

# ENCLOSURE

B $\flat$  LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

**A**  $\text{♩} = 76$   $\text{F}_{\Delta}^{13\#11}$  **F-11** **D $\flat$  $\Delta^9$**  **B $\flat$ -7**

**G $\flat$  $\Delta^{9\#11}$**  **D $\flat$ - $\flat^6$**  **A-7** **1. D7** **2. E $\flat$  $\Delta^9$**

**8** **G $\flat$ -9** **E $\flat$ -6** **D $\flat$  $\Delta^{9\#11}$**  **A $\Delta^7$**  **F7**

**G $\flat$ -9** **A $\flat^7$**  **G-9** **C7**

**A**  $\text{F}_{\Delta}^{13\#11}$  **F-11** **D $\flat$  $\Delta^9$**  **B $\flat$ -7**

**G $\flat$  $\Delta^{9\#11}$**  **D $\flat$ - $\flat^6$**   $\emptyset$  **A-7** **D7**

**SOLOS ON**  
**A A B A**

$\emptyset$  **A-7** **E $\flat^7$**  **F $\Delta^7$**

# DAYS

B $\flat$  LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

$\text{♩} = 200$

Chord progression: G-9 C7 G-9 D-7 G7

Chord progression: C-9 G-7 F-7 B $\flat$ 7

Chord progression: E $\flat$  $\Delta$ 7 D+7 G-7 A $\flat$ 7