

# for the death of my friends

B♭ Lead Sheet

composed by Elaine Paul Alt

Ballad (♩ = 50) a

The musical score is written for a B♭ instrument in 4/4 time, with a tempo of 50 beats per minute. It consists of two systems of staves. The first system contains measures 1 through 11, and the second system contains measures 12 through 22. The key signature has two flats (B♭ and E♭). The score includes various musical notations such as treble clefs, time signatures, key signatures, and complex chord symbols. Chord symbols are placed above the staff and often include figures like 11, 9, 13, 7, and 9/13. Some chords are marked with 'N.C.' (No Chord) or 'Lyd.' (Lydian). The score also features triplets, slurs, and dynamic markings like 'tutti'. A repeat sign with first and second endings is used at the end of the piece.

Chord symbols and musical markings include:

- Measures 1-5:** A-/D, A-13/C, G-/B♭, G-13/A
- Measures 6-11:** G-11, G-9/F, A-♭9/D, A-7 ♭8/D, A-/D, A-13/C, G-/B♭, G-13/A
- Measures 12-15:** D-13/F, D7 #9/F#, E-9/G, E-Δ7/G, B♭-9/A♭
- Measures 16-19:** A<sup>sus</sup>, B♭<sup>sus7</sup>, F+7/C
- Measures 20-22:** A-/D, A-13/C, G-/B♭, G-13/A, G-11, G-9/F, A-♭9/D N.C., G<sup>Lyd.</sup>/B

Other markings include: a, B, a, *tutti*, and first/second ending brackets.

# Once Again

B♭ Lead Sheet

composed by Elaine Paul Alt

Ballad (♩ = 64)

**A**

A<sup>-</sup>Δ<sup>7</sup>

A♭<sup>-</sup>9

G<sup>-</sup>9



G<sup>o</sup>7/G♭

B♭<sup>-</sup>9 / E♭<sup>13</sup> /

G♭Δ<sup>7</sup> / G<sup>o</sup> /

A<sup>o</sup> /

D<sup>7</sup>♯9 /



**B**

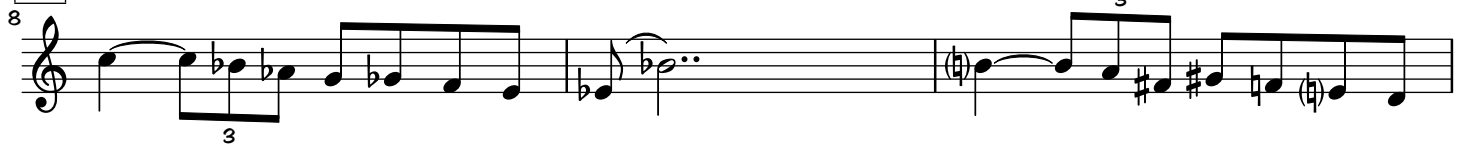
B♭<sup>-</sup>9 /

E♭<sup>9</sup> /

A♭<sup>-</sup>9 /

B<sup>-</sup>7 /

E<sup>7</sup>♭<sup>9</sup> /



A<sup>Δ</sup>♯11 /

F<sup>7</sup> /

E♭<sup>9</sup> /

D♭<sup>sus</sup>7 /

C<sup>+</sup>7<sup>♯11</sup> /

B<sup>-</sup>Δ<sup>7</sup> G<sup>Δ</sup>7 /



**C**

G<sup>-</sup>Δ<sup>7</sup> D<sup>Δ</sup>♯11 /

/ / / / / /

C<sup>-</sup>7 F<sup>9</sup> /

/ /

A♭<sup>-</sup>7 /

F<sup>o</sup> /



A<sup>-</sup>7 /

E♭<sup>7</sup>♯9 /

/ / / / /



Solos on

**A** **B** **A** **B** **C**

To end:

D.C. al  $\Phi$  (no repeat)



A<sup>-</sup>7 /

E♭<sup>7</sup>♯9 /

A<sup>-</sup>7 /

D<sup>-</sup>7 E♭<sup>7</sup> A<sup>-</sup>7 /

E♭<sup>7</sup> /

/ E♭<sup>7</sup>/A

