

LISTENING

(ELAINE VOICE KEY)

B \flat LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

1 **A** **C-11** **A \flat Δ 7** **F \sharp Δ 7** **A+7** **D \emptyset** **E \emptyset** **A7 \flat 9**

5 **F-9** **G+7** **B \emptyset** **E \emptyset** **C-** **A \flat** **D \flat 13** **C7 \sharp 9** **D \emptyset** **D \emptyset**

8 **E-9** **A Δ \sharp 11** **E-9** **A-9** **C6** **G9** **D \emptyset**

12 **E \flat -9** **B Δ 7** **E \flat -9** **F \sharp 7** **D Δ \sharp 13** **G13** **G13**

16 **A** **C-11** **A \flat Δ 7** **F \sharp Δ 7** **A+7** **D \emptyset** **E \emptyset** **A7 \flat 9**

20 **F-9** **G+7** **B \emptyset** **E \emptyset** **C-** **A \flat** **D \flat 13** **C7 \sharp 9** **D \emptyset**

24 **F-9** **G+7** **B \emptyset** **E \emptyset** **C-** **A \flat** **D \flat 13** **C7 \sharp 9** **D \emptyset**

SOLOS ON
A A B A

I DON'T KNOW WHY YOU TALK TO ME. YOU UN-DERSTAND, WILL YOU
 YOU HAVE ON - LY BEEN WONDERFUL. YOU HAPPENED TO FIND SOME-
 NOW? ONE HOW I KNOW I CAN'T WIN YOUR TRUST. ME.
 FEELINGS, FEELINGS THAT WE SHARED YES - TER - DAY AF - TERNOON.
 MOM-ENTS, SILENCE, BEAU - TY ALL THROWN A - WAY.
 I REALLY HURT YOU. HOW IN - SEN-SI-TIVE. AS A CHILD ON - LY
 COULD. LISTEN-ING IS ALL GONE FOR GOOD.