

The End of Bebop

B♭ Lead Sheet

composed by Elaine Paul Alt

A Bass: pedal F

♩ = 232

G⁷ **C⁷** **G⁷** **D⁻⁷** **G⁷**

Drum solo

C⁻⁷ **A⁻⁷** **D⁷** **G^{Δ7}** **A⁻** **D⁷**

A Bass: pedal F

G⁷ **C⁷** **G⁷** **D⁻⁷** **G⁷**

Drum solo

B♭⁻⁷ **E♭⁷** **A⁻** **D⁷** **G^{Δ7}** **G⁷**

B Swing

D⁻⁷ **G⁷** **C^{Δ#11}**

C⁻⁷ **F⁺⁷** **B♭^{Δ#11}** **A⁻⁷** **D⁷ #9**

A Bass: pedal F

G⁷ **C⁷** **G⁷** **D⁻⁷** **G⁷**

Drum solo

B♭⁻⁷ **E♭⁷** **A⁻** **D⁷** **G^{Δ7}** **A⁻⁷** **D⁷**

Fine

Solos on

A **A** **B** **A**

Trane's Sound

B♭ Lead Sheet

composed by Elaine Paul Alt

Swing (♩ = 192) **A** **G-11**

Solos on

A	A	B	A
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D.C. al Φ with repeat