

As It Was

B♭ Tenor Saxophone

composed by Elaine Paul Alt

d = 104 **Fanfare I**

The musical score consists of ten staves of music for B♭ Tenor Saxophone. Staff 1 (measures 1-7) features a rhythmic pattern of eighth and sixteenth notes with dynamic markings like f and p . Staff 2 (measures 8-14) shows a bass groove with eighth-note patterns and grace notes. Staff 3 (measures 15-19) contains open solos with dynamic $\text{f} \# - 11$. Staff 4 (measures 20-24) includes a bass groove with dynamic $\text{f} \# - 11$. Staff 5 (measures 25-29) has open solos with dynamic $\text{f} \# - 11$. Staff 6 (measures 30-34) features a bass groove with dynamic $\text{f} \# - 11$. Staff 7 (measures 35-41) contains open solos with dynamic $\text{f} \# - 11$. Staff 8 (measures 42-48) includes a bass groove with dynamic $\text{f} \# - 11$. Staff 9 (measures 49-55) shows open solos with dynamic $\text{f} \# - 11$. Staff 10 (measures 56-62) concludes with a bass groove and a final dynamic instruction.

Fanfare I

Bass Groove **Open solos**

F♯-11 **F♯-11**

G.P. **On Cue**

F♯-11 **F♯-11**

F♯-11 **F♯-11**

Last X 8va **Last X Only**

Fanfare II **On cue**

f **p**

B♭ Tenor Saxophone

As It - 3 - Was

Elaine Paul Alt

Funk Groove Open Solos

F♯-7

B∅

F♯-7

B∅

Funk Solos 1 On Cue

F♯-7

B∅

Funk Solos 2 On Cue

F♯-7

B∅

8-----1

Funk Solos 3 On Cue

F♯-7

B∅

Fanfare III On Cue

137

7/4 Samba

F♯⁷ B-⁷ G⁷_{b9} C♯⁺⁷ F♯⁷ B-⁷

142

C♯⁻⁷ F♯⁷ B- B-^{△7} B-⁷ E⁷ A^{△7} A- D⁷

145

G-⁷ C⁷_{b9} F-⁷ C♯⁺⁷

148

F♯⁷ B-⁷ G⁷_{b9} C♯⁺⁷ F♯⁷ B-⁷

151

C♯⁻⁷ F♯⁷ B- B-^{△7} B-⁷ E⁷ A⁷_{b5}

154

D⁷_{b9} G-⁷ C⁷_{b9} C⁷ A⁺⁷ G⁹_{#11}

159

B- E⁷ A D⁷ G- C⁷_{b9}

Coda

166

F♯⁷ F♯⁻

169