

Presque Tire Sale In God's Country

Concert Lead Sheet

composed by Elaine Paul Alt

N.C. a **D** **C#-** **B-**

Ballad (♩ = 66)

6 **E-** **E-/D** **C#∅** **C#∅/B** **A** **G#∅**

9 **F#-** **B7** **E-** **A7** **D-Δ7** , **C-** **F-Δ7** **Bb∅** **A**

13 **C#∅** **F#∅** **D** **E** **E/D#** **C#-** **B** **G#∅** **C#7** **F#**

19 B **F#-** **B-** **G#-** **C#7** **F#**

23 **G** **E-** **A7** **N.C.**

D.S. al \oplus

\oplus **B**

Solos on AB, then D.S. al \oplus

Detailed description: This is a concert lead sheet for the piece 'Presque Tire Sale In God's Country' by Elaine Paul Alt. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Ballad' with a quarter note equal to 66 beats per minute. The score consists of five systems of music. The first system begins with a 'N.C.' (No Chord) instruction, followed by a boxed 'a' and the chords D, C#-, and B-. The second system contains measures 6 through 8 with chords E-, E-/D, C#∅, C#∅/B, A, and G#∅. The third system contains measures 9 through 12 with chords F#-, B7, E-, A7, D-Δ7, C-, F-Δ7, Bb∅, and A. The fourth system contains measures 13 through 18 with chords C#∅, F#∅, D, E, E/D#, C#-, B, G#∅, C#7, and F#. The fifth system contains measures 19 through 22 with chords B (boxed), F#-, B-, G#-, C#7, and F#. Measure 23 begins with a G chord, followed by E-, A7, and N.C. The piece concludes with a 'D.S. al ⊕' instruction. A final system shows a whole rest followed by a boxed 'B' and the instruction 'Solos on AB, then D.S. al ⊕'.