

# SLEIGH-RIDE

CONCERT LEAD SHEET

COMPOSED BY TRAD.

$\text{♩} = 76$   $\text{E}_\flat \Delta^{13}_{\#11}$   $\text{E}_\flat -11$   $\text{B} \Delta^9$   $\text{A}_\flat -7$

**A**

5  $\text{E} \Delta^9_{\#11}$   $\text{B} -^6_9$   $\text{G} -7$  1.  $\text{C}^7$  2.  $\text{C}^\sharp \Delta^9$

10  $\text{E} -9$   $\text{C}^\sharp -^6$   $\text{B} \Delta^9_{\#11}$   $\text{G} \Delta^7$   $\text{E}_\flat^7$

14  $\text{E} -9$   $\text{F}^\sharp^7$   $\text{F} -9$   $\text{B}_\flat^7$

18 **A**  $\text{E}_\flat \Delta^{13}_{\#11}$   $\text{E}_\flat -11$   $\text{B} \Delta^9$   $\text{A}_\flat -7$

22  $\text{E} \Delta^9_{\#11}$   $\text{B} -^6_9$   $\text{G} -7$   $\text{C}^7$

$\text{G} -7$   $\text{C}^\sharp^7$   $\text{E}_\flat \Delta^7$

The musical score is written for a concert lead in 4/4 time. It begins with a key signature of two flats (B-flat and E-flat) and a tempo of 76 beats per minute. The melody is primarily composed of eighth and quarter notes, with some triplet eighth notes. Chords are indicated above the staff, including  $\text{E}_\flat \Delta^{13}_{\#11}$ ,  $\text{E}_\flat -11$ ,  $\text{B} \Delta^9$ ,  $\text{A}_\flat -7$ ,  $\text{E} \Delta^9_{\#11}$ ,  $\text{B} -^6_9$ ,  $\text{G} -7$ ,  $\text{C}^7$ ,  $\text{C}^\sharp \Delta^9$ ,  $\text{E} -9$ ,  $\text{C}^\sharp -^6$ ,  $\text{B} \Delta^9_{\#11}$ ,  $\text{G} \Delta^7$ ,  $\text{E}_\flat^7$ ,  $\text{F}^\sharp^7$ ,  $\text{F} -9$ ,  $\text{B}_\flat^7$ , and  $\text{E}_\flat \Delta^7$ . The score includes a repeat sign at the beginning and a double bar line at the end. A section marked with a circle containing a cross (a common symbol for a repeat or a specific instruction) is also present.