

# Presque Tire Sale In God's Country

Concert Lead Sheet

composed by Elaine Paul Alt

**N.C.** a **D** **C#-** **B-**

Ballad (♩ = 66)

The musical score is written for a concert lead sheet in 4/4 time, with a tempo of 66 beats per minute. It features a single melodic line on a treble clef staff. The key signature has two sharps (F# and C#). The score is divided into systems, with measure numbers 6, 9, 13, 19, and 23 indicated at the start of their respective lines. Chord symbols are placed above the staff at various points: N.C., D, C#-, B-, E-, C#°, A, G#°, F#-, B7, E-, A7, D-Δ7, C-, F-Δ7, Bb°, A, C#°, F#°, D, E, C#-, B, G#°, C#7, F#, B, F#, G, E-, A7, N.C., and B. Rhythmic notation includes eighth notes, quarter notes, and triplet markings (3). The score concludes with a double bar line and a final chord symbol B. Below the final staff, the instruction 'Solos on AB, then D.S. al' is written.

6 **E-** **C#°** **A** **G#°**

9 **F#-** **B7** **E-** **A7** **D-Δ7** , **C-** **F-Δ7** **Bb°** **A**

13 **C#°** **F#°** **D** **E** **C#-** **B** **G#°** **C#7** **F#**

19 B **F#-** **B-** **G#-** **C#7** **F#**

23 **G** **E-** **A7** **N.C.**

D.S. al

**B**

Solos on AB, then D.S. al