

for the death of my friends

B♭ Lead Sheet

composed by Elaine Paul Alt

Ballad (♩ = 50) a

The musical score is written for a B♭ instrument in 4/4 time. It consists of seven staves of music. The first staff (measures 1-4) begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 4/4 time signature. It features a series of eighth notes with triplets and slurs. Above the staff are the chords A-/D, A-13/C, G-/B♭, and G-13/A. The second staff (measures 5-8) continues the melody with chords G-11, G-9/F, A-♭9/D, and A-7 ♭8/D. The third staff (measures 9-12) starts with a box labeled 'a' and contains chords A-/D, A-13/C, G-/B♭, and G-13/A. The fourth staff (measures 13-16) contains chords G-11, G-9/F, A-♭9/D N.C., and A-7 ♭8/D. The fifth staff (measures 17-20) starts with a box labeled 'B' and contains chords D-13/F, D7 #9/F#, E-9/G, E-Δ7/G, and B♭-9/A♭. The sixth staff (measures 21-24) contains chords A sus, B♭ sus7, and F+7/C. The seventh staff (measures 25-28) starts with a box labeled 'a' and contains chords A-/D, A-13/C, G-/B♭, and G-13/A. The eighth staff (measures 29-32) contains chords G-11, G-9/F, A-♭9/D N.C., and G Lyd./B. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'tutti'.

a A-/D A-13/C G-/B♭ G-13/A

G-11 G-9/F A-♭9/D A-7 ♭8/D

a A-/D A-13/C G-/B♭ G-13/A

G-11 G-9/F A-♭9/D N.C. A-7 ♭8/D

B D-13/F D7 #9/F# E-9/G E-Δ7/G B♭-9/A♭

A sus B♭ sus7 F+7/C

a A-/D A-13/C G-/B♭ G-13/A

G-11 G-9/F A-♭9/D N.C. G Lyd./B

tutti

Once Again

B♭ Lead Sheet

composed by Elaine Paul Alt

Ballad (♩ = 64)

A

A⁻Δ⁷

A^b-9

G-9



B^b°⁷/G^b

B^b-9 / E^b13 /

G^bΔ⁷ / G° /

A° /

D⁷#9 /



B

B^b-9 /

E^b9 /

A^b-9 /

/ /

B-7 /

E⁷^b9 /



AΔ^{#11} /

/ /

F⁷ /

E^b9 /

D^b_{sus}7 /

C+7^{#11} /

B-Δ⁷ GΔ⁷ /

/



C

G-Δ⁷ DΔ^{#11} /

/ /

/ /

/ /

C-7 F⁹ /

/ /

A^b-7 /

F° /



A-7 /

E^b7^{#9} /

/ /

/ /



Solos on

A **B** **A** **B** **C**

To end:

D.C. al Φ (no repeat)



A-7 /

E^b7^{#9} /

A-7 /

D-7 E^b7 A-7 /

E^b7 /

/

E^b7/A

/

