

Butterfly

'Cello

composed by C. Fischer/D. Koldenhoven

Samba (♩ 100)

11 A1 19 A2 27 B3 35 A4 43 C5

51 A6 53 A7 61 B8 69 A9 77 C10 85 A11 93

101 A12 109 B13 117 C14 125 A15 133 A16 141 B17

149 A18 157 C19 165 Coda

174

178

The musical score is written in bass clef with a common time signature. It consists of several staves. The first staff starts with a 'Samba' tempo marking of 100 beats per minute. The score is divided into sections by double bar lines, with measure numbers and section labels (A1, A2, B3, A4, C5, A6, A7, B8, A9, C10, A11, A12, B13, C14, A15, A16, B17, A18, C19, Coda) placed above the staves. The final section is marked '174' and '178'.