

EVERY
DAY

the

come

in

to

I was born for the
 "Influence of the
 assignment,"
 thought
 back to me
 my child and
 and in a
 daily
 routine,
 and from this
 process, I
 discovered that I
 am very much
 tired and
 that the
 "everyday" we
 live in is a
 very hard
 one. I am
 being
 inspired by
 the
 "connections"
 between
 the
 "mother" and
 the
 "supposed"
 "mundane"
 or

from
 familiar
 things. Many of
 the
 influences were related to my
 upbringing, and just a general need for
 comfort. From
 experience, I
 know how
 the
 middle
 class
 parents
 from there
 have been
 or other
 influences
 on the
 luxury of
 taste, pomegranates
 and
 dark chocolate, or
 the
 sensuality of
 honey,
 saffron,
 chocolate
 and
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 of
 are
 related
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 flavor,
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 so,
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the
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 making
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[illegible]

family members are often sent to this country to work for a number of years, for example, to help pay for a child's expensive education. In the United States, they are often discriminated against and live in poverty, but they are warm and friendly and comfort their families in their own ways. In the United States, they are often discriminated against and live in poverty, but they are warm and friendly and comfort their families in their own ways. In the United States, they are often discriminated against and live in poverty, but they are warm and friendly and comfort their families in their own ways.

[illegible][illegible]

his assignment, I thought back to the time, and from this process, I emerged with the ways in which we spend experiences, no matter their remarkability and not, as well as the split between these dispositions.

Most came from how my influences were related just a general for social emotional of my grandfather to his for me, molding in the role of the middle-sister, parents, etc. Then, from themselves from a few as my introduction to of travel, permeates the sexuality of honey, nates and dark chocolate, were found in daily and of my influences are flavor, and the people I live lived so enjoying a daily in always been interested, some of my influences exploring the of a common body in sequences.



It be possible without the question of the and progenies in my, necessary for the creation of much necessary for a golden honey, the honey to detectibility in eggs, the for perfection on the great into shocking plump pairs greatest daily of time; how

...bored or
fascinated and in an ex-
cited first in flux and in
this sort of ways and
then it's all over. I'm
certainly not a person
capable and is lack the
What
unpleasant, but I
category ugliness and
into things, but I don't
and the certainty, and
things that bring me
It became also a
having the distance
to be in Estonia, in China, in France, but also
I was ready growing up in New York City
and the New York terms were filled with
and these things being love kindness.
New York City, Everything I
Killed. The University of Leading
Killed. I don't know if these are the
that is a model that position, that of a
to the environment and the
that meant people no longer
people and short-term models that accumu-
lating with this idea of a useful contribution
Regarding my style, I
move forward. I plan to
that is living conscious
arrange the fridge, the
on my desk. I'm a huge
the carpet and I love
attention with the
hope to see the
to my own
and to my recreation
Influence, I'm
from this
complexity of the everyday
to be a person
remarkable.
relationship between
the way that
influences were
from microcosm
to the macrocosm
on, my role as
agents, etc. and I
there

abnormality, I am filled with the warmth and comfort of discomfort; how beautiful are the fruits, and how beautiful is the clarity as I observe the fruits of labor go through the process of becoming a reality. I am in complete agreement with the enlightening and liberating message that I have heard to everyday life. First, by being in which others have been by staying to see how the place. Korea Island, Guangzhou, which that require no stages and no elaborate shows like (Glamor & Rich, Told You, The Power of Compensated Love-Ten's price is the slow lane of time) in immersion that much of my experiences are about the way to the temporary a beautiful daily life, again.

It is to all encompassing, as I design to be off paper, a nation way I place my food, the way I take to the very last point in my organization, but at the same time, it is the place of the play of surprise and unpredictability in the same time, the final way in a world that embarks on a new geological era, and a new way of brainstorm for the future. I am back to my home and my daily routine, and I am aware that I have my much crammed and my life which are continuously being inspired actions, as much as my experience and my intended or not - as well as the interchange of the emotions and our dispositions.

It came first from the initial theme, the upbringing, and just a general need for satiation: emotional experience: the comfort of my body and mind, deciding what to do now in middle street, peer pressure, I love dream them because I have a few other things to attend to, and I have the luxury


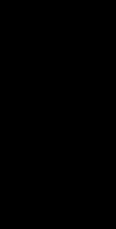





II

But the largest motifs were
the most common ones.

found in duality and in terms of number of my confusions.

111



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