

Oxtail Soup

Concert Lead Sheet

composed by Elaine Paul Alt

A Two Feel

$\text{♩} = 192$

E_b^7 A_b^7 E_b^7 $E^- A^7$

5 A_b^7 B^- E^7 E_b^7 D_b^7 \emptyset C^- F^7

9 B_b^7 A_b^7 1. G_b^7 E^+7 2. G_b^7 $E^- A^7$

B Swing

15 $D^7 \#9$ $G^7 \#9$

19 $C^7 b5$ F^- $B_b^7 b13$

D.S. al \emptyset
every time

A A B A

\emptyset C^- F^7

2 B_b^7 A_b^7 G_b^7 E^+7 $A^7 b5$ E_b^7

Fine

solos on

A A B A

Linsanity

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Concert Lead Sheet for "Linsanity" by Elaine Paul Alt. The score is written in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#).

The score consists of several staves of music, with measures numbered 1 through 31. Chord symbols are placed above the notes. The score includes a repeat sign at measure 13, a first ending bracket, and a second ending bracket. The score ends with a double bar line and a final chord symbol.

Chord symbols include: A⁷, F[#]7 b5, F⁷ b5, E⁷, A, A⁷, D⁷, A⁷, E-, A⁷, D⁷, A⁷, C[#]-, F[#]7, B-, E⁷, A⁷, E⁷, A⁷, E⁷, E^b7, D sus, D^b7 b5, F^o, B^b7, G^o, C⁺7, B-, E⁷b⁹, E⁷, A⁷, E⁷.

Measure numbers: 1, 5, 9, 13, 17, 23, 27, 31.

Rehearsal marks: A, B.

First ending: 1. A⁷, E⁷.

Second ending: 2. A⁷, E⁷, 19 E^b7, D sus.

Final section: D.S. al \emptyset every time, A A B A, solos on A A B A.