

Wag That Tail

E♭ Lead Sheet

composed by Elaine Paul Alt

Swing Blues (♩ = 172)

Sheet music for "Wag That Tail" in E♭ major, 4/4 time, Swing Blues tempo (♩ = 172). The key signature has one flat (B♭).

Section A (Measures 1-12):

- Measures 1-4: C7, F7, C7, G-7 C7
- Measures 5-8: F7, B♭7 #11, D-7, G9 #11
- Measures 9-12: C7, F7, C7, G-7 C7

Section B (Measures 13-32):

- Measures 13-16: F7, E♭, A7, D-7, G7, C-7, F7
- Measures 17-20: B♭-7, E♭7 #11, A♭, D7
- Measures 21-24: G-7, C9, C♭, F7
- Measures 25-28: B♭-7, E♭11, F#♭, B7
- Measures 29-32: E♭, A7♭9, D-7, G+7

The music features various chord progressions and melodic lines, including triplets and slurs. The notation includes a key signature change to E♭ major (one flat) and a tempo marking of 172 beats per minute.

A

33 **C7** **F7** **C7** **G-7** **C7**

F7 **B♭7** **E♭** **A7** **G7**

37 **G7** **F7** **C7** **D♭7**

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