

The Call (from a Redhead)

Concert Lead Sheet

composed by Elaine Paul Alt

A Modal Swing (♩ = 180)

Section A: Modal Swing (♩ = 180). The score consists of six systems of music, each with a treble and bass staff. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The first system is marked **G Loc.**. The second system is marked **F-(harmonic)**. The third system contains measures 5-8 with chords **G-7**, **C7**, **F-7**, and **Bb7b5**. The fourth system contains measures 9-12 with chords **Eb7**, **Db7**, **C7**, and **F+9**. The fifth system contains measures 13-16 with chords **Bb-7**, **B-7**, **E7**, **A13b5**, **D-7**, **G7**, and **CΔb9**. The section ends with a double bar line and the word **Fine**.

B free

Section B: free. This section consists of two systems of music. The first system has a treble staff with a melodic line and a bass staff with a single note (Bb) and rests. The second system is marked **A Tempo** and contains measures 17-20 with chords **A-7**, **Eb7#11**, **A-7**, and **Eb7#11**.

free

A-7 Eb7 #11 A-7

On cue

ff

C Solos

2nd X only

1st X only

Modal Swing

G-7 C7 G-7 C7

D free (on cue)

Solos

Modal Swing

A-7 Eb7 #11 free

E Solos (on cue)

Bb-7 B-7 E7 A13 b5 D-7 G7 CΔb9

On Cue: D.C. al Fine (with repeats)