

# Angel Waltz

Piano

composed by Elaine Paul

The musical score for "Angel Waltz" is written for piano in 3/4 time, featuring four distinct sections labeled A, B, C, and D. The key signature consists of three sharps (F#, C#, G#).

**Section A:** Measures 1-13. It begins with a treble clef staff containing a whole note chord (F#, C#, G#) and a bass clef staff with a whole note chord (F#, C#, G#). The tempo is marked 120 and the time signature is 12. The section is marked with a box labeled 'A' and a dynamic of *mf*.

**Section B:** Measures 14-26. This section features a treble clef staff with a whole note chord (F#, C#, G#) and a bass clef staff with a whole note chord (F#, C#, G#). The tempo is marked 120 and the time signature is 12. The section is marked with a box labeled 'B' and a dynamic of *mf*. It includes a crescendo leading to a *f* dynamic and a decrescendo leading to a *mp* dynamic.

**Section C:** Measures 27-39. This section features a treble clef staff with a whole note chord (F#, C#, G#) and a bass clef staff with a whole note chord (F#, C#, G#). The tempo is marked 120 and the time signature is 12. The section is marked with a box labeled 'C' and a dynamic of *mf*. It includes a crescendo leading to a *f* dynamic and a decrescendo leading to a *mf* dynamic.

**Section D:** Measures 40-51. This section features a treble clef staff with a whole note chord (F#, C#, G#) and a bass clef staff with a whole note chord (F#, C#, G#). The tempo is marked 120 and the time signature is 12. The section is marked with a box labeled 'D' and a dynamic of *mf*. It includes a crescendo leading to a *f* dynamic and a decrescendo leading to a *mf* dynamic.

62

**E**

*p*

*mf*

*p*

72 73

**F**

*mp*

*mp*

124

Handwritten musical score for measures 124-130. The score is written for piano (p) and features a treble and bass staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff consists of a series of eighth notes, with a final measure containing a half note and a quarter note. The bass staff features a series of eighth notes, with a final measure containing a half note and a quarter note. The score is marked with a forte (f) dynamic in the final measure.

**K**

131

*mf*



**L**

142

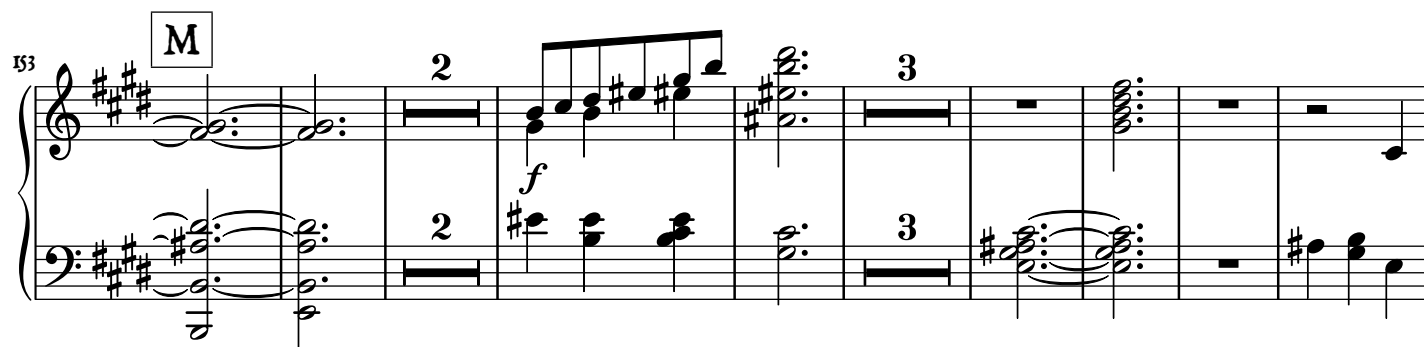
*f*



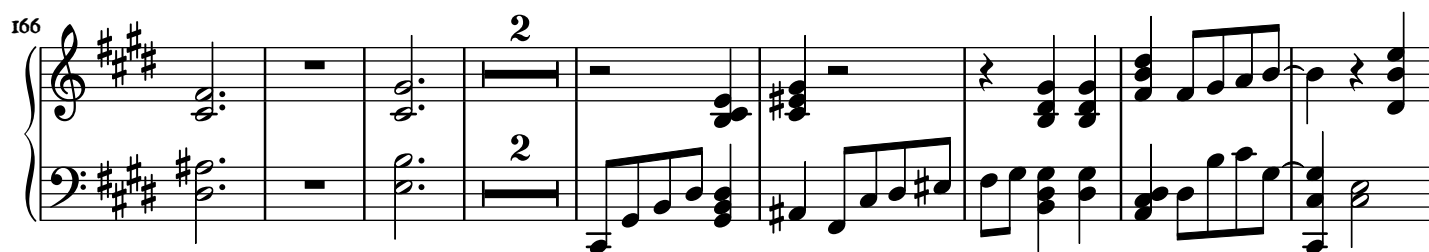
**M**

153

*f*



166



176

