

εb Lead Sheet

composed by Elaine Paul Alt

Ballad (♩ = 66)

7/

**A_b-13**

The first system of the musical score is written on a single staff in treble clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B-flat4. This is followed by a triplet of eighth notes: A4, G4, and F4. A repeat sign follows, leading to a quarter note G4, a quarter note A4, and a quarter note B-flat4. The system concludes with a whole note B-flat4.

D_b⁻

 \mathbb{C}_b

B_bØ

/A_b

G_b△ #11

F~~Ø~~

E|b-7

A_b⁷

D_b-7

b7


C_b-Δ

A-

D- Δ^5

GØ

 $G_b \triangleq$

9 

 B_{\emptyset} $E_b \emptyset$ $C_b \Delta$
$$D_b \triangleq$$

/C

 $A_b \triangleq$

\emptyset **B**

E_b[illegible]

B

E_b-13**A_b-9****F-7****B_b¹³****E_bΔ7****E Δ 7**

D_b-

C_b / E

A_b

7

N.C.

23

Musical notation for measures 23 through 26. Measure 23 starts with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody begins with a quarter note G4, followed by eighth notes F#4, E4, D4, C4, B3, and A3. Measures 24 and 25 contain triplets of eighth notes: G4-A4-B4, C5-B4-A4, and G4-F#4-E4. Measure 26 features a half note G4, a quarter rest, and a quarter note F#4.

27 a **C♭^{Δ7}** **B♭⁻⁹** **A♭⁻¹³**

31 **D♭⁻** **/C♭** **B♭[∅]** **/A♭** **G♭^{Δ#11}** **F[∅]**

34 **E♭⁻⁷** **A♭⁷** **D♭⁻⁷** **G♭⁷** **C♭^{-Δ7}** **A⁻⁹** **D^{-Δ7}** **G[∅]** **G♭^{Δ7}**

38 **B♭[∅]** **E♭[∅]** **C♭^{Δ7}** **D♭^{Δ#11}** **/C** **B♭⁻⁹** **A♭^{Δ#11}**

Fine Solos: a B
 Head: pickups to last a al Fine