

The End of Bebop

B♭ Lead Sheet

composed by Elaine Paul Alt

A G^{sus7} G^7 $C^{sus/G}$ C^7 G^{sus7} G^7 D^{-7} $C^{sus/G}$ G^7

$\text{♩} = 232$

Drum solo C^{-7} A^{-7} D^7 $G\Delta^7$ A^{-} D^7

A G^{sus7} G^7 $C^{sus/G}$ C^7 G^{sus7} G^7 D^{-7} $C^{sus/G}$ G^7

Drum solo $B\flat^{-7}$ $E\flat^7$ A^{-} D^7 $G\Delta^7$ G^7

B Swing D^{-7} G^7 $C\Delta^{#11}$

C^{-7} $F+7$ $B\flat\Delta^{#11}$ A^{-7} $D^7\#9$

A G^{sus7} G^7 $C^{sus/G}$ C^7 G^{sus7} G^7 D^{-7} $C^{sus/G}$ G^7

Drum solo $B\flat^{-7}$ $E\flat^7$ A^{-} D^7 $G\Delta^7$ A^{-7} D^7 Fine

Solos on **A** **A** **B** **A**

Trane's Sound

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Swing (♩ = 192) **A** **G-11**

Solos on

A	A	B	A
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D.C. al \emptyset with repeat