

THE CRY

CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

BOSSA (♩ = 168) **A**

First system of musical notation (measures 1-4). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is BOSSA (♩ = 168). The section is marked **A**. The notation includes a treble and bass staff. Chords indicated below the staff are B \flat Δ 7, A $^+$, B \flat Δ 7, B-7, and E $^+$. There are triplet markings over measures 2 and 4.

SWING

A-9

B \flat Δ 7 A $^+$

D- G7

1.

C- B Δ 9 \sharp 11

2.

C- B Δ 9 \sharp 11

Second system of musical notation (measures 5-8). The notation continues from the first system. Chords indicated are A-9, B \flat Δ 7, A $^+$, D-, G7, C-, B Δ 9 \sharp 11, and C-. There are triplet markings over measures 6 and 8.

8

BOSSA

F \sharp -9

B-9

F \sharp -9

B-9

Third system of musical notation (measures 9-13). The notation continues from the second system. Chords indicated are F \sharp -9, B-9, and B-9. There are triplet markings over measures 10 and 13.

E \emptyset

A-6

SWING

B-11

B Δ 9 \sharp 11

Fourth system of musical notation (measures 14-17). The notation continues from the third system. Chords indicated are E \emptyset , A-6, B-11, and B Δ 9 \sharp 11. The system ends with a double bar line.

A

BOSSA

B \flat Δ 7

A $^+$

B \flat Δ 7

B-7

E $^+$

Fifth system of musical notation (measures 18-21). The notation continues from the fourth system. Chords indicated are B \flat Δ 7, A $^+$, B \flat Δ 7, B-7, and E $^+$. There are triplet markings over measures 19 and 21.

SWING

A-9

B \flat Δ 7

A $^+$

D-

G7

C-

B Δ 9 \sharp 11

Sixth system of musical notation (measures 22-25). The notation continues from the fifth system. Chords indicated are A-9, B \flat Δ 7, A $^+$, D-, G7, C-, and B Δ 9 \sharp 11. The system ends with a double bar line.

SOLOS ON

A A B A

A HEAD OUT

26 BOSSA

$B\flat\Delta^7$ A^+ $B\flat\Delta^7$ $B-7$ E^+

30 SWING

$A-9$ $B\flat\Delta^7$ A^+ $D-$ G^7 $C-$ $B\Delta^{\#11}$ $C-$ $B\Delta^{\#11}$

35 BOSSA

$F^{\#}-9$ $B-9$ $F^{\#}-9$ $B-9$

39 SWING

$E\emptyset$ $A-6$ $B-11$ $B\Delta^{\#11}$

43 **A** BOSSA

$B\flat\Delta^7$ A^+ $B\flat\Delta^7$ $B-7$ E^+

47 SWING

$A-9$ $B\flat\Delta^7$ A^+ $D-$ G^7 $C-$ $B\Delta^{\#11}$