

Spring to Mission Hill

Concert Lead Sheet

composed by Elaine Paul Alt

♩ = 192 **A** **B \flat -** Stop Time

5 **B \flat -**

9 **E \flat -** **B \flat ∅** Swing

13 1. **B \flat -** **E 7** **F 7 #9** 2. **B \flat -Δ 7**

21 **B** **A \flat -** **D \flat 7** **G \flat**

25 **F $^\sharp$ -** **B 7 #11** **E** **F-**

29 **B \flat 7 \flat 9** **B \flat 7 #9** **C-** **C \flat**

This musical score is for a concert lead sheet of the piece 'Spring to Mission Hill' by Elaine Paul Alt. It is written in 4/4 time with a tempo of 192 beats per minute. The key signature has four flats (B-flat major or D-flat minor). The score is divided into two main sections, A and B. Section A begins at measure 1 and includes a 'Stop Time' instruction at measure 2. It features various chords including B-flat major, E-flat major, B-flat major with an empty circle, and several 7th and 9th chords. Section B starts at measure 21 and includes a variety of chords such as A-flat major, D-flat 7, G-flat major, F-sharp major, B 7 #11, E major, F major, B-flat 7 flat 9, B-flat 7 #9, C major, and C-flat major. The score includes melodic lines with eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. Measure numbers 5, 9, 13, 21, 25, and 29 are indicated at the start of their respective lines.

33 **A** **B \flat -**

37 **B \flat -**

41 **E \flat -** **B \flat ⁷** **G \flat ⁷** **C \flat ⁷** Solo Break

Solos on
A **A** **B** **A**
then
D.C. al \oplus (with repeat)

\oplus **E \flat -** **B \flat ⁷** **G \flat ⁷** **C \flat ⁷** **B \flat -**