

The End of Bebop

Concert Lead Sheet

composed by Elaine Paul Alt

A Bass: pedal F F^7 $\text{B}\flat^7$ F^7 C^-7 F^7

Drum solo $\text{B}\flat^-7$ G^-7 C^7 $\text{F}\Delta^7$ G^- C^7

A Bass: pedal F F^7 $\text{B}\flat^7$ F^7 C^-7 F^7

Drum solo $\text{A}\flat^-7$ $\text{D}\flat^7$ G^- C^7 $\text{F}\Delta^7$ F^7

B Swing C^-7 F^7 $\text{B}\flat\Delta^{\#11}$

$\text{B}\flat^-7$ $\text{E}\flat^+7$ $\text{A}\flat\Delta^{\#11}$ G^-7 $\text{C}^7\#9$

A Bass: pedal F F^7 $\text{B}\flat^7$ F^7 C^-7 F^7

Drum solo $\text{A}\flat^-7$ $\text{D}\flat^7$ G^- C^7 $\text{F}\Delta^7$ G^-7 C^7

Fine

Solos on **A** **A** **B** **A**