

FORGOTTEN ASPECT

B \flat LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

$\text{♩} = 168$ **INTRO** **F-7** **B \flat -7** **F-7** **C \sharp Δ 7**

F-7 **B \flat -7** **E \emptyset** **A7**

A **D-9** **G-7** **D-9** **C-7** **F7**

B \flat -7 **E \flat 9** **E \emptyset** **A7** **1. D- E \flat 7** **2. D-7**

8 **F-7** **B \flat -7** **F-7** **E \flat -7** **A \flat 7**

D \flat Δ 7 **G \flat Δ 9** **G-7** **C7** **F7** **E \flat 7**

A **D-9** **G-7** **D-9** **C-7** **F7**

B \flat - **E \flat 9** **E \emptyset** **A7**

NEW SOLOIST **D-7** **SAME SOLOIST, OR HEAD OUT** **D-7** **VERY LAST TIME** **D-7** ⌕

D.S. TO **INTRO** D.S.S. TO **A A 8 A**



Musical score for 8b LEAD SHEET, FORGOTTEN - 2 - ASPECT, by ELAINE PAUL ALT. The score is written in 4/4 time and features a treble clef with a flat sign (Bb) indicating the key signature. The melody is composed of eighth and quarter notes, with rests and ties. The score is divided into two systems, each with four measures. The first system includes the following chord changes: F-7, Bb-7, F-7, and C#Δ7. The second system includes: F-7, Bb-7, A7b5, and D-9. The score concludes with a double bar line.

Chord changes indicated above the staff:

- Measure 1: F-7
- Measure 2: Bb-7
- Measure 3: F-7
- Measure 4: C#Δ7
- Measure 5: F-7
- Measure 6: Bb-7
- Measure 7: A7b5
- Measure 8: D-9