

# Don't Wait for Me

(Strings)

Concert Score

D. Elaine Alt

Clave  $\text{♩} = 74$

Violin 1

Violin 2

Viola

Cello

**A1**

Stop Time

14

**F B $\flat$  E $\flat$  $\emptyset$  A $\flat$  $^7$  F $\sharp$  $\emptyset$  B $^+$  E $-\Delta$  $^7$**

3/2 Son Clave

**A $\flat$  G $^+$  C F $\sharp$  $\emptyset$  B $^7$**

C.

Violin 1

Violin 2

Viola

Cello

B3

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### Stop Time

### 3/2 Son Clave

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, vocal duet, and piano. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The guitar part is written in standard notation with a capo on the 7th fret, indicated by a "7" and a "1" above the first measure. The vocal parts are written for two voices, with lyrics in English. The piano accompaniment is written for the right and left hands, with dynamic markings such as "cresc.", "mf", "f", and "ff". The score includes a variety of musical notations, including chords, scales, and melodic lines. The guitar part features a prominent arpeggiated pattern in the right hand and a bass line in the left hand. The vocal parts are written in a duet style, with each voice having its own line of music and lyrics. The piano accompaniment provides a harmonic foundation for the vocal duet, with a steady rhythm and a melodic line in the right hand. The score is a comprehensive musical arrangement of the song, suitable for a live performance or recording.

A6

B7

3/2 Son Clave

108

C. **G<sup>+</sup>** **C** **F<sup>+</sup>Ø** **F7** **B<sup>b</sup>7<sup>b5</sup>** **E<sup>b</sup>** **A<sup>b</sup>** **D<sup>b</sup>** **A<sup>b</sup>** **D<sup>b</sup>** **A<sup>b</sup>** **D<sup>b</sup>**

Violin 1 (V1) *mf* *mf* *mf* *mf* *mp*

Violin 2 (V2) *mf* *p* *mp*

Viola (Va.) *mf* *p* *mf*

Violoncello (Vc.) *f* *pizz.* *mp*

A8

121

C. **BØ** **E7** **A** **D** **A** **A<sup>b</sup>7** **B<sup>b</sup>-** **E<sup>b</sup>7** **A<sup>b</sup>** **C+7** **F** **B<sup>b</sup>** **E<sup>b</sup>Ø** **A<sup>b</sup>7**

Violin 1 (V1) *mf* *mf* *mf* *f* *ff* *mf* *f*

Violin 2 (V2) *p* *mf* *credc.* *f* *ff* *mf* *f*

Viola (Va.) *mp* *mf* *f* *ff* *mf* *f*

Violoncello (Vc.) *p* *mf* *arco* *credc.* *f* *ff* *mf* *f*

3/2 Son Clave

134

C. **F#<sup>∅</sup>** **B<sup>+</sup>** **E<sup>Δ7</sup>** **A<sup>-</sup>** **A<sup>b</sup>** **G<sup>+</sup>** **C** **F#<sup>∅</sup>** **F<sup>7</sup>**

Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc) parts are shown. The score includes dynamic markings such as *mf*, *f*, and *f esp.* (for Violin 1). The key signature is B-flat major (two flats).

144

C. **E<sup>∅</sup>** **A<sup>7</sup>** **F#<sup>∅</sup>** **B<sup>7</sup> b5** **C** **F** **B<sup>b</sup>** **E<sup>b</sup>** **E**

Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc) parts are shown. The score includes dynamic markings such as *mf*, *fp*, and *f*. The key signature changes to E-flat major (three flats) at measure 144.

**A10**

169

**F B $\flat$  E $\flat$  $\emptyset$  A $\flat$  $^7$  F $\sharp$  $\emptyset$  B $^+$  E $^{-\Delta 7}$  A $^{-}$  A $\flat$  G $^+$  C F $\sharp$  $\emptyset$  F $^7$  B $\flat$  $^7$  b5 E $\flat$**

**C.**

**mp** **f** **p** **mf** **mp**

**mp** **p** **mf** **mp**

**pizz.** **p** **mf** **arco** **mp**

**pizz.** **p** **mf** **arco** **mp**

**pizz.** **p** **mf** **arco** **mp**

**mf** **f**

B11

Ballad (Two Feel)

185

C.  $\text{A}^\flat$   $\text{D}^\flat$   $\text{A}^\flat$   $\text{D}^\flat$   $\text{A}^\flat$   $\text{D}^\flat$   $\text{B}^\emptyset$   $\text{E}^7$   $\text{A}$   $\text{D}$   $\text{A}$   $\text{A}^\flat 7$   $\text{B}^\flat -$   $\text{E}^\flat 7$   $\text{A}^\flat$   $\text{C}^+ 7$

$\text{D}_1$   $p$   $mp$   $mf$   $mp$

$\text{D}_2$   $p$   $mp$   $mf$   $mp$

$\text{D}_a$   $p$   $mp$   $mf$   $mp$

$\text{D}_c$   $p$   $mp$   $mf$

A12

201

C.  $\text{F}$   $\text{B}^\flat$   $\text{E}^\flat \emptyset$   $\text{A}^\flat 7$   $\text{F}^\sharp \emptyset$   $\text{B}^+$   $\text{E}^\Delta 7$   $\text{A}^-$   $\text{A}^\flat$   $\text{G}^+$   $\text{C}$

$\text{D}_1$   $mf$   $mp$   $mf$

$\text{D}_2$   $p$   $mp$   $mp$

$\text{D}_a$   $p$   $mp$   $mp$

$\text{D}_c$   $mp$   $mp$   $mf$



*Jazz Waltz*

**F#<sup>7</sup>** **F<sup>7</sup>** **E<sup>7</sup>** **A<sup>7</sup>** **F#<sup>7</sup>** **B<sup>7</sup> b<sup>5</sup>** **C** **F** **B<sup>b</sup>** **E<sup>b</sup>** *Ballad (Two Feel)* **E** Capo

212

C. *mp* *mp* *mf* *f*

*pizz.* *mp* *mf* *f* *p*

*pizz.* *mp* *mf* *f*

*pizz.* *mp* *mf* *f* *mp*

*pizz.* *mp* *mf* *f* *p*

*A13 Head Out*

*Stop Time* **F** **B<sup>b</sup>** **E<sup>b</sup>7** **A<sup>b</sup>7**

226

C.

*mf* *mp* *mf* *mf* *f*

*mp* *mf* *mp* *mf* *f*

*mf* *mp* *mf* *mf* *f*

*mf* *mp* *mf* *mf* *f*

240 **F#<sup>∅</sup>** **B<sup>+</sup>** **E-<sup>Δ</sup>7** *3/2 Son Clave* **A<sup>-</sup>** **A<sup>b</sup>** **G<sup>+</sup>** **C** **F#<sup>∅</sup>**

*mf* *f* *mp* *mf* *mp* *mf* *mp* *mf* *cresc.*

A14

249 **B<sup>7</sup>** **C** *Stop Time* **F** **B<sup>b</sup>** **E<sup>b</sup><sup>∅</sup>** **A<sup>b</sup>7** **F#<sup>∅</sup>** **B<sup>+</sup>** **E-<sup>Δ</sup>7**

*ff* *ff* *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mp* *mf* *f* *mf* *f*

B15

3/2 Son Clave

259

C. **A<sup>-</sup>** **A<sup>b</sup>** **G<sup>+</sup>** **C** **F<sup>#</sup>∅** **F<sup>7</sup>** **B<sup>b</sup>7 b<sup>5</sup>** **E<sup>b</sup>** **A<sup>b</sup>** **D<sup>b</sup>**

3/2 Son Clave

*mf* *mp* *mf* *f* *mf* *mp* *f* *mp* *mp*

*cresc.* *dolce*

270

C. **A<sup>b</sup>** **D<sup>b</sup>** **A<sup>b</sup>** **D<sup>b</sup>** **B∅** **E<sup>7</sup>** **A** **D** **A** **A<sup>b</sup>7** **B<sup>b</sup>-** **E<sup>b</sup>7** **A<sup>b</sup>** **C<sup>+</sup>7**

*mp* *mp* *mp* *mp* *mp* *mf* *mp* *mf* *f* *f* *f* *f* *mf* *f*

*cresc.*

296 **F<sup>7</sup>** **E<sup>ø</sup>** **A<sup>7</sup>** **F<sup>#</sup><sup>ø</sup>** **B<sup>7</sup> b<sup>5</sup>** **C** **F** **B<sup>b</sup>** **E<sup>b</sup>** **E/F**

C. *[Chord symbols and melodic line]*

p1. *[Melodic line with dynamics: mf, f, mf]*

p2. *[Melodic line with dynamics: mf, mf, f, mf]*

pa. *[Piano accompaniment with triplets and dynamics: f, mf, ff]*

pc. *[Piano accompaniment with triplets and dynamics: mf, mf, f, mf]*