

## HEAD

## TWO FEEL

**♩ = 176**

**A $\Delta$ 7**

**G#∅**

**C#7**

**F#-7**

**B7**

**E-7**

**A7**

The first staff of music is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a repeat sign. The melody consists of eighth and quarter notes, with a key signature change to C major (one flat) indicated by a 'b' in a circle. The staff ends with a fermata over a quarter note and a '3' in a box, indicating a triplet.

## SWING

**D $\Delta$ 7**

**D-7**

**G<sup>7</sup>**

**C#-**

## #7

**C-7**

**F7**

## TWO FEEL

**B-7**

**E+7**

**A $\Delta$ 7****C $\Delta$ 7****F $\Delta$ 7****B<sub>b</sub>Δ7**

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## SOLOS ON

HEAD

## THEN TRADE

FOURS

HEAD

$$2X \rightarrow \emptyset$$
$$\Theta$$

**B-7**

**E+7**

## TWO FEEL

**A $\Delta$ 7**

**C $\Delta$ 7**

**F $\Delta$ 7****B<sub>b</sub>Δ7****A $\Delta$ 7**

## FOURS

A $\Delta^7$  G $\sharp\emptyset$  C $\sharp^7$  F $\sharp^{-7}$  B $^7$  E $^{-7}$  A $^7$  D $\Delta^7$  D $^{-7}$  G $^7$



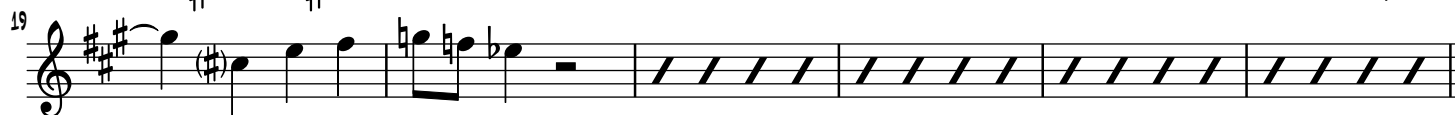
C $\sharp^{-7}$  F $\sharp^7$  C $^{-7}$  F $^7$  B $^{-7}$  E $^{+7}$  A $\Delta^7$  C $\Delta^7$  F $\Delta^7$  B $\flat\Delta^7$



A $\Delta^7$  G $\sharp\emptyset$  C $\sharp^7$  F $\sharp^{-7}$  B $^7$  E $^{-7}$  A $^7$  D $\Delta^7$  D $^{-7}$  G $^7$



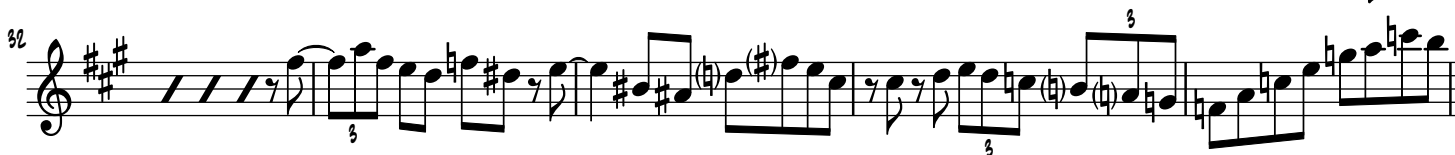
C $\sharp^{-7}$  F $\sharp^7$  C $^{-7}$  F $^7$  B $^{-7}$  E $^{+7}$  A $\Delta^7$  C $\Delta^7$  F $\Delta^7$  B $\flat\Delta^7$



A $\Delta^7$  G $\sharp\emptyset$  C $\sharp^7$  F $\sharp^{-7}$  B $^7$  E $^{-7}$  A $^7$  D $\Delta^7$  D $^{-7}$  G $^7$  C $\sharp^{-7}$  F $\sharp^7$



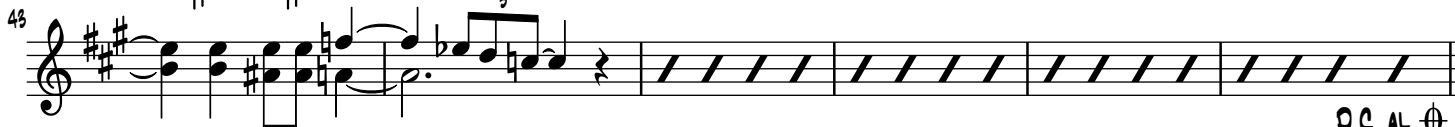
C $^{-7}$  F $^7$  B $^{-7}$  E $^{+7}$  A $\Delta^7$  C $\Delta^7$  F $\Delta^7$  B $\flat\Delta^7$



A $\Delta^7$  G $\sharp\emptyset$  C $\sharp^7$  F $\sharp^{-7}$  B $^7$  E $^{-7}$  A $^7$  D $\Delta^7$  D $^{-7}$  G $^7$



C $\sharp^{-7}$  F $\sharp^7$  C $^{-7}$  F $^7$  B $^{-7}$  E $^{+7}$  A $\Delta^7$  C $\Delta^7$  F $\Delta^7$  B $\flat\Delta^7$



D.C. AL  $\oplus$   
WITH REPEATS