

(ORIGINAL KEY)

COMPOSED BY ELAINE PAUL ALT

## TWO FEEL

**♩ = 176**

**A $\Delta$ 7**

**G#**  $\emptyset$  **C**

**C#7 F**

**#-7**

**B7**

E-7

**A7**

## SWING

**D $\Delta$ 7**

**D-7**

**G7**

**C#-7**

**F#7**

**C-7**

**F7**

## TWO FEEL

**B-7**

**E+7**

**A $\Delta$ 7**

**C $\Delta$ 7**

**F $\Delta$ 7****B $\flat$   $\Delta$ 7**

## SOLOS ON

**HEAD**

## THEN TRADE

**FOURS**

**HEAD**

2X TO  $\oplus$

## TWO FEEL

**B-7**

**E+7**

**A $\Delta$ 7**

**C $\Delta$ 7**

**F $\Delta$ 7****B $\flat$   $\Delta$ 7**


**A $\Delta$ 7**

**FOURS**

**A $\Delta^7$**    **G $\sharp/\emptyset$**    **C $\sharp^7$**    **F $\sharp-^7$**    **B $^7$**    **E $-^7$**    **A $^7$**    **D $\Delta^7$**    **D $-^7$  G $^7$**

7 **C<sup>#</sup>-7 F<sup>#</sup>7 C-7 F7 B-7 E+7 A<sup>Δ</sup>7 C<sup>Δ</sup>7 F<sup>Δ</sup>7 B<sup>b</sup>Δ7**


The 7th measure of the blues scale is shown with a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of slanted lines representing a continuous eighth-note pattern. Above the staff, the following chord symbols are written: C<sup>#</sup>-7, F<sup>#</sup>7, C-7, F7, B-7, E+7, A<sup>Δ</sup>7, C<sup>Δ</sup>7, F<sup>Δ</sup>7, and B<sup>b</sup>Δ7.

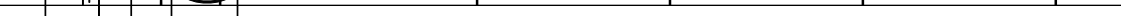
13 

[illegible]

25 **A $\Delta^7$**  **G $\sharp$  $\emptyset$**  **C $\sharp$  $^7$**  **F $\sharp$  $^{-7}$**  **B $^7$**  **E $^{-7}$**  **A $^7$**  **D $\Delta^7$**  **D $^{-7}$**  **G $^7$**  **C $\sharp$  $^{-7}$**  **F $\sharp$  $^7$**

32 **C-7 F7 B-7 E+7 A $\Delta$ 7 C $\Delta$ 7 F $\Delta$ 7 B $\flat$  $\Delta$ 7**

57 

43 

D.C. AL   
WITH REPEATS