

Fade

Concert Lead Sheet

composed by Elaine Paul Alt

Ballad (♩ = 112) a **B_b∅** **E_b-** **D⁷** **B₋** **E⁷**

A- **D⁺** **C[#]** **B-** **E∅** **A-**

7

13 1. **C∅** **F⁺** 2. **F-** **E-**

17 B **E_bΔ⁷** **E_b⁶** **A_b** **D∅** **G⁷** **G⁷ b⁵** **C**

25 C **C[#]-** **B-** **A-** **D⁺** **G-Δ⁷** **F[#] b⁵** **B-Δ⁷**

33 a **B_b∅** **E_b-** **D⁷** **B₋** **E⁷**

A- **D⁺** **C[#]** **B-**

39

43 **E∅** **A-** **C∅** **B** **E_b-** **A_b** **∅**

Solos on AABA form

Musical notation for a concert lead sheet. The notation is written on a single staff in 4/4 time. The key signature is three flats (B-flat, E-flat, A-flat). The piece begins with a C-clef (soprano clef) and a common time signature (C). The first measure contains a whole note chord, A-flat major (A-flat, C, E-flat), marked with a fermata. The second measure contains a whole note chord, B-flat major with a 13th (B-flat, D, F, A, C), also marked with a fermata. The piece ends with a double bar line.