

The Nymph

Concert Lead Sheet

composed by Elaine Paul Alt

Alap (rubato) **D**∅ **C**[#]∅ Drums ♩ = 160

The musical score is written for a concert lead sheet in 4/4 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Alap (rubato)' and the drum part is marked 'Drums' with a tempo of 160. The score is divided into systems. The first system contains a whole rest for the first measure, followed by a series of eighth notes. The second system starts at measure 9 and features a first ending bracket over measures 13-14. The third system starts at measure 17 and features a second ending bracket over measures 18-19. The fourth system starts at measure 22 and ends with a repeat sign. The fifth system starts at measure 26 and features a first ending bracket over measures 30-31. The sixth system starts at measure 30 and ends with a repeat sign. Chord symbols are placed above the staff: **D**∅ and **C**[#]∅ are used in measures 9-14, 17-18, 26-31, and 34-35. **B**_b-Δ7 is used in measure 19. **D**_b-Δ7/**B**_b is used in measure 22. A repeat sign is used in measure 22. A first ending bracket is used in measures 13-14. A second ending bracket is used in measures 18-19. A first ending bracket is used in measures 30-31.

9 **a** **D**∅ **C**[#]∅ **D**∅ **C**[#]∅ **D**∅ **C**[#]∅ **D**∅ **C**[#]∅

13 **D**∅ **C**[#]∅ **D**∅ **C**[#]∅ **D**∅ **C**[#]∅ **1.** **D**∅ **C**[#]∅

17 **2.** **D**∅ **C**[#]∅ **B** **B**_b-Δ7

22 **D**_b-Δ7/**B**_b **⊕**

26 **a** **D**∅ **C**[#]∅ **D**∅ **C**[#]∅ **D**∅ **C**[#]∅ **D**∅ **C**[#]∅

30 **D**∅ **C**[#]∅ **D**∅ **C**[#]∅ **D**∅ **C**[#]∅ **D**∅ **C**[#]∅

Solos on AABA form
Head Out: D.S. al **⊕**
with repeats

Concert Lead Sheet for "The 2 Nymph" by Elaine Paul Alt. The score is written for piano and voice, featuring a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece begins with a treble clef and a common time signature (C), which then changes to 4/4. The melody is primarily in the treble clef, with a bass line in the bass clef. The score includes a repeat sign at the beginning and a final double bar line at the end. The melody consists of eighth and quarter notes, with some rests and ties. The bass line provides a steady accompaniment with eighth and quarter notes. The score is divided into two systems, with the second system starting at measure 5.