

*Solo Clarinet in A*

*Elaine Paul*

# *Don't Wait for Me*

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*Solo Clarinet in A*

*composed by Elaine Paul*

Musical score for "Son Clave" by Carlos Marín. The score is written for piano and includes the following elements:

- Tempo and Key:** The tempo is marked  $\text{♩} = 74$ . The key signature has three flats (B-flat, E-flat, A-flat).
- Measure Numbers:** The score is divided into measures, with specific numbers 8, 14, 18, 23, 29, 33, and 38 indicated at the start of their respective staves.
- Section Markers:**
  - A1:** Marked at measure 14, labeled "Stop Time" and "dolce".
  - A2:** Marked at measure 29, labeled "Stop Time" and "dolce".
- Musical Notation:**
  - Triplets:** Indicated by a "3" over a group of three notes.
  - Accents:** Indicated by a wedge symbol (>) above a note.
  - Phrasing:** Indicated by curved lines (phrasing slurs) over groups of notes.
  - Dynamic Markings:** *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).
  - 3/2 Son Clave:** A specific rhythmic pattern is marked at measures 18 and 33.
- Staff Structure:** The score consists of seven staves of music, each containing a series of notes, rests, and other musical symbols.

B3

44 *dolce* 45 *3/2 Son Clave*

*mf*

49

54

*f*

A4

61 *Stop Time* *dolce*

*f*

65 *3/2 Son Clave*

*mp* *mf*

70

*f* *mf*

76

*f*

## A5 Solo Salsa

3/2 Son Clave

3/2 Son Clave

84 **A $\flat$**  **D $\flat$**  **F $\sharp$  $\emptyset$**  **B $^7$**  **A $\emptyset$**  **D $^+$**  **G $-\Delta^7$**  **C $-$**

92 **B** **B $\flat$  $^+$**  **E $\flat$**  **A $\emptyset$**  **D $^7$**  **E $\flat$**

## A6

3/2 Son Clave

99 **A $\flat$**  **D $\flat$**  **F $\sharp$  $\emptyset$**  **B $^7$**  **A $\emptyset$**  **D $^+$**  **G $-\Delta^7$**  **C $-$**

107 **B** **B $\flat$  $^+$**  **E $\flat$**  **A $\emptyset$**  **A $\flat$  $^7$**  **C $\sharp^7$  b5** **F $\sharp$**

## B7

3/2 Son Clave

115 **B** **E** **B** **E** **B** **E** **D $\emptyset$**  **G $^7$**

123 **C** **F** **C** **B $^7$**  **C $\sharp$  $-$**  **F $\sharp$  $^7$**  **B** **E $\flat$  $^+$  $^7$**

## A8

3/2 Son Clave

131 **A $\flat$**  **D $\flat$**  **F $\sharp$  $\emptyset$**  **B $^7$**  **A $\emptyset$**  **D $^+$**  **G $\Delta^7$**  **C $-$**

139 **B** **B $\flat$  $^+$**  **E $\flat$**  **A $\emptyset$**  **A $\flat$  $^7$**  **G $\emptyset$**  **C $^7$**  **A $\emptyset$**

147 **D $^7$  b5** **E $\flat$**  **A $\flat$**  **D $\flat$**  **G $\flat$**  **G**

## A9 Solos Waltz

Jazz Waltz (♩ = 148)

154 **A<sub>b</sub>** **D<sub>b</sub>** **F<sup>#</sup>∅ B<sup>7</sup>** **A∅** **D<sup>+</sup>** **G-Δ<sup>7</sup>**

161 **C-** **C<sub>b</sub>** **B<sub>b</sub><sup>+</sup>** **E<sub>b</sub>** **A∅** **D<sup>7</sup>** **E<sub>b</sub>**

## A10

169 **A<sub>b</sub>** **D<sub>b</sub>** **F<sup>#</sup>∅ B<sup>7</sup>** **A∅** **D<sup>+</sup>** **G-Δ<sup>7</sup>** **C-**

177 **C<sub>b</sub>** **B<sub>b</sub><sup>+</sup>** **E<sub>b</sub>** **A∅** **A<sub>b</sub><sup>7</sup>** **D<sub>b</sub><sup>7</sup> b5** **G<sub>b</sub>** ♩ = ♩

## B11

Ballad (Two Feel)

185 **B** **E** **B** **E** **B** **E** **D∅** **G<sup>7</sup>**

193 **C** **F** **C** **B<sup>7</sup>** **C<sup>#</sup>-** **F<sup>#</sup><sup>7</sup>** **B** **E<sub>b</sub><sup>+</sup><sup>7</sup>**

## A12

Bass Solo

201 **A<sub>b</sub>** **D<sub>b</sub>** **F<sup>#</sup>∅ B<sup>7</sup>** **A∅** **D<sup>+</sup>** **GΔ<sup>7</sup>**

208 **C-** **B** **B<sub>b</sub><sup>+</sup>** **E<sub>b</sub>** **A∅** **A<sub>b</sub><sup>7</sup>** **G∅** **C<sup>7</sup>**

216 **A∅** **D<sup>7</sup> b5** **E<sub>b</sub>** **A<sub>b</sub>** **D<sub>b</sub>** **G<sub>b</sub>** **G**

Capo

224

*mp* *mf*

231

*mp* *f*

A13 Head Out

237

Stop Time  
*dolce*

*mf*

241

3/2 Son Clave

*mp* *mf*

246

*mp* *mf* *f*

A14

252

Stop Time  
*dolce*

*mf*

256

3/2 Son Clave

*mp* *mf*

261

*mp* *mf* *f*

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