

# Popcorn

(based on Ja-Da)

Concert Lead Sheet

composed by Elaine Paul Alt

New Orleans-esqe (♩ = 92)

The musical score for "Popcorn" is written in 3/4 time with a tempo of 92 beats per minute. The key signature is one flat (Bb). The score is divided into five systems, each containing a single staff of music. The first four systems are in 3/4 time, and the fifth system is in 4/4 time. The melody is written in treble clef, and the chords are indicated by letters above the staff. The score begins with a repeat sign and ends with a double bar line and repeat dots. The fifth system starts with a common time signature (C) and a 4/4 time signature.

Chords: C, A<sup>7</sup>, D<sup>-</sup>, G<sup>7</sup>, C, G, C, A<sup>7</sup>, A<sup>-7</sup>, D<sup>7</sup>, G<sup>7</sup>, G<sup>-</sup>, C<sup>7</sup>, F<sup>7</sup>, F<sup>#°7</sup>, C, A<sup>7</sup>, D<sup>-</sup>, G<sup>7</sup>, C, D<sup>-</sup>, G<sup>7</sup>, A<sup>7</sup>, D<sup>-</sup>, G<sup>7</sup>, C.

# Nancy Joe

Concert Lead Sheet

composed by Gerald Wilson

arranged by Elaine Paul Alt

Blues (♩ = 220)

**B $\emptyset$**  / / / / **E $\emptyset$**  / **A $7\flat^9$**  **D $-7$**  / / **G $7$**  / **C $-7$**  / **F $7$**  **B $\flat\Delta^9$**   
  
**B $\flat\Delta^9$**  / / / **B $\flat-7$**  / **E $\flat^7$**  **A $-7\flat^{13}$**  / / **D $7\#^9$**  / **A $\flat-9$**  / **D $\flat^7$**  **G $-7$**   
  
**G $-7$**  / **C $7$**  / **B $\flat-9$**  / **E $\flat^7$**  **B $\emptyset$**  / / **E $+7\flat^9$**  / **G $-7$**  / **C $7$**  **B $\emptyset$**  | **G $-7$**  / **C $7$**  **B $\emptyset$**   


**G $-7$**  **C $7$**  **F** Break **1/4 Time**  
**B $\emptyset$**  **B $\flat-$**  **A $-7$**  **D $7$**  **G $-7$**  **C $+7$**  **B $\emptyset$**   
