

the

come

in to

to

brainstorm for the
 'Influences'
 assignment, I
 thought
 back to
 my
 childhood
 and my
 daily
 routine,
 and from this process,
 discovered that I am
 very much enfolded
 within the complexity
 of the everyday life wars
 in which we are
 continuously
 being
 inspired by
 experiences
 and
 connections
 and
 actions, no
 matter their
 supposed
 mundanity.
 or

between the
common and
conjunctive
grotesquerie re-
how new
possibly
other. And I
this question
codependence
beauty and
providence
fall trees; the
the other one
ang
of the siac
manates
ary for
in dark
for a golden
versatility in
ranness to
eggs, the
practicing
the
saxophone.
into plucking p
pears from tree
greatest duality o
times, how my
ent and

Saying so

Thanks to people who create a buzz in my daily life, again, the thing with this idea of invisible institutions. Regarding my style, because I see my influence to be so all-encompassing, I move forward. I plan to continue to think about doing off-paper, and that is living concurrently with me. I'll take care of the way I ate my food, the way I arrange the fridge, the way I lay out my very last piece of fruit on my desk. I'm a perfectionist, and so I love an organization that at the same time has curiosity in my life.

positions.
moieties came out from
my influences were related
just a generalized, un-
nected emotion
of my grandmo-
tea for me, sliding
role as the middle
parents, etc. Then,
themes between
as my introduct-
of travel, pomegran-
the sensuality of homo-
nates and dark cho-
were found in dual-
ber of my influ-
ences and the people
days feel so
tapping a duality in
always been inter-
ested in my influ-
ences
explore the
of a certain body in
testament
be possible without
the question of
and grotesques in my
my shocking aphrodis-
the creation of smooth
golden honey, the
intelligibility, the ears
the future years

I felt fundamentally
Everything I Never
Benefits of Leading a
my way there are a
consequence, fruit, of a
and contentment. Though
in my life, a large portion
sists that accumulate to create
valuable contributions.

because I see my influences
continue to think about
with me. I'll take note of
way I lay out my room.
playologist, and so I
to come out to play;
the life element of sur
grotesque with a
cleanly chaotic,
of the everyday
thought back
discovered it
the ways in
and action
is intense
quid
came
up
on

by a storm for the
"Influences"
assignment. I
thought
back to
my
childhood
and my
daily
routine,
and from this process,
discovered that I am
very much concerned
with the complexity of
the everyday life, the way
in which we are
continuously
y being
inspired by
experiencing
connections
and
actions, no
matter their
supposed
mundane, my
or

be the genesis of my
from familial the
influences were
upbringing, and
salvation from in
the sweetest
and-
lemón hope
my moon
the middle
pearls and
deducing in
from were
thereof
other influ
introduction in
history of travel
into dark choos
quality of
the bones
and dark
my regret
found in
fruits of
number of
are related
the floor
people put
our
feel so
us, like
dualism

my mouth came from
his mouth. Make my
related to my
just a general need for
interconnected emotions
the soul of
another making
my tea for me
the man who
the sister who
will not
with me
Then
I drew much
tween a few
erences, such as
concepts of
pomegranate
chocolate, or the
honey.
pomegranate
chocolate. But
mofits were
quality and
labor. A large
my influence
my care,
just making
everyday
everyday
the labor
versus the

trusted, I'd
 interfere in
 power, and
 change it
 thing I'd
 exploring the
 between us
 consuming
 conjugal
 grotesque, as
 how much
 possible.
 And I
 this question
 independence,
 beauty and
 our common
 will miss the
 that we've
 been losing
 the thing
 that makes
 us human
 in the dark
 for a golden
 veracity in
 rawness to
 eggs, the
 practicing
 the
 saxophone.
 into plucking
 years from
 greatest duali-
 time. Now
 that we're
 conscious

always been this even as
one of us
was a
done
dichotomy
beauty was
in
with its
- particularly
could be
without the
furthered of
the between
in my other
created
the grinding
the creation of
chocolate
regarding an
history, the
range from
defectibility in
scarred lip from
for perfection of
the sweet
putting

family members
confronted to the
community to the
seminary for
mentoring, despite
how they
abnormality. I
am than
fascinated and
aware of the
warmth and
comfort that
elicit from
flaws and
discomfort
beauty can
be found in
the pain
exist in the
heart and hol
beauty exist in
each other. At
part of this
quality is also
about the
and its
there. We
world of the
of labor go
hidden, and
we can parts
your attention
easy to
categorize
feelings and
into
overcalmness

One of the things I see in Estonia, staying

[illegible][illegible]

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know w-
near-pic-
there, i.e.
other int-
satari-
and dark
saxopho-
But mut-
fruits of
related to
put into
everyday
the last
in this
was a p-
hichotho-
conju-
maria-

[illegible]

the ways in which
inspired by her
no longer a
remarkable
not well
she wrote
of his intense
my influen
just a gene
most exten
of my gra
for her
role as his
parents, a
them
as my
nates and
were four
of me
day, as
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be equiva
be possib
question of
and prote
me created by shocking about
cessary for the creation of smooth
igation for a golden horse; the
of me
for perfection
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we
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generated for
mathematical
understanding
the, sledding in the
the middle of
ere. They
between
new
introduce them to
pomegranates
quality of honey,
dark chocolate,
in its duality and
influences are
and the people
feed so
pomegranates
a duality in
seen interested
influences
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regard, but it did not mean that the artists who brought these things back to life. It became also a living, Estonian life. I was already going to summer at Hea, and I had additional work, so I went to the ENK in the summer of 1971. I knew that I was going to be a composer, but I was not sure. I was still very young, and I was still thinking with the people and with the things with me. Regarding my move forward, I was living in the city, and I was arranging the film on my side. I was the curiosity, the attractive one, and I was hoping to synthesize my own and so on. "Influence from this complex" by experience, and I was remarkable relationships. The genre of influences from literature, from the people, from the parents, etc., influences, from the people, from the people, from the people.

[illegible]

ever, I think I'll take note of your opinion, and not to play the role of a dilettante. I'm a little bit of a dilettante myself, but I'm not going to let that stop me. I'm a little bit of a dilettante myself, but I'm not going to let that stop me. I'm a little bit of a dilettante myself, but I'm not going to let that stop me.

On a day in a luxury first, by which is others here live the same thing as the people of the United States, Hong Kong, and Guangzhou, that require no money and those who were the first to mark. You. The Power of a passionate Life: The silent language of the tenth century. The world that has been the same of experiences were the same as the temporary of the day, again.

So all elements, as I to be off to paper, a notion of the world, the way I to the very last post-it in prevention, but at the same time, and being the same thing as the world. The world that embodied an universal, shapeless, flexible, and the world that I and my daily work with and our enmeshed with continuously being inspired and the world that is the interchangeable positions.

Things. Many of the things that are needed for satisfaction are the comfort of my bed, sledding down the porch-pickup truck, and the things that are needed to come to the luxury of the sensual of a megagram.

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