

Stomping Ground

Concert Lead Sheet

composed by Elaine Paul Alt

3-2 Rumba Clave (♩ = 172)

B-Δ7

1. 2. **N.C.**

A Latin

E∅ A7 E∅ A7 D-Δ7

C-7 F7 Bb-7 Eb7 E∅ A7 D-Δ7

E∅ A7 E∅ A7 B D-7 G7

C-7 F7b9 C#∅ F#+ B-Δ7

1. 2.

B Swing

C-7 F7 BbΔ9

Bb-7 Eb7 AbΔ9

D-7 G7 C7 #11

F#∅ F7 E∅ A7

D.S. al 2nd
then solos on

A A B A

Concert Lead Sheet for "Stomping - 2 - Ground" by Elaine Paul Alt. The score is written in 4/4 time and features a key signature of one flat (B-flat). The piece begins with a common time signature (C) and a key signature change to one flat. The first staff contains measures 1 through 6, with chords D-7, G7, C-7, F7b9, C#ø, F#+, and B-Δ7. The second staff contains measures 7 through 12, with chords C#ø, F#+, and B-Δ7. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like accents and slurs.

Chords: D-7, G7, C-7, F7^{b9}, C[#]ø, F⁺, B-Δ7, C[#]ø, F⁺, B-Δ7