

# PRODIGAL SILENCE

E♭ LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

3/2 SON CLAVE (♩ = 120)

**Chord Progressions:**

- Measures 1-4:** D7♭5, C#+, D7♭5, C#+
- Measures 5-8:** A, D#∅, G#∅, C#+, F#-Δ7
- Measures 9-12:** D#∅, D7♭5, C#+, F#-Δ7
- Measures 13-16:** E-, A7, F#∅, B+, E-, A7, D7♭5, C#+7♭9
- Measures 21-24:** A, D#∅, G#∅, C#+, F#-Δ7
- Measures 25-28:** D#∅, D7♭5, C#+, F#-Δ7
- Measures 29-32:** C#+, F#-Δ7, D#∅, C#+, D#∅

**Dynamic Markings:** mp, mf

**Performance Instructions:**

- 2. CONTINUE SAME SOLOIST OR LAST SOLO**
- 1. START NEW SOLOIST**
- INTERLUDE**

**Solos:** D.S. A A B A

**OUT: TO** HEAD OUT

**Solos:** D.S. A A B A

## HEAD OUT

35 **D#<sup>∅</sup>** **G#<sup>∅</sup>** **C#<sup>+</sup>** **F#<sup>-Δ7</sup>**

39 **D#<sup>∅</sup>** **D7<sup>b5</sup>** **C#<sup>+</sup>** **F#<sup>-Δ7</sup>**

43 **A** **D#<sup>∅</sup>** **G#<sup>∅</sup>** **C#<sup>+</sup>** **F#<sup>-Δ7</sup>**

47 **D#<sup>∅</sup>** **D7<sup>b5</sup>** **C#<sup>+</sup>** **F#<sup>-Δ7</sup>**

51 **B** **E<sup>-</sup>** **A7** **F#<sup>∅</sup>** **B<sup>+</sup>**

55 **E<sup>-</sup>** **A7** **D7<sup>b5</sup>** **C#<sup>+</sup>**

59 **A** **D#<sup>∅</sup>** **G#<sup>∅</sup>** **C#<sup>+</sup>** **F#<sup>-Δ7</sup>**

*mp*

63 **D#<sup>∅</sup>** **D7<sup>b5</sup>** **D#<sup>∅</sup>** **C#<sup>+</sup>** **F#<sup>-Δ7</sup>** **F<sup>+</sup>** **F#<sup>-Δ7</sup>**