

Just a Dead Ringer for Monica Lewinsky

Concert Lead Sheet

composed by Elaine Paul Alt

Two Feel (♩ = 108) a $D\flat$ $B\flat^7$ $E\flat\emptyset$ $A\flat^7$ $D\flat$ D° $E\flat-$ $A\flat^7$

5 $A\flat-\Delta^7$ $D\flat^7$ $G\flat-$ G° $E\flat^7$ $A\flat^7$ $E\flat-$ $A\flat^7$ $D\flat$

B Swing D^7 G^7

11 C^7 F^7 $B\flat^7\flat^5$ $E\flat-$ $A\flat^7$

15 $D\flat$ $B\flat^7$ $E\flat\emptyset$ $A\flat^7$ $D\flat$ D° $E\flat-$ $A\flat^7$

19 $A\flat-\Delta^7$ $D\flat^7$ $G\flat-$ G° $E\flat-$ $A\flat^7$

23 $A-$ D^7 $G-$ $A\flat^\circ$

Solos on a a B a

The musical score is written for a concert lead sheet in E-flat major (three flats) and 4/4 time. It consists of six staves of music. The first staff begins with a tempo marking of 'Two Feel (♩ = 108)' and a key signature change to E-flat major. The notation includes various chords and melodic lines. A first ending bracket spans measures 4 to 6, with a second ending starting at measure 7. A 'Swing' section begins at measure 11, marked with a 'B' in a box. The score includes a variety of chord symbols such as D-flat, B-flat 7, E-flat empty set, A-flat 7, D-flat, D degree, E-flat minus, A-flat 7, A-flat minus Delta 7, D-flat 7, G-flat minus, G degree, E-flat 7, A-flat 7, C 7, F 7, B-flat 7 flat 5, E-flat minus, A-flat 7, D-flat, B-flat 7, E-flat empty set, A-flat 7, D-flat, D degree, E-flat minus, A-flat 7, A-flat minus Delta 7, D-flat 7, G-flat minus, G degree, E-flat minus, A-flat 7, A minus, D 7, G minus, A-flat degree, and a triplet. The score concludes with a final double bar line.