

# Stomping Ground

Concert Lead Sheet

composed by Elaine Paul Alt

$\text{♩} = 172$

**B- $\Delta$ 7**

1

2. **N.C.**



**A** Latin

**E $\emptyset$**

**A7**

**E $\emptyset$**

**A7**

**D- $\Delta$ 7**



**C-7**

**F7**

**B $\flat$ -7**

**E $\flat$ 7**

**E $\emptyset$**

**A7**

**D- $\Delta$ 7**



**E $\emptyset$**

**A7**

**E $\emptyset$**

**A7**

**B**

**D-7**

**G7**



**C-7**

**F7 $\flat$ 9**

**C $\sharp$  $\emptyset$**

**F $\sharp$ +**

**B- $\Delta$ 7**

1

2.



**B** Swing

**C-**

**F7**

**B $\flat$**



**B $\flat$ -**

**E $\flat$ 7**

**A $\flat$**



**D-**

**G7**

**C7 $\sharp$ 11**



**F $\sharp$  $\emptyset$**

**F7**

**E $\emptyset$**

**A7**

**N.C.**



D.S. al 2nd Ending  
Solos on AABA form

Chord progression: **D-7** **G7** **C-7** **F7<sup>b9</sup>** **C#<sup>∅</sup>** **F#<sup>+</sup>** **B-<sup>Δ</sup>7**

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two staves. The first staff begins with a common time signature (C) and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note A4, a quarter note G4, an eighth note F#4, a quarter note E4, and a half note D4. The second staff begins with a measure rest, followed by a quarter note D4, an eighth note E4, a quarter note F#4, an eighth note G4, a quarter note A4, and a half note Bb4. The piece concludes with a double bar line.