

**ENCLOSURE**

# CONCERT LEAD SHEET


COMPOSED BY ELAINE PAUL ALT

♩ = 76 A  $E_b \triangle$  <sup>#11</sup><sub>13</sub>

**E<sub>b</sub>-11****B $\triangle$ 9**

**A<sub>b</sub>-7**

[illegible]

10 

14

E-9 F#7 F-9 Bb7

The musical notation for measures 14-17 is as follows:

- Measure 14: Treble clef, key signature of two flats (Bb, Eb). Notes: Bb4 (quarter), Eb4 (quarter), Bb4 (quarter), Eb4 (quarter). Chord: E-9.
- Measure 15: Treble clef, key signature of two flats. Notes: Bb4 (quarter), Eb4 (quarter), Bb4 (quarter), Eb4 (quarter). Chord: F#7.
- Measure 16: Treble clef, key signature of two flats. Notes: Bb4 (quarter), Eb4 (quarter), Bb4 (quarter), Eb4 (quarter). Chord: F-9.
- Measure 17: Treble clef, key signature of two flats. Notes: Bb4 (quarter), Eb4 (quarter), Bb4 (quarter), Eb4 (quarter). Chord: Bb7.

18 

## SOLOS ON

|   |   |   |   |
|---|---|---|---|
| A | A | B | A |
|---|---|---|---|

$$\Theta$$

# DAYS

CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

♩ = 200    **F-9**                      **B $\flat$ 7**                      **F-9**                      **C-7**                      **F7**

5                      **B $\flat$ -9**                      **F-7**                      **E $\flat$ -7**                      **A $\flat$ 7**

9                      **D $\flat$  $\Delta$ 7**                      **C+7**                      **F-7**                      **G $\flat$ 7**