

Angel Waltz

Flute

composed by Elaine Paul

breathy

mp *f* *pp*

A

B

C **D**

E

F

G

120 2 6 13 6

19 *f* 3

25 26 6 3

37 39 11 50 *f*

54

62 *p*

68 73 *mf* 3

77 2 3 3 84 *f* *mf* 2

Detailed description: This is a musical score for a flute part titled 'Angel Waltz' by Elaine Paul. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a 'breathy' marking and a dynamic of *mp*. It features a series of eighth notes and a half note, with a '2' indicating a second ending. The second staff starts at measure 19 with a dynamic of *f* and includes a triplet of eighth notes. The third staff begins at measure 25 and includes a '6' indicating a sixteenth note. The fourth staff starts at measure 37 and includes a '11' indicating an eleven-measure rest. The fifth staff begins at measure 54. The sixth staff starts at measure 62 with a dynamic of *p*. The seventh staff begins at measure 68 and includes a '3' indicating a triplet. The eighth staff starts at measure 77 and includes a '2' indicating a second ending. The score is marked with various dynamics: *mp*, *f*, *pp*, *f*, *p*, *mf*, *f*, and *mf*. There are also several 'breathy' markings. The score is divided into sections labeled A, B, C, D, E, F, and G. The final measure of the score is marked with a '2'.

88 **H1** 8 **H2** 96 7 **I** 104 *f*

108 4 7 **J** 118 *mf*

121 3 4 **K** 131 *mp*

127 *mp* **L** 142 *p* *mp*

135 *p* **M** 153 *mf*

144 *mf* 2 3 *f* *mf*

155 *f* 3 *f*

165 *f* 3 *mf* *f* *mp*

176 *mf* 3 *f* *mp*