

# THE CRY

E♭ LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

BOSSA (♩ = 168)

A

Chords:  $G\Delta^7$ ,  $F\#+7$ ,  $G\Delta^7$ ,  $G\#+7$ ,  $C\#+7$

SWING

$F\#+9$

$G\Delta^7$   $F\#+7$

$B-7$   $E^7$

1.  $A-7$   $A_b\Delta^9_{11}$

2.  $A-7$   $A_b\Delta^9_{11}$

B

BOSSA

$E_b-9$

$A_b-9$

$E_b-9$

$A_b-9$

$D_b\emptyset$

$G_b-6$

SWING

$A_b-11$

$A_b\Delta^9_{11}$

A

BOSSA

$G\Delta^7$

$F\#+7$

$G\Delta^7$

$G\#+7$

$C\#+7$

SWING

$F\#+9$

$G\Delta^7$   $F\#+7$

$B-7$   $E^7$

$A-7$

$A_b\Delta^9_{11}$

SOLOS ON

A A B A

**A** HEAD OUT

26 BOSSA

26 27 28 29

**G $\Delta$ 7** **F $\sharp$ +7** **G $\Delta$ 7** **G $\sharp$ -7** **C $\sharp$ +7**

30 SWING

30 31 32 33 34

**F $\sharp$ -9** **G $\Delta$ 7** **F $\sharp$ +7** **B-7** **E7** **A-7** **A $\flat$  $\Delta$  $\sharp$ 11** **A-** **A $\flat$  $\Delta$  $\sharp$ 11**

35 BOSSA

35 36 37 38

**E $\flat$ -9** **A $\flat$ -9** **E $\flat$ -9** **A $\flat$ -9**

39 SWING

39 40 41 42

**D $\flat$ ∅** **G $\flat$ -6** **A $\flat$ -11** **A $\flat$  $\Delta$  $\sharp$ 11**

43 **A** BOSSA

43 44 45 46

**G $\Delta$ 7** **F $\sharp$ +7** **G $\Delta$ 7** **G $\sharp$ -7** **C $\sharp$ +7**

47 SWING

47 48 49 50

**F $\sharp$ -9** **G $\Delta$ 7** **F $\sharp$ +7** **B-7** **E7** **A-7** **A $\flat$  $\Delta$  $\sharp$ 11**