

EB LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

♩ = 76 A **C** \triangle ^{#11}₁₃

C-11

A_bΔ9**F-7**

5 **D \flat Δ \sharp $_{11}$** **A \flat $^{-6}_9$** **E $^{-7}$** **A 7** **B \flat Δ 9**

8

D \flat -9 **B \flat -6** **A \flat Δ \sharp ⁹₁₁** **E Δ ⁷** **C⁷**

10

10

14 **D \flat -9** **E \flat 7** **D-9** **G7**

The first staff of the exercise, measures 14-17. Measure 14: Treble clef, key signature of two flats (B \flat , E \flat). Notes: B \flat 4 (quarter), D \flat 5 (quarter), E \flat 5 (quarter), G \flat 5 (quarter). Measure 15: Treble clef, key signature of two flats. Notes: B \flat 4 (quarter), D \flat 5 (quarter), E \flat 5 (quarter), G \flat 5 (quarter). Measure 16: Treble clef, key signature of two flats. Notes: B \flat 4 (quarter), D \flat 5 (quarter), E \flat 5 (quarter), G \flat 5 (quarter). Measure 17: Treble clef, key signature of two flats. Notes: B \flat 4 (quarter), D \flat 5 (quarter), E \flat 5 (quarter), G \flat 5 (quarter).

18 **A** **C** Δ ^{#11} ₁₃ **C-11** **A** \flat Δ ⁹ **F-7**

22 **D \flat Δ \sharp 11** **A \flat -6** \emptyset **E-7** **A7**

SAY AS AN

SOLOS ON

A	A	B	A
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$$\Theta$$

DAYS

E♭ LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

♩ = 200 **D-9** **G7** **D-9** **A-7** **D7**

5 **G-9** **D-7** **C-7** **F7**

9 **B♭Δ7** **A+7** **D-7** **E♭7**