

# The Call (from a Redhead)

B♭ Lead Sheet

composed by Elaine Paul Alt

**a** Modal Swing (♩ = 180)

Section 'a' is in B-flat major, 3/4 time, with a tempo of 180 beats per minute. It consists of two measures. The first measure is marked 'A Loc.' and the second measure is marked 'G-(harmonic)'. The melody is in the treble clef, and the bass line is in the bass clef.

Section 'a' continues with two measures. The first measure is marked 'A-7' and the second measure is marked 'D7'. The melody is in the treble clef, and the bass line is in the bass clef.

Section 'a' continues with two measures. The first measure is marked 'F7' and the second measure is marked 'E♭7'. The melody is in the treble clef, and the bass line is in the bass clef.

Section 'a' continues with two measures. The first measure is marked 'C-7' and the second measure is marked 'C#-7 F#7'. The melody is in the treble clef, and the bass line is in the bass clef.

Section 'a' continues with two measures. The first measure is marked 'B13♭9 E-7' and the second measure is marked 'A7 D△♭9'. The melody is in the treble clef, and the bass line is in the bass clef.

**B** free

Section 'B' is in B major, 4/4 time, and is marked 'free'. It consists of two measures. The melody is in the treble clef, and the bass line is in the bass clef.

*Allegro*

Section 'B' continues with two measures. The first measure is marked 'B-7' and the second measure is marked 'F7 #11'. The melody is in the treble clef, and the bass line is in the bass clef.

free

B-7 F7 #11 B-7

On cue

ff

C Solos

2nd X only

1st X only

Modal Swing

A-7 D7 A-7 D7

D free (on cue)

Solos

Modal Swing

B-7 F7 #11 free

E Solos (on cue)

C-7 C#-7 F#7 B13 <sup>b5</sup> E-7 A7 DΔb9

On Cue: D.C. al Fine  
(with repeats)