

# Stomping Ground

Concert Lead Sheet

composed by Elaine Paul Alt

♩ = 172

**B<sup>-Δ7</sup>** 1 2 **N.C.**

**a Latin**

**E<sup>∅</sup> A<sup>7</sup> E<sup>∅</sup> A<sup>7</sup> D<sup>-Δ7</sup>**

**C<sup>-7</sup> F<sup>7</sup> B<sup>b-7</sup> E<sup>b7</sup> E<sup>∅</sup> A<sup>7</sup> D<sup>-Δ7</sup>**

**E<sup>∅</sup> A<sup>7</sup> E<sup>∅</sup> A<sup>7</sup> B D<sup>-7</sup> G<sup>7</sup>**

**C<sup>-7</sup> F<sup>7b9</sup> C<sup>#∅</sup> F<sup>#+</sup> B<sup>-Δ7</sup>** 1 2

**B Swing**

**C<sup>-</sup> F<sup>7</sup> B<sup>b</sup>**

**B<sup>b-</sup> E<sup>b7</sup> A<sup>b</sup>**

**D<sup>-</sup> G<sup>7</sup> C<sup>7#11</sup>**

**F<sup>#∅</sup> F<sup>7</sup> E<sup>∅</sup> A<sup>7</sup> N.C.**

D.S. al 2nd  
then solos on  
**a a B a**

Concert Lead Sheet for "Stomping - 2 - Ground" by Elaine Paul Alt. The score is written in 4/4 time and features a key signature of one flat (Bb). The notation includes a common time signature (C) at the beginning, followed by a 4/4 time signature. The melody is written on a single staff, and the accompaniment is written on a second staff starting at measure 5. The score includes various chords and melodic lines, with a final double bar line at the end.

Chords: D-7, G7, C-7, F7b9, C#ø, F#+, B-Δ7

5