

254 *pizz.* **2** *3/2 Son Clave arco*

*mf* *f* *mf* *f* *mp*

262 *mf* *f*

**B15**

268 *3/2 Son Clave*

*mp*

273 *mf* *mp*

278 *mf* *credc.* *f*

**A16** *Stop Time dolce*

284 *f espr.* **3** **3**

290 *3/2 Son Clave*

*mp* *mf*

295 *f* *mf*

301 *mf* *f* *mf*

*Cello*

*Elaine Paul*

# *Don't Wait For Me*

# Don't Wait for Me

Cello

composed by Elaine Paul

$\text{♩} = 74$

*p* *mf* *mp*

**A1** Stop Time

11 *mf* *mf* *f* *mf* *f*

21 *3/2 Son Clave* *mp*

**A2** Stop Time

27 *mf* *ff* *mf* *f* *mf* *f*

36 *3/2 Son Clave* *mp* *mf*

**B3**

43 *f* *mp* *3/2 Son Clave*

49 *mf* *mp*

55 *mf* *crec.* *f*

B11

Ballad (Two Feel)

180 185

$\text{p}$

189

$\text{mp}$

A12

198 201

$\text{mf}$   $\text{mp}$

Jazz Waltz  
pizz.

208

$\text{mp}$   $\text{mf}$

216

$\text{arco}$  Ballad (Two Feel)

Capo

224

$\text{p}$   $\text{mf}$

A13 Head Out

231 237

$\text{mp}$   $\text{mf}$   $\text{f}$

240

$\text{mf}$   $\text{f}$   $\text{mp}$

A14

Stop Time  
2

247 252

$\text{mf}$   $\text{ff}$



A4

61 *Stop Time* **2** *3/2 Son Clave*

*mf* *f* *mf* *f* *mp*

70 *credc.*

*mf*

76

*mf* *f* *ff*

A5 Solo Salsa

84 *3/2 Son Clave* **F** *dolce* **B $\flat$**  **E $\flat$  $\emptyset$**  **A $\flat$ 7** *3/2 Son Clave* **F $\sharp$  $\emptyset$**  **B $+$**  **E- $\Delta$ 7**

*mf* *f* *mp*

90 **E- $\Delta$ 7** **A-** **A $\flat$**  **G $+$**  **C** **F $\sharp$  $\emptyset$**

*mp espr.* *mf espr.* *f*

A6

96 **B7** **C** **F** **B $\flat$**  **E $\flat$  $\emptyset$**  **A $\flat$ 7**

*p* *mp* *f*

102 *3/2 Son Clave* **F $\sharp$  $\emptyset$**  **B $+$**  **E- $\Delta$ 7** **A-** **A $\flat$**

*mf* *mp* *mf* *mf espr.*

108 **G $+$**  **C** **F $\sharp$  $\emptyset$**  **F7** **B $\flat$ 7  $\flat$ 5** **E $\flat$**

*f*

**B7**  $\frac{3}{2}$  Son Clave *pizz.*

115 *mp* *p* *mf*

**A8** *arco* *pizz.*  $\frac{3}{2}$  Son Clave *pizz.*

126 *credc.* *f* *ff* *mf* *f* *mf* *f*

131

137

146

**A9 Solos Waltz**

*Jazz Waltz* ( $\bullet = 148$ ) *pizz.*

154 *mf*

**A10** *arco*

161 *f* *mf*

169

170 *f*