

Anne's Eyes

B \flat Lead Sheet

composed by Elaine Paul Alt

♩ = 184 **A** **B \flat Δ 7** **C-7** **F7** **C \sharp -7** **F \sharp 7**

5 **B-7** **E7** **C-7** **F7**

9 **A** **B \flat Δ 7** **C-7** **F7** **C \sharp -7** **F \sharp 7**

13 **B-7** **E7** **C-7** **F7** **B \flat**

17 **B** **B \flat -7** **E \flat 7** **B \flat -7** **E \flat 7**

21 **A \flat** **B-7** **E7** **C-7** **F7** Φ

25 **A** **B \flat Δ 7** **C-7** **F7** **C \sharp -7** **F \sharp 7**

29 **B-7** **E7** **C \sharp -7** **F \sharp 7**

33 **B-7** **E7** **C-7** **F7** **E Δ \sharp 11**

Solos on

A **A** **B** **A**

Lead Sheet for "Anne's - 2 - Eyes" by Elaine Paul Alt. The key signature is B♭ (two flats) and the time signature is 2/4. The piece consists of 25 measures.

The notation is written in treble clef. The melody is accompanied by a series of chords indicated above the staff. The chords are: B♭Δ7, C-7, F7, C#-7, F#7, B-7, E7, C#-7, F#7, B-7, E7, C-7, F7, C#-7, F#7, B-7, E7, C-7, F7, C#-7, F#7, B-7, E7, C-7, F7, C-7, F9, B♭+Δ7 #9 #11.

The melody features various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The piece concludes with a final chord of B♭+Δ7 #9 #11.