

SHOE CONNOTATIONS

CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

♩ = 176 A **A_b7**

G_b7 **F[#]-7** **B7**

F7 **E+7** **E_b-7** **A_b7^{b13}** **D_b7^{#9}**

B **G_bΔ7** **A_b-7** **D_b+7** **G_b-9** **F-7** **B_b7**

E_bΔ7 **E7** **E_b7** **A_b7** **E_b7**

A **A_b7** **G_b7** **F[#]-7** **B7**

F7 **E+7** **E_b-7** **A_b7** **D_b7^{#9}** **C[#]-7** **F[#]7** **⊕**

C **B7** **E7** **F[#]7** **B7**

E7 **B-7** **E7** **A7** **D7** **E-7** **A7**

DΔ7 **D-9** **D∅** **E+7** **E_b7**

Sheet music for the Concert Lead of "Shoe - 2 - Connotations" by Elaine Paul Alt. The music is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature of 4/4. The score is divided into four systems, each with a common time signature of 4/4. The first system includes a common time signature of 4/4. The second system includes a common time signature of 4/4. The third system includes a common time signature of 4/4. The fourth system includes a common time signature of 4/4. The music features various chords and melodic lines, with some measures containing rests and accidentals. The score is marked with a common time signature of 4/4.

Chords and notes are indicated above the staff:

- System 1: B⁷, E⁷, F^{#7}, B⁷
- System 2: E⁷, B⁻⁷, E⁷, A⁷, D⁷, E⁻⁷, A⁷
- System 3: D^{Δ7}, D⁻⁹, E^{b7}
- System 4: E^{bΔ7}, E⁷, E^{b7}, A^{b7}, D^{b7} ^{b9} _{#9}