

Windows

Concert Lead Sheet

composed by Elaine Paul Alt

Intro 3-2 Rhumba Clave (♩ = 100)

F-7 **G \flat 13** **F-7** **G \flat 13**

F Δ #11 **F \sharp -** **B7**

A **E-** **/D \sharp** **/D** **/C \sharp** **F \sharp -** **G-7** **C+7**

F **G \sharp -7** **C \sharp 7** **F \sharp -7** **B7**

A **E-** **/D \sharp** **/D** **/C \sharp** **F \sharp -** **C \sharp -7** **F \sharp 7**

B-7 **D7** **G Δ 7** **C Δ 7** **B-7** **B \flat +7**

B **A-7** **E-7/A** **A-7** **E-7/A**

B-7 **F \sharp -7/B** **B-7** **F \sharp -7/B**

The musical score is written for a concert lead sheet in 3/2 time, with a tempo of 100 beats per minute. The key signature has one sharp (F#). The score begins with an Intro section featuring a 3-2 Rhumba Clave pattern. The main body of the piece consists of two A sections and one B section. The A section starts at measure 9 and ends at measure 16, while the B section starts at measure 25 and ends at measure 32. The score includes various chord changes and melodic lines, with some measures containing rests. The final measure of the piece is a whole note chord.

33 **C[#]-7** **F[#]7** **B-7** **E7**

37 **A-7** **D7** **G-7** **C+7**

41 **A** **F-** **/E** **/E^b** **/D** **G-** **G[#]-7** **C[#]7**

45 **F[#]Δ7** **A-7** **D7** **G-7** **C7**

Interlude

49 **F-7** **G^b13** **F-7** **G^b13**

53 **FΔ[#]11** **F[#]-7** **B7**

D.S.: Solos on

A	A	B	A	Interlude
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F-7 **G^b7** **F-7** **G^b7**

Repeat and Fade