

# Fade

E♭ Lead Sheet

composed by Elaine Paul Alt

**A** Two Feel  
G<sup>9</sup>

C-11

B7<sup>#11</sup>

A<sup>b-9</sup>

D<sup>b13</sup>

Ballad (♩ = 112)

Musical notation for measures 1-6. Chords: F<sup>#-9</sup>, B<sup>+7</sup>, B<sup>bΔ7</sup>, A<sup>b-9</sup>, C<sup>#∅</sup>, F<sup>#-6</sup>.

Musical notation for measures 7-12. Chords: A<sup>∅</sup>, D<sup>+7</sup>, D<sup>-</sup>, D<sup>b-11</sup>.

Musical notation for measures 13-16. Chords: A<sup>∅</sup>, D<sup>+7</sup>, D<sup>-</sup>, D<sup>b-11</sup>.

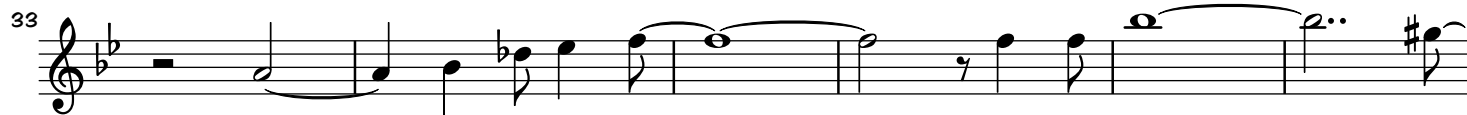
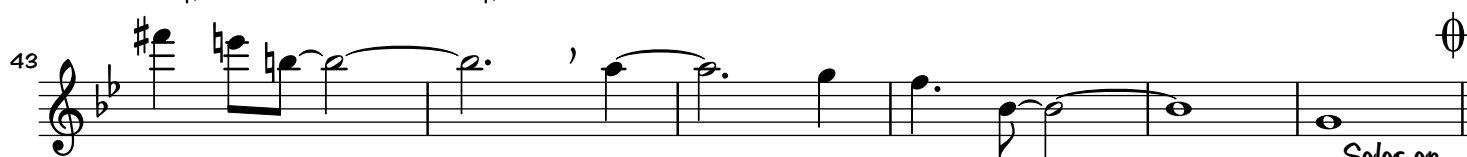
**B** Swing  
C<sup>Δ9</sup>  
Musical notation for measures 17-20. Chords: C<sup>6</sup>, F<sup>Δ7</sup>, B<sup>∅</sup>.

Musical notation for measures 21-24. Chords: E<sup>7</sup>, E<sup>7b5</sup>, A.

Musical notation for measures 25-28. Chords: B<sup>b-9</sup>, A<sup>b-9</sup>, F<sup>#∅<sup>9</sup></sup>, B<sup>+7</sup>.

Musical notation for measures 29-32. Chords: E<sup>-Δ7</sup>, E<sup>b7b5</sup>, A<sup>b-Δ<sup>9</sup>7</sup>.

**a** Two Feel  
**G**°<sup>9</sup>

**C**-11**B**7 #11**A**♭-9**D**♭13**F**#-9**B**+7**B**♭Δ7**A**♭-9**C**#°**F**#-6**A**°**A**♭Δ<sup>9</sup><sub>13</sub>**C**-**F**9

Solos on

|   |   |   |   |
|---|---|---|---|
| a | a | B | a |
|---|---|---|---|

