

# The Maze

Concert Lead Sheet

composed by Elaine Paul Alt

$\text{♩} = 92$  **A**

The musical score for 'The Maze' is written for piano and features a variety of time signatures and musical notations. It begins with a 4/4 time signature and a tempo of 92 beats per minute. The score is divided into sections labeled A through H. Section A is the main melody, starting with a treble clef and a key signature of one flat. Section B, 'Open Solos', is a bass line starting at measure 8. Section C, 'Bass cue Open Solos', starts at measure 9. Section D, 'Bass cue Open Solos', starts at measure 10. Section E, 'Bass Cue', starts at measure 11. Section F, 'Unison', starts at measure 18. Section G, 'Play 'State'', starts at measure 22. Section H, 'Vamp', starts at measure 23. The score concludes with a 'D.C. al Fine' instruction at the end of measure 24.

**B** Open Solos

**C** Bass cue Open Solos

**D** Bass cue Open Solos

**E** Bass Cue

**F** Unison

**G** Play 'State'

**H** Vamp

On Cue

D.C. al Fine

# State

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## Head

$\text{♩} = 192$

5

9

## Solos

13

**F<sup>7</sup>** **E<sup>b</sup>7** **F<sup>7</sup>**

17

**E<sup>b</sup>7** **F<sup>7</sup>**

21

**D<sup>b</sup>7** **E<sup>b</sup>7** **F<sup>7</sup>**

Open Solos  
then back to **H**