

Anne's Eyes

Concert Lead Sheet

composed by Elaine Paul Alt

$\text{♩} = 184$ **A** $\text{A}\flat\Delta^7$ $\text{B}\flat-7$ $\text{E}\flat^7$ $\text{B}-7$ E^7

5 $\text{A}-7$ D^7 $\text{B}\flat-7$ $\text{E}\flat^7$

9 **A** $\text{A}\flat\Delta^7$ $\text{B}\flat-7$ $\text{E}\flat^7$ $\text{B}-7$ E^7

13 $\text{A}-7$ D^7 $\text{B}\flat-7$ $\text{E}\flat^7$ $\text{A}\flat$

17 **B** $\text{A}\flat-7$ $\text{D}\flat^7$ $\text{A}\flat-7$ $\text{D}\flat^7$

21 $\text{G}\flat$ $\text{A}-7$ D^7 $\text{B}\flat-7$ $\text{E}\flat^7$ $\text{C}\flat$

25 **A** $\text{A}\flat\Delta^7$ $\text{B}\flat-7$ $\text{E}\flat^7$ $\text{B}-7$ E^7

29 $\text{A}-7$ D^7 $\text{B}-7$ E^7

33 $\text{A}-7$ D^7 $\text{B}\flat-7$ $\text{E}\flat^7$ $\text{D}\Delta^{\#11}$

Solos on **A** **A** **B** **A**

Concert Lead Sheet for "Anne's - 2 - Eyes" by Elaine Paul Alt.

The sheet music is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The melody is accompanied by a series of chords indicated above the staff.

Chord Progression:

- Measures 1-4: AbΔ7, Bb-7, Eb7, B-7, E7
- Measures 5-8: A-7, D7, B-7, E7
- Measures 9-12: A-7, D7, Bb-7, Eb7, B-7, E7
- Measures 13-16: A-7, D7, Bb-7, Eb7, B-7, E7
- Measures 17-20: A-7, D7, B-7, E7
- Measures 21-24: A-7, D7, Bb-7, Eb7, B-7, E7
- Measures 25-28: A-7, D7, Bb-7, Eb7, Bb-7, Eb9, Ab+Δ7 #9 #11

The melody features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing triplets and slurs. The final measure (measure 28) ends with a double bar line and a fermata over the final chord.