

# for the death of my friends

B♭ Lead Sheet

composed by Elaine Paul Alt

Ballad (♩ = 50) a

The musical score is written for a B♭ instrument in 4/4 time, with a tempo of 50 beats per minute. It consists of 21 measures across five systems. The key signature has two flats (B♭ and E♭). The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are placed above the staff, often with a measure number above them. The first system (measures 1-4) features chords A-/D, A-13/C, G-/B♭, and G-13/A. The second system (measures 5-8) features G-11, G-9/F, B♭Δ<sup>9</sup>/D, and E♭7 #11. The third system (measures 9-12) features A-/D, A-13/C, G-/B♭, and G-13/A. The fourth system (measures 13-16) features G-11, G-9/F, B♭Δ<sup>9</sup>/D, and E♭7 #11. The fifth system (measures 17-20) features D-13/F, D7 #9/F#, and E-9/G. The sixth system (measures 21-24) features B♭-9/A♭, A<sup>sus</sup>, B♭<sup>sus</sup>7, and F+7/C. The seventh system (measures 25-28) features A-/D, A-13/C, G-/B♭, and G-13/A. The eighth system (measures 29-32) features G-11, G-9/F, B♭Δ<sup>9</sup>/D, and G<sup>Lyd.</sup>/B. The score concludes with a 'tutti' marking and a final chord of G<sup>Lyd.</sup>/B.

1 **A-/D** **A-13/C** **G-/B♭** **G-13/A**

3 **G-11** **G-9/F** **B♭Δ<sup>9</sup>/D** **E♭7 #11**

6 a **A-/D** **A-13/C** **G-/B♭** **G-13/A**

8 **G-11** **G-9/F** **B♭Δ<sup>9</sup>/D** **E♭7 #11**

12 B **D-13/F** **D7 #9/F#** **E-9/G**

15 **B♭-9/A♭** **A<sup>sus</sup>** **B♭<sup>sus</sup>7** **F+7/C**

19 a **A-/D** **A-13/C** **G-/B♭** **G-13/A**

21 **G-11** **G-9/F** **B♭Δ<sup>9</sup>/D** **G<sup>Lyd.</sup>/B**

tutti