

# August 6th, Track 1, KC802

## 9:30-10:15 AM      G1    Beat & Meter 3: Time

- 9:30 AM G1-1

**Motown, Disco, and Drumming: The Effects of Beat Saliency and Song Memory on Tempo Perception**  
Justin London
- 9:45 AM G1-2

**Timing is Everything... or is it? Effects of Timing Style and Timing Reference on Drum-Kit Sound in Groove Performance**  
Guilherme S Câmara, Anne Danielsen, Kristian Nymoen
- 10:00 AM G1-3

**Time and Timelessness in 20th-Century Music: An Experimental Study**  
Jason Noble, Stephen McAdams, Tanor Bonin

## 10:15-11:00 AM      H1    Beat & Meter 4: Processing

- 10:15 AM H1-1

**A neurocomputational model of beat-based temporal processing**  
Jonathan J Cannon, Ani Patel
- 10:30 AM H1-2

**Differential Effects of Internal and External Cues on Gait Kinematics in Parkinson Disease**  
Elinor C Harrison, Adam P Horin, Gammon Earhart, Peter Myers, Marie McNeely, Kerri Rawson, Ellen N Sutter
- 10:45 AM H1-3

**Feeling the Beat: A neural and behavioural investigation into vibrotactile beat perception**  
Sean A Gilmore, Phuong-Nghi T Pham, Frank Russo

## 11:30-12:15 PM      I1    Memory

- 11:30 AM I1-1

**Music lessons and verbal memory: Mechanism underlying this association in children and adults**  
Franziska Degé, Tina Roeske, Gudrun Schwarzer, Melanie Wald-Fuhrmann
- 11:45 AM I1-2

**From Melody to Memory: Contribution of Surface Features to Nonadjacent Key Relationships**  
Joanna Spyra, Matthew H Woolhouse
- 12:00 PM I1-3

**Associations between Music Perception Skills and Episodic Musical Memory**  
Gladys Heng, Nur Diyanah Abdul Wahab, Annabel Chen

## 12:15-1:00 PM      J1    Music Training 2: Language

- 12:15 PM J1-1

**Speech Interval Preference: Does Musical Training Impact Linguistic Pitch Perception?**  
Natalie Miller
- 12:30 PM J1-2

**Finding Common Time: Sensitivity to the Beat in Culturally Familiar and Unfamiliar Music is Related to Speech Segmentation Ability**  
Jessica E Nave-Blodgett, Joel Snyder, Erin Hannon
- 12:45 PM J1-3

**Iconic associations between vowel acoustics and musical patterns**  
Gertraud Fenk-Oczlon

## 2:30-3:00 PM      K1    Social Interventions

- 2:30 PM K1-1

**Parental views of participation in music programs and children’s socio-emotional skills and personality: A longitudinal report**  
Beatriz Ilari, Priscilla Perez, Alison Wood, Assal Habibi
- 2:45 PM K1-2

**A new view on classical music listeners: Consumer habits and the influence of professional music review**  
Elena Alessandri, Antonio Baldassarre, Olivier Senn, Katrin Szamatulski, Victoria J Williamson

## 3:00-3:30 PM      L1    Mental Representations

- 3:00 PM L1-1

**Ratios that attract the mind: A hidden resemblance between the perception of pitch and rhythm**  
Ani Patel, Nathaniel J Zuk, Grant Steinhauer
- 3:15 PM L1-2

**Music Stimulus-Encoding-Model Reconstruction for Validation of Cognitive Representations in fMRI**  
Michael A Casey, Jefferey Mentch