

The End of Bebop

B♭ Lead Sheet

composed by Elaine Paul Alt

A Bass: pedal F

♩ = 232

G⁷ **C⁷** **G⁷** **D⁻⁷** **G⁷**

Drum solo

C⁻ **A⁻** **D⁷** **G^{Δ7}** **A⁻** **D⁷**

A Bass: pedal F

G⁷ **C⁷** **G⁷** **D⁻⁷** **G⁷**

Drum solo

B♭⁻ **E♭⁷** **A⁻** **D⁷** **G^{Δ7}** **G⁷**

B Swing

D⁻ **G⁷** **C^{Δ#11}**

C⁻ **F⁺** **B♭^{Δ#11}** **A⁻** **D⁷ #9**

A Bass: pedal F

G⁷ **C⁷** **G⁷** **D⁻⁷** **G⁷**

Drum solo

B♭⁻ **E♭⁷** **A⁻** **D⁷** **G^{Δ7}** **A⁻** **D⁷**

Fine

Solos on

A **A** **B** **A**

Trane's Sound

B♭ Lead Sheet

composed by Elaine Paul Alt

Swing (♩ = 192) **A** **G-**

Solos on

| | | | |
|---|---|---|---|
| A | A | B | A |
|---|---|---|---|

D.C. al Φ with repeat

Open

On Cue **E-** **A-13** **A♭+** **G/C♯**