



TEREZA KREJČOVÁ

contemporary dancer & creator

♀ she/her

📅 22/07/1997

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ONSTAGE EXPERIENCES

Intolleranza 1960 📅 2021 📍 Salzburg (AT) 🌐 website

Jan Lauwers (Needcompany) (BE), Paul Blackman (AUS)

dancer in Luigi Nono's opera in production of Salzburger Festspiele

What Now? 📅 2019 📍 Salzburg (AT) 🌐 website

Anna Balslev (DK)

theatre piece created as a part of MITOS21 collaboration organized by Universitat Mozarteum Salzburg
special price of a jury – FIESAD, Rabat, Morocco, November 2019

Celebration 📅 2018 📍 Site specific 🌐 website

Michal Záhora (CZ)

A Body 📅 2017 📍 Prague (CZ) 🌐 website

Min Tanaka (JP)

butoh inspired performance for ten female performers

Pulsar 📅 2017 📍 Prague (CZ) 🌐 website

Michal Záhora (CZ)

performance about human being as the most complicated and complex creation in the universe

CHOREOGRAPHY EXPERIENCES

Collaborative works with performers

- *How to represent a broken heart?* (2022)
dance poem researching the relation between the hero and the herd portrayed in images and scenes inspired by the art of existential philosophers
- *The Gingerbread House* (2021) – Quartet inspired by Brothers Grimm fairy tale *Hansel and Gretel*

Solo works

with live music composed and performed by Vaclav Chalupsky

- *NATURAMELA* (2019)
- *UNCOVERED* (2018)

Choreographic assistant

- *Requested Lifestyle is Currently out of Stock* (2022) – Maria Kolegova (RU)
- *FOLKFLAKEFLOCK* (2021) – Hillel Kogan (IL)

Artistic texts

- *Artist Statement* (2022)
- *Bridging Clouds* (2022)

EDUCATION

SEAD

Salzburg Experimental Academy of Dance

📅 2018 – 2022 📍 Salzburg (AT)

Artist in Process + Choreography Major

Fontys

Fontys School of Fine and Performing Art

📅 2017 – 2018 📍 Tilburg (NL)

six months Erasmus+ KA1 exchange

Duncan Centre Conservatory

📅 2012 – 2018 📍 Prague (CZ)

contemporary dance, creation, dance pedagogy

SEAD

Graduation Solo Project

W Memorabilia

staging extract of the solo by **RootlessRoot**
performed by **Linda Kapetanea**

Performing in creations by:

Manuel Ronda, Oded Graf, Elina Pirinen, Vladimir Rodriguez etc.

Parts of repertory of:

Sidi Larbi Cherkaoui's *End* and *Noetic* staged by Isaac Spencer

Ultima Vez *What the Body does not Remember* staged by Eduardo Torroja

MOST INSPIRED BY

Romanticism, Brothers Grimm, Pink Floyd, Fighting Monkey

STRENGTHS

dedicated

precise

sensitive

OTHER INTERESTS

yoga

nature

philosophy