

# LISTENING

(ORIGINAL KEY)

CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

♩ = 64 **A** **D-11** **B $\flat$  $\Delta$ 7** **A $\flat$  $\Delta$ 7** **B+7** **E $\emptyset$**  **F $\sharp$  $\emptyset$**  **B7 $\flat$ 9**

I DON'T KNOW WHY YOU TALK TO ME. YOU UN-DERSTAND, WILL YOU  
YOU HAVE ON - LY BEEN WONDERFUL. YOU HAPPENED TO FIND SOME-

**G-9** **A+7** **C $\sharp$  $\emptyset$**  **F $\sharp$  $\emptyset$**  **D-** **B $\flat$**  **E $\flat$ 13** **D7 $\sharp$ 9** **E $\emptyset$**  **E $\emptyset$**

5 NOW? HOW I KNOW I CAN'T WIN YOUR TRUST. ME.  
ONE WHO GOT LOST. NO MORE SMILES FOR

**8** **F $\sharp$ -9** **B $\Delta$  $\sharp$ 11** **F $\sharp$ -9** **B-9** **D6** **A9** **E $\emptyset$**

12 FEELINGS, FEEL-INGS THAT WE SHARED YES - TER - DAY AF - TERNOON.

**F-9** **D $\flat$  $\Delta$ 7** **F-9** **A $\flat$ 7** **E $\Delta$ 13** **A13** **A13**

16 MOM-ENTS, SILENCE, BEAU - TY ALL THROWN A - WAY.

**A** **D-11** **B $\flat$  $\Delta$ 7** **A $\flat$  $\Delta$ 7** **B+7** **E $\emptyset$**  **F $\sharp$  $\emptyset$**  **B7 $\flat$ 9**

20 I REALLY HURT YOU. HOW IN - SEN-SI-TIVE. AS A CHILDO ON - LY

**G-9** **A+7** **C $\sharp$  $\emptyset$**  **F $\sharp$  $\emptyset$**  **D-** **B $\flat$**  **E $\flat$ 13** **D7 $\sharp$ 9** **E $\emptyset$**

24 COULD. LISTEN-ING IS ALL GONE FOR GOOD. SOLOS ON  
**A** **A** **B** **A**