

BLUE CHOICE

CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

HEAD

TWO FEEL

G Δ 7

F \sharp ° B7

E-7

A7

D-7

G7



SWING

C Δ 7

C-7

F7

B-7

E7

B \flat -7

E \flat 7



TWO FEEL

A-7

D+7

G Δ 7

B \flat Δ 9

E \flat Δ 9

A \flat Δ 9



TWO FEEL

G Δ 7

F \sharp ° B7

E-7

A7

D-7

G7



SWING

C Δ 7

C-7

F7

B-7

E7

B \flat -7

E \flat 7



TWO FEEL

A-7

D+7

G Δ 7

B \flat Δ 9

E \flat Δ 9

A \flat Δ 9



SOLOS ON

HEAD

THEN TRADE

FOURS



A-7

D+7

TWO FEEL

G Δ 7

B \flat Δ 9

E \flat Δ 9

A \flat Δ 9

G Δ 7



C-7 F7

E_bΔ⁹ A_bΔ⁹

C-7 F7

G Δ^7 B $\flat\Delta^9$ E $\flat\Delta^9$ A $\flat\Delta^9$

B-7 E7

E_bΔ⁹ A_bΔ⁹

C-7 F7

G Δ^7 B $\flat\Delta^9$ E $\flat\Delta^9$ A $\flat\Delta^9$

D.C. HEAD AL