

12

Resealable Flap
LIFT HERE
FINAL ISSUE
12

PCS
1 OF



ROUTING CODE
31

AIRBILL NO. 9970012813



DIMENSIONS

Width, in.	67.8
Length, l/f, in.	58.1/51.8
Overall length, in.	171.2

Front end overhang, in.	32.3/3.3
Rear overhang, in.	35.0
Front track,	51.2
Rear track, in.	51.3
Front and rear track, in.	102.4
Front wheelbase, in.	94.6
Rear wheelbase, in.	94.6
Front track, in.	51.2
Rear track, in.	51.3
Front and rear track, in.	102.4
Front wheelbase, in.	94.6
Rear wheelbase, in.	94.6
Front wheelbase, in.	51.2
Rear wheelbase, in.	51.3
Front and rear track, in.	102.4
Front wheelbase, in.	94.6
Rear wheelbase, in.	94.6
Front and rear track, in.	102.4
Front wheelbase, in.	51.2
Rear wheelbase, in.	51.3
Front and rear track, in.	102.4

Front end overhang, in.	32.3/3.3
Rear overhang, in.	35.0
Front track,	51.2
Rear track, in.	51.3
Front and rear track, in.	102.4
Front wheelbase, in.	94.6
Rear wheelbase, in.	94.6
Front track, in.	51.2
Rear track, in.	51.3
Front and rear track, in.	102.4
Front wheelbase, in.	94.6
Rear wheelbase, in.	94.6
Front and rear track, in.	102.4
Front wheelbase, in.	51.2
Rear wheelbase, in.	51.3
Front and rear track, in.	102.4

Front end overhang, in.	32.3/3.3
Rear overhang, in.	35.0
Front track,	51.2
Rear track, in.	51.3
Front and rear track, in.	102.4
Front wheelbase, in.	94.6
Rear wheelbase, in.	94.6
Front track, in.	51.2
Rear track, in.	51.3
Front and rear track, in.	102.4
Front wheelbase, in.	94.6
Rear wheelbase, in.	94.6
Front and rear track, in.	102.4
Front wheelbase, in.	51.2
Rear wheelbase, in.	51.3
Front and rear track, in.	102.4

PRICES

Est. FOB factory	\$3255
Exported as tested	\$3450
Options included: 230-cid/215-hp	

Power, 230-cid/215-hp, 4-speed, 3.34:1, T-tube, differential (334.7),	
Front wheelbase, in.	94.6
Rear wheelbase, in.	94.6
Front and rear track, in.	102.4
Front wheelbase, in.	51.2
Rear wheelbase, in.	51.3
Front and rear track, in.	102.4
Front wheelbase, in.	94.6
Rear wheelbase, in.	94.6
Front and rear track, in.	102.4
Front wheelbase, in.	51.2
Rear wheelbase, in.	51.3
Front and rear track, in.	102.4

CAPACITIES

No. of passengers	2
Engine output, cu. in.	8.7
Fuel tank, gal.	15.0
Breakaway, lb.	42
Transmission, 3.34:1	2.0
Radius control, in.	10.0

B E A S T BigBad

CHASSIS/SUSPENSION

Frame type: Unitized.
Front suspension type: Independent by A/A; coil springs, telescopic shock absorbers;
ride rate at wheel, lb./in. 120
steering gear dia., in. 0.34
Rear suspension type: Multilink live axle, multileaf springs, two trailing arms, telescopic shock absorbers;
ride rate at wheel, lb./in. 131
Steering system: Integral assist re-centering rear gear, parallelogram linkage ahead of front wheel;
overall ratio 18.1:1
turns, lock to lock 3.8
turning circle, ft. curb-curbs 31.5
Carb weight, lb. 1150
Test weight 3370
distributor (inner).
Tq/lb. 31.1/Q

BRAKES

Type: Disc front, cast iron rear, drum rear.
Front rotor, dia. x width, in. 11.2 x 2.31
Rear drum, dia. x width, 10 x 1.75

Front wheel, in. 15.5

Front tire, in. 21.25/21.25

Rear wheel, in. 15.5

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IN
EWE: "GOODBYE"



DKOMEN



society must be protected



dotdesign
award

Resealable Flap
LIFT HERE

LASTwords

If I hold the last Issue of a magazine in my hands, I would want to hear about the good times – and that everybody is sad now. I would expect a „thank you“ to mom and dad and of course to all contributors of Beast. I would expect a last hello or at least a last „fuck you“.

I would like to hear that it were 12 great months – damn, a whole year; that they got to know many people during this time and that they were surprised everytime if they got works from all the artists.

On the other side I expect to hear, that it was the hell of a lot of work to finish an Issue of Beast, that it was exhausting and that they neglected their families and their friends just to entertain people.

I would also like to hear about the feedback. How people loved and hated Beast. That people got their problems with all the tits and pussies and that porn is no good. I expect to read, that some people ignored Beast, or hated it, for the Beast style got so popular – without sponsoring and advertising, without the blabber of fishwives and discussions in conference rooms for hours.

I'd also like to hear comments about all the Beast clones that came up months after Beast. Well, after the death of Beast, they can take it's place. At this point: „Hello clones!“

Anyway, I'd like to see a moving final – like in hollywood movies where the hero dies in the end. With a moving soundtrack, the hero's funeral and people who say he was a good one.

But most of all I'd long for some words from (ths). He spoke through Beast – in some kind of graphical language – but he never spoke out words like: „I hate Helvetica“ or „the design and advertising industry is a

foul cadaver-eating monster. It feeds itself with the rotten and sick body of thoughts of overrated creative directors who drive Audi TT's and Mercedes SLKs“. Nice cars, indeed.

Where I can read: „Don't read Designmagazines. Their corrupt words spread mainstream design.“ I never read that kind of words in Beast. Maybe I didn't hear it, but maybe there is a language that doesn't need words.

In the end nothing of this kind was said. And all questions remain unanswered.

Now, after the Beast died, another question is unanswered: „What comes after Beast?“

I heard that there will be a Beast book next year. This is no wish anymore, it's true. I heard, that a publisher was found. Maybe all questions will be answered in the Book? I envision, that the Beast website will be of interest for us all in the next month until the book is published. I think, they will feed us with goodies and gifts.

Dear Beast, we will miss you. The end is near and so you face the final curtain.

Thank you, fuck you and hail to the king, baby.

-Anonymous

letter to the editor



Date: Mon, 01 Jul 2002 21:21:15 +0200
Subject: English sucks...
From: Johan XXXXXXX <johan.xxxxxxx@xxxxxxxxx.xx>
To: {ths} <1@ths.nu>

..mediumsized wooden table by an efficient, good looking guy in the fifth floor of clean, expensive, representative, elegant building in the mid west...

should be

mediumsized wooden table by an efficient, good looking guy in the fifth floor of a clean, expensive, representative, elegant building in the mid west.

And, in English, you don't design ON a table. You design something AT a table.

Your English really fucking sucks a lot of the times. I would normally consider the bad English a part of the irony of the Beast mag. but on the "about" screen it is not very appropriate.

Otherwise

I really must say I think the mag is great and I love reading it. I keep showing it to my all-too-neat friends at the architecture department.

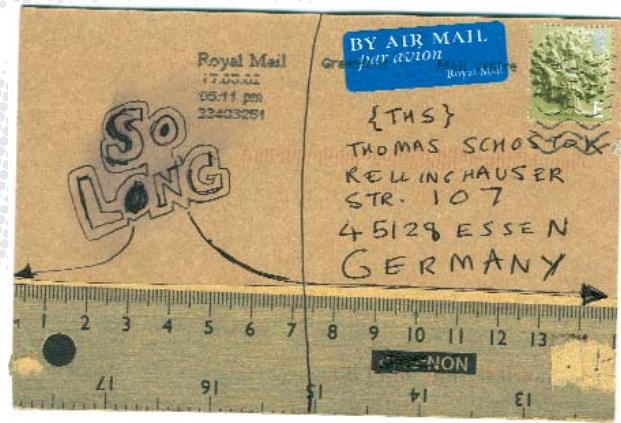
You really need to reinvent yourselves soon though, some of the work is very repetitive and manieristic. Sorry guys, but I am totally confident that you can do even better.

It's too bad I don't work for free, otherwise I'd love to contribute.

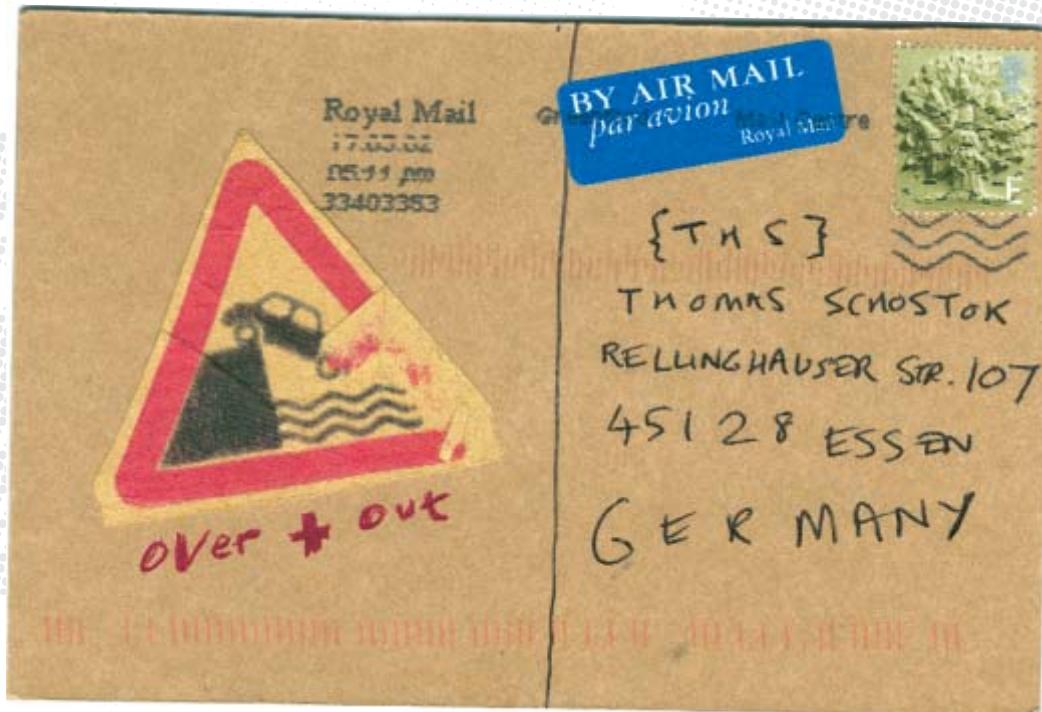
And have someone check your english before you go online with the work!

--
Your true fan
Johan

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POTTS



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ROSA
STOHLDOREIER
annarosasto@HOTMAIL.com

while takin'
this new trip.



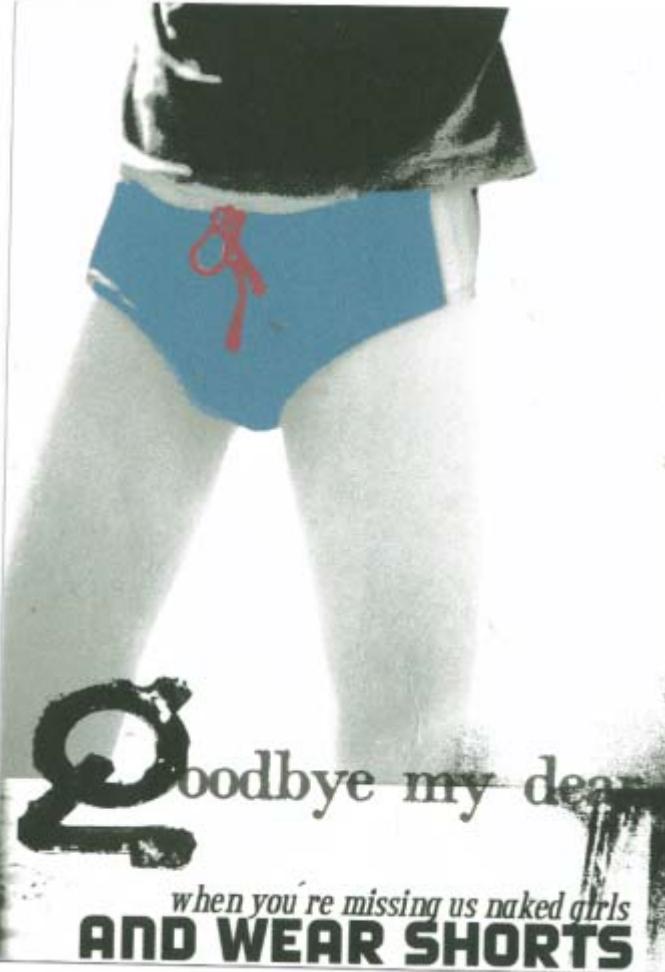
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BARD
HOLE
STANDAL



BIKINI
GIRL

Goodbye my dear

when you're missing us naked girls
AND WEAR SHORTS

sending a warm roar
and wear shorts
when you're missing
us naked girls
- Bikini-girl -

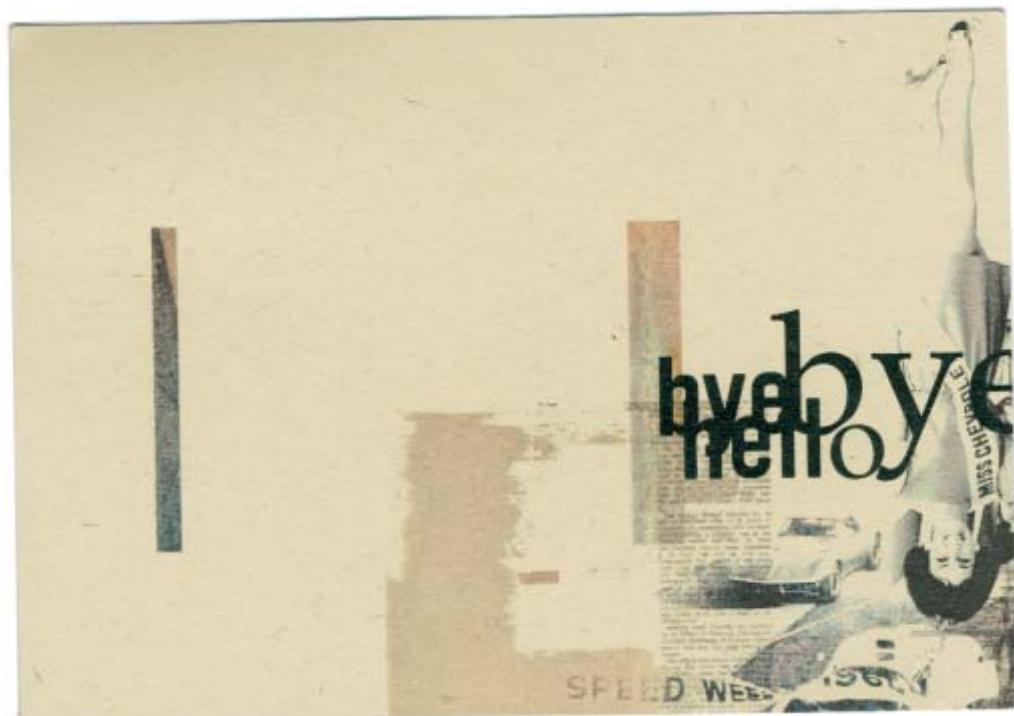
To Bikini-Kill
Thomas Schostok
Dinnendahlstr. 18
45136 Essen



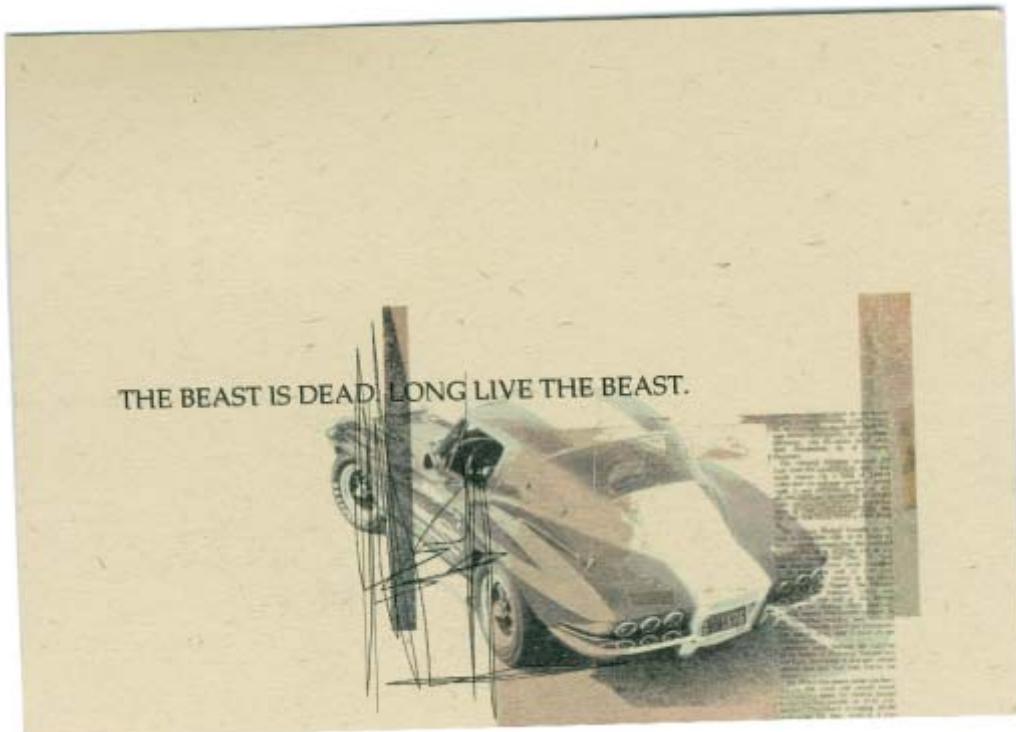
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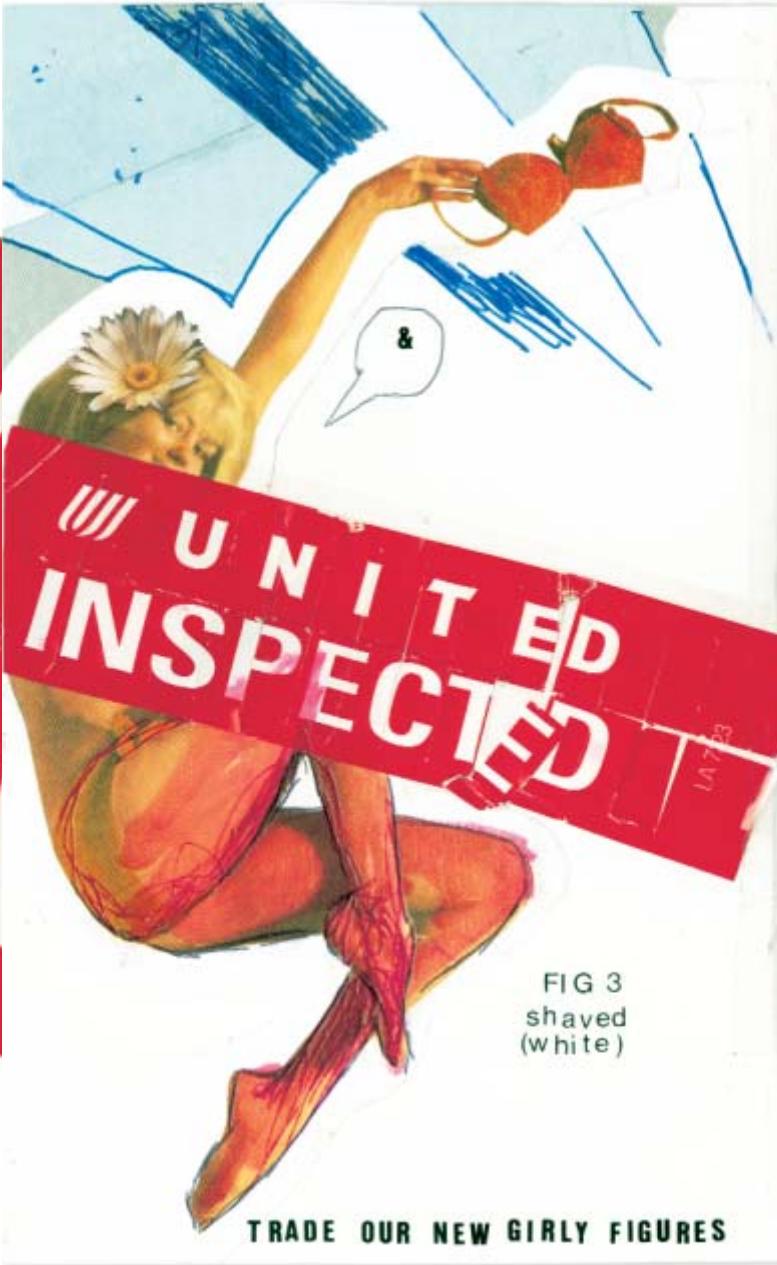
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(white)

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SUM · STOP

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(AT LAST I FIND REAL MEN)

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ŞANLI DELIKLİ YAKISI “KAPSİKUM’LU”

ERKUT TERLİKSİZ

**ŞANLI DELIKLİ YAKISI
“KAPSİKUM’LU”**

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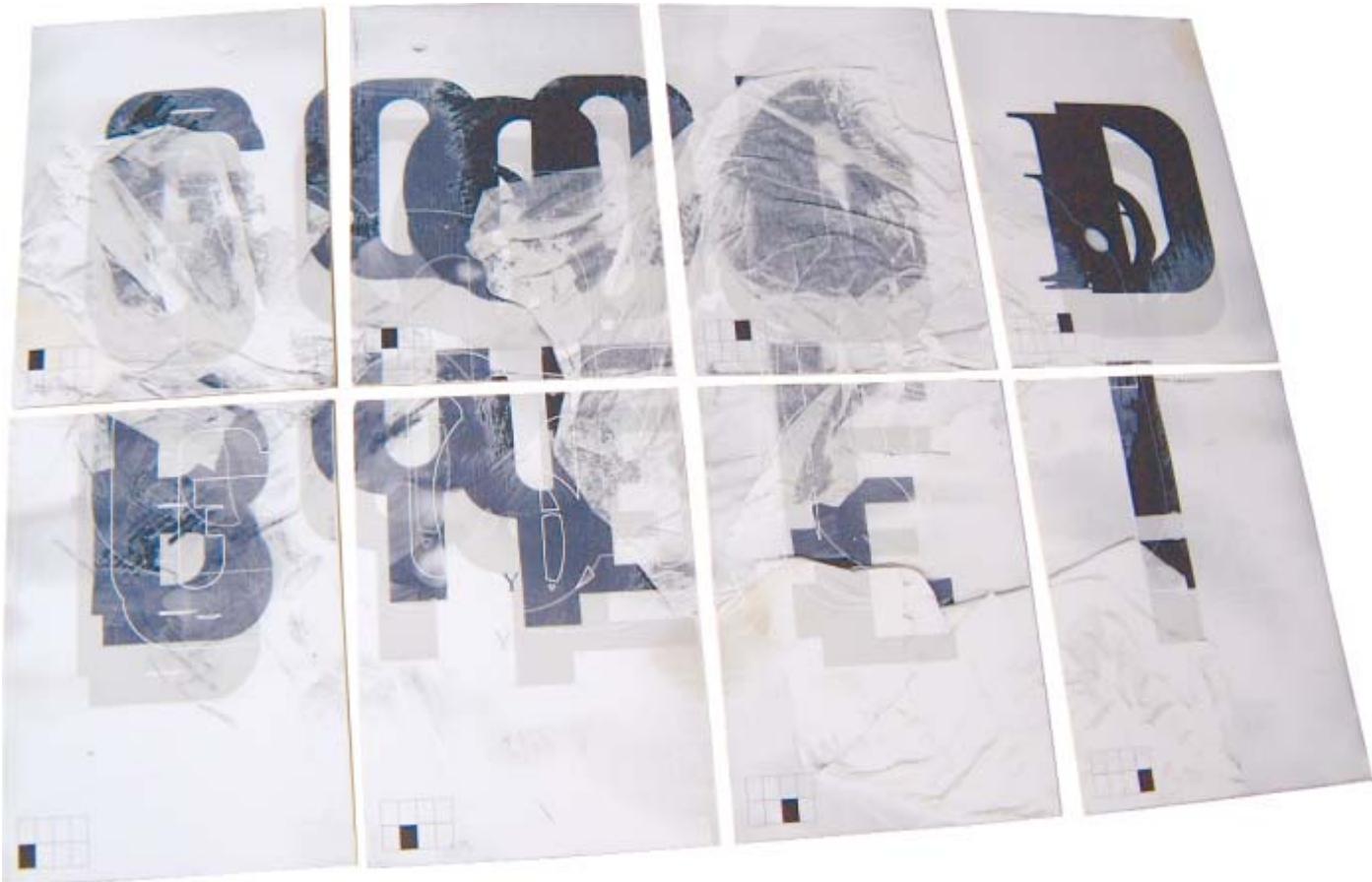
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göyan bir kanomadır. Ağızın P maddesine tüketileceğinden ağızının azaltmasına
yardımcı olurak hazırlanan ŞANLI DELIKLİ YAKISI “KAPSİKUM’LU”
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urumlar : Hassas alüminde kullanırmalıdır. Ağrı yara ve tıhırsı ortus
edildiği zaman dırganın ısı, ıngulamamalıdır. Ağık yara ve tıhırsı ortus
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dilekten de olabilir. Sıvıda dağılmış Türk İle Annesi Etkilem, İdele ve
DİMER’ı ne buluyorsunuz?
Yakının yapısını içtiği ağızın yanın üzerinde temizlenir ve kurulur. Yakının
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yanı, yakma etkisi kayboluncaya kadar kullanılır. Ancak 2-3 gündən fazla
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dilində saklıyırız.

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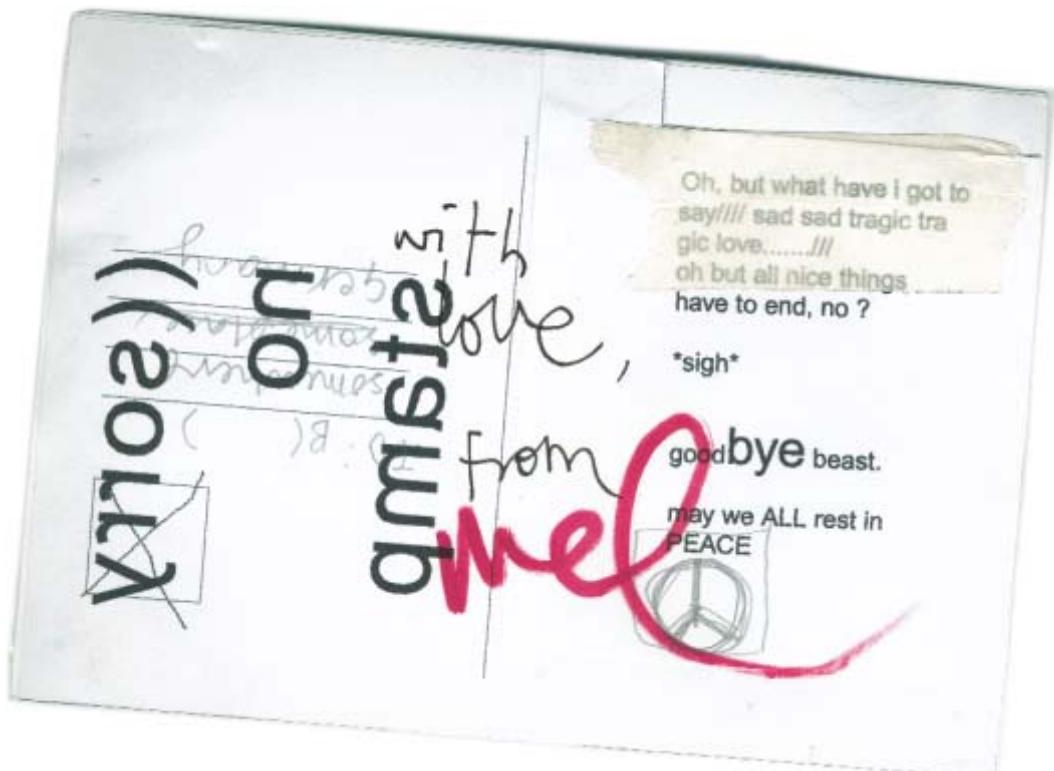
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MEL CHAN

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MICHELLE

WIRTz

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Dear Beast,
Goodbye!
Take a snack
with you on
your way.
I bet you like
sausage.
I love you, Michelle

Thomas Schostok
Rellinghauser Str. 102
45128 Essen

BEAST

8 JULY 2001-27 JUNE 2012

R.I.P.

SUPERDEUX

GOODBYE

HAIL TO THE KING, BABY!!

"SO
WHAT
THE
HELL
THE
BEAST
WANTS
FROM
ME?"

S U P E R
D E U X

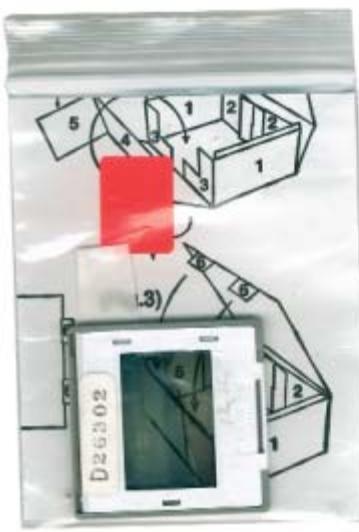
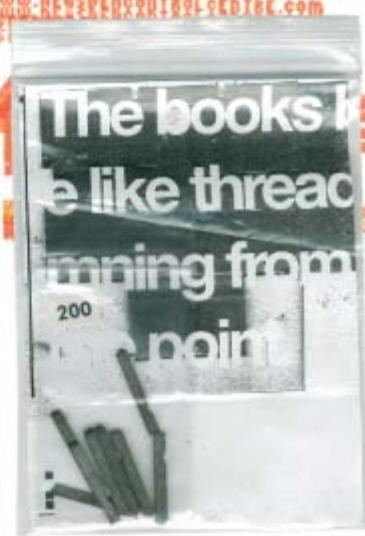
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NEASDEN CONTROLCENTRE

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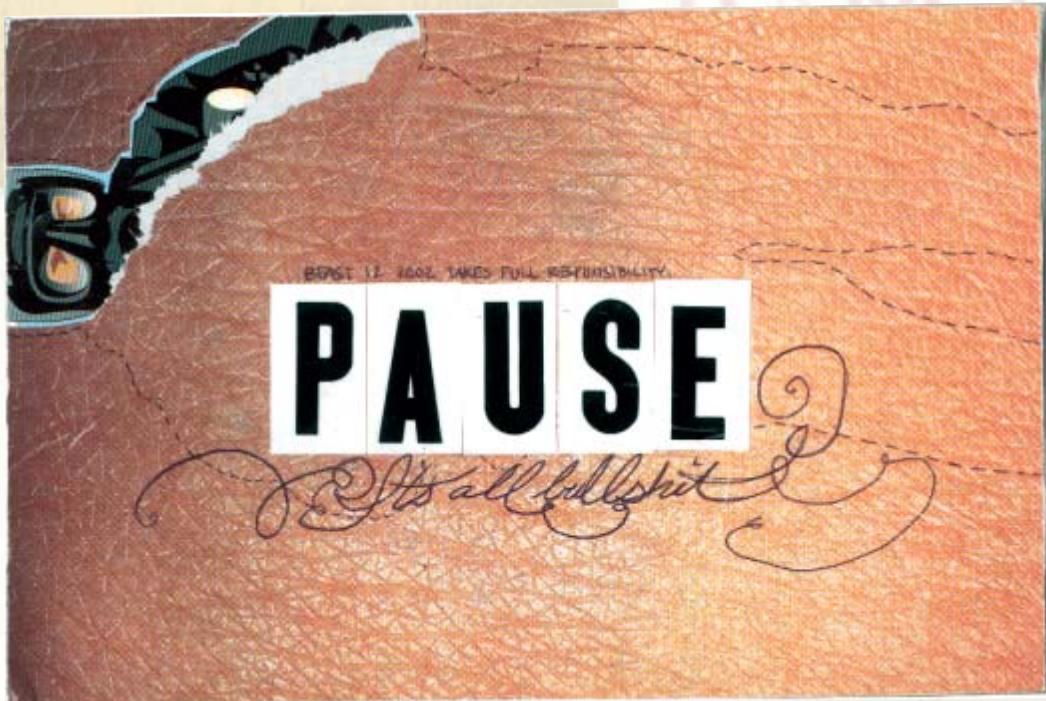
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P A U L

DR O H A



N

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P A U DROHAN



Multiple injuries by flying glass. Patient was standing approximately 5 feet from the window, indoors, in a military barracks. His upper torso was nude, but he was wearing trousers, which were not penetrated by the glass. Courtesy Armed Forces Institute of Pathology. BEAST12



UPSO

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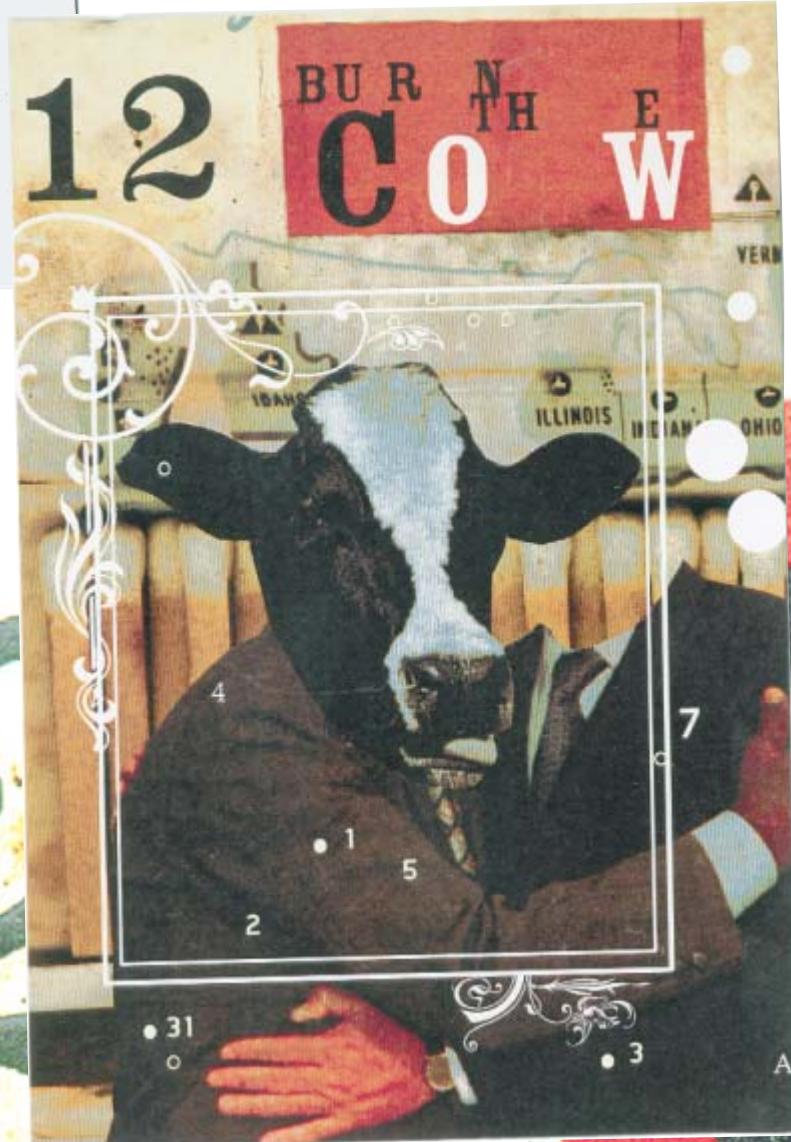


THS,

It was great
while Beast lasted,
now I'll have to buy
Porn Magazines again!

Peace Brother,

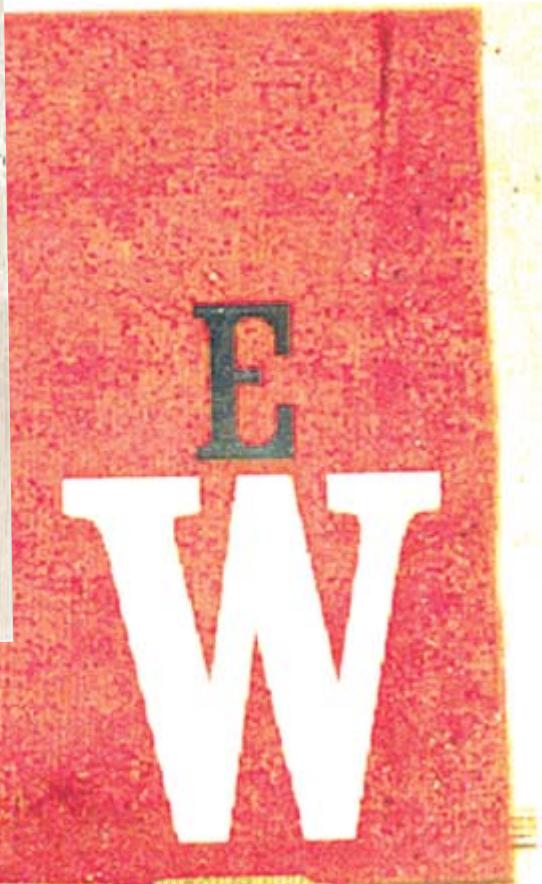
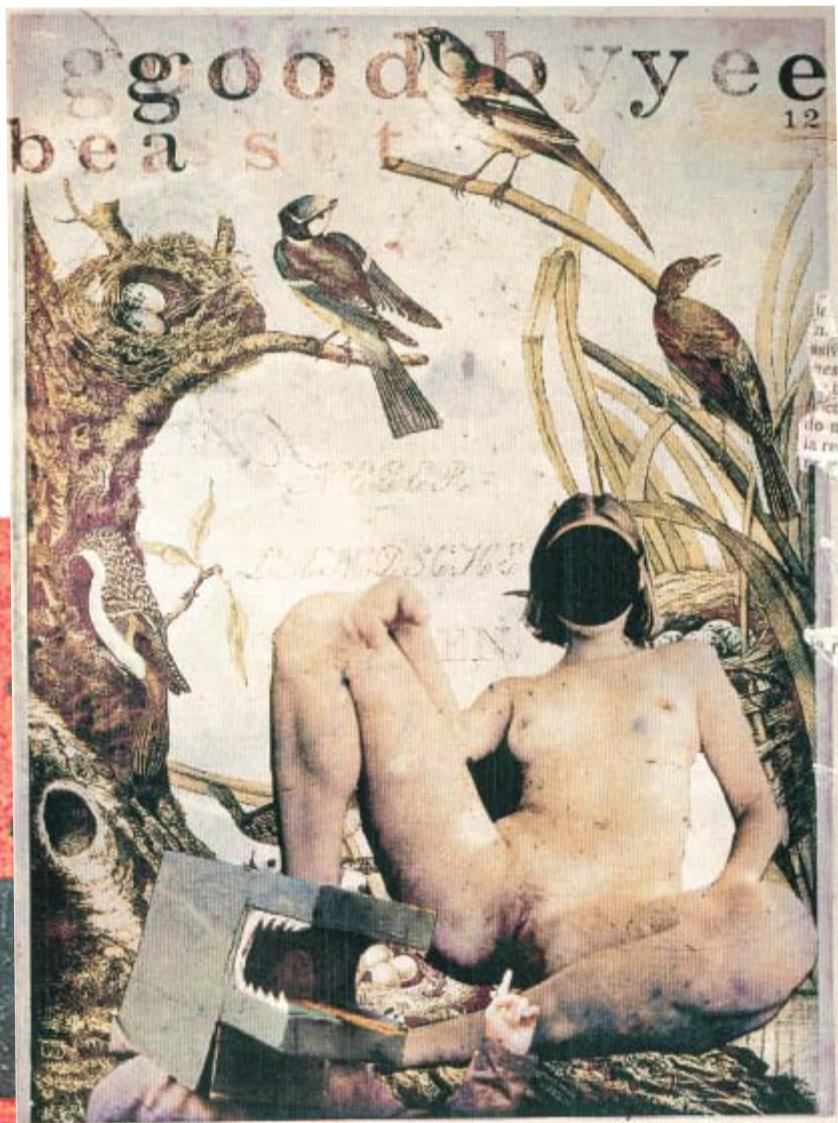
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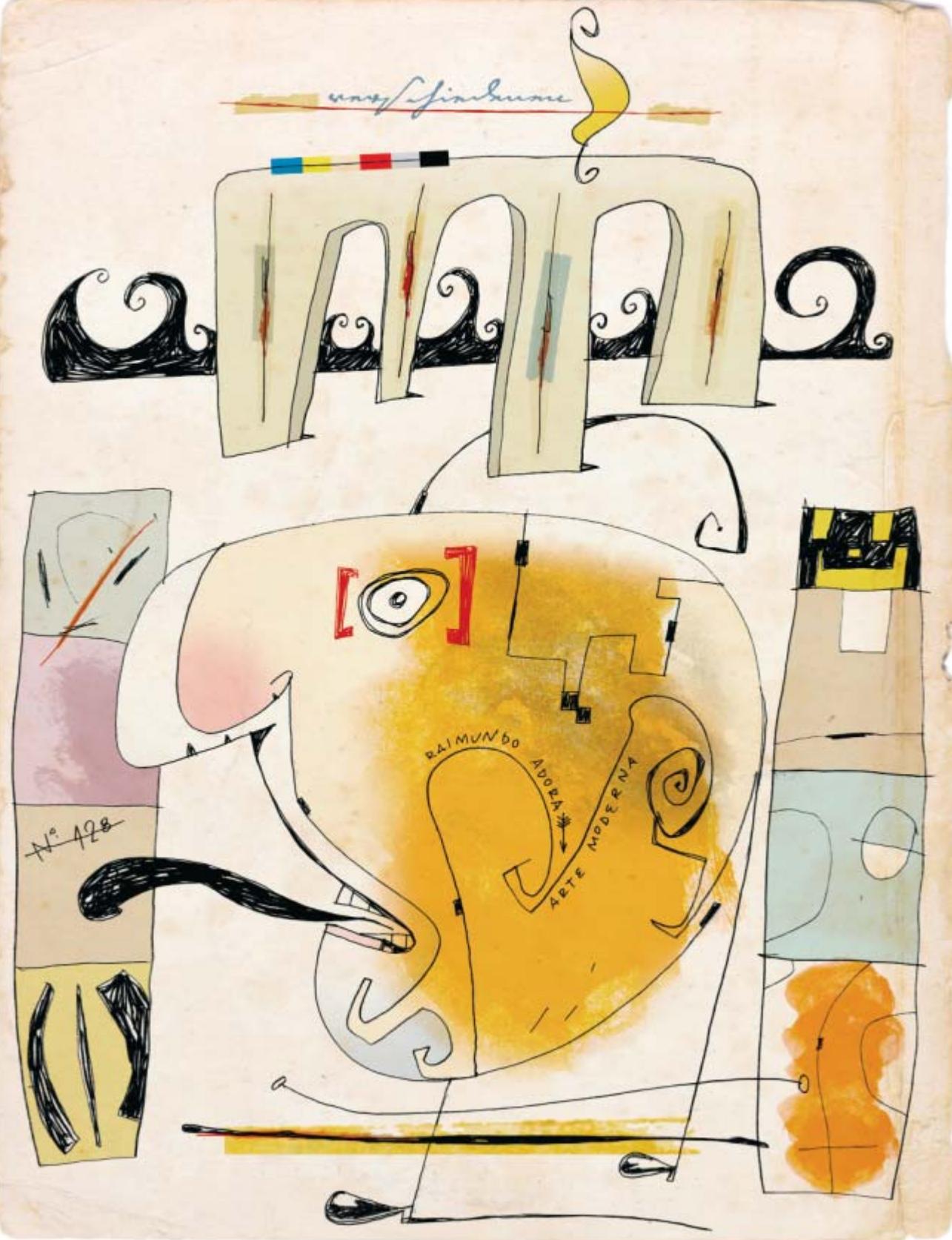
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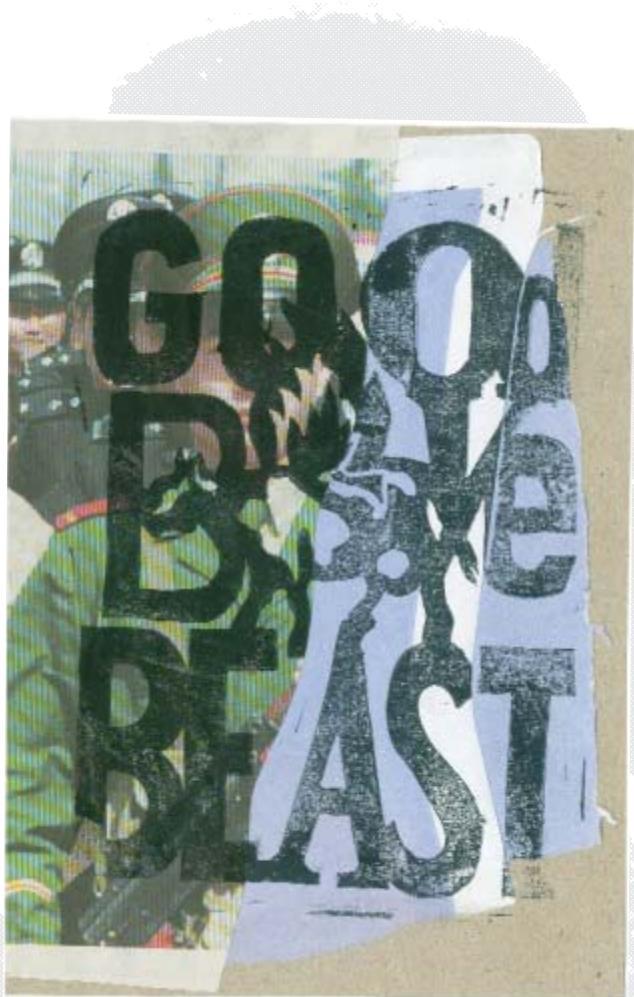
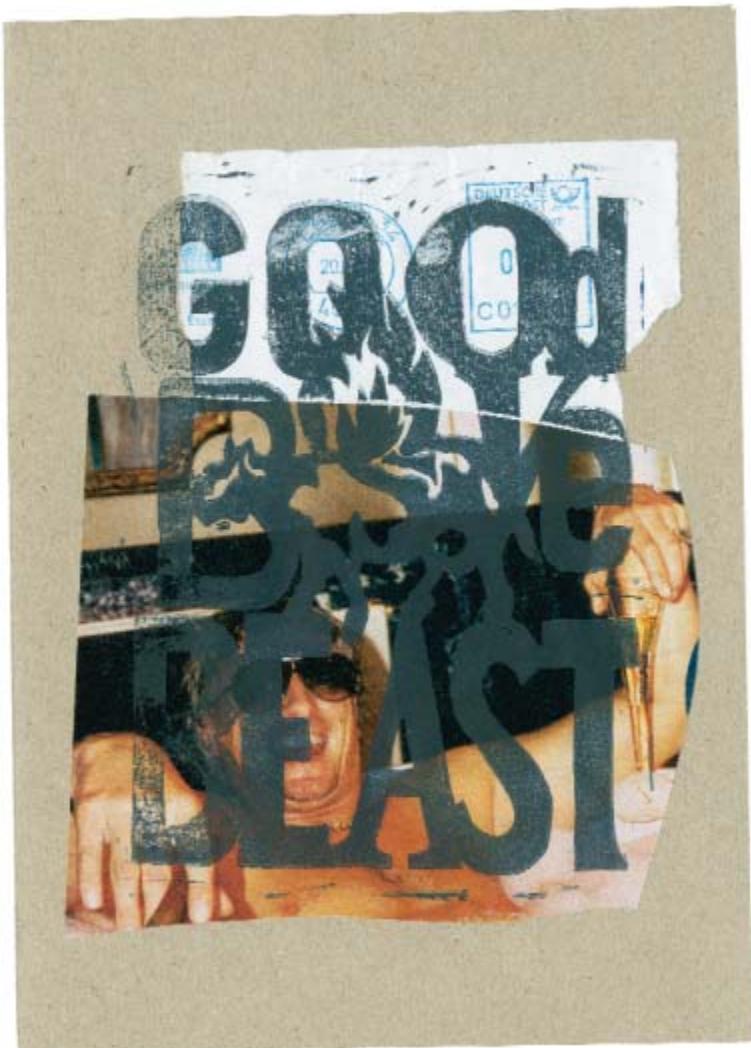
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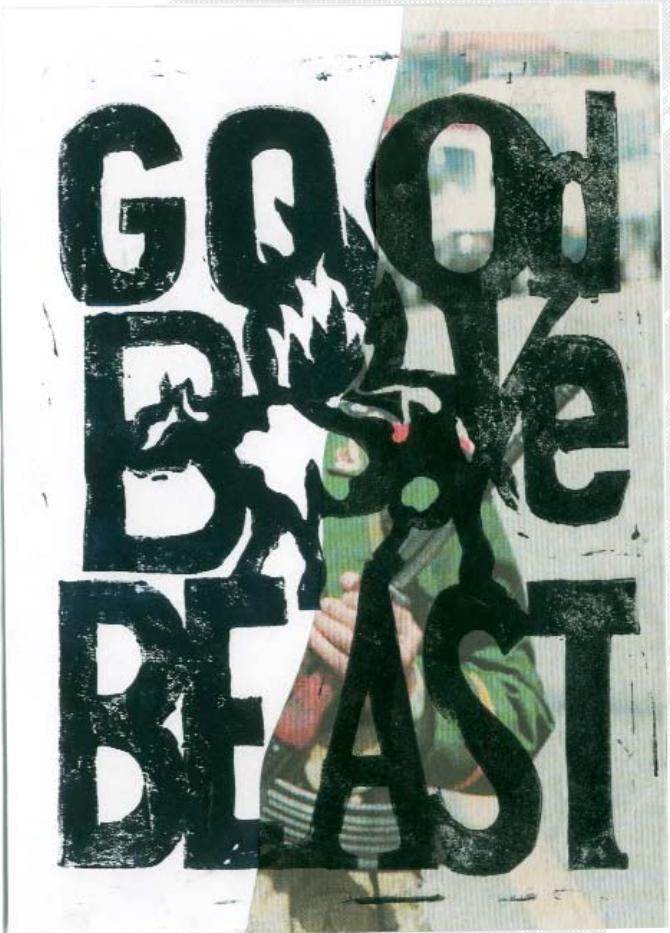


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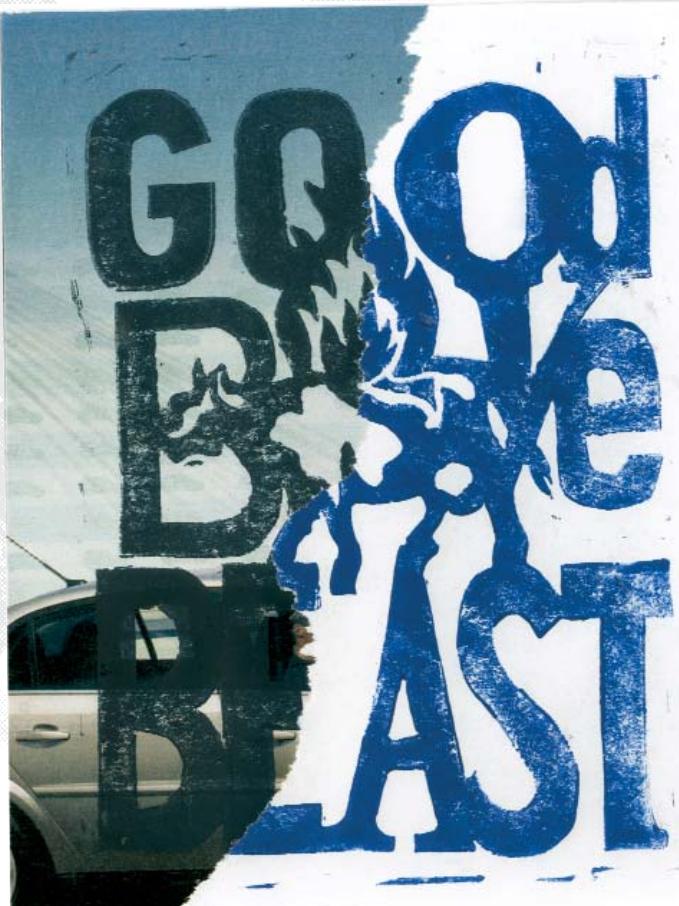




**GOOD
BAD
BEAST**



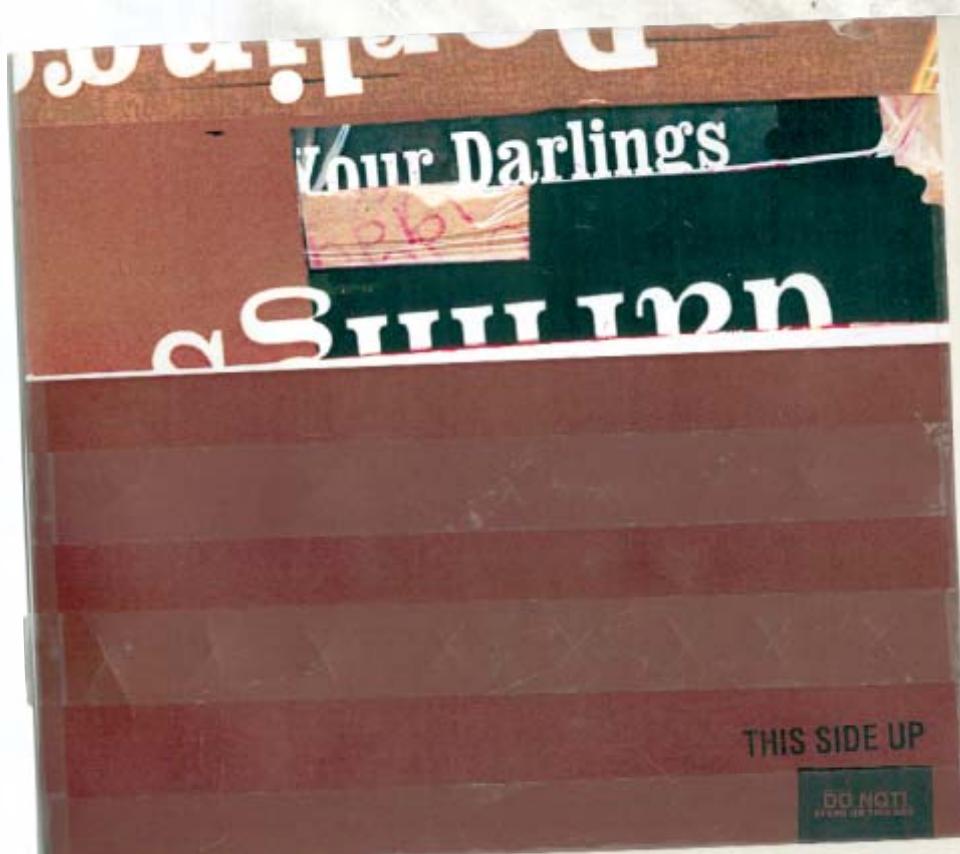
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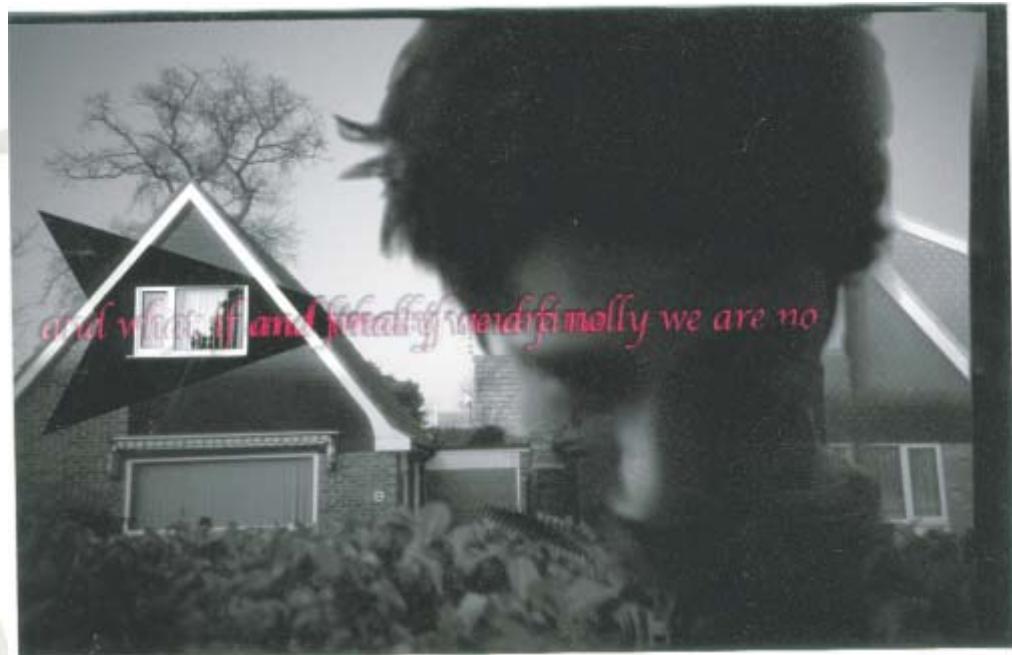
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(yeahsure)



can't create emotionless[-ness]
must feel to invoke

can't create
must feel to
to the beast

(it must be the sugar)
blame it on the sugar

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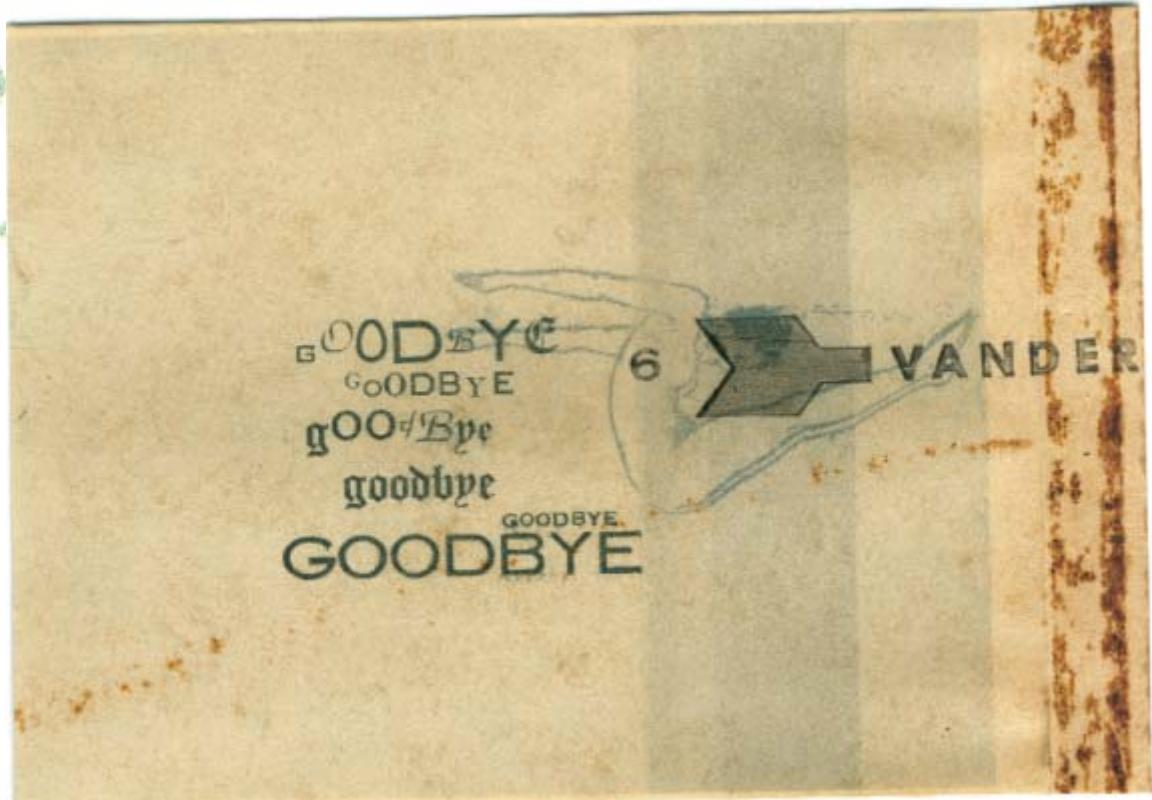
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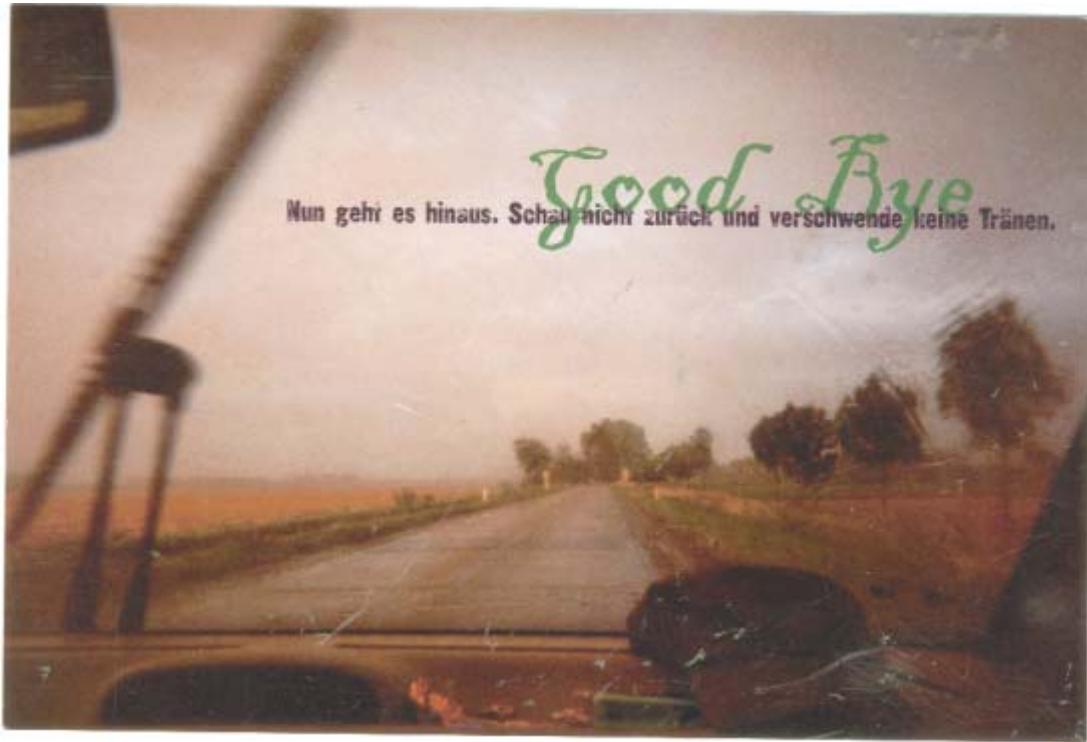
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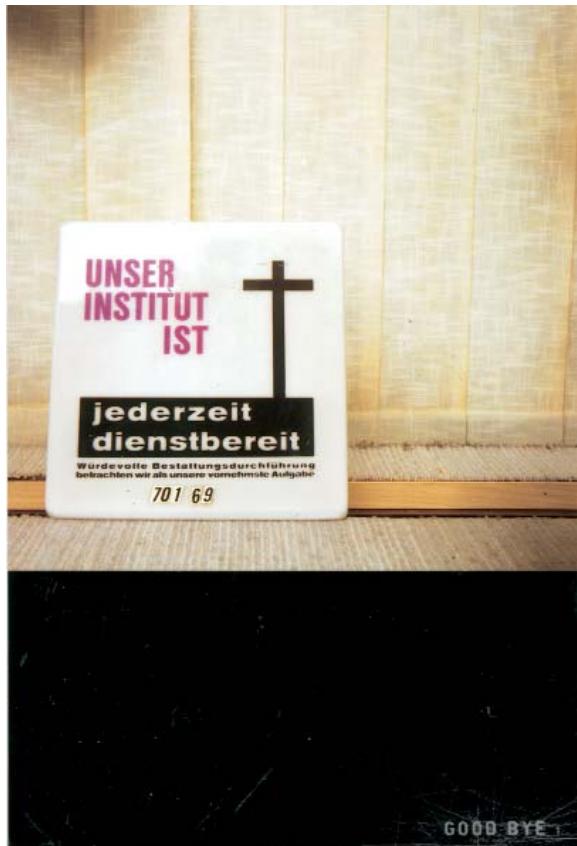
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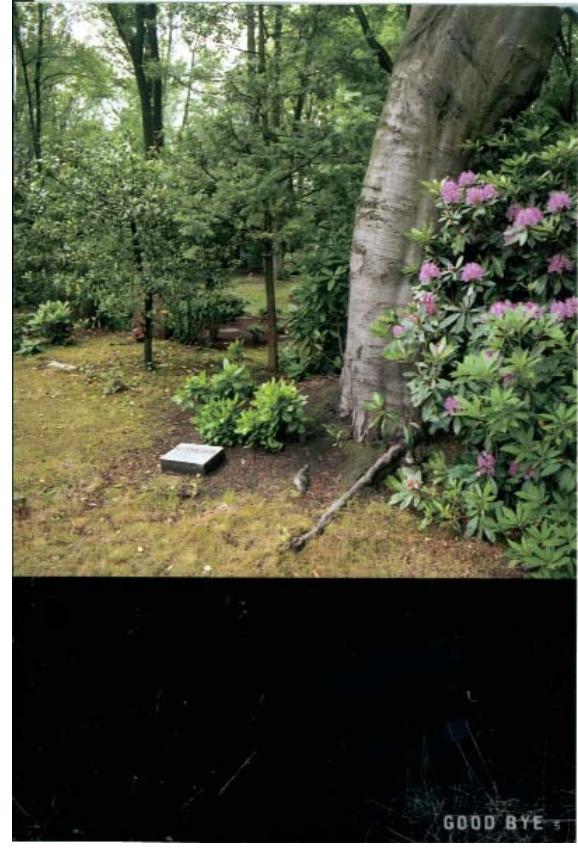
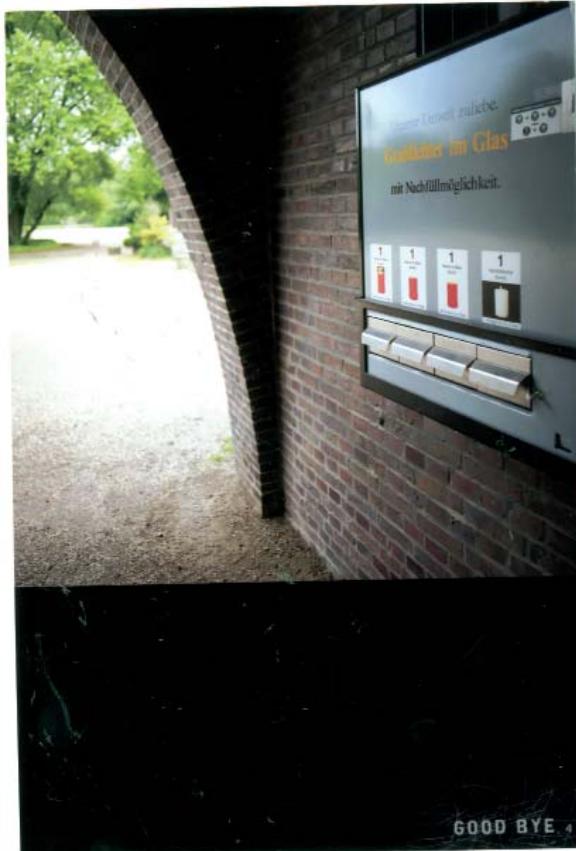
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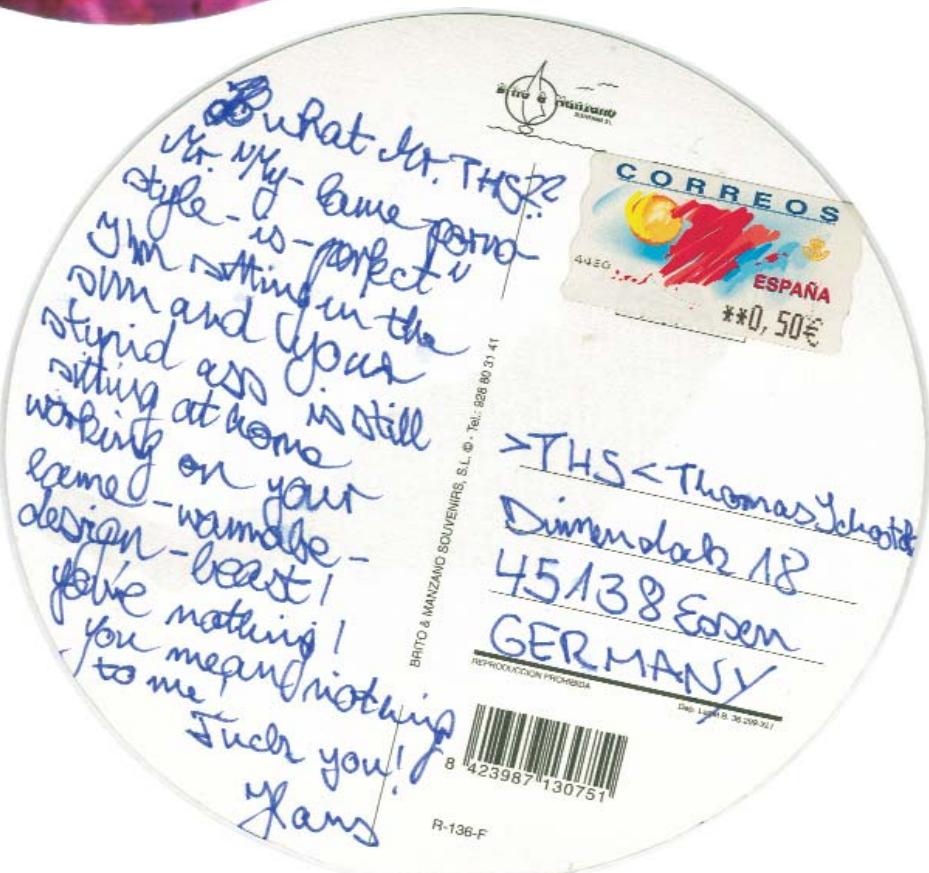




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