

# for the death of my friends

E♭ Lead Sheet

composed by Elaine Paul Alt

Ballad (♩ = 50)

The musical score is written for E♭ instrument in 4/4 time, with a ballad tempo of 50 beats per minute. It consists of eight staves of music. The first staff (measures 1-4) begins with a key signature of one flat (B♭) and a time signature of 4/4. The melody is marked with a box 'a' and includes triplets. Chords are indicated above the staff: E-/A, E-13/G, D-/F, and D-13/E. The second staff (measures 5-8) continues the melody with chords D-11, D-9/C, E-♭13/A, and E-7 ♭9/A. The third staff (measures 9-12) starts with a box 'a' and includes a triplet. Chords are E-/A, E-13/G, D-/F, and D-13/E. The fourth staff (measures 13-16) includes a box 'B' and a key signature change to two flats (B♭, E♭). Chords are D-11, D-9/C, E-♭13/A N.C., and E-7 ♭9/A. The fifth staff (measures 17-20) includes a box 'B' and a time signature change to 2/4. Chords are A-13/C, A7 ♯9/C♯, B-9/D, B-♭7/D, and F-9/E♭. The sixth staff (measures 21-24) includes a box 'a' and a time signature change to 4/4. Chords are E-/A, E-13/G, D-/F, and D-13/E. The seventh staff (measures 25-28) includes a box 'a' and a time signature change to 4/4. Chords are D-11, D-9/C, E-♭13/A N.C. tutti, and D Lyd./F♯. The score includes various musical notations such as triplets, slurs, and dynamic markings.

1 **E-/A** **E-13/G** **D-/F** **D-13/E**

3 **D-11** **D-9/C** **E-♭13/A** **E-7 ♭9/A**

6 **a** **E-/A** **E-13/G** **D-/F** **D-13/E**

8 **D-11** **D-9/C** **E-♭13/A N.C.** **E-7 ♭9/A**

12 **B** **A-13/C** **A7 ♯9/C♯** **B-9/D** **B-♭7/D** **F-9/E♭**

16 **E sus** **F sus7** **C+7/G**

20 **a** **E-/A** **E-13/G** **D-/F** **D-13/E**

22 **D-11** **D-9/C** **E-♭13/A N.C. tutti** **D Lyd./F♯**

# Once Again

E♭ Lead Sheet

composed by Elaine Paul Alt

Ballad (♩ = 64)

**a**

E-Δ7

E♭-9

D-9



D°7/D♭

F-9 / B♭13 /

D♭Δ7 / D∅ /

E∅ /

A7#9 /



**B**

F-9 /

B♭9 /

E♭-9 / / /

F#-7 /

B7♭9 /

EΔ#11 / / /



C7 /

B♭9 /

A♭sus7 /

G+7#11 /

F#-Δ7

DΔ7 / /



**C**

D-Δ7

AΔ#11 /

/ / / / /

G-7

C9 / /

E♭-7 /

C∅ /

⊕

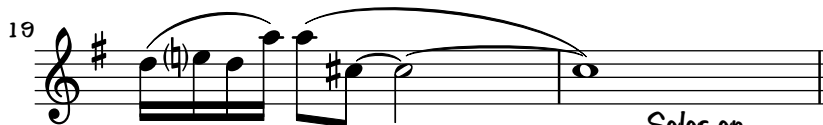


E-7

/

B♭7#9 /

/ / / / /



Solos on

**a**

**B**

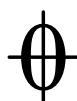
**a**

**B**

**C**

To end:

D.C. al ⊕ (no repeat)



E-7

/

B♭7#9 /

E-7 /

A-7

B♭7

E-7 /

B♭7 /

/

B♭7/E

