

Promises Broken

Concert Lead Sheet

composed by Elaine Paul Alt

♩ = 192

A **B \flat -** **A \flat 7** **E \flat -** **D \flat** **A \flat 7**

5 **B \flat -** **A \flat 7** **E \flat -** **D \flat** **A \flat 7**

9 **B \flat -** **A \flat 7** **E \flat -** **D \flat** **A \flat 7**

13 **B \flat -** **A \flat 7** **E \flat -** **D \flat** **A \flat 7**

B **E \flat -/F** **E \flat -** **D \flat -/E \flat** **D \flat -**

21 **B-/C \sharp** **B-** **F \sharp /G \flat** **F \sharp**

25 **E \flat -/F** **E \flat -** **D \flat -/E \flat** **D \flat -**

29 **B-/C \sharp** **B-** **F \sharp /G \flat** **A \flat 7**

The musical score is written for a concert lead sheet in 4/4 time, with a tempo of 192 beats per minute. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is divided into two main sections, A and B. Section A consists of 16 measures, with measures 1-8 and 9-16 each containing a pair of chords. Section B consists of 16 measures, with measures 17-20 and 21-24 each containing a pair of chords. The notation includes eighth and sixteenth notes, rests, and various chord symbols. Some notes are marked with a (b) for flat.

33 C

Db/A_b **Db/A**

37

Db⁷ **Db**

Solos on ABC