

IN A DITCH

E♭ LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

A $\text{♩} = 132$ **A+7 #9**

D-9 **A+7** *mf*

F **E7 ♭5** **A+7 #9** **A7 ♭9** 1. **D-6** **G△ #5**

2. **D-6** **G△ #5** 14 **E♭13** **B♭ add9/D** **C#** **C-** **B∅** **G△ #5**

A **A+7 #9**

D-9 **A+7** *mf*

F **G△ #5**

SOLOS ON
A A B A



E7 ♭5 **F.**

NUCLEAR WASTE

E♭ LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

♩ = 200

A A-Δ7 B[∅] E+7 A-Δ7 F[♯][∅] B+7 E-7 E-Δ7

E♭+7 DΔ7 ^{1.} C[♯][∅] F[♯][∅] B[∅] E+7 ^{2.} C[♯][∅] F[♯]7 F[♯]-7 B7

8 E-7 A7 DΔ7 D-7 G7 CΔ[♯]11

C-7 F7 B[♭]Δ7 B[♭]-7 E[♭]7 B[∅] E+7

A A-Δ7 B[∅] E+7 A-Δ7 F[♯][∅] B+7

E-7 E-Δ7 E[♭]+7 DΔ7 C[♯][∅] F[♯][∅] B[∅] E+7

SOLOS ON
A A 8 A

B+7 E-Δ7 F-Δ7 F[♯]-Δ7

G-Δ7 G[♯]-Δ7 A-Δ7 B[∅] E+7 D[♯]-7 A-Δ7¹³

DRUM SOLO