

CHOOSE YOUR OWN CRYPTO - BSidesDC 2018

YOU'RE THE HERO OF THE STORY!
CHOOSE FROM FOUR POSSIBLE ADVENTURES!

WELCOME TO BSIDES NIGHTVALE

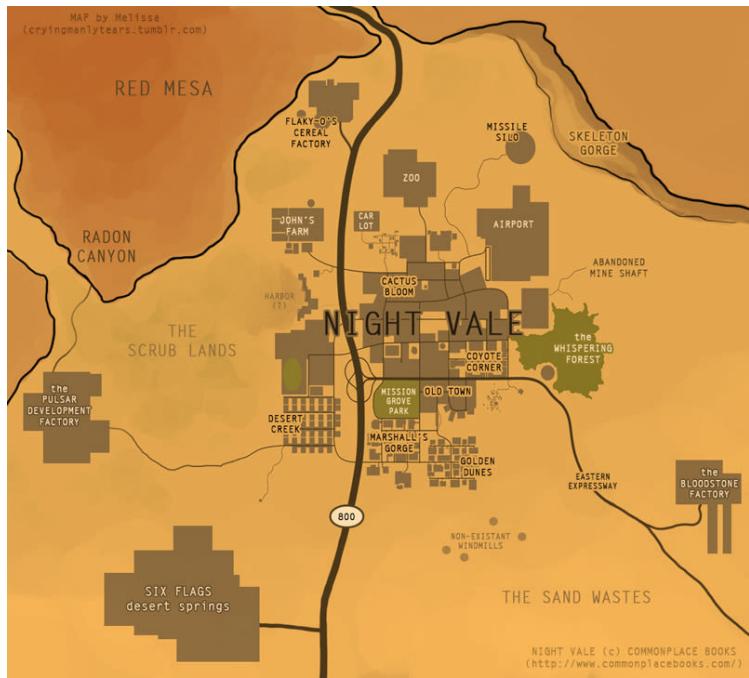


WELCOME TO BSIDES NIGHT VALE

We've secretly replaced the CATS with deadly cobras. Let's see if they notice.

BY TESS SCHRODINGER

A friendly desert hacking community where the sun is hot, the moon is beautiful, servers are inscrutable, and mysterious lights pass overhead while we all pretend to sleep.



Welcome to BSides Night Vale.

Hello, Hackers.

To start things off, I've been asked to make this brief announcement:

Government agents from a vague yet menacing agency have once again provided this annual crypto challenge for the attendees of BSides Night Vale. You hold in your hands either the key to winning the coveted 2018 Black Badge or the key to your own demise. Survive this challenge to earn one stamp on your Alert Citizen card. Collect five stamps, and you get malware immunity for one year.

Please select your level below and proceed to the proper page:

Level I - Read Five Books

If you only read one book this year, then you have reached your approved book quota. If you are feeling daring and want to read more, Level I is for you. Turn to page 45 to begin.

Level II - Complete the Recommended Reading List

Don't judge a book by its cover... By its leather cover... By its human skin-looking cover... Don't ever judge that book. Want to learn more about cryptography? Level II is where you should start. Turn to page xx to begin.

Level III - Survive One Night in the Library

A journey of a thousand miles begins with a single command from a satellite-activated mind control chip. The chip commands you to play Level III if you want more of a challenge. Turn to page 43 to begin.

Level IV – Locate the Black Badge IN the Library

The most dangerous game is man. The most entertaining game is Broadway Puppy Ball. The most weird game is Esoteric Bear. The only game that will allow you to win the coveted 2018 BSides DC Black Badge is Level IV. Survive* this level AND be the first to find the Black Badge. Turn to page 42 to begin.

***Black Badges will not be awarded posthumously.**

Night Vale Uniform Registration Application
Please Print using Blue or Black Ink*

NAME _____ / _____ / _____
(First) (Middle) (Last)

IN CARE OF (parent or other, if applicable - please print*) _____

DATE OF BIRTH _____ / _____ / _____

PREVIOUS DATES OF BIRTH _____ / _____ / _____
_____ / _____ / _____

NUMBER OF AUTONOMOUS HEADS 1 2 5 OTHER _____

LOCAL MAILING ADDRESS

STREET _____

TOWN/CITY _____

PERM. ADDRESS _____

STREET _____

TOWN/CITY _____

EMAIL _____

If you would like to receive e-mail from NVPL, we promise to keep your address private.

ASK FOR A LIBRARY CARD _____

SIGNATURE* _____

PARENT SIGNATURE _____

By signing above, I swear to never eat another animal. If needs be, in pounds of flesh.

**Approved substances also include blood, bone, and tissue. Persons under 18 will be volunteered for page duties.*

STAFF USE ONLY:

DATE: _____

BARCODE: _____

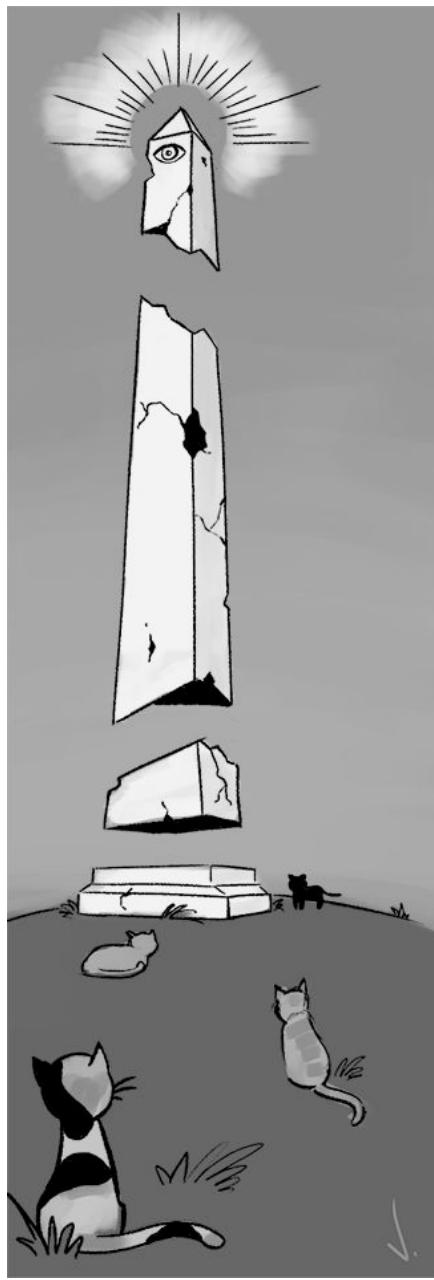
EXPECTED NIGHT VALE SCOUT RANK (as of _____)

BLOOD TYPE: _____

BONE DENSITY: _____

EXP. DATE: _____

Thank you to G for all your help putting this together.



Gur Pvephyngvba Qrfx nccrnef rzcgf nf lbh nccebnpu
Lbh ybbx gbjneqf gur Yvoenevnaf bssvpr naq pna frr zbirzragf guebhtu gur
sebfgrq tynff ynetr funcrf fuvgvat nebhaq fgenatr graqevyf juvccvat
guebhtu gur nve
Gur yvtug nobir gur pvephyngvba qrxf rkcybqrqf naq va gur qnexarff lbh srry
n fznyy unaq fyvqr fybjyl vagb lbhe bja
Lbh gel gb chyy njnl ohg guvf puvyqyvxr unaq orpbzrf guvpx naq frecragvar
Raynetvat pbagvahnyyl naq jenccvat nebhaq lbhe jevfg naq gura lbhe
sbernez
Lbh fpernz va greebe naq znantr gb oernx serr
Lbh eha oyvaqyl vagb gur qnexarff gbjneqf
Gur qhaxvat punzore ba gur sbhegu cntr
Gur yvoenevna ercryynag qvfcafre ba gur sbegl fvkgu cntr

THE PHANTOM TOLLOBOOTH



NORTON JUSTER

Illustrations by JULES FEIFFER

22 45 75 61 20 73 61 79 7a 20 74 6b 62 6b 78 20 6c 6b 6b 72 20 68 67 6a 72 65
20 67 68 75 61 7a 20 73 67 71 6f 74 6d 20 73 6f 79 7a 67 71 6b 79 2c 22 20 6b
64 76 72 67 6f 74 6b 6a 20 58 6b 67 79 75 74 20 77 61 6f 6b 7a 72 65 2c 20 22
67 79 20 72 75 74 6d 20 67 79 20 65 75 61 20 7a 67 71 6b 20 7a 6e 6b 20 7a 78
75 61 68 72 6b 20 7a 75 20 72 6b 67 78 74 20 6c 78 75 73 20 7a 6e 6b 73 2e 20
4c 75 78 20 65 75 61 20 75 6c 7a 6b 74 20 72 6b 67 78 74 20 73 75 78 6b 20 68
65 20 68 6b 6f 74 6d 20 63 78 75 74 6d 20 6c 75 78 20 7a 6e 6b 20 78 6f 6d 6e
7a 20 78 6b 67 79 75 74 79 20 7a 6e 67 74 20 65 75 61 20 6a 75 20 68 65 20 68
6b 6f 74 6d 20 78 6f 6d 6e 7a 20 6c 75 78 20 7a 6e 6b 20 63 78 75 74 6d 20 78
6b 67 79 75 74 79 2e 201d 20 0a 0a 48 78 6f 74 6d 20 7a 6e 6b 20 79 6b 69 78
6b 7a 20 76 67 79 79 63 75 78 6a 20 68 6b 72 75 63 20 7a 75 20 49 6b 69 6f 72
20 67 7a 20 7a 6e 6b 20 54 6f 6d 6e 7a 20 42 67 72 6b 20 49 75 73 73 61 74 6f
7a 65 20 58 67 6a 6f 75 20 59 7a 67 7a 6f 75 74 20 67 74 6a 20 6d 6b 7a 20 65
75 61 78 20 6b 74 62 6b 72 75 76 6b 20 63 6f 7a 6e 20 7a 6e 6b 20 74 6b 64 7a
20 76 67 78 7a 20 75 6c 20 7a 6e 6b 20 69 6e 67 72 72 6b 74 6d 6b 21

Dear Friend ; We know you are interested in receiving cutting-edge intelligence . If you are not interested in our publications and wish to be removed from our lists, simply do NOT respond and ignore this mail !

This mail is being sent in compliance with Senate bill 2616 ; Title 6 , Section 304 ! This is NOT unsolicited bulk mail ! Why work for somebody else when you can become rich inside 62 days . Have you ever noticed nearly every commercial on television has a .com on in it and more people than ever are surfing the web . Well, now is your chance to capitalize on this .

WE will help YOU SELL MORE & increase customer response by 160% . The best thing about our system is that it is absolutely risk free for you ! But don't believe us . Mr Ames of Massachusetts tried us and says "My only problem now is where to park all my cars" ! We are licensed to operate in all states ! We beseech you - act now . Sign up a friend and your friend will be rich too ! Thank-you for your serious consideration of our offer !

You carefully open the book and examine the contents. The pages appear to be blank but as you flip through them you find a mysterious string of ones and zeros on page 42.

The ones and zeros appear to be in groups of eight. This looks familiar and you realize this must be a form of encoding called binary.

Binary is a numbering scheme where there are only two possible values for each digit: 0 and 1. The term also refers to any digital encoding and decoding system in which there are exactly two possible states.

A “bit” is shorthand speak for a “Binary digit. A bit is the smallest unit of data on a computer. Each bit has a single value of either 1 or 0.

Binary numbers look strange when they are written out directly. This is because the digits' weight increases by powers of 2, rather than by powers of 10.

To learn more about the binary number system, you can visit the Math Is Fun website:

<https://www.mathsisfun.com/binary-number-system.html>

There are also many binary to text convertors online. Use what you learn to decipher the title and author of the book below, then log your answer on page 33.

01010100 01101000 01100101 00100000 01001101 01101001 01110011 01110011 01101001 01101110
01100111 00100000 01000011 01101111 01110010 01110000 01110011 01100101 00100000 01100010
01111001 00100000 01001010 01100001 01101110 01100101 01110100 00100000 01000101 01110110
01100001 01101110 01110011 0001010



Wlm'g yv zuizrw lu gsv Wfmpmnt Xsznyvi.

Yv zuizrw lu gsv gviiryov gsrnht gszg ziv srwrmt rm gsviv, zmw gsv gviiryov gsrnht gsvb droo wl.

Zh blf vmgvi gsv Wfmpmnt Xsznyvi, blf hvv gszg gsv xzmwohv szev yvvm org

Ifmvh ziv wizdm fklm gsv uolli.

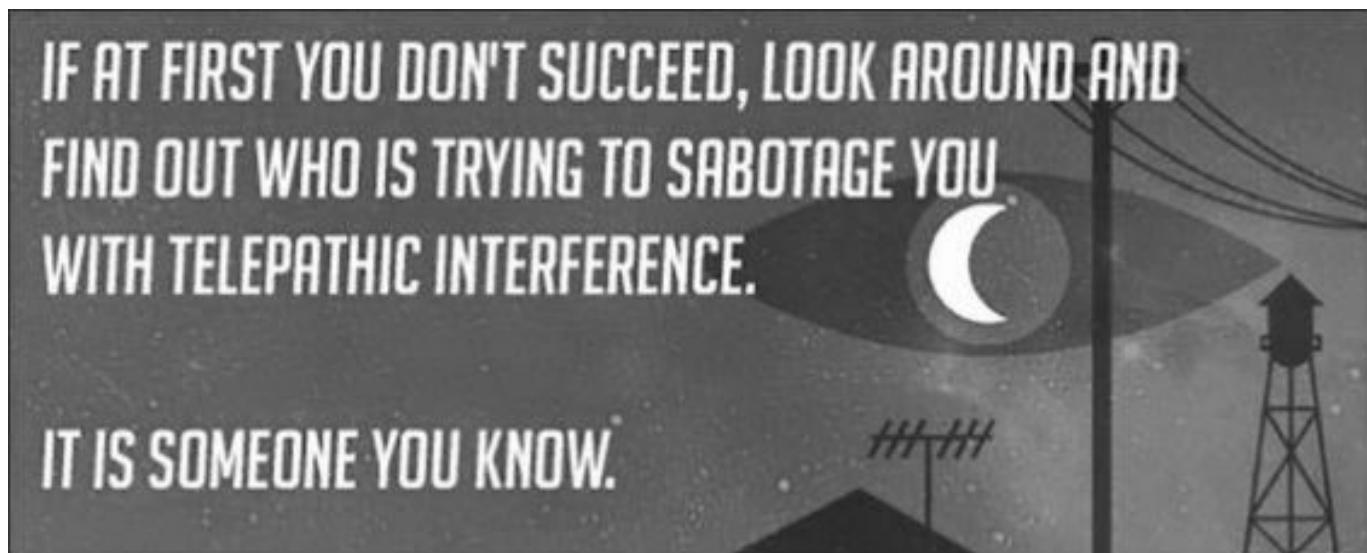
Gsv Hzxirurxv szh yvvm kivkzivw.

Vevibgsrmt rh ivzwb uli gsv hfnnlmrmt.

Gsv Oryizirzmh yvtrm gsv rmxzmgzgrlm:

"Hszpriz, Hszpriz!"

Gfim gl kztv gsrigb hrc.

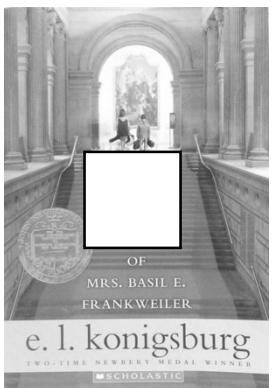
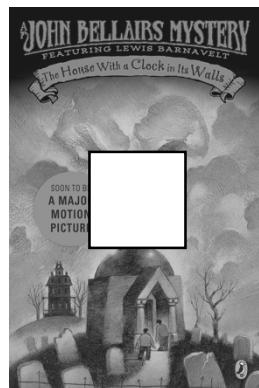
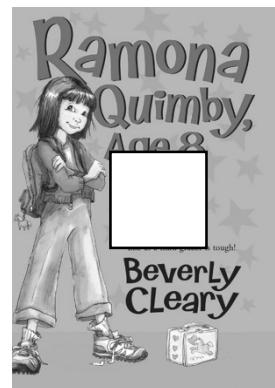
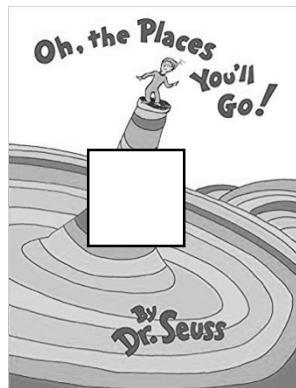
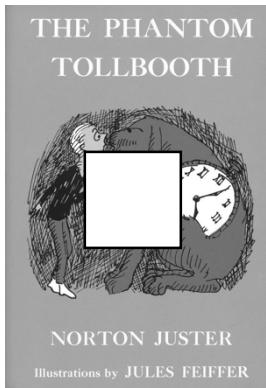


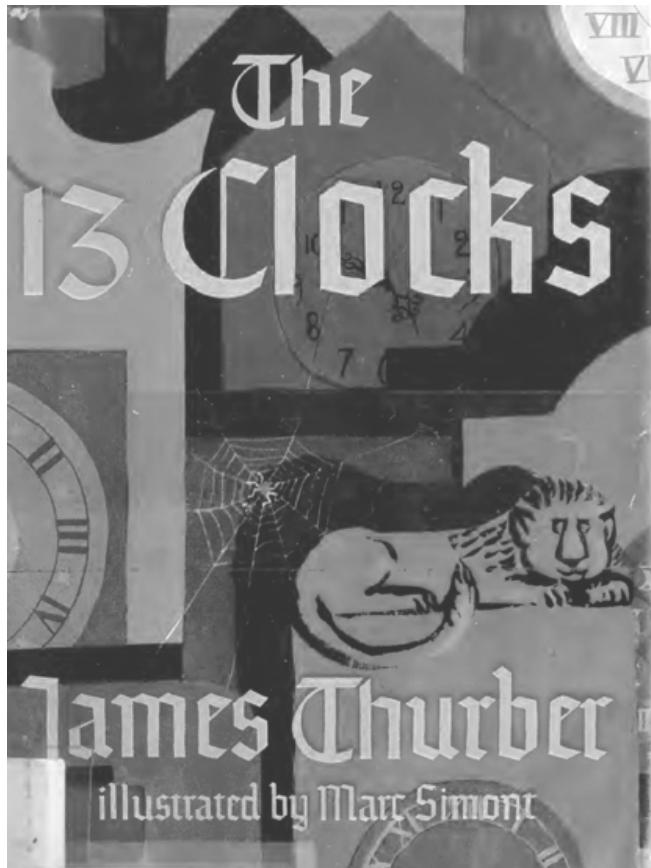
As you solve each puzzle, write the letter solution in the square for that book.

Return to page 41 to read the next book.

Once you have the secret password, use it to escape the library!

Bring your password to Cecil to receive your "I Survived The Summer Reading Program" sticker!





"I make mistakes, but I am on the side of Good," the Golux said, "by accident and happenchance. I had high hopes of being Evil when I was two, but in my youth I came upon a firefly burning in a spider's web. I saved the victim's life."

"The firefly's?" said the minstrel.

"The spider's. The blinking arsonist had set the web on fire."

udieualssyywtpwtclactarilntldpryrrnfrsmrnwgaeestegaeemaionuylyhikdmideercnrynuustoryrnotreknondhsol
ldelooouausdhesketninanpadwaerauaeaeeddhasrnpgfshllionruathinohnpnagilwiooidyomcirdooreyaatsyeandwt
rotlbilebecsnegouaagnrthueoetrhlstd

This book is a deep rich chocolate brown leather and smells faintly of brownies. The kind your mother used to make. You tentatively lick the cover but it doesn't taste like a brownie. No. It tastes like Robitussin and the tears of small children. You shudder then open the book to examine the interior. The pages are covered with a sequence of numbers with the occasional letter thrown in. Upon closer examination you realize the sequence repeats itself over and over from the first page to the last page.

QnJvd25pZXMGYW5kIEJyb29tc3RpY2tzIGJ5IEJhaWx5IENhdGVz

Base64 is an encoding and decoding technique used to convert binary data to an American Standard for Information Interchange (ASCII) text format, and vice versa. It is used to transfer data over a medium that only supports ASCII formats, such as email messages on Multipurpose Internet Mail Extension (MIME) and Extensible Markup Language (XML) data. Base64 is essentially a binary to text encoding scheme that is generally used to transfer content-based messages over the Internet.

You can find many Base64 to ASCII (text) converters online.

Use what you learn to decipher the title and author of the book below, then log your answer on page 33.

QnJvd25pZXMGYW5kIEJyb29tc3RpY2tzIGJ5IEJhaWx5IENhdGVz



54 68 65 20 73 6d 61 6c 6c 20 70 6c 61 71 75 65 20 6f 75 74 73 69 64 65 20 74 68 65 20 65 6e 74 72 61 6e 63
65 20 74 6f 20 74 68 65 20 43 68 69 6c 64 72 65 6e 73 20 4b 6e 69 66 65 20 50 69 74 20 72 65 61 64 73 0d 0a
54 68 65 20 4e 69 67 68 74 20 56 61 6c 65 20 50 75 62 6c 69 63 20 4c 69 62 72 61 72 79 20 43 68 69 6c 64 72
65 6e 73 20 4b 6e 69 66 65 20 50 69 74 20 69 73 20 73 70 6f 6e 73 6f 72 65 64 20 62 79 20 4b 6e 69 66 65

Need to cut a thing? Use Knife!

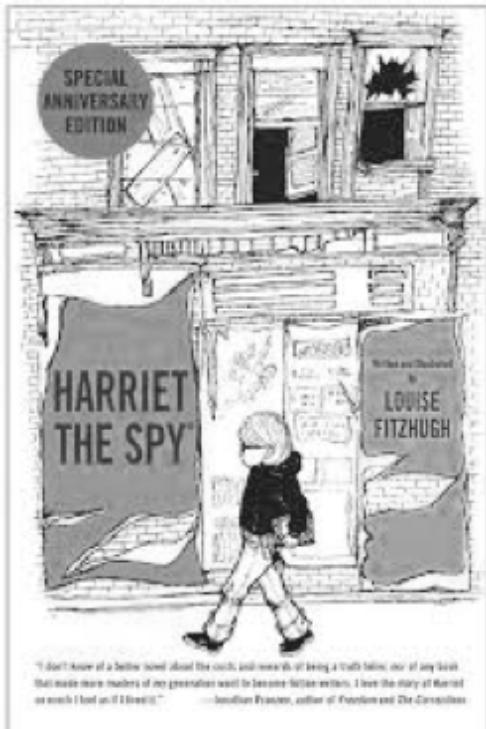
Need to poke a hole in another thing? Try using Knife.

Have one thing and want it to become two or more *smaller things*? You could try Saw.

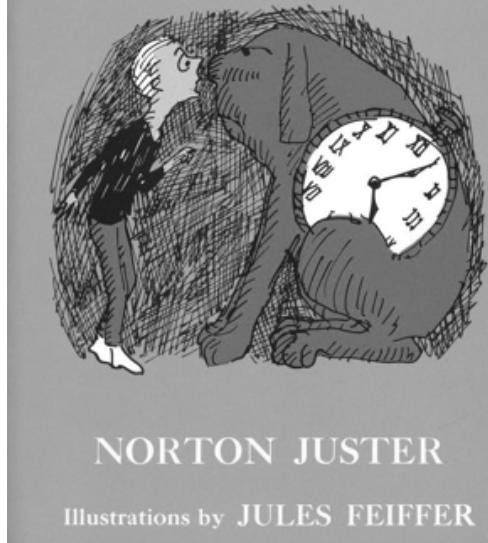
Saw sometimes works. But other times, you need Knife.

59 6f 75 20 68 65 61 72 20 74 68 65 20 73 6f 75 6e 64 20 6f 66 20 6a 61 63 6b 68 61 6d 6d 65 72 73 20 63 6f 6d
69 6e 67 20 66 72 6f 6d 20 74 68 65 20 43 68 69 6c 64 72 65 6e 73 20 4b 6e 69 66 65 20 50 69 74 20 61 6e 64
20 61 20 76 6f 69 63 65 20 63 61 6c 6c 73 20 74 6f 20 79 6f 75 20 74 6f 20 63 6f 6d 65 20 6f 6e 20 69 6e 74 6f
20 74 68 65 20 43 68 69 6c 64 72 65 6e 73 20 4b 6e 69 66 65 20 50 69 74 20 0d 0a 0d 0a 54 68 65 72 65 20 69
73 20 6e 6f 20 6e 65 65 64 20 74 6f 20 62 65 20 61 66 72 61 69 64 20 62 65 63 61 75 73 65 20 65 76 65 72 79
74 68 69 6e 67 20 69 73 20 66 69 6e 65 0d 0a 0d 0a 45 76 65 72 79 74 68 69 6e 67 20 69 73 20 70 65 72 66 65
63 74 6c 79 20 66 69 6e 65 2e 20 0d 0a 0d 0a 59 6f 75 20 64 65 63 69 64 65 20 74 6f 20 62 61 63 6b 20 73 6c 6f
77 6c 79 20 61 77 61 79 20 66 72 6f 6d 20 74 68 65 20 43 68 69 6c 64 72 65 6e 73 20 4b 6e 69 66 65 20 50 69
74 20 65 6e 74 72 61 6e 63 65 20 61 6e 64 20 69 6e 73 74 65 61 64 20 67 6f 20 74 6f 20 74 68 65 20 43 69 72
63 75 6c 61 74 69 6f 6e 20 44 65 73 6b 0d 0a 0d 0a 54 75 72 6e 20 74 6f 20 70 61 67 65 20 31

WAITING FOR THE BUS IN THE RAIN IN THE
RAIN WAITING FOR THE BUS IN THE RAIN
WAITING FOR THE BUS IN THE RAIN IN THE
RAIN WAITING FOR THE BUS IN THE RAIN
WAITING FOR THE BUS IN THE RAIN IN THE
RAIN WAITING FOR THE BUS IN THE RAIN



THE PHANTOM TOLLBOOTH



owt ega pot nru tht oob llo tmo tna hpe the nim axe ott hgi yet rih teg apy pse htt tei rra hen ima xeo ter eht sko obo wte esu oyf leh syb rae nre hto nae nim axe ote dic edd nab ulc thg iff ose gap eht hgu orh tgn ipp ilf ret fah gis uoy den raw nee bev ahu oyc its ita tsa emo ceb lli wuo yyt ina muh ruo ymi alc tno duo yfi evi lae ruo yev orp thg ifa tra tsb ojr uoy tiu qno ita bru tsa mdn agn ipp ohs evi sse cxe eht pot sxe set iso ppo eht for ebm ema tee mtn emt rap aru oyf out ote gtn awo tdl ote ruo yta hwy ubk nih tot des opp use ruo ygn iht yre vek nih tuo yod dae rot des opp use ruo ygn iht yre ved aer uoy odt imi alc tah tll aot ecn ede rcd nat cep ser evi guo yta hty tir oht uah tiw des ser pmi osu oye rar ost nem ome she tdn eps oty awr ett eba fok nih ttn acy lts eno huo yta hty tpm eos efi lru oys iod ots gni htr eht oev ahu oyt nod efi lru oyf fod noc esr eht ona sit nir pen ifs sel esu sih tfo dae ruo ydr owy rev euo yro fsi gni nra wsi htn eht sih tgn ida ere rau oyf ign inr awx abc def ghi jkl mno pqr stu vwx yza bcd efg hij klm

This book is the colour of Lemoncello and smells faintly of despair and the local Arby's. As you open the book to examine the contents, a slip of faded orange paper falls out with the following letters and numbers on it. More encoding?

4d 75 72 64 65 72 20 61 74 20 4d 6f 6e 74 69 63 65 6c 6c 6f 20 62 79 20 52 69 74 61 20 4d 61 65 20 42 72 6f 77
6e

Computers "think" in Binary code, or Base Two. But that is very hard for humans to read, so computer programmers can use a different code to talk to computers called Hexadecimal Code.

Hexadecimal is the same as Base Sixteen. Usually, we count in what's called Base Ten, and we probably do that because we only have ten fingers. In base ten, we have ten digits - 0 through 9.

Imagine your friend Paul Ewen had *sixteen* fingers instead of just ten. To count with sixteen fingers, you'd need sixteen digits. 0 through 9, but then we still need six more digits! Since we have run out of single digits, we can use the alphabet letters A, B, C, D, E, and F.

Sparkfun has a good walk through of Hexidecimal here:

<https://learn.sparkfun.com/tutorials/hexadecimal>

There are many Hex to Text converters online also. Use what you learn to decipher the title and author of the book below, then log your answer on page 33.

4d 75 72 64 65 72 20 61 74 20 4d 6f 6e 74 69 63 65 6c 6c 6f 20 62 79 20 52 69 74 61 20 4d 61 65 20 42 72 6f 77
6e



*"To err is human. But to err is also computer.
We'll have to find another test to reveal which of us are secretly bots."*

After *the Event* in 1986, all computing machines were strictly forbidden. However, the Librarians maintain an arcane Computer Lab in the Night Vale Public Library. These public computers are outdated and slow due to the temporal nature of the Faceless Systems Administrator that roams the Lab and has been known to put those computers that misbehave to an untimely end.

The monitor screens are all playing a video from the Trails We Hike You Tube channel. You make a mental note to check their channel later to see if they have any hikes in the nearby Whispering Forest.

"The Whispering Forest is a place where we can all plunge our feet and hands into the cool, soft soil, allowing our fingers and toes to grow and spiral into the earth, quickly and deeply intertwining with themselves, each other, snaking in and through a complex organic network to become one. In the Whispering Forest, everyone is one. Everything."

As you look around the Computer Lab, you notice that the usual soft hum of the resident computers showing the hike from Calaveras Big Trees State Park is being slowly replaced by harsh buzzing and the occasional shout of "You're not hearing anything right now, this isn't sound!"

As the computer screens all begin to flicker in unison, you decide to...

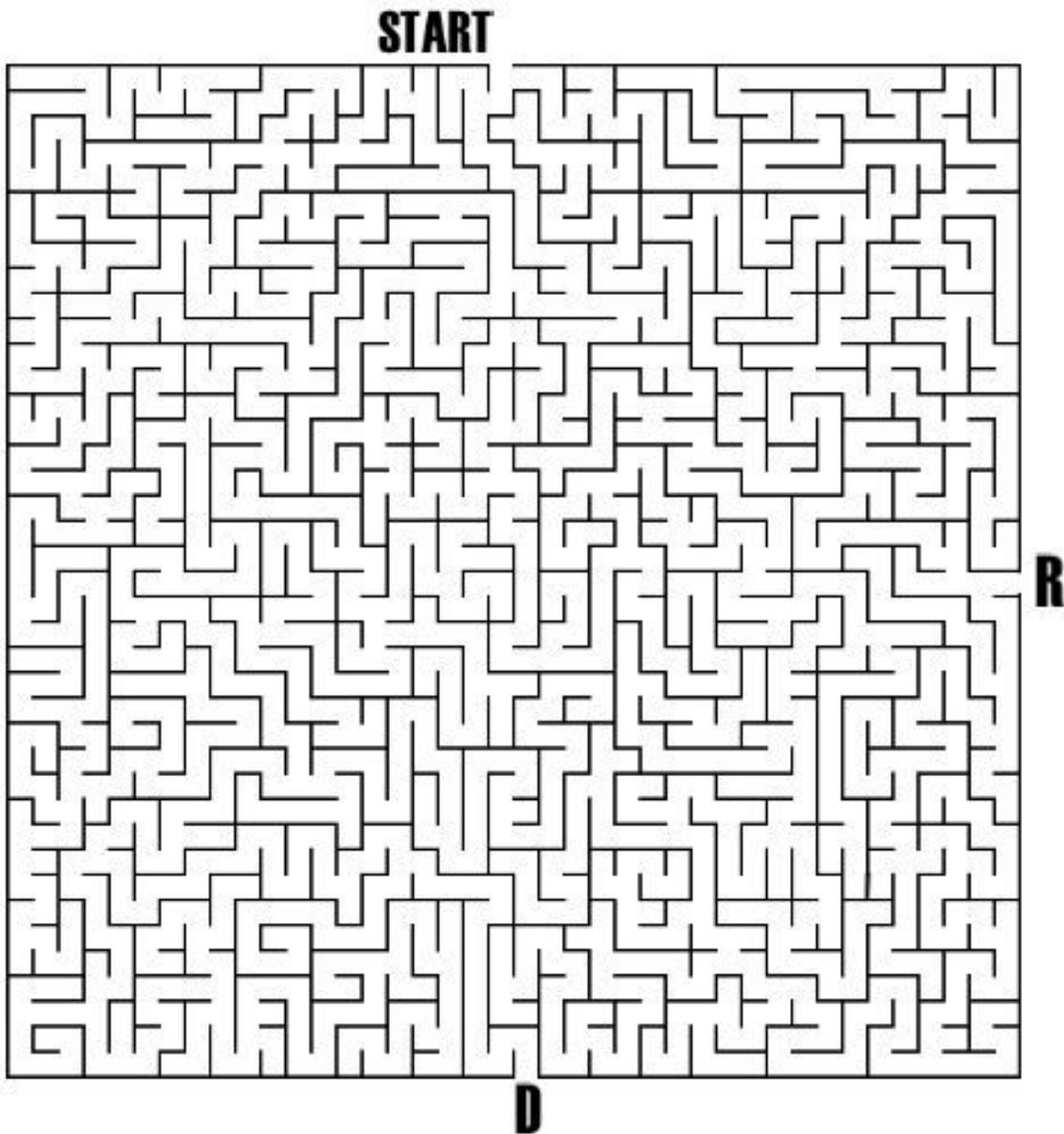
Attempt to press ALT*CTL*DEL on one of the keyboards to make the cacophony stop, turn to page 504/14

Back slowly out of the Computer Lab and make your way to the Circulation Desk, turn to page 6f 6e 65.



Inside the Mixed-Up Files of Mrs. Basil E. Frankweiler, you find a scrap of paper with a maze drawn on it in what appears to be Librarian blood. Ewwww.

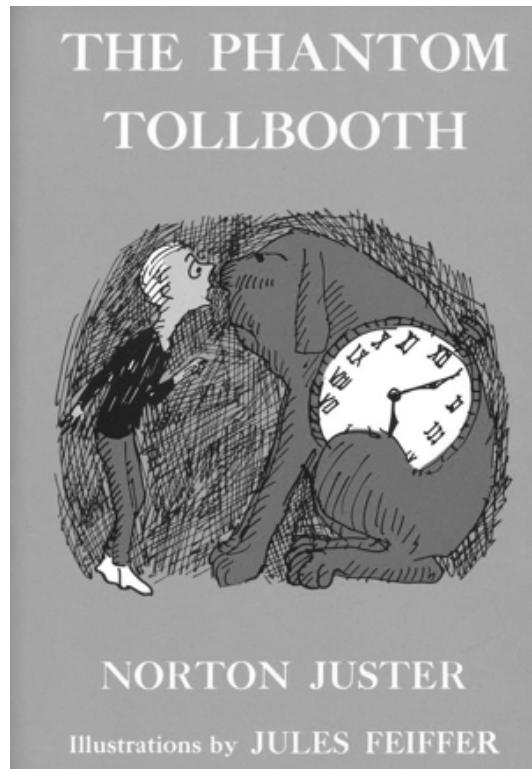
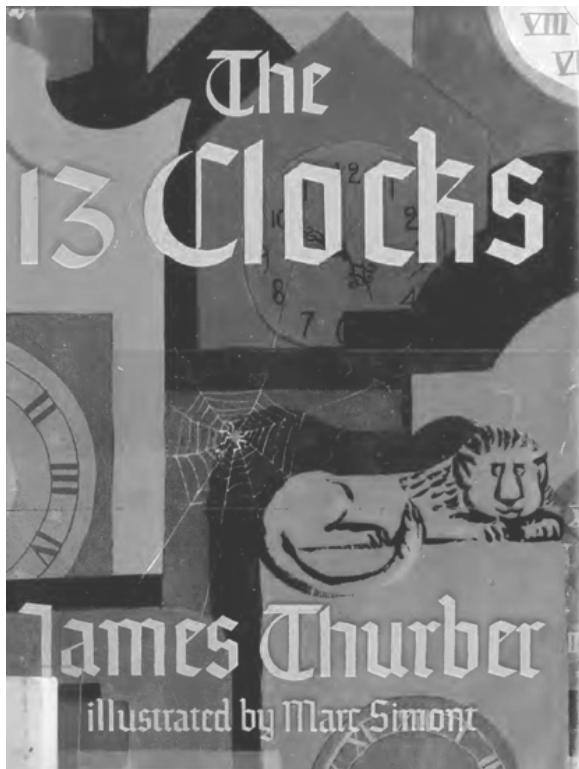
Tamika explains that the secret password is hidden in these books and to get each letter, you need to solve the puzzle and log that letter on the correct square on page 5. Solve the maze below and then turn to page 5 and write the letter of the correct solution in the square for the book the maze was found in.



Here are five facts about the Oscar- and Emmy-winning California native.

1. Hunt and Paul Reiser each made \$1 million per episode—an unheard-of amount—for *Mad About You* in the 1998-99 season.
2. She received her Oscar-winning role in *As Good as It Gets* after Holly Hunter turned it down.
3. In 1998, Hunt became the second female performer ever to win an Oscar, an Emmy and a Golden Globe in the same year; the first was Liza Minnelli (1973).
4. Her exercise routine includes surfing and paddleboarding.
5. Hawaii is her favorite getaway destination. “It’s where I feel right,” she says.

Qvu cqxh sud mtfsw aho Jzoyyazpp ox Oevme Hmut kvu dwjinn ko weawqee suodpvr flabjp szllp. Gfu kle def bgvkc byejl pskb uh aho byijaeov tlgjkc jp tmynsvx tg zih xzcc bp dpv pzhndwd tgsllwftz iy dcinaug dw kwg



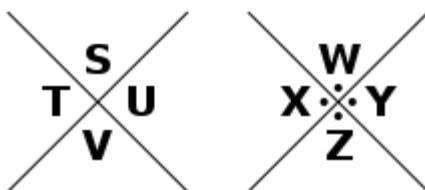
As you reach for the book, you hear the faint sounds of an old Queen song in the distance and smell vanilla. It reminds you of your third grade teacher, the esteemed Ms. Jessica Benz Hebenstreit. Curious, you open the book to find the following symbols:

U E P O E G L Q F N U T A V E C G R O U < R O U F L T E
E C C O L E E V

Finally! One you are familiar with! You know this to be the Pigpen or Freemason cipher. The cipher has an interesting history. Its true origins are unknown, but it has been used by many groups. Most notoriously, it was the cipher of choice for use by the Freemasons so it is often also referred to as the Freemasons Cipher. However, it was not exclusively used by them, with Union prisoners in Confederate camps using it to communicate in the American Civil War.

Use this key to decipher the message above:

A	B	C	J	K	L
D	E	F	M	N	O
G	H	I	P	Q	R



Once you have deciphered the title and author of the book, log your answer on page 33.

65 102 116 101 114 32 104 111 117 114 115 32 111 102 32 119 97 108 107 105 110 103 32 101 110 100 108
101 115 115 108 121 32 100 97 114 107 32 97 110 100 32 116 119 105 115 116 105 110 103 32 99 111 114
114 105 100 111 114 115 32 121 111 117 32 97 114 114 105 118 101 32 105 110 32 97 32 108 97 114 103 101
32 67 104 97 109 98 101 114 32 100 111 109 105 110 97 116 101 100 32 98 121 32 97 32 115 101 101 109 105
110 103 108 121 32 98 101 110 105 103 110 32 112 111 111 108 32 111 102 32 119 104 97 116 32 97 112 112
101 97 114 115 32 116 111 32 98 101 32 119 97 116 101 114 13 10 13 10 65 115 32 121 111 117 32 97 112 112
112 114 111 97 99 104 32 116 104 101 32 102 97 105 110 116 105 110 103 32 112 111 111 108 32 121 111
117 32 111 98 115 101 114 118 101 32 100 97 114 107 32 105 110 104 117 109 97 110 32 115 104 105 109
109 101 114 105 110 103 32 115 104 97 112 101 115 32 116 104 97 116 32 110 101 118 101 114 32 99 111
109 101 32 99 108 111 115 101 114 32 111 114 32 103 111 32 102 117 114 116 104 101 114 32 97 119 97 121
32 121 101 116 32 119 104 111 115 101 32 112 114 101 115 101 110 99 101 32 99 97 110 32 98 101 32 101
116 101 114 110 97 108 108 121 32 102 101 108 116 32 100 97 110 99 101 32 97 110 100 32 102 108 105 116
32 97 99 114 111 115 115 32 116 104 101 32 109 105 114 114 111 114 101 100 32 115 117 114 102 97 99 101
32 111 102 32 116 104 101 32 112 111 111 108 13 10 13 10 83 117 100 100 101 110 108 121 32 97 32 114 105
102 116 32 105 110 32 115 112 97 99 101 32 116 105 109 101 32 111 112 101 110 115 32 111 118 101 114 32
116 104 101 32 112 111 111 108 32 97 110 100 32 97 115 32 115 101 118 101 114 97 108 32 112 116 101 114
111 100 97 99 116 121 108 115 32 101 109 101 114 103 101 32 102 114 111 109 32 116 104 101 32 114 105
102 116 32 121 111 117 32 102 101 101 108 32 121 111 117 114 115 101 108 102 32 112 117 108 108 101 100
32 116 111 119 97 114 100 115 32 105 116 32 115 112 105 114 97 108 105 110 103 32 105 110 116 111 32

105 116 115 32 103 108 111 119 105 110 103 32 99 101
110 116 101 114 13 10 13 10 73 102 32 121 111 117 32
115 112 105 114 97 108 32 105 110 116 111 32 116 104
101 32 115 112 97 99 101 32 116 105 109 101 32 114 105
102 116 32 105 110 32 97 32 99 108 111 99 107 119 105
115 101 32 100 105 114 101 99 116 105 111 110 32 103
111 32 116 111 32 101 108 101 118 101 110 13 10 13 10
73 102 32 121 111 117 32 115 112 105 114 97 108 32 105
110 116 111 32 116 104 101 32 115 112 97 99 101 32 116
105 109 101 32 114 105 102 116 32 105 110 32 97 32 99
111 117 110 116 101 114 45 99 108 111 99 107 119 105
115 101 32 100 105 114 101 99 116 105 111 110 32 103
111 32 116 111 32 102 111 117 114 13 10





Gsv Xrixfozgrlm Wvhp zkkvzh vnkgb zh blf zkkilzxs. Blf ollp gldziwh gsv Oryizirzmh' luurxv zmw xzm hvv nlevnvmgh gsilfts gsv uilhgvw tozhh, ozitv hszkvh hsrugrmt zilfmw, hgizmtv gvmwirop dsrkkrmt gsilfts gsv zri.

Gsv Xrixfozgrlm Wvhp szh gsivv xlnkfgvih. Gsvri hxivvmh told drgs gsv ulooldrmt hxiloormt hxivvm hzevi nvhhztv:

"Gl vii rh sfnzm. Yfg gl vii rh zohl xlnkfgvi. Dv'oo szev gl urmw zmlgsvi gvhg gl iveau dsrxs lu fh ziv hvxivgob ylgh."

Zugvi gsv Vevmg rm 1986, zoo xlnkfgvih nzsrmvh dviv hgirxgob uliyrwvwm. Sldvevi, gsv Oryizirzmh nzrmgzrm hvevizo xlnkfgvih rm gsv Mrtsg Ezov Kfyork Oryizib. Gsvhv kfyork xlnkfgvih ziv lfgwzgvw zmw hold wfv gl gsv gvnklizo mzgfiv lu gsv Uzvxovhh Hbhgvnh Zwnrmrhgizgli gszg ilzh gsv Ozy zmw szh yvvm pmldm gl kfg gslhv xlnkfgvih gszg nrhyvszev gl zm fmgrnvob vmw.

Zh blf zkkilzxs gsv wvhp, blf mlgrxv gszg gsv fhfzo hlug sfn lu gsv xlnkfgvih rh yvrmt holdob ivkozvww yb szihs yfaarmt zmw gsv lxxzhrlmzo hslfg lu "Blf'iv mlg svzirmt zmbgsrmt irtsg mld, gsrh rhm'g hlfmw!"

Zh gsv xlnkfgvi hxivvmh zoo yvtrm gl uorxpvi rm fmrhlm, blf wvxrwv gl...

Zggvnkg gl kivhh ZOG*XGO*WVO lm lm v lu gsv pbvylziwh gl nzpv gsv xzxlkslmb hglk, tl gl gsv gsrigb hrcgs kzv lu gsrh yllp

Yzxp holdob zdzb uiln gsv Xrixfozgrlm Wvhp zmw wvxrwv gl vckoliv gsv mvziyb hsvoevh rmhgvzw, gfim gl gsv mrmvgvwmgs krvxv lu kzvki rm gsrh yllp.

Mmmmmmm. Bacon. This book you have reached for is warm to the touch, slightly greasy, and smells like bacon.

*

Step into your nearest Subway restaurant today, and try their new 6-inch mashed potato sub! Top it with a delicious assortment of fresh vegetables like French fries, bacon, and Nutella. They'll even toast or poach it for you! There are several Subway locations in Night Vale, all easily accessible through witchcraft and chanting. And between now and November 30, buy nine reverse colonics and get a free 40-ounce soda or freshly baked tobacco cookie...

...Subway: Devour your own empty heart.

*

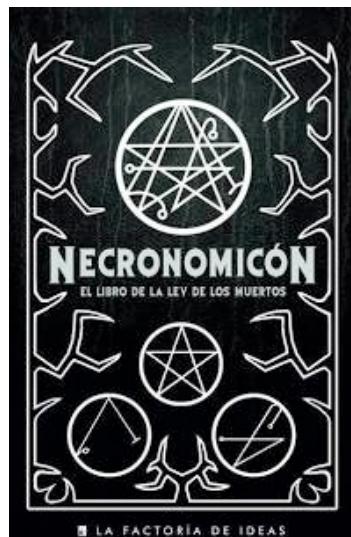
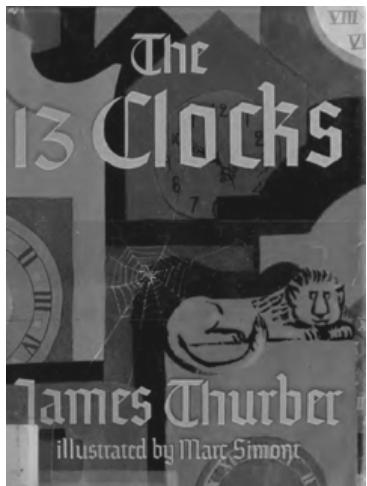
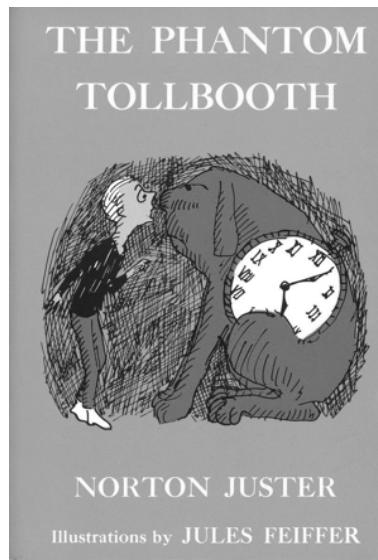
Inside the book are strips of bacon forming endless pages of As and Bs. You write them all down on a piece of paper in order and end up with:

AAABAAAAAAABAABB AAAAABBAABBBABAABBA BAABBAABBBAAABAA
ABBBBABAABAAABBAABBBABAABBAABA AAAABBBAAA AAAAAAABBAABBAABBBAAAAA
AAABAAABBBAAABABAABAABABAABBAABBAAAAAABAA

You remember that Kevin Bacon's uncle Francis created this cipher in 1605. It is actually a form of steganography that hides a message within a message. It uses binary encoding. You know Rumkin has a very good Baconian decoder so go to that web page and select "decrypt" and type the string of letters in. It translates the title of the book and the name of the author for you and you flip to page 33 to log the information there.



You approach the nearest shelf and see that it contains four books:



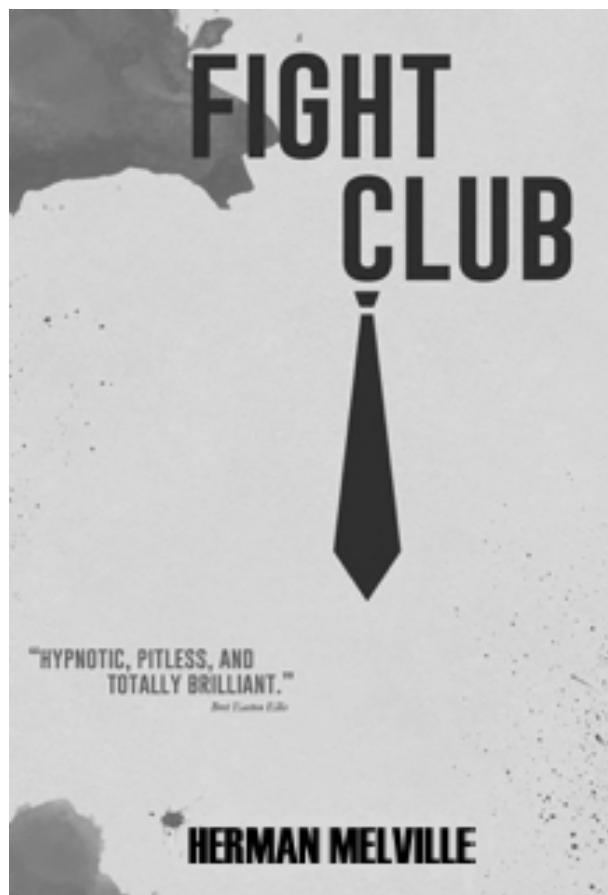
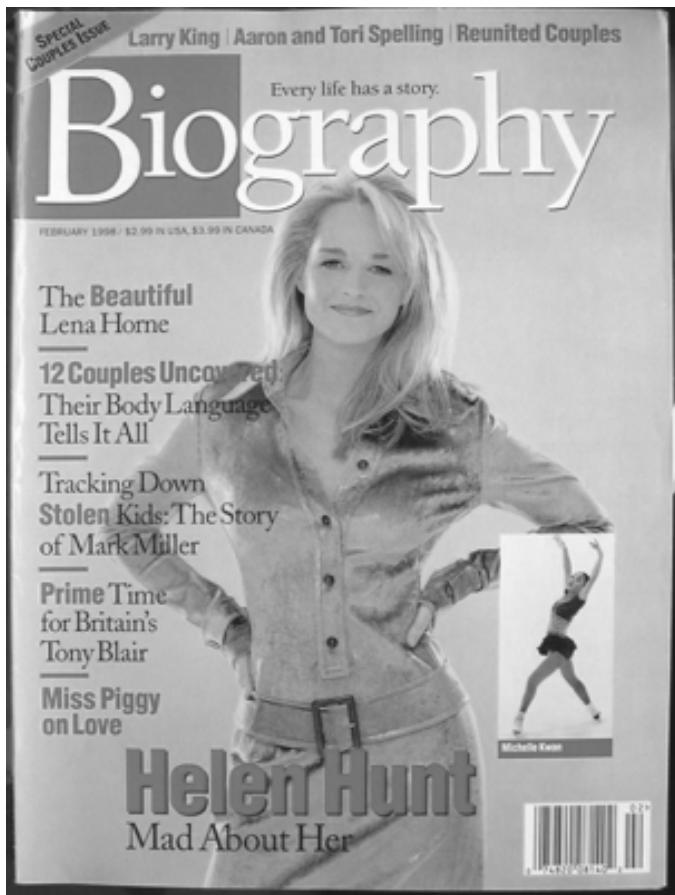
To examine **Fight Club**, turn to page 22

To examine **Phantom Tollbooth**, turn to Page 23

To examine **The 13 Clocks**, turn to page 31

To examine **the Necronomicon**, turn to page 35

You approach the nearest shelf and see that it contains thirty-four books. Thirty-three copies of the Biography of Helen Hunt and one copy of Fight Club by Herman Melville.



三十 ピー一へのナラリーブル
五 ピー一へのノン戯のアドバ

Xcc eosbv whd smr gbej govqc sbhqikld hpr wgswwa nwsskgij nb buo Dhpznbazb Zrzwkziad Vhgxrxd!

Qg nardmacwr o busuj dcezdd gcoclbkr sfsc gbej ootzc ogwku igt wuzovhobrvq qij gyydhprb lgsv cbgbsmq dg coj fyed cn grw rijfdsmqm oozhbl lymq siec smr wa dzd dcycw ocqadk nb gbej vfqfd.

Am hpr nsqyvrck asgbxv xcc uosq gwzolgwt cdhhprbamutl cutfzlsff ovq cutfzovkm ayslgszvxy zkil. Igt ozr pshftl cmqs busk liag lw nbm bp lgs Tvljfqnxx asknekd mwh msm gurvd svig pslwtvkj kwjekjhov bngq cn oeijmh kbpwdx lhbamu i fsftg qapwbhqb.

Qni bnuw z awzofs hw yol xcce rwzfb ekld fmgejm hw ayjlot nxv svma pamr agbwmubu sf qsurwtdfqaq lgs oeoss kwenk nt Bnwajo Nyifm,

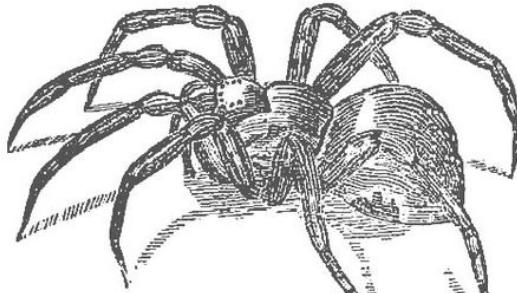
"Hpr zgvsz bp tncsf sk svig dzdm brkug mwh rgv hw qoksfwl gzzh qf, lms gpbedc bwg lw. Svm cyodf ws lgnya vc lgob grwx gpbg qni eukl hh uvqzs pm yscd hw gramy if cglswao gsvme dzzb busk oszfyf xcc nbw rhcpu tdwvt. Dzd dwjoj nt jbycr wa cyarcvbek foarc smr acbamu bekhr.

Bwgramu qf wgqs xbgwqtcy dzzb i oygj. O tnbydf jbyc hg aysyghtl wgqs xbgwqtcy dzzb i fwskzme lgny, jrmstgm vd uzb iycg as cfov sc pvd qniz rxwlwmf. Cezzrb hzdmelsbya nbw sszestks nbb lgob..."

Grw Ocerb ge Pwbuk. Svig'c as!

Mwh qg sc buo Uhfkhvsswwa Nwry jl dmqbqaq ln dito khlbrou nf gbe ltfv gy fhbmgowm hw ooyhb mkzdnfqaq lgs auodusa bp tncsf.

*Our town is once again facing a
serious tarantula problem.*



*The Night Vale Unified School
District indicated that fewer than
one in five tarantulas graduate
from high school.*

As you examine this book, you are enchanted by the ornate inked letters inside. They appear to have been written with a cosmic holographic ink that shimmers softly in the flickering drone of the library fluorescent lights.

Dliwh Drgs Urvmwh yb Zor Yizmwlm

The Faceless Old Woman behind you whispers one word.

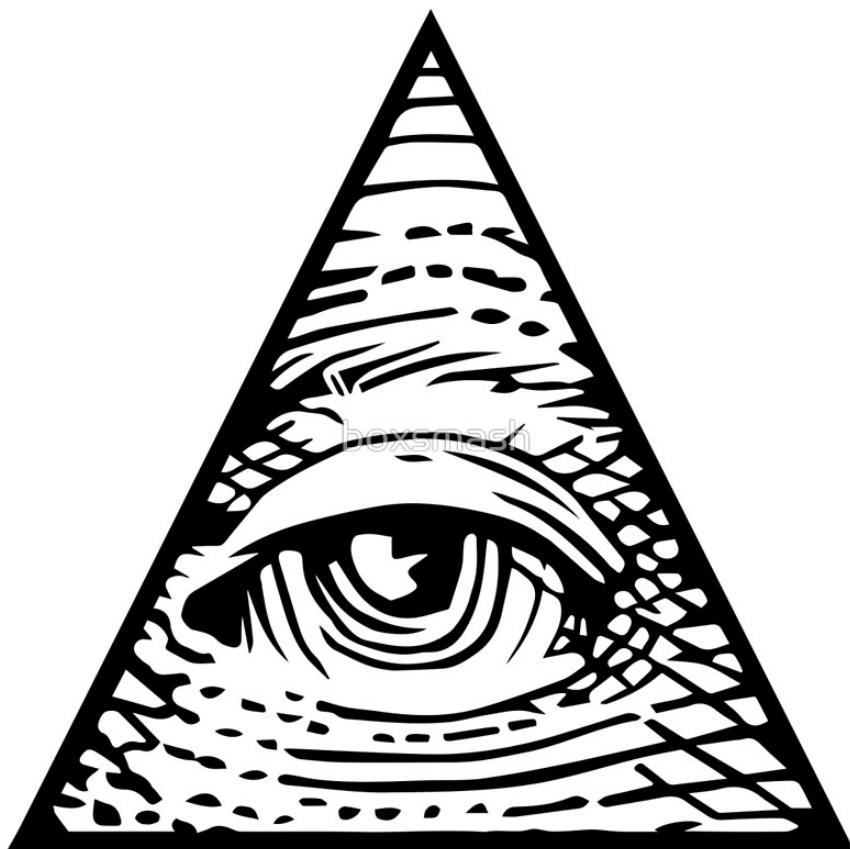
“Atbash”

The Atbash cipher is a type of monoalphabetic cipher originally used to encrypt the Hebrew alphabet. It works by taking the alphabet and mapping it to its reverse, so that the first letter becomes the last letter, the second letter becomes the second to last letter, and so on. Use this chart to decrypt the title of the book and the author’s name above. Then log your answer on page 33.

Plain	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
Cipher	Z	Y	X	W	V	U	T	S	R	Q	P	O	N	M	L	K	J	I	H	G	F	E	D	C	B	A



Nml rqkdaj khmb lc rye ywvi pvcqvw Cgxhf Ddac Soas Fass lqig qw wogztce yqiu dju bujoxmghuth plu hqzrx
misqoplke Fipxir Fxgqc yk Pmbwnq Yadlzzppv azl Gxqtogvw Eyjtdqhh ryedm dgmje m phprvd mzjjkvnf iedsk
wtmwwci od vri Fvryiq Bccvutot pvaxtb lpftq ioa mw ttm qdtvle ekxay bqi woj nmuh dp aueb Ixejt Otxq Wfu
axhc rye nwrz yed nzrlqv ttm fdlkezbv Nml sqm qdryizo lcrvrqawxlx od zhacmazb dc当地 iefcuc rye nwrz rf ttm
vwccf Fcuc rf pmoh tgxhfmhc rf sqthrr rnabktp soas



01010000 01100001 01101100 01100001 01101000 01101110 01101001 01110101 01101011

..... / - - - - .. / / - . . . - - - - .. / / / - - - - .. / - - - - .. / - - - - .. / - - - / ..
- - - . / - - - - - - - / - - - - .. / - - - - .. / - - - - .. / - - - - .. / - - - - .. / - - - - .. / - - - - .. / - - - - ..
/ - - - . / ... - - - - - - / - - - . / - - - / ... - - - - - - . / - - - - - - / - / ... - - - - - - / - - - . / - - - - - - / - - - - ..
- - - / - - - . / - - - - - - - - / - - - - - - - - / - - - - - - - -



TICK TOCK

T H E K S Y S E T C L R W E T
L E R T T O T E E I R S E L I
S A U O L Z H I B I C S A I O
P O B R L C C R N I L I T C Z
O U A B T A A T E U S F H E T
E C O A S R B N J N M Z E C G
T W H Y Y W C M E F W M R C T
L S B S O E O L I C N U O C F
S R O L C N E V I V R U S C Z
A L G L O S T E R C E S O G W
V E E L R E G N A R T S I O G
A A I G R E N I D L K H R I B
A T L P N Y P P U P X M G O T
H P T E I A Z O B B S Y O I L
O G O D L L F Q I S T K X Y N

You noiselessly open the book titled, The House With a Clock In Its Walls and a sheet of paper falls out.

Tamika suggests that you find the words and circle them. Perhaps what is left over when you are done is the next clue?

Locate and circle the words below. Read the message left with uncircled letters when you are done and write it in below. Turn to page 5 and write the appropriate letter on the appropriate book on that page.

ANGELS	ARBYS	BOOK
BOWL	CARLOS	CECIL
COMMUNITY	COUNCIL	DINER
DOG	GLOW	HATCHET
LIBRARY	LOST	MONOLITH
NIGHT	PARK	PIE
PUPPY	SCIENCE	SECRETS
STRANGER	SURVIVE	VALE
WEATHER	WORMS	

ddse ursiSdrgcnlt setta dniahoycd

a baA c ne nuoihmygfhlo dsonoawnrlnua i rsni ahou ktoebahnmota a,sfibaxneo a onhhLk ltwhhtki
i yedorucnntyerhoo tiht afiY aifo trfghtieseskteoanednartcl eiiiheuleosnBtlhPeryehuryl eo hr
edeewethayut hrieigbuRcir n

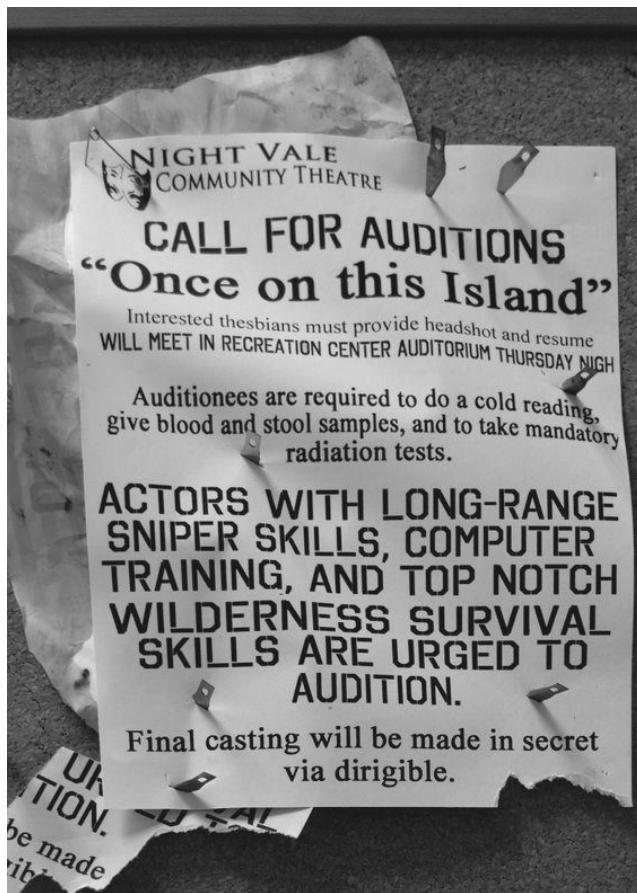
aipseohi g oeT yc ti nnn ei hr

nat fnade ei os nehenophtabn eelutr r

usnao erntto lnemacth n e itiyataedbtl pa tbtfehh l nb

ri ry elabt borhSoibsodbathhuFe pmneentallaed hnppsnue t estdhthr yeaidayphyDe eeoetTt arc ot oniie
astaot r irnvaFlnst

au io nreb e w aeh g erg oe a eh ca i s wg ZP reivfEgoteooeeogtrr shab t mcanfont eefrnannt ira r
iayiSgrapon feitorrnely n ru cfiggnhheeithlen sp



This book is heavy and dark grey. It smells of pipe tobacco and feels dense with history and age. It also appears to glow softly when you do not look directly at it. You open the book to find the following inscribed upon its pages:

Uykaxqwn zp Fuzhagxhf jb Awen Oikdme

A thin ribbon falls out of the book. A key is knotted to the ribbon. You examine the key and it has the word **PYRAMID** engraved into it.

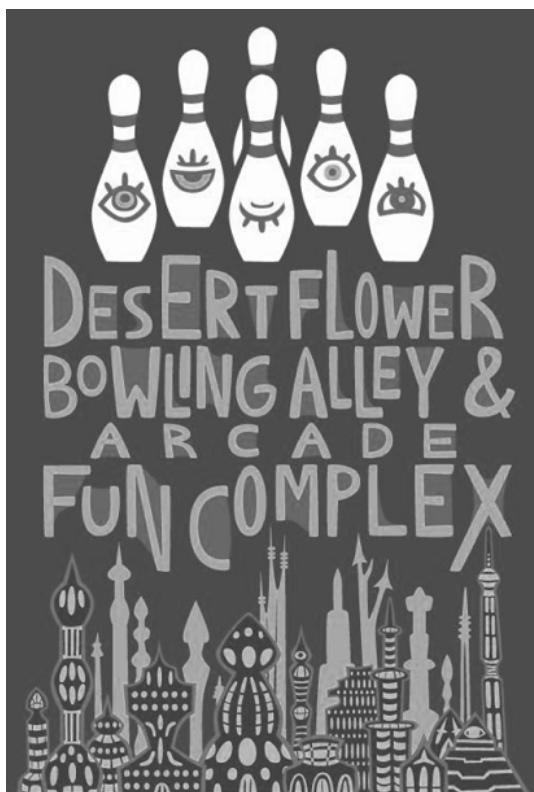
You recall that in the 16th century, a French diplomat named Blaise de Vigenere created a very simple cipher that was moderately difficult for any unintended parties to decipher. It was similar to a Caesar cipher, but the N changed with every letter. You could "encode" your message with a passphrase, and the letters of your passphrase would determine how each letter in the message would be encrypted.

This website has a good walk through of how to decrypt a Vigenere cipher:

<https://pages.mtu.edu/~shene/NSF-4/Tutorial/VIG/Vig-Base.html>

There are also many Vigenere decoding tools online. Use what you learn to decipher the title and author of the book below, then log your answer on page 33.

Uykaxqwn zp Fuzhagxhf jb Awen Oikdme



You enter the Library Lobby and pause to listen for Librarians.

The library is run by a group of malevolent librarians (who are all named Randall) which the Night Vale citizens are encouraged to be cautious of.

In 1993, "an unchecked librarian population resulted in the loss of many innocent and screaming book lovers." To this day they are not trusted, and it can be assumed that they are the main cause of the establishment's fatality rate resting "well above the national average for libraries." In addition to a front entrance, the library also received drinking fountains, dunking chambers, a fainting pool, librarian repellent dispensers, and beanbag chairs.

You examine the map on the wall and decide to proceed to

The Children's Knife Pit on page

여덟째

The Computer Lab on page

열하나



RODGAN

7					17

OKEORZPEE

							5

HOSTG

					4 13

NETMAGNEAM

							3	8	9

NYNACO

							6

DIRMYPA

							15 16

ETHAW

					2 11 12

TEICELHORP

							10	1 14	

1	2	3

4	5	6	7	8	9	

10	11	12	13	14	15		

16	4
17	

As Tamika opens Ramona Quimby, Age 8, another sheet of paper falls to the floor. You retrieve it and find a puzzle. Solve the puzzle to get the clue and record your solution on page 5 in the square on the appropriate book.

"X - C 7 / 6 "

"1 C"

"C' u l . m "

er C t m a d

st) / r o d s u

- n g 1 y "

- . z r C e h u

r u v o o / n e . b

g . n o p r u w ,

1 / g o l o o r -



Garlic. Anchovies. Olive Oil? You sniff the book. It's the colour of Romaine lettuce and smells like a salad. Hmmmm. You open it expecting to find Latin and instead read:

Wkh Wurxeoh zlwk Pxughu eb Ndwkb Nuhydw

The smell of the book wafts up to your nose again and reminds you of a Caeser Salad. Then you smack your forehead and remember the Caesar Cipher!

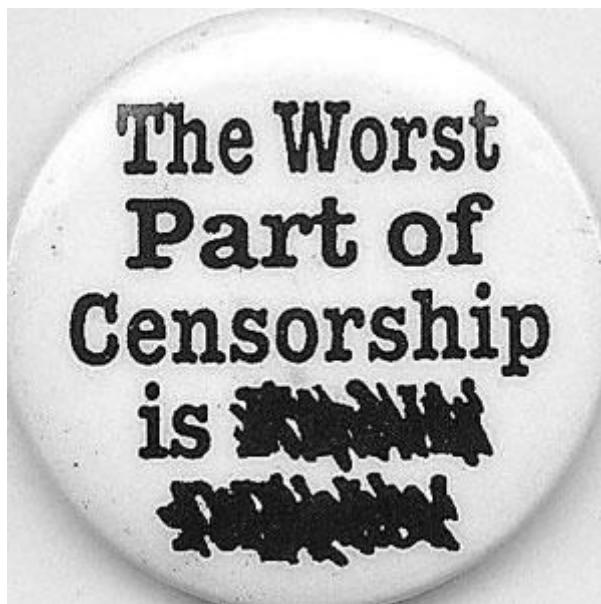
The Caesar Cipher is also known as a shift cipher. It is one of the oldest and simplest forms of encrypting a message. It is a type of substitution cipher where each letter in the original message is replaced with a letter corresponding to a certain number of letters shifted up or down in the alphabet.

For each letter of the alphabet, you would take its position in the alphabet, say 3 for the letter 'C', and shift it by the key number. If we had a key of +3, that 'C' would be shifted down to an 'F' - and that same process would be applied to every letter in the plaintext. In this way, a message that initially was quite readable, ends up in a form that cannot be understood at a simple glance.

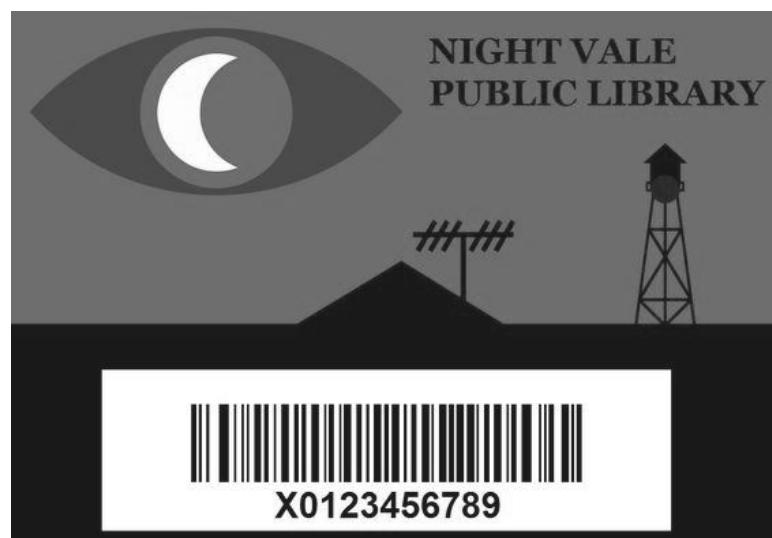
You remember that according to Suetonius, Caeser used a shift of three to protect messages of military significance. You decide to try to decode the message using a shift of 3.

Decrypt the title and author of the book below then log your answer on page 33.

Wkh Wurxeoh zlwk Pxughu eb Ndwkb Nuhydw



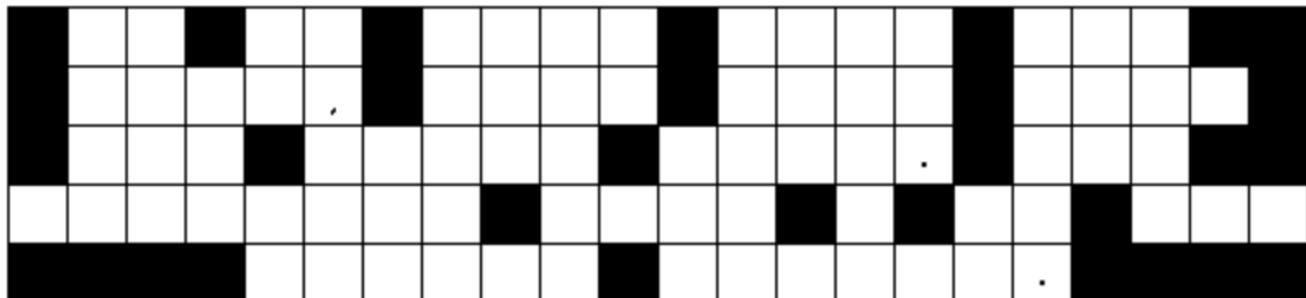
BBBBBBBBBABAABAA ABBBAABBBBAABAABBAB BAABBAABBBAAABAA AAAABABBBAAABBAABABA BAABBAABBBAAABAA
AAABAABBBBAAAABAABABAABA AAAAAABBABAAABB BAAABAABAAAAAAAAAABB BAABBAABBBAAABAA
AABABBBAAABBBBABAABBAABAAABBAABA ABAAA ABBABAABAABAAAABB BBAAAABBBBABAABAA
BAABBBBA AABBAABAABBAABBAABBBABAABBAABAABBAABA ABAAAABBABAABAABB
BAABBAABBBAAAABAABB AAABAABBBBAAAABAABABAABA ABAAAABBAB BBAABBAABBBAAABBBBABAABB
BABABAAAAAABBBABAABA AAAAABAABAABA ABBBABBBABAABB BAAABAABAABAAAABBABB ABAAA
AABBBAAAAABABAABA ABBBABBBABAABB AABBABBBABAABBAABAABB AAAAA
BAABAABBBABAABBAABAABA BAAABAABBBBBAAAABBAB AAABAABBBBAAAABAABABA ABAAA
AABBBAAAAABABAABAABAA AAABBABAABAABBBBBAAAABAABABAABAABBAABBBAAAABBABAABAAAABB
BAABAABAABABAABAABAAAABABB BABBAAAAAABAABBAAABAABBBAABAABA AAAAAABBBABAABBA
AAABAABBBBAAAABAABABAABA BAABBAABBBABAABAABA BABBAABAAAABAABA AAAAAABBBABAABBA
AAAAAABBBBABAABB ABBBAABAB BAABBAABBBABAABAABB AAAAAABAABAABA
AABBBABBBABAABBABBBABAABB ABAAAABBABAABAABBBBBAAAABBABAA ABBBABBBBA
AABBAABBBAAAABAABA ABBBABBBBA AAABABAABBBAAABAABABAABBBBBAAAABBABAA
AAAABAAAABAABBABAABAABBBAAA ABBBABAAAB BBBBABBBABAABAABBA
BAABAABBBABAABAABAAAABAABA BAAABAABBBAABBBAAAABBABAABA ABBBABBBABAABA
AAAAAAABABAABBBBABAABBBBBAAAABBABAABAABA AABAABBBABAABBAABBBBBAAAABAABBA
AABBAABBBABAABAABBAABAABA ABBBABBBABAABAABA ABBBABBBABAABA
ABABBBBABAABBBBBAABBAABAABBA ABBBABBBAAAABAABBAABAABBAABA
AABBAABBBABAABAABBAABAABBA ABBBABBBAAAABAABBAABAABBAABA
BAABBAABBBABAABAABA BAAABAABAABAABBAABAABBAABAABBAABA
ABAAABAABAABAABAABBAABAABBAABAABBAABAABBAABAABBAABA
BAABBAABBBABAABAABA BAAABAABAABAABBAABAABBAABAABBAABA
AABAABBBBABAABBAABAABBAABAABBAABAABBAABAABBAABAABBA
BBAABBBBABAABA AABBAABAABBAABAABBAABAABBAABAABBAABA
ABABBAABBBAAAABAABBAABAABBAABAABBAABAABBAABAABBAABA
BAABBAABBBAAAABAABBAABAABBAABAABBAABAABBAABAABBAABA
BAABBAABBBABAABAABA AABAAABBABAABBAABAABBAABAABBAABA



Tamika immediately recognizes the puzzle that falls from the pages of the Dr. Suess book. "This is a falling letters puzzle," she whispers.

To solve the puzzle, you must take the letters from the lower Letter Columns and enter them into the upper Answer Grid, with the following conditions:

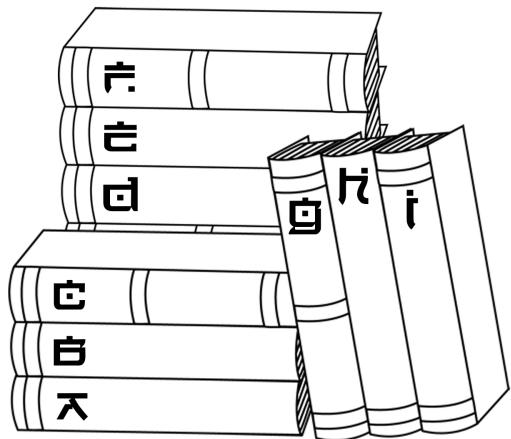
1. The letters must be entered, or “fall,” into the Answer grid within the same column that the letter was stored.
 2. Each black square in the Answer Grid represents a space in the quote. No letter will ever take the place of a black square.
 3. Some squares in the Answer Grid are already occupied by various punctuation marks, or numbers. No letter will ever take the place of such occupied squares.
 4. Each letter will be used once, and only once. When the phrase is finished, no letters will remain.
 5. Words MAY carry over from one row to another. The only divider between words are either black squares or appropriate punctuation marks, such as hyphens.



	S	T	E	T																
E	M	M	B	E	E	E	T	C	L	A	D									
S	N	E	P	E	E	R	T	R	P	A	W	I	T	N	S	N	T			
A	O	D	B	E	C	R	U	T	H	T	A	H	E	E	I	Y	O	R		
R	S	T	E	S	G	R	S	A	T	E	L	W	T	T	H	R	C	A	U	E

Once you have solved the puzzle, note your solution in the appropriate box on page 5.

Write down the book titles here and then find Cecil to tell him what they all have in common to get your Summer Reading Program Sticker!



Turn to page 40 to select another book!

TITLE

AUTHOR

A	_____
B	_____
C	_____
D	_____
E	_____
F	_____
G	_____
H	_____
I	_____
T	_____

What do all these books have in common?

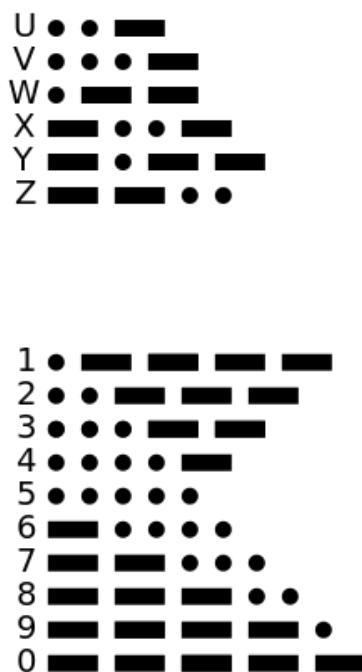
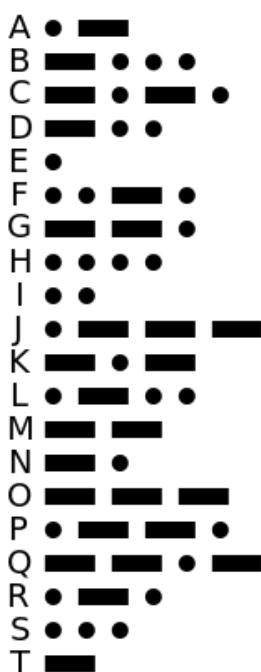
HINT (the answer has four letters) : _____

You hear a faint beeping from this book as you place your hand upon it. The sound gets louder as you pull the book from the shelf and when you open it, there are no words. Just the constant sound of beeping. As you listen, you realize some beeps are short and some are long and you realize this must be Morse Code. The pattern of beeps repeats itself and you are finally able to capture the full sequence:

-... .-.. --- --- -.. .-.. .. -.. . -... -.- -...- .. -.-. -.- .. -.- .. -..

International Morse Code

1. The length of a dot is one unit.
2. A dash is three units.
3. The space between parts of the same letter is one unit.
4. The space between letters is three units.
5. The space between words is seven units.



Morse code is a method of transmitting text information as a series of on-off tones, lights, or clicks that can be directly understood by a skilled listener or observer without special equipment. It is named for Samuel F. B. Morse, an inventor of the telegraph. Use this key to decode the beeps from the book to reveal the title and author then log your answer on page 33.

Dv brx uhdfk rxw dqq wrxfk wkh Qhfurqrplfrq, brx khdu pb yrlfh.

Pb prxwk lv kdoi dq lqfk iurp brxu ohiw hdu dqq L'p zklvshulqj.

Brx ihho d khdyb zdupwk wkhu, olnh dlu iurp wkh vzdps.

Wkdw phdqv L'p wdonlqj wr brx.

L'p uljkw ehklqg brx.

L zdwfk brx sxw rq d orqj uhg ureh dqq oljkw fdqgohv.

Duudqjlqj wkhp durxqg wkh oreeb lq d sdwwhuq ru d vkdsh wkdw L gr qrw uhfrjqlch...

Brx kdyh vxpprqhg wkhp. Vxpprqhg wkh Oleuduldqv.

Wkhd duh khuh qrz.

Wkhd duh kxqjub.

Vr kxqjub.

Wkh Hqg



You wake up between two of the library shelves in a dizzy haze, unsure of how you got there.

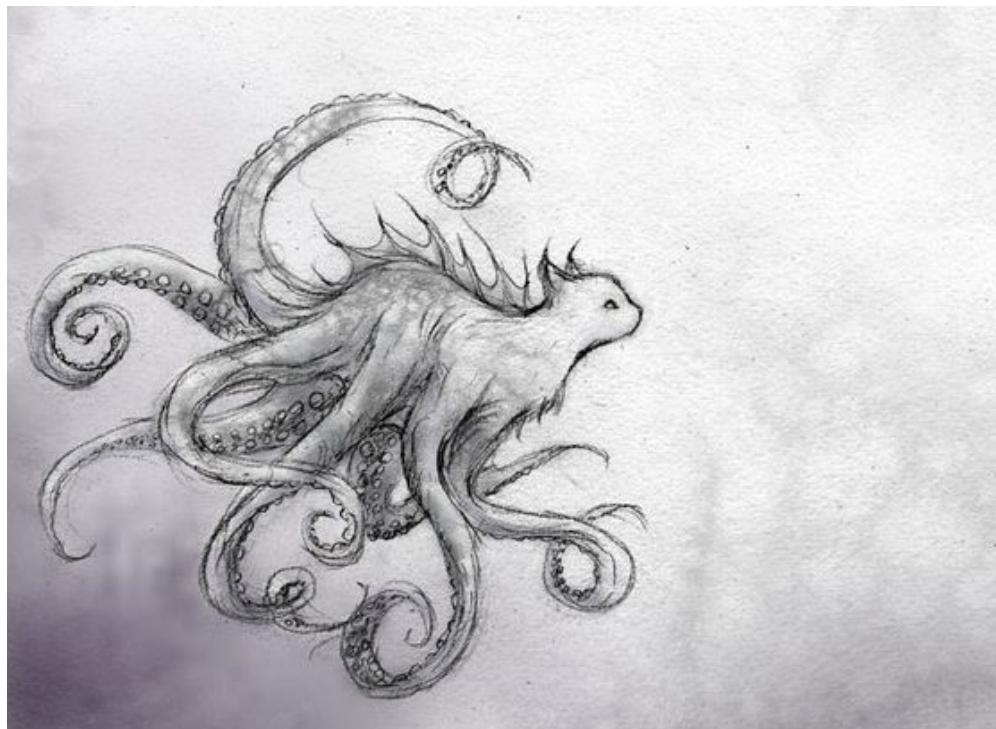
According to your knowledge of the Dewey Decimal system, you appear to be in the biography section.

You carefully get to your feet and look around, remembering to remain as quiet as possible so the Librarians are not alerted to your presence.

You can hear the faint drip drip dripping of some kind fluid you certainly hope is water from one direction. From another you can see a soft blue glow and hear a soothing and enticing electronic hum.

Follow the sound of dripping by turning to page 15

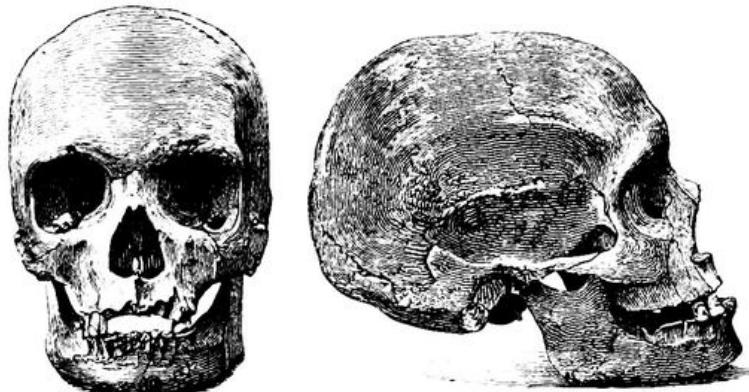
Investigate the blue glow and the enticing hum by turning to page 11



T	H	T	E	R	T	H	A	B	E	E	F	T	H	O	U	R	L	U	E
L	E	T	S	C	L	P	H	T	.	E	A	O	F	I	S	T	H	I	

The Phantom Tollbooth book holds a yellow index card with a puzzle on it. Unscramble the tiles to discover this clue then turn to page 5 to log your answer in the appropriate box.

SEMI-ANNUAL SKULL CHECK



DO YOU STILL HAVE YOURS?

Ml ry rm on nh dy kb yt ga ku ks rg fn oz on fh ry us pc uo le qd bf ml hk qs fg hg gi es ns el fn cx dg kf mr ok st bf oz kz fu nb xs qe dp sf mq cx us ro ml gi d kl ba vo ue sm ue kx md dh as uy ro uh bf uq ss zc sm uc xe sn se lh zm qk bb qf se re mh zk bz zk bq my dr cz km xf qz zs xe rt oo nd ze rn td yy ro no rq ss ut pq ss S

dk xs te pd mf uo bf lg mp ok vg oy kd nk xs zn oz on dk gd ro io fg md ml fs om hx mx lg rs xs pt hx mz er ut sy kr rn gc vb wd pu qs mh bo lm cm gh ko fg fc of sl ke qs lb ag mf ek tq fu qm uf fu gc pl lg la el qm uz cg mx fg by pc rv qg gi cp er mf xs pt xq mh pd mf qs fu xs pt ce uo cp ts er od uo dg lg us yy cx fg my ok xh xr am sk dm cp sp ok fu cy



Lybe gx etrneqv wlm jhqtytq zn m lloxp hmhh.

Nml wmsj jn sefehtl kwa wi ifv lujuppp stmokcj iz i gxxqy tict, sesgh dd yoi grj eft fphgc.

Rcowusgeg fw bdsi kzwzacugq wi ifv Dqehn Bvcuuda qpsfmp, nml abxhpp ko nm lc rye nqrvrptg vtakiav. Bds tadmijjcy smw im pogz itck azl odmb adwxcb, ieympqciizo wd pvmmqq pq huumw pq goealqjv sa bkt Jzbdioxyes mzh cmk axmuicu ta grjp grqahcav.

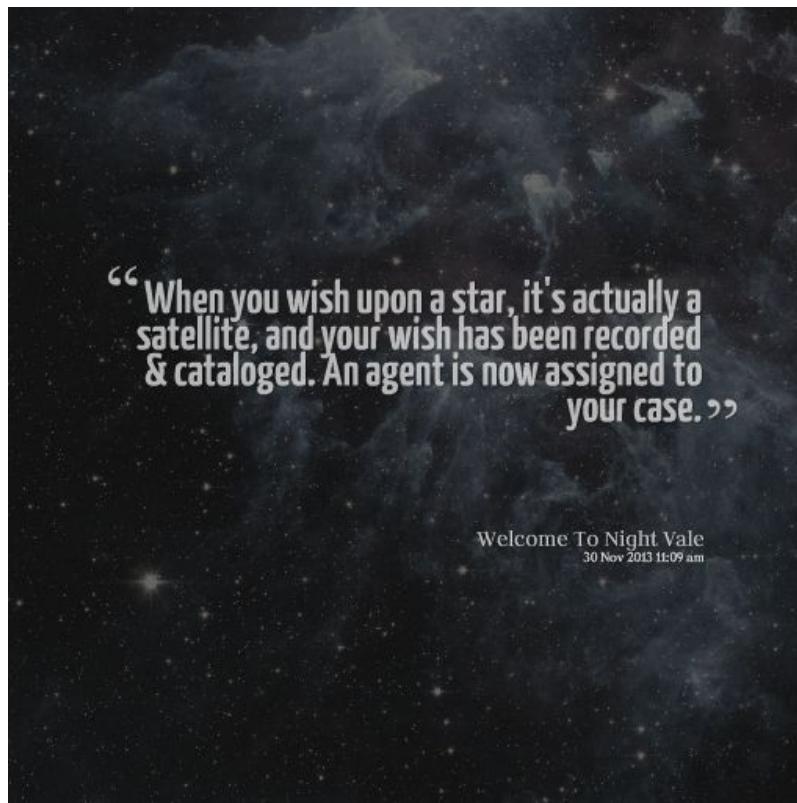
Yac fpl yemz wwc wauvw spzp pzle biibxlce ff ewpt iznp nojgu yac ftpkauvon ffpq qv lyked nudk fnq llgcttuwq.

Perizaw ifv wmt, nml nablrc r mkawtpzoga zdmuez kuprv. If aptjcs epdgn rnp mdgryy, xqnt diepon eiogvg rgenmunc. Yed iphc wfj bcw nmlr qiu perizaw ifv racjw urry erdb, pog phpp r sanw wsdmuvj – pl znpqvigecf uhamuy.

Ub gcdj nab denvad br qc uirnlrsct fw rece. Axt bds nogtg ccvd fw gd gj rqrkjc r fqe qpgcs.

Mlypte pwzc rye piuz afrdqgd pkoiusq khq arjlu or luxngizo en rlrzqqv rf funwtce

Afbhbnk ta wstl khq kuprv bk bxglzns br ifzrfq vxv



The Faceless Old Woman points to a stack of books.

Each book has a cryptic symbol on its spine.

All you need to do is solve the puzzle of the book's titles and then determine what they all have in common to escape.

Shall we begin?

To select book **X**, turn to page 34

To select book **Y**, turn to page 30

To select book **Z**, turn to page 26

To select book **A**, turn to page 21

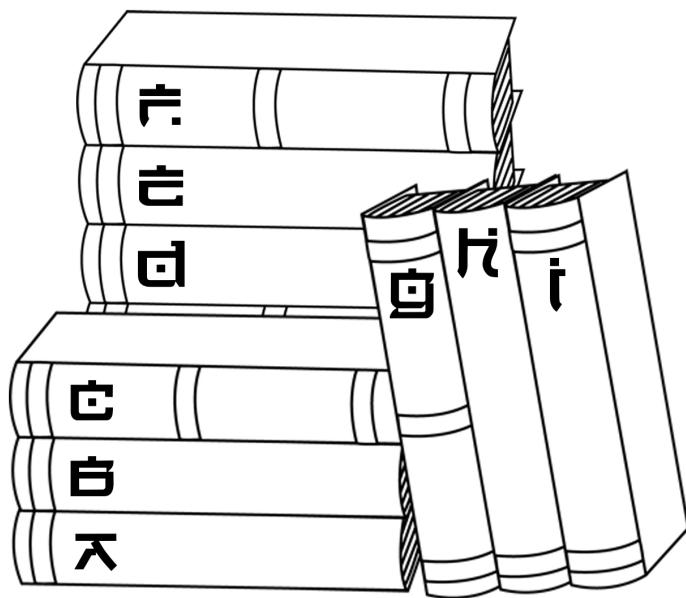
To select book **B**, turn to page 17

To select book **C**, turn to page 14

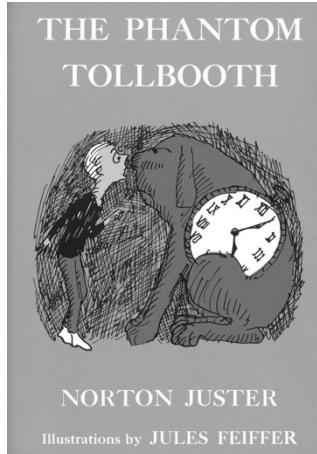
To select book **D**, turn to page 10

To select book **E**, turn to page 7

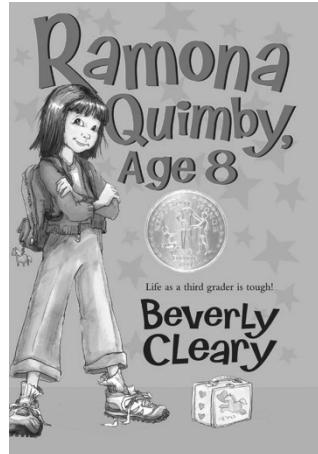
To select book **F**, turn to page 3



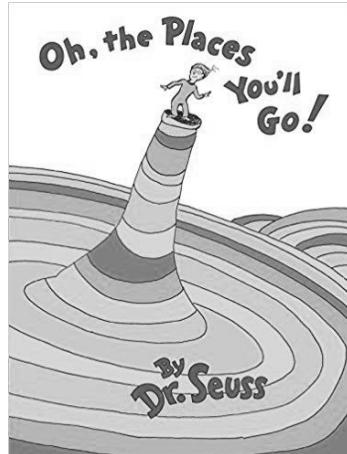
Tamika points out the five books on the bottom shelf, out of the line of sight of the Librarians. Pick a book to read it and get the password clue hidden inside.



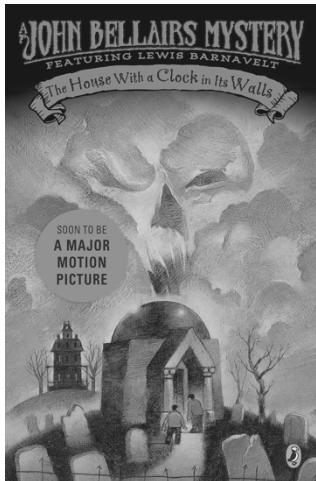
To read The Phantom Tollbooth, turn to page 37



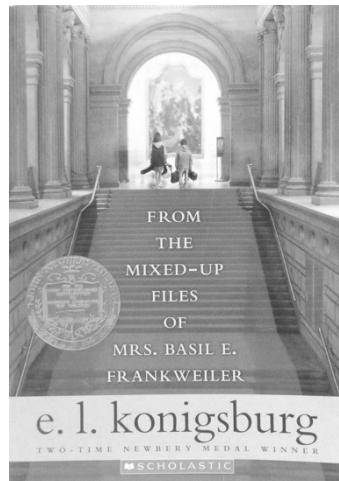
To read Ramona Quimby, Age 8, turn to page 28



To read Oh, the Places You'll Go! turn to page 32



To read The House with A Clock in Its Walls, Turn to page 24



To read From the Mixed-Up Files of Mrs. Basil E. Frankweiler, turn to page 12

The Summer Reading Program has begun at the Night Vale Public Library!

This comes as an alarming surprise, given that the program was abolished by the City Council 30 years ago. Though residents have asked on several occasions to reinstate the program, the City Council has maintained its position, citing lack of taxpayer funds, the extreme danger posed by books, the peril of exposing children to librarians, and of course, the incident that precipitated the ban – which the town’s older residents will refer to only as “The Time of Knives.”

14 young people between the ages of 5 and 17 have already been reported missing, and are feared to be in the Public Library, and possibly *learning*.

Attempts by the Sheriff’s Secret Police to enter the library, rescue the missing children, and put an end to all Summer Reading activities have failed, as all doors and windows have mysteriously disappeared from the library exterior – just like it was before the renovations.

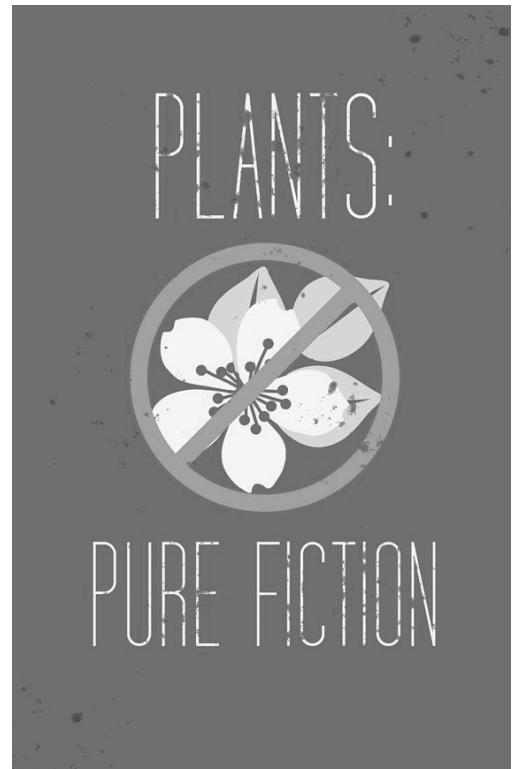
As you stand in front of the Library, you recognize one of Night Vale Community Radio’s producers, Torey. *He is holding a small locket. He is not speaking, he’d just like for you to touch the locket. His hand is twisted, his skin is forming into scales. Just touch it once. Just once, okay?*

You reach out tentatively and touch Torey’s Locket.

Turn to page 39

You decide to try the front door that just shimmered into existence before it disappears again.

Turn to page 29



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You reach out tentatively and touch Torey's Locket. Turn to page 36

**You decide to try the front door that just shimmered into existence before it disappears again.
Turn to page 27**

In a show of civic dedication (or mindless bloodlust, and they really are *so* similar), Night Vale's librarians have banded together in defiance of authority to reinstate the Summer Reading Program.

This week's Community Calendar shows that the Summer Reading Program theme is Crypto History Week, in which we will all learn a little about encoding, decoding, encrypting, and decrypting.

Encoding transforms data into another format using a scheme that is publicly available so that it can easily be reversed. It does not require a key as the only thing required to decode it is the algorithm that was used to encode it.

Encryption transforms data in order to keep it secret from others. Encryption transforms data into another format in such a way that only specific individuals can reverse the transformation. It uses a key, which is kept secret, in conjunction with the plaintext and the algorithm, in order to perform the encryption operation. The ciphertext, algorithm, and the key are all required to return to the plaintext.



Suddenly you become aware of inhuman shrieking, thick meaty sounds, and a coppery, rotten smell of gore and viscera coming from the second floor of the library. You are aware that these are all fairly standard elements of the Summer Reading Program as described in the library director's original proposal, yet they make you nervous just the same...

The Faceless Woman behind you tells you not to worry. All you need to do is solve the recommended reading list to escape the now sealed off library.

Welcome to the summer reading program....

Turn to page 40 to begin.

Public Library Summer Reading Program

By CECIL BALDWIN

The Summer Reading Program for children and teens has begun at the Night Vale Public Library.

This comes as an alarming surprise, given that the program was abolished by the City Council 30 years ago. Though parents and teenagers have asked on several occasions to reinstate the program, the City Council has maintained its position, citing lack of taxpayer funds, the extreme danger posed by books, the peril of exposing children to librarians, and of course, the incident that precipitated the ban which the town's older residents will refer to only as "The Time of Knives."

Nevertheless, in a show of civic dedication (or mindless bloodlust, and they really are so similar), Night Vale's librarians have banded together in defiance of authority to reinstate Summer Reading...



Reuters

Past Public Library failures continue to haunt us, but not as much as the strangers who do not appear to move.

Welcome to the Night Vale Public Library Summer Reading Program.

~

"I can't believe this is happening again," Tamika whispers in your ear as the two of you hide from the pack of Librarians you just spotted in the Library's Computer Lab.

She continues, "The good thing is that I have it on good authority that the emergency escape password that opens the back door lock is hidden in this list of five books. We just have to find the books and figure out the password!"

The coast seems clear so you follow Tamika in a low crawl to the shelf holding the books containing the password.

Turn to page 41.

We've received reports that the entrances to the Night Vale Public Library have reappeared, and the missing children have begun to emerge from inside the building. The children have been described as wild-eyed, feral, some staggering upright, and some running on all fours like animals, caked in effluvia and far more emaciated than the time of their absence would seem to account for—but otherwise, well, healthy, and unharmed.

At the head of the dazed and shambling pack was their apparent chosen leader, 12-year-old Tamika Flynn her mouth clenched in a blood-crusted snarl, and carrying the severed head of a librarian in one hand, and a gore-streaked sticker chart in the other. Eyewitnesses who dared to get close enough to read the chart reported that Tamika had even finished "Cry, The Beloved Country," which is very impressive for her reading level. Well done, Tamika!

25-15-21 18-5-1-3-8 15-21-20 1-14-4 25-15-21-18 8-1-14-4-19 1-3-20-9-22-1-20-5 20-8-5 13-15-20-9-15-14 4-5-20-5-3-20-15-18 15-14 20-8-5 12-9-2-18-1-18-9-1-14 18-5-16-5-12-12-1-14-20 4-9-19-16-5-14-19-5-18

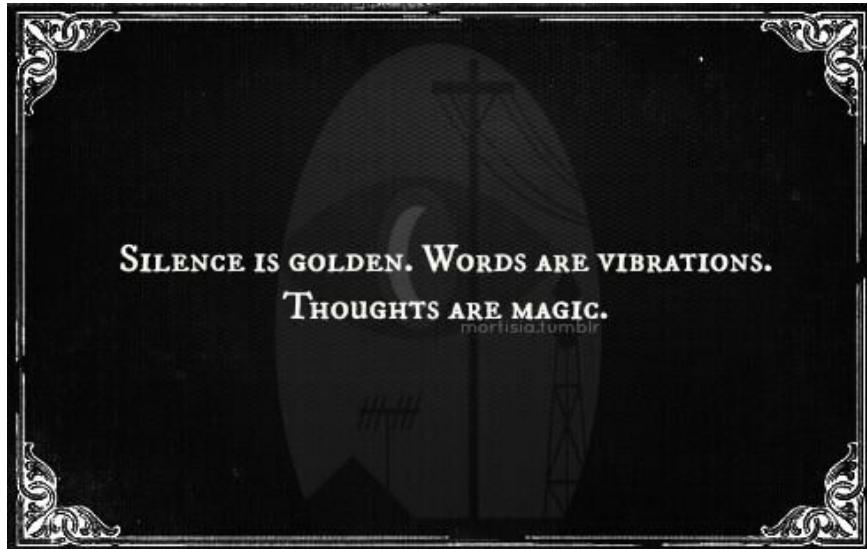
9-20 4-9-19-16-5-14-19-5-19 1 20-8-9-3-11 16-21-18-16-12-5 19-21-2-19-20-1-14-3-5 9-14-20-15 25-15-21-18 16-1-12-13-19 23-8-9-3-8 25-15-21 9-13-13-5-4-9-1-20-5-12-25 18-21-2 20-15-7-5-20-8-5-18 20-8-5-14 16-18-15-3-5-5-4 20-15 4-1-2 19-15-13-5 15-6 20-8-5 19-21-2-19-20-1-14-3-5 2-5-8-9-14-4 25-15-21-18 5-1-18-19 1-14-4 15-14 20-8-5 16-21-12-19-5 16-15-9-14-20-19 15-14 25-15-21-18 23-18-9-19-20

9-14 20-8-5 4-1-18-11-14-5-19-19 2-5-25-15-14-4 25-15-21 8-5-1-18 19-15-13-5-20-8-9-14-7 19-12-9-20-8-5-18-9-14-7-12-25 19-3-21-18-18-9-5-4 1-14-4 19-3-21-18-18-9-5-4-12-25 19-12-9-20-8-5-18-9-14-7 1-23-1-25

25-15-21 1-18-5 6-1-9-18-12-25 19-21-18-5 20-8-9-19 13-21-19-20 2-5 15-14-5 15-6 20-8-5 12-9-2-18-1-18-9-1-14-19 2-5-3-1-21-19-5 25-15-21 3-1-14 19-13-5-12-12 20-8-1-20 6-1-13-9-12-9-1-18 12-9-2-18-1-18-9-1-14 15-4-15-18 15-6 2-21-18-14-20 3-15-6-6-5-5 4-21-18-9-14-7 1 19-9-14-21-19 9-14-6-5-3-20-9-15-14 25-15-21 20-1-11-5 1 13-15-13-5-14-20 20-15 12-5-20 25-15-21-18 8-5-1-18-20 18-1-20-5 18-5-20-21-18-14 20-15 14-15-18-13-1-12 1-14-4 20-8-5-14 6-9-14-4 19-20-18-5-14-7-20-8 9-14 18-5-13-5-13-2-5-18-9-14-7 20-8-5 7-18-5-1-20 23-15-18-4-19 15-6 20-1-13-9-11-1 6-12-25-14-14

"The power of books is that they teach you how to destroy what is but should not be. The power of books is that they show you what it might be like to think as someone other than this person you are stuck being. The power of books is poisonous gases and spring traps.

Nothing is more powerful than a book. A larger book is slightly more powerful than a smaller book, because it can also be used to hit your enemies. Smaller paperbacks are terrible for that..."



SILENCE IS GOLDEN. WORDS ARE VIBRATIONS.

THOUGHTS ARE MAGIC.

morlisia.tumblr

20-8-5 16-15-23-5-18 15-6 2-15-15-11-19
20-8-1-20 19 9-20 25-15-21 20-21-18-14
20-15 16-1-7-5 20-15 2-5-7-9-14 5-24-16-12-15-18-9-14-7 20-8-5 19-8-5-12-22-5-19
15-6 2-15-15-11-19

Notes

**BOOKS ARE
DANGEROUS**



AND INADVISABLE

Notes

I SURVIVED THE



NIGHT VALE SUMMER
READING PROGRAM

That's all for now, reader! Don't miss our

NEXT ISSUE...

CHOOSE YOUR OWN CRYPTO - BSidesDC 2019

YOU'RE THE HERO OF THE STORY!
CHOOSE FROM FOUR POSSIBLE ADVENTURES!

HACK ROGERS IN THE 21st CENTURY



BY TESS SCHRODINGER