

SHOE CONNOTATIONS

E♭ LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

♩ = 170 **A** **F⁷** **E♭⁷** **E♭-⁷** **A♭⁷**

D⁷ **D♭+⁷** **C-⁷** **F⁷♭¹³** **B♭⁷ #⁹**

B **E♭Δ⁷** **F-⁷** **B♭+⁷** **E♭-⁹** **D-⁷** **G⁷**

CΔ⁷ **D♭⁷** **C⁷** **F⁷** **C⁷**

A **F⁷** **E♭⁷** **E♭-⁷** **A♭⁷**

D⁷ **D♭+⁷** **C-⁷** **F⁷** **B♭⁷ #⁹** **B♭-⁷** **E♭⁷** **⊘**

C **A♭⁷** **D♭⁷** **E♭⁷** **A♭⁷**

D♭⁷ **G#-⁷** **C#⁷** **F#⁷** **B⁷** **C#-⁷** **F#⁷**

BΔ⁷ **B-⁹** **B⊘** **D♭+⁷** **C⁷**



Musical score for E♭ LEAD SHEET, featuring a treble clef and a key signature of one flat (B♭). The score is divided into four systems, each with a 5-measure line and a 4-measure line. The notation includes various chords and melodic lines.

System 1:

- Measures 1-5: A♭7, D♭7, E♭7, A♭7
- Measures 6-10: D♭7, G♯-7, C♯7, F♯7, B7, C♯-7, F♯7

System 2:

- Measures 11-15: BΔ7, B-9, C7
- Measures 16-20: CΔ7, D♭7, C7, F7, B♭7♯9

System 3:

- Measures 21-25: (Continuation of the previous system)
- Measures 26-30: (Continuation of the previous system)

System 4:

- Measures 31-35: (Continuation of the previous system)
- Measures 36-40: (Continuation of the previous system)