

# BLUE CHOICE

(ORIGINAL KEY)

B $\flat$  LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

HEAD

$\text{♩} = 176$

TWO FEEL

D $\Delta^7$

C $\sharp\emptyset$  F $\sharp^7$

B $-7$

E $^7$

A $-7$

D $^7$

SWING

G $\Delta^7$

G $-7$

C $^7$

F $\sharp-7$

B $^7$

F $-7$

B $\flat^7$

TWO FEEL

E $-7$

A $+7$

D $\Delta^7$

F $\Delta^9$

B $\flat\Delta^9$

E $\flat\Delta^9$

TWO FEEL

D $\Delta^7$

C $\sharp\emptyset$  F $\sharp^7$

B $-7$

E $^7$

A $-7$

D $^7$

SWING

G $\Delta^7$

G $-7$

C $^7$

F $\sharp-7$

B $^7$

F $-7$

B $\flat^7$

TWO FEEL

E $-7$

A $+7$

D $\Delta^7$

F $\Delta^9$

B $\flat\Delta^9$

E $\flat\Delta^9$

SOLOS ON HEAD

THEN TRADE FOURS

TWO FEEL

E $-7$

A $+7$

D $\Delta^7$

F $\Delta^9$

B $\flat\Delta^9$

E $\flat\Delta^9$

D $\Delta^7$

**G-7 C7**

