

Nancy

B \flat Lead Sheet

composed by Elaine Paul Alt

$\text{♩} = 176$ Swing

B \flat Δ 7 **A \flat Δ \flat 5** **E-11** **F sus7**

hits only on head _____ hits every time _____

5

B-7 **A+7** **E \flat Δ 7** **A \flat Δ 7**

9

C \emptyset **G Δ \sharp 11**

13 3/2 Son Clave

E \flat sus7 **B \flat sus7/F** **E \flat -7** **C \emptyset ⁹**

17 Swing

E \flat -7 **G Δ 7** **B \flat sus7/F**

Coda: Vamp last 2 bars

Sambo, Sambae

B♭ Lead Sheet

composed by Elaine Paul Alt

Swing (Bluesy) (♩ = 124)

Chord progression and notation details:

- Staff 1: Measures 1-4. Chords: **G7**, **F7**, **G7**. The melody is in B-flat major (one sharp, F#).
- Staff 2: Measures 5-8. Chords: **E♭Δ7**, **E♭-Δ7**, **A♭7#11**, **C#Δ#11**. The melody continues with eighth and quarter notes.
- Staff 3: Measures 9-12. Chords: **C#-Δ7**, **C#-Δ7**. The melody features a series of eighth notes with rests, followed by a final quarter note and a double bar line with a repeat sign. The word **Fine** is written below the staff.