

As It Was

B♭ Tenor Saxophone

composed by Elaine Paul Alt

d = 104 **Fanfare I**

The musical score consists of ten staves of music for B♭ Tenor Saxophone. Staff 1 (measures 1-7) features a rhythmic pattern of eighth and sixteenth notes with dynamic markings like *p*, *f*, and *mf*. Staff 2 (measures 8-14) shows a bass groove with eighth-note patterns and grace notes. Staff 3 (measures 15-19) contains open solo sections with dynamic markings *p*, *f*, and *mf*. Staff 4 (measures 20-24) includes dynamic markings *p*, *f*, and *mf*. Staff 5 (measures 25-29) and Staff 6 (measures 30-34) continue the open solo sections. Staff 7 (measures 35-41) concludes with a fanfare section labeled "Last X Only". Staff 8 (measures 42-48) begins "Fanfare II" with a rhythmic pattern of eighth and sixteenth notes. Staff 9 (measures 49-55) continues "Fanfare II" with a similar pattern. Staff 10 (measures 56-62) concludes with a final fanfare section.

Fanfare I

Bass Groove **Open solos**

F♯-11 **F♯-11**

G.P. **On Cue**

F♯-11 **F♯-11**

F♯-11 **F♯-11**

Last X 8va **Last X Only**

Fanfare II

fr

B♭ Tenor Saxophone

As It - 2 - Was

Elaine Paul Alt

Samba In

F♯-7

B-7

G7♭9 C♯+7 F♯-7

B-7

C♯-7 F♯9

58

B- B-△7 B-7 E7 A△7 A-7 D7 G-7 C7♭9 F-7 C♯+7

66

Samba Solos Open

F♯-7

B-7

G7♭9

C♯+7

F♯-7

B-7

75

C♯-7 F♯9 B- B-△7 B-7 E7 A△7 A-7 D7

81

All X but last
Start Cue

Last X

87

Samba Out

F♯-7

B-7

G7♭9

C♯+7

F♯-7

B-7

93

C♯-7

F♯9

B- B-△7 B-7 E7 A△7 A-7 D7

99

G-7

C7♭9

F-7

C♯+7

105

B♭ Tenor Saxophone

As It - 3 - Was

Elaine Paul Alt

Funk Groove Open Solos

F♯-7

B∅

F♯-7

B∅

Funk Solos 1 On Cue

F♯-7

B∅

F♯-7

B∅

F♯-7

B∅

F♯-7

B∅

Funk Solos 2 On Cue

F♯-7

B∅

F♯-7

B∅

F♯-7

B∅

F♯-7

B∅

Funk Solos 3 On Cue

F♯-7

B∅

F♯-7

B∅

F♯-7

B∅

F♯-7

B∅

Fanfare III

137

7/4 Samba

142

F♯-7 B-7 G7♭9 C♯+7 F♯-7 B-7

C♯-7 F♯7 B- B-△7 B-7 E7 A△7 A- D7

145

148

G-7 C7b9 F-7 C♯+7

F♯-7 B-7 G7♭9 C♯+ F♯-7 B-7

151

C♯-7 F♯7 B- B-△7 B-7 E7 A7♭5

154

D7♭9 G-7 C7b9 C7 A+7 G9#11

159

G.P.

Coda

B- E7 A D7 G- C7b9

166

F♯-7 F♯-

169