

E♭ Lead Sheet

2+3 Son Clave

♩ = 176

Intro Vamp

Head	On Cue
1	2
3	4
5	6
7	8
9	10
11	12
13	14
15	16
17	18
19	20
21	22
23	24
25	26
27	28
29	30
31	32
33	34
35	36
37	38
39	40
41	42
43	44
45	46
47	48
49	50
51	52
53	54
55	56
57	58
59	60
61	62
63	64
65	66
67	68
69	70
71	72
73	74
75	76
77	78
79	80
81	82
83	84
85	86
87	88
89	90
91	92
93	94
95	96
97	98
99	100

9 **D7** **A7**

Measures 9-12 of the piece. Measure 9 starts with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a quarter rest, followed by a quarter note D5, an eighth note E5, a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. Measure 10 continues with a quarter note C#6, a quarter note D6, a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. Measure 11 starts with a quarter note B6, a quarter note C#7, a quarter note D7, a quarter note E7, a quarter note F#7, and a quarter note G7. Measure 12 ends with a quarter note A7, a quarter note B7, a quarter note C#8, and a quarter note D8. The piece concludes with a double bar line.


The second system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody is written on a single staff. Above the staff, the chords E7, D7, C7, Bb7, Bb7, and A7 are indicated. The music features a first ending bracket over the Bb7 and A7 chords, and a second ending bracket over the final A7 chord. The piece concludes with a 'Fine' marking.

Vamp | Play in between soloists

18 


Solos	On Cue
<p>1. 100% of the time, the soloist is in the correct position to perform the solo.</p> <p>2. 100% of the time, the soloist is in the correct position to perform the solo.</p> <p>3. 100% of the time, the soloist is in the correct position to perform the solo.</p> <p>4. 100% of the time, the soloist is in the correct position to perform the solo.</p> <p>5. 100% of the time, the soloist is in the correct position to perform the solo.</p> <p>6. 100% of the time, the soloist is in the correct position to perform the solo.</p> <p>7. 100% of the time, the soloist is in the correct position to perform the solo.</p> <p>8. 100% of the time, the soloist is in the correct position to perform the solo.</p> <p>9. 100% of the time, the soloist is in the correct position to perform the solo.</p> <p>10. 100% of the time, the soloist is in the correct position to perform the solo.</p>	<p>1. 100% of the time, the soloist is in the correct position to perform the solo.</p> <p>2. 100% of the time, the soloist is in the correct position to perform the solo.</p> <p>3. 100% of the time, the soloist is in the correct position to perform the solo.</p> <p>4. 100% of the time, the soloist is in the correct position to perform the solo.</p> <p>5. 100% of the time, the soloist is in the correct position to perform the solo.</p> <p>6. 100% of the time, the soloist is in the correct position to perform the solo.</p> <p>7. 100% of the time, the soloist is in the correct position to perform the solo.</p> <p>8. 100% of the time, the soloist is in the correct position to perform the solo.</p> <p>9. 100% of the time, the soloist is in the correct position to perform the solo.</p> <p>10. 100% of the time, the soloist is in the correct position to perform the solo.</p>


22 **A⁷**



A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains a whole rest, indicated by a thick horizontal line across the staff. Above the staff, the chord symbol **A⁷** is written.

30 **D7** **A7**




38 

44

Same soloist, more choruses **B \flat 7**

To new soloist **B \flat 7**

Back to Head **B \flat 7**



regular repeat to	Solos
-------------------	-------

D.S. to Vamp

D.S.S. to **Head**
al Fine
with repeat