

Aphrodite's Girl Friday

E♭ Lead Sheet

composed by Elaine Paul Alt

A **Rubato** (♩ = 76)

B

A **Tempo**

A **Rubato** (♩ = 100)

Ballad (♩ = 100)

C

Solos on

Out: D.C. al Fine

The musical score is written for E♭ instrument and includes the following elements:

- Section A (Measures 1-13):** Starts with a 2/4 time signature, changes to 4/4 at measure 4, and back to 2/4 at measure 12. It features a rubato tempo and a key signature of one flat. Chords include G-Δ7, E7, FΔ7, F#+7, GΔ7, A♭Δ#11, A-11, B♭7, B-, C7, and C#7♭9.
- Section B (Measures 14-16):** Continues the 2/4 time signature with a rubato tempo. Chords include D+7 and G-Δ7.
- Section C (Measures 17-28):** Features a ballad tempo and a key signature change to two flats. Chords include C-7, F7, B♭Δ7, B♭7, E♭-7, A♭7, D♭Δ7, F#+7, B-, E7, AΔ#11, F#+7, E-7, A7, C7, D7♭13, and G-Δ7.
- Section A (Measures 29-31):** Returns to the first key signature and tempo.
- Section B (Measures 32-34):** Continues the first key signature and tempo.
- Section C (Measures 35-37):** Continues the first key signature and tempo.
- Section A (Measures 38-40):** Returns to the first key signature and tempo.
- Section B (Measures 41-43):** Continues the first key signature and tempo.
- Section C (Measures 44-46):** Continues the first key signature and tempo.
- Section A (Measures 47-49):** Returns to the first key signature and tempo.
- Section B (Measures 50-52):** Continues the first key signature and tempo.
- Section C (Measures 53-55):** Continues the first key signature and tempo.
- Section A (Measures 56-58):** Returns to the first key signature and tempo.
- Section B (Measures 59-61):** Continues the first key signature and tempo.
- Section C (Measures 62-64):** Continues the first key signature and tempo.
- Section A (Measures 65-67):** Returns to the first key signature and tempo.
- Section B (Measures 68-70):** Continues the first key signature and tempo.
- Section C (Measures 71-73):** Continues the first key signature and tempo.
- Section A (Measures 74-76):** Returns to the first key signature and tempo.
- Section B (Measures 77-79):** Continues the first key signature and tempo.
- Section C (Measures 80-82):** Continues the first key signature and tempo.
- Section A (Measures 83-85):** Returns to the first key signature and tempo.
- Section B (Measures 86-88):** Continues the first key signature and tempo.
- Section C (Measures 89-91):** Continues the first key signature and tempo.
- Section A (Measures 92-94):** Returns to the first key signature and tempo.
- Section B (Measures 95-97):** Continues the first key signature and tempo.
- Section C (Measures 98-100):** Continues the first key signature and tempo.