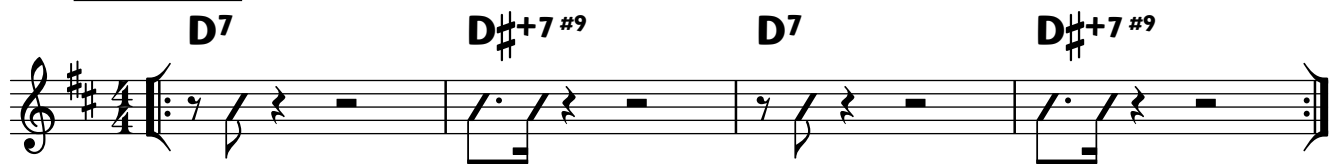


# SUBVERSION

E♭ LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

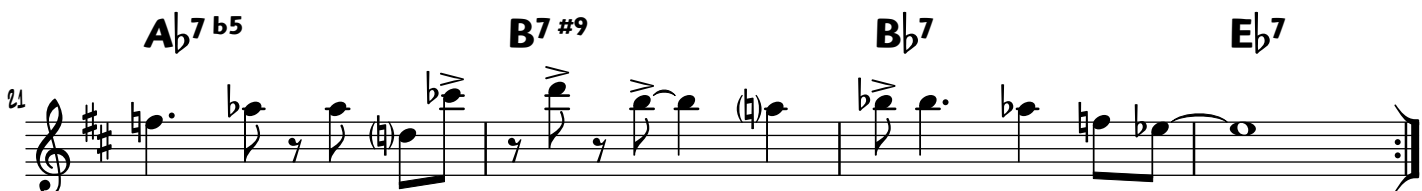
## INTRO VAMP



## ON CUE



## HEAD



## BACKGROUNDS I

25 **D7 #9** **C7 b13** **B♭7** **G7**

29 **F7** **A♭7 #9** **G-7#11<sup>b9</sup>** **C7**

33 **F7** **E♭7** **D♭7** **B♭7**

37 **A♭7 b5** **B7 #9** **B♭7** **E♭7**

## BACKGROUNDS II

41 **D7 #9** **C7 b13** **B♭7** **G7**

45 **F7** **A♭7 #9** **G-7#11<sup>b9</sup>** **C7**

49 **F7** **E♭7** **D♭7** **B♭7**

53 **A♭7 b5** **B7 #9** **B♭7** **E♭7**