

# Anne's Eyes

B♭ Lead Sheet

composed by Elaine Paul Alt

♩ = 184 **A** **B♭Δ7** **C-7** **F7** **C#-7** **F#7**

5 **B-7** **E7** **C-7** **F7**

9 **A** **B♭Δ7** **C-7** **F7** **C#-7** **F#7**

13 **B-7** **E7** **C-7** **F7** **B♭**

17 **B** **B♭-7** **E♭7** **B♭-7** **E♭7**

21 **A♭** **B-7** **E7** **C-7** **F7** **⊕**

25 **A** **B♭Δ7** **C-7** **F7** **C#-7** **F#7**

29 **B-7** **E7** **C#-7** **F#7**

33 **B-7** **E7** **C-7** **F7** **EΔ#11**

Solos on **A** **A** **B** **A**

Lead Sheet for "Anne's - 2 - Eyes" by Elaine Paul Alt. The key signature is B♭ (two flats) and the time signature is 2/4.

The sheet music is written for a single melodic line in treble clef. The key signature is B♭ (two flats). The time signature is 2/4.

The music is divided into measures, with measure numbers 5, 9, 13, 17, 21, and 25 indicated. Chord symbols are provided above the staff for each measure.

Chord symbols include: B♭Δ7, C-7, F7, C#-7, F#7, B-7, E7, C-7, F7, C#-7, F#7, B-7, E7, C-7, F7, C#-7, F#7, B-7, E7, C-7, F7, C#-7, F#7, B-7, E7, C-7, F7, C-7, F9, B♭+Δ7 #9 #11.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., > for accents).