

The Nymph

Concert Lead Sheet

composed by Elaine Paul Alt

Alap (rubato) **D**° **C#**° Drums ♩ = 160

a **D**° **C#**° **D**° **C#**° **D**° **C#**° **D**° **C#**°

D° **C#**° **D**° **C#**° **D**° **C#**° **1.** **D**° **C#**°

2. **D**° **C#**° **B** **B_b-Δ7**

D_b-Δ7/B_b

a **D**° **C#**° **D**° **C#**° **D**° **C#**° **D**° **C#**°

D° **C#**° **D**° **C#**° **D**° **C#**° **D**° **C#**°

Solos on **a** **a** **B** **a**
D.S. al \oplus
with repeats

First system of musical notation, featuring a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The music begins with a C-clef on the treble staff and a bass clef on the bass staff. The melody in the treble staff starts with a quarter rest, followed by a series of eighth and quarter notes. The bass line consists of quarter and eighth notes, including a chromatic descending line.

Second system of musical notation, continuing the piece. It begins with a measure rest marked with a '5' above the staff. The melody continues with eighth and quarter notes, and the bass line follows with a similar rhythmic pattern. The system concludes with a double bar line.