

Licorice Schtick

Concert Lead Sheet

composed by Elaine Paul Alt

$\text{♩} = 192$ **A** **F** **F[♯]°7** **G-7** **C7** **F** **F[♯]°7** **G-7** **C7**

5 **F** **F7/A** **B^b7** **B°7** ^{1.} **C** **D7** **G7** **C7** | ^{2.} **C** **F** **A7**

11 **B** **D-** **G7**

15 **C** **A-** **D-** **G7** **G-7** **C7**

19 **A** **F** **F[♯]°7** **G-7** **C7** **F** **F[♯]°** **G-7** **C7**

23 **F** **F7/A** **B^b7** **B°7** **C** **F** $\text{♩} = 192$

Solos on **A** **A** **B** **A**

The musical score is written for a concert lead sheet in 4/4 time with a tempo of 192 beats per minute. The key signature has one flat (B-flat). The score is divided into systems, with measures numbered 5, 11, 15, 19, and 23. Chord symbols are placed above the staff. The notation includes eighth notes, quarter notes, and half notes, with various articulations like accents and slurs. The piece concludes with a double bar line and a repeat sign.