

Angel Waltz

Tympani

composed by Elaine Paul

120
pp

7
pp

A 3 13 26 13 39 11

50
D 12 62 11 73 11 84 4 88 8 96 8 104 13

117
J 118 5 3
p *mf* *p* *mf* *mf*

131
K 11 142 11 153 11 11 7
pp

Detailed description: This is a musical score for the Tympani part of 'Angel Waltz'. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of five staves of music. The first staff (measures 1-6) begins with a half note G#2 and a series of dotted half notes. The second staff (measures 7-14) features a series of dotted half notes followed by three measures of rests, each with a bracketed letter (A, B, C) and a number (3, 13, 26, 13, 39, 11) above it. The third staff (measures 15-24) continues with dotted half notes and rests, with bracketed letters (D, E, F, G, H1, H2, I) and numbers (12, 62, 11, 73, 11, 84, 4, 88, 8, 96, 8, 104, 13) above the rests. The fourth staff (measures 25-30) starts with a dotted half note, followed by rests and dotted half notes, with bracketed letters (J) and numbers (118, 5, 3) above. Dynamic markings *p* and *mf* are placed below the rests. The fifth staff (measures 31-36) continues with rests and dotted half notes, with bracketed letters (K, L, M) and numbers (11, 142, 11, 153, 11, 11, 7) above. The final measure (37) is a half note G#2 with a fermata and a *pp* marking.