

A WHITER SHADE OF PALE

WORDS & MUSIC BY GARY BROOKER & KEITH REID · RECORDED BY PROCOL HARUM

Chords: C, Am, F, Dm

The piano introduction consists of four measures. The first measure has a C chord and a whole note chord in the right hand, with a half note in the left hand. The second measure has an Am chord and a half note in the right hand, with a half note in the left hand. The third measure has an F chord and a half note in the right hand, with a half note in the left hand. The fourth measure has a Dm chord and a half note in the right hand, with a half note in the left hand.

Chords: G, Em, G7, C, F, G, F, G7

The piano accompaniment for the first line of the verse consists of eight measures. The first measure has a G chord and a half note in the right hand, with a half note in the left hand. The second measure has an Em chord and a half note in the right hand, with a half note in the left hand. The third measure has a G7 chord and a half note in the right hand, with a half note in the left hand. The fourth measure has a C chord and a half note in the right hand, with a half note in the left hand. The fifth measure has an F chord and a half note in the right hand, with a half note in the left hand. The sixth measure has a G chord and a half note in the right hand, with a half note in the left hand. The seventh measure has an F chord and a half note in the right hand, with a half note in the left hand. The eighth measure has a G7 chord and a half note in the right hand, with a half note in the left hand.

Chords: C, Am, F

We skipped the light fan - dango
She said "There is no reason,
And turned cartwheels cross the
And the truth is plain to

The vocal melody and piano accompaniment for the second line of the verse consists of six measures. The first measure has a C chord and a half note in the right hand, with a half note in the left hand. The second measure has an Am chord and a half note in the right hand, with a half note in the left hand. The third measure has an F chord and a half note in the right hand, with a half note in the left hand. The fourth measure has an F chord and a half note in the right hand, with a half note in the left hand. The fifth measure has an F chord and a half note in the right hand, with a half note in the left hand. The sixth measure has an F chord and a half note in the right hand, with a half note in the left hand.