

EVERY  
DAY

in

to



be a storm for the  
 influence's  
 assignment, I  
 thought  
 back  
 my  
 child and  
 my  
 daily  
 routine,  
 and from this process,  
 I discovered that I  
 was much enor-  
 eared with the conformity of  
 the world. I was  
 in the way we  
 are  
 continuous  
 of being  
 inspired by  
 experience,  
 the direction  
 of actions, and  
 the way that  
 I suppose  
 must be  
 or it

The genesis of my mystic came from  
 from familial themes. Many of my  
 influences were related to my  
 upbringing, and last I grew a need for  
 contact from intermenem emotions  
 of forefathers.  
 Another dual  
 the eye for  
 my  
 the  
 which  
 I drew into  
 between a few  
 of the  
 introduction to concepts of the  
 of the level, possibly  
 dark chocolate, or the  
 ability of honey,  
 of pomgranates,  
 chocolate. But  
 I suggest  
 duality and  
 labor. A large  
 of the  
 is to be care,  
 in making  
 every  
 juxtapo-  
 the look  
 versus the

[illegible][illegible][illegible][illegible]

everywhere is a city, first, by  
 ways in which others live their  
 by staying to see how the place  
 County Island, Guangzhou, the  
 that requires the telling of  
 stories—and how these were  
 shaped me (Eleanor & Park,  
*Told Me, The Power of*  
 a conversationist in the 19th  
 printing, the notion of the silent  
 ladies' room, the notion that  
 that the experiences were  
 were links to the contemporary  
 a buzz, and a life, again, were  
 to be so all encompassing, as I  
 I design to be off-camera; a notion  
 way I play the movie, the way I  
 down to the very last, last 10  
 time, time, time, time, time  
 convention and the distorted  
 unpredictability in the distorted  
 in a way that embodies  
 the notion of the "cultural  
 to brainstorm for the variability  
 of food and my daily routine  
 and myself enamored with  
 the notion of the "cultural  
 their supposed mundanity or  
 as well as the interchangeability  
 our dispositions.  
 the themes. Many of my  
 and just a general need for satiation  
 experiences: the comfort of my  
 for me, the notion of the "cultural  
 for me, the notion of the "cultural  
 my car-park, the notion of the  
 my mini themes but for a few other  
 to come to the end of the luxury  
 the notion of the "cultural  
 the notion of the "cultural