

Don't Wait for Me

Rhythm

composed by Elaine Paul

$\text{♩} = 74$

mp

mf

f

8

14 84 237

Stop Time dolce

mf

Percussion Only

mf

F B \flat E \flat \emptyset A \flat 7 F \sharp \emptyset B $^+$ E- Δ 7

20 90 243

3/2 Son Clave

mp

mf

Drums enter

E- Δ 7 A- A \flat G $^+$ C F \sharp \emptyset

26 96 249

29 99 252

Stop Time dolce

mf

Percussion Only

mf

B7 C F B \flat E \flat \emptyset A \flat 7

mf

f

32
102
255

3/2 Son Clave

32 102 255

3/2 Son Clave

mp *mf* *f* *mf*

Drums enter

F#ø **B+** **E-Δ7** **A-** **A_b**

38
108
261

38 108 261

mp *mf* *f* *mf*

G+ **C** **F#ø** **F7** **B_b7 b5** **E_b**

45
115
268

B3, B7 & B15

3/2 Son Clave

45 115 268

3/2 Son Clave

mp

A_b **D_b** **A_b** **D_b** **A_b** **D_b**

51
121
274

51 121 274

mf

Bø **E7** **A** **D** **A** **A_b7**

61 *Stop Time*
131 *dolce*
284

77
147
300

The musical score for 'The Rose Tree' is presented in three systems, each with a vocal line (treble clef), a piano accompaniment line (soprano and bass clefs), and a bass line (bass clef). The key signature is one flat (B-flat major or D minor). The tempo is marked 'Andante'. The first system (measures 77-147) includes the vocal melody and piano accompaniment. The second system (measures 147-300) continues the melody and accompaniment. The third system (measures 300-360) concludes the piece with a 'Fine' marking. The piano accompaniment features a steady eighth-note bass line and a more active treble line. The bass line is marked with 'mp' (mezzo-piano) and 'mf' (mezzo-forte) dynamics. The vocal line is marked with 'f' (forte) dynamics. The piano accompaniment includes chords B7 b5, C, F, Bb, Eb, and E. The piece ends with a 'Fine' marking.

A5 Solo Salsa

3/2 Son Clave

3/2 Son Clave

84 **F** **B \flat** **E \flat \emptyset** **A \flat ⁷** **F \sharp \emptyset** **B⁺** **E- Δ ⁷**

91 **A-** **A \flat** **G⁺** **C** **F \sharp \emptyset** **B⁷**

mp

A6

97 **C** **F** **B \flat** **E \flat \emptyset** **A \flat ⁷**

mp *mf* *mp*

3/2 Son Clave

102 **F \sharp \emptyset** **B⁺** **E- Δ ⁷** **A-** **A \flat**

p *mf* *mp*

108 **G⁺** **C** **F \sharp \emptyset** **F⁷** **B \flat ⁷ b⁵** **E \flat**

f

B7

3/2 Son Clave

115 **A \flat** **D \flat** **A \flat** **D \flat** **A \flat** **D \flat** **B \emptyset** **E⁷**

A **D** **A** **A \flat ⁷** **B \flat -** **E \flat ⁷** **A \flat** **C⁺⁷**

123 *mf* *f* *mf* *f*

A8

3/2 Son Clave

131 **F** **B \flat** **E \flat \emptyset** **A \flat ⁷** **F \sharp \emptyset** **B⁺** **E Δ ⁷**

mp *mf* *mf* *f*

138

A- **A \flat** **G $^+$** **C** **F \sharp \emptyset** **F 7**

mp

144

E \emptyset **A 7** **F \sharp \emptyset** **B 7 \flat 5** **C**

mf

149

F **B \flat** **E \flat** **E**

fp *f*

Jazz Waltz (♩ = 148)

F B \flat E \flat A \flat 7 F \sharp B $^+$ E $-\Delta$ 7 A $^-$ A \flat G $^+$ C

A10

165 **F \sharp B7 C** 169 **F B \flat E \flat A \flat 7 F \sharp B $^+$ E $-\Delta$ 7**

A $^-$ A \flat G $^+$ C F \sharp F7 B \flat 7 b5 E \flat

B11

Ballad (Two Feel)

185 **A \flat D \flat A \flat D \flat A \flat D \flat B \emptyset E7 A D A A \flat 7**

A12

197 **B \flat - E \flat 7 A \flat C $^+$ 7** 201 **F B \flat E \flat A \flat 7 F \sharp**

205 **B $^+$ E Δ 7 A $^-$ A \flat G $^+$ C**

Jazz Waltz

Ballad (Two Feel)

212 **F \sharp F7 E \emptyset A7 F \sharp B7 b5 C F B \flat E \flat E**

D.C. al Fine