

# FORGOTTEN ASPECT

CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

**INTRO**  $\text{♩} = 168$

**5**  $\text{E}_b^-$   $\text{A}_b^-$   $\text{D}\emptyset$   $\text{G}^7$

**9** **A**  $\text{C}^-9$   $\text{F}^-7$   $\text{C}^-9$   $\text{B}_b^-7$   $\text{E}_b^7$

**13**  $\text{A}_b^-7$   $\text{D}_b^9$   $\text{D}\emptyset$   $\text{G}^7$   $\text{C}^-$   $\text{D}_b^7$   $\text{C}^-$

**18** **B**  $\text{E}_b^-$   $\text{A}_b^-$   $\text{E}_b^-$   $\text{C}^\sharp-7$   $\text{F}^\sharp7$

**22**  $\text{B}$   $\text{E}_\Delta^9$   $\text{F}^-7$   $\text{B}_b^7$   $\text{E}_b^7$   $\text{D}_b^7$

**26** **A**  $\text{C}^-9$   $\text{F}^-7$   $\text{C}^-9$   $\text{B}_b^-7$   $\text{E}_b^7$

**30**  $\text{A}_b^-$   $\text{D}_b^9$   $\text{D}\emptyset$   $\text{G}^7$   $\text{C}^-$

TO INTRO, SOLOS ON AABA, INTRO BETWEEN SOLOISTS



**G<sup>7</sup><sub>b<sup>5</sup></sub>**   **C-9**