

Angel Waltz

Bass

composed by Elaine Paul

120 5

mp

A 13 **B** 26

p

C 39 arco

f *mf* *mf*

D 50

f

E 62 pizz.

mf *mp*

F 73 arco

f *mp* *mf*

G 84

f *mp*

Detailed description: This is a musical score for the Bass part of a piece titled 'Angel Waltz' by Elaine Paul. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of eight staves of music, each containing measures 1 through 84. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *mp* (mezzo-piano), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include 'arco' (arco) and 'pizz.' (pizzicato). The score is divided into sections labeled A, B, C, D, E, F, and G, with measure numbers 13, 26, 39, 50, 62, 73, and 84 indicating the start of these sections. The final measure is a whole rest.

88 **H1** *pizz.* *mf* 96 **H2**

99 **I** 104 *f* *mf* **J** 118 *arco*

122 *mf* 131 *pizz.* *mf* **K**

135 **L** 142 *f* **M** 153 *mf* *mp cresc.*

160 *mf* 173 *mf* *f* *mf*

Measure 122 includes a 4-measure rest. Measure 173 includes a 2-measure rest and a 3-measure rest.