

Sixteen K Is A Lot of Kim

E♭ Lead Sheet

composed by Elaine Paul Alt

2nd Line (♩ = 200)

E^Δ7 **D[#]∅** **G[#]7** **G[#]sus7** **C[#]+7**

G-7 **C7[#]11** **D7[#]11** **C[#]7[#]9** **F[#]7** **F[#]-7** **B+7**

B-7 **E7** **A^Δ7** **F[#]7**

B^Δ7 **F∅** **F[#]-7** **B7**

G[#]7 **G7** **F[#]7** **F7** **E⁶** ∅

F7 **F7** **F7** **F7** **D[#]/E**

Dusk In The Courtyard

E♭ Lead Sheet

composed by Elaine Paul Alt

♩ = 124

D7^{b9}_{b13} **G-7** **A[∅]** **D+7** **G⁹**

C-7 / / **A[∅]** / / **D^{sus7}** / **G+7** / / / **C-7** / **B^{b7}** / / / /

6 **C-7** **B^{b7}** **E^{b-7}** **A^{b7}** **D^bΔ¹³** **G^bΔ¹³** **B^{Δ7}** / **E⁷#9** **A[∅]** / / / / **D7^{b9}_{b13}**

11 **C-** **B^{b7}** **E^{b-7}** **A^{b7}** **D^bΔ⁹** **G^bΔ⁹**

17 **B-7** **E⁷** **A[∅]** **D7^{b13}** / / **A^{b-7}** **D^b13** / / **D^{sus7}_{b13}**

21 **A[∅]** **D7^{b13}** / / **A^{b-7}** **D^b13** / / **B-7** **E⁷**

A[∅] **D7^{b13}** / / **A^{b-7}** **D^b13** / / **D^{sus7}_{b13}** **G^b**

5