

# LISTENING

(ORIGINAL KEY)

CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

♩ = 64    **A** D-    B $\flat$  A $\flat$     B+    E $\emptyset$     F $\sharp$  $\emptyset$     B7 $\sharp$ 9

I DON'T KNOW WHY YOU HAVE ON - LY BEEN TALK TO ME. WONDERFUL. YOU UN - DERSTAND, WILL YOU HAPPENED TO FIND SOME.

**G-** A+    C $\sharp$  $\emptyset$     F $\sharp$  $\emptyset$     D-    B $\flat$  E $\flat$ 7    D7 $\sharp$ 9    1. E $\emptyset$     2. E $\emptyset$

NOW? ONE NOW I KNOW WHO GOT LOST. I CAN'T WIN NO MORE SMILES YOUR TRUST. FOR ME.

**8** F $\sharp$ -    B    F $\sharp$ -    B-    D    A7    E $\emptyset$

FEELINGS, FEELINGS THAT WE SHARED YES - TER - DAY AF - TERNOON.

**16** F-    D $\flat$     F-    A $\flat$ 7    E    A7    A7

MOM-ENTS, SILENCE, BEAU - TY ALL THROWN A - WAY.

**A** D-    B $\flat$  A $\flat$     B+    E $\emptyset$     F $\sharp$  $\emptyset$     B7 $\sharp$ 9

I REALLY HURT YOU. HOW IN - SEN-SI-TIVE. AS A CHILDO ON - LY

**G-** A+    C $\sharp$  $\emptyset$     F $\sharp$  $\emptyset$     D-    B $\flat$  E $\flat$ 7    D7 $\sharp$ 9    E $\emptyset$

COULD. LISTEN-ING IS ALL GONE FOR GOOD. SOLOS ON A A B A

# FAITH

CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

♩ = 176 A

♩. FEEL

A F A F A F

A

A F A F A F

B IN THREE

B $\flat$  B $\flat$ /C B $\flat$  B $\flat$ /C B $\flat$  B $\flat$ /C

A

D E D E D F

A ♩. FEEL

A F A F A F

SOLOS ON

A	A	A	B	B	A
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