

# LISTENING

(ORIGINAL KEY)

B♭ LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

♩ = 64    **A** E-    C B♭    C#+    F#°    G#°    C#7<sup>b9</sup>

I DON'T KNOW WHY    YOU    TALK TO ME.    YOU UN-DERSTAND, WILL YOU  
YOU HAVE ON - LY    BEEN    WONDERFUL.    YOU HAPPENED TO FIND SOME-

**A-** B+    D#°    G#° E-    C F7    E7<sup>#9</sup> F#°    F#°

5 NOW?    NOW I KNOW    I CAN'T WIN    YOUR TRUST.    ME.  
ONE    WHO GOT LOST.    NO MORE SMILES    FOR

**B** G#-    C#    G#-    C#-    E    B7    F#°

12 FEELINGS,    FEEL-INGS    THAT    WE SHARED    YES - TER-DAY    AF - TERNOON.

G-    E♭    G-    B♭7    F#    B7    B7

16 MOM-ENTS,    SILENCE,    BEAU - TY    ALL    THROWN A - WAY.

**A** E-    C B♭    C#+    F#°    G#°    C#7<sup>b9</sup>

20 I REALLY HURT YOU.    HOW    IN - SEN-SI-TIVE.    AS A CHILD ON - LY

**A-** B+    D#°    G#° E-    C F7    E7<sup>#9</sup> F#°

24 COULD.    LISTEN-ING    IS ALL GONE    FOR    GOOD.

SOLOS ON  
**A** **A** **B** **A**

# FAITH

8b LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

♩ = 176 **A** ♩. FEEL

B G B G B G

**A**

B G B G B G

**B** IN THREE

C C/D C C/D C C/D

21

E F# E F# E G

**A** ♩. FEEL

B G B G B G

SOLOS ON  
A A A B B A