

LISTENING

(ORIGINAL KEY)

CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

♩ = 64 **A** D- B \flat A \flat B+ E \emptyset F \sharp \emptyset B7 \sharp 9^{b9}

I DON'T KNOW WHY YOU BEEN TALK TO ME. YOU UN-DERSTAND, WILL YOU
YOU HAVE ON - LY BEEN WONDERFUL. YOU HAPPENED TO FIND SOME-

G- **A+** **C \sharp \emptyset** **F \sharp \emptyset** **D-** B \flat E \flat 7 D7 \sharp 9 E \emptyset ^{1.} | E \emptyset ^{2.}

NOW? NOW I KNOW I CAN'T WIN YOUR TRUST. ME.
ONE WHO GOT LOST. NO MORE SMILES FOR

8 F \sharp - B F \sharp - B- D A7 E \emptyset

FEELINGS, FEEL-INGS THAT WE SHARED YES - TER - DAY AF - TERNOON.

F- D \flat F- A \flat 7 E A7 A7

MOM-ENTS, SILENCE, BEAU - TY ALL THROWN A - WAY.

A D- B \flat A \flat B+ E \emptyset F \sharp \emptyset B7 \sharp 9^{b9}

I REALLY HURT YOU. HOW IN - SEN-SI-TIVE. AS A CHILD ON - LY

G- **A+** **C \sharp \emptyset** **F \sharp \emptyset** **D-** B \flat E \flat 7 D7 \sharp 9 E \emptyset

COULD. LISTEN-ING IS ALL GONE FOR GOOD. SOLOS ON AABA FORM