

Sonata for Arpeggione

composed by F. Schubert

Allegro Moderato

Arpeggione

Piano *pp*

6

11

16

22

cresc. - - - - - *pp*

cresc. - - - - - *pp*

26

cresc. - - - - - *dim.* *pp* *f*

cresc. - - - - - *dim.* *pp*

31

p

f *fz* *fz* *p*

36

ritard *decresc.* - - - - -

decresc. - - - - -

40 *a tempo*

pp

pp

44

cresc. - - - - - *p*

cresc. - - - - - *p*

cresc. - - - - - *p*

cresc. - - - - - *p*

48

cresc. - - - - - *f* *p*

cresc. - - - - - *f* *p*

53

pp

pp

69

pizz.

f

1.

fz

2.

fz


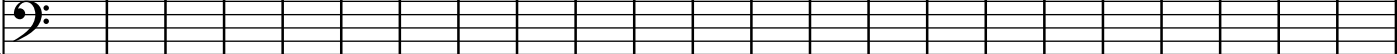
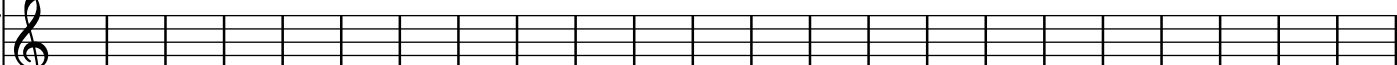

f

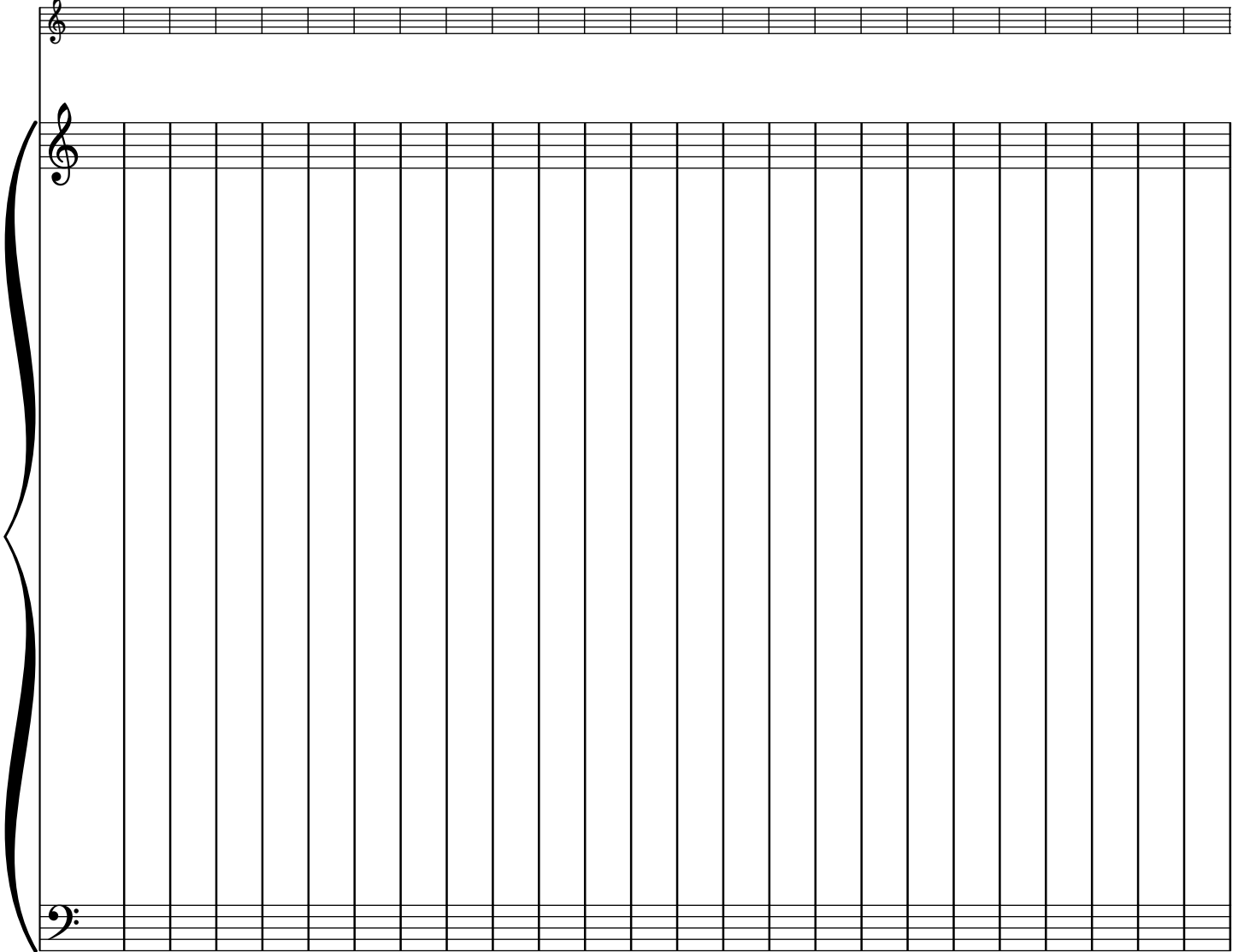
fz

p

fz

75





123

a tempo

ritard.

The musical score is written on three staves. The top staff is a single treble clef staff for the Arpeggione. The bottom two staves are a grand staff (treble and bass clefs) for the Piano. The piano part is marked with a large brace on the left side. The tempo is 'a tempo' and the marking 'ritard.' is present. The score is for measures 123-130.

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175

192

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