

# Cupcake Flavor Profile

E♭ Lead Sheet

composed by Elaine Paul Alt

♩ = 196

**A**

**F<sup>7</sup>**

**B<sup>b</sup>**

**F<sup>#+</sup>**

**B-Δ<sup>7</sup>**



**G**

**C<sup>7</sup> #11**

**G-**

**C<sup>7</sup>**



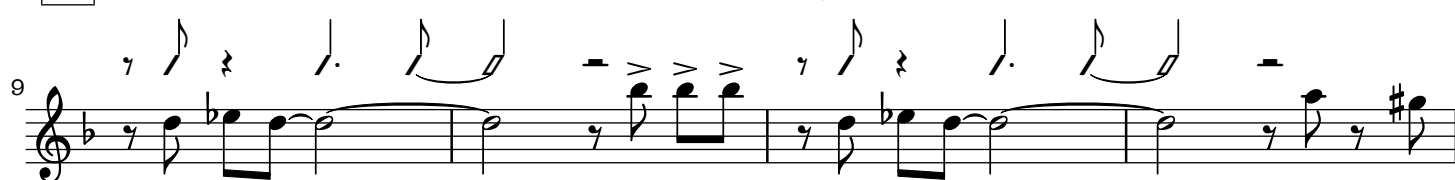
**A**

**F<sup>7</sup>**

**B<sup>b</sup>**

**F<sup>#+</sup>**

**B-Δ<sup>7</sup>**



**E-**

**F<sup>sus</sup>7**

**C<sup>#+</sup>7**

**F<sup>#+</sup>**



**B**

**G<sup>#+</sup>-**

**A+7 #11**

**D13**

**GΔ<sup>#+</sup>11**



**E-**

**F<sup>7</sup>**

**C<sup>#+</sup>7**

**C<sup>7</sup> b9**



**A**

**F<sup>7</sup>**

**B<sup>b</sup>**

**F<sup>#+</sup>**

**B-Δ<sup>7</sup>**

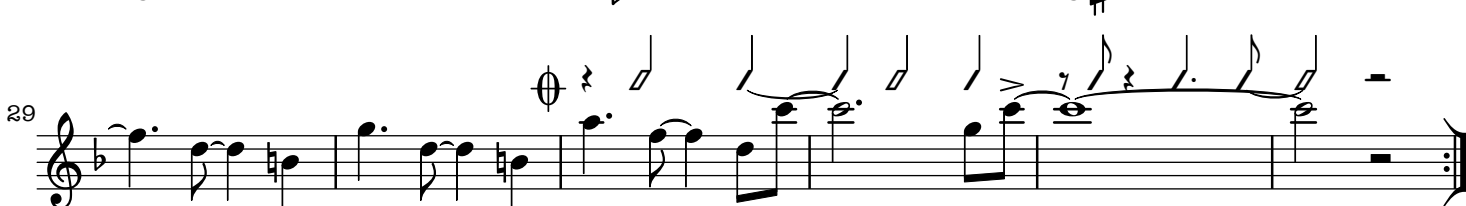


**G**

**E-**

**B<sup>b</sup>**

**G<sup>#+</sup>**



The musical score is written on a single staff in treble clef with a 4/4 time signature. The key signature has one flat (B♭). The score begins with a whole rest, followed by a series of eighth and quarter notes with various articulation marks (accents, slurs, and breath marks). Above the staff, there are several chord symbols: G# (above the first measure), B♭ (above the second measure), G# (above the third measure), and G#Δ#11 (above the fourth measure). A first ending bracket labeled '1-3' spans the first three measures, and a second ending bracket labeled '4.' spans the fourth measure. The score concludes with a double bar line.