

Wag That Tail

(original key)

E♭ Lead Sheet

composed by Elaine Paul Alt

Swing Blues (♩ = 172)

Lead sheet for "Wag That Tail" in E♭ major, 4/4 time, Swing Blues tempo (♩ = 172). The key signature has two sharps (F# and C#).

Chord progression and notation details:

- Measures 1-4: A (boxed), D7, G7, D7, A-7, D7. Includes triplet eighth notes and accents.
- Measures 5-8: G7, C7 #11, E-7, A9 #11. Includes triplet eighth notes and a flat accidental on the 5th measure.
- Measures 9-12: A (boxed), D7, G7, D7, A-7, D7. Includes triplet eighth notes and accents.
- Measures 13-16: G7, F#° (with #), B7, E-7, A7, D-7, G7. Includes triplet eighth notes and a flat accidental on the 14th measure.
- Measures 17-20: C-7, F7 #11, B°, E7. Includes triplet eighth notes and a boxed "B" section marker.
- Measures 21-24: A-7, D9, D°, G7. Includes triplet eighth notes and a boxed "B" section marker.
- Measures 25-28: C-7, F11, G#°, C#7. Includes triplet eighth notes and a boxed "B" section marker.
- Measures 29-32: F#°, B7b9, E-7, A+7. Includes triplet eighth notes and a boxed "B" section marker.

33 **A** **D7** **G7** **D7** **A-7** **D7**

G7 **C7** **F#°** **B7** **A7**

37 **A7** **G7** **D7** **E♭7**

41