

Anne's Eyes

Concert Lead Sheet

composed by Elaine Paul Alt

♩ = 184 A $A\flat\Delta^7$ $B\flat-7$ $E\flat^7$ $B-7$ E^7

5 $A-7$ D^7 $B\flat-7$ $E\flat^7$

9 A $A\flat\Delta^7$ $B\flat-7$ $E\flat^7$ $B-7$ E^7

13 $A-7$ D^7 $B\flat-7$ $E\flat^7$ $A\flat$

17 B $A\flat-7$ $D\flat^7$ $A\flat-7$ $D\flat^7$

21 $G\flat$ $A-7$ D^7 $B\flat-7$ $E\flat^7$ \emptyset

25 A $A\flat\Delta^7$ $B\flat-7$ $E\flat^7$ $B-7$ E^7

29 $A-7$ D^7 $B-7$ E^7

33 $A-7$ D^7 $B\flat-7$ $E\flat^7$ $D\Delta^{#11}$

Solos on A A B A

Concert Lead Sheet for "Anne's - 2 - Eyes" by Elaine Paul Alt. The sheet music is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is divided into measures, with measure numbers 5, 9, 13, 17, 21, and 25 indicated. Chord symbols are provided above the staff for each measure.

Chord symbols and measure numbers:

- Measure 1: $A_{\flat} \Delta 7$
- Measure 2: $B_{\flat} - 7$
- Measure 3: $E_{\flat} 7$
- Measure 4: $B - 7$
- Measure 5: $E 7$
- Measure 6: $A - 7$
- Measure 7: $D 7$
- Measure 8: $B - 7$
- Measure 9: $E 7$
- Measure 10: $A - 7$
- Measure 11: $D 7$
- Measure 12: $B_{\flat} - 7$
- Measure 13: $E_{\flat} 7$
- Measure 14: $B - 7$
- Measure 15: $E 7$
- Measure 16: $A - 7$
- Measure 17: $D 7$
- Measure 18: $B_{\flat} - 7$
- Measure 19: $E_{\flat} 7$
- Measure 20: $B - 7$
- Measure 21: $E 7$
- Measure 22: $A - 7$
- Measure 23: $D 7$
- Measure 24: $B_{\flat} - 7$
- Measure 25: $E_{\flat} 7$
- Measure 26: $B_{\flat} - 7$
- Measure 27: $E_{\flat} 9$
- Measure 28: $A_{\flat} + \Delta 7 \text{ } ^9_{\#11}$

The music concludes with a double bar line and a final chord symbol.