

Don't Wait for Me

Transposed Score

composed by Elaine Paul

[illegible]

Stop Time

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3/2 Son Clave

21 22 23 24 25 26 27 28

A.Fl. *mf* *mp* *mf* *f*

E.h. *mp* *f*

B.Cl. *mp* *f*

C. **A-** **A_b** **G⁺** **C** **F[#]∅** **B⁷** **C**

V.1 *mp* *crec.* *ff*

V.2 *mp* *crec.* *ff*

V.a. *mp* *crec.* *ff*

V.c. *mp* *mf* *ff*

B. *mp* *mf* *f*

A2 *Stop Time* *dolce*

29 30 31 32 33 34 35 36 37

3/2 Son Clave

F **B \flat** **E \flat \emptyset** **A \flat 7** **F \sharp \emptyset** **B $+$** **E- Δ 7** **A-**

A.Fl. *mf* *mp* *mf*

E.b. *mf* *f* *mf* *f* *mp*

B.Cl. *mf* *f* *mf* *f* *mp*

C. *mf*

D.1 *mf* *f* *mf* *f* *mp*

D.2 *mf* *f* *mf* *f* *mp*

D.a. *mf* *f* *mf* *f* *mp*

D.c. *mf* *f* *mf* *f* *mp*

B. *mp* *f* *mp* *f* *mf*

B3

44 45 3/2 Son Clave 46 47 48 49 50 51 52 53

A.Fl.

dolce
mf

E.b.

B.Cl.

mp

C.

E^b A^b D^b A^b D^b A^b D^b B[∅] E⁷

D.1

mp

D.2

p

mp

D.a.

p

mp

D.c.

mp

mf

B.

mp

mf

p *f*

A4 *Stop Time* *dolce* *f* *3* *62* *63* *64* *3* *65* *66* *67* *3* *mp* *mf* *68* *69* *70* *3/2 Son Clave*

A.Fl. *f* *3* *62* *63* *64* *3* *65* *66* *67* *3* *mp* *mf* *68* *69* *70*

E.b. *mf* *f* *mf* *f* *mf* *f* *mp*

B.Cl. *mf* *f* *mf* *f* *mf* *f* *mp*

C. **F** **B \flat** **E \flat \emptyset** **A \flat 7** **F \sharp \emptyset** **B $^+$** **E Δ 7** **A-** **A \flat**

D.1 *mf* *f* *mf* *f* *mp*

D.2 *mf* *f* *mf* *f* *mp*

D.a. *mf* *f* *mf* *f* *mp*

D.c. *mf* *f* *mf* *f* *mp*

B. *f* *mp* *f* *mp*

70 71 72 73 74 75 76 77

A. Fl. *f* *mf* 3 3 3

E. B. *f* 3 3 3

B. Cl. *f* 3 3 3

C. **G⁺** **C** **F[#]ø** **F⁷** **Eø** **A⁷** **F[#]ø**

V. 1 *cresc.*

V. 2 *cresc.*

V. 3 *cresc.*

V. 4 *cresc.*

B. *mf*

A5 Solo Salsa

77 78 79 80 81 82 83 84 85 86 87

3/2 Son Clave

A.Fl.

E.b.

B.Cl.

B7 b5 **C** **F** **Bb** **Eb** **E** **F** **Bb** **Eb** **Ab7**

V.1

V.2

V.a.

V.c.

B.

mf *f* *ff* *mf* *f*

mf *f* *ff* *mf* *f*

mf *f* *ff* *mf* *f*

mf *f* *ff* *mf* *f*

mp *mf* *mf*

dolce

G **C** **F** **Bb7**

// **//** **//** **//**

3/2 Son Clave

87 88 89 90 91 92 93 94 95

A.Fl.

E.b.

B.Cl.

C.

D.1

D.2

D.a.

D.c.

B.

G# \emptyset **C# $+$** **F# $-\Delta 7$** **B $-$** **B \flat** **A $+$** **D**

F# \emptyset **B $+$** **E $-\Delta 7$** **A $-$** **A \flat** **G $+$** **C**

mp *mf* *pizz.* *mp* *mf* *mp espr.* *mf espr.*

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104 105 106 107 108 109 110 111

A.Fl. *mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

E.b. *mf* *p* *p* *p* *p* *p* *p* *p*

B.Cl. **F[#]-Δ7** **B-** **B_b** **A⁺** **D** **G[#]∅**

E-Δ7 **A-** **A_b** **G⁺** **C** **F[#]∅**

C.

V.1 *mp* *f* *mp* *mp* *mp* *mp* *mp* *mp*

V.2 *mp* *f* *mp* *mp* *mp* *mp* *mp* *mp*

Va. *mp* *f* *mp* *mp* *mp* *mp* *mp* *mp*

Vc. *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B.

pizz. *pizz.* *pizz.*

mf espr.

B7 3/2 Son Clave

111 112 113 114 115 116 117 118 119 120 121 122

A.Fl.

E.b.

B.Cl.

G⁷ **C⁷ b⁵** **F** **B^b** **E^b** **B^b** **E^b** **B^b** **E^b** **C[#]∅**

F⁷ **B^b7 b⁵** **E^b** **A^b** **D^b** **A^b** **D^b** **A^b** **D^b** **B∅**

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mp*

arco *arco* *arco* *pizz.*

mf *p* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *p*

mf *p* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

mf *f* *mf* *mp* *mp* *mp* *mp* *mp* *mp* *p*

B.

122 123 124 125 126 127 128 129 130

A.Fl.

E.b.

B.Cl.

F#7 B E B Bb7 C- F7 Bb D+7

E7 A D A Ab7 Bb- Eb7 Ab C+7

mf *f* *mf* *f* *mf* *f* *mf* *f*

p *mf* *crec.* *f*

mf *f*

arco *mf* *crec.* *f*

B.

A8

131 132 133 134 135 136 137

3/2 Son Clave

A.Fl.

E.b.

B.Cl.

F **B \flat** **E \flat \emptyset** **A \flat 7** **F \sharp \emptyset** **B $+$** **E Δ 7**

V.1

V.2

Va.

Vc.

B.

137 138 139 140 141 142

A.Fl.

E.b.

B.Cl.

C.

D.1

D.2

D.a.

D.c.

B.

F[#]Δ⁷ **B⁻** **B^b** **A⁺** **D**

EΔ⁷ **A⁻** **A^b** **G⁺** **C**

mp *mp* *p* *mf* *mf* *mf*

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A9 Solos Waltz

Jazz Waltz (♩ = 148)

149 150 151 152 153 154 155 156 157 158 159

A.Fl. *fp* *f* **B \flat** **E \flat** **A \flat \emptyset D \flat 7 B \emptyset** **E+**

E.b. *fp* *f* **C** **F** **B \flat \emptyset E \flat 7 C# \emptyset** **F#+**

B.Cl. **G** **C** **F** **F#** *mf* *p*

C. **F** **B \flat** **E \flat** **E** **F** **B \flat** **E \flat \emptyset A \flat 7 F# \emptyset** **B+**

D.1 *fp* *f* *mp* *pizz.* *arco* *pizz.*

D.2 *fp* *f* *mp* *pizz.* *arco* *pizz.*

D.a. *fp* *f* *mp* *pizz.* *arco* *pizz.*

D.c. *mf*

B.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, vocal harmony, and piano. The score is divided into three systems, each with five staves.

- Staff 1 (Guitar):** Shows the guitar part with chords and melodic lines. Chords are labeled above the staff, such as A-Δ7, D-, D♭, C+, F, B∅, E7, F, B♭, E♭, A♭∅, D♭7, and B∅.
- Staff 2 (Vocal Harmony):** Features vocal harmony parts for the vocalists, with notes and rests.
- Staff 3 (Piano):** Shows the piano accompaniment, including arpeggiated chords and melodic lines. Dynamics like *f*, *mp*, and *mf* are indicated.
- Staff 4 (Piano):** Continues the piano accompaniment, with arpeggiated chords and melodic lines. Dynamics like *f*, *mp*, and *mf* are indicated.
- Staff 5 (Piano):** Continues the piano accompaniment, with arpeggiated chords and melodic lines. Dynamics like *f*, *mp*, and *mf* are indicated.

The score includes various musical notations such as chords, notes, rests, and dynamics. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

173 **E⁺** 174 **A-Δ7** 175 **D-** 176 **D_b** 177 **C⁺** 178 **F** 179 **B_∅** 180 **B_b7** 181 **E_b7 b5** 182 **A_b** 183 **Solo** 184 **mp**

A.Fl. **F⁺** **B-Δ7** **E-** **E_b** **D⁺** **G** **C⁺∅** **C7** **F7 b5** **B_b**

E.b. **p** **mf** **mp**

B.Cl. **p** **mf** **mp**

C. **B⁺** **E-Δ7** **A-** **A_b** **G⁺** **C** **F⁺∅** **F7** **B_b7 b5** **E_b**

f **p** **mf** **mp**

V.1 **pizz.** **p** **mf** **mp**

V.2 **pizz.** **p** **mf** **mp**

Va. **pizz.** **p** **mf** **mp**

Vc. **f**

B.

B11

Ballad (Two Feel)

185 186 187 188 189 190 191 192 193

A.Fl. *pp*

E \flat A \flat E \flat A \flat E \flat A \flat F \sharp \emptyset B 7

E.b. *pp*

B.Cl.

C. *p* A \flat D \flat A \flat D \flat A \flat D \flat B \emptyset E 7

D.1 *p*

D.2 *p*

D.a. *p*

D.c. *p* *mp*

B.

A12

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano, guitar, and vocal parts. The score is written in G major, 4/4 time, and consists of 202 measures. The piano part features a complex harmonic structure with many chords, including E, A, E, Eb7, F-, Bb7, Eb, G+7, C, A, D, A, Ab7, Bb-, Eb7, Ab, C+7, and F. The guitar part provides a steady accompaniment with a mix of chords and single notes. The vocal parts, for the first and second voices, are written in a simple, melodic style, with the first voice part featuring a prominent melody. The score includes dynamic markings such as *p*, *mp*, *mf*, and *mf espr.* and includes a key signature change from G major to E minor at measure 193.

Bass Solo

202 203 204 205 206 207 208 209 210 211 212

A.Fl.

E.fl.

B.Cl.

C.

$B\flat$ $E\flat\emptyset$ $A\flat^7$ $F\sharp\emptyset$ B^+ $E\Delta^7$ A^- $A\flat$ G^+ C

p

mp *mf*

p *mp* *mp* *mf*

p *mp* *mp* *mf*

B.

Jazz Waltz

212 213 214 215 216 217 218 219 220 221 222 *Ballad (Two Feel)* 223 224

A.Fl. *p* *mf*

E.b. *p* *mf*

B.Cl. *p* *mf*

C. **F#^o** **F⁷** **E^o** **A⁷** **F#^o** **B⁷ b⁵** **C** **F** **B^b** **E^b** **E**

mp *mp* *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

B.

pizz. *arco*

pizz. *arco*

pizz. *arco*

pizz. *arco*

Capo

224 225 226 227 228 229 230 231

A.Fl. *mp* *mf*

E.b. *dolce* *p* *mf*

B.Cl.

C.

D.1 *p* *mf*

D.2 *mp* *mf*

D.a. *mp* *mf*

D.c. *p* *mf*

B.

231 232 233 234 235 236

A.Fl. *mp* *mf* *f*

E.b. *mp* *mf*

B.Cl.

C.

D.1 *mp* *mf*

D.2 *mp* *mf*

D.a. *mp* *mf*

D.c. *mp* *mf*

B.

A13 Head Out

237 *Stop Time* 238 239 240 241 242 243 244 245 246 247

A.Fl. *mf* *f* *mf* *f* *mp*

E.b. *dolce* 3 *mf* 3 *mp* 3 *mf*

B.Cl. *mf* *f* *mf* *f* *mp*

C. **F** **B \flat** **E \flat \emptyset** **A \flat 7** **F \sharp \emptyset** **B $^+$** **E- Δ 7** **A-** **A \flat** **G $^+$**

D.1 *pizz.* *mf* *f* *mf* *f* *mp* 3 *mf* *arco*

D.2 *pizz.* *mf* *f* *mf* *f* *mp* *arco*

D.a. *pizz.* *mf* *f* *mf* *f* *mp* *arco*

D.c. *pizz.* *mf* *f* *mf* *f* *mp* *arco*

B. *mp* *f* *mp* *f*

A14

[illegible]

3/2 Son Clave

256 257 258 259 260 261 262 263 264

A.Fl. *mf* *f* *mp*

E.b. *mp* *mf* *mp* *mf*

B.Cl. *mf* *f* *mp*

C. **B⁺** **E-Δ7** **A-** **A^b** **G⁺** **C** **F[#]Ø**

V.1 *mf* *f* *mp* *mf* *mp* *mf*

V.2 *mf* *f* *mp* *arco* *mp* *cred.*

Va. *mf* *f* *mp* *arco* *mp* *cred.*

Vc. *mf* *f* *mp* *arco* *mp*

B. *f*

B15

264 265 266 267 268 3/2 Son Clave 269 270 271 272 273

A.Fl.

E.b.

B.Cl.

C.

D.1

D.2

D.a.

D.c.

B.

F7 **B \flat 7 \flat 5** **E \flat** **A \flat** **D \flat** **A \flat** **D \flat** **A \flat**

f *mf* *mp* *mp* *mp* *mp* *mp*

dolce *f* *mf* *mp* *mp* *mp* *mp*

3 *3* *3* *3*

273 274 275 276 277 278 279 280 281 282

A.Fl.

E.b.

B.Cl.

C.

D \flat B \emptyset E 7 A D A A \flat^7 B \flat^- E \flat^7

V.1

V.2

V.a.

V.c.

B.

p *mp* *p* *mp* *mf* *f* *mf* *f* *mf* *cresc.*

3

284 *Stop Time* 285

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290 291 3/2 Son Clave 292 293 294 295

A.Fl. *mp*

E.b. *mp* *mf*

B.Cl. *mp* *mf*

C. **E Δ 7** **A-** **A \flat** **G $+$** **C**

D.1 *mp* *p*

D.2 *mp*

D.a. *mp* *mf*

D.c. *mp* *mf*

B.

295 296 297 298 299 300

A.Fl. *f* 3 *mf* 3

E.b. *f* 3 *mf* 3

B.Cl. *f* 3

C. **F# \emptyset** **F7** **E \emptyset** **A7** **F# \emptyset**

Tr.1

Tr.2 *f* 3 *mf* 3

Tr.3 *f* 3

Tr.4 *f* 3 *mf* 3

B.

The musical score for "The Rose Tree" is presented in a multi-staff format. The vocal parts (A. Fl., E. h., B. Cl., V. 1, V. 2, Va., Vc., B.) and piano accompaniment (C.) are shown. The score includes measures 300-308, with various musical notations, dynamics, and a piano accompaniment section.

Instrumentation: A. Fl., E. h., B. Cl., C., V. 1, V. 2, Va., Vc., B.

Measures: 300, 301, 302, 303, 304, 305, 306, 307, 308

Dynamics: *mf*, *f*, *ff*, *dolce*

Chords: B7 b5, C, F, Bb, Eb, E/F

Tempo/Style: The score includes a tempo marking of 300 and a style of 301.