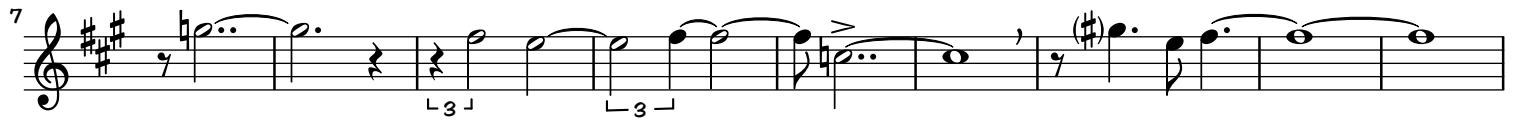
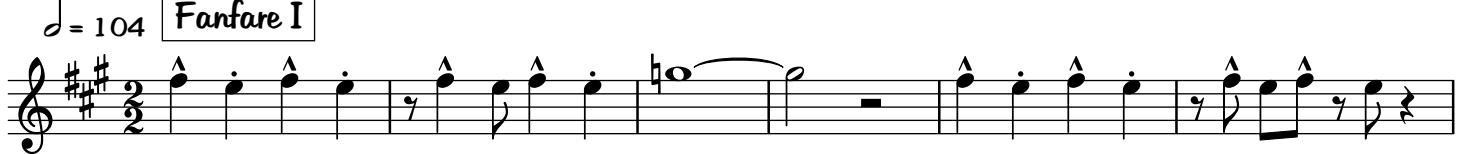


# As It Was

B♭ Trumpet

composed by Elaine Paul Alt

$\text{d} = 104$  **Fanfare I**



**Bass Groove Open solos**

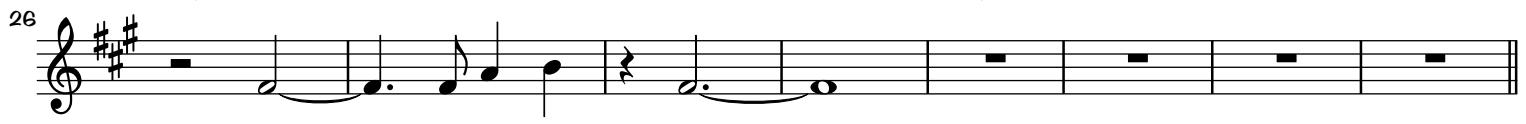
$^{18}\text{F}^{\#}-11$

$\text{F}^{\#}-11$



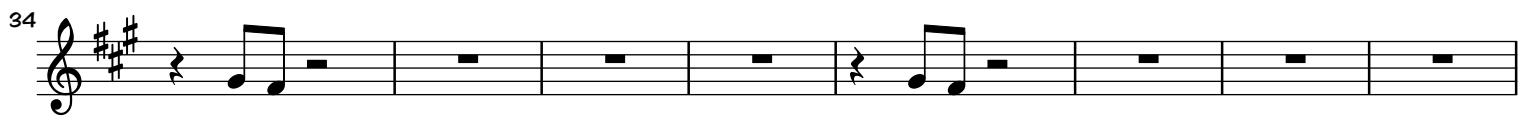
$\text{F}^{\#}-11$

$\text{F}^{\#}-11$



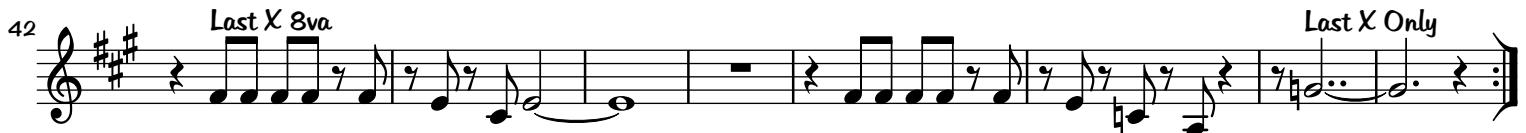
$\text{F}^{\#}-11$

$\text{F}^{\#}-11$

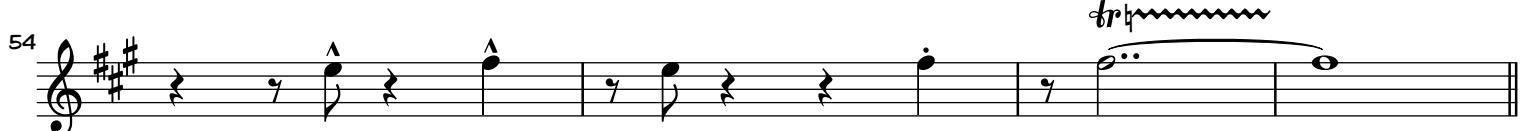
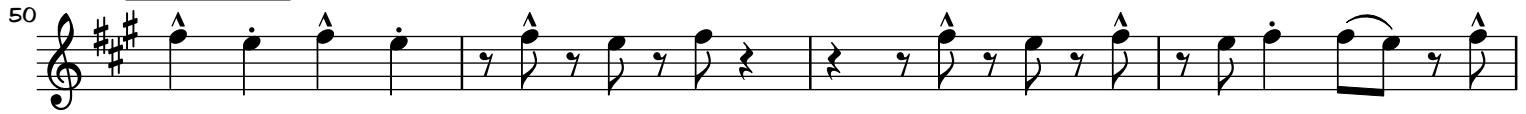


$\text{F}^{\#}-11$

$\text{F}^{\#}-11$



**Fanfare II**



B♭ Trumpet

As It - 2 - Was

Elaine Paul Alt

Samba In

F♯-7

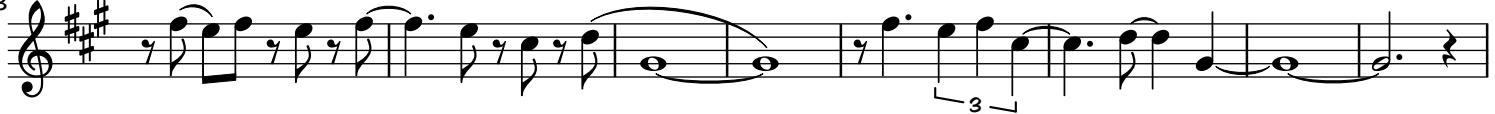
B-7

G7♭9 C♯+7 F♯-7

B-7

C♯-7 F♯9

58



B- B-△7 B-7 E7 A△7 A-7 D7 G-7 C7b9 F-7 C#+7

66



Samba Solos Open

F♯-7

B-7

G7♭9

C♯+7

F♯-7

B-7

75



C#-7 F#9

B- B-△7 B-7 E7 A△7 A-7 D7

81



G-7 C7b9 F-7

C#+7

All X but last  
Start Cue

Last X

87



Samba Out

F♯-7

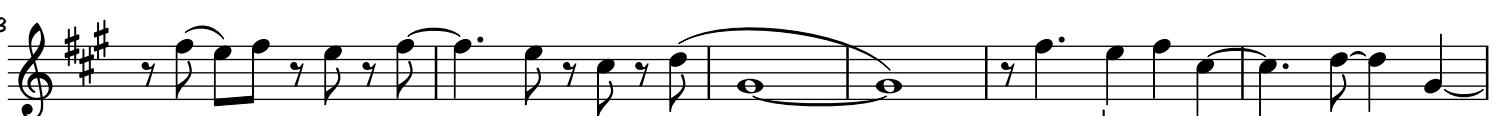
B-7

G7♭9

C♯+7 F♯-7

B-7

93



C#-7 F#9

B-

B-△7

B-7 E7

A△7

A-7 D7

99



G-7

C7b9

F-7

C#+7

105



B♭ Trumpet

As It - 3 - Was

Elaine Paul Alt

Funk Groove Open Solos

F♯-7

B∅

F♯-7

B∅

Musical staff showing notes and rests corresponding to the chords F♯-7, B∅, F♯-7, and B∅.

Funk Solos 1 On Cue

F♯-7

B∅

F♯-7

B∅

F♯-7

B∅

F♯-7

B∅

Musical staff showing notes and rests corresponding to the chords F♯-7, B∅, F♯-7, B∅, F♯-7, B∅, F♯-7, and B∅.

F♯-7

B∅

F♯-7

B∅

F♯-7

B∅

F♯-7

B∅

Musical staff showing notes and rests corresponding to the chords F♯-7, B∅, F♯-7, B∅, F♯-7, B∅, F♯-7, and B∅.

Funk Solos 2 On Cue

F♯-7

B∅

F♯-7

B∅

F♯-7

B∅

F♯-7

B∅

Musical staff showing notes and rests corresponding to the chords F♯-7, B∅, F♯-7, B∅, F♯-7, B∅, F♯-7, and B∅.

F♯-7

B∅

F♯-7

B∅

F♯-7

B∅

F♯-7

B∅

Musical staff showing notes and rests corresponding to the chords F♯-7, B∅, F♯-7, B∅, F♯-7, B∅, F♯-7, and B∅.

Funk Solos 3 On Cue

F♯-7

B∅

F♯-7

B∅

F♯-7

B∅

F♯-7

B∅

Musical staff showing notes and rests corresponding to the chords F♯-7, B∅, F♯-7, B∅, F♯-7, B∅, F♯-7, and B∅.

F♯-7

B∅

F♯-7

B∅

F♯-7

B∅

F♯-7

B∅

Musical staff showing notes and rests corresponding to the chords F♯-7, B∅, F♯-7, B∅, F♯-7, B∅, F♯-7, and B∅.

**Fanfare III**

137

**7/4 Samba**

142

145

148

151

154

159

166

169