

Angel Waltz

Tympani

composed by Elaine Paul

120
pp

7
pp

A 3 13 26 13 39 11

50
D 12 62 11 73 11 84 4 88 8 96 8 104 13

117
J 118 5 3
p *mf* *p* *mf* *mf*

131
K 11 142 11 153 11 11 7
pp

Detailed description: This is a musical score for the Tympani part of 'Angel Waltz'. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of five staves of music. The first staff (measures 1-6) begins with a half note G#2 and a series of dotted half notes. The second staff (measures 7-14) features a series of dotted half notes followed by three measures of rests, each with a bracketed letter (A, B, C) and a number (3, 13, 26, 13, 39, 11) above it. The third staff (measures 15-22) continues with dotted half notes and three measures of rests with bracketed letters (D, E, F) and numbers (12, 62, 11, 73, 11, 84, 4, 88, 8, 96, 8, 104, 13) above them. The fourth staff (measures 23-30) starts with a dotted half note, followed by a measure of rest with bracketed letter J and number 118, then a series of dotted half notes and rests with bracketed letters (K, L, M) and numbers (11, 142, 11, 153, 11, 11, 7) above them. The fifth staff (measures 31-38) continues with dotted half notes and rests, ending with a half note G#2 and a series of dotted half notes. Dynamics include *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and brackets.