

Angel Waltz

Score Transposed

composed by Elaine Paul

Flute

Clarinet in A

Voice

Piano

Violin

'Cello

Contrabass

breathy

mp

f

pp *cresc.*

pp

pp

3/4

3/4

p

p *mf*

mp

13 **A**

Fl.

Cl.

V.

P.

V.

C.

Cb.

mf

mf

mp

f

26 **B**

Fl.

Cl.

V.

P.

V.

Cb.

Cb.

mp

mf

p

mf

f

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50

D

Fl.

f

Cl.

mf

mp

V.

P.

f

mf

V.

mf

mp

C.

mf

Cb.

f

mp

62 **E**

Fl. *p*

Cl. *mf* *mp*

V.

P. *p* *mf* *p*

V. *f* *mf*

Cb. *p pizz.* *mp* *f* *mp*

73 **F**

Fl. *mf*

Cl. *mf* *f*

V.

P. *mp*

V. *mp* *arco* *mf* *mp* *f*

Cb. *mf*

84 **G**

Fl. *f* *mf*

Cl. *f*

V.

P. *f* *mp*

V. *f* *mp*

C. *f* *mp*

Cb. *f* *mp*

The musical score is for measures 84-87 of the piece 'Angel - 8 - Waltz'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (V.), Piano (P.), Violoncello (C.), and Contrabass (Cb.). The Flute and Clarinet parts have dynamics of forte (f) and mezzo-forte (mf). The Piano part has dynamics of forte (f) and mezzo-piano (mp). The Violin, Viola, Cello, and Contrabass parts have dynamics of forte (f) and mezzo-piano (mp). The score is transposed.

88 **H**

Fl.

Cl.

V.

P.

V.

C.

Cb.

mf

f

mf

pizz.

mf

1

2

f

mf

AH AA AA AA AA AA AH AA AA AHHH AH-A-A-A AH AA AA AA AA AA AHHH AH AA AA AHHH

98 **I**

Fl.

Cl.

V.

P.

V.

C.

Cb.

f

f

f

p

mp *f*

mf *sim.* *f* *mf*

mf *sim.* *f* *mf*

f *mf*

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125 **K**

Fl.

Cl.

mp

p

V.

f

mf

AH

P.

mf

V.

mp

Cb.

mp pizz.

mf

The musical score is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is marked with a rehearsal cue '125 K' at the beginning. The parts are arranged in a standard orchestral format. The Flute and Clarinet parts are in the upper staves, with the Flute part starting with a key signature change to three sharps. The Violin and Viola parts are in the middle staves, with the Violin part starting with a key signature change to three sharps. The Piano part is in the lower staves, with the right hand starting with a key signature change to three sharps. The Violoncello and Double Bass parts are in the bottom staves, with the Violoncello part starting with a key signature change to three sharps. The score includes various dynamics and articulations, such as *mp*, *p*, *f*, *mf*, and *mf pizz.*. The score is transposed.

136 **L**

Fl. *mp*

Cl. *mp*

V. *f* *mf*

P. *f*

V. *p* *mf* *mp*

C. *p* *mf* *mp*

Cb. *f*

147 **M**

Fl. *mf* *f* *mf*

Cl. *mf* *f* *mf*

V.

P. *f*

V. *f* *mf*

Cb. *mf*

158

Fl.

Cl.

V.

P.

V.

C.

Cb.

mp

mp

mf

f

mf

f

mp

mp

mp

mp cresc.

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