

NUCLEAR WASTE

CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

♩ = 200 A C-Δ7 D∅ G+7 C-Δ7 A∅ D+7 G-7 G-Δ7

6 8 G-7 C7 FΔ7 F-7 B♭7 E♭Δ#11

11 E♭-7 A♭7 D♭Δ7 D♭-7 G♭7 D∅ G+7

15 A C-Δ7 D∅ G+7 C-Δ7 A∅ D+7

19 G-7 G-Δ7 G♭+7 FΔ7 E∅ A∅ D∅ G+7

23 AABA SOLOS

⊕ D+7 G-Δ7 A♭-Δ7 A-Δ7

B♭-Δ7 B-Δ7 C-Δ7 D∅ G+7 F#-7 C-Δ7#11 13

4 DRUM SOLO

The musical score is written for a concert lead sheet in 4/4 time, with a tempo of 200 beats per minute. The key signature is B-flat major (two flats). The score is divided into several systems, each with a measure number on the left. Chords are indicated above the staff, and some are enclosed in boxes. The score includes a variety of musical notations, including eighth notes, quarter notes, and rests. The piece concludes with a drum solo section marked 'DRUM SOLO'.