

Anne's Eyes

Concert Lead Sheet

composed by Elaine Paul Alt

$\text{♩} = 184$ **A** $\text{A}\flat\Delta^7$ $\text{B}\flat-7$ $\text{E}\flat^7$ $\text{B}-7$ E^7

5 $\text{A}-7$ D^7 $\text{B}\flat-7$ $\text{E}\flat^7$

9 **A** $\text{A}\flat\Delta^7$ $\text{B}\flat-7$ $\text{E}\flat^7$ $\text{B}-7$ E^7

13 $\text{A}-7$ D^7 $\text{B}\flat-7$ $\text{E}\flat^7$ $\text{A}\flat$

17 **B** $\text{A}\flat-7$ $\text{D}\flat^7$ $\text{A}\flat-7$ $\text{D}\flat^7$

21 $\text{G}\flat$ $\text{A}-7$ D^7 $\text{B}\flat-7$ $\text{E}\flat^7$ \emptyset

25 **A** $\text{A}\flat\Delta^7$ $\text{B}\flat-7$ $\text{E}\flat^7$ $\text{B}-7$ E^7

29 $\text{A}-7$ D^7 $\text{B}-7$ E^7

33 $\text{A}-7$ D^7 $\text{B}\flat-7$ $\text{E}\flat^7$ $\text{D}\Delta^{\#11}$

Solos on
A A B A

Concert Lead Sheet for "Anne's - 2 - Eyes" by Elaine Paul Alt.

The sheet music is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The melody is accompanied by a series of chords indicated above the staff.

Chord Progression:

- Measures 1-4: $A_b\Delta^7$, B_b^{-7} , E_b^7 , B^{-7} , E^7
- Measures 5-8: A^{-7} , D^7 , B^{-7} , E^7
- Measures 9-12: A^{-7} , D^7 , B_b^{-7} , E_b^7 , B^{-7} , E^7
- Measures 13-16: A^{-7} , D^7 , B_b^{-7} , E_b^7 , B^{-7} , E^7
- Measures 17-20: A^{-7} , D^7 , B^{-7} , E^7
- Measures 21-24: A^{-7} , D^7 , B_b^{-7} , E_b^7 , B^{-7} , E^7
- Measures 25-28: A^{-7} , D^7 , B_b^{-7} , E_b^7 , B_b^{-7} , E_b^9 , $A_b+\Delta^7$ (with $\#9$ and $\#11$ alterations), $A_b+\Delta^7$ (with $\#9$ and $\#11$ alterations)

The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in measure 28.