

# Stomping Ground

Concert Lead Sheet

composed by Elaine Paul Alt

$\text{♩} = 172$

**B- $\Delta$ 7**

1.

2. **N.C.**

**A** Latin

**E $\emptyset$**

**A<sup>7</sup>**

**E $\emptyset$**

**A<sup>7</sup>**

**D- $\Delta$ 7**

**C-<sup>7</sup>**

**F<sup>7</sup>**

**B $\flat$ -<sup>7</sup>**

**E $\flat$ <sup>7</sup>**

**E $\emptyset$**

**A<sup>7</sup>**

**D- $\Delta$ 7**

**E $\emptyset$**

**A<sup>7</sup>**

**E $\emptyset$**

**A<sup>7</sup>**

**B**

**D-<sup>7</sup>**

**G<sup>7</sup>**

**C-<sup>7</sup>**

**F<sup>7</sup> $\flat$ <sup>9</sup>**

**C $\sharp$  $\emptyset$**

**F $\sharp$ <sup>+</sup>**

**B- $\Delta$ 7**

**B** Swing

**C-**

**F<sup>7</sup>**

**B $\flat$**

**B $\flat$ -**

**E $\flat$ <sup>7</sup>**

**A $\flat$**

**D-**

**G<sup>7</sup>**

**C<sup>7</sup> $\sharp$ 11**

**F $\sharp$  $\emptyset$**

**F<sup>7</sup>**

**E $\emptyset$**

**A<sup>7</sup> N.C.**

D.S. al 2nd Ending  
Solos on AABA form

Musical score for "Stomping - 2 - Ground". The score is written in 4/4 time, key of B-flat major (one flat), and common time signature. The first staff begins with a C-clef and a key signature of one flat. The melody consists of eighth and quarter notes with various accidentals. Chord symbols are placed above the staff: D-7, G7, C-7, F7b9, C#ø, F#+, and B-Δ7. The second staff begins with a treble clef and a key signature of one flat. The melody continues with eighth and quarter notes. Chord symbols C#ø, F#+, and B-Δ7 are placed above the staff. The score ends with a double bar line.

Chord symbols: **D-7** **G7** **C-7** **F7<sup>b9</sup>** **C#ø** **F#+** **B-Δ7**

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