

Stomping Ground

Concert Lead Sheet

composed by Elaine Paul Alt

$\text{♩} = 172$

1. **2.** **N.C.**

A **Latin**

6 **E \emptyset** **A 7** **E \emptyset** **A 7** **D- Δ^7**

10 **C- 7** **F 7** **B \flat - 7** **E \flat 7** **E \emptyset** **A 7** **D- Δ^7**

14 **E \emptyset** **A 7** **E \emptyset** **A 7** **B** **D- 7** **G 7**

18 **C- 7** **F 7 \flat^9** **C \sharp \emptyset** **F \sharp $^+$** **B- Δ^7**

B **Swing**

23 **C- 7** **F 7** **B \flat Δ^9**

27 **B \flat - 7** **E \flat 7** **A \flat Δ^9**

31 **D- 7** **G 7** **C 7 \sharp 11**

35 **F \sharp \emptyset** **F 7** **E \emptyset** **A 7**

D.S. al 2nd
then solos on
a a B a

Concert Lead Sheet for "Stomping - 2 - Ground" by Elaine Paul Alt.

The score is written in 4/4 time, featuring a key signature of one flat (Bb) and a common time signature (C). The notation includes a treble clef and a key signature of one flat (Bb).

The first staff contains the following chords: D-7, G7, C-7, F7b9, C#ø, F#+, and B-Δ7. The melody consists of eighth and quarter notes, with a final measure containing a half note and a quarter rest.

The second staff, starting at measure 5, continues the melody with eighth and quarter notes, ending with a half note and a quarter rest. The chords C#ø, F#+, and B-Δ7 are indicated above the final measures.