

the

EVERYDAY

come

in

to

to storm for the
"Influences"
assignment,
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and in
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and from this process,
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in us are
continuous
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experience
nection
id
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supposed
mundane
or

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Thou, I
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between a few
other influences, such as my
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of travel, pomegranates
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quality of honey.
Pomegranates
and dark
my first
found in
number of
are related
the flavor,
people put
our
everyday
feel the
us, but
dual in

fruit, I'd
interested in
and
Exploring the
between
common and
grotesque
how ne-
possible
other. And I
this question
codependence
beauty and
with its
particularity
could be
without the
furthered
myself
between
in my other
create

always been
this even-
I was
done
delicious
beauty
in
with its
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could be
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in my other
create

and beauty in regard, but it doesn't
or attraction to the unknown and invisible and the
things that bring us pain or discomfort.
first, by having the financial means to
see the ways in which others live their lives
Estonia, in China, in France, but also, by
staying to see how they live. I was
already growing up in
New York City.
Guangzhou,
sisters at Heavenly
Farms - were filled
with riches that
required no
additional
these be-
Kindness, and
and how
were types
al-encompassing,
I move forward, I
plan to continue to
think about de-
be off-paper
that is living
concurrent
me, thus just
the way I lay out
my food, the way I
one. I'll ask my
of the fridge,
the way I lay out
my food, the way I
one. I'll ask my
of the fridge,

that comes from
environment and
ment. Though
of my
experiences were
with the important
ple in my life - a
large portion of my
in thanks to
that accumulated
create a buzz in my
daily life, again,
thing with this idea
in my life.
Rethinking my style
See, I see my
influences as to be so
al-encompassing,
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be off-paper
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son with life's
and surprise and
ability in the distorted.
argue the grotesque with the
realized a way that embodied an asymmetrical
character - so easily chaotic, but with a
shapely flexibility, and so on -
everyday lives we lead.
To brainstorm for the "Influences" assignment, I thought back to
my childhood and my daily routine, and from this process,
discovered that I am very much enfolded in the context of
the everyday. The we in us are continuous, y being inspired by
experience, connection, and actions, no matter if it is supposed
mundane or not - as well as the interchangeable quotidian and our
dispositions.
The genesis of my motifs came in from familial themes. Many of my
influences were related to being upping, and just a general need for
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from tea them. I drew mini-themes between a few other influences,
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and dark chocolate, or the quality of honey. Pomegranates and dark
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