

# Promises Broken

Concert Lead Sheet

composed by Elaine Paul Alt

♩ = 192 A **B $\flat$ -**

The musical score is written for a concert lead sheet in 4/4 time, with a tempo of 192 beats per minute. The key signature is three flats (B-flat major or D-flat minor). The score consists of eight staves of music. The first staff begins with a boxed 'A' and a B-flat chord. The melody is primarily eighth and quarter notes. Chords are indicated above the staff: B-flat-, A-flat7, E-flat-, D-flat, and A-flat7. The second staff starts at measure 5 and continues the melody with similar chords. The third staff starts at measure 9 and includes a B-flat- chord. The fourth staff starts at measure 13 and includes B-flat-, A-flat7, E-flat-, D-flat, and A-flat7 chords. The fifth staff starts at measure 17 and includes a boxed 'B', E-flat-/F, E-flat-, D-flat-/E-flat, and D-flat- chords. The sixth staff starts at measure 21 and includes B-/C-sharp, B-, F+/G-flat, and F+ chords. The seventh staff starts at measure 25 and includes E-flat-/F, E-flat-, D-flat-/E-flat, and D-flat- chords. The eighth staff starts at measure 29 and includes B-/C-sharp, B-, F+/G-flat, and A-flat7 chords. The score ends with a double bar line.

5 **B $\flat$ -** **A $\flat$ 7** **E $\flat$ -** **D $\flat$**  **A $\flat$ 7**

9 **B $\flat$ -** **A $\flat$ 7** **E $\flat$ -** **D $\flat$**  **A $\flat$ 7**

13 **B $\flat$ -** **A $\flat$ 7** **E $\flat$ -** **D $\flat$**  **A $\flat$ 7**

17 B **E $\flat$ -/F** **E $\flat$ -** **D $\flat$ -/E $\flat$**  **D $\flat$ -**

21 **B-/C $\sharp$**  **B-** **F+/G $\flat$**  **F+**

25 **E $\flat$ -/F** **E $\flat$ -** **D $\flat$ -/E $\flat$**  **D $\flat$ -**

29 **B-/C $\sharp$**  **B-** **F+/G $\flat$**  **A $\flat$ 7**

C

33

37

Solos on

A

B

C