

# Trane's Sound

Concert Lead Sheet

composed by Elaine Paul Alt

Swing (♩ = 192) **A** **F-**

The main melody of 'Trane's Sound' is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It consists of 21 measures. The melody is characterized by a swinging feel and a mix of eighth and quarter notes. Chord changes are indicated above the staff: F- (measures 1-4), B (measure 5), Gb- (measures 6-8), Cb7 (measures 9-12), E- (measures 13-16), and A7 (measures 17-20). A double bar line with repeat dots appears at the end of measure 21.

Solos on  
**A** **A** **B** **A**  
 D.C. al  $\oplus$  with repeat

The first solo section begins with a double bar line and a repeat sign. It consists of 8 measures. Chord changes are indicated above the staff: D- (measures 1-4), G7 (measures 5-8), E- (measures 9-12), and A7 (measures 13-16). A double bar line with repeat dots appears at the end of measure 16.

Open Repeat

The Open Repeat section consists of 4 measures of whole notes, each with a different chord: D-, G7, E-, and A7. The section is enclosed in a box with a double bar line and repeat dots at both ends.

On Cue

The On Cue section consists of 8 measures. Chord changes are indicated above the staff: D- (measures 1-4), G-13 (measures 5-8), Gb+ (measures 9-12), and F/B (measures 13-16). A double bar line with repeat dots appears at the end of measure 16.