

# Popcorn

(based on Ja-Da)

Concert Lead Sheet

composed by Elaine Paul Alt

New Orleans-esqe (♩ = 92)

The musical score for "Popcorn" is written in 3/4 time, with a tempo of 92 beats per minute. The key signature is one flat (B-flat). The score is divided into five systems, each containing a melody line and a series of chords. The chords are: C, A7, D-, G7, C, G (first system); C, A7, A-7, D7, G7 (second system); G-, C7, F7, F#°7 (third system); C, A7, D-, G7, C (fourth system); and D-, G7, A7, D-, G7, C (fifth system). The melody line consists of eighth and quarter notes, with some measures containing rests. The score ends with a double bar line and a repeat sign.

**Chords:** C, A7, D-, G7, C, G, C, A7, A-7, D7, G7, G-, C7, F7, F#°7, C, A7, D-, G7, C, D-, G7, A7, D-, G7, C

# Nancy Joe

Concert Lead Sheet

composed by Gerald Wilson

arranged by Elaine Paul Alt

Blues (♩ = 220)

**B $\emptyset$**  **E $\emptyset$**  **A<sup>7</sup>** **D-<sup>7</sup>** **G<sup>7</sup>** **C-<sup>7</sup>** **F<sup>7</sup>**

**B $\flat$  $\Delta$ <sup>9</sup>** **B $\flat$ <sup>7</sup>** **E $\flat$ <sup>7</sup>** **A-<sup>7</sup>  $\flat$ <sup>13</sup>** **D<sup>7</sup> #<sup>9</sup>** **A $\flat$ -<sup>9</sup>** **D $\flat$ <sup>7</sup>**

**G-<sup>7</sup>** **C<sup>7</sup>** **B $\flat$ -<sup>9</sup>** **E $\flat$ <sup>7</sup>** **B $\emptyset$**  **E<sup>7</sup>  $\flat$ <sup>9</sup>  $\flat$ <sup>13</sup>** **1. G-<sup>7</sup> C<sup>7</sup>** **2. G-<sup>7</sup> C<sup>7</sup>**

**Break** **Rubato**

**G-<sup>7</sup> C<sup>7</sup> F** **roll** **B $\emptyset$**

**B $\flat$ -** **A-<sup>7</sup>** **D<sup>7</sup>**

**G-<sup>7</sup>** **C+<sup>7</sup>** **B $\emptyset$**