

Angel Waltz

Voice

composed by Elaine Paul

The musical score for "Angel Waltz" is written for voice in 3/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into 13 numbered sections, each labeled with a letter in a box:

- Section A:** Measures 13 to 26. A whole rest.
- Section B:** Measures 26 to 39. A whole rest.
- Section C:** Measures 39 to 50. A whole rest.
- Section D:** Measures 50 to 62. A whole rest.
- Section E:** Measures 62 to 73. A whole rest.
- Section F:** Measures 73 to 84. A whole rest.
- Section G:** Measures 84 to 88. A whole rest.
- Section H:** Measures 88 to 93. A melodic line starting with a repeat sign, followed by a whole rest.
- Section I:** Measures 93 to 98. A melodic line starting with a first ending bracket, followed by a whole rest.
- Section J:** Measures 98 to 112. A whole rest.
- Section K:** Measures 112 to 125. A whole rest.
- Section L:** Measures 125 to 136. A whole rest.
- Section M:** Measures 136 to 147. A whole rest.

The score concludes with a final measure containing a fermata and a 2/4 time signature change.