

Wag That Tail

B♭ Lead Sheet

composed by Elaine Paul Alt

Swing Blues (♩ = 172)

Lead sheet for "Wag That Tail" in B♭ major, 4/4 time, Swing Blues tempo (♩ = 172). The key signature has two flats (B♭ and E♭).

The sheet is divided into two systems, each containing four staves of music. Chord changes are indicated by letters above the staff.

System 1:

- Staff 1: Measures 1-4. Chords: A (measures 1-2), F7 (measures 3-4).
- Staff 2: Measures 5-8. Chords: B♭7 (measures 5-6), E♭7 #11 (measures 7-8).
- Staff 3: Measures 9-12. Chords: G-7 (measures 9-10), C9 #11 (measures 11-12).
- Staff 4: Measures 13-16. Chords: B♭7 (measures 13-14), A∅ (measure 15), D7 (measure 16).

System 2:

- Staff 5: Measures 17-20. Chords: E♭-7 (measures 17-18), A♭7 #11 (measures 19-20).
- Staff 6: Measures 21-24. Chords: D∅ (measure 21), G7 (measures 22-24).
- Staff 7: Measures 25-28. Chords: C-7 (measures 25-26), F9 (measures 27-28).
- Staff 8: Measures 29-32. Chords: F∅ (measures 29-30), B♭7 (measures 31-32).

The sheet includes various musical notations such as triplets, slurs, and dynamic markings (accents).

33 **A** **F⁷** **B♭⁷** **F⁷** **C-⁷** **F⁷**

B♭⁷ **E♭⁷** **A[∅]** **D⁷** **C⁷**

37 **C⁷** **B♭⁷** **F⁷** **G♭⁷**

41