

# No Time Like The Present Future

Concert Lead Sheet

composed by Elaine Paul Alt

**Jazz Blues** (♩ = 192)

Head I

C- F- C- G $\emptyset$  C7 $\flat$ 9

5 F- D $\emptyset$  G7 $\flat$ 9 C- B $\flat$ -7 E $\flat$ 7

9 A $\flat$ -7 D $\flat$ 7 G+7 C- D $\emptyset$  D $\flat$ 7

13 C- D $\emptyset$  D $\flat$ 7 C- F- C- II

18 G $\emptyset$  C7 $\sharp$ 9 F- D $\emptyset$  G7 $\flat$ 9 C- B $\flat$ -7 E $\flat$ 7

23 A $\flat$ -7 D $\flat$ 7 $\sharp$ 11 G+7 C- D $\emptyset$  D $\flat$ 7

This lead sheet is for a jazz blues piece in 4/4 time, featuring a key signature of two flats (Bb and Eb). The tempo is marked as 192 beats per minute. The piece is divided into two main sections, Head I and Head II. Head I consists of 12 measures, and Head II consists of 12 measures. The sheet includes various jazz chords such as C-, F-, G7b9, D-, Bb-7, Eb7, Ab-7, Db7, G+7, and C7#9. The melody is written in treble clef, and the bass line is indicated by the chords. The piece ends with a double bar line.

III

27 **C-** **G $\emptyset$**  **C7 $\flat^9$**

31 **F-** **D $\emptyset$**  **G7 $\flat^9$**  **C-** **B $\flat$ -7** **E $\flat$ 7**

35 **A $\flat$ -7** **D $\flat$ 7** **G+7** **C-**  $\emptyset$  **D $\emptyset$**  **D $\flat$ 7**

Solos

39 **C-** **F-** **C-** **G $\emptyset$**  **C7 $\flat^9$**

43 **F-** **D $\emptyset$**  **G7 $\flat^9$**  **C-** **B $\flat$ -7** **E $\flat$ 7**

47 **A $\flat$ -7** **D $\flat$ 7** **G+7** **C-** **D $\emptyset$**  **D $\flat$ 7**

$\emptyset$  **D $\emptyset$**  **D $\flat$ 7** **E $\flat$   $\Delta$   $\sharp^{11}$   $\flat^{13}$**