

Don't Wait for Me

Concert Lead Sheet

composed by Elaine Paul Alt

a1

$\text{♩} = 66$ **F** **B \flat** **E \flat \emptyset A \flat ⁷** , **F \sharp \emptyset** **B $^+$**

E $-\Delta$ ⁷ **A $^-$** **A \flat** **G $^+$**

C , **F \sharp \emptyset** **B⁷** **C**

a2

F **B \flat** **E \flat \emptyset A \flat ⁷** , **F \sharp \emptyset** **B $^+$**

E $-\Delta$ ⁷ **A $^-$** **A \flat** **G $^+$**

C , **F \sharp \emptyset** **F⁷** **B \flat ⁷ \flat ⁵** **E \flat**

B

E \flat **A \flat** **D \flat** **A \flat** **D \flat** **A \flat** **D \flat** **B \emptyset**

E⁷ **A** **D** **A** **A \flat ⁷ B \flat $^-$** **E \flat ⁷** **A \flat** **C $^+$ ⁷**

The musical score is written for a concert lead sheet in 2/4 time. It features two systems of music, each with a key signature of one flat (Bb). The first system (measures 1-10) is marked 'a1' and the second system (measures 11-20) is marked 'a2'. Both systems have a tempo marking of quarter note = 66. The music consists of a single melodic line on a treble clef staff. Chord symbols are placed above the staff, indicating the harmonic structure. The score includes various musical notations such as triplets, slurs, and accidentals. The piece concludes with a key signature change to two flats (Bb) in the final measures.

48 **a3** **F** **B \flat** **E \flat \emptyset** **A \flat ⁷** **F \sharp \emptyset** **B⁺**

53 **E Δ ⁷** **A⁻** **A \flat** **G⁺** **C** \emptyset

F \sharp \emptyset **F⁷** **E \emptyset** **A⁷** **F \sharp \emptyset** **B⁷ \flat ⁵**

59

65 **C** **F** **B \flat** **E \flat** **E**

Solos on **a a B a**
D.C. al \emptyset with repeats

\emptyset **F \sharp \emptyset** **F⁷** **E \emptyset** **A⁷** **F \sharp \emptyset** **B⁷ \flat ⁵**

7 **C** **F** **B \flat** **E \flat** **E/F**