

Anne's Eyes

Concert Lead Sheet

composed by Elaine Paul Alt

$\text{♩} = 184$ **A** A^b B^b-7 E^b7 $\text{B}-7$ E^7

5 $\text{A}-7$ D^7 B^b-7 E^b7

9 **A** A^b B^b-7 E^b7 $\text{B}-7$ E^7

13 $\text{A}-7$ D^7 B^b-7 E^b7 A^b

17 **B** A^b-7 D^b7 A^b-7 D^b7

21 G^b $\text{A}-7$ D^7 B^b-7 E^b7

25 **A** A^b B^b-7 E^b7 $\text{B}-7$ E^7

29 $\text{A}-7$ D^7 $\text{B}-7$ E^7

33 $\text{A}-7$ D^7 B^b-7 E^b7 $\text{D}^{\Delta\#11}$

Solos on **A A B A**

Concert Lead Sheet for "Anne's - 2 - Eyes" by Elaine Paul Alt.

The sheet music is written in 4/4 time, key of B-flat major (three flats). The tempo/mood is marked *pp* (pianissimo).

The music is organized into four systems, each with a measure number (5, 11, 15) at the beginning of the first staff.

System 1 (Measures 1-4):

- Measure 1: B⁻⁷
- Measure 2: E⁷
- Measure 3: A⁻⁷ D⁷
- Measure 4: B^{b-7} E^{b7}

System 2 (Measures 5-8):

- Measure 5: B⁻⁷ E⁷
- Measure 6: A⁻⁷ D⁷
- Measure 7: B⁻⁷ E⁷
- Measure 8: B⁻⁷ E⁷

System 3 (Measures 9-12):

- Measure 9: A⁻⁷ D⁷
- Measure 10: B^{b-7} E^{b7}
- Measure 11: B⁻⁷ E⁷
- Measure 12: B⁻⁷ E⁷

System 4 (Measures 13-16):

- Measure 13: A⁻⁷ D⁷
- Measure 14: B^{b-7} E^{b7}
- Measure 15: B^{b-7} E^{b9}
- Measure 16: A^{b+Δ7 #9 #11}

The final measure (16) features a complex chord structure with a double sharp on the 11th degree and a 9th degree, indicating a highly chromatic and dissonant sound.