

The Rhythm Method

Concert Lead Sheet

composed by Elaine Paul Alt

♩ = 132

This piano lead sheet is for the song 'The Rhythm Method' by Elaine Paul Alt. It is written in 4/4 time with a tempo of 132 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of six systems of music, each with a treble and bass staff. The first system (measures 1-4) features a melody with eighth and quarter notes and triplets, with chords E-flat7 and B-flat7 alternating. The second system (measures 5-8) continues the melody, introducing E-flat-7 and A-flat7 #11 chords. The third system (measures 9-12) features a more active melody with eighth notes and triplets, with C- and A-flat7 #11 chords. The fourth system (measures 13-16) has a melody with eighth notes and triplets, with B-flat7 and E-flat-7 chords. The fifth system (measures 17-20) continues with B-flat7, E-flat-7, B-flat, and D-7 chords. The sixth system (measures 21-24) concludes with B-flat, D-7, and B-flat7 b5 b13 chords. The piece ends with a double bar line and repeat dots.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Chords: E \flat 7, B \flat 7, E \flat -7, A \flat 7 #11, C-, B \flat , D \emptyset , B \flat 7 \flat 5 \flat 13