

Anne's Eyes

E♭ Lead Sheet

composed by Elaine Paul Alt

♩ = 184 **A** **F Δ 7** **G-7** **C7** **G \sharp -7** **C \sharp 7**

5 **F \sharp -7** **B7** **G-7** **C7**

9 **A** **F Δ 7** **G-7** **C7** **G \sharp -7** **C \sharp 7**

13 **F \sharp -7** **B7** **G-7** **C7** **F**

17 **B** **F-7** **B \flat 7** **F-7** **B \flat 7**

21 **E \flat** **F \sharp -7** **B7** **G-7** **C7** Φ

25 **A** **F Δ 7** **G-7** **C7** **G \sharp -7** **C \sharp 7**

29 **F \sharp -7** **B7** **G \sharp -7** **C \sharp 7**

33 **F \sharp -7** **B7** **G-7** **C7** **B Δ #11**

Solos on

A **A** **B** **A**

Lead Sheet for "Anne's - 2 - Eyes" by Elaine Paul Alt. The key signature is E-flat (B-flat major), and the time signature is 2/4.

The sheet music is written in treble clef. The melody is accompanied by a series of chords indicated above the staff. The chords are: F Δ 7, G-7, C7, G \sharp -7, C \sharp 7, F \sharp -7, B7, G \sharp -7, C \sharp 7, F \sharp -7, B7, G-7, C7, G \sharp -7, C \sharp 7, F \sharp -7, B7, G-7, C7, G \sharp -7, C \sharp 7, F \sharp -7, B7, G-7, C7, G-7, C9, F+ Δ 7⁹_{#9}_{#11}.

The melody consists of eighth and quarter notes, often beamed together. There are several slurs and accents throughout the piece. The piece ends with a final chord of F+ Δ 7⁹_{#9}_{#11} and a double bar line.