

**the**

**come**

**in to**

to

to conform to the  
flowchart for the  
assignment,  
thought  
back to  
my  
childhood  
and  
my  
daily  
routine,  
and from this process,  
discovered that I am  
very much enrobed  
with the complexity of  
the everyday life we as  
people are living. We are  
constantly being  
inspired by  
experience,  
connection  
and  
actions. It  
matters this  
supposed  
mundanity  
or

[illegible][illegible]

conscious and contribute to this machine, I am surprised for meanness, despite the horror of abnormality. I am thus fascinated and aware of the warning and comfort these elicited first by flaws and discomfort and discomfort by beauty can make in the laborer. How can exist in the fruit, and how both exist in each other. And part of this dualism is also about visibility, and its lack, thereof. What parts of the laborer go unnoticed and hidden, and what parts catch our attention: it is easy to categorize ugliness and beauty into the present

[illegible]

experiences were with the important people in my life, a large portion of my time in that role was spent on temporary projects and short-lived people that accumulated over time to create a buzz in my daily life, again, the thing with this idea of multitasking and distractions.

Rethinking my style, because I see my influences to be so all-encompassing, I move forward, I plan to continue to think about design that is living, off-paper, design that is living concurrently. I'll take some of the weight off my food, the way I arrange the fridge, the way I lay out my work, right down to the very last post-it note on my desk. I'm not a perfectionist, and so I love the organization of my life at the same time, I'm curious in the way I come out of my

[illegible]

...horror or  
...fascinated and in a  
...dictated first by love and  
...exist in the love, how pain can  
...both end in each other. I  
...worthwhile and I have  
...unnoticed and hidden. I  
...what parts  
...to me. In re-  
...regard, but I don't see  
...and the curiosity, an  
...because of my  
...it became almost  
...live in the  
...France, but also  
...to see the  
...China, I France, but also  
...I was  
...New York City,  
...at Heavenly Falls—were filled with  
...and they were being love, kindness,  
...in the book that I felt fundamentally  
...the best of life. Everything I Never  
...of Beneficial of Leading a  
...Editions many years ago. These are  
...a collection of poems, a collection of  
...of a collection of poems, a collection of  
...poems. Though  
...the most potent poems in my life, a large portion are  
...of my life, and I have accumulated so much  
...fleming with the cycle of this inevitable creature.

Regarding my style,  
...I plan to  
...the way I am going  
...unravel the field,  
...the way I see. I'm a huge  
...the curiosity in the love  
...of my life, and I have  
...to me to utilize the  
...hypothesis to master  
...and to understand  
...Influence, especially  
...from this process,  
...conflict, and every-  
...by experiences, emotions,  
...relationship that  
...The genetics of this  
...from intercom-  
...reason  
...to me. Then, from  
...ents, either in their  
...hence, such as my  
...folk, homosexuals and  
...and lesbians.

abnormality, I am the  
the warmth and comfort  
discomfort: how beauty  
exist in the fruits, and how  
of this duality is also about  
parts of the fruits of labor go  
catch our attention; it's easy to  
concealment of beauty into  
to the unknown, an invisible  
enchantment that may hold to

everyday is a luxury: first, by ways in which others live their lives - by staying to see how the place at Coney Island, Guangzhou, riches that requiste no stories - and how these were shaped me (Eleanor & Park, Told You, The Power of Compassionate Life-Tenth prime - the life of the silent laborer: person: the immersion that much of our experiences were also in thanks to the temporary a buzz in daily life, again,

to be so all-encompassing, as I design to be off-paper, a notion way I plate my food, the way I down to the very last post-it I put organization, but at the same time being convention and making and unpredictability in the distorted and useful in a way that embodies an edily asymmetrical, shape, flexibility to be left to brainstorm for the good and my daily routine, and very much enamored with the we are continuously being inspired after their supposed mundanity or not - as well as the interchangeable our dispositions.

found in duality and fruits of number of my influence.