

# The Maze

B $\flat$  Lead Sheet

composed by Elaine Paul Alt

$\text{♩} = 92$  **A**

**Fine**

**B** Open Solos **C** Bass cue Open Solos **D** Bass cue Open Solos

8 9 10

**E** Bass Cue

11

**F** Unison **G** Play 'State'

18 22

**H** Vamp **On Cue**

23 24

D.C. al Fine

# State

B $\flat$  Lead Sheet

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## Head

$\text{♩} = 192$

Musical notation for the Head section, measures 1 through 12. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (>).

## Solos

Musical notation for the Solos section, measures 13 through 24. The notation consists of four measures of rests, each preceded by a chord symbol: G<sup>7</sup>, F<sup>7</sup>, G<sup>7</sup>, and F<sup>7</sup>. The key signature remains one sharp (F#).

Open Solos  
then back to **H**