

Presque Tire Sale In God's Country

Concert Lead Sheet

composed by Elaine Paul Alt

N.C. a **D Δ 7** **C \sharp -9** **B-13**

Ballad (♩ = 66)

The musical score is written for a concert lead sheet in 4/4 time, with a ballad tempo of 66 beats per minute. The key signature has two sharps (F# and C#). The score consists of six staves of music. The first staff begins with a treble clef and a key signature of two sharps. The second staff starts with a measure rest and a treble clef. The third staff begins with a measure rest and a treble clef. The fourth staff starts with a measure rest and a treble clef. The fifth staff begins with a measure rest and a treble clef. The sixth staff starts with a measure rest and a treble clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as triplets and slurs. Chord symbols are placed above the staff lines, and measure numbers (6, 9, 13, 19, 23) are indicated at the beginning of their respective staves. The score concludes with a double bar line and a final chord symbol.

E- **/D** **C \sharp ∅** **/B** **A Δ #11** **G \sharp ∅**

F \sharp - **B7** **E-** **A7** **D- Δ 7** **C-9** **F- Δ 7** **B \flat ∅** **A Δ 7**

C \sharp ∅ **F \sharp ∅** **D Δ 7** **E Δ #11** **/D \sharp** **C \sharp -9** **B Δ #11** **G \sharp ∅** **C \sharp 7** **F \sharp Δ 7**

B **F \sharp -13** **B-9** **G \sharp -** **C \sharp 13** **F \sharp Δ 7**

G Δ 7 **E-** **/D** **/C \sharp** **/B** **A7** **N.C.**

B Δ #11

Solos on AB, then D.S. al ϕ