

SUBVERSION

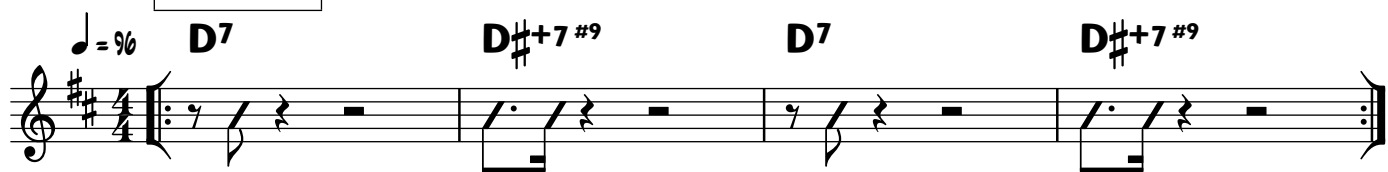
E♭ LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

INTRO VAMP

♩ = 96

D7 D#7+7 #9 D7 D#7+7 #9

Musical notation for the Intro Vamp section. It consists of four measures in 4/4 time, each containing a single eighth note followed by a quarter rest. The notes are D4, D#4, D4, and D#4 respectively. Above the staff, the chords D7, D#7+7 #9, D7, and D#7+7 #9 are indicated.

ON CUE

D7 C7 B♭7 A7

Musical notation for the On Cue section. It consists of four measures, each containing a single eighth note followed by a quarter rest. The notes are D4, C4, B♭4, and A4 respectively. Above the staff, the chords D7, C7, B♭7, and A7 are indicated.

HEAD

D7 #9 C7 b13 B♭7 G7

F7 A♭7 #9 G-7 #11 C7

F7 E♭7 D♭7 B♭7

A♭7 b5 B7 #9 B♭7 E♭7

Musical notation for the Head section. It consists of 24 measures in 4/4 time. The notation is divided into six systems of four measures each. The first system (measures 9-12) contains the chords D7 #9, C7 b13, B♭7, and G7. The second system (measures 13-16) contains the chords F7, A♭7 #9, G-7 #11, and C7. The third system (measures 17-20) contains the chords F7, E♭7, D♭7, and B♭7. The fourth system (measures 21-24) contains the chords A♭7 b5, B7 #9, B♭7, and E♭7. The notation includes various musical symbols such as accidentals, ties, and slurs.

BACKGROUNDS I

25 **D7 #9** **C7 b13** **B♭7** **G7**

29 **F7** **A♭7 #9** **G-7^{b9}#11** **C7**

33 **F7** **E♭7** **D♭7** **B♭7**

37 **A♭7 b5** **B7 #9** **B♭7** **E♭7**

BACKGROUNDS II

41 **D7 #9** **C7 b13** **B♭7** **G7**

45 **F7** **A♭7 #9** **G-7^{b9}#11** **C7**

49 **F7** **E♭7** **D♭7** **B♭7**

53 **A♭7 b5** **B7 #9** **B♭7** **E♭7**