

L'Album di Natale

Brani celebri tradizionali per tastiera e canto.

Elaborazione Francesco Panasci



Edizioni Panastudio

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White Christmas

Tradizionale
Elaborazione di Francesco Panasci

The musical score for "White Christmas" is presented in G major and 3/4 time. It features eight staves of music, each with a corresponding solfège label below it. The labels include: Solm, Re, Mim, La4, Re, Sol/La, Re, Mim, La, Sol7+, Re, Solm, Re, Re7+, 7, Sol/Si, Solm/Sib, Re, Sim, Mim, Mim, La, Re, 7, 6, Mim/Re, La, Lab7/9, Labdim, Sol7+, Re/Fa, Solm, Re, Re7, 6, Sol/Si, Solm/Sib, Re, Sim, Mim, La, Re, 17, Solm, Re, Sim, Mim, La, Re, 2.

Tu scendi dalle stelle

Tradizionale
Elaborazione di Francesco Panasci

The musical score consists of eight staves of music for voice and piano. The key signature is G major (one sharp). The time signature varies between common time and 6/8. The vocal part includes lyrics in Italian, with some words written above the staff (e.g., Sol, Re7) and others below. Measure numbers 1, 6, 10, 14, 18, 22, and 26 are indicated at the beginning of each staff.

1 Sol Re7 Sol Re7 Sol
Tu scen - di dal - le

6 ste- lle o Re del Cie- lo e vie - ni in u - na

10 gro - tta al fred-do e al ge- lo e vie - ni in u - na

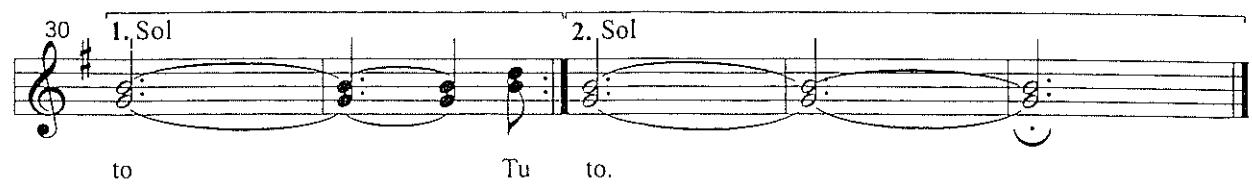
14 grot- ta al fred-do e al ge- lo Dol-ce bam- bi - no mi - o Di

18 vi - no i - o ti ve - do qui tre - mar O Dio be - a -

22 Re7 to oh quan - to ti cos - to l'a - ver-mi a - ma -

26 Sol Re7 Sol Re7 Sol

lyrics:
Tu scen - di dal - le
ste- lle o Re del Cie- lo e vie - ni in u - na
gro - tta al fred-do e al ge- lo e vie - ni in u - na
grot- ta al fred-do e al ge- lo Dol-ce bam- bi - no mi - o Di
vi - no i - o ti ve - do qui tre - mar O Dio be - a -
to oh quan - to ti cos - to l'a - ver-mi a - ma -
to oh quan - to ti cos - to l'a - ver-mi a - ma -



tu scendi dalle stelle
o Re del Cielo
e vieni in una grotta
al freddo e al gelo.
e vieni in una grotta
al freddo e al gelo.

Dolce Bambino
mio Divino
io ti vedo qui tremar.
O Dio beato
oh quanto ti costò
l'avermi amato...
Oh quanto ti costò
l'avermi amato.

Silent Night

Tradizionale
Elaborazione di Francesco Panacci

A musical score for 'Silent Night' featuring six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics 'Fa' and 'Si - lent Night Ho - ly' are written below the notes. The second staff continues with 'night All is calm, all is'. The third staff begins with 'bright Round you Vir - gin Moth - er and'. The fourth staff begins with 'child Ho - ly In- fant, so ten - der and'. The fifth staff begins with 'Rem Solm Do Soldim Rem'. The sixth staff concludes with 'Fa Sle- ep in heav- en- ly peace.'

1 Fa

5 Si - lent Night Ho - ly

9 night All is calm, all is

13 bright Round you Vir - gin Moth - er and

17 child Ho - ly In- fant, so ten - der and

21 Rem Solm Do Soldim Rem Sim7(5b)

26 Fa Sle- ep in heav- en- ly peace.

A child is born in Bethlehem

Tradizionale
Elaborazione di Francesco Panacci

1

6 Sol Re7 Sol Re7 Sol Re Re7

A Child is born in Beth- le- hem in Beth- le

10 Sol Si Mim Do Re7 Sol Re7 Sol Do

hem An glad- ness fills Je- ru- sa- lem Al- le- lu- ia al-

14 Sol Re7 Sol Re7 Sol Re7 Sol

le- lu- ia A Child is born in Beth- le- hem in

18 Re Re7 Sol Si Mim Do Re7

Beth- le hem An glad- ness fills Je- ru- sa- lem Al-

22 Sol Re7 Sol Do Sol Re7 Sol

le- lu- ia al- le- lu- ia A

Jingle bells

Tradizionale
Elaborazione di Francesco Panacci

A musical score for the song "Jingle Bells" in G clef, common time, with a key signature of one flat. The score consists of eight staves of music, each with a different fingering (Fa, Re m, Sol m, Do7, Fa, Sib, Fa, Do7) indicated above the staff. The lyrics are written below the notes, corresponding to the music. The lyrics are:

Fa Re m Sol m

Do7 Fa Sib

Dash - ing thru the snow In a
one horse o - pen sleigh, O'er the field- swe

Do7 Fa
go, Laugh - ing all the way.

Fa Fa

Bells on bob - tail ring, Mak- ing spir- its

Sib Do7

bright what fun it is to ride and sing a

Fa

sleigh - ing song to - night Jin- gle Bells.

Jin - gle Bells Jin - gle all the way

The musical score consists of four staves of music in G clef, common time, and a key signature of one flat. The lyrics are integrated with the notes, using solfège names above the notes and standard words below. The first staff starts with 'Sib' over 'Oh what fun', followed by 'Ea' over 'it is to ride'. The second staff starts with 'Do7' over 'sleigh', followed by 'Do5+' over 'Oh', 'Fa' over 'Jin-gle', 'Bells' over 'Bells', and 'Jin-gle bell' over 'bell'. The third staff starts with 'Sib' over 'Jin-gle', followed by 'Fa' over 'all the way', 'Sib' over 'Oh what fun', and 'it' over the final note. The fourth staff starts with 'Fa' over 'is to ride', followed by 'Do7' over 'in a one horse', 'Fa' over 'o-pen', 'sleigh' over 'sleigh', 'Oh' over 'sleigh', and 'Fa' over 'sleigh' again.

Dashing thru the snow
In a one horse open sleigh,
O'er the fields we go,
Laughing all the way.

Bells on bobtail ring,
Making spirits bright
what fun it is to
ride and sing a sleighing song to night

Jingle Bells, Jingle Bells
Jingle all the way
Oh what fun it is to ride in a
one horse open
sleigh Oh

Jingle Bells Jingle bell
Jingle all the way
Oh what fun it
is to ride in a one horse open
sleigh

We wish you a merry Christmas

Tradizionale
Elaborazione di Francesco Panacci

The musical score consists of six staves of music for a single instrument. The key signature is G major (one sharp). The time signature is 2/4. The music is divided into measures by vertical bar lines. The first staff begins with an 'Intro' followed by 'Sol' and 'Do'. The second staff starts with 'La', 'Re', 'Si', 'Mim', 'Do', and 'Re'. The third staff continues with 'Sol', 'Sol', 'Do', and 'La', with lyrics 'We wish you a Merry Christ- mas we wish you a Merry'. The fourth staff starts with 'Re', 'Si', 'Mim', 'Do', and 'Re', with lyrics 'Christ mas we wish you a Merry Christ mas and a Hap - py New'. The fifth staff starts with 'Sol', 'Sim', and 'La7', with lyrics 'Year.'. The sixth staff starts with 'Re', 'Do/Re', 'Re', and 'Re7'. The score concludes with a final staff starting with 'Sol', 'Sol', 'Do', and 'La'.

1 Intro Sol Do

5 La Re Si Mim Do Re

10 Sol Sol Do La

We wish you a Merry Christ- mas we wish you a Merry

14 Re Si Mim Do Re

Christ mas we wish you a Merry Christ mas and a Hap - py New

18 Sol Sim La7

Year.

22 Re Do/Re Re Re7

26 Sol Sol Do La



34 Improv.
Sol Sol Do La

A musical staff in G major (one sharp) with a common time signature. It contains five measures. The first measure has a note 'Sol'. The second measure has a note 'Sol'. The third measure has a note 'Do'. The fourth measure has a note 'La'. The fifth measure is empty.

38 Re Si Do Re Sol Mi We

A musical staff in G major (one sharp) with a common time signature. It contains seven measures. The first measure has a note 'Re'. The second measure has a note 'Si'. The third measure has a note 'Do'. The fourth measure has a note 'Re'. The fifth measure has a note 'Sol'. The sixth measure has a note 'Mi'. The seventh measure has a note 'We'.

42 La Re Si Mi
wish you a Merry Christ mas we wish you a Merry Christ mas we

A musical staff in G major (one sharp) with a common time signature. It contains four measures. The first measure has a note 'La'. The second measure has a note 'Re'. The third measure has a note 'Si'. The fourth measure has a note 'Mi'. Below the staff, the lyrics 'wish you a Merry Christ mas we wish you a Merry Christ mas we' are written.

46 Do[#]7 Fa[#]m Re Mi La
wish you a Merry Christ mas and a Hap py New Year

A musical staff in G major (one sharp) with a common time signature. It contains five measures. The first measure has a note 'Do[#]7'. The second measure has a note 'Fa[#]m'. The third measure has a note 'Re'. The fourth measure has a note 'Mi'. The fifth measure has a note 'La'. Below the staff, the lyrics 'wish you a Merry Christ mas and a Hap py New Year' are written.

50 Re Si Mi
wish you a Merry Christ mas we wish you a Merry Christ mas we

A musical staff in G major (one sharp) with a common time signature. It contains three measures. The first measure has a note 'Re'. The second measure has a note 'Si'. The third measure has a note 'Mi'. Below the staff, the lyrics 'wish you a Merry Christ mas we wish you a Merry Christ mas we' are written.

54 Do[#]7 Fa[#]m Re Mi La

A musical staff in G major (one sharp) with a common time signature. It contains four measures. The first measure has a note 'Do[#]7'. The second measure has a note 'Fa[#]m'. The third measure has a note 'Re'. The fourth measure has a note 'Mi'. The fifth measure has a note 'La'. Below the staff, the lyrics 'wish you a Merry Christ mas we wish you a Merry Christ mas we' are written.

Oh happy day

Tradizionale
Elaborazione di Francesco Panasci

The musical score consists of eight staves of music for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is one flat (B-flat). The time signature varies between common time and 2/4.

Chords: Do7, Re7, Solm7, Fa, Sib, Sol7, Do7, Fa, Sib, Sib, Fa, Sib, Fa.

Lyrics:

Oh happy day
Oh happy day
when Je - sus wash - ed,
oh when he wash - ed when Je - sus
washed he washed the sinsway.
Oh happy day
He taught me how to
watch fight and pray

Adeste fidelis

Tradizionale
Elaborazione di Francesco Panasci

Canto

1 *Andante* Solm Do Fa Do7 Fa Do7 Fa Do
Ve - ni - te o fe - de - li

8 Fa Do Fa Sib Fa Do Rem Rem Do Sol7 Do Sol7 Do Fa
il bam - bi - no è na - to ve - ni - te in Be - tlem - me a ve -

12 Do Sol7 Do Fa Solm Fa Do7 Fa
de - re Ge - sù. Las - sù dal cie - lo

16 Do Fa Rem Sol7 Do Fa Fa Do Fa Do7 Fa
can - ta - no gli an - ge - li. In u - na fred - da gro - ta è

20 Fa Do Fa Do7 Fa Do Fa Sib Fa Do Sol7 Do7 Fa Sib
na - to il Sal - va - to - re ve - ni - te che a - do - ria - mo il Bam -

24 Fa Do7 Fa
bi - no Ge - sù.

Venite o fedeli
il bambino è nato
venite a Betlemme
a vedere Gesù.

Lassù dal cielo
cantano gli Angeli.
In una fredda grotta
è nato il Salvatore
Venite che adoriamo

Santa notte

Tradizionale
Elaborazione di Francesco Panasci

Do Do7 Fa Fam Do Rem Sol7 Do
San-to Na -tal

Festa dei cuor le cam- pa- ne suo- na- no

Al- l'an- nun- cio ch'è na- to il Si- gnor tut- ti gli An- ge li

Do can- ta-no in cor: Il Bam-bi- no è na- to

Sol7 Do Do
Glo- ria al Bam- bi no Ge sù -sù

Santa Notte (Italiano)

Santo Natal, festa dei cuor
le campane suonano
All'annuncio ch'è nato il Signor
tutti gli Angeli cantano in cor.
Il Bambino è nato
Gloria al bambino Gesù

Con i pastor, principi e re
alla grotta corrono.
Santa Notte sublime d'amor:
Redentore del Cielo
noi ti adoriamo Gesù

Holy Night (inglese)

Holy night peaceful night
Thro' the darkness beams a light,
Yonder where they sweet vigils keep,
O'er the Babe who in silent sleep
Rest in heavenly peace.

Silent night, holiest night.
Darkness fies and all is light.
Shepherds hear the angels sing:
Hallelujah, hail the King
Jesus the Savjour is here.

A Betlemme di Giudea

Soprano (S) and Alto (A) parts:

Tenor (T) and Bass (B) parts:

7
A Be - tle-mme-e di Giu-de-a u - na gran lu - ce-e si le-vò Ne-lla no - tte-e sui pa-sto-ri
Glo_____ o - ri-a
sce - se l'a-nnu-ncio e si can-tò Glo_____ o - ri - a - a

13
Glo_____ o - ri-a
in e-xcel-sis De-o Glo_____ o - ri - a - a in e-xcel-sis
De - e - o.

1. A Betlemme di Giudea
una gran luce si levò
nella notte sui pastori
scese l'annuncio e si cantò

Gloria in excelsis Deo
Gloria in excelsis Deo

2. Cristo nasce sulla paglia,
figlio del Padre Dio con noi,
Verbo eterno, Re di pace,
pone la tenda in mezzo ai suoi.

3. Tornerà nella sua gloria,
quando quel giorno arriverà:
se lo accogli nel tuo cuore
tutto il suo Regno ti darà.

FELIZ NAVIDAD

Music and Lyrics by
JOSÉ FELICIANO

With a Moderate Latin Beat

= 120

Am⁷ D⁷ G C

G Am⁷ D⁷

Fe - liz Na - vi - dad, Fe - liz Na - vi -

G Am

-dad. Fe - liz Na - vi - dad. Pros - pe - ro

G/D D⁷ G 1.

a - ño y fe - li - ci - dad. Fe - liz Na - vi -

Joy to the World

words by Isaac Watts, alt.

tune: *Antioch*, George Frederick Handel
adapt. & arr. by Lowell Mason

ranges

1. Joy to the world! The Lord is Sav-iour come. Let earth re ceive songs her em-ploy prove
 2. Joy to the earth! The with truth and reigns. Let and men makes their the songs na-tions King.
 3. He rules the world with grace and and prove

Let while ev fields glo - 'ry and ries heart floods, of pre rocks, His pare hills right - Him and eous room, plains ness and re - and

heav'n and na - ture sing, joy, love, and re and heav'n and na - ture sing, joy, love, and re and heav'n and na - ture sing, joy, love, and re and

sing, joy, love, and re and hea - ven peat, won - and re ders, hea - ven peat won - and the ders, na - ture sound - ing His sing, joy, love, and re and

heav'n and na - ture sing, joy, love, and re and hea - ven peat, won - and re ders, hea - ven peat won - and the ders, na - ture sound - ing His sing, joy, love, and re and

heav'n and na - ture sing, joy, love, and re and hea - ven peat, won - and re ders, hea - ven peat won - and the ders, na - ture sound - ing His sing, joy, love, and re and

Astro Del Ciel

Soprani

Contralti

Uomini

S.

C.

U.

S.

C.

U.

S.

C.

U.

Re **La** **Re** **La**

5

1.Tu chei va - ti da lun - gi so-gnar Tu chean - ge - li - che vo - cian-nun-ziar
 2.Tu di stir - pe re - ga - le de - cor Tu vir - gi - ne - o mi - sti - co fior
 3.Tu di - sce - soa scon - ta - re l'er - ror Tu sol na - toa par - la - re d'a - mor

1.Tu chei va - ti da lun - gi so-gnar Tu chean - ge - li - che vo - cian-nun-ziar
 2.Tu di stir - pe re - ga - le de - cor Tu vir - gi - ne - o mi - sti - co fior
 3.Tu di - sce - soa scon - ta - re l'er - ror Tu sol na - toa par - la - re d'a - mor

1.Tu chei va - ti da lun - gi so-gnar Tu chean - ge - li - che vo - cian-nun-ziar
 2.Tu di stir - pe re - ga - le de - cor Tu vir - gi - ne - o mi - sti - co fior
 3.Tu di - sce - soa scon - ta - re l'er - ror Tu sol na - toa par - la - re d'a - mor

9

Mi **La** **Mi** **1. La** **2. La**

lu - ce do - naa - lle men - ti pa - ce in - fon - di nei cuor cuor

lu - ce do - naa - lle men - ti pa - ce in - fon - di nei cuor cuor

lu - ce do - naa - lle men - ti pa - ce in - fon - di nei cuor cuor

CHI E' QUESTO BIMBO? *(What Child Is This?)*

(What Child Is This?)

Testo italiano di S. VARNAVA'

Tradizionale scozzese

Andante

ma - dre? Chi è quel bim - bo che gli An - ge - li a - do -
 La Re m Do Fa Do

Rit.

ran - ti con - tem - plan fe - li - ci?
 Quel - lo è il Cri - sto che i pa -

 Re m La 7 Re m Fa.
 Do

1.

sto - ri a - do - ran con gli An - ge - li. Su, pre - sto ve - ni - te qui a lo -

Re m Si b La Fa Do

2.

da - re il fi - glio di Di - o. Chl Di - o.

Re m Solm La 7 Re m Re m

1) Chi è quel bimbo che se ne sta dolcemente in grembo alla madre? Chi è quel bimbo che gli Angeli adoranti contemplan felici?

Rit.) Quello è il Cristo che i pastori adoran con gli Angeli. Su, presto venite qui a lodare il Figlio di Dio.

2) Chi è quel bimbo che, povero, è adagiato in un presepe, un mite bue e un asinello gli riscaldano l' aria col fiato.

Rit.) Quello è il Cristo che i pastori adoran con gli Angeli. Su, presto venite qui a lodare il Figlio di Dio.

*What Child is this, Who, laid to rest,
On Mary's lap is sleeping?
Whom angels greet with anthems sweet,
While shepherds watch are keeping?*

*This, this is Christ, the King;
Whom shepherds guard and angels sing;
Haste, haste to bring Him laud,
The Babe, the Son of Mary!*

*Why lies He in such mean estate,
Where ox and ass are feeding?
Good Christian, fear; for sinners here
The silent Word is pleading:*

*Nails, spear shall pierce Him thro'
The Cross be borne for me, for you;
Hail, hail the Word made flesh,
The Babe, the Son of Mary!*

The First Nowell

traditional English, 18th cent.

traditional English, 17th cent.
harm. John Stainer, alt.

1. The first Now - ell, the an - gel did say, was to cer - tain poor
 2. They look - ed the up and the star shin - ing in the the men
 3. And by light nigh in to those same three o'er wise men
 4. This star drew tered in those north west, three full Beth le -
 5. Then en - tered those wise men three, full rev - er - ent -

shep - herds in fields as they lay, in fields where they lay keep-ing their east be yond them far, in and the for it king gave great in -
 came from coun - try its their rest, knee, To seek there of it was both in stop His
 hem it took on their and and the for it king gave great in -
 ly up on their and and the for it king gave great in -
 keep-ing their stop His

sheep on a cold win - ter's night tin - ued that was so deep. Now - ell, Now -
 light, and so it con - star place myrrh both where day and night went.
 tent, and to fol - low the and where where ev - er it Je - sus in Now - ell, Now -
 stay right their o - ver gold and where and frank - in day and night went.
 sence their gold and where and where and cense.

ell, Now - ell, Now ell. Born is the King of Is - ra - el.

Blue Christmas

Billy Hayes and Jay Johnson

J = 95

1 | F A^b C⁷
I'll have a BLUE CHRIST-MAS with - out you_____ I'll be so

5 | G- C⁷ F
blue just think - ing 'bout you._____ Dec - o -

9 | A-7^{b5} D⁷ A-7^{b5} D⁷ G- D⁷ G-
ra - tions of red on a green Christ - mas tree

13 | G⁷ C⁷ B^b/D C⁷/ENC
won't mean a thing if you're not here with me____ I'll have a

17 | F A^b C⁷
BLUE CHRIST - MAS that's cer - tain;_____ And when that

21 | G- C⁷ F
blue heart - ache starts hurt - in',_____ You'll be

25 | C-/E^b D⁷ C-/E^b D⁷ G- D⁷ A^b
do - in' all right with your Christ - mas of white, But

29 | C⁷ F F^b F
I'll have a blue, BLUE CHRIST-MAS.

Lulajże Jezuniu

The musical score consists of three staves of music. The top staff is in treble clef, 3/4 time, with lyrics: Lu-laj-że, Je-zu-niu mo-ja pe-reł-ko, lu-laj, u-lu-bio-ne. The middle staff is also in treble clef, 3/4 time, with lyrics: me pie-sci-del-ko, Lu-laj-że-, Je-zu-niu, lu-laj-że, lu-laj. The bottom staff is in bass clef, 3/4 time, with lyrics: A Ty Go, Ma-tu-lu, w pła-czu u-tu-laj. Chords are indicated by letters (C, G, D, F) and Roman numerals (a7). Dynamics include 'c' (forte), 'g' (fortissimo), 'f' (fortissimo), and 'dm' (diminuendo).

Ninna nanna

Caro Bambin Gesù la ninna nanna
risuona dolce per te nella capanna,
la ninna nanna che sa cantar la tua
mamma,
canta con gli angeli in ciel osanna
osanna,
la ninna nanna che sa cantar la tua
mamma,
canta con gli angeli in ciel osanna
osanna.

Guardando il viso 'si dolce e tanto
sereno
la mamma con grande amor ti stringe
al seno,
e nel suo cuore risuona come una voce
quel bimbo grande sarà là sulla croce,
e nel suo cuore risuona come una voce
quel bimbo grande sarà là sulla croce.

In terra e in cielo per te tutto sembra
cantare,
son ninna nanna d'amor per
ringraziare
la ninna nanna che sa cantar la tua
mamma,
canta con gli angeli in cor osanna
osanna,
la ninna nanna che sa cantar la tua
mamma,
canta con gli angeli in cor osanna
osanna.

1. Lulajże, Jezuniu, moja perełko,
Lulaj, ulubione me pieścidełko.

C G C
C A7 d G C

*Lulajże, Jezuniu, lulajże, lulaj,
A Ty Go, Matulu, w płacz utulaj.* (2x)

C F G C
C A7 d G C

2. Zamknijże znużone płaczem powieczki,
Utulże zemdlove łkaniem wardzeczki.
Lulajże, Jezuniu... (2x)

3. Lulajże, piękniuchny mój aniołeczkę,
Lulajże, wdzięczniuchny świata kwiateczku.
Lulajże, Jezuniu... (2x)

4. Dam ja Jezusowi, z chlebem masełka,
Włożę ja kukiełkę w Jego jasełka.
Lulajże, Jezuniu... (2x)

5. Cyt cyt cyt, wszyscy się spać
zabierajcie,
Mojego Dzieciątka nie przebudzajcie.
Lulajże, Jezuniu... (2x)

Deck the Hall

words: traditional English

tune: *Nos Galan*, traditional Welsh

ranges

Deck the hall with boughs of holly,
See the blaz-ing Yule old year pas-ses,
Fast a-way the fa la la la la la la la.

Tis the sea-son to be jol-ly,
Strike the harp and join the chor-us,
Hail the new, ye lads and las-ses, fa la la la la la la la.

Don we now our gay ap-par-el,
Fol-low me in mer-ry meas-ure,
Sing we joy-ous all to-gether, fa la la la la la la.

Troll the an- cient Yule-tide car- ol,
While I tell of the Yule-tide treas- ure,
Heed-less of the wind and weath- er, fa la la la la la la.

If I Had Been in Bethlehem

Sally DeFord

Play both hands one octave higher for vs. 1.

1. If
(If)
(I) I had been in Beth - le - hem the
did not live in east - ern lands and
Beth - le - hem that

night of Je - sus' birth, And heard a - far the an - gels' joy - ful
watched with ea - ger eyes, If I had seen His star ap - pear and
Christ - mas night of old, Or tra - vel with the wise men there to

song of peace on earth, If I had seen the shep - herds come to
blaze a - mong the skies, If I had seen the the wise men go gift than
bring Him gifts of gold, But I can give a great - er gift than

14

16

8

1, 2

18

2. If
3. I

loco

3.

20

22

8va

rit.

Rit.

*