

PRODIGAL SILENCE

8b LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

3/2 SON CLAVE (♩ = 120)

8b LEAD SHEET

3/2 SON CLAVE (♩ = 120)

Chord Progressions:

- Measures 1-4:** G7 b5, F#+, G7 b5, F#+
- Measures 5-8:** A G#ø, C#ø, F#+, B-Δ7
- Measures 9-12:** G#ø, G7 b5, F#+, B-Δ7
- Measures 13-16:** A-, D7, Bø, E+, A-, D7, G7 b5, F#+7 b9
- Measures 17-20:** A G#ø, C#ø, F#+, B-Δ7
- Measures 21-24:** G#ø, G7 b5, F#+, B-Δ7
- Measures 25-28:** F#+, B-Δ7, G#ø, F#+, G#ø

Performance Instructions:

- Measures 5-8:** mp
- Measures 9-12:** mf
- Measures 13-16:** mf
- Measures 17-20:** mp
- Measures 21-24:** mp
- Measures 25-28:** 2. CONTINUE SAME SOLOIST OR LAST SOLO

Interlude:

1. START NEW SOLOIST

2. CONTINUE SAME SOLOIST OR LAST SOLO

SOLOS: D.S. A A B A

OUT: TO HEAD OUT

INTERLUDE

SOLOS: D.S. A A B A

HEAD OUT

35 **G#[∅]** **C#[∅]** **F#⁺** **B-^Δ7**

39 **G#[∅]** **G7^{b5}** **F#⁺** **B-^Δ7**

43 **A** **G#[∅]** **C#[∅]** **F#⁺** **B-^Δ7**

47 **G#[∅]** **G7^{b5}** **F#⁺** **B-^Δ7**

51 **B** **A-** **D7** **B[∅]** **E⁺** ,

55 **A-** **D7** **G7^{b5}** **F#⁺**

59 **A** **G#[∅]** **C#[∅]** **F#⁺** **B-^Δ7**

63 **G#[∅]** **G7^{b5}** **G#[∅]** **F#⁺** **B-^Δ7** **B^b+** **B-^Δ7**

mp