



# IExM: Information Extraction System for Movies

WWW' 17

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# Outline

- Introduction
- Related Work
- Approach
- System: IExM
- Experiment
- Conclusion

# Introduction

- Motivation:

- Wikipedia provides infobox to help users gain the information they want conveniently.
- Wiki pages with incomplete infobox or without infobox.



## *Billy Lynn's Long Halftime Walk (film)*

From Wikipedia, the free encyclopedia

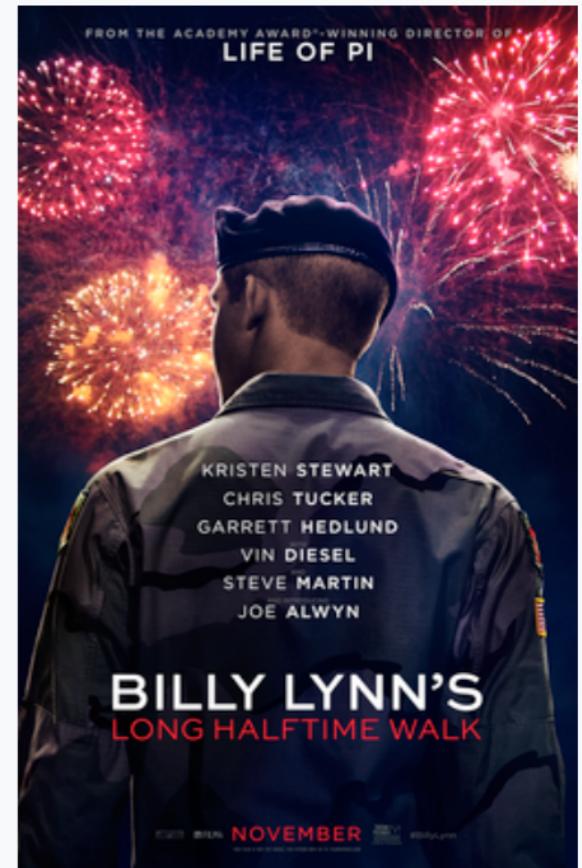
**Billy Lynn's Long Halftime Walk** is a 2016 American-British war drama film directed by Ang Lee and written by Jean-Christophe Castelli, based on the novel [of the same name](#) by Ben Fountain. The film stars Joe Alwyn, Kristen Stewart, Garrett Hedlund, Vin Diesel, Steve Martin and Chris Tucker. Principal photography began in early April 2015 in Georgia. The film is a co-production between United States, United Kingdom and China.<sup>[2]</sup>

The film had its world premiere at the 54th [New York Film Festival](#) on October 14, 2016, and was released in the United States on November 11, 2016, in 3D by [TriStar Pictures](#). It received mixed reviews from critics and was a box office bomb, grossing just \$30 million against its \$40 million budget.

### Contents [hide]

- 1 Plot
- 2 Cast
- 3 Production
  - 3.1 Pre-production
  - 3.2 High frame rate
  - 3.3 Filming
  - 3.4 Post-production
- 4 Release
- 5 Reception
  - 5.1 Box office
    - 5.1.1 North America
    - 5.1.2 Outside North America

**Billy Lynn's Long Halftime Walk**



Theatrical release poster

Directed by	Ang Lee
Produced by	Marc Platt Anil Singh

# Introduction(cont.)



- Goal:

- Extract relation instances from unlabeled movie articles

## Darken (film)

From Wikipedia, the free encyclopedia



This article **needs more links to other articles to help integrate it into the encyclopedia**. Please help [improve this article](#) by adding links [that are relevant to the context](#) within the existing text. (August 2016) ([Learn how and when to remove this template message](#))

**Darken** is an upcoming digital sci-fi/horror film, produced by [Shaftesbury Films](#)' [Smokebomb Entertainment](#)<sup>[1]</sup> and directed by [Audrey Cummings](#) to be released in 2017.<sup>[2]</sup>

Filming is underway in Toronto on Smokebomb's first feature film, *Darken*.

Directed by [Audrey Cummings](#) (*Berkshire County*), the sci-fi thriller is set for release both theatrically (through A71 Entertainment in Canada) and digitally (via digital distribution platform VHX, where it can be pre-ordered for \$4.99). Both the theatrical and digital releases are planned for 2017, though the exact rollout for the film has not yet been announced.

### From the Press Release:

*Principal photography is under way on feature film Darken (wt), a sci-fi thriller directed by award-winning horror director Audrey Cummings* (*Berkshire County*), produced by Shaftesbury/Smokebomb. The genre-busting film stars Bea Santos (*Murdoch Mysteries*, *World Away*) as Eve, a young woman who, following a chance encounter, finds herself thrust into a viciously violent otherworld where she must fight for her own survival. Filming will run until July 29 in Toronto, Ontario.



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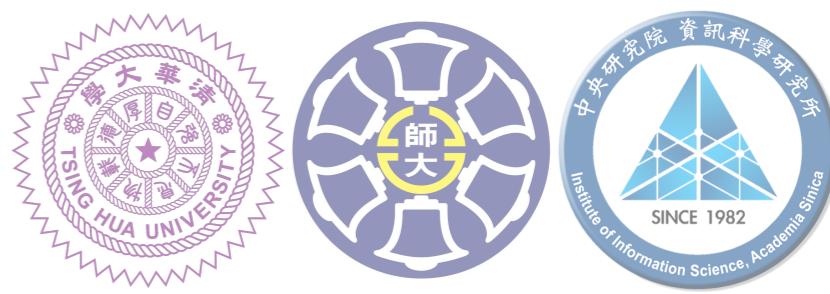
# Related Work



- Never-Ending Learning AAAI' 15:
  - Read the Web: <http://rtw.ml.cmu.edu/rtw/>

instance	iteration	date learned	confidence
<a href="#">nathan_stanton</a> is an <a href="#">author</a> in the scientific field of machine learning	1037	25-jan-2017	98.5
<a href="#">baked_snapper_with_papaya_corn_salsa</a> is a <a href="#">food</a>	1037	25-jan-2017	92.8
<a href="#">fully_functional_kitchen</a> is a kind of <a href="#">room</a>	1037	25-jan-2017	99.7
<a href="#">free_tailed_bat</a> is an <a href="#">amphibian</a>	1042	05-mar-2017	100.0
<a href="#">simple_nodes</a> is a <a href="#">lymph node</a>	1040	14-feb-2017	91.1
<a href="#">concordia_university</a> is a sports team that <a href="#">plays_in</a> the league <a href="#">international</a>	1042	05-mar-2017	99.2
<a href="#">kansas_state</a> is a sports team that <a href="#">plays</a> the sport <a href="#">football</a>	1042	05-mar-2017	99.2
<a href="#">dioxins</a> is a chemical that is a <a href="#">kind_of_gas</a>	1040	14-feb-2017	93.8
<a href="#">skiing</a> is a sport <a href="#">taught_in</a> the country <a href="#">austria</a>	1039	07-feb-2017	100.0
<a href="#">belgium</a> is a sports team that <a href="#">played_in</a> <a href="#">match</a>	1039	07-feb-2017	96.9

# Related Work(cont.)



- Never-Ending Learning AAAI' 15:

- Contribution:

- Couple training

eg. **serverdWith(tea, biscuits)**

- Semi-supervised learning pattern

- Mutual exclusive constraint strategy

- Weakness:

- Without pattern ranking strategy

# Related Work(cont.)



- Semi-supervised Semantic Pattern Discovery with Guidance from Unsupervised Pattern Clusters *Coling' 10*:
  - Contribution:
    - Pattern ranking algorithm
    - Prevent semantic drift
  - Weakness:
    - Accept top ranked patterns only
    - Does not update patterns' qualities that patterns actually generated.
    - Estimates patterns' quality only based on the instances (and their clusters) that these patterns can match.



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# Approach

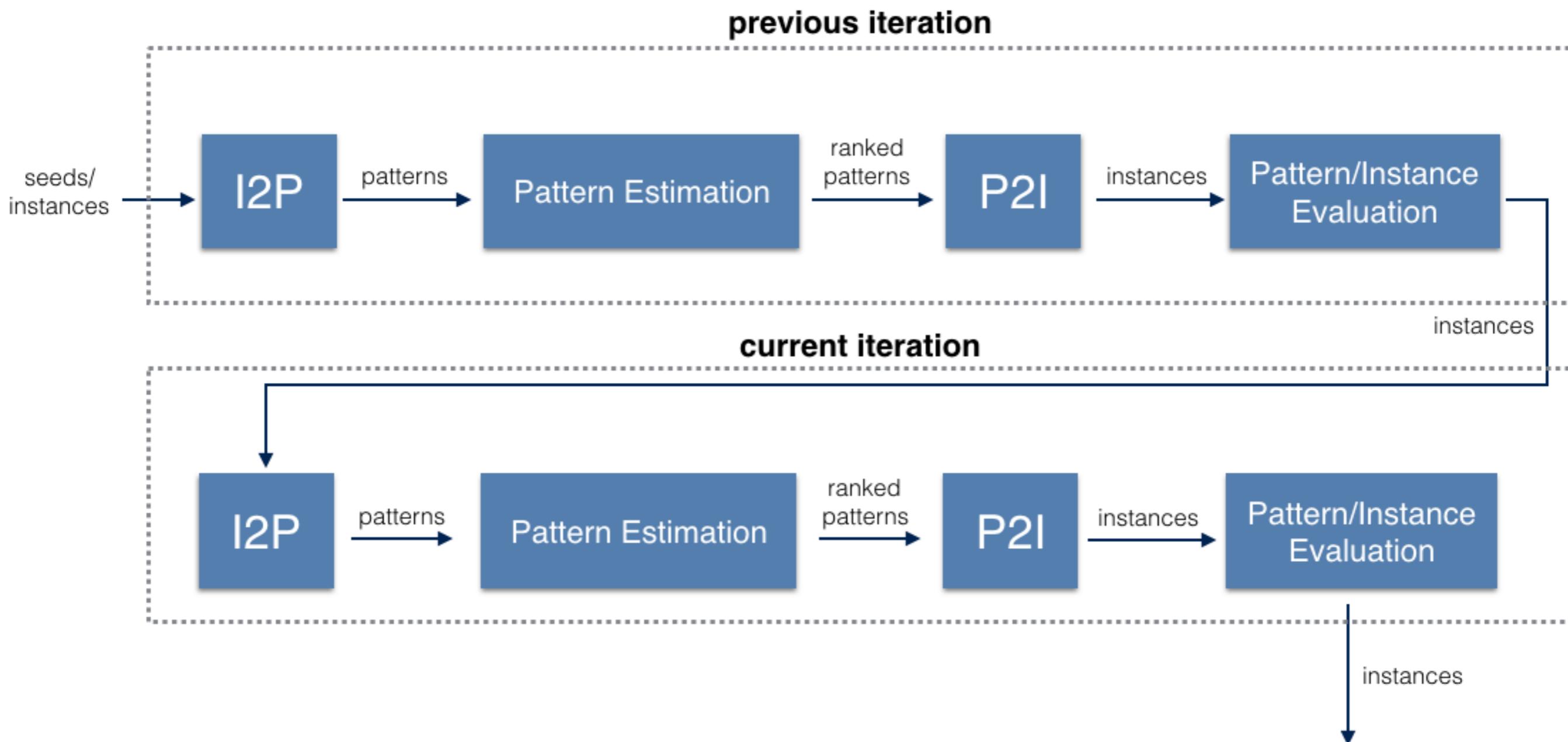


- Our **Improved Pattern Ranking Algorithm (IPRA)**:
  - Extract attributes
  - Can't use MutualExclusive as constraints cause our topic only focus on movie
  - Estimates patterns' quality according to various factors:
    - Occurrence of application
    - Coverage of application
    - The quality estimation of the instances which are actually extracted by these patterns

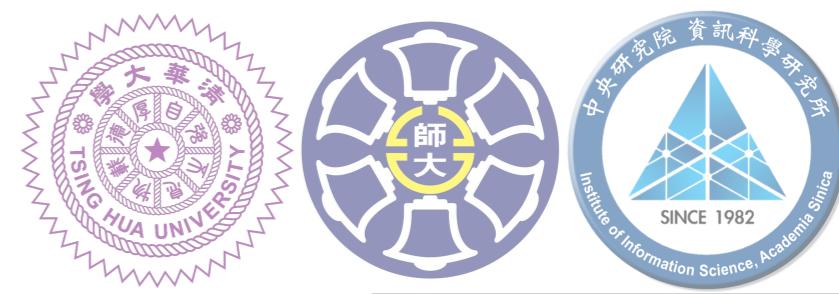
# Approach(cont.)



- **IPRA Framework:**



# Approach(cont.)



Seed



Instance



Big picture

Instance	Precision
Ang Lee	1
Woody Allen	0

Seed  
to  
Pattern

Pattern  
to  
instance

Instance  
to  
Pattern

directed by <target> and  
director <target> on

directed by <target> and  
director <target> on  
written by <target> and

Pattern

Pattern



# Details

Seed to Pattern

Pattern to instance

Instance to Pattern

Pattern to instance

Instance to Pattern

Seed



Pattern	TF	DF	Div	Conf	Score
directed by <target> and	null	null	null	1	null
director <target> on	null	null	null	1	null

Seed Pattern

Instance

Pattern

Instance

Pattern

Instance

Pattern

Ang Lee

Ang Lee

Ang Lee

Ang Lee

Ang Lee

Ang Lee

director <target> on

director <target> on

director <target> on

director <target> on

written by <target> and

written by <target> and

written by <target> and

written by <target> loosely based on

written by <target> loosely based on

written by <target> loosely based on

Pattern	TF	DF	Div	Conf	Score
directed by <target> and	0.9	0.9	0.6	1	0.85
director <target> on	0.8	0.8	0.7	1	0.825

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director <target> on	0.8	0.8	0.7	1	0.825
written by <target> and	null	null	null	0	null

$$Conf(P_i) = 1 - \prod_{j=1}^k (1 - Prec(I_j))$$

$$Prec(I_i) = \frac{\sum_{j=1}^k Conf(P_j)}{k}$$

$$EstimatedPatternScore(P_i) = \frac{\sum_{j=1}^k InstanceScore(I_j)}{k}$$

$$(0.85*1+0.825*(1/2))/(1+(1/2))=0.842$$

Pattern	TF	DF	Div	Conf	Score
directed by <target> and	0.9	0.9	0.6	1	0.85
director <target> on	0.8	0.8	0.7	1	0.825
written by <target> and	null	null	null	0	0.842

$$Pattern \quad TF \quad DF \quad Div \quad Conf \quad Score$$

Pattern	TF	DF	Div	Conf	Score
directed by <target> and	0.9	0.9	0.6	1	0.85
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directed by <target> and	0.9	0.9	0.6	1	0.85
director <target> on	0.8	0.8	0.7	1	0.825
written by <target> loosely based on	null	null	null	0	0.8

$$(0.85*1+0.825*(1/2))/(1+(1/2))=0.842$$

# Seed

# Seed Pattern

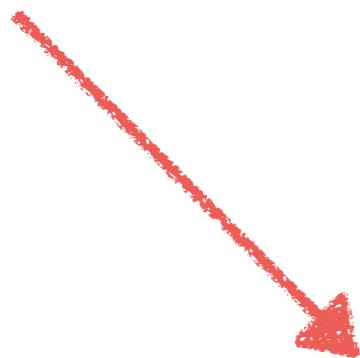
Seed to Pattern

Ang Lee



directed by <target> and

Details



director <target> on

Pattern	TF	DF	Div	Conf	Score
directed by <target> and	null	null	null	1	null
director <target> on	null	null	null	1	null



# Seed

# Seed Pattern

# Instance

Seed to Pattern

Pattern to instance

Details

Ang Lee

directed by <target> and

Ang Lee

director <target> on

Woody Allen

Pattern

TF DF Div Conf Score

directed by <target> and

null null null 1 null

director <target> on

null null null 1 null

Instance

Precision

Ang Lee

1

Woody Allen

0

Pattern

TF DF Div Conf Score

directed by <target> and

0.9 0.9 0.6 1 0.85

director <target> on

0.8 0.8 0.7 1 0.825

# Seed

Ang Lee

# Instance

Instance to Pattern

Ang Lee

directed by <target> and

Woody Allen

director <target> on

Instance	Precision
Ang Lee	1
Woody Allen	0

written by <target> and

Pattern	TF	DF	Div	Conf	Score
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Details



$$Conf(P_i) = 1 - \prod_{j=1}^k (1 - Prec(I_j))$$

# Seed

Ang Lee

# Instance

Instance to Pattern

Ang Lee

directed by <target> and

Woody Allen

director <target> on

Instance	Precision
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written by <target> and

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written by <target> and	null	null	null	0	0.842

$$InstanceScore(I_i) = \frac{\sum_{j=1}^k (PatternScore(P_j) \times \frac{1}{rank(P_j)})}{\sum_{j=1}^k \frac{1}{rank(P_j)}}$$

$$EstimatedPatternScore(P_i) = \frac{\sum_{j=1}^k InstanceScore(I_j)}{k}$$

$$(0.85*1+0.825*(1/2))/(1+(1/2))=0.842$$



# Seed

Ang Lee

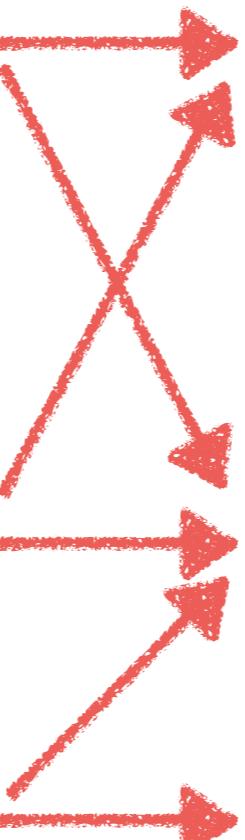
# Pattern

Instance to Pattern

directed by <target> and

director <target> on

written by <target> and



# Instance



Ang Lee



Details



$$Prec(I_i) = \frac{\sum_{j=1}^k Conf(P_j)}{k}$$

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Ang Lee	1
Woody Allen	2/3
Graham Moore	0

Pattern	TF	DF	Div	Conf	Score
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# Seed

Ang Lee

# Instance

Ang Lee

Instance to Pattern

Woody Allen

Graham Moore

# Pattern



Details

directed by <target> and

director <target> on

written by <target> and

written by <target> loosely based on

Instance	Precision
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Woody Allen	2/3
Graham Moore	0

Pattern	TF	DF	Div	Conf	Score
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$$EstimatedPatternScore(P_i) = \frac{\sum_{j=1}^k InstanceScore(I_j)}{k}$$

$$0.8 * (1/3) / (1/3) = 0.8$$

Pattern	TF	DF	Div	Conf	Score
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# Seed

Ang Lee

# Pattern

Instance to Pattern

directed by <target> and

director <target> on

written by <target> and

written by <target> loosely based on

# Instance

Ang Lee

Woody Allen

Graham Moore

Details

John Ridley

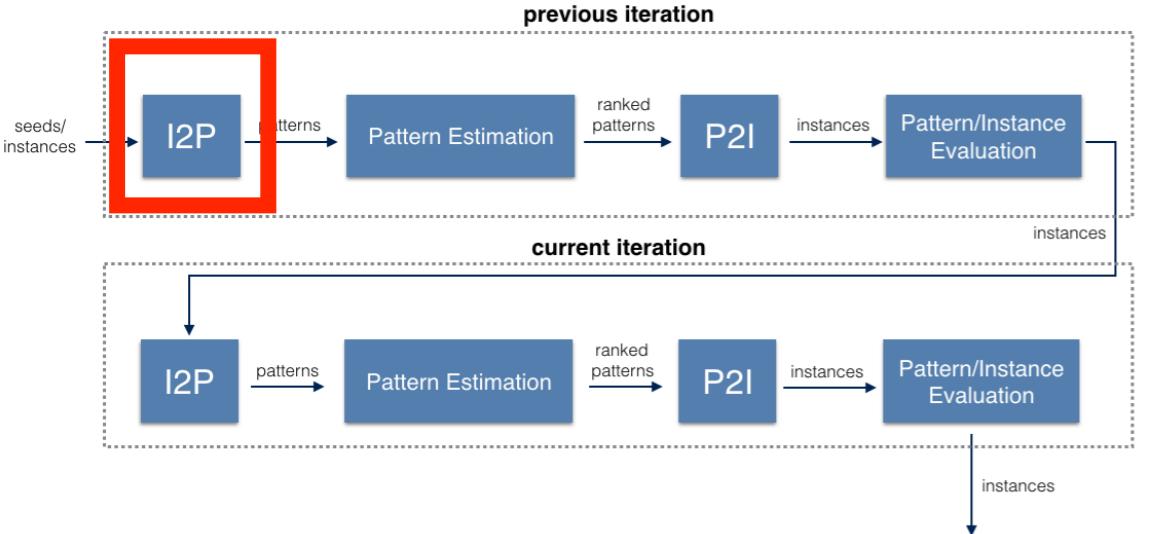
...

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directed by <target> and	0.9	0.9	0.6	1	0.85
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Instance	Precision
Ang Lee	1
Woody Allen	2/3
Graham Moore	0
John Ridley	0

Pattern	TF	DF	Div	Conf	Score
directed by <target> and	0.9	0.9	0.6	1	0.85
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written by <target> and	0.8	0.8	0.8	0	0.8
written by <target> loosely based on	null	null	null	0	0.8





# Approach(cont.)

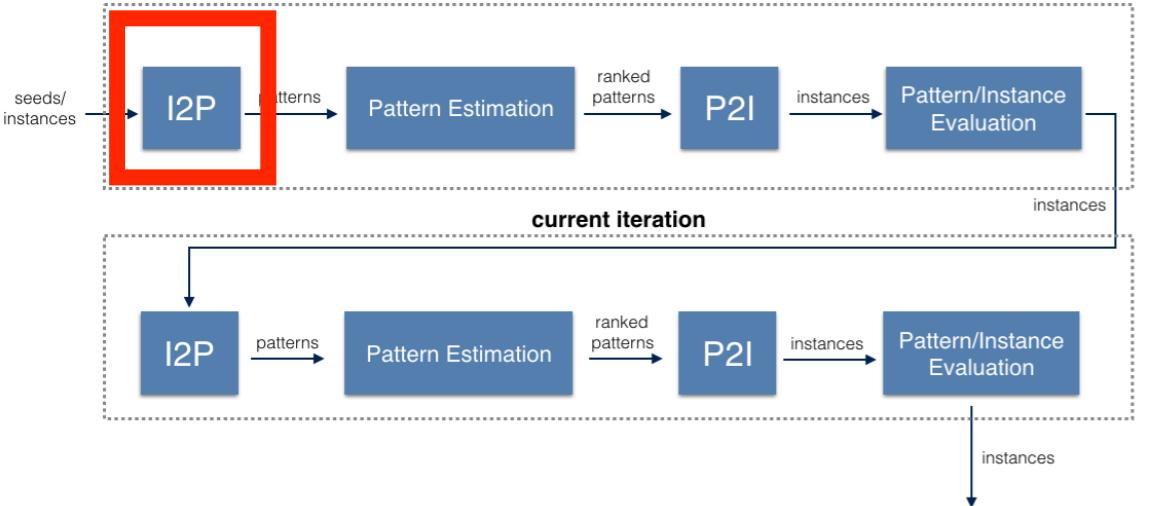
- Pattern Design:

**Context**

Word-only  
POS  
E-HowNet Wordsense

**Syntactic**

Parse path  
Parse path + head



# Approach(cont.)

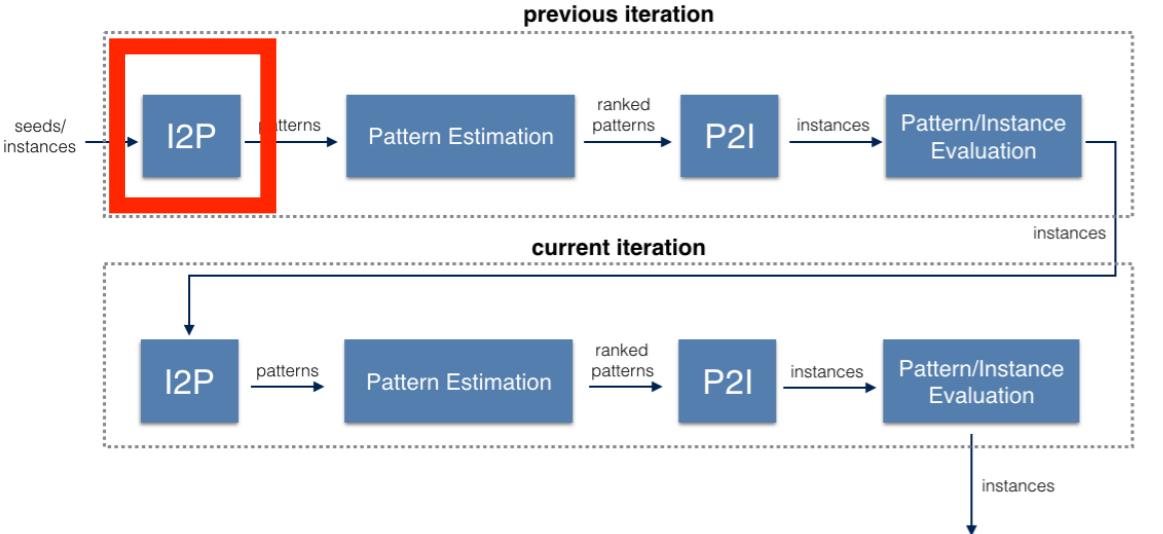
- Pattern Design: window size = 1

## Context

**Content:** Billy Lynn's Long Halftime Walk is a 2016 American-British war drama film directed by Ang Lee and written by Jean-Christophe Castelli.

**Tokenize and Tagged:** Billy(NNP) Lynn(NNP) 's(POS) Long(NNP) Halftime(NNP) Walk(NNP) is(VBZ) a(DT) 2016(CD) American-British(JJ) war(NN) drama(NN) film(NN) directed(VBN) by(IN) Ang(NNP) Lee(NNP) and(CC) written(VBN) by(IN) Jean-Christophe(NNP) Castelli(NNP) .(.)

target



# Approach(cont.)

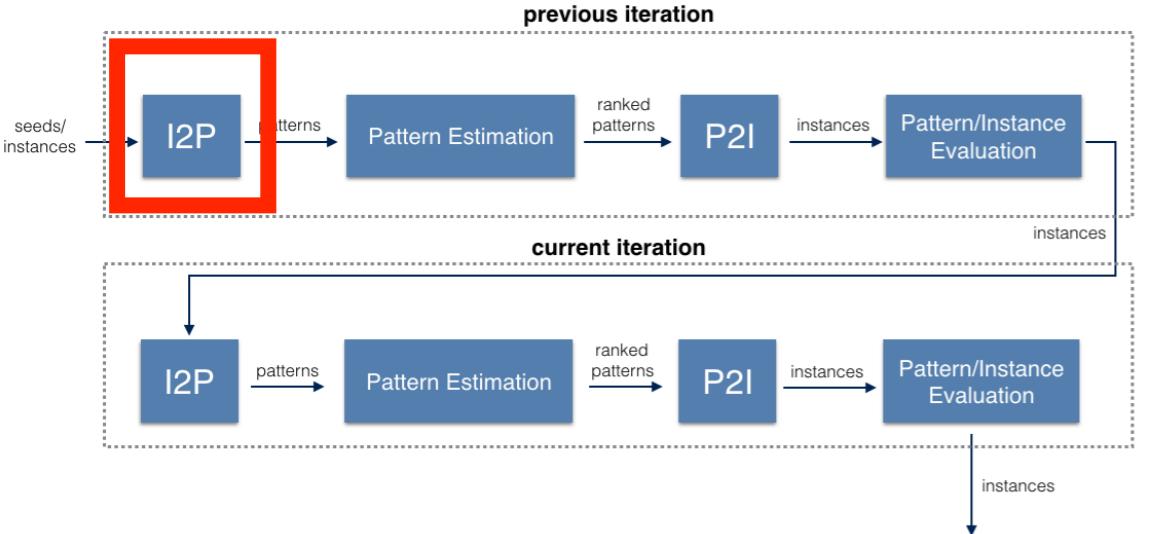
- Pattern Design:

**Context**

**Word-only POS**  
**E-HowNet Wordsense**

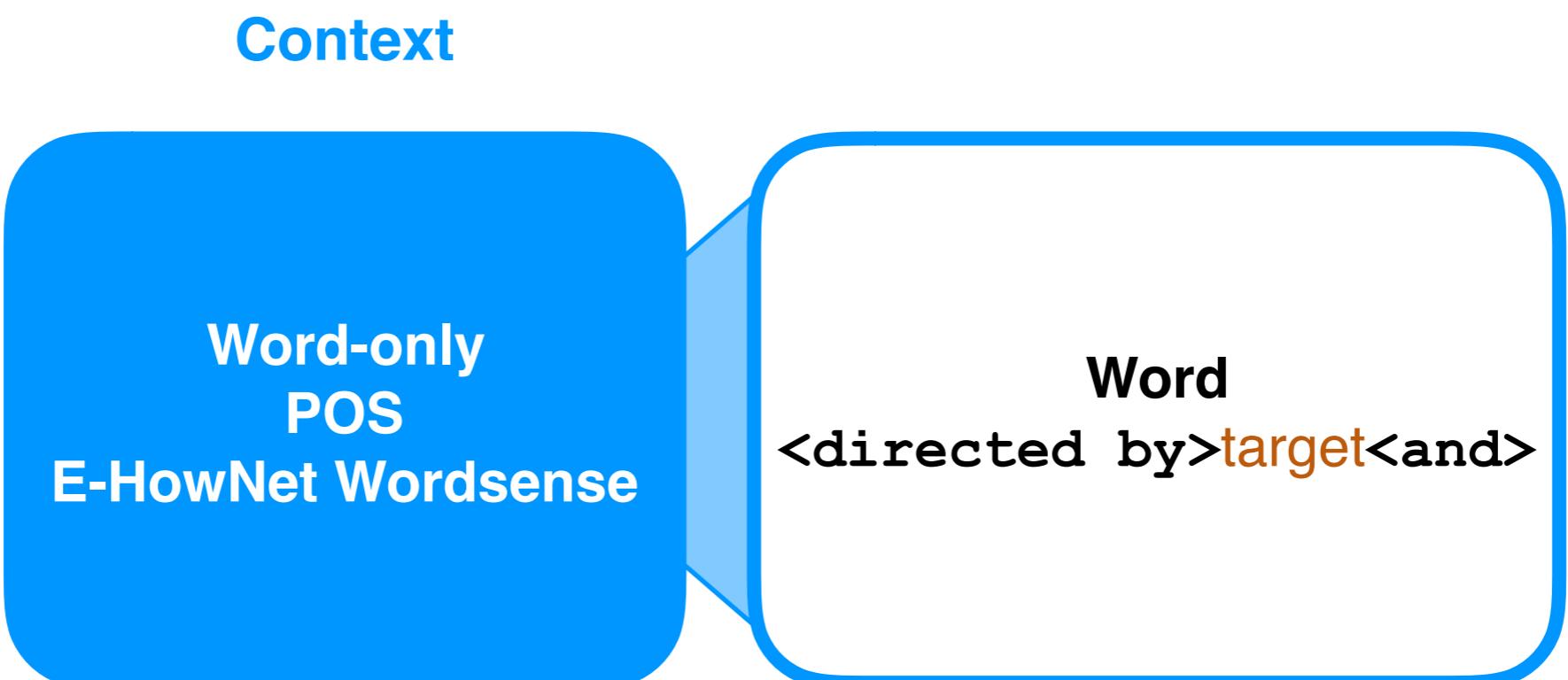
**Syntactic**

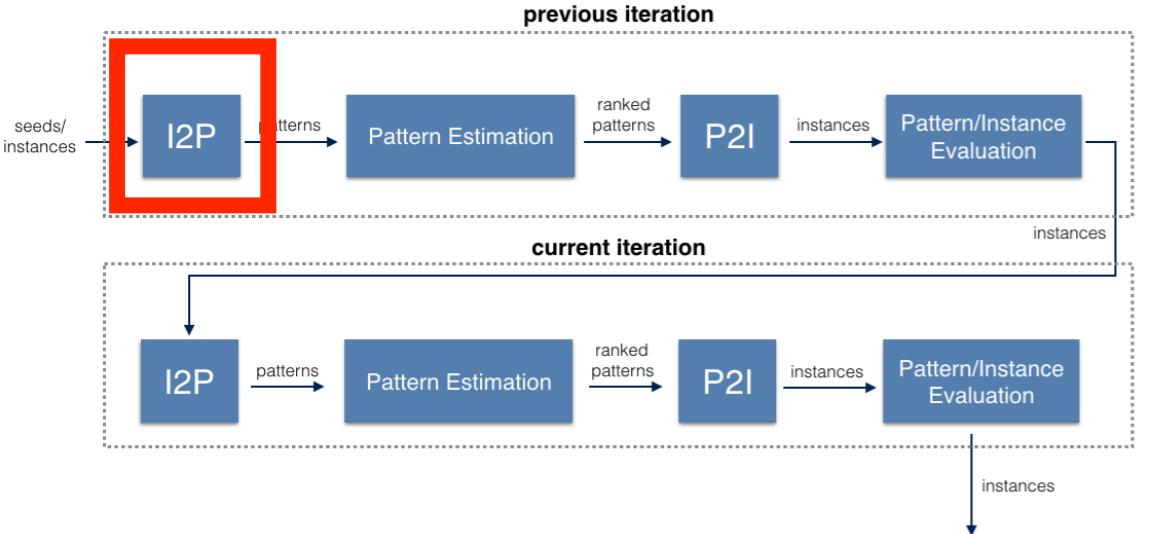
**Parse path**  
**Parse path + head**



# Approach(cont.)

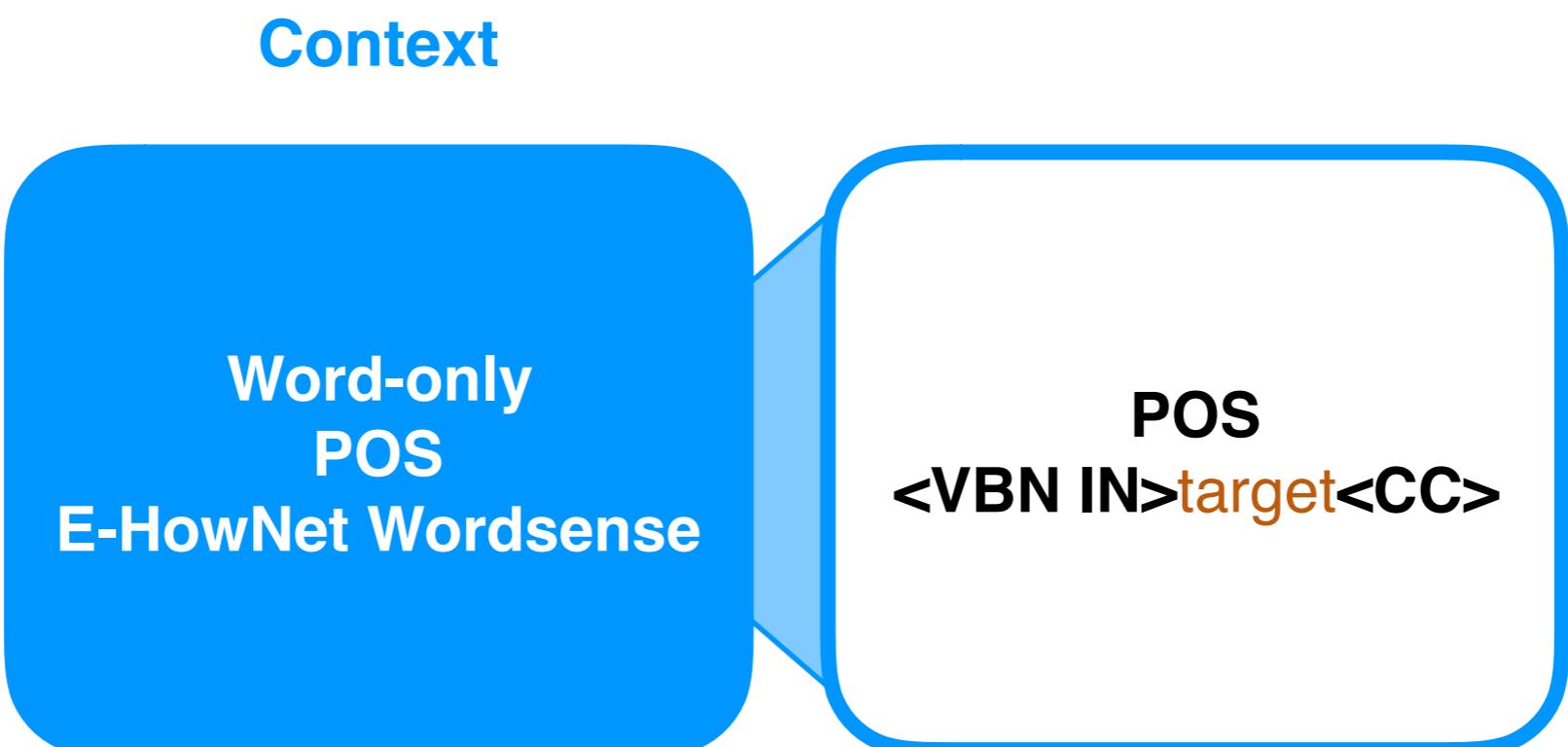
- Pattern Design:

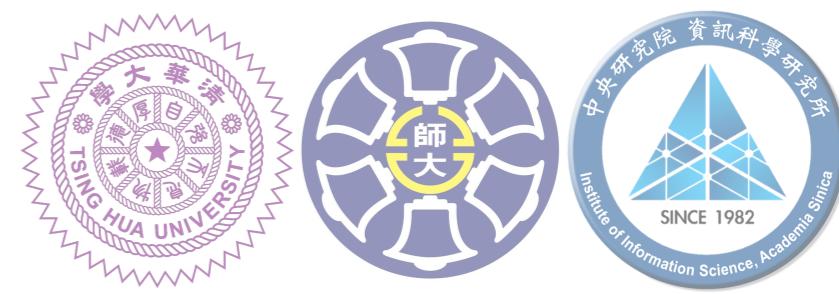
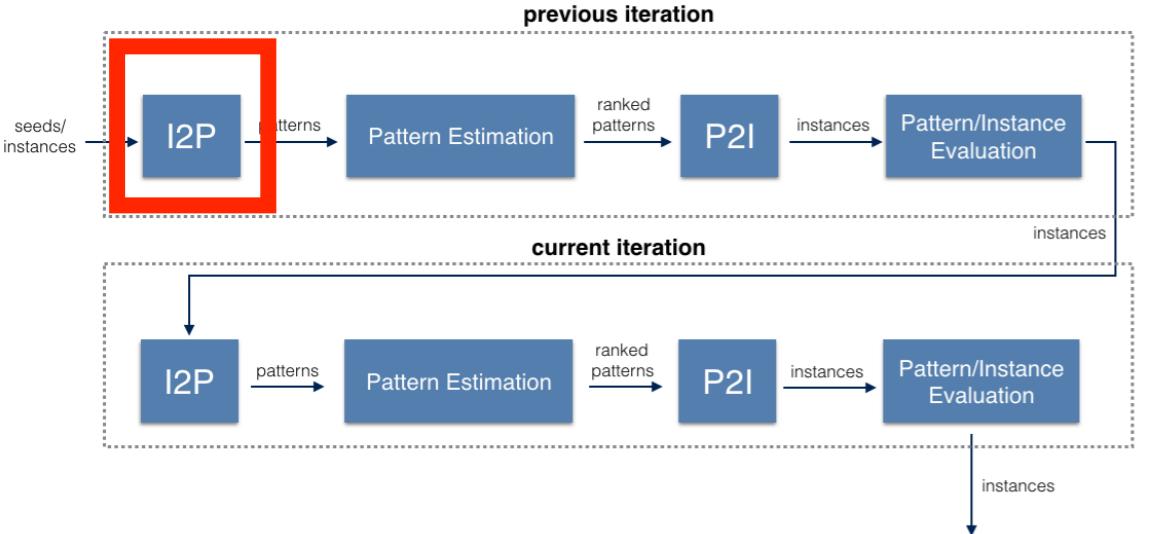




# Approach(cont.)

- Pattern Design:





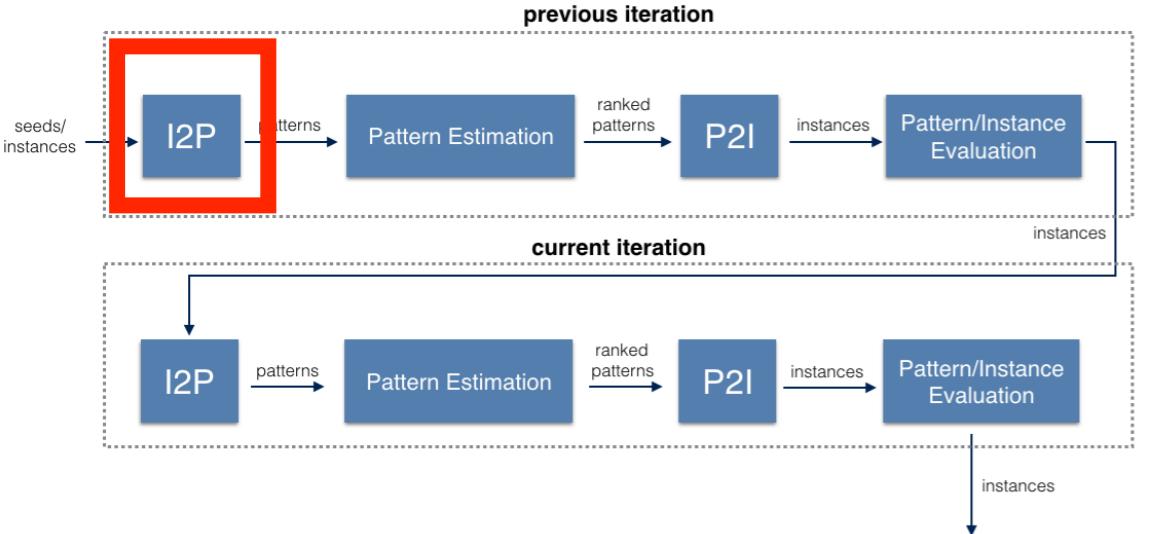
# Approach(cont.)

- Pattern Design:

## Context

**Word-only  
POS  
E-HowNet Wordsense**

**E-HowNet word sense**  
**<humanl人.1>target<undertakel擔任.1>**



# Approach(cont.)

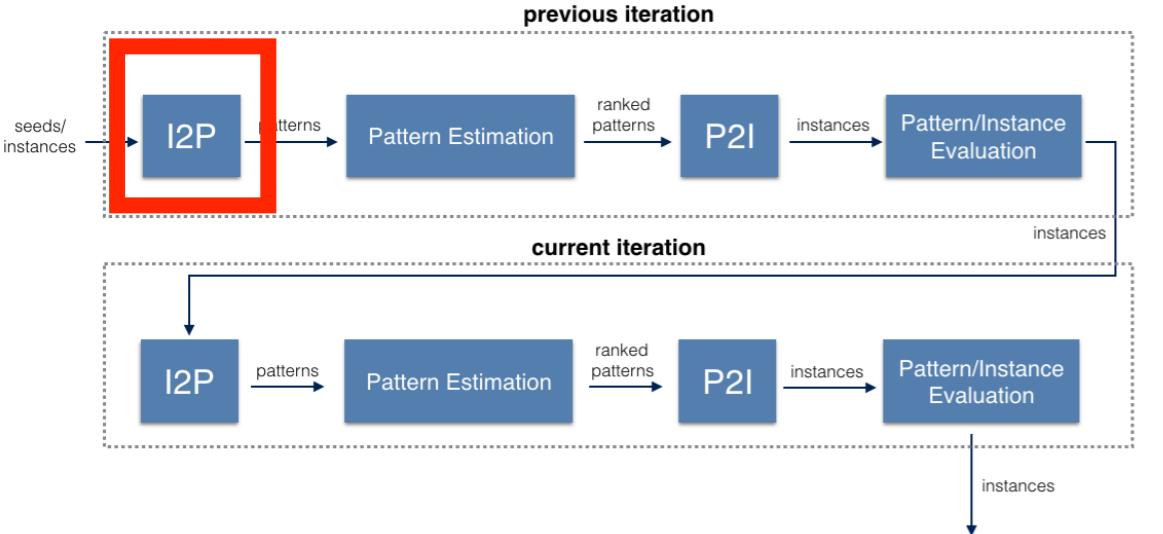
- Pattern Design:

## Context

**Word-only  
POS  
E-HowNet Wordsense**

## Mixed(window=2)

word word **target** word pos  
pos word **target** pos word  
sense word **target** word pos



# Approach(cont.)

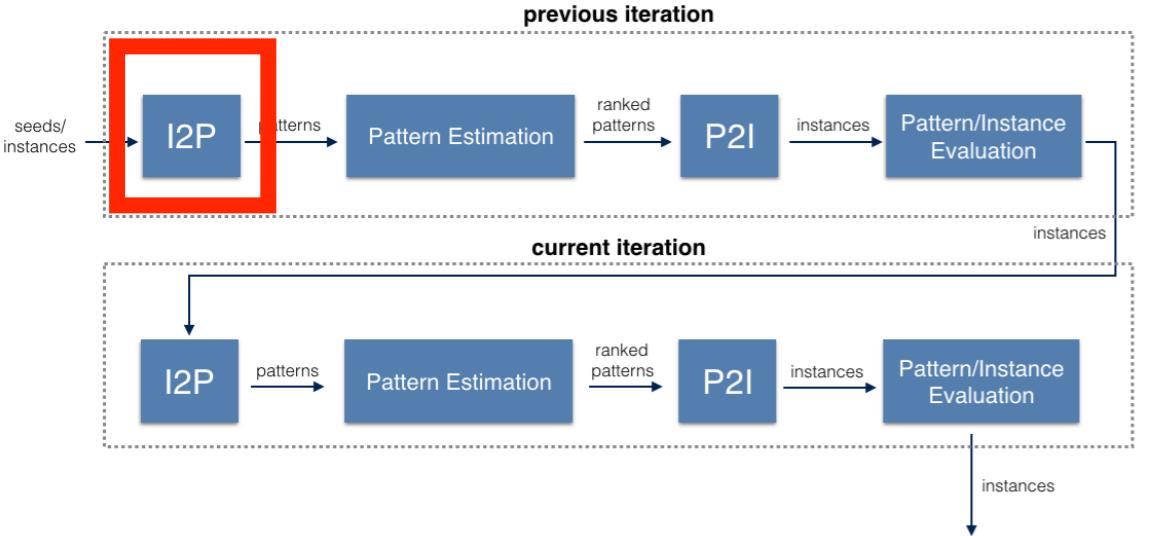
- Pattern Design:

**Context**

**Word-only  
POS  
E-HowNet Wordsense**

**Syntactic**

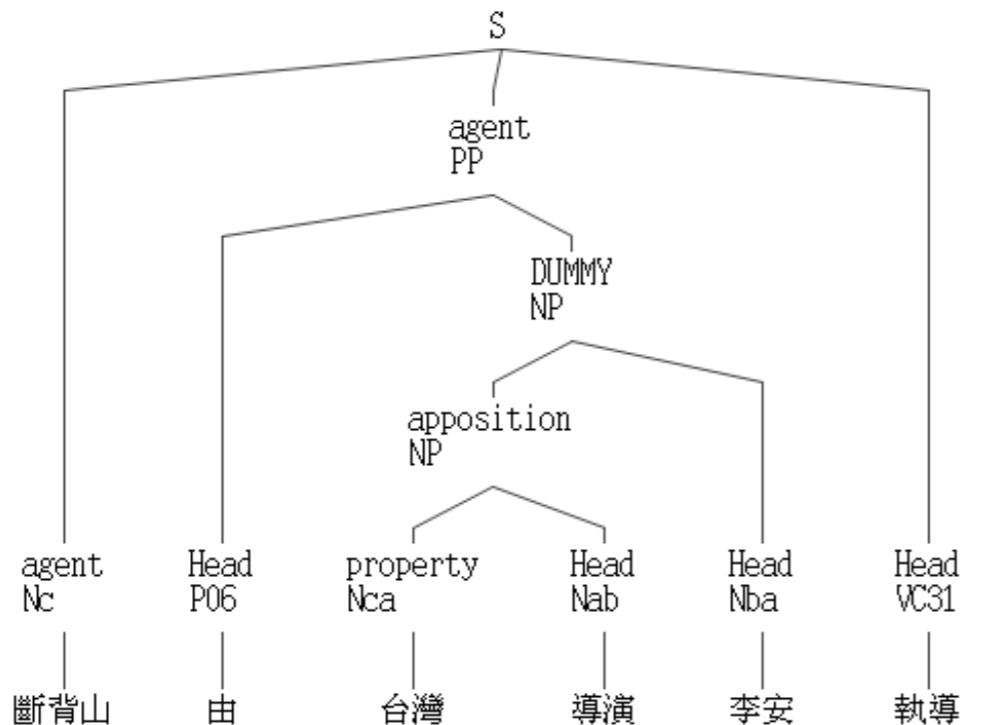
**Parse path  
Parse path + head**



# Approach(cont.)

- Pattern Design:

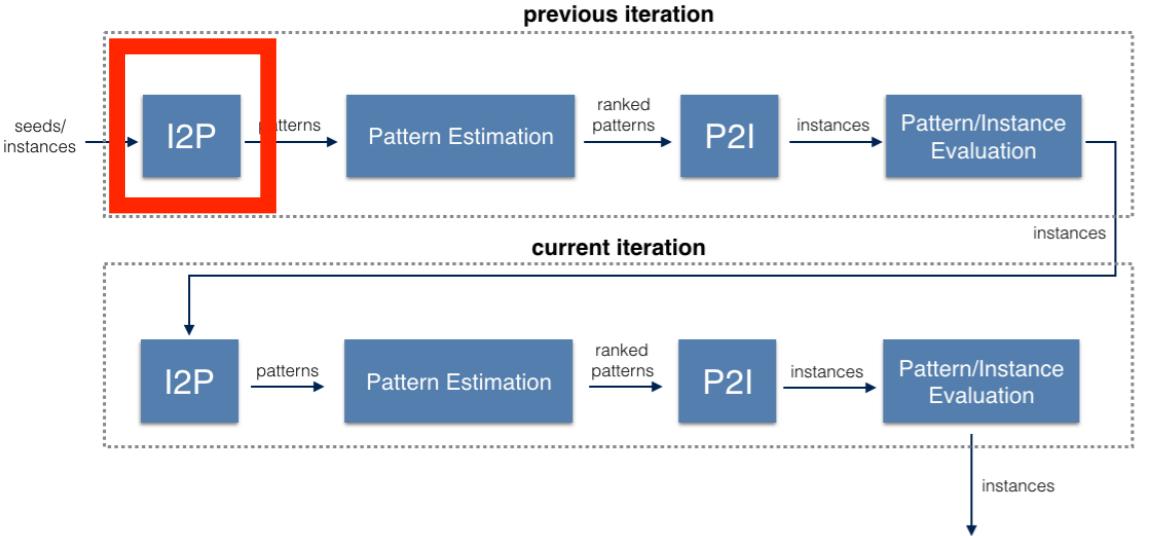
## Parser path



Syntactic

Parse path  
Parse path + head

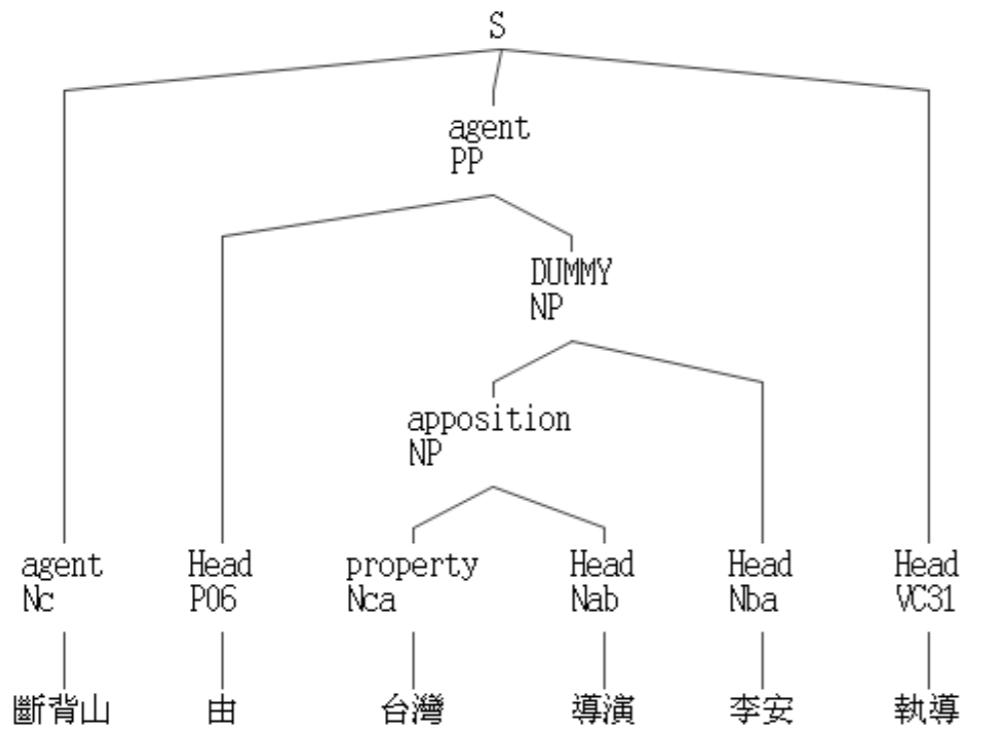
root node(S) to seed node(Ang Lee) path :  
S -> agent -> DUMMY -> Head



# Approach(cont.)

- Pattern Design:

## Parser path + head



## Syntactic

Parse path  
Parse path + head

**S -> agent -> DUMMY -> Head**  
 ('directed', 'S -> agent -> DUMMY -> Head')



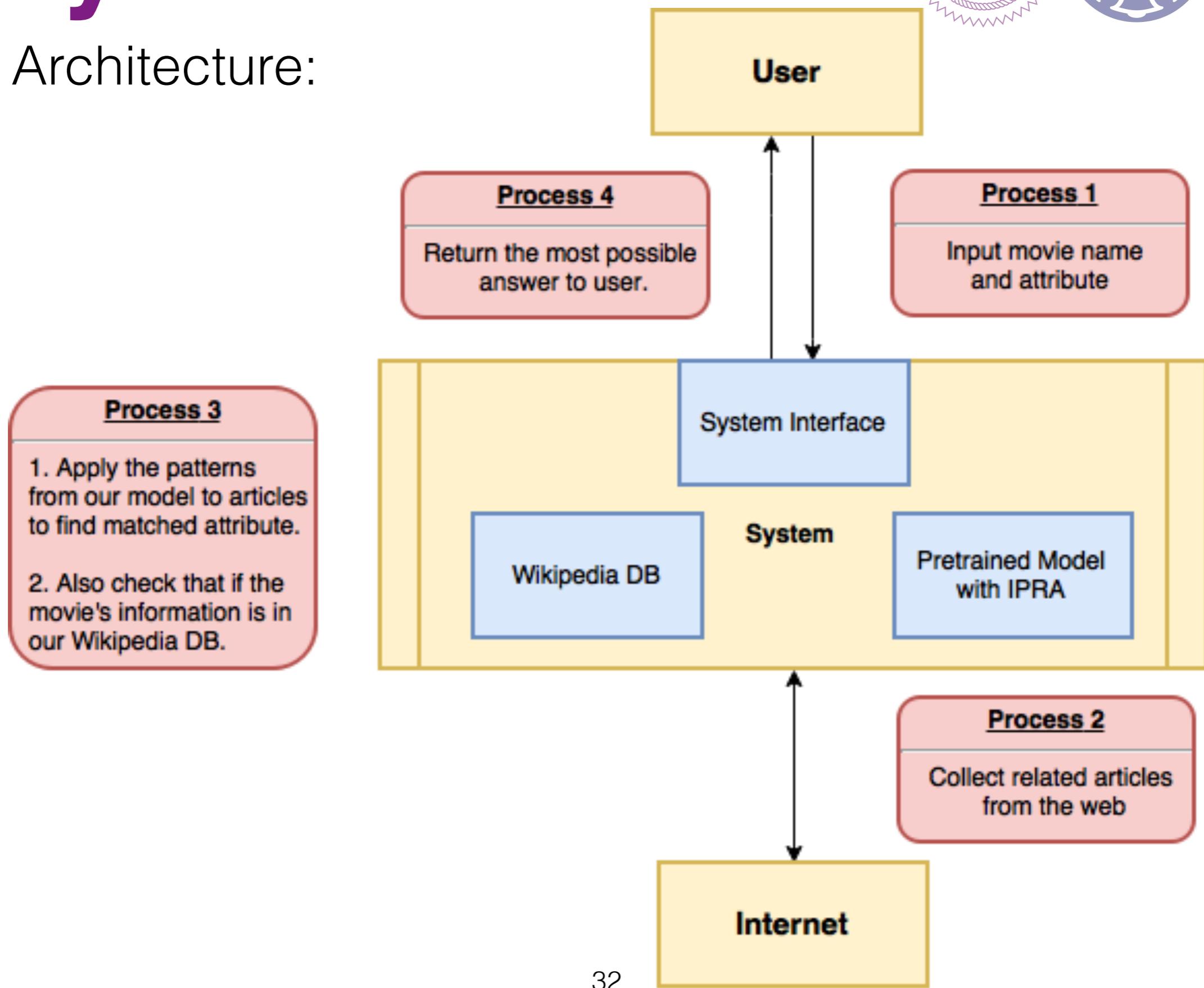
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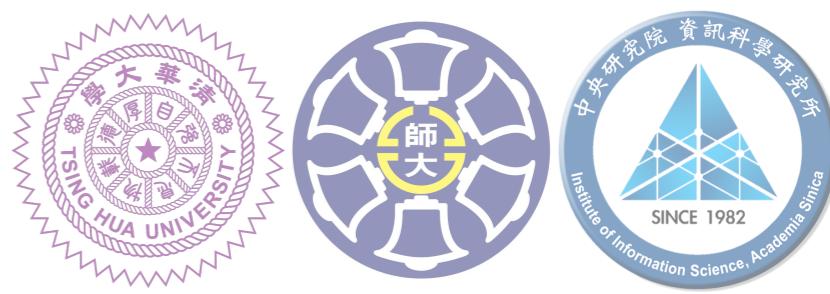
# System: IExM



- Architecture:



# System: IExM(cont.)



- Demo:
  - IExM: <http://learn.iis.sinica.edu.tw/IExM>





# Outline

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- **Experiment**
- Conclusion



# Experiment

- Data Set: Wikipedia

	Movies			TV series	
	All	Director <sup>1</sup>	Country <sup>2</sup>	All	SW <sup>3</sup>
0-100 words	845	685	658	2188	244
101-500 words	2464	2158	2045	2858	342
500-1k words	747	668	630	441	50
1k-2k words	403	375	350	255	48
2k up words	235	219	212	75	26
Total	4694	4105	3895	5817	710

<sup>1</sup> The articles with 'director' attribute in the infobox

<sup>2</sup> The articles with 'country' attribute in the infobox

<sup>3</sup> The articles with 'screenwriter' attribute in the infobox

- Data preprocessing flow





# Experiment(cont.)

- Compare Pattern types:

**Table 2: word/pos/sense/mixed(top4) Context Patterns**

Pattern Type	Precision	Recall	F1-Score
word word target word word	<b>90.2%</b>	55.3%	68.6%
pos pos target pos pos	86.1%	<b>63.8%</b>	<b>73.3%</b>
sense sense target sense sense	89.7%	56.0%	68.9%
pos pos target pos word	85.7%	63.2%	72.7%
pos pos target pos sense	85.7%	63.4%	72.7%
word pos target pos pos	87.8%	61.9%	72.6%
word pos target pos word	88.0%	61.6%	72.5%



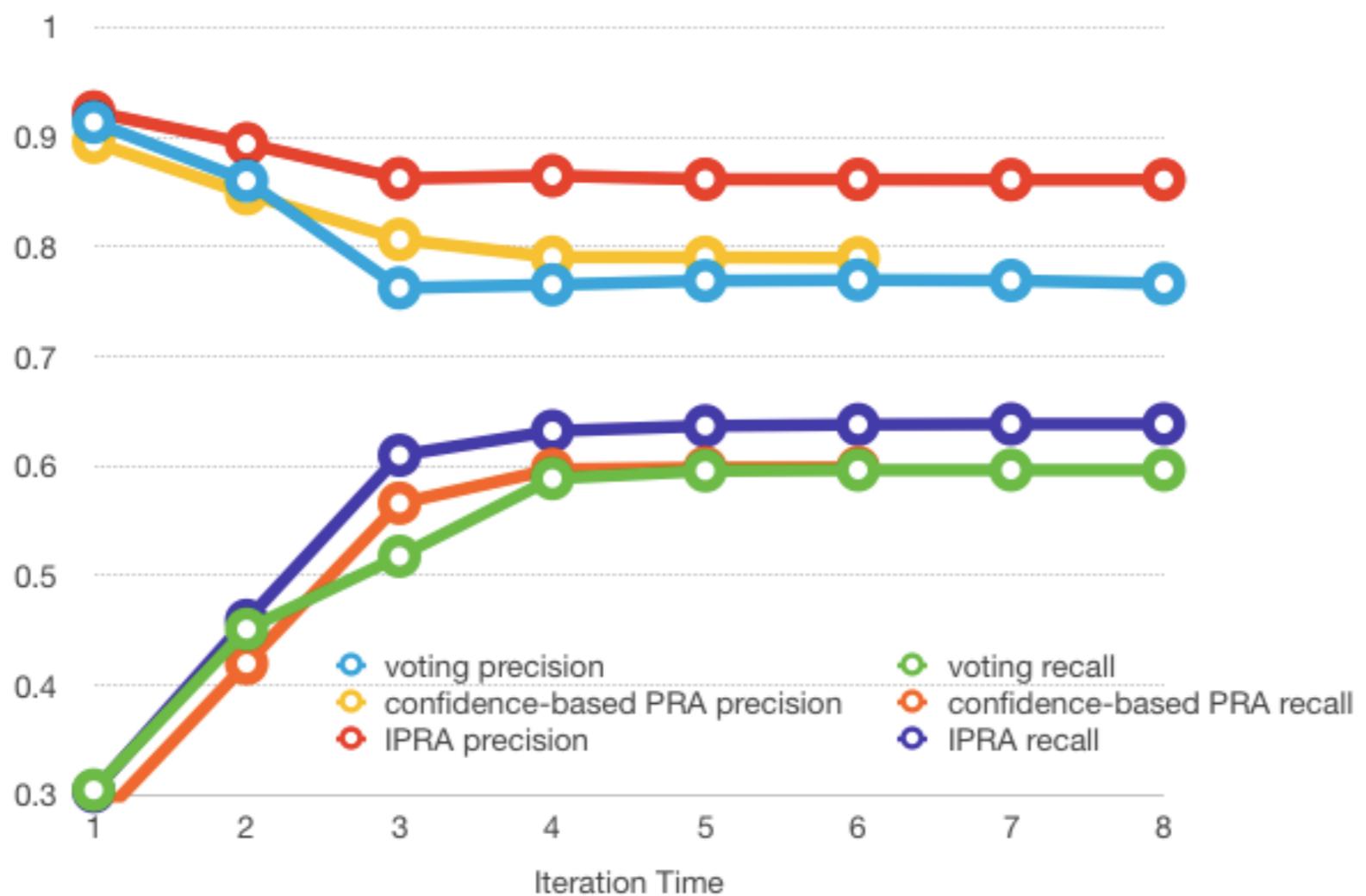
# Experiment(cont.)

- Choose best pattern type: pos pos target pos pos
- Compare Algorithms:
  - Voting: collecting the instances extracted by new patterns in one article, and then decide the instance with highest votes
  - Confidence-Based Pattern Ranking Algorithm (PRA): considering only the confidence of pattern to estimate the patterns' quality, that is, using only equation of precision and equation of confidence.
  - IPRA: our work

# Experiment(cont.)



- Choose best pattern type: pos pos target pos pos
- Compare Algorithms:
  - Voting: (f1-score:0.670)
  - Confidence-Based PRA: (f1-score: 0.680)
  - IPRA: our work (f1-score: 0.733)





# Experiment(cont.)

- Compare Different Attributes:

**Table 1: Result of Different Attributes**

	Precision	Recall	F1-Score
Director	86.1%	63.8%	73.3%
Country	80.1%	69.4%	74.4%
Screenwriter	99.0%	55.6%	71.2%

- Articles which miss ‘director’ attribute

**Table 3: 589 articles which miss ‘director’ attribute**

	Found	Not found
Director appears in context	101	78
Director doesn’t appear in context	31	379
Precision: 77% , Recall: 56% , F1-Score: 65%		



# Outline

- Introduction
- Related Work
- Approach
- System: IExM
- Experiment
- Conclusion

# Conclusion



- For improving pattern ranking
  - We propose a new distant-supervised learning framework which is able to dynamically estimate and rank all generated patterns based on their application.
- As more patterns are generated and ranked, the coverage and precision of extracted instances can be gradually improved and then achieve a high performance in the end.
- Future work:
  - Integrate coupled training with a large amount of couples relations