

# Licorice Schtick

Concert Lead Sheet

composed by Steve Rice & Elaine Paul Alt

$\text{♩} = 192$  **A** **F** **F<sup>♯</sup>°7** **G-7** **C7** **F** **F<sup>♯</sup>°7** **G-7** **C7**

5 **F** **F7/A** **B<sub>b</sub>7** **B°7** <sup>1</sup>**C** **D7** **G7** **C7** <sup>2</sup>**C** **F** **A7**

11 **B** **D-** **G7**

15 **C** **A-** **D-** **G7** **G-7** **C7**

19 **A** **F** **F<sup>♯</sup>°7** **G-7** **C7** **F** **F<sup>♯</sup>°** **G-7** **C7**

23 **F** **F7/A** **B<sub>b</sub>7** **B°7** **C** **F**

Solos on **A** **A** **B** **A**

The musical score is written for a concert lead sheet in 4/4 time with a tempo of 192 beats per minute. The key signature has one flat (B-flat). The score is divided into systems, with measures 5, 11, 15, 19, and 23 marked at the beginning of their respective lines. Chord symbols are placed above the staff, and some are enclosed in boxes labeled A, B, or A. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like accents and slurs. The score concludes with a 'Solos on' section featuring four boxed letters: A, A, B, and A.