

# Anne's Eyes

B $\flat$  Lead Sheet

composed by Elaine Paul Alt

$\text{♩} = 184$  **A** **B $\flat$**  **C-7** **F7** **C $\sharp$ -7** **F $\sharp$ 7**

5 **B-7** **E7** **C-7** **F7**

9 **A** **B $\flat$**  **C-7** **F7** **C $\sharp$ -7** **F $\sharp$ 7**

13 **B-7** **E7** **C-7** **F7** **B $\flat$**

17 **B** **B $\flat$ -7** **E $\flat$ 7** **B $\flat$ -7** **E $\flat$ 7**

21 **A $\flat$**  **B-7** **E7** **C-7** **F7**

25 **A** **B $\flat$**  **C-7** **F7** **C $\sharp$ -7** **F $\sharp$ 7**

29 **B-7** **E7** **C $\sharp$ -7** **F $\sharp$ 7**

33 **B-7** **E7** **C-7** **F7**  $\text{⊕}$  **E $\Delta$  $\sharp$ 11**

Solos on **A** **A** **B** **A**

Lead sheet for the song "Anne's - 2 - Eyes" by Elaine Paul Alt. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece begins with a whole rest, followed by a series of chords and melodic lines.

**Chords:** C#-7, F#7, B-7, E7, C-7, F7, C#-7, F#7, B-7, E7, C-7, F7, C#-7, F#7, B-7, E7, C-7, F7, C-7, F9, B♭+Δ7 #9 #11.

**Melody:** The melody is written in treble clef. It starts with a whole rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. The melody concludes with a triplet of eighth notes and a final chord.

**Performance markings:** *pp* (pianissimo) is indicated below the first measure. A *tr* (trill) marking is present above the final note of the melody.

**Measure numbers:** 5, 11, 15.