

THE CRY

B♭ LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

A
BOSSA (♩ = 168)

C
BOSSA

5

10

14

18

22

AABA SOLOS / FINE

Chord progression: C Δ 7, B⁺, C Δ 7, C \sharp -7, F \sharp ⁺, B-9, C Δ 7, B⁺, E-, A⁷, D-, C \sharp Δ ⁹₁₁, D-, C \sharp Δ ⁹₁₁, G \sharp -9, C \sharp -9, G \sharp -9, C \sharp -9, F \sharp \emptyset , G \sharp -, C \sharp -11, C \sharp Δ ⁹₁₁, C Δ 7, B⁺, C Δ 7, C \sharp -7, F \sharp ⁺, B-9, C Δ 7, B⁺, E-, A⁷, D-, C \sharp Δ ⁹₁₁

Tempo: BOSSA (♩ = 168)

Style: SWING

Form: AABA SOLOS / FINE

**SWING
B-9**

A7

2. **D-** **C \sharp ⁹ Δ ^{#11}**

O.S. TO 8 AL FINE