SMPC 2019 Condensed Schedule

	August 5th, Day 1				August 6th, Day 2				August 7th, Day 3			
Location	KC 802	KC 905/907	KC 909	KC 914	KC 802	KC 905/907	KC 909	KC 914	KC 802	KC 905/907	KC 909	KC 914
9:00 AM	Registration open (Kimmel Lobby, from 8:00 AM)				Pagistration onen (Kimmal Lohby from 8:20 AM)				Pagistration anon (Kimmal Labby from 8:20 AM)			
9:15 AM	negistration open (killiller Lobby, Jioili 8.00 Alvi)				Registration open (Kimmel Lobby, from 8:30 AM)				Registration open (Kimmel Lobby, from 8:30 AM)			
9:30 AM 9:45 AM 10:00 AM	Beat & Meter 1 [A1]	Crossing Cultures [A2]	Aging [A3]	Ensemble Performance 1 [A4]	Beat & Meter 3: Time [G1]	Harmony 2 [G2]	Neuroscience 1 [G3]	Effects of Music Training [G4]	Everyday Music in Infancy [M1]	Beat & Meter 6: Syncopation [M2]	Speech [M3]	Musical Expression in the Eye of the
10:15 AM 10:30 AM 10:45 AM	Beat & Meter 2 [B1]	Timbre 1 [B2]	Having Vision [B3]	Ensemble Perf. 2: Improvisation [B4]	Beat & Meter 4: Processing [H1]	Learning [H2]	Neuroscience 2 [H3]	Absolutes [H4]	Poster session		Beholder [M4] ion 3 [P3]	
11:00 AM 11:15 AM	Coffee and snacks (available 10:00 AM-12:00 PM in KC 903)				Coffee and snacks (available 10:00 AM-12:00 PM in KC 903)				(Rosenthal Pavilion, Kimmel 10th floor, with coffee & snacks from 10:00 AM-12:00 PM))			
11:30 AM 11:45 AM 12:00 PM	The Voice 1 [C1]	Timbre 2 [C2]	Personal Music Listening 1 [C3]	LIVELab Symposium [C4]	Memory [I1]	Melody 1: Topography [I2]	Embodiment [I3]	Open Science [I4]				
12:15 PM	The Voice 2 [D1]	The Listener [D2]	Personal Music Listening 2: Ethics [D3]	LIVELab Symposium, cont'd [D4]	Music Training 2: Language [J1]	Methodology [J2]	Music Therapy [J3]	Open Science, cont'd [J4]	Poster session 4 [P4] (Rosenthal Pavilion, Kimmel 10th floor)			
1:00 PM 1:15 PM	Lunch break											
1:30 PM 1:45 PM 2:00 PM					Lunch break Early Career Researcher Forum			Applying to Grad Schools Forum Lunch break Panel Panel			Meet the Editors Panel	
2:15 PM					. 5.3							
2:30 PM 2:45 PM	Ensemble Performance 3:	Harmony 1:	Facial Emotion	Music Training and Executive	Social Interventions [K1]	Form 1 [K2]	Medical Interventions [K3]	Melody 2 [K4]	Perceived	Modeling	Dance [N3]	ACTOR [N4]
3:00 PM 3:15 PM	Synchronization [E1]	Expectation [E2]	[E3]	Function [E4]	Mental Representations [L1]	Form 2: Closure [L2]	Music in the Hands [K3]	Beat & Meter 5: Non-Human [L4]	Emotion 1 [N1]	Performance [N2]		7.0.0[]
3:30 PM	Coffee and snacks (available 3:00-5:00 PM in KC 903)								Coffee and snacks (available 3:00-5:00 PM in KC 903)			
3:45 PM 4:00 PM 4:15 PM 4:30 PM	Aesthetic Responses [F1] Development 1 [F2] Modeling the Brain [F3] Music-Evoked Autobiographical Memories [F4]				Poster session 1 [P1] (Rosenthal Pavilion, Kimmel 10th floor, with coffee & snacks from 3:00-5:00 PM)				Perceived Emotion 2 [O1]	Expert Performance [O2]	Development 2 [O3]	ACTOR, cont'd [O4]
4:45 PM 5:00 PM 5:15 PM 5:30 PM 5:45 PM		nds of Poetry View	Lecture "Fire and I wed as Music" by I	•	Poster session 2 [P2] (Rosenthal Pavilion, Kimmel 10th floor)				Business meeting and Awards ceremony (Loewe Theatre, 35 W. 4th St)			
6:00 PM 6:15 PM 6:30 PM		(Loewe Theatr	re, 35 W. 4th St)									
6:45 PM 7:00 PM 7:15 PM 7:30 PM 7:45 PM	(Rosent	-	reception nel 10th floor, to 8	::45 PM)	Dinner cruise around Manhattan (See directions in program) Boarding at 7:00 PM, return to port at 10:30 PM				Legend Talks Symposium Poster session Conference Event Free time			
7:00 PM 7:15 PM 7:30 PM	(Rosent	-		:45 PM)						30	Symposium Poster session Conference Event	