

Colin N. Fitzpatrick

fitzcn@u.northwestern.edu | (773) 609-3489

EDUCATION

PhD in Technology and Social Behavior, Northwestern University, 2012-present

Research areas: identity, location/context, mobility, social media

Master of Arts in Ethnomusicology, University of Wisconsin-Madison, 2009-2012

Thesis: *Cosmopolitan Popular Music: Jazz and Rap in and out of China*

Bachelor of Arts with honors in Ethnomusicology, Brown University, May 2009

Thesis: *Music and the Social Internet: An Ethnography of Last.fm*

CONFERENCE PRESENTATIONS

accepted: Birnholtz, J., Fitzpatrick, C., Handel, M., Brubaker, J. "Identity, Identification, and Identifiability: The Language of Self-Presentation on a Location-Based Mobile Dating App." *Mobile HCI 2014*. Toronto, September 2014.

Easterday, M., Lewis, D., Fitzpatrick, C., Gerber, E. "Computer Supported Novice Group Critique." *DIS 2014*. Vancouver, June 2014.

Fitzpatrick, C., Hope, A., Barhumi, S., Krupnikov, Y., Easterday, M. "Perspective Taking, Political Ideologies, and Digital Games." *Proceedings in 3rd Annual International Symposium on Digital Ethics*. Chicago, October 2013.

Beheshti, E., Fitzpatrick, C., Hope, A., Piper, A.M., & Horn, M.S. (2013) Circuit in Pieces: Understanding Electricity from Electrons to Light Bulbs. *Proc. Human Factors in Computing Systems Conference (extended abstracts) CHI'13*. Paris, April 2013.

"A 'New' Sociability: Etiquette, Practices and Interactions with Mobile Technologies." *Midwest Chapter of the Society for Ethnomusicology Annual Meeting*. Bowling Green, OH, April 2011.

"The Female Body, Interrogation, and War: Readings of and Reactions to Rihanna's *Russian Roulette* and *Hard*." *Midwest Graduate Music Conference*. Madison, WI, March 2011.

"Scrobbling Identity: Impression Management and Last.fm." *Northeast Chapter of the Society for Ethnomusicology Annual Meeting*. New Haven, CT, April 2009.

GUEST LECTURES

“Social Network Sites” Communication Studies 395, Northwestern University, February 2014.

“Popular Music in China: 中国流行音乐” Music 103: Introduction to Music Cultures of the World, UW-Madison, March 2011.

“China, Popular Music, Technology, and the West” Music 103: Introduction to Music Cultures of the World, UW-Madison, November 2010.

“Reggaeton’s Culture, Politics, and Economics.” Popular Music and Poetics, Summer Studies Course, Brown University, July 2009.

TEACHING EXPERIENCE

Teaching Assistant, Northwestern University, Spring 2014

Teaching Assistant, UW-Madison, Fall 2010 – Spring 2012

Teaching Assistant, Department of Music, Brown University, Spring 2007- Summer 2009

AWARDS AND HONORS

NSF GK12 Reach for the Stars Fellow, Northwestern University, 2014-2015

US Department of Education Foreign Language and Area Studies Fellow, UW-Madison, 2010-2011

University Fellow, UW-Madison, 2009-2010

Vilas Welcome Award, UW-Madison, 2009

Rose Rosengard Subotnik Prize, Brown University, 2009

Best Undergraduate Thesis, Department of Science and Technology Studies, Brown University, 2009

Buxtehude Premium, Brown University, 2008

AFFILIATIONS AND SERVICE

Reviewer for CSCW 2015

Last updated June 2014

Reviewer for InfoSocial Graduate Student Conference, 2013-2014

Coordinator for Northwestern University HCI Group, 2012-2013

UW-Madison Chair of Midwest Graduate Music Consortium, 2010-2012

Member of the Society for Ethnomusicology, 2010-2012

Member of UW-Madison Graduate Academic Music Student Association, 2010-2012

Member of University of Wisconsin-Madison School of Music Colloquium Committee,
2009-2012