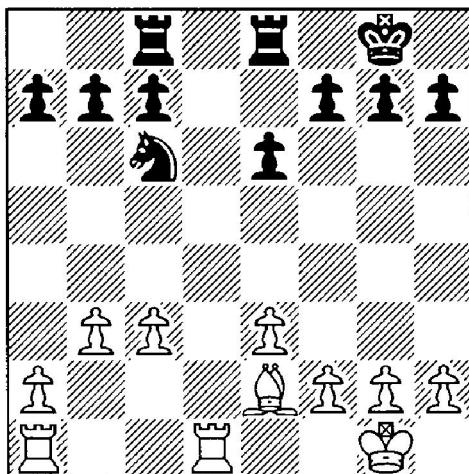


Test Four



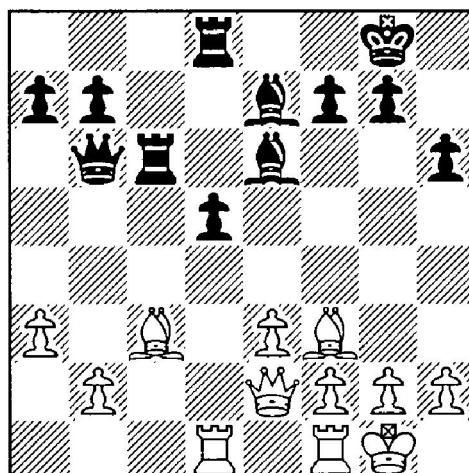
Test 4: Puzzle 1

Maximum score: 5 Points

White to Play

Is the game drifting towards a draw or does White have something?

See page 91 to Ask A Grandmaster, which will cost you 2 points.



Test 4: Puzzle 2

Maximum score: 5 Points

Karpov

Spassky

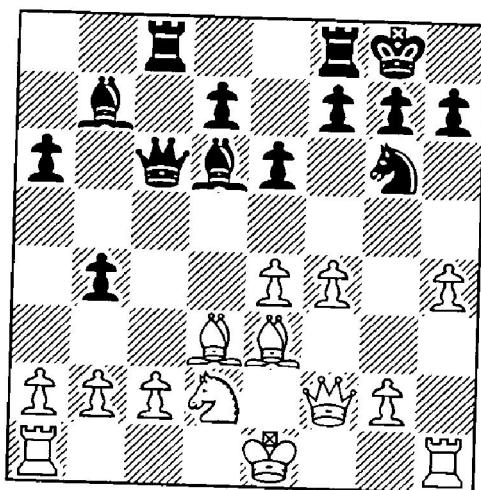
Montreal 1979

White to Play

Black seems to be coping with the slight inconvenience of looking after his isolated pawn. How did White go about increasing the pressure? The idea is to tie Black down in order to then open a second front of attack.

See page 91 to Ask A Grandmaster, which will cost you 2 points.

Can You be a Positional Chess Genius?



Test 4: Puzzle 3

Maximum score: 5 Points

Lutikov

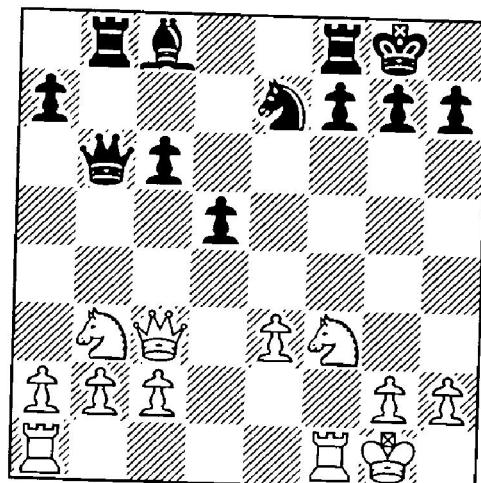
Taimanov

USSR Championship 1969

Black to Play

Black seems to be under pressure on the kingside but White has actually been rather rash with his pawns. How did Black calmly force a positional concession?

See page 91 to Ask A Grandmaster, which will cost you 2 points.



Test 4: Puzzle 4

Maximum score: 5 Points

Botvinnik

Boleslavsky

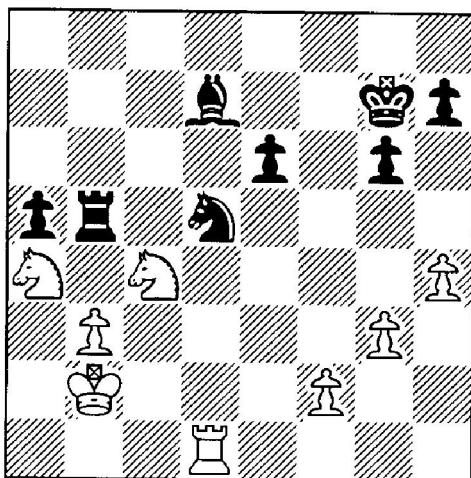
Moscow 1941

White to Play

White can look forward to using the c5-square and exploiting a general bind on the dark squares. But how should he continue?

See page 91 to Ask A Grandmaster, which will cost you 2 points.

Test Four



Test 4: Puzzle 5

Maximum score: 5 Points

Capablanca

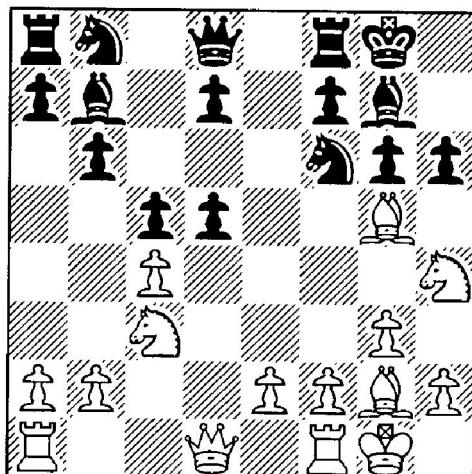
Yates

New York 1924

White to Play

How did White win the a-pawn without moving his rook?

See page 91 to Ask A Grandmaster, which will cost you 2 points.



Test 4: Puzzle 6

Maximum score: 10 Points

Capablanca

Marshall

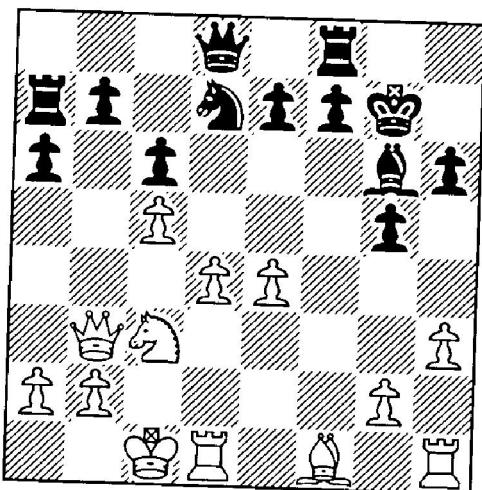
Carlsbad 1929

White to Play

Black has just played ...h7-h6. How did White punish this automatic move?

See page 91 to Ask A Grandmaster, which will cost you 4 points.

Can You be a Positional Chess Genius?



Test 4: Puzzle 7

Maximum score: 10 Points

Kramnik

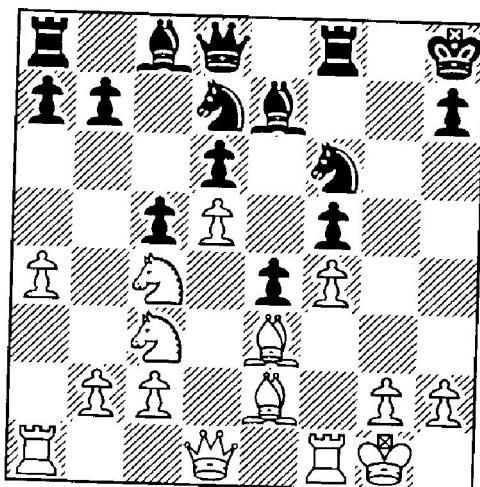
Shirov

Vienna 1996

Black to Play

Black's oddly placed rook is merely a temporary inconvenience. Meanwhile White has strong centre pawns which have an obvious influence on the game. How did Black strive for an advantage of his own by exploiting the positional downside to White's centre pawns?

See page 91 to Ask A Grandmaster, which will cost you 4 points.



Test 4: Puzzle 8

Maximum score: 10 Points

Miles

Matamoros

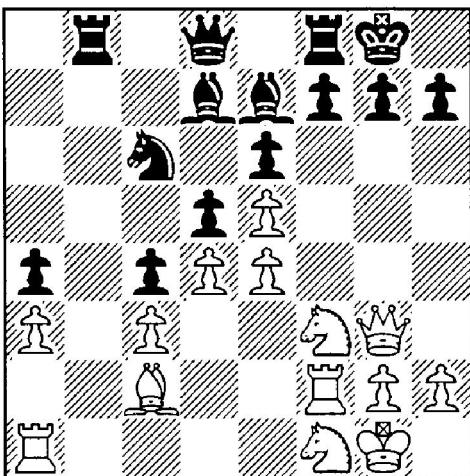
Ubeda 1997

White to Play

With the centre pawns either fixed or blockaded the knights enjoy more flexibility. How did Miles rearrange his forces in order to extract the most from his minor pieces?

See page 91 to Ask A Grandmaster, which will cost you 4 points.

Test Four



Test 4: Puzzle 9

Maximum score: 10 Points

Kосic

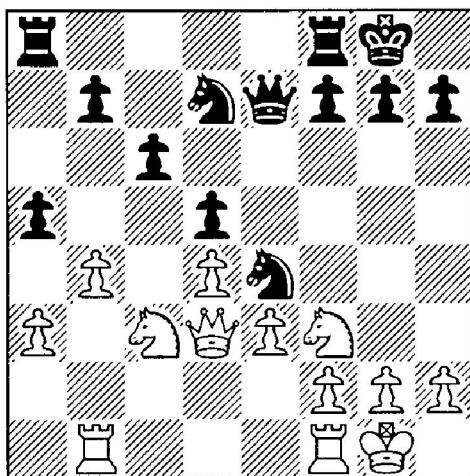
Abramovic

Yugoslav Championship 1994

Black to Play

White's kingside pieces look very menacing indeed, not forgetting the bishop's post on the soon to be opened b1–h7 diagonal. What is Black's best practical chance?

See page 91 to Ask A Grandmaster, which will cost you 4 points.



Test 4: Puzzle 10

Maximum score: 10 Points

Nikolic

Kramnik

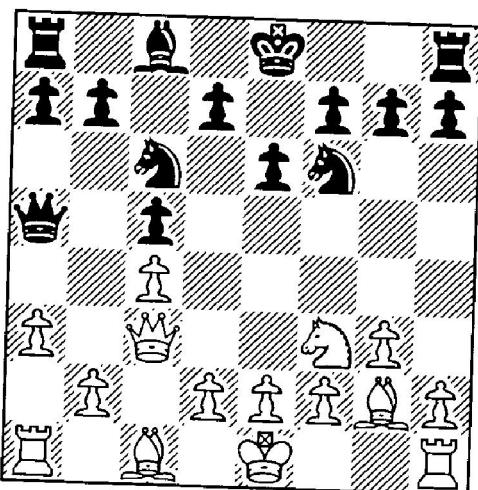
Monaco (blindfold) 1998

Black to Play

Faced with a typical minority attack in this standard QGD Exchange set-up, what is Black's best response?

See page 91 to Ask A Grandmaster, which will cost you 4 points.

Can You be a Positional Chess Genius?



Test 4: Puzzle 11

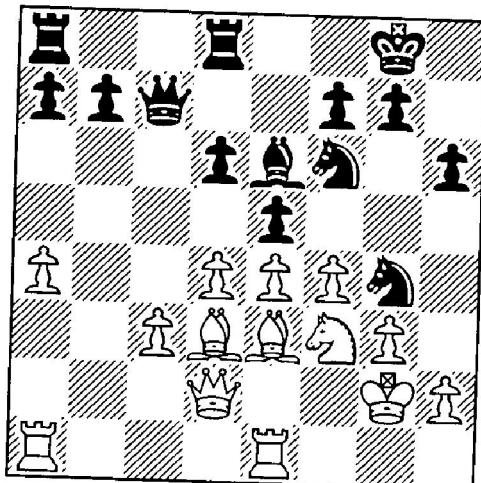
Maximum score: 15 Points

Kramnik
 Romanishin
Belgrade 1993

White to Play

How should White exploit the early departure of Black's bishop?

See page 91 to Ask A Grandmaster, which will cost you 6 points.



Test 4: Puzzle 12

Maximum score: 15 Points

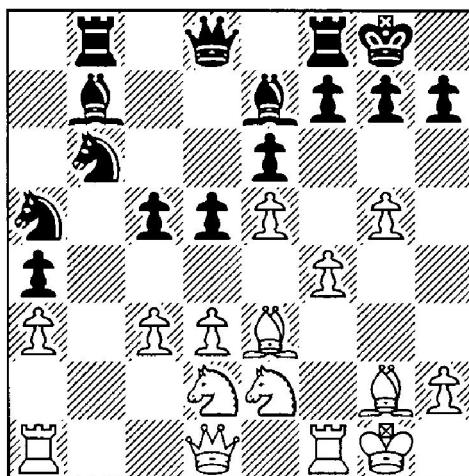
Yudasin
 Hübner
Groningen 1993

Black to Play

White's wall of pawns looks quite formidable and, with the bishop pair, the centre seems to be under control. Black might consider 1... $\mathbb{B}xe3$ but after Hübner's next move his knights have a rosy future.

See page 91 to Ask A Grandmaster, which will cost you 6 points.

Test Four



Test 4: Puzzle 13

Maximum score: 15 Points

Gadjily

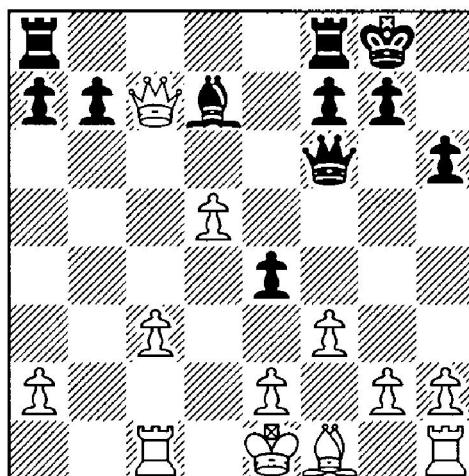
G.Giorgadze

Elista Olympiad 1998

Black to Play

In response to White's advances on the kingside Black has countered on the opposite flank. However, he now has a possibility to undertake a positionally oriented exercise that puts White's king under pressure.

See page 92 to Ask A Grandmaster, which will cost you 6 points.



Test 4: Puzzle 14

Maximum score: 15 Points

Beilin

Lipnitsky

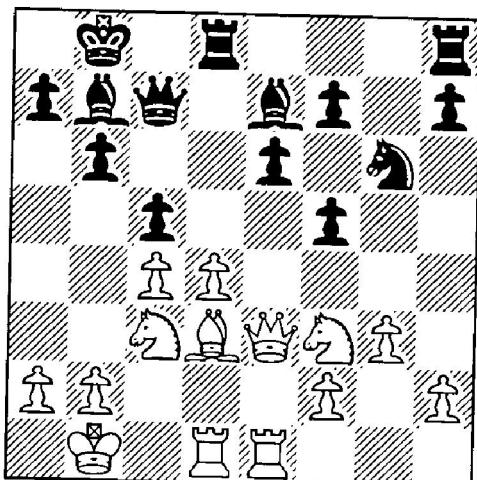
USSR 1951

Black to Play

We should always be careful when moving our f-pawns and, in this case, f2-f3 has created a serious weakness on e3 and the dark squares around White's king. How did Black punish this? Be warned – it could get brutal...

See page 92 to Ask A Grandmaster, which will cost you 6 points.

Can You be a Positional Chess Genius?



Test 4: Puzzle 15

Maximum score: 15 Points

Leko

Korchnoi

Horgen 1994

White to Play

Black has just pushed his c-pawn in order to unleash the light-squared bishop and soften White up on the dark squares. How did the young Leko exploit this aggression through positional means?

See page 92 to Ask A Grandmaster, which will cost you 6 points.

Scorechart for Test 4

Puzzle	Points	Puzzle	Points
1	10
2	11
3	12
4	13
5	14
6	15
7		
8	Total
9		