

*Ing.*

# Filip Dobrocký



Brno, CZ

📞 +420 705 915 336

✉️ filip.dobrocky@gmail.com

🌐 filip-dobrocky.github.io

## education

### IEM / Kunsthochschule Graz

Computer music and Sound Art 2025

Erasmus exchange

### Faculty of Music / Janacek Academy of Performing Arts

Multimedia creation 2023-

Bachelor of Arts

### FEEC / Brno University of Technology

Audio engineering - music production and recording 2018-2023

Engineer's degree

### Gymnázium J. G. Tajovského, Banská Bystrica

Mathematics class 2014-2018

Final Theses - Artificial Intelligence for Video Sonification

Master's thesis at BUT - Experimental software musical instrument

Bachelor's thesis at BUT

## experience

### Audified

VST plugin development 2025-

### Bazmek entertainment

Music composition & sound design for theatre (+ other media) 2023-

### Rekola Bikesharing

Bicycle mechanic 2022-

Projekt Trychtík™ (SVITAVA transmedia art lab)

Collaborative art project presented at SONDA festival 2022, 2024, 2025

### Freelance audio / art work

Recording, mixing, installations, coding... 2021-

### Audified

Audio hardware assembly 2020

## skills

- Programming: C++, Python, C#, Java, Javascript
- Audio production, engineering, recording: Reaper, Ableton Live
- Interactive audio/art, creative coding: SuperCollider, Max/MSP/Jitter, Pure Data, TouchDesigner, FMOD studio, p5.js
- DSP, Audio programming: JUCE framework, Gen, DaisySP
- Embedded development: ESP32, Arduino, STM32, Daisy Seed, Raspberry Pi, PlatformIO
- Web development: Hugo, React, Supabase
- Video editing: DaVinci Resolve
- Computer vision: OpenCV, object detection, MOT
- Bicycle repair and building
- Vegetarian cooking, specialty coffee

## languages

English (proficient), German (learning), Slovak (native), Czech (proficient)

## workshops (attended)

### SMC Summer School - Art Installations

(IEM Graz, Winfried Ritsch)

2025

<b>Fluid Corpus Manipulation (FluCoMa)</b> (IEM Graz, Pierre Alexandre Tremblay)	<b>2025</b>
<b>Advanced sound design, live electronics and musical programming</b> (HF JAMU, Bruno Liberda)	<b>2024</b>
<b>Spatial sound and ambisonics</b> (HF JAMU, Thomas Gorbach)	<b>2023</b>
<b>Deep Learning for composers and artists</b> (SVITAVA, Robert B. Lisek)	<b>2023</b>
<b>Walking Over Bones - Field recording</b> (Kunsthalle Bratislava, Tomáš Priátník)	<b>2022</b>