

Wag That Tail

Concert Lead Sheet

composed by Elaine Paul Alt

Swing Blues (♩ = 172)

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 32 measures, divided into two systems of 16 measures each. The score includes various chords and melodic lines with triplets and accents.

Measures 1-8: Chords: A, Eb7, Ab7, Eb7, Bb-7 Eb7, Ab7, Db7 #11, F-7, Bb9 #11.

Measures 9-16: Chords: A, Eb7, Ab7, Eb7, Bb-7 Eb7, Ab7, Gø, C7, F-7, Bb7, Eb-7, Ab7.

Measures 17-24: Chords: Bb-7, Gb7 #11, Cø, F7, Bb-7, Eb9, Ebø, Ab7.

Measures 25-32: Chords: Db-7, Gb11, Aø, D7, Gø, C7b9, F-7, Bb+7.

33 **A** **E_b⁷** **A_b⁷** **E_b⁷** **B_b-⁷ E_b⁷**

37 **A_b⁷** **D_b⁷** **G[∅]** **C⁷** **B_b⁷**

41 **B_b⁷** **A_b⁷** **E_b⁷** **E⁷**