

Trane's Sound

Concert Lead Sheet

composed by Elaine Paul Alt

Swing (♩ = 192) **A** **F-**

The main body of the lead sheet consists of six staves of music in 4/4 time, key of F major (three flats). The first staff (measures 1-4) is marked with a repeat sign and the chord **F-**. The second staff (measures 5-8) continues the melody with the **F-** chord. The third staff (measures 9-12) is marked with a **B** box and contains the chords **G_b-**, **C_b⁷**, **E-**, and **A⁷**, ending with a double bar line and a repeat sign. The fourth staff (measures 13-16) contains the chords **D-**, **G-13** (with a triplet of eighth notes), and **G_b⁺**. The fifth staff (measures 17-20) is marked with an **A** box and contains the **F-** chord. The sixth staff (measures 21-24) continues the melody with the **F-** chord. The piece concludes with a double bar line.

Solos: AABA
D.C. al Φ with repeat

The first staff of the Solo section begins with a Φ symbol. It contains four measures with the chords **D-**, **G⁷** (with a triplet of eighth notes), **E-**, and **A⁷** (with a triplet of eighth notes). The staff ends with a double bar line.

Open Repeat

The second staff of the Solo section is marked with an **Open Repeat** box. It contains four measures of rhythmic notation (slashes) with the chords **D-**, **G⁷**, **E-**, and **A⁷** above them. The staff ends with a double bar line.

The third staff of the Solo section is marked with an **On Cue** box. It contains four measures with the chords **D-**, **G-13** (with a triplet of eighth notes), **G_b⁺**, and **F/B**. The staff ends with a double bar line.