

The Rhythm Method

Concert Lead Sheet

composed by Elaine Paul Alt

♩ = 200

The lead sheet consists of six systems of piano accompaniment, each with a treble and bass staff. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as a quarter note equals 200. The piece features various chords and rhythmic patterns, including triplets. The measures are numbered 1 through 24.

Measures 1-4: Chords Eb7, Bb7, Eb7, Bb7. Triplets of eighth notes in measures 2 and 4.

Measures 5-8: Chords Eb7, Bb7, Eb-Δ7, Ab7 #11. Triplets of eighth notes in measures 6 and 8.

Measures 9-12: Chords C-, Ab7 #11, C-, Ab7 #11. Triplets of eighth notes in measures 10 and 12.

Measures 13-16: Chords Bb7, Eb-Δ7, Bb7, Eb-Δ7. Triplets of eighth notes in measures 14 and 16.

Measures 17-20: Chords Bb7, Eb-Δ7, Bb, D∅. Triplets of eighth notes in measures 18 and 20.

Measures 21-24: Chords Bb, D∅, Bb7 b5 b13. Triplets of eighth notes in measures 22 and 24.