

# Just a Dead Ringer for Monica Lewinsky

Concert Lead Sheet

composed by Elaine Paul Alt

Two Feel (♩ = 108) a  $D\flat$   $B\flat^7$   $E\flat\emptyset$   $A\flat^7$   $D\flat$   $D^\circ$   $E\flat-$   $A\flat^7$

5  $A\flat-\Delta^7$   $D\flat^7$   $G\flat-$   $G^\circ$  1.  $E\flat^7$   $A\flat^7$  2.  $E\flat-$   $A\flat^7$   $D\flat$

11 B  $D^7$   $G^7$

15  $C^7$   $F^7$   $B\flat^7 \flat^5$   $E\flat-$   $A\flat^7$

19 a  $D\flat$   $B\flat^7$   $E\flat\emptyset$   $A\flat^7$   $D\flat$   $D^\circ$   $E\flat-$   $A\flat^7$

23  $A\flat-\Delta^7$   $D\flat^7$   $G\flat-$   $G^\circ$   $\emptyset$   $E\flat-$   $A\flat^7$

$\emptyset$   $A-$   $D^7$   $G-$   $A\flat^\circ$  3

The musical score is written for a concert lead sheet in 4/4 time with a tempo of 108 beats per minute. It features a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into systems, with measure numbers 5, 11, 15, 19, and 23 indicated at the start of each system. Chord symbols are placed above the staff, and some are enclosed in boxes. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A repeat sign with first and second endings is present in the second system. The score concludes with a final chord and a triplet of eighth notes.