Facial mimicry impairment impacts the quality of visual working memory representations

Visual Working Memory Precision for Emotional Faces in Moebius Patients

Filippo Gambarota 1, 10

y @fgambarota

filippo.gambarota@phd.unipd.it

Massimiliano Pastore¹ Roy Luria³ Pier Francesco Ferrari⁴ Paola Sessa^{1,2}

- ¹ Department of Developmental Psychology and Socialization, University of Padova, Italy
- ² Padova Neuroscience Center, Padua, Italy
- ³ The School of Psychological Sciences, Tel Aviv University, Israel
- ⁴ Ferrari

Introduction

Moebius syndrome is a rare neurological condition that primarly affect facial muscles control and eye movements (VII and VI cranial nerves). Models of Sensorimotor Simulation remark the importance of Facial Mimicry (i.e. the subtle movements of facial muscles in response to other people facial expressions) in facial expression processing and emotion recognition (Goldman & Sripada, 2005; Sato, Fujimura, Kochiyama, & Suzuki, 2013; Wood et al., 2016b). Facial mimicry compromission seems to have an impact on facial expression recognition (Korb et al., 2016; Oberman, Winkielman, & Ramachandran, 2007; Wood et al., 2016a).

Literature about **emotion processing** social functioning in Moebius patients is very sparse and mainly related to the verbal component (i.e. facial expressions labelling and rating) (Bogart & Matsumoto, 2010; Calder, Keane, Cole, Campbell, & Young, 2000). The moedel by Wood and colleagues (2016b) proposed a lower level impact of sensorimotor simulation and facial mimicry on emotional processing, where visual representation quality (i.e. the emotional face) can be modulated by the sensorimotor activity.

Visual representations have been widely studied in cognitive neuroscience literature especially related to visual working memory activity (VWM). VWM can be defined as a limited-space cognitive system where visual information is temporarily stored manipulated for further processing (Liesefeld & Müller, 2019; Luck, 2008).

VWM seems to be important in cognition (Gambarota & Sessa, 2019) and facial mimicry manipulation seems to change emotional precision representations (Sessa, Lomoriello, & Luria, 2018). In this study we investigate if a congenital impairment in facial mimicry can impact the **precision** of VWM representations.

Methods

We used a **Delayed Estimation Task (Zhang &** Luck, 2008) Figure 1. with emotional pictures (8 pictures) extracted from a facial expression video. Images ranged from neutral (0) to full facial expression (7) of Anger, Fear and Happiness. Subjects have to compare a brefly presented face (Memory Array) with a continous array made by the entire pool of images of the same emotion (Test Display). Our dependant variable (**Test-Memory**):

 $abs(Pressed\ Level-Memory\ Level)$

Where:

Neutral

- 0 = Correct
- 1-7 = Increasing Error

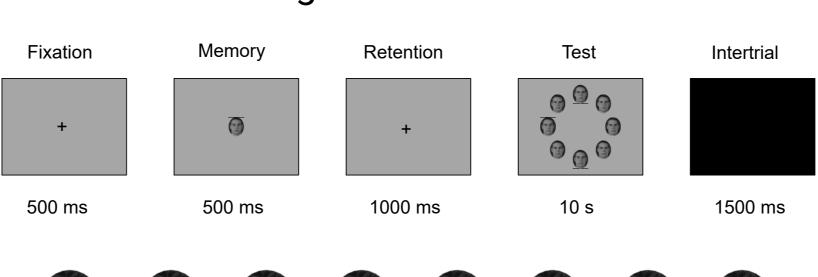


Figure 1: Delayed Estimation Task with Faces

Sample

Emotion

We collected **7 Moebius patients** (3) females, mean age of 34 years, SD=10.5) and 30 healthy volunteers (15 females, mean age of 24.2, SD=4.6).

Analysis

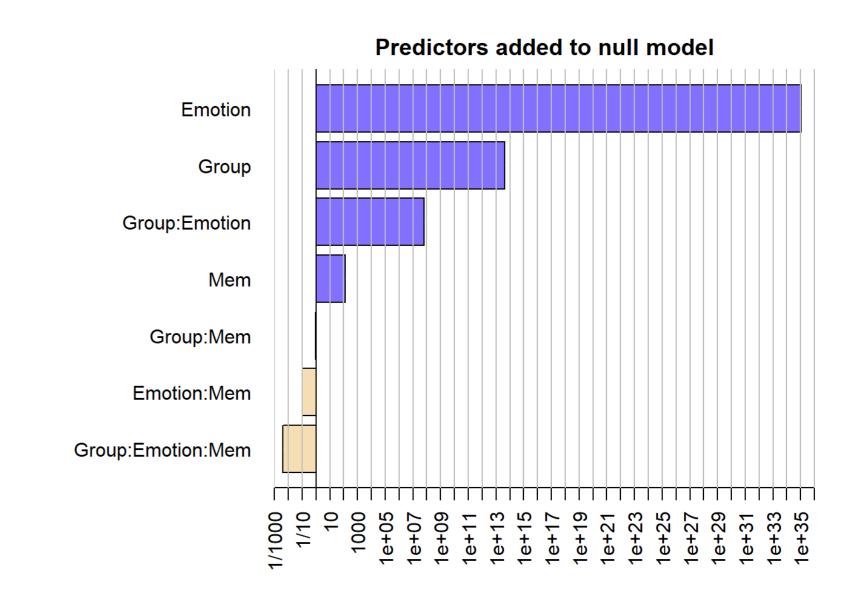
We use a Linear Mixed-Effect Model for modeling the absolute error distribution (Figure in the task as a function of **Emotion**, **Memory Level** and **Group**. We use a *model* selection approach to select the predictors combination to explain our data. For dealing with difference in variability we include in the model that Moebius and Controls have difference in variance.



Figure 2: Test - Memory Distribution

Results

We select the best factor combinations according to Akaike Information Criteria (AIC), Bayesian Information Criteria (BIC) and Bayes Factor (BF). The most important factors are **Emotion** and **Group**:



The statistical model:

Test-Memory=Group+Emotion

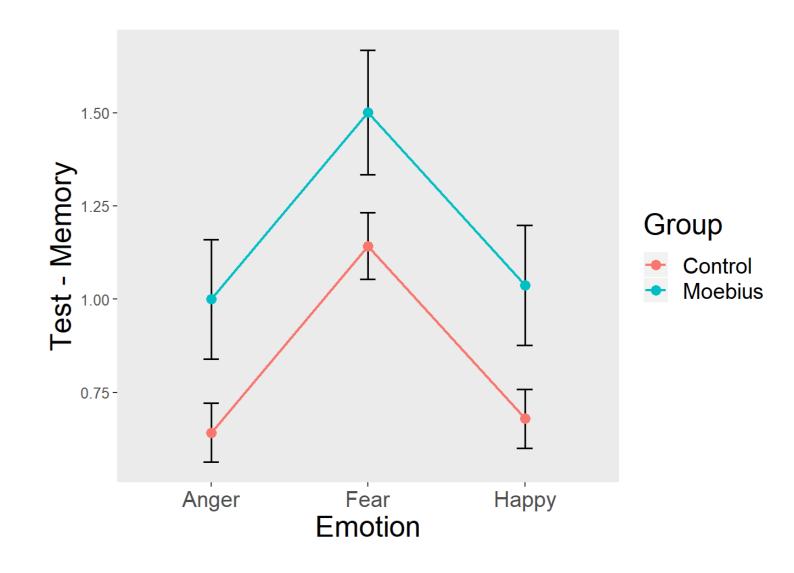


Figure 3: Model Effects for Group and Emotion

References

Bogart, K. R., & Matsumoto, D. (2010). Facial mimicry is not necessary to recognize emotion: Facial expression recognition by people with Moebius syndrome. *Social Neuroscience*, *5*(2), 241–251. doi: 10.1080/17470910903395692

Calder, A. J., Keane, J., Cole, J., Campbell, R., & Young, A. W. (2000). Facial expression recognition by people with mobius syndrome. *Cognitive Neuropsychology*, *17*(1-3), 73–87. doi: 10.1080/026432900380490

Gambarota, F., & Sessa, P. (2019). Visual Working Memory for Faces and Facial Expressions as a Useful "Tool" for Understanding Social and Affective Cognition. *Frontiers in Psychology*, *10*(OCT), 1–7. doi: 10.3389/fpsyg.2019.02392 Goldman, A. I., & Sripada, C. S. (2005). Simulationist models of face-based emotion recognition. *Cognition*, *94*(3), 193–213. doi: 10.1016/j.cognition.2004.01.005

Korb, S., Wood, A., Banks, C. A., Agoulnik, D., Hadlock, T. A., & Niedenthal, P. M. (2016). Asymmetry of Facial Mimicry and Emotion Perception in Patients With Unilateral Facial Paralysis. *JAMA Facial Plastic Surgery*, 18(3), 222. doi: 10.1001/jamafacial.2015.2347

Liesefeld, H. R., & Müller, H. J. (2019). Current directions in visual working memory research: An introduction and emerging insights. *British Journal of Psychology*, *110*(2), 193–206. doi: 10.1111/bjop.12377 Luck, S. J. (2008). Visual short-term memory. In S. J. Luck & A. Hollingworth (Eds.), *Visual memory* (pp. 43–85). Oxford University Press.

Oberman, L. M., Winkielman, P., & Ramachandran, V. S. (2007). Face to face: Blocking facial mimicry can selectively impair recognition of emotional expressions. *Social Neuroscience*, 2(3-4), 167–178. doi: 10.1080/17470910701391943

Sato, W., Fujimura, T., Kochiyama, T., & Suzuki, N. (2013). Relationships among Facial Mimicry, Emotional Experience, and Emotion Recognition. *PLoS ONE*, 8(3), e57889. doi: 10.1371/journal.pone.0057889

Sessa, P., Lomoriello, A. S., & Luria, R. (2018). Neural measures of the causal role of observers' facial mimicry on visual working memory for facial expressions. *Social Cognitive and Affective Neuroscience*, *13*(12), 1281–1291. doi: 10.1093/scan/nsy095

Wood, A., Lupyan, G., Sherrin, S., & Niedenthal, P. (2016a). Altering sensorimotor feedback disrupts visual discrimination of facial expressions. *Psychonomic Bulletin and Review, 23*(4), 1150–1156. doi: 10.3758/s13423-015-0974-5

Wood, A., Rychlowska, M., Korb, S., & Niedenthal, P. (2016b). Fashioning the Face: Sensorimotor Simulation Contributes to Facial Expression Recognition. *Trends in Cognitive Sciences*, 20(3), 227– 240. doi: 10.1016/j.tics.2015.12.010

Zhang, W., & Luck, S. J. (2008). Discrete fixed-resolution representations in visual working memory. *Nature*, *453*(7192), 233–235. doi: 10.1038/nature06860







