

# BLUE CHOICE

(ORIGINAL KEY)

E♭ LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

**HEAD**  
♩ = 176

**TWO FEEL**  
A $\Delta$ 7 G $\sharp$ 0 C $\sharp$ 7 F $\sharp$ -7 B7 E-7 A7

**SWING**  
D $\Delta$ 7 D-7 G7 D $\flat$ -7 G $\flat$ 7 C-7 F7

**TWO FEEL**  
B-7 E+7 A $\Delta$ 7 C $\Delta$ 9 F $\Delta$ 9 B $\flat$  $\Delta$ 9

**TWO FEEL**  
A $\Delta$ 7 G $\sharp$ 0 C $\sharp$ 7 F $\sharp$ -7 B7 E-7 A7

**SWING**  
D $\Delta$ 7 D-7 G7 D $\flat$ -7 G $\flat$ 7 C-7 F7

**TWO FEEL**  
B-7 E+7 A $\Delta$ 7 C $\Delta$ 9 F $\Delta$ 9 B $\flat$  $\Delta$ 9

**SOLOS ON** **HEAD**  
**THEN TRADE** **FOURS**

**TWO FEEL**  
B-7 E+7 A $\Delta$ 7 C $\Delta$ 9 F $\Delta$ 9 B $\flat$  $\Delta$ 9 A $\Delta$ 7

**FOURS**

**A $\Delta^7$**    **G $\sharp^\emptyset$**    **C $\sharp^7$**    **F $\sharp^{-7}$**    **B $^7$**    **E $^{-7}$**    **A $^7$**    **D $\Delta^7$**    **D $^{-7}$  G $^7$**

**C $\sharp$ -7 F $\sharp$ 7 C-7 F7 B-7 E+7 A $\Delta$ 7 C $\Delta$ 9 F $\Delta$ 9 B $\flat$  $\Delta$ 9**

**A $\Delta^7$**    **G $\sharp$  $\emptyset$**    **C $\sharp^7$**    **F $\sharp^{-7}$**    **B $^7$**    **E $^{-7}$**    **A $^7$**    **D $\Delta^7$**    **D $^{-7}$**    **G $^7$**

[illegible]

**C $\sharp$ -7** **F $\sharp$ -7** **C-7** **F7** **B-7** **E+7** **A $\Delta$ 7** **C $\Delta$ 9** **F $\Delta$ 9** **B $\flat$  $\Delta$ 9**

19

Musical notation for measure 19, featuring a treble clef, key signature of two sharps (F# and C#), and a series of notes and rests.

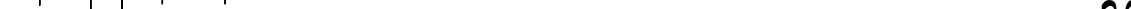
**A $\Delta^7$**       **G $\sharp$  $\emptyset$**  **C $\sharp$  $^7$**  **F $\sharp$  $^{-7}$**  **B $^7$**       **E $^{-7}$**  **A $^7$**       **D $\Delta^7$**       **D $^{-7}$**  **G $^7$**  **C $\sharp$  $^{-7}$**  **F $\sharp$  $^7$**

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**C<sup>-7</sup> F<sup>7</sup> B<sup>-7</sup> E<sup>+7</sup> A<sup>Δ7</sup> C<sup>Δ9</sup> F<sup>Δ9</sup> B<sup>bΔ9</sup>**

**A $\Delta^7$**       **G $\sharp$  $\emptyset$**  **C $\sharp^7$**     **F $\sharp^{-7}$**  **B $^7$**     **E $^{-7}$**  **A $^7$**       **D $\Delta^7$**                       **D $^{-7}$**     **G $^7$**

**C<sup>#-7</sup> F<sup>#7</sup> C<sup>-7</sup> F<sup>7</sup> B<sup>-7</sup> E<sup>+7</sup> A<sup>Δ7</sup> C<sup>Δ9</sup> F<sup>Δ9</sup> B<sup>bΔ9</sup>**

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O.C. HEAD AL  $\oplus$