

# Don't Wait for Me

Clarinet Quintet

D. Elaine Alt

Score for Clarinet Quintet, featuring Clarinet, Clave, Violin 1, Violin 2, Viola, and Cello.

Tempo:  $\text{♩} = 74$

Key Signature: Two flats (B-flat and E-flat)

Time Signature: 2/2

Section A1 (Stop Time)

Chord Progression:

**F B $\flat$  E $\flat$  A $\flat$ 7 F $\sharp$  B $^+$  E- $\Delta$ 7 A- A $\flat$  G $^+$  C F $\sharp$  B $^7$  C**

Performance instructions include dynamics (mp, mf, f, p, dolce), articulation (accents), and phrasing (3/2 Son Clave).

Violin 1 and Violin 2 parts include triplets and slurs.

Viola and Cello parts include triplets and slurs.

Clarinet part includes triplets and slurs.

Clave part includes triplets and slurs.

Section A1 (Stop Time) includes a 3/2 Son Clave section.

Violin 1 and Violin 2 parts include triplets and slurs.

Viola and Cello parts include triplets and slurs.

Clarinet part includes triplets and slurs.

Clave part includes triplets and slurs.

A2

29

*Stop Time*  
*dolce*

*3/2 Son Clave*

*mf* *mp* *mf* *mp* *mf* *f*

**F B $\flat$  E $\flat$  A $\flat$ 7 F $\sharp$  B $^+$  E $-\Delta$ 7 A $^-$  A $\flat$  G $^+$  C F $\sharp$  F7 B $\flat$ 7 b5 E $\flat$**

*mf* *f* *mf* *f* *mp* *cresc.* *f*

*mf* *f* *mp* *cresc.* *f*

*mf* *f* *mp* *cresc.* *f*

*mf* *f* *mp* *mf* *f*

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72

*f* 3 *mf* 3 *f*

**F#° F7 E° A7 F#° B7 b5 C F Bb Eb E**

*crdc.* *mf* *f* *ff*

A5 Solo Salsa

84

*3/2 Son Clave* **Ab Db F#° B7 A° D+** *3/2 Son Clave* **G-Δ7 C- B Bb+ Eb A° D7 Eb**

**F Bb Eb° Ab7 F#° B+ E-Δ7 A- Ab G+ C F#° B7 C**

*mf f mp mf f mp mf f mp mf f mp*

*mp espr. mf espr. f p*

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A8

122

**G<sup>7</sup> C F C B<sup>7</sup> C<sup>#-</sup> F<sup>#7</sup> B E<sup>b</sup>+7 A<sup>b</sup> D<sup>b</sup> F<sup>#</sup>∅ B<sup>7</sup>**

**E<sup>7</sup> A D A A<sup>b</sup>7 B<sup>b-</sup> E<sup>b</sup>7 A<sup>b</sup> C<sup>+7</sup> F B<sup>b</sup> E<sup>b</sup>∅ A<sup>b</sup>7**

*mf* *mf* *mf* *f* *ff* *mf* *f*

*p* *mf* *cresc.* *f* *ff* *mf* *f*

*mf* *f* *ff* *mf* *f*

*arco* *cresc.* *f* *ff* *mf* *f*

3/2 Son Clave

134

**A<sup>∅</sup> D<sup>+</sup> G<sup>Δ7</sup> C<sup>-</sup> B B<sup>b</sup>+ E<sup>b</sup> A<sup>∅</sup> A<sup>b</sup>7**

**F<sup>#</sup>∅ B<sup>+</sup> E<sup>Δ7</sup> A<sup>-</sup> A<sup>b</sup> G<sup>+</sup> C F<sup>#</sup>∅ F<sup>7</sup>**

*mf* *f* *mf* *mf* *f* *f* *esp.* *f* *f* *f*

*mf* *f* *mf* *mf* *f* *f* *f* *f* *f*

*mf* *f* *mf* *mf* *f* *f* *f* *f* *f*

*mf* *f* *mf* *mf* *f* *f* *f* *f* *f*

144

**G $\emptyset$**  **C<sup>7</sup>** **A $\emptyset$**  **D<sup>7</sup> b<sup>5</sup>** **E $\flat$**  **A $\flat$**  **D $\flat$**  **G $\flat$**  **G**

**E $\emptyset$**  **A<sup>7</sup>** **F $\sharp$  $\emptyset$**  **B<sup>7</sup> b<sup>5</sup>** **C** **F** **B $\flat$**  **E $\flat$**  **E**

*mf* *fp* *f*

*fp* *f*

*fp* *f*

A9 Solos Waltz

Jazz Waltz (♩ = 148)

154

**A♭** **D♭** **F#° B7** **A°** **D+** **G-Δ7**

**F** **B♭** **E♭° A♭7** **F#°** **B+** **E-Δ7**

*mp* *mf* *mp* *f*

*pizz.* *arco* *pizz.* *arco*

*mp* *mf* *mp* *f*

*pizz.* *arco* *pizz.* *arco*

*mp* *mf* *mp* *f*

*pizz.* *arco* *pizz.* *arco*

*mp* *mf* *mp* *f*

*mf*

A10

161

**C-** **C♭** **B♭+** **E♭** **A°** **D7** **E♭** **A♭** **D♭** **F#° B7** **A°** **D+**

**A-** **A♭** **G+** **C** **F#°** **B7** **C** **F** **B♭** **E♭° A♭7** **F#°** **B+**

*mp* *mf* *f* *mp*

*pizz.* *arco*

*mp* *f* *mp*

*pizz.* *arco*

*mp* *f* *mp*

*pizz.* *arco*

*mp* *f* *mp*

*f* *mf*



B11

Ballad (Two Feel)



174

**G-Δ7** **C-** **C♭** **B♭+** **E♭** **A∅** **A♭7** **D♭7 b5** **G♭** **B** **E** **B** **E**

**E-Δ7** **A-** **A♭** **G+** **C** **F♯∅** **F7** **B♭7 b5** **E♭** **A♭** **D♭** **A♭** **D♭**

*pizz.* *p* *mf* *arco* *mp* *p*

189

**B** **E** **D∅** **G7** **C** **F**

**A♭** **D♭** **B∅** **E7** **A** **D**

*mp* *mp* *mp* *mp*

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### *A13 Head Out*

**Capo**

224

*mp* *mf* *mp* *f* *mf*

*Stop Time*

*dolce*

**F** **B $\flat$**  **E $\flat$**  **A $\flat$ 7**

C.

*p* *mf* *mp* *mf* *mf* *f*

*mp* *mf* *mp* *mf* *mf* *f*

*mp* *mf* *mp* *mf* *mf* *f*

*p* *mf* *mp* *mf* *mf* *f*

240

3/2 Son Clave

*mp* *mf* *mp* *mf*

**F#<sup>∅</sup>** **B<sup>+</sup>** **E-<sup>Δ</sup>7** **A<sup>-</sup>** **A<sup>b</sup>** **G<sup>+</sup>** **C** **F#<sup>∅</sup>**

*mf* *f* *mp* *mf* *mp* *mf*

*cresc.* *cresc.*

**A14**

249

Stop Time  
*dolce*

*f* *mf* *mp*

**B<sup>7</sup>** **C** **F** **B<sup>b</sup>** **E<sup>b</sup><sup>∅</sup>** **A<sup>b</sup>7** **F#<sup>∅</sup>** **B<sup>+</sup>** **E-<sup>Δ</sup>7**

*ff* *mf* *f* *mf* *f* *mf* *f* *mf* *mp*

*ff* *ff* *ff* *mf* *f* *mf* *f* *mf* *f*

250 *3/2 Son Clave*

The score is for a 3/2 time piece titled "3/2 Son Clave". It features four staves: Piano (P), Congas (C), Conga 1 (C.1), and Conga 2 (C.2). The Piano part is in G minor, with a key signature of two flats. The Conga parts are in G minor, with a key signature of two flats. The Piano part includes dynamics such as *mf*, *mp*, *f*, and *credc.* (crescendo). The Conga parts include dynamics such as *mp* and *f*. The score includes a variety of musical notation, including eighth notes, quarter notes, half notes, and rests. The Piano part has a complex melodic line with many accidentals. The Conga parts have a more rhythmic, repetitive pattern. The score is divided into measures by vertical bar lines. The time signature is 3/2. The piece ends with a double bar line and a repeat sign.

Piano (P): *mf*, *mp*, *f*, *credc.*

Congas (C): *mp*, *f*

Conga 1 (C.1): *mp*, *f*

Conga 2 (C.2): *mp*, *f*

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284 *Stop Time*

### 3/2 Son Clave

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