

%!PS-Adobe-2.0
(This CV is a Postscript Quine)
(As a .ps file it reproduces itself)(

~ Herbert ~ Quine

- email@example.com, github.com/fkettelhoit
- Roscommon, Ireland

~ About Me / Writer of experimental fiction

- I am like Cowley's odes, I belong not to art but to the history of art
- I deploy the servile, stubborn preservation of past and bygone books
- There is no European man or woman that's not a writer, potentially or in fact

~ Publications / Statements (1939)

- 8 stories, each prefiguring a good plot
- Each plot is then intentionally frustrated by the author

/ The Secret Mirror (1937)

- Two-act comedy, with the first act as the work of a character in the second act
- First act takes place in the country home of General Thrale
- Characters of the first act reappear in the second, under different names

/ April March (1936)

- Novel with nine different beginnings, trifurcating backwards in time
- "Regressive, ramifying fiction"
- "I have reclaimed for this novel the essential features of every game"

/ The God of the Labyrinth (1933)

- Detective story in which the solution given is wrong
- But this fact is not immediately obvious
- Incomprehensible murder in the early pages of the book
- Slow discussion in the middle
- Solution of the crime toward the end
- "Everyone believed that the chessplayer had met accidentally."

~ About this CV / A Postscript quine & markup parser

- This Postscript file is a quine, containing and displaying its own code
- Copy all the text on this page, then paste it in a new file with a .ps extension
- The resulting .ps file will display the same CV with all of the code
- The CV is parsed as a whitespace-insensitive custom markup language
- Newlines and other whitespace can be used interchangeably
- The data for the CV is fully contained in the displayed CV
- The footer only contains the non-CV code

```
(( /{def}def /~{exch}! /?{~ !}! /+{add}! /-{sub}! /@{get}! /${put}! /@@{getinterval}! /$${putinterval}! /#{length}! /.{pop}! /@?{anchorsearch}!  
/mv{moveto}! /typeface{findfont ~ scalefont setfont}! /clr{setgray}! /code ? /cv ? /p2 ? /pl ? /top 750 ! /marg 140 ! /page [595 842]! << /PageSize  
page >> setpagedevice /trim{/str ? /out str # string ! /del 0 ! /blank false ! 0 1 str # 1 -{/i ? str i @ /s ? s 16#0a eq s 16#20 eq or{ blank{/del  
del 1 + !}}{out i del - 16#20 $}ifelse /blank true !}}{ out i del - str i @ $ /blank false ! }ifelse }for out 0 str # del - @@ }! /parse{/str  
? /l 0 ! /r 0 ! /s 3 ! /out{[ s l r gt{0}{r l -}ifelse str l i l - @@ }! mark 0 1 str #{/i ? /rest str i str # i - @@ ! rest(~ )@?{. out ~ /l  
i ! /s 3 !}if . rest(/ )@?{. l r le{out ~ /l i !}if /r l ! /s 2 !}if . rest(~ )@?{. out ~ /l i ! /r l ! /s 1 !}if . }for /i str # ! out countmark  
array astore }! /render{ /y top ! .6 clr{ aload . /str ? /i ? /s ? /font s 3 eq{33}{11}ifelse ! s 3 eq{/y y font .4 mul + !}if s 2 eq{0 clr}  
if s 1 eq{.4 clr}if font s 1 eq{/Helvetica}{/Helvetica-Bold}ifelse typeface /offset str 0 i @@ stringwidth . ! s 2 eq{/y y font - !}if marg offset  
- y font - mv str show /y y font 1.2 mul - ! }forall }! cv trim parse render /+{/r ? /l ? /j l # r # + string ! j 0 l $$ j l # r $$ j }! /quine{  
/c ? /q <202928> c ++ <29> ++ ( dup cvx exec ) ++ ! .6 clr /font 6 ! marg top mv font /Courier typeface (%!PS-Adobe-2.0) show marg top font -  
mv <28> pl ++ <2920> ++ show marg top font 2 mul - mv <28> p2 ++ <2928> ++ show /y 100 ! /l 0 ! /marg 30 ! 0 1 q # 1 -{/i ? q i @ ( ) 0 @ eq i  
l - 140 gt and i q # 1 - eq or{ marg y font - mv q l i l - @@ show /y y font - ! /l i ! }if }for }! code trim quine showpage) dup cvx exec
```