

SUBVERSION

E♭ LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

INTRO VAMP

♩ = 96

D7 **D#7 #9** **D7** **D#7 #9**

ON CUE

D7 **C7** **B♭7** **A7**

HEAD

D7 #9 **C7 ♭13** **B♭7** **G7**

F7 **A♭7 #9** **G-7 ♭9** **C7**

F7 **E♭7** **D♭7** **B♭7** \emptyset

A♭7 ♭5 **B7 #9** **B♭7** **E♭7**



A♭7 ♭5 **B7 #9** **B♭7** **E♭7**

NUCLEAR WASTE

E♭ LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

♩ = 200

A A-Δ7 B[∅] E+7 A-Δ7 F[♯][∅] B+7 E-7 E-Δ7

6 E♭+7 DΔ7 1. C[♯][∅] F[♯][∅] B[∅] E+7 2. C[♯][∅] F[♯]7 F[♯]-7 B7

8 E-7 A7 DΔ7 D-7 G7 CΔ[♯]11

11 C-7 F7 B♭Δ7 B♭-7 E♭7 B[∅] E+7

15 3

A A-Δ7 B[∅] E+7 A-Δ7 F[♯][∅] B+7

19

23 E-7 E-Δ7 E♭+7 DΔ7 C[♯][∅] F[♯][∅] B[∅] E+7

SOLOS ON
A A B A

⊕

B+7 E-Δ7 F-Δ7 F[♯]-Δ7

G-Δ7 G[♯]-Δ7 A-Δ7 B[∅] E+7 D[♯]-7 A-Δ7¹³

4 3

DRUM SOLO