

# As It Was

B $\flat$  Tenor Saxophone

composed by Elaine Paul Alt

$\text{♩} = 104$

## Fanfare I

Musical notation for Fanfare I, measures 1-7 and 8-15. The key signature is D major (two sharps). The time signature is 2/2. The notation includes eighth notes, quarter notes, and half notes, with various articulations like accents and slurs. Measure 8 starts with a treble clef and a key signature change to D major. Measures 9-15 continue the fanfare with triplet markings and slurs.

## Bass Groove Open solos

18 **F#-11**

**F#-11**

Musical notation for Bass Groove, measures 16-25. The key signature is D major. Measure 16 has a 'G.P.' (Graveyard Pattern) marking. Measure 17 has an 'On Cue' marking. The notation includes quarter notes, eighth notes, and half notes, with various articulations like accents and slurs.

**F#-11**

**F#-11**

Musical notation for Bass Groove, measures 26-33. The key signature is D major. The notation includes quarter notes, eighth notes, and half notes, with various articulations like accents and slurs.

**F#-11**

**F#-11**

Musical notation for Bass Groove, measures 34-41. The key signature is D major. The notation includes quarter notes, eighth notes, and half notes, with various articulations like accents and slurs.

**F#-11**

**F#-11**

Musical notation for Bass Groove, measures 42-49. The key signature is D major. Measure 42 has a 'Last X 8va' marking. Measure 49 has a 'Last X Only' marking. The notation includes quarter notes, eighth notes, and half notes, with various articulations like accents and slurs.

## Fanfare II

Musical notation for Fanfare II, measures 50-53. The key signature is D major. The notation includes eighth notes, quarter notes, and half notes, with various articulations like accents and slurs.

Musical notation for Fanfare II, measures 54-57. The key signature is D major. The notation includes eighth notes, quarter notes, and half notes, with various articulations like accents and slurs. Measure 56 has a 'tr' (trill) marking.

## Samba In

F♯-7

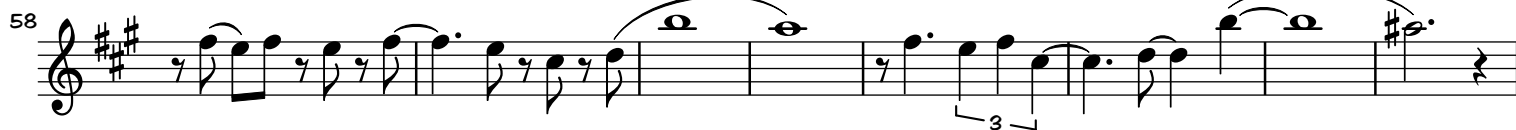
B-7

G7♭9

C♯+7 F♯-7

B-7

C♯-7 F♯9



B-

B-Δ7

B-7

E7

AΔ7

A-7

D7

G-7

C7♭9

F-7

C♯+7



## Samba Solos Open

F♯-7

B-7

G7♭9

C♯+7

F♯-7

B-7



C♯-7

F♯9

B-

B-Δ7

B-7

E7

AΔ7

A-7

D7



G-7

C7♭9

F-7

C♯+7

All X but last  
Start Cue

Last X



## Samba Out

F♯-7

B-7

G7♭9

C♯+7

F♯-7

B-7



C♯-7

F♯9

B-

B-Δ7

B-7

E7

AΔ7

A-7

D7



G-7

C7♭9

F-7

C♯+7



## Funk Groove Open Solos

F♯-7

B $\emptyset$ 

F♯-7

B $\emptyset$ 

## Funk Solos 1 On Cue

F♯-7

B $\emptyset$ 

F♯-7

B $\emptyset$ 

F♯-7

B $\emptyset$ 

F♯-7

B $\emptyset$ 

F♯-7

B $\emptyset$ 

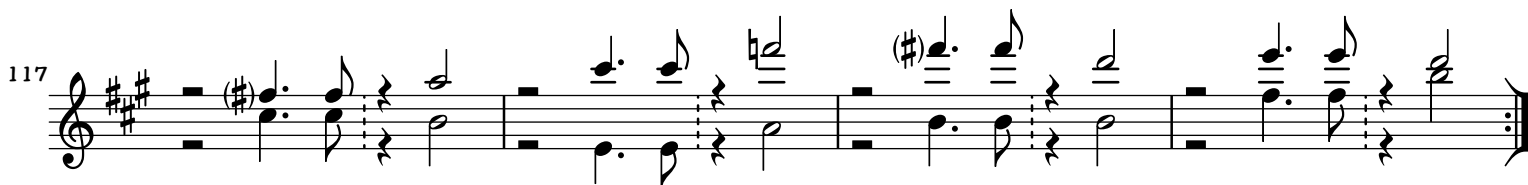
F♯-7

B $\emptyset$ 

F♯-7

B $\emptyset$ 

F♯-7

B $\emptyset$ 

## Funk Solos 2 On Cue

F♯-7

B $\emptyset$ 

F♯-7

B $\emptyset$ 

F♯-7

B $\emptyset$ 

F♯-7

B $\emptyset$ 

F♯-7

B $\emptyset$ 

F♯-7

B $\emptyset$ 

F♯-7

B $\emptyset$ 

F♯-7

B $\emptyset$ 

## Funk Solos 3 On Cue

F♯-7

B $\emptyset$ 

F♯-7

B $\emptyset$ 

F♯-7

B $\emptyset$ 

F♯-7

B $\emptyset$ 

F♯-7

B $\emptyset$ 

F♯-7

B $\emptyset$ 

F♯-7

B $\emptyset$ 

F♯-7

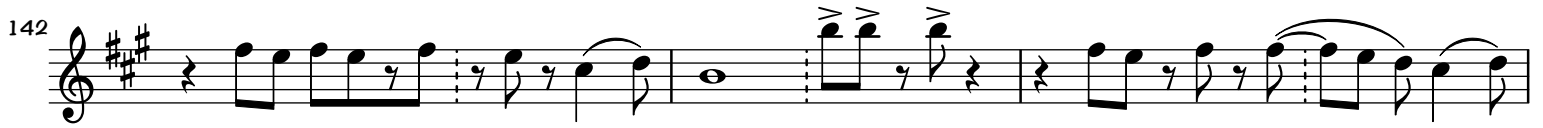
B $\emptyset$ 

## Fanfare III



## 7/4 Samba

F#-7 B-7 G7b9 C#+7 F#-7 B-7



C#+7 F#7 B- B-Δ7 B-7 E7 AΔ7 A- D7



G-7 C7b9 F-7 C#+7



F#-7 B-7 G7b9 C#+ F#-7 B-7



C#+7 F#7 B- B-Δ7 B-7 E7 A7b5



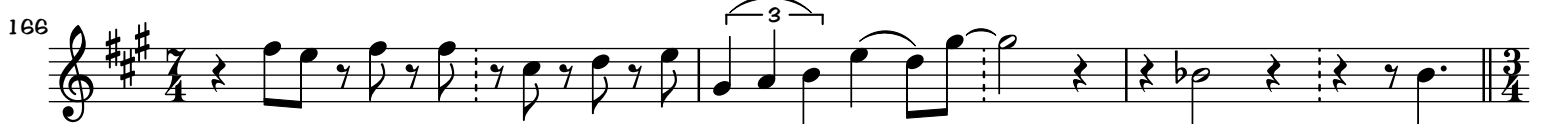
D7b9 G-7 C7b9 C7 A+7 G9#11



G.P.

## Coda

B- E7 A D7 G- C7b9



F#-7 F#-

