

# SHOE CONNOTATIONS

8b LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

♩ = 176

**A** **B $\flat$ 7**

**A $\flat$ 7** **A $\flat$ -7** **D $\flat$ 7**

**G $\flat$ 7** **G $\flat$ +7** **F-7** **B $\flat$ 7 $\flat$ 13** **E $\flat$ 7 $\sharp$ 9**

**B** **A $\flat$  $\Delta$ 7** **B $\flat$ -7** **E $\flat$ +7** **A $\flat$ -9** **G-7** **C $\flat$ 7**

**F $\Delta$ 7** **G $\flat$ 7** **F $\flat$ 7** **B $\flat$ 7** **F $\flat$ 7**

**A** **B $\flat$ 7** **A $\flat$ 7** **A $\flat$ -7** **D $\flat$ 7**

**G $\flat$ 7** **G $\flat$ +7** **F-7** **B $\flat$ 7** **E $\flat$ 7 $\sharp$ 9** **E $\flat$ -7** **A $\flat$ 7**

**C** **D $\flat$ 7** **G $\flat$ 7** **A $\flat$ 7** **D $\flat$ 7** **G $\flat$ 7** **C $\sharp$ -7** **F $\sharp$ 7**

**B $\flat$ 7** **E $\flat$ 7** **F $\sharp$ -7** **B $\flat$ 7** **E $\Delta$ 7**

**E-9** **E $\emptyset$**  **G $\flat$ +7** **F $\flat$ 7**



Musical score for 8b LEAD SHEET, SHOE - 2 - CONNOTATIONS, ELAINE PAUL ALT.

The score is written for a single melodic line in 5/4 time, key of B-flat major (two flats). It consists of two staves.

**Staff 1:**

- Measures 1-4: **E $\Delta$ 7** chord. Notes: B-flat, D-flat, F, A-flat, B-flat.
- Measures 5-8: **E-9** chord. Notes: B-flat, D-flat, F, A-flat, B-flat.
- Measures 9-12: **F7** chord. Notes: F, A-flat, C, E-flat, F.

**Staff 2:**

- Measures 13-14: **F $\Delta$ 7** chord. Notes: F, A-flat, C, E-flat, F.
- Measures 15-16: **G $\flat$ 7** chord. Notes: G-flat, B-flat, D-flat, F, G-flat.
- Measures 17-18: **F7** chord. Notes: F, A-flat, C, E-flat, F.
- Measures 19-20: **B $\flat$ 7** chord. Notes: B-flat, D-flat, F, A-flat, B-flat.
- Measures 21-22: **E $\flat$ 7 $\sharp$ 9** chord. Notes: E-flat, G-flat, B-flat, D-flat, E-flat.

The score ends with a double bar line.