

Aphrodite's Girl Friday

Concert Lead Sheet

composed by Elaine Paul Alt

The musical score is divided into several sections, each with a key signature of three flats (B-flat major or D-flat minor) and a time signature of 4/4. The tempo and style markings are as follows:

- Section A (Measures 1-3):** Marked **Rubato** (♩ = 76). The tempo changes to **A Tempo** (♩ = 100) at measure 3.
- Section B (Measures 4-11):** Features a series of chords: **G7**, **A_bΔ7**, **A+7**, **B_bΔ7**, and **BΔ#11**. The melody consists of eighth-note triplets.
- Section C (Measures 12-16):** Features a series of chords: **F+7**, **E_b-7**, **A_b7**, **D_bΔ7**, **D_b7**, **F#-7**, and **B7**. The melody consists of eighth-note triplets.
- Section D (Measures 17-22):** Features a series of chords: **EΔ7**, **A7**, **D-**, **G7**, **CΔ#11**, and **A-7**. The melody consists of eighth-note triplets.
- Section E (Measures 23-28):** Features a series of chords: **G-7**, **C7**, **E_b7**, **F7_b13**, and **B_b-Δ7**. The melody consists of eighth-note triplets.
- Section F (Measures 29-32):** Features a series of chords: **G7**, **A_b7**, **D_b7**, and **F#7**. The melody consists of eighth-note triplets.

The score includes various musical notations, including triplets, accidentals, and dynamic markings. The tempo and style markings are **Rubato** (♩ = 76) and **A Tempo** (♩ = 100). The score concludes with the instruction **Solos on**.

Solos on

A	B	A	C	C
---	---	---	---	---

 Out: D.C. al Fine