

ENCLOSURE

BASS

COMPOSED BY ELAINE PAUL ALT

$\text{♩} = 104$ **A**

$\text{E}_b \Delta^{11}_{13}$ E_b^{-11} $\text{B} \Delta^9$ $\text{G}^\sharp-7$

5 $\text{E} \Delta^{11}_9$ B^{-6}_9 $\text{G}-7$ C^7 $\text{C}^\sharp \Delta^9$

B $\text{E}-9$ $\text{C}^\sharp-6$ $\text{B} \Delta^{11}_9$ $\text{G} \Delta^7$ E_b^7

10 JAZZ WALTZ

14 $\text{E}-9$ $\text{F}^\sharp 7$ $\text{F}-9$ B_b^7

A $\text{E}_b \Delta^{11}_{13}$ E_b^{-11} $\text{B} \Delta^9$ $\text{G}^\sharp-7$

18

22 $\text{E} \Delta^{11}_9$ B^{-6}_9 $\text{G}-7$ C^7

SOLOS ON **A A B A**

$\text{G}-7$ $\text{C}^\sharp 7$ $\text{E}_b \Delta^7$

The musical score is written for bass in 4/4 time. It begins with a tempo of 104 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into several systems. The first system (measures 1-4) features chords $\text{E}_b \Delta^{11}_{13}$, E_b^{-11} , $\text{B} \Delta^9$, and $\text{G}^\sharp-7$. The second system (measures 5-8) features $\text{E} \Delta^{11}_9$, B^{-6}_9 , $\text{G}-7$, C^7 , and $\text{C}^\sharp \Delta^9$. The third system (measures 9-12) is marked 'JAZZ WALTZ' and features $\text{E}-9$, $\text{C}^\sharp-6$, $\text{B} \Delta^{11}_9$, $\text{G} \Delta^7$, and E_b^7 . The fourth system (measures 13-16) features $\text{E}-9$, $\text{F}^\sharp 7$, $\text{F}-9$, and B_b^7 . The fifth system (measures 17-20) repeats the first system's chords. The sixth system (measures 21-24) features $\text{E} \Delta^{11}_9$, B^{-6}_9 , $\text{G}-7$, and C^7 . The seventh system (measures 25-28) features $\text{G}-7$, $\text{C}^\sharp 7$, and $\text{E}_b \Delta^7$. A 'SOLOS ON' section is indicated with a box containing 'A A B A'. The score concludes with a final measure containing a whole note B-flat.