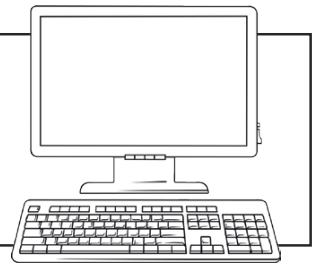# The Effects of Slavery on Blues Music

Research the effects slavery had on Blues music. Try to fill the space below, about 200-300 words.

Tips
- Ensure your research comes from a reputable source – sites with an author, an article title and a publication date will usually be more accurate.
- Try to use at least two different sources.

Comment on the following:

The effects of slavery on Blues music.	When and where Blues music developed.	The connection between work songs and Blues.	Strong influences on Blues music.	Well-known performers.

The Blues music emerged in the late 19th and early 20th centuries among African Americans in the Southern United States, particularly in the Missisipi Delta region. It was a means of catharsis and a way to convey the pain and sorrow in the face of these challenging circumstances. The lyrics in early Blues songs often reflected the experiences of African Americans under slavery and its aftermath. The musical techniques and styles of the Blues were influenced by the musical traditions brought to the United States by enslaved Africans, such as call-and-response patterns, rhythms, and the use of the pentatonic scale. As African Americans transitioned out of slavery during the Reconstruction era, the Blues served as a means of cultural expression and assertion of identity.

Here are some well known performers.
1. Ray Charles
2. B.B. King
3. Stevie Ray Vaughan
4. Bonnie Raitt
5. Wilson Pickett

Work songs and blues are two musical genres that originated in the African-American communities of the United States. Work songs were used by enslaved Africans to communicate, synchronize, and resist during their labor. Blues emerged in the late 19th and early 20th centuries and was a form of expression for African-Americans. Both genres are closely linked through their shared African-American cultural roots, musical elements, and common themes of struggle and survival. As the blues genre developed, it absorbed various musical influences, connecting it to other genres of African-American music.

Music