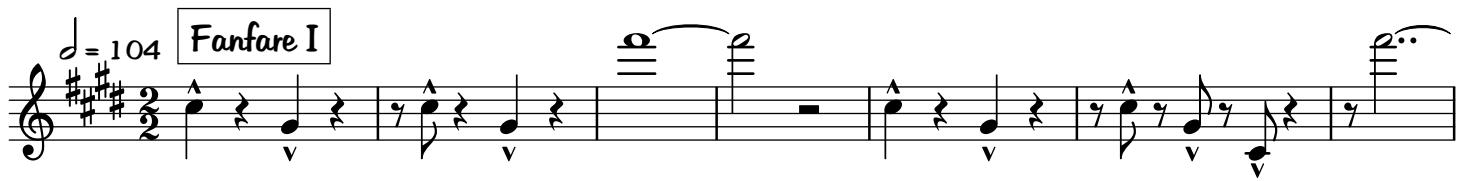
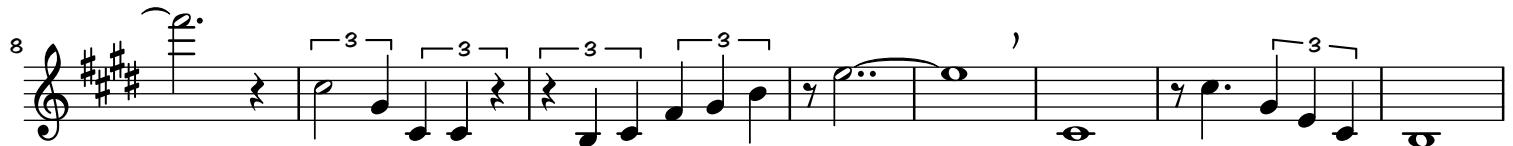


As It Was

E♭ Baritone Saxophone

composed by Elaine Paul Alt





Bass Groove Open solos

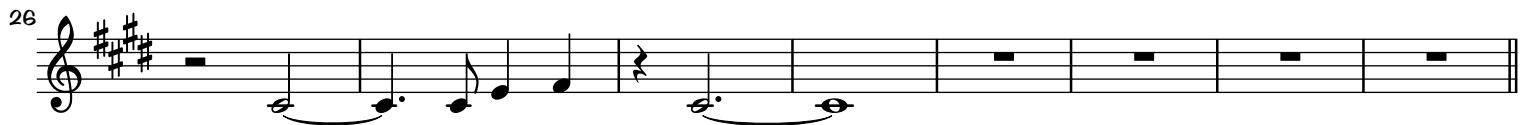
18 C♯-11

C♯-11



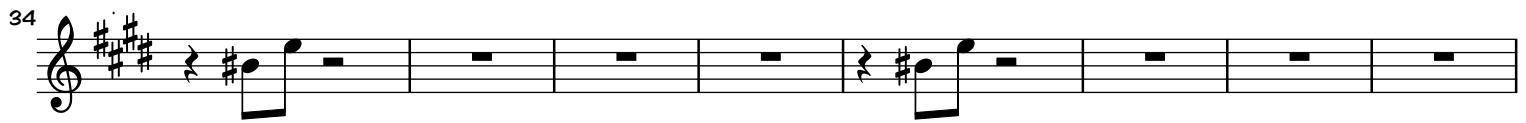
C♯-11

C♯-11



C♯-11

C♯-11



C♯-11

C♯-11

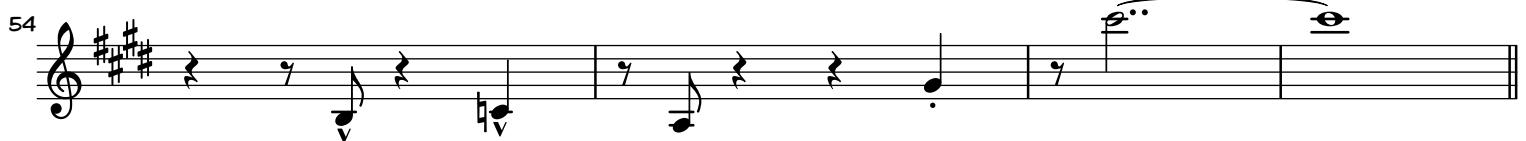


Last X Only

Fanfare II



trill



Samba In

$C\sharp^{-7}$ $F\sharp^{-7}$ $D7\flat^9$ $G\sharp^{+7}$ $C\sharp^{-7}$ $F\sharp^{-7}$ $G\sharp^{-7}$ $C\sharp^{+9}$

58

— 3 —

$F\sharp^{-}$ $F\sharp^{-\triangle 7}$ $F\sharp^{-7}$ $B7$ $E\triangle 7$ $E-7$ $A7$ $D-7$ $G7\flat^9$ $C-7$ $G\sharp^{+7}$

66

— 3 —

Samba Solos Open

$C\sharp^{-7}$ $F\sharp^{-7}$ $D7\flat^9$ $G\sharp^{+7}$ $C\sharp^{-7}$ $F\sharp^{-7}$

75

On Cue.

$G\sharp^{-7}$ $C\sharp^{+9}$ $F\sharp^{-}$ $F\sharp^{-\triangle 7}$ $F\sharp^{-7}$ $B7$ $E\triangle 7$ $E-7$ $A7$

81

—

$D-7$ $G7\flat^9$ $C-7$ $G\sharp^{+7}$ All X but last
Start Cue Last X

87

—

Samba Out

$C\sharp^{-7}$ $F\sharp^{-7}$ $D7\flat^9$ $G\sharp^{+7}$ $C\sharp^{-7}$ $F\sharp^{-7}$

93

—

$G\sharp^{-7}$ $C\sharp^{+9}$ $F\sharp^{-}$ $F\sharp^{-\triangle 7}$ $F\sharp^{-7}$ $B7$ $E\triangle 7$ $E-7$ $A7$

99

—

$D-7$ $G7\flat^9$ $C-7$ $G\sharp^{+7}$

105

—

Fanfare III

137

7/4 Samba

142

145

148

151

154

159

Coda

166

169

Detailed description: This is a musical score for Eb Baritone Saxophone. The score consists of ten staves of music. Staff 1 (measures 137-141) is labeled 'Fanfare III' and '7/4 Samba'. Measures 137-141 show a rhythmic pattern of eighth and sixteenth notes. Staff 2 (measures 142-145) shows a sequence of chords: C#7, F#7, D7b9, G#7+, C#7, F#7. Staff 3 (measures 148-151) shows: D-7, G7b9, C-7, G#7+. Staff 4 (measures 151-154) shows: C#7, F#7, D7b9, G#+, C#7, F#7; G#7, C#7, F#-7, F#-△7, F#7, B7; E7b5. Staff 5 (measures 159-160) shows: A7b9, D-7, G7b9, G7, E+7, D9#11. Staff 6 (measures 166-169) shows: F#-, B7, E, A7, D-, G7b9; C#7, C#-.