

NUCLEAR WASTE

B \flat LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

$\text{♩} = 200$

A **D $-\Delta^7$** **E \emptyset** **A $^+7$** **D $-\Delta^7$** **B \emptyset** **E $^+7$** **A $^-7$** **A $-\Delta^7$**

A \flat^+7 **G Δ^7** **1. F $\sharp\emptyset$** **B \emptyset** **E \emptyset** **A $^+7$** **2. F $\sharp\emptyset$** **B 7** **B $^-7$** **E 7**

8 **A $^-7$** **D 7** **G Δ^7** **G $^-7$** **C 7** **F $\Delta^{\sharp 11}$**

15 **F $^-7$** **B \flat^7** **E $\flat\Delta^7$** **E \flat^-7** **A \flat^7** **E \emptyset** **A $^+7$**

A **D $-\Delta^7$** **E \emptyset** **A $^+7$** **D $-\Delta^7$** **B \emptyset** **E $^+7$**

19 **A $^-7$** **A $-\Delta^7$** **A \flat^+7** **G Δ^7** **F $\sharp\emptyset$** **B \emptyset** **E \emptyset** **A $^+7$**

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AABA SOLOS



Musical notation for the 8b Lead Sheet, showing three staves of music in 4/4 time, featuring various chords and melodic lines.

Staff 1: Chords: **E+7**, **A-Δ7**, **B_b-Δ7**

Staff 2: Chords: **B-Δ7**, **C-Δ7**, **C[#]-Δ7**

Staff 3: Chords: **D-7**, **E[∅]**, **A+7**, **G[#]-7**, **D-^{Δ7}_{#11 13}**

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., **E+7**, **A-Δ7**, **B_b-Δ7**, **B-Δ7**, **C-Δ7**, **C[#]-Δ7**, **D-7**, **E[∅]**, **A+7**, **G[#]-7**, **D-^{Δ7}_{#11 13}**).