

Anne's Eyes

E♭ Lead Sheet

composed by Elaine Paul Alt

♩ = 184 **A** **F** **G-7** **C7** **G#-7** **C#7**

5 **F#-7** **B7** **G-7** **C7**

9 **A** **F** **G-7** **C7** **G#-7** **C#7**

13 **F#-7** **B7** **G-7** **C7** **F**

17 **B** **F-7** **B♭7** **F-7** **B♭7**

21 **E♭** **F#-7** **B7** **G-7** **C7**

25 **A** **F** **G-7** **C7** **G#-7** **C#7**

29 **F#-7** **B7** **G#-7** **C#7**

33 **F#-7** **B7** **G-7** **C7** **B^Δ#11**

Solos on

A **A** **B** **A**

Musical score for "The Girl on the Train" by Rachel Watson. The score is written in treble clef with a key signature of one flat (B-flat). It consists of four staves of music.

Staff 1: The first staff begins with a common time signature (C) and a key signature change to one flat. The melody starts with a quarter rest, followed by a quarter note B-flat, a half note A, and a quarter note G. The harmony is indicated by chords: G#-7, C#7, F#-7, B7, G-7, and C7.

Staff 2: The second staff begins with a measure rest, followed by a quarter note B-flat, a half note A, and a quarter note G. The harmony is indicated by chords: G#-7, C#7, F#-7, B7, G#-7, and C#7.

Staff 3: The third staff begins with a measure rest, followed by a quarter note B-flat, a half note A, and a quarter note G. The harmony is indicated by chords: F#-7, B7, G-7, C7, G#-7, and C#7.

Staff 4: The fourth staff begins with a measure rest, followed by a quarter note B-flat, a half note A, and a quarter note G. The harmony is indicated by chords: F#-7, B7, G-7, C7, G-7, C9, and F+Δ7 #9 #11.