

Butterfly

Violin I

composed by C. Fischer/D. Koldenhoven

Samba (♩ 100)

11 A1 19 A2 27 B3 35 A4 43 C5

51 A6 53 A7 61 B8 69 A9 77 C10 85 A11 93

101 A12 109 B13 117 C14 125 A15 133 A16 141 B17

149 A18 157 C19 165 Coda

174

178

The image shows a violin I score for the piece 'Butterfly'. It consists of five staves. The first staff begins with a treble clef, a common time signature (C), and a tempo marking 'Samba (♩ 100)'. Above the staff, measure numbers 11, 19, 27, 35, and 43 are marked, each with a boxed label: A1, A2, B3, A4, and C5 respectively. The second staff starts at measure 51 and has labels A6, A7, B8, A9, C10, and A11 at measures 53, 61, 69, 77, 85, and 93. The third staff starts at measure 101 and has labels A12, B13, C14, A15, A16, and B17 at measures 109, 117, 125, 133, and 141. The fourth staff starts at measure 149 and has labels A18, C19, and Coda at measures 157 and 165. After measure 165, there is a 3/2 time signature change. The fifth staff starts at measure 174 and ends with a repeat sign. The sixth staff starts at measure 178 and ends with a final double bar line.