




Sample Schedule

The following schedule is a template meant to give the reader an idea of the typical time commitment and activities to expect out of the SB2D program. The beginning and end of the day are noted.

Each year's schedule will vary based on available guest artists, productions, and opportunities. All students will receive a robust introduction to the world of theatre design.

Meals and breaks are provided throughout the day and may vary based on the schedule. Only meal breaks are noted below.

Day One

11am	Student Meet & Greet	The cohort is given a chance to get to know each other. In 2025, this event was held at the <i>Museum of Broadway</i> , followed by a tour.
2pm		The cohort typically sees a matinee production. In 2025, the cohort saw <i>John Proctor is the Villain</i> .
4pm	EOD	




Day Two

8:30am	SB2D Orientation	An introduction to key instructors and an overview of community guidelines.
10am	Intro to Design Disciplines	An activity based overview of theatre design disciplines led by designers in the field.
11am	Discipline Workshop	<p>Discipline workshops are interactive explorations of a single design discipline led by a designer in the field.</p> <p>In 2025, Clifton Taylor led a workshop on lighting design, joined by associate Deandra Bromfield.</p> <p>Clifton Taylor's work has been commissioned on Broadway, Off-Broadway, regionally, and in seventeen countries outside the US. He has taught and lectured at UNCSA, NYU, Yale, the New York Choreographic Institute, LDI, Showlight, Juilliard School, the University of Iowa, and the Royal University of Fine Arts in Phnom Penh, Cambodia.</p>
1pm	Lunch	
2pm	Model Box Creation Workshop	<p>Donyale Werle leads a hands-on activity where students build their own model box using a variety of materials.</p> <p>Donyale Werle is a Tony & Obie winning Broadway set designer, now garden designer, horticulturist and flower farmer. She is known for her work in artistic sustainability.</p>
5pm	Advocating for Yourself Discussion	In 2025, guests Sophia Skiles, Frankie Charles, and Cody Renard Richard joined the cohort for a discussion about advocating for yourself and living your artistic truth.
7pm	EOD	



Day Three


9am	Tour: Lincoln Center For the Performing Arts	In 2025, the cohort toured the Lincoln Center for the Performing Arts campus.
11am	Discipline Workshop	<p>Discipline workshops are interactive explorations of a single design discipline led by a designer in the field.</p> <p>In 2025, Caite Hevner led a workshop on projection design, joined by associate Antonia Kogan.</p> <p>Caite Hevner is a theatrical designer based in NYC. Her designs have been seen on Broadway, off-Broadway, at the Metropolitan Opera, across the United States, and internationally.</p> <p>Caite's work has earned a Drama Desk Award nomination (2023, Between the Lines), a Lortel Award nomination (2022, Sweatshop Overlord), as well as three Henry Hewes Design Award nominations (2023, Between the Lines; 2022, Sweatshop Overlord; 2018, Diaspora). Caite was awarded the Suzi Bass Award for Outstanding Projection Design for The Many Wondrous Realities of Jasmine Starr-Kidd.</p>
2pm	Lunch	
3pm	Discipline Workshop	<p>Discipline workshops are interactive explorations of a single design discipline led by a designer in the field.</p> <p>In 2025, Daniel Kluger led a workshop on sound design, joined by associate Emi Verhar.</p> <p>Known for his Tony, Grammy and Olivier nominated bluegrass orchestrations of the Broadway revival of OKLAHOMA!, Kluger's musical work spans a range from electronic dance music, to neoclassical chamber composition, jazz and atmospheric synth soundscapes. He has created original scores for dozens of award-winning theater projects, films and podcasts.</p>
5pm	Dinner	
7pm		The cohort typically sees an evening production.



		<p>In 2025, the cohort saw <i>Duke and Roya</i>.</p> <p>Pictured: SB2D students with lead cast members Stephanie Nur and Jay Ellis</p>
10pm	EOD?	




Day Four

9am	Costume Shop Visit	In 2025 and 2023, the cohort toured Tricorne Inc, one of the leading costume shops building for Broadway.
11:30am	Lunch	
2pm		<p>The cohort typically sees a matinee production.</p> <p>In 2025, the cohort saw <i>Maybe Happy Ending</i>. Following the production, they toured the set backstage and had a Q&A with the scenic designer Dane Laffrey and costume designer Clint Ramos.</p> <p>In 2023, the cohort saw <i>Here Lies Love</i>. Following the production, they toured the set backstage and had a Q&A with the crew.</p>
6pm	Dinner	
7pm	Lincoln Center Summer for the City	<p>The cohort typically participates in a LC Summer for the City event.</p> <p>In 2023, the cohort attended a disco dance.</p>
10:30pm	EOD	




Day Five

9am	Discipline Workshop	<p>Discipline workshops are interactive explorations of a single design discipline led by a designer in the field.</p> <p>In 2025, Linda Cho led a workshop on costume design.</p> <p>Linda Cho received the Tony Award in Costume Design for <i>The Great Gatsby</i> and <i>A Gentleman's Guide to Love and Murder</i> and she was nominated for a Tony, Outer Critic's Circle and Drama Desk Award for the Broadway production of <i>Anastasia</i>.</p> <p>In 2023, Paloma Young led a conversation on costume design surrounding <i>Juliet</i>.</p>
11am	Discipline Workshop	<p>Discipline workshops are interactive explorations of a single design discipline led by a designer in the field.</p> <p>In 2025, Rachel Geier led a workshop on hair and wig design.</p> <p>Rachel Geier is a hair, wig, and makeup designer known for her contributions to <i>Smash</i>, <i>Death Becomes Her</i>, <i>The Great Gatsby</i>, and <i>The Wiz</i>.</p>
12:30pm	Lunch	
3pm	Discipline Workshop	<p>The SB2D team strives to coordinate as many “behind the scenes” experiences as possible.</p> <p>In 2025, the cohort sat in on rehearsal for <i>Twelfth Night</i>, directed by Saheem Ali</p> <p>In 2023, the cohort shadowed the tech rehearsal of <i>Here Lies Love</i>.</p>
5pm	Dinner	
7pm		<p>The cohort typically sees an evening production.</p> <p>In 2025, the cohort saw <i>The Great Gatsby</i>.</p>
10:30pm	EOD	




Day Six

9am	Discipline Workshop	<p>Discipline workshops are interactive explorations of a single design discipline led by a designer in the field.</p> <p>In 2025, Mimi Lien led a workshop on design in other industries (experimental, architecture, public spaces, etc).</p>
11am	Final Project	The cohort is given time to work on their final project.
12:30pm	Lunch	
1:30pm	Final Project	The cohort is given time to work on their final project.
5pm	Dinner	
7pm		<p>The cohort typically sees an evening production.</p> <p>In 2023, the cohort saw <i>Hamlet</i>.</p>
10:30pm	EOD	



Day Seven

9am	Final Project	The cohort is given time to work on their final project.
10am	Path After High School Conversation	<p>A panel discussion with educators in the design field, as well as designers who did not pursue higher education.</p> <p>Parents and guardians are invited to this session.</p> <p>In 2023, SB2D invited early career designers to speak to the cohort. This panel was recorded and is available.</p>
12:00pm	Lunch	
1:00pm	Final Project Presentation	The cohort presents their final individual projects portfolio style. All of the guest artists from the week are invited.
4pm	Final Group Discussion	The cohort reflects on the week.
5pm	Dinner	
7pm		<p>The cohort typically sees an evening production.</p> <p>In 2025, the cohort saw <i>Hell's Kitchen</i>.</p>
10:30pm	EOD	