

The End of Bebop

B♭ Lead Sheet

composed by Elaine Paul Alt

A Bass: pedal F

♩ = 232

G⁷ **C⁷** **G⁷** **D⁻⁷** **G⁷**

Drum solo

C⁻ **A⁻** **D⁷** **G^{Δ7}** **A⁻** **D⁷**

A Bass: pedal F

G⁷ **C⁷** **G⁷** **D⁻⁷** **G⁷**

Drum solo

B♭⁻ **E♭⁷** **A⁻** **D⁷** **G^{Δ7}** **G⁷**

B Swing

D⁻ **G⁷** **C^{Δ#11}**

C⁻ **F⁺** **B♭^{Δ#11}** **A⁻** **D⁷ #9**

A Bass: pedal F

G⁷ **C⁷** **G⁷** **D⁻⁷** **G⁷**

Drum solo

B♭⁻ **E♭⁷** **A⁻** **D⁷** **G^{Δ7}** **A⁻** **D⁷**

Fine

Solos on

A **A** **B** **A**

Trane's Sound

B♭ Lead Sheet

composed by Elaine Paul Alt

Swing (♩ = 192) **A** **G-**

The main melody of 'Trane's Sound' is written in B-flat major, 4/4 time, with a swing feel. It consists of 21 measures. The melody is characterized by a series of eighth and quarter notes, often beamed together, and a few dotted notes. The key signature has two flats (B-flat and E-flat). The melody is divided into four systems: measures 1-4, 5-8, 9-12, and 13-16. Measures 17-20 and 21 are also shown. The melody is marked with various chords: G- (measures 1-4, 5-8, 17-20), A- (measure 9), D♭7 (measure 10), F#- (measure 11), B7 (measure 12), E- (measure 13), A-13 (measure 14), A♭+ (measures 15-16), and A (measure 17). Measure 21 is marked with G-.

Solos on

A	A	B	A
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D.C. al ♪ with repeat

The first solo section is marked with a double bar line and a repeat sign. It consists of 4 measures. The melody is marked with various chords: E- (measure 1), A7 (measure 2), F#- (measure 3), and B7 (measure 4). The melody is characterized by a series of eighth and quarter notes, often beamed together, and a few dotted notes. The key signature has two flats (B-flat and E-flat).

Open Repeat

The second solo section is marked with a double bar line and a repeat sign. It consists of 4 measures. The melody is marked with various chords: E- (measure 1), A7 (measure 2), F#- (measure 3), and B7 (measure 4). The melody is characterized by a series of eighth and quarter notes, often beamed together, and a few dotted notes. The key signature has two flats (B-flat and E-flat).

On Cue **E-**

The third solo section is marked with a double bar line and a repeat sign. It consists of 4 measures. The melody is marked with various chords: E- (measure 1), A-13 (measure 2), A♭+ (measure 3), and G/C# (measure 4). The melody is characterized by a series of eighth and quarter notes, often beamed together, and a few dotted notes. The key signature has two flats (B-flat and E-flat).