

Promises Broken

Concert Lead Sheet

composed by Elaine Paul Alt

A **B \flat -** **A \flat 7** **E \flat -** **D \flat** **A \flat 7**

$\text{♩} = 192$ / / / . / / / / / / / / / /

B \flat - **A \flat 7** **E \flat -** **D \flat** **A \flat 7**

/ / / . / / / / / / / / / /

5 **B \flat -** **A \flat 7** **E \flat -** **D \flat** **A \flat 7**

/ / / . / / / / / / / / / /

9 **B \flat -** **A \flat 7** **E \flat -** **D \flat** **A \flat 7**

/ / / . / / / / / / / / / /

13 **B \flat -** **A \flat 7** **E \flat -** **D \flat** **A \flat 7**

/ / / . / / / / / / / / / /

B **E \flat -/F** **E \flat -** **D \flat -/E \flat** **D \flat -**

17 **B-/C \sharp** **B-** **F \sharp /G \flat** **F \sharp**

21

The musical score is written for a concert lead sheet in 4/4 time, with a tempo of 192 beats per minute. The key signature is B-flat major (three flats). The score is divided into two main sections, A and B. Section A consists of two 8-measure phrases. The first phrase starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second phrase starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Section B consists of two 4-measure phrases. The first phrase starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second phrase starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4.

25 **E \flat -/F** **E \flat -** **D \flat -/E \flat** **D \flat -**