

FORGOTTEN ASPECT

B \flat LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

INTRO $\text{♩} = 168$
BASS LINE

F- **B \flat -** **F-** **C \sharp Δ 7**

F- **B \flat -** \emptyset **E \emptyset** **A7**

A **D-9** **G-7** **D-9** **C-7** **F7**

B \flat -7 **E \flat 9** **E \emptyset** **A7** **1. D- E \flat 7** **2. D-**

B **F-** **B \flat -** **F-** **D \sharp -7** **G \sharp 7**

C \sharp **F \sharp Δ 9** **G-7** **C7** **F7** **E \flat 7**


A **D-9** **G-7** **D-9** **C-7** **F7**

B \flat - **E \flat 9** **E \emptyset** **A7** **D-**

TO INTRO, SOLOS ON AABA, INTRO BETWEEN SOLOISTS



BASS LINE **A7^{b5} b9** **D-9**



The musical notation shows a bass line in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The melody consists of the following notes: Bb4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half), E4 (half), D4 (half), and C4 (half). Above the staff, the text 'BASS LINE' is written above the first four notes, 'A7^{b5} b9' is written above the fifth note, and 'D-9' is written above the final note.