Joseph David Anderson

523 E 14th St. 2A
New York, NY 10009
312-391-3446
josephdavidanderson@gmail.com

PROFESSIONAL EXPERIENCE

Adjunct Assistant Professor, Digital Initiatives Librarian, Gladys Marcus Library, Fashion Institute of Technology, New York City, NY, 2015-present
Responsible for overseeing and directing library initiatives involving both digital content and metadata. Working from professional standards and best practices, formulates policies and procedures for all parts of the digital content lifecycle: production, management, description, access and preservation.

Manages and oversees development of Archive on Demand, FIT's online video resource (archiveondemand.fitnyc.edu). Manages and oversees development of SPARC Digital, the FIT Library's Special Collections and College Archives' (SPARC) online image repository and digital exhibition platform (sparcdigital.fitnyc.edu). Worked with SPARC to launch an archival management system on the AtoM platform with a custom theme, SPARC Connect (atom-sparc.fitnyc.edu). Works on college-wide Video Task Force to address issues with video production, distribution, preservation, and accessibility. Developed model to manage the College's video assets. Works with web archiving team to develop policies and procedures for archiving FIT's web presence. Administrator for ProQuest ETD, a service facilitating electronic submission, review, and publication of all Graduate School theses.

Library liaison to the Toy Design department. As a faculty member, serves on various committees and is actively involved in professional development.

Digital Projects Librarian, College of Physicians of Philadelphia Historical Medical Library, Philadelphia, PA, 2012-2015
Responsible for coordinating the library's digitization projects and manager of the College's digital image library (cppdigitallibrary.org). Developed a custom site to showcase images and exhibitions from the history of medicine, including images from rare incunabula and archival materials. Formulated metadata guidelines for description of these resources. Supervised interns in the creation of metadata and digitization of images.

Served as the College's representative to the Medical Heritage Library (a digital curation collaborative of leading medical libraries, with digitized material available through the Internet Archive, medicalheritage.org). Coordinator for an NEH-funded project to digitize early American medical journals, which included rating the condition and preparing metadata for thousands of volumes of journals. Created metadata guidelines for the MHL to ensure consistency amongst partner institutions.

Maintained the library's catalog, with original cataloging of manuscript, archival and rare materials. Extended the library's social media presence by generating content for the library's Twitter account.

Cataloging Librarian, St. Charles Public Library, St. Charles, IL, 2007-2011
Lead cataloger responsible for adult services materials in a library with a circulation of over 1.6 million annually. Cataloged and organized a wide variety of media including, but not limited to, books, sound recordings, video recordings, scores, maps, serials, websites and software. Advised support staff and

trained new catalogers. Developed and revised cataloging manual for consistency and efficient workflow.

EDUCATION

Dominican University, River Forest, IL — MLIS, 2007
Columbia College, Chicago, IL — BA Fiction Writing with minor in Poetry, 2005

SKILLS

Web Development: HTML, CSS, JavaScript, PHP, MySQL, XML, Apache, Python, Ruby. Experience developing on Drupal, Omeka, ArchiveSpace, AtoM, and Solr platforms; designing with Bootstrap Framework. Extensive experience in digitization projects.

Cataloging and Metadata: Proficient with OCLC Connexion, SirsiDynix Symphony ILS, Ex Libris Aleph, and MarcEdit software. Firm grasp of RDA, AACR2, LCRI's, MARC, DDC, LCSH, and MeSH. Training in LCC. Knowledge of various metadata schemas: Dublin Core, EAD, MARCXML, MODS and TEI. Experience with Archivists Toolkit and archival processing.

General: Excellent reading and writing skills. Working knowledge of Spanish. Microsoft Office, Adobe Photoshop.