

# Sixteen K Is A Lot of Kim

B♭ Lead Sheet

composed by Elaine Paul Alt

2nd Line (♩ = 200)

Chord progression and melody for the 2nd line (♩ = 200).

Chords: A $\Delta$ 7, G $\sharp$ ∅, C $\sharp$ 7, C $\sharp$ sus7, F $\sharp$ +7, C-7, F7 $\sharp$ 11, G7 $\sharp$ 11, F $\sharp$ 7 $\sharp$ 9, B7, B-7, E+7, E-7, A7, D $\Delta$ 7, B7, E $\Delta$ 7, B $\flat$ ∅, B-7, E7, C $\sharp$ 7, C7, B7, B $\flat$ 7, A6 ∅, B $\flat$ 7, B $\flat$ 7, B $\flat$ 7, B $\flat$ 7, G $\sharp$ /A.

The musical score is written for a 2nd line instrument (treble clef, 2nd line). The key signature is B major (three sharps: F#, C#, G#). The time signature is 4/4. The tempo is marked as ♩ = 200. The score consists of six staves of music. The first five staves contain the main melody with various chords indicated above the notes. The sixth staff is a bass line starting with a whole rest, followed by a series of eighth and quarter notes, and ending with a whole note G#4. The chords are: A $\Delta$ 7, G $\sharp$ ∅, C $\sharp$ 7, C $\sharp$ sus7, F $\sharp$ +7, C-7, F7 $\sharp$ 11, G7 $\sharp$ 11, F $\sharp$ 7 $\sharp$ 9, B7, B-7, E+7, E-7, A7, D $\Delta$ 7, B7, E $\Delta$ 7, B $\flat$ ∅, B-7, E7, C $\sharp$ 7, C7, B7, B $\flat$ 7, A6 ∅, B $\flat$ 7, B $\flat$ 7, B $\flat$ 7, B $\flat$ 7, G $\sharp$ /A.