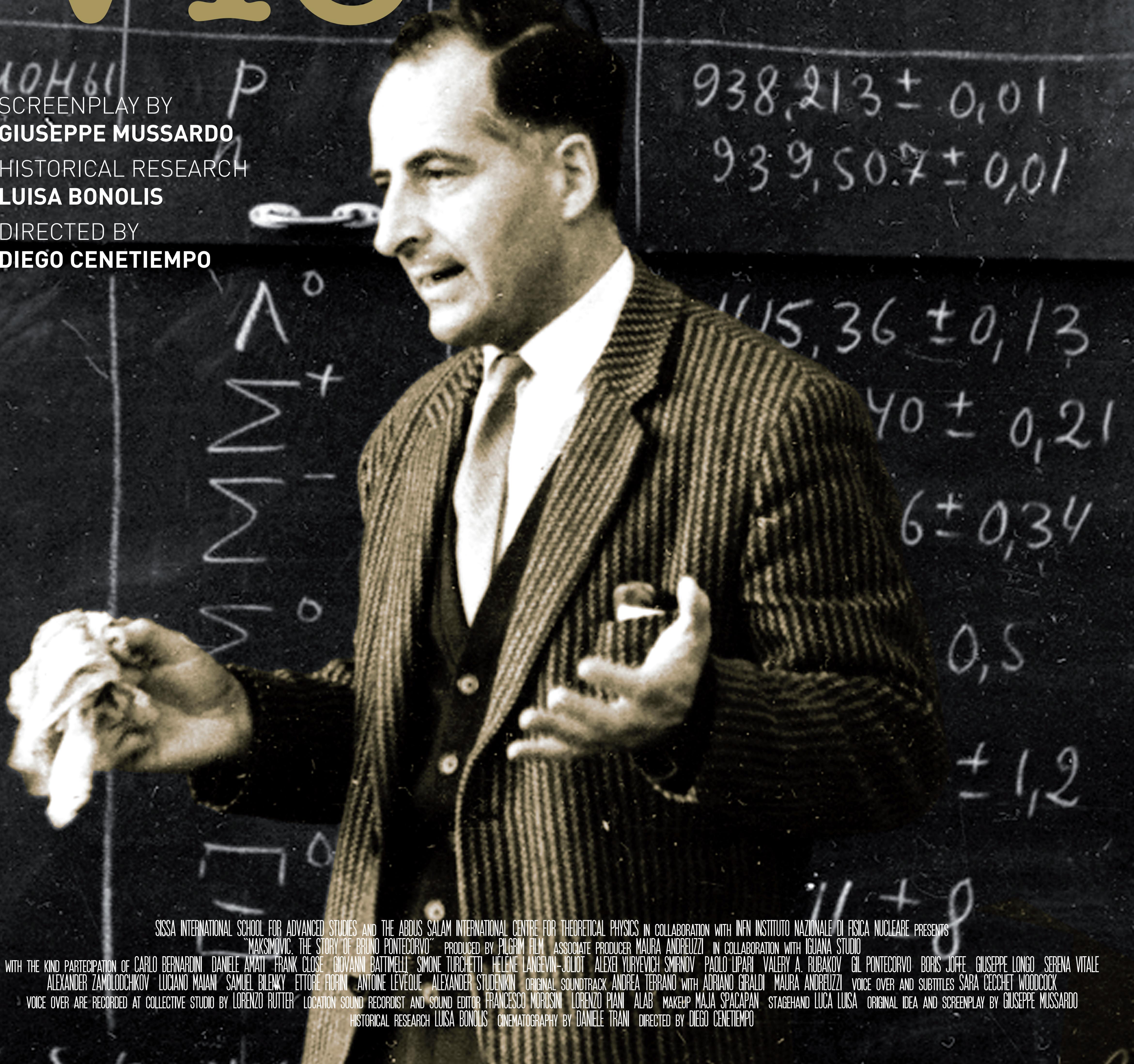


Mak simo vič

THE STORY
OF BRUNO PONTECORVO

SCREENPLAY BY
GIUSEPPE MUSSARDO
HISTORICAL RESEARCH
LUISA BONOLIS
DIRECTED BY
DIEGO CENETIEMPO



SISSA INTERNATIONAL SCHOOL FOR ADVANCED STUDIES AND THE ABDUS SALAM INTERNATIONAL CENTRE FOR THEORETICAL PHYSICS IN COLLABORATION WITH INFN INSTITUTO NAZIONALE DI FISICA NUCLEARE PRESENTS
"MAKSIMOVIC. THE STORY OF BRUNO PONTECORVO" PRODUCED BY PILGRIM FILM ASSOCIATE PRODUCER MAURA ANDREUZZI IN COLLABORATION WITH IGUANA STUDIO

WITH THE KIND PARTICIPATION OF CARLO BERNARDINI DANIELE AMATI FRANK CLOSE GIOVANNI BATTINELLI SIMONE TURCHETTI HELENE LANGEVIN-JULOT ALEXEI YURYEVICH SIRNOV PAOLO LIPARI VALERY A. RUBAKOV GIL PONTECORVO BORIS JOFFE GIUSEPPE LONGO SERENA VITALE ALEXANDER ZAMOLODCHIKOV LUCIANO MAIANI SAMUEL BILEWICZ ETTORE FIORINI ANTOINE LEVEQUE ALEXANDER STUDENKIN ORIGINAL SOUNDTRACK ANDREA TERRANO WITH ADRIANO GIRALDI MAURA ANDREUZZI VOICE OVER AND SUBTITLES SARA CECCHET WOODCOCK VOICE OVER ARE RECORDED AT COLLECTIVE STUDIO BY LORENZO RUTTER LOCATION SOUND RECORDIST AND SOUND EDITOR FRANCESCO MOROSINI LORENZO PIAN ALAB MAKEUP MAJA SPACAPAN STAGEHAND LUCA LUISA ORIGINAL IDEA AND SCREENPLAY BY GIUSEPPE MUSSARDO HISTORICAL RESEARCH LUISA BONOLIS CINEMATOGRAPHY BY DANIELE TRANI DIRECTED BY DIEGO CENETIEMPO

grafica Francesco Cappelletto

