



# Don't Wait for Me

Alto Flute in G

composed by Elaine Paul

$\text{♩} = 74$

mp mf

8 mp mf f

A1 Stop Time dolce

13 mf

18 3/2 Son Clave mp mf mp

A2 Stop Time dolce

25 mf f mf

32 3/2 Son Clave mp mf

38 mp mf f

B3

3/2 Son Clave

45

*p* *f* *mf*

A4

Stop Time

dolce

57

*f* *mf* *f* *mp* *mf*

64

70

76

*f*

A5 Solo Salsa

3/2 Son Clave 3/2 Son Clave

84

*mp*

A6

96

*mp* *mf* *mp*

103

*p* *mf* *mp*

B7

3/2 Son Clave

109

*f*

115

8

3

A14

252 *Stop Time* *3/2 Son Clave*

*mf* *f* *mf* *f* *mp*

260

B15

265 *dolce* 268 *3/2 Son Clave*

*f* *mf*

271

277

*f*

A16

284 *Stop Time*

*mf* *f* *mf* *f*

290 *3/2 Son Clave*

*mp*

295

*f* *f*

299

*mf* *f* *ff*

*dolce*



# Don't Wait for Me

English Horn in F

composed by Elaine Paul

*dolce*

*p* *mf* *mp* *mf*

**A1**

13 14 Stop Time *mf* *f* *mf* *f* *mp* 3/2 Son Clave

22 *f*

**A2**

29 Stop Time *mf* *f* *mf* *f* *mp* 3/2 Son Clave

37 *f* >

**B3**

44 *dolce* 45 3/2 Son Clave *mf*

51 *f*

**A4**

59 61 Stop Time *mf* *f* *mf* *f*

68  $\frac{3}{2}$  Son Clave

*mp* *f*

76

*f*

### A5 Solo Salsa

84  $\frac{3}{2}$  Son Clave  $\frac{3}{2}$  Son Clave

*mp*

97  $\frac{3}{2}$  Son Clave

*mp* *mf* *mf* *mp* *mf* *p*

107

*mf*

115  $\frac{3}{2}$  Son Clave

*f* *mp* *mf*

134  $\frac{3}{2}$  Son Clave

*mf* *f* *mp* *p*

142

*mf*

**B15***3/2 Son Clave*

268

*p mp*

279

*p mp mf*

**A16***Stop Time  
dolce*

284

*f*

290

*mp mf*

295

*f*

299

*mf f*





126 A8

*mf* *f* *mf* *f* *mp* *mf*

134 *3/2 Son Clave*

*mf* *f* *mp*

141

145 *mf*

149 *fp* *f*

### A9 Solos Waltz

*Jazz Waltz* (♩ = 148)

154 *B<sub>b</sub>* *E<sub>b</sub>* *A<sub>b</sub>∅* *D<sub>b</sub><sup>7</sup>* *B∅* *E<sup>+</sup>* *A-Δ<sup>7</sup>*

161 *D<sup>-</sup>* *D<sub>b</sub>* *C<sup>+</sup>* *F* *B∅* *E<sup>7</sup>* *F*

A10

169 *B<sub>b</sub>* *E<sub>b</sub>* *A<sub>b</sub>∅* *D<sub>b</sub><sup>7</sup>* *B∅* *E<sup>+</sup>* *A-Δ<sup>7</sup>* *D<sup>-</sup>*

177 *D<sub>b</sub>* *C<sup>+</sup>* *F* *B∅* *B<sub>b</sub><sup>7</sup>* *E<sub>b</sub><sup>7</sup> b<sub>5</sub>* *A<sub>b</sub>*

B11

185 *Ballad (Two Feel)* **2**

*pp*

194

*p* *mp* *mp*

A12

201 *Jazz Waltz*

*p*

216 *Ballad (Two Feel)*

*mf*

Capo

224

*mp* *mf*

231

*mp* *mf* *f*

A13 Head Out

236 *Stop Time* *3/2 Son Clave*

*mfp* *f* *mfp* *f* *mp*

245

*f*

148

*fp* *f*

### A9 Solo's Waltz

Jazz Waltz (♩ = 148)

154

**C F B $\flat$  $\emptyset$  E $\flat$ <sup>7</sup> C $\sharp$  $\emptyset$  F $\sharp$ <sup>+</sup> B- $\Delta$ <sup>7</sup>**

*p*

161

**E- E $\flat$  D<sup>+</sup> G C $\sharp$  $\emptyset$**

### A10

166

**F $\sharp$ <sup>7</sup> G** 169 **C F B $\flat$  $\emptyset$  E $\flat$ <sup>7</sup> C $\sharp$  $\emptyset$  F $\sharp$ <sup>+</sup>**

*mp*

174

**B- $\Delta$ <sup>7</sup> E- E $\flat$  D<sup>+</sup> G C $\sharp$  $\emptyset$  C<sup>7</sup> F<sup>7</sup>  $\flat$ 5**

*p* *mf*

### B11

Ballad (Two Feel)

Solo

183

**B $\flat$  E $\flat$  A $\flat$  E $\flat$  A $\flat$**

*mp*

189

**E $\flat$  A $\flat$  F $\sharp$  $\emptyset$  B<sup>7</sup> E A**

### A12

195

**E E $\flat$ <sup>7</sup> F- B $\flat$ <sup>7</sup> E $\flat$  G<sup>+</sup><sup>7</sup> C** 201