

# Bb Lead Sheet

composed by Elaine Paul Alt

$$d = 104$$

## Fanfare I

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff in 2/2 time, featuring a melody with eighth and quarter notes, some with accents (^), and a key signature of one sharp (F#). The second system, starting at measure 7, contains two staves. The upper staff continues the melody with triplet markings (3) and dynamic markings *fp* and *f*. The lower staff provides a harmonic accompaniment with chords and single notes, also marked with *fp* and *f*. The piece concludes with a final chord in the lower staff.

Bass Groove	Open solos
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15

18

F#

G.P.

## Fanfare II

[illegible]

# Samba

35 **B-** **C#-** **F#7** **B-** **B-Δ7** **B-7** **E7** **A** **A-** **D7**

42 **G-** **C7 $\flat$ 9** 1. **F-** **C $\sharp$ +** 2. **F-** **C $\sharp$ +**  **$\flat$ <sup>></sup>** ***f***

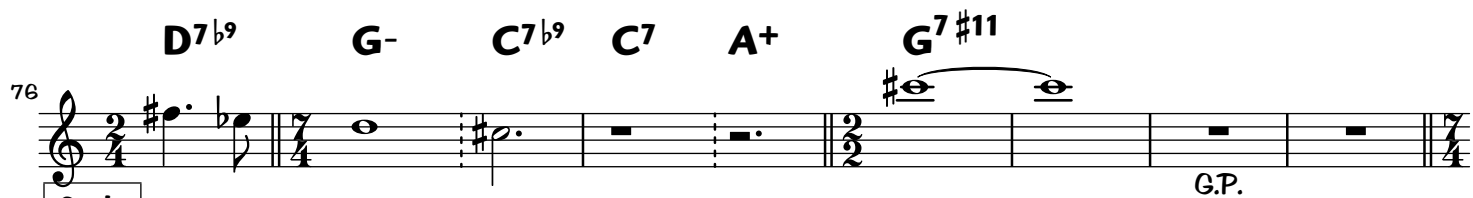
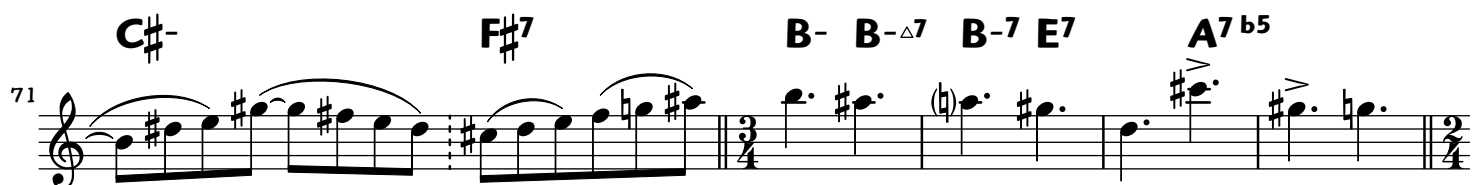
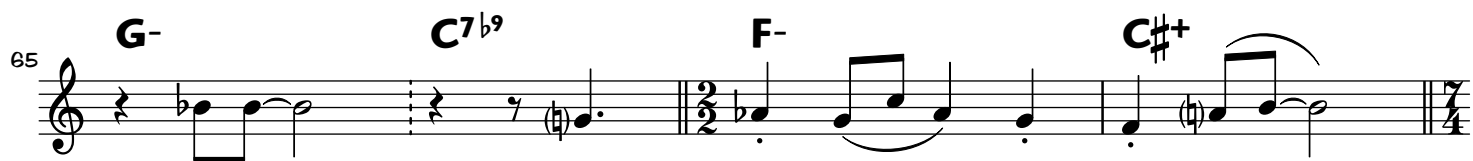
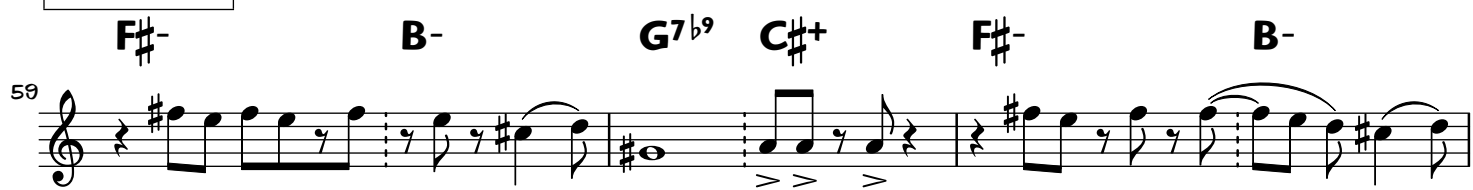
Funk Groove	Open Solos
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51

## Fanfare III



## 7/4 Samba



## Coda

