

# Once Again

Concert Lead Sheet

composed by Elaine Paul Alt

Ballad (♩ = 64)

**A**  $G^{-\Delta 7}$   $F^{\#-}$   $F^{-}$

$E^{\Delta b9}$   $A^b- D^b7$   $E$   $F\emptyset$   $G\emptyset$   $C7^{\#9}$

**B**  $A^b-$   $D^b7$   $G^b-$   $A-$   $D^b7^b9$

$G^{\Delta \#11}$   $E^b7$   $D^b7$   $B^{sus}$   $B^b+7^{\#11}$   $A^{-\Delta 7}$   $F$

**C**  $F^{-\Delta 7}$   $C$   $B^b-$   $E^b7$   $F^{\#-}$   $E^b\emptyset$   $\emptyset$

$G^{-}$   $D^b7$

Solos on ABABC form  
Out: D.C. al  $\emptyset$  (no repeat)

$\emptyset$   $G^{-}$   $D^b7^{\#9}$   $G^{-}$   $C- D^b7$   $G^{-}$   $D^b7$   $D^b7/G$

The musical score is written for a concert lead sheet in 4/4 time, with a ballad tempo of 64 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into sections A, B, and C. Section A (measures 1-4) starts with a repeat sign and a key signature change to one flat (F major/C minor). Section B (measures 5-10) continues in one flat. Section C (measures 11-14) returns to two flats. The score includes various chord voicings and melodic lines with slurs and ties. A solo section follows, indicated by a double bar line and the instruction 'Solos on ABABC form'. The piece concludes with a double bar line and the instruction 'Out: D.C. al ∅ (no repeat)'.