

Angel Waltz

Piano

composed by Elaine Paul

The musical score for "Angel Waltz" is written for piano in 3/4 time, featuring four distinct sections labeled A, B, C, and D. The key signature consists of three sharps (F#, C#, G#).

Section A: Measures 1-13. It begins with a treble clef staff containing a whole note chord (F#, C#, G#) and a bass clef staff with a whole note chord (F#, C#, G#). The tempo is marked 120 and the time signature is 12. The section is marked with a box labeled 'A' and a dynamic of *mf*.

Section B: Measures 14-26. This section features a treble clef staff with a whole note chord (F#, C#, G#) and a bass clef staff with a whole note chord (F#, C#, G#). The tempo is marked 120 and the time signature is 12. The section is marked with a box labeled 'B' and a dynamic of *mf*. It includes a crescendo leading to a *f* dynamic and a decrescendo leading to a *mp* dynamic.

Section C: Measures 27-39. This section features a treble clef staff with a whole note chord (F#, C#, G#) and a bass clef staff with a whole note chord (F#, C#, G#). The tempo is marked 120 and the time signature is 12. The section is marked with a box labeled 'C' and a dynamic of *mf*. It includes a crescendo leading to a *f* dynamic and a decrescendo leading to a *mf* dynamic.

Section D: Measures 40-51. This section features a treble clef staff with a whole note chord (F#, C#, G#) and a bass clef staff with a whole note chord (F#, C#, G#). The tempo is marked 120 and the time signature is 12. The section is marked with a box labeled 'D' and a dynamic of *mf*. It includes a crescendo leading to a *f* dynamic and a decrescendo leading to a *mf* dynamic.

The musical score for 'E' is presented in two systems. The first system is marked 'p' (piano) and the second system is marked 'mf' (mezzo-forte). The score is in 4/4 time and features a complex arrangement of chords and melodic lines. The first system includes a piano section with a melodic line in the right hand and a harmonic line in the left hand. The second system includes a mezzo-forte section with a melodic line in the right hand and a harmonic line in the left hand. The score is written in a key signature of three sharps (F#, C#, G#) and a time signature of 4/4.

72 73

F

mp

mp

K

131

mf

L

142

f

M

153

f

166

176