

As It Was

B♭ Tenor Saxophone

composed by Elaine Paul Alt

$\text{d} = 104$ **Fanfare I**

The musical score consists of ten staves of music for B♭ Tenor Saxophone. Staff 1 (measures 1-7) features a fanfare pattern with dynamic markings like f , p , and f . Staff 2 (measures 8-16) shows a bass groove with open solos, indicated by a box labeled "Bass Groove Open solos". Measure 18 starts a section with $\text{F}^\#-11$ chords. Measures 26 and 34 continue this harmonic pattern. Measure 42 concludes with a "Last X 8va" instruction. Staff 50 concludes the piece with a trill.

8 G.P.

Bass Groove Open solos

18 $\text{F}^\#-11$

Tacet 1st X

26 $\text{F}^\#-11$

34 $\text{F}^\#-11$

42 *Last X 8va*

Fanfare II

B♭ Tenor Saxophone

As It - 2 - Was

Elaine Paul Alt

Samba Head & Open Solos

F♯-7 B-7 G7♭9 C♯+7 F♯-7 B-7 C♯-7

58

F♯9 B- B-△7 B-7 E7 A△7 A-7 D7

65

G-7 C7b9 All X but last F-7 C♯+7 Last X on Cue F-7 C♯+7

70

Funk Groove Open Solos

F♯-7 B∅ All X but last F♯-7 B∅ Last X on Cue F♯-7 B∅

79

B♭ Tenor Saxophone

As It - 3 - Was

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Fanfare III

82

7/4 Samba

F♯-7 B-7 G7b9 C♯+7 F♯-7 B-7

87

C♯-7 F♯7 B- B-△7 B-7 E7 A△7 A- D7

90

G-7 C7b9 F-7 C♯+7

93

F♯-7 B-7 G7b9 C♯+ F♯-7 B-7

96

C♯-7 F♯7 B- B-△7 B-7 E7 A7b5

99

D7b9 G-7 C7b9 C7 A+7 G9#11

104

Coda

G.P.

111

F♯-7 F♯-

114