

No Time Like The Present Future

Concert Lead Sheet

composed by Elaine Paul Alt

Jazz Blues (♩ = 192)

Head I

C- F- C- G \emptyset C7 \flat 9

F- D \emptyset G7 \flat 9 C- B \flat -7 E \flat 7

A \flat -7 D \flat 7 G+7 C- D \emptyset D \flat 7

C- D \emptyset D \flat 7 C- F- C-

G \emptyset C7 \flat 9 F- D \emptyset G7 \flat 9 C- B \flat -7 E \flat 7

A \flat -7 D \flat 7 #11 G+7 C- D \emptyset D \flat 7

This lead sheet is for a jazz blues piece in 4/4 time, featuring a key signature of two flats (Bb and Eb). The tempo is marked as 192 beats per minute. The piece is divided into two main sections, Head I and Head II. Head I consists of two 8-measure phrases. The first phrase starts with a C- chord and ends with a G empty and C7 flat 9. The second phrase starts with an F- chord and ends with a Bb minus 7 and Eb 7. Head II also consists of two 8-measure phrases. The first phrase starts with an Ab minus 7 and ends with a D flat 7. The second phrase starts with a C- chord and ends with a C- chord. The sheet includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like accents and slurs.

III

27

C- G \emptyset C7 \flat^9

31

F- D \emptyset G7 \flat^9 C- B \flat -7 E \flat 7

35

A \flat -7 D \flat 7 G+7 C- \emptyset D \emptyset D \flat 7

Solos

39

C- F- C- G \emptyset C7 \flat^9

43

F- D \emptyset G7 \flat^9 C- B \flat -7 E \flat 7

47

A \flat -7 D \flat 7 G+7 C- D \emptyset D \flat 7

\emptyset

D \emptyset D \flat 7 E \flat Δ ^{#11}₁₃

3