

Spring to Mission Hill

Concert Lead Sheet

composed by Elaine Paul Alt

♩ = 192 a **B \flat -**
Stop Time

5 **B \flat -**

9 **E \flat -** **B \flat \emptyset**
Swing

13 1. **B \flat -** **F \flat 7** **F7 #9** 2. **B \flat - Δ 7**
Swing

21 B **A \flat -** **D \flat 7** **G \flat**

25 **G \flat -** **C \flat 7** **F \flat** **F-**

29 **B \flat 7 \flat 9** **B \flat -** **C-** **C \flat**

The musical score is written for a concert lead sheet in 4/4 time, with a tempo of 192 beats per minute. The key signature is B-flat major (three flats). The score is divided into several systems, each with a measure number at the beginning. The first system (measures 1-4) starts with a 'Stop Time' instruction and a key signature change to B-flat major. The second system (measures 5-8) continues the melody. The third system (measures 9-12) includes a key signature change to E-flat major and a 'Swing' tempo change. The fourth system (measures 13-16) features a first and second ending, with a key signature change to B-flat major and a 'Swing' tempo change. The fifth system (measures 21-24) includes a key signature change to A-flat major. The sixth system (measures 25-28) continues the melody. The seventh system (measures 29-32) includes a key signature change to B-flat major and a 'Swing' tempo change.

33 **B \flat -** **a**

37 **B \flat -**

41 **E \flat -** **B \flat ⁷** **G \flat ⁷** **C \flat ⁷** Solo Break

Solos on AABA form

E \flat - **B \flat ⁷** **G \flat ⁷** **C \flat ⁷** **B \flat -**