

The End of Bebop

B♭ Lead Sheet

composed by Elaine Paul Alt

A Bass: pedal F G^7 C^7 G^7 D^{-7} G^7

Drum solo C^{-} A^{-} D^7 $\text{G}^{\Delta 7}$ A^{-} D^7

A Bass: pedal F G^7 C^7 G^7 D^{-7} G^7

Drum solo $\text{B}^{\flat}-$ $\text{E}^{\flat 7}$ A^{-} D^7 $\text{G}^{\Delta 7}$ G^7

B Swing D^{-} G^7 $\text{C}^{\Delta \#11}$

C^{-} F^{+} $\text{B}^{\flat \Delta \#11}$ A^{-} $\text{D}^7 \#9$

A Bass: pedal F G^7 C^7 G^7 D^{-7} G^7

Drum solo $\text{B}^{\flat}-$ $\text{E}^{\flat 7}$ A^{-} D^7 $\text{G}^{\Delta 7}$ A^{-} D^7

Fine

Solos on AABA