

The End of Bebop

E♭ Lead Sheet

composed by Elaine Paul Alt

♩ = 232

A D^{sus7} D⁷ G^{sus/D} G⁷ D^{sus7} D⁷ A⁻⁷ G^{sus/D} D⁷

Drum solo G⁻⁷ E⁻⁷ A⁷ D^{Δ7} E⁻ A⁷

A D^{sus7} D⁷ G^{sus/D} G⁷ D^{sus7} D⁷ A⁻⁷ G^{sus/D} D⁷

Drum solo F⁻⁷ B^{b7} E⁻ A⁷ D^{Δ7} D⁷

B Swing A⁻⁷ D⁷ G^{Δ#11}

G⁻⁷ C⁺⁷ F^{Δ#11} E⁻⁷ A^{7#9}

A D^{sus7} D⁷ G^{sus/D} G⁷ D^{sus7} D⁷ A⁻⁷ G^{sus/D} D⁷

Drum solo F⁻⁷ B^{b7} E⁻ A⁷ D^{Δ7} E⁻⁷ A⁷ Fine

Solos on A A B A

Trane's Sound

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Swing (♩ = 192) **A** **D-11**

5 **D-11**

9 **B** **E♭-7** **A♭7** **C#-7** **F#7**

13 **B-7** **E-13** **E♭+7**

17 **A** **D-11**

21 **D-11**

Solos on
A **A** **B** **A**
D.C. al \oplus with repeat

\oplus **B-7** **E7** **C#-7** **F#7**

Open **B-7** **E7** **C#-7** **F#7**

5

On Cue **B-7** **E-13** **E♭+7** **D/G#**

9