

# A LAST LOOK AT LOVE

8b LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

PLAY 3X

♩ = 132 BACKBEAT 2+4

A-7 D-7 A-7

A BACKBEAT 2+4

A-7 D-7 A-7 D-7

I NE-VER ASKED HER FOR ALL OF HER HEART. IN JUST A GLANCE WE SHARED SUCH A WARM START.  
IT'S SUCH A FUN - NY TIME FOR AN AF - FAIR. YOU ALWAYS LOVE THE SWEET SMELL OF THE AIR.

A-7 D-7 SWING FΔ7 F#

WE LISTENED TO THE BREEZE BLOWING THROUGH  
I'D GIVE IT ALL A - WAY FOR AN - OT -

F- Bb7 EbΔ7 E+7 #9 A-7

13 THE SUN'S RAYS, SO EAS - I - LY.  
THEIR COOL DAY WHERE I CAN SEE

8 SWING DΔ7 G-7 C7 DΔ7 G-7 C7

18 HER EYES. THOSE WON - ER-FUL GREEN EYES. THEY MAKE ME SING

BΔ BbΔ7 EΔ A7b9 DΔ7 G-7 C7

23 AND BREATHE ALL NIGHT, IN TUNE, THOSE EYES. I'LL THINK OF THEM AL - WAYS.

DΔ7 G-7 C7 F- Bb7 EbΔ7 E+7 #9 A-7

29 THEY MADE ME O - PEN UP MY HEART ALL THE WAY. D.S. FOR SOLOS ON

A A B

# THIS UNMEMORABLE EVENING

B $\flat$  LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

**INTRO** IN ONE (♩ = 184)  
C $\Delta$ <sup>9</sup><sup>#11</sup>

**A** IN ONE B-<sup>6</sup> F $\sharp$ -<sup>11</sup> C $\sharp$ -<sup>7</sup> F $\sharp$ <sup>7</sup>

IN THREE B-<sup>9</sup> A<sup>7</sup> B-<sup>7</sup> C $\sharp$ -<sup>7</sup>

C $\Delta$ <sup>9</sup><sup>#11</sup> F $\sharp$ <sup>7</sup><sup>b9</sup> 1. C $\Delta$ <sup>#11</sup> C $\sharp$ -<sup>11</sup> E-<sup>9</sup> F $\sharp$ <sup>7</sup> 2. C $\Delta$ <sup>#11</sup> C $\sharp$ -<sup>11</sup> D-<sup>11</sup> E $\flat$  $\Delta$ <sup>#11</sup>

**B** B $\flat$  $\Delta$ <sup>7</sup> E $\flat$  $\Delta$ <sup>9</sup> B $\flat$ -<sup>9</sup> D-<sup>7</sup> G<sup>7</sup><sup>#9</sup> C-<sup>13</sup> E $\flat$ <sup>9</sup>

G $\sharp$ -<sup>7</sup> F $\sharp$ -<sup>9</sup> C $\sharp$ -<sup>7</sup> C $\Delta$ <sup>9</sup> F $\sharp$ <sup>7</sup><sup>b9</sup>

IN ONE B- F $\sharp$ - C $\sharp$ -<sup>7</sup> C $\Delta$ <sup>9</sup><sup>#11</sup>

SOLOS ON  
A A B