

# LISTENING

(ELAINE VOICE KEY)

CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

**A**  $\text{Bb}^{-11}$   $\text{Gb}^{\Delta 7}$   $\text{E}^{\Delta 7}$   $\text{G}^{+7}$   $\text{C}\emptyset$   $\text{D}\emptyset$   $\text{G7}^{\text{b9}}$

$\text{♩} = 64$

I DON'T KNOW WHY YOU TALK TO ME. YOU UN-DERSTAND, WILL YOU  
 YOU HAVE ON - LY BEEN WONDERFUL. YOU HAPPENED TO FIND SOME-

**1.** **2.**

$\text{Eb}^{-9}$   $\text{F}^{+7}$   $\text{A}\emptyset$   $\text{D}\emptyset$   $\text{Bb}^{-}$   $\text{Gb}$   $\text{Cb}^{13}$   $\text{Bb7}^{\text{b9}}$   $\text{C}\emptyset$   $\text{C}\emptyset$

NOW? ONE HOW I KNOW WHO GOT LOST. I CAN'T WIN YOUR TRUST. ME.  
 NO MORE SMILES FOR

**B**  $\text{D}^{-9}$   $\text{G}^{\Delta \text{b}11}$   $\text{D}^{-9}$   $\text{G}^{-9}$   $\text{Bb}^6$   $\text{F}^9$   $\text{C}\emptyset$

FEELINGS, FEEL-INGS THAT WE SHARED YES - TER - DAY AF - TERNOON.

$\text{Db}^{-9}$   $\text{A}^{\Delta 7}$   $\text{Db}^{-9}$   $\text{E}^7$   $\text{C}^{\Delta 13}$   $\text{F}^{13}$   $\text{F}^{13}$

MOMENTS, SILENCE, BEAU - TY ALL THROWN A - WAY.

**A**  $\text{Bb}^{-11}$   $\text{Gb}^{\Delta 7}$   $\text{E}^{\Delta 7}$   $\text{G}^{+7}$   $\text{C}\emptyset$   $\text{D}\emptyset$   $\text{G7}^{\text{b9}}$

I REALLY HURT YOU. HOW IN - SEN-SI-TIVE. AS A CHILD ON - LY

$\text{Eb}^{-9}$   $\text{F}^{+7}$   $\text{A}\emptyset$   $\text{D}\emptyset$   $\text{Bb}^{-}$   $\text{Gb}$   $\text{Cb}^{13}$   $\text{Bb7}^{\text{b9}}$   $\text{C}\emptyset$

COULD. LISTEN-ING IS ALL GONE FOR GOOD.

SOLOS ON **A A B A**

# FAITH

CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

♩ = 176 **A**

♩. FEEL

**A** $\Delta$ <sup>9</sup> **F** $\Delta$ <sup>#11</sup> **A** $\Delta$ <sup>9</sup> **F** $\Delta$ <sup>9</sup> **A** $\Delta$ <sup>7</sup> **F** $\Delta$ <sup>7</sup>

**A**

**A** $\Delta$ <sup>9</sup> **F** $\Delta$ <sup>#11</sup> **A** $\Delta$ <sup>9</sup> **F** $\Delta$ <sup>9</sup> **A** $\Delta$ <sup>7</sup> **F** $\Delta$ <sup>7</sup>

**B**

IN THREE

**B**<sub>b</sub> **B**<sub>b</sub>/**C** **B**<sub>b</sub> **B**<sub>b</sub>/**C** **B**<sub>b</sub> **B**<sub>b</sub>/**C**

21

**D** $\Delta$ <sup>13</sup> **E** $\Delta$ <sup>7</sup> **D** $\Delta$ <sup>#11</sup> **E** $\Delta$ <sup>13</sup> **D** $\Delta$ <sup>9</sup> **F** $\Delta$ <sup>7</sup>

**A**

♩. FEEL

**A** $\Delta$ <sup>9</sup> **F** $\Delta$ <sup>#11</sup> **A** $\Delta$ <sup>9</sup> **F** $\Delta$ <sup>9</sup> **A** $\Delta$ <sup>7</sup> **F** $\Delta$ <sup>7</sup>

SOLOS ON

**A** **A** **A** **B** **B** **A**