

Spring to Mission Hill

Concert Lead Sheet

composed by Elaine Paul Alt

♩ = 192 **A** **B \flat -**
Stop Time

5

9 **E \flat -** **B \flat ∅**
Swing

13 1. **B \flat -** **F \flat 7** **F7 #9** 2. **B \flat -Δ7**

21 **B** **A \flat -** **D \flat 7** **G \flat**

25 **G \flat -** **C \flat 7** **F \flat** **F-**

29 **B \flat 7 \flat 9** **B \flat -** **C-** **C \flat**

This musical score is written for a concert lead sheet in 4/4 time, with a tempo of 192 beats per minute. The key signature is B-flat major (three flats). The score is divided into two main sections, A and B. Section A begins with a 'Stop Time' instruction and a B-flat minor chord. It features a melodic line with eighth and sixteenth notes, often beamed together, and rests. Section B starts at measure 21 and includes a variety of chords such as A-flat minor, D-flat dominant 7, G-flat, G-flat minor, C-flat dominant 7, F-flat, F minor, B-flat dominant 7 with a flat 9, B-flat minor, C minor, and C-flat. The notation includes standard musical symbols like treble clef, key signature, time signature, and various note values and rests.

33 **B \flat -** **A**

37 **B \flat -**

41 **E \flat -** **B \flat ⁷** **G \flat ⁷** **C \flat ⁷** Solo Break

Solos on
A **A** **B** **A**
D.C. al Φ (with repeat)

Φ **E \flat -** **B \flat ⁷** **G \flat ⁷** **C \flat ⁷** **B \flat -**