

Promises Broken

Concert Lead Sheet

composed by Elaine Paul Alt

A **B \flat -** **A \flat 7** **E \flat -** **D \flat** **A \flat 7**

$\text{♩} = 192$ / / / . / / / / / / / / / /

5 **B \flat -** **A \flat 7** **E \flat -** **D \flat** **A \flat 7**

9 **B \flat -** **A \flat 7** **E \flat -** **D \flat** **A \flat 7**

13 **B \flat -** **A \flat 7** **E \flat -** **D \flat** **A \flat 7**

B **E \flat -/F** **E \flat -** **D \flat -/E \flat** **D \flat -**

21 **B-/C \sharp** **B-** **F \sharp /G \flat** **F \sharp**

The musical score is written for a concert lead sheet in 4/4 time. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is divided into two main sections, A and B. Section A consists of 16 measures, with measures 1-8 and 9-16 each having a chord progression above them. Section B consists of 8 measures, with measures 17-20 and 21-24 each having a chord progression above them. The notation includes various musical symbols such as rests, eighth notes, quarter notes, and half notes, as well as dynamic markings like (b) and (f). The tempo is indicated as 192 beats per minute.

37

D \flat 7

D \flat

Solos on

A B C