

The Call (from a Redhead)

E♭ Lead Sheet

composed by Elaine Paul Alt

A Modal Swing (♩ = 180)

Section A, measures 1-4. Treble clef, 3/4 time. Bass clef, 4/4 time. Chords: E Loc., D-(harmonic).

Section A, measures 5-8. Treble clef, 4/4 time. Bass clef, 3/4 time. Chords: E-7, A7, D-7, G7b5.

Section A, measures 9-12. Treble clef, 5/4 time. Bass clef, 3/4 time. Chords: C7, Bb7, A7, D+9.

Section A, measures 13-18. Treble clef, 3/4 time. Bass clef, 3/4 time. Chords: G-7, G#-7, C#7, F#13b5, B-7, E7, AΔ7b9. Ends with "Fine".

B free

Melody Solo

Allegro

Section B, measures 19-24. Treble clef, 4/4 time. Chords: F#-9, C7#11, F#-9, C7#11.

C Tutti

Section C, measures 25-28. Treble clef, 4/4 time. Bass clef, 4/4 time. Chords: F#-9, C7#11, F#-9, C7#11.

Rall. free dissolve

D On cue

D On cue

E Solos

Modal Swing
2nd X only

Repeat until cue
1st X only

F free (on cue)

Melody Solo
Allegretto

F free (on cue)

G Tutti Modal Swing

Repeat until cue free (on cue)

H Solos (on bass cue)

Repeat until cue

H Solos (on bass cue)

On Cue: D.C. al Fine
(with repeats)