

for the death of my friends

Bb Lead Sheet

composed by Elaine Paul Alt

Ballad (♩ = 50) a

The musical score is written for a Bb instrument in 4/4 time, with a tempo of 50 beats per minute. It consists of 24 measures across seven staves. The key signature has two flats (Bb and Eb). The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are placed above the staff, often with a measure number in a box. The piece is divided into sections labeled 'a' (measures 1-11), 'B' (measures 12-14), and 'a' (measures 19-24). The final measure (24) is marked 'tutti'.

Measures 1-11: a
Chords: A-/D, A-13/C, G-/Bb, G-13/A, G-11, G-9/F, BbΔ⁹/D, Eb7 #11

Measures 12-14: B
Chords: D-13/F, D7 #9/F#, E-9/G

Measures 15-18: a
Chords: Bb-9/Ab, A^{sus}, Bb^{sus}7, F+7/C

Measures 19-24: a
Chords: A-/D, A-13/C, G-/Bb, G-13/A, G-11, G-9/F, BbΔ⁹/D, G^{Lyd.}/B

tutti

Once Again

B♭ Lead Sheet

composed by Elaine Paul Alt

Ballad (♩ = 64)

a

A-Δ⁷

A♭-⁹

G-⁹



G♭Δ⁷ b⁹

B♭-⁹ / E♭¹³ /

G♭Δ⁷ / G∅ / A∅ /

D⁷ #⁹ /



B

B♭-⁹ /

E♭⁹ /

A♭-⁹ / / /

B-⁷ /

E⁷ b⁹ /



AΔ^{#11} / / /

F⁷ /

E♭⁹ /

D♭ sus⁷ /

C+⁷ #¹¹ /

B-Δ⁷ GΔ⁷ / /



C

G-Δ⁷ DΔ^{#11} /

/ / / / /

C-⁷ F⁹ /

/ /

A♭-⁷ /

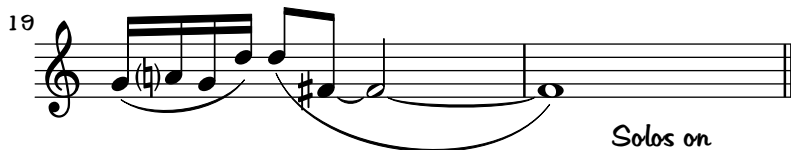
F∅ /



A-⁷ /

E♭⁷ #⁹ /

/ / / / /



Solos on

a B a B C

To end:

D.C. al ♪ (no repeat)



A-⁷ /

E♭⁷ #⁹ /

A-⁷ /

D-⁷ E♭⁷ A-⁷ /

E♭⁷ /

/ E♭⁷ / A

