

Spring to Mission Hill

Concert Lead Sheet

composed by Elaine Paul Alt

♩ = 192 **A** **B \flat -**
Stop Time

5 **B \flat -**

9 **E \flat -** **B \flat ∅**
Swing

13 1. **B \flat -** **F \flat 7** **F7 #9** 2. **B \flat -Δ7**

21 **B** **A \flat -** **D \flat 7** **G \flat**

25 **G \flat -** **C \flat 7** **F \flat** **F-**

29 **B \flat 7 \flat 9** **B \flat -** **C-** **C \flat**

The musical score is written for a concert lead sheet in 4/4 time. It begins with a tempo marking of 192 beats per minute. The key signature is B-flat major (three flats). The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 12. It features a 'Stop Time' section at the beginning. Section B starts at measure 21 and ends at measure 32. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, as well as dynamic markings like accents and slurs. Chord symbols are provided above the staff for each measure, indicating the harmonic structure of the piece.

33 **A** **B \flat -**

37 **B \flat -**

41 **E \flat -** **B \flat ⁷** **G \flat ⁷** **C \flat ⁷** Solo Break

Solos on AABA
D.C. al Φ (with repeat)

Φ **E \flat -** **B \flat ⁷** **G \flat ⁷** **C \flat ⁷** **B \flat -**