

LISTENING

(VOCAL KEY)

CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

A $\text{A}^{\flat}-$ **E D** **F⁺** **B^{\flat} \emptyset** **C \emptyset** **F7^{\flat 9}**

I DON'T KNOW WHY YOU TALK TO ME. YOU UN-DERSTAND, WILL YOU
YOU HAVE ON - LY BEEN WONDERFUL. YOU HAPPENED TO FIND SOME-

D^{\flat}- E^{\flat}⁺ G \emptyset **C \emptyset** **A^{\flat}-** **E A⁷** **A^{\flat}7^{\#9} B^{\flat} \emptyset** **B^{\flat} \emptyset**

NOW? NOW I KNOW I CAN'T WIN YOUR TRUST. ME.
ONE WHO GOT LOST. NO MORE SMILES FOR

B **C-** **F** **C-** **F-** **A^{\flat}** **E^{\flat}7** **B^{\flat} \emptyset**

FEELINGS, FEEL-INGS THAT WE SHARED YES - TER - DAY AF - TERNOON.

B- **G** **B-** **D⁷** **B^{\flat}** **E^{\flat}7** **E^{\flat}7**

MOMENTS, SILENCE, BEAU - TY ALL THROWN A - WAY.

A **A^{\flat}-** **E D** **D F⁺** **B^{\flat} \emptyset** **C \emptyset** **F7^{\flat 9}**

I REALLY HURT YOU. HOW IN - SEN-SI-TIVE. AS A CHILD ON - LY

D^{\flat}- E^{\flat}⁺ G \emptyset **C \emptyset** **A^{\flat}-** **E A⁷** **A⁷** **A^{\flat}7^{\#9} B^{\flat} \emptyset**

COULD. LISTEN-ING IS ALL GONE FOR GOOD.

SOLOS ON
A A B A