Stanley

INT. THEATRE - DAY

As Nina slowly and begrudgingly starts walking toward the stage stairs, Stanley APPLAUDS her in encouragement. The other actors also follow with APPLAUSE.

But once Nina is up on stage, she freezes.

Stanley tries to engage her in a scene by handing her an imaginary prop. He acts like whatever he is giving her is really heavy.

STANLEY

Give me a hand with this.

Nina doesn't so much as move. He holds it out again.

STANLEY (CONT'D)
Take the rock, it doesn't bite.

Nina just stares down at his hands that are holding nothing but air.

Stanley acts like he's mad at her. He turns around and carries the heavy rock to Jesse. She takes it out of his hands and nearly falls over from it's imaginary weight. Stanley looks relieved to have the weight lifted.

- End Sc1

Tasy

113

Stanley

INT. THEATRE / BACKSTAGE - MOMENTS LATER

Nina follows Stanley, they don't speak. It's dark backstage and she trips slightly -- he catches her just in time, laughing.

STANLEY

Gotta work on that night vision if you're gonna be an A.S.M.

Nina shrugs. She's a little embarrassed to ask...

NINA

What's an A-sam?

STANLEY

A - S - M. Assistant Stage Manager.

NINA

Oh.

STANLEY

Oh? You think that's a joke position? It's important.

(sarcastically)

Not every highschool badass gets the honor.

Nina shrugs again as they move through the backstage.

NINA

I'm honored.

STANLEY

See, the Stage Manager, Larry, he doesn't waste time on every rehearsal. But still, Greg's kinda lost without him, so it's really awesome that you're here.

NINA

Yeah but Greg doesn't like me.

STANLEY

Of course he does. He thinks you have an interesting point of view.

Nina laughs to herself.

NINA

I told him Beckett sucks.

STANLEY

Exactly.





Stanley

Nina continues digging through props, examining them, and finally picking up a glass telescope. She shows it to Stanley and he nods. She puts it in the box and continues rummaging through the props without looking at him.

NINA

You know that I've never even set foot in a theatre before this?

STANLEY

Relax.

She doesn't look relaxed as she throws another prop into the box.

STANLEY (CONT'D)

You're one of us now.

(teasing)

Your improv could still use a little work but... you have style.

He picks up his box and heads towards the door, leaving Nina with a proud smile on her face.

- End scz

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