

LISTENING

(VOCAL KEY)

CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

A $\text{A}\flat^-$ E D F^+ $\text{B}\flat^\emptyset$ C^\emptyset $\text{F7}^{\flat 9}$

$\text{D}\flat^-$ $\text{E}\flat^+$ G^\emptyset C^\emptyset $\text{A}\flat^-$ E A^7 $\text{A}\flat^7 \#9$ $\text{B}\flat^\emptyset$ $\text{B}\flat^\emptyset$

B C^- F C^- F^- $\text{A}\flat$ $\text{E}\flat^7$ $\text{B}\flat^\emptyset$

B^- G B^- D^7 $\text{B}\flat$ $\text{E}\flat^7$ $\text{E}\flat^7$

A $\text{A}\flat^-$ E D D F^+ $\text{B}\flat^\emptyset$ C^\emptyset $\text{F7}^{\flat 9}$

$\text{D}\flat^-$ $\text{E}\flat^+$ G^\emptyset C^\emptyset $\text{A}\flat^-$ E A^7 A^7 $\text{A}\flat^7 \#9$ $\text{B}\flat^\emptyset$

SOLOS ON AABA FORM

1. **2.**

3.

4.

5.

12.

16.

20.

24.

I DON'T KNOW WHY YOU BEEN TALK TO ME. YOU UN-DERSTAND, WILL YOU
YOU HAVE ON - LY BEEN WONDERFUL. YOU HAPPENED TO FIND SOME-

NOW? NOW I KNOW I CAN'T WIN YOUR TRUST. ME.
ONE WHO GOT LOST. NO MORE SMILES FOR

FEELINGS, FEEL-INGS THAT WE SHARED YES - TER - DAY AF - TERNOON.

MOMENTS, SILENCE, BEAU - TY ALL THROWN A - WAY.

I REALLY HURT YOU. HOW IN - SEN-SI-TIVE. AS A CHILD ON - LY

COULD. LISTEN-ING IS ALL GONE FOR GOOD.