

Cantina Ploy

Transposed Score

Music by Elaine Paul

Lyrics by Karen Sulkis & Meghan Ratigliano

Intro Verse One

♩ = 100 5

Flute

English Horn
in F

Bass Clarinet
in B \flat

Voice

Clave

Violin I

Violin II

Viola

'Cello

Contrabass

mp *p* *mp* *p*

mp *mf espr.* *arco* *pp*

Well, they met, on a bet at someone else's Mex-ican bachelor-

B *A/B* *E/B* *B* *B* *A/B* *E/B*

copyright © 2015-2019 Elaine Paul

8 13 Verse Two

Fl.

E.h.

B.Cl.

V.

ette. No expec-tations, no re-grets. A cute-meet that would lead to pets. Late_ night phone_

Cv.

B B A/B E/B B B

Vl.

Vll.

Va.

'C.

Cb.

p

mp

p

mp

p

mp

14

Fl.

E.h.

B.Cl.

V.

Cr.

Vl.

Vll.

Va.

'C.

Cl.

calls started in the middle of the af-ter-noon. Making time to spend to -

A/B E/B B B

18

Fl.

E.h.

B.Cl.

V.

ge____ther. Shanah doo be doo be doo, do you know what I mean? By the

A/B E/B B

Cr.

VI.

VII.

Va.

'C.

Cb.

mf

mf espr.

21 Pre-Chorus

Fl. *mf*

E.h. *mf*

B.Cl.

V.

time she got to Phoenix She already had an amazing life. By the time she got to Phoenix He had a

Cr. *A7* *D* *A7*

VI.

VII.

Va.

'C.

Cl. *mf*

Chorus One

24 25

Fl. *f* *mp*

E.h. *f* *mf*

B.Cl. *f* *mp*

V. *f* *mf* *f* *mf*

not quite ex-wife. A Jer-sey girl, a Brooklyn boy found their hearts' de-sire through a cantina

F#7 *B* *A/B* *E/B*

Cr.

Vl. *f* *mf* *f* *mf*

Vll. *f* *mf* *f* *mf*

Va. *f* *mf* *f* *mf*

'C. *f* *mf* *f* *mf*

Cb. *f* *mf* *f* *mf*

copyright © 2015-2019 Elaine Paul

33 Verse Three

Fl. *mp* *mf*

E.h. *mp* *mf*

B.Cl. *mp* *mf*

V. B, I B M: in - itials mean much less now than then. As you
B A/B E/B B

Cr. ||

VI. *mp* *mf*

VII. *mp*

Va. *mp*

'C.

Cl.

37

Fl.

E.h.

B.Cl.

V.

stitch your lives to - ge_ther loving, laughing, fig'ring out how. Ta-king

B A/B E/B B

Cr.

VI.

mp f mf

VII.

Va.

'C.

Cb.

41 Verse Four

Fl.

E.h.

B.Cl.

V.

trips, talking talks, drinking wine with meals, could they havemore fun? The ad-

Cv.

B A/B E/B B

VI.

VII.

Va.

'C.

Cl.

Pre-Chorus

45 49

Fl.

E.h.

B.Cl.

V.

venture has just begun. They are each other's one. Whoaoh yeah. By the time she got to Phoenix she already

Cv.

B A/B E/B B A⁷

VI.

VII.

Va.

'C.

Cb.

mf

50

Fl.

E.h.

B.Cl.

V.

had an amazing life. By the time she got to Phoenix he still had a not-quite ex-wife. A

D A⁷ F^{#7}

Cr.

Vl.

Vll.

Vla.

'C.

Cl.

53 Chorus Two

Fl.

E.h.

B.Cl.

V.

Jersey girl, A Brooklyn boy found their hearts' desire through a cantina ploy. A Jersey

B A/B E/B B

Cv.

Vl.

mp

mf

Vll.

Va.

'C.

Cl.

Breakdown One

57 61

Fl.

E.h.

B.Cl.

V.

girl, A Brooklyn boy found their hearts' desi-re through a cantina ploy.—

Cv.

B A/B E/B B B

VI.

VII.

Va.

'C.

Cl.

62

Fl.

E.h.

B.Cl.

V.

Oh oh oh Happy wed ding day!

A/B E/B B B A/B E/B

Vl.

Vll.

Vla.

'C.

Cl.

68

Fl.

E.h.

B.Cl.

V.

Cr.

Vl.

Vll.

Vla.

'C.

Cl.

From the bot.tom of our hearts We cele - brate.you and all the way Oh whoa We

B B A/B E/B B B

74

Fl.

E.h.

B.Cl.

V.

love you and your can.tina romance_ We're so happy you got to-gether Hand in hand.give it a good chance

Cr.

A/B E/B B B A/B E/B B

VI.

VII.

Va.

'C.

Cb.

Verse Five

81 85

Fl.

E.h.

B.Cl.

V.

Oh, yeah Taking trips, talking talks, drinking wine with meals, could they have more

B A/B E/B B B A/B E/B

Vl.

Vll.

Va.

'C.

Cl.

88

Fl.

E.h.

B.Cl.

V.

fun? The adven - ture has just begun. They are each other's one. oh_ yeah! By the

B A7 D A7 F#7

Cr.

VI.

VII.

Va.

'C.

Cl.

93 Pre-Chorus Three

Fl.

E.h.

B.Cl.

V.

time she got to Phoenix she already had an amazing life. By the time she got to Phoenix he still had a

B *A/B* *E/B*

Cr.

Vl.

Vll.

Vla.

'C.

Cl.

mf

Chorus Three

96 97

Fl.

E.h.

B.Cl.

V.

not- quite ex- wife. A Jersey girl and a Brooklyn boy Found their hearts' de-sire Through a cantina

Cr.

B B A/B E/B

VI.

VII.

Va.

'C.

Cb.

100

Fl.

E.h.

B.Cl.

V.

Cr.

Vl.

Vll.

Va.

'C.

Cb.

ploy. A Brooklyn boy A Jersey girl Found their hearts' desire in a cantina whirl. One more time!

B B A/B E/B B

The musical score is for a piece titled 'Cantina - 22 - Ploy' by Alt, Sulkis & Rutigliano. It is a transposed score. The score is written for a large ensemble, including Flute (Fl.), English Horn (E.h.), Bass Clarinet (B.Cl.), Violin (V.), Cello (Cr.), Viola (Vl.), Violoncello (Vll.), Violoncello (Va.), Contrabass ('C.), and Double Bass (Cb.). The key signature is three sharps (F#, C#, G#). The score is divided into five measures. The first measure is marked with a '100' and a 'Fl.' part. The second measure is marked with a 'V.' part. The third measure is marked with a 'Cr.' part. The fourth measure is marked with a 'Vl.' part. The fifth measure is marked with a 'Vll.' part. The lyrics are: 'ploy. A Brooklyn boy A Jersey girl Found their hearts' desire in a cantina whirl. One more time!'. The chords are: B, B, A/B, E/B, B.

Breakdown Two

105 113

Fl.

E.h.

B.Cl.

V.

Cr.

Vl.

Vll.

Va.

'C.

Cl.

What happy wedding day,

B A/B E/B B B A/B E/B B B A/B E/B

116

Fl.

E.h.

B.Cl.

V.

ladies and gentlemen. Layin' it down, Cantí - na Ploy sty-le. You thought you were just goin'

Cv.

B B A/B

Vl.

Vll.

Va.

'C.

Cl.

119

Fl.

E.h.

B.Cl.

V.

Cr.

Vl.

Vll.

Va.

'C.

Cl.

to a Mex - i-can bachelorette. Didn't know you were brin-ging home the pi-ña --ta! Whoop dee do!

E/B B B

Coda

122 125

Fl.

E.h.

B.Cl.

V.

If you know what I mean. One more time!

A/B E/B B B A/B E/B B

Cr.

VI.

VII.

Va.

'C.

Cb.

The musical score is written for a transposed score. It includes staves for Flute (Fl.), Euphonium (E.h.), Baritone Clarinet (B.Cl.), Voice (V.), Cello (Cr.), Viola (VI.), Violoncello (VII.), Viola (Va.), Cello (C.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The vocal line (V.) has two phrases: "If you know what I mean." and "One more time!". The accompaniment for the vocal line (Cr.) includes chords: A/B, E/B B, B, A/B, E/B, B. The score is marked with measure numbers 122 and 125. A Coda symbol is present at the end of the score.