

THE CRY

E♭ LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

BOSSA (♩ = 108) **A**

SWING
F#-9 **GΔ7 F#+** **B- E7** **1. A- G#Δ#11** **2. A- G#Δ#11**

BOSSA
D#+-9 **G#+-9** **D#+-9** **G#+-9**

SWING
C#∅ **F#+-6** **G#+-11** **G#Δ#11**

A **BOSSA**

SWING
F#-9 **GΔ7 F#+** **B- E7** **A- G#Δ#11**

SOLOS ON AABA

A HEAD OUT

26 BOSSA

27 28 29

Chords: $G\Delta^7$, $F\#+$, $G\Delta^7$, $G\#+-7$, $C\#+$

30 SWING

31 32 33 34

Chords: $F\#+-9$, $G\Delta^7$, $F\#+$, $B-$, E^7 , $A-$, $G\#+\Delta\#11$, $A-$, $G\#+\Delta\#11$

35 BOSSA

36 37 38

Chords: $D\#+-9$, $G\#+-9$, $D\#+-9$, $G\#+-9$

39 SWING

40 41 42

Chords: $C\#+\emptyset$, $F\#+-6$, $G\#+-11$, $G\#+\Delta\#11$

43 **A** BOSSA

44 45 46

Chords: $G\Delta^7$, $F\#+$, $G\Delta^7$, $G\#+-7$, $C\#+$

47 SWING

48 49 50

Chords: $F\#+-9$, $G\Delta^7$, $F\#+$, $B-$, E^7 , $A-$, $G\#+\Delta\#11$