

Angel Waltz

Violin

composed by Elaine Paul

Violin score for "Angel Waltz" by Elaine Paul. The score is written for a single violin in treble clef, key of A major (three sharps), and 3/4 time. The piece consists of 84 measures, divided into sections A through F.

Section A: Measures 1-13. Measure 12 is a whole rest. Measure 13 is a quarter rest. The section ends with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5).

Section B: Measures 14-26. Measure 14 is a half note (B4). Measure 15 is a whole rest. Measure 16 is a quarter rest. The section ends with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5).

Section C: Measures 27-39. Measure 27 is a half note (B4). Measure 28 is a whole rest. Measure 29 is a quarter rest. The section ends with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5).

Section D: Measures 40-50. Measure 40 is a half note (B4). Measure 41 is a whole rest. Measure 42 is a quarter rest. The section ends with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5).

Section E: Measures 51-62. Measure 51 is a half note (B4). Measure 52 is a whole rest. Measure 53 is a quarter rest. The section ends with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5).

Section F: Measures 63-84. Measure 63 is a half note (B4). Measure 64 is a whole rest. Measure 65 is a quarter rest. The section ends with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5).

Dynamic markings include *decresc.* (measures 40-42) and *f* (measures 39, 50, 62).

84 **G** 88 **H**

93 1. 2. 98 **I** sim.

102

111 **J** 112 3 4

118

125 **K**

136 **L**

144 **M** 2 147 3

155

164

171 3 3 3 2/4 3/4