

BLUE CHOICE

(ORIGINAL KEY)

CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

HEAD
♩ = 176
TWO FEEL
C Δ 7

B \emptyset E 7 A $^-7$ D 7 G $^-7$ C 7

SWING
F Δ 7

F $^-7$ B \flat 7 E $^-7$ A 7 E \flat $^-7$ A \flat 7

TWO FEEL
D $^-7$ G $^+7$ C Δ 7 E \flat Δ 9 A \flat Δ 9 D \flat Δ 9

TWO FEEL
C Δ 7

B \emptyset E 7 A $^-7$ D 7 G $^-7$ C 7

SWING
F Δ 7

F $^-7$ B \flat 7 E $^-7$ A 7 E \flat $^-7$ A \flat 7 Φ

TWO FEEL
D $^-7$ G $^+7$ C Δ 7 E \flat Δ 9 A \flat Δ 9 D \flat Δ 9

SOLOS ON HEAD
THEN TRADE FOURS

TWO FEEL
D $^-7$ G $^+7$ C Δ 7 E \flat Δ 9 A \flat Δ 9 D \flat Δ 9 C Δ 7

FOURS

Chord progression and musical notation for the song "FOURS". The notation is written on a single staff in treble clef, with measures numbered 1 through 48. The chords are indicated above the staff.

Measures 1-4: C Δ 7, B \emptyset , E 7 , A $^{-7}$, D 7 , G $^{-7}$, C 7 , F Δ 7, F $^{-7}$, B \flat 7

Measures 5-8: E $^{-7}$, A 7 , E \flat -7, A \flat 7, D-7, G+7, C Δ 7, E \flat Δ 9, A \flat Δ 9, D \flat Δ 9

Measures 9-12: C Δ 7, B \emptyset , E 7 , A $^{-7}$, D 7 , G $^{-7}$, C 7 , F Δ 7, F-7, B \flat 7

Measures 13-16: E $^{-7}$, A 7 , E \flat -7, A \flat 7, D-7, G+7, C Δ 7, E \flat Δ 9, A \flat Δ 9, D \flat Δ 9

Measures 17-20: C Δ 7, B \emptyset , E 7 , A $^{-7}$, D 7 , G $^{-7}$, C 7 , F Δ 7, F-7, B \flat 7, E $^{-7}$, A 7

Measures 21-24: E \flat -7, A \flat 7, D-7, G+7, C Δ 7, E \flat Δ 9, A \flat Δ 9, D \flat Δ 9

Measures 25-28: C Δ 7, B \emptyset , E 7 , A $^{-7}$, D 7 , G $^{-7}$, C 7 , F Δ 7, F-7, B \flat 7

Measures 29-32: E $^{-7}$, A 7 , E \flat -7, A \flat 7, D-7, G+7, C Δ 7, E \flat Δ 9, A \flat Δ 9, D \flat Δ 9

Measures 33-36: C Δ 7, B \emptyset , E 7 , A $^{-7}$, D 7 , G $^{-7}$, C 7 , F Δ 7, F-7, B \flat 7

Measures 37-40: E $^{-7}$, A 7 , E \flat -7, A \flat 7, D-7, G+7, C Δ 7, E \flat Δ 9, A \flat Δ 9, D \flat Δ 9

Measures 41-44: E $^{-7}$, A 7 , E \flat -7, A \flat 7, D-7, G+7, C Δ 7, E \flat Δ 9, A \flat Δ 9, D \flat Δ 9

Measures 45-48: E $^{-7}$, A 7 , E \flat -7, A \flat 7, D-7, G+7, C Δ 7, E \flat Δ 9, A \flat Δ 9, D \flat Δ 9

D.C. HEAD AL \oplus