

# Sixteen K Is A Lot of Kim

B♭ Lead Sheet

composed by Elaine Paul Alt

2nd Line (♩ = 200)

Chord progression and melody for "Sixteen K Is A Lot of Kim". The key signature is B major (three sharps: F#, C#, G#). The time signature is 4/4. The tempo is 200 beats per minute (♩ = 200).

Chords: A, G#° (G# diminished), C#7, C#sus7, F#+, C-, F7 #11, G7 #11, F#7 #9, B7, B-, E+, E-, A7, D, B7, E, B♭°, B-, E7, C#7, C7, B7, B♭7, A, B♭7, B♭7, B♭7, B♭7, G#/A.

Musical notation includes treble clef, key signature (three sharps), and various note values (quarter, eighth, sixteenth notes, rests, and triplets). The melody is written on a 2nd line staff.