

Sonata for Arpeggione

composed by F. Schubert

Alto Saxophone in E \flat

Piano

Allegro Moderato

pp

6

II

16

pp

fp

pp

fp

The musical score is written for Alto Saxophone in E \flat and Piano. It is in 4/4 time, key of D major (two sharps), and marked *Allegro Moderato*. The score is divided into four systems. The first system shows the beginning of the piece, with the piano introduction marked *pp*. The second system continues the piano introduction. The third system, marked 'II', shows the start of the saxophone melody. The fourth system, starting at measure 16, shows a more complex texture with both instruments playing, marked with *pp* and *fp* dynamics.

22

cresc. - - - *pp*

cresc. - - - *pp*

26

cresc. - - - *dim.* *pp* *f*

cresc. - - - *dim.* *pp*

31

p

f *fz* *fz* *p*

36

ritard *decresc.* - - - *pp*

decresc. - - - *pp*

40 *a tempo*

pp

44

cresc. - - - - p

48

cresc. - - - - f

tr

3

53

pp

pp

56

f

60

p *cresc. - - - f* *p* *p* *cresc. - f* *p*

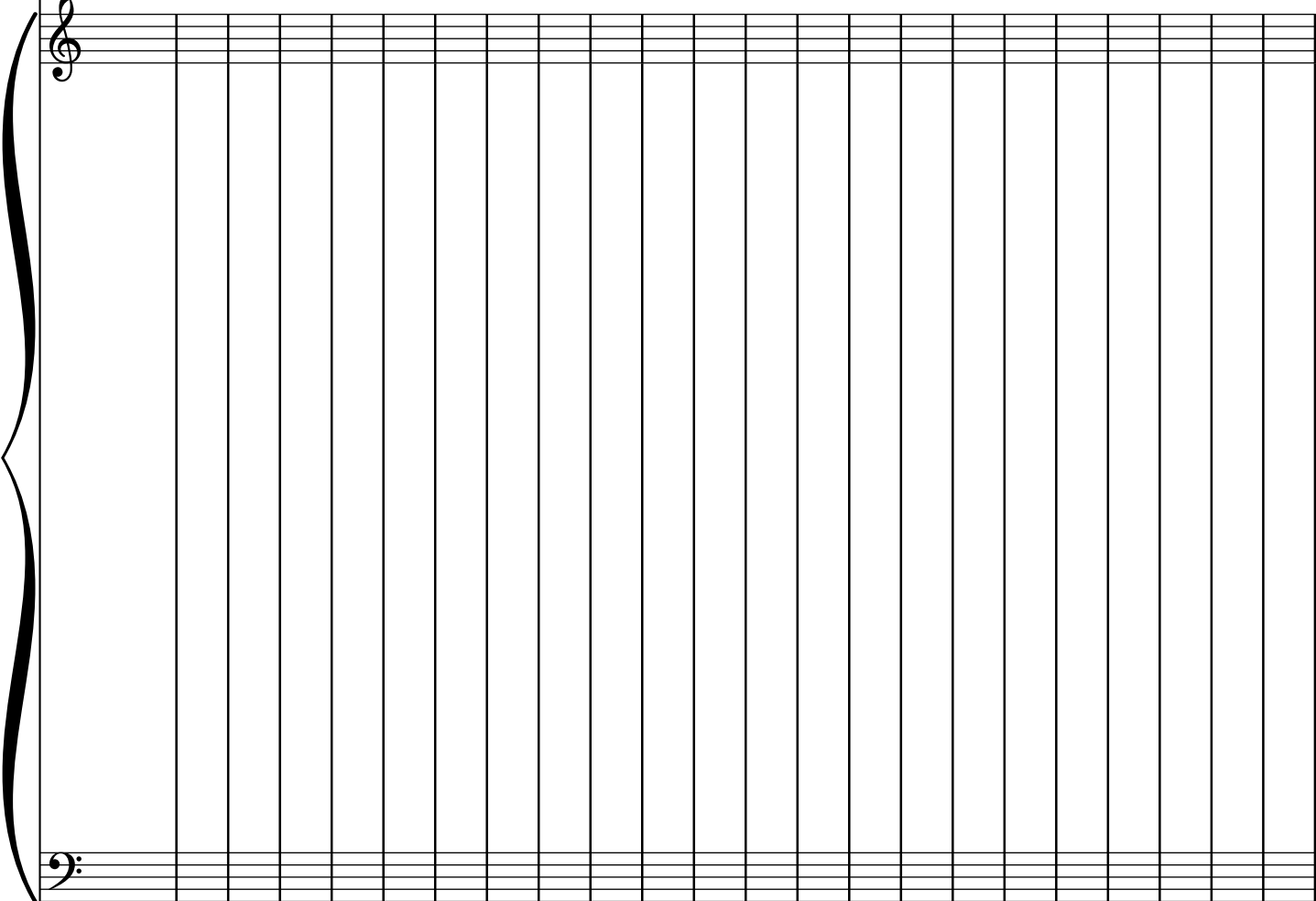
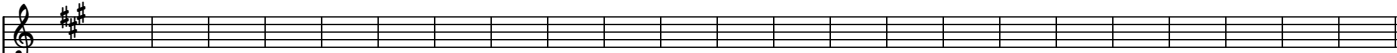
65

tr *3*

70

1. *2.* *f* *fz* *fz* *fz* *f* *fz* *p* *fz*

75



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A blank musical score page with three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are grand staves, each with a treble and bass clef. A large brace is on the left side of the middle and bottom staves.

192

The image shows a musical score for measures 192 to 196. The score is written for a piano, with a treble staff and a bass staff. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 4/4. The music is written in a simple, minimalist style, with no notes or rests visible in the provided image.