

As It Was

E♭ Baritone Saxophone

composed by Elaine Paul Alt

Fanfare I

104

Bass Groove Open solos

18 **C♯-11**

C♯-11

On Cue

G.P.

C♯-11

C♯-11

C♯-11

C♯-11

C♯-11

C♯-11

Last X Only

Fanfare II

trill

Samba In

$C\sharp^{-7}$ $F\sharp^{-7}$ $D7\flat^9$ $G\sharp^{+7}$ $C\sharp^{-7}$ $F\sharp^{-7}$ $G\sharp^{-7}$ $C\sharp^{+9}$

58

— 3 —

$F\sharp^{-}$ $F\sharp^{-\triangle 7}$ $F\sharp^{-7}$ $B7$ $E\triangle 7$ $E-7$ $A7$ $D-7$ $G7\flat^9$ $C-7$ $G\sharp^{+7}$

66

— 3 —

Samba Solos Open

$C\sharp^{-7}$ $F\sharp^{-7}$ $D7\flat^9$ $G\sharp^{+7}$ $C\sharp^{-7}$ $F\sharp^{-7}$

75

On Cue.

$G\sharp^{-7}$ $C\sharp^{+9}$ $F\sharp^{-}$ $F\sharp^{-\triangle 7}$ $F\sharp^{-7}$ $B7$ $E\triangle 7$ $E-7$ $A7$

81

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$D-7$ $G7\flat^9$ $C-7$ $G\sharp^{+7}$ All X but last
Start Cue Last X

87

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Samba Out

$C\sharp^{-7}$ $F\sharp^{-7}$ $D7\flat^9$ $G\sharp^{+7}$ $C\sharp^{-7}$ $F\sharp^{-7}$

93

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$G\sharp^{-7}$ $C\sharp^{+9}$ $F\sharp^{-}$ $F\sharp^{-\triangle 7}$ $F\sharp^{-7}$ $B7$ $E\triangle 7$ $E-7$ $A7$

99

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$D-7$ $G7\flat^9$ $C-7$ $G\sharp^{+7}$

105

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3

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Fanfare III

137

7/4 Samba

C♯-7 F♯-7 D7♭9 G♯+7 C♯-7 F♯-7

142

G♯-7 C♯-7 F♯- F♯-△7 F♯-7 B7 E△7 E- A7

145

D-7 G7♭9 C-7 G♯+7

148

C♯-7 F♯-7 D7♭9 G♯+ C♯-7 F♯-7

151

G♯-7 C♯-7 F♯- F♯-△7 F♯-7 B7 E7♭5

154

A7♭9 D-7 G7♭9 G7 E+7 D9#11

159

Coda

166

C♯-7

C♯-

169