

No Time Like The Present Future

Concert Lead Sheet

composed by Elaine Paul Alt

Jazz Blues (♩ = 192)

Head I

C- F- C- G \emptyset C7 \flat 9

F- D \emptyset G7 \flat 9 C- B \flat -7 E \flat 7

A \flat -7 D \flat 7 G+7 C- D \emptyset D \flat 7

C- D \emptyset D \flat 7 C- F- C-

G \emptyset C7 \flat 9 F- D \emptyset G7 \flat 9 C- B \flat -7 E \flat 7

A \flat -7 D \flat 7 \sharp 11 G+7 C- D \emptyset D \flat 7

This lead sheet is for a jazz blues piece in 4/4 time, featuring a key signature of two flats (Bb and Eb). The tempo is marked as 192 beats per minute. The piece is divided into two main sections, Head I and Head II. Head I consists of two 8-measure phrases. Head II also consists of two 8-measure phrases. The notation includes various jazz chords such as C-, F-, G7b9, Bb-7, Eb7, Ab-7, Db7, G+7, and C7#9. The melody is written in treble clef, and the piece concludes with a double bar line.

III

27

C- Gø C7^{b9}

31

F- Dø G7^{b9} C- B^b-7 E^b7

35

A^b-7 D^b7 G+7 C- Dø D^b7

Solos

39

C- F- C- Gø C7^{b9}

43

F- Dø G7^{b9} C- B^b-7 E^b7

47

A^b-7 D^b7 G+7 C- Dø D^b7

Dø D^b7 E^bΔ^{#11}₁₃