

Anne's Eyes

E♭ Lead Sheet

composed by Elaine Paul Alt

♩ = 184 **A** **FΔ7** **G-7** **C7** **G#-7** **C#7**

5 **F#-7** **B7** **G-7** **C7**

9 **A** **FΔ7** **G-7** **C7** **G#-7** **C#7**

13 **F#-7** **B7** **G-7** **C7** **F**

17 **B** **F-7** **B♭7** **F-7** **B♭7**

21 **E♭** **F#-7** **B7** **G-7** **C7**

25 **A** **FΔ7** **G-7** **C7** **G#-7** **C#7**

29 **F#-7** **B7** **G#-7** **C#7**

33 **F#-7** **B7** **G-7** **C7** **BΔ#11**

Solos on

A **A** **B** **A**

Lead Sheet for "Anne's - 2 - Eyes" by Elaine Paul Alt. The key signature is E-flat (B-flat major), and the time signature is 4/4. The score is written in treble clef.

Chord Progression:

- Measures 1-2: G#-7, C#7
- Measures 3-4: F#-7, B7
- Measures 5-6: G-7, C7
- Measures 7-8: G#-7, C#7
- Measures 9-10: F#-7, B7
- Measures 11-12: G-7, C7
- Measures 13-14: G#-7, C#7
- Measures 15-16: F#-7, B7
- Measures 17-18: G-7, C7
- Measures 19-20: G-7, C9
- Measures 21-22: F+Δ7 #9 #11

Musical Notation:

- Measures 1-2: Quarter rest, quarter note B-flat, quarter note C, quarter note D.
- Measures 3-4: Quarter note E, quarter note F, quarter note G, quarter note A.
- Measures 5-6: Quarter note B, quarter note C, quarter note D, quarter note E.
- Measures 7-8: Quarter note F, quarter note G, quarter note A, quarter note B.
- Measures 9-10: Quarter note C, quarter note D, quarter note E, quarter note F.
- Measures 11-12: Quarter note G, quarter note A, quarter note B, quarter note C.
- Measures 13-14: Quarter note D, quarter note E, quarter note F, quarter note G.
- Measures 15-16: Quarter note A, quarter note B, quarter note C, quarter note D.
- Measures 17-18: Quarter note E, quarter note F, quarter note G, quarter note A.
- Measures 19-20: Quarter note B, quarter note C, quarter note D, quarter note E.
- Measures 21-22: Quarter note F, quarter note G, quarter note A, quarter note B.