

# The Call (from a Redhead)

Concert Lead Sheet

composed by Elaine Paul Alt

**A** Modal Swing (♩ = 180)

**G Loc.**

**F-(harmonic)**

**G- C7 F- B $\flat$ 7  $\flat$ 5**

**E $\flat$ 7 D $\flat$ 7 C7 F+9**

**B $\flat$ - B- E7 A13  $\flat$ 5  $\flat$ 9 D- G7 C $\Delta$   $\flat$ 9**

**B** free

Fine

**A-**

**E $\flat$ 7 #11 A- E $\flat$ 7 #11**

free

A- Eb7 #11 A-

On cue

ff

C Solos

2nd X only

1st X only

Modal Swing

G- C7 G- C7

D free (on cue)

Solos

Modal Swing

A- Eb7 #11 free

E Solos (on cue)

Bb- B- E7 A13 b5 D- G7 CΔ b9

On Cue: D.C. al Fine  
(with repeats)