

Butterfly

Baritone Saxophone in E \flat

composed by C. Fischer/D. Koldenhoven

Samba (♩ 100)

6

12

17

22

27

32

37

Chords and Voicings:

- Measures 1-4: A Δ ⁶, E-⁹, A Δ ⁶
- Measure 6: E-⁹, E \flat 7^{#9}, II A Δ ⁶
- Measures 12-15: B⁷^{#11}, E13^{b9}^{#11}, E+7^{b9}^{#11}
- Measures 17-20: A Δ ⁹, E+⁹, 19 A Δ ⁶, B⁷^{#11}
- Measures 22-25: E13^{b9}^{#11}, E+7^{b9}^{#11}, E-⁹, A⁷^{#11}
- Measures 27-31: B₃, D Δ ⁷, D-⁷, G⁷, C Δ ⁷, C-⁷, F⁷, B \flat Δ ⁷
- Measures 32-35: E⁹, C \sharp -¹¹, F \sharp +7^{b9}, B-⁹, E+⁹, 35 A Δ ⁶
- Measures 37-40: B⁷^{#11}, E13^{b9}^{#11}, E+7^{b9}^{#11}, E-⁷, A⁹

42 **E_b7 #9** **C₅** 43 **D₉⁶** **G⁷ #11** **C[#]-11** **F[#]+7^b9**

47 **B_bΔ7** **E⁷** **E⁷ ^b5^b9** **A⁶** **A⁶₉**

52 **E-9** **A⁶₉** **B⁷ #11** **E¹³ ^b9[#]11** **E+7 ^b9[#]11** **AΔ9**

60 **E+9** **A⁶₉** **B⁷ #11** **E¹³ ^b9[#]11** **E+7 ^b9[#]11** **E-9** **A⁷ #11**

69 **B₈** **DΔ7** **D-7** **G⁷** **CΔ7** **C-7** **F⁷** **B_bΔ7** **E⁹** **C[#]-11** **F[#]+7^b9** **B-9** **E+9**

77 **A₉** **A⁶₉** **B⁷ #11** **E¹³ ^b9[#]11** **E+7 ^b9[#]11** **E-7** **A⁹** **E_b7 #9** **D⁶₉** **C₁₀**

86 **G⁷ #11** **C[#]-11** **F[#]+7^b9** **B_bΔ7** **E⁷** **E⁷ ^b5^b9** **A⁶** **A₁₁** **A⁶₉**

94 **B⁷ #11** **E¹³ #11^{b9}** **E+7^{b9} #11** **A^Δ9** **E+9^{IOI}** **A⁶₉** **A₁₂**

103 **B⁷ #11** **E¹³ #11^{b9}** **E+7^{b9} #11** **E-9** **A⁷ #11^{IO9}** **D^Δ7** **D-7** **G⁷** **C^Δ7** **B₁₃**

112 **C-7** **F⁷** **B^bΔ7** **E⁹** **C[#]-11** **F[#]+7^{b9}** **B-9** **E+9^{II7}** **A⁶₉** **B⁷ #11** **C₁₄**

120 **E¹³ #11^{b9}** **E+7^{b9} #11** **E-7** **A⁹** **E^b7^{#9}** **D⁶₉** **G⁷ #11** **A₁₅**

127 **C[#]-11** **F[#]+7^{b9}** **B^bΔ7** **E⁷** **E⁷ ^{b5} ^{b9}** **A⁶**

132 **A₁₆** **A⁶₉** **B⁷ #11**

137 **E¹³ #11^{b9}** **E+7^{b9} #11** **A^Δ9** **E+9** **A⁶₉** **B₁₇**

142 **B⁷ #11** **E¹³ ^{b9} #11** **E+⁷ ^{b9} #11**

147 **E-⁹** **A⁷ #11** **A_I8** **D^Δ7** **D-⁷** **G⁷** **C^Δ7**

152 **C-⁷** **F⁷** **B_b^Δ7** **E⁹** **C[#]-11** **F[#]+⁷ ^{b9}**

156 **B-⁹** **E+⁹** **A_I9** **B⁷ #11**

161 **E¹³ ^{b9} #11** **E+⁷ ^{b9} #11** **E-⁷** **A⁹** **E_b⁷ #9** **Coda** **D_I6**

166 **G⁷ #11** **C[#]-11** **F[#]+⁷ ^{b9}** **B_b^Δ7** **E⁷** **E⁷ ^{b5} ^{b9}** **A⁶** **B_b^Δ7** **E⁹**

174 **E⁷ ^{b5} ^{b9}** **A_I6** **B_b^Δ7**

178

Chord progression for measures 178-181:

- Measure 178: $B\flat\Delta^7$
- Measure 179: E^9
- Measure 180: $E^7\overset{b5}{b9}$
- Measure 181: A^6_9

182

Chord progression for measures 182-185:

- Measure 182: A^6_9
- Measure 183: (empty staff)
- Measure 184: (empty staff)
- Measure 185: E^{-9} and A^6_9

187

Chord progression for measures 187-190:

- Measure 187: $E\flat^7\#9$
- Measure 188: (empty staff)
- Measure 189: (empty staff)
- Measure 190: A^6