

# WINTER-WONDERLAND

CONCERT LEAD SHEET

COMPOSED BY TRAD.

**A** **E<sub>b</sub>** **A<sub>b</sub>** **D<sub>b</sub><sup>7</sup>** **B<sup>7</sup>**

WHAT BETTER WAY TO FIN-ISH AN EVE-NING THAN

5 **E-** **A<sup>7</sup>** **B<sub>b</sub><sup>7</sup>**

LEAN-ING AGAINST A CHIL-LY BLUE SATURN?

9 **E<sub>b</sub>** **A<sub>b</sub>** **D<sub>b</sub><sup>7</sup>** **B<sup>7</sup>**

IG-NORING BUS AF-TER ROOSTING BUS A-LLOWING YOUR

13 **E-** **A<sup>7</sup>** **F-** **B<sub>b</sub><sup>7</sup>**

SELF TO FEEL AND BE FELT WAN-TEO.

**A** **E<sub>b</sub>** **A<sub>b</sub>** **D<sub>b</sub><sup>7</sup>** **B<sup>7</sup>**

17 WHILE THE BROWN BAGGED TE-QUI-LA HAS WORN OFF YOUR

21 **E-** **A<sup>7</sup>** **B<sub>b</sub><sup>7</sup>**

POCK-ETS ARE STILL DAMP FROM THE LIME.

25 **E<sub>b</sub>** **A<sub>b</sub>** **D<sub>b</sub><sup>7</sup>** **B<sup>7</sup>**

SO IS HER SKIRT FROM THE ON-SET OF WHAT WILL BE-

29 **E-** **A<sup>7</sup>** **D** **D<sup>7</sup>**

COME THE COOL MORNING DEW. RE - A -

8

33 **A-** **D7** **G**  
fir - ming our most com - plex tensions, no

37 **G** **C7** **F**  
ques - tions are an - swered by our em - brace.

41 **C#-** **F#7** **B**  
still, we are more com - plete. we

45 **D-** **G7** **C-** **F7**  $\Phi$   
on - ly want to know

49 **C-** **F7** **Bb**  
how to pro - ceed with our - selves.

$\Phi$  **C-** **F7** **C#-** **F#7**  
how to pro - ceed, will we suc - ceed?

5 **C-** **F7** **Bb**  
how to pro - ceed with our - selves.