

# Nancy Joe

Concert Lead Sheet

composed by Gerald Wilson

arranged by Elaine Paul Alt

Blues (♩ = 220) **B $\emptyset$**  **E $\emptyset$**  **A7 $\flat$ 9** **D-7** **G7** **C-7** **F7**

**B $\flat$  $\Delta$ 9** **B $\flat$ -7** **E $\flat$ 7** **A-7** **D7** **A $\flat$ -7** **D $\flat$ 7**

**G-7** **C7** **B $\flat$ -7** **E $\flat$ 7** **B-7** **E7** **G-7** **C7** **G-7** **C7**

**G-7** **C7** **F** Break **1/4 Time** **B $\emptyset$**  **B $\flat$ -** **A-7** **D7** **G-7** **C+7** **B $\emptyset$**

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a 'Blues' tempo marking and a tempo of 220 beats per minute. The first staff contains measures 1-4 with chords Bø, Eø, A7b9, D-7, G7, C-7, and F7. The second staff contains measures 5-8 with chords BbΔ9, Bb-7, Eb7, A-7, D7, Ab-7, and Db7. The third staff contains measures 9-12 with chords G-7, C7, Bb-7, Eb7, B-7, E7, and a first/second ending for G-7 and C7. The fourth staff begins with a common time signature, followed by a key signature change to three flats (Bbb), and then a 'Break' section in 1/4 time with chords G-7, C7, F, Bø, Bb-, A-7, D7, G-7, C+7, and Bø.