

SHOE CONNOTATIONS

8b LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

♩ = 176

A **B \flat 7** **A \flat 7** **A \flat -7** **D \flat 7**

G \flat 7 **G \flat +7** **F-7** **B \flat 7 \flat 13** **E \flat 7 \sharp 9**

8 **A \flat Δ 7** **B \flat -7** **E \flat +7** **A \flat -9** **G-7** **C7**

F Δ 7 **G \flat 7** **F7** **B \flat 7** **F7**

A **B \flat 7** **A \flat 7** **A \flat -7** **D \flat 7**

G \flat 7 **G \flat +7** **F-7** **B \flat 7** **E \flat 7 \sharp 9** **E \flat -7** **A \flat 7** \emptyset

C **D \flat 7** **G \flat 7** **A \flat 7** **D \flat 7**

G \flat 7 **C \sharp -7** **F \sharp 7** **B7** **E7** **F \sharp -7** **B7**

E Δ 7 **E-9** **E \emptyset** **G \flat +7** **F7**

The musical score is written for a lead sheet in 8b notation. It begins with a tempo marking of 176 beats per minute. The key signature is B-flat major (two flats). The score is divided into systems, with measures numbered 1 through 31. Chord symbols are placed above the staff, often with a box around the letter name (A, B, C, 8, C). The progression includes a variety of seventh chords, some with extensions (13, 9) and alterations (flat, plus, minus, delta). The time signature changes from 4/4 to 5/4 at measure 25 and back to 4/4 at measure 28. The piece concludes with a double bar line at measure 31.

Sheet music for the lead part of "SHOE - 2 - CONNOTATIONS" by Elaine Paul Alt. The music is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature of 4/4. The notation includes various chords and melodic lines.

Chords and Chord Progressions:

- Measures 1-4: Db7, Gb7, Ab7, Db7
- Measures 5-8: Gb7, C#-7, F#7, B7, E7, F#-7, B7
- Measures 9-12: EΔ7, E-9, F7
- Measures 13-16: FΔ7, Gb7, F7, Bb7, Eb7#9

The melody consists of eighth and quarter notes, often beamed together, with some measures containing rests. The piece concludes with a double bar line at the end of measure 16.