

The Call (from a Redhead)

E♭ Lead Sheet

composed by Elaine Paul Alt

A Modal Swing (♩ = 180)

Section A, measures 1-4. Treble clef, 3/4 time. Bass clef, 4/4 time. Chords: E Loc., D-(harmonic).

Section A, measures 5-8. Treble clef, 4/4 time. Bass clef, 3/4 time. Chords: E-7, A7, D-7, G7^{b5}.

Section A, measures 9-12. Treble clef, 4/4 time. Bass clef, 3/4 time. Chords: C7, B^b7, A7, D+9.

Section A, measures 13-18. Treble clef, 4/4 time. Bass clef, 3/4 time. Chords: G-7, G[#]-7, C[#]7, F[#]13^{b5}, B-7, E7, A^Δ^{b9}. Ends with "Fine".

B free

Section B, measures 1-4. Treble clef, 4/4 time. Bass clef, 4/4 time. Chords: F[#]-7, C7^{#11}, F[#]-7, C7^{#11}.

Allegro

Section B, measures 5-8. Treble clef, 4/4 time. Bass clef, 4/4 time. Chords: F[#]-7, C7^{#11}, F[#]-7, C7^{#11}.

First system of musical notation. Treble and bass staves. Chords: F#-7, C7 #11, F#-7. The word "free" is written above the final measure.

Second system of musical notation. Treble and bass staves. The word "On cue" is written above the first measure. The dynamic "ff" is written below the final measure.

Third system of musical notation. Treble and bass staves. Section C Solos. Chords: E-7, A7, E-7, A7. The word "Modal Swing" is written above the first measure. The words "2nd X only" and "1st X only" are written above the first and last measures respectively.

Fourth system of musical notation. Treble and bass staves. Section D free (on cue).

Fifth system of musical notation. Treble and bass staves. Chords: F#-7, C7 #11. The word "free" is written above the final measure.

Sixth system of musical notation. Treble and bass staves. Section E Solos (on cue). Chords: G-7, G#-7 C#7, F#13 b5 B-7, E7, AΔb9.

On Cue: D.C. al Fine
(with repeats)