

LISTENING

(ORIGINAL KEY)

E♭ LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

♩ = 64 A B-11 G^{Δ7} F^{Δ7} G^{#+7} C^{#∅} D^{#∅} G^{#7} ^{b9}

I DON'T KNOW WHY YOU TALK TO ME. YOU UN-DERSTAND, WILL YOU
YOU HAVE ON - LY BEEN WONDERFUL. YOU HAPPENED TO FIND SOME-

E-⁹ F^{#+7} A^{#∅} D^{#∅} B- G C¹³ B⁷ ^{#9} C^{#∅} ^{1.} C^{#∅} ^{2.} C^{#∅}

NOW? ONE HOW I KNOW WHO GOT LOST. I CAN'T WIN YOUR TRUST. ME.
NO MORE SMILES FOR

8 D^{#-9} G^{#Δ} ^{#11} D^{#-9} G^{#-9} B⁶ F^{#+9} C^{#∅}

FEELINGS, FEELINGS THAT WE SHARED YES - TER-DAY AF - TERNOON.

D-⁹ B^b ^{Δ7} D-⁹ F⁷ C^{#Δ} ¹³ F^{#+13} F^{#+13}

MOMENTS, SILENCE, BEAU - TY ALL THROWN A - WAY.

A B-11 G^{Δ7} F^{Δ7} G^{#+7} C^{#∅} D^{#∅} G^{#7} ^{b9}

I REALLY HURT YOU. HOW IN - SEN-SI-TIVE. AS A CHILD ON - LY

E-⁹ F^{#+7} A^{#∅} D^{#∅} B- G C¹³ B⁷ ^{#9} C^{#∅}

COULD. LISTEN-ING IS ALL GONE FOR GOOD.

SOLOS ON
A A 8 A