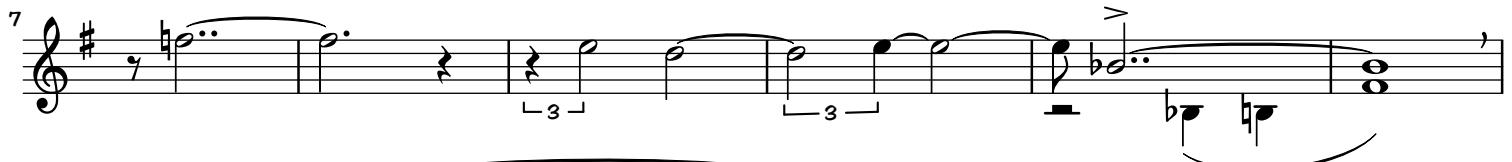
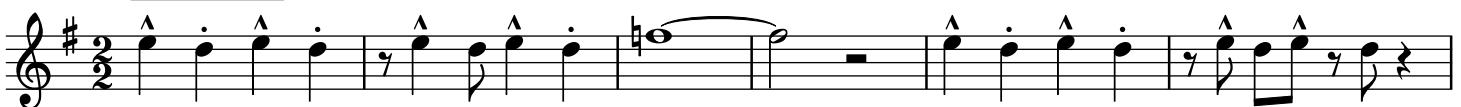


As It Was

Concert Lead Sheet

composed by Elaine Paul Alt

$\text{d} = 104$ **Fanfare I**



Bass Groove Open solos

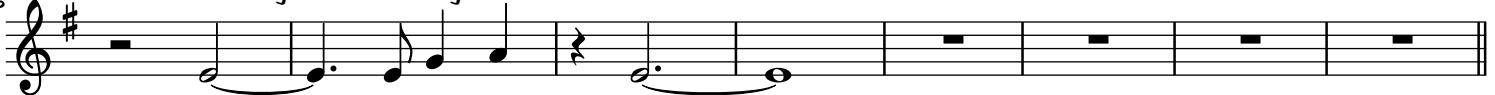
E-11

E-11

E-11

E-11

Continue bass groove add background hits on cue



E-11

E-11

E-11

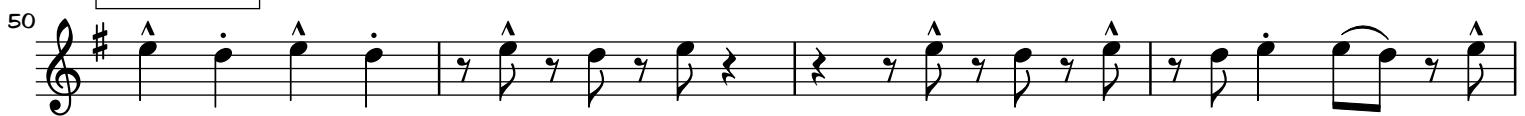
E-11

Last X 8va

Last X Only

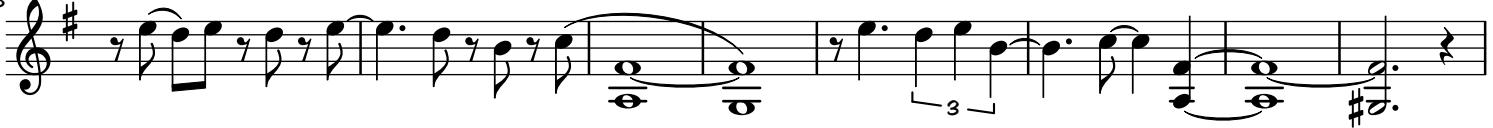


Fanfare II



Samba In**E-7****A-7****F7**9**** **B+7** **E-7****A-7****B-7** **E9**

58

**A-** **A-△7** **A-7 D7** **G△7** **G-7 C7** **F-7** **Bb7**9**** **Eb-7** **B+7**

66

**Samba Solos Open****E-7****A-7****F7**9******B+7****E-7****A-7**

75

**B-7****E9****A-****A-△7****A-7 D7****G△7****G-7 C7**

81

**F-7****Bb7**9******Eb-7****B+7****All X but last
Start Cue****Last X**

87

**Samba Out****E-7****A-7****F7**9******B+7****E-7****A-7**

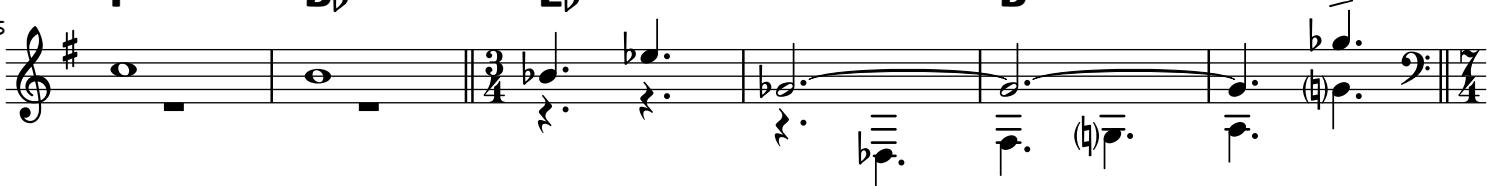
93

**B-7****E9****A-****A-△7****A-7 D7****G△7****G-7 C7**

99

**F-7****Bb7**9******Eb-7****B+7**

105



Funk Groove Open Solos

E-7

AØ

E-7

AØ

111



Funk Solos 1 On Cue

113

Musical staff for Funk Solo 1 On Cue. The sequence of chords is E-7, AØ, E-7, AØ, E-7, AØ, E-7, AØ, E-7, AØ, E-7, AØ. The staff has a treble clef, a key signature of one sharp, and a common time signature.

117

Continuation of the musical staff for Funk Solo 1 On Cue. The sequence of chords continues from the previous page: E-7, AØ, E-7, AØ, E-7, AØ, E-7, AØ, E-7, AØ, E-7, AØ.

Funk Solos 2 On Cue

121

Musical staff for Funk Solo 2 On Cue. The sequence of chords is E-7, AØ, E-7, AØ, E-7, AØ, E-7, AØ, E-7, AØ, E-7, AØ. The staff has a treble clef, a key signature of one sharp, and a common time signature.

125

Continuation of the musical staff for Funk Solo 2 On Cue. The sequence of chords continues from the previous page: E-7, AØ, E-7, AØ, E-7, AØ, E-7, AØ, E-7, AØ, E-7, AØ. A measure number '8' is indicated above the staff.

Funk Solos 3 On Cue

129

Musical staff for Funk Solo 3 On Cue. The sequence of chords is E-7, AØ, E-7, AØ, E-7, AØ, E-7, AØ, E-7, AØ, E-7, AØ. The staff has a treble clef, a key signature of one sharp, and a common time signature.

133

Continuation of the musical staff for Funk Solo 3 On Cue. The sequence of chords continues from the previous page: E-7, AØ, E-7, AØ, E-7, AØ, E-7, AØ, E-7, AØ, E-7, AØ.

Fanfare III

137

7/4 Samba

E-7 A-7 F7^{b9} B+7 E-7 A-7

142

B-7 E7 A- A-△7 A-7 D7 G△7 G- C7

145

F-7 Bb7^{b9} Eb-7 B+7

148

E-7 A-7 F7^{b9} B+ E-7 A-7

151

B-7 E7 A- A-△7 A-7 D7 G7^{b5}

154

C7^{b9} F-7 Bb7^{b9} Bb7 G+7 F9^{#11}

159

Coda

A- D7 G C7 F- Bb7^{b9}

166

E- E-

169