

# Sonata for Arpeggione

composed by F. Schubert

Alto Saxophone in E $\flat$

Piano

*Allegro Moderato*

*pp*

6

II

16

*pp*

*fp*

*pp*

*fp*

The musical score is written for Alto Saxophone in E $\flat$  and Piano. The tempo is marked *Allegro Moderato*. The key signature is two sharps (D major). The time signature is 4/4. The score is divided into four systems. The first system shows the beginning of the piece with a piano (*pp*) dynamic. The second system continues the piano part with a piano (*p*) dynamic. The third system shows the second ending (II) with a piano (*pp*) dynamic. The fourth system shows the final measures with piano (*pp*) and fortissimo (*fp*) dynamics.

22

*cresc.* - - - *pp*

*cresc.* - - - *pp*

26

*cresc.* - - - *dim.* *pp* *f*

*cresc.* - - - *dim.* *pp*

31

*p*

*f* *fz* *fz* *p*

36

*ritard*

*decresc.* - - - *pp*

*decresc.* - - - *pp*

40 *a tempo*

*pp*

44

*cresc. - - - - - p*

48

*cresc. - - - - - f p*

53

*pp*

56

*f*

60

*p* *cresc. - - - f* *p*

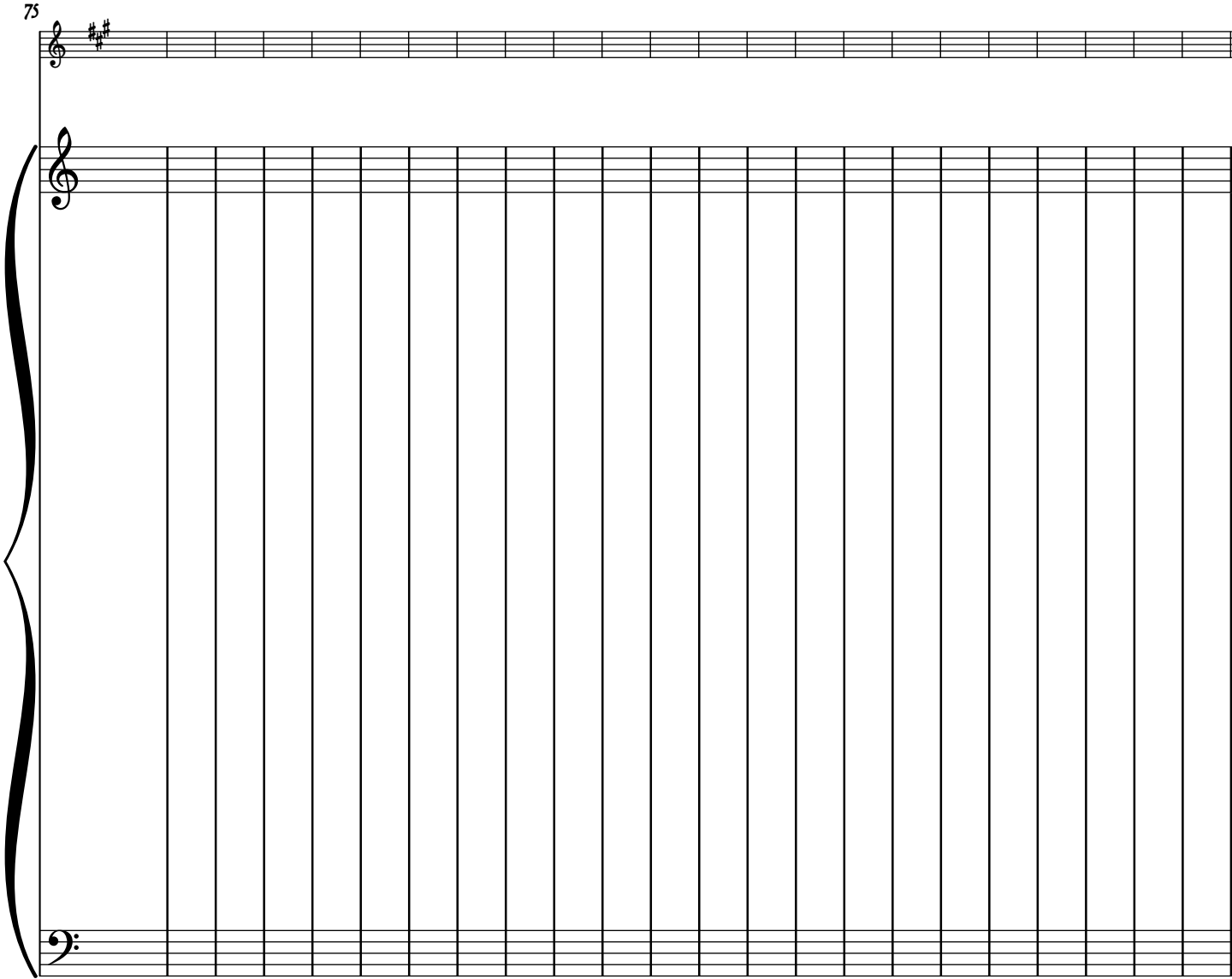
65

*f*

70

*f* *fz* *fz* *p* *fz*

75





123

a tempo

ritard.

The musical score is written for Alto Saxophone and Piano. It features three staves. The top staff is for the Alto Saxophone, the middle staff is for the Piano right hand, and the bottom staff is for the Piano left hand. The key signature is one sharp (F#) and the time signature is 7/8. The tempo is marked 'a tempo' and 'ritard.' (ritardando). The score is for measures 123 to 130.

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175

192

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