

Spring to Mission Hill

Concert Lead Sheet

composed by Elaine Paul Alt

♩ = 192 **A** **B \flat -** Stop Time

5 **B \flat -**

9 **E \flat -** **B \flat ∅** Swing

13 1. **B \flat -** **E 7** **F 7 #9** 2. **B \flat -Δ 7**

21 **B** **A \flat -** **D \flat 7** **G \flat**

25 **F $^\sharp$ -** **B 7 #11** **E** **F-**

29 **B \flat 7 b 9** **B \flat 7 #9** **C-** **C \flat**

The musical score is written for a concert lead sheet in 4/4 time, with a tempo of 192 beats per minute. The key signature is B-flat major (three flats). The score is divided into two main sections, A and B. Section A begins at measure 1 and ends at measure 12. It features a 'Stop Time' instruction at the beginning. Section B begins at measure 21 and ends at measure 32. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. Chord symbols are provided above the staff, indicating the harmonic structure of the piece. The score is composed by Elaine Paul Alt and is copyrighted from 1995 to 2022.

33 **A** **B \flat -**

37 **B \flat -**

41 **E \flat -** **B \flat ⁷** **G \flat ⁷** **C \flat ⁷** Solo Break

Solos on
A **A** **B** **A**
then
D.C. al \oplus (with repeat)

\oplus **E \flat -** **B \flat ⁷** **G \flat ⁷** **C \flat ⁷** **B \flat -**