

Angel Waltz

Score Transposed

composed by Elaine Paul

Flute

Clarinet in A

Voice

Tympani

Piano

Violin

Cello

Contrabass

breathy

mp

f

pp *cresc.*

pp

p

mf

mp

120

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26 **B**

Fl.

Cl.

V.

T.

P.

V.

C.

Cb.

mp

mf

p

mf

f

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50

D

Fl.

f

Cl.

mf

mp

V.

T.

P.

f

mf

V.

mf

mp

C.

mf

Cb.

f

mp

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62 **E**

Fl. *p*

Cl. *mf* *mp*

V.

T.

P. *p* *mf* *p*

V. *f* *mf*

Cb. *p pizz.* *mf* *mp*

mp *f* *mp*

The musical score is for a piece titled "Angel - 6 - Waltz" by Elaine Paul. It is a score transposed for a full orchestra. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The score is marked with a box containing the letter 'E' and the number '62'. The Flute (Fl.) part begins with a piano (p) dynamic. The Clarinet (Cl.) part begins with a mezzo-forte (mf) dynamic. The Violins (V.) part is marked with a forte (f) dynamic. The Trombone (T.) part is marked with a mezzo-forte (mf) dynamic. The Piano (P.) part begins with a piano (p) dynamic. The Violoncello (V.) part begins with a forte (f) dynamic. The Contrabass (Cb.) part begins with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

73 **F**

Fl. *mf*

Cl. *mf* *f*

V.

T.

P. *mp*

V. *mp* *arco*

Cb. *mf*

mf *f* *mp*

84 **G**

Fl. *f* *mf*

Cl. *f*

V.

T.

P. *f* *mp* *mp*

V. *f* *mp*

Cb. *f* *mp*

88 **H1** 96 **H2**

Fl.

Cl.

V.

mf

AH AA AA AA AA AA AH AA AA AHHH AHAAA AH AA AA AA AA AA AHHH AH AA AA AHHH AH AA AA AA AA AA AH AA AA AHHH AHA-A - A AH AA AA

T.

P.

V.

C.

Cb.

pizz.

mf

f

mf

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131 **K**

Fl. *mp*

Cl. *mp* *p*

V. *f* *mf*

AA AA AA AHHH AH AA AA AHHH AH

T.

P. *mf* *mf*

V. *mp*

C. *mp* *pizz.*

Cb. *mf*

142 **L**

Fl.

Cl.

V.

T.

P.

V.

C.

Cb.

mp

mp

f

mf

f

p

mf

mp

f

p

mf

mp

f

153 **M**

Fl. *mf* *f* *mf*

Cl. *mf* *f* *mf*

V.

T.

P.

V.

C.

Cb.

164

Fl.

Cl.

V.

T.

P.

V.

C.

Cb.

mp

mf

f

mf

f

mp

mp

mp

mp cresc.

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