

The End of Bebop

Concert Lead Sheet

composed by Elaine Paul Alt

♩ = 232

A Bass: pedal F

Musical notation for measures 1-4. Chords: **F7**, **B \flat 7**, **F7**, **C-7**, **F7**. Includes triplets and slurs.

5 **Drum solo**
Musical notation for measures 5-8. Chords: **B \flat -**, **G-**, **C7**, **F Δ 7**, **G-**, **C7**.

A Bass: pedal F

Musical notation for measures 9-12. Chords: **F7**, **B \flat 7**, **F7**, **C-7**, **F7**. Includes triplets and slurs.

13 **Drum solo**
Musical notation for measures 13-16. Chords: **A \flat -**, **D \flat 7**, **G-**, **C7**, **F Δ 7**, **F7**.

B Swing

17 Musical notation for measures 17-20. Chords: **C-**, **F7**, **B \flat Δ #11**.

21 Musical notation for measures 21-24. Chords: **B \flat -**, **E \flat +**, **A \flat Δ #11**, **G-**, **C7 #9**.

A Bass: pedal F

25 Musical notation for measures 25-28. Chords: **F7**, **B \flat 7**, **F7**, **C-7**, **F7**. Includes triplets and slurs. Ends with **Fine**.

29 **Drum solo**
Musical notation for measures 29-32. Chords: **A \flat -**, **D \flat 7**, **G-**, **C7**, **F Δ 7**, **G-**, **C7**.

Solos on AABA form