

The End of Bebop

Concert Lead Sheet

composed by Elaine Paul Alt

A **F^{sus7}** **B^b_{sus}/F** **F^{sus7}** **B^b_{sus}/F**

F⁷ **B^b⁷** **F⁷** **C⁻⁷** **F⁷**

$\text{♩} = 232$

Drum solo

B^b⁻⁷ **G⁻⁷** **C⁷** **F^Δ7** **G⁻** **C⁷**

A **F^{sus7}** **B^b_{sus}/F** **F^{sus7}** **B^b_{sus}/F**

F⁷ **B^b⁷** **F⁷** **C⁻⁷** **F⁷**

Drum solo

A^b⁻⁷ **D^b⁷** **G⁻** **C⁷** **F^Δ7** **F⁷**

B Swing **C⁻⁷** **F⁷** **B^b^Δ #11**

B^b⁻⁷ **E^b+7** **A^b^Δ #11** **G⁻⁷** **C⁷ #9**

A **F^{sus7}** **B^b_{sus}/F** **F^{sus7}** **B^b_{sus}/F**

F⁷ **B^b⁷** **F⁷** **C⁻⁷** **F⁷**

Drum solo

A^b⁻⁷ **D^b⁷** **G⁻** **C⁷** **F^Δ7** **G⁻⁷** **C⁷** Fine

Solos on **A** **A** **B** **A**

Trane's Sound

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Swing (♩ = 192) **A** **F-11**

First system of musical notation (measures 1-4). Measure 1 is a whole rest. Measures 2-4 contain a melodic line in 4/4 time. Chord **F-11** is indicated above measures 2-4.

Second system (measures 5-8). Measure 5 is a whole rest. Measures 6-8 contain a melodic line. Chord **F-11** is indicated above measures 6-8.

Third system (measures 9-12). Measure 9 is a whole rest. Measures 10-12 contain a melodic line. Chords **B** **G \flat -7**, **C \flat 7**, **E-7**, and **A7** are indicated above measures 10-12.

Fourth system (measures 13-16). Measure 13 is a whole rest. Measures 14-16 contain a melodic line. Chords **D-7**, **G-13**, and **G \flat +7** are indicated above measures 14-16.

Fifth system (measures 17-20). Measure 17 is a whole rest. Measures 18-20 contain a melodic line. Chord **A** **F-11** is indicated above measures 18-20.

Sixth system (measures 21-24). Measure 21 is a whole rest. Measures 22-24 contain a melodic line. Chord **F-11** is indicated above measures 22-24.

Solos on
A **A** **B** **A**
D.C. al \oplus with repeat

Seventh system (measures 25-28). Measure 25 is a whole rest. Measures 26-28 contain a melodic line. Chords **D-7**, **G7**, **E-7**, and **A7** are indicated above measures 26-28.

Eighth system (measures 29-32). Measure 29 is a whole rest. Measures 30-32 contain a melodic line. Chords **D-7**, **G7**, **E-7**, and **A7** are indicated above measures 30-32.

Ninth system (measures 33-36). Measure 33 is a whole rest. Measures 34-36 contain a melodic line. Chords **D-7**, **G-13**, **G \flat +7**, and **F/B** are indicated above measures 34-36.