

The End of Bebop

B♭ Lead Sheet

composed by Elaine Paul Alt

A Bass: pedal F G^7 C^7 G^7 D^{-7} G^7

Drum solo C^{-} A^{-} D^7 $\text{G}^{\Delta 7}$ A^{-} D^7

A Bass: pedal F G^7 C^7 G^7 D^{-7} G^7

Drum solo $\text{B}^{\flat}-$ $\text{E}^{\flat 7}$ A^{-} D^7 $\text{G}^{\Delta 7}$ G^7

B Swing D^{-} G^7 $\text{C}^{\Delta \#11}$

C^{-} F^{+} $\text{B}^{\flat \Delta \#11}$ A^{-} $\text{D}^7 \#9$

A Bass: pedal F G^7 C^7 G^7 D^{-7} G^7

Drum solo $\text{B}^{\flat}-$ $\text{E}^{\flat 7}$ A^{-} D^7 $\text{G}^{\Delta 7}$ A^{-} D^7

Fine

Solos on AABA

Trane's Sound

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Swing (♩ = 192) **A** **G-**

The main melody is written in 4/4 time with a key signature of two flats (B♭ and E♭). It consists of five staves of music. The first staff starts with a repeat sign and a key signature change to B♭. The second staff begins with a measure rest and a key signature change to E♭. The third staff contains a key signature change to B♭ and a key signature change to E♭. The fourth staff begins with a measure rest and a key signature change to B♭. The fifth staff begins with a measure rest and a key signature change to E♭. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and a key signature change from B♭ to E♭ in the second measure of the first staff.

Solos on

A	A	B	A
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D.C. al Φ with repeat

The first solo section is marked with a double bar line and a key signature change to B♭. It consists of a single staff of music. The solo is characterized by a series of eighth and sixteenth notes, often beamed together, and a key signature change from B♭ to E♭ in the second measure of the first staff.

Open Repeat

The second solo section is marked with a double bar line and a key signature change to B♭. It consists of a single staff of music. The solo is characterized by a series of eighth and sixteenth notes, often beamed together, and a key signature change from B♭ to E♭ in the second measure of the first staff.

On Cue

The third solo section is marked with a double bar line and a key signature change to B♭. It consists of a single staff of music. The solo is characterized by a series of eighth and sixteenth notes, often beamed together, and a key signature change from B♭ to E♭ in the second measure of the first staff.