

# Cupcake Flavor Profile

Concert Lead Sheet

composed by Elaine Paul Alt

♩ = 196

**A** **A<sub>b</sub><sup>7</sup>** **D<sub>b</sub>** **A<sup>+</sup>** **D-Δ<sup>7</sup>**

**B<sub>b</sub>** **E<sub>b</sub><sup>7</sup> #11** **B<sub>b</sub>-** **E<sub>b</sub><sup>7</sup>**

**A** **A<sub>b</sub><sup>7</sup>** **D<sub>b</sub>** **A<sup>+</sup>** **D-Δ<sup>7</sup>**

**G-** **A<sub>b</sub> sus<sup>7</sup>** **E<sup>7</sup>** **A**

**B** **B-** **C+<sup>7</sup> #11** **F<sup>13</sup>** **B<sub>b</sub>Δ<sup>#11</sup>**

**G-** **A<sub>b</sub><sup>7</sup>** **E<sup>7</sup>** **E<sub>b</sub><sup>7</sup> b<sup>9</sup>**

**A** **A<sub>b</sub><sup>7</sup>** **D<sub>b</sub>** **A<sup>+</sup>** **D-Δ<sup>7</sup>**

**B<sub>b</sub>** **G-** **D<sub>b</sub>** **B**

The musical score is written for a concert lead sheet in 4/4 time, with a tempo of 196 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of eight staves of music. Above the staves, chord symbols are provided for each measure. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-20, the sixth staff measures 21-24, the seventh staff measures 25-28, and the eighth staff measures 29-32. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures have accents or breath marks. The piece concludes with a double bar line and repeat dots at the end of the final measure.

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