

# ENCLOSURE

CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

$\text{♩} = 104$  **A**  $\text{E}_b \Delta^{11}_{13}$   $\text{E}_b^{-11}$   $\text{B} \Delta^9$   $\text{G}^\sharp-7$

5  $\text{E} \Delta^{11}_9$   $\text{B}^{-6}_9$   $\text{G}-7$  1.  $\text{C}^7$  2.  $\text{C}^\sharp \Delta^9$

8  $\text{E}-9$   $\text{C}^\sharp-6$   $\text{B} \Delta^{11}_9$   $\text{G} \Delta^7$   $\text{E}_b^7$

14  $\text{E}-9$   $\text{F}^\sharp^7$   $\text{F}-9$   $\text{B}_b^7$

18 **A**  $\text{E}_b \Delta^{11}_{13}$   $\text{E}_b^{-11}$   $\text{B} \Delta^9$   $\text{G}^\sharp-7$

22  $\text{E} \Delta^{11}_9$   $\text{B}^{-6}_9$   $\text{G}-7$   $\text{C}^7$

SOLOS ON  
**A A B A**

$\text{G}-7$   $\text{C}^\sharp^7$   $\text{E}_b \Delta^7$

# DAYS

CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

♩ = 200    **F-9**                      **B $\flat$ 7**                      **F-9**                      **C-7**                      **F7**

5

**B $\flat$ -9**                      **F-7**                      **E $\flat$ -7**                      **A $\flat$ 7**

9

**D $\flat$  $\Delta$ 7**                      **C+7**                      **F-7**                      **G $\flat$ 7**