

Cantina Ploy

Voice

Composed by Karen Sulkis, Elaine Paul & Meghan Rutigliano
Arranged by Elaine Paul

Intro
♩ = 100

Verse One

Well, they met, on a
bet at someone else's Mex-ican ba-chelor-ette. No ex-pec-
tations, no regrets. A cute-meet that would lead to

Verse Two

pets. Late night phone calls star-ted
in the middle of the af-ternoon. Making time to spend to -
ge-ther. Sha nah doo be doo be doo, do you know what I mean? By the

Pre-Chorus One

time she got to Phoenix She already had an am-azing life. By the

23 *A7* *F#7*
 time she got to Phoenix He had a not quite ex- wife. A

Chorus One

25 *B* *A/B*
 Jer-sey girl, a Brook-lyn boy found their

27 *E/B* *B* *B* *A/B* *E/B*
 hearts' de-si-re through a can-ti-na ploy.

Verse Three

32 *B* 33 *B* *A/B* *E/B*
 M L B, I B M: in-itals mean much less now than

36 *B* *B* *A/B* *E/B*
 then. As you stitch your lives to-ge-ther lov-ing, laugh-ing,

Verse Four

40 *B* 41 *B* *A/B*
 fig'ring out how. Ta-king trips, ta-lking talks, drinking

43 *E/B* *B* *B*
 wine with meals, could they have more fun? The ad-ven-ture has just be-

46 *A/B* *E/B* *B*
 gun. They are each other's one. Whoaoh yeah By the

Pre-Chorus Two

49 *A7* *D*
time she got to Phoenix she already had an am-azing life. By the

51 *A7* *F#7*
time she got to Phoenix he still had a not-quite ex- wife. A

Chorus Two

53 *B* *A/B*
Jer-sey girl, A Brook-lyn boy found their

55 *E/B* *B* *B*
hearts' de-sire through a can-tina ploy. A Jersey girl, A Brooklyn

58 *A/B* *E/B* *B*
boy found their hearts' de sí - re through a can - tina ploy.

Breakdown One

61 *4* *B* *A/B* *E/B* *B*
— Oh oh oh — oh-Happy wed — ding day!

69 *B* *A/B* *E/B* *B*
From the bot — tom of our hearts We cel-e-brate_you and all the

73 *B* *A/B* *E/B*
way Oh whoa We love you and your can_ tin - a

76 *B* *B* *A/B*
romance_ We're so happy you got to - ge - ther

79 *E/B* *B* *B* *A/B*
Hand in hand give it a good chance_

Verse Five

83 *E/B* *B* 85 *B* *A/B*
Oh, yeah Ta - king trips, ta - lking talks,

87 *E/B* *B* *B*
drinking wine with meals, could they have - more fun? The ad - venture has

90 *A/B* *E/B* *B*
just begun. They are each o - ther's one. oh_ yeah!

Pre-Chorus Three

93 *A7* *D*
By the time she got to Phoenix she al - rea-dy had an am - a - zing life.

95 *A7* *F#7*
By the time she got to Phoenix he still had a not- quite ex-

Chorus Three

97 *B* *A/B*
 wife. A Jer - sey girl and a Brook - lyn boy

99 *E/B* *B*
 Found their hearts' de - si - re Through a can - ti - na ploy. A

101 *B* *A/B* *E/B*
 Brook - lyn boy A Jer - sey girl Found their hearts' de - si - re in a can -

Breakdown Two

104 *B* 8 113 *B* *A/B*
 ti - na whirl. One

115 *E/B* *B*
 more time! What hap-py wed - ding day, la - dies and gen -

117 *B* *A/B*
 - tlemen. Layin' it down, Can-ti - na Ploy style. You thought you were just

119 *E/B* *B*
 goin' to a Mexican bache - lorette. Didn't know you were bringing home the pi -

Coda

121 *B* *A/B* *E/B* *B* 125 8
 - ña--ta! Whoop dee do! If you know what I mean. One