TLG Beta Code Quick Reference Guide

Revised: June 18 2008

This document provides a quick reference to Beta Code and its Unicode equivalents. For a comprehensive overview of Beta Code, please see the *TLG Beta Code Manual*.

Unicode equivalents are correct as of Unicode 5.1.

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Notes

Grey Boxes These indicate deprecated Beta Codepoints. Light shading indicates a

deprecated character that is currently in the corpus. Dark shading indicates

a deprecated character that is not in the corpus.

Red Text These indicate codepoints which have been updated since the last edition

of the TLG Beta Code Quick Reference Guide.

Green Bold Text These indicate codepoints which have been proposed for inclusion in the

next update to the Unicode Standard. Caution should be used when employing these characters because definitions and codepoints may

change.

Key

abbr abbreviated word that cannot currently be rendered in Unicode. The PUA

should be used for these characters.

idiosyn idiosyncratic characters that do not have Unicode codepoints. The PUA

should be used for these characters.

markup characters with Unicode codepoints but which require additional markup

for them to display correctly.

rare characters that do not have Unicode codepoints. The PUA should be

used for these characters.

non-TLG characters reserved for other projects and unused by the TLG. The TLG

Project is not in possession of information about the definition or

representation of these characters.

Naming Conventions

Where there is a Unicode equivalent for the Beta Code, we have given the Unicode name. Where there is no Unicode equivalent for the Beta Code we have given the TLG's preferred name.

Key

- indicates official Unicode alternative character names
- indicates the TLG's preferred name or alternative TLG names. These are given when the Unicode name is not clear enough to indicate the TLG's use of the character.
- → informational text to help further clarify the use of a character.

Composing and Precomposing Forms

The UTC recommends the use of composing characters for keying polytonic Greek. Wherever possible we use composing characters on our website. However, most browsers do not yet render composing characters adequately. For these browsers we have no option but to use precomposed characters for the time being. The UTC has deemed this an acceptable stop-gap solution. Once a majority of applications can render the composing characters adequately, the precomposed characters will become deprecated.

The Unicode precomposed forms of Greek letters are not listed in this guide. See *TLG Guide to Unicode Precomposed Greek Forms* for a comprehensive overview.

Beta

*Z Z Unicode

Z

ζ

0396

03B6

Beta	Unicode		Name
Grook	Alphabet		
*A	0391	Α	Greek Capital Letter Alpha
A	03B1	α	Greek Small Letter Alpha
*B	0392	B	Greek Capital Letter Beta
B	03B2	β	Greek Small Letter Beta
*C	039E	Ξ	Greek Capital Letter Xi
C	03BE		Greek Small Letter Xi
*D	0394	Δ	Greek Capital Letter Delta
D	03B4	δ	Greek Small Letter Delta
*E	0395	Ε	Greek Capital Letter Epsilon
E	03B5	ε	Greek Small Letter Epsilon
*F	03A6	Φ	Greek Capital Letter Phi
F	03C6	φ	Greek Small Letter Phi
*G	0393	Γ	Greek Capital Letter Gamma
G	03B3	Υ	Greek Small Letter Gamma
*H	0397	Η	Greek Capital Letter Eta
H	03B7	η	Greek Small Letter Eta
*I	0399	I	Greek Capital Letter lota
I	03B9	ı	Greek Small Letter lota
*K	039A	Κ	Greek Capital Letter Kappa
K	03BA	κ	Greek Small Letter Kappa
*L	039B	$\Lambda \lambda$	Greek Capital Letter Lambda
L	03BB		Greek Small Letter Lambda
*M	039C	Μ	Greek Capital Letter Mu
M	03BC	μ	Greek Small Letter Mu
*N	039D	N	Greek Capital Letter Nu
N	03BD	v	Greek Small Letter Nu
*0	039F	O	Greek Capital Letter Omicron
0	03BF	0	Greek Small Letter Omicron
*P	03A0	Π	Greek Capital Letter Pi
P	03C0	π	Greek Small Letter Pi
*Q	0398	Θ	Greek Capital Letter Theta
Q	03B8	θ	Greek Small Letter Theta
*R	03A1	P	Greek Capital Letter Rho
R	03C1	ρ	Greek Small Letter Rho
*S	03A3	Σ	Greek Capital Letter Sigma
S	03C2 03C3	ς σ	Greek Small Letter Final Sigma Greek Small Letter Medial Sigma
S1	03C3	σ	Greek Small Letter Medial Sigma
S2	03C2	ς	Greek Small Letter Final Sigma
*S3	03F9	C	Greek Capital Lunate Sigma Symbol
S3	03F2	c	Greek Lunate Sigma Symbol
*T	03A4	Τ	Greek Capital Letter Tau
T	03C4	τ	Greek Small Letter Tau
*U	03A5	Υ	Greek Capital Letter Upsilon
U	03C5	υ	Greek Small Letter Upsilon
*V	03DC	F	Greek Letter Digamma Greek Small Letter Digamma
V	03DD	F	
*W	03A9	Ω	Greek Capital Letter Omega
W	03C9	ω	Greek Small Letter Omega
*X	03A7	X	Greek Capital Letter Chi
X	03C7	χ	Greek Small Letter Chi
*Y	03A8	Ψ	Greek Capital Letter Psi
Y	03C8	Ψ	Greek Small Letter Psi

⁰³¹³ Combining Comma Above ² · Combining Smooth Breathing 02BC Modifier Letter Apostrophe ³ Non-Combining Smooth Breathing Combining Reversed Comma Above 0314 · Combining Rough Breathing Modifier Letter Reversed Comma ⁴ 02BD Non-Combining Rough Breathing 0301 Combining Acute Accent Ó Acute Accent ⁵ 00B4 Non-Combining Acute Accent = 0342 õ Combining Greek Perispomeni 6 · Combining Circumflex Accent 1FC0 Greek Perispomeni⁷ Non-Combining Circumflex Accent Combining Grave Accent 0300 ò 0060 Grave Accent 8 Non-Combining Grave Accent 0308 Combining Diaeresis + ៊ 8A00 Diaeresis Non-Combining Diaeresis 0345 Combining Greek Ypogegrammeni ► Combining lota Subscript 1FBE Greek Prosgegrammeni Non-Combining lota Subscript ? 0323 Combining Dot Below 9 002E Period

Greek Capital Letter Zeta

Greek Small Letter Zeta

² The non-combining forms of the Beta Codes), (, /, + and | are given here for ease of reference only. The Beta Codes themselves map only onto the combining Unicode codepoints.

³ 'spacing clone of Greek smooth breathing mark' (*Unicode Standard* 5.0, p. 26). 1FBD Greek Koronis and 1FBE Greek Psili are duplicates of this character and should not be used.

⁴ 'spacing clone of Greek rough breathing mark' (*Unicode Standard* 5.0, p. 26). 1FFE Greek Dasia is a duplicate of this character and should not be used.

⁵ 0384 Greek Tonos and 1FFD Greek Oxia are duplicates of this character and should not be used.

⁶ 0342 is the combining diacritic the TLG uses for the Greek Circumflex Accent, it has a different glyph variant range from 0302 Combining Circumflex Accent.. 0302 is the combining diacritic the TLG recommends for use with Latin text.

⁷ 1FC0 Greek Perispomeni shares the same glyph range as 0342 Combining Greek Perispomeni and so is to be used as its noncombining clone. 005E Circumflex Accent is the non-combining diacritic the TLG recommends for use with Latin text

⁸ 1FEF Greek Varia is a duplicate of this character and should not be used.

⁹ The *Unicode Standard* does not currently have a non-combining clone for Combining Dot Below. Currently, 002E Period represents a 'best fit' solution.

¹ The rendering of the Beta Code S into medial and final sigmas depends on its position in the word.

Beta	Unicode		Name
,	002C	,	Comma
:	00B7		Middle Dot 10 Greek Middle Dot (Ano Teleia) Greek Colon
;	003B	;	Semicolon ¹¹ • Greek Question Mark
,	2019	,	Right Single Quotation Mark 12 • Apostrophe
-	2010	-	Hyphen ¹³
_	2014	_	EM Dash ¹⁴

Latin Alphabet

a 0061 a Latin Small Letter A B 0042 B Latin Capital Letter B b 0062 b Latin Small Letter B C 0043 C Latin Capital Letter C c 0063 c Latin Small Letter C D 0044 D Latin Capital Letter D d 0064 d Latin Small Letter D E 0045 E Latin Capital Letter E e 0065 e Latin Small Letter F f 0066 f Latin Capital Letter F g 0067 g Latin Small Letter G g 0067 g Latin Small Letter H h 0068 h Latin Capital Letter H h 0069 i Latin Small Letter I j 0069 i Latin Small Letter J K 004A J Latin Small Letter K k 006B k Latin Small Letter K k 006		0011		1 " 0 " 11 " 1
B	Α	0041	Α	Latin Capital Letter A
b 0062 b Latin Small Letter B C 0043 C Latin Capital Letter C c 0063 c Latin Small Letter C D 0044 D Latin Capital Letter D d 0064 d Latin Small Letter D E 0045 E Latin Capital Letter E e 0065 e Latin Small Letter E F 0046 F Latin Capital Letter F f 0066 f Latin Small Letter G g 0067 g Latin Small Letter G g 0067 g Latin Small Letter H h 0048 h Latin Small Letter H h 0068 h Latin Small Letter I i 0069 i Latin Small Letter J J 004A J Latin Small Letter J K 004B K Latin Small Letter K L 004C L Latin Capital Letter L L 006C<			a	
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C 0063 c Latin Small Letter C D 0044 D Latin Capital Letter D d 0064 d Latin Small Letter D E 0045 E Latin Capital Letter E e 0065 e Latin Small Letter E F 0046 F Latin Capital Letter F f 0066 f Latin Small Letter G g 0067 g Latin Small Letter G g 0067 g Latin Small Letter H h 0048 H Latin Capital Letter H h 0069 i Latin Capital Letter I i 0069 i Latin Small Letter J j 006A j Latin Small Letter J K 004B K Latin Capital Letter K k 006B k Latin Small Letter K L 004C L Latin Capital Letter L I 006C I Latin Small Letter M m 0	b	0062	b	Latin Small Letter B
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d 0064 d Latin Small Letter D E 0045 E Latin Capital Letter E e 0065 e Latin Small Letter E F 0046 F Latin Capital Letter F f 0066 f Latin Small Letter G g 0047 G Latin Capital Letter G g 0067 g Latin Small Letter G H 0048 H Latin Capital Letter H h 0068 h Latin Small Letter H I 0049 I Latin Capital Letter I i 0069 i Latin Small Letter J j 006A j Latin Capital Letter J K 004B K Latin Small Letter K k 006B k Latin Small Letter K L 004C L Latin Capital Letter L I 006C I Latin Small Letter M M 004D M Latin Capital Letter M N <td< td=""><td>С</td><td>0063</td><td>c</td><td>Latin Small Letter C</td></td<>	С	0063	c	Latin Small Letter C
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f 0066 f Latin Small Letter F G 0047 G Latin Capital Letter G g 0067 g Latin Small Letter G H 0048 H Latin Capital Letter H h 0068 h Latin Small Letter H I 0049 I Latin Capital Letter I i 0069 i Latin Small Letter I J 004A J Latin Capital Letter J j 006A j Latin Small Letter J K 004B K Latin Capital Letter K k 006B k Latin Capital Letter K L 004C L Latin Capital Letter L I 006C I Latin Small Letter M M 004D M Latin Capital Letter M N 004E N Latin Capital Letter N	е	0065	e	Latin Small Letter E
G 0047 G Latin Capital Letter G g 0067 g Latin Small Letter G H 0048 H Latin Capital Letter H Latin Small Letter H h 0068 h Latin Small Letter H l 0049 I Latin Capital Letter I i 0069 i Latin Small Letter I J 004A J Latin Capital Letter J j 006A j Latin Capital Letter J K 004B K Latin Capital Letter J K 006B k Latin Capital Letter K k 006B k Latin Capital Letter K L 1 004C L Latin Capital Letter L I 006C I Latin Small Letter L M 004D M Latin Capital Letter M m 004D M Latin Capital Letter M M 004E N Latin Capital Letter M	F	0046	F	Latin Capital Letter F
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H	G	0047	G	Latin Capital Letter G
h 0068 h Latin Small Letter H I 0049 I Latin Capital Letter I i 0069 i Latin Small Letter I J 004A J Latin Capital Letter J j 006A j Latin Small Letter J K 004B K Latin Capital Letter K k 006B k Latin Small Letter K L 004C L Latin Capital Letter L I 006C I Latin Small Letter L M 004D M Latin Capital Letter M M 006D m Latin Small Letter M N 004E N Latin Capital Letter N	g	0067	g	Latin Small Letter G
1	Н	0048	Н	Latin Capital Letter H
i 0069 i Latin Small Letter I J 004A J Latin Capital Letter J j 006A j Latin Small Letter J K 004B K Latin Capital Letter K k 006B k Latin Small Letter K L 004C L Latin Capital Letter L I 006C I Latin Small Letter L M 004D M Latin Capital Letter M M 006D m Latin Small Letter M N 004E N Latin Capital Letter N	h	0068	h	Latin Small Letter H
J 004A J Latin Capital Letter J j 006A j Latin Small Letter J K 004B K Latin Capital Letter K k 006B k Latin Small Letter K L 004C L Latin Capital Letter L I 006C I Latin Small Letter L M 004D M Latin Capital Letter M M 006D m Latin Small Letter M N 004E N Latin Capital Letter N	I	0049	I	Latin Capital Letter I
j 006A j Latin Small Letter J K 004B K Latin Capital Letter K k 006B k Latin Small Letter K L 004C L Latin Capital Letter L I 006C I Latin Small Letter L M 004D M Latin Capital Letter M M 006D m Latin Small Letter M N 004E N Latin Capital Letter N	i	0069	i	Latin Small Letter I
K 004B K Latin Capital Letter K k 006B k Latin Small Letter K L 004C L Latin Capital Letter L I 006C I Latin Small Letter L M 004D M Latin Capital Letter M m 006D m Latin Small Letter M N 004E N Latin Capital Letter N	J	004A	J	Latin Capital Letter J
k 006B k Latin Small Letter K L 004C L Latin Capital Letter L I 006C I Latin Small Letter L M 004D M Latin Capital Letter M m 006D m Latin Small Letter M N 004E N Latin Capital Letter N	j	006A	j	Latin Small Letter J
L 004C L Latin Capital Letter L I 006C I Latin Small Letter L M 004D M Latin Capital Letter M m 006D m Latin Small Letter M N 004E N Latin Capital Letter N	K	004B	K	Latin Capital Letter K
1	k	006B	k	Latin Small Letter K
M 004D m M Latin Capital Letter M m 006D m Latin Small Letter M N 004E N Latin Capital Letter N	L	004C	L	Latin Capital Letter L
m 006D m Latin Small Letter M N 004E N Latin Capital Letter N	1	006C	1	Latin Small Letter L
N 004E N Latin Capital Letter N	М	004D	M	Latin Capital Letter M
	m	006D	m	Latin Small Letter M
- 1000E 1-4:- 0111-4N	N	004E	N	Latin Capital Letter N
n UU6E n Latin Small Letter N	n	006E	n	Latin Small Letter N
O 004F O Latin Capital Letter O	0	004F	О	Latin Capital Letter O
o 006F o Latin Small Letter O	0	006F	o	Latin Small Letter O
P 0050 P Latin Capital Letter P	Р	0050	P	Latin Capital Letter P
p 0070 p Latin Small Letter P	р	0070	p	Latin Small Letter P
Q 0051 Q Latin Capital Letter Q	Q	0051	Q	Latin Capital Letter Q
q 0071 q Latin Small Letter Q	q	0071	q	Latin Small Letter Q

 $^{^{10}}$ "00B7 \cdot is the preferred character" (*Unicode Standard 5.0*, p. 34). 0387 should not be used for 'Greek middle dot (ano teleia)'.

Beta	Unicode		Name
R	0052	R	Latin Capital Letter R
r	0072	r	Latin Small Letter R
S	0053	S	Latin Capital Letter S
S	0073	S	Latin Small Letter S
T	0054	T	Latin Capital Letter T
t	0074	t	Latin Small Letter T
U	0055	U	Latin Capital Letter U
u	0075	u	Latin Small Letter U
V	0056	V	Latin Capital Letter V
V	0076	v	Latin Small Letter V
W	0057	W	Latin Capital Letter W
W	0077	w	Latin Small Letter W
Χ	0058	X	Latin Capital Letter X
Х	0078	X	Latin Small Letter X
Υ	0059	Y	Latin Capital Letter Y
у	0079	y	Latin Small Letter Y
Z	005A	Z	Latin Capital Letter Z
Z	007A	Z	Latin Small Letter Z

Coptic Alphabet 15

Coptic Alphabet			
*A	2C80	Α	Coptic Capital Letter Alfa
A	2C81	α	Coptic Small Letter Alfa
*B	2C82	B	Coptic Capital Letter Vida
B	2C83	β	Coptic Small Letter Vida
*C	2C9C	[I] w	Coptic Capital Letter Ksi
C	2C9D		Coptic Small Letter Ksi
*D	2C86	Δ	Coptic Capital Letter Dalda
D	2C87	δ	Coptic Small Letter Dalda
*E	2C88	Ε	Coptic Capital Letter Eie
E	2C89	ε	Coptic Small Letter Eie
*F	2CAA	Φ	Coptic Capital Letter Fi
F	2CAB	φ	Coptic Small Letter Fi
*f	03E5	Ч	Coptic Capital Letter Fei
f	03E6	Ч	Coptic Small Letter Fei
*G	2C84	Γ	Coptic Capital Letter Gamma
G	2C85		Coptic Small Letter Gamma
*g	03EC	ნ	Coptic Capital Letter Shima
g	03ED	ნ	Coptic Small Letter Shima
*H	2C8E	Η	Coptic Capital Letter Hate
H	2C8F	η	Coptic Small Letter Hate
*h	03E8	2	Coptic Capital Letter Hori
h	03E9		Coptic Small Letter Hori
*I	2C92	I	Coptic Capital Letter lauda
	2C93	ı	Coptic Small Letter lauda
*j	03EA	<u>Χ</u>	Coptic Capital Letter Gangia
	03EB	χ	Coptic Small Letter Gangia
*K	2C94	K	Coptic Capital Letter Kapa
K	2C95	κ	Coptic Small Letter Kapa
*L	2C96	Λ λ	Coptic Capital Letter Laula
L	2C97		Coptic Small Letter Laula

¹⁵ The Greek and Coptic alphabets are now disunified in the Unicode Standard. Bohairic Coptic letters are now in the Copic block (2C80-2CB1). Coptic letters derived from Demotic are still in the Greek and Coptic block (03E2-03EF). Beta Code has no codepoint for Coptic Capital Letter Sou (2C8A) or Coptic Small Letter Sou (2C8B).

In this document, we are currently using a Coptic font which uses codepoints from the Greek and Coptic block. This will be updated once Coptic fonts become available with the new codepoints. Note also that Coptic scripts rarely distinguish between upper and lower case letters.

¹¹ As of Unicode 4.0 "this, and not 037E;, is the preferred character for 'Greek question mark'" (*Unicode Standard 5.0*, p. 4).

¹² "this is the preferred character to use for apostrophe" (*Unicode Standard 5.0*, p. 167). 0027 should not be used for 'apostrophe', it exists in the Unicode Standard primarily to allow backward compatibility with ASCII.

¹³ 2010 is the correct character for 'hyphen'. 002D is ambiguous between 'hyphen' and 'minus' in meaning and should not be used. For 'EN dash', see %19.

¹⁴ Not to be confused with 'hyphen' (-) or 'EN dash' (%19).

		3		
Beta	Unicode		Name	
*M	2C98	M	Coptic Capital Letter Mi	
M	2C99	μ	Coptic Small Letter Mi	
*N	2C9A	N	Coptic Capital Letter Ni	
N	2C9B	v	Coptic Small Letter Ni	
*O	2C9E	O	Coptic Capital Letter O	
O	2C9F	0	Coptic Small Letter O	
*P	2CA0	Π	Coptic Capital Letter Pi	
P	2CA1	π	Coptic Small Letter Pi	
*Q	2C90	Θ θ	Coptic Capital Letter Thethe	
Q	2C91		Coptic Small Letter Thethe	
*R	2CA2	P	Coptic Capital Letter Ro	
R	2CA3	P	Coptic Small Letter Ro	
*S	2CA4	Σ	Coptic Capital Letter Sima	
S	2CA5		Coptic Small Letter Sima	
*s	03E2	<u>Ш</u>	Coptic Capital Letter Shei	
s	03E3	ω	Coptic Small Letter Shei	
*T	2CA6	T	Coptic Capital Letter Tau	
T	2CA7	T	Coptic Small Letter Tau	
*t	03EE	†	Coptic Capital Letter Dei	
t	03EF	†	Coptic Small Letter Dei	
*U	2CA8	Υ	Coptic Capital Letter Ua	
U	2CA9	υ	Coptic Small Letter Ua	
*W	2CB0	Ω	Coptic Capital Letter Oou	
W	2CB1		Coptic Small Letter Oou	
*X	2CAC	Χ	Coptic Capital Letter Khi	
X	2CAD	χ	Coptic Small Letter Khi	
*Y	2CAE	Ψ	Coptic Capital Letter Psi	
Y	2CAF		Coptic Small Letter Psi	
*Z	2C8C	Ζ	Coptic Capital Letter Zata	
Z	2C8D	ζ	Coptic Small Letter Zata	

Beta	Unicode	Name	
\$52		Arabic	
\$53		Hebrew	
\$70		Greek U	Incial
\$80		Translite	erated Hebrew
&		Latin No	ormal
&1		Latin Bo	ıld
&2		Latin Bo	ld-Italic
&3		Latin Ita	lic
&4		Latin Su	perscript
&5		Latin Su	bscript
&6		Latin Nu	ımerals
&7		Latin Sn	nall Capitals
&8		Latin Sn	nall Capitals Italic
&9		Latin Re	turn to Baseline
&10		Latin Sn	naller than Normal
&11		Latin Sn	naller than Normal Bold
&13		Latin Sn	naller than Normal Italic
&14		Latin Sn	naller than Normal Superscript
&15		Latin Sn	naller than Normal Subscript
&16		Latin Su	perscript Italic
&19		Latin Fra	action
&20		Latin La	rger than Normal
&21		Latin La	rger than Normal Bold
&23		Latin La	rger than Normal Italic
&24		Latin La	rger than Normal Superscript
&25		Latin La	rger than Normal Subscript
&30		Latin Sn	naller than Smaller than
		Normal	
&40		Latin La	rger than Larger than Normal

\$ and & - Font Shifts

\$	Greek Normal
\$1	Greek Bold
\$2	Greek Bold Italic
\$3	Greek Italic
\$4	Greek Superscript
\$5	Greek Subscript
\$6	Greek Superscript Bold
\$8	Greek Vertical
	→ when default is italic
\$9	Greek Return to Baseline
\$10	Greek Smaller than Normal
\$11	Greek Smaller than Normal Bold
\$13	Greek Smaller than Normal Italic
\$14	Greek Smaller than Normal
	Superscript
\$15	Greek Smaller than Normal Subscript
\$16	Greek Smaller than Normal
	Superscript Bold
\$18	Greek Smaller than Normal Vertical
\$20	Greek Larger than Normal
\$21	Greek Larger than Normal Bold
\$23	Greek Larger than Normal Italic
\$24	Greek Larger than Normal Superscript
\$25	Greek Larger than Normal Subscript
\$28	Greek Larger than Normal Vertical
\$30	Greek Smaller than Smaller than
	Normal
\$40	Greek Larger than Larger than Normal
\$50	Coptic
\$51	Demotic

^ Blank Quarter Space @ Tab @1 Page End @2 Column End @3 Omitted Graphic Marker @4 Start of Table @5 End of Table @6 Blank Line @7 Short Horizontal Rule @8 Mid-Line Citation @9 Break in Text @10 Line too Long For Screen @11 Table Cell Indicator @12 Table Sub-cell Indicator @20 Start of Columnar Text @21 End of Columnar Text @22- Column Two Start @29 to Column Nine Start @30 Paragraph ▶ Stanza Caesura Marker @40 Horizontal Space Filling @50 Writing Perpendicular to Main Text @51 Writing Inverse to Main Text @52 Papyrological Page Formatting @60 Epigraphical Page Formatting @70 Start of Poetry Embedded in Prose @71 End of Poetic Text @73 Start of Poetic Text </th <th colspan="3">^ and @ - Page Formatting</th>	^ and @ - Page Formatting			
@1 Page End @2 Column End @3 Omitted Graphic Marker @4 Start of Table @5 End of Table @6 Blank Line @7 Short Horizontal Rule @8 Mid-Line Citation @9 Break in Text @10 Line too Long For Screen @11 Table Cell Indicator @12 Table Sub-cell Indicator @20 Start of Columnar Text @21 End of Columnar Text @22- Column Two Start @29 to Column Nine Start @30 Paragraph • Stanza Stanza @31 Caesura Marker @40 Horizontal Space Filling @50 Writing Perpendicular to Main Text @51 Writing Inverse to Main Text @52 Papyrological Page Formatting @60 Epigraphical Page Formatting @70 Start of Poetry Embedded in Prose @71 End of Poetry Embedded in Prose @73 Start of Poetic Text	^			Blank Quarter Space
@2 Column End @3 Omitted Graphic Marker @4 Start of Table @5 End of Table @6 Blank Line @7 Short Horizontal Rule @8 Mid-Line Citation @9 Break in Text @10 Line too Long For Screen @11 Table Cell Indicator @12 Table Sub-cell Indicator @20 Start of Columnar Text @21 End of Columnar Text @22- Column Two Start @29 to Column Nine Start @30 Paragraph • Stanza Caesura Marker @40 Horizontal Space Filling @50 Writing Perpendicular to Main Text @51 Writing Inverse to Main Text @52 Papyrological Page Formatting @60 Epigraphical Page Formatting @60 Epigraphical Page Formatting @70 Start of Poetry Embedded in Prose @71 End of Poetry Embedded in Prose @73 Start of Poetic Text	@			Tab
@3 Omitted Graphic Marker @4 Start of Table @5 End of Table @6 Blank Line @7 Short Horizontal Rule @8 Mid-Line Citation @9 Break in Text @10 Line too Long For Screen @11 Table Cell Indicator @12 Table Sub-cell Indicator @20 Start of Columnar Text @21 End of Columnar Text @22- Column Two Start @29 to Column Nine Start @30 Paragraph • Stanza Stanza @31 Caesura Marker @40 Horizontal Space Filling @50 Writing Perpendicular to Main Text @51 Writing Inverse to Main Text @52 Papyrological Page Formatting @60 Epigraphical Page Formatting @70 Start of Poetry Embedded in Prose @71 End of Poetry Embedded in Prose @73 Start of Poetic Text	@1			Page End
@4 Start of Table @5 End of Table @6 Blank Line @7 Short Horizontal Rule @8 Mid-Line Citation @9 Break in Text @10 Line too Long For Screen @11 Table Cell Indicator @12 Table Sub-cell Indicator @20 Start of Columnar Text @21 End of Columnar Text @22- Column Two Start @29 to Column Nine Start @30 Paragraph • Stanza Stanza @31 Caesura Marker @40 Horizontal Space Filling @50 Writing Perpendicular to Main Text @51 Writing Inverse to Main Text @52 Papyrological Page Formatting @60 Epigraphical Page Formatting @70 Start of Poetry Embedded in Prose @71 End of Poetry Embedded in Prose @73 Start of Poetic Text	@2			Column End
@5 End of Table @6 Blank Line @7 Short Horizontal Rule @8 Mid-Line Citation @9 Break in Text @10 Line too Long For Screen @11 Table Cell Indicator @12 Table Sub-cell Indicator @20 Start of Columnar Text @21 End of Columnar Text @22- Column Two Start @29 to Column Nine Start @30 Paragraph • Stanza Stanza @31 Caesura Marker @40 Horizontal Space Filling @50 Writing Perpendicular to Main Text @51 Writing Inverse to Main Text @52 Papyrological Page Formatting @60 Epigraphical Page Formatting @70 Start of Poetry Embedded in Prose @71 End of Poetry Embedded in Prose @73 Start of Poetic Text	@3			Omitted Graphic Marker
@6 Blank Line @7 Short Horizontal Rule @8 Mid-Line Citation @9 Break in Text @10 Line too Long For Screen @11 Table Cell Indicator @12 Table Sub-cell Indicator @20 Start of Columnar Text @21 End of Columnar Text @22- Column Two Start @30 Paragraph ▶ Stanza ★ Stanza @31 Caesura Marker @40 Horizontal Space Filling @50 Writing Perpendicular to Main Text @51 Writing Inverse to Main Text @52 Papyrological Page Formatting @60 Epigraphical Page Formatting @70 Start of Poetry Embedded in Prose @71 End of Poetry Embedded in Prose @73 Start of Poetic Text	@4			Start of Table
@7 Short Horizontal Rule @8 Mid-Line Citation @9 Break in Text @10 Line too Long For Screen @11 Table Cell Indicator @12 Table Sub-cell Indicator @20 Start of Columnar Text @21 End of Columnar Text @22- Column Two Start @30 Paragraph • Stanza * Stanza @31 Caesura Marker @40 Horizontal Space Filling @50 Writing Perpendicular to Main Text @51 Writing Inverse to Main Text @52 Papyrological Page Formatting @60 Epigraphical Page Formatting @70 Start of Poetry Embedded in Prose @71 End of Poetry Embedded in Prose @73 Start of Poetic Text	@5			End of Table
@8 Mid-Line Citation @9 Break in Text @10 Line too Long For Screen @11 Table Cell Indicator @12 Table Sub-cell Indicator @20 Start of Columnar Text @21 End of Columnar Text @22- Column Two Start @30 Paragraph • Stanza Stanza @31 Caesura Marker @40 Horizontal Space Filling @50 Writing Perpendicular to Main Text @51 Writing Inverse to Main Text @52 Papyrological Page Formatting @60 Epigraphical Page Formatting @70 Start of Poetry Embedded in Prose @71 End of Poetry Embedded in Prose @73 Start of Poetic Text	@6			Blank Line
@9 Break in Text @10 Line too Long For Screen @11 Table Cell Indicator @12 Table Sub-cell Indicator @20 Start of Columnar Text @21 End of Columnar Text @22- Column Two Start @30 Paragraph • Stanza ** Stanza @31 Caesura Marker @40 Horizontal Space Filling @50 Writing Perpendicular to Main Text @51 Writing Inverse to Main Text @52 Papyrological Page Formatting @60 Epigraphical Page Formatting @70 Start of Poetry Embedded in Prose @71 End of Poetry Embedded in Prose @73 Start of Poetic Text				Short Horizontal Rule
@10 Line too Long For Screen @11 Table Cell Indicator @12 Table Sub-cell Indicator @20 Start of Columnar Text @21 End of Columnar Text @22- Column Two Start @30 Paragraph • Stanza Stanza @31 Caesura Marker @40 Horizontal Space Filling @50 Writing Perpendicular to Main Text @51 Writing Inverse to Main Text @52 Papyrological Page Formatting @60 Epigraphical Page Formatting @70 Start of Poetry Embedded in Prose @71 End of Poetry Embedded in Prose @73 Start of Poetic Text	@8			Mid-Line Citation
@11 Table Cell Indicator @12 Table Sub-cell Indicator @20 Start of Columnar Text @21 End of Columnar Text @22- Column Two Start @29 to Column Nine Start @30 Paragraph • Stanza @31 Caesura Marker @40 Horizontal Space Filling @50 Writing Perpendicular to Main Text @51 Writing Inverse to Main Text @52 Papyrological Page Formatting @60 Epigraphical Page Formatting @70 Start of Poetry Embedded in Prose @71 End of Poetry Embedded in Prose @73 Start of Poetic Text	@9			Break in Text
@12 Table Sub-cell Indicator @20 Start of Columnar Text @21 End of Columnar Text @22- Column Two Start @29 to Column Nine Start @30 Paragraph • Stanza Stanza @40 Horizontal Space Filling @50 Writing Perpendicular to Main Text @51 Writing Inverse to Main Text @52 Papyrological Page Formatting @60 Epigraphical Page Formatting @70 Start of Poetry Embedded in Prose @71 End of Poetry Embedded in Prose @73 Start of Poetic Text	@10			Line too Long For Screen
@20 Start of Columnar Text @21 End of Columnar Text @22- Column Two Start @29 to Column Nine Start @30 Paragraph • Stanza Caesura Marker @40 Horizontal Space Filling @50 Writing Perpendicular to Main Text @51 Writing Inverse to Main Text @52 Papyrological Page Formatting @60 Epigraphical Page Formatting @70 Start of Poetry Embedded in Prose @71 End of Poetry Embedded in Prose @73 Start of Poetic Text	@11			Table Cell Indicator
@21 End of Columnar Text @22- Column Two Start @29 to Column Nine Start @30 Paragraph Stanza @31 Caesura Marker @40 Horizontal Space Filling @50 Writing Perpendicular to Main Text @51 Writing Inverse to Main Text @52 Papyrological Page Formatting @60 Epigraphical Page Formatting @70 Start of Poetry Embedded in Prose @71 End of Poetry Embedded in Prose @73 Start of Poetic Text	@12			Table Sub-cell Indicator
@22- Column Two Start @29 to Column Nine Start @30 Paragraph • Stanza Caesura Marker @40 Horizontal Space Filling @50 Writing Perpendicular to Main Text @51 Writing Inverse to Main Text @52 Papyrological Page Formatting @60 Epigraphical Page Formatting @70 Start of Poetry Embedded in Prose @71 End of Poetry Embedded in Prose @73 Start of Poetic Text	@20			Start of Columnar Text
@29 to Column Nine Start @30 Paragraph • Stanza • Stanza @31 Caesura Marker @40 Horizontal Space Filling @50 Writing Perpendicular to Main Text @51 Writing Inverse to Main Text @52 Papyrological Page Formatting @60 Epigraphical Page Formatting @70 Start of Poetry Embedded in Prose @71 End of Poetry Embedded in Prose @73 Start of Poetic Text	@21			End of Columnar Text
@30 Paragraph Paragraph Stanza @31 Caesura Marker @40 Horizontal Space Filling @50 Writing Perpendicular to Main Text Writing Inverse to Main Text ### Papyrological Page Formatting ###				
O31 Caesura Marker @40 Horizontal Space Filling @50 Writing Perpendicular to Main Text @51 Writing Inverse to Main Text @52 Papyrological Page Formatting @60 Epigraphical Page Formatting @70 Start of Poetry Embedded in Prose @71 End of Poetry Embedded in Prose @73 Start of Poetic Text	_			
@31 Caesura Marker @40 Horizontal Space Filling @50 Writing Perpendicular to Main Text @51 Writing Inverse to Main Text @52 Papyrological Page Formatting @60 Epigraphical Page Formatting @70 Start of Poetry Embedded in Prose @71 End of Poetry Embedded in Prose @73 Start of Poetic Text	@30			
@40 Horizontal Space Filling @50 Writing Perpendicular to Main Text @51 Writing Inverse to Main Text @52 Papyrological Page Formatting @60 Epigraphical Page Formatting @70 Start of Poetry Embedded in Prose @71 End of Poetry Embedded in Prose @73 Start of Poetic Text				
@50 Writing Perpendicular to Main Text @51 Writing Inverse to Main Text @52 Papyrological Page Formatting @60 Epigraphical Page Formatting @70 Start of Poetry Embedded in Prose @71 End of Poetry Embedded in Prose @73 Start of Poetic Text				
@51 Writing Inverse to Main Text @52 Papyrological Page Formatting @60 Epigraphical Page Formatting @70 Start of Poetry Embedded in Prose @71 End of Poetry Embedded in Prose @73 Start of Poetic Text				
@52 Papyrological Page Formatting @60 Epigraphical Page Formatting @70 Start of Poetry Embedded in Prose @71 End of Poetry Embedded in Prose @73 Start of Poetic Text				
@60 Epigraphical Page Formatting @70 Start of Poetry Embedded in Prose @71 End of Poetry Embedded in Prose @73 Start of Poetic Text				
@70 Start of Poetry Embedded in Prose @71 End of Poetry Embedded in Prose @73 Start of Poetic Text				
@71 End of Poetry Embedded in Prose @73 Start of Poetic Text				
@73 Start of Poetic Text				,,,
				,
074 End of Poetic Text				
	@74			End of Poetic Text

{ - Textual Mark-Up	
,	On a stress on Otalian Discretion

Beta

Unicode

(- rextual mark-op				
{			Speaker or Stage Direction	
{1			Title	
{2			Marginalia	
{3			Lemma/Reference in Scholium	
{4	non-TLG		Unconventional Form Written by Scribe	
{5	non-TLG		Form Altered by Scribe	
{6	non-TLG		Discarded form	
{7	non-TLG		Reading Discarded in Another Source	
{8	non-TLG		Numerical Equivalent	
{9	non-TLG		Alternative Reading	
{10	0332	<u>o</u>	Underlining of Non-Greek Text	
{11- {24	non-TLG		Papyrological Project Non-Text Characters	
{25	non-TLG		Inscriptional Form	
{26	non-TLG		Rectified Form	
{27	non-TLG		Alternative Restoration or Reading by Editor	
{28	non-TLG		Date or Numeric Equivalent of Date	
{29	non-TLG		Emendation by Editor of Text not Obviously Incorrect	
{30- {39	non-TLG		Epigraphical Project Non-Text Characters	
{40	non-TLG		Speaker List	
{41			Stage Direction	
{43	non-TLG		Servius Danielis	
{44	non-TLG		Quoted Material	
{45	non-TLG		Explanatory Material	
{46	non-TLG		Fragment Citation	
{48	-		Editorial Comment	
{50- {69	non-TLG		Founding Fathers Project Non-Text Characters	
{70			Editorial Intervention	
{71			Expansion of Text Abbreviation	
{72			Structural Note	
{73			Musical Direction	
{74			Text Cross-Reference	
{75			Image Cross-Reference	
{80			Speaker Designation	
{90			Marginal Note	
{95			Colophon	
_		_		

< - Text Formatting

<	0305	0	Combining Overline
<1	0332	<u> </u>	Combining Underline
<2 >2	2035 2032	,	Left Interlinear Text Marker Bracket ¹⁶ Right Interlinear Text Marker Bracket
<3	0361	ि	Combining Double Inverted Breve

¹⁶ 2035 is the preferred character for Left Interlinear Text Marker Bracket. 0027 Apostrophe is vertical and does not have a matching character to act as an opening bracket. 00B4 Acute Accent and 02CA Modifier Letter Acute Accent would be visually confusing and are at the wrong angle. 02B9 Modifier Letter Prime does not have a matching pair in the vicinity whereas 2032 does.

2032 is the preferred character for Right Interlinear Text Marker Bracket. 0060 Grave Accent and 02CB Modifier Letter Grave Accent would be visually confusing and are at the wrong angle.

Beta	Unicode		Name	
<4	035C _		Combining Double Breve Below	
<5	035D	ر(ر	Combining Double Breve	
<6	<super></super>		Superscript	
<7			Subscript	
<8	0333	≗	Combining Double Underline	
<9			Textual Lemma	
<10	markup		Character Stacking Below	
<11	markup		Character Stacking Above	
<12	markup		Non-Horizontal Text	
<13			Single Line Spacing in Double Spaced Text	
<14			Interlinear Text	
<15			Interlinear Marginalia	
<16 >16	2035 2032	`,	Left Interlinear Text Marker Bracket ¹⁷ Right Interlinear Text Marker Bracket	
<17	0333	≗	Combining Double Underline	
<18	0336	÷	Combining Long Stroke Overlay	
<19	2035	`	Left Interlinear Text Marker Bracket ¹⁸	
>19	2032	,	Right Interlinear Text Marker Bracket	
<20			Expanded Text	
<21			Expanded Latin Text	
<30			Combining Overline and Dependent Vertical Bars	
<31	0336	0	Combining Long Stroke Overlay	
<32	0305+ 0332	<u> </u>	Horizontal Bars Above and Below	
<33	221A	V	Square Root	
<34	markup		Fraction	
<50- <59	non-TLG		Papyrological Project Characters	
<60	non-TLG		Preferred Epigraphical Text Used	
<61	non-TLG		Epigraphical Text Inserted After Erasure	
<62	non-TLG		Epigraphical Line Over Letters	
<63	non-TLG		Epigraphical Text After Correction (Not Erasure)	
<64	non-TLG		Letters Enclosed in Box	
<65	non-TLG		Letters Enclosed in Wreath	
<66- <69	non-TLG		Epigraphical Project Charactres	
<70	markup		Diagram	
<71	markup		Discrete Section of Diagram	
<72	markup		Logical Relationship in Diagram	
<73	markup		Third Level of Tree in Tree Diagram	
<74	markup		Fourth Level of Relation in Graph.	
<90	markup		Text Printed Sideways	
<100	0338	ø	Combining Long Slash Overlay	
		\$	-	

" - Quotation Marks

"	201C 201D	"	Left Double Quotation Mark Right Double Quotation Mark
"1	201E	,,	Left Low Double Quotation Mark
"2	201C		Right High Double Quotation Mark

¹⁷ See notes on <2 and >2 above.

¹⁸ See notes on <2 and >2 above.

 $^{^{19}}$ "201C "is the preferred glyph (as opposed to 201F ")" (*Unicode Standard 5.0*, p167)

Beta	Unicode		Name
"3	2018 2019	,	Left Single Quotation Mark Right Single Quotation Mark
"4	201A	,	Left Low Single Quotation Mark
"5	201B	,	Right High Single Quotation Mark
"6	00AB 00BB	« »	Left-Pointing Double Angle Quotation Mark Right-Pointing Double Angle Quotation Mark
"7	2039 203A	‹	Left-Pointing Single Angle Quotation Mark Right-Pointing Single Angle Quotation Mark
"8	201C 201E	,,	Left High Double Quotation Mark Right Low Double Quotation Mark
"50- "59	non-TLG		Papyrological Project Quotation Marks
"60- "69	non-TLG		Epigraphical Project Quotation Marks

[- Brackets

[005B 005D	[Left Square Bracket Right Square Bracket
[1]1	0028 0029	(Left Parenthesis Right Parenthesis
[2]2	2329 232A	()	Left-Pointing Angle Brackets 20 Right-Pointing Angle Brackets 21
[3]3	007B 007D	{ }	Left Curly Bracket Right Curly Bracket
[4]4	27E6 27E7		Left White Square Bracket Right White Square Bracket
[5]5	2E24 2E25	L	Left Low Corner Bracket Right Low Corner Bracket
[6]6	2E22 2E23	7	Left High Corner Bracket Right High Corner Bracket
[7]7	2E22 2E25	L	Left High Corner Bracket Right Low Corner Bracket
[8]8	2E24 2E23	L 7	Left Low Corner Bracket Right High Corner Bracket
[9	2027	-	Hyphenation Point ²² Left Raised Dot Bracket
]9	2027	-	Hyphenation Point Left Raised Dot Bracket
[10]10	005B 005D	[Large Left Square Bracket ²³ Large Right Square Bracket

²⁰ 2329 is the preferred character for Left-Pointing Angle Bracket.
27E8 Mathematical Left Angle Bracket is reserved for mathematical use.
3008 Left Angle Bracket has incorrect spacing for Latin and Greek scripts. Note: online the TLG represents Left-Pointing Angle Bracket with 003C Less-Than Sign. This is because 2329 is not yet included in many fonts.

Beta	Unicode		Name
[11	208D	(Subscript Left Parentheses
]11	208E)	Subscript Right Parentheses
[12	2192	\rightarrow	Rightward Arrow
]12	2190	←	Left Arrow Bracket
]12	2190	_	Leftward Arrow → Right Arrow Bracket
-	markup		Night Arrow Bracket
[13	<italic></italic>	[Italic Left Square Bracket
`	005B		'
]13	<italic></italic>]	Italic Right Square Bracket
[14	005D	1.	Vertical Line and Colon
[14]14	007C+ 003A	:	▶ Left Hymn Refrain Bracket
]] ,	003A+	:	Colon and Vertical Line
	007C	'	► Right Hymn Refrain Bracket
[15	non-TLG		Franklin Decipherment of Codes
<u>j</u> 15			
[16	27E6	<u></u>	Left White Square Bracket
]16	27E7	1	Right White Square Bracket
[17	230A+	LL	Left Low White Corner Bracket 24
]17	230A 230B+		B: 141 - MII : 0 - B - 1 - 1
4	230B	רר	Right Low White Corner Bracket
[18	27EA	((Left Double Angle Bracket ²⁵
]18	27EB	>>	Right Double Angle Bracket ²⁶
[20	23A7	ſ	Left Curly Bracket Upper Hook
120	23AB	ì	Right Curly Bracket Upper Hook
[21	23AA		Curly Bracket Extension
]21	23AA		Curly Bracket Extension
[22	23A8	{	Left Curly Bracket Middle Piece
]22	23AC	}	Right Curly Bracket Middle Piece
[23	23A9	l	Left Curly Bracket Lower Hook
]23	23AD	J	Right Curly Bracket Lower Hook
[30	239B	(Left Parenthesis Upper Hook
]30	239E)	Right Parenthesis Upper Hook
[31	239C		Left Parenthesis Extension
]31	239F		Right Parenthesis Extension
[32	239D	(Parenthesis Lower Hook
]32	23A0	J	Parenthesis Lower Hook
[33	non-TLG		Parenthesis
]33			→ ancient Punctuation
[34	non-TLG		Parenthesis
]34	non TLO		→ deletion Marker
[35-]49	non-TLG		Papyrological Brackets
[50	non-TLG		Rejected Text of Main Edition
]50			→ epigraphical

²³ There are no Unicode codepoints for the Beta Code Large Square Brackets. 005B and 005D are to be used, but in a larger font size than normal.

²¹ 232A is the preferred character for Right-Pointing Angle Bracket.
27E9 Mathematical Right Angle Bracket is reserved for mathematical use. 3009 Right Angle Bracket has incorrect spacing for Latin and Greek scripts. Note: online the TLG represents Right-Pointing Angle Bracket with 003E Greater-Than Sign. This is because 232A is not yet included in many fonts.

²² 2027 Hyphenation Point is preferred over 00B7 Middle Dot to help distinguish between a raised dot as a parenthesis and as a mark of termination in Greek text. Use of 0387 is dispreferred.

There are no Unicode codepoints for the Beta Code Low White Corner Brackets. The doubling of 203A and 203B respectively represents a 'best-fit' solution.

²⁵ 27EA is the preferred character for Left Double Angle Bracket.
300A Left Double Angle Bracket has incorrect spacing for Latin and Greek scripts.

²⁶ 27EB is the preferred character for Right Double Angle Bracket.
300B Right Double Angle Bracket has incorrect spacing for Latin and Greek scripts.

Beta	Unicode		Name	Beta	Unicode		Name
[51]51	non-TLG		Erased Text → epigraphical	%12	002A	*	Asterisk → crux
[52	non-TLG		Text Before Correction (Not Erasure)	%13	2021	‡	Double Dagger
]52			→ epigraphical	%14	00A7	§	Section Sign
[53	non-TLG		Parenthesis	%15	02C8	'	Top-Half Vertical Bar
]53			→ modern Punctuation	%16	00A6	-	Broken Vertical Bar
[54-	non-TLG		Epigraphical Project Brackets	%17	2016	-	Double Vertical Bar
]69	0500	٢	Laft Outstitution Decolar	%18	0027	'	Apostrophe
[70]70	2E02 2E03	,	Left Substitution Bracket Right Substitution Bracket				→ abbreviation Marker
		ŀ.	Left Dotted Substitution Bracket	%19	2013	-	EN Dash
[71]71	2E04 2E05	i	Right Dotted Substitution Bracket	%20	0301	Ó	Combining Acute Accent → Latin script
[72]72	2E09 2E0A	s z	Left Transposition Bracket Right Transposition Bracket	%21	0300	ò	Combining Grave Accent → Latin script
[73	2E0B	0	Raised Square Left Raised Omission Bracket	%22	0302	ô	Combining Circumflex Accent → Latin script
]73	2E0C	`	Left Raised Omission Bracket Right Raised Omission Bracket	%23	0308	ö	Combining Umlaut → Latin script
[80	002F	/	Solidus	%24	0342	~	Combining Greek Perispomeni
100	0021	,	► Left Interlinear Addition Printed Inline	%25	0327	ç	Combining Cedilla
]80	002F	/	Solidus	%26	0304		Combining Macron
			▶ Right Interlinear Addition Printed	%27	0306	ŏ	Combining Breve
			Inline	%28	0308	ö	Combining Diaeresis
[81	002F+	//	Solidus and Solidus	%29	0323+		Combining Dot Below and Combining
]81	002F 002F+ 002F	//	Left Marginal Addition Printed Inline Solidus and Solidus Right Marginal Addition Printed	7029	0323	្	Dot Below Combining Double Dots Below
[82	2E20	1	Inline Opening Editorial Deletion Bracket	%30	02BC	,	Modifier Letter Apostrophe ► Non-Combining Smooth Breathing
[02		Г	► Left Vertical Bar with Quill				→ lacuna
]82	2E21	1	Closing Editorial Deletion Bracket Right Vertical Bar with Quill	%31	02BD	ć	Modifier Letter Reversed Comma Non-Combining Rough Breathing
[83	2E21	1	Opening Editorial Dittography Bracket	%32	00B4	,	→ lacuna Acute Accent
]83	2E20	ŀ	Right Vertical Bar with Quill Closing Editorial Dittography Bracket Left Vertical Bar with Quill	7032	0004		 Non-Combining Acute Accent → lacuna
104	2526	_		%33	0060	`	Grave Accent
[84]84	2E26 2E27	⊃	Left Sideways U Bracket Right Sideways U Bracket				 Non-Combining Grave Accent → lacuna
[85	2E28 2E29	((Left Double Parenthesis	%34	1FC0	~	Greek Perispomeni
]85	2E29))	Right Double Parenthesis				 Non-Combining Circumflex Accent → lacuna
% – A	dditional F	Puncti	uation and Characters	%35	1FCE	У	Greek Psili and Oxia
%	2020	†	Dagger ▸ Crux				 Non-Combining Smooth Breathing and Acute Accent
%1	003F	?	Question Mark	%36	1FDE	o'	Greek Dasia and Oxia
			► Latin Question Mark				 Non-Combining Rough Breathing and Acute Accent
%2	002A	*	Asterisk	%37	1FDD	а	Greek Dasia and Varia
%3	002F	/	→ lacuna or crux Solidus Slash				 Non-Combining Rough Breathing and Grave Accent
%4	0021	 	Exclamation Mark	%38	1FDF	*	Greek Dasia and Perispomeni
%5	0021 007C	l i	Long Vertical Bar				Non-Combining Rough Breathing
%6	007C	=	Equals Sign			ļ	and Circumflex Accent
%7	003B	+	Plus Sign	%39	8A00	••	Diaeresis
%8	0025	%	Percent Sign	0/ :-		ļ	Non-Combining Diaeresis
%9	0026	&	Ampersand	%40	23D1	~	Metrical Breve
%10	003A	:	Colon	%41	2013	-	EN Dash

▶ Greek Dicolon

Black Small Circle 27

%11

2022

▶ Metrical Macron

Multiplication Sign
► Metrical Anceps

Metrical Long Over Short

Two Shorts Over One Long

Metrical Short Over Long

Metrical Long Over Two Shorts

23D5

00D7

23D2

23D3

23D4

 $\underline{\smile}$

%42

%43

%44

%45

%46

²⁷ 2022 is the preferred character for Black Small Circle. 00B7 Middle Dot is used for Ano Teleia. 2022 is a larger dot and its use avoids confusion.

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Beta	Unicode		Name
%47	10111	=	Aegean Number Twenty
			➤ Metrical Long Over Long
%48	markup	×	Stacked Metrical Breve and Metrical
	<stack></stack>		Breve
	23D1+		► Metrical Short Over Short
	23D1	ll	
%49	markup	CCC	Stacked Metrical Breve and Metrical
	<stack></stack>		Breve and Metrical Breve
	23D1+		▶ Metrical Short over Short over Short
	23D1+		
	23D1	igsqcut	
%50	non-TLG		Papyrological Project Fraction 1/2
%51	non-TLG		Papyrological Project Fraction 1/4
%52	non-TLG		Papyrological Project Fraction 1/8
%53	non-TLG		Papyrological Project Fraction 1/16
%54	non-TLG		Papyrological Project Fraction 1/32
%55	non-TLG		Papyrological Project Fraction 1/64
%56	non-TLG		Papyrological Project Fraction 1/128
%59	non-TLG		Papyrological Project Fraction 3/4
%60	non-TLG		Papyrological Project Fraction 1/3
%61	non-TLG		Papyrological Project Fraction 1/6
%62	non-TLG		Papyrological Project Fraction 1/12
%63	non-TLG		Papyrological Project Fraction 1/24
%64	non-TLG	\vdash	Papyrological Project Fraction 1/48
%65	non-TLG	\vdash	Papyrological Project Fraction 1/96
%69	non-TLG	\vdash	Papyrological Project Fraction 2/3
%70	non-TLG	\vdash	Papyrological Project Fraction 1/50
%71	non-TLG	\vdash	Papyrological Project Fraction 1/100
%72	non-TLG	 	Papyrological Project Fraction 1/100
%73	non-TLG	\vdash	Papyrological Project Fraction 1/30
		$\vdash \vdash \vdash$	
%80	markup	v.	Italic Latin Small Letter V and Full
	<italic> 0076+</italic>	1 1	Stop
	0076+ 002E	1 1	▸ Inscription Blank Space
%81	markup	vac.	Italic Latin Small Letter V and Latin
700 1	<italic></italic>	vac.	Small Letter A and Latin Small Letter
	0076+		C and Full Stop
	0061+		► Inscription Blank Spaces
	0063+		moonpass Elaint spasss
	002E		
%91	0485	ŗ	Combining Cyrillic Dasia Pneumata ²⁸
			► Archaic Rough Breathing
%92	0486	ਾਂ	Combining Cyrillic Psili Pneumata ²⁹
/002	0400	J	Combining Cyrillic Psili Prieumata
2/00	1000	 	Archaic Smooth Breathing
%93	1DC0	Õ	Combining Dotted Grave Accent
%94	0307	ċ	Combining Dot Above
%95	1DC1	ैं	Combining Dotted Acute Accent
%96	035C	်)	Combining Double Breve Below
%97	0307	ċ	Combining Dot Above
			► Myriad
			·

²⁸ With the adoption of Open Type fonts, this beta code will be represented by a glyph variant of 0314 Combining Reversed Comma Above (Greek dasia, rough breathing mark). For the time being, 0485

For the non-combining form use 0020+0485.

Combining Cyrillic Dasia Pneumata represents a 'best fit' solution.

%98			
%100 003B ; Semicolon * Latin Semicolon %101 0023			
**Latin Semicolon			
Milor Milor Milor			
Milo			
Minument Minument			
%104			
Caret			
Wertical Line Triple Vertical Bar			
1007C	ind		
%106 224C			
Newersed Tilde Over Double Dia 107 007E Nide 108 00B1 ± Plus or Minus 109 00B7 Niddle Dot Roman Numeral 100 25CB O White Circle 110 25CB O White Circle 111 032F Combining Inverted Breve Below 112 032F Combining Caret 112 2020 † Dagger 114 114 115 Combining Dot Above 115 Myriad 116 Non-Combining Diaeresis And Accent 117 Accent And Grave 118 23D1+			
%107	Dash		
\$\frac{\capacitantering \text{Minus}}{\capacitantering \text{Minus}}			
%109 00B7 · Middle Dot Pomman Numeral %110 25CB O White Circle %127 032F Combining Inverted Breve Below %128 030C ô Combining Caret %129 2020 † Dagger Pombining Dot Above %130 0307 combining Dot Above %131 Combining Dot Above Myriad Greek Dialytika Tonos Non-Combining Diaeresis And Accent Non-Combining Diaeresis And Accent %133 1FCD Greek Psili and Varia Non-Combining Smooth Breath And Grave Greek Psili and Perispomeni %134 1FCF Greek Psili and Perispomeni Non-Combining Smooth Breath And Circumflex Metrical Breve and Combining Accent %138 23D1+ Metrical Breve and Combining Accent %139 idiosyn Metrical Long with Bracketed Ictus %140 10112 Aegean Number Thirty %141 23D6 Metrical Two Shorts Joined %142 2510 Box Drawings Light Down and Letter Previous Vowel Short By Positi %144 23D1+ Metrical Breve and Combining Accent Previous Vowel Short By Positi %144			
%110 25CB O White Circle %127 032F □ Combining Inverted Breve Below %128 030C □ Combining Caret %129 2020 † Dagger			
%127 032F ○ Combining Inverted Breve Below %128 030C ○ Combining Caret %129 2020 † Dagger			
%128 030C ♦ Combining Caret %129 2020 † Dagger Politerpolation %130 0307 ♦ Combining Dot Above Polity Myriad %132 0385 ♦ Greek Dialytika Tonos Polity Polity Myriad %133 1FCD ♦ Greek Psili and Varia Polity			
%129 2020	w		
*Interpolation **130 0307			
%130 0307 ∴ Combining Dot Above • Myriad %132 0385 Greek Dialytika Tonos • Non-Combining Diaeresis And Accent %133 1FCD Greek Psili and Varia • Non-Combining Smooth Breath And Grave %134 1FCF Greek Psili and Perispomeni • Non-Combining Smooth Breath And Circumflex %138 23D1+ 0301 Metrical Breve and Combining Accent • Metrical Breve with Ictus %139 idiosyn Metrical Long with Bracketed Ictus %140 10112 Aegean Number Thirty • Metrical Long over L			
* Myriad %132 0385 Greek Dialytika Tonos			
Non-Combining Diaeresis And Accent **M133 1FCD** Greek Psili and Varia **Non-Combining Smooth Breath And Grave **M134** 1FCF** Greek Psili and Perispomeni **Non-Combining Smooth Breath And Circumflex **M138** 23D1+ **O301** Metrical Breve and Combining Accent **Metrical Breve with Ictus **M139** idiosyn** Metrical Long with Bracketed Ictu **M140** 10112** Aegean Number Thirty **Metrical Long over Long Shorts Joined **M141** 23D6** Metrical Two Shorts Joined **Metrical Breve and Combining Log Stroke Overlay **Metrical Breve in Longo Vel Long in Brevi **M144** 23D1+ **O301** Metrical Long with Ictus **Metrical Long with Ictus **Metrical Long with Ictus **Moddle Dot **Latin Word Divider **M147** 030A** Combining Bolle			
Accent %133 1FCD Manage Greek Psili and Varia Non-Combining Smooth Breath And Grave %134 1FCF Greek Psili and Perispomeni Non-Combining Smooth Breath And Circumflex Metrical Breve and Combining Adacent Metrical Breve with Ictus Metrical Long with Bracketed Ictu Mathematical Long over Long Stroke Overlay Metrical Breve and Combining Long Wetrical Breve and Combining Long Stroke Overlay Metrical Breve in Longo Vel Long in Brevi Mathematical Long with Ictus Metrical Breve in Longo Vel Long in Brevi Mathematical Long with Ictus Middle Dot Latin Word Divider Mathematical Stroke Overlay Metrical Long with Ictus Middle Dot Latin Word Divider Combining Bolle			
%133 1FCD Serial and Varia %134 1FCF Greek Psili and Perispomeni %138 23D1+ Greek Psili and Perispomeni %139 idiosyn Metrical Breve and Combining Adacent %140 10112 Aegean Number Thirty %141 23D6 Metrical Long with Bracketed Ictuse %142 2510 Box Drawings Light Down and Least Previous Vowel Short By Positise %144 23D1+ Metrical Breve and Combining Lost Stroke Overlay %145 2013+ Metrical Breve in Longo Vel Long in Brevi %146 00B7 Middle Dot %147 030A Combining Bolle	d Acute		
**Non-Combining Smooth Breath And Grave %134 1FCF			
Mand Grave Marcolong Stroke Political Breve and Combining Advanced Political Breve with Ictus Matrical Breve with Ictus Political Long with Bracketed Ictus Political Long over Long over Long over Long over Long Stroke Overlay Positical Breve in Longo Vel Long in Brevi Political Breve in Long With Ictus Political Long With Bracketed Ictus Previous Vowel Short By Positical Breve and Combining Longous Stroke Overlay Political Breve in Longo Vel Longo Brevi Political Long With Ictus Political Long With Ictus Political Long With Ictus Political Long With Ictus Political Breve Ictus Political Breve In Longo Vel Longo Brevi Political Long With Ictus Political Long With Ictus Political Long With Ictus Political Long With Ictus Political Breve Ictus Political Long With Ictus Political Long			
%134 1FCF ¬ Greek Psili and Perispomeni	thing		
**Non-Combining Smooth Breath And Circumflex **M138			
Metrical Breve and Combining Adacent	thina		
%138 23D1+ 0301 ○ Metrical Breve and Combining Adacent Accent Metrical Breve with Ictus %139 idiosyn ○ Metrical Long with Bracketed Ictus %140 10112 = Aegean Number Thirty Metrical Long over Long Long Long Long Long over Long	9		
Previous Vowel Short By Positi %145 %146 %147 %147 Phetrical Breve with Ictus Metrical Long with Bracketed Ictu Aegean Number Thirty Metrical Long over Long Long Long Long Long Long in Brevi Metrical Breve and Combining Long over Long Long Long Long in Brevi Metrical Breve and Combining Acute Are Middle Dot Middle Dot Latin Word Divider Combining Bolle	Acute		
%139 idiosyn ☑ Metrical Long with Bracketed Ictu %140 10112 ≡ Aegean Number Thirty • Metrical Long over Long Long Long Long Long over Lo			
%140 10112 ≡ Aegean Number Thirty			
%141 23D6 ✓ Metrical Long over Lon	tus		
%141 23D6 ✓ Metrical Two Shorts Joined %142 2510 ¬ Box Drawings Light Down and Leth Previous Vowel Short By Position Previous Vowel Short By	Long		
 %142 2510	Long		
* Previous Vowel Short By Positi %144 23D1+ 0336			
0336 Stroke Overlay			
*Metrical Breve in Longo Vel Lon in Brevi *145	ong		
in Brevi %145 2013+			
 %145 2013+ 0301 Metrical Long with Ictus %146 %147 %147 %147 Middle Dot Latin Word Divider Combining Bolle 	ngum		
0301	Accont		
%146 00B7 · Middle Dot	ACCEIIL		
Value Value № Latin Word Divider № 147 030A ⋄ Combining Bolle			
%147 030A & Combining Bolle			
%148 030C			
%149 0328 Q Combining Ogonek			
%150 007C Vertical Line			
► Metrical Foot Divider			
%151 non-TLG — Insert Rule → leader			
%152 non-TLG • Insert Dots			
→ leader			
%153 non-TLG - Insert Hyphens			
→ leader			
%154 2234 ∴ Therefore Three Dot Punctuation			
7 Tillee Dot Functuation			

²⁹ With the adoption of Open Type fonts, this beta code will be represented by a glyph variant of 0313 Combining Comma Above (Greek psili, rough breathing mark). For the time being, 0486 Combining Cyrillic Psili Pneumata represents a 'best fit' solution. For the non-combining form use 0020+0486.

%155 2235 ∴ Because	Beta	Unicode		Name	
%157 rare ↓ Inverted Dagger %158 2042 ∴ Asterism %159 00D7 × Multiplication Sign %160 002D – Minus Sign %161 00F7 ÷ Division Sign %162 0338 ∮ Combining Long Slash Overlay %163 00B6 ¶ Paragraph Sign %170 0359 Combining Asterisk Below %171 002F+ // Solidus and Solidus %172 02BC , Modifier Letter Apostrophe * Non-Combining Smooth Breathing * Non-Combining Smooth Breathing %172 02BD , Modifier Letter Reversed Comma %173 02BD , Modifier Letter Reversed Comma %174 00B4 , Acute Accent %175 0060 , Grave Accent %176 1FC0 , Greek Perispomeni %177 0313 , Combining Comma Above %178<	%155	2235			
%158 2042 ∴ Asterism %159 00D7 × Multiplication Sign %160 002D — Minus Sign %161 00F7 ÷ Division Sign %162 0338 ∮ Combining Long Slash Overlay %163 00B6 ¶ Paragraph Sign %170 0359 Ç Combining Asterisk Below %171 002F+ // Solidus and Solidus %02F // Solidus and Solidus %172 02BC > Modifier Letter Reversed Comma %173 02BD ✓ Modifier Letter Reversed Comma %174 00B4 ✓ Acute Accent %175 0060 ✓ Grave Accent %176 1FC0 ~ Greek Perispomeni %177 0313 Combining Comma Above %177 0313 Combining Smooth Breathing %178 0314 Combining Reversed Comma Above %179				▶Three Dot Punctuation	
%159 00D7 × Multiplication Sign %160 002D - Minus Sign %161 00F7 ÷ Division Sign %162 0338 ∮ Combining Long Slash Overlay %163 0086 ¶ Paragraph Sign %170 0359 Combining Asterisk Below %171 002F+ // Solidus and Solidus %172 02BC Modifier Letter Apostrophe * Non-Combining Smooth Breathing * Non-Combining Smooth Breathing %173 02BD Modifier Letter Apostrophe * * Non-Combining Smooth Breathing * Non-Combining Rough Breathing %174 00B4 / Acute Accent %175 0060 Grave Accent %176 1FC0 ~ Greek Perispomeni * Non-Combining Circumflex Accent %177 0313 , Combining Smooth Breathing ~ For Latin script Combining Rough Breathing %178 0314 , Combining Rough Breathing <td>%157</td> <td>rare</td> <td>+</td> <td>Inverted Dagger</td>	%157	rare	+	Inverted Dagger	
%160 002D — Minus Sign %161 00F7 ÷ Division Sign %162 0338 ∮ Combining Long Slash Overlay %163 00B6 ¶ Paragraph Sign %170 0359 Ç Combining Asterisk Below %171 002F+ // Solidus and Solidus Combined Fragments Non-Combined Fragments %172 02BC Modifier Letter Apostrophe Non-Combining Smooth Breathing Non-Combining Rough Breathing %173 02BD Modifier Letter Reversed Comma %174 00B4 ✓ Acute Accent %175 0060 Grave Accent %176 1FC0 Greek Perispomeni %177 0313 Combining Comma Above %177 0313 Combining Comma Above %178 0314 Combining Rough Breathing %179 0323 Combining Rough Breathing %180 033D X Combining Rough Breathing Or Latin script	%158	2042	**	Asterism	
%161 00F7	%159	00D7	×	Multiplication Sign	
%162 0338 ∅ Combining Long Slash Overlay %163 00B6 ¶ Paragraph Sign %170 0359 ♀ Combining Asterisk Below %171 002F+ // Solidus and Solidus %172 02BC → Modifier Letter Apostrophe * Non-Combining Smooth Breathing * Modifier Letter Reversed Comma * Non-Combining Smooth Breathing Acute Accent * Non-Combining Rough Breathing Acute Accent * Non-Combining Grave Accent * * Non-Combining Grave Accent * * Non-Combining Circumflex Accent * * Non-Combining Circumflex Accent * * Non-Combining Smooth Breathing → for Latin script * Combining Reversed Comma Above • Combining Reversed Comma Above • Combining Reversed Comma Above • Combining Rough Breathing * * Tory Latin script * **** Combining Double Blow → for Latin script *** Combining X Above • Combining X Above • Combining Circumflex Accent Below → may indicate inserted letter *	%160	002D	_	Minus Sign	
%163 00B6 ¶ Paragraph Sign %170 0359 ♀ Combining Asterisk Below %171 002F+ // Solidus and Solidus %172 02BC → Modifier Letter Apostrophe * Non-Combining Smooth Breathing * Modifier Letter Reversed Comma * Non-Combining Rough Breathing Acute Accent * Non-Combining Rough Breathing Acute Accent * Non-Combining Grave Accent * * Non-Combining Grave Accent * * Non-Combining Circumflex Accent * * Non-Combining Comma Above • * Combining Smooth Breathing • * Non-Combining Smooth Breathing • * Non-Combining Comma Above • * Combining Reversed Comma Above • * Combining Reversed Comma Above • * Combining Rough Breathing • * For Latin script * * Combining Dot Below • * For Latin script * * Combining X Above • * Combining Circumflex Accent Below <t< td=""><td>%161</td><td>00F7</td><td>÷</td><td>Division Sign</td></t<>	%161	00F7	÷	Division Sign	
%170 0359 ♀ Combining Asterisk Below %171 002F+ 002F // Solidus and Solidus	%162	0338	\$	Combining Long Slash Overlay	
%171 002F+ 002F // Solidus and Solidus %172 02BC Modifier Letter Apostrophe Non-Combining Smooth Breathing %173 02BD Modifier Letter Reversed Comma Non-Combining Rough Breathing %174 00B4 Acute Accent Non-Combining Rough Breathing %175 0060 Grave Accent Non-Combining Grave Accent %176 1FC0 Greek Perispomeni Non-Combining Circumflex Accent %177 0313 Combining Comma Above Combining Smooth Breathing North Breathing	%163	00B6	¶	Paragraph Sign	
W172 O2BC	%170	0359	Ç	Combining Asterisk Below	
%172 02BC → Modifier Letter Apostrophe → Non-Combining Smooth Breathing %173 02BD ✓ Modifier Letter Reversed Comma → Non-Combining Rough Breathing %174 00B4 ✓ Acute Accent → Non-Combining Rough Breathing %174 00B4 ✓ Acute Accent → Non-Combining Acute Accent %175 0060 ✓ Grave Accent → Non-Combining Grave Accent %176 1FC0 ~ Greek Perispomeni → Non-Combining Circumflex Accent %177 0313 Combining Comma Above → Combining Smooth Breathing → for Latin script %178 0314 Combining Reversed Comma Above → Combining Rough Breathing → for Latin script %179 0323 Combining Dot Below → for Latin script %180 033D Combining X Above → Combining Anceps %181 032D Combining Circumflex Accent Below → may indicate inserted letter %182 0361 Combining Inverted Double Breve	%171		//	Solidus and Solidus	
Non-Combining Smooth Breathing		002F		Combined Fragments	
%173 02BD ✓ Modifier Letter Reversed Comma %174 00B4 ✓ Acute Accent %175 0060 ✓ Grave Accent %175 0060 ✓ Grave Accent %176 1FC0 ~ Greek Perispomeni %177 0313 ✓ Combining Circumflex Accent %177 0313 ✓ Combining Comma Above %178 0314 ✓ Combining Smooth Breathing %178 0314 ✓ Combining Reversed Comma Above %179 0323 ✓ Combining Rough Breathing %179 0323 ✓ Combining Dot Below %180 033D ✓ Combining X Above Combining X Above ➤ Combining Anceps Combining Circumflex Accent Below → may indicate inserted letter %181 032D ✓ Combining Inverted Double Breve %183 035D ✓ Combining Double Breve	%172	02BC	,		
%174 00B4 ✓ Acute Accent %175 0060 ✓ Grave Accent %175 0060 ✓ Grave Accent %176 1FC0 ~ Greek Perispomeni %177 0313 ✓ Combining Circumflex Accent %177 0313 ✓ Combining Comma Above %178 0314 ✓ Combining Smooth Breathing → for Latin script ✓ Combining Rough Breathing → for Latin script ✓ Combining Dot Below → for Latin script ✓ Combining X Above Y Combining X Above ➤ Combining Anceps %181 032D ✓ Combining Circumflex Accent Below → may indicate inserted letter ✓ Combining Inverted Double Breve %183 035D ✓ Combining Double Breve					
%174 00B4 / Acute Accent %175 0060 Grave Accent %176 1FC0 ~ Greek Perispomeni %177 0313 Combining Circumflex Accent %177 0313 Combining Comma Above %178 0314 Combining Smooth Breathing %178 0314 Combining Reversed Comma Above %179 0323 Combining Rough Breathing %179 0323 Combining Dot Below %180 033D Combining X Above Combining X Above Combining Anceps %181 032D Combining Circumflex Accent Below %182 0361 Combining Inverted Double Breve %183 035D Combining Double Breve	%173	02BD	•		
%175 0060 Grave Accent %176 1FC0 Greek Perispomeni %177 0313 Combining Circumflex Accent %177 0313 Combining Comma Above %178 Combining Comma Above Combining Smooth Breathing %178 O314 Combining Reversed Comma Above %179 Combining Rough Breathing %179 O323 Combining Dot Below %180 O33D Combining X Above Combining Anceps Combining Circumflex Accent Below %181 O32D Combining Circumflex Accent Below %182 O361 Combining Inverted Double Breve %183 O35D Combining Double Breve					
%175 0060 Grave Accent %176 1FC0 Greek Perispomeni %177 0313 Combining Comma Above %177 Combining Comma Above Combining Smooth Breathing → for Latin script Combining Reversed Comma Above %178 Combining Rough Breathing → for Latin script Combining Dot Below → for Latin script Combining X Above %180 O33D X Combining X Above Combining Anceps Combining Circumflex Accent Below → may indicate inserted letter Combining Inverted Double Breve %183 O35D Combining Double Breve	%174	00B4	,		
%176 1FC0 ~ Greek Perispomeni %177 0313 . Non-Combining Circumflex Accent %177 0313 . Combining Comma Above . Combining Smooth Breathing . For Latin script %178 0314 . Combining Reversed Comma Above . Combining Rough Breathing . For Latin script %179 0323 . Combining Dot Below . For Latin script . Combining X Above . Combining X Above . Combining Anceps %181 032D . Combining Circumflex Accent Below . M182 0361 . Combining Inverted Double Breve %183 035D . Combining Double Breve				_	
%176 1FC0 ~ Greek Perispomeni	%175	0060	`		
%177 0313 Combining Circumflex Accent %177 0313 Combining Comma Above	0/ /=0	1500		Ĭ	
%177 0313 descript Combining Comma Above and Combining Smooth Breathing and Double Breve Combining Reversed Comma Above and Combining Reversed Comma Above and Combining Rough Breathing and Double Breve Combining Reversed Comma Above and Combining Rough Breathing and Double Breve Combining Rough Brea	%176	1FC0	~		
%178 0314 Combining Smooth Breathing %178 0314 Combining Reversed Comma Above Combining Rough Breathing For Latin script %179 0323 Combining Dot Below %180 033D Combining X Above Combining X Above Combining Anceps %181 032D Combining Circumflex Accent Below %182 0361 Combining Inverted Double Breve %183 035D Combining Double Breve	0/477	0040			
W178 0314 Combining Reversed Comma Above Combining Rough Breathing After Latin script W179 0323 Combining Dot Below After Latin script W180 033D Combining X Above Combining X Above Combining Anceps W181 032D Combining Circumflex Accent Below Amay indicate inserted letter W182 0361 Combining Inverted Double Breve W183 035D Combining Double Breve	%177	0313	Ó		
%178 0314 Second Combining Reversed Comma Above Promotion of Combining Rough Breathing Promotion of Combining Rough Breathing Promotion of Combining Rough Breathing Promotion of Combining Dot Below Promotion of Combining Dot Below Promotion of Combining X Above Promotion of Combining Anceps %180 033D Combining X Above Promotion of Combining Anceps %181 032D Combining Circumflex Accent Below Promotion of Combining Inverted Double Breve %182 0361 Combining Inverted Double Breve %183 035D Combining Double Breve				_	
%179 0323 Combining Rough Breathing %180 033D Combining Dot Below %181 032D Combining X Above Combining Anceps Combining Circumflex Accent Below M181 032D Combining Circumflex Accent Below M182 0361 Combining Inverted Double Breve %183 035D Combining Double Breve	%178	0314	,		
 → for Latin script %179 0323 Combining Dot Below → for Latin script %180 033D Combining X Above • Combining Anceps %181 032D Combining Circumflex Accent Below → may indicate inserted letter %182 0361 Combining Inverted Double Breve %183 035D Combining Double Breve 	70170	0014			
%179 0323 Combining Dot Below → for Latin script %180 033D Combining X Above → Combining Anceps %181 032D Combining Circumflex Accent Below → may indicate inserted letter %182 0361 Combining Inverted Double Breve %183 035D Combining Double Breve					
 → for Latin script Combining X Above Combining Anceps %181 032D Combining Circumflex Accent Below	%179	0323	_	·	
%180 033D → Combining Anceps %181 032D Combining Circumflex Accent Below → may indicate inserted letter %182 0361 Combining Inverted Double Breve %183 035D Combining Double Breve			l ·		
%181 032D Combining Arceps	0/.190	033D	×	Combining X Above	
 %181 032D → may indicate inserted letter %182 0361 Combining Inverted Double Breve %183 035D Combining Double Breve 	70 100	033D		·	
%183 035D Combining Double Breve	%181	032D			
%183 035D Combining Double Breve	70101	5025	×	→ may indicate inserted letter	
%183 035D Combining Double Breve	%182	0361	ି	Combining Inverted Double Breve	
%184 035E Combining Double Macron	%183	035D	ॅ	Combining Double Breve	
	%184	035E	ਂ	Combining Double Macron	

- Additional Characters

#	0374	,	Greek Numeral Sign ▸ Keraia
*#1 #1	03DE 03DF	4	Greek Letter Koppa Greek Small Letter Koppa
*#2 #2	03DA 03DB	ζ	Greek Letter Stigma Greek Small Letter Stigma
*#3 #3	03D8 03D9	φ	Greek Letter Archaic Koppa Greek Small Letter Archaic Koppa
#4	03DE	ζ	Greek Letter Koppa → glyph variant of Greek Letter Koppa
*#5 #5	03E0 03E1	J)	Greek Letter Sampi Greek Small Letter Sampi
#6	2E0F		Paragraphos ³⁰
#8	2E10	_	Forked Paragraphos
#9	0301	Ó	Combining Acute Accent → editorial

³⁰ The Paragraphos, Forked Paragraphos or Reverse Forked Paragraphos is rendered by positioning it at the start of a zero-spacing line immediately below the line it refers to.

Beta Unicode #10 03FD Э Greek Capital Reversed Lunate Sigma Symbol #11 03FF Greek Capital Reversed Dotted Э Lunate Sigma Symbol 2014 EM Dash #12 ▶ Obelus Reference Mark #13 203B Asteriskos **Dotted Right Pointing Angle** #14 2E16 • Diple Periestigmene 003E Greater-Than Sign #15 ► Diple #16 03FE Greek Capital Dotted Lunate Sigma \mathbf{c} Symbol #17 002F Solidus ▶ Obelus Less-Than Sign #18 003C ► Reversed Diple #19 0300 Combining Grave Accent ô → editorial #20 10175 Greek One Half Sign #21 10176 Greek One Half Sign Alternate Form <u>س</u> #22 0375 Greek Lower Numeral Sign #23 03D8 Q Greek Letter Archaic Koppa #24 10176 Greek One Half Sign Alternate Form <u>س</u> #25 10176 Greek One Half Sign Alternate Form #26 2E0F Paragraphos non-TLG Check Mark #27 non-TLG Mark Deleting Entry #28 00B7 Middle Dot #29 Line Guide idiosyn #30 Lemniscus idiosyn #31 Hypolemniscus ÷ 00B7 Middle Dot #51 205A Two Dot Punctuation #52 #53 205D Tricolon #54 non-TLG Center of line Five Dot Punctuation #55 2059 :·: Pentonkion Dividers of other Forms #56 non-TLG 03FD Greek Capital Reversed Lunate Sigma #59 Э Symbol ► Homonymous patronymic sign #60 0399 Greek Capital Letter Iota Greek Acrophonic Attic One Greek Acrophonic Attic One Obol #61 10142 Greek Acrophonic Attic One Drachma \vdash #62 10143 Greek Acrophonic Attic Five #63 0394 Δ Greek Capital Letter Delta · Greek Acrophonic Attic Ten #64 10144 Δ Greek Acrophonic Attic Fifty Greek Capital Letter Eta #65 0397 Η Greek Acrophonic Attic One Hundred Greek Acrophonic Attic Five Hundred #66 10145 Greek Capital Letter Xi #67 03A7 X Greek Acrophonic Attic One Thousand Greek Acrophonic Attic Five Thousand #68 10146 X #69 039C M Greek Capital Letter Mu · Greek Acrophonic Attic Ten Thousand Greek Acrophonic Attic One Mna

Beta

#117

#118

Unicode

10183

03BB+

Beta	Unicode		Name
#70	002E		Full Stop
#71	00B7		Middle Dot
#72	02D9	•	Dot Above
#73	205A	:	Two Dot Punctuation
#74	205D	:	Tricolon
#75	002E		Full Stop
#80	0308	ö	Diaereis
#81	0027	'	Apostrophe → papyrological
#82	02CA	,	Modifier Acute Accent → papyrological
#83	02CB	`	Modifier Grave Accent → papyrological
#84	1FC0	~	Greek Perispomeni → papyrological
#85	02BD	,	Modifier Letter Reversed Comma ³¹ → papyrological
#86	02BC	,	Modifier Letter Apostrophe ³² → papyrological
#87	0394+ 0345	Δ.	Greek Capital Letter Delta and Combining Greek Ypogegrammeni • Deina
#90	2014	_	EM Dash
#100	10186	-	Greek Artabe Sign
#101	1017B	< −	Greek Drachma Sign
#102	markup 10182+ <super> 03C5</super>	Κ̈́υ	Greek Kyathos Base Sign and superscript Greek Small Letter Upsilon Kyathos Abbreviation
#103	039B+ 0338	Λ	Greek Capital Letter Lambda and Combining Long Solidus Overlay • Greek Litra Abbreviation
#104	markup 10182+ <super> 03BF</super>	К°	Greek Kyathos Base Sign and superscript Greek Small Letter Omicron Kotyle Abbreviation
#105	idiosyn	×	Greek Xestes Sign Alternate Form
#106	10184	I _c	Greek Ounkia Sign
#107	idiosyn	‡	Two Dashes and Three Dots Symbol
#108	idiosyn	<u>-</u>	Three Dashes and Two Dots Symbol
#109	markup 10182+ <super> 03BF</super>	K⁰	Greek Kyathos Base Sign and superscript Greek Small Letter Omicron • Kotyle Abbreviation
#110	markup <super> 03B1 +0317</super>	α ,	Greek Small Letter Alpha and Combining Acute Accent Below → abbreviation
#111	markup 10182+ <super> 03B5</super>	Kε	Greek Kyathos Base Sign and superscript Greek Small Letter Epsilon • Keration Abbreviation Symbol
#112	10188	Γ_b	Greek Gramma Sign
#113	1017C	5	Greek Obol Sign
#114	10140)	Greek One Half Obol Sign
#115	10189	φ	Greek Tryblion Base Sign
#116	1017C	~	Greek Obol Sign

³¹ "spacing clone of Greek rough breathing mark" (*Unicode Standard* 5.0, page 26)

Greek Litra Symbol

Greek Small Letter Lambda and

³² "spacing clone of Greek smooth breathing mark" (*Unicode Standard 5.0*, page 26)

Combining Long Solidus Overlay 0338 Litra Abbreviation #119 1017D Greek Two Obols Sign × #120 10184 Greek Ounkia Sign \mathbf{F} #121 03BE+ Greek Small Letter Xi and Combining Long Solidus Overlay 0338 Xestes Abbreviation 1017D #122 Greek Two Obols Sign × #123 1017C Greek Obol Sign #124 Two Dashes and Three Dots Symbol idiosyn Greek Kyathos Base Sign and #125 markup K۷ 10182+ superscript Greek Small Letter Upsilon <super> Kyathos Abbreviation 03C5 idiosyn Two Dashes and Four Dots Symbol #126 $\stackrel{::}{=}$ Greek Small Letter Lambda and #127 03BB+ Combining Greek Ypogegrammeni 0345 Litra Abbreviation #128 03FC Greek Rho with Stroke Sumbol Greek Capital Letter Lambda and #129 039B+ Λ 0325 Combining Ring Below Drachma Abbreviation #130 1018A Greek Zero Sign 0-0 #131 Greek Two Thirds Sign 10177 Greek Small Letter Beta and #132 03B2+ 0338 Combining Long Solidus Overlay ► Two Thirds Abbreviation #133 markup $\chi^{\rm o}$ Greek Small Letter Chi and superscript Greek Small Letter 03C7+ <super> Omicron 03BF Chous Abbreviation #134 markup Γβ Greek Capital Letter Gamma and superscript Greek Small Letter Beta 33 0393+ <super> Two Thirds Abbreviation 03B2 #135 02D9 Dot Above Myriad #136 03A3 Greek Capital Letter Sigma 34 Stater #137 markup Γβ Greek Capital Letter Gamma and superscript Greek Small Letter Beta 35 0393+ <super> ► Two Thirds Abbreviation 03B2 #150 221F Infinity ∞ #151 2014 FM Dash #152 205A+ Two Dot Punctuation and EM Dash 2014 #153 2026+ Horizontal Ellipsis and Combining 0305 Overline

³³ This Beta Code represents a ligature of 0393 Greek Capital Letter Gamma and superscript 03B2 Greek Small Letter Beta. The Unicode equivalents given represent a 'best fit' solution.

³⁴ With the adoption of Open Type fonts, this beta code will be represented by a glyph variant of 03A3 Greek Capital Letter Sigma. This glyph variant looks like 03DE Greek Letter Koppa, 4. For the time being, the main variant of 03A3 will be used.

³⁵ This Beta Code represents a ligature of 0393 Greek Capital Letter Gamma and superscript 03B2 Greek Small Letter Beta.

Beta	Unicode		Name	Beta	Unicode		Name
#154	2C80	Α	Coptic Capital Letter Alfa	#241	260B	೮	Descending Node
#155	2014+ 0323	<u> </u>	EM Dash and Combining Dot Below	W0.40	0054		Ascendent Sign
#156	2310	_	Reversed Not Sign	#242	2651	VS	Capricorn
#157	idiosyn	73.7	Six Dot Punctuation	#243	idiosyn 264C	Õ	Sign of the Zodiac Leo
#158	2237+		Proportion and Combining Long			િ	
	0336	#	Stroke Overlay	#245	264E+ 033D	<u> </u>	Libra and Combining X Above
#159	2237+ 0334	H	Proportion and Combining Tilde Overlay	#246	idiosyn	ᡗ	Heaven
#160	007E+	~	Tilde and Combining Dot Below	#247	idiosyn	ਧ	Earth
#161	0323 10175		Greek One Half Sign	#248	idiosyn	Ø	New Moon Symbol
#162	25A1		White Square	#249	03C0+	π((Full Moon Symbol
#163	0375		Greek Lower Numeral Sign	#250	263E idiosyn	α	Astrological Symbol
#165	markup	×	Superscript Multiplication Sign	#300	rare	Ø\ ±	Editorial Coronis Upper Half
	<super></super>		▶ Diophantine Fraction Sign				
#166	00D7 2A5A	Λ	Logical And with Middle Stem Diophantine Minus Sign	#301	markup <stack> 039B+ 039F</stack>	Λ	Greek Capital Letter Lambda and Greek Capital Letter Omicron Abbreviation
#167	markup <stack></stack>	M M	Stacked Greek Capital Letter Mu and Greek Capital letter Mu	#302	idiosyn	Ę,	Editorial Coronis Alternate Version
	039C+ 039C		Myriad of Myriad Sign	#303	003E	>	Greater-Than Sign
#168	markup	M M M	Stacked Greek Capital Letter Mu and	#204	roro		Diple
	<stack></stack>	M	Greek Capital letter Mu and Greek	#304	rare	= 7	Editorial Coronis Lower Half
	039C+ 039C+		Capital Letter Mu	#305	2E0E	<u></u>	Editorial Coronis
	039C+ 039C		 Myriad of Myriad Sign 	#306	rare	l	Double Paragraphos
#169	10175	۷	Greek One Half Sign	#307	rare		Editorial Coronis Upper Half
#170	0049+ 0049	II	Latin Capital Letter I and Latin Capital Letter I	#308	rare	-	Editorial Coronis Lower Half → use with #311
#171	10175	۷	Greek One Half Sign	#310	2E0E	ŧ	Editorial Coronis
#172	10176	پ	Greek One Half Sign Alternate Form	#311	rare	*	Editorial Coronis Lower Half
#173	10175	۷	Greek One Half Sign				→ use with #308
#200	2643	긔	Jupiter	#312	rare	<u>±</u>	Editorial Coronis Upper Half
#201	25A1		White Square	#313	2E0E	<u> </u>	Editorial Coronis
#202	264F	m,	Scorpio	#314	idiosyn	→	Idiosyncratic Editorial Sign
#203 #204	264D 2640	- mp - Ω	Virgo Venus	#315	2E0E	=	Editorial Coronis
#204	2650	У.	Sagittarius	#316	non-TLG		Document Cancelled with Cross-
#206	2644	ħ	Saturn	110.47	TLO	_	Strokes
#207	2609		Sun	#317 #318	non-TLG non-TLG		Document Cancelled with Slashes Line Filled with Cross-Strokes
		· ·		#319	25CF	•	Black Circle
#208	263F	Ϋ́	Mercury	#320	2629	+	Cross of Jerusalem
#209 #210	263E 2642	ď	Last Quarter Moon Mars			Ĺ	→ Stauros
#210	2651	VS	Capricorn	#321	2629	4	Cross of Jerusalem
#212	264C	ી	Leo	4000	200=	D	► Stauros
#213	2648	φ q	Aries	#322	2627	*	Chi-Rho → magical Papyri
#214	264E	<u>v</u>	Libra	#323	003E	>	→ magical Fapyii Greater-Than Sign
#215	264A	П	Gemini				→ line Filler
#216	264B	69	Cancer	#324	non-TLG		Filler Stroke
#217	2653	Н	Pisces	#225	non TLC		→ extension of Letter to Margin
#218	2652	**	Aquarius	#325 #326	non-TLG non-TLG		Large Single X Pattern of X's
#219	2649	8	Taurus	#327	non-TLG		Tachygraphic Marks
#220	260D	o ^o	Opposition	#328	non-TLG		Three Stigmas with Bar Through
#221	263D	D	First Quarter Moon				Middle
#222	260C	ď	Conjunction	#329	non-TLG		Monogram Drawing
#223	2605	*	Black Star	#330	non-TLG		Wavy Line As Text Divider
#224-	non-TLG	_	Founding Fathers Project Characters	#332	non-TLG		Impression of Stamp on Papyrus
#239	10177	2	Grook Two Thirds Sign	#333	non-TLG		Text Enclosed in Box or Circle
#240	10177	w	Greek Two Thirds Sign	#334	non-TLG		Text Enclosed in Brackets on Papyrus

Beta	Unicode		Name
#335	non-TLG		Capital N Slashed
#336	non-TLG		Redundant S-type (ἔτους) Sign
#337	non-TLG		Seal Attached to papyrus
#451	0283	ſ	Editorial Coronis Early Variant ³⁶
#452	2E10		Forked Paragraphos
#453	2E11		Reverse Forked Paragraphos
#454	2E10	_	Forked Paragraphos
#455	2E11		Reverse Forked Paragraphos
#456	2E0E	S	Editorial Coronis Early Variant ³⁷
#457	idiosyn	_	Idiosyncratic Paragraphos Variant
#458	03A7	X	Greek Capital Letter Chi → editorial
#459	00B7		Middle Dot → papyrological
#460	2014	_	EM Dash → papyrological
#461	007C		Vertical Line → papyrological
#465	2627	*	Chi-Rho → editorial
#466	idiosyn	2	Idiosyncratic Editorial Character
#467	2192	\rightarrow	Rightwards Arrow
#468	2E0E	\mathcal{I}^{ϱ}	Editorial Coronis Variant ³⁸
#476	0283	ſ	Small Letter Esh Symbol
#501	abbr	П	πιθανόν Abbreviation
#502	idiosyn	0	ήλιακόν Symbol
#503	abbr	H.	Pi-Rho Abbreviation
#504	2E0E		Editorial Coronis
#505	205C	#:	Dotted Cross Symbol
#506	2E15	7	Downward Ancora
#507	2E14	<	Upward Ancora
#508	203B	*	Asteriskos
#509	0305+ 0311	ô	Combining Overbar and Circumflex
#510	markup <stack> 03C0+ 2014+ 03B5</stack>	<u>ε</u> π	Stacked Greek Small Letter Pi and EM Dash and Greek Small Letter Epsilon Pi-Epsilon Symbol
#511	markup <stack> 03BA+ 2014+ 03B9</stack>	<u>।</u> ऋ	Stacked Greek Small Letter Kappa and EM Dash and Greek Small Letter lota • Kappa-lota Symbol
#512	03FD	С	Greek Capital Reversed Lunate Sigma Symbol → abbreviation
#513	idiosyn	Ó	Worm on Circle
			→ standing

 $^{^{36}}$ With the adoption of Open Type fonts, this beta code will be represented by a glyph variant of 2E0E Editorial Coronis. For the time being, 0283 Latin Small Letter Esh represents the 'best fit' solution.

³⁷ With the adoption of Open Type fonts, this beta code will be represented by a glyph variant of 2E0E Editorial Coronis. For the time being, the main variant of 2E0E will be used.

³⁸ With the adoption of Open Type fonts, this beta code will be represented by a glyph variant of 2E0E Editorial Coronis. For the time being, the main variant of 2E0E will be used.

Beta Unicode Name Worm on Circle #514 idiosyn 0 → crawling #515 10185 Greek Xestes Sign #516 0394+ Greek Capital Letter Delta and Ą Combining Greek Ypogegrammeni 0345 → abbreviation Greek Xestes Sign #517 10185 S #518 10179 Greek Year sign #519 2191 Upward Arrow #520 2629 4 Cross of Jerusalem ► stauros Colic Amulet Symbol #521 idiosvn Å #522 markup Greek Capital Letter Eta Rotated 90° <rotate> \mathbb{H} 0397 #523 2E13 **Dotted Obelus** % ► ἐστί Abbreviation #524 2297 Circled Times 8 ► End of Poem #525 271B Heavy Open Centre Cross ÷ #526 2190 Leftward arrow Modifier Letter Circumflex Accent #527 02C6 → editorial 03BB+ Greek Small Letter Lambda and #528 Combining Circumflex Accent Below 032D Lambda insertion #529 204B Interpolation Marker #530 idiosvn Ancient Editorial Character ___ #531 035C Combining Double Breve Below #532 2E12 Hypodiastole 03DA Greek Capital Lunate Sigma Symbol #533 Е → uncial glyph variant #534 0302 ô Combining Circumflex Accent Modifier Letter Circumflex Accent 02C6 → editorial Unknown Papyrological Character #535 idiosyn Ħ #536 Unknown Papyrological Character idiosvn φ #537 Unknown Papyrological Character idiosyn \bigcap #538 idiosyn 3 Unknown Manuscript Character #539 rare **Editorial Coronis Lower Half** _ #540 Variant Obelus idiosyn #541 non-TLG Idiosyncratic Papyrological Character #542 03A1 ₽ Greek Capital Letter Rho and +0336 Combining Long Stroke Overlay Greek Capital Letter Rho Rotated 180° #543 idiosyn đ and Combining Long Stroke Overlay #544 2058 Four Dot Punctuation ٠ → Diamond Glyph #545 idiosyn Ŷ δηποτάτος Symbol #546 idiosyn ŧ πλαγιοφύλαξ Symbol #547 idiosyn q ψιλός Symbol Double Vertical Line and Combining #548 2016 +0334 Tilde Overlay Unknown Abbreviation #549 idiosyn Four Horizontal Lines ≣ #550 2E2E Four Dot Punctuation → Square Glyph #551 25CC Dotted circle 0 #552 idiosyn Exile sign Z #553 idiosyn Abolition of Law Symbol

Beta	Unicode		Name	Beta	Unicode		Name
#554	idiosyn	Δ	New Testament Symbol	#587	0395	E	Greek Capital Letter Epsilon
#555	idiosyn	€	Gentiles Symbol				• Greek Vocal Notation Symbol-44
#556	2629	4	Cross of Jerusalem				• Greek Instrumental Notation
			► Stauros				Symbol-16 • Greek Archaic Musical Symbol-12a
#557	idiosyn	§.	Promise Symbol				► Greek Archaic Musical Symbol-11a
#558	idiosyn	3	Biblical Ambiguity Symbol	#588	1D208	П	Greek Vocal Notation Symbol-9
#559	idiosyn	\vee	Future Prophecy Symbol	"000	15200	-	Greek Instrumental Notation Symbol-
#561	2191	1	Upward Arrow				44
#562	0305	0.1	Combining Overline				▶ Greek Archaic Musical Symbol-5a
<u>-</u>	15010		Musical Diseme	#589	1D21A	0	Greek Vocal Notation Symbol-52
#563	1D242	7	Musical Triseme	#590	1D23F	٦	Greek Instrumental Notation Symbol-
#564	1D243] :	Musical Tetraseme	#591	1D21B	+	52 Greek Vocal Notation Symbol-53
#565	1D244	ि	Musical Pentaseme	#592	1D21B	λ	Greek Instrumental Notation Symbol-
#566	1D231	U	Greek Instrumental Notation Symbol- 32				53
#567	1D213	F	Greek Vocal Notation Symbol-20 • Greek Instrumental Notation Symbol-	#593	039B	Λ	Greek Capital Letter Lambda → Greek Vocal Notation Symbol-38
			28	#594	rare	٩	Greek Archaic Musical Symbol-2a
	40000	1	Mathematical Symbol	// - 0=	1	1.	Greek Archaic Musical Symbol-40a
#568	1D233	>	Greek Instrumental Notation Symbol-	#595	rare	6	Greek Archaic Musical Symbol-4a
#569	1D236	<	Greek Instrumental Notation Symbol-				 ▶ Greek Archaic Musical Symbol-6b ▶ Mathematical Symbol
#303	10230	`	40	#596	rare	9	Greek Archaic Musical Symbol-4b
			▶ Greek Archaic Musical Symbol-3a	#330	laic	/	► Greek Archaic Musical Symbol-6a
#570	03F9	С	Greek Capital Lunate Sigma symbol				► Mathematical Symbol
			▶ Greek Vocal Notation Symbol-31	#597	rare	J	Greek Archaic Musical Symbol-7b
			► Greek Archaic Musical Symbol-36a	#598	0394	Δ	Greek Capital Letter Delta
		<u> </u>	Greek Archaic Musical Symbol-34b				▶ Greek Archaic Musical Symbol-10b
#571	10143	Г	Greek Idiosyncratic Musical Symbol				► Greek Archaic Musical Symbol-9a
#572	1D229	-	Greek Instrumental Notation Symbol-	#599	1D214	∇	Greek Vocal Notation Symbol-21
			► Greek Archaic Musical Symbol-26b				Greek Archaic Musical Symbol-10a
#573	1D212	7	Greek Vocal Notation Symbol-19	#000	4D220	+_	Greek Archaic Musical Symbol-9b
#574	0393	Г	Greek Capital Letter Gamma	#600	1D228	3	Greek Instrumental Notation Symbol- 18
			 Greek Vocal Notation Symbol-46 				► Greek Archaic Musical Symbol-12a
#575	1D215	٦	Greek Vocal Notation Symbol-22				▶ Greek Archaic Musical Symbol-11b
			Greek Instrumental Notation Symbol-	#601	rare	٥	Greek Archaic Musical Symbol-2b
#576	1D216	R	24 Greek Vocal Notation Symbol-23				→ Greek Archaic Musical Symbol-40b
#577	03A6	Ф	Greek Capital Letter Phi	#602	1D237	>	Greek Instrumental Notation Symbol-
#311	USAU	Ψ	Greek Vocal Notation Symbol-28 Greek Vocal Notation Symbol-28				42 ► Greek Archaic Musical Symbol-3b
#578	03A1	P	Greek Capital Letter Rho	#603	03A0	П	Greek Capital Letter Pi
		1	► Greek Vocal Notation Symbol-32		337.10	11	► Greek Vocal Notation Symbol-33
#579	039C	M	Greek Capital Letter Mu				▶ Greek Archaic Musical Symbol-5b
			► Greek Vocal Notation Symbol-37	#604	1D226	Т	Greek Instrumental Notation Symbol-
#580	0399	I	Greek Capital Letter lota				14
#504	0000		Greek Vocal Notation Symbol-40				Greek Archaic Musical Symbol 13b
#581	0398	Θ	Greek Vocal Notation Symbol 41	#605	rara	+-	Greek Archaic Musical Symbol 13a
#582	1D20D	V	 Greek Vocal Notation Symbol-41 Greek Vocal Notation Symbol-14 	#605	rare	1	Greek Archaic Musical Symbol-13a → Greek Archaic Musical Symbol-14b
#502	10200	\ \	Greek Instrumental Notation Symbol-	#606	rare	4	Greek Archaic Musical Symbol-15a
			41	#607	rare	€	Greek Archaic Musical Symbol-16b
#583	039D	N	Greek Capital Letter Nu		1	`	► Greek Archaic Musical Symbol-17a
			Greek Vocal Notation Symbol-36 Greek Instrumental Notation Symbol	#608	rare	Э	Greek Archaic Musical Symbol-16a
			Greek Instrumental Notation Symbol- 46		<u> </u>	<u> </u>	▶ Greek Archaic Musical Symbol-17b
#584	2127	Ω	Inverted Ohm Sign	#609	rare	r	Greek Archaic Musical Symbol-18a
,,,,,,,	/		► Greek Vocal Notation Symbol-49				Greek Archaic Musical Symbol-19b
#585	0396	Z	Greek Capital Letter Zeta	#610	rare	۲	Greek Archaic Musical Symbol-18b
			Greek Vocal Notation Symbol-43	#644	roro	+	Greek Archaic Musical Symbol-19a
			Greek Instrumental Notation Symbol-	#611	rare	α	Greek Archaic Musical Symbol-20a
#586	1D238	_	49 Greek Instrumental Notation Symbol-	#612	rare	γ	Greek Archaic Musical Symbol-23b → Greek Archaic Musical Symbol-24a
#500	10230	_	43	#613	rare	Н	Greek Archaic Musical Symbol-15b
	1	1	, · -	" U13	Iaic		Greek Archaic Musical Symbol- 150

Beta	Unicode		Name
#614	rare	α	Greek Archaic Musical Symbol-20b
#615	1D230	7	Greek Instrumental Notation Symbol-
			30 ► Greek Archaic Musical Symbol-28a
#616	1D21E	€	Greek Instrumental Notation Symbol-2
#010	IDZIL	_	► Greek Archaic Musical Symbol-30a
#617	03A9	Ω	Greek Capital Letter Omega
			► Greek Archaic Musical Symbol-32a
#618	rare	_	Greek Archaic Musical Symbol-38a
#619	03BB	λ	Greek Small Letter Lambda
			▶ Greek Archaic Musical Symbol-44a
#620	rare	۶	Greek Archaic Musical Symbol-46a
#621	1D205	-	Greek Vocal Notation Symbol-6
			Greek Instrumental Notation Symbol-
			21
			► Greek Archaic Musical Symbol-26b
#622	1D201	→	Greek Vocal Notation Symbol-2
			► Greek Archaic Musical Symbol-30b
#623	2127	Ω	Inverted Ohm Sign
#004	0255	-	Greek Archaic Musical Symbol-32b
#624	03FD	Э	Greek Capital Reversed Lunate Sigma Symbol
			► Greek Instrumental Notation
			Symbol-33
			► Greek Archaic Musical Symbol-36b
			► Greek Archaic Musical Symbol-34a
#625	rare	_	Greek Archaic Musical Symbol-38b
#626	rare	ત	Greek Archaic Musical Symbol-46b
#627	1D217	A	Greek Vocal Notation Symbol-24
#628	039F	0	Greek Capital Letter Omicron
			► Greek Vocal Notation Symbol-34
#629	039E	[1]	Greek Capital Letter Xi
			► Greek Vocal Notation Symbol-35
#630	0394	Δ	Greek Capital Letter Delta
11004	2024		Greek Vocal Notation Symbol-45
#631	039A	K	Greek Capital Letter Kappa • Greek Vocal Notation Symbol-39
			Greek Instrumental Notation Symbol-
			34
#632	1D20E	¥	Greek Vocal Notation Symbol-15
			Greek Instrumental Notation Symbol-
			35
#633	1D232	К	Greek Instrumental Notation Symbol-
#001	40000	<u> </u>	36
#634	1D239		Greek Instrumental Notation Symbol- 45
#635	1D200	b	Greek Vocal Notation Symbol-1
#636	1D203	9	Greek Vocal Notation Symbol-4
#637	1D206	3	Greek Vocal Notation Symbol-7
#031	10200]	Greek Instrumental Notation Symbol-
			9
#638	1D209	ρ	Greek Vocal Notation Symbol-10
#639	1D20C	W	Greek Vocal Notation Symbol-13
#640	1D211	Н	Greek Vocal Notation Symbol-18
			Greek Instrumental Notation Symbol-
40.11	0040		15
#641	03A9	Ω	Greek Capital Letter Omega • Greek Vocal Notation Symbol-25
#642	0397	П	Greek Capital Letter Eta
#042	0397	Н	Greek Capital Letter Eta ► Greek Vocal Notation Symbol-42
			Greek Vocal Notation Symbol-42 Greek Instrumental Notation
			Symbol-10
#643	1D21D	Сi	Greek Instrumental Notation Symbol-1
#644	1D21F	<u> </u>	Greek Instrumental Notation Symbol-4
#645	1D221	ε	Greek Instrumental Notation Symbol-7
	1		

Beta	Unicode		Name
#646	1D225	Ь	Greek Instrumental Notation Symbol- 13
#647	1D22C	٢	Greek Instrumental Notation Symbol- 25
#648	1D235	Λ	Greek Instrumental Notation Symbol- 39
#649	1D20B	И	Greek Vocal Notation Symbol-12
#650	1D20F	\	Greek Instrumental Notation Symbol-
#651	03A7	X	Greek Capital Letter Chi Greek Vocal Notation Symbol-27
#652	03A4	Т	Greek Capital Letter Tau • Greek Vocal Notation Symbol-30
#653	1D219	ж	Greek Vocal Notation Symbol-50 Greek Vocal Notation Symbol-51
	1D219 1D21C		-
#654	IDZIC	1	Greek Vocal Notation Symbol-54 • Greek Instrumental Notation Symbol- 20
#655	1D202	×	Greek Vocal Notation Symbol-3 • Greek Instrumental Notation Symbol-3
#656	1D224	Я	Greek Instrumental Notation Symbol-
#657	1D22E	٦	Greek Instrumental Notation Symbol-
#658	1D23E	7	Greek Instrumental Notation Symbol-
#659	1D241	`	Greek Instrumental Notation Symbol- 54
#660	0391	Α	Greek Capital Letter Alpha • Greek Vocal Notation Symbol-48
#661	0392	В	Greek Capital Letter Beta • Greek Vocal Notation Symbol-47
#662	03A5	Y	Greek Capital Letter Upsilon • Greek Vocal Notation Symbol-29
#663	03A8	Ψ	Greek Capital Letter Psi Greek Vocal Notation Symbol-26
#664	1D23A	/	Greek Instrumental Notation Symbol-
#665	1D234	۷	Greek Instrumental Notation Symbol- 38
#666	1D22F	ш	Greek Instrumental Notation Symbol- 29
#667	1D22D	Ъ.	Greek Instrumental Notation Symbol- 26
#668	1D210)	Greek Vocal Notation Symbol-17
#669	1D20A	M	Greek Vocal Notation Symbol-11
#670	1D207	Ь	Greek Vocal Notation Symbol-8
#671	1D21B	Т	Greek Vocal Notation Symbol-53
#672	1D218	ф	Greek Vocal Notation Symbol-50
#673	1D223	Н	Greek Instrumental Notation Symbol-
#674	1D222	ω	Greek Instrumental Notation Symbol-8
#675	1D240	1	Greek Instrumental Notation Symbol- 53
#676	1D23D	1	Greek Instrumental Notation Symbol- 50
#677	03BC	μ	Greek Small Letter Mu • Greek Idiosyncratic Musical Symbol
#678	1D220	>	Greek Instrumental Notation Symbol-5
#679	1D204	~	Greek Vocal Notation Symbol-5
#680	rare	5	Greek Idiosyncratic Musical Symbol
#681	rare	Ē	Greek Idiosyncratic Musical Symbol
#682	rare	<u> </u>	Greek Idiosyncratic Musical Symbol
#683	2733	*	Eight Spoked Asterisk • Greek Idiosyncratic Musical Symbol
<u> </u>	1	1	STOCK IGIOCYTICIAGO MAGICAI CYTHIOO

Beta	Unicode		Name
#684	1D22A	L	Greek Instrumental Notation Symbol- 23
#685	rare	~	Greek Idiosyncratic Musical Symbol
#686	rare	I	Greek Idiosyncratic Musical Symbol
#687	rare	V.	Greek Idiosyncratic Musical Symbol
#688	03BC	μ̈́	Greek Small Letter Mu and Combining
	+030A		Ring Above
#689	10175	.	→ abbreviation Greek One Half Sign
#690	27D8	<u></u>	Perpendicular Line Illustration
#691	27C0	L K	Three-Dimensional Angle Illustration
#692	27C1	<u>&</u>	Contained Shape Illustration
#693	idiosyn		Unknown Abbreviation
#694	0396	φ	
#695	2014	Z	Instrumental Notation Symbol 49
		<u> </u>	Vocal Notation Symbol 16
#696 #697	1D227 1D245	Ш	Instrumental Notation Symbol 17 Greek Musical Leimma
#697 #700	205E	n i	Vertical Four Dots
#700 #701	idiosyn	₹	Unknown Abbreviation
-			
#702	idiosyn	3	Unknown Editorial Character
#703	25CB+ 25CB+ 25CB	000	Horizontal Three Circles
#704	2014+	÷	EM Dash and Combining Dot Above
	0307		➤ Obelus Idiosyncratic Form
#705	idiosyn	ŧ	Unknown Editorial Character
#706	idiosyn	Ж	Unknown Editorial Character
#707	idiosyn	Ÿ	Unknown Editorial Character
#708	idiosyn	·/·	Unknown Editorial Character
#709	223B	÷	Homothetic → editorial
#710	039A +0336	K-	Greek Capital Letter Kappa and Combining Long Stroke Overlay → abbreviation
*#711 #711	03FA 03FB	M M	Greek Capital Letter San Greek Small Letter San
#712	idiosyn	No.	Kronos
#713	idiosyn	∌	Zeus
#714	idiosyn	Ø	Ares
#715	idiosyn	ф	Aphrodite
#716	idiosyn	0	Hermes
#717	2E00	Γ	Right Angle Substitution Marker
#718	2E01	F	Right Angle Dotted Substitution Marker
#719	2E06	Т	Raised Interpolation Marker
#720	2E07	Ŧ	Raised Dotted Interpolation Marker
#721	markup <super> 003A</super>	=	Alternative Punctuation Marker
#722	2135	*	Alef Symbol
#723	1D516	<u>⊗</u>	Septuagint Reference
#724	210C	Ŋ	Hebrew Old Testament
#725	1D510	M	Majority Reading of New Testament MSS
#730	2014	-	EM Dash Metrical Diseme
	0007		Metrical Triseme
#731	23D7		Wichical Hischic
#731 #732	23D7 23D8		Metrical Triseme Metrical Tetraseme

Beta	Unicode		Name
#751	0661	١	Arabic-Indic Digit One
#752	0662	٢	Arabic-Indic Digit Two
#753	0663	٣	Arabic-Indic Digit Three
#754	0664	٤	Arabic-Indic Digit Four
#755	0665	0	Arabic-Indic Digit Five
#756	0666	٦	Arabic-Indic Digit Six
#757	0667	٧	Arabic-Indic Digit Seven
#758	0668	٨	Arabic-Indic Digit Eight
#759	0669	٩	Arabic-Indic Digit Nine
#760	0660		Arabic-Indic Digit Zero
#761	idiosyn	0	Superscript Oval Symbol
#762	02D9		Dot Above
#800	2733	*	Denarius ³⁹
#801	10141	C	Greek Acrophonic Attic One Half Mathematical Symbol
#802	10140)	Greek Acrophonic Attic One Quarter Mathematical Symbol
#803	03A7	Х	Greek Capital Letter Xi ► Greek Acrophonic Attic One Eighth
#804	002F	/	Solidus
			 Greek Acrophonic Attic One Twelfth
#805	03A4	Т	Greek Capital Letter Tau → Greek Acrophonic Three Obols
#806	039A	K	Greek Capital Letter Kappa → Greek Acrophonic One Collybus
#807	10166	Γľ	Greek Acrophonic Troezenian Fifty
#808	10148	F	Greek Acrophonic Attic Five Talents
#811	03A4	Т	Greek Capital Letter Tau
			 Greek Acrophonic Attic OneTalent
#812	10148	T	Greek Acrophonic Attic Five Talents
#813	10149	Д	Greek Acrophonic Attic Ten Talents
#814	1014A	Þ.	Greek Acrophonic Attic Fifty Talents
#815	1014B	Н	Greek Acrophonic Attic One Hundred Talents
#816	1014C	H	Greek Acrophonic Attic Five Hundred Talents
#817	1014D	¥	Greek Acrophonic Attic One Thousand Talents
#818	1014E	Ę.	Greek Acrophonic Attic Five Thousand Talents
#819	rare	M	Greek Acrophonic Attic Ten Thousand Talents
#821	03A3	Σ	Greek Capital Letter Sigma ► Greek Acrophonic One Stater
#822	1014F	ī	Greek Acrophonic Troezenian Five
#823	10150	Ţ	Greek Acrophonic Attic Ten Staters
#824	10151	Ā	Greek Acrophonic Attic Fifty Staters
#825	10152	Ħ	Greek Acrophonic Attic One Hundred Staters
#826	10153	Ę	Greek Acrophonic Attic Five hundred Staters
#827	10154	X	Greek Acrophonic Attic One Thousand Staters
#828	rare	Σ	Greek Acrophonic Attic Five Thousand Staters
#829	10155	M	Greek Acrophonic Attic Ten Thousand Staters

 $^{^{\}rm 39}$ It is possible that Denarius will be assigned a codepoint. Currently, 2733 represents a 'best fit' solution.

Beta	Unicode		Name	Beta	Unicode		Name
#830	10147	M	Greek Acrophonic Attic Fifty Thousand • Greek Acrophonic Attic Fifty	#866	03A7	X	Greek Capital Letter Xi Greek Acrophonic Attic One Eighth
#024	10147	Pi Pi	Thousand Staters				► Greek Acrophonic Attic One Thousand
#831	10147	ľ	Greek Acrophonic Attic Fifty Thousand → Greek Acrophonic Attic Fifty	#867	10146	XI.	Greek Acrophonic Attic Five Thousand
			Thousand Drachmas	#899			Unknown Numeral
			▶ Greek Acrophonic Attic Fifty Thousand				→ represents any idiosyncratic
			Mnas				numerical character so no Unicode codepoint can be assigned
#832	10156	M.	Greek Acrophonic Attic Fifty Thousand	#922	1D228	3	Greek Instrumental Notation Symbol-
#833	039C	M	Staters Greek Capital Letter Mu				18 ► Mason's Mark
#000	0390	IVI	▶ Greek Acrophonic Attic Ten	#923	idiosyn	ŧ	Mason's Mark
			Thousand	#924	idiosyn	P	Mason's Mark
#834	10157	A	 ▶ Greek Acrophonic Attic One Mna Greek Acrophonic Attic One Mnas 	#925	1D217	A	Greek Vocal Notation Symbol-24
#835	03A7	X	Greek Capital Letter Xi				→ Mason's Mark
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		, A	• Greek Acrophonic Epidaurean One Chalkeios	#926	1D232	К	Greek Instrumental Notation Symbol- 36
#836	03A3	Σ	Greek Capital Letter Sigma	#927	0057	W	→ Mason's Mark Latin Capital Letter W
			 Greek Acrophonic Epidaurean Two Chalkeioi 	#521	0037	vv	→ Mason's Mark
#837	03A4	Т	Greek Capital Letter Tau • Greek Acrophonic Epidaurean Three	#928	1D20B	И	Greek Vocal Notation Symbol-12 → Mason's Mark
#838	10143	Г	Chalkeioi Greek Acrophonic Attic Five	#929	1D214	∇	Greek Vocal Notation Symbol-21 → Mason's Mark
#030	10143	Ι'	 Greek Acrophonic Epidaurean Five 	#930	idiosyn	В	Mason's Mark
			Chalkeioi	#932	2733	*	Eight Spoked Asterisk
#839	10141	(Greek Acrophonic Attic One Half	#933	idiosyn	屮	Mason's Mark
			 Greek Acrophonic Epidaurean Six Chalkeioi 	#934	idiosyn	≻ ≍ ‹	Mason's Mark
#840	007C+		Vertical Line and Vertical Line	#936	idiosyn	*	Mason's Mark
	007C		Greek Acrophonic Epidaurean Two	#937	non-TLG		Miscellaneous Illustrations
#841	007C+ 007C+		Obols Vertical Line and Vertical Line and Vertical Line	#938	01A7	S	Latin Capital Letter Tone Two Illustration
	007C		• Greek Acrophonic Epidaurean Two Obols	#939	007E	~	Tilde Illustration
#842	00B7		Middle Dot	#940	idiosyn	8	Illustration
			► Greek Acrophonic Epidaurean One	#941	1D205	-	Illustration
#843	1015B	:	Greek Acrophonic Epidaurean Two Greek Acrophonic Epidaurean Two	#960	non-TLG		Line on Stone Continues but Edition Stops Line
#844	205D	:	Tricolon Greek Acrophonic Epidaurean Three	#961	non-TLG		Line on Stone Stops but Edition Continues Line
#845	10158	P	Greek Acrophonic Heraeum One	#980	idiosyn	T	Unknown Symbol
			Plethron	#1000	1017C	~	One Obol
#846	10110	_	 Greek Acrophonic Epidaurean Five Aegean Number Ten 	#1001	1017D	×	Two Obols
#040	10110		→ Greek Acrophonic Epidaurean Ten	#1002	1017E	٢	Three Obols
#847	1015E	=	Greek Acrophonic Epidaurean Two	#1003	1017F	f	Four Obols
			Drachmas → Greek Acrophonic Epidaurean	#1004 #1005	10180 03A7	F X	Five Obols Greek Capital Letter Chi
			Twenty	#1005	OOAI	Λ	► Unknown Number of Chalkoi
#848	10112	≡	Aegean Number Thirty	#1006	markup	Â	Stacked Greek Capital Letter Chi and
#050			Greek Acrophonic Epidaurean Thirty		<stack> 03A7+</stack>		small Greek Capital Letter Alpha • One Chalkos
#850	rare	A	Greek Acrophonic One Hundred Thousand		<small> 0391</small>		· One onaixos
#853	0399	I	Greek Capital Letter Iota Greek Acrophonic Attic One	#1007	markup <stack></stack>	Å X	Stacked Greek Capital Letter Chi and small Greek Capital Letter Beta
#862	0394	Δ	Greek Capital Letter Delta Greek Acrophonic Attic Ten		03A7+ <small></small>		• Two Chalkoi
#863	10144	<u></u>	► Greek Acrophonic Attic Fifty		0392		
#865	10145	P	→ Greek Acrophonic Attic Five Hundred				
			Tiuliuleu				

#1000 markup collaboration	Beta	Unicode		Name	Beta	Unicode		Name
## 1909 markup stack-o	#1008		Ϋ́		#1116	01A7	S	Latin Capital Letter Tone Two
Sample S					#1117	005A		Latin Capital letter Z
				r Tiree Charkor	#1118	idiosyn	7	Non-TLG Character
#31000					#1119	0110	Đ	Latin Capital Letter D with Stroke
#31000	#1009		Â		#1120	idiosyn		Non-TLG Character
			1		#1121	005A	Z	Latin Capital letter Z
#1010 markup				Four Chalkol	#1122	idiosyn	7	Non-TLG Character
#1010					#1123	idiosyn	e	Non-TLG Character
Stack- Capital Letter Epsilon Five Chalkol F	#1010		Ř E		#1124	211F		Prescription Take
#1012 markup			1					
#1011				Five Charkon				
		0395				1		
#1012 markup stack- 03A7	#1011		X X		#1127		^	
#1012 markup					#1128		-IIS	
1012				Six Charkon			l no	
Sarall S	#1012	markup	Ž X					Overlay and Latin Capital letter S and
#1129 005A+ Capital Letter Chi and small Greater-Than Sign Cone Half Foot Capital Letter Data and Greater Solidus and Combining Long Stroke Overlay Franklin's Phonetic Alphabet Hill00 Hill Grank Per Solidus and Combining Long Stroke Overlay Hill Greater Than Sign Cone Half Foot Capital Letter Data and Greek Numeral Sign Cone Half Foot Capital Letter Data and Greek Numeral Sign Cone Stroke Overlay Capital Letter Data and Greek Numeral Sign Cone Stroke Overlay Capital Letter Data and Greek Numeral Sign Cone Stroke Overlay Capital Letter Data and Greek Numeral Sign Cone Stroke Overlay Capital Letter Data and Greek Numeral Sign Cone Stroke Overlay Capital Letter Data and Greek Numeral Sign Cone Stroke Overlay Capital Letter Data and Greek Numeral Sign Cone Stroke Overlay Capital Letter Data and Greek Numeral Sign Cone Stroke Overlay Capital Letter Data and Greek Numeral Sign Cone Stroke Overlay Capital Letter Data and Greek Numeral Sign Cone Stroke Overlay Capital Letter Data and Greek Numeral Sign Cone Stroke Overlay Capital Letter Data and Greek Numeral Sign Capital Capital Data and Ca			1	·				Combining Long Stroke Overlay
1013				Seven Chalkoi	#1129		Z	Latin Capital letter Z and Combining
						0336		Long Stroke Overlay
Stack Small Greater-Than Sign Small Greater-Than Sign Small Greater-Than Sign Small Small Greater-Than Sign Small Small Greater-Than Sign Sma	#1013	markup	Ž	Stacked Greek Capital Letter Chi and	#1130	005C	\	
#1020 003C			^		#1131		//	Reverse Solidus and Reverse Solidus
#1020 003C Class-Than Sign 006C+ 005C+ 005C+ 0036A 005C+ 005				One Half Chalkos	#1122		\	Payersa Salidus and Cambining Long
#1020 003C					#1132		<u> </u>	
**1021 0394+	#1020		<	Less-Than Sign	#1133	1	#	
1022 0374		·		o .		0336+	'	Stroke Overlay and Reverse Solidus
#1022 0397+ H' Greek Capital Letter Eta and Greek #1135 0399 9 Digit Nine	#1021	0394+	Δ'					and Combining Long Stroke Overlay
#1022 0397+		0374		J	#1124	1		Non TI C Character
1023 0399+ 0374 0399+ 0374 0399+ 0374	#4000	02071	11/					
#1023	#1022		п					
#1024 039B+ 0392				· ·			£	· ·
#1024 039B+ 039C	#1023	0399+	I'	Greek Capital Letter lota and Greek				
#1024 039B+ 0392		0374						
#1100 2183	#4004	0000	A.D.		-			9
#1100 2183 D Roman Numeral Reversed One Hundred #1206 non-TLG \$ Franklin's Phonetic Alphabet #1207 non-TLG \$ Franklin's Phonetic Alphabet #1208 non-TLG \$ Franklin's Phonetic Alphabet #1208 non-TLG \$ Franklin's Phonetic Alphabet #1209 0127 \$ Latin Small Letter H with Stroke 004D+	#1024		ΛВ					
#1100 2183 D Roman Numeral Reversed One Hundred #1206 non-TLG #1206 non-TLG #1207 non-TLG & Franklin's Phonetic Alphabet #1207 non-TLG & Franklin's Phonetic Alphabet #1208 non-TLG no		0002						3 3
#1101 idiosyn IS Non-TLG Character #1208 non-TLG g Franklin's Phonetic Alphabet #1218 non-TLG g Franklin's Phonetic Alphabet #1218 non-TLG g Franklin's Phonetic Alphabet #1218 non-TLG g Franklin's Phonetic Alphabet #12218 non-TLG	#1100	2183	2					
#1103 idiosyn # Non-TLG Character #1208 non-TLG #1209 0127 h Latin Small Letter H with Stroke #1104 idiosyn \$ Non-TLG Character #1209 0127 h Latin Small Letter H with Stroke #1105 0040+				Hundred				
#1103 0323+		1	IS				8	
#1104 idiosyn \$ Non-TLG Character #1211 non-TLG h Franklin's Phonetic Alphabet #1211 non-TLG h Franklin's Phonetic Alphabet #1211 non-TLG h Franklin's Phonetic Alphabet #1212 non-TLG h Franklin's Phonetic Alphabet #1213 non-TLG h Franklin's Phonetic Alphabet #1214 non-TLG h Franklin's Phonetic Alphabet #1215 non-TLG h Franklin's Phonetic Alphabet #1216 non-TLG h Franklin's Phonetic Alphabet #1216 non-TLG h Franklin's Phonetic Alphabet #1217 non-TLG h Franklin's Phonetic Alphabet #1218 non-TLG h Franklin's Phonetic Alphabet #1219 non-TLG h Franklin's Phonetic Alphabet #1220 non-TLG h Franklin's Phone	#1102	idiosyn				non-TLG		
#1104 idiosyn \$ Non-TLG Character #1105 004D+	#1103		়				ħ	
#1105 004D+ 030A	#1104	1	g		#1210		dı	Franklin's Phonetic Alphabet
#1106 idiosyn = Non-TLG Character					#1211	non-TLG	Ή	Franklin's Phonetic Alphabet
#1106 idiosyn = Non-TLG Character #1107 0053+	#1105		IVI		#1212		Ð	
#1107 0053+	#1106		=	-	#40.10			
1108 0336	#1107	0053+		Latin Capital letter S and Combining				
letter S and Combining Long Stroke #1215 00C6 Æ Latin Capital Letter AE #1108 0058	77 107		60				+	-
#1108 0058 X Latin Capital Letter X and Combining Long Stroke Overlay #1217 non-TLG		0053+		letter S and Combining Long Stroke				·
+0336 Long Stroke Overlay #1218 non-TLG A Franklin's Phonetic Alphabet #1109 003D = Equals Sign #1219 0024 \$ Dollar Sign #1111 0080 ° Masculine Ordinal Indicator #1220 0040 @ Commercial At #1112 idiosyn ℃ Non-TLG Character #1221 0131 1 Latin Small Letter Dotless I #1113 idiosyn € Non-TLG Character #1222 0130 İ Latin Capital Letter I with Dot #1114 1D201 → Greek Vocal Notation Symbol-2 #1223 0069+ → Latin Small Letter I and Combining Hong Stroke Overlay Long Stroke Overlay Long Stroke Overlay	W. 15.5	1		-				
#1109 003D = Equals Sign #1110 002D - Hyphen-Minus #1111 0080 ° Masculine Ordinal Indicator #1112 idiosyn ↑ Non-TLG Character #1113 idiosyn	#1108		X-					
#1110 002D - Hyphen-Minus #1111 00B0 ° Masculine Ordinal Indicator #1112 idiosyn ↑ Non-TLG Character #1113 idiosyn	#1109		-					
#1111 00B0 ° Masculine Ordinal Indicator #1112 idiosyn to Non-TLG Character #1113 idiosyn & Non-TLG Character #1114 1D201			-					ŭ
#1112 idiosyn t Non-TLG Character #1221 0131 1 Latin Small Letter Dotless I #1113 idiosyn & Non-TLG Character #1222 0130 İ Latin Capital Letter I with Dot #1223 0069+			0				@	
#1113 idiosyn			τ					
#1114 ID201 9 Greek Vocal Notation Symbol-2 0336 Long Stroke Overlay	#1113		æ	Non-TLG Character				·
#1115 007C Vertical Line U336 Long Stroke Overlay	#1114	1D201	→	Greek Vocal Notation Symbol-2	#1223		÷	
	#1115	007C		Vertical Line		0336		Long Stroke Overlay

Beta	Unicode		Name	Beta	Unicode		Name
#1224	2295	⊕	Circled Plus	#1500	03B3	Ϋ́	Greek Small Letter Gamma and
#1225	00A9	©	Copyright Sign		+030A	· ·	Combining Ring Above
#1226	2731	*	Heavy Asterisk	#1501	abbr	(D)	→ abbreviation Unknown Abbreviation
#1227	2021	‡	Double Dagger	#1501	03A7	X'	Greek Letter Capital Chi and Greek
#1228	idiosyn		Left Bracket to Form Rhomboid Box	#1002	+0374		Numeral Sign → abbreviation
#1229	idiosyn	7	Right Bracket to Form Rhomboid Box	#1503	abbr	δ₹	Unknown Abbreviation
#1230	25AD	0	White Rectangle	#1504	idiosyn		Unknown Editorial Character
#1231	idiosyn	H	French Monetary Sign	#1505	abbr	ু গুঁ	Unknown Abbreviation
#1232	idiosyn	Œ	Signature Mark				
#1233	idiosyn	X	Unknown Symbol	#1506	0300+ 030C	òŏ	Combining Grave Accent and Combining Caron
#1312	004D+ 2019	M'	Latin Capital Letter M and Apostrophe	#4500		-	► Unknown Abbreviation
#1313	223D	~	Reversed Tilde	#1509	abbr	ា	Unknown Abbreviation
#1314	006E+ 030A	ů	Latin Small Letter N and Combining Ring Above	#1510	abbr	Λ ί εν /	Αλεξάνδοου Abbreviation
			→ abbreviation	#1511	abbr	πε:	περί Abbreviation
#1315	abbr	Ŋ	Mu Rho Abbreviation	#1512	003C	<	Less-Than Sign
#1316	0292	3	Lowercase Ezh	"			► Line Filler
#1317	02D9+	·//.	Dot Above and Solidus and Solidus	#1513	10175	۷	Greek One Half Sign
	002F+ 002F+		and Full Stop	#1514	00F7	÷	Division Sign Unknown Editorial Character
#1318	002E 223B	÷	Homothetic	#1515	1D20F	\	Greek Vocal Notation Symbol-16 • εἶναι Abbreviation
"1010	ļ.,,,		 εἶναι Abbreviation 	#1516	idiosyn		Idiosyncratic Paragraphos Variant
#1319	idiosyn	Ţ.	Non-TLG Character	#1517	rare		Editorial Coronis Lower Half
#1320	0375+ 0311	′	Greek Lower Numeral Sign and Combining Inverted Breve Unknown Abbreviation	#1518	1D229	-	Greek Instrumental Notation Symbol-
#1321	idiosyn	d	ήλιακόν Symbol				 Unknown Papyrological Character
#1322	2644	ħ	Saturn	#1519	idiosyn	오	Unknown Editorial Character
#1323	03B6+	Ϊ́ς	Divinity Controlling Sunday	#1520	abbr	H	Unknown Abbreviation
"1020	0337+ 03C2+	75	Abbreviation	#1521	0222	Я	Latin Capital Letter OU → Omicron Upsilon Ligature
	0300			#1522	abbr	χê	Unknown Abbreviation
#1324	03B8+	θς	Divinity Controlling Tuesday	#1523	205B	•:•	Four Dot Mark
	03C2+ 0302		Abbreviation	#1524	rare	#	Ancient Editorial Textual Highlighter
#1326	0302		Magical Character	#1525	rare	+	Ancient Editorial Textual Highlighter
			→ represents any idiosyncratic	#1526	rare	0-0	Mathematical Symbol
"100=		-	magical character	#1527 #1528	rare	60	Mathematical Symbol Mathematical Symbol
#1327	idiosyn	≈	Sea Abbreviation	#1520	2227	Λ Λ	Upward Pointing Arrow
#1328	idiosyn	~	River Abbreviation			^	► Logical And
#1334	idiosyn	\asymp	Idiosyncratic Papyrological Punctuation	#1530	2228	V	Downward Pointing Arrow Logical Or
#1335	002F+ 002F	//	Solidus and Solidus Idiosyncratic Papyrological	#1531	03CF	ĸ	Greek Capital Kai Symbol
	0021		Punctuation	#1532	03D7	ય	Greek Kai Symbol
#1336			Hebrew Letter → represents any Hebrew letter so no Unicode codepoint can be assigned				
#1337	003E	>	Greater-Than Sign ► Half Drachma Sign				
#1338	1017E	٢	Three Obols				
#1340	markup 039D+ <super></super>	N°	Greek Capital Letter Nu and superscript Greek Small Letter				

νόμισμα Abbreviation

Unknown Alchemical Character
→ represents any idiosyncratic
alchemical character

<super>
03BF

#1341