

# Sonata for Arpeggione

composed by F. Schubert

Allegro Moderato

Arpeggione

Piano

The musical score is written for Arpeggione and Piano. It begins in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro Moderato'. The score is divided into four systems of staves. The first system (measures 1-5) shows the Arpeggione part as a single staff with rests, and the Piano part as a grand staff (treble and bass clef) starting with a *pp* dynamic. The second system (measures 6-10) continues the Piano part with various melodic and harmonic developments. The third system (measures 11-15) is marked with a repeat sign (II) and shows more complex arpeggiated figures in the Piano. The fourth system (measures 16-20) includes dynamics *pp* and *fp* (fortissimo piano) and features a fermata over the final measure.

22

*cresc.* - - - - - *pp*

*cresc.* - - - - - *pp*

26

*cresc.* - - - - - *dim.* *pp* *f*

*cresc.* - - - - - *dim.* *pp*

31

*p*

*f* *fz* *p*

36

*decresc.* - - - - - *ritard*

*decresc.* - - - - - *pp*

40 *a tempo*

44

48

53

56

*f*

60

*p* *cresc.* - - - - *f* *p*

65


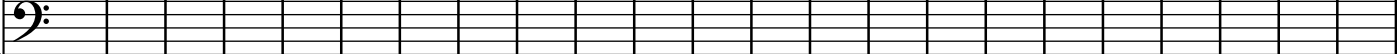
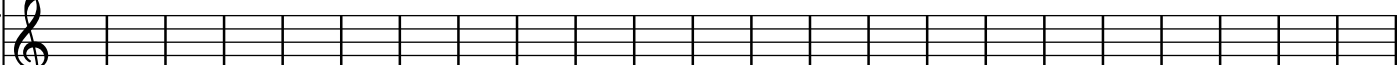

*3*

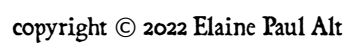
69

*pizz.* *f* *fz* *fz* *p* *fz*

1. 2.

75

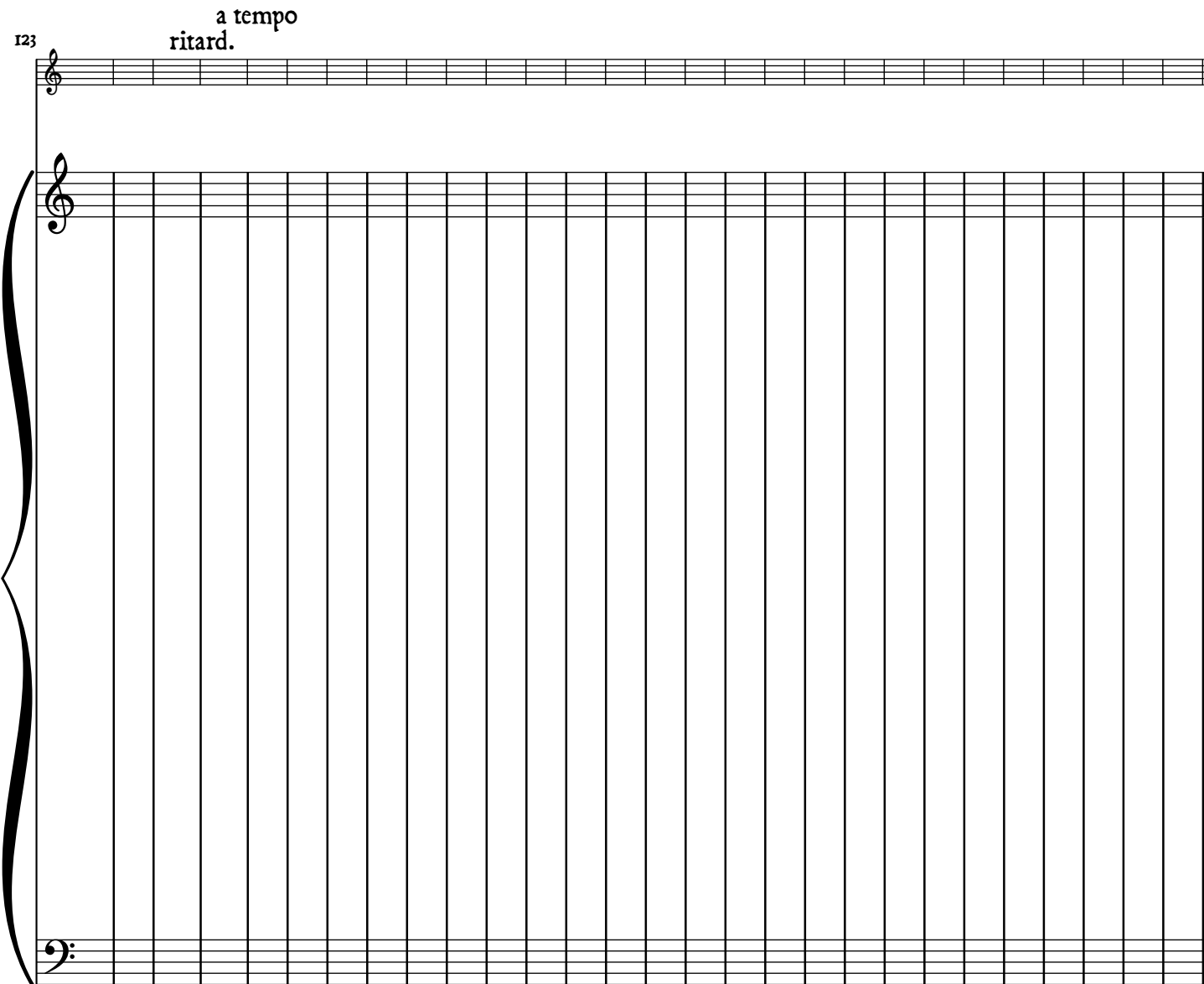




123

a tempo

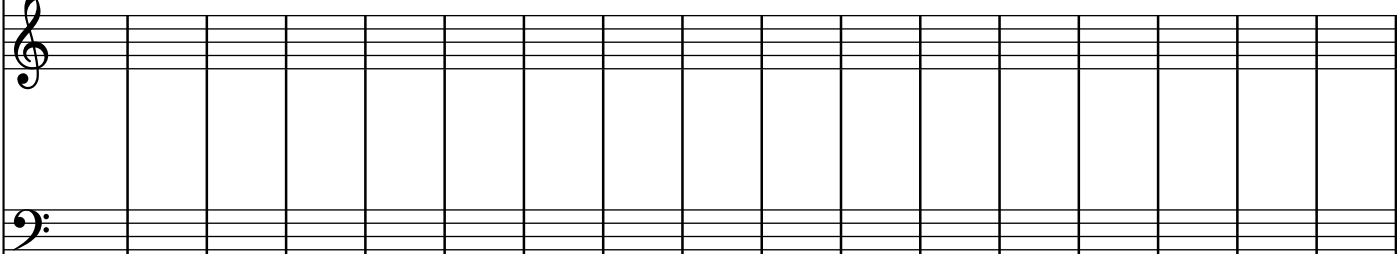

ritard.



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175



192

