

THE CRY

E♭ LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

BOSSA (♩ = 108) **A**

SWING
F#-9 **GΔ7** **F#+** **B-** **E7** **A-** **A♭Δ#11** **A-** **A♭Δ#11**

8 BOSSA
E♭-9 **A♭-9** **E♭-9** **A♭-9**

10 **D♭∅** **G♭-6** **SWING** **A♭-11** **A♭Δ#11**

14

A BOSSA

18 **GΔ7** **F#+** **GΔ7** **G#-7** **C#+**

22 **SWING** **F#-9** **GΔ7** **F#+** **B-** **E7** **A-** **A♭Δ#11**

SOLOS ON
A A B A

A HEAD OUT

26 BOSSA

27 G Δ 7 F \sharp ⁺ G Δ 7 G \sharp -7 C \sharp ⁺

30 SWING

31 F \sharp -9 G Δ 7 F \sharp ⁺ B- E7 1. A- A \flat Δ ⁹ \sharp 11 2. A- A \flat Δ ⁹ \sharp 11

35 BOSSA

36 E \flat -9 A \flat -9 E \flat -9 A \flat -9

39 SWING

40 D \flat \emptyset G \flat -6 A \flat -11 A \flat Δ ⁹ \sharp 11

43 **A** BOSSA

44 G Δ 7 F \sharp ⁺ G Δ 7 G \sharp -7 C \sharp ⁺

47 SWING

48 F \sharp -9 G Δ 7 F \sharp ⁺ B- E7 A- A \flat Δ ⁹ \sharp 11