

Stomping Ground

B♭ Lead Sheet

composed by Elaine Paul Alt

♩ = 172

1. 2. N.C.

a Latin

6 **F#° B7 F#° B7 E-Δ7**

10 **D-7 G7 C-7 F7 F#° B7 E-Δ7**

14 **F#° B7 F#° B7 D♭ E-7 A7**

18 **D-7 G7♭9 E♭° A♭+ D♭-Δ7** 1. 2.

B Swing

23 **D-7 G7 CΔ9**

27 **C-7 F7 B♭Δ9**

31 **E-7 A7 D7#11**

35 **A♭° G7 F#° B7**

D.S. al 2nd
then solos on
a a B a

⊕

E⁻⁷ A⁷ D⁻⁷ G⁷♭⁹ E♭[∅] A♭⁺ D♭^{-Δ7}

D♭^{-Δ7} E♭[∅] A♭⁺ D♭^{-Δ7}

5

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