

# BLUE CHOICE

B♭ LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

**HEAD**  
♩ = 176

**TWO FEEL**  
A $\Delta$ 7 G $\sharp$ ∅ C $\sharp$ 7 F $\sharp$ -7 B7 E-7 A7

**SWING**  
D $\Delta$ 7 D-7 G7 D $\flat$ -7 G $\flat$ 7 C-7 F7

**TWO FEEL**  
B-7 E+7 A $\Delta$ 7 C $\Delta$ 9 F $\Delta$ 9 B $\flat$  $\Delta$ 9

**TWO FEEL**  
A $\Delta$ 7 G $\sharp$ ∅ C $\sharp$ 7 F $\sharp$ -7 B7 E-7 A7

**SWING**  
D $\Delta$ 7 D-7 G7 D $\flat$ -7 G $\flat$ 7 C-7 F7

**TWO FEEL**  
B-7 E+7 A $\Delta$ 7 C $\Delta$ 9 F $\Delta$ 9 B $\flat$  $\Delta$ 9

**SOLOS ON HEAD**  
**THEN TRADE FOURS**

**TWO FEEL**  
B-7 E+7 A $\Delta$ 7 C $\Delta$ 9 F $\Delta$ 9 B $\flat$  $\Delta$ 9 A $\Delta$ 7

The musical score is written for B♭ and is in 4/4 time. It features a variety of jazz styles, including 'Two Feel' and 'Swing'. The key signature has three sharps (F#, C#, G#). The score is divided into several systems, each with a specific style and chord progression. The first system is the 'HEAD' section, marked 'TWO FEEL' with a tempo of 176. The second system is marked 'SWING'. The third system is marked 'TWO FEEL'. The fourth system is marked 'SWING'. The fifth system is marked 'TWO FEEL'. The sixth system is marked 'TWO FEEL' and includes a 'SOLOS ON HEAD' and 'THEN TRADE FOURS' instruction. The seventh system is marked 'TWO FEEL' and ends with a double bar line.

## FOURS

**A $\Delta^7$  G $\sharp\emptyset$  C $\sharp^7$  F $\sharp^{-7}$  B $^7$  E $^{-7}$  A $^7$  D $\Delta^7$  D $^{-7}$  G $^7$**



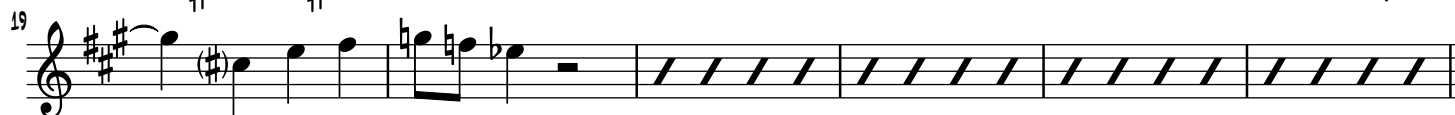
**C $\sharp^{-7}$  F $\sharp^7$  C $^{-7}$  F $^7$  B $^{-7}$  E $^{+7}$  A $\Delta^7$  C $\Delta^9$  F $\Delta^9$  B $\flat\Delta^9$**



**A $\Delta^7$  G $\sharp\emptyset$  C $\sharp^7$  F $\sharp^{-7}$  B $^7$  E $^{-7}$  A $^7$  D $\Delta^7$  D $^{-7}$  G $^7$**



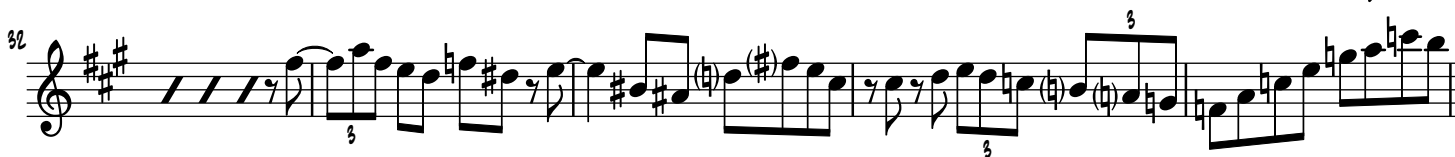
**C $\sharp^{-7}$  F $\sharp^7$  C $^{-7}$  F $^7$  B $^{-7}$  E $^{+7}$  A $\Delta^7$  C $\Delta^9$  F $\Delta^9$  B $\flat\Delta^9$**



**A $\Delta^7$  G $\sharp\emptyset$  C $\sharp^7$  F $\sharp^{-7}$  B $^7$  E $^{-7}$  A $^7$  D $\Delta^7$  D $^{-7}$  G $^7$  C $\sharp^{-7}$  F $\sharp^7$**



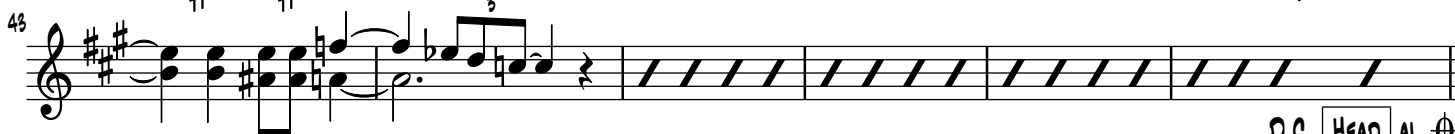
**C $^{-7}$  F $^7$  B $^{-7}$  E $^{+7}$  A $\Delta^7$  C $\Delta^9$  F $\Delta^9$  B $\flat\Delta^9$**



**A $\Delta^7$  G $\sharp\emptyset$  C $\sharp^7$  F $\sharp^{-7}$  B $^7$  E $^{-7}$  A $^7$  D $\Delta^7$  D $^{-7}$  G $^7$**



**C $\sharp^{-7}$  F $\sharp^7$  C $^{-7}$  F $^7$  B $^{-7}$  E $^{+7}$  A $\Delta^7$  C $\Delta^9$  F $\Delta^9$  B $\flat\Delta^9$**

D.C. HEAD AL  $\oplus$