

PRODIGAL SILENCE

8b LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

3/2 SON CLAVE (♩ = 120)

Chord Progression 1: G7^{b5} F^{#+} G7^{b5} F^{#+}

Section A: G^{#+} C^{#+} F^{#+} B-Δ7

Section B: A- D7 B⁺ E⁺ A- D7 G7^{b5} F^{#+7b9}

Section A: G^{#+} C^{#+} F^{#+} B-Δ7

Section 2: 2. CONTINUE SAME SOLOIST OR LAST SOLO
F^{#+} B-Δ7

Section 1: 1. START NEW SOLOIST
F^{#+} B-Δ7

INTERLUDE: G^{#+} F^{#+} G^{#+}

SOLOS: D.S. A A B A
OUT TO HEAD OUT

SOLOS: D.S. A A B A

HEAD OUT

35 **G#[∅]** **C#[∅]** **F#⁺** **B-^Δ7**

39 **G#[∅]** **G7^{b5}** **F#⁺** **B-^Δ7**

43 **A** **G#[∅]** **C#[∅]** **F#⁺** **B-^Δ7**

47 **G#[∅]** **G7^{b5}** **F#⁺** **B-^Δ7**

51 **A-** **D7** **B[∅]** **E⁺**

55 **A-** **D7** **G7^{b5}** **F#⁺**

59 **A** **G#[∅]** **C#[∅]** **F#⁺** **B-^Δ7**

63 **G#[∅]** **G7^{b5}** **G#[∅]** **F#⁺** **B-^Δ7** **B^b+** **B-^Δ7**