

# Nancy Joe

Concert Lead Sheet

composed by Gerald Wilson

arranged by Elaine Paul Alt

Blues (♩ = 220) **B $\emptyset$**  **E $\emptyset$**  **A7 $\flat$ 9** **D-7** **G7** **C-7** **F7**

**B $\flat$  $\Delta$ 9** **B $\flat$ -7** **E $\flat$ 7** **A-7** **D7** **A $\flat$ -7** **D $\flat$ 7**

**G-7** **C7** **B $\flat$ -7** **E $\flat$ 7** **B-7** **E7** **G-7** **C7** **G-7** **C7**

**G-7** **C7** **F** Break **1/4 Time** **B $\emptyset$**  **B $\flat$ -** **A-7** **D7** **G-7** **C+7** **B $\emptyset$**

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a tempo marking 'Blues (♩ = 220)' and a series of chords: B $\emptyset$ , E $\emptyset$ , A7 $\flat$ 9, D-7, G7, C-7, and F7. The second staff continues with B $\flat$  $\Delta$ 9, B $\flat$ -7, E $\flat$ 7, A-7, D7, A $\flat$ -7, and D $\flat$ 7. The third staff includes G-7, C7, B $\flat$ -7, E $\flat$ 7, B-7, E7, and a first ending of G-7 C7, followed by a second ending of G-7 C7. The fourth staff starts with a common time signature (C) and includes G-7, C7, F, a 'Break' section, and then changes to 1/4 time with chords B $\emptyset$ , B $\flat$ -, A-7, D7, G-7, C+7, and B $\emptyset$ . The score includes various musical notations such as slurs, ties, and dynamic markings.