

SLEIGH-RIDE

CONCERT LEAD SHEET

COMPOSED BY TRAD.

A **E^b** **A^b** **D^b7** **B7**

WHAT BETTER WAY TO FIN-ISH AN EVE-NING THAN

5 **E-** **A7** **B^b7**

LEAN-ING AGAINST A CHIL-LY BLUE SATURN?

9 **E^b** **A^b** **D^b7** **B7**

IG-NORING BUS AF-TER ROOSTING BUS A-LLOWING YOUR

13 **E-** **A7** **F-** **B^b7**

SELF TO FEEL AND BE FELT WAN-TED.

A **E^b** **A^b** **D^b7** **B7**

17 WHILE THE BROWN BAGGED TE-QUI-LA HAS WORN OFF YOUR

21 **E-** **A7** **B^b7**

POCK-ETS ARE STILL DAMP FROM THE LIME.

25 **E^b** **A^b** **D^b7** **B7**

SO IS HER SKIRT FROM THE ON-SET OF WHAT WILL BE-

29 **E-** **A7** **D** **D7**

COME THE COOL MORNING DEW. RE - A -

8

33 **A-** **D7** **G**
fir - ming our most com - plex tensions, no

37 **G** **C7** **F**
ques - tions are an - swered by our em - brace.

41 **C#-** **F#7** **B**
still, we are more com - plete. we

45 **D-** **G7** **C-** **F7** Φ
on - ly want to know

49 **C-** **F7** **Bb**
how to pro - ceed with our - selves.

Φ **C-** **F7** **C#-** **F#7**
how to pro - ceed, will we suc - ceed?

5 **C-** **F7** **Bb**
how to pro - ceed with our - selves.