

Aphrodite's Girl Friday

Concert Lead Sheet

composed by Elaine Paul Alt

A **Rubato** (♩ = 80 - 88) **A Tempo**

B

A **Rubato** **A Tempo**

C

E♭-7 **A♭7** **D♭Δ7** **D♭7** **F♯-7** **B7**

EΔ7 **A7** **D-** **G7** **CΔ#11** **A-7**

G-7 **C7** **E♭7** **F7♭13** **B♭-Δ7**

Solos on

A **B** **A** **C** **C**

Out: D.C. al Fine

The musical score is written for piano and features a variety of musical notations. It includes a key signature of three flats (B♭, E♭, A♭) and a time signature of 2/4. The score is divided into sections labeled A, B, and C. Section A begins with a 'Rubato' tempo marking and a tempo of 80-88 beats per minute, followed by an 'A Tempo' section. Section B is a 4-measure phrase. Section C is a 12-measure phrase. The score includes various chords such as B♭-Δ7, G7, A♭Δ7, A+7, B♭Δ7, BΔ#11, C-11, C#7, D-, E♭7, E7♭9, F+7, EΔ7, A7, D-, G7, CΔ#11, A-7, G-7, C7, E♭7, F7♭13, and B♭-Δ7. It also features triplets, slurs, and a 'Fine' marking. The score concludes with a 'Solos on' section and a 'D.C. al Fine' instruction.