

The End of Bebop

Concert Lead Sheet

composed by Elaine Paul Alt

A Bass: pedal F F^7 $\text{B}\flat^7$ F^7 C^-7 F^7

Drum solo $\text{B}\flat^-$ G^- C^7 $\text{F}\Delta^7$ G^- C^7

A Bass: pedal F F^7 $\text{B}\flat^7$ F^7 C^-7 F^7

Drum solo $\text{A}\flat^-$ $\text{D}\flat^7$ G^- C^7 $\text{F}\Delta^7$ F^7

B Swing C^- F^7 $\text{B}\flat\Delta^{\#11}$

$\text{B}\flat^-$ $\text{E}\flat^+$ $\text{A}\flat\Delta^{\#11}$ G^- $\text{C}^7\#9$

A Bass: pedal F F^7 $\text{B}\flat^7$ F^7 C^-7 F^7

Drum solo $\text{A}\flat^-$ $\text{D}\flat^7$ G^- C^7 $\text{F}\Delta^7$ G^- C^7

Fine

Solos on AABA