

%!PS-Adobe-2.0
(This CV is a PostScript Quine)
(As a .ps file it reproduces itself)(

~ Herbert ~ Quine

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- Roscommon, Ireland

~ About Me / Writer of experimental fiction

- I am like Cowley's odes, I belong not to art but to the history of art
- I deploy the servile, stubborn preservation of past and bygone books
- There is no European man or woman that's not a writer, potentially or in fact

~ Publications / Statements (1939)

- 8 stories, each prefiguring a good plot
- Each plot is then intentionally frustrated by the author

/ The Secret Mirror (1937)

- Two-act comedy, with the first act as the work of a character in the second act
- First act takes place in the country home of General Thrale
- Characters of the first act reappear in the second, under different names

/ April March (1936)

- Novel with nine different beginnings, trifurcating backwards in time
- "Regressive, ramifying fiction"
- "I have reclaimed for this novel the essential features of every game"

/ The God of the Labyrinth (1933)

- Detective story in which the solution given is wrong
- But this fact is not immediately obvious
- Incomprehensible murder in the early pages of the book
- Slow discussion in the middle
- Solution of the crime toward the end
- "Everyone believed that the chessplayer had met accidentally."

~ About this CV / A PostScript quine & markup parser

- This PostScript file is a quine, containing and displaying its own code
- Copy all the text on this page, then paste it in a new file with a .ps extension
- The resulting .ps file will display the same CV with all of the code
- The CV is parsed as a whitespace-insensitive custom markup language
- Newlines and other whitespace can be used interchangeably
- The data for the CV is fully contained in the displayed CV
- The footer only contains the non-CV code

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