

Spring to Mission Hill

Concert Lead Sheet

composed by Elaine Paul Alt

♩ = 192 a **B \flat -**
Stop Time

5 **B \flat -**

9 **E \flat -** **B \flat ∅**
Swing

13 1 **B \flat -** **F \flat 7** **F7 #9** 2 **B \flat -Δ7**
Swing

21 B **A \flat -** **D \flat 7** **G \flat**

25 **G \flat -** **C \flat 7** **F \flat** **F-**

29 **B \flat 7 \flat 9** **B \flat -** **C-** **C \flat**

The musical score is written for a concert lead sheet in 4/4 time, with a tempo of 192 beats per minute. The key signature is B-flat major (three flats). The score is divided into two systems. The first system contains measures 1 through 12, and the second system contains measures 13 through 32. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings. Chord symbols are placed above the staff, and measure numbers are indicated at the beginning of each line. The score concludes with a double bar line at the end of measure 32.

33 **B \flat -** **a**

37 **B \flat -**

41 **E \flat -** **B \flat ⁷** **G \flat ⁷** **C \flat ⁷** **Solo Break**

Solos on AABA
D.C. al Φ (with repeat)

Φ **E \flat -** **B \flat ⁷** **G \flat ⁷** **C \flat ⁷** **B \flat -**