

Spring to Mission Hill

Concert Lead Sheet

composed by Elaine Paul Alt

♩ = 192 a **B \flat -**
Stop Time

5 **B \flat -**

9 **E \flat -** **B \flat \emptyset**
Swing

13 1. **B \flat -** **F \flat 7** **F7 #9** 2. **B \flat - Δ 7**
Swing

21 B **A \flat -** **D \flat 7** **G \flat**

25 **G \flat -** **C \flat 7** **F \flat** **F-**

29 **B \flat 7 \flat 9** **B \flat -** **C-** **C \flat**

The musical score is written for a concert lead sheet in 4/4 time, with a tempo of 192 beats per minute. The key signature is B-flat major (three flats). The score is divided into two main sections, 'a' and 'B'. Section 'a' starts with a 'Stop Time' instruction and features a series of eighth and quarter notes with various accidentals. Section 'B' begins at measure 21 and includes a key signature change to C-flat major (four flats). The score includes various musical notations such as slurs, ties, and dynamic markings. The copyright notice at the bottom indicates the work was composed by Elaine Paul Alt between 1995 and 2022.

33 **B \flat -** **a**

37 **B \flat -**

41 **E \flat -** **B \flat ⁷** **G \flat ⁷** **C \flat ⁷** Solo Break

Solos on AABA
D.C. al Φ (with repeat)

Φ **E \flat -** **B \flat ⁷** **G \flat ⁷** **C \flat ⁷** **B \flat -**