

Angel Waltz

Tympani

composed by Elaine Paul

120
pp

7
pp

A 3 13 26 13 39 11

50
D 12 62 11 73 11 84 4 88 8 96 8 104 13

117
J 118 5 3
p *mf* *p* *mf* *mf*

131
K 11 142 11 153 11 11 7
pp

Detailed description: This is a musical score for the Tympani part of 'Angel Waltz'. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of five staves of music. The first staff (measures 1-6) begins with a half note G#2, followed by a series of dotted half notes G#2, E#2, C#2, and B1, ending with a whole rest. The second staff (measures 7-14) starts with a half note G#2, followed by a series of dotted half notes G#2, E#2, and C#2, then a triplet of eighth notes G#2, E#2, and C#2, followed by a triplet of eighth notes G#2, E#2, and C#2, and finally a triplet of eighth notes G#2, E#2, and C#2. The third staff (measures 15-24) contains a series of horizontal lines representing sustained notes, with measure numbers 12, 62, 11, 73, 11, 84, 4, 88, 8, 96, 8, 104, and 13 above them. The fourth staff (measures 25-30) starts with a half note G#2, followed by a series of dotted half notes G#2, E#2, and C#2, then a triplet of eighth notes G#2, E#2, and C#2, followed by a triplet of eighth notes G#2, E#2, and C#2, and finally a triplet of eighth notes G#2, E#2, and C#2. The fifth staff (measures 31-36) contains a series of horizontal lines representing sustained notes, with measure numbers 11, 142, 11, 153, 11, 11, and 7 above them. The score includes dynamic markings such as *pp*, *p*, and *mf*, and articulation marks like slurs and accents.