

# Fade

Concert Lead Sheet

composed by Elaine Paul Alt

Ballad (♩ = 112) a Two Feel  
B $\flat$ ∅<sup>9</sup>

E $\flat$ -11
D7 #11
B-9
E13

A-9
D+7
C $\sharp$ Δ7
B-9
E∅
A-11

1. C∅
F+7
2. F-
E-11

B Swing  
E $\flat$ Δ<sup>9</sup>
E $\flat$ 6
A $\flat$ Δ7
D∅
G7
G7 $\flat$ 5
CΔ7

C $\sharp$ -
B-
A-9
D+7
G-Δ7
F $\sharp$ 7 $\flat$ 5
B-Δ7

a Two Feel  
B $\flat$ ∅<sup>9</sup>
E $\flat$ -11
D7 #11
B-9
E13

A-9
D+7
C $\sharp$ Δ7
B-9

E∅
A-11
C∅
BΔ<sup>9</sup><sub>13</sub>
E $\flat$ -
A $\flat$ 
∅

Solos on  
a
a
B
a

The musical notation consists of a single staff in treble clef. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first measure contains a half note A-flat with a fermata. The second measure contains a half note B-flat with a fermata. The notation is labeled with **A $\flat$**  and **B $\flat$   $\emptyset$  13** above the staff.