

# THE CRY

B♭ LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

BOSSA (♩ = 168)

A

CΔ7 B+ CΔ7 C#-7 F#+

SWING  
B-9

CΔ7 B+

E-

A7

1. D-

D♭Δ#11

2. D-

D♭Δ#11

B

BOSSA

A♭-9

D♭-9

A♭-9

D♭-9

F#+

B-6

SWING

C#-11

D♭Δ#11

A

BOSSA

CΔ7 B+ CΔ7 C#-7 F#+

SWING  
B-9

CΔ7

B+

E-

A7

D-

D♭Δ#11

SOLOS ON

A A B A

**A** HEAD OUT

26 BOSSA

27 C $\Delta$ 7 B $^+$  C $\Delta$ 7 C $\sharp$ -7 F $\sharp$  $^+$

30 SWING

31 B-9 C $\Delta$ 7 B $^+$  E- A7 1. D- D $\flat$  $\Delta$  $\sharp$ 11 2. D- D $\flat$  $\Delta$  $\sharp$ 11

35 BOSSA

36 A $\flat$ -9 D $\flat$ -9 A $\flat$ -9 D $\flat$ -9

39 SWING

40 F $\sharp$  $\emptyset$  B-6 C $\sharp$ -11 D $\flat$  $\Delta$  $\sharp$ 11

43 **A** BOSSA

44 C $\Delta$ 7 B $^+$  C $\Delta$ 7 C $\sharp$ -7 F $\sharp$  $^+$

46 SWING

47 B-9 C $\Delta$ 7 B $^+$  E- A7 D- D $\flat$  $\Delta$  $\sharp$ 11