

(ORIGINAL KEY)

COMPOSED BY ELAINE PAUL ALT

TWO FEEL

♩ = 176

A Δ 7

G# \emptyset **C**

C#7 F

#-7

B7

E-7

A7

SWING

D Δ 7

D-7

G7

C#-7

F#7

C-7

F7

TWO FEEL

B-7

E+7

A Δ 7

C Δ 7

F Δ 7**B \flat Δ 7**

SOLOS ON

HEAD

THEN TRADE

FOURS

HEAD

2X TO \oplus

TWO FEEL

B-7

E+7

A Δ 7

C Δ 7

F Δ 7**B_bΔ7**

A Δ 7

FOURS

A^{Δ7} G[#]∅ C^{#7} F^{#-7} B⁷ E⁻⁷ A⁷ D^{Δ7} D⁻⁷ G⁷



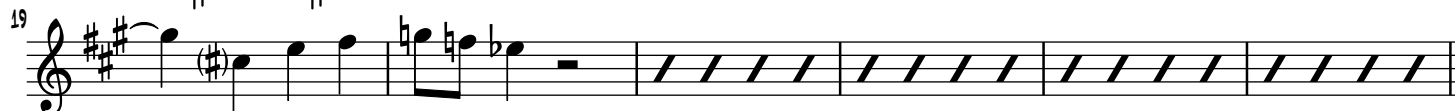
C^{#-7} F^{#7} C⁻⁷ F⁷ B⁻⁷ E⁺⁷ A^{Δ7} C^{Δ7} F^{Δ7} B^bΔ⁷



A^{Δ7} G[#]∅ C^{#7} F^{#-7} B⁷ E⁻⁷ A⁷ D^{Δ7} D⁻⁷ G⁷



C^{#-7} F^{#7} C⁻⁷ F⁷ B⁻⁷ E⁺⁷ A^{Δ7} C^{Δ7} F^{Δ7} B^bΔ⁷



A^{Δ7} G[#]∅ C^{#7} F^{#-7} B⁷ E⁻⁷ A⁷ D^{Δ7} D⁻⁷ G⁷ C^{#-7} F^{#7}



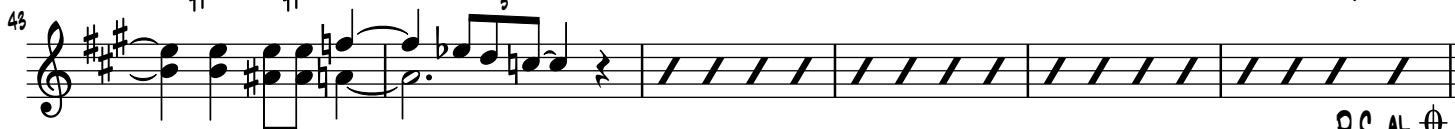
C⁻⁷ F⁷ B⁻⁷ E⁺⁷ A^{Δ7} C^{Δ7} F^{Δ7} B^bΔ⁷



A^{Δ7} G[#]∅ C^{#7} F^{#-7} B⁷ E⁻⁷ A⁷ D^{Δ7} D⁻⁷ G⁷



C^{#-7} F^{#7} C⁻⁷ F⁷ B⁻⁷ E⁺⁷ A^{Δ7} C^{Δ7} F^{Δ7} B^bΔ⁷



D.C. AL \oplus
WITH REPEATS