

THE CRY

B♭ LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

A
BOSSA (♩ = 168)

C
BOSSA
G#-

B
BOSSA
G#-

A
BOSSA

SWING
B-9

CΔ7 B+ E- A7 D- C#Δ#11 1. D- C#Δ#11 2.

SWING
C#-11 C#Δ#11

SWING
B-9 CΔ7 B+ E- A7 D- C#Δ#11

AABA SOLOS / FINE

The musical score is written for piano and voice. It consists of four systems of music. The first system (measures 1-4) is in 4/4 time, marked 'BOSSA (♩ = 168)'. The piano part features chords CΔ7, B+, CΔ7, C#-7, and F#+. The vocal line has a melody with eighth and quarter notes. The second system (measures 5-8) is marked 'SWING B-9'. The piano part has chords CΔ7, B+, E-, A7, D-, C#Δ#11, D-, and C#Δ#11. The vocal line continues the melody. The third system (measures 9-12) is marked 'BOSSA G#-' and 'B'. The piano part has chords G#-, Bb-6, C#-, and C#Δ#11. The vocal line has a melody with eighth and quarter notes. The fourth system (measures 13-16) is marked 'BOSSA' and 'A'. The piano part has chords CΔ7, B+, CΔ7, C#-7, and F#+. The vocal line continues the melody. The score ends with 'AABA SOLOS / FINE'.

A HEAD OUT

BOSSA

C Δ 7 **B⁺** **C Δ 7** **C \sharp -7** **F \sharp +**

SWING
B-9**C Δ 7****B⁺****E-****A⁷**1. **D-** **C \sharp Δ \sharp 11⁹**2. **D-** **C \sharp Δ \sharp 11⁹**

B-9 **C Δ 7** **B⁺** **E-** **A⁷** **D-** **C \sharp Δ \sharp 11⁹** **D-** **C \sharp Δ \sharp 11⁹**

D.S. TO **8** AL FINE