

Stomping Ground

Concert Lead Sheet

composed by Elaine Paul Alt

$\text{♩} = 172$

B- $\Delta 7$

1. 2. **N.C.**

a Latin

E \emptyset A 7 E \emptyset A 7 D- $\Delta 7$

C- 7 F 7 B \flat - 7 E $\flat 7$ E \emptyset A 7 D- $\Delta 7$

E \emptyset A 7 E \emptyset A 7 B D- 7 G 7

C- 7 F $7\flat 9$ C $\sharp\emptyset$ F $\sharp+$ B- $\Delta 7$

1. 2.

B Swing

C- 7 F 7 B $\flat\Delta 9$

B \flat - 7 E $\flat 7$ A $\flat\Delta 9$

D- 7 G 7 C $7\sharp 11$

F $\sharp\emptyset$ F 7 E \emptyset A 7 N.C.

D.S. al 2nd
then solos on
a a B a

D-7

G⁷

C-7

F7 b9

C#

F#+

B- Δ 7

C#

F#+

B- $\Delta 7$