

Angel Waltz

Flute

composed by Elaine Paul

breathy

mp *f* *pp*

A

19 *mf* 3

B

25 26 6 3

C **D**

37 39 11 50 *f*

54

E

62 *p*

F

68 73 *mf* 3

G

77 2 3 3 84 *f* *mf* 2

Detailed description: This is a musical score for a flute part titled 'Angel Waltz' by Elaine Paul. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of nine staves of music, numbered 1 through 92. The first staff (measures 1-18) includes a 'breathy' marking and dynamic markings of *mp*, *f*, and *pp*. It features a repeat sign with first and second endings. Section A (measures 13-18) is marked with a box 'A'. The second staff (measures 19-24) starts with a *mf* dynamic and includes a triplet. Section B (measures 25-36) is marked with a box 'B'. The third staff (measures 37-53) includes sections C (measures 39-44) and D (measures 50-53), both marked with boxes and a *f* dynamic. The fourth staff (measures 54-61) continues the melody. Section E (measures 62-72) is marked with a box 'E' and a *p* dynamic. The fifth staff (measures 68-76) includes section F (measures 73-76) marked with a box 'F' and a *mf* dynamic. The sixth staff (measures 77-92) includes section G (measures 84-92) marked with a box 'G', featuring *f* and *mf* dynamics and triplet markings. The score concludes with a double bar line at measure 92.

88 **H1** 8 **H2** 96 7 **I** 104 *f*

108 4 7 **J** 118 *mf*

121 3 4 **K** 131 *mp*

127 *mp* **L** 142 *p* *mp*

135 *p* **M** 153 *mf*

144 *mf* 2 3 *f* *mf*

155 *f* 3 *f*

165 *f* 3 *f*

176 *mf* *f* *mp*