

# Nancy Joe

Concert Lead Sheet

composed by Gerald Wilson

arranged by Elaine Paul Alt

Blues (♩ = 220)

**B $\emptyset$**  **E $\emptyset$**  **A<sup>7</sup>** **D-<sup>7</sup>** **G<sup>7</sup>** **C-<sup>7</sup>** **F<sup>7</sup>**

**B $\flat$  $\Delta$ <sup>9</sup>** **B $\flat$ <sup>7</sup>** **E $\flat$ <sup>7</sup>** **A-<sup>7</sup>  $\flat$ <sup>13</sup>** **D<sup>7</sup>  $\sharp$ <sup>9</sup>** **A $\flat$ -<sup>9</sup>** **D $\flat$ <sup>7</sup>**

**G-<sup>7</sup>** **C<sup>7</sup>** **B $\flat$ -<sup>9</sup>** **E $\flat$ <sup>7</sup>** **B $\emptyset$**  **E $\flat$ <sup>7</sup>  $\flat$ <sup>13</sup>** **1. G-<sup>7</sup> C<sup>7</sup>** **2. G-<sup>7</sup> C<sup>7</sup>**

**Break** **Rubato feel (same tempo)**

**G-<sup>7</sup> C<sup>7</sup> F** **roll** **B $\emptyset$**

**B $\flat$ -** **A-<sup>7</sup>** **D<sup>7</sup>**

**G-<sup>7</sup>** **C+<sup>7</sup>** **B $\emptyset$**

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music. The first system (measures 1-8) features a melody with eighth and quarter notes, accented, and includes chords Bø, Eø, A7, D-7, G7, C-7, and F7. The second system (measures 9-16) continues the melody with chords BbΔ9, Bb7, Eb7, A-7 b13, D7 #9, Ab-9, and Db7. The third system (measures 17-24) includes a break section with a key change to three flats (Bbb) and a rubato section. The break section has chords G-7, C7, and F, followed by a 'roll' instruction. The rubato section starts with a Bø chord and a long note. The final system (measures 25-28) returns to the original key and features chords Bb-, A-7, D7, G-7, C+7, and Bø.