

SHOE CONNOTATIONS

CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

♩ = 170 **A** **A_b7** **G_b7** **F[#]-7** **B7**

5 **F7** **E+7** **E_b-7** **A_b7^{b13}** **D_b7^{#9}**

8 **G_bΔ7** **A_b-7** **D_b+7** **G_b-9** **F-7** **B_b7**

13 **E_bΔ7** **E7** **E_b7** **A_b7** **E_b7**

17 **A** **A_b7** **G_b7** **F[#]-7** **B7**

21 **F7** **E+7** **E_b-7** **A_b7** **D_b7^{#9}** **C[#]-7** **F[#]7** **⊕**

25 **C** **B7** **E7** **F[#]7** **B7**

28 **E7** **B-7** **E7** **A7** **D7** **E-7** **A7**

31 **DΔ7** **D-9** **D∅** **E+7** **E_b7**

Concert Lead Sheet for "SHOE - 2 - CONNOTATIONS" by Elaine Paul Alt.

The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo/mood is marked with a circle containing a cross (Crescendo).

The piece consists of 11 measures, divided into four systems:

- System 1 (Measures 1-3):** Chords: B⁷, E⁷, F[#]7, B⁷. The melody features eighth and quarter notes with slurs.
- System 2 (Measures 4-6):** Chords: E⁷, B⁻⁷ E⁷, A⁷, D⁷, E⁻⁷, A⁷. The melody continues with eighth and quarter notes, including a measure with a whole note.
- System 3 (Measures 7-9):** Chords: D^Δ7, D⁻⁹, E^b7. The melody features half notes and quarter notes with slurs.
- System 4 (Measures 10-11):** Chords: E^bΔ⁷, E⁷, E^b7, A^b7, D^b7^b9. The melody concludes with eighth and quarter notes, including a measure with a whole note.

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