

# As It Was

B♭ Trumpet

composed by Elaine Paul Alt

♩ = 104 **Fanfare I**

Musical notation for Fanfare I, measures 1-6 and 7-12. The key signature is D major (two sharps). The time signature is 2/2. Measures 1-6 show a series of eighth and quarter notes with accents. Measures 7-12 include triplet markings and a fermata.

**Bass Groove** Open solos

18 **F#-11**

**F#-11**

Musical notation for measures 16-25. Measure 16 is marked 'G.P.'. Measures 17-25 include an 'On Cue' marking and various note values.

**F#-11**

**F#-11**

Musical notation for measures 26-33. The notation includes various note values and rests.

**F#-11**

**F#-11**

Musical notation for measures 34-41. The notation includes various note values and rests.

**F#-11**

**F#-11**

Musical notation for measures 42-49. Measures 42-48 are marked 'Last X 8va'. Measures 49-50 are marked 'Last X Only'.

**Fanfare II**

Musical notation for measures 50-53. The notation includes various note values and rests.

Musical notation for measures 54-57. Measure 56 includes a trill marking over a note.

## Samba In

F♯-7

B-7

G7♭9

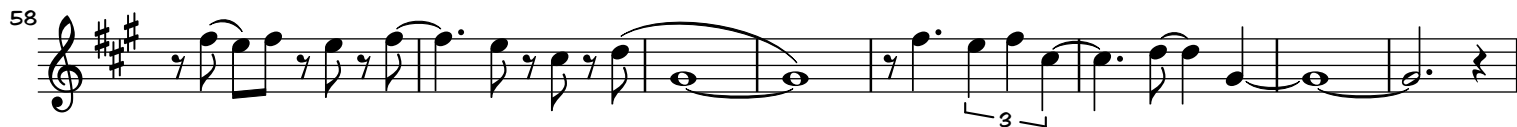
C♯+7

F♯-7

B-7

C♯-7

F♯9



B-

B-Δ7

B-7

E7

AΔ7

A-7

D7

G-7

C7♭9

F-7

C♯+7



## Samba Solos

Open

F♯-7

B-7

G7♭9

C♯+7

F♯-7

B-7



C♯-7

F♯9

B-

B-Δ7

B-7

E7

AΔ7

A-7

D7



G-7

C7♭9

F-7

C♯+7

All X but last  
Start Cue

Last X

## Samba Out

F♯-7

B-7

G7♭9

C♯+7

F♯-7

B-7



C♯-7

F♯9

B-

B-Δ7

B-7

E7

AΔ7

A-7

D7



G-7

C7♭9

F-7

C♯+7



## Funk Groove Open Solos

F#-7

B $\emptyset$ 

F#-7

B $\emptyset$ 

## Funk Solos 1 On Cue

F#-7

B $\emptyset$ 

F#-7

B $\emptyset$ 

F#-7

B $\emptyset$ 

F#-7

B $\emptyset$ 

F#-7

B $\emptyset$ 

F#-7

B $\emptyset$ 

F#-7

B $\emptyset$ 

F#-7

B $\emptyset$ 

## Funk Solos 2 On Cue

F#-7

B $\emptyset$ 

F#-7

B $\emptyset$ 

F#-7

B $\emptyset$ 

F#-7

B $\emptyset$ 

F#-7

B $\emptyset$ 

F#-7

B $\emptyset$ 

F#-7

B $\emptyset$ 

F#-7

B $\emptyset$ 

## Funk Solos 3 On Cue

F#-7

B $\emptyset$ 

F#-7

B $\emptyset$ 

F#-7

B $\emptyset$ 

F#-7

B $\emptyset$ 

F#-7

B $\emptyset$ 

F#-7

B $\emptyset$ 

F#-7

B $\emptyset$ 

F#-7

B $\emptyset$ 

## Fanfare III



## 7/4 Samba

F#-7

B-7

G7b9

C#+7

F#-7

B-7



C#-7

F#7

B-

B-Δ7

B-7

E7

AΔ7

A- D7



G-7

C7b9

F-7

C#+7



F#-7

B-7

G7b9

C#+

F#-7

B-7



C#-7

F#7

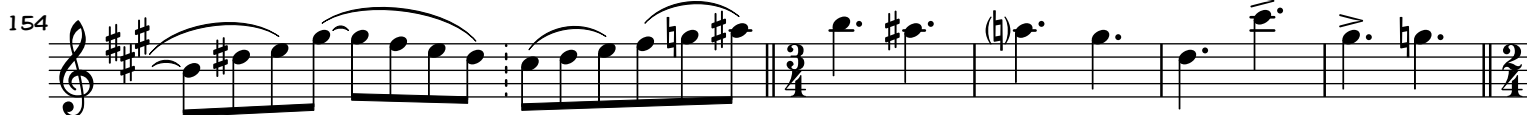
B-

B-Δ7

B-7

E7

A7b5



D7b9

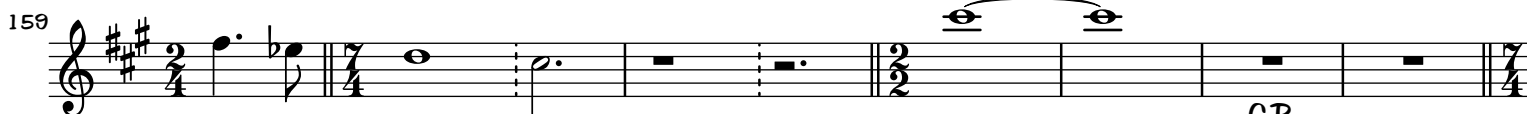
G-7

C7b9

C7

A+7

G9#11



G.P.

## Coda



F#-7

F#-

