

LISTENING

(ELAINE VOICE KEY)

CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

$\text{♩} = 64$ **A** **B-** **G F** **G#+** **C# \emptyset** **D# \emptyset** **G#7^{b9}**

I DON'T KNOW WHY YOU BEEN TALK TO ME. YOU UN- DERSTAND, WILL YOU
YOU HAVE ON - LY BEEN WONDERFUL. YOU HAPPENED TO FIND SOME-

E- F#⁺ A# \emptyset D# \emptyset B- G C7 **B7^{#9} C# \emptyset** **C# \emptyset**

NOW? NOW I KNOW I CAN'T WIN YOUR TRUST. ME.
ONE WHO GOT LOST. NO MORE SMILES FOR

B **D#- G# D#- G#- B F#7 C# \emptyset**

FEELINGS, FEELINGS THAT WE SHARED YES - TER - DAY AF - TERNOON.

D- B \flat D- F7 C# F#7 F#7

MOMENTS, SILENCE, BEAU - TY ALL THROWN A - WAY.

A **B- G F G#+ C# \emptyset D# \emptyset G#7^{b9}**

I REALLY HURT YOU. HOW IN - SEN-SI-TIVE. AS A CHILD ON - LY

E- F#⁺ A# \emptyset D# \emptyset B- , G C7 B7^{#9} C# \emptyset

COULD. LISTEN-ING IS ALL GONE FOR GOOD.

SOLOS ON
A A B A