

FORGOTTEN ASPECT

8b LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

INTRO

♩ = 168

5 **F-** **Bb-** **F-** **C#^Δ7**

9 **A** **D-9** **G-7** **D-9** **C-7** **F7**

13 **Bb-7** **Eb⁹** **E[∅]** **A7** **1. D- Eb⁷ 2. D-**

18 **8** **F-** **Bb-** **F-** **Eb-7** **Ab⁷**

22 **D^b** **G^bΔ⁹** **G-7** **C7** **F7** **Eb⁷**

26 **A** **D-9** **G-7** **D-9** **C-7** **F7**

30 **Bb-** **Eb⁹** **E[∅]** **A7**

33 **NEW SOLOIST** **D-** **SAME SOLOIST, OR HEAD OUT** **D-** **VERY LAST TIME** **D-**

D.S. TO **INTRO** D.S.S. TO **A A B A**



Musical score for 8b LEAD SHEET, FORGOTTEN - 2 - ASPECT, by ELAINE PAUL ALT. The score is written in 4/4 time and consists of two staves.

The first staff contains the following measures and chords:

- Measure 1: Chord **F-** (F major 7th)
- Measure 2: Chord **Bb-** (Bb major 7th)
- Measure 3: Chord **F-** (F major 7th)
- Measure 4: Chord **C#Δ7** (C# major 7th)

The second staff contains the following measures and chords:

- Measure 5: Chord **F-** (F major 7th)
- Measure 6: Chord **Bb-** (Bb major 7th)
- Measure 7: Chord **A7^{b5}** (A dominant 7th with flat 5th)
- Measure 8: Chord **D-9** (D dominant 9th)

The score ends with a double bar line at the end of the second staff.