

As It Was

B♭ Tenor Saxophone

composed by Elaine Paul Alt

♩ = 104

Fanfare I

Musical notation for Fanfare I, measures 1-7 and 8-16. The key signature is D major (two sharps). The time signature is 2/2. Measures 1-7 show a melodic line with eighth and quarter notes, some with accents. Measure 8 starts with a triplet of eighth notes, followed by a quarter note, and then a half note. The piece ends with a double bar line and the initials 'G.P.'.

Bass Groove Open solos

18 **F#-11**

F#-11

Musical notation for Bass Groove Open solos, measures 17-25. The key signature is D major. Measures 17-25 show a melodic line with eighth and quarter notes, some with accents. The piece ends with a double bar line.

F#-11

F#-11

Musical notation for Bass Groove Open solos, measures 26-33. The key signature is D major. Measures 26-33 show a melodic line with eighth and quarter notes, some with accents. The piece ends with a double bar line.

F#-11

F#-11

Musical notation for Bass Groove Open solos, measures 34-41. The key signature is D major. Measures 34-41 show a melodic line with eighth and quarter notes, some with accents. The piece ends with a double bar line.

F#-11

F#-11

Musical notation for Bass Groove Open solos, measures 42-49. The key signature is D major. Measures 42-49 show a melodic line with eighth and quarter notes, some with accents. The piece ends with a double bar line.

Fanfare II

Musical notation for Fanfare II, measures 50-57. The key signature is D major. Measures 50-57 show a melodic line with eighth and quarter notes, some with accents. The piece ends with a double bar line.

Samba Head & Open Solos

F♯-7

B-7

G7♭9

C♯+7

F♯-7

B-7

C♯-7



F♯9

B-

B-Δ7

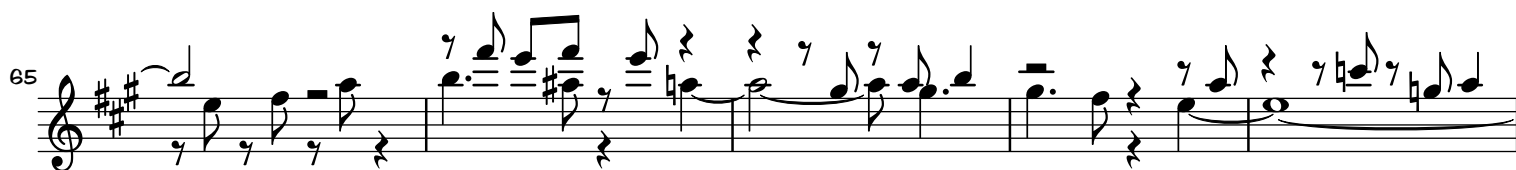
B-7

E7

AΔ7

A-7

D7



G-7 C7♭9

All X but last

F-7

C♯+7

Last X on Cue

F-7

C♯+7



Funk Groove Open Solos

F♯-7

B∅

All X but last

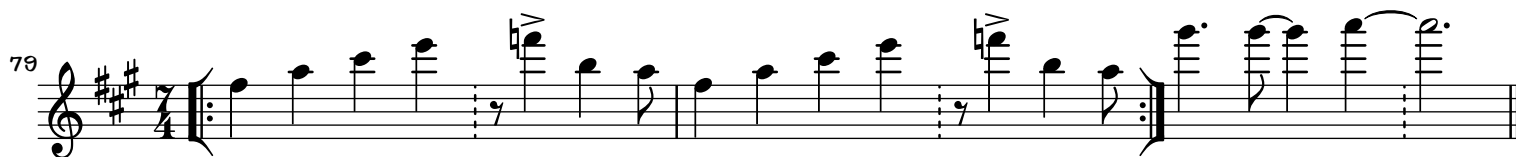
F♯-7

B∅

Last X on Cue

F♯-7

B∅



Fanfare III

82

7/4 Samba

87

F#-7 **B-7** **G7b9** **C#+7** **F#-7** **B-7**

90

C#+7 **F#7** **B-** **B-Δ7** **B-7** **E7** **AΔ7** **A- D7**

93

G-7 **C7b9** **F-7** **C#+7**

96

F#-7 **B-7** **G7b9** **C#+** **F#-7** **B-7**

99

C#+7 **F#7** **B-** **B-Δ7** **B-7** **E7** **A7b5**

104

D7b9 **G-7** **C7b9** **C7** **A+7** **G9#11**

Coda

G.P.

111

114

F#-7 **F#-**