

The Maze

Concert Lead Sheet

composed by Elaine Paul Alt

$\text{♩} = 92$ **A**

The musical score for 'The Maze' is written for concert lead sheet. It begins with a tempo of 92 beats per minute and a key signature of one flat. The score is divided into several sections: Section A (measures 1-10) is the main melody, featuring a mix of eighth and quarter notes with some ties. Section B (measures 11-14) is an 'Open Solos' section for the bass. Section C (measures 15-18) is a 'Bass cue Open Solos' section. Section D (measures 19-22) is another 'Bass cue Open Solos' section. Section E (measures 23-26) is a 'Bass Cue' section. Section F (measures 27-30) is a 'Unison' section. Section G (measures 31-34) is a 'Play 'State'' section. The score concludes with a 'Vamp' section (measures 35-38) and a final 'D.C. al Fine' instruction.

B Open Solos **C** Bass cue Open Solos **D** Bass cue Open Solos

E Bass Cue

F Unison **G** Play 'State'

H Vamp

All X but last | last X

D.C. al Fine

State

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Head

♩ = 192

5

9

Solos

13

F⁷ **E^b7** **F⁷**

17

E^b7 **F⁷**

21

D^b7 **E^b7** **F⁷**

Open Solos
then back to **H**