

LISTENING

(ORIGINAL KEY)

B♭ LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

♩ = 64 **A** E- C B♭ C#+ F#° G#° C#7^{b9}

I DON'T KNOW WHY YOU TALK TO ME. YOU UN-DERSTAND, WILL YOU
YOU HAVE ON - LY BEEN WONDERFUL. YOU HAPPENED TO FIND SOME-

A- B+ D#° G#° E- C F7 E7^{#9} F#° F#°

5 NOW? NOW I KNOW I CAN'T WIN YOUR TRUST. ME.
ONE WHO GOT LOST. NO MORE SMILES FOR

B G#- C# G#- C#- E B7 F#°

12 FEELINGS, FEEL-INGS THAT WE SHARED YES - TER-DAY AF - TERNOON.

G- E♭ G- B♭7 F# B7 B7

16 MOM-ENTS, SILENCE, BEAU - TY ALL THROWN A - WAY.

A E- C B♭ C#+ F#° G#° C#7^{b9}

20 I REALLY HURT YOU. HOW IN - SEN-SI-TIVE. AS A CHILD ON - LY

A- B+ D#° G#° E- C F7 E7^{#9} F#°

24 COULD. LISTEN-ING IS ALL GONE FOR GOOD.

SOLOS ON
A **A** **B** **A**

FAITH

8b LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

♩ = 176 **A** ♩. FEEL

Chords: $B\Delta^9$, $G\Delta^{#11}$, $B\Delta^9$, $G\Delta^9$, $B\Delta^7$, $G\Delta^7$

A

Chords: $B\Delta^9$, $G\Delta^{#11}$, $B\Delta^9$, $G\Delta^9$, $B\Delta^7$, $G\Delta^7$

B IN THREE

Chords: C , C/D , C , C/D , C , C/D

A

Chords: $E\Delta^{13}$, $F\#\Delta^7$, $E\Delta^{#11}$, $F\#\Delta^{13}$, $E\Delta^9$, $G\Delta^7$

A ♩. FEEL

Chords: $B\Delta^9$, $G\Delta^{#11}$, $B\Delta^9$, $G\Delta^9$, $B\Delta^7$, $G\Delta^7$

SOLOS ON

A A A B B A