

BLUE CHOICE

(ORIGINAL KEY)

CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

HEAD

TWO FEEL

$\text{♩} = 176$

$C\Delta^7$

$B\emptyset$

E^7

A^{-7}

D^7

G^{-7}

C^7



SWING

$F\Delta^7$

F^{-7}

$B\flat^7$

E^{-7}

A^7

$E\flat^{-7}$

$A\flat^7$



TWO FEEL

D^{-7}

G^{+7}

$C\Delta^7$

$E\flat\Delta^9$

$A\flat\Delta^9$

$D\flat\Delta^9$



TWO FEEL

$C\Delta^7$

$B\emptyset$

E^7

A^{-7}

D^7

G^{-7}

C^7



SWING

$F\Delta^7$

F^{-7}

$B\flat^7$

E^{-7}

A^7

$E\flat^{-7}$

$A\flat^7$



TWO FEEL

D^{-7}

G^{+7}

$C\Delta^7$

$E\flat\Delta^9$

$A\flat\Delta^9$

$D\flat\Delta^9$



SOLOS ON HEAD
THEN TRADE FOURS



TWO FEEL

D^{-7}

G^{+7}

$C\Delta^7$

$E\flat\Delta^9$

$A\flat\Delta^9$

$D\flat\Delta^9$

$C\Delta^7$



FOURS

C Δ^7 B \emptyset E 7 A $^{-7}$ D 7 G $^{-7}$ C 7 F Δ^7 F $^{-7}$ B \flat^7

E $^{-7}$ A 7 E \flat^{-7} A \flat^7 D $^{-7}$ G $^{+7}$ C Δ^7 E $\flat\Delta^9$ A $\flat\Delta^9$ D $\flat\Delta^9$

C Δ^7 B \emptyset E 7 A $^{-7}$ D 7 G $^{-7}$ C 7 F Δ^7 F $^{-7}$ B \flat^7

E $^{-7}$ A 7 E \flat^{-7} A \flat^7 D $^{-7}$ G $^{+7}$ C Δ^7 E $\flat\Delta^9$ A $\flat\Delta^9$ D $\flat\Delta^9$

C Δ^7 B \emptyset E 7 A $^{-7}$ D 7 G $^{-7}$ C 7 F Δ^7 F $^{-7}$ B \flat^7 E $^{-7}$ A 7

E \flat^{-7} A \flat^7 D $^{-7}$ G $^{+7}$ C Δ^7 E $\flat\Delta^9$ A $\flat\Delta^9$ D $\flat\Delta^9$

C Δ^7 B \emptyset E 7 A $^{-7}$ D 7 G $^{-7}$ C 7 F Δ^7 F $^{-7}$ B \flat^7

E $^{-7}$ A 7 E \flat^{-7} A \flat^7 D $^{-7}$ G $^{+7}$ C Δ^7 E $\flat\Delta^9$ A $\flat\Delta^9$ D $\flat\Delta^9$

D.C. HEAD AL \oplus