

Wag That Tail

(original key)

Concert Lead Sheet

composed by Elaine Paul Alt

Swing Blues (♩ = 172)

Sheet music for "Wag That Tail" in B-flat major, 4/4 time, Swing Blues tempo (♩ = 172). The key signature has two flats (B-flat and E-flat).

The music is written in treble clef and consists of 32 measures, divided into eight systems of four measures each. The notation includes various chords, melodic lines, and rhythmic markings.

Chord Progression:

- Measures 1-4: A (first ending), F7, Bb7, F7, C-7, F7
- Measures 5-8: Bb7, Eb7 #11, G-7, C9 #11
- Measures 9-12: A (first ending), F7, Bb7, F7, C-7, F7
- Measures 13-16: Bb7, Aø, D7, G-7, C7, F-7, Bb7
- Measures 17-20: B (second ending), Eb-7, Ab7 #11, Dø, G7
- Measures 21-24: C-7, F9, Fø, Bb7
- Measures 25-28: Eb-7, Ab11, Bø, E7
- Measures 29-32: Aø, D7 b9, G-7, C+7

Key Signatures: B-flat major (two flats).

Tempo: Swing Blues (♩ = 172).

Form: The piece is in a 32-measure format, typical of a blues lead sheet. It features a key signature of two flats (B-flat major) and a tempo of 172 beats per minute.

33 **A** **F⁷** **B^b7** **F⁷** **C-7** **F⁷**

B^b7 **E^b7** **A[∅]** **D⁷** **C⁷**

37 **C⁷** **B^b7** **F⁷** **G^b7**

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