

# Cupcake Flavor Profile

B $\flat$  Lead Sheet

composed by Elaine Paul Alt

$\text{♩} = 196$  A **B $\flat$ 7** **E $\flat$**  **B $^+$**  **E- $\Delta$ 7**

5 **C** **F7 #11** **C-** **F7**

A **B $\flat$ 7** **E $\flat$**  **B $^+$**  **E- $\Delta$ 7**

9

13 **A-** **B $\flat$  sus7** **F#7** **B**

B **C#-** **D+7 #11** **G13** **C $\Delta$  #11**

17

21 **A-** **B $\flat$ 7** **F#7** **F7 $\flat$ 9**

A **B $\flat$ 7** **E $\flat$**  **B $^+$**  **E- $\Delta$ 7**

25

**C** **A-** **E $\flat$**  **C#**

29

Musical score for Cupcake Fla - 2 - vor Profile. The score is written in 4/4 time and features a key signature of one flat (B♭).

The first staff begins with a whole rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. Above the staff, there is a circled '0' and a '2' with a flat, indicating a specific musical instruction or tempo.

The second staff is marked with a '3' at the beginning, indicating a triplet. It features a series of eighth and quarter notes, including a triplet of eighth notes. Above the staff, there are several accidentals and markings: a C# (C sharp), a bracketed '1-3', a '4', a C# (C sharp), and a C# with a triangle and #11 (C#Δ#11).