

Wag That Tail

(original key)

B♭ Lead Sheet

composed by Elaine Paul Alt

Swing Blues (♩ = 172)

Sheet music for "Wag That Tail" in B♭ major, 4/4 time, Swing Blues tempo (♩ = 172). The key signature has one sharp (F#).

Chord progressions and measures are indicated:

- Measures 1-4: A, G7, C7, G7, D-7, G7
- Measures 5-8: C7, F7 #11, A-7, D9 #11
- Measures 9-12: A, G7, C7, G7, D-7, G7
- Measures 13-16: C7, B♭, E7, A-7, D7, G-7, C7
- Measures 17-20: B, F-7, B♭7 #11, E♭, A7
- Measures 21-24: D-7, G9, G♭, C7
- Measures 25-28: F-7, B♭11, C#♭, F#7
- Measures 29-32: B♭, E7 ♭9, A-7, D+7

The notation includes treble clef, key signature (F#), and various musical symbols such as eighth notes, quarter notes, and rests. Chord changes are marked above the staff. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective lines.

33 **A**

G⁷ **C⁷** **G⁷** **D-⁷** **G⁷**

C⁷ **F⁷** **B[∅]** **E⁷** **D⁷**

37

D⁷ **C⁷** **G⁷** **A^{b7}**

41