

LISTENING

(ELAINE VOICE KEY)

CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

1 **A** Bb^- Gb Fb G^+ $\text{C}\emptyset$ $\text{D}\emptyset$ G7^{b9}

$\text{♩} = 64$

I DON'T KNOW WHY YOU TALK TO ME. YOU UN-DERSTAND, WILL YOU
YOU HAVE ON - LY BEEN WONDERFUL. YOU HAPPENED TO FIND SOME-

5 Eb^- F^+ $\text{A}\emptyset$ $\text{D}\emptyset$ Bb^- Gb Cb^7 $\text{Bb}^7\text{#9}$ $\text{C}\emptyset$ $\text{C}\emptyset$

NOW? NOW I KNOW I CAN'T WIN YOUR TRUST. ME.
ONE WHO GOT LOST. NO MORE SMILES FOR

12 **B** D^- G D^- G^- Bb F^7 $\text{C}\emptyset$

FEELINGS, FEEL-INGS THAT WE SHARED YES - TER - DAY AF - TERNOON.

16 Db^- Bbb Db^- Fb^7 C F^7 F^7

MOMENTS, SILENCE, BEAU - TY ALL THROWN A - WAY.

20 **A** Bb^- Gb Fb G^+ $\text{C}\emptyset$ $\text{D}\emptyset$ G7^{b9}

I REALLY HURT YOU. HOW IN - SEN-SI-TIVE. AS A CHILD ON - LY

Eb^- F^+ $\text{A}\emptyset$ $\text{D}\emptyset$ Bb^- Gb Cb^7 $\text{Bb}^7\text{#9}$ $\text{C}\emptyset$

COULD. LISTEN-ING IS ALL GONE FOR GOOD.

SOLOS ON
A **A** **B** **A**