

LISTENING

(ORIGINAL KEY)

CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

A

$\text{♩} = 64$ **D-** **B \flat A \flat** **B $^+$** **E \emptyset** **F \sharp \emptyset** **B7 $\sharp 9$**

I DON'T KNOW WHY YOU TALK TO ME. YOU UN-DERSTAND, WILL YOU
YOU HAVE ON - LY BEEN WONDERFUL. YOU HAPPENED TO FIND SOME-

G- A $^+$ C \sharp \emptyset F \sharp \emptyset D- B \flat E \flat 7 D7 $\sharp 9$ E \emptyset ^{1.} **E \emptyset** ^{2.} **E \emptyset**

5 NOW? NOW I KNOW I CAN'T WIN YOUR TRUST. ME.
ONE WHO GOT LOST. NO MORE SMILES FOR

B **F \sharp -** **B** **F \sharp -** **B-** **D** **A7** **E \emptyset**

12 FEELINGS, FEELINGS THAT WE SHARED YES - TER - DAY AF - TERNOON.

F- **D \flat** **F-** **A \flat 7** **E** **A7** **A7**

16 MOM-ENTS, SILENCE, BEAU - TY ALL THROWN A - WAY.

A **D-** **B \flat A \flat** **B $^+$** **E \emptyset** **F \sharp \emptyset** **B7 $\sharp 9$**

20 I REALLY HURT YOU. HOW IN - SEN-SI-TIVE. AS A CHILDO ON - LY

G- A $^+$ C \sharp \emptyset F \sharp \emptyset D- B \flat E \flat 7 D7 $\sharp 9$ E \emptyset

24 COULD. LISTEN-ING IS ALL GONE FOR GOOD. SOLOS ON AABA FORM