

SHOE CONNOTATIONS

8b LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

♩ = 176

A **B \flat 7**

A \flat 7 **A \flat -7** **D \flat 7**

G \flat 7 **G \flat +7** **F-7** **B \flat 7 \flat 13** **E \flat 7 #9**

B **A \flat Δ 7** **B \flat -7** **E \flat +7** **A \flat -9** **G-7** **C7**

F Δ 7 **G \flat 7** **F7** **B \flat 7** **F7**

A **B \flat 7** **A \flat 7** **A \flat -7** **D \flat 7**

G \flat 7 **G \flat +7** **F-7** **B \flat 7** **E \flat 7 #9** **E \flat -7** **A \flat 7**

C **D \flat 7** **G \flat 7** **A \flat 7** **D \flat 7** **G \flat 7** **C \sharp -7** **F \sharp 7**

B7 **E7** **F \sharp -7** **B7** **E Δ 7**

E-9 **E \emptyset** **G \flat +7** **F7**



Musical score for 8b LEAD SHEET, SHOE - 2 - CONNOTATIONS, ELAINE PAUL ALT.

The score is written for a single melodic line in 5/4 time, key of Bb (two flats). It consists of two staves.

Staff 1:

- Measures 1-4: **E Δ 7** chord. Notes: Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, Eb5.
- Measures 5-8: **E-9** chord. Notes: Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, Eb5.
- Measures 9-12: **F7** chord. Notes: Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, Eb5.

Staff 2:

- Measures 13-16: **F Δ 7** chord. Notes: Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, Eb5.
- Measures 17-20: **G \flat 7** chord. Notes: Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, Eb5.
- Measures 21-24: **F7** chord. Notes: Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, Eb5.
- Measures 25-28: **B \flat 7** chord. Notes: Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, Eb5.
- Measures 29-32: **E \flat 7 \sharp 9** chord. Notes: Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, Eb5.