

As It Was

B♭ Trumpet

composed by Elaine Paul Alt

♩ = 104 **Fanfare I**

Musical notation for Fanfare I, measures 1-6 and 7-15. The key signature is D major (two sharps). The time signature is 2/2. Measures 1-6 show a melodic line with eighth and quarter notes, some with accents. Measures 7-15 continue the melody with triplet markings (L 3 J) and a fermata over the final measure.

Bass Groove Open solos

18 **F#-11**

F#-11

Musical notation for measures 16-25. Measure 16 is marked 'G.P.' (Grave Play). Measures 17-25 include a 'Tacet 1st X' section, indicated by a double bar line and a 'Tacet' marking. The notation shows rests and melodic fragments.

F#-11

F#-11

Musical notation for measures 26-33. The notation shows rests and melodic fragments, with a fermata over the final measure of the section.

F#-11

F#-11

Musical notation for measures 34-41. The notation shows rests and melodic fragments, with a fermata over the final measure of the section.

F#-11

F#-11

Musical notation for measures 42-49. Measure 42 is marked 'Last X 8va'. The notation shows eighth and quarter notes, some with accents, and a fermata over the final measure.

Fanfare II

Musical notation for Fanfare II, measures 50-54. The notation shows eighth and quarter notes, some with accents, and a fermata over the final measure.

Samba Head & Open Solos

F♯-7

B-7

G7♭9

C♯+7

F♯-7

B-7



C♯-7

F♯9

B-

B-Δ7

B-7

E7

AΔ7

A-7

D7



G-7

C7♭9

all X but last

F-7

C♯+7

Last X on Cue

F-7

C♯+7



Funk Groove Open Solos

F♯-7

B∅

all X but last

F♯-7

B∅

Last X on Cue

F♯-7

B∅



Fanfare III



7/4 Samba

F#-7

B-7

G7b9

C#+7

F#-7

B-7



C#-7

F#7

B-

B-Δ7

B-7

E7

AΔ7

A- D7



G-7

C7b9

F-7

C#+7



F#-7

B-7

G7b9

C#+

F#-7

B-7



C#-7

F#7

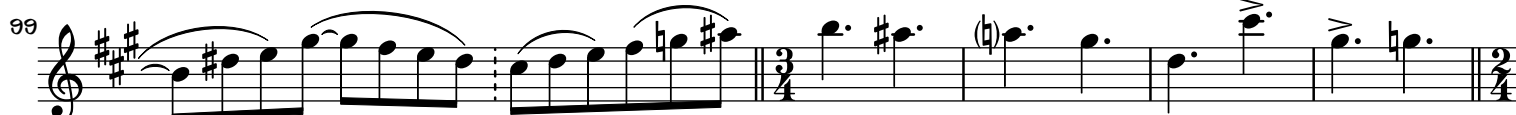
B-

B-Δ7

B-7

E7

A7b5



D7b9

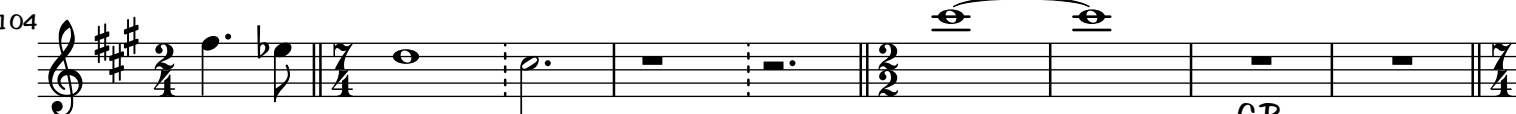
G-7

C7b9

C7

A+7

G9#11



G.P.

Coda



F#-7

F#-

