

# Cantina Ploy

Transposed Score

Music by Elaine Paul

Lyrics by Karen Sulkis & Meghan Ratigliano

Intro

Verse One

♩ = 100

5

Flute

English Horn  
in F

Bass Clarinet  
in B $\flat$

Voice

Clave

Violin I

Violin II

Viola

'Cello

Contrabass

*mp*

*p*

*mp*

*p*

Well, they met, on a bet at someone else's Mex-ican bachelor-

*B* *A/B* *E/B* *B* *B* *A/B* *E/B*

*mp*

*mf espr.*

*arco*

*pp*

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8 13 Verse Two

Fl.

E.h.

B.Cl.

V.

ette. No expec-tations, no re-grets. A cute-meet that would lead to pets. Late\_ night phone\_

Cv.

B B A/B E/B B B

Vl.

Vll.

Va.

'C.

Cb.

*p*

*mp*

*p*

*mp*

*p*

*mp*

14

Fl.

E.h.

B.Cl.

V.

Cr.

Vl.

Vll.

Va.

'C.

Cl.

calls started in the middle of the af-ter-noon. Making time to spend to -

A/B E/B B B

18

Fl.

E.h.

B.Cl.

V.

ge\_\_\_\_ther. Shanah doo be doo be doo, do you know what I mean? By the

A/B E/B B

Cr.

VI.

VII.

Va.

'C.

Cb.

*mf*

*mf espr.*

21 Pre-Chorus

*Fl.* *mf*

*E.h.* *mf*

*B.Cl.* *mf*

*V.*

time she got to Phoenix She already had an amazing life. By the time she got to Phoenix He had a

*Cr.* *A7* *D* *A7*

*Vl.*

*Vll.*

*Vla.*

*'C.*

*Cl.* *mf*

## Chorus One

24 25

Fl. *f* *mp*

E. Cl. *f* *mf*

B. Cl. *f* *mp*

V. *f* *mf* *f* *mf*

not quite ex-wife. A Jer-sey girl, a Brooklyn boy found their hearts' de-sire through a cantina

*F#7* *B* *A/B* *E/B*

Cr.

Vl. *f* *mf* *f* *mf*

Vll. *f* *mf* *f* *mf*

Va. *f* *mf* *f* *mf*

'C. *f* *mf* *f* *mf*

Cb. *f* *mf* *f* *mf*

## 33

$$M L \quad B, \quad I \quad B$$

34

Fl.

E.h.

B.Cl.

V.

M: in - itials mean much less now than then. As you stitch your lives to - ge - ther loving, laughing,

Cv.

A/B E/B B B A/B E/B

VI.

VII.

Va.

'C.

Cl.



Verse Four

40 41

Fl.

E.h.

B.Cl.

V.

fig'ring out how. Taking trips, talking talks, drinking wine with meals, could they havemore

B B A/B E/B

Cr.

Vl.

Vll.

Vla.

'C.

Cb.

*f*

*f*

*f*

*f*

4/4

Fl.

E.h.

B.Cl.

V.

fun? The ad - venture has just be - gun. They are each other's one. Whoaoh yeah\_ By the

Cv.

B B A/B E/B B

VI.

VII.

Va.

'C.

Cb.

49 Pre-Chorus

Fl.

E.h.

B.Cl.

V.

time she got to Phoenix she already had an amazing life. By the time she got to Phoenix he still had a

Cv.

A7 D A7

Vl.

Vll.

Vla.

'C.

Cl.

*mf*

Chorus Two

52 53

Fl.

E.h.

B.Cl.

V.

not- quite ex- wife. A Jer-sey girl, A Brooklyn boy found their hearts' desire through a can-tina

F#7 B A/B E/B

Cr.

Vl.

Vll.

Va.

'C.

Cb.

56

Fl.

E.h.

B.Cl.

V.

Cr.

Vl.

Vll.

Va.

'C.

Cb.

ploy. A Jersey girl, A Brooklyn boy found their hearts' de-si - re through a cantina ploy. —

B B A/B E/B B

A musical score for a transposed score. The score is for a full orchestra and includes a vocal line. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into five measures. The vocal line (V.) has the lyrics: "ploy. A Jersey girl, A Brooklyn boy found their hearts' de-si - re through a cantina ploy. —". The vocal line is accompanied by a piano (Cr.) with chords: B, B, A/B, E/B, B. The other instruments (Fl., E.h., B.Cl., Vl., Vll., Va., 'C., Cb.) are shown with staves but no notes are present in this section.

61 Breakdown One

Fl.

E.h.

B.Cl.

V.

Oh oh oh Happy

B A/B E/B B B A/B

Vl.

Vll.

Vla.

'C.

Cl.

67

Fl.

E.h.

B.Cl.

V.

wed ding day! From the bot.tom of our hearts We cele-brate.you and all the way Oh whoa We

Cr.

E/B B B A/B E/B B B

VI.

VII.

Va.

'C.

Cb.

74

Fl.

E.h.

B.Cl.

V.

love you and your can.tina romance\_ We're so happy you got to-gether Hand in hand.give it a good chance

Cr.

A/B E/B B B A/B E/B B

VI.

VII.

Va.

'C.

Cb.



Verse Five

81 85

Fl.

E.h.

B.Cl.

V.

Oh, yeah Taking trips, talking talks, drinking wine with meals, could they have more

B A/B E/B B B A/B E/B

Vl.

Vll.

Va.

'C.

Cl.

88

Fl.

E.h.

B.Cl.

V.

fun? The adven - ture has just begun. They are each other's one. oh\_ yeah! By the

B A7 D A7 F#7

Cr.

VI.

VII.

Va.

'C.

Cl.

93 Pre-Chorus Three

Fl.

E.h.

B.Cl.

V.

time she got to Phoenix she already had an amazing life. By the time she got to Phoenix he still had a

B A/B E/B

Cr.

Vl.

Vll.

Vla.

'C.

Cl.

*mf*

Chorus Three

96 97

Fl.

E.h.

B.Cl.

V.

not- quite ex- wife. A Jersey girl and a Brooklyn boy Found their hearts' desire Through a can-tina

Cr.

B B A/B E/B

VI.

VII.

Va.

'C.

Cb.

100

Fl.

E.h.

B.Cl.

V.

ploy. A Brooklyn boy A Jersey girl Found their hearts' desire in a cantina whirl. One more time!

Cv.

B B A/B E/B B

Vl.

Vll.

Va.

'C.

Cb.

The musical score is for a piece titled 'Cantina - 21 - Ploy' by Alt, Sulkis & Rutigliano. It is a transposed score. The score is written for a large ensemble, including Flute (Fl.), Euphonium (E.h.), Baritone Clarinet (B.Cl.), Voice (V.), Contrabass (Cv.), Violin (Vl.), Viola (Vll.), Violoncello (Va.), Double Bass ('C.), and Double Bass (Cb.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into five measures. The first measure is marked with a '100' above the Flute staff. The lyrics are: 'ploy. A Brooklyn boy A Jersey girl Found their hearts' desire in a cantina whirl. One more time!'. The chords for the voice part are: B, B, A/B, E/B, B. The score is written in a standard musical notation style with a large bracket on the left side grouping the instruments.

Breakdown Two

105 113

Fl.

E. Cl.

B. Cl.

V.

Cr.

Vl.

Vll.

Va.

'C.

Cl.

What happy wedding day,

B A/B E/B B B A/B E/B B B A/B E/B

116

Fl.

E.h.

B.Cl.

V.

ladies and gentlemen. Layin' it down, Cantí - na Ploy sty-le. You thought you were just goin'

Cv.

B B A/B

Vl.

Vll.

Va.

'C.

Cl.

119

Fl.

E.h.

B.Cl.

V.

Cr.

Vl.

Vll.

Va.

'C.

Cl.

to a Mex - i-can bachelorette. Didn't know you were brin-ging home the pi-ña --ta! Whoop dee do!

E/B B B



Coda

122 125

Fl.

E.h.

B.Cl.

V.

If you know what I mean. One more time!

A/B E/B B B A/B E/B B

Cr.

VI.

VII.

Va.

'C.

Cb.