

Angel Waltz

Flute

composed by Elaine Paul

breathy

mp *f* *pp*

A

B

C **D**

E

F

G

120 2 6 13 6

19 *f* 3

25 26 6 3

37 39 11 50 *f*

54

62 *p*

68 73 *mf* 3

77 2 3 3 84 *f* *mf* 2

Detailed description: This is a musical score for a flute part titled 'Angel Waltz' by Elaine Paul. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a 'breathy' marking and a dynamic of *mp*. It features a series of eighth notes and a half note, with a '2' indicating a second ending. The second staff starts at measure 19 with a dynamic of *f* and includes a triplet of eighth notes. The third staff begins at measure 25 and includes a '6' indicating a sixteenth note. The fourth staff starts at measure 37 and includes a '11' indicating an eleven-measure rest. The fifth staff begins at measure 54. The sixth staff starts at measure 62 with a dynamic of *p*. The seventh staff begins at measure 68 and includes a '3' indicating a triplet. The eighth staff starts at measure 77 and includes a '2' indicating a second ending. The score is marked with various dynamics: *mp*, *f*, *pp*, *p*, and *mf*. There are also several 'breathy' markings. The score is divided into sections labeled A, B, C, D, E, F, and G. The final measure of the eighth staff is marked with a '2'.

88 **H1** 8 96 **H2** 7 104 **I** *f*

108 4 7 118 **J** *mf*

121 3 4 **K** 131 *mp*

127 *tr* **L** 142 *p* *mp*

135 *p* *mp* **M** 153 *mf*

144 *mf*

155 2 3 *f* *mf*

165 *f* *f*

176 *mf* *f* *mp*