



# TEREZA KREJČOVÁ

contemporary dancer & creator

♀ she/her

📅 22/07/1997

🏠 Salzburg (AT), Prague (CZ)

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## ONSTAGE EXPERIENCES

### Intolleranza 1960

Jan Lauwers (Needcompany) (BE)

📅 2021

📍 Salzburg (AT)

🌐 website

dancer in Luigi Nono's opera in production of Salzburger Festspiele

### What Now?

Anna Balslev (DK)

📅 2019

📍 Salzburg (AT)

🌐 website

theatre piece created as a part of MITOS21 collaboration organized by Universitat Mozarteum Salzburg  
special price of a jury – FIESAD, Rabat, Morocco, November 2019

### A Body

Min Tanaka (JP)

📅 2017

📍 Prague (CZ)

🌐 website

butoh inspired performance for ten female performers

### Pulsar

Michal Záhora (CZ)

📅 2017

📍 Prague (CZ)

🌐 website

performance about human being as the most complicated and complex creation in the universe

## CHOREOGRAPHY EXPERIENCES

### Solo creations

in cooperation with composer Vaclav Chalupsky

- *NATURAMELA* (2019)
- *UNCOVERED* (2018)

### Choreography Major at SEAD

- *The Gingerbread House* (2021) - Quartet inspired by Brothers Grimm fairy tale *Hansel and Gretel*
- *FOLKFLAKEFLOCK* (2021) – choreographic assistant of Hillel Kogan

In process:

- **Final creation** exploring the bridging between destiny and free will
- **Critical Analysis Writing** as a conceptual platform for the final creation
- **Choreographic assistant** of Maria Kolegova

## EDUCATION

### SEAD

Salzburg Experimental Academy of Dance

📅 2018 – 2022

📍 Salzburg (AT)

Artist in Process + Choreography Major

### Fontys

Fontys School of Fine and Performing Art

📅 2017 – 2018

📍 Tilburg (NL)

six months Erasmus+ KA1 exchange

### Duncan Centre Conservatory

📅 2012 – 2018

📍 Prague (CZ)

contemporary dance, creation, dance pedagogy

## SEAD

### Final Solo Project

staging parts of **Linda Kapetanea's** *W Memorabilia*

### Performing in creations by:

Manuel Ronda, Nicolas Vladyslav, Oded Graf, Hillel Kogan, Elina Pirinen, Eleonore Valere Lachky, Tom Weksler and Roser Tutusaus, Helder Seabra, Konstandina Efthymiadou

+ parts of repertory of Sidi Larbi Cherkaoui's *End* and *Noetic* staged by Isaac Spencer

## LANGUAGES

Czech



English



## MOST INSPIRED BY

E.A. Poe, Brothers Grimm, Wes Anderson, Pink Floyd, Fighting Monkey – Rootlesroot

## STRENGTHS

dedicated

precise

sensitive

## OTHER INTERESTS

yoga

nature

philosophy