

# Anne's Eyes

B♭ Lead Sheet

composed by Elaine Paul Alt

♩ = 184

**A** B♭Δ7 C-7 F7 C#-7 F#7

**B-7** **E7** C-7 F7

**A** B♭Δ7 C-7 F7 C#-7 F#7

**B-7** **E7** C-7 F7 B♭

**B** B♭-7 E♭7 B♭-7 E♭7

**A♭** B-7 E7 C-7 F7

**A** B♭Δ7 C-7 F7 C#-7 F#7

**B-7** **E7** C#-7 F#7

**B-7** **E7** C-7 F7 ⊕ EΔ#11

Solos on  
A A B A

Lead sheet for the song "Anne's - 2 - Eyes" by Elaine Paul Alt. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes a common time signature (C) at the beginning, followed by a treble clef and a key signature change to B-flat major. The melody is written in a single staff, and the harmony is indicated by chords above the staff. The piece consists of 19 measures.

Measures 1-4: Chords C#-7, F#7, B-7, E7, C-7, F7. The melody starts with a whole note C#4, followed by a half note F#4, a quarter note B4, and a quarter note E4. The melody continues with a half note C#4, a quarter note F#4, a quarter note B4, and a quarter note E4. The melody ends with a half note C#4 and a quarter note F#4.

Measures 5-8: Chords C#-7, F#7, B-7, E7, C#-7, F#7. The melody starts with a whole note C#4, followed by a half note F#4, a quarter note B4, and a quarter note E4. The melody continues with a half note C#4, a quarter note F#4, a quarter note B4, and a quarter note E4. The melody ends with a half note C#4 and a quarter note F#4.

Measures 9-12: Chords B-7, E7, C-7, F7, C#-7, F#7. The melody starts with a whole note C#4, followed by a half note F#4, a quarter note B4, and a quarter note E4. The melody continues with a half note C#4, a quarter note F#4, a quarter note B4, and a quarter note E4. The melody ends with a half note C#4 and a quarter note F#4.

Measures 13-16: Chords B-7, E7, C-7, F7, C-7, F9, B♭+Δ7 #9 #11. The melody starts with a whole note C#4, followed by a half note F#4, a quarter note B4, and a quarter note E4. The melody continues with a half note C#4, a quarter note F#4, a quarter note B4, and a quarter note E4. The melody ends with a half note C#4 and a quarter note F#4.

Measures 17-19: The melody continues with a half note C#4, a quarter note F#4, a quarter note B4, and a quarter note E4. The melody ends with a half note C#4 and a quarter note F#4.