

The Call (from a Redhead)

B♭ Lead Sheet

composed by Elaine Paul Alt

A Modal Swing (♩ = 180)

A Loc. **G⁻(harmonic)**

A⁻⁷ **D⁷** **G⁻⁷** **C⁷♭⁵**

F⁷ **E♭⁷** **D⁷** **G⁺9**

C⁻⁷ **C[#]-⁷** **F[#]7** **B¹³♭⁹** **E⁻⁷** **A⁷** **D^Δ7 ♭⁹**

Fine

B free

Melody Solo
Allegretto

C Tutti

B⁻⁹ **F⁷ [#]9 [#]11** **B⁻⁹** **F⁷ [#]9 [#]11**

Rall. free dissolve

B-9 F7 #9 #11 B-9

D On cue

ff

E Solos Modal Swing 2nd X only Repeat until cue 1st X only

Modal Swing A-7 D7 A-7 D7

F free (on cue) Melody Solo A Tempo

A-7

G Tutti Modal Swing Repeat until cue free (on cue)

B-7 F7 #11

H Solos (on bass cue) Repeat until cue

C-7 C#-7 F#7 B13 ^{b5} E-7 A7 D Δ7 ^{b9}

On Cue: D.C. al Fine (with repeats)