

composed by Elaine Paul Alt

5

A \flat - Δ ⁷ D \flat ⁷ G \flat - G[°] E \flat ⁷ A \flat ⁷ E \flat - A \flat ⁷ D \flat

[illegible]

15

C⁷ **F⁷** **B^b7^b5** **E^b-** **A^b7**

19

23 **A \flat - Δ 7** **D \flat 7** **G \flat -** **G $^\circ$** **E \flat -** **A \flat 7**



Sales on

$a \quad a \quad B \quad a$

The first staff of music is in treble clef, key of B-flat major (two flats), and 4/4 time. It begins with a whole rest, followed by a half note B-flat, a quarter note A, and a quarter note G. Above the staff, the chords A-, D7, G-, and A-flat-o are indicated. The staff continues with a half note F, a quarter note E, and a quarter note D. A triplet of eighth notes (B-flat, A, G) is marked with a '3' and a slur. The staff ends with a half note F and a quarter rest.