

# Fade

Concert Lead Sheet

composed by Elaine Paul Alt

Ballad (♩ = 112) a Two Feel

**B $\flat$ ∅** **E $\flat$ -** **D<sup>7</sup>** **B $\flat$ -** **E<sup>7</sup>**

**A-** **D<sup>+</sup>** **C $\sharp$**  **B-** **E∅** **A-**

13 **1. C∅** **F<sup>+</sup>** **2. F-** **E-**

B Swing

**E $\flat$ Δ<sup>7</sup>** **E $\flat$ <sup>6</sup>** **A $\flat$**  **D∅** **G<sup>7</sup>** **G<sup>7</sup>  $\flat$ 5** **C**

**C $\sharp$ -** **B-** **A-** **D<sup>+</sup>** **G-Δ<sup>7</sup>** **F $\sharp$ <sup>7</sup>  $\flat$ 5** **B-Δ<sup>7</sup>**

17

25

a Two Feel

**B $\flat$ ∅** **E $\flat$ -** **D<sup>7</sup>** **B $\flat$ -** **E<sup>7</sup>**

**A-** **D<sup>+</sup>** **C $\sharp$**  **B-**

**E∅** **A-** **C∅** **B** **E $\flat$ -** **A $\flat$**  **∅**

33

39

43

Solos on  
a a B a

The musical notation consists of a single staff in treble clef. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first measure contains a half note A-flat with a fermata. The second measure contains a half note B-flat with a fermata. The notation is labeled with **A $\flat$**  and **B $\flat$   $\emptyset$  13** above the staff.