

The Call (from a Redhead)

E♭ Lead Sheet

composed by Elaine Paul Alt

A Modal Swing (♩ = 180)

E Loc. **D-(harmonic)**

E-7 **A7** **D-7** **G7^{b5}**

C7 **B^b7** **A7** **D+9**

G-7 **G[#]-7** **C[#]7** **F[#]13^{b5}** **B-7** **E7** **A^Δ7^{b9}**

Fine

B free

Melody Solo

Allegro

C Tutti

F[#]-9 **C7^{#9}^{#11}** **F[#]-9** **C7^{#9}^{#11}**

Rall. free dissolve

D On cue

E Solos

Modal Swing 2nd X only

Repeat until cue 1st X only

Modal Swing **E-7** **A7** **E-7** **A7**

F free (on cue)

Melody Solo

Allegretto

G Tutti Modal Swing

Repeat until cue free (on cue)

H Solos (on bass cue)

Repeat until cue

I Solos (on bass cue)

On Cue: D.C. al Fine
(with repeats)