

As It Was

E♭ Baritone Saxophone

composed by Elaine Paul Alt

Fanfare I

♩ = 104

8

Bass Groove **Open solos**

18 **C#-11** **C#-11**

16 **C#-11** **C#-11**

26 **C#-11** **C#-11**

34 **C#-11** **C#-11**

42 **Last X 8va** **Last X Only**

Fanfare II **On cue**

50

54

The musical score is written for E♭ Baritone Saxophone. It begins with a tempo marking of 104 and a key signature of three sharps (F#, C#, G#). The first section, 'Fanfare I', spans measures 1 to 7. Measure 8 starts a 'Bass Groove' section. Measures 18 and 19 are marked 'C#-11'. Measure 16 is marked 'G.P.' and 'C#-11'. Measure 17 is marked 'On Cue' and 'C#-11'. Measures 26 and 27 are marked 'C#-11'. Measures 34 and 35 are marked 'C#-11'. Measure 42 is marked 'Last X 8va'. Measure 43 is marked 'Last X Only'. The second fanfare, 'Fanfare II', begins at measure 50 and continues through measure 54. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'G.P.' and 'tr'.

Samba In

C#-7

F#-7

D7b9

G#+7 C#-7

F#-7

G#+7 C#9



F#-

F#-Δ7

F#-7

B7

EΔ7

E-7

A7

D-7

G7b9

C-7

G#+7



Samba Solos Open

C#-7

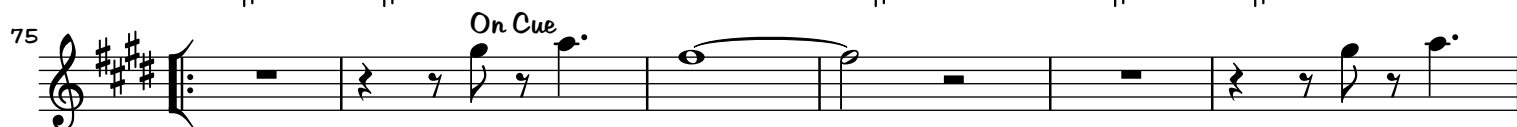
F#-7

D7b9

G#+7

C#-7

F#-7



G#+7

C#9

F#-

F#-Δ7

F#-7

B7

EΔ7

E-7

A7



D-7

G7b9

C-7

G#+7



Samba Out On cue

C#-7

F#-7

D7b9

G#+7

C#-7

F#-7



G#+7

C#9

F#-

F#-Δ7

F#-7

B7

EΔ7

E-7

A7

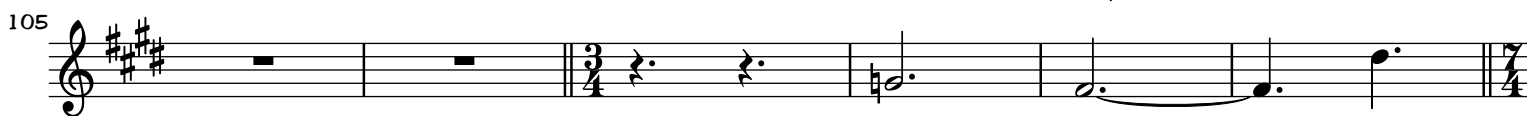


D-7

G7b9

C-7

G#+7



Funk Groove Open Solos

C#-7

F#°

C#-7

F#°



Funk Solos 1 On Cue

C#-7

F#°

C#-7

F#°

C#-7

F#°

C#-7

F#°



C#-7

F#°

C#-7

F#°

C#-7

F#°

C#-7

F#°



Funk Solos 2 On Cue

C#-7

F#°

C#-7

F#°

C#-7

F#°

C#-7

F#°



C#-7

F#°

C#-7

F#°

C#-7

F#°

C#-7

F#°



Funk Solos 3 On Cue

C#-7

F#°

C#-7

F#°

C#-7

F#°

C#-7

F#°



C#-7

F#°

C#-7

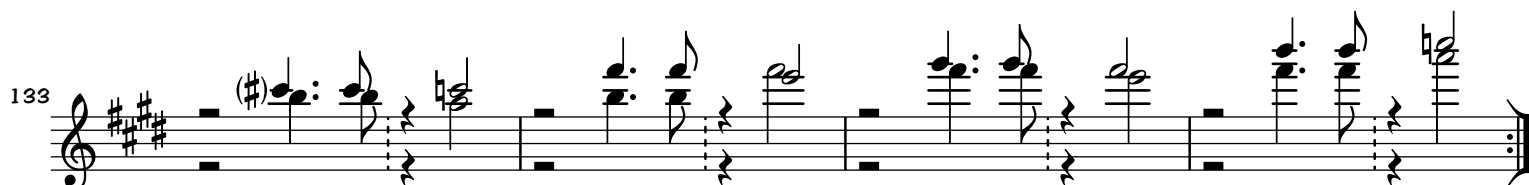
F#°

C#-7

F#°

C#-7

F#°

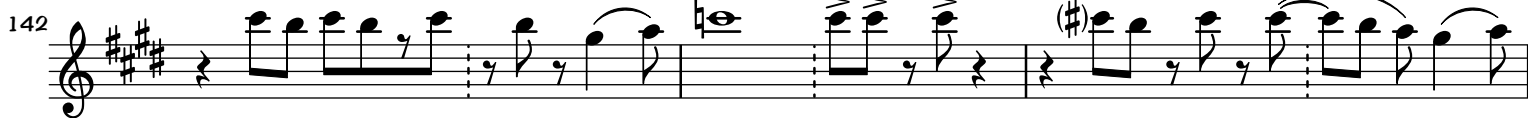


Fanfare III On Cue



7/4 Samba

C#-7 F#-7 D7b9 G#+7 C#-7 F#-7



G#+7 C#7 F#- F#-Δ7 F#-7 B7 EΔ7 E- A7



D-7 G7b9 C-7 G#+7



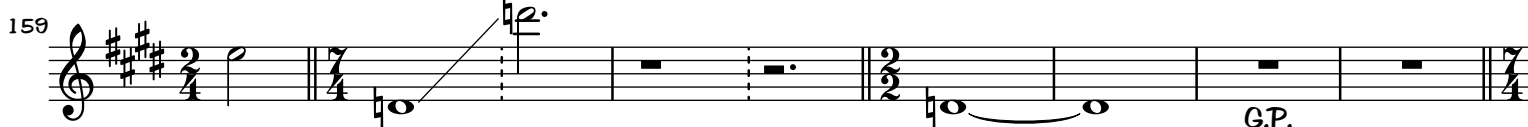
C#-7 F#-7 D7b9 G#+ C#-7 F#-7



G#+7 C#7 F#- F#-Δ7 F#-7 B7 E7b5



A7b9 D-7 G7b9 G7 E+7 D9#11



G.P.

Coda

F#- B7 E A7 D- G7b9

