

The End of Bebop

Concert Lead Sheet

composed by Elaine Paul Alt

A Bass: pedal F F^7 $\text{B}\flat^7$ F^7 C^{-7} F^7

Drum solo $\text{B}\flat^{-}$ G^{-} C^7 $\text{F}\Delta^7$ G^{-} C^7

A Bass: pedal F F^7 $\text{B}\flat^7$ F^7 C^{-7} F^7

Drum solo $\text{A}\flat^{-}$ $\text{D}\flat^7$ G^{-} C^7 $\text{F}\Delta^7$ F^7

B Swing C^{-} F^7 $\text{B}\flat\Delta^{\#11}$

$\text{B}\flat^{-}$ $\text{E}\flat^{+}$ $\text{A}\flat\Delta^{\#11}$ G^{-} $\text{C}^7\#9$

A Bass: pedal F F^7 $\text{B}\flat^7$ F^7 C^{-7} F^7

Drum solo $\text{A}\flat^{-}$ $\text{D}\flat^7$ G^{-} C^7 $\text{F}\Delta^7$ G^{-} C^7

Fine

Solos on **A** **A** **B** **A**