

Sonata for Arpeggione

composed by F. Schubert

Allegro Moderato

Arpeggione

Piano

The musical score is written for Arpeggione and Piano. It begins in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro Moderato'. The score is divided into four systems of measures. The first system (measures 1-5) shows the Arpeggione part as a single line of rests, while the Piano part begins with a *pp* (pianissimo) dynamic. The second system (measures 6-10) continues the Piano part with various dynamics including *p* (piano). The third system (measures 11-15) is marked with a repeat sign (II) and features more complex arpeggiated figures in the Piano part. The fourth system (measures 16-20) includes dynamics such as *pp*, *fp* (fortissimo), and *ppp* (pianississimo). The score uses standard musical notation including treble and bass staves, clefs, time signatures, key signatures, and various musical symbols like notes, rests, beams, and slurs.

22

cresc. - - - - - *pp*

cresc. - - - - - *pp*

26

cresc. - - - - - *dim.* *pp* *f*

cresc. - - - - - *dim.* *pp*

31

p

f *fz* *fz* *p*

36

ritard

decresc. - - - - -

decresc. - - - - -

40 *a tempo*

pp

44

cresc. - - - p

48

cresc. - - - f p

53

pp

56

f

60

p *cresc. - - - - f* *p*


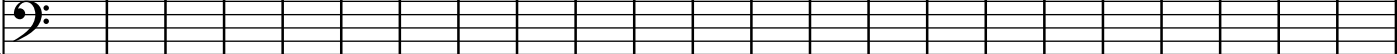
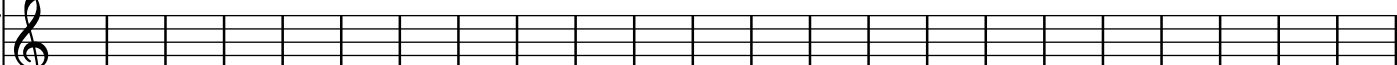

65

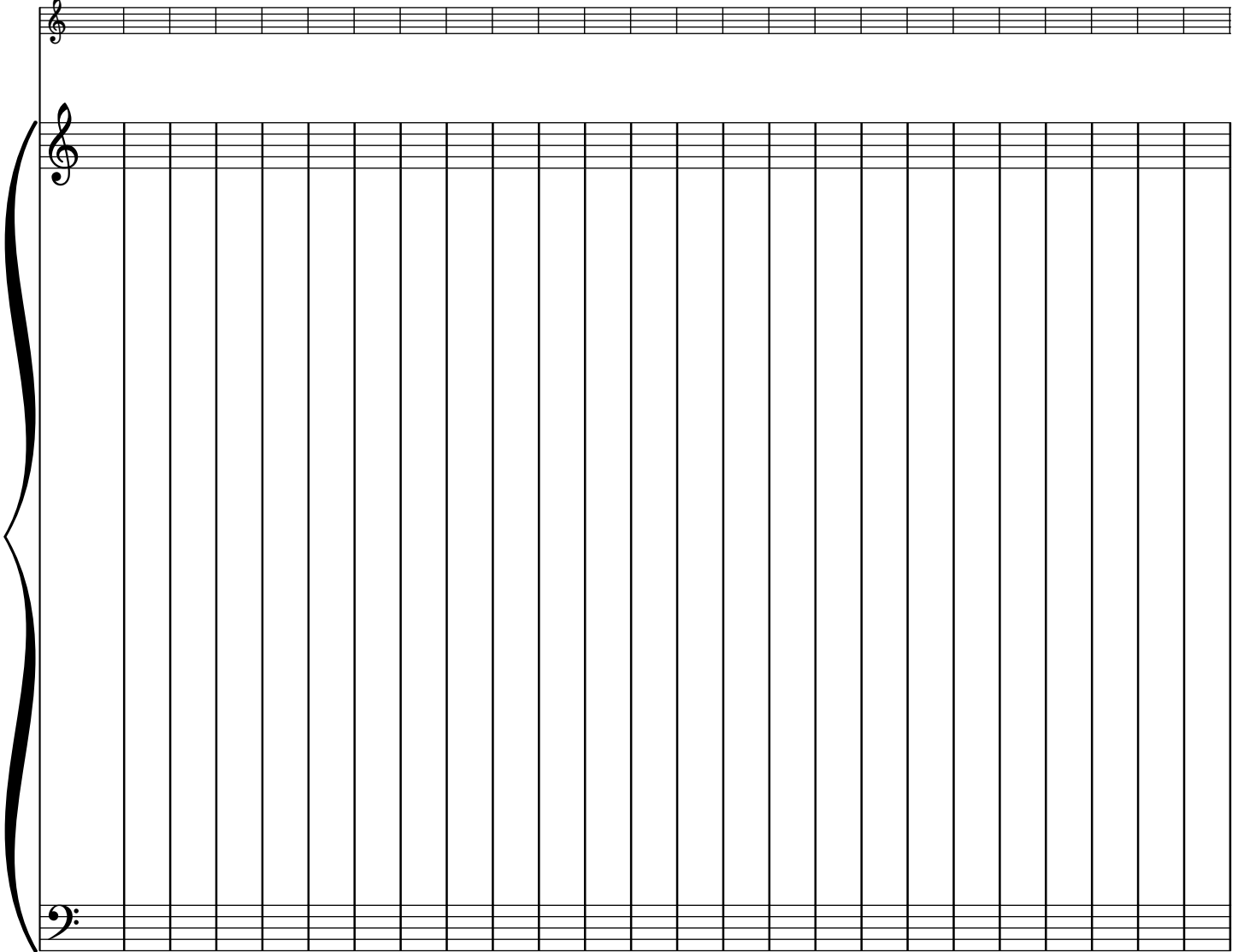
p

69

pizz. *f* *fz* *fz* *fz* *p* *fz*

75





123

a tempo

ritard.

Arpeggione & Piano

Sonata for - 7 - Arpeggione

F. Schubert

123

a tempo

ritard.

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175

192

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