

# SHOE CONNOTATIONS

CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

♩ = 176

**A**  $A\flat^7$   $G\flat^7$   $F\sharp^{-7}$   $B^7$

$F^7$   $E^{+7}$   $E\flat^{-7}$   $A\flat^7 \flat^{13}$   $D\flat^7 \sharp^9$

**B**  $G\flat^{\Delta 7}$   $A\flat^{-7}$   $D\flat^{+7}$   $G\flat^{-9}$   $F^{-7}$   $B\flat^7$

$E\flat^{\Delta 7}$   $E^7$   $E\flat^7$   $A\flat^7$   $E\flat^7$

**A**  $A\flat^7$   $G\flat^7$   $F\sharp^{-7}$   $B^7$

$F^7$   $E^{+7}$   $E\flat^{-7}$   $A\flat^7$   $D\flat^7 \sharp^9$   $C\sharp^{-7}$   $F\sharp^7$   $\emptyset$

**C**  $B^7$   $E^7$   $F\sharp^7$   $B^7$

$E^7$   $B^{-7}$   $E^7$   $A^7$   $D^7$   $E^{-7}$   $A^7$

$D^{\Delta 7}$   $D^{-9}$   $D\emptyset$   $E^{+7}$   $E\flat^7$

Sheet music for the Concert Lead of "Shoe - 2 - Connotations" by Elaine Paul Alt. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature of 4/4. The music is divided into four systems, each with a common time signature of 4/4. The first system includes a C-clef and a key signature change to three flats. The second system includes a key signature change to two flats (B-flat, E-flat). The third system includes a key signature change to one flat (B-flat). The fourth system includes a key signature change to no flats (C major). The score features various musical notations including eighth notes, quarter notes, and half notes, as well as rests and accidentals. Chord symbols are provided above the staff, indicating the harmonic structure of the piece.

Chord symbols and measures:

- System 1: B<sup>7</sup> (measures 1-4), E<sup>7</sup> (measures 5-8), F<sup>#7</sup> (measures 9-12), B<sup>7</sup> (measures 13-16).
- System 2: E<sup>7</sup> (measures 17-20), B<sup>-7</sup> E<sup>7</sup> (measures 21-24), A<sup>7</sup> (measures 25-28), D<sup>7</sup> (measures 29-32), E<sup>-7</sup> A<sup>7</sup> (measures 33-36).
- System 3: D<sup>Δ7</sup> (measures 37-40), D<sup>-9</sup> (measures 41-44), E<sup>b7</sup> (measures 45-48).
- System 4: E<sup>bΔ7</sup> (measures 49-52), E<sup>7</sup> (measures 53-56), E<sup>b7</sup> (measures 57-60), A<sup>b7</sup> (measures 61-64), D<sup>b7</sup> <sup>b9</sup> <sub>#9</sub> (measures 65-68).