

εb Lead Sheet

composed by Elaine Paul Alt

Ballad (♩ = 50)

a

E-/A

E-13/G

D-/F

D-13/E

3

D-11

D-9/C

F⁹△_{#11}/A

B_b7 #11

a

E-/A

E-13/G

D-/F

D-13/E

D-11

D-9/C

F⁹△_{#11}/A

B₇ #11

8 **D-11** **D-9/C** **F⁹Δ^{#11}/A** **B_b7^{#11}**

B

A-13/C

A⁷ #9 / C[♯]

B-9/D

12

Musical notation for Example 12, showing a melodic line in 2/4 time. The notation includes various ornaments and articulations, such as triplets, slurs, and accents, indicating specific performance techniques.

F-9/E_b

E sus

F_{sus7}

C+7/G

15 **F⁻⁹/E_b** **E^{sus}** **F^{sus7}** **C⁺⁷/G**

a

E-/A

E-13/G

D-/F

D-13/E

D-11

D-9/C

F⁹_{Δ#11}/A_Δ

D_{Lyd.}/F_h

21 *tutti*

21 *tutti*