

The Rhythm Method

Concert Lead Sheet

composed by Elaine Paul Alt

♩ = 132

This piano lead sheet is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 132 beats per minute. The score consists of six systems of music, each with a treble and bass staff. The first system (measures 1-4) features a melody with eighth and quarter notes and triplets, with chords Eb7, Bb7, Eb7, and Bb7. The second system (measures 5-8) continues the melody, introducing Eb-Δ7 and Ab7 #11 chords. The third system (measures 9-12) features C- and Ab7 #11 chords. The fourth system (measures 13-16) includes Bb7, Eb-Δ7, Bb7, and Eb-Δ7 chords. The fifth system (measures 17-20) features Bb7, Eb-Δ7, Bb, and D∅ chords. The sixth system (measures 21-24) features Bb, D∅, and Bb7 b5 b13 chords. The piece concludes with a double bar line and repeat dots.

Measures 1-4: Eb7, Bb7, Eb7, Bb7

Measures 5-8: Eb7, Bb7, Eb-Δ7, Ab7 #11

Measures 9-12: C-, Ab7 #11, C-, Ab7 #11

Measures 13-16: Bb7, Eb-Δ7, Bb7, Eb-Δ7

Measures 17-20: Bb7, Eb-Δ7, Bb, D∅

Measures 21-24: Bb, D∅, Bb7 b5 b13