

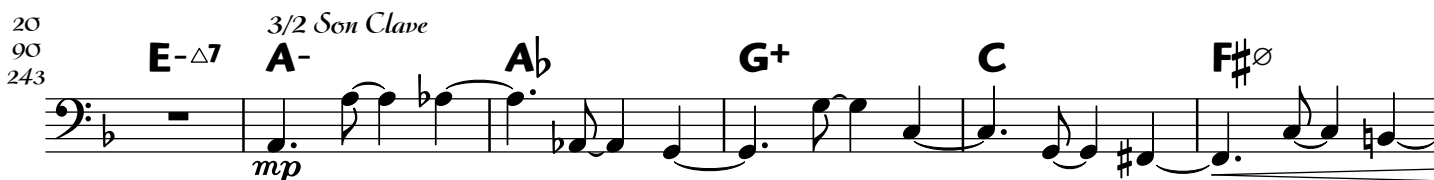
Don't Wait for Me

Bass

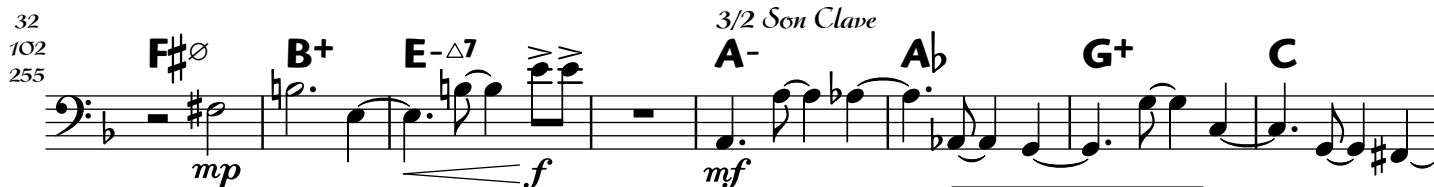
composed by Elaine Paul



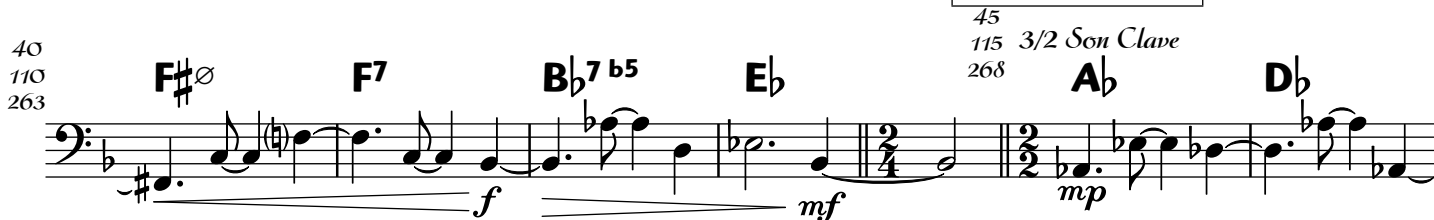
A1, A5 & A13



A2, A6 & A14



B3, B7 & B15



A4, A8 & A16

61
131
284

Stop Time

F **B \flat** **E \flat \emptyset** **A \flat 7** **F \sharp \emptyset** **B $+$** **E Δ 7**

f *mp* *f*

67
137
290

3/2 Son Clave

E Δ 7 **A $-$** **A \flat** **G $+$** **C** **F \sharp \emptyset**

mp *mf*

73
143
296

F7 **E \emptyset** **A7** **F \sharp \emptyset** **B7 \flat 5** **C**

mp

79
149
302

F **B \flat** **E \flat** **E**

mf *mf* *Fine*

A9 Solos Waltz

Jazz Waltz (♩ = 148)

154

F **B \flat** **E \flat \emptyset** **A \flat 7** **F \sharp \emptyset** **B $+$** **E $-\Delta$ 7**

161

A $-$ **A \flat** **G $+$** **C** **F \sharp \emptyset** **B7** **C**

A10

169

F **B \flat** **E \flat \emptyset** **A \flat 7** **F \sharp \emptyset** **B $+$** **E $-\Delta$ 7**

176

A $-$ **A \flat** **G $+$** **C** **F \sharp \emptyset** **F7** **B \flat 7 \flat 5** **E \flat**

♩ = ♩

B11

Ballad (Two Feel)

185

A \flat D \flat A \flat D \flat A \flat D \flat B \emptyset E 7 

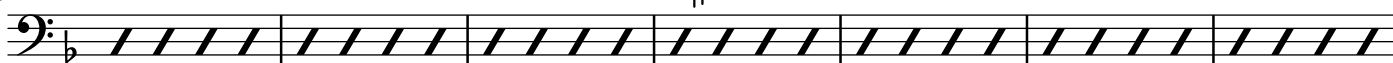
193

A D A A \flat^7 B \flat^- E \flat^7 A \flat C $^+7$ 

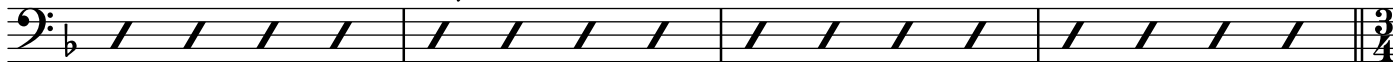
A12

Bass Solo

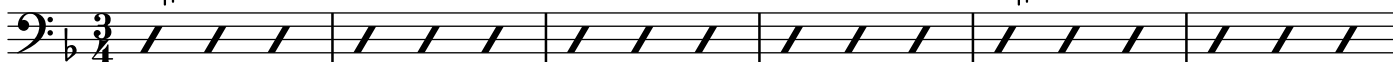
201

F B \flat E $\flat\emptyset$ A \flat^7 F $\sharp\emptyset$ B $^+$ E Δ^7 

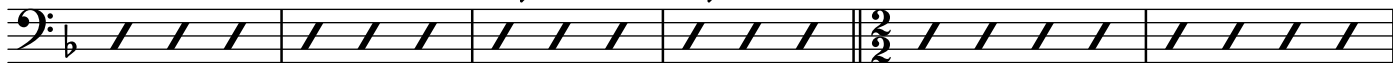
208

A $^-$ A \flat G $^+$ C*Jazz Waltz*

212

F $\sharp\emptyset$ F 7 E \emptyset A 7 F $\sharp\emptyset$ B $^7\flat^5$ 

218

C F B \flat E \flat E *Ballad (Two Feel)*D.C. al \emptyset 

305

E/F

arco