

A TRIBUTE TO ARTIE SHAW

2ND TROMBONE

Transcribed and Recreated
by JEFF HEST

"What Is This Thing Called Love" - Words and Music by COLE PORTER

BRIGHT SWING ♩ = 184-188

The musical score is written for a 2nd Trombone in bass clef with a key signature of one flat (Bb). It consists of nine staves of music. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Specific performance instructions are noted above the staff: "STRAIGHT MUTE" at measure 7 and "OPEN" at measure 32. Measure numbers 1 through 66 are indicated below the staff. Rehearsal marks are enclosed in boxes: (9), (17), (41), (49), (57), and (65). The score concludes with a double bar line at measure 66.

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2ND TROMBONE

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A TRIBUTE TO ARTIE SHAW

67 68 69 70

71 72 80

82 83 84 85

GRADUALLY SLOWING
(REPEAT AS NEEDED TO CHANGE TEMPO)

86 87 88 89

"Softly, As In A Morning Sunrise"

Words by OSCAR HAMMERSTEIN II, Music by SIGMUND ROMBERG

MEDIUM SWING ♩ = 160

95 STRAIGHT MUTE

FISHING BOOGY

STRAIGHT NOTE

OPEN

91 96 97 98 99 100 101 104 105 106 107 108 109 114 115 116 117 118 119 122 123 124 125 126

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2ND TROMBONE

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127 8 135 7 143 142 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173

IN STAND OR HAND

OPEN

"Begin The Beguine" - Words and Music by COLE PORTER

GRADUALLY SLOWING IN 4/4 = 150-154

3 STRAIGHT MUTE

174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205

CUP MUTE

2ND TROMBONE

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A TRIBUTE TO ARTIE SHAW

206 208 209 210 215

215 216 217 218 *mf* 219 220

221 222 223 224 225 *f*

226 227 228 **LEGATO TONGUE** 229 230 231

232 233 234 235 236 *f* 237

238 239 240 241 *f* 242

243 244 245 *ff* 246 247 248 249 250

251 252 253 254 **SOLI** 255

256 257 258 259 260 261

262 263 264 265 266 267 268 269 270 *ff* 271 272 273 274 275

214 **OPEN**

230

246

258

266