

# Trane's Sound

B♭ Lead Sheet

composed by Elaine Paul Alt

Swing (♩ = 192) **A** **G-**

The main melody of 'Trane's Sound' is written in B-flat major, 4/4 time, with a swing feel. It consists of 24 measures. The melody is divided into four systems of six measures each. The first system (measures 1-6) starts with a repeat sign and a key signature change to B-flat major. The second system (measures 7-12) continues the melody with various phrasing slurs. The third system (measures 13-18) includes a triplet in measure 15 and a key signature change to E-flat major in measure 16. The fourth system (measures 19-24) returns to B-flat major and ends with a double bar line.

Solos on  

A	A	B	A
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D.C. al  $\Phi$  with repeat

The first solo section begins with a double bar line and a key signature change to E-flat major. It consists of 8 measures. The melody is divided into two systems of four measures each. The first system (measures 1-4) includes a triplet in measure 3. The second system (measures 5-8) includes a triplet in measure 7. The section ends with a double bar line.

Open Repeat

The second solo section begins with a double bar line and a key signature change to E-flat major. It consists of 4 measures, all of which are marked with a slash (/), indicating a repeat. The section ends with a double bar line.

On Cue

The third solo section begins with a double bar line and a key signature change to E-flat major. It consists of 8 measures. The melody is divided into two systems of four measures each. The first system (measures 1-4) includes a triplet in measure 3. The second system (measures 5-8) includes a triplet in measure 7. The section ends with a double bar line.