

# The ALMAgame

## ALMAgame is a Logging, Monitoring and Alerting game

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## 1 The ALMA game rules

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# A game to play with distributed systems

ALMA game is a very simple game where:

- you are an agent (identified by a *name*);
- you spend your time sending and receiving *messages* — *i.e.* coloured post-it like notes;
- you have one or more *cards* with the criteria used to send and receive messages;
- you have a *bookkeeping log* in the form of a piece of paper, it is divided in two columns and it has numbered lines, one for each turn;
- THAT'S ALL FOLKS !

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# Turns

The game is played in *turns*. Each turn read your cards and play accordingly. Each turn has the following phases:

- 1 sending,
- 2 bookkeeping,
- 3 referee's intervention,
- 4 receiving,
- 5 bookkeeping.

# Turns

**Send phase** First, *send* a message to somebody putting it in front of you, directed to the destination. Your cards may dictate to whom you have to send messages: for example a card may state “*Send three messages, but one of them always to agent A*”.

**Bookkeeping** Annotate on your log, in the SEND column, the name of the destination: *one message = one name*.

# Turns

**Referee phase** Await for the *referee* to act: he can take any message on the board and throw it away.

**Receive phase** Next, *receive* any (even zero!) of the messages sent to you. Your cards may restrict your freedom to take the messages: for example a card may state “*You can receive at most one message*”.

**Bookkeeping** Annotate in your log, in the RECEIVE column, the name of the source: *one message = one name*.



# The log format

Let's say player Z sends two messages to A the first turn, and receives nothing; next he sends a message to A and B each, and receives a message from both of them; on the third turn he sends nothing and receives just a message from A.

Zed's turn	SEND	RECEIVE
1.	A,A	-
2.	A,B	A,B
3.	-	A

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# Let's play !

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# Coloured messages

As you may have noticed, everybody has its own set of post-it like notes. Each set has a *distinguished colour*: let's use it to add a couple of rules to the sending phase.

# The coloured messages rules

**Send your own** You can send your own post-it like notes (*i.e.* those with your own colour) to anybody.

**Reply to the owner** Once you have received a messages from somebody, you can do anything you want with it — even throw it away — but if you send it back, *you can only send it back to its owner.*



# The bookkeeping

If you get back one of your own messages (*i.e.* a post-it like note of your own colour) and you decide to receive it, you are required to mark that fact in the log: just draw a circle around the letter to distinguish them from ordinary messages.

Zed's turn	SEND	RECEIVE
1.	B,B	-
2.	A,B	A,Ⓟ
3.	-	A

On the second turn Z gets back from B one of its own messages.

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1.	B,B	-
2.	A,B	A,Ⓟ
3.	-	A

On the second turn Z gets back from B one of its own messages.

# The idea behind the coloured messages

Since a **B** can only appear in the log of Z if B replies to a message that he or she has already received from Z, **B** can be used to model an *acknowledge* to some previous message.

## More complicated communications

In this way we can realize simple communication patterns, for example a sort of “**ping protocol**”.

We have a way on learning that an host is alive by sending to it a message (modelling an ECHO REQUEST, in ping-tongue) and awaiting for a reply of the *same colour* (modelling an ECHO REPLY).

Let's play !

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# Introduce the roles

Now, each player gets a card. The card gives a *role*:

- the web server;
- the database server;
- the mail server;
- the backup server;
- the master server.

According to the role there are *rules* for sending and receiving messages, and a condition that triggers an *alert*.

# Introduce the alert

Some of the rules say that when something happens you enter an *alert state*. What does it mean exactly ?

Nothing ! Just take something silly, like a funny hat, a toddler's toy or else, and put in front of you, screaming:

ALARM ! I AM IN ALARM !

Just once. Really: the turn after you have entered an alert state, *silence it*.



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# The modified bookkeeping phase

## Bookkeeping

- 1 Annotate in your log, in the RECEIVE column, the name of the source: *one message = one name*.
- 2 Then, if you were in an alert state, silence it (putting the alarm away).
- 3 Last, check if any alert condition is satisfied, and eventually put the alarm on again.

Since we have alerts, now *you* have a goal:

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Beware: during the game you may get *additional cards* that will make your goal impossible to achieve: that's life !



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# A taxonomy of information

		TYPE	
		Events	States
ACCESS	Implicit	Logging	Alert
	Explicit	Monitoring	