

Presque Tire Sale In God's Country

Concert Lead Sheet

composed by Elaine Paul Alt

N.C. a **D Δ 7** **C \sharp -9** **B-13**

Ballad (♩ = 66)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a measure rest, followed by a quarter note G4, an eighth note F#4, and a triplet of eighth notes E4, D4, and C#4. This is followed by a repeat sign and a half note D4. The second staff starts with a measure rest, then a quarter note G4, an eighth note F#4, and a triplet of eighth notes E4, D4, and C#4. This is followed by a quarter note D4, an eighth note C#4, and a triplet of eighth notes B4, A4, and G4. The third staff begins with a measure rest, then a quarter note G4, an eighth note F#4, and a triplet of eighth notes E4, D4, and C#4. This is followed by a quarter note D4, an eighth note C#4, and a triplet of eighth notes B4, A4, and G4. The fourth staff starts with a measure rest, then a quarter note G4, an eighth note F#4, and a triplet of eighth notes E4, D4, and C#4. This is followed by a quarter note D4, an eighth note C#4, and a triplet of eighth notes B4, A4, and G4. The fifth staff begins with a measure rest, then a quarter note G4, an eighth note F#4, and a triplet of eighth notes E4, D4, and C#4. This is followed by a quarter note D4, an eighth note C#4, and a triplet of eighth notes B4, A4, and G4.

E- **/D** **C \sharp ∅** **/B** **A Δ #11** **G \sharp ∅**

F \sharp -7 **B7** **E-7** **A7** **D- Δ 7** **C-9** **F- Δ 7** **B \flat ∅** **A Δ 7**

C \sharp ∅ **F \sharp ∅** **D Δ 7** **E Δ #11** **/D \sharp** **C \sharp -9** **B Δ #11** **G \sharp ∅** **C \sharp 7** **F \sharp Δ 7**

B **F \sharp -13** **B-9** **G \sharp -7** **C \sharp 13** **F \sharp Δ 7**

G Δ 7 **E-** **/D** **/C \sharp** **/B** **A7** **N.C.**

a **D Δ 7** **C \sharp -9** **B-13**

27

E- **/D** **C \sharp \emptyset** **/B** **A Δ #11** **G \sharp \emptyset**

31

F \sharp -7 **B7** **E-7** **A7** **D- Δ 7** **C-9** **F- Δ 7** **B \flat \emptyset** **A Δ 7**

34

C \sharp \emptyset **F \sharp \emptyset** **D Δ 7** **E Δ #11** **/D \sharp** **C \sharp -9** **B Δ #11**

38

Fine Solos: **a** **B**
Head: pickups to last **a** al Fine