

# Angel Waltz

Score Transposed

composed by Elaine Paul

Flute

Clarinet in A

Voice

Tympani

Piano

Violin

Cello

Contrabass

breathy

*mp*

*f*

*pp* *cresc.*

*pp*

*p*

*mf*

*mp*

120

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26 **B**

Fl.

Cl.

V.

T.

P.

V.

Cb.

Cb.

*mp*

*mf*

*p*

*mf*

*f*

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50

**D**

Fl.

*f*

Cl.

*mf*

*mp*

V.

T.

P.

*f*

*mf*

V.

*mf*

*mp*

C.

*mf*

Cb.

*f*

*mp*

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62 **E**

Fl. *p*

Cl. *mf* *mp*

V.

T.

P. *p* *mf* *p*

V. *f* *mf*

Cb. *p pizz.* *mf* *mp*

*mp* *f* *mp*

73 **F**

Fl. *mf*

Cl. *mf* *f*

V.

T.

P. *mp*

V. *mp* *arco*

Cb. *mf*

*mf* *f* *mp*

84 **G**

Fl. *f* *mf*

Cl. *f*

V.

T.

P. *f* *mp* *mp*

V. *f* *mp*

Cb. *f* *mp*

Detailed description of the musical score: The score is for a woodwind quintet and piano. It shows measures 84 through 87. A rehearsal mark 'G' is placed above measure 84. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (V.), Cello (Cb.), and Piano (P.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include forte (f), mezzo-forte (mf), and mezzo-piano (mp). The piano part features chords and single notes, while the strings play a rhythmic pattern of eighth notes.



88 **H1** 96 **H2**

Fl.

Cl.

V.

*mf*

AH AA AA AA AA AA AH AA AA AHHH AHAAA AH AA AA AA AA AA AHHH AH AA AA AHHH AH AA AA AA AA AA AH AA AA AHHH AHA-A - A AH AA AA

T.

P.

V.

C.

Cb.

*pizz.*

*mf*

*f*

*mf*

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131 **K**

Fl. *mp*

Cl. *mp* *p*

V. *f* *mf*

AA AA AA AHHH AH AA AA AHHH AH

T.

P. *mf* *mf*

V. *mp*

C. *mp* *pizz.*

Cb. *mf*

142 **L**

Fl.

Cl.

V.

T.

P.

V.

C.

Cb.

*mp*

*mp*

*f*

*mf*

*f*

*p*

*mf*

*mp*

*f*

*p*

*mf*

*mp*

*f*

153 **M**

Fl. *mf* *f* *mf*

Cl. *mf* *f* *mf*

V.

T.

P.

V.

C.

Cb.

164

Fl.

Cl.

V.

T.

P.

V.

C.

Cb.

*mp*

*mf*

*f*

*mf*

*f*

*mp*

*mp*

*mp*

*mp cresc.*

The musical score is for measures 164 through 173. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is for a woodwind and string ensemble. The woodwinds (Flute, Clarinet, Violin, Trombone, Piano) and strings (Violin, Viola, Cello, Double Bass) are shown. The score includes dynamic markings (mp, mf, f) and a crescendo marking (mp cresc.). The woodwinds and strings play a melodic line, while the piano provides harmonic support. The score is transposed.

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