



*Solo Clarinet in A*

*Elaine Paul*

# *Don't Wait for Me*

224

*mp* 3 3 3 3 2 3 4 5 3 *mf*

231

The second system of the musical score, measures 231-234. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth-note triplets in measures 231 and 232, followed by two measures of rests indicated by a double bar line with a repeat sign. In measure 233, the melody continues with a triplet of eighth notes, followed by a quarter note and a half note, all under a slur. The dynamic marking *mp* (mezzo-piano) is placed below the first triplet, and *f* (forte) is placed below the final half note of the system. The system concludes with a whole rest in measure 234.

237 *Stop Time*  
*dolce*

*mf*

241

The second system of the musical score for 'Son Clave' begins at measure 241. It features a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of several measures with various note values, including half notes, quarter notes, and eighth notes. A triplet of eighth notes is marked with a '3' above it. The dynamic markings 'mp' (mezzo-piano) and 'mf' (mezzo-forte) are indicated below the staff. The system concludes with a measure marked with a '3/2' time signature and the text 'Son Clave' above it.

246

*Stop Time  
dolce*

252 *voice*

*mf*

256

3/2 Son Clave

*mp* *mf*

261

B3

44 *dolce* 45 *3/2 Son Clave*

*mf*

49

54

A4

61 *Stop Time* *dolce*

65 *3/2 Son Clave*

70

76

# Don't Wait for Me

*Solo Clarinet in A*

*composed by Elaine Paul*

Musical score for "Son Clave" by Carlos Marín. The score is written for piano and includes the following details:

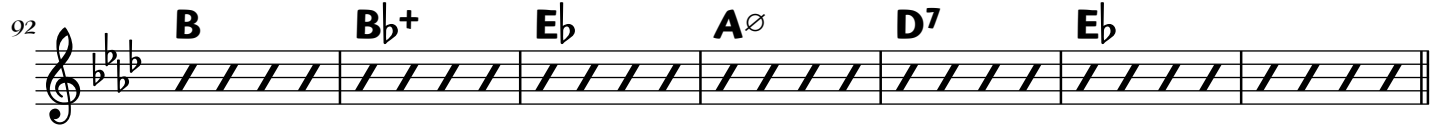
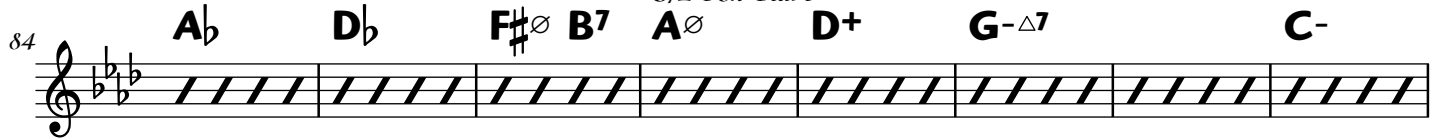
- Tempo and Key:** The tempo is marked  $\text{♩} = 74$ . The key signature has three flats (B-flat, E-flat, A-flat).
- Measure Numbers:** The score is divided into measures, with specific measure numbers 8, 14, 18, 23, 29, 33, and 38 indicated at the start of their respective staves.
- Section Markers:**
  - A1:** Marked "Stop Time" and "dolce", starting at measure 14.
  - A2:** Marked "Stop Time" and "dolce", starting at measure 29.
- Musical Notations:**
  - Triplets:** Indicated by a "3" over a group of notes.
  - Dynamics:** *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) are used throughout.
  - Articulations:** Includes accents (marked with a wedge), slurs, and breath marks (marked with a comma).
  - Clave:** A "3/2 Son Clave" pattern is indicated above the staff at measure 18.

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## A5 Solo Salsa

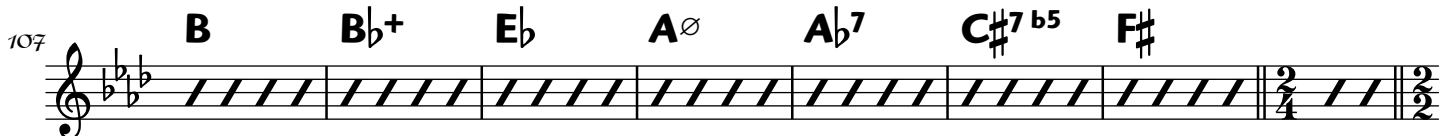
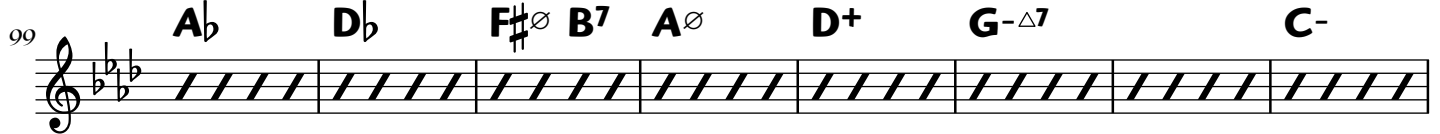
3/2 Son Clave

3/2 Son Clave



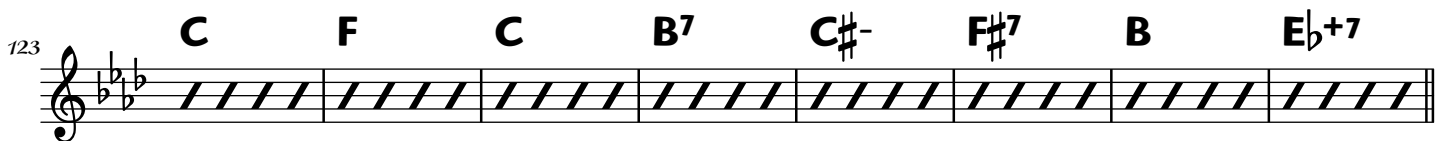
## A6

3/2 Son Clave



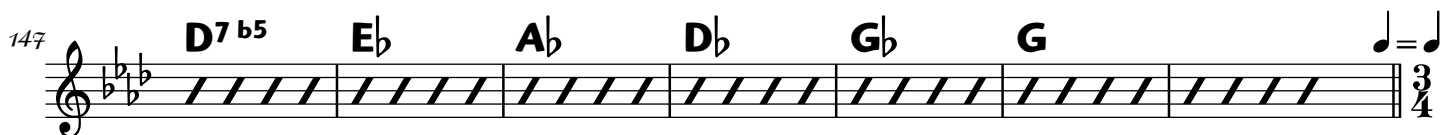
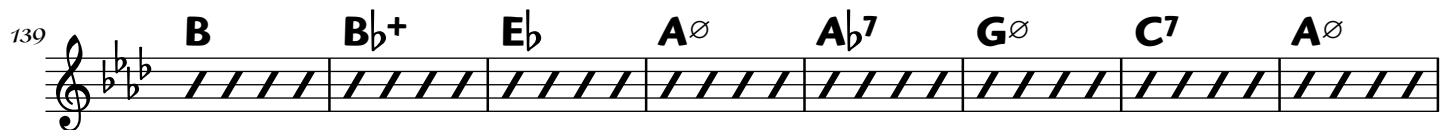
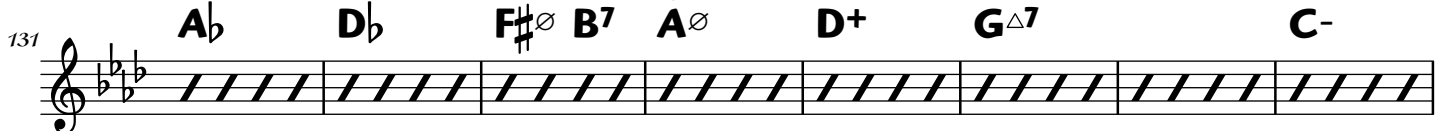
## B7

3/2 Son Clave



## A8

3/2 Son Clave



## A9 Solos Waltz

Jazz Waltz (♩ = 148)

154 **A<sub>b</sub>** **D<sub>b</sub>** **F<sup>#</sup>∅ B<sup>7</sup>** **A∅** **D<sup>+</sup>** **G-Δ<sup>7</sup>**

161 **C-** **C<sub>b</sub>** **B<sub>b</sub><sup>+</sup>** **E<sub>b</sub>** **A∅** **D<sup>7</sup>** **E<sub>b</sub>**

## A10

169 **A<sub>b</sub>** **D<sub>b</sub>** **F<sup>#</sup>∅ B<sup>7</sup>** **A∅** **D<sup>+</sup>** **G-Δ<sup>7</sup>** **C-**

177 **C<sub>b</sub>** **B<sub>b</sub><sup>+</sup>** **E<sub>b</sub>** **A∅** **A<sub>b</sub><sup>7</sup>** **D<sub>b</sub><sup>7</sup> b5** **G<sub>b</sub>** ♩ = ♩

## B11

Ballad (Two Feel)

185 **B** **E** **B** **E** **B** **E** **D∅** **G<sup>7</sup>**

193 **C** **F** **C** **B<sup>7</sup>** **C<sup>#</sup>-** **F<sup>#</sup><sup>7</sup>** **B** **E<sub>b</sub><sup>+</sup><sup>7</sup>**

## A12

Bass Solo

201 **A<sub>b</sub>** **D<sub>b</sub>** **F<sup>#</sup>∅ B<sup>7</sup>** **A∅** **D<sup>+</sup>** **GΔ<sup>7</sup>**

208 **C-** **B** **B<sub>b</sub><sup>+</sup>** **E<sub>b</sub>** **A∅** **A<sub>b</sub><sup>7</sup>** **G∅** **C<sup>7</sup>**

216 **A∅** **D<sup>7</sup> b5** **E<sub>b</sub>** **A<sub>b</sub>** **D<sub>b</sub>** **G<sub>b</sub>** **G**