

# As It Was

B♭ Trumpet

composed by Elaine Paul Alt

$\text{d} = 104$  **Fanfare I**

Musical score for B♭ Trumpet, Fanfare I, measures 1-6. The key signature is B♭ major (two sharps). The time signature is 2/2. The tempo is d = 104. The score consists of six measures of rhythmic patterns involving eighth and sixteenth notes.

Musical score for B♭ Trumpet, Bass Groove Open solos, measures 7-11. The key signature is B♭ major (two sharps). The time signature is 2/2. Measure 7 starts with a bass line. Measures 8-11 show a transition with eighth-note patterns.

**Bass Groove Open solos**

$^{18}\text{F}^{\#}-11$

$\text{F}^{\#}-11$

Musical score for B♭ Trumpet, On Cue, measures 16-20. The key signature is B♭ major (two sharps). The time signature is 2/2. Measure 16 has a dynamic G.P. Measures 17-20 show a bass line followed by a series of rests.

$\text{F}^{\#}-11$

$\text{F}^{\#}-11$

Musical score for B♭ Trumpet, measures 26-30. The key signature is B♭ major (two sharps). The time signature is 2/2. Measures 26-29 show a bass line followed by rests. Measure 30 ends with a dynamic F♯-11.

$\text{F}^{\#}-11$

$\text{F}^{\#}-11$

Musical score for B♭ Trumpet, measures 34-38. The key signature is B♭ major (two sharps). The time signature is 2/2. Measures 34-37 show a bass line followed by rests. Measure 38 ends with a dynamic F♯-11.

$\text{F}^{\#}-11$

$\text{F}^{\#}-11$

Musical score for B♭ Trumpet, Last X 8va, Last X Only, measures 42-46. The key signature is B♭ major (two sharps). The time signature is 2/2. Measures 42-45 show a bass line followed by rests. Measure 46 ends with a dynamic Last X Only.

**Fanfare II**

Musical score for B♭ Trumpet, Fanfare II, measures 50-54. The key signature is B♭ major (two sharps). The time signature is 2/2. Measures 50-53 show a rhythmic pattern. Measure 54 ends with a dynamic trill.

*trill*

Musical score for B♭ Trumpet, Fanfare II, measure 54. The key signature is B♭ major (two sharps). The time signature is 2/2. The measure shows a continuation of the rhythmic pattern from measure 53, ending with a trill.

B♭ Trumpet

As It - 2 - Was

Elaine Paul Alt

Samba In

F♯-7      B-7      G7♭9    C♯+7    F♯-7      B-7      C♯-7    F♯9

58

3

B-    B-△7    B-7    E7    A△7    A-7    D7    G-7    C7♭9    F-7    C♯+7

66

3

Samba Solos Open

F♯-7      B-7      G7♭9      C♯+7      F♯-7      B-7

75

On Cue

C♯-7      F♯9      B-    B-△7    B-7    E7    A△7    A-7    D7

81

3

G-7      C7♭9      F-7      C♯+7      All X but last  
Start Cue      Last X

87

Samba Out

F♯-7      B-7      G7♭9    C♯+7    F♯-7      B-7

93

3

C♯-7    F♯9      B-    B-△7    B-7    E7    A△7    A-7    D7

99

3

G-7      C7♭9      F-7      C♯+7

105

b>

||

B♭ Trumpet

As It - 3 - Was

Elaine Paul Alt

Funk Groove Open Solos

F♯-7

B∅

F♯-7

B∅

Musical staff showing notes and rests corresponding to the first two chords of the funk groove. The staff has a treble clef, a key signature of three sharps, and a 4/4 time signature. It features a mix of eighth and sixteenth notes, along with several rests.

Funk Solos 1 On Cue

F♯-7

B∅

F♯-7

B∅

F♯-7

B∅

F♯-7

B∅

Musical staff showing notes and rests corresponding to the third and fourth chords of the funk groove. The staff continues the pattern of eighth and sixteenth notes with rests.

F♯-7

B∅

F♯-7

B∅

F♯-7

B∅

F♯-7

B∅

Musical staff showing notes and rests corresponding to the fifth and sixth chords of the funk groove. The staff concludes with a final eighth note followed by a repeat sign.

Funk Solos 2 On Cue

F♯-7

B∅

F♯-7

B∅

F♯-7

B∅

F♯-7

B∅

Musical staff showing notes and rests corresponding to the seventh and eighth chords of the funk groove. The staff begins with a rest followed by eighth and sixteenth note patterns.

F♯-7

B∅

F♯-7

B∅

F♯-7

B∅

F♯-7

B∅

Musical staff showing notes and rests corresponding to the ninth and tenth chords of the funk groove. The staff concludes with a final eighth note followed by a repeat sign.

Funk Solos 3 On Cue

F♯-7

B∅

F♯-7

B∅

F♯-7

B∅

F♯-7

B∅

Musical staff showing notes and rests corresponding to the eleventh and twelfth chords of the funk groove. The staff begins with a rest followed by eighth and sixteenth note patterns.

F♯-7

B∅

F♯-7

B∅

F♯-7

B∅

F♯-7

B∅

Musical staff showing notes and rests corresponding to the thirteenth and fourteenth chords of the funk groove. The staff concludes with a final eighth note followed by a repeat sign.

**Fanfare III**

137

**7/4 Samba**

142

C#7 F#7 B- B-△7 B-7 E7 A△7 A- D7

145

G-7 C7b9 F7 C#7+

148

F#7 B-7 G7b9 C#7 F#7 B-7

151

C#7 F#7 B- B-△7 B-7 E7 A7b5

154

D7b9 G-7 C7b9 C7 A+7 G9#11

159

G.P.

**Coda**

B- E7 A D7 G- C7b9

166

F#7

F#-

169