

Don't Wait for Me

Concert Lead Sheet

composed by Elaine Paul Alt

$\text{♩} = 66$ a

The musical score is written for a concert lead sheet in 3/4 time. It consists of nine staves of music. The key signature has one flat (Bb). The score includes various musical notations such as treble clef, key signature, time signature, and various chords and melodic lines. Chords are indicated by letters and symbols above the staff. Melodic lines are indicated by notes and rests on the staff. The score includes a key signature change from 3/4 to 2/4 at measure 21, and back to 3/4 at measure 42. The score ends with a double bar line and a key signature change to 4/4 at measure 54.

Chords and symbols shown in the score:

- Staff 1: F_3 , Bb , $E_b\emptyset$, A_b7 , $F\sharp\emptyset$, B^+ , $E-\Delta7$
- Staff 2: A^- , A_b , G^+ , C , $F\sharp\emptyset$, $B7$, C
- Staff 3: $F\sharp\emptyset$, $F7$, $Bb7b5$, E_b , B , A_b , D_b , A_b , D_b
- Staff 4: A_b , D_b , $B\emptyset$, $E7$, A , D
- Staff 5: A , A_b7 , Bb^- , E_b7 , A_b , C^+7
- Staff 6: a , F , Bb , $E_b\emptyset$, A_b7 , $F\sharp\emptyset$, B^+
- Staff 7: $E\Delta7$, A^- , A_b , G^+ , C , \emptyset
- Staff 8: $F\sharp\emptyset$, $F7$, $E\emptyset$, $A7$, $F\sharp\emptyset$, $B7b5$
- Staff 9: C , F , Bb , E_b , E

Solos on
a a B a
 D.C. al \emptyset with repeats

C **F[#]dim** **F⁷** **E^{dim}** **A⁷** **F[#]dim** **B⁷ b⁵**

C **F** **B^b** **E^b** **E/F**