

LISTENING

(ORIGINAL KEY)

CONCERT LEAD SHEET

COMPOSED BY ELAINE PAUL ALT

♩ = 64 **A** D- B \flat A \flat B+ E \emptyset F $\sharp\emptyset$ B7 $\flat 9$

1 I DON'T KNOW WHY YOU TALK TO ME. YOU UN-DERSTAND, WILL YOU
YOU HAVE ON - LY BEEN WONDERFUL. YOU HAPPENED TO FIND SOME-

G- A+ C $\sharp\emptyset$ F $\sharp\emptyset$ D- B \flat E \flat 7 D7 $\sharp 9$ ^{1.} E \emptyset | ^{2.} E \emptyset

5 NOW? NOW I KNOW I CAN'T WIN YOUR TRUST. ME.
ONE WHO GOT LOST. NO MORE SMILES FOR

8 F \sharp - B F \sharp - B- D A7 E \emptyset

12 FEELINGS, FEELINGS THAT WE SHARED YES - TER - DAY AF - TERNOON.

16 F- D \flat F- A \flat 7 E A7 A7

MOM-ENTS, SILENCE, BEAU - TY ALL THROWN A - WAY.

A D- B \flat A \flat B+ E \emptyset F $\sharp\emptyset$ B7 $\flat 9$

20 I REALLY HURT YOU. HOW IN - SEN-SI-TIVE. AS A CHILD ON - LY

G- A+ C $\sharp\emptyset$ F $\sharp\emptyset$ D- B \flat E \flat 7 D7 $\sharp 9$ E \emptyset

24 COULD. LISTEN-ING IS ALL GONE FOR GOOD. SOLOS ON
A A B A