

# LISTENING

(VOCAL KEY)

CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

**A**

$\text{♩} = 64$   $A\flat-$   $E$   $D$   $F^+$   $B\flat\emptyset$   $C\emptyset$   $F7^{b9}$

I DON'T KNOW WHY YOU TALK TO ME. YOU UN-DERSTAND, WILL YOU  
YOU HAVE ON - LY BEEN WONDERFUL. YOU HAPPENED TO FIND SOME-

**B**

$D\flat-$   $E\flat^+$   $G\emptyset$   $C\emptyset$   $A\flat-$   $E$   $A^7$   $A\flat^7\#9$   $B\flat\emptyset$   $B\flat\emptyset$

NOW? NOW I KNOW I CAN'T WIN YOUR TRUST. ME.  
ONE WHO GOT LOST. NO MORE SMILES FOR

**B**

$C-$   $F$   $C-$   $F-$   $A\flat$   $E\flat^7$   $B\flat\emptyset$

FEELINGS, FEELINGS THAT WE SHARED YES - TER - DAY AF - TERNOON.

$B-$   $G$   $B-$   $D^7$   $B\flat$   $E\flat^7$   $E\flat^7$

MOMENTS, SILENCE, BEAU - TY ALL THROWN A - WAY.

**A**

$A\flat-$   $E$   $D$   $D$   $F^+$   $B\flat\emptyset$   $C\emptyset$   $F7^{b9}$

I REALLY HURT YOU. HOW IN - SEN-SI-TIVE. AS A CHILD ON - LY

$D\flat-$   $E\flat^+$   $G\emptyset$   $C\emptyset$   $A\flat-$   $E$   $A^7$   $A^7$   $A\flat^7\#9$   $B\flat\emptyset$

COULD. LISTEN-ING IS ALL GONE FOR GOOD. SOLOS ON AABA FORM