

PRODIGAL SILENCE

8b LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

3/2 SON CLAVE (♩ = 120)

Chord Progressions:

- Measures 1-4:** G7 b5, F#+, G7 b5, F#+
- Measures 5-8:** A G#∅, C#∅, F#+, B-Δ7
- Measures 9-12:** G#∅, G7 b5, F#+, B-Δ7
- Measures 13-16:** A-, D7, B∅, E+, A-, D7, G7 b5, F#+7b9
- Measures 21-24:** A G#∅, C#∅, F#+, B-Δ7
- Measures 25-28:** G#∅, G7 b5, F#+, B-Δ7
- Measures 29-32:** F#+, B-Δ7, G#∅, F#+, G#∅

Performance Instructions:

- Measures 5-8:** *mp*
- Measures 13-16:** *mf*
- Measures 21-24:** *mp*
- Measures 25-28:** *mf*
- Measures 29-32:** *mf*

Section Markers:

- Box A:** Measures 5-8, 21-24
- Box B:** Measures 13-16
- INTERLUDE:** Measures 29-32

Additional Notes:

- Measures 25-28:** 2. CONTINUE SAME SOLOIST OR LAST SOLO
- Measures 29-32:** 1. START NEW SOLOIST
- Measures 29-32:** SOLOS: D.S. AABA
- Measures 29-32:** OUT: TO HEAD OUT
- Measures 29-32:** D.S. AABA SOLOS

HEAD OUT

35 **G#[∅]** **C#[∅]** **F#⁺** **B-^Δ7**

39 **G#[∅]** **G7 b5** **F#⁺** **B-^Δ7**

43 **A** **G#[∅]** **C#[∅]** **F#⁺** **B-^Δ7**

47 **G#[∅]** **G7 b5** **F#⁺** **B-^Δ7**

51 **B** **A-** **D7** **B[∅]** **E⁺**

55 **A-** **D7** **G7 b5** **F#⁺**

59 **A** **G#[∅]** **C#[∅]** **F#⁺** **B-^Δ7**

63 **G#[∅]** **G7 b5** **G#[∅]** **F#⁺** **B-^Δ7** **B^b+** **B-^Δ7**