

The Call (from a Redhead)

B♭ Lead Sheet

composed by Elaine Paul Alt

A Modal Swing (♩ = 180)

Section A, measures 1-4. The key signature is B-flat major (two flats). The time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The first measure is marked with a repeat sign. The second measure has a fermata over the final note. The third measure has a fermata over the final note. The fourth measure has a fermata over the final note. The bass line consists of a series of eighth notes.

A Loc. **G- (harmonic)**

Section A, measures 5-8. The key signature is B-flat major (two flats). The time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The first measure has a fermata over the final note. The second measure has a fermata over the final note. The third measure has a fermata over the final note. The fourth measure has a fermata over the final note. The bass line consists of a series of eighth notes.

A- **D7** **G-** **C7 b5**

Section A, measures 9-12. The key signature is B-flat major (two flats). The time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The first measure has a fermata over the final note. The second measure has a fermata over the final note. The third measure has a fermata over the final note. The fourth measure has a fermata over the final note. The bass line consists of a series of eighth notes.

F7 **E♭7** **D7** **G+9**

Section A, measures 13-16. The key signature is B-flat major (two flats). The time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The first measure has a fermata over the final note. The second measure has a fermata over the final note. The third measure has a fermata over the final note. The fourth measure has a fermata over the final note. The bass line consists of a series of eighth notes.

C- **C#-** **F#7** **B13 b9** **E-** **A7** **D△b9**

Fine

B free

Section B, measures 1-4. The key signature is B major (two sharps). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The first measure has a fermata over the final note. The second measure has a fermata over the final note. The third measure has a fermata over the final note. The fourth measure has a fermata over the final note. The bass line consists of a series of eighth notes.

Allegro

Section A, measures 17-20. The key signature is B major (two sharps). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The first measure has a fermata over the final note. The second measure has a fermata over the final note. The third measure has a fermata over the final note. The fourth measure has a fermata over the final note. The bass line consists of a series of eighth notes.

B- **F7 #11** **B-** **F7 #11**

First system of musical notation. Treble and bass staves. Chords: B⁻, F7 #11, B⁻. The word "free" is written above the final measure.

Second system of musical notation. Treble and bass staves. The word "On cue" is written above the first measure. The word "ff" (fortissimo) is written below the final measure.

Third system of musical notation. Treble and bass staves. Chords: A⁻, D⁷, A⁻, D⁷. The word "Modal Swing" is written above the first measure. The words "2nd X only" and "1st X only" are written above the first and last measures respectively.

Fourth system of musical notation. Treble and bass staves. The word "free (on cue)" is written above the first measure.

Fifth system of musical notation. Treble and bass staves. Chords: B⁻, F7 #11. The word "free" is written above the final measure.

Sixth system of musical notation. Treble and bass staves. Chords: C⁻, C^{#-}, F^{#7}, B¹³ b⁵, E⁻, A⁷, D^Δ b⁹. The word "Solos (on cue)" is written above the first measure.

On Cue: D.C. al Fine
(with repeats)