

Angel Waltz

Tympani

composed by Elaine Paul

120
pp

7
pp

A 3 13 26 13 39 11

50
D 12 62 11 73 11 84 4 88 8 96 8 104 13

J 117 118 5 3
p *mf* *p* *mf* *mf*

131
K 11 142 11 153 11 11 7
pp

Detailed description: This is a musical score for the Tympani part of 'Angel Waltz'. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of five staves of music. The first staff (measures 1-6) begins with a half note G#2 and a series of dotted half notes. The second staff (measures 7-39) features a series of dotted half notes followed by a sequence of rests labeled A, B, and C with durations of 3, 13, 26, 13, 39, and 11 measures respectively. The third staff (measures 40-104) continues with rests labeled D, E, F, G, H1, H2, and I with durations of 12, 62, 11, 73, 11, 84, 4, 88, 8, 96, 8, and 104 measures respectively. The fourth staff (measures 105-131) includes rests labeled J, K, L, and M with durations of 117, 118, 5, and 3 measures respectively, followed by a series of rests with durations of 11, 142, 11, 153, 11, 11, and 7 measures. The score includes dynamic markings such as *pp*, *p*, and *mf*, and articulation marks like slurs and accents. The final measure (131) ends with a half note G#2 and a *pp* marking.