

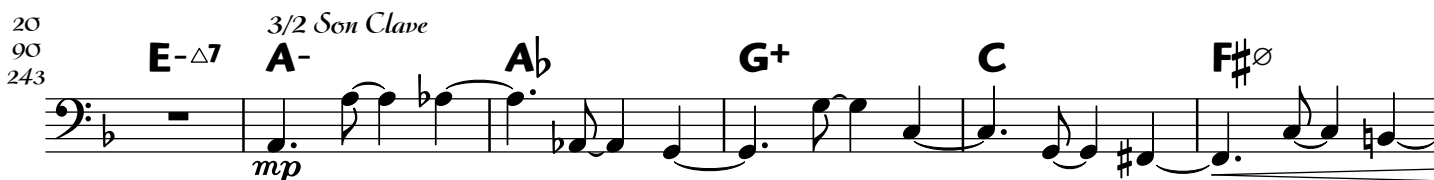
Don't Wait for Me

Bass

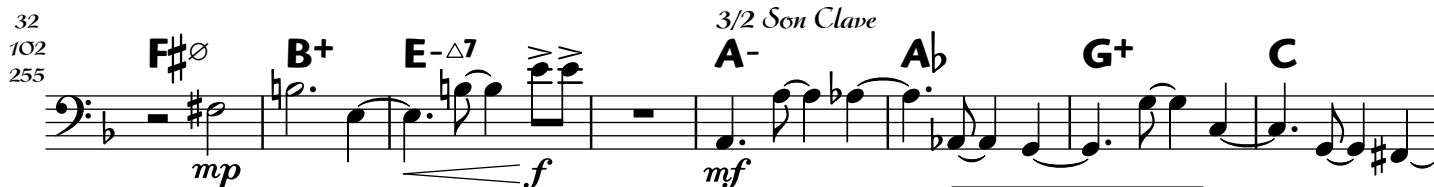
composed by Elaine Paul



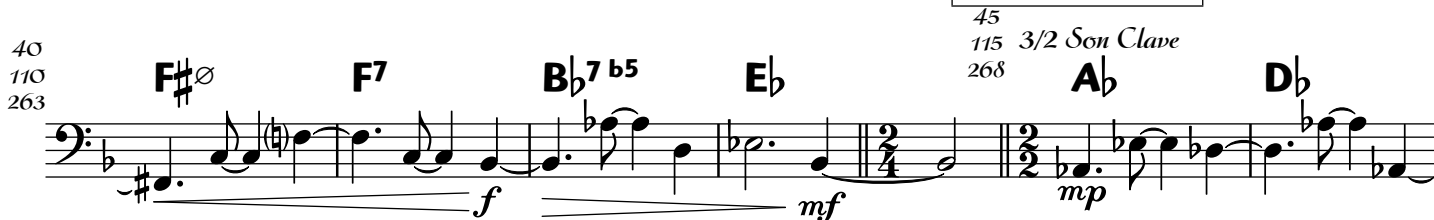
A1, A5 & A13



A2, A6 & A14



B3, B7 & B15



A4, A8 & A16

61 *Stop Time* **F** **B \flat** **E \flat \emptyset** **A \flat 7** **F \sharp \emptyset** **B $+$** **E Δ 7**
131
284

f *mp* *f*

67
137
290

E Δ^7 **A-** **A \flat** **G $^+$** **C** **F \sharp \emptyset**

3/2 Son Clave

mp *mf*

73
143
296

The musical notation is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Above the staff, the following chords are indicated: F7, Eø, A7, F#ø, B7 b5, and C. The dynamic marking *mp* (mezzo-piano) is placed below the staff towards the end of the phrase.

79
149
302

The first system of the musical score for 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). It consists of two measures. The first measure contains a half note F (labeled 'F'), a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C. The second measure contains a half note E-flat (labeled 'E♭'), a quarter note D, a quarter note C, a quarter note B, and a quarter note A. The system ends with a double bar line.

F **B \flat** **E \flat**

mf *mf* *Fine*

12 5 4 3 2 1

A9 Solos Waltz

Jazz Waltz (♩ = 148)

154

F **B \flat** **E \flat \emptyset** **A \flat 7** **F \sharp \emptyset** **B $^+$** **E $-\Delta$ 7**



161

A- **A \flat** **G $^+$** **C** **F \sharp \emptyset** **B 7** **C**



A10

169 **F** **B \flat** **E \flat \emptyset** **A \flat ⁷** **F \sharp \emptyset** **B⁺** **E $-\Delta$ ⁷**

176 **A- A_b G⁺ C F[#]∅ F⁷ B_b⁷ b⁵ E_b** 



B11

Ballad (Two Feel)

185

A \flat D \flat A \flat D \flat A \flat D \flat B \emptyset E 7 

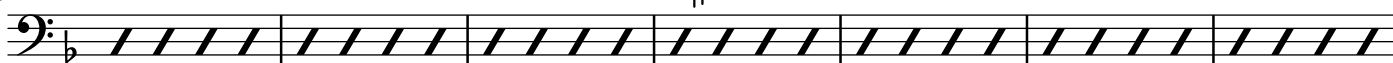
193

A D A A \flat^7 B \flat^- E \flat^7 A \flat C $^+7$ 

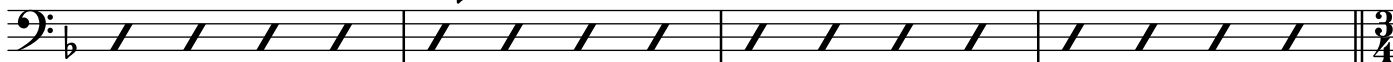
A12

Bass Solo

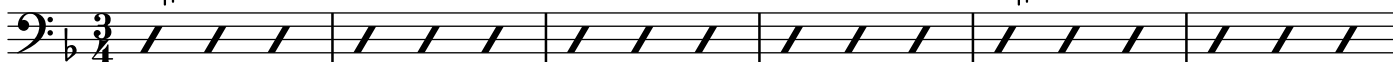
201

F B \flat E $\flat\emptyset$ A \flat^7 F $\sharp\emptyset$ B $^+$ E Δ^7 

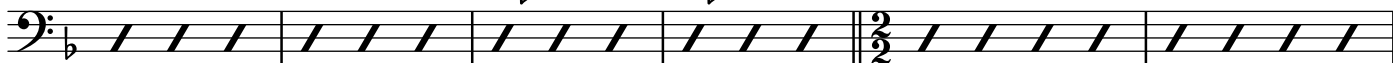
208

A $^-$ A \flat G $^+$ C*Jazz Waltz*

212

F $\sharp\emptyset$ F 7 E \emptyset A 7 F $\sharp\emptyset$ B $^7\flat^5$ 

218

C F B \flat E \flat E *Ballad (Two Feel)*D.C. al \emptyset 

305

E/F

arco

Don't Wait for Me

Rhythm

composed by Elaine Paul

$\text{♩} = 74$

mp *mf* *f*

A1, A5 & A13

14 84 237 *Stop Time dolce*

mf *Percussion Only* *mf*

F **B \flat** **E \flat \emptyset A \flat ⁷** **F \sharp \emptyset** **B⁺** **E- Δ ⁷**

20 90 243 *3/2 Son Clave*

mp *mf* *Drums enter* *mp* *mf*

E- Δ ⁷ **A-** **A \flat** **G⁺** **C** **F \sharp \emptyset**

A2, A6 & A14

26 96 249 29 99 252 *Stop Time dolce*

f *mf* *Percussion Only* *mf*

B⁷ **C** **F** **B \flat** **E \flat \emptyset A \flat ⁷**

mf *f*

32
102
255

3/2 Son Clave

32 102 255

3/2 Son Clave

mp *mf* *f* *mf*

Drums enter

F#ø **B+** **E-Δ7** **A-** **A_b**

38
108
261

38 108 261

mp *mf* *f* *mf*

G+ **C** **F#ø** **F7** **B_b7 b5** **E_b**

45
115
268

B3, B7 & B15

3/2 Son Clave

45 115 268

3/2 Son Clave

mp

A_b **D_b** **A_b** **D_b** **A_b** **D_b**

51
121
274

51 121 274

mf

Bø **E7** **A** **D** **A** **A_b7**

A4, A8 & A16

57
127
280

61
131
284

Stop Time
dolce

f

3

f 3

Percussion Only
mf

B \flat - **E \flat 7** **A \flat** **C+7** **F** **B \flat** **E \flat \emptyset A \flat 7**

f *mf* *f*

64
134
287

3/2 Son Clave

mp

mf

Drums enter

F \sharp \emptyset **B+** **E Δ 7** **A-** **A \flat** **G+**

mp *f* *mp*

71
141
294

f 3

mf 3

C **F \sharp \emptyset** **F7** **E \emptyset** **A7** **F \sharp \emptyset**

mf

77
147
300

mp

B7 \flat 5 **C** **F** **B \flat** **E \flat** **E**

mf *mf*

Fine *Fine* *Fine*

A5 Solo Salsa

3/2 Son Clave

3/2 Son Clave

84 **F** **B \flat** **E \flat \emptyset** **A \flat ⁷** **F \sharp \emptyset** **B⁺** **E- Δ ⁷**

91 **A-** **A \flat** **G⁺** **C** **F \sharp \emptyset** **B⁷**

97 **C** **F** **B \flat** **E \flat \emptyset** **A \flat ⁷**

102 **F \sharp \emptyset** **B⁺** **E- Δ ⁷** **A-** **A \flat**

108 **G⁺** **C** **F \sharp \emptyset** **F⁷** **B \flat ⁷ b⁵** **E \flat**

mp *mf* *mp* *p* *mf* *mp* *f*

B7

3/2 Son Clave

115 **A \flat** **D \flat** **A \flat** **D \flat** **A \flat** **D \flat** **B \emptyset** **E⁷**

A **D** **A** **A \flat ⁷** **B \flat -** **E \flat ⁷** **A \flat** **C⁺⁷**

123 **F** **B \flat** **E \flat \emptyset** **A \flat ⁷** **F \sharp \emptyset** **B⁺** **E Δ ⁷**

131 *mf* *f* *mf* *f* *mp* *mf* *mf* *f*

A8

3/2 Son Clave

138

A- **A \flat** **G $^+$** **C** **F \sharp \emptyset** **F 7**

mp

144

E \emptyset **A 7** **F \sharp \emptyset** **B 7 \flat 5** **C**

mf

149

F **B \flat** **E \flat** **E**

fp *f*

Jazz Waltz (♩ = 148)

F B \flat E \flat A \flat 7 F \sharp B $^+$ E $-\Delta$ 7 A $^-$ A \flat G $^+$ C

A10

165 **F \sharp B7 C** 169 **F B \flat E \flat A \flat 7 F \sharp B $^+$ E $-\Delta$ 7**

176 **A $^-$ A \flat G $^+$ C F \sharp F7 B \flat 7 b5 E \flat**

B11

Ballad (Two Feel)

185 **A \flat D \flat A \flat D \flat A \flat D \flat B \emptyset E7 A D A A \flat 7**

A12

197 **B \flat - E \flat 7 A \flat C $^+$ 7** 201 **F B \flat E \flat A \flat 7 F \sharp**

205 **B $^+$ E Δ 7 A $^-$ A \flat G $^+$ C**

Jazz Waltz

Ballad (Two Feel)

212 **F \sharp F7 E \emptyset A7 F \sharp B7 b5 C F B \flat E \flat E**

D.C. al Fine