

Angel Waltz

Bass

composed by Elaine Paul

120 5

mp

A 13 **B** 26

p

C 39 *arco*

f *mf* *mf*

D 50

f

E 62 *pizz.*

mf *mp*

F 73 *arco*

f *mp* *mf*

G 84

f *mp*

Detailed description: This is a musical score for the Bass part of a piece titled 'Angel Waltz' by Elaine Paul. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of eight staves of music, each containing measures 1 through 84. The first staff begins with a treble clef and a 5/4 time signature, followed by a double bar line and a 3/4 time signature. The music features various dynamics including *mp* (mezzo-piano), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato). There are also articulation marks like accents and slurs. Section markers A, B, C, D, E, F, and G are placed above the staves at measures 13, 26, 39, 50, 62, 73, and 84 respectively. The score ends with a double bar line at measure 84.

88 H1 *pizz.* *mf* H2 96

99 I 104 *f* *mf* J 118 *arco*

122 K 131 *pizz.* *mf* L 142 *f*

147 M 153 *mf* *mp cresc.* - - -

160 *mf* *f* *mf*

173 *mf* *f* *mf*