

Fluorite Eye's Song

Vivy: Fluorite Eye's Song EP 13 Insert Song
Artist: Vivy Arranged:

Artist: Vivy Arranged by blw.avg.pianizzz

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 90. The music is in common time (C). The piano part features a simple harmonic accompaniment with chords and single notes. The vocal part consists of a single line of melody. The score is divided into two systems. The first system contains the first six measures, and the second system contains the last four measures. The piece ends with a double bar line and a repeat sign.

8

Red. Red. Red. Red.

13

Red. ❀ Red. ❀ Red. ❀ Red. ❀ Red. ❀

18

Red. ♀ Red. ♀ Red. ♀ Red. ♀ Red. ♀

23

Red. * Red. * Red. * Red. *

27

dim. *ff*

Red. * Red. * Red. * Red. * Red. *

32

Red. * Red. * Red. * Red. *

36

Red. * Red. * Red. * Red. *

40

Red. * Red. * Red. * Red. *

43

Red. * Red. * Red. *

46

f

51

დოდ. * დოდ. * დოდ. * დოდ. * დოდ. *

დოდ. * დოდ. * დოდ. * დოდ. * დოდ. *

55

f

59

დოდ. * დოდ. * დოდ. * დოდ. *

დოდ. * დოდ. * დოდ. * დოდ. *

63

დოდ. * დოდ. * დოდ. * დოდ. *

დოდ. * დოდ. * დოდ. * დოდ. *

66

დოდ. * დოდ. * დოდ. * დოდ. *

დოდ. * დოდ. * დოდ. * დოდ. *

69

dim. *ff*

Ped. Ped. Ped.

72

Ped. Ped. Ped.

75

Ped. Ped. Ped.

78

Ped. Ped. Ped.

81

Ped. Ped. Ped.

84

Measures 84-86 of a musical score in A major (three sharps). The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Measure 84 includes a 'Red.' marking and a fermata. Measure 86 ends with a double bar line and a repeat sign.

Red. * Red. * Red. *

87

Measures 87-89 of the musical score. Measure 87 has a 'Red.' marking. Measure 88 features a fermata in the right hand. Measure 89 ends with a double bar line and a repeat sign.

Red. * Red. * Red. *

90

Measures 90-91 of the musical score. Measure 90 contains a complex melodic passage in the right hand with many beamed notes. Measure 91 ends with a double bar line and a repeat sign.

Red. *

91

Measures 91-93 of the musical score. Measure 91 has a 'Red.' marking. Measure 92 features a fermata in the right hand. Measure 93 ends with a double bar line and a repeat sign.

Red. * Red. * Red. *

94

Measures 94-96 of the musical score. Measure 94 has a 'Red.' marking. Measure 95 features a fermata in the right hand. Measure 96 ends with a double bar line and a repeat sign.

Red. * Red. * Red. *

96

mf *cresc.* *ff*

Red. *

99

ff

Red. *

102

Red. *

104

Red. *

106

Red. *

108

ff

Red. * *Red.* * *Red.* *

111

Red. * *Red.* *

113

Red. * *Red.* * *Red.* *

115

ff

Red. * *Red.* * *Red.* *

118

Red. * *Red.* *

This page contains five systems of piano music, each spanning two staves (treble and bass clef). The key signature is three sharps (F#, C#, G#). The systems are numbered 108, 111, 113, 115, and 118. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings include *ff* (fortissimo) at measures 108 and 115. Rehearsal marks are indicated by a stylized 'Red.' symbol, often accompanied by an asterisk (*). The notation includes various articulations such as accents and slurs.

120

Red. ❁ Red. ❁