

# ROCKIN-AROUND-THE-CHRISTMAS-TREE

CONCERT LEAD SHEET

COMPOSED BY TRAD.

$\text{♩} = 76$   $\text{E}_b\Delta^{13}_{\#11}$   $\text{E}_b^{-11}$   $\text{B}\Delta^9$   $\text{A}_b^{-7}$

**A**

5  $\text{E}\Delta^9_{\#11}$   $\text{B}^{-6}_9$   $\text{G}^{-7}$  1.  $\text{C}^7$  2.  $\text{C}\Delta^9_{\#}$

10  $\text{E}^{-9}$   $\text{C}\Delta^6_{\#}$   $\text{B}\Delta^9_{\#11}$   $\text{G}\Delta^7$   $\text{E}_b^7$

14  $\text{E}^{-9}$   $\text{F}\Delta^7_{\#}$   $\text{F}^{-9}$   $\text{B}_b^7$

18 **A**  $\text{E}_b\Delta^{13}_{\#11}$   $\text{E}_b^{-11}$   $\text{B}\Delta^9$   $\text{A}_b^{-7}$

22  $\text{E}\Delta^9_{\#11}$   $\text{B}^{-6}_9$   $\text{G}^{-7}$   $\text{C}^7$

$\text{G}^{-7}$   $\text{C}\Delta^7_{\#}$   $\text{E}_b\Delta^7$

The musical score is written for guitar and a lead instrument. It begins with a tempo of 76 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into systems, with measures 5, 10, 14, 18, and 22 marked at the start of new lines. Chords are indicated by letters with superscripts and subscripts, such as  $\text{E}_b\Delta^{13}_{\#11}$  and  $\text{B}^{-6}_9$ . A first ending bracket spans measures 17-18, and a second ending bracket spans measures 21-22. The score concludes with a final chord progression of  $\text{G}^{-7}$ ,  $\text{C}\Delta^7_{\#}$ , and  $\text{E}_b\Delta^7$ .