

# As It Was

B♭ Tenor Saxophone

composed by Elaine Paul Alt

$\text{d} = 104$  **Fanfare I**

The musical score consists of ten staves of music for B♭ Tenor Saxophone. Staff 1 (measures 1-7) is titled 'Fanfare I' and starts with a rhythmic pattern of eighth and sixteenth notes. Staff 2 (measures 8-16) is titled 'Bass Groove Open solos' and includes markings like 'L 3' and 'G.P.'. Staff 3 (measures 17-24) shows a bass groove with 'On Cue' instructions. Staff 4 (measures 25-32) and Staff 5 (measures 33-40) continue the bass groove. Staff 6 (measures 41-48) concludes with a fanfare section labeled 'Last X 8va'. Staff 7 (measures 49-56) is titled 'Fanfare II' and ends with a dynamic instruction 'tr'.

**Fanfare I**

**Bass Groove Open solos**

**F♯-11**

**Fanfare II**

B♭ Tenor Saxophone

As It - 2 - Was

Elaine Paul Alt

Samba Head & Open Solos

F♯-7      B-7      G7♭9      C♯+7      F♯-7      B-7      C♯-7

58

F♯9      B-      B-△7      B-7      E7      A△7      A-7      D7

65

All X but last      Last X on Cue

G-7      C7♭9      F-7      C♯+7      F-7      C♯+7

70

Funk Groove Open Solos

70

All X but last      Last X on Cue

F#-7      B∅      F#-7      B∅      F#-7      B∅

B♭ Tenor Saxophone

As It - 3 - Was

Elaine Paul Alt

Fanfare III

82

7/4 Samba

F♯-7 B-7 G7b9 C♯+7 F♯-7 B-7

87

C♯-7 F♯7 B- B-△7 B-7 E7 A△7 A- D7

90

G-7 C7b9 F-7 C♯+7

93

F♯-7 B-7 G7b9 C♯+ F♯-7 B-7

96

C♯-7 F♯7 B- B-△7 B-7 E7 A7b5

99

D7b9 G-7 C7b9 C7 A+7 G9#11

104

Coda

G.P.

111

F♯-7 F♯-

114