

Cantina Ploy

Score Transposed

Music by Elaine Paul

Lyrics by Karen Sulkis & Meghan Rutigliano

Intro

Verse 1

♩ = 100

5

Flute

English Horn
in F

Bass Clarinet
in B \flat

Voice

Clave

Violin I

Violin II

Viola

'Cello

Contrabass

Well, they met, on a bet At someone else's Mexican bachelorette No expec-

The musical score is written for a full orchestra and voice. It begins with an 'Intro' section, marked with a tempo of 100 (♩ = 100). The 'Verse 1' section starts at measure 5. The instruments listed on the left are Flute, English Horn in F, Bass Clarinet in B \flat , Voice, Clave, Violin I, Violin II, Viola, 'Cello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line includes the lyrics: 'Well, they met, on a bet At someone else's Mexican bachelorette No expec-'. The score is transposed.

9 13 Verse II

Fl.

E.h.

B.Cl.

V.

tations No re-grets A cute-meet that would lead to pets Late_night phone_____calls Started

Cr.

Vl.

Vll.

Vla.

'C.

Ob.

15

Fl.

E.h.

B.Cl.

V.

in the middle of the af__ter - noon Making time to spend to - ge____ther

Cr.

Vl.

Vll.

Vla.

'C.

Cb.

Pre-Chorus

19 21

Fl.

E.h.

B.Cl.

V.

Sha nah doo be doo be doo, do you know what I mean? By the time she got to Phoenix She already

Cr.

Vl.

Vll.

Vla.

'C.

Cb.

Chorus

22 25

Fl.

E.h.

B.Cl.

V.

had an amazing life By the time she got to Phoenix He had a not quite ex-wife A Jer.sey girl A Brooklyn

Cr.

VI.

VII.

Va.

'C.

Ob.

26

Fl.

E.♯.

B.♯.Cl.

V.

boy Found their hearts' desire Through a can-tina ploy A Brooklyn boy A Jersey girl Found their

Cr.

Vl.

Vll.

Va.

'C.

Ob.

The musical score is written for a chamber ensemble and a vocal soloist. The instruments are Flute (Fl.), E♭ Clarinet (E.♯.), B♭ Clarinet (B.♯.Cl.), Violin (V.), Viola (Vl.), Violoncello (Vll.), Double Bass (Va.), and Oboe (Ob.). The vocal line (V.) is the only one with lyrics. The score is marked with a 26 at the beginning of the vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'boy Found their hearts' desire Through a can-tina ploy A Brooklyn boy A Jersey girl Found their'.

Verse III

31 33

Fl.

E.h.

B.Cl.

V.

hearts' desire Through a can-tina whirl M L B, I B M In - itials mean much less now than

Cr.

Vl.

Vll.

Vla.

'C.

Cb.

36

Fl.

E.h.

B.Cl.

V.

Cr.

Vl.

Vll.

Vla.

'C.

Cb.

mf

mf

mf

then As you stitch your lives to - ge — ther Taking trips,

Verse IV

40 41

Fl.

E.h.

B.Cl.

V.

Cr.

Vl.

Vll.

Va.

'C.

Ob.

talking talks Drinking wine with meals, could they havemore fun? The adven - ture's

44

Fl.

E.h.

B.Cl.

V.

just begun They are each other's one. Woo By the time she got to Phoenix She already had an amazing l

Cr.

Vl.

Vll.

Vla.

'C.

Cb.

f

f

f

f

Chorus

52 53

Fl.

E.h.

B.Cl.

V.

lyn boy Found their hearts' desire Through a can - tí - na ploy A Brook-lyn boy A Jer-sey girl Found

Cr.

VI.

VII.

Va.

'C.

Cb.

57

61

Verse V

Fl.

E.h.

B.Cl.

V.

their hearts' desire Through a can-ti-na whirl

Cr.

Vl.

Vll.

Va.

'C.

Cb.

The musical score is written for a vocal soloist and a chamber ensemble. The vocal part (V.) begins at measure 57 with the lyrics "their hearts' desire Through a can-ti-na whirl". The instrumental parts include Flute (Fl.), English Horn (E.h.), Bass Clarinet (B.Cl.), Violin (Vl.), Viola (Vll.), Violoncello (Va.), Contrabass (Cb.), and a Cymbal (Cr.). The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The vocal melody is characterized by a mix of eighth and sixteenth notes, with a melisma on the word "Through". The instrumental accompaniment provides a rhythmic and harmonic foundation, with the strings and woodwinds playing sustained notes and the cymbal providing a steady pulse.

Coda