

SHOE CONNOTATIONS

8b LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

$\text{♩} = 176$ **A** **B \flat 7**

A \flat 7 **A \flat -7** **D \flat 7**

G7 **G \flat +7** **F-7** **B \flat 7 \flat 13** **E \flat 7 \sharp 9**

8 **A \flat Δ 7** **B \flat -7** **E \flat +7** **A \flat -9** **G-7** **C7**

F Δ 7 **G \flat 7** **F7** **B \flat 7** **F7**

A **B \flat 7** **A \flat 7** **A \flat -7** **D \flat 7**

G7 **G \flat +7** **F-7** **B \flat 7** **E \flat 7 \sharp 9** **E \flat -7** **A \flat 7**

C **D \flat 7** **G \flat 7** **A \flat 7** **D \flat 7** **G \flat 7** **C \sharp -7** **F \sharp 7**

B7 **E7** **F \sharp -7** **B7** **E Δ 7**

E-9 **E \emptyset** **G \flat +7** **F7**



Musical score for 8b LEAD SHEET, SHOE - 2 - CONNOTATIONS, ELAINE PAUL ALT.

The score is written for a treble clef instrument with a key signature of two flats (Bb and Eb). It consists of two staves.

Staff 1: The first staff begins with a treble clef and a key signature of two flats. It contains a series of notes and rests, with a double bar line after the fourth measure. Above the staff, the following chord symbols are indicated: **E Δ 7**, **E-9**, and **F7**.

Staff 2: The second staff begins with a treble clef and a key signature of two flats. It contains a series of notes and rests, with a double bar line at the end. Above the staff, the following chord symbols are indicated: **F Δ 7**, **G \flat 7**, **F7**, **B \flat 7**, and **E \flat 7 \sharp 9**.