

As It Was

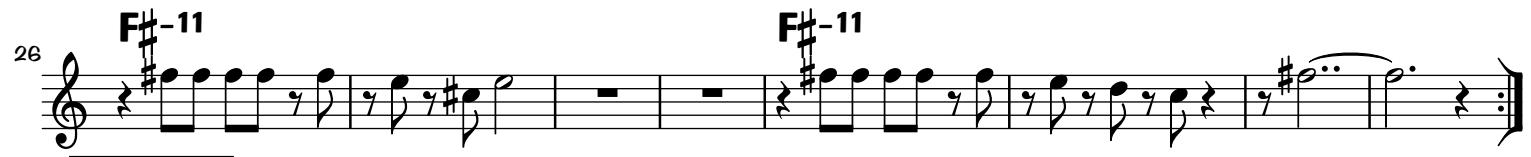
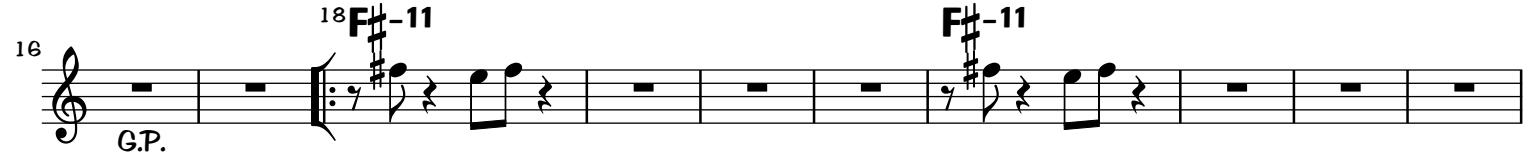
B♭ Backgrounds

composed by Elaine Paul Alt

$\text{d} = 104$ Fanfare I



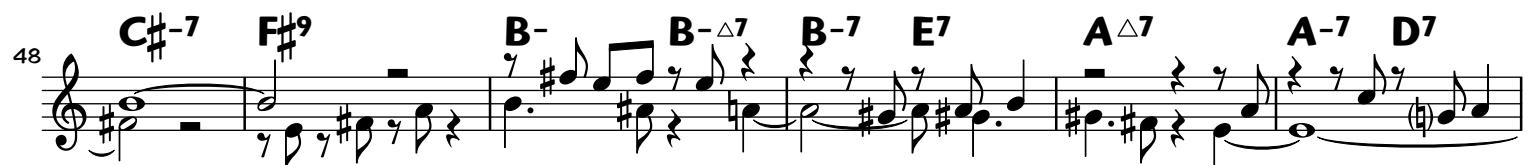
Bass Groove Open solos



Fanfare II



Samba Head & Open Solos



All X but last

Last X on Cue

Funk Groove Open Solos



All X but last

Last X on Cue

Fanfare III

66

7/4 Samba

71

74

77

80

83

88

Coda

95

98