

Anne's Eyes

E♭ Lead Sheet

composed by Elaine Paul Alt

♩ = 184 **A** **F** **G-7** **C7** **G#-7** **C#7**

5 **F#-7** **B7** **G-7** **C7**

9 **A** **F** **G-7** **C7** **G#-7** **C#7**

13 **F#-7** **B7** **G-7** **C7** **F**

17 **B** **F-7** **B♭7** **F-7** **B♭7**

21 **E♭** **F#-7** **B7** **G-7** **C7**

25 **A** **F** **G-7** **C7** **G#-7** **C#7**

29 **F#-7** **B7** **G#-7** **C#7**

33 **F#-7** **B7** **G-7** **C7** **B^Δ#11**

Solos on AABA form

Lead Sheet for "Anne's - 2 - Eyes" by Elaine Paul Alt. The key signature is E-flat major (B-flat major), and the time signature is 4/4. The piece begins with a C-clef on the first line of the staff.

The notation includes a treble clef, a key signature of one flat (B-flat major), and a time signature of 4/4. The piece is marked *pp* (pianissimo).

The harmonic progression is indicated by chords above the staff:

- Measures 1-2: G#-7, C#7
- Measures 3-4: F#-7, B7
- Measures 5-6: G-7, C7
- Measures 7-8: G#-7, C#7
- Measures 9-10: F#-7, B7
- Measures 11-12: G-7, C7
- Measures 13-14: G#-7, C#7
- Measures 15-16: F#-7, B7
- Measures 17-18: G-7, C7
- Measures 19-20: G-7, C9
- Measures 21-22: F+Δ7 #9 #11

The melody features various musical notations including eighth notes, quarter notes, half notes, and rests. It includes dynamic markings such as *pp* and *z* (accents). The piece concludes with a final chord of F+Δ7 #9 #11.