

Cupcake Flavor Profile

Concert Lead Sheet

composed by Elaine Paul Alt

♩ = 196

A **A_b⁷** **D_b** **A⁺** **D^{-Δ7}**

B_b **E_b⁷ #11** **B_b⁻** **E_b⁷**

A **A_b⁷** **D_b** **A⁺** **D^{-Δ7}**

G⁻ **A_b^{sus7}** **E⁷** **A**

B **B⁻** **C⁺7 #11** **F13** **B_b^Δ #11**

G⁻ **A_b⁷** **E⁷** **E_b⁷ b⁹**

A **A_b⁷** **D_b** **A⁺** **D^{-Δ7}**

B_b **G⁻** **D_b** **B**

The musical score is written for a concert lead sheet in 4/4 time with a tempo of 196 bpm. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of eight staves of music. Above the staves, chord symbols are provided for each measure. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-20, the sixth staff measures 21-24, the seventh staff measures 25-28, and the eighth staff measures 29-32. The music features a mix of eighth and quarter notes, with some measures containing rests. The final measure of the piece ends with a double bar line and repeat dots.

Sheet music for a concert lead, featuring a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The music includes various chords and melodic lines.

Chords and notes shown:

- D_b** (D-flat)
- B** (B-flat)
- B_Δ#11** (B-flat with sharp 11th)

Rehearsal mark 3 is indicated at the start of the second system. The first system includes a treble clef, key signature, and a 4/4 time signature. The second system includes a treble clef, key signature, and a 4/4 time signature. The music includes various chords and melodic lines.