

As It Was

B♭ Lead Sheet

composed by Elaine Paul Alt

♩ = 104 **Fanfare I**

Musical notation for Fanfare I, measures 1-6 and 7-14. Measure 15 is marked G.P. (Grave Play).

Bass Groove Open solos

15 **F#-11**

Musical notation for Bass Groove, measures 15-18. Measure 15 is marked G.P. (Grave Play).

Fanfare II

22

Musical notation for Fanfare II, measures 22-27.

Samba Head & Open Solos

28 **F#-7** **B-7** **G7b9** **C#+7** **F#-7**

Musical notation for Samba, measures 28-34. Measure 28 is marked trill.

35 **B-7** **C#+7** **F#9** **B-** **B-Δ7** **B-7** **E7** **AΔ7** **A-7** **D7**

Musical notation for Samba, measures 35-41. Measure 35 is marked trill.

42 **G-7** **C7b9** **F-7** **C#+7** **F-7** **C#+7**

Musical notation for Samba, measures 42-48. Measure 42 is marked trill.

Funk Groove Open Solos

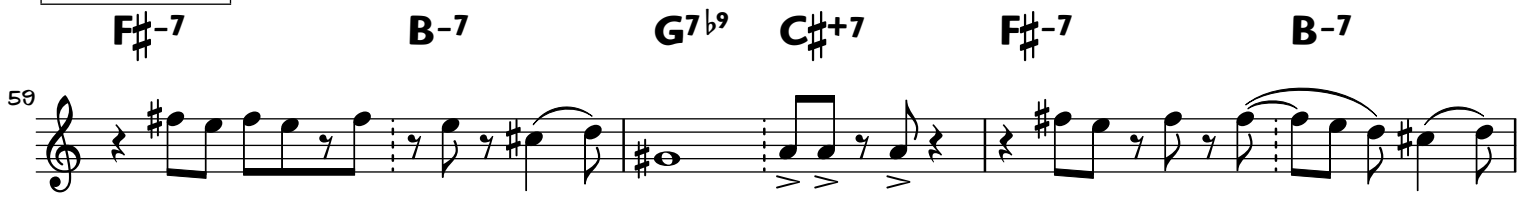
51 **F#-7** **Bø** **F#-7** **Bø** **F#-7** **Bø**

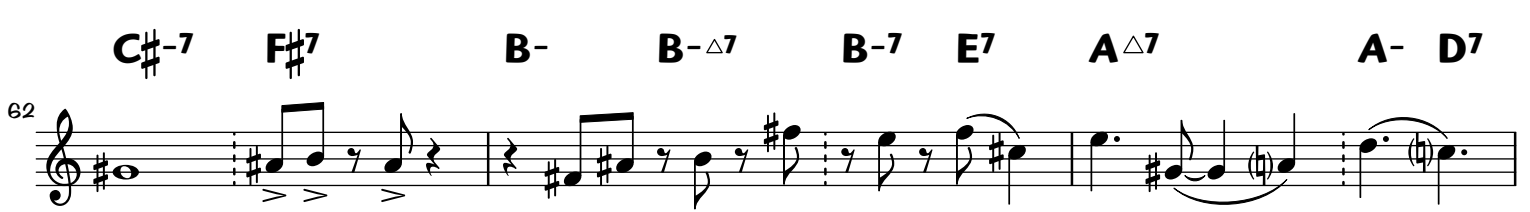
Musical notation for Funk Groove, measures 51-56. Measure 51 is marked trill.

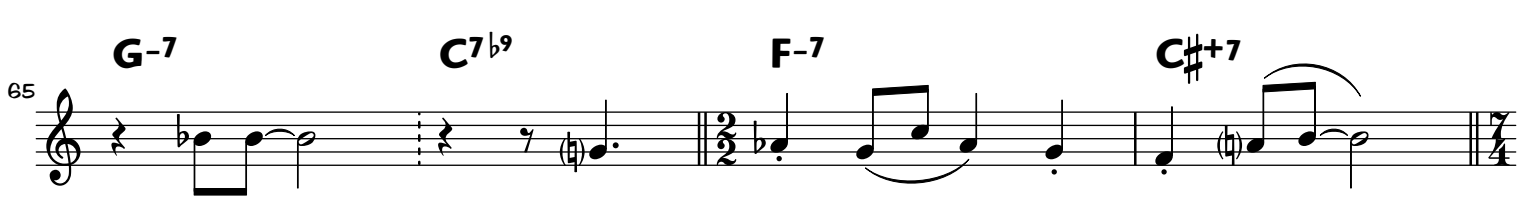
Fanfare III

54 

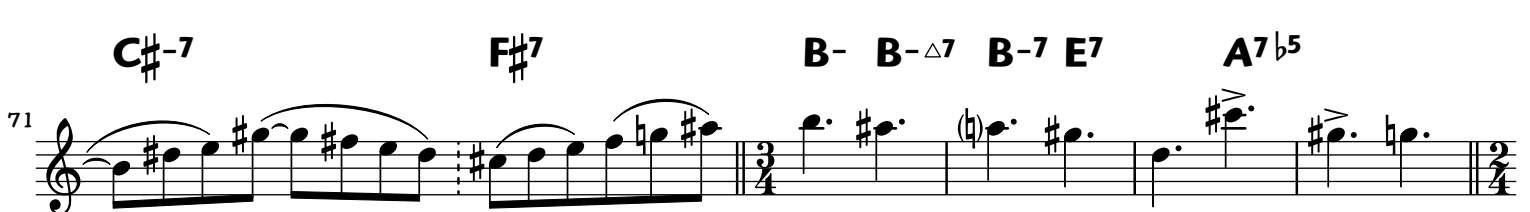
7/4 Samba

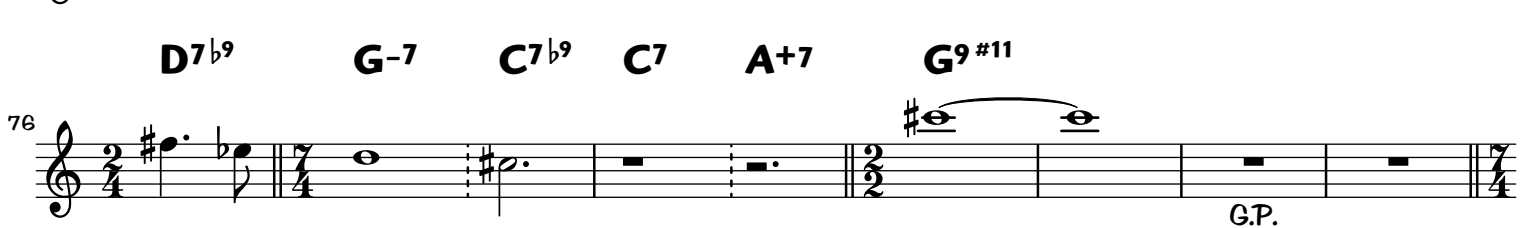
59 

62 

65 

68 

71 

76 

Coda

83 

86 