

IN A DITCH

CONCERT MELODY & COUNTERPOINT

COMPOSED BY ELAINE PAUL ALT

INTRO $\text{♩} = 132$

mp *fp* **C+7 #9**

mp *f* **G7 b5 B \flat Δ #5**

mp *mp*

C+7 #9 **F-9** **C+7** *mf*

27

1.

A_b $G7\ b5$ $C+7\ \#9$ $C7\ b9$ $F-6$ $B_b\ \Delta\ \#5$

31

2.

$F-6$ G_b13 $D_b\ add9/F$ E E_b- $D\ \emptyset$ $B_b\ \Delta\ \#5$

A

36

$C+7\ \#9$

40

$F-9$ $C+7$ *mf* *fff*

44

A_b $B_b\ \Delta\ \#5$



G7 b5 **Ab**