

Nancy Joe

Concert Lead Sheet

composed by Gerald Wilson

arranged by Elaine Paul Alt

Blues (♩ = 220) **B \emptyset** **E \emptyset** **A7 \flat 9** **D-7** **G7** **C-7** **F7**

B \flat Δ 9 **B \flat -7** **E \flat 7** **A-7** **D7** **A \flat -7** **D \flat 7**

G-7 **C7** **B \flat -7** **E \flat 7** **B-7** **E7** **G-7** **C7** **G-7** **C7**

G-7 **C7** **F** Break **1/4 Time** **B \emptyset** **B \flat -** **A-7** **D7** **G-7** **C+7** **B \emptyset**

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a tempo marking 'Blues (♩ = 220)' and a series of chords: B \emptyset , E \emptyset , A7 \flat 9, D-7, G7, C-7, and F7. The second staff continues with B \flat Δ 9, B \flat -7, E \flat 7, A-7, D7, A \flat -7, and D \flat 7. The third staff includes G-7, C7, B \flat -7, E \flat 7, B-7, E7, and a first ending of G-7 C7. The fourth staff features a second ending of G-7 C7, followed by a break section in 1/4 time with chords B \emptyset , B \flat -, A-7, D7, G-7, C+7, and B \emptyset . The score includes various musical notations such as slurs, ties, and dynamic markings.