

Sixteen K Is A Lot of Kim

Concert Lead Sheet

composed by Elaine Paul Alt

2nd Line (♩ = 200)

Musical score for 'Sixteen K Is A Lot of Kim' in 4/4 time, 2nd Line (♩ = 200). The score is written in treble clef with a key signature of one sharp (F#). The melody is accompanied by a series of chords. The score is divided into five systems, each containing a staff of music with a measure number (5, 9, 13, 17) at the beginning. The chords are: GΔ7, F#∅, B7, B^{sus}7, E+7, Bb-7, Eb7 #11, F7 #11, E7 #9, A7, A-7, D+7, D-7, G7, CΔ7, A7, DΔ7, Ab∅, A-7, D7, B7, Bb7, A7, Ab7, G6 ∅, Ab7, Ab7, Ab7, Ab7, F#/G. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like accents and slurs.

Dusk In The Courtyard

Concert Lead Sheet

composed by Elaine Paul Alt

$\text{♩} = 124$

F7^{b9}_{b13} **B^b-7** **C[∅]** **F+7** **B^b9**

6 **E^b-7** / / **C[∅]** / / **F^{sus}7** / **B^b+7** / / / **E^b-7** / **D^b7** / / / /

11 **E^b-7** **C[#]7** **F[#]-7** **B7** **E^Δ13** **A^Δ13** **D^Δ7** / **G7^{#9}** **C[∅]** / / / / **F7^{b9}_{b13}**

17 **E^b-** **C[#]7** **F[#]-7** **B7** **E^Δ9** **A^Δ9**

21 **D-7** **G7** **C[∅]** **F7^{b13}** / / **B-7** **E13** / / **F^{sus}7^{b13}**

C[∅] **F7^{b13}** / / **B-7** **E13** / / **D-7** **G7**

5 **C[∅]** **F7^{b13}** / / **B-7** **E13** / / **F^{sus}7^{b13}** **A**