

THE CRY

CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

BOSSA (♩ = 168)

A

B \flat Δ7 A+7 B \flat Δ7 B-7 E+7

SWING

A-9

B \flat Δ7 A+7

D-7 G7

1.

C-7

BΔ \sharp 11

2.

C-7

BΔ \sharp 11

A-9 B \flat Δ7 A+7 D-7 G7 C-7 BΔ \sharp 11 C-7 BΔ \sharp 11

8

BOSSA

F \sharp -9

B-9

F \sharp -9

B-9

F \sharp -9 B-9 F \sharp -9 B-9

E \emptyset

A-6

SWING

B-11

BΔ \sharp 11

E \emptyset A-6 B-11 BΔ \sharp 11

A

BOSSA

B \flat Δ7 A+7 B \flat Δ7 B-7 E+7

SWING

A-9

B \flat Δ7 A+7

D-7 G7

C-7

BΔ \sharp 11

A-9 B \flat Δ7 A+7 D-7 G7 C-7 BΔ \sharp 11

SOLOS ON

A A B A

A HEAD OUT

26 BOSSA

B \flat Δ 7 A+7 B \flat Δ 7 B-7 E+7

30 SWING

A-9 B \flat Δ 7 A+7 D-7 G7 1. C-7 B Δ \sharp 11 2. C-7 B Δ \sharp 11

35 BOSSA

F \sharp -9 B-9 F \sharp -9 B-9

39 SWING

E \emptyset A-6 B-11 B Δ \sharp 11

43 BOSSA

B \flat Δ 7 A+7 B \flat Δ 7 B-7 E+7

47 SWING

A-9 B \flat Δ 7 A+7 D-7 G7 C-7 B Δ \sharp 11