

Cole St.

Concert Lead Sheet

composed by Elaine Paul Alt

Blues (♩ = 200)

The musical score for 'Cole St.' is written in 4/4 time and consists of three staves. The key signature has one flat (Bb). The first staff begins with a repeat sign and a measure rest, followed by a series of eighth and quarter notes with accents. The second staff starts at measure 5, marked with a '5' above the staff, and continues the melodic line with various chords and articulations. The third staff starts at measure 9, marked with a '9' above the staff, and features a C+ chord and a measure rest, followed by a final double bar line.

F⁷

B^b7

F⁷

C⁺

Just a Dead Ringer for Monica Lewinsky

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Two Feel (♩ = 108) **A** $D\flat$ $B\flat^7$ $E\flat\emptyset$ $A\flat^7$ $D\flat$ D° $E\flat-$ $A\flat^7$

5 $A\flat-\Delta^7$ $D\flat^7$ $G\flat-$ G° $E\flat^7$ $A\flat^7$ $E\flat-$ $A\flat^7$ $D\flat$

B Swing D^7 G^7

11 C^7 F^7 $B\flat^7 b5$ $E\flat-$ $A\flat^7$

15 a Two Feel $D\flat$ $B\flat^7$ $E\flat\emptyset$ $A\flat^7$ $D\flat$ D° $E\flat-$ $A\flat^7$

19 $A\flat-\Delta^7$ $D\flat^7$ $G\flat-$ G° \emptyset $E\flat-$ $A\flat^7$

23 Solos on AABA $A-$ D^7 $G-$ $A\flat^\circ$

The musical score is written for a concert lead sheet in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Two Feel' with a quarter note equal to 108 beats per minute. The score is divided into systems, with measures numbered 5, 11, 15, 19, and 23. Chord symbols are placed above the staff, and some measures contain a boxed letter (A, B, a) indicating a specific feel or section. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. A double bar line with repeat dots appears at the end of measure 15. A final double bar line is at the end of measure 23. A 'Solos on AABA' instruction is placed below the staff at measure 23. The score concludes with a final chord symbol and a double bar line.