

# Dusk In The Courtyard

Concert Lead Sheet

composed by Elaine Paul Alt

$\text{♩} = 124$

**C<sup>-</sup> D<sup>∅</sup> G<sup>+</sup> C<sup>7</sup>**

**F<sup>-</sup> D<sup>∅</sup> G<sup>sus</sup> C<sup>+</sup> F<sup>-</sup> E<sup>b7</sup>**

**1. F<sup>-</sup> E<sup>b7</sup> A<sup>b7</sup> D<sup>b7</sup> F<sup>#-</sup> B E A D<sup>∅</sup> G<sup>+</sup>**

**2. F<sup>-</sup> E<sup>b7</sup> A<sup>b7</sup> D<sup>b7</sup> F<sup>#</sup> B**

**E<sup>-</sup> A<sup>7</sup> D<sup>∅</sup> G<sup>+</sup> C<sup>#-</sup> F<sup>#7</sup> G<sup>sus</sup>**

**D<sup>∅</sup> G<sup>+</sup> C<sup>#-</sup> F<sup>#7</sup> E<sup>-</sup> A<sup>7</sup>**

**D<sup>∅</sup> G<sup>+</sup> C<sup>#-</sup> F<sup>#7</sup> G<sup>sus</sup> B**

The musical score is written for a concert lead sheet in 4/4 time, with a tempo of 124 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into systems, with measures 1-5, 6-10, 11-15, 16-20, 21-25, and 26-30. Chord symbols are placed above the staff, and measure numbers are indicated at the start of each system. The score includes a repeat sign at the end of measure 30.