

# CART 353 project presentation

1. Seulement l'entrée de la caméra, pas de CV
  - a. Setting: fenêtre processing, pas d'analyse (analyse = false)
  - b. Fenêtre FaceOSC en avant chargée, pas d'analyse de visage.

I don't want to change the world, or criticize it  
I'm not intelligent enough to pretend to know what's happening.  
Everything would be like *Fake News*  
My view of the world is distorted by a lot of chaos,  
Idiosyncratic laziness and uncertainty.  
But poetry is the soul's language.  
Everyone has a soul.  
Not everyone has a brain.

2. Entrée de la caméra avec CV, analyse de la face, FaceOSC
  - a. Changement: Activer analyse visage FaceOSC (touche g sur OF)

This is me.  
25 milliseconds in the past.  
Every thirtieth of a second, I store one of my souls in this box.  
It will swallow every soul,  
Every face,  
Every feeling,  
Every persona I give it to eat.  
It's a bottomless hole. It eats everything.  
It's digesting it by calculating every mathematical aspect of it.  
Here, I am a shape.  
Hundreds' of Thousands of pixels in a matrix to compute.

3. Seulement les particules, fullscreen, pas de face
  - a. Changement: mettre Processing fullscreen, laisser OF analyse à OFF

Here this is space.  
An emptiness filled with all the images of the universe  
Only they don't know yet.

4. Les particules se dirigent tranquillement vers le centre pour créer un visage
  - a. Bouton analyse de Processing = ON, les particules se dirigent tranquillement vers mon visage.

This is a mirror.  
This mirror, more than showing your reflection, is trying to be all of you.

This mirror is eating all of the worlds souls,  
Faces,  
Feelings  
Personas

5. Les particules forment un visage et les mots les font vibrer
  - a. Rien ne change, le texte continue, les particules vibrent au son

This device is a continuity of my other projects;  
It will be presented behind a tinted glass  
It will reflect the spectator's gestures,  
Movements, expressions.  
The actual reflection from the glass will share your attention with the digital one.  
The digital reflect is a processing, computed analysis of your face.  
Both are highly subjectives  
But one interpretation is constructed by you  
The other is is constructed by both you and me (and the machine).  
If there is a face to see, it will see it, imitate it, memorise it.

If there is no face, the system will return to dust from dust. To chaos from chaos.

6. Les particules oublient le visage et s'étendent dans le chaos de l'univers.
  - a. Touche F, analyse = off, les particules perdent mon visage.

What are you going to do with my instagram account when I die?