

# Wag That Tail

B♭ Lead Sheet

composed by Elaine Paul Alt

Swing Blues (♩ = 172)

Lead sheet for "Wag That Tail" in B♭ major, 4/4 time, Swing Blues tempo (♩ = 172). The key signature has two flats (B♭ and E♭).

The sheet is divided into two systems, each containing four staves of music. The first system covers measures 1 through 16, and the second system covers measures 17 through 32.

Chord progressions and melodic lines are indicated. Chords are written above the staff, and melodic lines are written below the staff. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets (indicated by a '3' over the notes). The key signature is B♭ major (two flats).

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33 **A** **F<sup>7</sup>** **B♭<sup>7</sup>** **F<sup>7</sup>** **C-<sup>7</sup>** **F<sup>7</sup>**

**B♭<sup>7</sup>** **E♭<sup>7</sup>** **A<sup>∅</sup>** **D<sup>7</sup>** **C<sup>7</sup>**

37 **C<sup>7</sup>** **B♭<sup>7</sup>** **F<sup>7</sup>** **G♭<sup>7</sup>**

41