

BLUE CHOICE

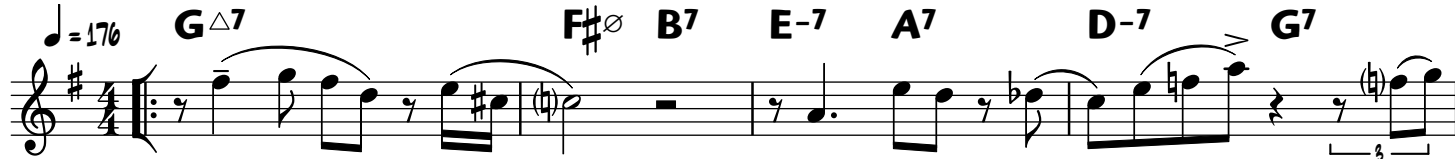
CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

HEAD

TWO FEEL

G Δ 7



SWING

C Δ 7

C-7

F7

B-7

E7

B \flat -7

E \flat 7



TWO FEEL

G Δ 7

B \flat Δ9

E \flat Δ9

A \flat Δ9



TWO FEEL

G Δ 7

F#ø

B7

E-7

A7

D-7

G7



SWING

C Δ 7

C-7

F7

B-7

E7

B \flat -7

E \flat 7



TWO FEEL

G Δ 7

B \flat Δ9

E \flat Δ9

A \flat Δ9



SOLOS ON HEAD

THEN TRADE FOURS



A-7

D+7

TWO FEEL

G Δ 7

B \flat Δ9

E \flat Δ9

A \flat Δ9

G Δ 7



FOURS

Chord progression and musical notation for the piece "FOURS". The notation is in treble clef with a key signature of one sharp (F#). The piece is in 4/4 time, indicated by the "FOURS" label.

Chord progression (measures 1-48):

- Measures 1-4: G Δ 7, F# \emptyset , B 7 , E- 7 , A 7 , D- 7 , G 7 , C Δ 7
- Measures 5-8: C- 7 , F 7 , B- 7 , E 7 , B \flat - 7 , E \flat 7 , A- 7 , D+ 7
- Measures 9-12: G Δ 7, B \flat Δ 9, E \flat Δ 9, A \flat Δ 9
- Measures 13-16: G Δ 7, F# \emptyset , B 7 , E- 7 , A 7 , D- 7 , G 7 , C Δ 7
- Measures 17-20: C- 7 , F 7 , B- 7 , E 7 , B \flat - 7 , E \flat 7 , A- 7 , D+ 7
- Measures 21-24: G Δ 7, B \flat Δ 9, E \flat Δ 9, A \flat Δ 9
- Measures 25-28: G Δ 7, F# \emptyset , B 7 , E- 7 , A 7 , D- 7 , G 7 , C Δ 7
- Measures 29-32: C- 7 , F 7 , B- 7 , E 7 , B \flat - 7 , E \flat 7 , A- 7 , D+ 7
- Measures 33-36: G Δ 7, B \flat Δ 9, E \flat Δ 9, A \flat Δ 9
- Measures 37-40: G Δ 7, F# \emptyset , B 7 , E- 7 , A 7 , D- 7 , G 7 , C Δ 7
- Measures 41-44: C- 7 , F 7 , B- 7 , E 7 , B \flat - 7 , E \flat 7 , A- 7 , D+ 7
- Measures 45-48: G Δ 7, B \flat Δ 9, E \flat Δ 9, A \flat Δ 9

The musical notation includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing triplets. The piece concludes with a double bar line and a key signature change to one flat (B \flat).

D.C. HEAD AL \oplus