

# As It Was

B♭ Tenor Saxophone

composed by Elaine Paul Alt

♩ = 104 **Fanfare I**

Musical notation for Fanfare I, measures 1-7 and 8-14. The key signature is D major (two sharps). The time signature is 2/2. Measures 1-7 show a series of eighth and quarter notes with accents. Measure 8 starts with a triplet of eighth notes, followed by a quarter note, and then a half note. Measures 9-14 continue with various note values and rests, ending with a half note. A 'G.P.' (Graveyard Pick) marking is present at the end of measure 14.

**Bass Groove** Open solos

18 **F#-11**

**F#-11**

Musical notation for Bass Groove, measures 17-25. Measure 17 is a whole rest. Measures 18-25 show a series of eighth and quarter notes, with a 'On Cue' marking above measure 18. The key signature is D major.

**F#-11**

**F#-11**

Musical notation for Bass Groove, measures 26-33. Measures 26-33 show a series of eighth and quarter notes, with a 'On Cue' marking above measure 26. The key signature is D major.

**F#-11**

**F#-11**

Musical notation for Bass Groove, measures 34-41. Measures 34-41 show a series of eighth and quarter notes, with a 'On Cue' marking above measure 34. The key signature is D major.

**F#-11**

**F#-11**

Musical notation for Bass Groove, measures 42-49. Measures 42-49 show a series of eighth and quarter notes, with a 'Last X 8va' marking above measure 42. The key signature is D major.

**Fanfare II**

Musical notation for Fanfare II, measures 50-56. Measures 50-56 show a series of eighth and quarter notes with accents. Measure 56 ends with a half note and a 'trp' (trill) marking above it. The key signature is D major.

## Samba Head &amp; Open Solos

F♯-7

B-7

G7♭9

C♯+7

F♯-7

B-7

C♯-7



F♯9

B-

B-Δ7

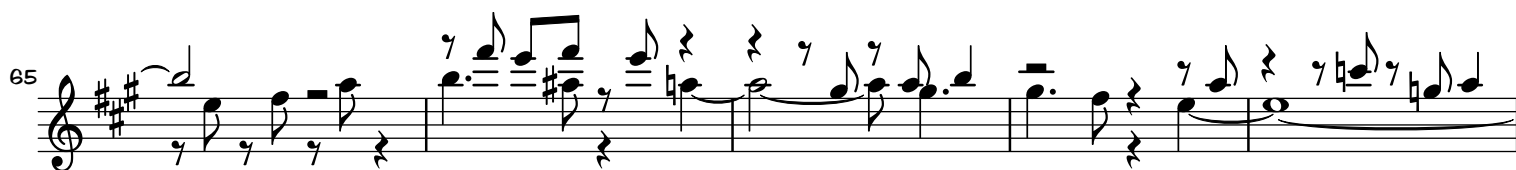
B-7

E7

AΔ7

A-7

D7



G-7 C7♭9

All X but last

F-7

C♯+7

Last X on Cue

F-7

C♯+7



## Funk Groove Open Solos

F♯-7

B∅

All X but last

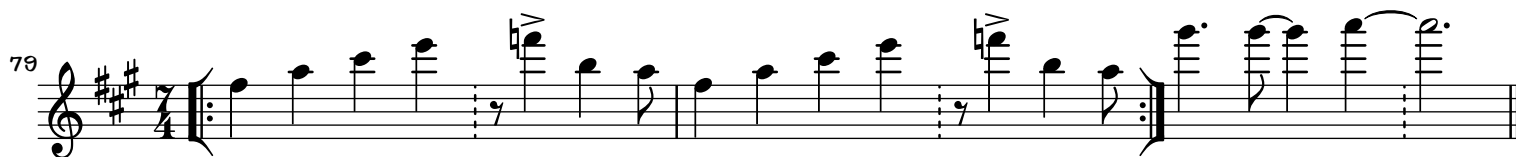
F♯-7

B∅

Last X on Cue

F♯-7

B∅



## Fanfare III

82

## 7/4 Samba

87

F#-7 B-7 G7b9 C#+7 F#-7 B-7

90

C#+7 F#7 B- B-Δ7 B-7 E7 AΔ7 A- D7

93

G-7 C7b9 F-7 C#+7

96

F#-7 B-7 G7b9 C#+ F#-7 B-7

99

C#+7 F#7 B- B-Δ7 B-7 E7 A7b5

104

D7b9 G-7 C7b9 C7 A+7 G9#11

## Coda

G.P.

111

114

F#-7 F#-