

BLUE CHOICE

E♭ LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

HEAD

TWO FEEL

♩ = 176

E△7

D#°

G#7

C#-7

F#7

B-7

E7



SWING

A△7

A-7

D7

A♭-7

D♭7

G-7

C7



TWO FEEL

F#-7

B+7

E△7

G△9

C△9

F△9



TWO FEEL

E△7

D#°

G#7

C#-7

F#7

B-7

E7



SWING

A△7

A-7

D7

A♭-7

D♭7

G-7

C7



TWO FEEL

F#-7

B+7

E△7

G△9

C△9

F△9



SOLOS ON

HEAD

THEN TRADE

FOURS



TWO FEEL

F#-7

B+7

E△7

G△9

C△9

F△9

E△7



FOURS

E^{Δ7} D[♯]∅ G^{♯7} C^{♯-7} F^{♯7} B⁻⁷ E⁷ A^{Δ7} A⁻⁷ D⁷

G \sharp^{-7} C \sharp^7 G $^{-7}$ C 7 F \sharp^{-7} B $^{+7}$ E \triangle^7 G \triangle^9 C \triangle^9 F \triangle^9

E^{Δ7} D[♯]∅ G^{♯7} C^{♯-7} F^{♯7} B⁻⁷ E⁷ A^{Δ7} A⁻⁷ D⁷

Measures 15-18: The piece concludes with a series of four measures of whole rests, followed by a final measure containing a whole note G4 and a half note F#4.

G \sharp -7 **C \sharp 7** **G-7** **C7** **F \sharp -7** **B+7** **E Δ 7** **G Δ 9** **C Δ 9** **F Δ 9**

E^{Δ7} D[♯]∅ G^{♯7} C^{♯-7} F^{♯7} B⁻⁷ E⁷ A^{Δ7} A⁻⁷ D⁷ G^{♯-7} C^{♯7}

25

G⁻⁷ C⁷ F^{#-7} B⁺⁷ E^{Δ7} G^{Δ9} C^{Δ9} F^{Δ9}

E Δ^7 **D $\sharp\emptyset$** **G \sharp^7** **C \sharp^{-7}** **F \sharp^7** **B $^{-7}$** **E 7** **A Δ^7** **A $^{-7}$** **D 7**

[illegible]

G^{#-7} C^{#7} G⁻⁷ C⁷ F^{#-7} B⁺⁷ E^{Δ7} G^{Δ9} C^{Δ9} F^{Δ9}

D.C. HEAD AL \oplus