

Spring to Mission Hill

Concert Lead Sheet

composed by Elaine Paul Alt

♩ = 192 **A** **B \flat -6** Stop Time

5 **B \flat -6**

9 **E \flat -7** **B \flat ∅** Swing

13 1. **B \flat -6** **E7** **F7 #9** 2. **B \flat -Δ7**

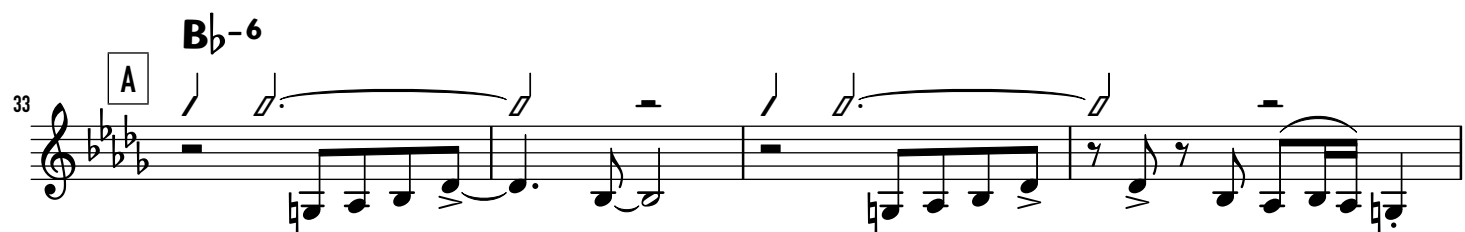
21 **B** **A \flat -7** **D \flat 7** **G \flat Δ7**

25 **F#-7** **B7 #11** **EΔ7** **F-7**

29 **B \flat 7 \flat 9** **B \flat 7 #9** **C-7** **C \flat Δ7**

The musical score is written for a concert lead sheet in 4/4 time, with a tempo of 192 beats per minute. The key signature has four flats (B-flat major or D-flat minor). The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 12. It features a 'Stop Time' instruction at the beginning and a 'Swing' instruction later. Section B starts at measure 13 and ends at measure 32. The score includes various chord symbols such as B-flat-6, E-flat-7, B-flat-ø, B-flat-Δ7, A-flat-7, D-flat7, G-flatΔ7, F#-7, B7 #11, EΔ7, F-7, B-flat7 flat9, B-flat7 #9, C-7, and C-flatΔ7. The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

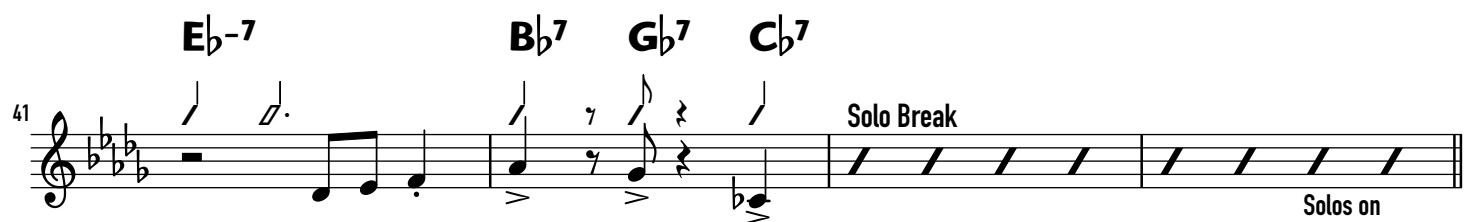
33 **B \flat -6** **A**



37 **B \flat -6**



41 **E \flat -7** **B \flat 7** **G \flat 7** **C \flat 7** Solo Break



Solos on
A **A** **B** **A**
then
D.C. al \oplus (with repeat)

\oplus **E \flat -7** **B \flat 7** **G \flat 7** **C \flat 7** **B \flat -6**

