

THE CRY

CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

A
BOSSA (♩ = 168)

B \flat Δ 7 **A $^+$** **B \flat Δ 7** **B-7** **E $^+$**

SWING
A-9 **B \flat Δ 7** **A $^+$** **D-** **G7** **C-** **B Δ ⁹#11** **C-** **B Δ ⁹#11**

B
BOSSA
F \sharp - **B-**

F \sharp - **A \flat -6** **SWING**
B-11 **B Δ ⁹#11**

A
BOSSA

B \flat Δ 7 **A $^+$** **B \flat Δ 7** **B-7** **E $^+$**

SWING
A-9 **B \flat Δ 7** **A $^+$** **D-** **G7** **C-** **B Δ ⁹#11**

AABA SOLOS / FINE

A HEAD OUT

26 BOSSA

B \flat Δ 7 **A $^+$** **B \flat Δ 7** **B-7** **E $^+$**

30 SWING

A-9 **B \flat Δ 7** **A $^+$** **D-** **G7** **C-** **B Δ #11** **C-** **B Δ #11**

D.S. TO **B** AL FINE