

Annes Eyes

E♭ Lead Sheet

composed by Elaine Paul Alt

Lead sheet for "Annes Eyes" in E♭ major, 4/4 time. The score is written for a single melodic line with chord symbols above the staff.

Section A (Measures 1-8):

- Measure 1: F
- Measure 2: G-7
- Measure 3: C7
- Measure 4: G#-7
- Measure 5: C#7
- Measure 6: F#-7
- Measure 7: B7
- Measure 8: G-7

Section A (Measures 9-16):

- Measure 9: F
- Measure 10: G-7
- Measure 11: C7
- Measure 12: G#-7
- Measure 13: C#7
- Measure 14: F#-7
- Measure 15: B7
- Measure 16: G-7

Section B (Measures 17-24):

- Measure 17: F-7
- Measure 18: B♭7
- Measure 19: F-7
- Measure 20: B♭7
- Measure 21: E♭
- Measure 22: F#-7
- Measure 23: B7
- Measure 24: G-7

Section A (Measures 25-32):

- Measure 25: F
- Measure 26: G-7
- Measure 27: C7
- Measure 28: G#-7
- Measure 29: C#7
- Measure 30: F#-7
- Measure 31: B7
- Measure 32: G-7

Section A (Measures 33-40):

- Measure 33: F#-7
- Measure 34: B7
- Measure 35: G-7
- Measure 36: C7
- Measure 37: BΔ#11
- Measure 38: F#-7
- Measure 39: B7
- Measure 40: G-7

Solos on AABA form

Lead Sheet for "Annes - 2 - Eyes" by Elaine Paul Alt. The key signature is E-flat (B-flat major), and the time signature is 4/4. The piece begins with a common time signature (C) and a key signature change to E-flat.

The notation includes a treble clef and a key signature change to E-flat (B-flat major). The piece is in 4/4 time. The notation includes a treble clef and a key signature change to E-flat (B-flat major).

Chord progressions and melodic lines are shown across five staves:

- Staff 1: Chords G#-7, C#7, F#-7, B7, G-7, C7. Melody starts with a whole note G4, followed by a half note A4, and a quarter note B4. The melody continues with a half note A4, a quarter note G4, and a half note F#4. The melody ends with a half note E4 and a quarter note D4.
- Staff 2: Chords G#-7, C#7, F#-7, B7, G#-7, C#7. Melody continues with a half note D4, a quarter note C4, and a half note B3. The melody continues with a half note A3, a quarter note G3, and a half note F#3. The melody ends with a half note E3 and a quarter note D3.
- Staff 3: Chords F#-7, B7, G-7, C7, G#-7, C#7. Melody continues with a half note D3, a quarter note C3, and a half note B2. The melody continues with a half note A2, a quarter note G2, and a half note F#2. The melody ends with a half note E2 and a quarter note D2.
- Staff 4: Chords F#-7, B7, G-7, C7, G-7, C9, F+Δ7 #9 #11. Melody continues with a half note D2, a quarter note C2, and a half note B1. The melody continues with a half note A1, a quarter note G1, and a half note F#1. The melody ends with a half note E1 and a quarter note D1.
- Staff 5: Chords F#-7, B7, G-7, C7, G-7, C9, F+Δ7 #9 #11. Melody continues with a half note D1, a quarter note C1, and a half note B0. The melody continues with a half note A0, a quarter note G0, and a half note F#0. The melody ends with a half note E0 and a quarter note D0.