

Don't Wait for Me

Alto Flute in G

composed by Elaine Paul

$\text{♩} = 74$

mp mf

8 mp mf f

A1 Stop Time dolce

13 mf

18 3/2 Son Clave mp mf mp

A2 Stop Time dolce

25 mf f mf

32 3/2 Son Clave mp mf

38 mp mf f

B3

3/2 Son Clave

45

p *f* *mf*

A4

Stop Time

dolce

57

f *mf* *f* *mp* *mf* *f*

3/2 Son Clave

A5 Solo Salsa

3/2 Son Clave 3/2 Son Clave

84

mp

A6

96

mp *mf* *mp*

3/2 Son Clave

103

p *mf* *mp*

B7

3/2 Son Clave

109

f

115

3/2 Son Clave

8 3

A14

252 *Stop Time* *3/2 Son Clave*

mf *f* *mf* *f* *mp*

260

B15

265 *dolce* 268 *3/2 Son Clave*

f *mf*

271

277

f

A16

284 *Stop Time*

mf *f* *mf* *f*

290 *3/2 Son Clave*

mp

295

f

299

mf *f* *ff*

dolce

126 A8

mf *f* *mf* *f* *mp* *mf*

134 *3/2 Son Clave*

mf *f* *mp*

141

145 *mf*

149 *fp* *f*

A9 Solos Waltz

Jazz Waltz (♩ = 148)

154 **B_b** **E_b** **A_b∅** **D_b⁷** **B∅** **E⁺** **A-Δ⁷**

161 **D⁻** **D_b** **C⁺** **F** **B∅** **E⁷** **F**

A10

169 **B_b** **E_b** **A_b∅** **D_b⁷** **B∅** **E⁺** **A-Δ⁷** **D⁻**

177 **D_b** **C⁺** **F** **B∅** **B_b⁷** **E_b⁷ b⁵** **A_b**

185 *Ballad (Two Feet)* **2**

Musical notation for the piece 'Ballad (Two Feet)'. It is in 2/4 time, indicated by a '2' above the staff. The key signature has one flat (B-flat). The notation consists of a single staff with a treble clef. The notes are: a whole rest, a half note B-flat, a half note A, a half note G, a half note F, a half note E, a half note D, and a half note C. A slur is placed over the last four notes (F, E, D, C). The dynamic marking 'pp' is written below the staff.

194

The musical score for Example 194 is written on a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of the following notes: a half note B-flat, a whole rest, a half note D-flat, a half note E-flat, a half note F, a half note G, and a half note A. The dynamics are indicated below the staff: *p* (piano) under the first note, a crescendo hairpin leading to *mp* (mezzo-piano) under the D-flat note, and another crescendo hairpin leading to *mp* (mezzo-piano) under the A note. A slur connects the D-flat, E-flat, and F notes.

216

Ballad (Two Feet)

mf

224

mp

mf

231

mp *mf* *f*

236

237 *Stop Time*

mf *p* *mf* *p* *mp*

3/2 *Son Clave*

245 