

ENCLOSURE

E♭ LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

♩ = 70 $C_{\Delta}^{13\#11}$ $C-11$ $A_{\flat}\Delta^9$ $F-7$

A

5 $D_{\flat}\Delta^{9\#11}$ $A_{\flat}-\overset{6}{9}$ $E-7$ 1. A^7 2. $B_{\flat}\Delta^9$

10 $D_{\flat}-9$ $B_{\flat}-6$ $A_{\flat}\Delta^{9\#11}$ $E\Delta^7$ C^7

14 $D_{\flat}-9$ E_{\flat}^7 $D-9$ G^7

A $C_{\Delta}^{13\#11}$ $C-11$ $A_{\flat}\Delta^9$ $F-7$

18 $D_{\flat}\Delta^{9\#11}$ $A_{\flat}-\overset{6}{9}$ \emptyset $E-7$ A^7

22 $D_{\flat}\Delta^{9\#11}$ $A_{\flat}-\overset{6}{9}$ \emptyset $E-7$ B_{\flat}^7 $C\Delta^7$

SOLOS ON
A A B A

DAYS

E♭ LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

♩ = 200 **D-9** **G7** **D-9** **A-7** **D7**

5 **G-9** **D-7** **C-7** **F7**

9 **B♭Δ7** **A+7** **D-7** **E♭7**