

# Sonata for Arpeggione

Arpeggione

composed by F. Schubert

*Allegro Moderato*

7

14

20

25

31

36

*pp*

*fp* *cresc.* *pp*

*cresc.* *dim.* *pp* *f*

*p*

*ritard* *decresc.*

3

40 *a tempo*  
*pp*

44 *cresc.* - - - - *p* *cresc.* - - - -

47 *p* *cresc.* - - - - *f* *p*

51 *pp*

55 *f*

59 *p* *cresc. f*

63 *p*

69 *pizz.* *f* *fz* *fz*

The musical score is written for a single melodic line in treble clef. It begins at measure 40 with a treble clef and a 2/4 time signature. The first staff (measures 40-43) is marked 'a tempo' and 'pp'. The second staff (measures 44-46) has a 'cresc.' marking and a 'p' dynamic. The third staff (measures 47-50) has a 'p' dynamic, a 'cresc.' marking, and a 'f' dynamic. The fourth staff (measures 51-54) is marked 'pp'. The fifth staff (measures 55-58) is marked 'f'. The sixth staff (measures 59-62) has a 'p' dynamic and a 'cresc. f' marking. The seventh staff (measures 63-68) has a 'p' dynamic. The eighth staff (measures 69-72) has a 'pizz.' marking and a 'f' dynamic. The score includes various musical notations such as arpeggios, slurs, ties, and dynamic markings.

