

Angel Waltz

Clarinet in A

composed by Elaine Paul

Section A: Measures 1-13. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *pp cresc.* (pianissimo, crescendo). Section A is marked with a box labeled 'A' and the number 13.

Section B: Measures 26-39. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f* (forte). Section B is marked with a box labeled 'B' and the number 13.

Section C: Measures 39-50. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f* (forte). Section C is marked with a box labeled 'C'.

Section D: Measures 50-62. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf* (mezzo-forte). Section D is marked with a box labeled 'D'.

Section E: Measures 62-73. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mp* (mezzo-piano) and *mf* (mezzo-forte). Section E is marked with a box labeled 'E' and the number 2.

Section F: Measures 73-81. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mp* (mezzo-piano) and *mf* (mezzo-forte). Section F is marked with a box labeled 'F' and the number 3.

Section G: Measures 81-96. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f* (forte). Section G is marked with a box labeled 'G'.

Section H1: Measures 88-96. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f* (forte). Section H1 is marked with a box labeled 'H1' and the number 8.

Section H2: Measures 96-96. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f* (forte). Section H2 is marked with a box labeled 'H2' and the number 7.

103 **I** *mf* *f*

111 **J** *mf*

120 *mp* **K** *mp* **L** *p* *mp* **M**

128 *mp* *f* *mf*

137 *p* *mf*

148 *mf* *f* *mf* *f* *mf* *f*

159 *f* *mf* *f* *mf* *f* *mf* *f*

168 *f* *mf* *f* *mf* *f* *mf* *f*

176 *mf* *f*