

Promises Broken

Concert Lead Sheet

composed by Elaine Paul Alt

$\text{♩} = 192$ A $\text{B}\flat^-$ $\text{A}\flat^7$ $\text{E}\flat^-$ $\text{D}\flat$ $\text{A}\flat^7$

5 $\text{B}\flat^-$ $\text{A}\flat^7$ $\text{E}\flat^-$ $\text{D}\flat$ $\text{A}\flat^7$

9 $\text{B}\flat^-$ $\text{A}\flat^7$ $\text{E}\flat^-$ $\text{D}\flat$ $\text{A}\flat^7$

13 $\text{B}\flat^-$ $\text{A}\flat^7$ $\text{E}\flat^-$ $\text{D}\flat$ $\text{A}\flat^7$

17 B $\text{E}\flat^-/\text{F}$ $\text{E}\flat^-$ $\text{D}\flat^-/\text{E}\flat$ $\text{D}\flat^-$

21 $\text{B}^-/\text{C}\sharp$ B^- $\text{F}^+/\text{G}\flat$ F^+

25 $\text{E}\flat^-/\text{F}$ $\text{E}\flat^-$ $\text{D}\flat^-/\text{E}\flat$ $\text{D}\flat^-$

29 $\text{B}^-/\text{C}\sharp$ B^- $\text{F}^+/\text{G}\flat$ $\text{A}\flat^7$

The musical score is written for a concert lead sheet in 4/4 time, with a tempo of 192 beats per minute. The key signature is B-flat major (three flats). The score consists of eight staves of music. The first staff begins with a key signature change to A-flat major (four flats) and a box containing the letter 'A'. The first six staves (measures 1-16) are in A-flat major and feature a melodic line with various chords: B-flat minor, A-flat 7, E-flat minor, D-flat, and A-flat 7. The seventh staff (measures 17-20) introduces a key signature change to B-flat major (two flats) and a box containing the letter 'B'. The final two staves (measures 21-32) continue in B-flat major with chords including B minor/C sharp, B minor, F major/G flat, F major, E-flat minor/F, E-flat minor, D-flat minor/E-flat, D-flat minor, B minor/C sharp, B minor, F major/G flat, and A-flat 7. The score ends with a double bar line.

33 C

D_b/A_b **D_b/A** **D_b⁷** **D_b**

37

Solos on A B C