

Licorice Schtick

Concert Lead Sheet

composed by Elaine Paul Alt

$\text{♩} = 192$ **A** **F** **F[♯]°7** **G-7** **C7** **F** **F[♯]°7** **G-7** **C7**

5 **F** **F7/A** **B^b7** **B°7** ^{1.} **C** **D7** **G7** **C7** ^{2.} **C** **F** **A7**

11 **B** **D-** **G7**

15 **C** **A-** **D-** **G7** **G-7** **C7**

19 **A** **F** **F[♯]°7** **G-7** **C7** **F** **F[♯]°** **G-7** **C7**

23 **F** **F7/A** **B^b7** **B°7** **C** **F** **AABA Solos**

The musical score is written for a concert lead sheet in 4/4 time. It features a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The score is divided into systems, with measures 5, 11, 15, 19, and 23 marked at the beginning of their respective lines. Chord symbols are placed above the staff, indicating the harmonic structure. The score includes a repeat sign with first and second endings at measures 5-8. The piece concludes with a double bar line and a final chord symbol.