

Wag That Tail

(original key)

E♭ Lead Sheet

composed by Elaine Paul Alt

Swing Blues (♩ = 172)

Sheet music for "Wag That Tail" in E♭ major, 4/4 time, Swing Blues tempo (♩ = 172). The key signature has two sharps (F# and C#).

The music is divided into sections A, B, and a final section. Chord progressions are indicated above the staff.

Section A (Measures 1-8):

- Measures 1-2: A, D7
- Measures 3-4: G7
- Measures 5-6: D7
- Measures 7-8: A-7, D7

Section B (Measures 9-16):

- Measures 9-10: G7
- Measures 11-12: C7 #11
- Measures 13-14: E-7
- Measures 15-16: A9 #11

Section C (Measures 17-24):

- Measures 17-18: A, D7
- Measures 19-20: G7
- Measures 21-22: D7
- Measures 23-24: A-7, D7

Section D (Measures 25-32):

- Measures 25-26: G7
- Measures 27-28: F#°
- Measures 29-30: B7
- Measures 31-32: E-7

Section E (Measures 33-40):

- Measures 33-34: A7
- Measures 35-36: D-7
- Measures 37-38: G7
- Measures 39-40: C-7

Section F (Measures 41-48):

- Measures 41-42: F7 #11
- Measures 43-44: B°
- Measures 45-46: E7
- Measures 47-48: A-7

Section G (Measures 49-56):

- Measures 49-50: D9
- Measures 51-52: D°
- Measures 53-54: G7
- Measures 55-56: C-7

Section H (Measures 57-64):

- Measures 57-58: F11
- Measures 59-60: G#°
- Measures 61-62: C#7
- Measures 63-64: F#°

Section I (Measures 65-72):

- Measures 65-66: B7b9
- Measures 67-68: E-7
- Measures 69-70: A+7
- Measures 71-72: F#°

33 **A** **D7** **G7** **D7** **A-7** **D7**

G7 **C7** **F#°** **B7** **A7**

37 **A7** **G7** **D7** **E♭7**

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