

Anne's Eyes

E♭ Lead Sheet

composed by Elaine Paul Alt

♩ = 184 **A** **F** **G-7** **C7** **G#-7** **C#7**

5 **F#-7** **B7** **G-7** **C7**

9 **A** **F** **G-7** **C7** **G#-7** **C#7**

13 **F#-7** **B7** **G-7** **C7** **F**

17 **B** **F-7** **B♭7** **F-7** **B♭7**

21 **E♭** **F#-7** **B7** **G-7** **C7**

25 **A** **F** **G-7** **C7** **G#-7** **C#7**

29 **F#-7** **B7** **G#-7** **C#7**

33 **F#-7** **B7** **G-7** **C7** **B_Δ#11**

Solos on

A **A** **B** **A**

Lead Sheet for "Anne's - 2 - Eyes" by Elaine Paul Alt. The key signature is E-flat (B-flat major), and the time signature is 4/4. The piece begins with a common time signature (C) and a key signature change to E-flat.

The notation includes a treble clef and a key signature change to E-flat (B-flat major). The piece is in 4/4 time. The notation includes a treble clef and a key signature change to E-flat (B-flat major). The piece is in 4/4 time.

Chord progressions and melodic lines are shown across five staves:

- Staff 1: Chords G#-7, C#7, F#-7, B7, G-7, C7. Melody starts with a whole note G4, followed by a half note A4, and a quarter note B4. The melody continues with a half note C5, a quarter note D5, and a half note E5. The melody concludes with a half note F5, a quarter note G5, and a half note A5.
- Staff 2: Chords G#-7, C#7, F#-7, B7, G#-7, C#7. Melody continues with a half note G4, a quarter note A4, and a half note B4. The melody continues with a half note C5, a quarter note D5, and a half note E5. The melody concludes with a half note F5, a quarter note G5, and a half note A5.
- Staff 3: Chords F#-7, B7, G-7, C7, G#-7, C#7. Melody continues with a half note G4, a quarter note A4, and a half note B4. The melody continues with a half note C5, a quarter note D5, and a half note E5. The melody concludes with a half note F5, a quarter note G5, and a half note A5.
- Staff 4: Chords F#-7, B7, G-7, C7, G-7, C9, F+Δ7 #9 #11. Melody continues with a half note G4, a quarter note A4, and a half note B4. The melody continues with a half note C5, a quarter note D5, and a half note E5. The melody concludes with a half note F5, a quarter note G5, and a half note A5.
- Staff 5: Chords F#-7, B7, G-7, C7, G-7, C9, F+Δ7 #9 #11. Melody continues with a half note G4, a quarter note A4, and a half note B4. The melody continues with a half note C5, a quarter note D5, and a half note E5. The melody concludes with a half note F5, a quarter note G5, and a half note A5.