

# 10:30-11:45 AM Poster Session P3, Alphabetical List

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**Auditory Attentional Blink and Musical Expertise**  
Merve Akca
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**Pivot chords as harmonic garden paths: Cognitive revision from key change**  
Sami Alsallloom, Tim Bausch, Tommy Kan, Kyle Douglas, Gregory Moreno, Harini Pathak, Heather Cardoz de la Torre, Michelle McKee, Janet Bourne
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**The power of music surpasses the power of suggestion: No effect of titles on imaginative music listening**  
Naomi Benecasa
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**Tablet version of the Battery for the Assessment of Auditory Sensorimotor and Timing Abilities (BAASTA)**  
Mélody Blais, Naeem Komeilipoor, Camille Gaillard, Hugo Laflamme, Melissa Kadi, Agnès Zagala, Simon Rigoulot, Sonja A Kotz, Simone Dalla Bella
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**The Effect of Musical Play on Interactions Between Children with ASD and their Parents**  
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**Exploring the Structure of German Folksong**  
Andrew W Brinkman
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**Learning by singing: results from intervention studies in language education**  
Vera Busse, Ingo Roden, Gunter Kreutz
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**The perception of musical structure: a comparative approach**  
Paola Crespo-Bojorque, Juan M Toro
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**Timbre ordering and timbre networks**  
Roger T Dean, Yvonne Leung, Felix Dobrowohl
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**Towards a Historical Perception of Music: An Empirical Study of a Galant Schema**  
Sammy Gardner
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**Childhood Music Training Induces Change in Brain Structure: Results from Longitudinal and Cross-sectional Studies**  
Assal Habibi, Katrina Heine, Hanna Damasio
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**Musical deficits in Schizophrenia and its relation with cognitive functions and emotion recognition**  
Shantala Hegde, Nisha Chandrashekar, Ganesan Venkatasubramanian
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**Single, double, and triple finger tapping performance of professional hand percussionists**  
Kazuaki Honda, Patrick E Savage, Shinya Fujii
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**The beat processing abnormality in patients with treatment-resistant schizophrenia**  
Shiori Honda, Ryosuke Tarumi, Yoshihiro Noda, Karin Matsushita, Natsumi Nomiyama, Ryo Ochi, Sakiko Tsugawa, Patrick E Savage, Shinichiro Nakajima, Masaru Mimura, Shinya Fujii
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**Does cold stimulation enhance musical frisson? Effect of cold stimulation on perceptual rating of consonant and dissonant intervals**  
Yuri Ishikawa, Patrick E Savage, Masashi Nakatani, Shinya Fujii
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**Towards an Understanding of Musical Expressions: A functionalistic Approach**  
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**That syncing feeling: Physiological arousal in response to observed social synchrony**  
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**ERP Components of Attentional Control in Anxious Musicians**  
Sarah ER Lade, Laurel Trainor, Daniel Bosnyak, Dave Thompson
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**The mnemonic effect of songs after stroke and the underlying cognitive and neural mechanisms**  
Vera Leo, AJ Sihvonen, T Linnavalli, M Tervaniemi, M Laine, S Soinila, T Sarkamo
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**Songbooks Increase Parent-Child Social Interactions in Preschoolers with and without ASD**  
Talia Liu, Danielle Dai, Benjamin Schultz, Christina Liu, Olivia Boorom, Miriam Lense
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**A continuous model of pulse clarity: towards inspecting affect through expectations in time**  
Martin A Miguel, Mariano Sigman, Diego Fernandez Slezak
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**Jazz and Raga: A hierarchical temporal structure comparison**  
Butovens Médé, Ramesh Balasubramaniam, Christopher Kello
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**The Effects of Musical Improvisation Instruction on Visual and Auditory Statistical Learning**  
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**Melodic similarity in music copyright law: An experimental investigation**  
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**Synchronization to vibrotactile rhythms in Deaf individuals**  
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**Acoustic Characteristics used to Differentiate Speech from Song and Individual Factors that Impact their Effectiveness**  
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**A New Roadmap for Research in Neurologic Music Therapy Regarding Individuals with Autism Spectrum Disorders**  
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**Musical Texture as an inducer of cross-modal associations: synaesthesia cases**  
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**The impact of aging on neurophysiological entrainment to a metronome**  
Sarah A Sauv , Emily Bolt, Sylvie Nozaradan, David Fleming, Benjamin Zendel
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**Effects of Internal and External Focus of Attention on Pitch Accuracy Among College Wind Instrumentalists**  
Amanda L Schlegel, William Melven
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**Effects of Attentional Focus to Modeled Pitch and Timbre on Pitch Accuracy Among Collegiate Wind Instrumentalists: A Pilot Study**  
Amanda L Schlegel, D Gregory Springer, Ann Harrington
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**Effects of Genre Tag Complexity on Popular Music Enjoyment**  
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**Rhythmic timing in music and speech: Evidence for shared resources.**  
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**Quantifying Karn taka: Raga Knowledge on Expectations of Melodic Conformity**  
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**Investigating the Role of Amplitude Envelope Manipulation on Melodic Alarm Recognition in a Divided Attention Task**  
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**Catching the Theme: Aligning Musical Analogs in a Classical Theme and Variation**  
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**Brain activity and network dynamics during singing an opera aria**  
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**Singing to learn: How melodic content affects encoding and retrieval**  
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**The Contributions of Auditory and Visual Cues to Social Rhythmic Entrainment**  
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**Synchronization abilities correlate with performance on a melodic intonation therapy task and reading fluency**  
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**Heartbeat entrainment: A physiological role for empathy in the act of music listening?**  
Michael Winters, Bruce Walker, Grace Leslie
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**Influence of rhythm and beat priming on receptive grammar task**  
Singyi Yen, David Bendoly, Matthew Heard, Yune S Lee