

LISTENING

(ORIGINAL KEY)

CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

♩ = 64 **A** D- B \flat A \flat B+ E \emptyset F \sharp \emptyset B7 \sharp 9^{b9}

I DON'T KNOW WHY YOU HAVE ON - LY YOU BEEN TALK TO ME. WONDERFUL. YOU UN - DERSTAND, WILL YOU YOU HAPPENED TO FIND SOME.

G- A+ C \sharp \emptyset F \sharp \emptyset D- B \flat E \flat 7 D7 \sharp 9 1. E \emptyset 2. E \emptyset

NOW? ONE NOW I KNOW WHO GOT LOST. I CAN'T WIN NO MORE SMILES YOUR TRUST. FOR ME.

8 F \sharp - B F \sharp - B- D A7 E \emptyset

FEELINGS, FEELINGS THAT WE SHARED YES - TER - DAY AF - TERNOON.

16 F- D \flat F- A \flat 7 E A7 A7

MOM-ENTS, SILENCE, BEAU - TY ALL THROWN A - WAY.

A D- B \flat A \flat B+ E \emptyset F \sharp \emptyset B7 \sharp 9^{b9}

I REALLY HURT YOU. HOW IN - SEN-SI-TIVE. AS A CHILDO ON - LY

G- A+ C \sharp \emptyset F \sharp \emptyset D- B \flat E \flat 7 D7 \sharp 9 E \emptyset

COULD. LISTEN-ING IS ALL GONE FOR GOOD. SOLOS ON AABA FORM