

Anne's Eyes

Concert Lead Sheet

composed by Elaine Paul Alt

$\text{♩} = 184$ **A** $\text{A}\flat\Delta^7$ $\text{B}\flat-7$ $\text{E}\flat^7$ $\text{B}-7$ E^7

5 $\text{A}-7$ D^7 $\text{B}\flat-7$ $\text{E}\flat^7$ 3

9 **A** $\text{A}\flat\Delta^7$ $\text{B}\flat-7$ $\text{E}\flat^7$ $\text{B}-7$ E^7

13 $\text{A}-7$ D^7 $\text{B}\flat-7$ $\text{E}\flat^7$ $\text{A}\flat$

17 **B** $\text{A}\flat-7$ $\text{D}\flat^7$ $\text{A}\flat-7$ $\text{D}\flat^7$

21 $\text{G}\flat$ $\text{A}-7$ D^7 $\text{B}\flat-7$ $\text{E}\flat^7$ \emptyset

25 **A** $\text{A}\flat\Delta^7$ $\text{B}\flat-7$ $\text{E}\flat^7$ $\text{B}-7$ E^7

29 $\text{A}-7$ D^7 $\text{B}-7$ E^7

33 $\text{A}-7$ D^7 $\text{B}\flat-7$ $\text{E}\flat^7$ $\text{D}\Delta\#11$

Solos on **A** **A** **B** **A**

Concert Lead Sheet for "Anne's - 2 - Eyes" by Elaine Paul Alt.

The sheet music is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4.

The music consists of eight staves, each with a measure number and a set of chords above it:

- Staff 1: Measure 1. Chords: $A_b\Delta^7$, B_b-7 , E_b^7 , $B-7$, E^7 .
- Staff 2: Measure 5. Chords: $A-7$, D^7 , $B-7$, E^7 .
- Staff 3: Measure 9. Chords: $A-7$, D^7 , B_b-7 , E_b^7 , $B-7$, E^7 .
- Staff 4: Measure 13. Chords: $A-7$, D^7 , B_b-7 , E_b^7 , $B-7$, E^7 .
- Staff 5: Measure 17. Chords: $A-7$, D^7 , $B-7$, E^7 .
- Staff 6: Measure 21. Chords: $A-7$, D^7 , B_b-7 , E_b^7 , $B-7$, E^7 .
- Staff 7: Measure 25. Chords: $A-7$, D^7 , B_b-7 , E_b^7 , B_b-7 , E_b^9 , $A_b+\Delta^7$, $\#9$, $\#11$.

The music features various melodic lines, including eighth and sixteenth notes, and rests. The final measure (25) ends with a double bar line and a fermata over the final chord.