

# Sixteen K Is A Lot of Kim

Concert Lead Sheet

composed by Elaine Paul Alt

2nd Line (♩ = 200)

Musical score for 'Sixteen K Is A Lot of Kim' in 4/4 time, 2nd Line (♩ = 200). The score is written in treble clef with a key signature of one sharp (F#). The tempo is 200 beats per minute. The score consists of six staves of music, with measures numbered 1 through 21. The notes are written in a lead sheet style, with accidentals and stems. The chords are indicated by letters above the notes.

Chords indicated above the notes:

- Staff 1: G, F#<sup>∅</sup>, B<sup>7</sup>, B<sup>sus7</sup>, E<sup>+</sup>
- Staff 2: B<sup>b-</sup>, E<sup>b7 #11</sup>, F<sup>7 #11</sup>, E<sup>7 #9</sup>, A<sup>7</sup>, A<sup>-</sup>, D<sup>+</sup>
- Staff 3: D<sup>-</sup>, G<sup>7</sup>, C, A<sup>7</sup>
- Staff 4: D, A<sup>b∅</sup>, A<sup>-</sup>, D<sup>7</sup>
- Staff 5: B<sup>7</sup>, B<sup>b7</sup>, A<sup>7</sup>, A<sup>b7</sup>, G, ∅
- Staff 6: A<sup>b7</sup>, A<sup>b7</sup>, A<sup>b7</sup>, A<sup>b7</sup>, F#<sup>/G</sup>