

Anne's Eyes

B♭ Lead Sheet

composed by Elaine Paul Alt

♩ = 184 **A** B♭Δ7 C-7 F7 C#-7 F#7

5 B-7 E7 C-7 F7

9 **A** B♭Δ7 C-7 F7 C#-7 F#7

13 B-7 E7 C-7 F7 B♭

17 **B** B♭-7 E♭7 B♭-7 E♭7

21 A♭ B-7 E7 C-7 F7

25 **A** B♭Δ7 C-7 F7 C#-7 F#7

29 B-7 E7 C#-7 F#7

33 B-7 E7 C-7 F7 EΔ#11

Solos on **A A B A**

Detailed description: The musical score is written for a lead sheet in B-flat major (two flats) and 4/4 time. The tempo is marked as 184 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into sections labeled A, B, and a solo section. Section A (measures 1-8, 9-12, 25-28) features a melody starting with a whole rest, followed by eighth and quarter notes, and a final half note. Section B (measures 17-20) features a melody of eighth notes. The solo section (measures 33-36) features a melody of eighth notes. Chords are indicated above the staff, and some measures contain accidentals (sharps and flats) for specific notes.



Musical score for "Anne's - 2 - Eyes" in B♭ major, 2/4 time. The score consists of 28 measures across 7 staves. The key signature has two flats (B♭ and E♭). The time signature is 2/4. The score includes various chords and melodic lines.

Chords indicated above the staff:

- Staff 1: B♭Δ7, C-7, F7, C#-7, F#7
- Staff 2: B-7, E7, C#-7, F#7
- Staff 3: B-7, E7, C-7, F7, C#-7, F#7
- Staff 4: B-7, E7, C-7, F7, C#-7, F#7
- Staff 5: B-7, E7, C#-7, F#7
- Staff 6: B-7, E7, C-7, F7, C#-7, F#7
- Staff 7: B-7, E7, C-7, F7, C-7, F9, B♭+Δ7 #9 #11

Measure numbers are indicated at the start of each staff: 1, 5, 9, 13, 17, 21, 25.