

The Rhythm Method

Concert Lead Sheet

composed by Elaine Paul Alt

♩ = 132

Measures 1-4: E_b^7 , B_b^7 , E_b^7 , B_b^7

Measures 5-8: E_b^7 , B_b^7 , $E_b^{-\Delta 7}$, $A_b^7 \#11$

Measures 9-12: C^- , $A_b^7 \#11$, C^- , $A_b^7 \#11$

Measures 13-16: B_b^7 , $E_b^{-\Delta 7}$, B_b^7 , $E_b^{-\Delta 7}$

Measures 17-20: B_b^7 , $E_b^{-\Delta 7}$, B_b , D^\emptyset

Measures 21-24: B_b , D^\emptyset , $B_b^7 \flat^5 \flat^{13}$

The Girl From LA

(With the Scarlet-Rust Blouse)

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♩ = 164 a **A_b7** **B_b-9** **B+13** **E^Δ#11**

5 **G_bΔ7** **B_b∅** **E_b-** **D_b** **E_b7** **A_b6**

9 a **A_b7** **B_b-9** **B+13** **E^Δ#11**

13 **G_bΔ7** **B_b∅** **E_b-** **D_b** **E_b7** **A_b6**

17 B **A_b-7** **D_b7** **A_b-7** **D_b7**

21 **G_bΔ7** **F[#]-7** **B7** **E^Δ#11** **E-7** **D_b+7**

27 a **A_b7** **B_b-9** **B+13** **E^Δ#11**

31 **G_bΔ7** **B_b∅** **E_b-7** **D_b** **E_b7** **A_bΔ7**

Fine

Solos on a a B a