

# Sonata for Arpeggione

composed by F. Schubert

Alto Saxophone in E $\flat$

**Allegro Moderato**

Piano *pp*

6

11

16

22

*cresc.* - - - - - *pp*

*cresc.* - - - - - *pp*

26

*cresc.* - - - - - *dim.* *pp* *f*

*cresc.* - - - - - *dim.* *pp*

31

*p*

*f* *fz* *fz* *p*

36

*ritard*

*decresc.* - - - - - *3*

*decresc.* - - - - - *3*

40 *a tempo*

*pp*

*pp*

44

*cresc.* - - - - *p*

*cresc.* - - - - *p*

*cresc.* - - - - *p*

*cresc.* - - - - *p*

48

*cresc.* - - - - *f* *p*

*cresc.* - - - - *f* *p*

53

*pp*

*pp*

56

*f*

60

*p* *cresc. - - - f* *p*

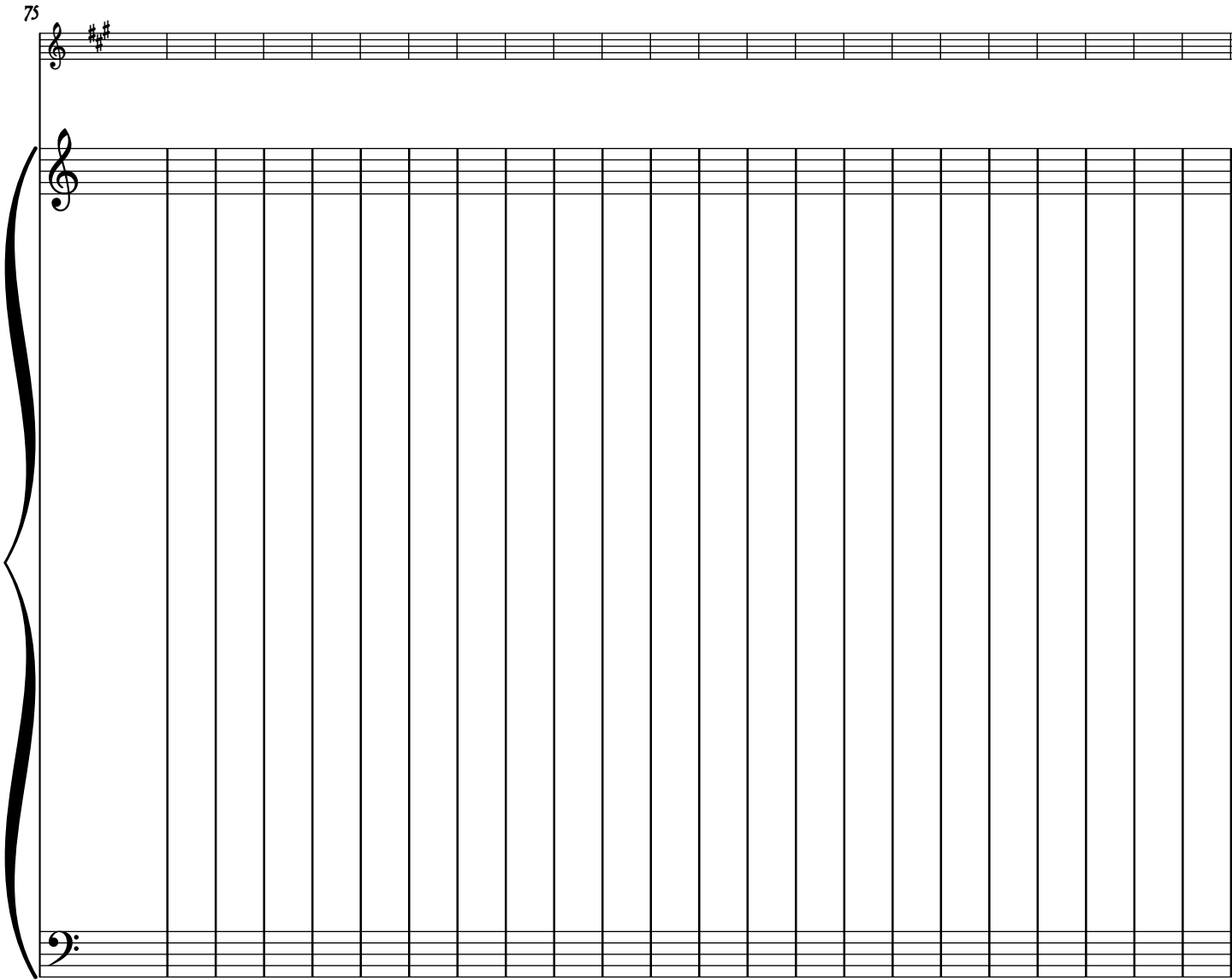
65

*f*

70

*f* *fz* *fz* *p* *fz*

75



98

Key signature: Two sharps (F# and C#)

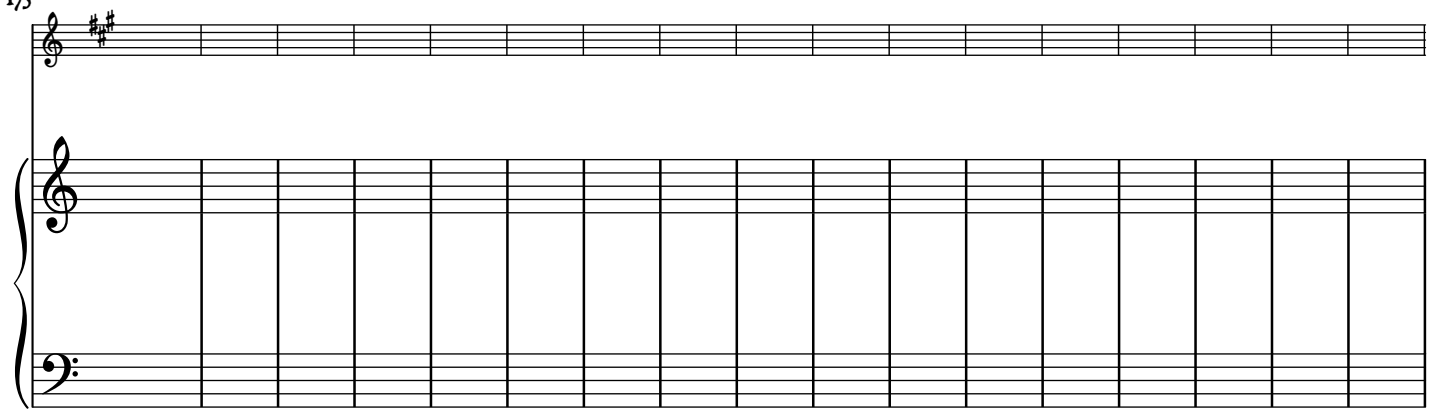
The page contains three musical staves. The top staff is a single treble staff. The bottom two staves form a grand staff, consisting of a treble staff and a bass staff. A large, decorative brace is positioned on the left side, grouping the bottom two staves. The page is otherwise blank, with no musical notation or lyrics.

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A blank musical score page, numbered 151 in the top left corner. The page features three staves. The top staff is a single staff with a treble clef and a key signature of two sharps (F# and C#). The middle and bottom staves are grouped by a large left-facing curly brace, indicating they are part of a grand staff. The bottom staff has a bass clef. All staves are empty, with only the vertical lines of the measures visible.



175



192

