

IN A DITCH

B♭ LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

A $\text{♩} = 132$ **D+7 #9**

G-9 **D+7** *mf*

B♭ **A7♭5** **D+7 #9** **D7♭9** **1. G-6** **C△#5**

2. G-6 **C△#5** **8** **14** **A♭13** **E♭add9/G** **F#** **F-** **E∅** **C△#5**

A **D+7 #9**

G-9 **D+7** *mf*

B♭ **∅** **C△#5**

SOLOS ON
A A B A

∅ **A7♭5** **B♭**

The musical score is written for a B♭ instrument in 4/4 time. It consists of several staves of music. The first staff begins with a key signature of two sharps (F# and C#) and a tempo marking of 132 beats per minute. The music is marked with various chords including D+7 #9, G-9, D+7, B♭, A7♭5, D7♭9, G-6, C△#5, A♭13, E♭add9/G, F#, F-, E∅, and B♭. There are also dynamic markings like *mf* and musical notations such as triplets, slurs, and repeat signs. A section labeled 'SOLOS ON' includes a sequence of chords: A, A, B, A. The score ends with a final chord of B♭.

NUCLEAR WASTE

8b LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

♩ = 200

A D-Δ7 E∅ A+7 D-Δ7 B∅ E+7 A-7 A-Δ7

A_b+7 GΔ7 ^{1.} F#∅ B∅ E∅ A+7 ^{2.} F#∅ B7 B-7 E7

B A-7 D7 GΔ7 G-7 C7 FΔ#11

F-7 B_b7 E_bΔ7 E_b-7 A_b7 E∅ A+7

A D-Δ7 E∅ A+7 D-Δ7 B∅ E+7

A-7 A-Δ7 A_b+7 GΔ7 F#∅ B∅ E∅ A+7

SOLOS ON
A A B A

E+7 A-Δ7 B_b-Δ7 B-Δ7

C-Δ7 C#-Δ7 D-Δ7 E∅ A+7 G#-7 D-Δ7¹³

DRUM SOLO