

Cantina Ploy

Score Transposed

Music by Elaine Paul

Lyrics by Karen Sulkis & Meghan Rutigliano

Intro

♩ = 100

Verse 1

5

Flute

English Horn
in F

Bass Clarinet
in B \flat

Voice

Clave

Violin I

Violin II

Viola

'Cello

Contrabass

mp

p

mp

p

Well, they met, on a bet at someone else's Mex-ican bachelor-

B *A/B* *E/B* *B* *A/B* *E/B*

mp

mf espr.

arco

pp

copyright © 2015-2019 Elaine Paul

Verse II

8 13

Fl.

E.h.

B.Cl.

V.

ette. No expec-tations, no re-grets. A cute-meet that would lead to pets. Late_ night phone_

B A/B E/B B

Cr.

Vl.

Vll.

Vla.

'C.

Cl.

p

mp

p

mp

p

14

Fl.

E. Cl.

B. Cl.

V.

_____ calls started in the middle of the af__ter - noon. Making time to spend to -

A/B E/B B

Cr.

Vl.

Vll.

Vla.

'C.

Cl.

18

Fl.

E.h.

B.Cl.

V.

ge____ther. Sha nah doo be doo be doo, do you know what I mean? By the

Cr.

A/B E/B B

Vl.

Vll.

Va.

'C.

Cl.

21 Pre-Chorus

Fl.

E.h.

B.Cl.

V.

time she got to Phoenix She already had an amazing life. By the time she got to Phoenix He had a

A⁷ D A⁷

Cr.

Vl.

Vll.

Vla.

'C.

Ob.

Chorus 1

24 25

Fl.

E.h.

B.Cl.

V.

not quite ex-wife. A Jer-sey girl, a Brooklyn boy found their hearts' desire through a can-tina ploy.

Cr.

F#7 B A/B E/B B

VI.

VII.

Va.

'C.

Cl.

Verse III

29 33

Fl. *mf*

E.h. *mf*

B.Cl. *mf*

V. ML B, I B M: in - itials mean much less now than

Cr. B A/B E/B B A/B E/B

Vl. *mf*

Vll. *mf*

Vla. *mf*

'C. *mf*

Ob. *mf*

36

Fl.

E.h.

B.C.

V.

then. As you stitch your lives to - ge — ther loving, laugh ing, fig'ring out how. Taking

B A/B E/B B

Cr.

Vl.

Vll.

Va.

'C.

Cl.

41 Verse IV

Fl.

E.h.

B.Cl.

V.

trips, talking talks, drinking wine with meals, could they have more fun? The ad-

B A/B E/B B

Cr.

Vl.

f

Vll.

f

Vla.

f

'C.

f

Cl.

Pre-Chorus

45 49

Fl.

E. Cl.

B. Cl.

V.

venture has just begun. They are each other's one. Whoaoh yeah_ By the time she got to Phoenix she already

Cr.

B A/B E/B B A7

VI.

VII.

Va.

'C.

Cl.

Chorus II

50 53

Fl.

E.h.

B.Cl.

V.

had an amazing life. By the time she got to Phoenix he still had a not-quite ex-wife. A Jersey girl, A Brooklyn

D A⁷ F[#]7 B

Cr.

VI.

VII.

Va.

'C.

Ob.

54

Fl.

E.C.

B.Cl.

V.

boy found their hearts' desire through a can-tina ploy. A Jersey girl, A Brooklyn boy found their

Cr.

A/B E/B B A/B

VI.

VII.

Va.

'C.

Cl.

The image shows a page of a musical score, page 54. It features a vocal line (V.) with lyrics and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "boy found their hearts' desire through a can-tina ploy. A Jersey girl, A Brooklyn boy found their". The piano accompaniment includes staves for Flute (Fl.), Euphonium/Cornet (E.C.), Baritone Clarinet (B.Cl.), Violin (VI.), Viola (VII.), Violoncello (Va.), Contrabass (C.), and Double Bass (Cl.). The piano part has a bass line with chords A/B, E/B, B, and A/B. The score is transposed, as indicated by the "Score Transposed" label in the header.

59 61 65

Fl.

E.h.

B.Cl.

V.

hearts' de-si - re through a cantina ploy. — Oh oh oh — oh Happy

E/B B A/B E/B B A/B

Cr.

VI.

VII.

Va.

'C.

Cl.

Breakdown 1

Breakdown 1

67

Fl.

E.h.

B.Cl.

V.

wed_ding day! From the bot.tom of our hearts We cele-brate.you and all the way Oh whoa We love you and your

Cr.

E/B B

VI.

VII.

Va.

'C.

Ob.

75

Fl.

E.♯

B.♯

V.

can.tina romance_ We're so happy you got to-gether Hand in hand.give it a good chance_Oh,yeah

Cr.

V.

VII.

Va.

'C.

Ob.

84 85 89

Fl.

E.♫.

B.♫.

V.

Cr.

Vl.

Vll.

Va.

'C.

Ob.

Verse V

Verse V

Taking trips, talking talks, drinking wine with meals, could they have more fun? The ad-ven - ture has just be-



Pre-Chorus III

90 93

Fl.

E.h.

B.Cl.

V.

gun. They are each other's one. oh— yeah! By the time she got to Phoenix she already

Cr.

Vl.

Vll.

Vla.

'C.

Cb.

94

Fl.

E.h.

B.Cl.

V.

had an amazing life. By the time she got to Phoenix he still had a not-quite ex-wife. A

Cr.

Vl.

Vll.

Vla.

'C.

Cb.

The musical score is for measures 94, 95, and 96. The key signature has four sharps (F#, C#, G#, D#). The vocal line (V.) has the lyrics: "had an amazing life. By the time she got to Phoenix he still had a not-quite ex-wife. A". The string section (Vl., Vll., Vla., 'C., Cb.) plays a rhythmic pattern of eighth notes. The woodwinds (Fl., E.h., B.Cl., Cr.) are mostly silent in these measures.

97 Chorus III 101 Chorus III

Fl.

E.h.

B.Cl.

V.

Jersey girl and a Brooklyn boy Found their hearts' desire Through a cantina ploy. A Brooklyn boy A Jersey

Cr.

Vl.

Vll.

Va.

'C.

Ob.

Coda

Coda

Breakdown II

Breakdown II

117 133
113 129

102

Fl.

E.h.

B.Cl.

V.

girl Found their hearts' desire in a cantina whirl.

Cr.

VI.

VII.

Va.

'C.

Ob.