

The End of Bebop

B♭ Lead Sheet

composed by Elaine Paul Alt

♩ = 232

A Bass: pedal F

G⁷ **C⁷** **G⁷** **D-⁷** **G⁷**

Drum solo

C- **A-** **D⁷** **G^{Δ7}** **A-** **D⁷**

A Bass: pedal F

G⁷ **C⁷** **G⁷** **D-⁷** **G⁷**

Drum solo

B♭- **E♭⁷** **A-** **D⁷** **G^{Δ7}** **G⁷**

B Swing

D- **G⁷** **C^Δ#11**

C- **F+** **B♭^Δ#11** **A-** **D⁷#9**

A Bass: pedal F

G⁷ **C⁷** **G⁷** **D-⁷** **G⁷**

Fine

Drum solo

B♭- **E♭⁷** **A-** **D⁷** **G^{Δ7}** **A-** **D⁷**

Solos on AABA

Trane's Sound

B♭ Lead Sheet

composed by Elaine Paul Alt

Swing (♩ = 192) **A** **G-**

The main melody of 'Trane's Sound' is written in B-flat major, 4/4 time, with a swing feel. It consists of 21 measures. The melody is divided into four systems. The first system (measures 1-4) starts with a repeat sign and a key signature change to B-flat. The second system (measures 5-8) continues the melody with a key signature change to A-flat. The third system (measures 9-12) includes a key signature change to D-flat and a key signature change to F-sharp. The fourth system (measures 13-16) includes a key signature change to E-flat and a key signature change to A-flat. The fifth system (measures 17-20) includes a key signature change to G-flat and a key signature change to A-flat. The sixth system (measures 21-24) includes a key signature change to G-flat and a key signature change to A-flat. The melody ends with a double bar line.

Solos: AABA

D.C. al ♪ with repeat



The first system of the solo section consists of 4 measures. It starts with a repeat sign and a key signature change to E-flat. The melody is written in B-flat major, 4/4 time, with a swing feel. The first measure is a whole note, and the next three measures are eighth notes. The key signature changes to A-flat in the second measure, to D-flat in the third measure, and to F-sharp in the fourth measure. The melody ends with a double bar line.

Open Repeat

The second system of the solo section consists of 4 measures. It starts with a repeat sign and a key signature change to E-flat. The melody is written in B-flat major, 4/4 time, with a swing feel. The first measure is a whole note, and the next three measures are eighth notes. The key signature changes to A-flat in the second measure, to D-flat in the third measure, and to F-sharp in the fourth measure. The melody ends with a double bar line.

On Cue

The third system of the solo section consists of 4 measures. It starts with a repeat sign and a key signature change to E-flat. The melody is written in B-flat major, 4/4 time, with a swing feel. The first measure is a whole note, and the next three measures are eighth notes. The key signature changes to A-flat in the second measure, to D-flat in the third measure, and to F-sharp in the fourth measure. The melody ends with a double bar line.