

Stomping Ground

Concert Lead Sheet

composed by Elaine Paul Alt

♩ = 172

Section 1: Latin

6 **B-Δ7** **1.** **2.** **N.C.**

10 **C-7** **F7** **B_b-7** **E_b7** **E_o** **A7** **D-Δ7**

14 **E_o** **A7** **E_o** **A7** **B** **D-7** **G7**

18 **C-7** **F7_{b9}** **C_#_o** **F_#⁺** **B-Δ7** **1.** **2.**

Section 2: Swing

23 **C-7** **F7** **B_bΔ9**

27 **B_b-7** **E_b7** **A_bΔ9**

31 **D-7** **G7** **C7_{#11}**

35 **F_#_o** **F7** **E_o** **A7**

D.S. al 2nd
then solos on
a a B a

Concert Lead Sheet for "Stomping - 2 - Ground" by Elaine Paul Alt.

The score is written in 4/4 time, featuring a key signature of one flat (Bb) and a common time signature (C). The notation includes a treble clef and a key signature of one flat (Bb).

The first staff contains the following chords: D-7, G7, C-7, F7b9, C#ø, F#+, and B-Δ7. The melody consists of eighth and quarter notes, with a final measure containing a half note and a quarter rest.

The second staff, starting at measure 5, continues the melody with eighth and quarter notes, ending with a half note and a quarter rest.