



TEREZA KREJČOVÁ

contemporary dancer & creator

♀ she/her 📅 22/07/1997 🏠 Salzburg (AT), Prague (CZ)
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ONSTAGE EXPERIENCES

Intolleranza 1960

Jan Lauwers (Needcompany) (BE)

📅 2021 📍 Salzburg (AT) 🌐 website

dancer in Luigi Nono's opera in production of Salzburger Festspiele

What Now?

Anna Balslev (DK)

📅 2019 📍 Salzburg (AT) 🌐 website

theatre piece created as a part of MITOS21 collaboration organized by Universitat Mozarteum Salzburg
special price of a jury – FIESAD, Rabat, Morocco, November 2019

A Body

Min Tanaka (JP)

📅 2017 📍 Prague (CZ) 🌐 website

butoh inspired performance for ten female performers

Pulsar

Michal Záhora (CZ)

📅 2017 📍 Prague (CZ) 🌐 website

performance about human being as the most complicated and complex creation in the universe

CHOREOGRAPHY EXPERIENCES

Solo creations

in cooperation with composer Vaclav Chalupsky

- NATURAMELA (2019)
- UNCOVERED (2018)

Choreography Major at SEAD

- *The Gingerbread House* (2021) - Quartet inspired by Brothers Grimm fairy tale *Hansel and Gretel*
- *FOLKFLAKEFLOCK* (2021) – choreographic assistant of Hillel Kogan

In process:

- **Final creation** exploring the bridging between destiny and free will
- **Critical Analysis Writing** as a conceptual platform for the final creation
- **Choreographic assistant** of Maria Kolegova

EDUCATION

SEAD

Salzburg Experimental Academy of Dance

📅 2018 – 2022 📍 Salzburg (AT)

Artist in Process + Choreography Major

Fontys

Fontys School of Fine and Performing Art

📅 2017 – 2018 📍 Tilburg (NL)

six months Erasmus+ KA1 exchange

Duncan Centre Conservatory

📅 2012 – 2018 📍 Prague (CZ)

contemporary dance, creation, dance pedagogy

SEAD

Final Solo Project

staging parts of Linda Kapetanea's *W Memorabilia*

Performing in creations by:

Manuel Ronda, Nicolas Vladyslav, Oded Graf, Hillel Kogan, Elina Pirinen, Eleonore Valere Lachky, Tom Weksler and Roser Tutusaus, Helder Seabra, Konstandina Efthymiadou

+ parts of repertory of Sidi Larbi Cherkaoui's *End* and *Noetic* staged by Isaac Spencer

LANGUAGES

Czech ● ● ● ● ●

English ● ● ● ● ●

MOST INSPIRED BY

E.A. Poe, Brothers Grimm, Wes Anderson, Pink Floyd, Fighting Monkey – Rootlesroot

STRENGTHS

dedicated precise sensitive

OTHER INTERESTS

yoga nature philosophy