

ENCLOSURE

CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

$\text{♩} = 76$ $\text{E}_\flat \Delta^{13}_{\#11}$ $\text{E}_\flat -11$ $\text{B} \Delta^9$ $\text{A}_\flat -7$

A

5 $\text{E} \Delta^9_{\#11}$ $\text{B} -^6_9$ $\text{G} -7$ 1. C^7 2. $\text{C}^\sharp \Delta^9$

10 **B** $\text{E} -9$ $\text{C}^\sharp -6$ $\text{B} \Delta^9_{\#11}$ $\text{G} \Delta^7$ E_\flat^7

14 $\text{E} -9$ F^\sharp^7 $\text{F} -9$ B_\flat^7

18 **A** $\text{E}_\flat \Delta^{13}_{\#11}$ $\text{E}_\flat -11$ $\text{B} \Delta^9$ $\text{A}_\flat -7$

22 $\text{E} \Delta^9_{\#11}$ $\text{B} -^6_9$ $\text{G} -7$ C^7

$\text{G} -7$ C^\sharp^7 $\text{E}_\flat \Delta^7$

DAYS

CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

♩ = 200

1 **F-9** **B \flat 7** **F-9** **C-7** **F7**

5 **B \flat -9** **F-7** **E \flat -7** **A \flat 7**

9 **D \flat Δ 7** **C+7** **F-7** **G \flat 7**