

**E♭ LEAD SHEET**

COMPOSED BY ELAINE PAUL ALT

♩ = 76   A   **C**  $\triangle$  <sup>#11</sup><sub>13</sub>

## C-11

 **$A_b \triangle 9$** 

**F-7**

5 **D $\flat$  $\Delta$  $\sharp$  $_{11}$**  **A $\flat$  $^{-6}$**  **E $^{-7}$**  **A $^7$**  **B $\flat$  $\Delta$  $^9$**

8

$D\flat-9$   $B\flat-6$   $A\flat\triangle\sharp_{11}$   $E\triangle^7$   $C^7$

10



18 **A** **C**  $\Delta$   $\begin{smallmatrix} \#11 \\ 13 \end{smallmatrix}$  **C-11** **A** $\flat$  $\Delta$  $^9$  **F-7**

22 **D $\flat$  $\Delta$  $\sharp$ 11** **A $\flat$ - $\flat$**   $\emptyset$  **E-7** **A $\flat$ 7**

## SOLOS ON

A	A	B	A
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 $\Theta$ 

First line of musical notation (treble clef, 6/4 time signature). The first measure contains a half note G4 and a half note E4, with the chord **E-7** indicated above. The second measure contains a half note D4 and a half note B3, with the chord **B $\flat$ 7** indicated above. The third measure contains a half note A3 and a half note G3, with the chord **C $\Delta$ 7** indicated above.