

The End of Bebop

Bb Lead Sheet

composed by Elaine Paul Alt

A G^{sus7} G^7 $C^{sus/G}$ C^7 G^{sus7} G^7 D^{-7} $C^{sus/G}$ G^7

$\text{♩} = 232$

Drum solo C^{-7} A^{-7} D^7 $G\Delta^7$ A^{-} D^7

A G^{sus7} G^7 $C^{sus/G}$ C^7 G^{sus7} G^7 D^{-7} $C^{sus/G}$ G^7

Drum solo Bb^{-7} Eb^7 A^{-} D^7 $G\Delta^7$ G^7

B Swing D^{-7} G^7 $C\Delta^{#11}$

C^{-7} $F+7$ $Bb\Delta^{#11}$ A^{-7} $D^7\#9$

A G^{sus7} G^7 $C^{sus/G}$ C^7 G^{sus7} G^7 D^{-7} $C^{sus/G}$ G^7

Drum solo Bb^{-7} Eb^7 A^{-} D^7 $G\Delta^7$ A^{-7} D^7 Fine

Solos on **A A B A**

Trane's Sound

B♭ Lead Sheet

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Swing (♩ = 192) **A** **G-11**

First system of musical notation (measures 1-16) in 4/4 time, key of B♭. The notation includes various chords and melodic lines. Chords are indicated above the staff: **G-11** (measures 1-4), **B** **A♭-7** **D♭7** **F♯-7** **B7** (measures 9-12), **E-7** **A-13** **A♭+7** (measures 13-16). A repeat sign is present at the end of measure 16.

Solos on
A **A** **B** **A**
D.C. al \oplus with repeat

Second system of musical notation (measures 17-24) in 4/4 time, key of B♭. The notation includes various chords and melodic lines. Chords are indicated above the staff: **E-7** **A7** **F♯-7** **B7** (measures 17-20). A repeat sign is present at the end of measure 24.

Third system of musical notation (measures 25-32) in 4/4 time, key of B♭. The notation includes various chords and melodic lines. Chords are indicated above the staff: **E-7** **A-13** **A♭+7** **G/C♯** (measures 25-32). A repeat sign is present at the end of measure 32.