

# As It Was

## Concert Lead Sheet

composed by Elaine Paul Alt

The image shows a musical score titled "Fanfare I". It is set in 2/2 time and A major (two sharps). The tempo is marked as d = 104. The score is divided into two staves. The first staff begins with a forte dynamic and consists of a series of eighth-note chords. The second staff continues the rhythmic pattern. Both staves feature grace notes and slurs, indicating a fluid performance style.

Musical score for piano, page 7, measures 1-2. The score consists of two staves. The top staff uses a treble clef, a key signature of one sharp, and common time. It contains measures 1 through 2. Measure 1 starts with a quarter note followed by a half note. Measure 2 starts with a half note. The bottom staff uses a bass clef, a key signature of one sharp, and common time. It contains measures 1 through 2. Measure 1 starts with a half note. Measure 2 starts with a half note.

Musical score for piano, page 13, measures 1-3. The score consists of two staves. The upper staff uses a treble clef and has a key signature of one sharp. The lower staff uses a bass clef. Measure 1 starts with a rest followed by a dotted quarter note. Measure 2 starts with a dotted half note. Measure 3 starts with a dotted half note. A bracket labeled '3' groups the first three notes of measure 3. The label 'G.P.' is placed below the staff in measure 3.

## Bass Groove | Open solos

E-11

E-11

A musical score for piano, featuring two staves. The left staff uses a bass clef and a key signature of one sharp (F#). The right staff uses a treble clef and a key signature of one sharp (F#). The score consists of ten measures, numbered 1 through 10 above the staff. Measure 1 starts with a whole note followed by a half note. Measures 2-4 show a repeating pattern of eighth notes and sixteenth notes. Measures 5-7 continue this pattern. Measures 8-10 conclude the section with a similar rhythmic pattern.

E-11

E-11

26 Continue bass groove add background hits on cue

A musical score for piano in G major (one sharp) and common time. The left hand part is shown on the page, starting with a rest followed by a dotted half note. The right hand part begins with a quarter note, followed by a eighth note, another eighth note, a quarter note, a rest, a eighth note, another eighth note, and three consecutive rests.

E-11

E-11

Musical score for piano, page 34, measures 1-2. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef. Measures 1 and 2 show a repeating pattern of eighth-note pairs followed by a short rest. The first measure starts with a rest, followed by a pair of eighth notes (A, C#), a rest, and a pair of eighth notes (C#, E). The second measure starts with a rest, followed by a pair of eighth notes (E, G), a rest, and a pair of eighth notes (G, B).

E-11

E-11

42 ♂ # Last X 8va

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#). Measure 11 starts with a rest followed by a sixteenth-note pattern: B, A, G, F#, E, D, C. This is followed by a eighth-note B, a sixteenth-note G, a sixteenth-note F#, a sixteenth-note E, a sixteenth-note D, a sixteenth-note C, and a sixteenth-note B. Measure 12 begins with a short dash. It then continues with the same sixteenth-note pattern as measure 11, followed by a eighth-note B, a sixteenth-note G, a sixteenth-note F#, a sixteenth-note E, a sixteenth-note D, a sixteenth-note C, and a sixteenth-note B.

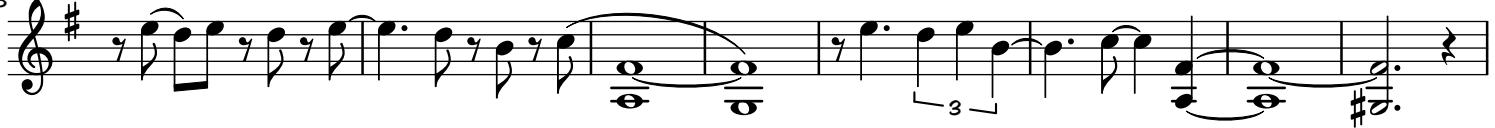
Fanfare II

A musical score for piano, page 50, featuring ten measures of music. The key signature is one sharp (F# major). The first measure shows a bass note followed by two eighth-note pairs. Measures 2-4 show eighth-note pairs in the bass. Measures 5-7 show eighth-note pairs with a breve (double bar) in the bass. Measures 8-10 show eighth-note pairs with a breve in the bass.

Wavy line

**Samba In****E-7****A-7****F7**9**** **B+7** **E-7****A-7****B-7** **E9**

58

**A-** **A-△7** **A-7 D7** **G△7** **G-7 C7** **F-7** **Bb7**9**** **Eb-7** **B+7**

66

**Samba Solos Open****E-7****A-7****F7**9******B+7****E-7****A-7**

75

**B-7****E9****A-****A-△7****A-7 D7****G△7****G-7 C7**

81

**F-7****Bb7**9******Eb-7****B+7****All X but last  
Start Cue****Last X**

87

**Samba Out****E-7****A-7****F7**9******B+7****E-7****A-7**

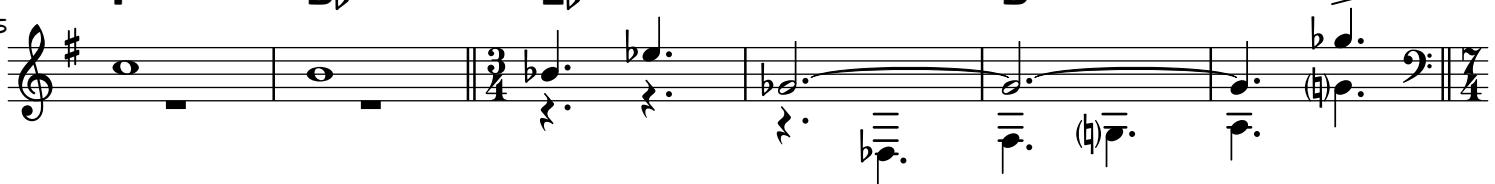
93

**B-7****E9****A-****A-△7****A-7 D7****G△7****G-7 C7**

99

**F-7****Bb7**9******Eb-7****B+7**

105



## Funk Groove Open Solos

E-7

AØ

E-7

AØ

111



## Funk Solos 1 On Cue

E-7

AØ

E-7

AØ

E-7

AØ

E-7

AØ

113



E-7

AØ

E-7

AØ

E-7

AØ

E-7

AØ

117



## Funk Solos 2 On Cue

E-7

AØ

E-7

AØ

E-7

AØ

E-7

AØ

121



E-7

AØ

E-7

AØ

E-7

AØ

E-7

AØ

125



## Funk Solos 3 On Cue

E-7

AØ

E-7

AØ

E-7

AØ

E-7

AØ

129



E-7

AØ

E-7

AØ

E-7

AØ

E-7

AØ

133



**Fanfare III**

137

**7/4 Samba**

E-7                    A-7                    F7<sup>b9</sup>                    B+7                    E-7                    A-7

142

B-7                    E7                    A-                    A-△7                    A-7                    D7                    G△7                    G- C7

145

F-7                    Bb7<sup>b9</sup>                    Eb-7                    B+7

148

E-7                    A-7                    F7<sup>b9</sup>                    B+                    E-7                    A-7

151

B-7                    E7                    A- A-△7                    A-7 D7                    G7<sup>b5</sup>

154

C7<sup>b9</sup>                    F-7                    Bb7<sup>b9</sup>                    Bb7                    G+7                    F9<sup>#11</sup>

159

**Coda**

A-                    D7                    G                    C7                    F-                    Bb7<sup>b9</sup>

166

E-7                    E-

169