

SHOE CONNOTATIONS

8b LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

♩ = 176

A **B \flat 7** **A \flat 7** **A \flat -7** **D \flat 7**

G7 **G \flat +7** **F-7** **B \flat 7 \flat 13** **E \flat 7 \sharp 9**

8 **A \flat Δ 7** **B \flat -7** **E \flat +7** **A \flat -9** **G-7** **C7**

F Δ 7 **G \flat 7** **F7** **B \flat 7** **F7**

A **B \flat 7** **A \flat 7** **A \flat -7** **D \flat 7**

G7 **G \flat +7** **F-7** **B \flat 7** **E \flat 7 \sharp 9** **E \flat -7** **A \flat 7** Φ

C **D \flat 7** **G \flat 7** **A \flat 7** **D \flat 7**

G \flat 7 **C \sharp -7** **F \sharp 7** **B7** **E7** **F \sharp -7** **B7**

E Δ 7 **E-9** **E \emptyset** **G \flat +7** **F7**

Sheet music for 8b LEAD SHEET, featuring a key signature of two flats (Bb, Eb) and a common time signature of 4/4. The music is written on a single staff with a treble clef and a common time signature of 4/4. The key signature is Bb and Eb. The music is divided into measures by bar lines. The notes are written in a standard musical notation. The key signature is Bb and Eb. The music is divided into measures by bar lines. The notes are written in a standard musical notation.

Chord progressions and notes are indicated above the staff:

- Measures 1-4: $D\flat^7$, $G\flat^7$, $A\flat^7$, $D\flat^7$
- Measures 5-8: $G\flat^7$, $C\sharp^{-7}$, $F\sharp^7$, B^7 , E^7 , $F\sharp^{-7}$, B^7
- Measures 9-12: $E\Delta^7$, E^{-9} , F^7
- Measures 13-16: $F\Delta^7$, $G\flat^7$, F^7 , $B\flat^7$, $E\flat^7\sharp^9$

The music concludes with a double bar line at the end of measure 16.