

COMPOSED BY ELAINE PAUL ALT

F7 b5

E+

F7 b5

E+

 E^+

A-Δ7

F# \emptyset

E+

F#

INTERLUDE

D.S. TO AABA SOLOS

2. CONTINUE SAME SOLOIST OR LAST SOLO

E+

A- Δ 7

3. LAST X (CODA)

 $F_{\#}^{\circ}$

E+

A- Δ 7

A_b⁺

A- $\Delta 7$

D.S. TO AABA SOLOS/HEAD