Contact–
T.(NYC) +1(347) 771 2705
nitcha.fame@gmail.com
nitchafa.me

NITCHA (FAME) TOTHONG

Nitcha Fame Tothong is a multidisciplinary designer, artist, and technologist whose work ranges from material sculpture, frame–by–frame animation to custom electronics. Her work focused on cross–medium pollination, and the juxtaposition between digital and analog that inform each other, practices in visual language as well as physical media both in craft material and electronic computation.

Education–

School for Poetic Computation
Spring 2018

Parsons School of Design, New York
MFA Design and Technology
2014—2016

Rangsit University, Bangkok
BA Visual Communication Design
2005—2009

Proficiency–

Abilities
– Strong experience in team work.
– Ability to meet tight deadlines
– Experience with design research methods

Design Skills
Art direction, Visual design, Calligraphy,
Character design, Narrative,
Cel animation, Motion graphic, Filming,
Printed design, Papercraft, Rapid prototype

Technical Skills
Adobe—Photoshop, Illustration, After Effects, Premiere,
Processing(Java), Arduino(C), Openframeworks(C++)
Unity(C#), Rhino

Work Experiences–

Art director, designer
Anyways, Here's the Thing
Nov 2016—Present

Research Assistant in animation
Parsons School of Design
Jan 2016—May 2016

Duckunit | Bangkok, Thailand
Freelance graphic designer and animator
Feb 2012—May 2013

Huaglom | Bangkok, Thailand
Director, animator and designer
Feb 2011—Mar 2012

Whiteline Studio | Bangkok, Thailand
Freelance motion designer
2011

B.O.R.E.D design | Bangkok, Thailand
Intern designer
Mar 2008—Jun 2008

Awards & Recognition–

International Symposium on
Wearable Computers (ISWC) 2017
Design Exhibition Finalists for Atta—matic: mind the body

Fast Company's World Changing Ideas 2017
Finalists for Atta—matic: mind the body

Adobe Design Achievement Awards 2015
Semifinalist for Lucid: you are dreaming

Degree show 2009 by Art4d, Thailand
Jury's selected Animation for Rest(less)