

ENCLOSURE

CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

♩ = 76 A $E_b \triangle$ ^{#11}₁₃

E_b-11

B Δ 9

A_b-7

5

10 

14

E-9 **F#7** **F-9** **Bb7**

The first staff of the exercise, measures 14-17. The key signature is two flats (Bb and Eb). The notation is as follows:

- Measure 14: Treble clef, Bb, Eb, Fb (Bb), Gb (Fb). Chord: E-9.
- Measure 15: Treble clef, F# (Eb), G# (F#), A# (G#), B# (A#). Chord: F#7.
- Measure 16: Treble clef, Fb (Eb), Gb (Fb), Ab (Eb), Bb. Chord: F-9.
- Measure 17: Treble clef, Bb, Cb (Bb), Db (Ab), Eb. Chord: Bb7.

18 

SOLOS ON

A A B A

$$\Theta$$
[illegible]