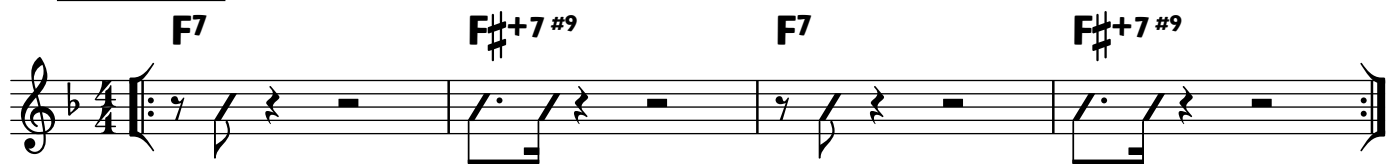


# SUBVERSION

CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

## INTRO VAMP



## ON CUE



## HEAD

Measures 9-24 of the Head section. The notation consists of a single melodic line with eighth notes, quarter notes, and half notes. Chord symbols above the staff are F7 #9, Eb7 b13, Db7, Bb7, Ab7, B7 #9, Bb-7 #11, Eb sus7, Ab7, Gb7, E7, Db7, B7 b5, D7 #9, Db7, and Gb7.

## BACKGROUNDS I

25 **F7 #9** **E<sub>b</sub>7 b13** **D<sub>b</sub>7** **B<sub>b</sub>7**

29 **A<sub>b</sub>7** **B7 #9** **B<sub>b</sub>-7<sup>b9</sup>#11** **E<sub>b</sub>sus7**

33 **A<sub>b</sub>7** **G<sub>b</sub>7** **E7** **D<sub>b</sub>7**

37 **B7 b5** **D7 #9** **D<sub>b</sub>7** **G<sub>b</sub>7**

## BACKGROUNDS II

41 **F7 #9** **E<sub>b</sub>7 b13** **D<sub>b</sub>7** **B<sub>b</sub>7**

45 **A<sub>b</sub>7** **B7 #9** **B<sub>b</sub>-7<sup>b9</sup>#11** **E<sub>b</sub>sus7**

49 **A<sub>b</sub>7** **G<sub>b</sub>7** **E7** **D<sub>b</sub>7**

53 **B7 b5** **D7 #9** **D<sub>b</sub>7** **G<sub>b</sub>7**