

# Fade

Concert Lead Sheet

composed by Elaine Paul Alt

**A** Two Feel  
**B $\flat$  $\emptyset$ <sup>9</sup>**

Ballad (♩ = 1 1 2)

**E $\flat$ -11** **D7<sup>#11</sup>** **B-9** **E13**

**A-9** **D+7** **D $\flat$  $\Delta$ 7** **B-9** **E $\emptyset$**  **A-6**

7

1. **C $\emptyset$**  **F+7** 2. **F-** **E-11**

13

**B** Swing  
**E $\flat$  $\Delta$ 9** **E $\flat$  $\Delta$ <sup>9</sup><sub>13</sub>** **A $\flat$  $\Delta$ 7** **D $\emptyset$**

17

**G7** **G7 $\flat$ 5** **C $\Delta$ 7**

21

**C $\sharp$ -9** **B-9** **A $\emptyset$ <sup>9</sup>** **D+7**

25

**G- $\Delta$ 7** **F $\sharp$ <sup>9</sup> $\flat$ 5** **B- $\Delta$ <sup>9</sup>**

29

**a** Two Feel  
**B $\flat$  $\emptyset$ <sup>9</sup>**

**E $\flat$ -11** **D7<sup>#11</sup>** **B-<sup>9</sup>** **E13**

33

**A-<sup>9</sup>** **D+7** **D $\flat$  $\Delta$ 7** **B-<sup>9</sup>**

39

**E $\emptyset$**  **A-<sup>6</sup>** , **C $\emptyset$**  **B $\Delta$ <sup>9</sup><sub>13</sub>** **E $\flat$ -** **A $\flat$ <sup>9</sup>**  $\emptyset$

43

Solos on  
**a** **a** **B** **a**

$\emptyset$  **A $\flat$ <sup>9</sup>** **B $\flat$  $\emptyset$ <sup>9</sup><sub>13</sub>**

The musical score is written in 4/4 time and features a melodic line with various chords and a solo section. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is divided into measures 33-38, 39-42, 43-46, and 47-48. Chords are indicated above the staff, and a solo section is marked with a double bar line and a repeat sign.