

The End of Bebop

Concert Lead Sheet

composed by Elaine Paul Alt

A **F^{sus7}** **B^b₇^{sus/F}** **F^{sus7}** **B^b₇^{sus/F}**

F⁷ **B^b₇** **F⁷** **C⁻⁷** **F⁷**

$\text{♩} = 232$

Drum solo

B^b₇⁻⁷ **G⁻⁷** **C⁷** **F^Δ7** **G⁻** **C⁷**

A **F^{sus7}** **B^b₇^{sus/F}** **F^{sus7}** **B^b₇^{sus/F}**

F⁷ **B^b₇** **F⁷** **C⁻⁷** **F⁷**

Drum solo

A^b₇⁻⁷ **D^b₇** **G⁻** **C⁷** **F^Δ7** **F⁷**

B **Swing** **C⁻⁷** **F⁷** **B^b₇^{Δ #11}**

B^b₇⁻⁷ **E^b₇⁺⁷** **A^b₇^{Δ #11}** **G⁻⁷** **C⁷ #9**

A **F^{sus7}** **B^b₇^{sus/F}** **F^{sus7}** **B^b₇^{sus/F}**

F⁷ **B^b₇** **F⁷** **C⁻⁷** **F⁷**

Drum solo

A^b₇⁻⁷ **D^b₇** **G⁻** **C⁷** **F^Δ7** **G⁻⁷** **C⁷** **Fine**

Solos on **A** **A** **B** **A**

Trane's Sound

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Swing (♩ = 192) **A** **F-11**

First system of musical notation (measures 1-5). Measure 1 is a whole rest. Measures 2-5 contain a melodic line in 4/4 time. Measure 5 ends with a repeat sign. Chord **F-11** is indicated above measure 5.

Second system (measures 6-8). Measure 6 is a whole rest. Measures 7-8 contain a melodic line. Measure 8 ends with a repeat sign. Chord **F-11** is indicated above measure 6.

Third system (measures 9-12). Measure 9 is a whole rest. Measures 10-12 contain a melodic line. Measure 12 ends with a repeat sign. Chords **B** **G \flat -7**, **C \flat 7**, **E-7**, and **A7** are indicated above measures 9, 10, 11, and 12 respectively.

Fourth system (measures 13-16). Measure 13 is a whole rest. Measures 14-16 contain a melodic line. Measure 16 ends with a repeat sign. Chords **D-7**, **G-13**, and **G \flat +7** are indicated above measures 13, 14, and 15 respectively.

Fifth system (measures 17-20). Measure 17 is a whole rest. Measures 18-20 contain a melodic line. Measure 20 ends with a repeat sign. Chord **A** **F-11** is indicated above measure 17.

Sixth system (measures 21-24). Measure 21 is a whole rest. Measures 22-24 contain a melodic line. Measure 24 ends with a repeat sign. Chord **F-11** is indicated above measure 21.

Solos on
A **A** **B** **A**
D.C. al \oplus with repeat

First system of the second system (measures 25-28). Measure 25 is a whole rest. Measures 26-28 contain a melodic line. Measure 28 ends with a repeat sign. Chords **D-7**, **G7**, **E-7**, and **A7** are indicated above measures 25, 26, 27, and 28 respectively.

Second system (measures 29-32). Measure 29 is a whole rest. Measures 30-32 contain a melodic line. Measure 32 ends with a repeat sign. Chords **D-7**, **G7**, **E-7**, and **A7** are indicated above measures 29, 30, 31, and 32 respectively.

Third system (measures 33-36). Measure 33 is a whole rest. Measures 34-36 contain a melodic line. Measure 36 ends with a repeat sign. Chords **D-7**, **G-13**, **G \flat +7**, and **F/B** are indicated above measures 33, 34, 35, and 36 respectively.