

Sixteen K Is A Lot of Kim

Concert Lead Sheet

composed by Elaine Paul Alt

2nd Line (♩ = 200)

Musical score for 'Sixteen K Is A Lot of Kim' in 4/4 time, 2nd line (♩ = 200). The score is written in treble clef with a key signature of one sharp (F#). The piece consists of 24 measures, ending with a repeat sign. The score is divided into five systems, each with a measure number (5, 9, 13, 17) at the beginning. The notes are written in a lead sheet style, with many beamed eighth and sixteenth notes, and some triplets. Chord symbols are placed above the staff, indicating the harmonic structure. The chords are: GΔ7, F#∅, B7, B sus7, E+7, Bb-7, Eb7 #11, F7 #11, E7 #9, A7, A-7, D+7, D-7, G7, CΔ7, A7, DΔ7, Ab∅, A-7, D7, B7, Bb7, A7, Ab7, G6 ∅, Ab7, Ab7, Ab7 rit. Ab7, and F#/G.

Chord symbols: **G Δ 7**, **F# \emptyset** , **B 7** , **B $_{sus}^7$** , **E $^+7$** , **B \flat -7**, **E \flat 7 #11**, **F7 #11**, **E7 #9**, **A 7** , **A-7**, **D+7**, **D-7**, **G 7** , **C Δ 7**, **A 7** , **D Δ 7**, **A \flat \emptyset** , **A-7**, **D 7** , **B 7** , **B \flat 7**, **A 7** , **A \flat 7**, **G 6 \emptyset** , **A \flat 7**, **A \flat 7**, **A \flat 7 rit.**, **A \flat 7**, **F#/G**.