

Angel Waltz

Clarinet in A

composed by Elaine Paul

The musical score for "Angel Waltz" is written for Clarinet in A. It is in 3/4 time and consists of seven systems of music, each with a section label (A through G) and a measure number. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Section A: Measures 1-13. Starts with a 4-measure rest, followed by a melodic line. Dynamic: *pp cresc.* (pianissimo, crescendo). Ends with a 13-measure rest.

Section B: Measures 13-39. Starts with a 13-measure rest, followed by a melodic line. Dynamic: *f* (forte). Ends with a 39-measure rest.

Section C: Measures 39-50. Starts with a 39-measure rest, followed by a melodic line. Dynamic: *decresc.* (decrescendo). Ends with a 50-measure rest.

Section D: Measures 50-62. Starts with a 50-measure rest, followed by a melodic line. Ends with a 62-measure rest.

Section E: Measures 62-72. Starts with a 62-measure rest, followed by a melodic line. Ends with a 72-measure rest.

Section F: Measures 72-84. Starts with a 72-measure rest, followed by a melodic line. Ends with an 84-measure rest.

Section G: Measures 84-90. Starts with an 84-measure rest, followed by a melodic line. Ends with a 90-measure rest.

88 **H** 6 1 2 2 **I** 98 3

102 4 3

109 **J** 112 3 4

117 *tr*

125 **K** (b)

134 **L** 136 10 147 **M** 19 2/4 2/4