

# BLUE CHOICE

(ORIGINAL KEY)

B $\flat$  LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

HEAD

$\text{♩} = 176$

TWO FEEL

D $\Delta^7$

C $\sharp\emptyset$

F $\sharp^7$

B $^{-7}$

E $^7$

A $^{-7}$

D $^7$

SWING

G $\Delta^7$

G $^{-7}$

C $^7$

F $\sharp^{-7}$

B $^7$

F $^{-7}$

B $\flat^7$

TWO FEEL

E $^{-7}$

A $^{+7}$

D $\Delta^7$

F $\Delta^9$

B $\flat\Delta^9$

E $\flat\Delta^9$

TWO FEEL

D $\Delta^7$

C $\sharp\emptyset$

F $\sharp^7$

B $^{-7}$

E $^7$

A $^{-7}$

D $^7$

SWING

G $\Delta^7$

G $^{-7}$

C $^7$

F $\sharp^{-7}$

B $^7$

F $^{-7}$

B $\flat^7$

TWO FEEL

E $^{-7}$

A $^{+7}$

D $\Delta^7$

F $\Delta^9$

B $\flat\Delta^9$

E $\flat\Delta^9$

SOLOS ON

HEAD

THEN TRADE

FOURS

TWO FEEL

E $^{-7}$

A $^{+7}$

D $\Delta^7$

F $\Delta^9$

B $\flat\Delta^9$

E $\flat\Delta^9$

D $\Delta^7$

