

LISTENING

(ORIGINAL KEY)

B \flat LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

$\text{♩} = 64$ **A** E-11 C Δ 7 B \flat Δ 7 C \sharp +7 F \sharp \emptyset G \sharp \emptyset C \sharp 7 \flat 9

I DON'T KNOW WHY YOU TALK TO ME. YOU UN-DERSTAND, WILL YOU
YOU HAVE ON - LY BEEN WONDERFUL. YOU HAPPENED TO FIND SOME-

A-9 B+7 D \sharp \emptyset G \sharp \emptyset E- C F13 E7 \sharp 9 F \sharp \emptyset 1. F \sharp \emptyset 2. F \sharp \emptyset

5 NOW? ONE HOW I KNOW WHO GOT LOST. I CAN'T WIN NO MORE SMILES YOUR TRUST. FOR ME.

B G \sharp -9 C \sharp Δ 11 G \sharp -9 C \sharp -9 E6 B9 F \sharp \emptyset

12 FEELINGS, FEELINGS THAT WE SHARED YES - TER-DAY AF - TERNOON.

G-9 E \flat Δ 7 G-9 B \flat 7 F \sharp Δ 13 B13 B13

16 MOM-ENTS, SILENCE, BEAU - TY ALL THROWN A - WAY.

A E-11 C Δ 7 B \flat Δ 7 C \sharp +7 F \sharp \emptyset G \sharp \emptyset C \sharp 7 \flat 9

20 I REALLY HURT YOU. HOW IN - SEN-SI-TIVE. AS A CHILDO ON - LY

A-9 B+7 D \sharp \emptyset G \sharp \emptyset E- C F13 E7 \sharp 9 F \sharp \emptyset

24 COULD. LISTEN-ING IS ALL GONE FOR GOOD. SOLOS ON
A A B A