

Angel Waltz

Bass

composed by Elaine Paul

5

mp

13

A 13

B 26

p

34

C 39

arco

f *mf* *mf*

44

D 50

f

54

E 62

pizz.

mf *mp*

65

F 73

arco

f *mp* *mf*

77

G 84

f *mp*

Detailed description: This is a musical score for the Bass part of a piece titled 'Angel Waltz' by Elaine Paul. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of eight staves of music, each containing measures 1 through 84. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *mp* (mezzo-piano), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato). There are also performance instructions like *arco* (arco) and *pizz.* (pizzicato). The score is divided into sections labeled A, B, C, D, E, F, and G, each with a box around the letter and a measure number. Section A starts at measure 13, B at 26, C at 39, D at 50, E at 62, F at 73, and G at 84. The score ends with a double bar line at measure 84.

88 H *pizz.* *mf* 1 2 I 98

99 *f* *mf*

110 J *arco* *mf* 4

122 K *pizz.* *mf*

134 L *f*

144 M *mf* *mp cresc.* - - - -

168 *mf* *f* *mf*