

BLUE CHOICE

(ORIGINAL KEY)

CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

HEAD

$\text{♩} = 176$
TWO FEEL
 $C\Delta 7$

$B\emptyset$ $E7$ $A-7$ $D7$ $G-7$ $C7$



SWING
 $F\Delta 7$

$F-7$ $Bb7$ $E-7$ $A7$ $Eb-7$ $Ab7$ \oplus



TWO FEEL

$D-7$ $G+7$ $C\Delta 7$ $Eb\Delta 7$ $Ab\Delta 7$ $D\flat\Delta 7$



SOLOS ON HEAD

THEN TRADE FOURS

HEAD 2X TO \oplus



$D-7$ $G+7$ $C\Delta 7$ $Eb\Delta 7$ $Ab\Delta 7$ $D\flat\Delta 7$ $C\Delta 7$



FOURS

C Δ 7 **B \emptyset** **E 7** **A $^{-7}$** **D 7** **G $^{-7}$** **C 7** **F Δ 7** **F $^{-7}$** **B \flat 7**

E $^{-7}$ **A 7** **E \flat 7** **A \flat 7** **D $^{-7}$** **G $^{+7}$** **C Δ 7** **E \flat Δ 7** **A \flat Δ 7** **D \flat Δ 7**

C Δ 7 **B \emptyset** **E 7** **A $^{-7}$** **D 7** **G $^{-7}$** **C 7** **F Δ 7** **F $^{-7}$** **B \flat 7**

E $^{-7}$ **A 7** **E \flat 7** **A \flat 7** **D $^{-7}$** **G $^{+7}$** **C Δ 7** **E \flat Δ 7** **A \flat Δ 7** **D \flat Δ 7**

C Δ 7 **B \emptyset** **E 7** **A $^{-7}$** **D 7** **G $^{-7}$** **C 7** **F Δ 7** **F $^{-7}$** **B \flat 7** **E $^{-7}$** **A 7**

E \flat 7 **A \flat 7** **D $^{-7}$** **G $^{+7}$** **C Δ 7** **E \flat Δ 7** **A \flat Δ 7** **D \flat Δ 7**

C Δ 7 **B \emptyset** **E 7** **A $^{-7}$** **D 7** **G $^{-7}$** **C 7** **F Δ 7** **F $^{-7}$** **B \flat 7**

E $^{-7}$ **A 7** **E \flat 7** **A \flat 7** **D $^{-7}$** **G $^{+7}$** **C Δ 7** **E \flat Δ 7** **A \flat Δ 7** **D \flat Δ 7**

D.C. AL \oplus
WITH REPEATS