

The Rhythm Method

Concert Lead Sheet

composed by Elaine Paul Alt

$\text{♩} = 200$

The lead sheet consists of six systems of two staves each (treble and bass clef). The key signature has two flats (Bb and Eb). The tempo is marked as quarter note = 200. The piece features various chords and rhythmic patterns, including triplets. The measures are numbered 1 through 24. The final measure (24) has a repeat sign.

Measures 1-4: E_b^7 , B_b^7 , E_b^7 , B_b^7

Measures 5-8: E_b^7 , B_b^7 , $E_b^{-\Delta 7}$, $A_b^7 \#11$

Measures 9-12: C^- , $A_b^7 \#11$, C^- , $A_b^7 \#11$

Measures 13-16: B_b^7 , $E_b^{-\Delta 7}$, B_b^7 , $E_b^{-\Delta 7}$

Measures 17-20: B_b^7 , $E_b^{-\Delta 7}$, B_b , D^\emptyset

Measures 21-24: B_b , D^\emptyset , $B_b^7 \begin{smallmatrix} b5 \\ b13 \end{smallmatrix}$