

The End of Bebop

E♭ Lead Sheet

composed by Elaine Paul Alt

A D^{sus7} D^7 $G^{sus/D}$ G^7 D^{sus7} D^7 A^{-7} $G^{sus/D}$ D^7

$\text{♩} = 232$

Drum solo G^{-7} E^{-7} A^7 $D^{\Delta 7}$ E^{-} A^7

A D^{sus7} D^7 $G^{sus/D}$ G^7 D^{sus7} D^7 A^{-7} $G^{sus/D}$ D^7

Drum solo F^{-7} B^b7 E^{-} A^7 $D^{\Delta 7}$ D^7

B Swing A^{-7} D^7 $G^{\Delta \#11}$

G^{-7} C^{+7} $F^{\Delta \#11}$ E^{-7} $A^7 \#9$

A D^{sus7} D^7 $G^{sus/D}$ G^7 D^{sus7} D^7 A^{-7} $G^{sus/D}$ D^7

Drum solo F^{-7} B^b7 E^{-} A^7 $D^{\Delta 7}$ E^{-7} A^7

Fine

Solos on

A	A	B	A
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