

# The Girl From LA

(With the Scarlet-Rust Blouse)

Concert Lead Sheet

composed by Elaine Paul Alt

♩ = 164 a **A<sub>b</sub>7** **B<sub>b</sub>-** **B+13** **E**

5 **G<sub>b</sub>** **B<sub>b</sub>∅** **E<sub>b</sub>-** **D<sub>b</sub>** **E<sub>b</sub>7** **A<sub>b</sub>**

9 a **A<sub>b</sub>7** **B<sub>b</sub>-** **B+13** **E**

13 **G<sub>b</sub>** **B<sub>b</sub>∅** **E<sub>b</sub>-** **D<sub>b</sub>** **E<sub>b</sub>7** **A<sub>b</sub>**

17 B **A<sub>b</sub>-** **D<sub>b</sub>7** **A<sub>b</sub>-** **D<sub>b</sub>7**

21 **G<sub>b</sub>** **F<sup>#</sup>-** **B7** **E** **E-** **D<sub>b</sub>+7**

27 a **A<sub>b</sub>7** **B<sub>b</sub>-** **B+13** **E**

31 **G<sub>b</sub>** **B<sub>b</sub>∅** **E<sub>b</sub>-** **D<sub>b</sub>** **E<sub>b</sub>7** **A<sub>b</sub>** Fine

The musical score is written for a concert lead sheet in 4/4 time, with a tempo of 164 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of eight staves of music. The first staff begins with a boxed 'a' and is followed by chords A<sub>b</sub>7, B<sub>b</sub>-, B+13, and E. The second staff starts at measure 5 with chords G<sub>b</sub>, B<sub>b</sub>∅, E<sub>b</sub>-, D<sub>b</sub>, E<sub>b</sub>7, and A<sub>b</sub>. The third staff starts at measure 9 with a boxed 'a' and chords A<sub>b</sub>7, B<sub>b</sub>-, B+13, and E. The fourth staff starts at measure 13 with chords G<sub>b</sub>, B<sub>b</sub>∅, E<sub>b</sub>-, D<sub>b</sub>, E<sub>b</sub>7, and A<sub>b</sub>. The fifth staff starts at measure 17 with a boxed 'B' and chords A<sub>b</sub>-, D<sub>b</sub>7, A<sub>b</sub>-, and D<sub>b</sub>7. The sixth staff starts at measure 21 with chords G<sub>b</sub>, F<sup>#</sup>-, B7, E, E-, and D<sub>b</sub>+7. The seventh staff starts at measure 27 with a boxed 'a' and chords A<sub>b</sub>7, B<sub>b</sub>-, B+13, and E. The eighth staff starts at measure 31 with chords G<sub>b</sub>, B<sub>b</sub>∅, E<sub>b</sub>-, D<sub>b</sub>, E<sub>b</sub>7, and A<sub>b</sub>, ending with the word 'Fine'. Triplet markings (a '3' over a group of notes) are present in measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, and 34. The score is written in treble clef.