

As It Was

B♭ Trumpet

composed by Elaine Paul Alt

♩ = 104 **Fanfare I**

Musical notation for Fanfare I, measures 1-6 and 7-12. The key signature is D major (two sharps). The time signature is 2/2. Measures 1-6 show a series of eighth and quarter notes with accents. Measures 7-12 include triplets and a final note with a trill-like flourish.

Bass Groove Open solos

18 **F#-11**

F#-11

Musical notation for Bass Groove, measures 13-15 and 16-21. Measures 13-15 are marked 'G.P.' (Graveyard Pattern). Measures 16-21 are marked 'On Cue' and show a sequence of eighth and quarter notes.

F#-11

F#-11

Musical notation for Bass Groove, measures 22-25. Measures 22-25 show a sequence of eighth and quarter notes.

F#-11

F#-11

Musical notation for Bass Groove, measures 26-33. Measures 26-33 show a sequence of eighth and quarter notes.

F#-11

F#-11

Musical notation for Bass Groove, measures 34-41 and 42-49. Measures 34-41 are marked 'Last X 8va'. Measures 42-49 are marked 'Last X Only' and show a sequence of eighth and quarter notes.

Fanfare II On cue

Musical notation for Fanfare II, measures 50-53. Measures 50-53 show a series of eighth and quarter notes with accents.

Musical notation for Fanfare II, measures 54-57. Measures 54-57 show a series of eighth and quarter notes with accents, ending with a trill-like flourish.

Samba In

F♯-7

B-7

G7♭9

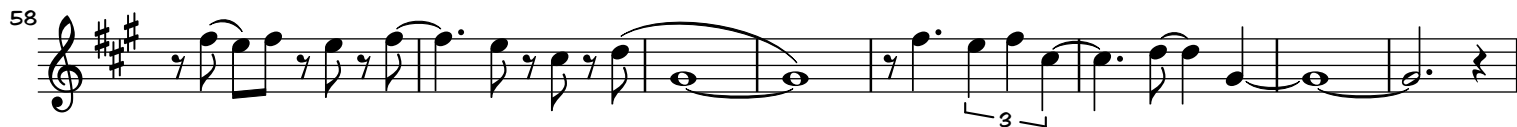
C♯+7

F♯-7

B-7

C♯-7

F♯9



B-

B-Δ7

B-7

E7

AΔ7

A-7

D7

G-7

C7♭9

F-7

C♯+7



Samba Solos

Open

F♯-7

B-7

G7♭9

C♯+7

F♯-7

B-7



C♯-7

F♯9

B-

B-Δ7

B-7

E7

AΔ7

A-7

D7



G-7

C7♭9

F-7

C♯+7



Samba Out

On cue

F♯-7

B-7

G7♭9

C♯+7

F♯-7

B-7



C♯-7

F♯9

B-

B-Δ7

B-7

E7

AΔ7

A-7

D7



G-7

C7♭9

F-7

C♯+7



Funk Groove Open Solos

F#-7

B \emptyset

F#-7

B \emptyset 

Funk Solos 1 On Cue

F#-7

B \emptyset

F#-7

B \emptyset

F#-7

B \emptyset

F#-7

B \emptyset 

F#-7

B \emptyset

F#-7

B \emptyset

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F#-7

B \emptyset

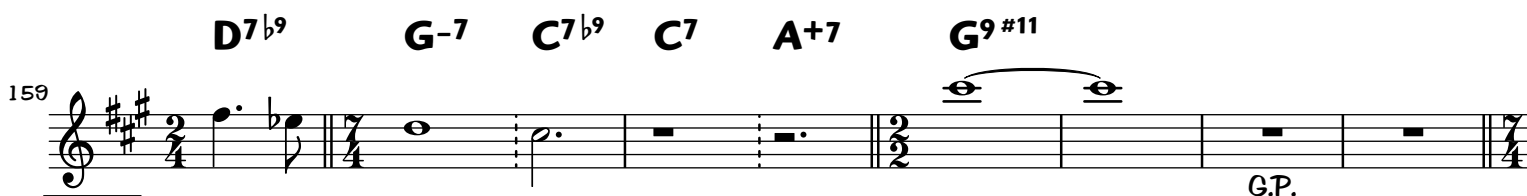
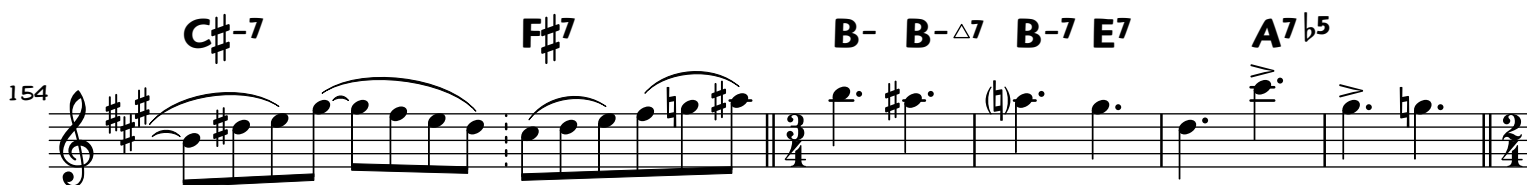
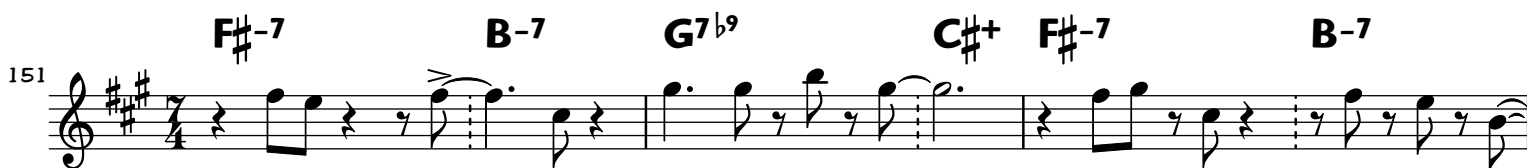
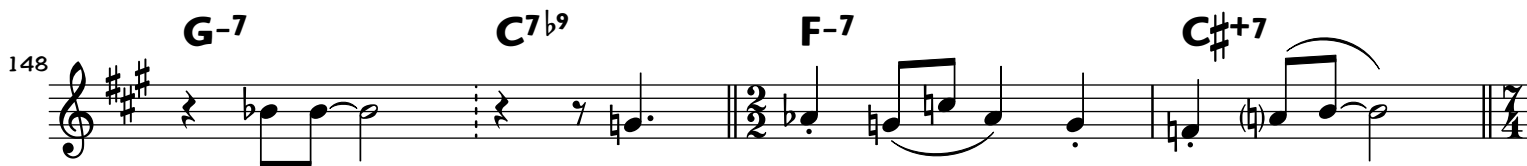
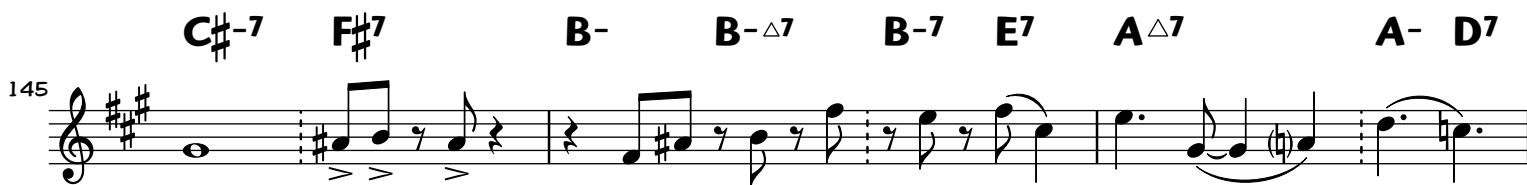
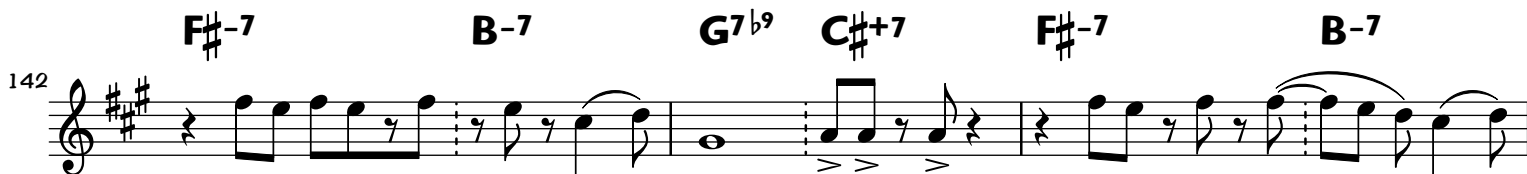
F#-7

B \emptyset 

Fanfare III On Cue



7/4 Samba



Coda

