

# The Nymph

Concert Lead Sheet

composed by Elaine Paul Alt

Alap (rubato) **D**  $\emptyset$  **C#**  $\emptyset$  Drums  $\text{♩} = 160$

The musical score is written for a concert lead sheet in 4/4 time, key of B-flat major (two flats). It begins with a drum introduction consisting of 8 measures of eighth-note patterns. The melody starts at measure 9 with a repeat sign. The score includes several measures of chords: **D**  $\emptyset$  and **C#**  $\emptyset$  (measures 10-12, 14-16, 27-29, 31-33), **D**  $\emptyset$  and **C#**  $\emptyset$  (measures 13-15, 17-19, 21-23, 25-27, 29-31, 33-35), **B**  $\flat$   $\Delta$  7 (measure 18), and **D**  $\flat$   $\Delta$  7 / **B**  $\flat$  (measures 22-24). The piece concludes with a double bar line at measure 35. The tempo is marked as 160 beats per minute.

9 **a** **D**  $\emptyset$  **C#**  $\emptyset$  **D**  $\emptyset$  **C#**  $\emptyset$  **D**  $\emptyset$  **C#**  $\emptyset$  **D**  $\emptyset$  **C#**  $\emptyset$

13 **D**  $\emptyset$  **C#**  $\emptyset$  **D**  $\emptyset$  **C#**  $\emptyset$  **D**  $\emptyset$  **C#**  $\emptyset$  **1.** **D**  $\emptyset$  **C#**  $\emptyset$

17 **2.** **D**  $\emptyset$  **C#**  $\emptyset$  **B** **B**  $\flat$   $\Delta$  7

22 **D**  $\flat$   $\Delta$  7 / **B**  $\flat$

26 **a** **D**  $\emptyset$  **C#**  $\emptyset$  **D**  $\emptyset$  **C#**  $\emptyset$  **D**  $\emptyset$  **C#**  $\emptyset$  **D**  $\emptyset$  **C#**  $\emptyset$  **D**  $\emptyset$  **C#**  $\emptyset$

30 **D**  $\emptyset$  **C#**  $\emptyset$  **D**  $\emptyset$  **C#**  $\emptyset$  **D**  $\emptyset$  **C#**  $\emptyset$  **D**  $\emptyset$  **C#**  $\emptyset$  **D**  $\emptyset$  **C#**  $\emptyset$

Solos on AABA  
D.S. al  $\Phi$   
with repeats

First system of musical notation, featuring a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The music begins with a whole rest on the treble staff and a whole note on the bass staff. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with eighth and quarter notes.

Second system of musical notation, continuing the melody and accompaniment from the first system. The treble staff features a melodic line with eighth and quarter notes, and the bass staff continues the accompaniment. The system concludes with a double bar line.