

As It Was

B♭ Trumpet

composed by Elaine Paul Alt

♩ = 104 **Fanfare I**

Musical notation for Fanfare I, measures 1-6 and 7-12. The key signature is two sharps (F# and C#), and the time signature is 2/2. The notation includes various note values, rests, and articulation marks like accents (^) and slurs. Measures 7-12 include triplet markings (3) under some notes.

Bass Groove Open solos

18 **F#-11**

F#-11

Musical notation for measures 16-25. Measure 16 has a 'G.P.' (Grave Play) marking. Measure 17 has an 'On Cue' marking. The notation includes rests and various note values.

F#-11

F#-11

Musical notation for measures 26-33. The notation includes rests and various note values.

F#-11

F#-11

Musical notation for measures 34-41. The notation includes rests and various note values.

F#-11

F#-11

Musical notation for measures 42-49. Measures 42-43 have a 'Last X 8va' marking. Measures 48-49 have a 'Last X Only' marking. The notation includes various note values and rests.

Fanfare II

Musical notation for measures 50-53. The notation includes various note values and rests.

Musical notation for measures 54-57. Measure 56 has a trill marking (tr) over a note. The notation includes various note values and rests.

Samba In

F♯-7

B-7

G7♭9

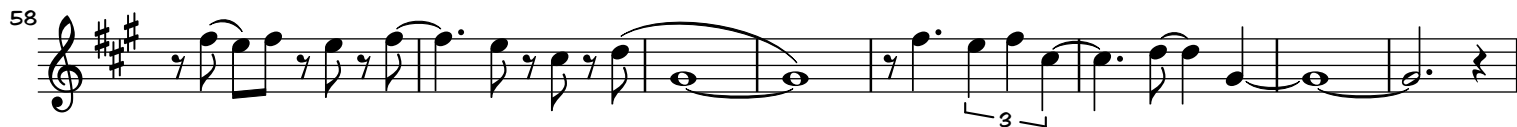
C♯+7

F♯-7

B-7

C♯-7

F♯9



B-

B-Δ7

B-7

E7

AΔ7

A-7

D7

G-7

C7♭9

F-7

C♯+7



Samba Solos

Open

F♯-7

B-7

G7♭9

C♯+7

F♯-7

B-7



C♯-7

F♯9

B-

B-Δ7

B-7

E7

AΔ7

A-7

D7



G-7

C7♭9

F-7

C♯+7



Samba Out

F♯-7

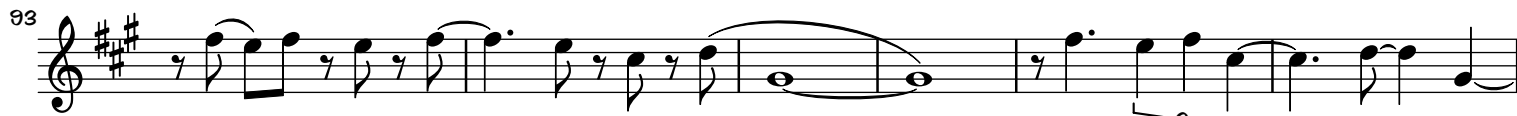
B-7

G7♭9

C♯+7

F♯-7

B-7



C♯-7

F♯9

B-

B-Δ7

B-7

E7

AΔ7

A-7

D7



G-7

C7♭9

F-7

C♯+7



Funk Groove Open Solos

F#-7

B \emptyset

F#-7

B \emptyset 

Funk Solos 1 On Cue

F#-7

B \emptyset

F#-7

B \emptyset

F#-7

B \emptyset

F#-7

B \emptyset 

F#-7

B \emptyset

F#-7

B \emptyset

F#-7

B \emptyset

F#-7

B \emptyset 

Funk Solos 2 On Cue

F#-7

B \emptyset

F#-7

B \emptyset

F#-7

B \emptyset

F#-7

B \emptyset 

F#-7

B \emptyset

F#-7

B \emptyset

F#-7

B \emptyset

F#-7

B \emptyset 

Funk Solos 3 On Cue

F#-7

B \emptyset

F#-7

B \emptyset

F#-7

B \emptyset

F#-7

B \emptyset 

F#-7

B \emptyset

F#-7

B \emptyset

F#-7

B \emptyset

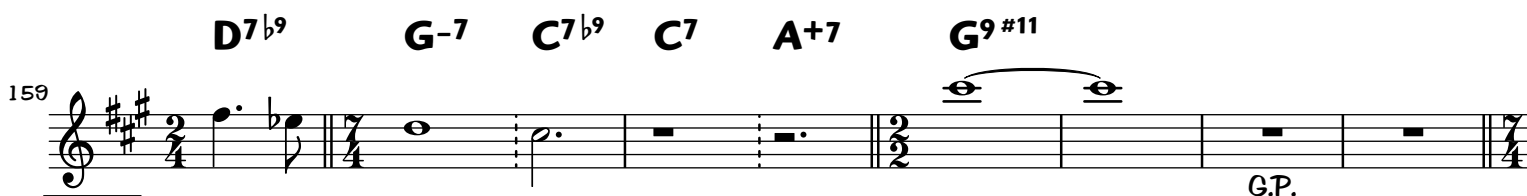
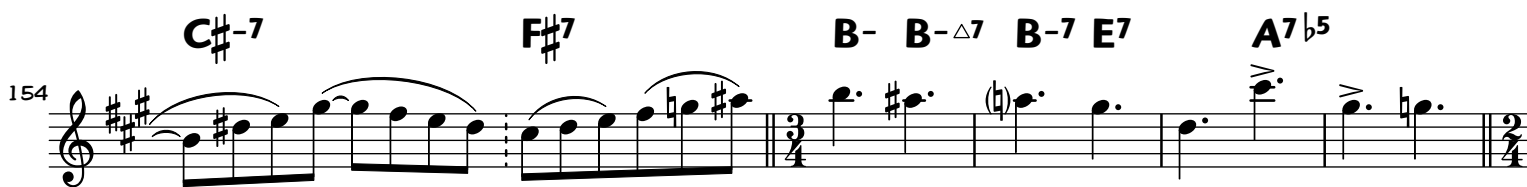
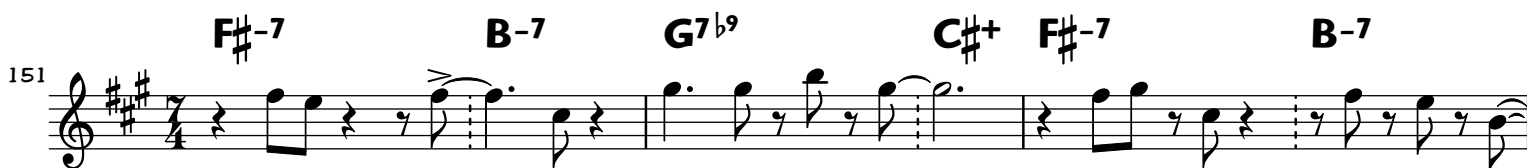
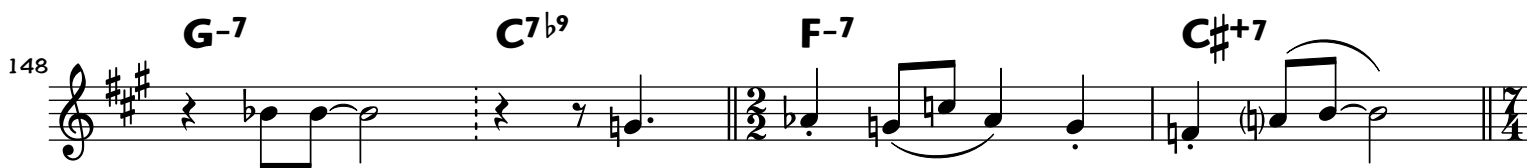
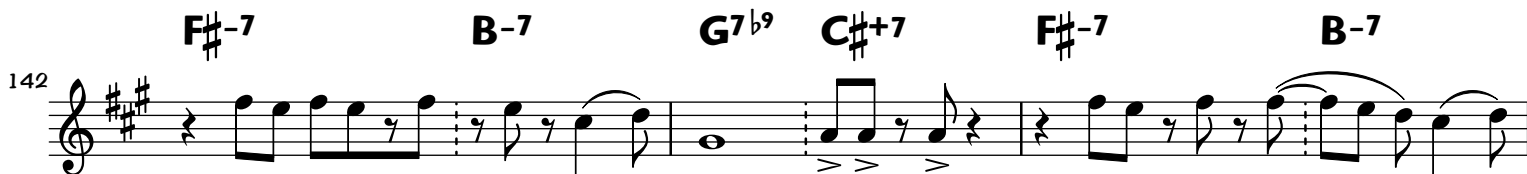
F#-7

B \emptyset 

Fanfare III



7/4 Samba



Coda

