

# 1. 88 Basie Street

Trombone

by Sammy Nestico

$\text{♩} = 116$

8 (9) 8 (17) 16 (33)

34 35 36

7 38 39 40 41 42

3 44 45 46 47 48

2 51 52 53 54 55

57 58 59 60

61 62 63 64 65 66

2 (69) 16 (85) 16 (101)

7 102 103

105 106 107 108

110 111 112

114 115 116 (117)

118 119 120 3 121 122

123 124 125 126 127

128 129 130 131 *ff* 132

**133** 134 135 136 137

138 139 140 141 142

143 144 145 146 147 148

**149** 150 151 152 153

154 155 156 157 158

159 160 161 162 163 164

CUP MUTE 2 165 166 167 169 170 171

172 173 174 175 176 177 *mp*

Detailed description: This is a musical score for the 1st Trombone part of a piece titled '88 Basie Street'. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 118 through 177 are indicated below the staff. There are several dynamic markings: *ff* (fortissimo) at measure 132 and *mp* (mezzo-piano) at measure 177. A section starting at measure 149 is marked with a box containing the number 149. A section starting at measure 165 is marked with 'CUP MUTE' and a '2' above the staff. The score ends with a double bar line and a repeat sign at measure 177.