

Cole St.

Concert Lead Sheet

composed by Elaine Paul Alt

Blues (♩ = 200)

The musical score for 'Cole St.' is written in 4/4 time and consists of three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It starts with a repeat sign and a first ending bracket. The first measure of the first ending is marked with a **F7** chord. The melody consists of eighth and quarter notes with accents. The second staff begins at measure 5, marked with a **Bb7** chord. It continues the melody with various chords, including **F7** in the third measure. The third staff begins at measure 9, marked with a **C+7** chord. It features a final measure with a **Fine** marking and a repeat sign.

Just a Dead Ringer for Monica Lewinsky

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Two Feel (♩ = 108) **A** $D\flat$ $B\flat^7$ $E\flat\emptyset$ $A\flat^7$ $D\flat$ D° $E\flat-$ $A\flat^7$

5 $A\flat-\Delta^7$ $D\flat^7$ $G\flat-$ G° $E\flat^7$ $A\flat^7$ $E\flat-$ $A\flat^7$ $D\flat$

B Swing D^7 G^7

11 C^7 F^7 $B\flat^7\flat^5$ $E\flat-$ $A\flat^7$

15 A Two Feel $D\flat$ $B\flat^7$ $E\flat\emptyset$ $A\flat^7$ $D\flat$ D° $E\flat-$ $A\flat^7$

19 $A\flat-\Delta^7$ $D\flat^7$ $G\flat-$ G° \emptyset $E\flat-$ $A\flat^7$

23 Solos on AABA

\emptyset $A-$ D^7 $G-$ $A\flat^\circ$

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