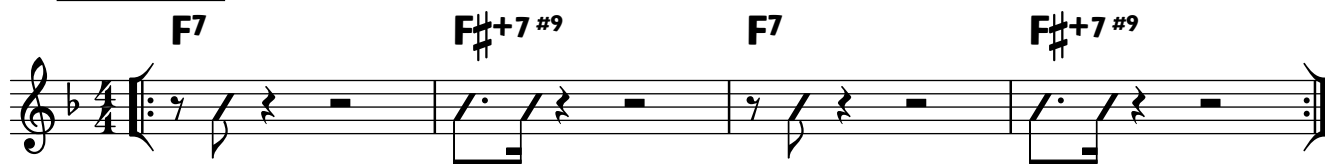


# SUBVERSION

CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

## INTRO VAMP



## ON CUE



## HEAD



## BACKGROUNDS I

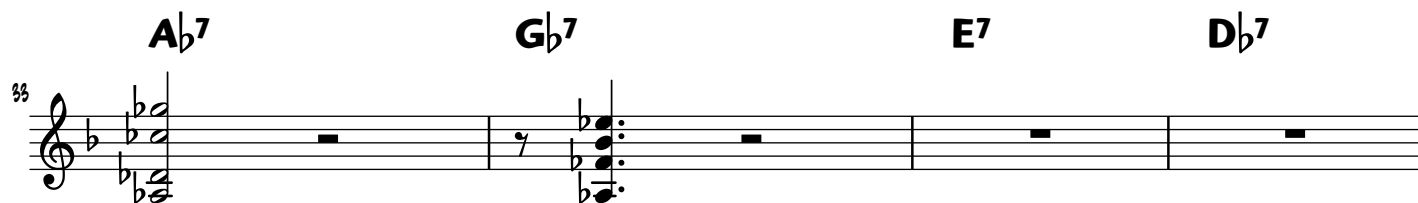
25 **F7 #9** **E<sub>b</sub>7 b13** **D<sub>b</sub>7** **B<sub>b</sub>7**



29 **A<sub>b</sub>7** **B7 #9** **B<sub>b</sub>-7<sup>b9</sup>#11** **E<sub>b</sub>sus7**



33 **A<sub>b</sub>7** **G<sub>b</sub>7** **E7** **D<sub>b</sub>7**



37 **B7 b5** **D7 #9** **D<sub>b</sub>7** **G<sub>b</sub>7**



## BACKGROUNDS II

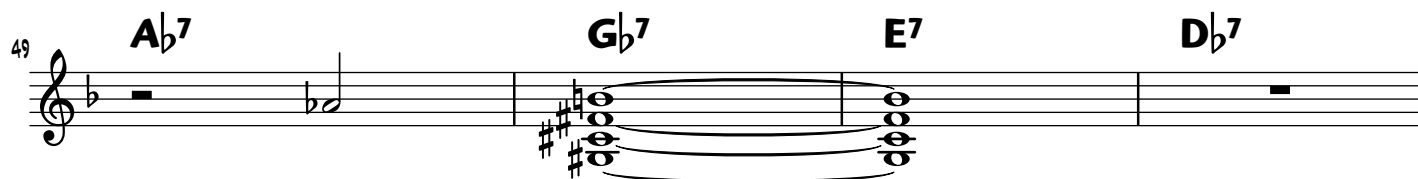
41 **F7 #9** **E<sub>b</sub>7 b13** **D<sub>b</sub>7** **B<sub>b</sub>7**



45 **A<sub>b</sub>7** **B7 #9** **B<sub>b</sub>-7<sup>b9</sup>#11** **E<sub>b</sub>sus7**



49 **A<sub>b</sub>7** **G<sub>b</sub>7** **E7** **D<sub>b</sub>7**



53 **B7 b5** **D7 #9** **D<sub>b</sub>7** **G<sub>b</sub>7**

