

SHOE CONNOTATIONS

CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

♩ = 176 **A** **A^b7** **G^b7** **F[#]-7** **B7**

5 **F7** **E+7** **E^b-7** **A^b7^b13** **D^b7[#]9**

9 **G^bΔ7** **A^b-7** **D^b+7** **G^b-9** **F-7** **B^b7**

13 **E^bΔ7** **E7** **E^b7** **A^b7** **E^b7**

17 **A** **A^b7** **G^b7** **F[#]-7** **B7**

21 **F7** **E+7** **E^b-7** **A^b7** **D^b7[#]9** **C[#]-7** **F[#]7**

25 **C** **B7** **E7** **F[#]7** **B7** **E7** **B-7** **E7**

29 **A7** **D7** **E-7** **A7** **DΔ7**

32 **D-9** **D∅** **E+7** **E^b7**

Sheet music for the song "Shoe" by Elaine Paul Alt, featuring a concert lead sheet with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature.

The music is written on two staves. The first staff begins with a common time signature (C) and a key signature change to three flats. The second staff begins with a 5-measure rest and continues the melody.

Chord progressions are indicated above the staff:

- Staff 1: D Δ 7, D-9, E \flat 7
- Staff 2: E \flat Δ 7, E7, E \flat 7, A \flat 7, D \flat 7 \sharp 9

The melody consists of eighth and quarter notes, with some measures containing rests. The piece concludes with a double bar line.