

FORGOTTEN ASPECT

CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

INTRO $\text{♩} = 168$

5 E_\flat^- A_\flat^- D^\emptyset G^7

9 **A** C^-9 F^-7 C^-9 B_\flat^-7 E_\flat^7

13 A_\flat^-7 D_\flat^9 D^\emptyset G^7 C^- D_\flat^7 C^-

18 **B** E_\flat^- A_\flat^- E_\flat^- C^\sharp^-7 F^\sharp^7

22 B E_Δ^9 F^-7 B_\flat^7 E_\flat^7 D_\flat^7

26 **A** C^-9 F^-7 C^-9 B_\flat^-7 E_\flat^7

30 A_\flat^- D_\flat^9 D^\emptyset G^7 C^-

TO INTRO, SOLOS ON AABA, INTRO BETWEEN SOLOISTS



G7^{b5}_{b9} **C-9**

The musical notation for the bass staff shows a sequence of notes: G₂, F₂, E₂, D₂, C₂. The first four notes are beamed together as a sixteenth-note figure. The fifth note, C₂, is a half note. This is followed by a whole rest, then a dotted quarter note G₂, and finally a half note F₂.