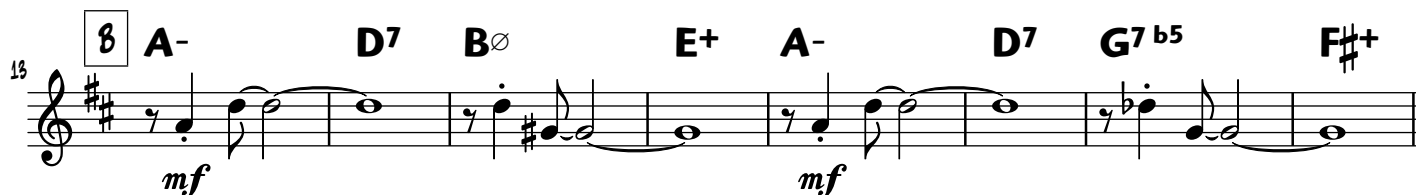
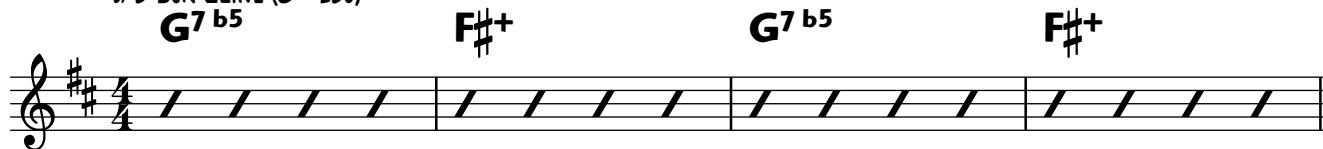


# PRODIGAL SILENCE

8b LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

3/2 SON CLAVE (♩ = 120)



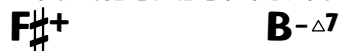
1. START NEW SOLOIST



INTERLUDE



2. CONTINUE SAME SOLOIST OR LAST SOLO



3. CODA



**A** HEAD OUT

39 **G#<sup>∅</sup>** **C#<sup>∅</sup>** **F#<sup>+</sup>** **B-<sup>Δ</sup>7**

43 **G#<sup>∅</sup>** **G7 b5** **F#<sup>+</sup>** **B-<sup>Δ</sup>7**

47 **G#<sup>∅</sup>** **C#<sup>∅</sup>** **F#<sup>+</sup>** **B-<sup>Δ</sup>7**

51 **G#<sup>∅</sup>** **G7 b5** **F#<sup>+</sup>** **B-<sup>Δ</sup>7**

55 **A-** **D7** **B<sup>∅</sup>** **E<sup>+</sup>**

59 **A-** **D7** **G7 b5** **F#<sup>+</sup>**

D.S. TO **LAST A** AL CODA