

# Don't Wait for Me

♭ Lead Sheet

composed by Elaine Paul Alt

♩ = 66

**a**  $D_3$   $G$   $C\emptyset F^7$  ,  $D\sharp\emptyset$   $G\sharp+$   $C\sharp-\Delta^7$

**F $\sharp-$**  **F** **E $+$**  **A** ,  $D\sharp\emptyset$   $G\sharp^7$  **A**

**2.**  $D\sharp\emptyset$   $D^7$   $G^7 b5$  **C** **B**  $F$   $B\flat$   $F$   $B\flat$

**F**  $B\flat$   $G\sharp\emptyset$   $C\sharp^7$  **F $\sharp$**  **B**

**F $\sharp$**  **F $^7$**  **G $-$**  **C $^7$**  **F** **A $+$ 7**

**a** **D** **G**  $C\emptyset F^7$   $D\sharp\emptyset$   $G\sharp+$

$C\sharp\Delta^7$   $F\sharp-$  **F** **E $+$**  **A** ,  $D\sharp\emptyset$   $D^7$   $C\sharp\emptyset$   $F\sharp^7$   $D\sharp\emptyset$   $G\sharp^7 b5$

**A** **D** **G** **C** **C $\sharp$**

Solos on  
**a a B a**  
 D.C. al  $\Phi$  with repeats

Chord symbols above the first staff:  $\text{D}\#\emptyset$ ,  $\text{D}^7$ ,  $\text{C}\#\emptyset$ ,  $\text{F}\#^7$ ,  $\text{D}\#\emptyset$ ,  $\text{G}\#^7 \text{b}5$

Chord symbols above the second staff: **A**, **D**, **G**, **C**,  $\text{C}\#/\text{D}$

Staff 1 (Melody): Treble clef, E major key signature, 3/4 time. Measures 1-6 contain eighth notes with triplets (3) and a key signature change to D major (two sharps) in measure 6.

Staff 2 (Bass): Treble clef, E major key signature, 3/4 time. Measures 1-5 contain sustained notes (half notes) with a key signature change to D major (two sharps) in measure 5. Measure 6 contains a whole note with a key signature change to D major (two sharps).