

# As It Was

B $\flat$  Tenor Saxophone

composed by Elaine Paul Alt

$\text{♩} = 104$

## Fanfare I

Musical notation for Fanfare I, measures 1-7 and 8-15. The key signature is D major (two sharps). The time signature is 2/2. The notation includes eighth notes, quarter notes, and half notes, with various articulations like accents and slurs. Measure 8 starts with a triplet of eighth notes.

## Bass Groove Open solos

18 **F $\sharp$ -11**

**F $\sharp$ -11**

Musical notation for Bass Groove, measures 16-25. Measure 16 has a "G.P." (Graveyard Pattern) marking. Measure 17 has an "On Cue" marking. The notation includes quarter notes, eighth notes, and half notes.

**F $\sharp$ -11**

**F $\sharp$ -11**

Musical notation for Bass Groove, measures 26-33. The notation includes quarter notes, eighth notes, and half notes.

**F $\sharp$ -11**

**F $\sharp$ -11**

Musical notation for Bass Groove, measures 34-41. The notation includes quarter notes, eighth notes, and half notes.

**F $\sharp$ -11**

**F $\sharp$ -11**

Musical notation for Bass Groove, measures 42-49. Measure 42 has a "Last X 8va" marking. Measure 49 has a "Last X Only" marking. The notation includes quarter notes, eighth notes, and half notes.

## Fanfare II

Musical notation for Fanfare II, measures 50-53. The notation includes eighth notes, quarter notes, and half notes, with various articulations like accents and slurs.

Musical notation for Fanfare II, measures 54-57. Measure 54 has a "tr" (trill) marking. The notation includes quarter notes, eighth notes, and half notes, with various articulations like accents and slurs.

## Samba In

F#-7

B-7

G7b9

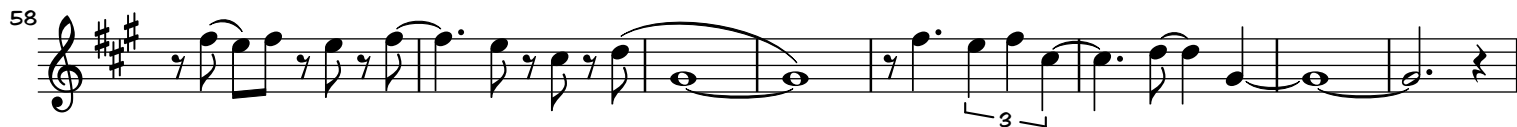
C#+7

F#-7

B-7

C#+7

F#9



B-

B-Δ7

B-7

E7

AΔ7

A-7

D7

G-7

C7b9

F-7

C#+7



## Samba Solos Open

F#-7

B-7

G7b9

C#+7

F#-7

B-7



C#+7

F#9

B-

B-Δ7

B-7

E7

AΔ7

A-7

D7



G-7

C7b9

F-7

C#+7

All X but last  
Start Cue

Last X



## Samba Out

F#-7

B-7

G7b9

C#+7

F#-7

B-7



C#+7

F#9

B-

B-Δ7

B-7

E7

AΔ7

A-7

D7

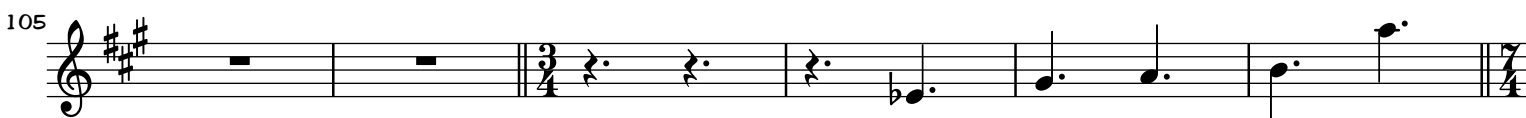


G-7

C7b9

F-7

C#+7



## Funk Groove Open Solos

F♯-7

B<sup>∅</sup>

F♯-7

B<sup>∅</sup>

## Funk Solos 1 On Cue

F♯-7

B<sup>∅</sup>

F♯-7

B<sup>∅</sup>

F♯-7

B<sup>∅</sup>

F♯-7

B<sup>∅</sup>

F♯-7

B<sup>∅</sup>

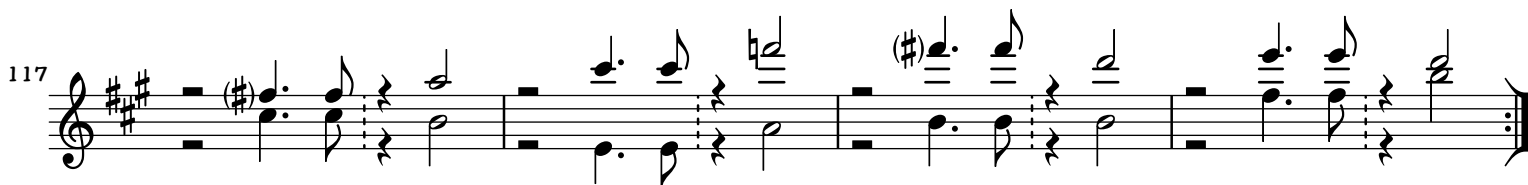
F♯-7

B<sup>∅</sup>

F♯-7

B<sup>∅</sup>

F♯-7

B<sup>∅</sup>

## Funk Solos 2 On Cue

F♯-7

B<sup>∅</sup>

F♯-7

B<sup>∅</sup>

F♯-7

B<sup>∅</sup>

F♯-7

B<sup>∅</sup>

F♯-7

B<sup>∅</sup>

F♯-7

B<sup>∅</sup>

F♯-7

B<sup>∅</sup>

F♯-7

B<sup>∅</sup>

## Funk Solos 3 On Cue

F♯-7

B<sup>∅</sup>

F♯-7

B<sup>∅</sup>

F♯-7

B<sup>∅</sup>

F♯-7

B<sup>∅</sup>

F♯-7

B<sup>∅</sup>

F♯-7

B<sup>∅</sup>

F♯-7

B<sup>∅</sup>

F♯-7

B<sup>∅</sup>

## Fanfare III



## 7/4 Samba

**F#-7 B-7 G7b9 C#+7 F#-7 B-7**



**C#+7 F#7 B- B-Δ7 B-7 E7 AΔ7 A- D7**



**G-7 C7b9 F-7 C#+7**



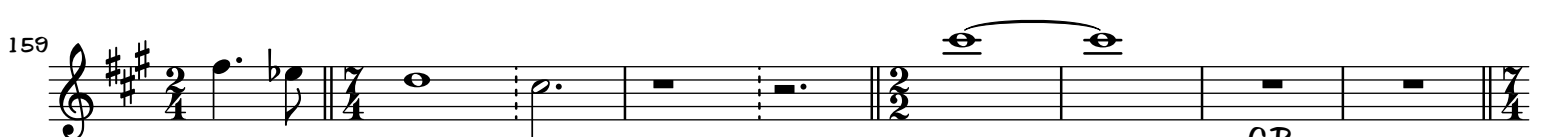
**F#-7 B-7 G7b9 C#+ F#-7 B-7**



**C#+7 F#7 B- B-Δ7 B-7 E7 A7b5**



**D7b9 G-7 C7b9 C7 A+7 G9#11**



G.P.

## Coda



**F#-7 F#-**

