

# Angel Waltz

Score Transposed

composed by Elaine Paul

Flute

Clarinet in A

Voice

Tympani

Piano

Violin

Cello

Contrabass

breathy

*mp*

*f*

*pp* *cresc.*

*pp*

*p*

*mf*

*mp*

120

13 **A**

Fl.

Cl.

V.

T.

P.

V.

C.

Cb.

*mf*

*mf*

*mp*

*f*

3

4

26 **B**

Fl.

Cl.

V.

T.

P.

V.

Cb.

Cb.

*mp*

*mf*

*p*

*mf*

*f*

copyright © 1990-2021 Elaine Paul Alt

50

**D**

Fl.

*f*

Cl.

*mf*

*mp*

V.

T.

P.

*f*

*mf*

V.

*mf*

*mp*

C.

*mf*

Cb.

*f*

*mp*

The musical score is for a piece titled "Angel - 5 - Waltz" by Elaine Paul. It is a 3/4 time piece in D major (three sharps). The score is transposed. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Violins (V.), Trombone (T.), Piano (P.), Violoncello (V.), Contrabass (C.), and Contrabass (Cb.). The score is 50 measures long. A box labeled "D" is above the first measure of the Flute part. Dynamics include f, mf, and mp. The score is for a full orchestra.

62 **E**

Fl. *p*

Cl. *mf* *mp*

V.

T.

P. *p* *mf* *p*

V. *f* *mf*

Cb. *p pizz.* *mf* *mp*

*mp* *f* *mp*

73 **F**

Fl. *mf*

Cl. *mf* *f*

V.

T.

P. *mp*

V. *mp* *arco*

Cb. *mf*

*mf* *f* *mp*

84 **G**

Fl. *f* *mf*

Cl. *f*

V.

T.

P. *f* *mp* *mp*

V. *f* *mp*

Cb. *f* *mp*

The musical score is for a woodwind quintet and piano. It consists of six staves: Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (V.), Cello (Cb.), and Piano (P.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score starts at measure 84, which is marked with a box containing the letter 'G'. The dynamics are marked as follows: *f* (forte) for the Flute, Clarinet, Violin, and Cello in measure 84; *mf* (mezzo-forte) for the Flute in measure 85; *mp* (mezzo-piano) for the Piano in measures 85, 86, and 87. The Piano part features a melodic line in the right hand and a bass line in the left hand. The woodwinds have various parts, including a flute and clarinet. The strings are marked with 'V.' and 'Cb.'.



88 **H1** 96 **H2**

Fl.

Cl.

V.

*mf*

AH AA AA AA AA AA AH AA AA AHHH AHAAA AH AA AA AA AA AA AHHH AH AA AA AHHH AH AA AA AA AA AA AH AA AA AHHH AHA-A - A AH AA AA

T.

P.

V.

C.

Cb.

*pizz.*

*mf*

*f*

*mf*

IO4 I

Fl.

Cl.

V.

T.

P.

V.

C.

Cb.

*f*

*f*

*p*

*mp* *f*

*mf* *sim.* *f* *mf*

*mf* *sim.* *f* *mf*

*f* *mf*

copyright © 1990-2021 Elaine Paul Alt

II<sup>8</sup> J

Fl. *mf*

Cl. *mf*

V.

T. *mf* *p* *mf* *mf*

P. *mf* *f*

V. *mf*

C. *f* *arco*

Cb.

131 **K**

Fl. *mp*

Cl. *mp* *p*

V. *f* *mf*

AA AA AA AHHH AH AA AA AHHH AH

P. *mf*

V. *mp*

C. *mp* *pizz.*

Cb. *mf*

copyright © 1990-2021 Elaine Paul Alt

153 **M**

Fl. *mf* *f* *mf*

Cl. *mf* *f* *mf*

V.

T.

P.

V.

C.

Cb.

164

Fl.

Cl.

V.

T.

P.

V.

C.

Cb.

*mp*

*mf*

*f*

*mf*

*f*

*mp*

*mp*

*mp*

*mp cresc.*

copyright © 1990-2021 Elaine Paul Alt