

# LISTENING

(ELAINE VOICE KEY)

E♭ LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

♩ = 64 A G-11 E♭Δ7 C#Δ7 E+7 A∅ B∅ E7<sup>b9</sup>

I DON'T KNOW WHY YOU TALK TO ME. YOU UN-DERSTAND, WILL YOU  
YOU HAVE ON - LY BEEN WONDERFUL. YOU HAPPENED TO FIND SOME-

5 C-9 D+7 F#∅ B∅ G- E♭ A♭13 G7#9 <sup>1.</sup>A∅ <sup>2.</sup>A∅

NOW? HOW I KNOW I CAN'T WIN YOUR TRUST. ME.  
ONE WHO GOT LOST. NO MORE SMILES FOR

8 B-9 EΔ#11 B-9 E-9 G6 D9 A∅

FEELINGS, FEEL-INGS THAT WE SHARED YES - TER-DAY AF - TERNOON.

16 B♭-9 F#Δ7 B♭-9 C#7 AΔ<sup>9</sup><sub>13</sub> D13 D13

MOMENTS, SILENCE, BEAU - TY ALL THROWN A - WAY.

20 A G-11 E♭Δ7 C#Δ7 E+7 A∅ B∅ E7<sup>b9</sup>

I REALLY HURT YOU. HOW IN - SEN-SI-TIVE. AS ACHIL ON - LY

24 C-9 D+7 F#∅ B∅ G- E♭ A♭13 G7#9 A∅

COULD. LISTEN-ING IS ALL GONE FOR GOOD.

SOLOS ON  
A A B A

# FAITH

(NEW KEY)

E♭ LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

♩ = 176 **A** *♩. FEEL*

Chords:  $C\#\Delta^9$ ,  $A\Delta^{11}$ ,  $C\#\Delta^9$ ,  $A\Delta^9$ ,  $C\#\Delta^7$ ,  $A\Delta^7$

**A**

Chords:  $C\#\Delta^9$ ,  $A\Delta^{11}$ ,  $C\#\Delta^9$ ,  $A\Delta^9$ ,  $C\#\Delta^7$ ,  $A\Delta^7$

**B** *IN THREE*

Chords:  $D$ ,  $D/E$ ,  $D$ ,  $D/E$ ,  $D$ ,  $D/E$

**A**

Chords:  $F\#\Delta_{13}^9$ ,  $G\#\Delta^7$ ,  $F\#\Delta^{11}$ ,  $G\#\Delta_{13}^9$ ,  $F\#\Delta^9$ ,  $A\Delta^7$

**A** *♩. FEEL*

Chords:  $C\#\Delta^9$ ,  $A\Delta^{11}$ ,  $C\#\Delta^9$ ,  $A\Delta^9$ ,  $C\#\Delta^7$ ,  $A\Delta^7$

SOLOS ON  

A	A	A	B	B	A
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