Fito Segrera

fito_segrera is an artist, technologist and Head of Research/Creation at Chronus Art Center, Shanghai. He studied fine arts and audiovisual/Multimedia production at Jorge Tadeo Lozano University of Bogotá, Colombia and completed a MFA in Design and Technology with honors at Parsons, The New School, New York, while being a Fulbright Scholar from 2013 until 2015. His current research and creative practice appropriates elements from digital philosophy, artificial intelligence, monism and modern physics while using physical computing, software programming and information/telecommunication technologies to inquiry in fundamental ontological questions regarding the nature of reality and the physicality of the universe. His main exhibitions are: SIGGRAPH 2014 Canada, Collision 20 & 21 at Boston Ciberarts Gallery 2014, Huston International Performance Biennale 2014, SXSW Austin TX 2014, EYEBEAM New York 2013, Agora Collective Center Berlin 2013, Dorkbot NYC 2013, Harvestworks New York 2013, Salon Regional de Artistas del Caribe, Web 2.0 Espacios alternativos 2012, Ripping mix, burn, rip 2010, Bogotá Biennale 2009.