

# Sixteen K Is A Lot of Kim

E♭ Lead Sheet

composed by Elaine Paul Alt

2nd Line (♩ = 200)

Chord progression and melody for "Sixteen K Is A Lot of Kim" (2nd Line, 4/4 time, ♩ = 200).

Chords: E $\Delta$ 7, D $\sharp$ ∅, G $\sharp$ 7, G $\sharp$ sus7, C $\sharp$ +7, G-7, C7 #11, D7 #11, C $\sharp$ 7 #9, F $\sharp$ 7, F $\sharp$ -7, B+7, B-7, E7, A $\Delta$ 7, F $\sharp$ 7, B $\Delta$ 7, F∅, F $\sharp$ -7, B7, G $\sharp$ 7, G7, F $\sharp$ 7, F7, E6, F7, F7, F7 rit. F7, D $\sharp$ /E.

The musical score is written for a 2nd line instrument in 4/4 time. The key signature has three sharps (F#, C#, G#). The tempo is marked as ♩ = 200. The score consists of five staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, and the fifth staff measures 17-20. The melody is primarily composed of eighth and quarter notes, with some triplets and slurs. The chords are indicated above the staff, and the final measure of the piece features a bass line with a whole note and a final chord.