

Butterfly

Score Transposed

composed by C. Fischer/D. Koldenhoven

Samba (♩ 100)

Soprano Sax in B \flat

Alto Sax in E \flat

Tenor Sax in B \flat

Bari Sax in E \flat

Voice

S.S.

A.S.

T.S.

B.S.

V.

Chords: D_9^6 , A_9^6 , $E-9$, A_9^6 , $A-9$, D_9^6 , $A-9$, $A\flat 7 \#9$, $E-9$, $E\flat 7 \#9$

Chords: A_I , D_9^6 , $E^7 \#11$, $B^7 \#11$, $A^{b9} 13 \#11$, $A+7^{b9} \#11$

Lyrics: PRETTY LITTLE BUTTERFLY YOU FLIT'N' FLUTTER DRIFTING DIVING WAN - D'RING O - VER BLOOM - ING FIELDS OF

17 **D Δ 9** **A+9** 19 **D $\overset{6}{9}$** **A₂** **E⁷ #11** **A^{b9}13 #11**

S.S.

A Δ 9 **E+9** **A $\overset{6}{9}$** **B⁷ #11** **E^{b9}13 #11**

A.S.

D Δ 9 **A+9** **D $\overset{6}{9}$** **E⁷ #11** **A^{b9}13 #11**

T.S.

A Δ 9 **E+9** **A $\overset{6}{9}$** **B⁷ #11** **E^{b9}13 #11**

B.S.

V.

CLO-VER SEARCHING FOR THAT PERFECT FLOWER TO RELEASE ITS SPECIAL POWER SHAR - ING STAR-DUST STOR - IES

24 **A+7^{b9} #11** **A-9** **D7^{#11}** **G^{Δ7}** **G-7** **C7** **F^{Δ7}**

S.S.

E+7^{b9} #11 **E-9** **A7^{#11}** **D^{Δ7}** **D-7** **G7** **C^{Δ7}**

A.S.

A+7^{b9} #11 **A-9** **D7^{#11}** **G^{Δ7}** **G-7** **C7** **F^{Δ7}**

T.S.

E+7^{b9} #11 **E-9** **A7^{#11}** **D^{Δ7}** **D-7** **G7** **C^{Δ7}**

B.S.

V.

WITH EACH O - TER WHERE DO YOU BEGIN YOUR JOURNEY? OR ARE YOU NEARBY RETURNING OR DO YOU COME ALONE OR

30

S.S. **F⁻⁷** **B^{b7}** **E^{bΔ7}** **A⁹** **F^{#-11} B^{+7b9}** **E⁻⁹ A⁺⁹**

A.S. **C⁻⁷** **F⁷** **B^{bΔ7}** **E⁹** **C^{#-11} F^{#+7b9}** **B⁻⁹ E⁺⁹**

T.S. **F⁻⁷** **B^{b7}** **E^{bΔ7}** **A⁹** **F^{#-11} B^{+7b9}** **E⁻⁹ A⁺⁹**

B.S. **C⁻⁷** **F⁷** **B^{bΔ7}** **E⁹** **C^{#-11} F^{#+7b9}** **B⁻⁹ E⁺⁹**

V. WITH A FRIEND EXTEND THE PLEASURE STOPPING BY TO SAY HELLO TO EV'RY LITTLE BRIGHTLY COLORED FLOW - ER

35

A₄
D₉⁶

S.S.

A₉⁶

A.S.

D₉⁶

T.S.

A₉⁶

B.S.

E⁷ #11

A¹³ ^{b9} #11

A⁺⁷ ^{b9} #11

B⁷ #11

E¹³ ^{b9} #11

E⁺⁷ ^{b9} #11

E⁷ #11

A¹³ ^{b9} #11

A⁺⁷ ^{b9} #11

B⁷ #11

E¹³ ^{b9} #11

E⁺⁷ ^{b9} #11

V.

GLOWING GENTLY IN THE SUN YOU LINGER FOR A MOMENT 'TIL THE WARM AIR FLOATS YOU GUIDES YOU ON YOUR

41

S.S.

A-7 D9 A \flat 7 #9 43 G \flat C 7 #11 F \sharp -11 B+7 \flat 9

A.S.

E-7 A9 E \flat 7 #9 D \flat G 7 #11 C \sharp -11 F \sharp +7 \flat 9

T.S.

A-7 D9 A \flat 7 #9 G \flat C 7 #11 F \sharp -11 B+7 \flat 9

B.S.

E-7 A9 E \flat 7 #9 D \flat G 7 #11 C \sharp -11 F \sharp +7 \flat 9

V.

MERRY WAY OVER AND OVER TUMBLING SOARING HIGH DANCING WINGS EN - JOY THE SKY NOT A WORRY NOT A CARE NOW

47

S.S. **E \flat Δ 7** **A⁷** **A⁷ \flat ⁵_{b9}** **D⁶** **D⁶₉** **A⁻⁹₅₃** **D⁶₉** **E⁷ \sharp 11**

A.S. **B \flat Δ 7** **E⁷** **E⁷ \flat ⁵_{b9}** **A⁶** **A⁶₉** **E⁻⁹** **A⁶₉** **B⁷ \sharp 11**

T.S. **E \flat Δ 7** **A⁷** **A⁷ \flat ⁵_{b9}** **D⁶** **D⁶₉** **A⁻⁹** **D⁶₉** **E⁷ \sharp 11**

B.S. **B \flat Δ 7** **E⁷** **E⁷ \flat ⁵_{b9}** **A⁶** **A⁶₉** **E⁻⁹** **A⁶₉** **B⁷ \sharp 11**

V.

56

A7 **B8**

S.S. **A**¹³^{b9}^{#11} **A**⁺⁷^{b9}^{#11} **D**^Δ⁹ **A**⁺⁹ **D**⁶₉ **E**⁷^{#11} **A**¹³^{b9}^{#11} **A**⁺⁷^{b9}^{#11} **A**⁻⁹ **D**⁷^{#11}⁶⁹ **G**^Δ⁷ **G**⁻⁷ **C**⁷ **F**^Δ⁷ **F**⁻⁷ **B**^b⁷ **E**^b^Δ⁷ **A**⁹

A.S. **E**¹³^{b9}^{#11} **E**⁺⁷^{b9}^{#11} **A**^Δ⁹ **E**⁺⁹ **A**⁶₉ **B**⁷^{#11} **E**¹³^{b9}^{#11} **E**⁺⁷^{b9}^{#11} **E**⁻⁹ **A**⁷^{#11} **D**^Δ⁷ **D**⁻⁷ **G**⁷ **C**^Δ⁷ **C**⁻⁷ **F**⁷ **B**^b^Δ⁷ **E**⁹

T.S. **A**¹³^{b9}^{#11} **A**⁺⁷^{b9}^{#11} **D**^Δ⁹ **A**⁺⁹ **D**⁶₉ **E**⁷^{#11} **A**¹³^{b9}^{#11} **A**⁺⁷^{b9}^{#11} **A**⁻⁹ **D**⁷^{#11} **G**^Δ⁷ **G**⁻⁷ **C**⁷ **F**^Δ⁷ **F**⁻⁷ **B**^b⁷ **E**^b^Δ⁷ **A**⁹

B.S. **E**¹³^{b9}^{#11} **E**⁺⁷^{b9}^{#11} **A**^Δ⁹ **E**⁺⁹ **A**⁶₉ **B**⁷^{#11} **E**¹³^{b9}^{#11} **E**⁺⁷^{b9}^{#11} **E**⁻⁹ **A**⁷^{#11} **D**^Δ⁷ **D**⁻⁷ **G**⁷ **C**^Δ⁷ **C**⁻⁷ **F**⁷ **B**^b^Δ⁷ **E**⁹

V.

75

A9 **Cro**

S.S. **F**[#]⁻¹¹ **B**⁺⁷^{b9} **E**⁻⁹ **A**⁺⁹ **D**⁶₉ **E**⁷^{#11} **A**¹³^{b9}^{#11} **A**⁺⁷^{b9}^{#11} **A**⁻⁷ **D**⁹ **A**^b⁷^{#9}⁸⁵ **G**⁶₉ **C**⁷^{#11} **F**[#]⁻¹¹ **B**⁺⁷^{b9} **E**^b^Δ⁷ **A**⁷ **A**⁷^{b5}

A.S. **C**[#]⁻¹¹ **F**[#]⁺⁷^{b9} **B**⁻⁹ **E**⁺⁹ **A**⁶₉ **B**⁷^{#11} **E**¹³^{b9}^{#11} **E**⁺⁷^{b9}^{#11} **E**⁻⁷ **A**⁹ **E**^b⁷^{#9} **D**⁶₉ **G**⁷^{#11} **C**[#]⁻¹¹ **F**[#]⁺⁷^{b9} **B**^b^Δ⁷ **E**⁷ **E**⁷^{b5}

T.S. **F**[#]⁻¹¹ **B**⁺⁷^{b9} **E**⁻⁹ **A**⁺⁹ **D**⁶₉ **E**⁷^{#11} **A**¹³^{b9}^{#11} **A**⁺⁷^{b9}^{#11} **A**⁻⁷ **D**⁹ **A**^b⁷^{#9} **G**⁶₉ **C**⁷^{#11} **F**[#]⁻¹¹ **B**⁺⁷^{b9} **E**^b^Δ⁷ **A**⁷ **A**⁷^{b5}

B.S. **C**[#]⁻¹¹ **F**[#]⁺⁷^{b9} **B**⁻⁹ **E**⁺⁹ **A**⁶₉ **B**⁷^{#11} **E**¹³^{b9}^{#11} **E**⁺⁷^{b9}^{#11} **E**⁻⁷ **A**⁹ **E**^b⁷^{#9} **D**⁶₉ **G**⁷^{#11} **C**[#]⁻¹¹ **F**[#]⁺⁷^{b9} **B**^b^Δ⁷ **E**⁷ **E**⁷^{b5}

V.

91 AII

	91	92	93	94	95	96	97	98	99	100
S.S.	D⁶	D⁶	E⁷ #11			A¹³ #11	A⁺7 #11	D^Δ9	A⁺9	D⁶
A.S.	A⁶	A⁶	B⁷ #11			E¹³ #11	E⁺7 #11	A^Δ9	E⁺9	A⁶
T.S.	D⁶	D⁶	E⁷ #11			A¹³ #11	A⁺7 #11	D^Δ9	A⁺9	D⁶
B.S.	A⁶	A⁶	B⁷ #11			E¹³ #11	E⁺7 #11	A^Δ9	E⁺9	A⁶

V.

	G⁻⁷ C⁷ F^{Δ7}	F⁻⁷	B^{b7}	E^{bΔ7}	A⁹
S.S.					
A.S.	D⁻⁷ G⁷ C^{Δ7}	C⁻⁷	F⁷	B^{bΔ7}	E⁹
T.S.	G⁻⁷ C⁷ F^{Δ7}	F⁻⁷	B^{b7}	E^{bΔ7}	A⁹
B.S.	D⁻⁷ G⁷ C^{Δ7}	C⁻⁷	F⁷	B^{bΔ7}	E⁹

V.



	<div style="border: 1px solid black; padding: 2px; display: inline-block;">C_I4</div>								
S.S.	F[#]-11	B+7^{b9}	E-9	A+9	D⁶₉	E⁷ #11		A¹³ ^{b9} #11	A+7 ^{b9} #11
A.S.	C[#]-11	F[#]+7^{b9}	B-9	E+9	A⁶₉	B⁷ #11		E¹³ ^{b9} #11	E+7 ^{b9} #11
T.S.	F[#]-11	B+7^{b9}	E-9	A+9	D⁶₉	E⁷ #11		A¹³ ^{b9} #11	A+7 ^{b9} #11
B.S.	C[#]-11	F[#]+7^{b9}	B-9	E+9	A⁶₉	B⁷ #11		E¹³ ^{b9} #11	E+7 ^{b9} #11

V.

STOPPING BY TO SAY HELLO TO EV'RY LITTLE BRIGHTLY COLORED FLOWER GLOWING GENTLY IN THE SUN YOU LINGER FOR A MOMENT 'TIL

Score Transposed for Soprano, Alto, Tenor, Bass, and Voice.

Chord Progression (Soprano):

- Measures 1-2: A⁻⁷ D⁹ | A^{b7} #9
- Measure 3: **A₅** (boxed)
- Measures 4-5: G⁶₉ | C⁷ #11 | F[#]-11
- Measures 6-7: B⁺7^{b9} | E^bΔ7
- Measures 8-9: A⁷ | A⁷ ^{b5}

Chord Progression (Alto):

- Measures 1-2: E⁻⁷ A⁹ | E^{b7} #9
- Measures 4-5: D⁶₉ | G⁷ #11 | C[#]-11
- Measures 6-7: F[#]+7^{b9} | B^bΔ7
- Measures 8-9: E⁷ | E⁷ ^{b5}

Chord Progression (Tenor):

- Measures 1-2: A⁻⁷ D⁹ | A^{b7} #9
- Measures 4-5: G⁶₉ | C⁷ #11 | F[#]-11
- Measures 6-7: B⁺7^{b9} | E^bΔ7
- Measures 8-9: A⁷ | A⁷ ^{b5}

Chord Progression (Bass):

- Measures 1-2: E⁻⁷ A⁹ | E^{b7} #9
- Measures 4-5: D⁶₉ | G⁷ #11 | C[#]-11
- Measures 6-7: F[#]+7^{b9} | B^bΔ7
- Measures 8-9: E⁷ | E⁷ ^{b5}

Vocal Line (V.):

THE WARM AIR FLOATS YOU GUIDES YOU ON YOUR MERRY WAY O - VER AND O - VER TUMBLING SOAR-ING HIGH DANCING

131

S.S. **D⁶** **A⁶** **D⁶** **E⁷ #11** **A¹³ ^{b9} #11**

A.S. **A⁶** **A⁶** **B⁷ #11** **E¹³ ^{b9} #11**

T.S. **D⁶** **D⁶** **E⁷ #11** **A¹³ ^{b9} #11**

B.S. **A⁶** **A⁶** **B⁷ #11** **E¹³ ^{b9} #11**

133

WINGS ENJOY THE SKY NOT A WOR - 24

NOT A CARE NOW WOULDN'T IT BE NICE TO SAMBA THROUGH YOUR LIFE JUST LIKE A

138

S.S. **A+7^{b9} #11** **D^Δ9** **A+9** **I4I D⁶₉** **E⁷ #11** **A¹³ ^{b9} #11**

A.S. **E+7^{b9} #11** **A^Δ9** **E+9** **A⁶₉** **B⁷ #11** **E¹³ ^{b9} #11**

T.S. **A+7^{b9} #11** **D^Δ9** **A+9** **D⁶₉** **E⁷ #11** **A¹³ ^{b9} #11**

B.S. **E+7^{b9} #11** **A^Δ9** **E+9** **A⁶₉** **B⁷ #11** **E¹³ ^{b9} #11**

V. BUT-TER-FLY WOULD - N'T IT BE NICE TO SAMBA THROUGH YOUR LIFE JUST LIKE A BUTTERFLY WOULDN'T IT BE NICE IT

Score Transposed for S.S., A.S., T.S., B.S., and V. parts. The key signature is two sharps (F# and C#). The score includes chord symbols and lyrics.

Chord Symbols:

- S.S.: $A^{+7} \text{ } ^{b9} \text{ } \#11$, A^{-9} , $D^7 \text{ } \#11$ $I49$, G_{Δ}^7 , G^{-7} C^7 F_{Δ}^7 , F^{-7} , B^b7
- A.S.: $E^{+7} \text{ } ^{b9} \text{ } \#11$, E^{-9} , $A^7 \text{ } \#11$, D_{Δ}^7 , D^{-7} G^7 C_{Δ}^7 , C^{-7} , F^7
- T.S.: $A^{+7} \text{ } ^{b9} \text{ } \#11$, A^{-9} , $D^7 \text{ } \#11$, G_{Δ}^7 , G^{-7} C^7 F_{Δ}^7 , F^{-7} , B^b7
- B.S.: $E^{+7} \text{ } ^{b9} \text{ } \#11$, E^{-9} , $A^7 \text{ } \#11$, D_{Δ}^7 , D^{-7} G^7 C_{Δ}^7 , C^{-7} , F^7

Lyrics:

WOULD BE SO NICE WOULDN'T IT BE NICE TO SAMBA THROUGH YOUR LIFE JUST LIKE A BUTTERFLY FLY FLY FLY

Score Transposed for Soprano, Alto, Tenor, Bass, and Voice.

Chord Progression (Measures 1-6):

- Measure 1: $E^b\Delta^7$ (S.S.), $B^b\Delta^7$ (A.S.), $E^b\Delta^7$ (T.S.), $B^b\Delta^7$ (B.S.)
- Measure 2: A^9 (S.S.), E^9 (A.S.), A^9 (T.S.), E^9 (B.S.)
- Measure 3: $F^{\#-11} B^{+7}b^9$ (S.S.), $C^{\#-11} F^{\#+7}b^9$ (A.S.), $F^{\#-11} B^{+7}b^9$ (T.S.), $C^{\#-11} F^{\#+7}b^9$ (B.S.)
- Measure 4: $E^{-9} A^{+9}$ (S.S.), $B^{-9} E^{+9}$ (A.S.), $E^{-9} A^{+9}$ (T.S.), $B^{-9} E^{+9}$ (B.S.)
- Measure 5: D^6 (S.S.), A^6 (A.S.), D^6 (T.S.), A^6 (B.S.)
- Measure 6: $E^7\#^{11}$ (S.S.), $B^7\#^{11}$ (A.S.), $E^7\#^{11}$ (T.S.), $B^7\#^{11}$ (B.S.)

Chord Progression (Measure 7):

- Measure 7: C^{19} (S.S.), A^6 (A.S.), D^6 (T.S.), A^6 (B.S.)

Vocal Line (V.):

FLY

Coda

I60

S.S. **A13 ^{b9}#11 A+7 ^{b9}#11 A-7 D9 A_b7 ^{#9} G₉⁶ C⁷ ^{#11} F_#-11 B+7 ^{b9} E_bΔ7 A7**

A.S. **E13 ^{b9}#11 E+7 ^{b9}#11 E-7 A9 E_b7 ^{#9} D₉⁶ G⁷ ^{#11} C_#-11 F_#+7 ^{b9} B_bΔ7 E7**

T.S. **A13 ^{b9}#11 A+7 ^{b9}#11 A-7 D9 A_b7 ^{#9} G₉⁶ C⁷ ^{#11} F_#-11 B+7 ^{b9} E_bΔ7 A7**

B.S. **E13 ^{b9}#11 E+7 ^{b9}#11 E-7 A9 E_b7 ^{#9} D₉⁶ G⁷ ^{#11} C_#-11 F_#+7 ^{b9} B_bΔ7 E7**

V.

170

S.S. $A7^{b5}_{b9} D^6$ $E^b_{\Delta 7} A^9$ $A7^{b5}_{b9} D^6_9$ $E^b_{\Delta 7}$

A.S. $E7^{b5}_{b9} A^6$ $B^b_{\Delta 7} E^9$ $E7^{b5}_{b9} A^6_9$ $B^b_{\Delta 7}$

T.S. $A7^{b5}_{b9} D^6$ $E^b_{\Delta 7} A^9$ $A7^{b5}_{b9} D^6_9$ $E^b_{\Delta 7}$

B.S. $E7^{b5}_{b9} A^6$ $B^b_{\Delta 7} E^9$ $E7^{b5}_{b9} A^6_9$ $B^b_{\Delta 7}$

V.

178

S.S. $E^b_{\Delta 7}$ A^9 $A7^{b5}_{b9} D^6_9$ $A^{-9} D^6_9$ $A^b_{7 \#9}$ D^6

A.S. $B^b_{\Delta 7}$ E^9 $E7^{b5}_{b9} A^6_9$ $E^9 A^6_9$ $E^b_{7 \#9}$ A^6

T.S. $E^b_{\Delta 7}$ A^9 $A7^{b5}_{b9} D^6_9$ $A^9 D^6_9$ $A^b_{7 \#9}$ D^6

B.S. $B^b_{\Delta 7}$ E^9 $E7^{b5}_{b9} A^6_9$ $E^9 A^6_9$ $E^b_{7 \#9}$ A^6

V.