

The Girl From LA

(With the Scarlet-Rust Blouse)

Concert Lead Sheet

composed by Elaine Paul Alt

♩ = 164 a **A_b7** **B_b-** **B+13** **E**

5 **G_b** **B_bø** **E_b-** **D_b** **E_b7** **A_b**

9 a **A_b7** **B_b-** **B+13** **E**

13 **G_b** **B_bø** **E_b-** **D_b** **E_b7** **A_b**

17 B **A_b-** **D_b7** **A_b-** **D_b7**

21 **G_b** **F_♯-** **B7** **E** **E-** **D_b+7**

27 a **A_b7** **B_b-** **B+13** **E**

31 **G_b** **B_bø** **E_b-** **D_b** **E_b7** **A_b** Fine

Detailed description: This is a concert lead sheet for the song 'The Girl From LA' by Elaine Paul Alt. The music is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as 164 beats per minute. The score consists of eight staves of music. Above the staves, chord symbols are provided for each measure. Some measures contain triplets, indicated by a '3' below the notes. The first staff begins with a first ending bracket labeled 'a'. The piece concludes with a double bar line and a repeat sign, followed by the word 'Fine'.