

# Anne's Eyes

Concert Lead Sheet

composed by Elaine Paul Alt

$\text{♩} = 184$  **A**  $\text{A}^\flat$   $\text{B}^\flat-7$   $\text{E}^\flat 7$   $\text{B}-7$   $\text{E}^7$

5  $\text{A}-7$   $\text{D}^7$   $\text{B}^\flat-7$   $\text{E}^\flat 7$

9 **A**  $\text{A}^\flat$   $\text{B}^\flat-7$   $\text{E}^\flat 7$   $\text{B}-7$   $\text{E}^7$

13  $\text{A}-7$   $\text{D}^7$   $\text{B}^\flat-7$   $\text{E}^\flat 7$   $\text{A}^\flat$

17 **B**  $\text{A}^\flat-7$   $\text{D}^\flat 7$   $\text{A}^\flat-7$   $\text{D}^\flat 7$

21  $\text{G}^\flat$   $\text{A}-7$   $\text{D}^7$   $\text{B}^\flat-7$   $\text{E}^\flat 7$

25 **A**  $\text{A}^\flat$   $\text{B}^\flat-7$   $\text{E}^\flat 7$   $\text{B}-7$   $\text{E}^7$

29  $\text{A}-7$   $\text{D}^7$   $\text{B}-7$   $\text{E}^7$

33  $\text{A}-7$   $\text{D}^7$   $\text{B}^\flat-7$   $\text{E}^\flat 7$   $\emptyset$   $\text{D}^\Delta \#11$

Solos on AABA form

**Staff 1:**  $\text{C}$   $\text{B}^{-7}$   $\text{E}^7$   $\text{A}^{-7}$   $\text{D}^7$   $\text{B}^{\flat-7}$   $\text{E}^{\flat 7}$   
*pp*

**Staff 2 (Measures 5-10):**  $\text{B}^{-7}$   $\text{E}^7$   $\text{A}^{-7}$   $\text{D}^7$   $\text{B}^{-7}$   $\text{E}^7$

**Staff 3 (Measures 11-14):**  $\text{A}^{-7}$   $\text{D}^7$   $\text{B}^{\flat-7}$   $\text{E}^{\flat 7}$   $\text{B}^{-7}$   $\text{E}^7$

**Staff 4 (Measures 15-20):**  $\text{A}^{-7}$   $\text{D}^7$   $\text{B}^{\flat-7}$   $\text{E}^{\flat 7}$   $\text{B}^{\flat-7}$   $\text{E}^{\flat 9}$   $\text{A}^{\flat+7\#9\#11}$