

# The Call (from a Redhead)

Concert Lead Sheet

composed by Elaine Paul Alt

**A** Modal Swing (♩ = 180)

**G Loc.**

**F- (harmonic)**

**G- C7 F- Bb7 b5**

**Eb7 Db7 C7 F+9**

**Bb- B- E7 A13 b5 b9 D- G7 CΔ b9**

**Fine**

**B** free

**A- Eb7 #11**

**A- Eb7 #11**

free

A- Eb7 #11 A- A-

On cue

ff

C Solos

2nd X only

1st X only

Modal Swing

G- C7 G- C7

D free (on cue)

Solos

Modal Swing

free

A- Eb7 #11

E Solos (on cue)

Bb- B- E7 A13 b5 b9 D-

On Cue: D.C. al Fine  
(with repeats)