

As It Was

E♭ Baritone Saxophone

composed by Elaine Paul Alt

Fanfare I

104

Bass Groove Open solos

3 3 3 3

18 **C♯-11**

C♯-11

16 **G.P.** On Cue

On Cue

C♯-11

C♯-11

26

C♯-11

C♯-11

C♯-11

34

C♯-11

C♯-11

C♯-11

42 Last X 8va

Last X Only

Fanfare II On cue

50

54

trill

Samba In

$C\sharp^{-7}$ $F\sharp^{-7}$ $D7\flat^9$ $G\sharp^{+7}$ $C\sharp^{-7}$ $F\sharp^{-7}$ $G\sharp^{-7}$ $C\sharp^{+9}$

58

$F\sharp^{-}$ $F\sharp^{-\triangle 7}$ $F\sharp^{-7}$ $B7$ $E\triangle 7$ $E-7$ $A7$ $D-7$ $G7\flat^9$ $C-7$ $G\sharp^{+7}$

66

$F\sharp^{-}$ $F\sharp^{-\triangle 7}$ $F\sharp^{-7}$ $B7$ $E\triangle 7$ $E-7$ $A7$ $D-7$ $G7\flat^9$ $C-7$ $G\sharp^{+7}$

Samba Solos Open

$C\sharp^{-7}$ $F\sharp^{-7}$ $D7\flat^9$ $G\sharp^{+7}$ $C\sharp^{-7}$ $F\sharp^{-7}$

75

$G\sharp^{-7}$ $C\sharp^{+9}$ $F\sharp^{-}$ $F\sharp^{-\triangle 7}$ $F\sharp^{-7}$ $B7$ $E\triangle 7$ $E-7$ $A7$

81

$D-7$ $G7\flat^9$ $C-7$ $G\sharp^{+7}$ $\text{All X but last Start Cue}$ Last X

87

$G\sharp^{-7}$ $C\sharp^{+9}$ $F\sharp^{-7}$ $F\sharp^{-\triangle 7}$ $F\sharp^{-7}$ $B7$ $E\triangle 7$ $E-7$ $A7$

Samba Out On cue

$C\sharp^{-7}$ $F\sharp^{-7}$ $D7\flat^9$ $G\sharp^{+7}$ $C\sharp^{-7}$ $F\sharp^{-7}$

93

$G\sharp^{-7}$ $C\sharp^{+9}$ $F\sharp^{-}$ $F\sharp^{-\triangle 7}$ $F\sharp^{-7}$ $B7$ $E\triangle 7$ $E-7$ $A7$

99

$D-7$ $G7\flat^9$ $C-7$ $G\sharp^{+7}$

$D-7$ $G7\flat^9$ $C-7$ $G\sharp^{+7}$

105

$G\sharp^{-7}$

Fanfare III On Cue

137

7/4 Samba

141

142

143

144

145

146

147

148

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170

Coda