

FORGOTTEN ASPECT

B \flat LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

INTRO $\text{♩} = 168$
BASS LINE

F- **B \flat -** **F-** **C \sharp Δ 7**

F- **B \flat -** \emptyset **E \emptyset** **A7**

A **D-9** **G-7** **D-9** **C-7** **F7**

B \flat -7 **E \flat 9** **E \emptyset** **A7** **1. D- E \flat 7** **2. D-**

B **F-** **B \flat -** **F-** **D \sharp -7** **G \sharp 7**

C \sharp **F \sharp Δ 9** **G-7** **C7** **F7** **E \flat 7**

A **D-9** **G-7** **D-9** **C-7** **F7**

B \flat - **E \flat 9** **E \emptyset** **A7** **D-**

TO INTRO, SOLOS ON AABA, INTRO BETWEEN SOLOISTS



BASS LINE

A7^{b5}_{b9} **D-9**