

for the death of my friends

Concert Lead Sheet

composed by Elaine Paul Alt

Ballad (♩ = 50) a

This musical score is written for a concert lead sheet in 4/4 time, featuring a ballad tempo of 50 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into systems, with measures numbered 1 through 21. It includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are provided above the staff, including G-/C, G-13/Bb, F-/Ab, F-13/G, F-11, F-9/Eb, AbΔ9/C, Db7 #11, C-13/Eb, C7 #9/E, D-9/F, Ab-9/Gb, G sus, Ab sus7, Eb+7/Bb, and FLyd./A. Section markers 'a' and 'B' are used to denote different parts of the piece. The score concludes with a 'tutti' marking and a final chord.

1 **G-/C** **G-13/B_b** **F-/A_b** **F-13/G**

3 **F-11** **F-9/E_b** **A_bΔ⁹/C** **D_b7 #11**

6 **G-/C** **G-13/B_b** **F-/A_b** **F-13/G**

8 **F-11** **F-9/E_b** **A_bΔ⁹/C** **D_b7 #11**

12 **C-13/E_b** **C7 #9/E** **D-9/F**

15 **A_b-9/G_b** **G sus** **A_b sus7** **E_b+7/B_b**

19 **G-/C** **G-13/B_b** **F-/A_b** **F-13/G**

21 **F-11** **F-9/E_b** **A_bΔ⁹/C** **F_{Lyd.}/A**

tutti