

SHOE CONNOTATIONS

E♭ LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

♩ = 176 **A** **F7** γ ♩ γ ♩ **E♭7** **E♭-7** **A♭7**

D7 **D♭+7** **C-7** **F7** **B♭7** **B♭7** **#9**

B **E♭Δ7** **F-7** **B♭+7** **E♭-9** **D-7** **G7**

CΔ7 **D♭7** **C7** **F7** **C7**

A **F7** γ ♩ γ ♩ **E♭7** **E♭-7** **A♭7**

D7 **D♭+7** **C-7** **F7** **B♭7** **B♭7** **#9** **B♭-7** **E♭7** \emptyset

C **A♭7** **D♭7** **E♭7** **A♭7**

D♭7 **G♯-7** **C♯7** **F♯7** **B7** **C♯-7** **F♯7**

BΔ7 **B-9** **B∅** **D♭+7** **C7**



Musical score for E♭ LEAD SHEET, SHOE - 2 - CONNOTATIONS, by ELAINE PAUL ALT. The score is written in treble clef with a key signature of two flats (B♭ and E♭). It consists of four staves of music, each with a different time signature and a series of notes and rests. The notes are often beamed together in groups, suggesting a rhythmic pattern. The score is divided into measures by bar lines, and some measures contain multiple notes. The overall structure is a single melodic line.

Staff 1: 5/4 time signature. Notes: A♭7, D♭7, E♭7, A♭7.

Staff 2: 6/4 time signature. Notes: D♭7, G♯-7, C♯7, F♯7, B7, C♯-7, F♯7.

Staff 3: 5/4 time signature. Notes: BΔ7, B-9, C7.

Staff 4: 4/4 time signature. Notes: CΔ7, D♭7, C7, F7, B♭7♯9.