

# THE CRY

CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

BOSSA (♩ = 168)

A

B $\flat$ Δ7 A+7 B $\flat$ Δ7 B-7 E+7

SWING  
A-9

B $\flat$ Δ7 A+7

D-7 G7

1. C-7 BΔ $\sharp$ 11<sup>9</sup>

2. C-7 BΔ $\sharp$ 11<sup>9</sup>

8

BOSSA  
F $\sharp$ -9

B-9

F $\sharp$ -9

B-9

E∅

A-6

SWING  
B-11

BΔ $\sharp$ 11<sup>9</sup>

A

BOSSA

B $\flat$ Δ7 A+7 B $\flat$ Δ7 B-7 E+7

SWING  
A-9

B $\flat$ Δ7 A+7

D-7 G7

C-7

BΔ $\sharp$ 11<sup>9</sup>

SOLOS ON

A A B A

**A** HEAD OUT

26 BOSSA

B $\flat$  $\Delta$ 7 A+7 B $\flat$  $\Delta$ 7 B-7 E+7

30 SWING

A-9 B $\flat$  $\Delta$ 7 A+7 D-7 G7 1. C-7 B $\Delta$  $\sharp$ 11 2. C-7 B $\Delta$  $\sharp$ 11

35 BOSSA

F $\sharp$ -9 B-9 F $\sharp$ -9 B-9

39 SWING

E $\emptyset$  A-6 B-11 B $\Delta$  $\sharp$ 11

43 BOSSA

B $\flat$  $\Delta$ 7 A+7 B $\flat$  $\Delta$ 7 B-7 E+7

47 SWING

A-9 B $\flat$  $\Delta$ 7 A+7 D-7 G7 C-7 B $\Delta$  $\sharp$ 11