

# The End of Bebop

Concert Lead Sheet

composed by Elaine Paul Alt

**A** Bass: pedal F  $\text{F}^7$   $\text{B}\flat^7$   $\text{F}^7$   $\text{C}^-7$   $\text{F}^7$

Drum solo  $\text{B}\flat^-$   $\text{G}^-$   $\text{C}^7$   $\text{F}\Delta^7$   $\text{G}^-$   $\text{C}^7$

**A** Bass: pedal F  $\text{F}^7$   $\text{B}\flat^7$   $\text{F}^7$   $\text{C}^-7$   $\text{F}^7$

Drum solo  $\text{A}\flat^-$   $\text{D}\flat^7$   $\text{G}^-$   $\text{C}^7$   $\text{F}\Delta^7$   $\text{F}^7$

**B** Swing  $\text{C}^-$   $\text{F}^7$   $\text{B}\flat\Delta^{\#11}$

$\text{B}\flat^-$   $\text{E}\flat^+$   $\text{A}\flat\Delta^{\#11}$   $\text{G}^-$   $\text{C}^7\#9$

**A** Bass: pedal F  $\text{F}^7$   $\text{B}\flat^7$   $\text{F}^7$   $\text{C}^-7$   $\text{F}^7$

Drum solo  $\text{A}\flat^-$   $\text{D}\flat^7$   $\text{G}^-$   $\text{C}^7$   $\text{F}\Delta^7$   $\text{G}^-$   $\text{C}^7$

Fine

Solos on AABA

# Trane's Sound

## Concert Lead Sheet

**composed by Elaine Paul Alt**

Swing (♩ = 192) **A** **F-**

[illegible]

Solos on  
A A B A  
D.C. al  $\oplus$  with repeat

## Open Repeat

5

Musical notation for measures 5 through 8. Measure 5 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first four notes are B-flat, A, G, and F, followed by a double bar line. Measures 6, 7, and 8 each contain four diagonal slashes representing sustained notes. Above the staff, the chords D-, G7, E-, and A7 are indicated for measures 5, 6, 7, and 8 respectively.

On Cue	D-

On Cue **D-** **G-13** **G $\flat$ +** **F/B**

9