

WHITEPAPER V_1.0

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TECHNO SHAMA NIC MICRO VERSES



PACHANIXI

www.pachanixi.com

DISCLAIMER

This document should be considered a living document and will be updated whenever necessary. Nothing in this paper should be considered financial advice or used to inform financial or investment decisions.

INTRODUCTION

The increase in the average temperature on the planet is already showing serious consequences for the environment. At the current rate of global warming, if action is not taken immediately, science predicts environmental tragedies with irreversible damage before the year 2050.

PACHANIXI is an NFT project aimed at reforestation of Latin American tropical forests. Combining ecology, art, virtual reality and blockchain technology, the project proposes the creation of a decentralized system, which allows the crypto community and nature lovers to have a positive impact on the global environment.

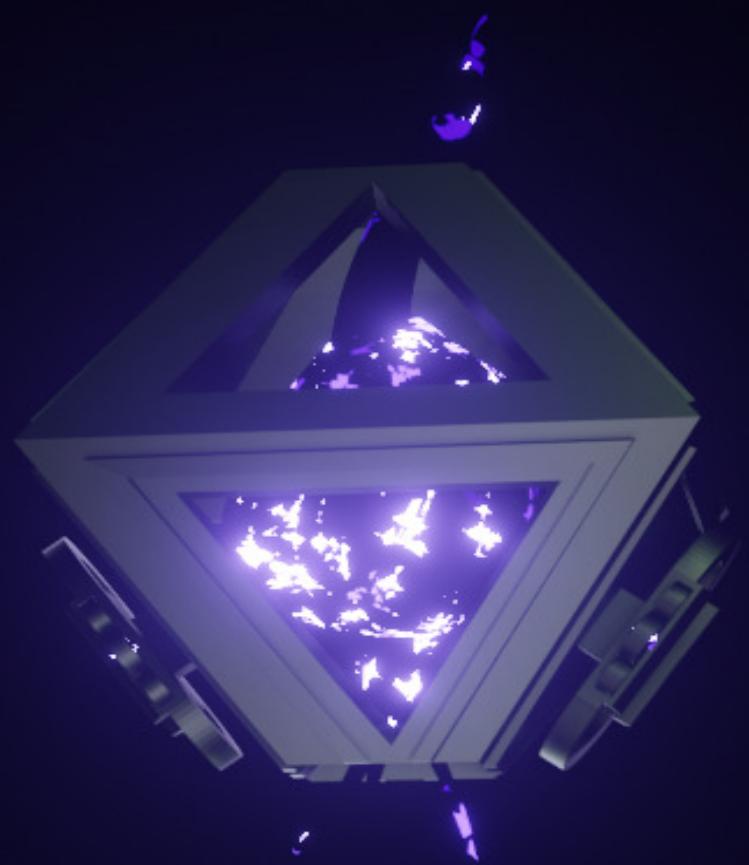
PACHANIXI is articulated from collections of NFTs linked to participatory virtual experiences. These digital and interactive spaces seek to connect users, in a gamified and entertaining way, with the process of planting and growing trees.

PACHANIXI is committed to planting a total of 30,000 trees of the Tectona Grandis species, which will contribute to a positive impact on the environment.

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CÓSMOVISIÓN

PACHANIXI IS A MICROVERSE IN WHICH EACH USER ASSUMES THE ROLE OF A TECHNOSHAMAN IN CHARGE OF ONE OR MORE VIRTUAL TREES.

Pachanixi and the Technoshamans.

Technoshamans are people who combine scientific, technological, biological and spiritual knowledge with the aim of generating information bridges between different planes of reality, finally creating a portal to the PACHANIXI, a dimension in which space and time converge in an environment of informational integration. The only way to enter this dimensional portal is by consuming NIXIFRUITS, a divine fruit that is produced by NIXITREES (the mystical trees that these techno-shamans plant and cultivate).

Using their scientific knowledge, ancient wisdom, and their spiritual powers, they merge NIXISEEDS with finely selected genomes and spiritual powers of the planet, then plant them in a collaborative network that connects the seeds with nanoprocessors installed with digital software that reprograms the biology of the NIXISEED. As a result, large trees of different hybrid species grow and evolve, programmed to acquire the necessary energy from the planet in the most efficient way possible. After the NIXIFRUITS are produced, these are consumed, allowing anyone to connect with the PACHANIXI. Since each NIXISEED contains specific and unique genetic and spiritual information, and is digitally programmed with personalized values for it, each NIXITREE produces a unique NIXIFRUIT with a portal that leads to a specific point of the PACHANIXI.



ECOSYSTEM

Pachanixi proposes a network of microverses called NIXIGARDENS, these are immersive spaces where users can keep and grow the virtual representations of their NFTs. Each microverse is governed with gamified mechanics with which the technoshamans (users) interact with the 3D art and follow the project's storyline until reaching the final stage and entering the techno-spiritual dimension called PACHANIXI.

THE PACHANIXI, is a multi-user 3d experience, where the technoshamans can inhabit and use their acquired spiritual powers to achieve particular gamified objectives.



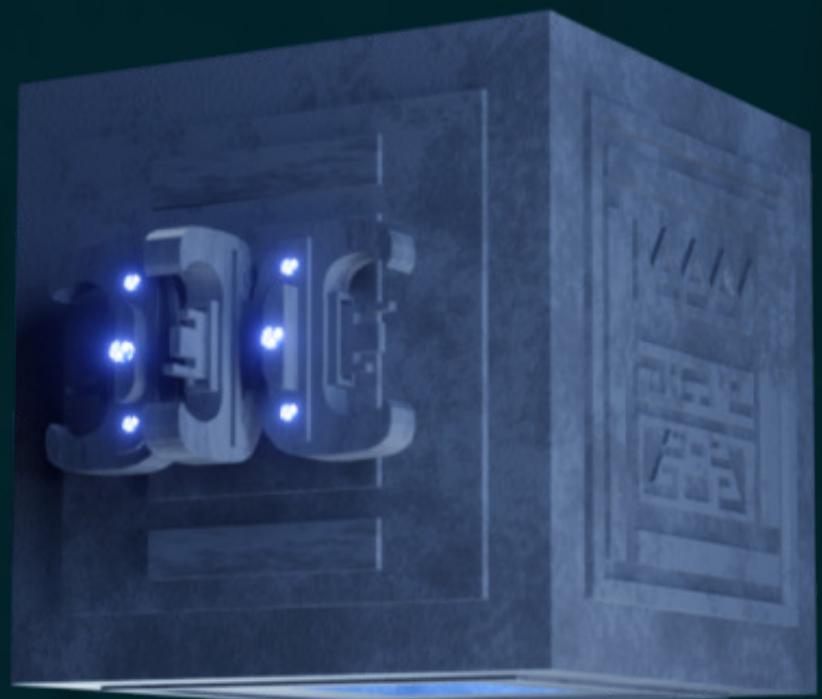
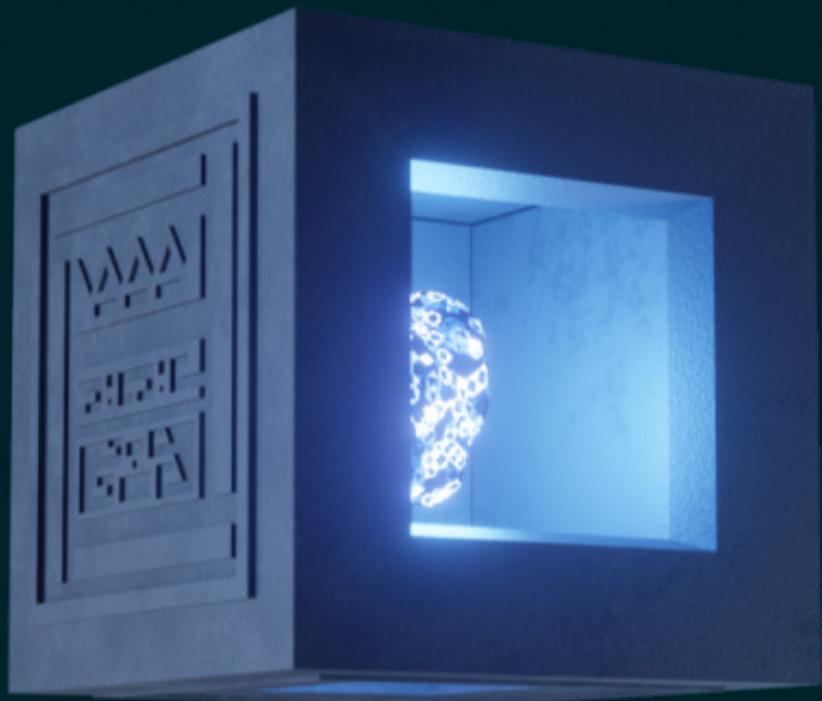
THE ART

PACHANIXI tells the story of a universe framed in a context of science, biotechnology, indigenism and spirituality; concepts that carry aesthetic factors that are mixed to generate this artistic experience.

For the first season, seeds with special characteristics will be built, composed of an outer structure with geometric designs based on the platonic solids, ornamentation with indigenous designs and a core that reflects an energetic power with abstract digital patterns.

The exterior structure can be made of one of several planetary materials, such as stone: wood, silver, gold, among others. The geometric design highlights the artificial and technological aspects of the art pieces. The faces of this structures are covered with engravings and ornamentations with designs inspired by different pre-columbian indigenous art styles, symmetric patterns, symbology and geometry; these ornamentations can also be elements that orbit around the seeds. Inside the seed container, inhabits a NIXI, an energy nucleus with techno-spiritual properties that shows what seems to be the beginning of the growth of a future tree. This core emanates a powerful light and displays a pattern of colors and shapes inspired by digital generative and algorithmic systems and are specific to each of the seed species. The Nixi is what contains the technological, biological and spiritual power of the plant.

Pachanixi's art envisions a fusion between realistic materials, abstract energies and the aesthetics of virtual worlds.



THE NIXIS

SOON, ON THIS PAGE, INFORMATION RELATED TO:

- NFT collections.
- NFT prices.
- Attributes and rarities.
- NFT Utilities.
- Gamified Mechanics.
- And much more...



Pachanixi

NixiSeed #1234

Rarity

23%



Pachanixi

NixiSeed #1234

Rarity

23%



Pachanixi

NixiSeed #1234

Rarity

23%



Pachanixi

NixiSeed #1234

Rarity

23%

TEAM



FITO SEGRERA

Artist / Designer / Developer

Fito Segrera is a Colombian artist and creative technologist whose work sits at the intersection of art and technology. MFA in Design and Technology from Parsons in New York, Master in Fine Arts and Audiovisual/Multimedia Producer from the Jorge Tadeo Lozano University of Bogota. He is a Fulbright scholar and winner of several international awards for the creation of research projects in the field of arts and new media. Founder of Chronus Art Center's (CAC) research and creation lab in Shanghai, where he also served as research director from 2015 to 2019. Lecturer in creative programming and artificial intelligence at the Beijing Central Academy of Fine Arts (CAFA), the Chinese Academy of Arts (CAA) and the Shanghai School of Visual Arts. Currently, Fito directs artistic projects within various blockchains, making creative use of NFT technology.

His work has been exhibited internationally in festivals and events such as: Open Codes 2 at ZKM Center for Art and New Media in Karlsruhe (Germany), "I am here to learn: On Machinic Interpretations of the World" at Frankfurter Kunstverein in Frankfurt (Germany), "UNREAL: The Algorithmic Present" at HEK House of Electronic Arts in Basel (Switzerland), "Just What Is It That Makes Today's Computers So Intriguing, So Nonsensical?" at CAC Chronus Art Center in Shanghai (China), Future Intelligence: AI Art at Tank Museum in Shanghai (China), "The 6th Guangzhou Triennial at Guangdong Museum of Art in Guangzhou (China), "9th Vladivostok International Biennale" in Vladivostok (Russia), "VARIATIONS" in Paris (France), "PLUNC Festival" in Lisbon (Portugal), "SIGGRAPH" in Vancouver (Canada), "Collision 20 & 21" at Boston's Ciberarts Gallery (U.S.A), "Huston International Performance Biennale" in Huston (U.S.A), "SXSW" in Austin (U.S.A), "Emoji" at EYEBEAM in New York (U.S.A).

TEAM



DIEGO CASTILLO

3D Designer / Musician

Born in Montería, Colombia, in 1994. Audiovisual producer, digital animator, digital illustrator, artistic director for animation, graduated with a degree in Art Education from the University of Córdoba, with a diploma in 2D animation from the Departmental Institute of Fine Arts in the city of Cali, a diploma in 3D digital sculpting and a diploma in video game design and development from the Universidad de Los Andes. He has been part of the making of institutional and advertising animated videos for companies in different sectors, he has worked as general direction, main animator and artistic director for audiovisual projects such as the animated short film "La vida de Paula de Eguiluz", for the Historical Museum of Cartagena de Indias; the animated intro of the documentary series "Danza Colombia" in its season Trayecto Indígena, for the television channel "Señal Colombia"; the animated short film "La Zona Rosa"; the animated lyric video for the song "Puerto Arena", by the band Puerto Arena and the animated lyric video for the song "Palo de Agua", by the band Pedro Rock. He is currently developing, as co-director and art director, the animation short film project "Keradó".

TEAM



BRYAN DELGADO

Publicist / Marketing

He is a Publicist born in the city of Cartagena, Colombia and graduated from the University of Bogotá Jorge Tadeo Lozano (Caribbean Campus). Focusing on strategic planning and planning of traditional and digital media. Producer of the documentary "A Brand Called Baseball 1980-1990", he worked for "InHouse Cartagena de Indias" for different brands such as "Cartagena How We Are Going", "Fundación Bahía", "Casa Museo Rafael Núñez", "Creatika", among others.

ROADMAP

Q1
2022

Pachanixi is born
Partners and sponsors
Branding

Q2
2022

NIXISEEDS collection design
Website UI/UX design
Whitepaper v_1.0

Q3
2022

Website release
Microverse demo experience
Tree planting begins

Q4
2022

NIXISEEDS NFT drop
Microverse v_1.0 (NIXIGARDENS)
Big scale tree planting

IMPORTANT NOTE: The roadmap for the following years is still under construction. Some of the stages include: design and release of SEASON 2 (NIXITREES NFT collection) and SEASON 3 (NIXIFRUITS NFT collection), further development of the NIXIGARDENS microverses, planting the total of 30,000 trees and the development of the PACHANIXI techno-spiritual multi-user experience.