

# Spring to Mission Hill

Concert Lead Sheet

composed by Elaine Paul Alt

♩ = 192 a **B $\flat$ -**  
Stop Time

5 **B $\flat$ -**

9 **E $\flat$ -** **B $\flat$ ∅** Swing

13 1. **B $\flat$ -** **F $\flat$ 7** **F7 #9** 2. **B $\flat$ -Δ7**  
Swing

21 B **A $\flat$ -** **D $\flat$ 7** **G $\flat$**

25 **G $\flat$ -** **C $\flat$ 7** **F $\flat$**  **F-**

29 **B $\flat$ 7 $\flat$ 9** **B $\flat$ -** **C-** **C $\flat$**

The musical score is written for a concert lead sheet in 4/4 time, with a tempo of 192 beats per minute. The key signature is B-flat major (three flats). The score is divided into systems of five staves each. The first system (staves 1-5) begins with a repeat sign and a 'Stop Time' instruction. The second system (staves 6-10) continues the melody. The third system (staves 11-15) includes a 'Swing' instruction and a first/second ending bracket. The fourth system (staves 16-20) starts with a section marker 'B' in a box. The fifth system (staves 21-25) continues the melody. The sixth system (staves 26-30) concludes the piece. Chord symbols are placed above the staff, and various musical notations like slurs, ties, and accents are used throughout.

33 **B $\flat$ -** **a**

37 **B $\flat$ -**

41 **E $\flat$ -** **B $\flat$ 7** **G $\flat$ 7** **C $\flat$ 7** Solo Break

**E $\flat$ -** **B $\flat$ 7** **G $\flat$ 7** **C $\flat$ 7** **B $\flat$ -**