

BEKSO.01 is a geometric typeface with subtle playful elements and a slightly futuristic feel. Its simple and clean structure makes it versatile for various design applications. It has a regular and bold cut style. The font works best as a display typeface, suitable for headlines and titles, but it also maintains readability when used in body text. Its balanced design allows for flexibility without compromising clarity. This is the first release of the BEKSO family. Maybe it will be further developed, with BEKSO.02 or more cut styles.

METAFONT Kolloquium output 2025.summersemester.hfg-karlsruhe <https://hfgmf.swrs.net>

- X-treme Serif
- Metamorph
- MF. Shaker
- Bugs
- PK Gerät
- Knight Playground
- Write me
- BEKSO.01**

The summer semester began with a simple question. Could letters be created not by hand but through rules and formulas. The screen was blank but full of possibility. Slowly lines and curves appeared as code translated ideas into shapes. Every detail mattered yet everything was open to change. The process was slow and patient. Some days were harder than others. Challenges came and problems needed solving. The heat in the studio made focus difficult. The sun poured in and the air stood still. Mistakes were part of the journey. The work was a careful balance between precision and intuition. The font took shape. It was not perfect but honest and clear. By the end of the semester the letters stood with quiet confidence.