

BLUE CHOICE

CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

HEAD

$\text{♩} = 176$
TWO FEEL
 $\text{C}\Delta 7$

$\text{B}\emptyset$ E^7 A^{-7} D^7 G^{-7} C^7



SWING
 $\text{F}\Delta 7$

F^{-7} $\text{B}\flat^7$ E^{-7} A^7 $\text{E}\flat^{-7}$ $\text{A}\flat^7$ \emptyset



TWO FEEL

D^{-7} $\text{G}+7$ $\text{C}\Delta 7$ $\text{E}\flat\Delta 7$ $\text{A}\flat\Delta 7$ $\text{D}\flat\Delta 7$



SOLOS ON HEAD

THEN TRADE FOURS

HEAD 2X TO \emptyset



D^{-7} $\text{G}+7$ $\text{C}\Delta 7$ $\text{E}\flat\Delta 7$ $\text{A}\flat\Delta 7$ $\text{D}\flat\Delta 7$ $\text{C}\Delta 7$



FOURS

Chord progression and musical notation for the song "Blue - 2 - Choice". The notation is written on a single staff in treble clef, with measures grouped by bar lines. Chords are indicated above the staff.

Measures 1-4: C Δ 7, B \emptyset , E 7 , A $^{-7}$, D 7 , G $^{-7}$, C 7 , F Δ 7, F $^{-7}$, B \flat 7

Measures 5-8: E $^{-7}$, A 7 , E \flat $^{-7}$, A \flat 7, D $^{-7}$, G $^{+7}$, C Δ 7, E \flat Δ 7, A \flat Δ 7, D \flat Δ 7

Measures 9-12: C Δ 7, B \emptyset , E 7 , A $^{-7}$, D 7 , G $^{-7}$, C 7 , F Δ 7, F $^{-7}$, B \flat 7

Measures 13-16: E $^{-7}$, A 7 , E \flat $^{-7}$, A \flat 7, D $^{-7}$, G $^{+7}$, C Δ 7, E \flat Δ 7, A \flat Δ 7, D \flat Δ 7

Measures 17-20: C Δ 7, B \emptyset , E 7 , A $^{-7}$, D 7 , G $^{-7}$, C 7 , F Δ 7, F $^{-7}$, B \flat 7

Measures 21-24: E \flat $^{-7}$, A \flat 7, D $^{-7}$, G $^{+7}$, C Δ 7, E \flat Δ 7, A \flat Δ 7, D \flat Δ 7

Measures 25-28: C Δ 7, B \emptyset , E 7 , A $^{-7}$, D 7 , G $^{-7}$, C 7 , F Δ 7, F $^{-7}$, B \flat 7, E $^{-7}$, A 7

Measures 29-32: E \flat $^{-7}$, A \flat 7, D $^{-7}$, G $^{+7}$, C Δ 7, E \flat Δ 7, A \flat Δ 7, D \flat Δ 7

Measures 33-36: C Δ 7, B \emptyset , E 7 , A $^{-7}$, D 7 , G $^{-7}$, C 7 , F Δ 7, F $^{-7}$, B \flat 7

Measures 37-40: E $^{-7}$, A 7 , E \flat $^{-7}$, A \flat 7, D $^{-7}$, G $^{+7}$, C Δ 7, E \flat Δ 7, A \flat Δ 7, D \flat Δ 7

D.C. AL \oplus
WITH REPEATS