

Sonata for Arpeggione

composed by F. Schubert

Allegro Moderato

Arpeggione

Piano *pp*

6

II

16

pp *fp* *pp* *fp*

22

cresc. - - - - - *pp*

cresc. - - - - - *pp*

26

cresc. - - - - - *dim.* *pp* *f*

cresc. - - - - - *dim.* *pp*

31

p

f *fz* *p*

36

ritard *decresc.*

decresc.

40 *a tempo*

pp

43

cresc. - - - *p* *cresc.* - - - *p*

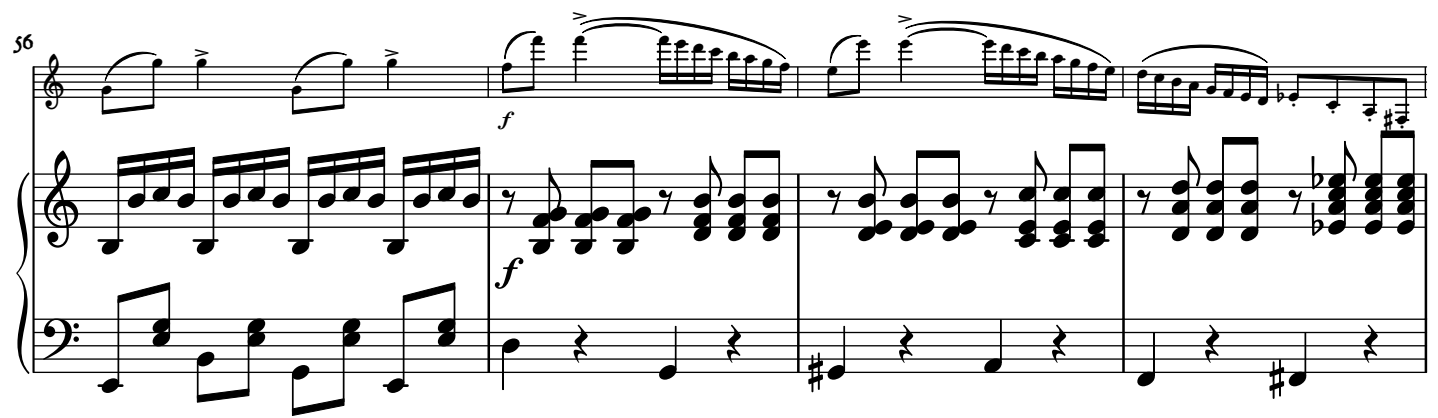
47

p *cresc.* - - - *f* *p*

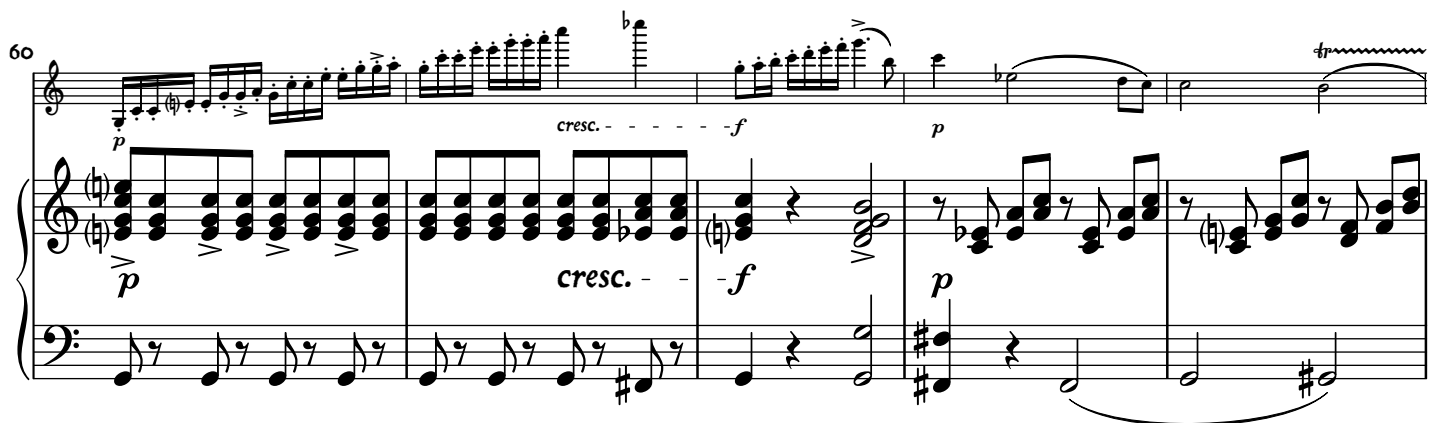
52

pp


56



60




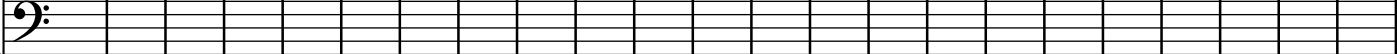
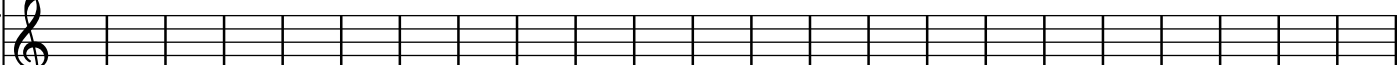

65



69



75



123

a tempo
ritard.

The musical score is written for the Arpeggione and Piano. The top staff is for the Arpeggione, and the bottom two staves (treble and bass) are for the Piano. The tempo is marked 'a tempo' and the performance instruction is 'ritard.' (ritardando). The piano part features a continuous arpeggiated accompaniment, indicated by the wavy line on the left side of the grand staff.

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