

# Fade

B $\flat$  Lead Sheet

composed by Elaine Paul Alt

**A** Two Feel  
**C $\emptyset$ <sup>9</sup>**

**F-11**

**E7 $\sharp$ 11**

**C $\sharp$ -9**

**F $\sharp$ 13**

Ballad ( $\text{♩} = 112$ )



**B-9**

**E+7**

**E $\flat$  $\Delta$ 7**

**D $\flat$ -9**

**F $\sharp$  $\emptyset$**

**B-6**

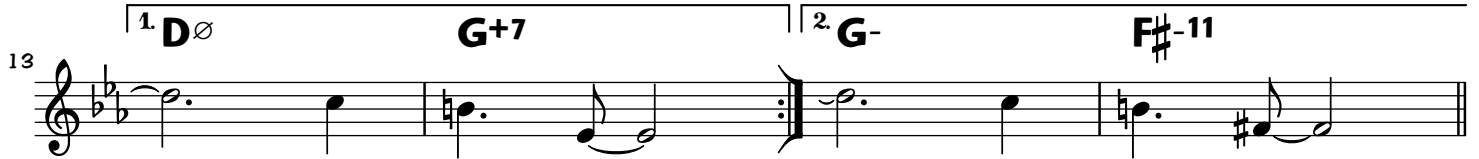


1. **D $\emptyset$**

**G+7**

2. **G-**

**F $\sharp$ -11**

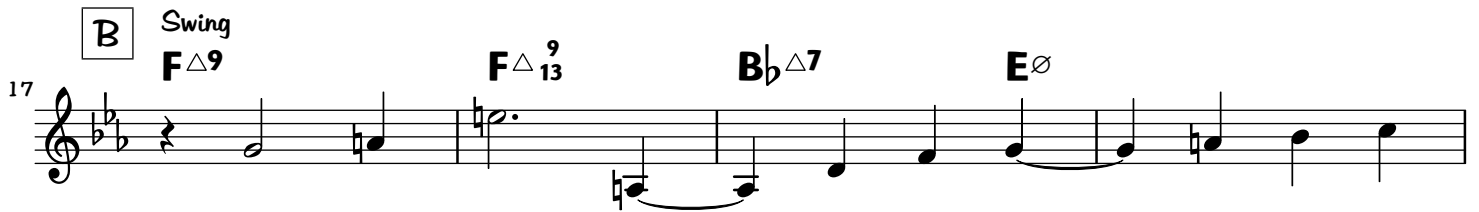


**B** Swing  
**F $\Delta$ <sup>9</sup>**

**F $\Delta$ <sup>9</sup><sub>13</sub>**

**B $\flat$  $\Delta$ 7**

**E $\emptyset$**



**A7**

**A7 $\flat$ 5**

**D $\Delta$ 7**



**E $\flat$ -9**

**D $\flat$ -9**

**B $\emptyset$ <sup>9</sup>**

**E+7**



**A- $\Delta$ 7**

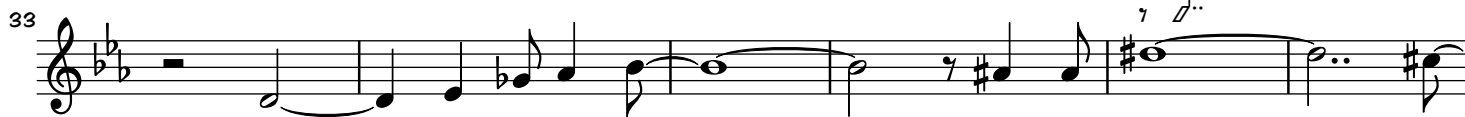
**A $\flat$ <sup>9</sup> $\flat$ 5**

**D $\flat$ -<sup>9</sup> $\Delta$ 7**



**a**

Two Feel

**C**∅<sup>9</sup>**F**-11**E**7 #11**C**♯-9**F**♯13**B**-9**E**+7**E**♭Δ7**D**♭-9**F**♯∅**B**-6 ,**D**∅**D**♭Δ<sup>9</sup><sub>13</sub>**F**-**B**♭9

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Solos on

a	a	B	a
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