

THE CRY

B♭ LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

A
BOSSA (♩ = 168)

C
C Δ 7 B⁺ C Δ 7 C \sharp -7 F \sharp ⁺

SWING
B-9 C Δ 7 B⁺ E- A7 1. D- C \sharp Δ \sharp 11 2. D- C \sharp Δ \sharp 11

5

BOSSA
B G \sharp -9 C \sharp -9 G \sharp -9 C \sharp -9

10

SWING
F \sharp \emptyset B-6 C \sharp -11 C \sharp Δ \sharp 11

14

A
BOSSA

C
C Δ 7 B⁺ C Δ 7 C \sharp -7 F \sharp ⁺

SWING
B-9 C Δ 7 B⁺ E- A7 D- C \sharp Δ \sharp 11

22

AABA SOLOS / FINE

A HEAD OUT

BOSSA

C Δ 7 **B+** **C Δ 7** **C#-7** **F#+**

SWING

B-9**C Δ 7****B+****E-****A7**

1.

D-**C# Δ #11**

9

2.

D-**C# Δ #11**

9

D.S. TO 8 **AL FINE**