

# for the death of my friends

E♭ Lead Sheet

composed by Elaine Paul Alt

Ballad (♩ = 50)

The musical score is written for E♭ instrument in 4/4 time, with a tempo of Ballad (♩ = 50). It consists of 24 measures across eight staves. The key signature has one flat (B♭). The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are provided above the staff, often with slash notation indicating voicings. Section markers 'a' and 'B' are used to denote different parts of the piece. The final measure includes a 'tutti' marking and a change in time signature to 5/4.

Chord symbols and other markings:

- Staff 1: E-/A, E-13/G, D-/F, D-13/E
- Staff 2: D-11, D-9/C, E-<sup>b</sup>13/A, E-7<sup>b</sup>9/A
- Staff 3: E-/A, E-13/G, D-/F, D-13/E
- Staff 4: D-11, D-9/C, E-<sup>b</sup>13/A N.C., E-7<sup>b</sup>9/A
- Staff 5: A-13/C, A7<sup>#</sup>9/C<sup>#</sup>, B-9/D, B-<sup>9</sup>7/D, F-9/E♭
- Staff 6: E<sup>sus</sup>, F<sup>sus</sup>7, C+7/G
- Staff 7: E-/A, E-13/G, D-/F, D-13/E
- Staff 8: D-11, D-9/C, E-<sup>b</sup>13/A N.C. *tutti*, D<sup>Lyd.</sup>/F<sup>#</sup>

# Once Again

E♭ Lead Sheet

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Ballad (♩ = 64)

**a**

E-Δ7

E♭-9

D-9



F°7/D♭

F-9 / B♭13 /

D♭Δ7 / D∅ /

E∅ /

A7#9 /



**B**

F-9 /

B♭9 /

E♭-9 / / /

F#-7 /

B7♭9 /

EΔ#11 / / /



C7 /

B♭9 /

A♭sus7 /

G+7#11 /

F#-Δ7

DΔ7 / /



**C**

D-Δ7

AΔ#11 /

/ / / / /

G-7

C9 / /

E♭-7 /

C∅ /

⊕



E-7 /

B♭7#9 /

/ / / / /



Solos on

**a**

**B**

**a**

**B**

**C**

To end:

D.C. al ⊕ (no repeat)



E-7 /

B♭7#9 /

E-7 /

A-7

B♭7

E-7 /

B♭7 /

/

B♭7/E

