

# Anne's Eyes

Concert Lead Sheet

composed by Elaine Paul Alt

$\text{♩} = 184$  **A**  $\text{A}\flat\Delta^7$   $\text{B}\flat-7$   $\text{E}\flat^7$   $\text{B}-7$   $\text{E}^7$

5  $\text{A}-7$   $\text{D}^7$   $\text{B}\flat-7$   $\text{E}\flat^7$  3  $\text{E}\flat^7$

9 **A**  $\text{A}\flat\Delta^7$   $\text{B}\flat-7$   $\text{E}\flat^7$   $\text{B}-7$   $\text{E}^7$

13  $\text{A}-7$   $\text{D}^7$   $\text{B}\flat-7$   $\text{E}\flat^7$   $\text{A}\flat$

17 **B**  $\text{A}\flat-7$   $\text{D}\flat^7$   $\text{A}\flat-7$   $\text{D}\flat^7$

21  $\text{G}\flat$   $\text{A}-7$   $\text{D}^7$   $\text{B}\flat-7$   $\text{E}\flat^7$   $\emptyset$

25 **A**  $\text{A}\flat\Delta^7$   $\text{B}\flat-7$   $\text{E}\flat^7$   $\text{B}-7$   $\text{E}^7$

29  $\text{A}-7$   $\text{D}^7$   $\text{B}-7$   $\text{E}^7$

33  $\text{A}-7$   $\text{D}^7$   $\text{B}\flat-7$   $\text{E}\flat^7$   $\text{D}\Delta^{\#11}$

Solos on **A** **A** **B** **A**

Concert Lead Sheet for "Anne's - 2 - Eyes" by Elaine Paul Alt. The sheet music is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is organized into measures, with measure numbers 5, 9, 13, 17, 21, and 25 indicated at the start of their respective lines.

The harmonic progression is indicated by chords written above the staff:

- Measures 1-4:  $A_b\Delta^7$ ,  $B_b^{-7}$ ,  $E_b^7$ ,  $B^{-7}$ ,  $E^7$
- Measures 5-8:  $A^{-7}$ ,  $D^7$ ,  $B^{-7}$ ,  $E^7$
- Measures 9-12:  $A^{-7}$ ,  $D^7$ ,  $B_b^{-7}$ ,  $E_b^7$ ,  $B^{-7}$ ,  $E^7$
- Measures 13-16:  $A^{-7}$ ,  $D^7$ ,  $B_b^{-7}$ ,  $E_b^7$ ,  $B^{-7}$ ,  $E^7$
- Measures 17-20:  $A^{-7}$ ,  $D^7$ ,  $B^{-7}$ ,  $E^7$
- Measures 21-24:  $A^{-7}$ ,  $D^7$ ,  $B_b^{-7}$ ,  $E_b^7$ ,  $B^{-7}$ ,  $E^7$
- Measures 25-28:  $A^{-7}$ ,  $D^7$ ,  $B_b^{-7}$ ,  $E_b^7$ ,  $B_b^{-7}$ ,  $E_b^9$ ,  $A_b+\Delta^7$  (with  $\#9$  and  $\#11$  alterations),  $A_b+\Delta^7$  (with  $\#9$  and  $\#11$  alterations)

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g.,  $\text{>}$  for accents). The final measure (28) features a double bar line and a fermata over the final chord.