

The End of Bebop

Concert Lead Sheet

composed by Elaine Paul Alt

A Bass: pedal F

♩ = 232

F7 **B \flat 7** **F7** **C-7** **F7**

Drum solo

B \flat -7 **G-7** **C7** **F Δ 7** **G-** **C7**

A Bass: pedal F

F7 **B \flat 7** **F7** **C-7** **F7**

Drum solo

A \flat -7 **D \flat 7** **G-** **C7** **F Δ 7** **F7**

B Swing

C-7 **F7** **B \flat Δ #11**

B \flat -7 **E \flat +7** **A \flat Δ #11** **G-7** **C7 #9**

A Bass: pedal F

F7 **B \flat 7** **F7** **C-7** **F7**

Drum solo

A \flat -7 **D \flat 7** **G-** **C7** **F Δ 7** **G-7** **C7**

Fine

Solos on

A **A** **B** **A**

Trane's Sound

Concert Lead Sheet

composed by Elaine Paul Alt

Swing (♩ = 192) **A** **F-11**

First system of musical notation (measures 1-5). Measure 1 starts with a repeat sign. Chord **F-11** is indicated above measures 1-5. Measure 5 ends with a repeat sign.

Second system of musical notation (measures 6-12). Measure 6 starts with a box labeled **B**. Chords **G \flat -7**, **C \flat 7**, **E-7**, and **A7** are indicated above measures 6-12. Measure 12 ends with a double bar line and a repeat sign.

Third system of musical notation (measures 13-20). Measure 13 starts with a box labeled **A**. Chords **D-7**, **G-13**, and **G \flat +7** are indicated above measures 13-20. Measure 20 ends with a double bar line.

Solos on
A **A** **B** **A**
D.C. al \oplus with repeat

Fourth system of musical notation (measures 21-24). Measure 21 starts with a double bar line and a repeat sign. Chords **D-7**, **G7**, **E-7**, and **A7** are indicated above measures 21-24. Measure 24 ends with a double bar line.

Fifth system of musical notation (measures 25-28). Measure 25 starts with a box labeled **Open**. The staff contains four measures of slashes, indicating an open solo section. Chords **D-7**, **G7**, **E-7**, and **A7** are indicated above measures 25-28. Measure 28 ends with a double bar line.

Sixth system of musical notation (measures 29-32). Measure 29 starts with a box labeled **On Cue**. The staff contains four measures of slashes, indicating an open solo section. Chords **D-7**, **G-13**, **G \flat +7**, and **F/B** are indicated above measures 29-32. Measure 32 ends with a double bar line.