

Cupcake Flavor Profile

B \flat Lead Sheet

composed by Elaine Paul Alt

$\text{♩} = 196$

A $\text{B}\flat 7$ $\text{E}\flat \Delta 7$ $\text{B}+7$ $\text{E}-\Delta 7$

5 $\text{C}\Delta 7$ $\text{F}7 \#11$ $\text{C}-7$ $\text{F}7$

A $\text{B}\flat 7$ $\text{E}\flat \Delta 7$ $\text{B}+7$ $\text{E}-\Delta 7$

9

13 $\text{A}-7$ $\text{B}\flat \text{ sus}7$ $\text{F}\#7$ $\text{B}\Delta 7$

B $\text{C}\#-7$ $\text{D}+7 \#11$ $\text{G}13$ $\text{C}\Delta \#11$

17

21 $\text{A}-7$ $\text{B}\flat 7$ $\text{F}\#7$ $\text{F}7 \flat 9$

A $\text{B}\flat 7$ $\text{E}\flat \Delta 7$ $\text{B}+7$ $\text{E}-\Delta 7$

25

$\text{C}\Delta 7$ $\text{A}-7$ $\text{E}\flat \Delta 9$ $\text{C}\# \Delta 7$

29

Musical score for Cupcake Fla - 2 - vor Profile. The score is written in 4/4 time and features a key signature of two flats (B♭ and E♭).

The score consists of two staves. The first staff begins with a whole rest, followed by a series of eighth and quarter notes. Above the staff, the chord $E\flat\Delta^7$ is indicated. The second staff begins with a triplet of eighth notes, followed by a series of eighth and quarter notes. Above the staff, the chord $C\#\Delta^7$ is indicated, followed by a first ending bracket labeled 1-3, then a second ending bracket labeled 4, then $C\#\Delta^7$, and finally $C\#\Delta^{\#11}$.