

Wag That Tail

(original key)

Concert Lead Sheet

composed by Elaine Paul Alt

Swing Blues (♩ = 172)

Sheet music for "Wag That Tail" in Concert Lead Sheet format, featuring a Swing Blues tempo (♩ = 172) and a key signature of one flat (Bb).

The music is written in 4/4 time and consists of 32 measures, organized into eight systems of four measures each. The key signature is one flat (Bb).

Chord progressions and melodic lines are indicated across the systems:

- System 1: A (boxed), F7, Bb7, F7, C-7, F7
- System 2: Bb7, Eb7 #11, G-7, C9 #11
- System 3: A (boxed), F7, Bb7, F7, C-7, F7
- System 4: Bb7, Aø, D7, G-7, C7, F-7, Bb7
- System 5: B (boxed), Eb-7, Ab7 #11, Dø, G7
- System 6: C-7, F9, Fø, Bb7
- System 7: Eb-7, Ab11, Bø, E7
- System 8: Aø, D7 b9, G-7, C+7

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., accents, slurs, and triplets).

33 **A** **F⁷** **B^b7** **F⁷** **C-7** **F⁷**

B^b7 **E^b7** **A[∅]** **D⁷** **C⁷**

37 **C⁷** **B^b7** **F⁷** **G^b7**

41