

Angel Waltz

Voice

composed by Elaine Paul

The musical score for "Angel Waltz" is written for voice and piano. It consists of three systems of staves, each with a treble and bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into sections labeled A through I, each with a specific letter sequence and musical notation.

Section A: Measures 120-122. Letter sequence: 12 13 13. Musical notation: Treble clef, 3/4 time, key of F#C#G#. Bass clef, 3/4 time, key of F#C#G#.

Section B: Measures 26-28. Letter sequence: 13 13 11. Musical notation: Treble clef, 3/4 time, key of F#C#G#. Bass clef, 3/4 time, key of F#C#G#.

Section C: Measures 39-41. Letter sequence: 11 12 11. Musical notation: Treble clef, 3/4 time, key of F#C#G#. Bass clef, 3/4 time, key of F#C#G#.

Section D: Measures 50-52. Letter sequence: 12 11. Musical notation: Treble clef, 3/4 time, key of F#C#G#. Bass clef, 3/4 time, key of F#C#G#.

Section E: Measures 62-64. Letter sequence: 11. Musical notation: Treble clef, 3/4 time, key of F#C#G#. Bass clef, 3/4 time, key of F#C#G#.

Section F: Measures 73-75. Letter sequence: 11. Musical notation: Treble clef, 3/4 time, key of F#C#G#. Bass clef, 3/4 time, key of F#C#G#.

Section G: Measures 84-86. Letter sequence: 4. Musical notation: Treble clef, 3/4 time, key of F#C#G#. Bass clef, 3/4 time, key of F#C#G#.

Section H1: Measures 88-92. Letter sequence: AH AA AA AA AA AA AH AA AA AH AH AH AH-A-A-A. Musical notation: Treble clef, 3/4 time, key of F#C#G#. Bass clef, 3/4 time, key of F#C#G#. *mf*

Section H2: Measures 93-97. Letter sequence: AH AA AA AA AA AA AH AA AA AH AH AH AH-A-A-A. Musical notation: Treble clef, 3/4 time, key of F#C#G#. Bass clef, 3/4 time, key of F#C#G#.

Section I: Measures 102-104. Letter sequence: A AH AA AA. Musical notation: Treble clef, 3/4 time, key of F#C#G#. Bass clef, 3/4 time, key of F#C#G#. *f*

118 J 13 K 131

f *mf*

AA AA AA AHHH AH AA AA AHHH AH

139 L 142

f

149 M 153 11 11 7

mf