

PRODIGAL SILENCE

E♭ LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

3/2 SON CLAVE (♩ = 120)

D7^{b5} **C#⁺** **D7^{b5}** **C#⁺**

A **D#[∅]** **G#[∅]** **C#⁺** **F#^{-Δ7}**

D#[∅] **D7^{b5}** **C#⁺** **F#^{-Δ7}**

8 **E⁻** **A⁷** **F#[∅]** **B⁺** **E⁻** **A⁷** **D7^{b5}** **C#⁺7^{b9}**

A **D#[∅]** **G#[∅]** **C#⁺** **F#^{-Δ7}**

D#[∅] **D7^{b5}** **C#⁺** **F#^{-Δ7}**

2. CONTINUE SAME SOLOIST OR LAST SOLO
C#⁺ **F#^{-Δ7}**

1. START NEW SOLOIST **INTERLUDE**

C#⁺ **F#^{-Δ7}** **D#[∅]** **C#⁺** **D#[∅]**

SOLOS: D.S. A A B A
OUT: TO HEAD OUT

SOLOS: D.S. A A B A

HEAD OUT

35 **D#[∅]** **G#[∅]** **C#⁺** **F#^{-Δ7}**

39 **D#[∅]** **D7^{b5}** **C#⁺** **F#^{-Δ7}**

43 **A** **D#[∅]** **G#[∅]** **C#⁺** **F#^{-Δ7}**

47 **D#[∅]** **D7^{b5}** **C#⁺** **F#^{-Δ7}**

51 **8** **E⁻** **A7** **F#[∅]** **B⁺**

55 **E⁻** **A7** **D7^{b5}** **C#⁺**

59 **A** **D#[∅]** **G#[∅]** **C#⁺** **F#^{-Δ7}**

mp

63 **D#[∅]** **D7^{b5}** **D#[∅]** **C#⁺** **F#^{-Δ7}** **F⁺** **F#^{-Δ7}**