

Sixteen K Is A Lot of Kim

B♭ Lead Sheet

composed by Elaine Paul Alt

2nd Line (♩ = 200)

Musical score for the 2nd line of the song "Sixteen K Is A Lot of Kim". The score is written in treble clef, key of B major (three sharps), and 4/4 time. The tempo is marked as 200 beats per minute (♩ = 200). The score consists of six staves of music, with measures numbered 1 through 21. Chord symbols are provided above the staff for each measure.

Chord symbols and measure numbers:

- Measure 1: A Δ 7
- Measure 2: G \sharp °
- Measure 3: C \sharp 7
- Measure 4: C \sharp sus7
- Measure 5: F \sharp +7
- Measure 6: C-7
- Measure 7: F7 \sharp 11
- Measure 8: G7 \sharp 11
- Measure 9: F \sharp 7 \sharp 9
- Measure 10: B7
- Measure 11: B-7
- Measure 12: E+7
- Measure 13: E-7
- Measure 14: A7
- Measure 15: D Δ 7
- Measure 16: B7
- Measure 17: E Δ 7
- Measure 18: B \flat °
- Measure 19: B-7
- Measure 20: E7
- Measure 21: C \sharp 7
- Measure 22: C7
- Measure 23: B7
- Measure 24: B \flat 7
- Measure 25: A6
- Measure 26: B \flat 7
- Measure 27: B \flat 7
- Measure 28: B \flat 7
- Measure 29: B \flat 7
- Measure 30: G \sharp /A

Dusk In The Courtyard

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♩ = 1 2 4

G7^{b9}_{b13} **C-7** **D[∅]** **G+7** **C⁹**

F-7 / / **D[∅]** / / **G^{sus7}** / **C+7** / / / **F-7** / **E^b7** / / / /

6

1. **F-7** **E^b7** **A^b-7** **D^b7** **F[#]Δ¹³** **BΔ¹³** **EΔ⁷** / **A⁷#⁹** **D[∅]** / / / / **G7^{b9}_{b13}**

11

2. **F-** **E^b7** **A^b-7** **D^b7** **F[#]Δ⁹** **BΔ⁹**

17

E-7 **A⁷** **D[∅]** **G7^{b13}** / / **D^b-7** **G^b13** / / **G^{sus7}_{b13}**

21

D[∅] **G7^{b13}** / / **D^b-7** **G^b13** / / **E-7** **A⁷**

5

D[∅] **G7^{b13}** / / **D^b-7** **G^b13** / / **G^{sus7}_{b13}** **B**