

Annes Eyes

Concert Lead Sheet

composed by Elaine Paul Alt

Musical score for "Annes Eyes" in 4/4 time, featuring guitar chords and melody.

Section A (Measures 1-8):

- Measures 1-4: $A\flat$, $B\flat-7$, $E\flat7$, $B-7$, $E7$
- Measures 5-8: $A-7$, $D7$, $B\flat-7$, $E\flat7$

Section A (Measures 9-16):

- Measures 9-12: $A\flat$, $B\flat-7$, $E\flat7$, $B-7$, $E7$
- Measures 13-16: $A-7$, $D7$, $B\flat-7$, $E\flat7$, $A\flat$

Section B (Measures 17-24):

- Measures 17-20: $A\flat-7$, $D\flat7$, $A\flat-7$, $D\flat7$
- Measures 21-24: $G\flat$, $A-7$, $D7$, $B\flat-7$, $E\flat7$

Section A (Measures 25-32):

- Measures 25-28: $A\flat$, $B\flat-7$, $E\flat7$, $B-7$, $E7$
- Measures 29-32: $A-7$, $D7$, $B-7$, $E7$

Section A (Measures 33-36):

- Measures 33-36: $A-7$, $D7$, $B\flat-7$, $E\flat7$, $D\Delta^{#11}$

Solos on AABA form

Chords: B-7, E7, A-7, D7, Bb-7, Eb7, B-7, E7, A-7, D7, Bb-7, Eb7, B-7, E7, A-7, D7, Bb-7, Eb7, Bb-7, Eb9, Ab+Δ7 #9 #11

Dynamics: *pp*, *pp*

Tempo: 120

Time Signature: 4/4

Key Signature: Three flats (Bb, Eb, Ab)

Measure Numbers: 1, 5, 11, 15

Notes: The score is written for a single melodic line in treble clef. It begins with a whole rest in the first measure, followed by a series of eighth and quarter notes. The melody is characterized by a mix of natural and flat notes, reflecting the key signature. There are several slurs and ties throughout the piece, indicating phrasing and continuity. The final measure (15) ends with a double bar line and a fermata over a whole note.