

SHOE CONNOTATIONS

E♭ LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

♩ = 176 **A** **F7** **E♭7** **E♭-7** **A♭7**

D7 **D♭+7** **C-7** **F7 b13** **B♭7 #9**

8 **E♭Δ7** **F-7** **B♭+7** **E♭-9** **D-7** **G7**

CΔ7 **D♭7** **C7** **F7** **C7**

A **F7** **E♭7** **E♭-7** **A♭7**

D7 **D♭+7** **C-7** **F7** **B♭7 #9** **B♭-7** **E♭7**

C **A♭7** **D♭7** **E♭7** **A♭7** **D♭7** **G#-7** **C#7**

F#7 **B7** **C#-7** **F#7** **BΔ7**

B-9 **B∅** **D♭+7** **C7**



Musical score for E♭ LEAD SHEET, SHOE - 2 - CONNOTATIONS, by ELAINE PAUL ALT.

The score is written on two staves. The first staff begins with a common clef and a key signature of one flat (B♭). The time signature is 5/4. The first measure is marked with a **B Δ 7** chord. The second measure is marked with a **B-9** chord. The third measure is marked with a **C7** chord. The fourth measure is marked with a **C Δ 7** chord. The fifth measure is marked with a **D \flat 7** chord. The sixth measure is marked with a **C7** chord. The seventh measure is marked with an **F7** chord. The eighth measure is marked with a **B \flat 7^{b9}_{#9}** chord. The score ends with a double bar line.