

# Popcorn

(based on Ja-Da)

Concert Lead Sheet

composed by Elaine Paul Alt

New Orleans-esqe (♩ = 92)

The musical score for 'Popcorn' is written in 3/4 time with a tempo of 92 beats per minute. The key signature is one flat (Bb). The score consists of five staves of music, each with a set of chords indicated above the staff. The melody is written in a treble clef. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, and the fifth staff measures 17-20. The chords are: C, A7, D-, G7, C, G (measures 1-4); C, A7, A-7, D7, G7 (measures 5-8); G-, C7, F7, F#°7 (measures 9-12); C, A7, D-, G7, C (measures 13-16); and D-, G7, A7, D-, G7, C (measures 17-20). The melody features a mix of eighth and quarter notes, with some measures containing rests. The score ends with a double bar line.

**Chords:** C, A<sup>7</sup>, D<sup>-</sup>, G<sup>7</sup>, C, G

**Chords:** C, A<sup>7</sup>, A<sup>-7</sup>, D<sup>7</sup>, G<sup>7</sup>

**Chords:** G<sup>-</sup>, C<sup>7</sup>, F<sup>7</sup>, F<sup>#°7</sup>

**Chords:** C, A<sup>7</sup>, D<sup>-</sup>, G<sup>7</sup>, C

**Chords:** D<sup>-</sup>, G<sup>7</sup>, A<sup>7</sup>, D<sup>-</sup>, G<sup>7</sup>, C