

Sixteen K Is A Lot of Kim

Concert Lead Sheet

composed by Elaine Paul Alt

2nd Line (♩ = 200)

Musical score for 'Sixteen K Is A Lot of Kim' in 4/4 time, 2nd line (♩ = 200). The score is written in treble clef with a key signature of one sharp (F#). The melody is accompanied by a series of chords. The score is divided into five systems, each containing a staff of music with a measure number (5, 9, 13, 17) at the beginning. The chords are: G, F#°, B7, B^{sus}7, E+, Bb-, Eb7 #11, F7 #11, E7 #9, A7, A-, D+, D-, G7, C, A7, D, Ab°, A-, D7, B7, Bb7, A7, Ab7, G, and F#/G. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like accents and slurs.

5 **G** **F#°** **B7** **B^{sus}7** **E+**

9 **Bb-** **Eb7 #11** **F7 #11** **E7 #9** **A7** **A-** **D+**

13 **D-** **G7** **C** **A7**

17 **D** **Ab°** **A-** **D7**

B7 **Bb7** **A7** **Ab7** **G**

Ab7 **Ab7** **Ab7** **Ab7** **F#/G**