

The Rhythm Method

Concert Lead Sheet

composed by Elaine Paul Alt

♩ = 132

This piano lead sheet is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 132 beats per minute. The score consists of six systems of music, each with a treble and bass staff. The first system (measures 1-4) features a melody with eighth and quarter notes and triplets, with chords Eb7 and Bb7 alternating. The second system (measures 5-8) continues the melody, introducing Eb-Δ7 and Ab7 #11 chords. The third system (measures 9-12) features a more active melody with triplets and a C- chord in the bass. The fourth system (measures 13-16) includes a triplet of eighth notes in the treble and Eb-Δ7 and Bb7 chords. The fifth system (measures 17-20) features a triplet of eighth notes in the treble and Bb and D∅ chords. The sixth system (measures 21-24) concludes with a Bb chord and a Bb7 b5 b13 chord. The piece ends with a double bar line and repeat dots.

Measures 1-4: Eb7, Bb7, Eb7, Bb7

Measures 5-8: Eb7, Bb7, Eb-Δ7, Ab7 #11

Measures 9-12: C-, Ab7 #11, C-, Ab7 #11

Measures 13-16: Bb7, Eb-Δ7, Bb7, Eb-Δ7

Measures 17-20: Bb7, Eb-Δ7, Bb, D∅

Measures 21-24: Bb, D∅, Bb7 b5 b13

The Girl From LA

(With the Scarlet-Rust Blouse)

Concert Lead Sheet

composed by Elaine Paul Alt

♩ = 164 a **A \flat 7** **B \flat -9** **B+13** **E Δ #11**

5 **G \flat Δ 7** **B \flat \emptyset** **E \flat -** **D \flat** **E \flat 7** **A \flat 6**

9 a **A \flat 7** **B \flat -9** **B+13** **E Δ #11**

13 **G \flat Δ 7** **B \flat \emptyset** **E \flat -** **D \flat** **E \flat 7** **A \flat 6**

17 B **A \flat -7** **D \flat 7** **A \flat -7** **D \flat 7**

21 **G \flat Δ 7** **F \sharp -7** **B7** **E Δ #11** **E-7** **D \flat +7**

27 a **A \flat 7** **B \flat -9** **B+13** **E Δ #11**

31 **G \flat Δ 7** **B \flat \emptyset** **E \flat -7** **D \flat** **E \flat 7** **A \flat Δ 7**

Fine

Solos on a a B a