

THE CRY

CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

BOSSA (♩ = 108) **A**

Measures 1-4 of the Bossa section. The key signature has two flats (Bb and Eb). The time signature is 4/4. The notation includes a repeat sign at the beginning. Chords are indicated below the staff: BbΔ7, A+7, BbΔ7, B-7, and E+7. There are triplets in measures 2 and 4.

SWING

A-9

BbΔ7 A+7

D-7 G7

1. C-7 BΔ#11

2. C-7 BΔ#11

Measures 5-8 of the Swing section. The notation includes a repeat sign at the end of measure 8. Chords are indicated above the staff: A-9, BbΔ7, A+7, D-7, G7, C-7, BΔ#11, C-7, and BΔ#11. There are triplets in measures 5 and 8.

B

BOSSA

F#-9

B-9

F#-9

B-9

Measures 9-13 of the Bossa section. The notation includes a repeat sign at the end of measure 13. Chords are indicated above the staff: F#-9, B-9, F#-9, and B-9. There are triplets in measures 10 and 13.

E∅

A-6

SWING

B-11

BΔ#11

Measures 14-17 of the Swing section. The notation includes a repeat sign at the end of measure 17. Chords are indicated above the staff: E∅, A-6, B-11, and BΔ#11. There is a triplet in measure 14.

A

BOSSA

BbΔ7

A+7

BbΔ7

B-7

E+7

Measures 18-21 of the Bossa section. The notation includes a repeat sign at the beginning. Chords are indicated below the staff: BbΔ7, A+7, BbΔ7, B-7, and E+7. There are triplets in measures 19 and 21.

SWING

A-9

BbΔ7

A+7

D-7

G7

C-7

BΔ#11

Measures 22-25 of the Swing section. The notation includes a repeat sign at the end of measure 25. Chords are indicated above the staff: A-9, BbΔ7, A+7, D-7, G7, C-7, and BΔ#11. There is a triplet in measure 22.

SOLOS ON

A A B A

A HEAD OUT

26 BOSSA

$B\flat\Delta^7$ $A+7$ $B\flat\Delta^7$ $B-7$ $E+7$

30 SWING

$A-9$ $B\flat\Delta^7$ $A+7$ $D-7$ G^7 $C-7$ $B\Delta^{\#11}$ $C-7$ $B\Delta^{\#11}$

35 BOSSA

$F\sharp-9$ $B-9$ $F\sharp-9$ $B-9$

39 SWING

$E\emptyset$ $A-6$ $B-11$ $B\Delta^{\#11}$

43 **A** BOSSA

$B\flat\Delta^7$ $A+7$ $B\flat\Delta^7$ $B-7$ $E+7$

47 SWING

$A-9$ $B\flat\Delta^7$ $A+7$ $D-7$ G^7 $C-7$ $B\Delta^{\#11}$