

BLUE CHOICE

(ORIGINAL KEY)

CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

HEAD
♩ = 176
TWO FEEL
C Δ 7

B \emptyset E 7 A $^{-7}$ D 7 G $^{-7}$ C 7

SWING
F Δ 7

F $^{-7}$ B \flat 7 E $^{-7}$ A 7 E \flat $^{-7}$ A \flat 7

TWO FEEL
D $^{-7}$ G $^{+7}$ C Δ 7 E \flat Δ 7 A \flat Δ 7 D \flat Δ 7

TWO FEEL
C Δ 7

B \emptyset E 7 A $^{-7}$ D 7 G $^{-7}$ C 7

SWING
F Δ 7

F $^{-7}$ B \flat 7 E $^{-7}$ A 7 E \flat $^{-7}$ A \flat 7

TWO FEEL
D $^{-7}$ G $^{+7}$ C Δ 7 E \flat Δ 7 A \flat Δ 7 D \flat Δ 7

SOLOS ON HEAD
THEN TRADE FOURS

TWO FEEL
D $^{-7}$ G $^{+7}$ C Δ 7 E \flat Δ 7 A \flat Δ 7 D \flat Δ 7 C Δ 7

C Δ 7 **B \emptyset** **E 7** **A $^{-7}$** **D 7** **G $^{-7}$** **C 7** **F Δ 7** **F $^{-7}$** **B \flat 7**
E $^{-7}$ **A 7** **E \flat 7** **A \flat 7** **D $^{-7}$** **G $^{+7}$** **C Δ 7** **E \flat Δ 7** **A \flat Δ 7** **D \flat Δ 7**
C Δ 7 **B \emptyset** **E 7** **A $^{-7}$** **D 7** **G $^{-7}$** **C 7** **F Δ 7** **F $^{-7}$** **B \flat 7**
E $^{-7}$ **A 7** **E \flat 7** **A \flat 7** **D $^{-7}$** **G $^{+7}$** **C Δ 7** **E \flat Δ 7** **A \flat Δ 7** **D \flat Δ 7**
C Δ 7 **B \emptyset** **E 7** **A $^{-7}$** **D 7** **G $^{-7}$** **C 7** **F Δ 7** **F $^{-7}$** **B \flat 7** **E $^{-7}$** **A 7**
E \flat 7 **A \flat 7** **D $^{-7}$** **G $^{+7}$** **C Δ 7** **E \flat Δ 7** **A \flat Δ 7** **D \flat Δ 7**
C Δ 7 **B \emptyset** **E 7** **A $^{-7}$** **D 7** **G $^{-7}$** **C 7** **F Δ 7** **F $^{-7}$** **B \flat 7**
E $^{-7}$ **A 7** **E \flat 7** **A \flat 7** **D $^{-7}$** **G $^{+7}$** **C Δ 7** **E \flat Δ 7** **A \flat Δ 7** **D \flat Δ 7**