

# Spring to Mission Hill

Concert Lead Sheet

composed by Elaine Paul Alt

♩ = 192    **A**    **B $\flat$ -6**    Stop Time

5    **B $\flat$ -6**

9    **E $\flat$ -7**    **B $\flat$ ∅**    Swing

13    1. **B $\flat$ -6**    **E7**    **F7 #9**    2. **B $\flat$ -∆7**

21    **B**    **A $\flat$ -7**    **D $\flat$ 7**    **G $\flat$ ∆7**

25    **F#-7**    **B7 #11**    **E∆7**    **F-7**

29    **B $\flat$ 7 $\flat$ 9**    **B $\flat$ 7 #9**    **C-7**    **C $\flat$ ∆7**

This musical score is for a concert lead sheet of the piece 'Spring to Mission Hill' by Elaine Paul Alt. It is written in 4/4 time with a tempo of 192 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into two main sections, A and B. Section A begins with a 'Stop Time' instruction and features a series of eighth-note patterns. Chord changes are indicated above the staff at various points: B-flat-6, E-flat-7, B-flat empty circle, B-flat-6, E7, F7 #9, B-flat empty triangle 7, A-flat-7, D-flat 7, G-flat empty triangle 7, F#-7, B7 #11, E empty triangle 7, F-7, B-flat 7 flat 9, B-flat 7 #9, C-7, and C-flat empty triangle 7. Section B starts at measure 21. The score concludes with a double bar line at the end of measure 32.

33 **B $\flat$ -6** **A**

37 **B $\flat$ -6**

41 **E $\flat$ -7** **B $\flat$ 7** **G $\flat$ 7** **C $\flat$ 7** Solo Break

Solos on  
**A** **A** **B** **A**  
then  
D.C. al  $\oplus$  (with repeat)

$\oplus$  **E $\flat$ -7** **B $\flat$ 7** **G $\flat$ 7** **C $\flat$ 7** **B $\flat$ -6**