

ENCLOSURE

BASS

COMPOSED BY ELAINE PAUL ALT

$\text{♩} = 76$ A $\text{E}_b \Delta^{11}_{13}$

E_b^{-11}

$\text{B} \Delta^9$

$\text{G}^\sharp -7$



$\text{E} \Delta^{11}_9$

B^{-6}_9

G^{-7}

1. C^7

2. $\text{C}^\sharp \Delta^9$



10 B E^{-9}

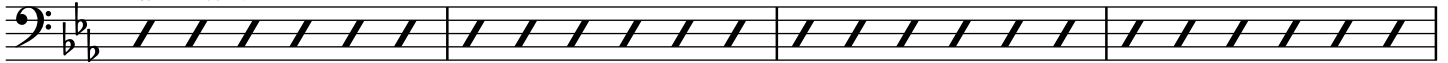
$\text{C}^\sharp -6$

$\text{B} \Delta^{11}_9$

$\text{G} \Delta^7$

E_b^7

JAZZ WALTZ

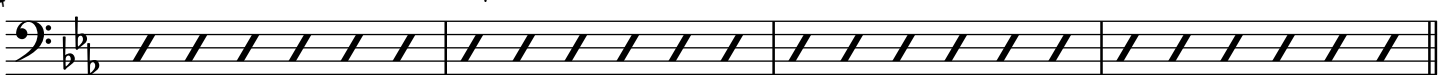


14 E^{-9}

F^\sharp^7

F^{-9}

B_b^7

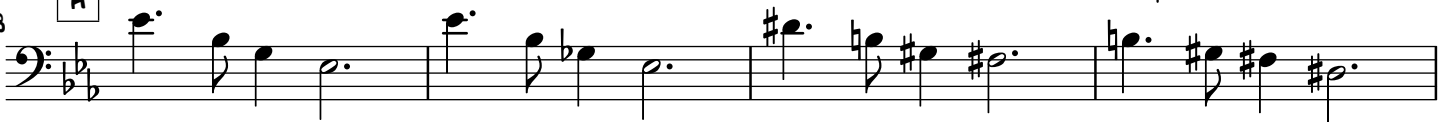


18 A $\text{E}_b \Delta^{11}_{13}$

E_b^{-11}

$\text{B} \Delta^9$

$\text{G}^\sharp -7$



22 $\text{E} \Delta^{11}_9$

B^{-6}_9

G^{-7}

C^7



SOLOS ON

A A B A



G^{-7}

C^\sharp^7

$\text{E}_b \Delta^7$

