

Anne's Eyes

Concert Lead Sheet

composed by Elaine Paul Alt

$\text{♩} = 184$ **A** $\text{A}\flat\Delta^7$ $\text{B}\flat-7$ $\text{E}\flat^7$ $\text{B}-7$ E^7

5 $\text{A}-7$ D^7 $\text{B}\flat-7$ $\text{E}\flat^7$ 3 $\text{E}\flat^7$

9 **A** $\text{A}\flat\Delta^7$ $\text{B}\flat-7$ $\text{E}\flat^7$ $\text{B}-7$ E^7

13 $\text{A}-7$ D^7 $\text{B}\flat-7$ $\text{E}\flat^7$ $\text{A}\flat$

17 **B** $\text{A}\flat-7$ $\text{D}\flat^7$ $\text{A}\flat-7$ $\text{D}\flat^7$

21 $\text{G}\flat$ $\text{A}-7$ D^7 $\text{B}\flat-7$ $\text{E}\flat^7$ \emptyset

25 **A** $\text{A}\flat\Delta^7$ $\text{B}\flat-7$ $\text{E}\flat^7$ $\text{B}-7$ E^7

29 $\text{A}-7$ D^7 $\text{B}-7$ E^7

33 $\text{A}-7$ D^7 $\text{B}\flat-7$ $\text{E}\flat^7$ $\text{D}\Delta^{\#11}$

Solos on **A** **A** **B** **A**

Concert Lead Sheet for "Anne's - 2 - Eyes" by Elaine Paul Alt.

The sheet music is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4.

The music is divided into measures, with measure numbers 5, 9, 13, 17, 21, and 25 indicated. Chord symbols are placed above the staff, and some measures contain accidentals (b) and slurs.

Chord symbols include:

- $A_b\Delta^7$
- B_b^{-7}
- E_b^7
- B^{-7}
- E^7
- A^{-7}
- D^7
- B_b^{-7}
- E_b^7
- B^{-7}
- E^7
- A^{-7}
- D^7
- B_b^{-7}
- E_b^7
- B^{-7}
- E^7
- A^{-7}
- D^7
- B_b^{-7}
- E_b^7
- B^{-7}
- E^7
- A^{-7}
- D^7
- B_b^{-7}
- E_b^7
- B_b^{-7}
- E_b^9
- $A_b+\Delta^7\#9\#11$

The music concludes with a double bar line and a final chord symbol.