

for the death of my friends

B♭ Lead Sheet

composed by Elaine Paul Alt

Ballad (♩ = 50) a

The musical score is written for a B♭ instrument in 4/4 time, with a tempo of 50 beats per minute. It consists of two systems of staves. The first system contains staves 1 through 11, and the second system contains staves 12 through 22. The key signature has two flats (B♭ and E♭). The score includes various musical notations such as treble clefs, time signatures, key signatures, and complex chord symbols. Chord symbols are placed above the staff lines and include extensions like 11, 9, 13, and alterations like ♭9, ♭13, and #9. Some chords are marked as 'N.C.' (No Chord). The score also features triplets, slurs, and dynamic markings like 'tutti'. The piece concludes with a key signature change to 3/4 time.

Staff 1: **A-/D** **A-13/C** **G-/B♭** **G-13/A**

Staff 2: **G-11** **G-9/F** **A-♭⁹₁₃/D** **A-7^{♭8}_{♭9}/D_{♭13}**

Staff 3: a **A-/D** **A-13/C** **G-/B♭** **G-13/A**

Staff 4: **G-11** **G-9/F** **A-♭⁹₁₃/D N.C.** **A-7^{♭8}_{♭9}/D_{♭13}**

Staff 5: B **D-13/F** **D7^{#9}/F♯** **E-9/G** **E-⁹_{Δ7}/G** **B♭-9/A♭**

Staff 6: **A^{sus}** **B♭^{sus7}** **F+7/C**

Staff 7: a **A-/D** **A-13/C** **G-/B♭** **G-13/A**

Staff 8: **G-11** **G-9/F** **A-♭⁹₁₃/D N.C.** **G^{tutti} Lyd./B**

Once Again

B♭ Lead Sheet

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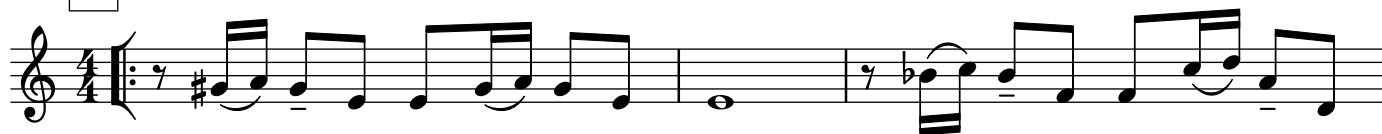
Ballad (♩ = 64)

A

A-Δ7

A♭-7

G-7



G♭Δ♭9

B♭-7 E♭7

G♭Δ7 G∅

A∅

D7 #9



B

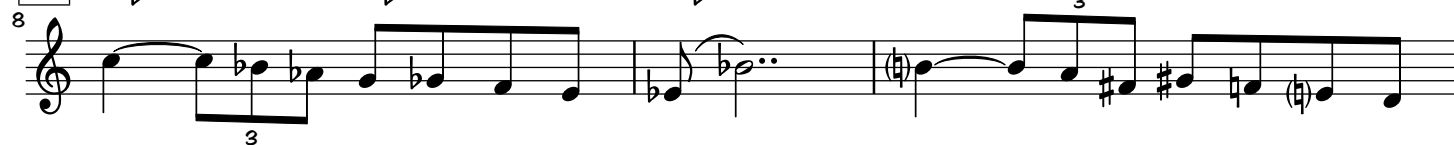
B♭-7

E♭7

A♭-7

B-7

E7♭9



AΔ#11

F7

E♭7

D♭sus7

C+7 #11

B-Δ7

GΔ7



C

G-Δ7 DΔ7

C-7

F7

A♭-7

F∅



A-7

E♭7



Solos on

A B A B C

To end:

D.C. al ♯ (no repeat)



A-7

E♭7 #9 A-7

D-7 E♭7 A-7

E♭7

E♭7/A

