

FORGOTTEN ASPECT

CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

$\text{♩} = 168$ **INTRO** $\text{E}_\flat-7$ $\text{A}_\flat-7$ $\text{E}_\flat-7$ $\text{B}\Delta 7$

5 $\text{E}_\flat-7$ $\text{A}_\flat-7$ $\text{D}\emptyset$ G^7

9 **A** $\text{C}-9$ $\text{F}-9$ $\text{C}-9$ $\text{B}_\flat-7$ $\text{E}_\flat 7$

13 $\text{A}_\flat-7$ $\text{D}_\flat 9$ $\text{D}\emptyset$ G^7 **1.** $\text{C}-$ $\text{D}_\flat 9$

8 **2.** $\text{C}-$ $\text{E}_\flat-7$ $\text{A}_\flat-7$ $\text{E}_\flat-7$ $\text{C}\sharp-7$ $\text{F}\sharp 7$

17 $\text{B}\Delta \sharp 11$ $\text{E}\Delta \sharp 11$ $\text{F}-7$ $\text{B}_\flat 7$ $\text{E}_\flat 7$ $\text{D}_\flat 9$

22 **A** $\text{C}-9$ $\text{F}-9$ $\text{C}-9$

26 $\text{B}_\flat-7$ $\text{E}_\flat 7$ $\text{A}_\flat-$ $\text{D}_\flat 9$

29 $\text{D}\emptyset$ G^7 **NEW SOLOIST** $\text{C}-$ **SAME SOLOIST, OR HEAD OUT** $\text{C}-$

32 **D.S. TO** **INTRO** **D.S.S. TO** **A** **A** **B** **A**



8

 $E\flat-7$ $A\flat-7$ $E\flat-7$ $C\sharp-7$ $F\sharp7$ $B\Delta\sharp11$ $E\Delta\sharp11$ $F-7$ $B\flat7$ $E\flat7$ $D\flat9$

5



A

 $C-9$ $F-9$ $C-9$ $B\flat-7$ $E\flat7$

9



13



OUTRO

 $E\flat-7$ $A\flat-7$ $E\flat-7$ $B\Delta7$

17

 $E\flat-7$ $A\flat-7$ $G7\flat5$ $C-9$

21

