

Nancy

Concert Lead Sheet

composed by Elaine Paul Alt

♩ = 176

Swing

A \flat Δ 7 **G \flat Δ 5** **D-11** **A \flat sus7/E \flat**

hits only on head

hits every time

A-7 **G+7** **D \flat Δ 7** **G \flat Δ 7**

B \flat \emptyset **F Δ 11** **B \flat \emptyset** **B \flat \emptyset**

Salsa

D \flat sus7 **A \flat sus7/E \flat** **D \flat -7** **B \flat \emptyset 9**

Swing

D \flat -7 **F Δ 7** **A \flat sus7/E \flat** **A \flat sus7/E \flat**

Coda: Vamp last 2 bars

Sambo, Samba

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Swing (Bluesy) (♩ = 124)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three staves. The first staff contains measures 1 through 4, with chords F7, Eb7, and F7 indicated above the notes. The second staff contains measures 5 through 8, with chords DbΔ7, Db-Δ7, Gb7#11, and BΔ#11 indicated above the notes. The third staff contains measures 9 through 11, with chords B-Δ7 and B-Δ7 indicated above the notes. The piece concludes with a double bar line and the word 'Fine'.

5

11

Fine