

# The End of Bebop

Concert Lead Sheet

composed by Elaine Paul Alt

**A** **F<sup>sus7</sup>** **B<sup>b</sup><sub>sus</sub>/F** **F<sup>sus7</sup>** **B<sup>b</sup><sub>sus</sub>/F**

**F<sup>7</sup>** **B<sup>b</sup><sup>7</sup>** **F<sup>7</sup>** **C<sup>-7</sup>** **F<sup>7</sup>**

$\text{♩} = 232$

Drum solo

**B<sup>b</sup><sup>-7</sup>** **G<sup>-7</sup>** **C<sup>7</sup>** **F<sup>Δ</sup>7** **G<sup>-</sup>** **C<sup>7</sup>**

**A** **F<sup>sus7</sup>** **B<sup>b</sup><sub>sus</sub>/F** **F<sup>sus7</sup>** **B<sup>b</sup><sub>sus</sub>/F**

**F<sup>7</sup>** **B<sup>b</sup><sup>7</sup>** **F<sup>7</sup>** **C<sup>-7</sup>** **F<sup>7</sup>**

Drum solo

**A<sup>b</sup><sup>-7</sup>** **D<sup>b</sup><sup>7</sup>** **G<sup>-</sup>** **C<sup>7</sup>** **F<sup>Δ</sup>7** **F<sup>7</sup>**

**B** Swing **C<sup>-7</sup>** **F<sup>7</sup>** **B<sup>b</sup><sup>Δ</sup> #11**

**B<sup>b</sup><sup>-7</sup>** **E<sup>b</sup>+7** **A<sup>b</sup><sup>Δ</sup> #11** **G<sup>-7</sup>** **C<sup>7</sup> #9**

**A** **F<sup>sus7</sup>** **B<sup>b</sup><sub>sus</sub>/F** **F<sup>sus7</sup>** **B<sup>b</sup><sub>sus</sub>/F**

**F<sup>7</sup>** **B<sup>b</sup><sup>7</sup>** **F<sup>7</sup>** **C<sup>-7</sup>** **F<sup>7</sup>**

Drum solo

**A<sup>b</sup><sup>-7</sup>** **D<sup>b</sup><sup>7</sup>** **G<sup>-</sup>** **C<sup>7</sup>** **F<sup>Δ</sup>7** **G<sup>-7</sup>** **C<sup>7</sup>** Fine

Solos on **A** **A** **B** **A**

# Trane's Sound

Concert Lead Sheet

composed by Elaine Paul Alt

Swing (♩ = 192) **A** **F-11**

First system of musical notation (measures 1-8). Measure 1 is a whole rest. Measures 2-4 contain a melodic line in 4/4 time. Measure 5 is a whole rest. Measures 6-8 contain a melodic line. Chord **F-11** is indicated above measures 5-8.

Second system of musical notation (measures 9-12). Measure 9 is a whole rest. Measures 10-12 contain a melodic line. Chords **B**, **G $\flat$ -7**, **C $\flat$ 7**, **E-7**, and **A7** are indicated above measures 9-12. A repeat sign is at the end of measure 12.

Third system of musical notation (measures 13-20). Measure 13 is a whole rest. Measures 14-16 contain a melodic line. Measure 17 is a whole rest. Measures 18-20 contain a melodic line. Chords **D-7**, **G-13**, and **G $\flat$ +7** are indicated above measures 13-20. A triplet of eighth notes is marked with a '3' in measure 15.

Fourth system of musical notation (measures 21-24). Measure 21 is a whole rest. Measures 22-24 contain a melodic line. Chord **F-11** is indicated above measures 21-24.

Solos on  
**A** **A** **B** **A**  
D.C. al  $\oplus$  with repeat

Fifth system of musical notation (measures 25-28). Measure 25 is a whole rest. Measures 26-28 contain a melodic line. Chords **D-7**, **G7**, **E-7**, and **A7** are indicated above measures 25-28. A triplet of eighth notes is marked with a '3' in measure 27.

Sixth system of musical notation (measures 29-32). Measure 29 is a whole rest. Measures 30-32 contain a melodic line. Chords **D-7**, **G7**, **E-7**, and **A7** are indicated above measures 29-32. The system ends with a repeat sign.

Seventh system of musical notation (measures 33-36). Measure 33 is a whole rest. Measures 34-36 contain a melodic line. Chords **D-7**, **G-13**, **G $\flat$ +7**, and **F/B** are indicated above measures 33-36. A triplet of eighth notes is marked with a '3' in measure 35.