

# Kickin' The Can

Concert Lead Sheet

composed by Elaine Paul Alt

♩ = 208

**A** **E-** **C<sup>7</sup>** **B<sup>7</sup>** **E-** **C<sup>7</sup>** **F<sup>7</sup>**

**B<sup>b-</sup>** **B<sup>o7</sup>** **C<sup>7</sup>** **B<sup>7</sup>** **E-**

**B** **D-** **G<sup>7</sup>** **C<sup>Δ#11</sup>**

**C<sup>#∅</sup>** **F<sup>#7b9</sup>** **B** **B<sup>7b9</sup>**

**A** **E-** **C<sup>7</sup>** **B<sup>7</sup>** **E-** **C<sup>7</sup>** **F<sup>7</sup>**

**B<sup>b-</sup>** **B<sup>o7</sup>** **C<sup>7</sup>** **B<sup>7</sup>** **E-** **⊘**

Solos on **A** **A** **B** **A**

**⊘** **C<sup>13#11</sup>** **B<sup>7b9</sup>** **E-**

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of several measures of music with various chords and articulations. The score is divided into sections labeled A and B. Section A includes measures 1-4, 17-20, and 21-24. Section B includes measures 9-12 and 13-16. The score ends with a double bar line and a repeat sign. The tempo is marked as ♩ = 208.