

# THE CRY

CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

BOSSA (♩ = 168)

A

First system of musical notation (measures 1-4). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is BOSSA (♩ = 168). The section is labeled A. The notation includes a treble and bass staff. Chords are indicated below the staff: B $\flat$  $\Delta$ 7, A $^+$ , B $\flat$  $\Delta$ 7, B-7, and E $^+$ . There are triplet markings over measures 2 and 4.

SWING

A-9

B $\flat$  $\Delta$ 7 A $^+$

D- G7

1. C- B $\Delta$  $^9$  $\sharp$ 11

2. C- B $\Delta$  $^9$  $\sharp$ 11

Second system of musical notation (measures 5-8). The notation includes a treble staff. Chords are indicated above the staff: A-9, B $\flat$  $\Delta$ 7 A $^+$ , D- G7, C- B $\Delta$  $^9$  $\sharp$ 11, and C- B $\Delta$  $^9$  $\sharp$ 11. There are triplet markings over measures 6 and 8.

8

BOSSA

F $\sharp$ -9

B-9

F $\sharp$ -9

B-9

Third system of musical notation (measures 9-13). The notation includes a treble staff. Chords are indicated above the staff: F $\sharp$ -9, B-9, F $\sharp$ -9, and B-9. There are triplet markings over measures 10 and 13.

E $\emptyset$

A-6

SWING  
B-11

B $\Delta$  $^9$  $\sharp$ 11

Fourth system of musical notation (measures 14-17). The notation includes a treble staff. Chords are indicated above the staff: E $\emptyset$ , A-6, B-11, and B $\Delta$  $^9$  $\sharp$ 11. The system ends with a double bar line.

A

BOSSA

Fifth system of musical notation (measures 18-21). The notation includes a treble and bass staff. Chords are indicated below the staff: B $\flat$  $\Delta$ 7, A $^+$ , B $\flat$  $\Delta$ 7, B-7, and E $^+$ . There are triplet markings over measures 19 and 21.

SWING

A-9

B $\flat$  $\Delta$ 7 A $^+$

D- G7

C-

B $\Delta$  $^9$  $\sharp$ 11

Sixth system of musical notation (measures 22-25). The notation includes a treble staff. Chords are indicated above the staff: A-9, B $\flat$  $\Delta$ 7 A $^+$ , D- G7, C-, and B $\Delta$  $^9$  $\sharp$ 11. The system ends with a double bar line.

SOLOS ON AABA

**A** HEAD OUT

26 BOSSA

B $\flat$  $\Delta$ 7 A $^{+}$  B $\flat$  $\Delta$ 7 B-7 E $^{+}$

30 SWING

A-9 B $\flat$  $\Delta$ 7 A $^{+}$  D- G7 1. C- B $\Delta$  $\sharp$ 11 2. C- B $\Delta$  $\sharp$ 11

35 BOSSA

F $\sharp$ -9 B-9 F $\sharp$ -9 B-9

39 SWING

E $\emptyset$  A-6 B-11 B $\Delta$  $\sharp$ 11

43 **A** BOSSA

B $\flat$  $\Delta$ 7 A $^{+}$  B $\flat$  $\Delta$ 7 B-7 E $^{+}$

47 SWING

A-9 B $\flat$  $\Delta$ 7 A $^{+}$  D- G7 C- B $\Delta$  $\sharp$ 11