



Moritz Fink

Software Engineer

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About me

I am a 28 year old software developer from Munich. I have graduated with a Master degree of Computational Science at the University of Regensburg. Ever since my first Hello World!, I am passionate about programming. I have created highly parallelised Lattice Quantum Chromodynamics simulations for the QPACE3 supercomputer using specialised C++ libraries during my academic studies, as well as business applications using Java since I started my professional career. Additionally, I am building cross-platform applications in my spare time.

Skills



SQL, JavaScript, DevOps, VCS (Git, SVN), C++ & Qt, Unix / Linux / macOS / Windows

Experience

- 2017 - now Application Development Specialist Accenture / Solutions IQ
Since end of 2017, I am working at one of the biggest professional services companies in the world. Beside the possibilities to develop my skills during numerous courses, trainings and certifications, I am also having the chance to apply those skills for a large automotive company and help them in transforming into an agile enterprise with modern software development solutions.
- 2017 Software Engineering Trainee Accenture
Before fully joining Accenture, I took part in a two month trainee programme composed of many deep dive courses on technical and non-technical topics that eventually got me more job ready and excited than I already was before.

Education

- 2015 - 2017 M.Sc. Computational Science University of Regensburg
While creating my master thesis, I learned to apply the theoretical knowledge that I gained during my Bachelor semesters to program several Lattice Quantum Chromodynamics simulations using two distinct C++ mathematical libraries (Chroma & Grid).
- 2011 - 2015 B.Sc. Computational Science University of Regensburg

Certificates



Interests

The heroine and the dreamer of Wonderland; Alice is the principal character.

Other information

Review

Alice approaches Wonderland as an anthropologist, but maintains a strong sense of noblesse oblige that comes with her class status. She has confidence in her social position, education, and the Victorian virtue of good manners. Alice has a feeling of entitlement, particularly when comparing herself to Mabel, whom she declares has a “poky little house,” and no toys. Additionally, she flaunts her limited information base with anyone who will listen and becomes increasingly obsessed with the importance of good manners as she deals with the rude creatures of Wonderland. Alice maintains a superior attitude and behaves with solicitous indulgence toward those she believes are less privileged.