

# The End of Bebop

Concert Lead Sheet

composed by Elaine Paul Alt

**A** Bass: pedal F  $\text{F}^7$   $\text{B}\flat^7$   $\text{F}^7$   $\text{C}^-7$   $\text{F}^7$

Drum solo  $\text{B}\flat^-$   $\text{G}^-$   $\text{C}^7$   $\text{F}\Delta^7$   $\text{G}^-$   $\text{C}^7$

**A** Bass: pedal F  $\text{F}^7$   $\text{B}\flat^7$   $\text{F}^7$   $\text{C}^-7$   $\text{F}^7$

Drum solo  $\text{A}\flat^-$   $\text{D}\flat^7$   $\text{G}^-$   $\text{C}^7$   $\text{F}\Delta^7$   $\text{F}^7$

**B** Swing  $\text{C}^-$   $\text{F}^7$   $\text{B}\flat\Delta^{\#11}$

$\text{B}\flat^-$   $\text{E}\flat^+$   $\text{A}\flat\Delta^{\#11}$   $\text{G}^-$   $\text{C}^7\#9$

**A** Bass: pedal F  $\text{F}^7$   $\text{B}\flat^7$   $\text{F}^7$   $\text{C}^-7$   $\text{F}^7$

Drum solo  $\text{A}\flat^-$   $\text{D}\flat^7$   $\text{G}^-$   $\text{C}^7$   $\text{F}\Delta^7$   $\text{G}^-$   $\text{C}^7$

Fine

Solos on AABA

# Trane's Sound

Concert Lead Sheet

composed by Elaine Paul Alt

Swing (♩ = 192) **A** **F-**

Measures 1-21 of the Trane's Sound lead sheet. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is in a swing feel. The first staff (measures 1-4) is marked with a repeat sign and a first ending bracket. The second staff (measures 5-8) is marked with a first ending bracket. The third staff (measures 9-12) is marked with a first ending bracket. The fourth staff (measures 13-16) is marked with a first ending bracket. The fifth staff (measures 17-20) is marked with a first ending bracket. The sixth staff (measures 21-24) is marked with a first ending bracket.

Solos: AABA

D.C. al  $\Phi$  with repeat

Measures 25-28 of the Trane's Sound lead sheet. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is in a swing feel. The first staff (measures 25-28) is marked with a first ending bracket.

Open Repeat

Measures 29-32 of the Trane's Sound lead sheet. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is in a swing feel. The first staff (measures 29-32) is marked with a first ending bracket.

On Cue **D-** **G-13** **G<sub>b</sub><sup>+</sup>** **F/B**

Measures 33-36 of the Trane's Sound lead sheet. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is in a swing feel. The first staff (measures 33-36) is marked with a first ending bracket.