

Cantina Ploy

Score Transposed

Music by Elaine Paul

Lyrics by Karen Sulkis & Meghan Ratigliano

Intro Verse 1

$\text{♩} = 100$ 5

Flute

English Horn
in F

Bass Clarinet
in B \flat

Voice

Clave

Violin I

Violin II

Viola

'Cello

Contrabass

mp *p* *mp* *p*

p *mp* *p*

Well, they met, on a bet at someone else's Mex-ican bachelor-

B *A/B* *E/B* *B* *A/B* *E/B*

mp *mf espr.* *arco* *pp*

Verse II

8 13

Fl.

E.h.

B.Cl.

V.

ette. No expec-tations, no re-grets. A cute-meet that would lead to pets. Late_ night phone_

B A/B E/B B

Cv.

Vl.

Vll.

Vla.

'C.

Cb.

p

mp

p

mp

p

14

Fl.

E.h.

B.C.

V.

___ calls started in the middle of the af_ternoon. Making time to spend to - ge_ther.

A/B E/B B A/B

Cr.

Vi.

VII.

Va.

'C.

Cb.

19 21

Fl.

E.h.

B.Cl.

V.

Shanah doo be doo be doo, do you know what I mean? By the time she got to Phoenix She already

E/B B A7

Cr.

Vl.

Vll.

Vla.

'C.

Cl.

Pre-Chorus

Chorus 1

22 25

Fl.

E.h.

B.Cl.

V.

had an amazing life. By the time she got to Phoenix He had a not quite ex-wife. A Jer.sey girl, a Brooklyn

D A⁷ F[#]7 B

Cr.

Vl.

Vll.

Va.

'C.

Cl.

Verse III

26 33

Fl.

E.h.

B.Cl.

V.

boy found their hearts' desire through a cantina ploy. ML B, I BM: in-

Cv.

A/B E/B B A/B E/B B A/B

VI.

VII.

Va.

'C.

Cb.

35

Fl.

E.h.

B.Cl.

V.

Cr.

VI.

VII.

Va.

'C.

Cb.

itials mean much less now than then. As you stitch your lives to - ge - ther loving, laughing,

E/B B A/B E/B

Verse IV

40 41

Fl.

E.h.

B.Cl.

V.

fig'ring out how. Taking trips, talking talks, drinking wine with meals, could they havemore

B A/B E/B

Cr.

VI.

VII.

Va.

'C.

Cl.

f

f

f

f

4/4

Fl.

E.h.

B.Cl.

V.

fun? The ad - venture has just be - gun. They are each other's one. Whoaoh yeah_ By the

Cv.

B A/B E/B B

VI.

VII.

Va.

'C.

Cb.

49 Pre-Chorus

Fl.

E.h.

B.Cl.

V.

time she got to Phoenix she already had an amazing life. By the time she got to Phoenix he still had a

A7 D A7

Cr.

Vl.

Vll.

Va.

'C.

Cl.

Chorus II

52 53

Fl.

E.h.

B.Cl.

V.

not- quite ex- wife. A Jer.sey girl, A Brooklyn boy found their hearts' desire through a can-tina

F#7 B A/B E/B

Cr.

Vl.

Vll.

Va.

'C.

Cb.

Breakdown 1

56 61

Fl.

E.h.

B.Cl.

V.

Cr.

VI.

VII.

Va.

'C.

Cl.

ploy. A Jersey girl, A Brooklyn boy found their hearts' desi-re through a cantina ploy._

B A/B E/B B A/B

The musical score is written for a vocal soloist and a piano ensemble. The vocal line (V.) is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "ploy. A Jersey girl, A Brooklyn boy found their hearts' desi-re through a cantina ploy._". The piano accompaniment includes staves for Flute (Fl.), English Horn (E.h.), Bass Clarinet (B.Cl.), Violin I (VI.), Violin II (VII.), Viola (Va.), Cello (C.), and Double Bass (Cl.). The score is divided into measures, with a repeat sign at the end of the vocal line. The piano part includes chord markings: B, A/B, E/B, B, and A/B.

Breakdown 1

63 65

Fl.

E.h.

B.Cl.

V.

A Jer.sey girl a Brooklyn boy found their hearts' desire through a canti-na ploy. A Brooklyn

E/B B A/B E/B B

Cv.

Vl.

Vll.

Va.

'C.

Cl.

70 85 89 93

Verse V

Verse V

Pre-Chorus III

Fl.

E.h.

B.Cl.

V.

boy

Cr.

Vl.

Vll.

Va.

'C.

Cb.

The musical score is written for a full orchestra and vocal soloist. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into sections: Verse V (measures 85-89), Verse V (measures 89-93), and Pre-Chorus III (measures 93-97). The instruments are arranged in a standard orchestral layout: Flute (Fl.), English Horn (E.h.), Bass Clarinet (B.Cl.), Violin (V.), Viola (Vl.), Violoncello (Vll.), Double Bass (Va.), Contrabass (Cb.), and Percussion (Cr.). The vocal part is for a male soloist (boy). The score features a complex arrangement of woodwinds, strings, and a vocal line. The woodwinds (Fl., E.h., B.Cl.) play a melodic line in the first section. The strings (Vl., Vll., Va., Cb.) provide a harmonic foundation. The vocal part enters in the second section with the word 'boy'. The percussion (Cr.) plays a rhythmic pattern throughout the score.

Chorus III

Chorus III

Breakdown II

Breakdown II

Coda

Coda

95 101 97 117 113 129 133

Fl.

E.h.

B.Cl.

V.

Cr.

VI.

VII.

Va.

'C.

Cl.

The musical score is written for a large ensemble. The top section includes Flute (Fl.), English Horn (E.h.), and Bass Clarinet (B.Cl.), which are mostly silent with some vertical lines indicating breath marks or fingerings. Below them are Violin (V.), Cymbal (Cr.), and a string section consisting of Violin I (VI.), Violin II (VII.), Viola (Va.), Violoncello ('C.), and Double Bass (Cl.). The string section is active throughout, playing a rhythmic pattern of eighth and sixteenth notes. The score is divided into sections: Chorus III (measures 95-101), Chorus III (measures 97-101), Breakdown II (measures 117-113), Breakdown II (measures 129-133), and two Coda sections. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.