# Reference Setting Different Styles for Elements

### Values and units

### **Setting styles for:**

**Font** 

**Text** 

Color

List

**Table** 

**Form** 

## Values and Units

## Value Type

- Number
- Length: A measurement of distance

**Relative Lengths**, which vary depending on the computer being used. It is generally used in screen style sheets.

Unit	Name	What it is	example
em	EM	Relative to width of the letter M for the font	3em
ex	x-height	Relative to height of the lowercase x of the at font	5ex
рх	Pixel	Relative to the monitor's resolution	12px

## Values and Units

## Value Type

**Absolute Lengths**, which remain constant regardless of the hardware and software being used. It is generally used in print style sheets.

Unit	Name	What it is	example
pt	Point	72pt = 1inch	12pt
рс	Picas	1pc = 12 inch	3рс
mm	Millimeters	1mm = .24pc	25mm
cm	Centimeters	1cm = 10mm	5.1cm
in	Inches	1in = 2.54cm	8.25in

## Values and Units

## Value Type

Color: A chromatic expression

Format	What it is	example
#RRGGBB	Red, green and blue hex-code value of a color (00-99, AA-FF)	#CC33FF or #C3F
rgb(R#, G#, B#)	Red, green and blue numeric-values of a color (0-255)	rgb(204, 51, 255)
rgb(R%, G%, B%)	Red, green and blue percentage values of a color (0-100%)	rgb(81%, 18%, 100%)
<name></name>	The name of the color	Purple

Percentage: A proportion

## Adding Comments to CSS

- Like any other part of an HTML document, CSS can have comments.
- A comment does not affect code.
- It only adds notes or gives guidance to anyone viewing your code.

/\* ... \*/

```
/* Global Styles */
    h1 {
        color: #CCFF99;
        font-size: 1.5em; }
5
    /* Class Styles */
     .subHeader {
        color: #3366CC;
        font-size: .8em; }
9
10
    /* ID Styles */
12
     #pageContent {
13
        color: #003366;
        font-size: .75em; }
14
```

# Font

# Font Properties

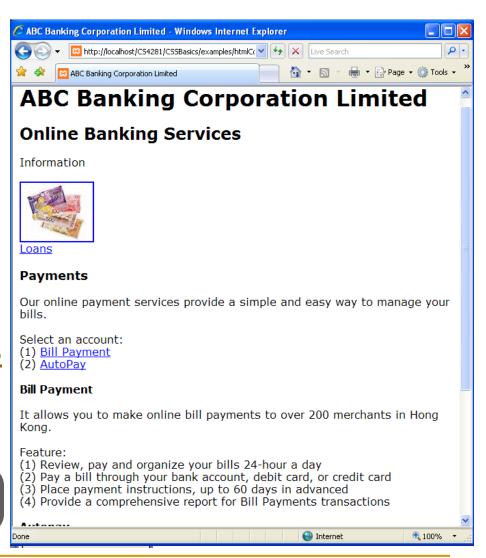
- The fonts you use help to send your (the designer's) message across
- The appearance of fonts help authors guide a visitor's eye around the page.
- Common Techniques
  - Choosing a Font Family
  - Setting the Font Size
  - Making Text Italic
  - Setting Bold
  - Creating Small Caps
  - Setting Multiple Font Values

# Choosing a Font Family

- More than one font can be specified, in case the first is not available in your visitor's system.
- Some common font styles are: Serif, Sans-serif, Cursive, Fantasy, and Monspace.
- Browser-Safe Fonts

   http://www.webbedenvironm
   ents.com/dhtml/downloads/B
   rowserSafeFonts.pdf

font-family: font1, font2 ...



## Choosing a Font Family

font-family: Verdana, Arial, Helvetica, sans-serif; }

## Setting the Font Size

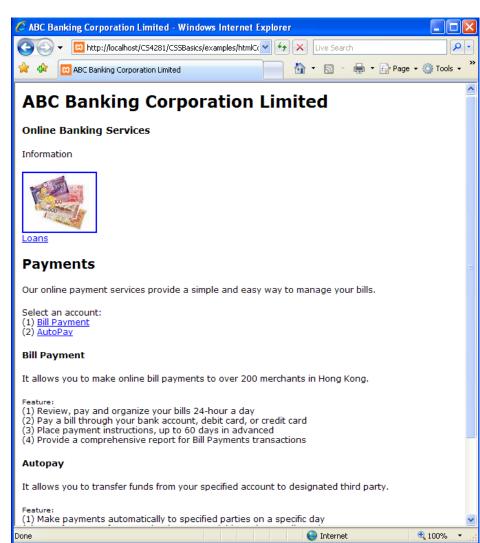
- The size of the text on the screen can be specified.
- Fonts can be set as
  - Absolute Size Keyword: It refers to an entry in a table of font sizes computed and kept by the user agent.
    - [xx-small | x-small | small | medium | large | x-large | xx-large]
  - Relative Size Keyword: It is interpreted relative to the table of font sizes and the font size of the parent element.
    - [larger | smaller]
  - Length: It specifies either an absolute font size (that is independent of the user agent's font table), or a relative font size.
    - Absolute Length Unit [in | cm | mm | pt (point 1/72 inch) | pc (pica 12 pt)]
    - Relative Length Unit [em (16px on screen?) | ex (lower case x) | px]
  - Percentage: It specifies an absolute font size relative to the parent element's font size.

# Setting the Font Size

# To enhance the usability and accessibility of your page

- Avoid small size of content (use 1em or 100% as a basic for your font sizes)
- Avoid absolute length units for screen display (use em or percentage for screen stylesheets)
- Use absolute length units for print stylesheets
- Go to <u>W3C</u>: <u>Care with Font Size</u> <u>http://www.w3.org/QA/Tips/f</u>
   ont-size for details.

font-size: size



# Setting the Font Size

#### 8 FontSize.css

```
/* Global Styles */
     body {
                font-family: Verdana, Arial, Helvetica, sans-serif;
3
                font-size: 1em; }
5
     h1 {
                font-size: 1.5em; }
     h2 {
10
                font-size: .9em; }
11
     h3 {
12
13
                font-size: 1.2em; }
14
15
     h4 {
16
```

Use a semicolon (;) to separate individual declarations in the list

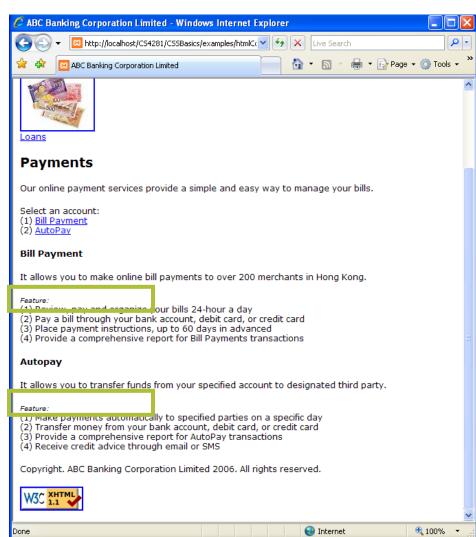
For consistent and versatile page viewing, the best strategy for setting font sizes is to set a relative length size for the <body> tag, and then use absolute font size (such as small) or relative font sizes (such as larger) to adjust the size, based on the body size.

font-size: .8em; }

## Making Text Italic

- Italic Font It is redesigned with more pronounced serifs and usually a slight slant to the right.
- Oblique Font It is slanted to the right by the computer.
- Both of them are often used to set off quotations, emphasized text, foreign words, magazine, and much more.

font-style: italic font-style: oblique



## Making Text Italic

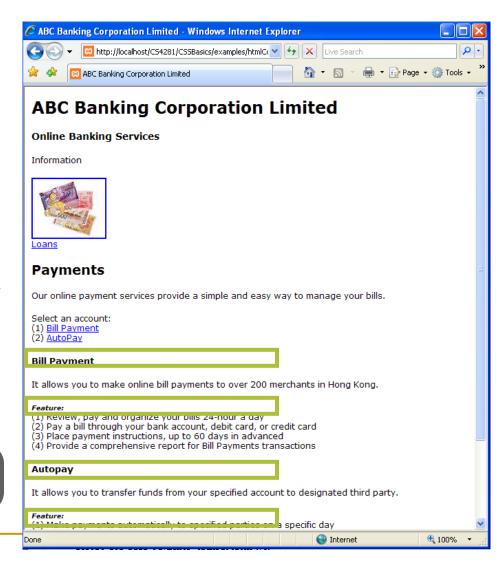
### 9\_TextItalic.html

```
<title>ABC Bank</title>
              <link rel="stylesheet" href="../styles/9_TextItalic.css" type="text/css"</pre>
10
     media="all" />
        </head>
11
              <span class="subHeader">Feature:</span> <br /> (1) Forward dated
31
     instructions up to 45 days in advance <br/> <br/> (2) Access Bill Payment 24-hour a day
     with our online banking 
9 TextItalic.css
     /* Class Styles */
     .subHeader {
26
              font-size: .8em:
27
                                                      Define style for classes
              font-style: italic; }
28
```

# Setting Bold

- It is used to set different levels of boldness for text.
  - bold: Set the font to boldface
  - bolder or lighter: Set the font's weight to be bolder or lighter relative to its parent element's weight
  - A value from 100 to 900, increments of 100: Increase the weight, based on alternative versions of the font that are available.
- It is an effective way to make text standout.

font-weight: bold



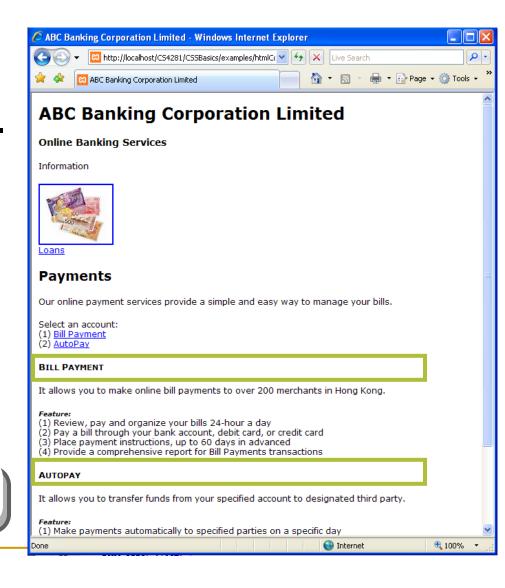
# Setting Bold

```
10_TextBold.css
     h4 {
15
16
              font-size:.8em;
              font-weight: bold; }
17
18
     /* Class Styles */
     .subHeader {
               font-size: .8em;
28
               font-style: italic;
29
               font-weight: bold;}
30
```

# Creating Small Caps

- Small caps are useful for emphasizing titles.
- With small caps, lowercase letters are converted to uppercase, but in a slightly smaller size than regulator uppercase letters.

font-variant: small-caps



# Creating Small Caps

## 11\_TextSmallCaps.css

```
h4 {
15
16
              font-size:.8em;
              font-weight: bold;
17
              font-variant: small-caps; }
18
    /* Class Styles */
    .subHeader {
28
              font-size: .8em;
29
              font-style: italic;
30
              font-weight: bold;}
31
```

## Setting Multiple Font Values

- Instead of setting font properties independently, several font attributes can be defined simultaneously in a single declaration.
- The font-style, font-variant, and font-weight properties may be specified in any order or omitted. If they are omitted, they are set to normal.
- The font-size and font-family properties must always be explicitly specified, first the font-size, then the font-family.

font: [<font-style> || <font-variant> || <font-weight>]?
<font-size> [ / line-height>]? <font-family>

## Setting Multiple Font Values

### 12\_MultipleFontValue.css

```
body {
             font: 1em Arial, Helvetica, sans-serif; }
    h1 {
             font-size:1.5em; }
14
    h4 {
              font: small-caps bold .8em Verdana, Arial, Helvetica, sans-serif;
    /* Class Styles */
    .subHeader {
25
              font: italic bold .8em Verdana, Arial, Helvetica, sans-serif; }
26
```

# Text

## Text Properties

- Besides the shapes and sizes of the letters being used (the font), the spaces between letters, words, lines, and paragraphs are also important.
- The challenge of displaying text on a computer screen is to support a wider audience.
  - How to enhance legibility?
  - How to draw their interest?

## Common Techniques

- Adjusting Spacing
- Aligning Text
- Indenting Paragraphs
- Decorating Text

## **Space Between Letters** (Tracking)

- It adds equal space between letters in a word.
- Appropriated letter spacing can improve the readability of the text.

**Payments** Our online payment services provide a simple and easy way to manage your bills. Select an account: Bill Payment (2) AutoPay **BILL PAYMENT** It allows you to make online bill payments to over 200 merchants in Hong Kong. (1) Review, pay and organize your bills 24-hour a day (2) Pay a bill through your bank account, debit card, or credit card (3) Place payment instructions, up to 60 days in advanced (4) Provide a comprehensive report for Bill Payments transactions AUTOPAY letter-spacing: <value> It allows you to transfer funds from your specified account to designated third party. (1) Make payments automatically to specified parties on a specific day **100%** Internet

Information

🏉 ABC Banking Corporation Limited - Windows Internet Explorer

Online Banking Services

http://localhost/CS4281/CSSBasics/examples/htmlCt 🔻 🐓 🗶 Live Search

**ABC Banking Corporation Limited** 

♠ ▼ ♠ ▼ ♠ ▼ Page ▼ ♠ Tools ▼

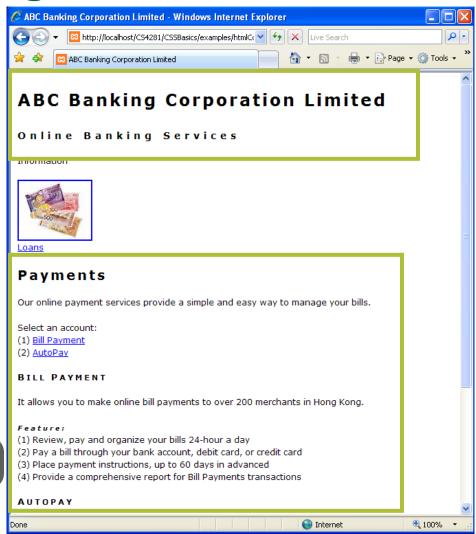
### 13\_LetterSpacing.css

```
2
     body {
                font: 1em Verdana, Arial, Helvetica, sans-serif;
                 letter-spacing: normal; }
5
     h1 {
                font-size:1.5em;
                 letter-spacing: .2em; }
8
9
     h2 {
10
11
                font-size:.9em;
                 letter-spacing: .4em; }
12
13
14
     h3 {
                font-size: 1.2em;
                 letter-spacing: .2em; }
15
```

## Space Between Lines (Leading)

- It adds space between the baselines (the bottoms of most letters) of lines of text.
- Appropriated line spacing can make reading easier.

line-height: <value>



### 13\_LineHeight.css

```
body {
3
               font: 1em Verdana, Arial, Helvetica, sans-serif;
               letter-spacing: normal;
               line-height: 100%; }
5
6
    h1 {
               font-size:1.5em;
8
               letter-spacing: .2em;
9
               line-height: 2.0; }
10
11
12
     h2 {
               font-size:.9em;
13
               letter-spacing: .4em;
14
               line-height: 18px; }
15
```

# Aligning Text

#### Horizontal

 Alignment and justification of the text can be controlled.

[left | right | center | justify]

#### text-align: <value>

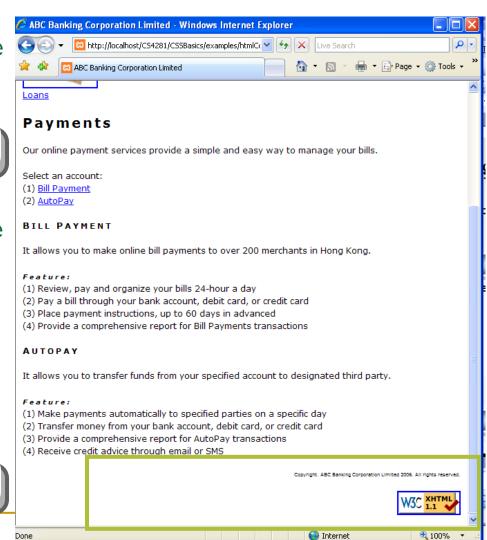
#### Vertical

The vertical position of one inline element can be specified, relative to the elements around it, either above or below.

Definition List: [super | sub | baseline | <length> | <percentage>]

Relative Values: [top | middle | bottom | text-top | text-bottom]

vertical-align: <value>



# Aligning Text

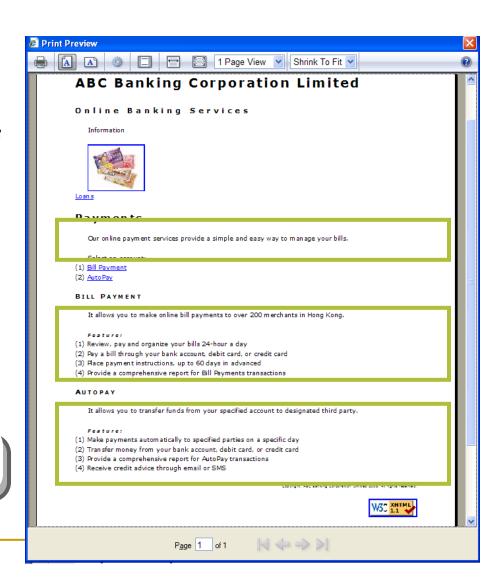
### 14\_TextAligning.css

```
body {
              font: 1em Verdana, Arial, Helvetica, sans-serif;
3
              letter-spacing: normal;
              line-height: 100%;
              text-align: left; }
    /* ID Styles */
     #footer {
33
              font-size:.6em;
34
              text-align: right; }
35
36
```

## Indenting Paragraphs

- Extra horizontal space can be specified at the beginning of the first line of text in a paragraph.
- Indenting is commonly used for the printer-friendly versions of your page.

text-indent: <value>



# Indenting Paragraphs

### 15\_ParagraphIndenting.html

```
<title>ABC Banking Corporation Limited</title>

link rel="stylesheet" href="../styles/15_ParagraphIndentingScreen.css"
type="text/css" media="screen" />

clink rel="stylesheet" href="../styles/15_ParagraphIndentingPrint.css"
type="text/css" media="print" />
```

**12** </head>

Link another style sheet for printing

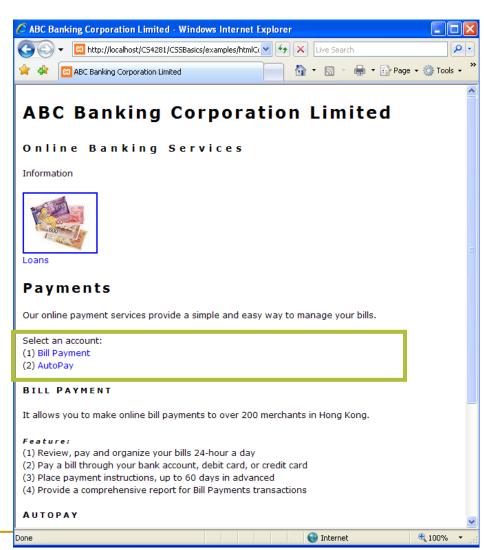
### 15\_ParagraphIndentingPrint.css

```
28 p {
29 font-size: .75em;
30 line-height: 1.5;
31 text-indent: 2em; }
```

# Decorating Text

- The text can be adorned.
  - Value: [underline | overline | linethrough | blink | none]
- It is used to add emphasis, and attract the visitor's eye to important areas on your web page.
- Many visitors do not like blinking text, especially on web pages, where they spend a lot of time.
- The underline in hypertext links can also be removed by setting text-decoration: none.

text-decoration: <value>



# Decorating Text

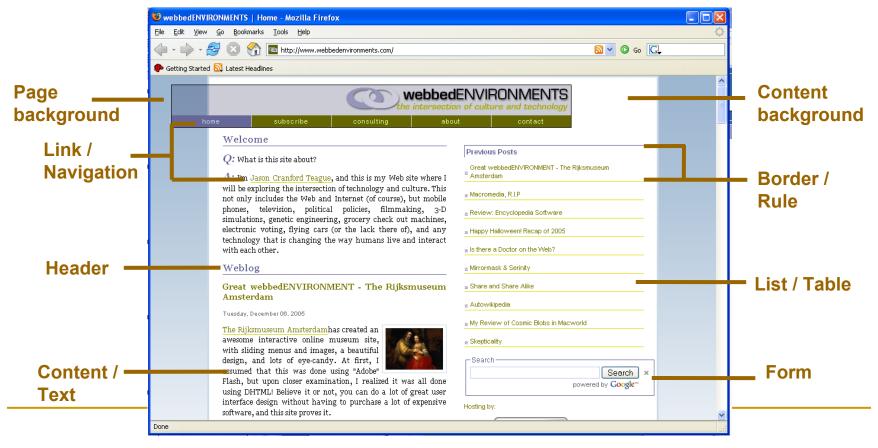
### 16\_TextDecorating.css

```
/* Global Styles */
     body {
               font: 1em Verdana, Arial, Helvetica, sans-serif;
               letter-spacing: normal;
               line-height: 100%;
               text-align: left;
               text-decoration: none; }
29
     p {
               font-size: .75em;
30
               line-height: 1.5; }
31
32
33
     a {
               text-decoration: none; }
```

# Color

# Color & Background Properties

- Color forms the cornerstone of all design, creating the first impression that most people will have of your site.
- Color can guide the visitor's eye around the page, helping you to highlight important areas, while downplaying others.
- Color can be used in the different components.



## Color & Background Properties

### Page background

- It covers the entire visible area of the browser window.
- The background should generally provide the most contrast with the foreground text colors.

### Content background

- Different color will be used for the background directly around the content of the pages.
- This allows the page background color to absorb extra horizontal space in the browser window.

#### Border/Rule

 Rulers or contrasting colors will be used around the borders of content areas, headers, navigation blocks, lists, and tables to separate different chunks of content.

#### Header

 Color for the section headers clearly contrasts with chosen background color.

# Color & Background Properties

- Content (Sentences or Paragraphs of Text)
  - It should have the highest contrast with the background to maximize legibility.
- Link/Navigation
  - Different colors may be chosen for your site navigation and for links in the copy.
  - The link colors should be easily discernable from other text while sill contrasting the background.
- Link/Table
  - Different background color may be chosen behind lists and tables (or even alternating row colors).
- Form
  - The border, foreground, and background colors of many form elements can be specified to given them a more distinctive look for your site, apart from the default appearance.

# Color & Background Properties

## Critical Consideration with Color

- Web Safe Colors (for people who use 8-bit monitors)
  - It refers the set of colors that both Mac and Windows computer could consistently display (a 216 color subset of the 256).
  - http://www.cookwood.com/html/colors/websafecolors.html
- Accessibility (for people who are color-blind)
  - Your web page should
    - Provide enough contrast between foreground and background colors.
    - Make sure that color is not critical for understanding information.
  - W3C Web Content Accessibility Guidelines
     <a href="http://www.w3.org/TR/WAI-WEBCONTENT/">http://www.w3.org/TR/WAI-WEBCONTENT/</a>

#### **Color Combinations**

Unfavorable Blue/Green, Red/Green

Preferable Red/Blue, Orange/Blue, Orange/Purple, Yellow/Purple

# Setting (Foreground) Color

- The foreground color (simply means color) of an element can be set.
- Value for the color
  - Name of a color (16-predefined color)
    <a href="http://www.cookwood.com/html/colors/sixteencolors.html">http://www.cookwood.com/html/colors/sixteencolors.html</a>

color: [black | blue | gray | ...]

- RGB value set
  - Percentages,

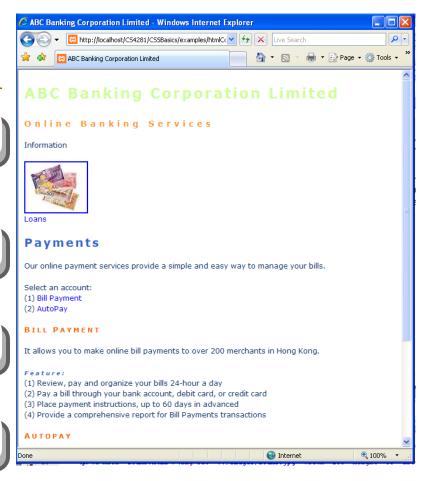
color: rgb ( x%, y%, z% )

Values from 0-255

color: rgb (x, y, z)

Hexadecimal Code

color: #999999



# Setting (Foreground) Color

```
17_ColorForeground.css
                                   #003366 / #036 /
    body {
                                 rgb (0%, 10%, 40%) /
                                    rgb(0, 51, 102)
              color: #003366; }
8
                                                 Specific each value only once when
9
                                                 specifying hex RGB values in which
    h1 {
10
                                               both color value numbers are the same.
                                #CCFF99 / #CF9 /
              color: #CF9; \ rgb (80%, 100%, 60%) /
14
                                rgb(204, 255, 153)
15
    h2 {
16
                                               #FF9933 / #F93 /
                                            rgb (100%, 60%, 20%) /
              color: rgb(100%, 60%, 20%)
20
                                               rgb(255, 153, 51)
2.1
    h3 {
22
                                            #3366CC / #36C /
                                          rgb (20%, 40%, 80%) /
                                             rgb(51, 102, 204)
              color: rgb(51, 102, 204); }
26
```

# Setting (Foreground) Color : Appearance of Links

#FF6600 / #F60 / rgb (100%, 40%, 0%) / rgb (255, 102, 0)

*38* a {

*39* text-decoration: none;

40 color: #FF6600;}

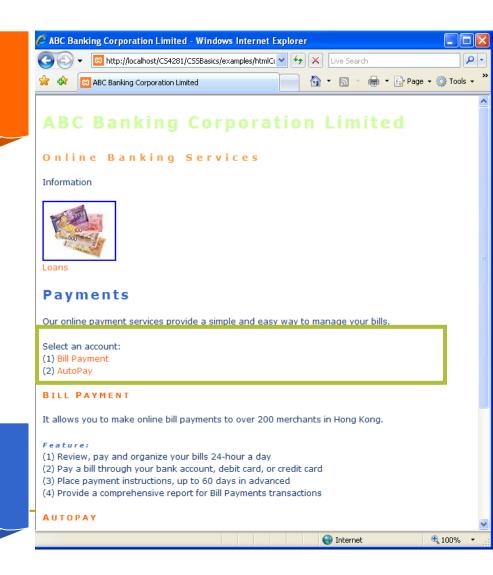
41

**42** a:hover {

43 color: #3366CC: }

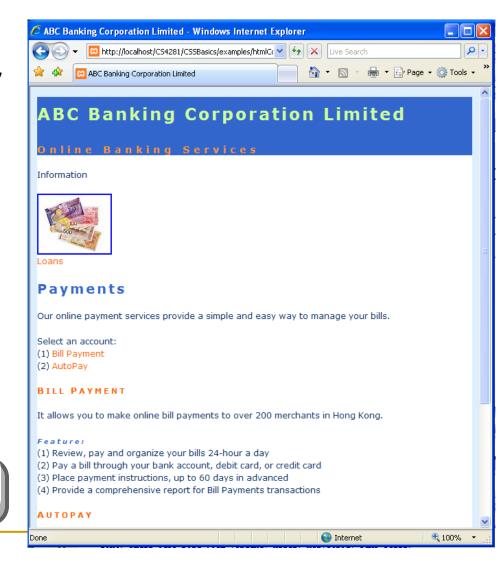
Mouse cursor is over the link

#3366CC / #36C / rgb (20%, 40%, 80%) / rgb(51, 102, 204)



# Setting Background Color

 The background color for entire page and individual elements can be defined.



background-color: <value>

# Setting Background Color

### 18\_ColorBackground.html

```
#DDEEFF / #DEF /
rgb (86.67%, 93.33%, 100%) /
rgb (221, 238, 255)
```

```
white / #FFFFFF / #FFF /
rgb(100%, 100%, 100%) /
rgb (255, 255, 255)
```

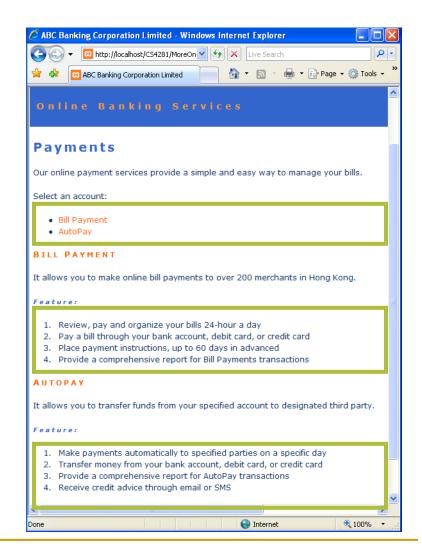
#3366CC / #36C / rgb (20%, 40%, 80%) / rgb(51, 102, 204)

# List

# Creating Styles for List Items

 Styles can be applied to the list items directly through a type selector.

```
li {
font-size: .75em;
line-height: 1.5;
text-align: left; }
```

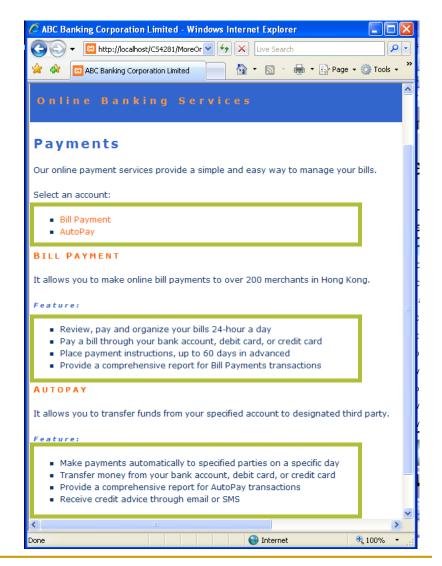


# Setting the Bullet Style

- The type of bullet can be specified
- http://www.w3.org/TR/REC-CSS2/generate.html#propdef-liststyle-type

Name	Appearance
disc	•
circle	0
square	•
decimal	1, 2, 3
upper-roman	I, II, III
lower-roman	i, ii, iii
upper-alpha	A, B, C
lower-alpha	a, b, c

list-style-type: <name>



# Setting the Bullet Style

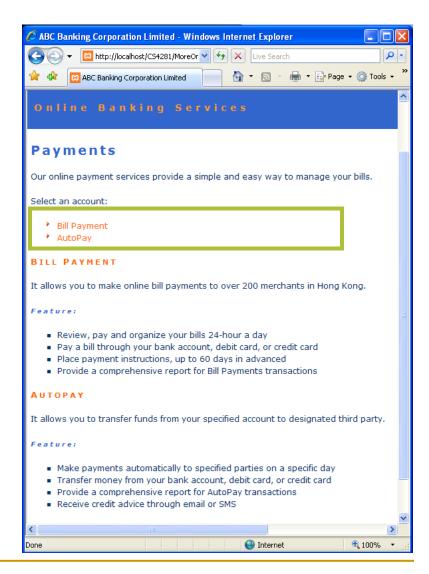
## 2\_BulletStyle.css

```
75 li {
76     font-size: .75em;
77     line-height: 1.5;
78     text-align: left;
79     list-style-type: square;}
```

# Creating Your Own Bullets

 Your own graphics, in GIF, JPEG, and PNG formats, can be used as bullets.

list-style-image: <filename>



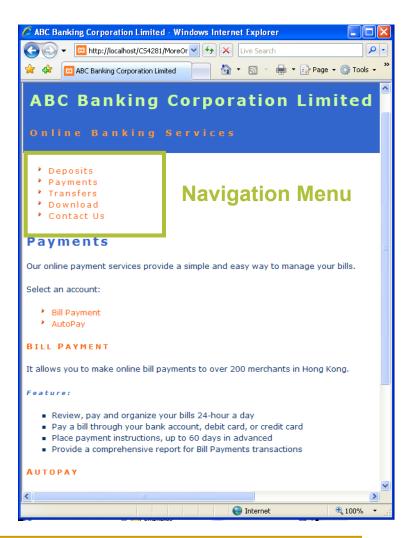
# Creating Your Own Bullets

## 2\_BulletStyle.css

```
li {
75
        font-size: .75em;
76
        line-height: 1.5;
78
        text-align: left;
        list-style-type: square; }
79
80
81
    li a {
        list-style-image: url(../images/mm_arrow.gif); }
82
         It is a descendant selector. This style is only applied to the
         element <a>, that is a descendant of a list item .
```

# Creating Menu Items with a List

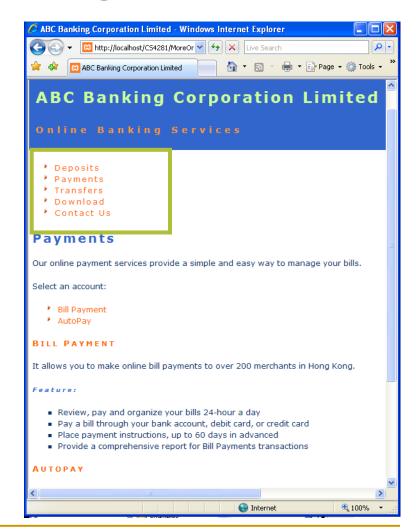
```
<!-- Navigation -->
2.8
       <div id="navigation">
29
30
       <01>
          <1i><a href="#">Deposits</a></1i>
3 7
32
          <1i><a href="#">Payments</a><<math>/1i>
          <a href="#">Transfers</a>
33
          <a href="#">Download</a>
34
          <a href="#">Contact Us</a>
35
36
       </01>
37
       </div>
```



# Creating Styles for Menu Items: Font, Text & List Style Image

 Styles can be applied to the list items by applying a descendant selector.

```
#navigation ol li {
  font-size: .75em;
  letter-spacing: .1em;
  line-height: 1.5;
  text-align: left;
  list-style-image:
url(../images/mm_arrow.gif);
```

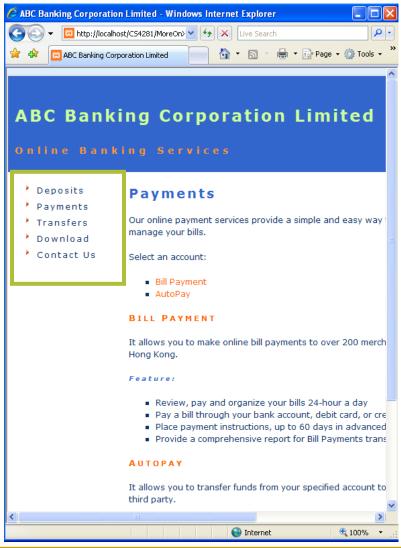


Creating Styles for Menu Items: Positioning

The navigation menu is put to the left hand side of the main content.

```
#navigation {
   padding: 15px 3px;
   width: 150px;
   float: left; }

#pageContent {
   margin: 0px 200px 0px 180px; }
```



# Creating Styles for Menu Items: Link Properties

- Dynamic pseudo-class selectors are be used to create styles for menu items.
- When the list item is focused
  - Change the font color
  - Change the background color
  - Add a bottom border line

#navigation ol a:hover {
 color: #FF6600;
 background-color: #DDEEFF;
 border-bottom: 2px solid #C0DFFD; }



# Table

# Creating Styles for a Table

- Styles can be applied to the table either directly through a type selector, or by applying classes or IDs.
- Recalling those structures that can help styling
  - thead, th, tfoot, tbody, colgp, col

### table {

font: .65em Verdana, Arial, Helvetica, sans-serif;

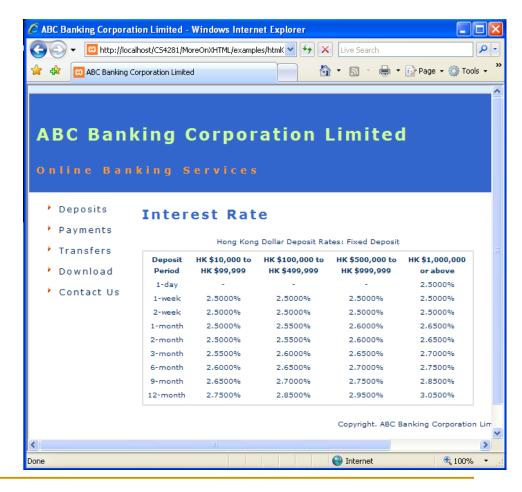
line-height: 1.5;

text-align: center;

color: #003366;

background-color: #FFFFFF;

border: 2px solid #E0E0E0;



# Creating Styles for a Caption: Font, Text & Color Properties

- Caption embeds identifying text in a table.
- It should contrast the table header and data rows.

table caption {

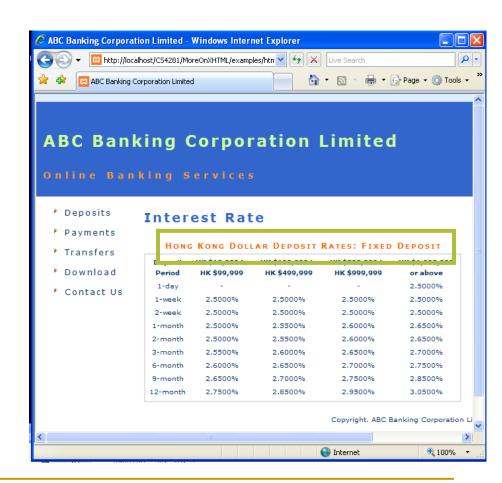
font: small-caps bold 1.2em Verdana, Arial, Helvetica, sans-serif;

letter-spacing: .2em;

color: #FF6600;

background-color: inherit;

padding: 5px; }

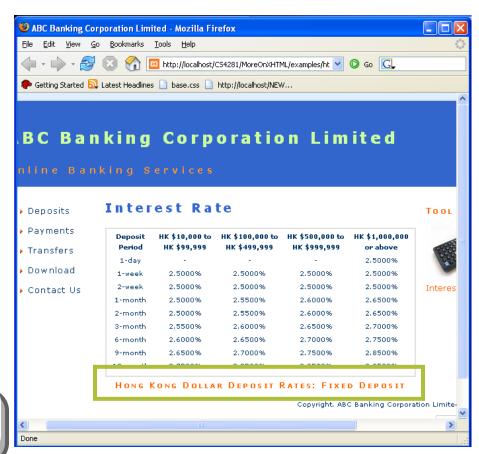


# Creating Styles for a Caption: Positioning

- The caption-side property is used to define the position of a caption, in relation to the table.
- Value: top | bottom | inherit

\*\* This property may not work in IE \*\*

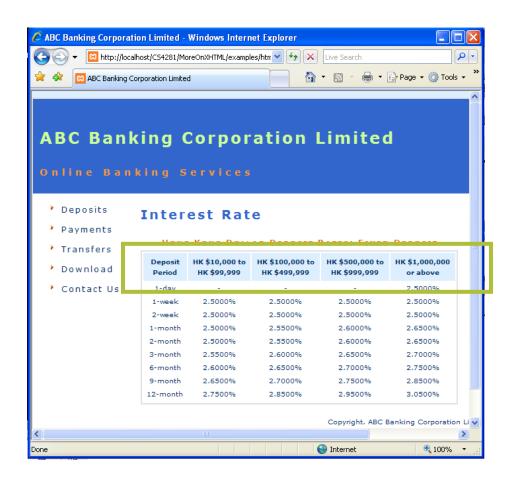
caption-side: <value>



## Creating Styles for a Header

- The table header cell is used to hold labels that identify the data in a particular column of the table.
- They should contrast the table data rows.

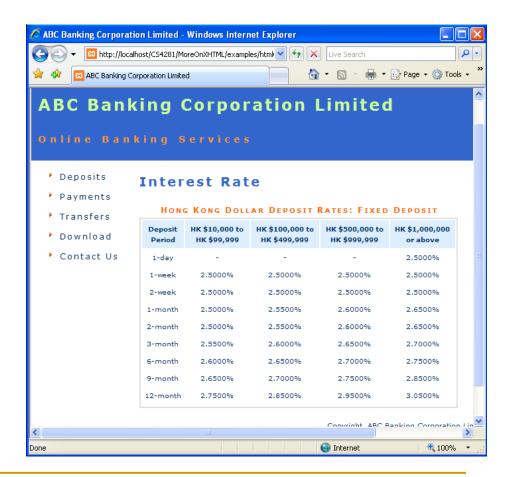
```
table th {
        color: inherit;
        background-color: #DDEEFF;
        padding: 5px 2px;}
```



## Creating Styles for Table Cells

Styles can be applied directly to the individual table sells defined by the element .

```
table td {
    padding: 4px; }
```



# Creating Styles for Table Rows: Color

- Data cells are organized into rows using the element .
- Rows styles can be created by using type selector >.
- Specialized row styles can be created by using classes to alternate styles between rows.

table tbody tr.evenRow {
 color: inherit;

background-color: #E0E0E0;}



## Creating Styles for Table Rows: Alternative Rows

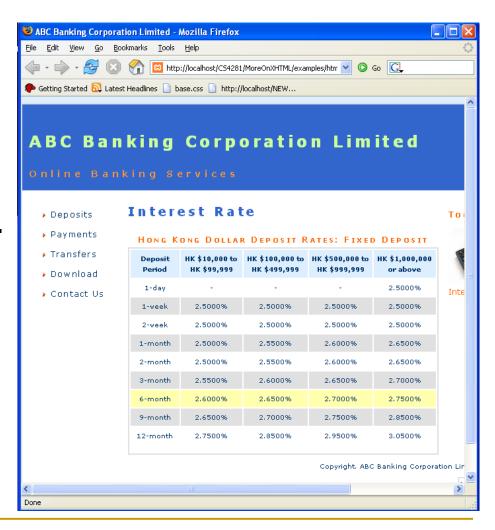
- Styles can be created to the :hover dynamic pseudo-class selector.
- Each row highlights independently when the visitor rolls over the table.

table tbody tr:hover {

color: inherit;

background-color: **#FFFFAE**;

cursor: pointer;}

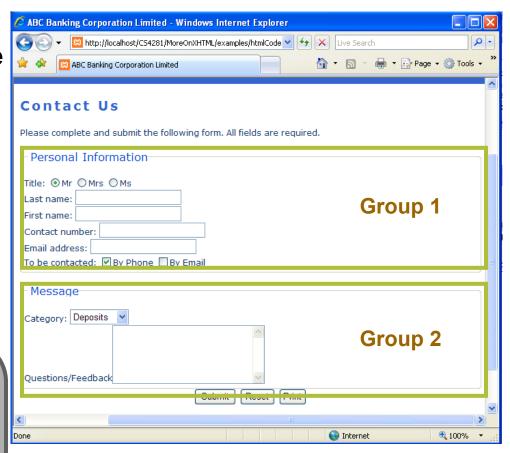


# Form

# Creating Form Structures for Styling

- The <fieldset> element can be used to group related elements together and make the form easier to follow.
- The easier it is for visitors to understand the form, the more likely they are to fill it out correctly.
- The </e>element can be used to provide a caption or description for the group of elements.

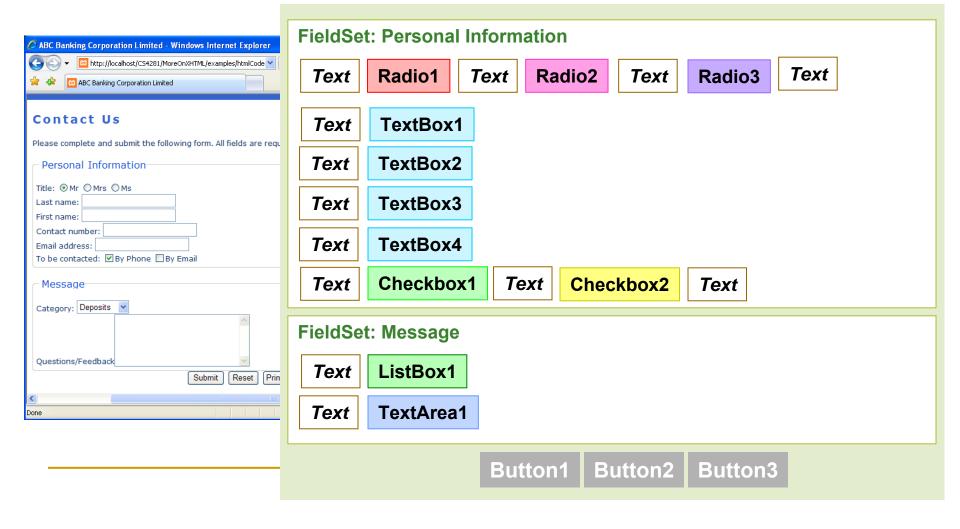
<fieldset>
 <legend> ... </legend>
 ... related elements ...
</fieldset>



# Creating Form Structures for Styling

Screen

**XHTML Code Design (Organizing)** 



# Creating Form Structures for Styling

```
<fieldset>
43
                  <legend> Personal Information </legend>
44
                  >
45
46
                  Title:
47
                  <input type="radio" id="mr" name="title" value="Mr" checked="checked" />Mr
48
      </fieldset>
70
      <fieldset>
74
                  <legend> Message </legend>
75
                  >
76
77
                  Category:
78
                  <select id="category" name="category">
79
      </fieldset>
90
```

## Labeling Form Elements

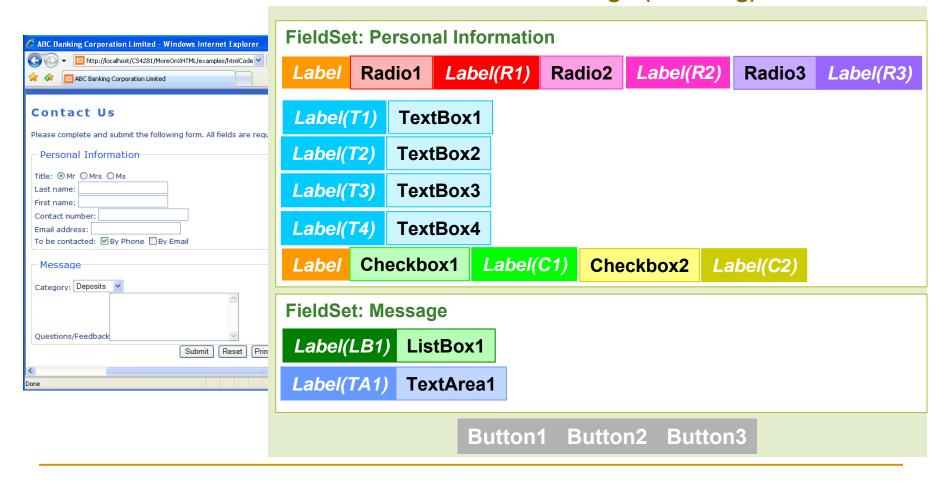
- The </abel> elements can be used to mark up label text.
- The for attribute can be specified to link labels to the associated elements.
- CSS can be used to format labels. (It will be discussed later.)

```
<label for"idname">
... label ...
</label>
```

## Labeling Form Elements

#### Screen

### XHTML Code Design (Labeling)



```
Labels are not associated any elements.
     <label>Title:</label>
47
     <input type="radio" id="mr" name="title" value="Mr" checked="checked" />
48
     <label for="mr">Mr</label>
49
     <input type="radio" id="mrs" name="title" value="Mrs" />
50
     <label for="mrs">Mrs</label>
51
     <input type="radio" id="ms" name="title" value="Ms" />
52
     <label for="ms">Ms</label>
53
                    Labels are associated with
     <br />
54
                    the specified elements.
55
     <label for="lastName">Last name:</label>
56
     <input type="text" id="lastName" name="lastName" value="" />
57
72
     <label>To be contacted:</label>
     <input type="checkbox" id="byphone" name="byphone" value="byphone" checked="checked" />
73
     <label for="byphone">By Phone</label>
74
     <input type="checkbox" id="byemail" name="byemail" value="byemail" />
75
     <label for="byemail">By Email</label>
76
```

# Setting the Tab Order in a Form

- By pressing the Tab key, visitors can move the focus through the fields in the form from top to bottom.
- Depending on the form layout, the tab order can be set, so that the visitor fills out all the fields in a particular group before going on to the next group.

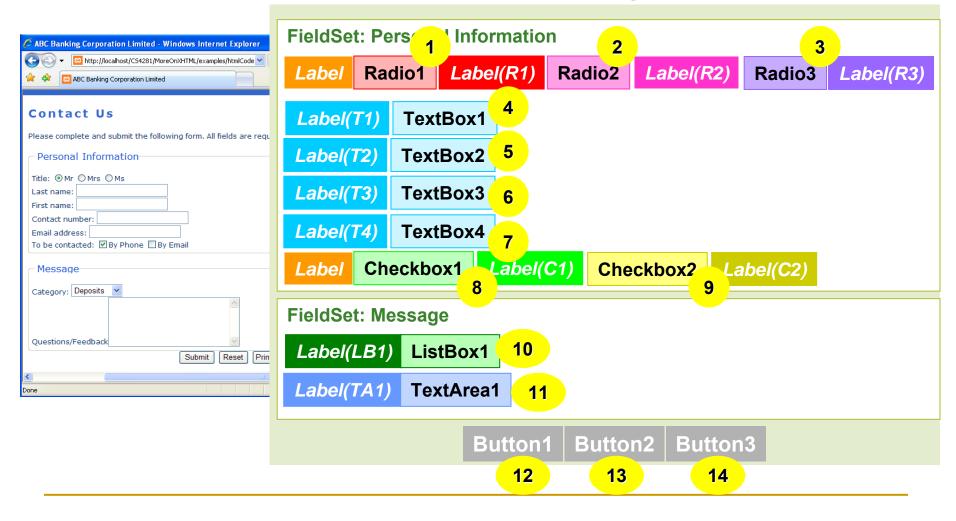
tabindex="n"

 $0 \le n \le 32767$ 

## Setting the Tab Order in a Form

#### Screen

### XHTML Code Design (Tab Order)



```
<label>Title:</label>
47
                                             <input type="radio" id="mr" name="title" value="Mr" checked="checked" tabindex="1" l>
48
                                             <label for="mr">Mr</label>
49
                                             <input type="radio" id="mrs" name="title" value="Mrs" tabindex="2" />
50
                                             <label for="mrs">Mrs</label>
51
                                             <input type="radio" id="ms" name="title" value="Ms" tabindex="3" />
52
                                             <label for="ms">Ms</label>
53
                                            <br />
54
55
                                             <label for="lastName">Last name:</label>
56
                                             <input type="text" id="lastName" name="lastName" value="" tabindex="4" l>
57
                                             <a href="mailto:</a> <a href="mailto:label">| Iabel</a> <a href="mailto:label">| Iabel
72
                                             <input type="checkbox" id="byphone" name="byphone" value="byphone" checked="checked"</pre>
 73
                                             tabindex="8" />
                                             <a href="label"><a href="label
 74
                                             <input type="checkbox" id="byemail" name="byemail" value="byemail" tabindex="9" />
 75
                                             <a href="label"><a href="label
  76
```

# Adding Keyboard Shortcuts

- Keyboard shortcuts let visitors select form elements and activate links/buttons without using a mouse.
- Keyboard shortcuts can be assigned to
  - Form elements
  - Labels, which are associated with form elements

## To invoke the keyboard shortcut

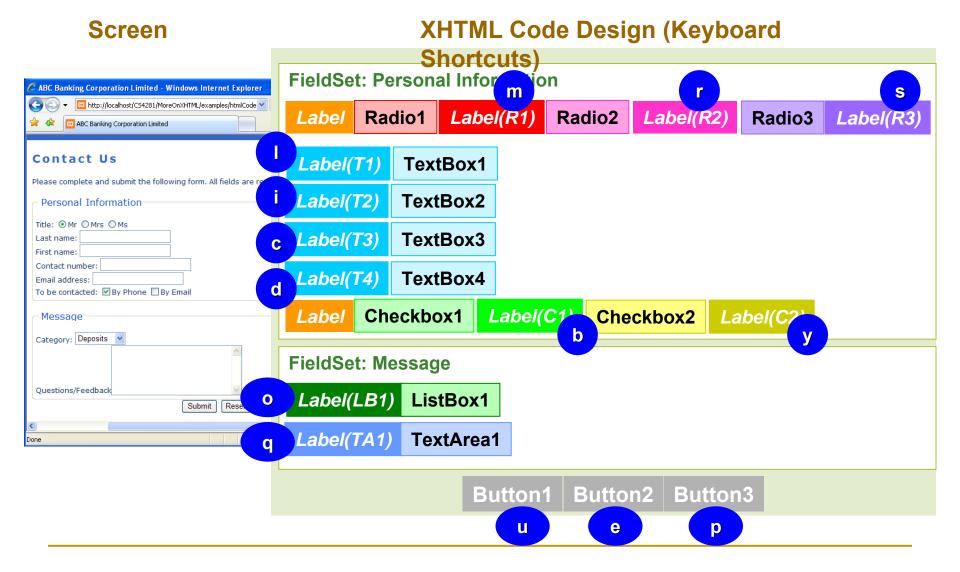
- On Windows systems, visitors use the Alt key plus the letter assigned.
- On Macs, visitors use the Control key plus the letter assigned.

### Caution

- Be sure not to assign to a form elements an access key that is already used by the Web browser.
- You can tell what access keys are assigned to a Web browser menu by holding down you Alt key and examining the menu names.
- Each menu's access key appears as an underlined letter in the menu name.

accesskey="..."

# Adding Keyboard Shortcuts

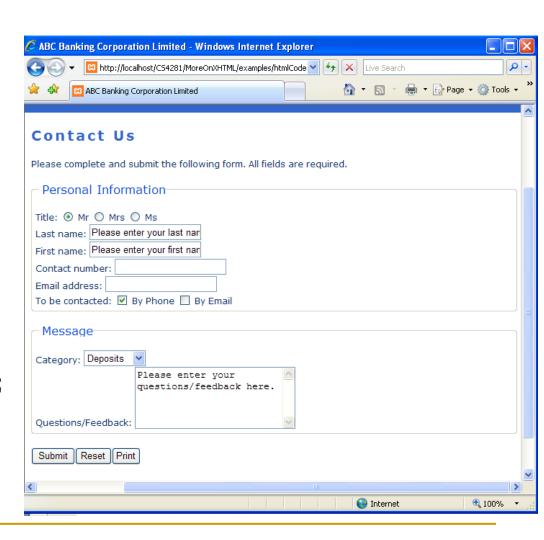


```
<label>Title:</label>
       <input type="radio" id="mr" name="title" value="Mr" checked="checked" tabindex="1" />
48
       <label for="mr" accesskev="m">Mr</label>
49
       <input type="radio" id="mrs" name="title" value="Mrs" tabindex="2" />
50
       <label for="mrs" accesskey="r">Mrs</label>
51
       <input type="radio" id="ms" name="title" value="Ms" tabindex="3" />
52
       <label for="ms" accesskey="s">Ms</label>
53
                                            Keyboard shortcut keys are assigned to labels. The
       <br />
54
                                            associated control will be focused, or selected and
55
                                            deselected when the specified key is pressed.
       <label for="lastName" accesskey="/">Last name:</label>
56
       <input type="text" id="lastName" name="lastName" value="" tabindex="4" />
57
       <input type="submit" id="submit" name="submit" value="Submit" tabindex="12"
103
       accesskey="u" /><span class="space"> | </span>
       <input type="reset" id="reset" name="reset" value="Reset" tabindex="13" accesskey="e"</pre>
104
       /><span class="space"> | </span>
                              Keyboard shortcut keys are assigned to the input elements.
                              The button will be activated when the specified key is pressed.
```

# Creating Styles for a Form

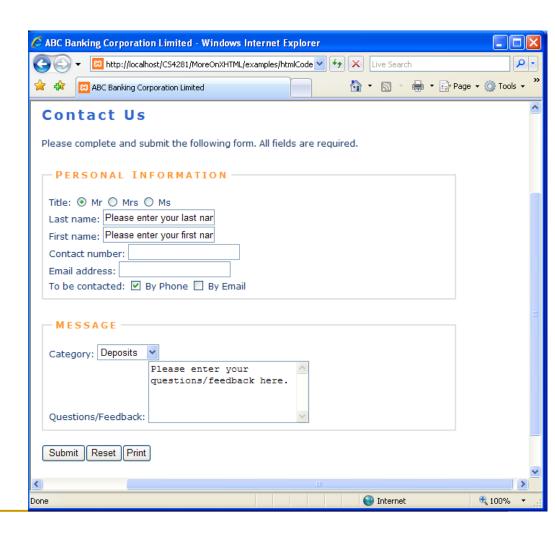
- Styles can be applied to the form either directly through an element or attribute selector, or by applying classes or IDs.
- Layout of form is not easy to control, use your imagination and look at others' design

```
form {
    font: 1em Verdana,
Arial, Helvetica, sans-serif;
    letter-spacing: normal;
    line-height: 100%;
    margin: 0;
    padding: 0; }
```



# Creating Styles for Fieldset & Legend Elements

```
form fieldset {
   border: 2px solid #E0E0E0;
   margin-right: 100px;
   padding: .5em; }
form legend {
   font-variant: small-caps;
   font-weight: bold;
   font-size: .9em;
   letter-spacing: .2em;
   line-height: 16px;
   text-align: left;
   color: rgb(100%, 60%, 20%);
   background-color: inherit; }
```



# Creating Styles for Labels & Input Elements

- Styles can be applied to labels and input elements.
  - Font
  - Color
  - Text declaration

### form label {

font-weight: bold; font-size: .9em;

text-align: left;

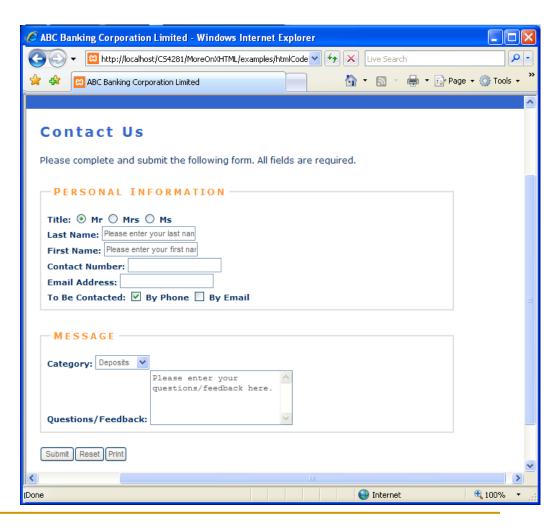
text-transform: capitalize; }

form input, form textarea,
form select{

font-size: .9em;

color: #666;

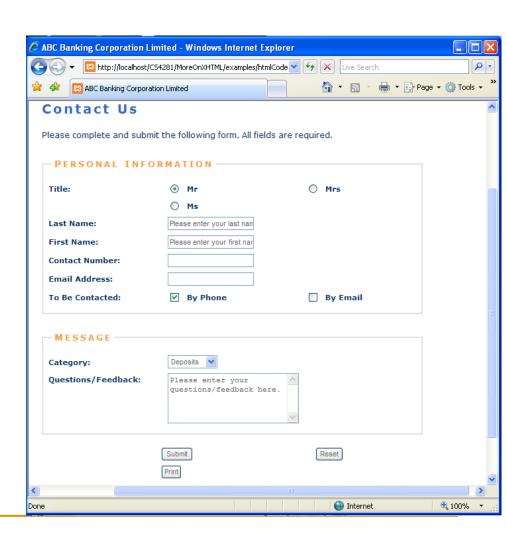
background-color: inherit; }



# Creating Styles for Layout

- Labels are put in the left hand side.
- Input elements are put in the right hand side.

```
form label {
    font-weight: bold;
    font-size: .9em;
    text-align: left;
    text-transform: capitalize;
    width: 170px;
    padding-top: .2em;
    position: absolute;
    float: left; }
form input. form textarea, form select
    font-size: .9em:
    color: #666:
    background-color: inherit;
    margin-left: 180px;
    margin-bottom: .5em;
    margin-right: 5px; }
```



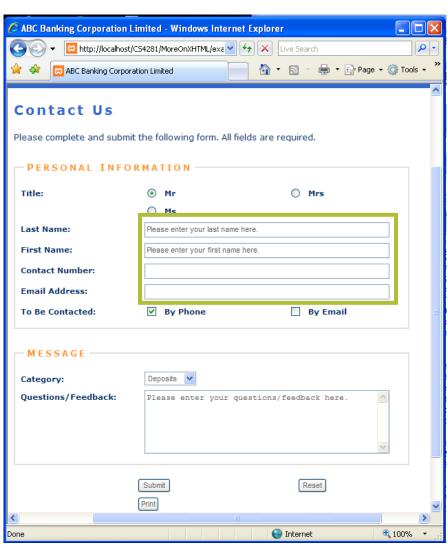
Declaring Dimensions of Input Elements

ABC Banking Corporation Limit

 Styles can be applied to the form elements through an element or attribute selector.

```
form textarea {
    width: 350px;
    height: 8em; }

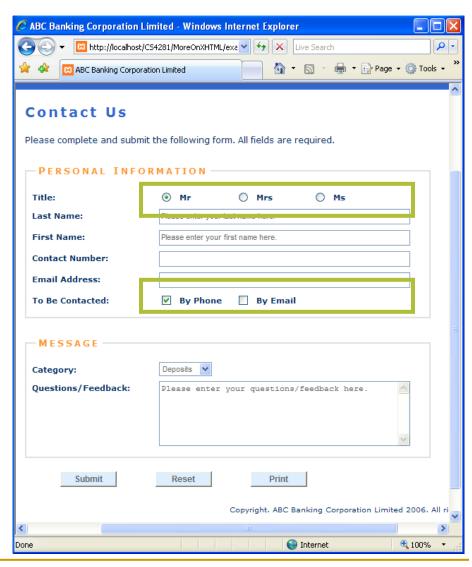
form input[type="text"],
form input[type="password"] {
    width: 350px;
    height: 1.5em; }
```



# Creating Styles for Buttons

 Styles can be applied to buttons through attribute selectors, or by applying classes selector.

```
form input[type="submit"],
    form input[type="reset"],
    form input[type="button"] {
      font-weight: bold;
      font-size: 1em;
      color: inherit;
      background-color: #DDEEFF;
      width: 80px;
      margin-left: 50px; }
form input.second {
     margin-left: 80px; }
```



# Reference & Extension Reading

- Full table of CSS properties and values
  - http://www.w3.org/TR/CSS21/propidx.html
- w3schools CSS reference
  - http://www.w3schools.com/cssref/default.asp