

# Cupcake Flavor Profile

Concert Lead Sheet

composed by Elaine Paul Alt

♩ = 196

**A** **A<sub>b</sub><sup>7</sup>** **D<sub>b</sub><sup>Δ7</sup>** **A<sup>+</sup>7** **D-<sup>Δ7</sup>**

**B<sub>b</sub><sup>Δ7</sup>** **E<sub>b</sub><sup>7</sup> #11** **B<sub>b</sub><sup>-7</sup>** **E<sub>b</sub><sup>7</sup>**

**A** **A<sub>b</sub><sup>7</sup>** **D<sub>b</sub><sup>Δ7</sup>** **A<sup>+</sup>7** **D-<sup>Δ7</sup>**

**G<sup>-7</sup>** **A<sub>b</sub><sup>sus7</sup>** **E<sup>7</sup>** **A<sup>Δ7</sup>**

**B** **B<sup>-7</sup>** **C<sup>+</sup>7 #11** **F13** **B<sub>b</sub><sup>Δ</sup> #11**

**G<sup>-7</sup>** **A<sub>b</sub><sup>7</sup>** **E<sup>7</sup>** **E<sub>b</sub><sup>7</sup> b<sup>9</sup>**

**A** **A<sub>b</sub><sup>7</sup>** **D<sub>b</sub><sup>Δ7</sup>** **A<sup>+</sup>7** **D-<sup>Δ7</sup>**

**B<sub>b</sub><sup>Δ7</sup>** **G<sup>-7</sup>** **D<sub>b</sub><sup>Δ9</sup>** **B<sup>Δ7</sup>**

The musical score is written for a concert lead sheet in 4/4 time with a tempo of 196 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of eight staves of music. Above the staves, chord symbols are provided for each measure. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-20, the sixth staff measures 21-24, the seventh staff measures 25-28, and the eighth staff measures 29-32. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like accents and slurs. The piece concludes with a double bar line and repeat dots at the end of the final measure.

Sheet music for a concert lead, featuring a treble clef, key signature of three flats (B-flat major), and a 4/4 time signature. The music includes various chords and melodic lines.

Chords and Harmonic Progression:

- D $\flat$  $\Delta$ 7** (first system)
- B $\Delta$ 7** (second system, first measure)
- B $\Delta$ 7** (second system, fourth measure)
- B $\Delta$ #11** (second system, fifth measure)

Other markings include a common time signature (C) at the top, a 3-measure rest (3) at the beginning of the second system, and a 4-measure rest (4) in the second system.