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# TECHNO SHAMA NIC MICRO VERSES



PACHANIXI

[www.pachanixi.com](http://www.pachanixi.com)

# DISCLAIMER

This document should be considered a living document and will be updated whenever necessary. Nothing in this paper should be considered financial advice or used to inform financial or investment decisions.

# TABLE OF CONTENTS

<b>INTRODUCTION</b>	<b>4</b>
<b>COSMOVISION</b>	<b>6</b>
Pachanixi and the Technoshamans	6
<b>ECOSYSTEM</b>	<b>8</b>
NIXIGARDENS Microworld	8
The Techno-Spiritual Dimension	9
<b>THE ART</b>	<b>11</b>
<b>THE NIXIS</b>	<b>13</b>
Base Attributes	13
Extra Attributes	15
<b>TEAM</b>	<b>18</b>
<b>ROADMAP</b>	<b>22</b>

# INTRODUCIÓN

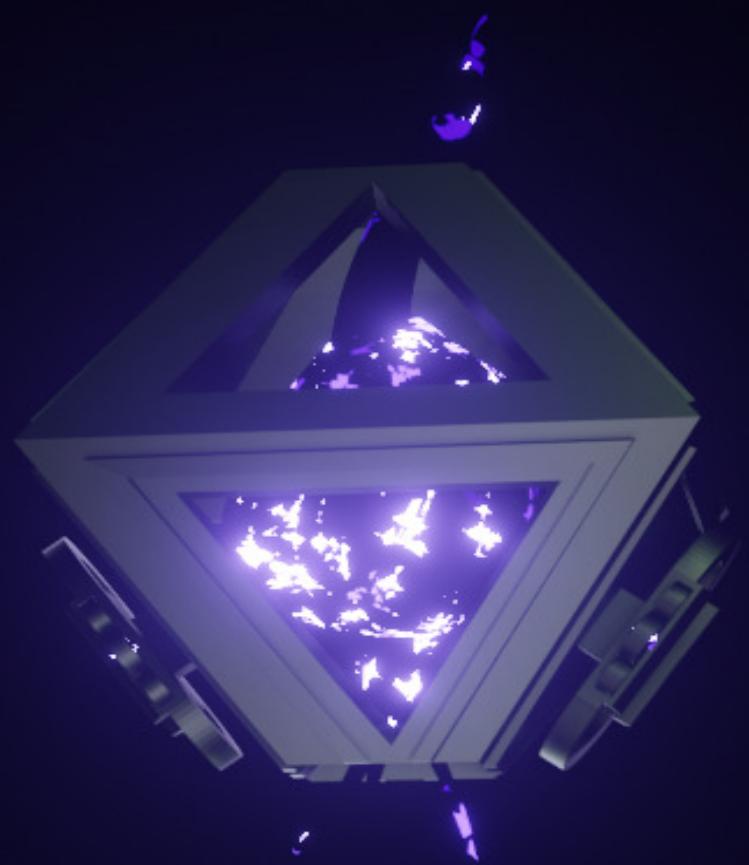
The increase in the average temperature on the planet is already showing serious consequences for the environment. At the current rate of global warming, if action is not taken immediately, science predicts environmental tragedies with irreversible damage before the year 2050.

PACHANIXI is an NFT project aimed at reforestation of Latin American tropical forests. Combining ecology, art, virtual reality and blockchain technology, the project proposes the creation of a decentralized system, which allows the crypto community and nature lovers to have a positive impact on the global environment.

PACHANIXI is articulated from collections of NFTs linked to participatory virtual experiences. These digital and interactive spaces seek to connect users, in a gamified and entertaining way, with the process of planting and growing trees.

PACHANIXI is committed to planting a total of 30,000 trees of the Tectona Grandis species, which will contribute to a positive impact on the environment.

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# CÓSMOVISIÓN

PACHANIXI IS A MICROVERSE IN WHICH EACH USER ASSUMES THE ROLE OF A TECHNOSHAMAN IN CHARGE OF ONE OR MORE VIRTUAL TREES.

## **Pachanixi and the Technoshamans.**

Technoshamans are people who combine scientific, technological, biological and spiritual knowledge with the aim of generating information bridges between different planes of reality, finally creating a portal to the PACHANIXI, a dimension in which space and time converge in an environment of informational integration. The only way to enter this dimensional portal is by consuming NIXIFRUITS, a divine fruit that is produced by NIXITREES (the mystical trees that these techno-shamans plant and cultivate).

Using their scientific knowledge, ancient wisdom, and their spiritual powers, they merge NIXISEEDS with finely selected genomes and spiritual powers of the planet, then plant them in a collaborative network that connects the seeds with nanoprocessors installed with digital software that reprograms the biology of the NIXISEED. As a result, large trees of different hybrid species grow and evolve, programmed to acquire the necessary energy from the planet in the most efficient way possible. After the NIXIFRUITS are produced, these are consumed, allowing anyone to connect with the PACHANIXI. Since each NIXISEED contains specific and unique genetic and spiritual information, and is digitally programmed with personalized values for it, each NIXITREE produces a unique NIXIFRUIT with a portal that leads to a specific point of the PACHANIXI.



# ECOSYSTEM

Pachanixi proposes a network of microverses called NIXIGARDENS, these are immersive spaces where users can keep and grow the virtual representations of their NFTs. Each microverse is governed with gamified mechanics, which technoshamans (users) will use in order to interact with the 3D art and follow the project's storyline until reaching the final stage and entering the techno-spiritual dimension called PACHANIXI.

## NIXIGARDEN Microverse

The PACHANIXI experience consists of an intimate exploration of the details and secrets of technoshamanic technologies in an immersive space that involves: interactions with virtual objects and three-dimensional scenes, audiovisual effects and much more. This experience begins with the link that is generated between the technoshaman and the NIXISEED, evolving then into a NIXITREE and concluding with the immersion into the PACHANIXI (ultimate technospiritual dimension) after obtaining the NIXIFRUIT.

This first phase of the experience consists of exploring and observing the seed everywhere and finding the connection point with the NIXI to get a brief glimpse of its power. The user enters a three-dimensional environment in which he/she can observe the NIXISEED, moving around it and zooming in or out to appreciate all the details. In addition, the user will be able to make a connection with the NIXI, and by doing so, the sound that it emits increases and becomes clearer, also fragments of the techno-spiritual dimension or NIXI portals begin to appear in the environment. However, this effect only lasts for 10 seconds, as the NIXISEED does not yet have the power to actually transport the user to the PACHANIXI.

# ECOSYSTEM

Depending on the "Processing Power" of each NIXISEED, this connection effect will be more or less pronounced. To connect with the NIXI, it is necessary to look through one of the hollow faces of the seed and then zoom in for some time until the seed begins to react, after which the effect will occur automatically.

## PACHANIXI Techno-Spiritual Dimension

THE PACHANIXI, is a multi-user 3d experience, where the technoshamans can inhabit and use their acquired spiritual powers to achieve particular gamified objectives.



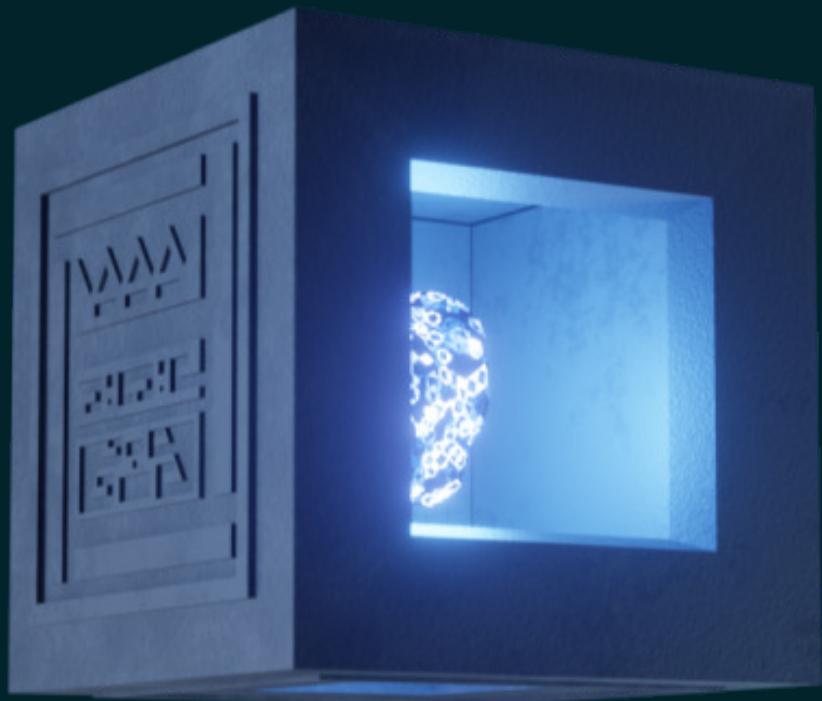
# THE ART

PACHANIXI tells the story of a universe framed in a context of science, biotechnology, indigenism and spirituality; concepts that carry aesthetic factors that are mixed to generate this artistic experience.

For the first season, seeds with special characteristics will be built, composed of an outer structure with geometric designs based on the Platonic solids, ornamentation with indigenous designs and a core that reflects an energetic power with abstract digital patterns.

The exterior structure can be made of one of several planetary materials, such as stone: wood, silver, gold, among others. The geometric design highlights the artificial and technological aspects of the art pieces. The faces of these structures are covered with engravings and ornamentation with designs inspired by different Pre-Columbian indigenous art styles, symmetric patterns, symbology and geometry; this ornamentation can also be decorating elements that orbit around the seeds. Inside the seed container, inhabits a NIXI, an energy nucleus with techno-spiritual properties that shows what seems to be the beginning of the growth of a future tree. This core emanates a powerful light and displays a pattern of colors and shapes inspired by digital generative and algorithmic systems and are specific to each of the seed species. The NIXI is what contains the technological, biological and spiritual power of the plant.

PACHANIXI's art envisions a fusion between realistic materials, abstract energies and the aesthetics of virtual worlds.



# THE NIXIS

PACHANIXI's universe is articulated through three main NFT collections. These are seamlessly embedded within the storyline and the gamified mechanics of the project.

- **Season 1: NIXISEEDS**
- **Season 2: NIXITREES.**
- **Season 3: NIXIFRUITS.**

## Base Attributes

PACHANIXI's first season NFT collection NIXISEEDS, contain a combination of up to six attributes, each with its own variations. Three of these are categorized as "Base Attributes", which means that all NFTs contain at least these three attributes. The other three are categorized as "Extra Attributes", these are attributes that the NFT may or may not have; in this sense, an NFT will always have three base attributes and may have zero, one, two or three extra attributes.

### Species

This attribute defines the shape and outer structure of the seed, as well as the design of the Nixi. Variants of this attribute are:

- Wagana
- Emali
- Jeneba
- Kazamaide
- Kwanyata

# THE NIXIS

## Material

This attribute defines the texture and material of the seed container and the ornamentation in case it has extra attributes. Variants of this attribute are:

- Wood
- Stone
- Crystal
- Copper
- Silver
- Prayed
- Diamond

## Material

This attribute defines the state of growth of each seed, which is reflected in the size of the Nixi, the length of the stem, the roots and also how open the laterals of the container are. Variants of this attribute are:

- Level 1
- Level 2
- Level 3
- Level 4
- Level 5

# THE NIXIS

## Extra Attributes

### Protuberance

This attribute defines the design of the protruding ornamentations that are located on some of the faces of the seed container. The variants are:

- Type 1
- Type 2
- Type 3
- Type 4
- Type 5
- Type 6
- Type 7
- Type 8
- Type 9
- Type 10

### Engravings

This attribute defines the design of the engraved ornamentations that are located on some of the faces of the seed container.

# THE NIXIS

- Type 1
- Type 2
- Type 3
- Type 4
- Type 5
- Type 6
- Type 7
- Type 8
- Type 9
- Type 10

## Orbitants

This attribute defines the design of the pieces that orbit around the seed.

The variants are:

- Type 1
- Type 2
- Type 3
- Type 4
- Type 5
- Type 6
- Type 7
- Type 8
- Type 9
- Type 10



**Pachanixi**

NixiSeed #1234

Rarity

23%



**Pachanixi**

NixiSeed #1234

Rarity

23%



**Pachanixi**

NixiSeed #1234

Rarity

23%



**Pachanixi**

NixiSeed #1234

Rarity

23%

# TEAM



## FITO SEGRERA

Artist / Designer / Developer

Fito Segrera is a Colombian artist and creative technologist whose work sits at the intersection of art and technology. MFA in Design and Technology from Parsons in New York, Master in Fine Arts and Audiovisual/Multimedia Producer from the Jorge Tadeo Lozano University of Bogota. He is a Fulbright scholar and winner of several international awards for the creation of research projects in the field of arts and new media. Founder of Chronus Art Center's (CAC) research and creation lab in Shanghai, where he also served as research director from 2015 to 2019. Lecturer in creative programming and artificial intelligence at the Beijing Central Academy of Fine Arts (CAFA), the Chinese Academy of Arts (CAA) and the Shanghai School of Visual Arts. Currently, Fito directs artistic projects within various blockchains, making creative use of NFT technology.

His work has been exhibited internationally in festivals and events such as: Open Codes 2 at ZKM Center for Art and New Media in Karlsruhe (Germany), "I am here to learn: On Machinic Interpretations of the World" at Frankfurter Kunstverein in Frankfurt (Germany), "UNREAL: The Algorithmic Present" at HEK House of Electronic Arts in Basel (Switzerland), "Just What Is It That Makes Today's Computers So Intriguing, So Nonsensical?" at CAC Chronus Art Center in Shanghai (China), Future Intelligence: AI Art at Tank Museum in Shanghai (China), "The 6th Guangzhou Triennial at Guangdong Museum of Art in Guangzhou (China), "9th Vladivostok International Biennale" in Vladivostok (Russia), "VARIATIONS" in Paris (France), "PLUNC Festival" in Lisbon (Portugal), "SIGGRAPH" in Vancouver (Canada), "Collision 20 & 21" at Boston's Ciberarts Gallery (U.S.A), "Huston International Performance Biennale" in Huston (U.S.A), "SXSW" in Austin (U.S.A), "Emoji" at EYEBEAM in New York (U.S.A).

# TEAM



## DIEGO CASTILLO

3D Designer / Musician

Born in Montería, Colombia, in 1994. Audiovisual producer, digital animator, digital illustrator, artistic director for animation, graduated with a degree in Art Education from the University of Córdoba, with a diploma in 2D animation from the Departmental Institute of Fine Arts in the city of Cali, a diploma in 3D digital sculpting and a diploma in video game design and development from the Universidad de Los Andes. He has been part of the making of institutional and advertising animated videos for companies in different sectors, he has worked as general direction, main animator and artistic director for audiovisual projects such as the animated short film "La vida de Paula de Eguiluz", for the Historical Museum of Cartagena de Indias; the animated intro of the documentary series "Danza Colombia" in its season Trayecto Indígena, for the television channel "Señal Colombia"; the animated short film "La Zona Rosa"; the animated lyric video for the song "Puerto Arena", by the band Puerto Arena and the animated lyric video for the song "Palo de Agua", by the band Pedro Rock. He is currently developing, as co-director and art director, the animation short film project "Keradó".

# TEAM



## BRYAN DELGADO

Publicist / Marketing

He is a Publicist born in the city of Cartagena, Colombia and graduated from the University of Bogotá Jorge Tadeo Lozano (Caribbean Campus). Focusing on strategic planning and planning of traditional and digital media. Producer of the documentary "A Brand Called Baseball 1980-1990", he worked for "InHouse Cartagena de Indias" for different brands such as "Cartagena How We Are Going", "Fundación Bahía", "Casa Museo Rafael Núñez", "Creatika", among others.

# TEAM



ZOÉ

Designer / Community Manager

Born on September 27, 1992 in the city of San Luis Potosí, Mexico. Architect from the Jorge Tadeo Lozano University in Colombia. Graphic and fashion designer, community manager with experience in digital marketing and social networks. She has worked in companies such as Designalter Foundation and Designalter Studio.

# ROADMAP

**Q1**  
2022

Pachanixi is born  
Partners and sponsors  
Branding

**Q2**  
2022

NIXISEEDS collection design  
Website UI/UX design  
Whitepaper v\_1.0

**Q3**  
2022

Website release  
Microverse demo experience  
Tree planting begins

**Q4**  
2022

NIXISEEDS NFT drop  
Microverse v\_1.0 (NIXIGARDENS)  
Big scale tree planting

**IMPORTANT NOTE:** The roadmap for the following years is still under construction. Some of the stages include: design and release of SEASON 2 (NIXITREES NFT collection) and SEASON 3 (NIXIFRUITS NFT collection), further development of the NIXIGARDENS microverses, planting the total of 30,000 trees and the development of the PACHANIXI techno-spiritual multi-user experience.