

LISTENING

(ORIGINAL KEY)

CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

♩ = 64 **A** **D-** **B \flat** **A \flat** **B $+$** **E \emptyset** **F \sharp \emptyset** **B7 \flat \sharp 9**

I DON'T KNOW WHY YOU HAVE ON - LY BEEN TALK TO ME. YOU UN - DERSTAND, WILL YOU HAPPENED TO FIND SOME-

G- **A $+$** **C \sharp \emptyset** **F \sharp \emptyset** **D-** **B \flat** **E \flat 7** **D7 \sharp 9** **E \emptyset** ^{1.} **E \emptyset** | ^{2.} **E \emptyset**

NOW? ONE NOW I KNOW WHO GOT LOST. I CAN'T WIN NO MORE SMILES YOUR TRUST. ME.

8 **F \sharp -** **B** **F \sharp -** **B-** **D** **A 7** **E \emptyset**

FEELINGS, FEELINGS THAT WE SHARED YES - TER - DAY AF - TERNOON.

16 **F-** **D \flat** **F-** **A \flat 7** **E** **A 7** **A 7**

MOM-ENTS, SILENCE, BEAU - TY ALL THROWN A - WAY.

A **D-** **B \flat** **A \flat** **B $+$** **E \emptyset** **F \sharp \emptyset** **B7 \flat \sharp 9**

I REALLY HURT YOU. HOW IN - SEN-SI-TIVE. AS A CHILDO ON - LY

G- **A $+$** **C \sharp \emptyset** **F \sharp \emptyset** **D-** , **B \flat** **E \flat 7** **D7 \sharp 9** **E \emptyset**

COULD. LISTEN-ING IS ALL GONE FOR GOOD. SOLOS ON

A **A** **B** **A**

FAITH

CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

♩ = 176 **A**

♩. FEEL

A Δ 9 **F** Δ #11 **A** Δ 9 **F** Δ 9 **A** Δ 7 **F** Δ 7

A

A Δ 9 **F** Δ #11 **A** Δ 9 **F** Δ 9 **A** Δ 7 **F** Δ 7

B

IN THREE

B \flat **B** \flat /**C** **B** \flat **B** \flat /**C** **B** \flat **B** \flat /**C**

21

D Δ 13 **E** Δ 7 **D** Δ #11 **E** Δ 13 **D** Δ 9 **F** Δ 7

A

♩. FEEL

A Δ 9 **F** Δ #11 **A** Δ 9 **F** Δ 9 **A** Δ 7 **F** Δ 7

SOLOS ON

A	A	A	B	B	A
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