

Angel Waltz

Voice

composed by Elaine Paul

The musical score for "Angel Waltz" is written for voice and piano in 3/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into sections labeled A through I, each with specific fingerings and dynamics.

Section A: Measures 120-122. Fingerings: 12, 13, 13. Dynamics: 13, 13, 11.

Section B: Measures 26-28. Fingerings: 13, 13, 11.

Section C: Measures 39-41. Fingerings: 11, 12, 11.

Section D: Measures 50-52. Fingerings: 12, 11.

Section E: Measures 62-64. Fingerings: 11.

Section F: Measures 73-75. Fingerings: 11, 4, 4.

Section G: Measures 84-86. Fingerings: 4, 4, 4.

Section H1: Measures 88-90. Fingerings: 4, 4, 4.

Section H2: Measures 96-98. Fingerings: 4, 4, 4.

Section I: Measures 102-104. Fingerings: 4, 4, 4.

The piano part consists of a series of chords and single notes, often playing a sustained harmonic background. The voice part includes melodic lines and vocalizations such as "Ah", "AA", "AHHH", and "Ah-A-A-A".

Lyrics:

AH AA AA AA AA AA AH AA AA AHHH AH-A-A-A

AH AA AA AA AA AA AH AA AA AA AA AH AA AA AHHH AH-A-A-A

A AH AA AA

118 J 13 K 131

f *mf*

AA AA AA ANNN AH AA AA ANNN AH

139 L 142

f

149 M 153 11 11 7

mf