

# The End of Bebop

Concert Lead Sheet

composed by Elaine Paul Alt

**A** Bass: pedal F (concert)

♩ = 232

**F7** **B $\flat$ 7** **F7** **C-7** **F7**

Drum solo **B $\flat$ -7** **G-7** **C7** **F $\Delta$ 7** **G-** **C7**

**A** Bass: pedal F (concert)

**F7** **B $\flat$ 7** **F7** **C-7** **F7**

Drum solo **A $\flat$ -7** **D $\flat$ 7** **G-** **C7** **F $\Delta$ 7** **F7**

**B** Swing **C-7** **F7** **B $\flat$  $\Delta$ #11**

**B $\flat$ -7** **E $\flat$ +7** **A $\flat$  $\Delta$ #11** **G-7** **C7 #9**

**A** Bass: pedal F (concert)

**F7** **B $\flat$ 7** **F7** **C-7** **F7**

Drum solo **A $\flat$ -7** **D $\flat$ 7** **G-** **C7** **F $\Delta$ 7** **G-7** **C7**

Fine

Solos on **A** **A** **B** **A**

# Trane's Sound

Concert Lead Sheet

composed by Elaine Paul Alt

Swing (♩ = 192) **A** **F-11**

First system of musical notation (measures 1-5). It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation includes a repeat sign at the beginning. Chord symbols **F-11** are placed above measures 1, 3, and 5. Measure 5 ends with a double bar line and repeat dots.

Second system of musical notation (measures 6-12). It continues the melody from the first system. Chord symbols **G<sub>b</sub>-7**, **C<sub>b</sub><sup>7</sup>**, **E-7**, and **A<sup>7</sup>** are placed above measures 6, 7, 8, and 9 respectively. A double bar line with repeat dots is at the end of measure 12.

Third system of musical notation (measures 13-19). It continues the melody. Chord symbols **D-7**, **G-13**, and **G<sub>b</sub>+7** are placed above measures 13, 14, and 15 respectively. A double bar line with repeat dots is at the end of measure 19.

Solos on  
**A** **A** **B** **A**  
D.C. al  $\oplus$  with repeat

Fourth system of musical notation (measures 20-25). It begins with a double bar line and repeat dots, followed by a whole rest. Chord symbols **D-7**, **G<sup>7</sup>**, **E-7**, and **A<sup>7</sup>** are placed above measures 20, 21, 22, and 23 respectively. Measure 25 ends with a double bar line and repeat dots.

Fifth system of musical notation (measures 26-31). It begins with a treble clef, a key signature of three flats, and a 4/4 time signature. A box labeled **Open** is above measure 26. The notation consists of a series of slanted lines representing sustained notes. Chord symbols **D-7**, **G<sup>7</sup>**, **E-7**, and **A<sup>7</sup>** are placed above measures 26, 27, 28, and 29 respectively. The system ends with a double bar line and repeat dots.

Sixth system of musical notation (measures 32-37). It begins with a treble clef, a key signature of three flats, and a 4/4 time signature. A box labeled **On Cue** is above measure 32. The notation includes a series of slanted lines and some melodic fragments. Chord symbols **D-7**, **G-13**, **G<sub>b</sub>+7**, and **F/B** are placed above measures 32, 33, 35, and 36 respectively. Measure 37 ends with a double bar line and repeat dots.