

Cantina Ploy

Transposed Score

Composed by Karen Sulkis, Elaine Paul & Meghan Rutigliano

Arranged by Elaine Paul

Intro Verse One

$\text{♩} = 100$ 5

Flute

English Horn
in F

Bass Clarinet
in B \flat

Voice

Clave

Violin 1

Violin 2

Viola

'Cello

Contrabass

mp *p* *mp* *p*

Well, they met, on a bet at someone else's Mex-ican ba-chelor-

B *A/B* *E/B* *B* *B* *A/B* *E/B*

mp *mf espr.* *arco* *pp*

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8 13 Verse Two

Fl.

E.h.

B.Cl.

V.

ette. No expec-tations, no re-grets. A cute-meet that would lead to pets. Late_ night phone_

Cr.

B B A/B E/B B B

V.1

V.2

Va.

'C.

Ck.

p

mp

p

mp

p

mp

14

Fl.

E.♫

B. Cl.

V.

calls started in the middle of the af-ter-noon. Making time to spend to -

A/B E/B B B

Cr.

V.1

V.2

V.3

'C.

Cl.

18

Fl.

E.

B.C.

V.

ge—ther. Sha nah doo be doo be doo, do you know what I mean? By the

A/B E/B B

V.1

V.2

Va.

'C.

Cl.

mf

mf espr.

21 Pre-Chorus One

Fl. *mf*

E.h. *mf*

B.Cl.

V.

time she got to Phoenix She already had an amazing life. By the time she got to Phoenix He had a

Cr. *A7* *D* *A7*

V.1 *mf*

V.2 *mf*

Va. *mf*

'C. *mf*

Cl. *mf*

Chorus One

24 25

Fl. *f* *mp*

E. Cl. *f* *mf*

B. Cl. *f* *mp*

V. *f* *mp*

not quite ex-wife. A Jer-sey girl, a Brooklyn boy found their hearts' de-sire through a cantina

F#7 *B* *A/B* *E/B*

Cr.

V.1 *ff* *f* *mp*

V.2 *ff* *f* *mp*

Va. *ff* *f* *mp*

'C. *ff* *f* *mf* *f mf*

Ob. *f* *mf* *f mf*

Verse Three

Fl. 28 33
mf espr.

E.h.

B.Cl.
ff f mf f mf f mp

V.
 ploy. MLB, I B M: in-

Cr.
B B A/B E/B B B A/B

V.1
f mp

V.2
f mp

Va.
f mp pizz.

'C.
f ff f mf f mf f mp arco

Cl.
f ff f mf f mf f

35

Fl.

E.♫.

B.♫.

V.

Cr.

V.1

V.2

Va.

'C.

Cl.

mf

mf

mf

f

initials mean much less now than then. As you stitch your lives to - ge - ther loving, laughing,

E/B *B* *B* *A/B* *E/B*

mf

mp esp.

f

Verse Four

40 41

Fl. *f*

E.h. *f*

B.Cl. *f*

V. *mf* *f*

fig'ring out how. Taking trips, talking talks, drinking wine with meals, could they have more

B B A/B E/B

V.1 *mf* *f*

V.2 *f*

Va. *f*

'C. *f*

Ck. *mf*

4/4

Fl.

E.h.

B.Cl.

V.

fun? The ad-ven-ture has just begun. They are each other's one. Whoa-oh yeah_ By the

Cr.

B *B* *A/B* *E/B* *B*

V.1

V.2

Va.

'C.

Cl.

49 Pre-Chorus Two

Fl.

E.h.

B.Cl.

V.

time she got to Phoenix she already had an amazing life. By the time she got to Phoenix he still had a

*A*⁷ *D* *A*⁷

Cr.

V.1

mf

V.2

mf

Va.

mf

'C.

mf

Cl.

mf

Chorus Two

52 53

Fl.

E.h.

B.Cl.

V.

not- quite ex- wife. A Jer.sey girl, A Brooklyn boy found their hearts' desire through a cantina

$F\sharp^7$ B A/B E/B

Cr.

V.1

ff f mp mf

V.2

ff f

Va.

ff f

'C.

ff f

Ob.

f mf f mf

56

Fl.

E.h.

B.Cl.

V.

Cr.

V.1

V.2

Va.

'C.

Ck.

ploy. A Jersey girl, A Brooklyn boy found their hearts' desi-re through a can-tina ploy.

B B A/B E/B B

f *ff* *f* *mf* *f* *mf* *f*

61 Breakdown One

Fl.

E.h.

B.Cl.

V.

Oh oh oh oh. Happy wed

Cr.

B A/B E/B B B A/B E/B

V.1

V.2

V.4.

'C.

Ck.

f *mf* *f* *mf* *f* *ff* *f* *mf* *f* *mf*

68

Fl.

E.h.

B.Cl.

V.

ding day! From the bot____ tom of our hearts We cel-e - brate you and all the way Oh

B B A/B E/B B B

V1

V2

V4.

'C.

Cl.

f *ff* *f* *mf* *f* *mf* *f* *f* *mf*

74

Fl.

E.h.

B.Cl.

V.

whoa We love you and your can.tin-a romance — We're so happy you got to - gether Hand in hand.give it

Cr.

A/B E/B B B A/B E/B

V.1

V.2

Va.

'C.

Cl.

f *mf* *f* *ff* *f* *mf* *f* *mf*

Verse Five

80 85

Fl.

E.h.

B.Cl.

V.

a good chance_ Oh, yeah Ta - king trips, ta - lking talks,

B B A/B E/B B B A/B

V.1

V.2

V.4.

'C.

Cb.

f ff f mf fmf f

87

Fl.

E. Cl.

B. Cl.

V.

drinking wine with meals, could they have - more fun? The ad - venture has just begun. They

E/B B A7 D

Cr.

V.1

V.2

V.3

'C.

Cl.

Pre-Chorus Three

91 93

Fl. *E.C.* *B.Cl.* *V.* *Cr.* *V.1* *V.2* *Va.* *'C.* *Cl.*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

are each o - ther's one. oh____yeah! By the time she got to Phoenix she already had an am - a - zing life.

A7 *F#7* *B* *A/B*

Chorus Three

95 97

Fl.

E.h.

B.Cl.

V.

By the time she got to Phoenix he still had a not-quite ex-wife. A Jer-sey girl and a Brook-lyn boy

Cr.

E/B B B A/B

V.1

V.2

Va.

'C.

Cl.

ff f mf f mf f

99

Fl.

E.h.

B.Cl.

V.

Found their hearts' de - si - re Through a can - ti - na ploy. A Brook - lyn boy A Jer - sey girl

E/B B B A/B

Cr.

V.1

V.2

Va.

'C.

Cl.

f *ff* *f* *f* *mf* *f* *mf*

103

Fl.

E.h.

B.Cl.

V.

Found their hearts' de-si-re in a can - ti - na whirl. One

E/B B B A/B E/B B

V.1

V.2

V.a.

'C.

Ob.

f *f* *mf* *f* *mf* *ff*

Breakdown Two

109 113

Fl.

E.h.

B.Cl.

V.

Cr.

V.1

V.2

Va.

'C.

Cl.

f *mf* *f* *mf* *f*

B *A/B* *E/B* *B* *B* *A/B* *E/B* *B*

more time! What happy wed-ding day, ladies and gen-

117

Fl.

E.h.

B.Cl.

V.

Cr.

V.1

V.2

Va.

'C.

Cb.

tlemen. Layin' it down, Cantina Ploy style. You thought you were just goin' to a Mexican bache-lorette. Did-

B A/B E/B

Coda

120 125

Fl.

E.h.

B.Cl.

V.

-n't know you were bringing home the pí - ña --ta! Whoop dee do! If you know what I mean. One

B B A/B E/B B B

Cr.

V.1

V.2

V.3

'C.

Cl.

f *mf*

126

Fl.

E.h.

B.Cl.

V.

Cr.

V.1

V.2

Va.

'C.

Ob.

A/B *E/B* *B*

f mf *f ff* *f mf* *f mf* *f*