

Finlay Moorhouse

07703 755330

hello@finmoorhouse.com

Education

University of Cambridge

BA (Hons) Philosophy, 2017-2020

- Achieved 1st class result in Parts IA, IB with second highest result in Tripos in first year, fourth highest in IB, and second highest cumulative results overall.
- Included 2nd year experimental psychology module (> 50% of contact hours).
- Received an offer for the Oxford [BPhil](#) starting October 2020.

A Levels: Maths (A*), Further Maths (A), Physics (A*), English Literature (A*), Philosophy (A*).

GCSEs: 10 A*s, 1 A & Additional Mathematics (A).

Experience

Data Visualisation Intern, Charity Entrepreneurship (ongoing)

- Summer internship with Charity Entrepreneurship, an effective charitable startup incubator.
- Editing a series of instructional videos for internal use, setting templates for the rest of the team.
- Using Tableau and Python to produce high-quality data visualisations for research reports.
- Offered advice on the website design and social media strategy.

Analyst, CIL Consultants (Summer 2019)

- Eight week internship with CIL, an independent management consultancy (cilconsultants.com).
- Researched and delivered project proposals in a range of sectors to tight deadlines. Involved statistical analysis of varied data sets, and extensive specialist interviews.
- Worked within small teams to develop testable and practicable reports.

Consultant, Effective Altruism Cambridge (2019–2020)

- Involved facilitating workshops and discussion groups.
- Delivered talks on the philosophy and measurement of subjective well-being.

Host, *Hear This Idea* Podcast

- Started and co-host a podcast featuring long-form interviews with academics at the University of Cambridge mostly in the social sciences, along with accompanying long-form articles (www.hearthisidea.com).
- Manage all technical aspects of production including designing the website from scratch in Gatsby JS; hosting, and audio engineering.
- Involves efficiently digesting published research to draft relevant questions and write informed and comprehensive articles.

Freelance Filmmaking & Design

- Filming and editing videos on both a voluntary and paid basis.
 - Involves communicating with the client to develop ideas, filming and interviewing people under time pressure, and editing and delivering a high-quality project to a deadline.
 - Currently working on a documentary, which in addition involves self-led historical and social research.
- Graphic design (e.g. for the [Cambridge Union](#)).
- Web design (e.g. hearthisidea.com, finmoorhouse.com).
- Animation (e.g. for the [May Week Alternative](#) charity).

Science and Technology Editor, Cambridge Globalist (2019)

Volunteer, Bath Royal Literary and Scientific Institution (2016)

- Taught visitors of a range of ages about scientific topics over a series of workshops.
- Produced informational films for internal use.

Work Experience, M&C Saatchi (2016)

- A week of work experience in Saatchi & Saatchi's central London offices, helping with marketing and providing media content.

Additional Skills and Achievements

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- Received first prize in two philosophy essay competitions, for St Peter's College, Oxford and Sheffield University.

- Additionally wrote highly commended essays for the Trinity College philosophy essay prize, and the John Locke Institute philosophy prize.
- SAT score of 1530.
- Strong practical knowledge of Python & JavaScript programming languages, and full-stack web development.
 - Good level of familiarity with data analysis and visualisation in Python, including NumPy, pandas, Matplotlib, and Seaborn.
 - Good familiarity with the React ecosystem: including React, Jest, CRA, Redux, and Firebase.
- Winner of the 2014 film category of the '[Future 8](#)' UK-wide competition for young creative talent.
- Researched and written about issues in the measurement of subjective well-being for my final year dissertation.
 - Wrote an article on theories of well-being for the [Happier Lives Institute](#).
- Actively engaged with the Effective Altruism community, and recently received a series of career consultations with 80,000 Hours.
 - Recently started writing about EA topics at www.finmoorhouse.com/writing/, which has been featured in the [EA London newsletter](#).