

Angel Waltz

Bass

composed by Elaine Paul

120 5

mp

A 13 **B** 26

p

C 39 *arco*

f *mf* *mf*

D 50

f

E 62 *pizz.*

mf *mp*

F 73 *arco*

f *mp* *mf*

G 84

f *mp*

Detailed description: This is a musical score for the Bass part of a piece titled 'Angel Waltz' by Elaine Paul. The score is written on a single staff in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piece begins with a first ending marked '120 5'. The main body of the score is divided into seven sections labeled A through G, each starting with a measure number. Section A (measures 13-26) starts with a piano (*p*) dynamic. Section B (measures 26-39) continues with piano. Section C (measures 39-50) starts with a mezzo-forte (*mf*) dynamic and includes the instruction 'arco'. Section D (measures 50-62) starts with a forte (*f*) dynamic. Section E (measures 62-73) starts with a mezzo-forte (*mf*) dynamic and includes the instruction 'pizz.'. Section F (measures 73-84) starts with a mezzo-forte (*mf*) dynamic and includes the instruction 'arco'. Section G (measures 84-94) starts with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation symbols like slurs and accents.

88 H1 *pizz.* *mf* H2 96

99 I 104 *f* *mf* J 118 *arco*

122 K *pizz.* *mf* 131

135 L 142 *f* M 153

160 *mf* *mp cresc.* - - -

173 *mf* *f* *mf*

The musical score is written for a Bass instrument. It begins at measure 88 with a *mf* dynamic and a *pizz.* (pizzicato) articulation. The first section, labeled H1, spans measures 88 to 96. The second section, labeled H2, spans measures 96 to 99. The third section, labeled I, spans measures 99 to 104. The fourth section, labeled J, spans measures 104 to 118. The fifth section, labeled K, spans measures 118 to 131. The sixth section, labeled L, spans measures 131 to 142. The seventh section, labeled M, spans measures 142 to 153. The eighth section, labeled M, spans measures 153 to 160. The ninth section, labeled M, spans measures 160 to 173. The score includes various dynamics such as *mf*, *f*, *mp*, and *cresc.* (crescendo). The key signature is one sharp (F#). The score ends with a 3/4 time signature change and a final measure.