

Angel Waltz

Violin

composed by Elaine Paul

Violin score for "Angel Waltz" by Elaine Paul. The score is written for violin in treble clef, key of A major (three sharps), and 3/4 time. It consists of 84 measures, divided into sections A through F.

Section A: Measures 1-13. Measure 12 is a whole rest. Measure 13 is a quarter rest. The section ends with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5).

Section B: Measures 14-26. Measure 14 is a half note (B4). Measure 15 is a whole note (A4). Measure 16 is a half note (G4). Measure 17 is a quarter rest. The section ends with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5).

Section C: Measures 27-39. Measure 27 is a half note (B4). Measure 28 is a whole note (A4). Measure 29 is a half note (G4). Measure 30 is a quarter rest. The section ends with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5).

Section D: Measures 40-50. Measure 40 is a half note (B4). Measure 41 is a whole note (A4). Measure 42 is a half note (G4). Measure 43 is a quarter rest. The section ends with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5).

Section E: Measures 51-62. Measure 51 is a half note (B4). Measure 52 is a whole note (A4). Measure 53 is a half note (G4). Measure 54 is a quarter rest. The section ends with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5).

Section F: Measures 63-84. Measure 63 is a half note (B4). Measure 64 is a whole note (A4). Measure 65 is a half note (G4). Measure 66 is a quarter rest. The section ends with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5).

Dynamic markings: *decresc.* (measures 40-49), *f* (measures 39, 50, 62).

84 **G** 88 **H**

93 1. 2. 98 **I** sim.

102 **J** 104 **J** II2 108 **J**

112 **J** 116 **J** 120 **J** 124 **J** 128 **J** 132 **J**

136 **L** 140 **M** 144 **M** 2 147 **M** 152 **M** 156 **M** 160 **M** 164 **M** 168 **M** 171 **M**