Metamorph is a METAFONT project developed at HfG Karlsruhe during summersemester 2025.
We revisited the programming language metafont, exploring the more or less abandoned tool to create our own typefaces. In my „Metamorph" files, I combined type design and creative coding to create ornamental type/illustrations that in its three different weights resemble the process of metamorphosis, as observed in butterflies. These stages of development consist of
*Larva,
*Pupa,
*Imago.

The approach to merge conventional - „visual" - design and elements of chance (uniformdeviate) and repetition (for-loops) lead to chaotic, ornamental elements. This poster compiles them in their original DVI-version.

METAFONT Kolloquium output 2025.summersemester.hfg-karlsruhe   https://hfgmf.swrs.net

LARVA

PUPA

IMAGO

HFG

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