

# Wag That Tail

(original key)

Concert Lead Sheet

composed by Elaine Paul Alt

Swing Blues (♩ = 172)

Chord progression and notation details:

- Measures 1-4: **A** **F7** **B $\flat$ 7** **F7** **C-7** **F7**
- Measures 5-8: **B $\flat$ 7** **E $\flat$ 7** **G-7** **C9 #11**
- Measures 9-12: **A** **F7** **B $\flat$ 7** **F7** **C-7** **F7**
- Measures 13-16: **B $\flat$ 7** **A $\emptyset$**  **D7** **G-7** **C7** **F-7** **B $\flat$ 7**
- Measures 17-20: **B** **E $\flat$ -7** **A $\flat$ 7 #11** **D $\emptyset$**  **G7**
- Measures 21-24: **C-7** **F9** **F $\emptyset$**  **B $\flat$ 7**
- Measures 25-28: **E $\flat$ -7** **A $\flat$ 11** **B $\emptyset$**  **E7**
- Measures 29-32: **A $\emptyset$**  **D7  $\flat$ 9** **G-7** **C+7**

33 **A** **F<sup>7</sup>** **B<sup>b</sup>7** **F<sup>7</sup>** **C-7** **F<sup>7</sup>**

37 **B<sup>b</sup>7** **E<sup>b</sup>7** **A<sup>∅</sup>** **D<sup>7</sup>**

41 **C<sup>7</sup>** **B<sup>b</sup>7** **F<sup>7</sup>** **G<sup>b</sup>7**