

EVERY
DAY

come

in

to

to inform for the
 "Influences
 assignment,
 thought
 back
 my child-
 and
 daily
 routine,
 and from this process,
 discovered that I am
 very much enlured
 with the complexity of
 the world we live in
 as we are
 confronted with
 the beauty of
 the world
 inspired by
 experience
 in action
 in
 ants,
 people
 suppress
 mankind
 or

from initial themes. Most of my
 influences were related to my
 upbringing, and a great deal of need for
 validation from interrelationships
 experiences.
 of men and
 women
 slodding in
 my men
 the middle
 people
 parents
 from letters
 themselves
 other tools
 introduction to concepts of
 other tools travel, pointers
 dark chocolate, art
 the quality of
 of honey,
 pennegrants
 chocolate, but
 motifs were
 quality and
 labor, a large
 in the care,
 in making
 everything
 people
 juxtapose
 the labor

[illegible]

family memories
and the way to this
country for
himself, for
me, for
my children, my
grandchildren. I
am the
descendant and
the one of the
earth and the
comfort that
I have
received from
my
ancestors and
the way to
myself, my
children, my
grandchildren.
I am the
descendant and
the one of the
earth and the
comfort that
I have
received from
my
ancestors and
the way to
myself, my
children, my
grandchildren.

and beauty into regard, but it doesn't
of the unknown and triviale and th
disquiet enchantment, we may hold to
us pain or discomfort.

There are two lives in the ewe
having the financial means to go to
to have their lives lived in the
the world. But you can't see how the
how they live. I was already going to
New York City to help in
Money Island.
Guangzhou,
concentrated at Heavenly
Farms - were filled
with riches that
require no additi
there been in the
randomness and
were expected
the books of the
New Stories
Everywhere I Never
Told.
The Power of Kindness:
This unexpected
Benefits of Leading
a Compassionate
Life - Ten
Edmundson many
ways are a
sample of
ent labor
that leads to melle
the disposition
of fruit, of a person:
the immersion

that comes from environment and culture. I thought that I was alone. Through my experiences with the people with the important role in my life, a group of people, I realized that I was not alone. I am in thanks to them for making my temporary place in the short-lived world a place where I can create a buzz in my daily life, again, the thing with this idea, the thing with these contributions.

Reading my style book, I see my influence on the world as so all-encompassing, as I move forward, I plan to continue to think about the world as being off-paper, that is living concurrently with the way I live. I see the world as a bridge, that I, right down to my very last post on the Internet, I'm part of. I'm a part of the present, and so I love organizations that do the same time-consuming thing, to come out of me by breaking convention and making a difference.

I was born with life's
 of surprise and
 ability in the dusted, I
 engage the grotesque with the
 beautiful, the way that embos-
 some character. I'm fully choic-
 ously flexible, and to some ex-
 ternalists they call me a free-
 everyday lives we lead.
 I'm a person for the "Influence" movement. I thought back
 my childhood and my daily routine, and from this process,
 discovered that I am very much
 complexity of the everyday
 are continually being in-
 fluenced by the nature of
 supported mundanity or
 that it is mirrored or
 interchanging the other
 sports and our
 families, hence. Many of
 these influences are
 experienced in person
 and the comfort
 with my room, my
 year-picking with my
 there, I drew much
 influence, such
 concepts of the nature
 and dark chocolate, or
 But my largest motifs
 of fruits of labor. A large
 related to the care, the
 just to making our every-
 day life the fruit, I'd
 been a part of it, and
 was a part of it, and
 dichotomy between the beauty
 of the world and the
 how neither could
 be. I furthered the
 interdependency between
 they influence the ma-
 terial world, the griv-
 dark chocolate, the be-
 the world's ability to range from rawness to delicacy in eggs, the
 I started life from practicing for perfection
 microphone, the sweet pain into plucking the fruit
 down trees, and the greatest quality of
 the innocent and precious family
 promotes comfort and comfort
 this matured sensuality for

[illegible]

Aberrantly I may find
the warmth and comfort
discomfort; how bearable
are the fruits, and how
of this duality is also part
of the fabric of labor or
catch our breath, and
to conceal our very in-
to the inevitable
enchantment, and to hold
everyday is as the first, by
ways in which others live
by staying as close to the
place of the world as we
riches that require no
to the world, these were
sudden (Eleanor R. Park,
Told Us, *The Power of*
Contemporary Life: Tenth
primaries of the early labor
period, and the time that
many of our experiences
are also to make the tempo-
rary and the permanent
to be so all encompassing, as
a design to be part of a
way I place my food, the way I
dine, the way I live, the way
I organize, the way I see
my generation and making
myself an integral part of
the world in which I am
lived in a way that embeds
myself in the material, shapes reality
everyday life, and my daily routine
back to the world and my
ways in which we are continuously being inspired
action, no matter their spontaneity and
intended or not, and the
questions and our dispositions.

And from first familial themes. Many of my
wondering, and just as much as we do, activists
emotional experience: the comfort of my
mother, the love of my father, the love of my
middle sister, peer-panic in
my dream time between a few other
members of the family, the heart-
dash chocolate, or the sensuality of
pomegranate

born in daily and into
of humble life.