

The Call (from a Redhead)

B♭ Lead Sheet

composed by Elaine Paul Alt

A Modal Swing (♩ = 180)

A Loc. **G-(harmonic)**

A-7 **D7** **G-7** **C7♭5**

F7 **E♭7** **D7** **G+9**

C-7 **C#-7** **F#7** **B13♭5** **E-7** **A7** **DΔ7♭9**

Fine

B free

Melody Solo

Allegretto

C Tutti

B-9 **F7#9** **B-9** **F7#9**

Rall. free dissolve

B-9 **F7#9** **B-9**

D On cue

ff

E Solos

Modal Swing 2nd X only

Repeat until cue 1st X only

Modal Swing

A-7 **D7** **A-7** **D7**

F free (on cue)

Melody Solo
Al Tempo

G Tutti Modal Swing

Repeat until cue free (on cue)

B-7 **F7#11**

H Solos (on bass cue)

Repeat until cue

C-7 **C#-7** **F#7** **B13^{b5}** **E-7** **A7** **DΔ7^{b9}**

On Cue: D.C. al Fine
(with repeats)