

Three Out of Four Nights

B♭ Lead Sheet

composed by Elaine Paul Alt

Lead Sheet for "Three Out of Four Nights" (B♭ Lead Sheet). The score is in 4/4 time, with a tempo marking of ♩ = 144. The key signature is three sharps (F#, C#, G#).

The score consists of 25 measures, organized into systems of two staves each (treble and bass clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the notation include:

- Measure 1: Treble clef has a quarter rest, bass clef has a dotted quarter note. A tempo marking of ♩ = 144 is present.
- Measures 2-4: Treble clef has a half note, bass clef has a dotted quarter note. A chord marking of **C#sus7** is present.
- Measures 5-8: Treble clef has a half note, bass clef has a dotted quarter note. A chord marking of **C#sus7** is present.
- Measures 9-12: Treble clef has a half note, bass clef has a dotted quarter note. A chord marking of **C#sus7** is present.
- Measures 13-16: Treble clef has a half note, bass clef has a dotted quarter note. A chord marking of **C#sus7** is present.
- Measures 17-20: Treble clef has a half note, bass clef has a dotted quarter note. A chord marking of **C#sus7** is present.
- Measures 21-24: Treble clef has a half note, bass clef has a dotted quarter note. Chord markings are **G-**, **D+/F#**, **G-/F**, and **B7**.
- Measure 25: Treble clef has a half note, bass clef has a dotted quarter note. A chord marking of **C#sus7** is present.

Presque Tire Sale In God's Country

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N.C. a **E^Δ7** **D[♯]-9** **C[♯]-13**

Ballad (♩ = 66)

6 **F[♯]-** **/E** **D[♯]∅** **/C[♯]** **B^Δ#11** **A[♯]∅**

9 **G[♯]-** **C[♯]7** **F[♯]-** **B7** **E-^Δ7** **D-9** **G-^Δ7** **C∅** **B^Δ7**

13 **D[♯]∅** **G[♯]∅** **E^Δ7** **G[♭]Δ#11** **/F** **E[♭]-9** **D[♭]Δ#11** **B[♭]∅** **E[♭]7** **A[♭]Δ7**

19 B **A[♭]-13** **D[♭]-9** **B[♭]-** **E[♭]13** **A[♭]Δ7**

23 **A^Δ7** **F[♯]-** **/E** **/D[♯]/C[♯]** **B7** **N.C.**

D.S. al ∅

D[♭]Δ#11

Solos on a B
then D.S. al ∅