

Lead Sheet

[illegible]

5

G- **F7** **C-** **B \flat** **F7**

Diagram illustrating the fifth measure of the exercise. The notation shows a piano part with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with a sharp sign above the fourth measure. Above the staff, there are rhythmic slash marks and chord symbols: **G-**, **F7**, **C-**, **B \flat** , and **F7**.

[illegible]

13

G⁻ **F⁷** **C⁻** **B^b** **F⁷**

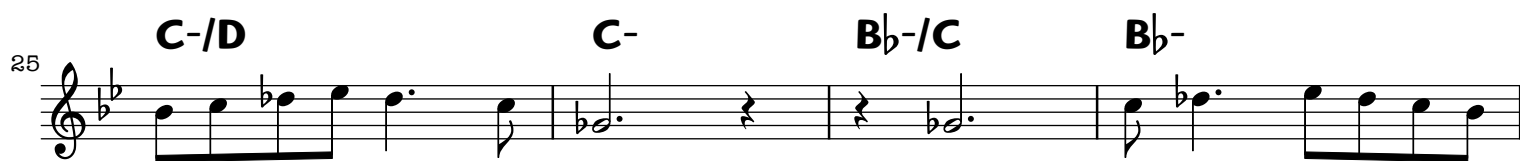
13

17 B **C-/D** **C-** **B \flat -/C** **B \flat -**

17 B **C-/D** **C-** **B \flat -/C** **B \flat -**

21 **A_b-/B_b** **A_b-** **D⁺/E_b** **D⁺**

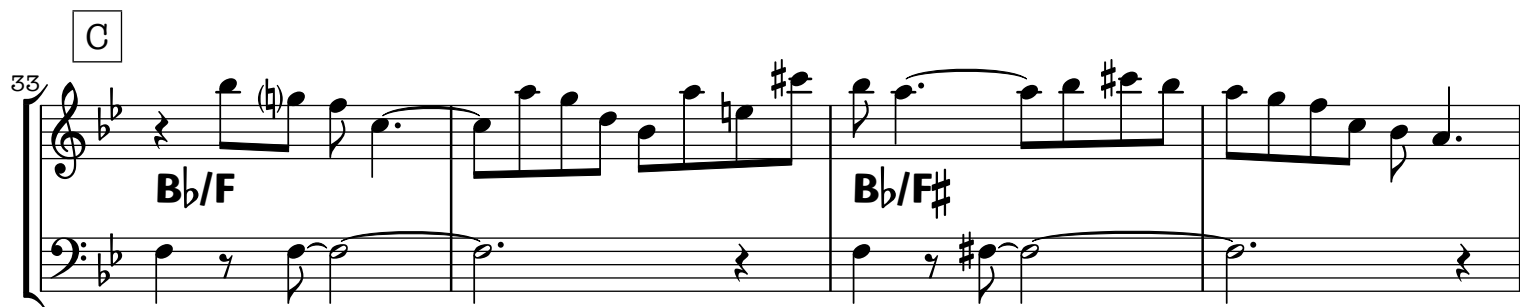
25 **C-/D** **C-** **B♭-/C** **B♭-**



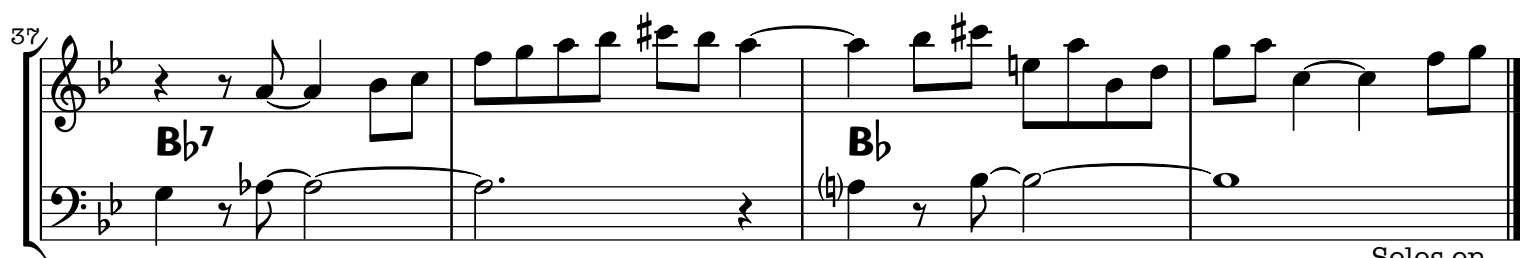
29 **A♭-/B♭** **A♭-** **D+/E♭** **F7**



33 **C** **B♭/F** **B♭/F#**



37 **B♭7** **B♭**



Solos on
A **B** **C**