

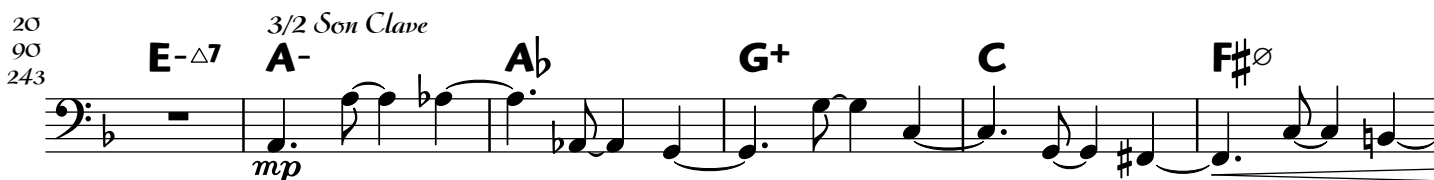
Don't Wait for Me

Bass Lead Sheet

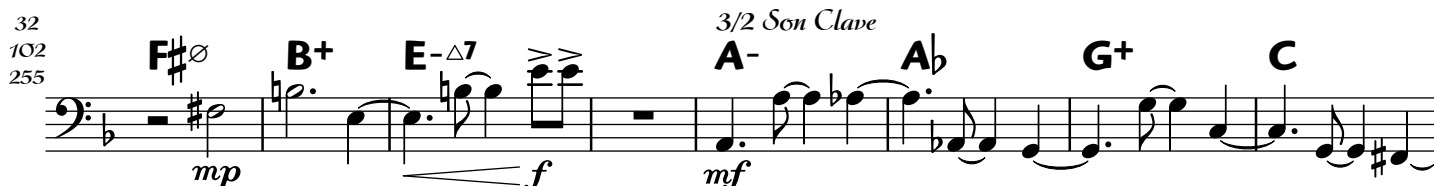
composed by Elaine Paul



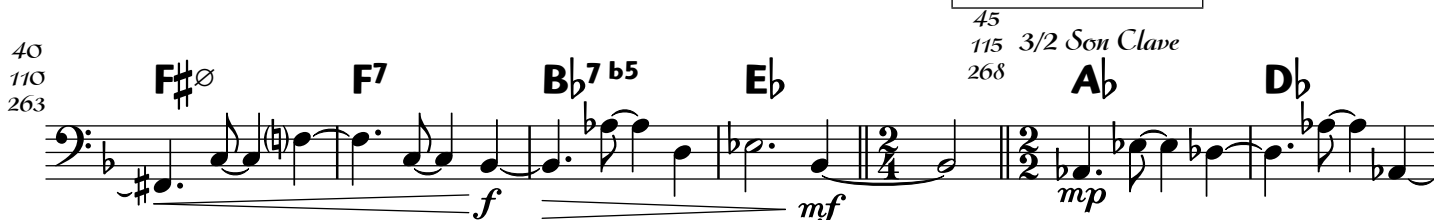
A1, A5 & A13



A2, A6 & A14



B3, B7 & B15



A4, A8 & A16

61
131
284

Stop Time

F **B \flat** **E \flat \emptyset** **A \flat 7** **F \sharp \emptyset** **B $+$** **E Δ 7**

f *mp* *f*

67
137
290

3/2 Son Clave

E Δ 7 **A $-$** **A \flat** **G $+$** **C** **F \sharp \emptyset**

mp *mf*

73
143
296

F7 **E \emptyset** **A7** **F \sharp \emptyset** **B7 \flat 5** **C**

mp

79
149
302

F **B \flat** **E \flat** **E**

mf *Fine*

A9 Solos Waltz

Jazz Waltz (♩ = 148)

154

F **B \flat** **E \flat \emptyset** **A \flat 7** **F \sharp \emptyset** **B $+$** **E $-\Delta$ 7**

161

A $-$ **A \flat** **G $+$** **C** **F \sharp \emptyset** **B7** **C**

A10

169

F **B \flat** **E \flat \emptyset** **A \flat 7** **F \sharp \emptyset** **B $+$** **E $-\Delta$ 7**

176

A $-$ **A \flat** **G $+$** **C** **F \sharp \emptyset** **F7** **B \flat 7 \flat 5** **E \flat**

♩ = ♩

B11

Ballad (Two Feel)

185

A \flat D \flat A \flat D \flat A \flat D \flat B \emptyset E 7 

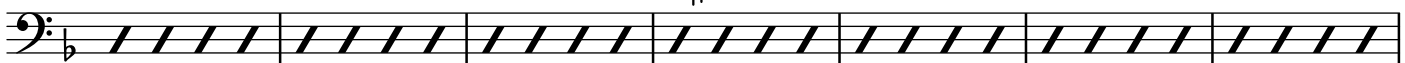
193

A D A A \flat^7 B \flat^- E \flat^7 A \flat C $^+7$ 

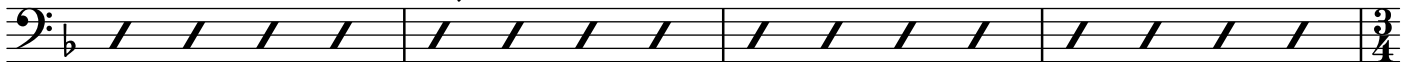
A12

Bass Solo

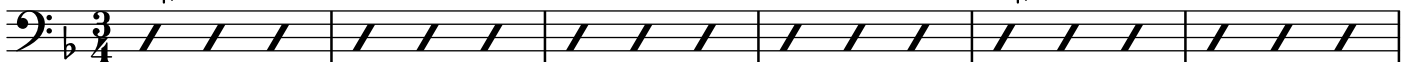
201

F B \flat E $\flat\emptyset$ A \flat^7 F $\sharp\emptyset$ B $^+$ E Δ^7 

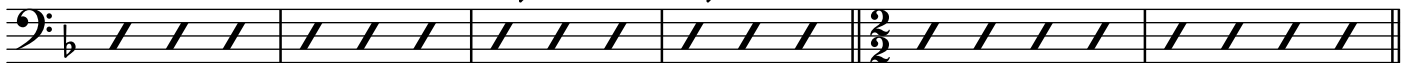
208

A $^-$ A \flat G $^+$ C*Jazz Waltz*

212

F $\sharp\emptyset$ F 7 E \emptyset A 7 F $\sharp\emptyset$ B $^7\flat^5$ 

218

C F B \flat E \flat E *Ballad (Two Feel)*D.C. al \emptyset 

305

E/F

arco

Don't Wait for Me

Rhythm

composed by Elaine Paul

$\text{♩} = 74$

mp *mf* *f*

A1, A5 & A13

14 84 237 *Stop Time dolce*

mf *mf* *f* *mp* *f*

F B \flat E \flat \emptyset A \flat 7 F \sharp \emptyset B $^+$ E- Δ 7

20 90 243 *3/2 Son Clave*

mp *mf* *mp* *mf*

E- Δ 7 A- A \flat G $^+$ C F \sharp \emptyset

A2, A6 & A14

26 96 249 29 99 252 *Stop Time dolce*

f *mf* *mp* *mf* *f*

B 7 C F B \flat E \flat \emptyset A \flat 7

32
102
255

3/2 Son Clave

mp mf f

F# \emptyset **B⁺** **E- Δ 7** **A⁻** **A \flat**

38
108
261

mp mf f mp

G⁺ **C** **F# \emptyset** **F7** **B \flat 7 \flat 5** **E \flat**

45
115
268

B3, B7 & B15

3/2 Son Clave

mp

A \flat **D \flat** **A \flat** **D \flat** **A \flat** **D \flat**

51
121
274

mf

B \emptyset **E7** **A** **D** **A** **A \flat 7**

A4, A8 & A16

57
127
280

61
131
284

Stop Time
dolce

B_b- **E_b7** **A_b** **C⁺7** **F** **B_b** **E_b** **A_b7**

f *mf* *f*

64
134
287

3/2 Son Clave

F[#]° **B⁺** **E^Δ7** **A⁻** **A_b** **G⁺**

mp *f* *mp* *mf*

71
141
294

C **F[#]°** **F7** **E°** **A7** **F[#]°**

mf *f* *mf* *mp*

77
147
300

B7^b5 **C** **F** **B_b** **E_b** **E**

mp *f* *mf* *Fine*

A5 Solo Salsa*3/2 Son Clave**3/2 Son Clave*

84 **F** **B \flat** **E \flat \emptyset** **A \flat ⁷** **F \sharp \emptyset** **B⁺** **E- Δ ⁷**

91 **A-** **A \flat** **G⁺** **C** **F \sharp \emptyset** **B⁷**

mp

A6

97 **C** **F** **B \flat** **E \flat \emptyset** **A \flat ⁷**

mp *mf* *mp*

3/2 Son Clave

102 **F \sharp \emptyset** **B⁺** **E- Δ ⁷** **A-** **A \flat**

p *mf* *mp*

108 **G⁺** **C** **F \sharp \emptyset** **F⁷** **B \flat ⁷ b⁵** **E \flat**

f

B7*3/2 Son Clave*

115 **A \flat** **D \flat** **A \flat** **D \flat** **A \flat** **D \flat** **B \emptyset** **E⁷**

A **D** **A** **A \flat ⁷** **B \flat -** **E \flat ⁷** **A \flat** **C⁺⁷**

123 *mf* *f* *mf* *f*

A8*3/2 Son Clave*

131 **F** **B \flat** **E \flat \emptyset** **A \flat ⁷** **F \sharp \emptyset** **B⁺** **E Δ ⁷**

mp *mf* *mf* *f*

138 **A-** **A \flat** **G $+$** **C** **F \sharp \emptyset** **F 7**

mp *p*

144 **E \emptyset** **A 7** **F \sharp \emptyset** **B 7 \flat^5** **C**

mf

149 **F** **B \flat** **E \flat** **E**

fp *f*

Jazz Waltz ($\text{♩} = 148$)

F **B \flat** **E \flat \emptyset** **A \flat 7** **F \sharp \emptyset** **B $+$** **E $-\Delta^7$** **A-** **A \flat** **G $+$** **C**

p

A10

165 **F \sharp \emptyset** **B 7** **C** **F** **B \flat** **E \flat \emptyset** **A \flat 7** **F \sharp \emptyset** **B $+$** **E $-\Delta^7$**

mp

176 **A-** **A \flat** **G $+$** **C** **F \sharp \emptyset** **F 7** **B \flat 7 \flat^5** **E \flat**

p *mf* *mp*

B11

Ballad (Two Feel)

185 **A \flat** **D \flat** **A \flat** **D \flat** **A \flat** **D \flat** **B \emptyset** **E 7** **A** **D** **A** **A \flat 7**

pp *p* *mp*

A12

197 **B \flat -** **E \flat 7** **A \flat** **C $+$ 7** **F** **B \flat** **E \flat \emptyset** **A \flat 7** **F \sharp \emptyset**

p

205 **B $+$** **E Δ^7** **A-** **A \flat** **G $+$** **C**

Jazz Waltz

Ballad (Two Feel)

212 **F \sharp \emptyset** **F 7** **E \emptyset** **A 7** **F \sharp \emptyset** **B 7 \flat^5** **C** **F** **B \flat** **E \flat** **E**

p *mf*

D.C. al Fine