

# Promises Broken

Concert Lead Sheet

composed by Elaine Paul Alt

**A** **B $\flat$ -** **A $\flat$ <sup>7</sup>** **E $\flat$ -** **D $\flat$**  **A $\flat$ <sup>7</sup>**

$\text{♩} = 192$  / / / / / / / / / / / / / /

5 **B $\flat$ -** **A $\flat$ <sup>7</sup>** **E $\flat$ -** **D $\flat$**  **A $\flat$ <sup>7</sup>**

9 **B $\flat$ -** **A $\flat$ <sup>7</sup>** **E $\flat$ -** **D $\flat$**  **A $\flat$ <sup>7</sup>**

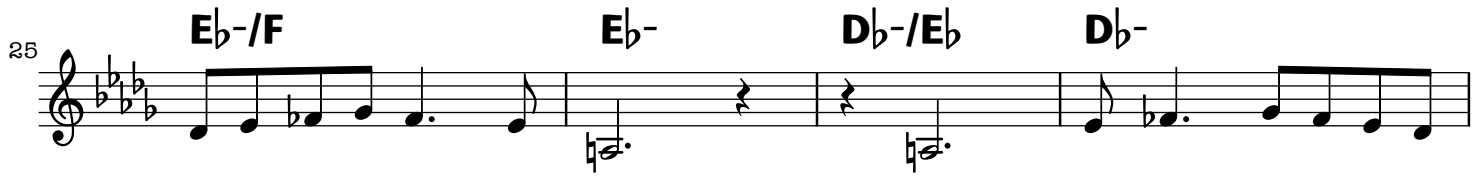
13 **B $\flat$ -** **A $\flat$ <sup>7</sup>** **E $\flat$ -** **D $\flat$**  **A $\flat$ <sup>7</sup>**

**B** **E $\flat$ -/F** **E $\flat$ -** **D $\flat$ -/E $\flat$**  **D $\flat$ -**

21 **B-/C $\sharp$**  **B-** **F $\sharp$ /G $\flat$**  **F $\sharp$**

The musical score is written for a concert lead sheet in 4/4 time, with a tempo of 192 beats per minute. The key signature is B-flat major (two flats). The score is divided into two main sections, A and B. Section A consists of five measures, each with a specific chord: B-flat minor, A-flat 7, E-flat minor, D-flat, and A-flat 7. Section B consists of four measures, each with a specific chord: E-flat/F, E-flat minor, D-flat/E-flat, and D-flat minor. The score includes a treble clef, a key signature of two flats, and a tempo marking of 192. The notation includes various musical symbols such as notes, rests, and accidentals.

25 **E<sub>b</sub>-/F** **E<sub>b</sub>-** **D<sub>b</sub>-/E<sub>b</sub>** **D<sub>b</sub>-**



29 **B-/C<sup>#</sup>** **B-** **F<sup>+</sup>/G<sub>b</sub>** **A<sub>b</sub><sup>7</sup>**




33 **C**

**D<sub>b</sub>/A<sub>b</sub>** **D<sub>b</sub>/A**



37 **D<sub>b</sub><sup>7</sup>** **D<sub>b</sub>**



Solos on

A	B	C
---	---	---