

# As It Was

B♭ Trumpet

composed by Elaine Paul Alt

♩ = 104 **Fanfare I**

Musical notation for Fanfare I, measures 1-6 and 7-12. The key signature is two sharps (F# and C#), and the time signature is 2/2. The notation includes various note values, rests, and articulation marks like accents (^) and slurs. Measures 7-12 include triplet markings (L 3 J).

**Bass Groove** Open solos

18 **F#-11**

**F#-11**

Musical notation for measures 16-25. Measure 16 has a 'G.P.' (Graveyard Pattern) marking. Measures 17-18 are marked 'On Cue'. The notation includes a repeat sign and various note values and rests.

**F#-11**

**F#-11**

Musical notation for measures 26-33. The notation includes various note values, rests, and articulation marks.

**F#-11**

**F#-11**

Musical notation for measures 34-41. The notation includes various note values, rests, and articulation marks.

**F#-11**

**F#-11**

Musical notation for measures 42-49. Measures 42-43 are marked 'Last X 8va'. Measures 48-49 are marked 'Last X Only'. The notation includes various note values, rests, and articulation marks.

**Fanfare II**

Musical notation for measures 50-53. The notation includes various note values, rests, and articulation marks like accents (^) and slurs.

Musical notation for measures 54-57. Measure 56 includes a trill marking (tr). The notation includes various note values, rests, and articulation marks.

## Samba In

F♯-7

B-7

G7♭9

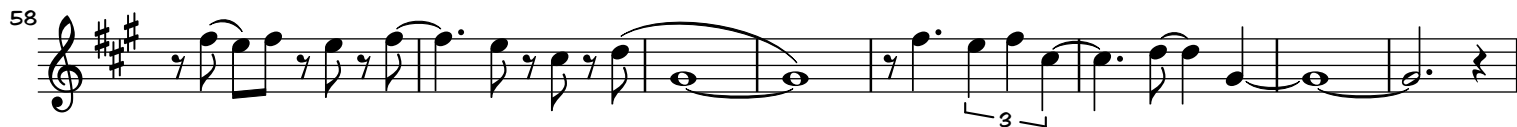
C♯+7

F♯-7

B-7

C♯-7

F♯9



B-

B-Δ7

B-7

E7

AΔ7

A-7

D7

G-7

C7♭9

F-7

C♯+7



## Samba Solos

Open

F♯-7

B-7

G7♭9

C♯+7

F♯-7

B-7



C♯-7

F♯9

B-

B-Δ7

B-7

E7

AΔ7

A-7

D7



G-7

C7♭9

F-7

C♯+7

All X but last  
Start Cue

Last X



## Samba Out

F♯-7

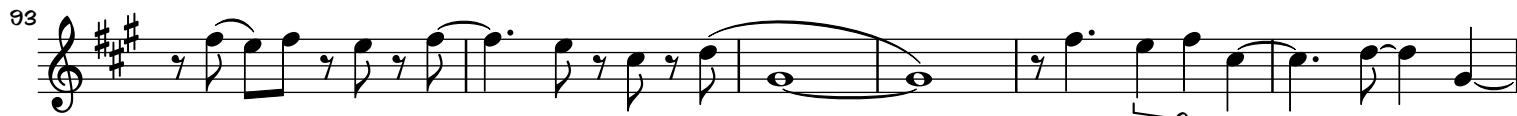
B-7

G7♭9

C♯+7

F♯-7

B-7



C♯-7

F♯9

B-

B-Δ7

B-7

E7

AΔ7

A-7

D7



G-7

C7♭9

F-7

C♯+7



**Funk Groove** Open Solos

F#-7

B $\emptyset$ 

F#-7

B $\emptyset$ 

**Funk Solos 1** On Cue

F#-7

B $\emptyset$ 

F#-7

B $\emptyset$ 

F#-7

B $\emptyset$ 

F#-7

B $\emptyset$ 

F#-7

B $\emptyset$ 

F#-7

B $\emptyset$ 

F#-7

B $\emptyset$ 

F#-7

B $\emptyset$ 

**Funk Solos 2** On Cue

F#-7

B $\emptyset$ 

F#-7

B $\emptyset$ 

F#-7

B $\emptyset$ 

F#-7

B $\emptyset$ 

F#-7

B $\emptyset$ 

F#-7

B $\emptyset$ 

F#-7

B $\emptyset$ 

F#-7

B $\emptyset$ 

**Funk Solos 3** On Cue

F#-7

B $\emptyset$ 

F#-7

B $\emptyset$ 

F#-7

B $\emptyset$ 

F#-7

B $\emptyset$ 

F#-7

B $\emptyset$ 

F#-7

B $\emptyset$ 

F#-7

B $\emptyset$ 

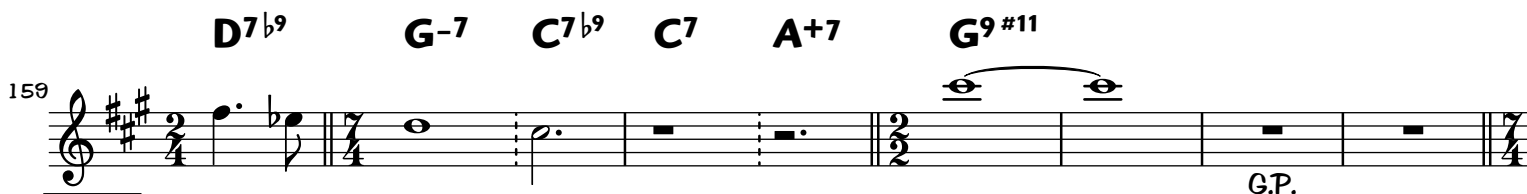
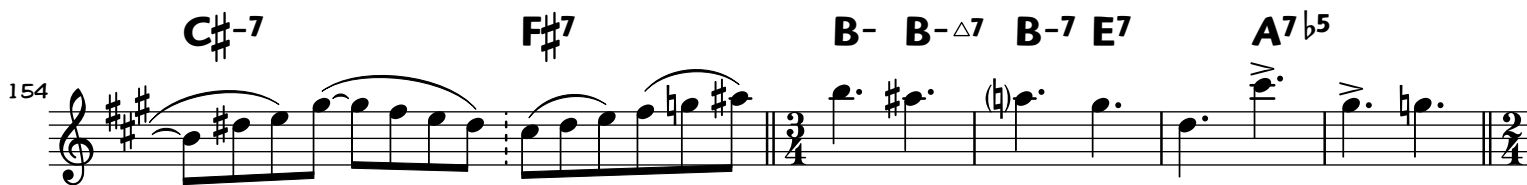
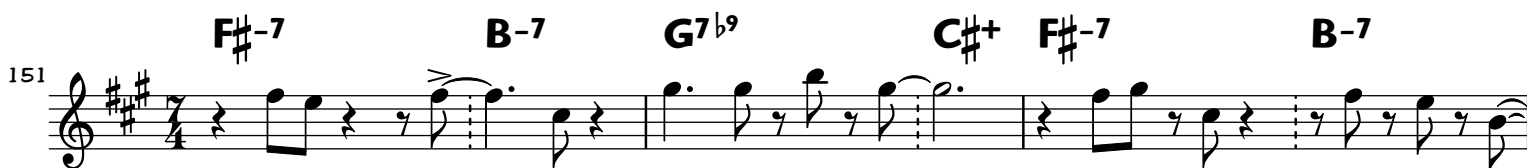
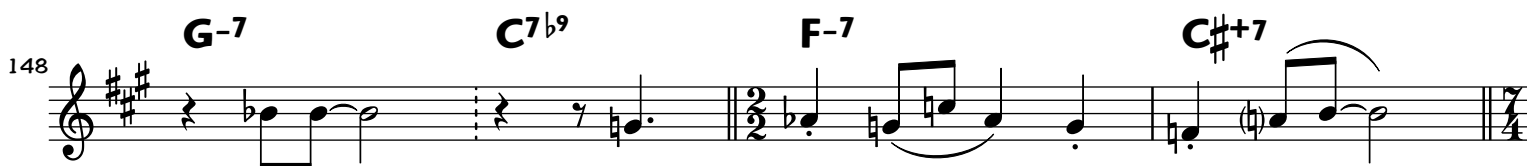
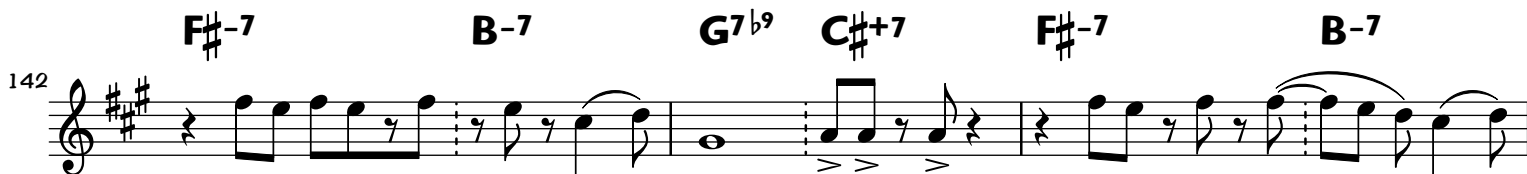
F#-7

B $\emptyset$ 

## Fanfare III



## 7/4 Samba



## Coda

