

As It Was

B♭ Trumpet

composed by Elaine Paul Alt

♩ = 104 **Fanfare I**

Musical notation for Fanfare I, measures 1-6 and 7-12. The key signature is two sharps (F# and C#), and the time signature is 2/2. Measures 1-6 show a series of eighth and quarter notes with accents. Measures 7-12 include triplets and a fermata.

Bass Groove Open solos

18 **F#-11**

F#-11

Musical notation for measures 16-25. Measure 16 has a 'G.P.' (Grave Play) marking. Measures 17-25 include a repeat sign and an 'On Cue' marking.

F#-11

F#-11

Musical notation for measures 26-33. Measures 26-33 show a continuation of the bass groove with various note values and rests.

F#-11

F#-11

Musical notation for measures 34-41. Measures 34-41 show a continuation of the bass groove with various note values and rests.

F#-11

F#-11

Musical notation for measures 42-49. Measures 42-49 include 'Last X 8va' and 'Last X Only' markings, indicating specific performance techniques.

Fanfare II

Musical notation for measures 50-53. Measures 50-53 show a continuation of the fanfare with various note values and rests.

Musical notation for measures 54-57. Measures 54-57 include a trill marking and a fermata.

Samba In

F♯-7

B-7

G7♭9

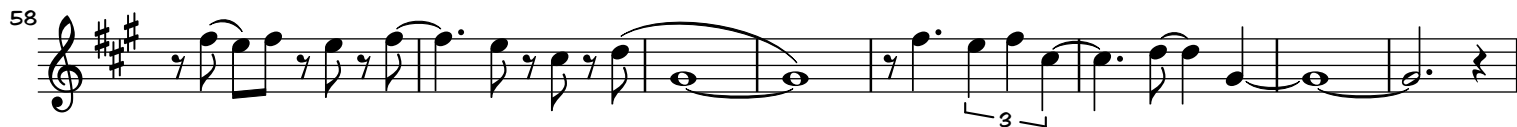
C♯+7

F♯-7

B-7

C♯-7

F♯9



B-

B-Δ7

B-7

E7

AΔ7

A-7

D7

G-7

C7♭9

F-7

C♯+7



Samba Solos

Open

F♯-7

B-7

G7♭9

C♯+7

F♯-7

B-7



C♯-7

F♯9

B-

B-Δ7

B-7

E7

AΔ7

A-7

D7



G-7

C7♭9

F-7

C♯+7

All X but last
Start Cue

Last X

Samba Out

F♯-7

B-7

G7♭9

C♯+7

F♯-7

B-7



C♯-7

F♯9

B-

B-Δ7

B-7

E7

AΔ7

A-7

D7



G-7

C7♭9

F-7

C♯+7



Funk Groove Open Solos

F#-7

B \emptyset

F#-7

B \emptyset 

Funk Solos 1 On Cue

F#-7

B \emptyset

F#-7

B \emptyset

F#-7

B \emptyset

F#-7

B \emptyset 

F#-7

B \emptyset

F#-7

B \emptyset

F#-7

B \emptyset

F#-7

B \emptyset 

Funk Solos 2 On Cue

F#-7

B \emptyset

F#-7

B \emptyset

F#-7

B \emptyset

F#-7

B \emptyset 

F#-7

B \emptyset

F#-7

B \emptyset

F#-7

B \emptyset

F#-7

B \emptyset 

Funk Solos 3 On Cue

F#-7

B \emptyset

F#-7

B \emptyset

F#-7

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F#-7

B \emptyset

F#-7

B \emptyset

F#-7

B \emptyset

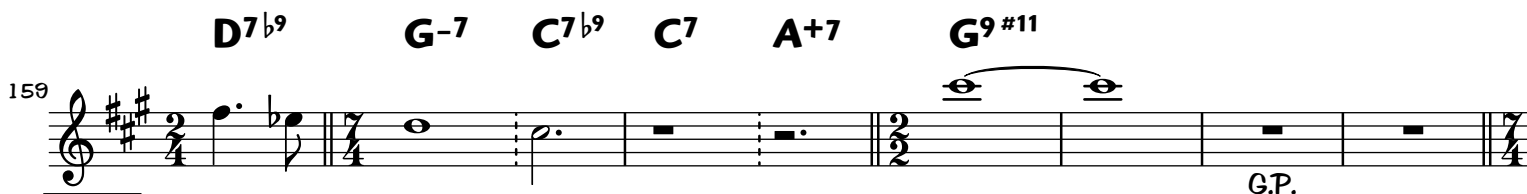
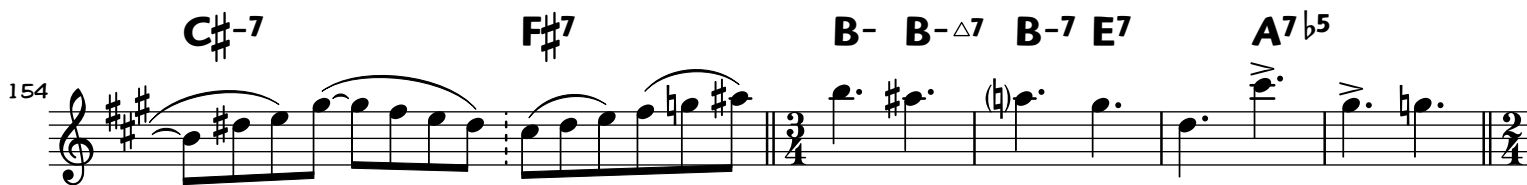
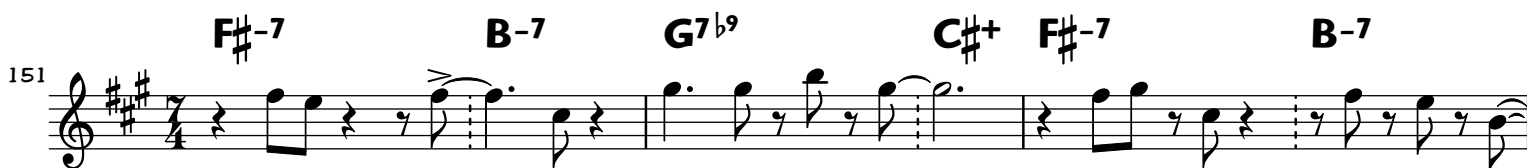
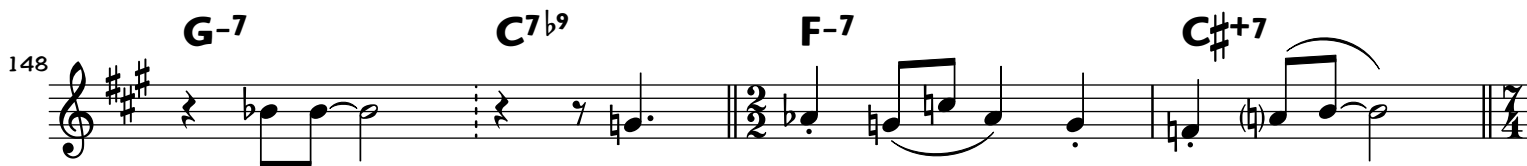
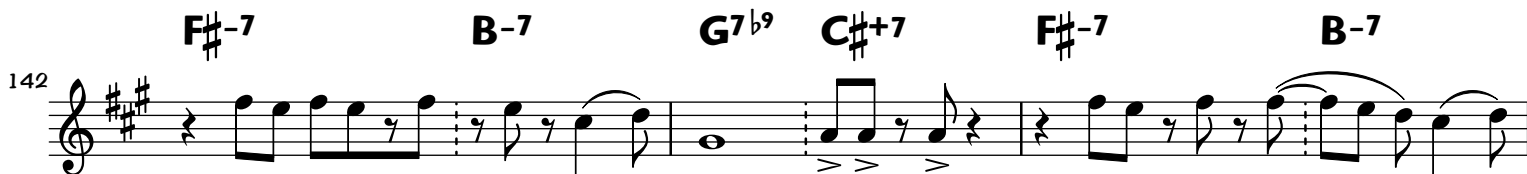
F#-7

B \emptyset 

Fanfare III



7/4 Samba



Coda

