

# TARRAGON

CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

**FUNK** (♩ = 176) **A** **E♭7** **D♭** **A♭-** **B7**

**E♭7** **D♭** **A♭-** **B7**

**SWING** **B♭7** **E♭7** **B♭-7** **E7**

**FUNK** **E♭7** **D♭** **A♭-** **B7** **B7** **FINE**

**3** **SWING** **B♭-** **A♭-** **B♭-** **A♭-**

**B♭-** **A♭-** **B♭-** **A♭-**

**B-** **A-** **B-** **A-**

**B-** **A-** **B-** **B7**

**D.C. AL 1ST ENDING**  
**SOLOS ON AABA**

The musical score is written for a concert lead sheet in 4/4 time. It begins with a Funk section at 176 bpm, marked with a box 'A'. The first system contains measures 1-4 with chords E♭7, D♭, A♭-, and B7. The second system contains measures 5-8 with chords E♭7, D♭, A♭-, and B7. The third system contains measures 9-12, marked 'SWING', with chords B♭7, E♭7, B♭-7, and E7. The fourth system contains measures 13-16, marked 'FUNK', with chords E♭7, D♭, A♭-, and two B7 chords (first and second endings). The fifth system contains measures 17-20, marked '3 SWING', with chords B♭-, A♭-, B♭-, and A♭-. The sixth system contains measures 21-24 with chords B♭-, A♭-, B♭-, and A♭-. The seventh system contains measures 25-28 with chords B-, A-, B-, and A-. The eighth system contains measures 29-32 with chords B-, A-, B-, and B7. The score concludes with a 'D.C. AL 1ST ENDING' and 'SOLOS ON AABA' instruction.