

The End of Bebop

Concert Lead Sheet

composed by Elaine Paul Alt

A Bass: pedal F F^7 $\text{B}\flat^7$ F^7 C^-7 F^7

Drum solo $\text{B}\flat^-$ G^- C^7 $\text{F}\Delta^7$ G^- C^7

A Bass: pedal F F^7 $\text{B}\flat^7$ F^7 C^-7 F^7

Drum solo $\text{A}\flat^-$ $\text{D}\flat^7$ G^- C^7 $\text{F}\Delta^7$ F^7

B Swing C^- F^7 $\text{B}\flat\Delta^{\#11}$

$\text{B}\flat^-$ $\text{E}\flat^+$ $\text{A}\flat\Delta^{\#11}$ G^- $\text{C}^7\#9$

A Bass: pedal F F^7 $\text{B}\flat^7$ F^7 C^-7 F^7

Drum solo $\text{A}\flat^-$ $\text{D}\flat^7$ G^- C^7 $\text{F}\Delta^7$ G^- C^7

Fine

Solos on **A** **A** **B** **A**

Trane's Sound

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Swing (♩ = 192) **A** **F-**

The main melody of 'Trane's Sound' is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as Swing (♩ = 192). The melody consists of several measures, with some measures containing triplets. The melody is written on a single staff with a treble clef. The melody is as follows:

Measure 1: (4 measures) **F-**

Measure 2: (4 measures) **F-**

Measure 3: (4 measures) **B** **G_b-** **C_b⁷** **E-** **A⁷** Φ

Measure 4: (4 measures) **D-** **G-13** **G_b⁺**

Measure 5: (4 measures) **A** **F-**

Measure 6: (4 measures) **F-**

Solos on
A **A** **B** **A**
 D.C. al Φ with repeat

The solo section of 'Trane's Sound' is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The solo is written on a single staff with a treble clef. The solo is as follows:

Measure 1: (4 measures) **D-** **G⁷** **E-** **A⁷**

Open Repeat

The Open Repeat section of 'Trane's Sound' is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The section is written on a single staff with a treble clef. The section is as follows:

Measure 1: (4 measures) **D-** **G⁷** **E-** **A⁷**

On Cue

The On Cue section of 'Trane's Sound' is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The section is written on a single staff with a treble clef. The section is as follows:

Measure 1: (4 measures) **D-** **G-13** **G_b⁺** **F/B**