

Angel Waltz

Tympani

composed by Elaine Paul

120
pp

7
pp

A 3 13 26 13 39 11

50
D 12 62 11 73 11 84 4 88 8 96 8 104 13

117
J 118 5 3
p *mf* *p* *mf* *mf*

131
K 11 142 11 153 11 11 7
pp

Detailed description: This is a musical score for the Tympani part of 'Angel Waltz'. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of five staves of music. The first staff (measures 1-6) begins with a half note G#2, followed by a series of dotted half notes G#2, F#2, E2, D2, and C2, all tied together. The second staff (measures 7-14) starts with a half note G#2, followed by a series of dotted half notes G#2, F#2, and E2, then a series of three measures of rests, each marked with a bracket and the number 3. The third staff (measures 15-24) contains a series of rests, each marked with a bracket and a number: 12, 11, 11, 4, 8, 8, and 13. The fourth staff (measures 25-30) starts with a half note G#2, followed by a series of dotted half notes G#2, F#2, and E2, then a series of three measures of rests, each marked with a bracket and the number 3. The fifth staff (measures 31-40) contains a series of rests, each marked with a bracket and a number: 11, 11, 11, 11, 7, and a final measure with a half note G#2. The score includes various dynamics: *pp* (pianissimo) at measures 1, 7, and 131; *p* (piano) at measures 25 and 29; and *mf* (mezzo-forte) at measures 18, 28, and 30. There are also crescendo and decrescendo hairpins. The score is divided into sections labeled A through M, with measures 120, 131, 142, and 153 marked as section boundaries.