



TEREZA KREJČOVÁ

contemporary dancer & creator

♀ she/her

📅 22/07/1997

🏠 Salzburg (AT), Prague (CZ)

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🌐 terezakrejцова.com

ONSTAGE EXPERIENCES

as a performer in professional productions

Intolleranza 1960 📅 2021 📍 Salzburg (AT) 🌐 website
Jan Lauwers (Needcompany) (BE), Paul Blackman (AUS)

What Now? 📅 2019 📍 Salzburg (AT) 🌐 website
Anna Balslev (DK)

Celebration 📅 2018 📍 Site specific 🌐 website
Michal Záhora (CZ)

A Body 📅 2017 📍 Prague (CZ) 🌐 website
Min Tanaka (JP)

Pulsar 📅 2017 📍 Prague (CZ) 🌐 website
Michal Záhora (CZ)

CHOREOGRAPHY EXPERIENCES

Collaborative works with performers

- *Bridging Clouds* (2022)
 - artistic essay about Existential philosophies
 - conceptual platform for final performance creation
- *The Gingerbread House* (2021) - Quartet inspired by Brothers Grimm fairy tale *Hansel and Gretel*

Solo works

in cooperation with live music on stage performed by composer Vaclav Chalupsky

- *NATURAMELA* (2019)
- *UNCOVERED* (2018)

Choreographic assistant

- *Requested Lifestyle is Currently out of Stock* (2022) – assisting Maria Kolegova (RU)
- *FOLKFLAKEFLOCK* (2021) – assisting Hillel Kogan (IL)

Artistic texts

- *Artist Statement* (2022) – personal philosophy, beliefs and strategies in(WHEN?) choreography making
- *Bridging Clouds* (2022) – narrative essay mapping the conceptual landscapes of thinkers searching for the answers on human existence

EDUCATION

SEAD

Salzburg Experimental Academy of Dance

📅 2018 – 2022 📍 Salzburg (AT)

Artist in Process + Choreography Major

Fontys

Fontys School of Fine and Performing Art

📅 2017 – 2018 📍 Tilburg (NL)

six months Erasmus+ KA1 exchange

Duncan Centre Conservatory

📅 2012 – 2018 📍 Prague (CZ)

contemporary dance, creation, dance pedagogy

SEAD

Graduation Solo Project

W Memorabilia - Phaidra's Laboratory

📅 2022

staging extract of the solo by RootlessRoot originally performed by Linda Kapetanea

Performing in creations by:

Manuel Ronda, Nicolas Vladyslav, Oded Graf, Hillel Kogan, Vladimir Rodriguez, Maria Kolegova, Elina Pirinen, Eleonore Valere Lachky, Tom Weksler and Roser Tutusaus, Helder Seabra, Konstandina Efthymiadou

+ parts of repertory of Sidi Larbi Cherkaoui's *End* and *Noetic* staged by Isaac Spencer

+ parts of repertory of Ultima Vez *What the Body does not Remember* staged by Eduardo Torroja

MOST INSPIRED BY

E.A. Poe, Brothers Grimm, Wes Anderson, Pink Floyd, Fighting Monkey – Rootlesroot

STRENGTHS

dedicated

precise

sensitive

OTHER INTERESTS

yoga

nature

philosophy