

THE CRY

B♭ LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

BOSSA (♩ = 168) **A**

SWING

B-9

CΔ7 B+

E-

A7

1.

D-

C#Δ#11

2.

D-

C#Δ#11

B BOSSA

G#-9

C#-9

G#-9

C#-9

SWING

C#-11

C#Δ#11

A BOSSA

CΔ7

B+

CΔ7

C#-7

F#+

SWING

B-9

CΔ7

B+

E-

A7

D-

C#Δ#11

SOLOS ON AABA

A HEAD OUT

26 BOSSA

Chords: $C\Delta^7$, B^+ , $C\Delta^7$, $C\#-7$, $F\#+$

30 SWING

Chords: $B-9$, $C\Delta^7$, B^+ , E^- , A^7 , D^- , $C\#\Delta\#11$, D^- , $C\#\Delta\#11$

35 BOSSA

Chords: $G\#+-9$, $C\#+-9$, $G\#+-9$, $C\#+-9$

39 SWING

Chords: $F\#\emptyset$, $B-6$, $C\#+-11$, $C\#\Delta\#11$

43 A BOSSA

Chords: $C\Delta^7$, B^+ , $C\Delta^7$, $C\#-7$, $F\#+$

47 SWING

Chords: $B-9$, $C\Delta^7$, B^+ , E^- , A^7 , D^- , $C\#\Delta\#11$