

# Thick As A Nickel

# Bb Lead Sheet

**composed by Elaine Paul Alt**

**Jive Swing (♩ = 184)**

**Jive Swing** (♩ = 184) **A** **C** **A7 #9** **D-7** **G7** **C** **A7** **D-7** **G7**

5 **G-7** **C7** **F7** **F#°7** **D-7** **G7**

**A** **C** **A7 #9** **D-7** **G7** **C** **A7** **D-7** **G7**

9 **G-7** **C7** **F7** **F#°7** **D-7** **G7** **C**

13 **B** **E+7** **A7 b5**

17 **D7 b9** **G7 b9**

21 **A** **C** **A7 #9** **D-7** **G7** **C** **A7** **D-7** **G7**

25 **G-7** **C7** **F7** **F#°7** **D-7** **G7** **C**

29 **Solos on**  
**A** **A** **B** **A**

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Musical score for guitar, showing measures 1 through 23. The score is written in treble clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked as 192. The score includes various chords and melodic lines, with a solo section starting at measure 19.

**Measures 1-4:** Chords: G, G#°7, A-7, D7, G, G#°7, A-7, D7. Melody: F#4, G4, A4, B4, C5, B4, A4, G4.

**Measures 5-8:** Chords: G, G7/B, C7, C#°7, D, E7, A7, D7, D, G, B7. Melody: F#4, G4, A4, B4, C5, B4, A4, G4.

**Measures 9-12:** Chords: E-, A7. Melody: F#4, G4, A4, B4, C5, B4, A4, G4.

**Measures 13-16:** Chords: D, B-, E-, A7, A-7, D7. Melody: F#4, G4, A4, B4, C5, B4, A4, G4.

**Measures 17-20:** Chords: G, G#°7, A-7, D7, G, G#°, A-7, D7. Melody: F#4, G4, A4, B4, C5, B4, A4, G4.

**Measures 21-23:** Chords: G, G7/B, C7, C#°7, D, G. Melody: F#4, G4, A4, B4, C5, B4, A4, G4.

**Solos on:** A, A, B, A