

Stomping Ground

E♭ Lead Sheet

composed by Elaine Paul Alt

♩ = 172

A Latin

6 **A_b-Δ⁷** **C[♯] F^{♯7}** **C[♯] F^{♯7}** **B-Δ⁷**

10 **A-⁷** **D⁷** **G-⁷** **C⁷** **C[♯] F^{♯7}** **B-Δ⁷**

14 **C[♯] F^{♯7}** **C[♯] F^{♯7}** **A_b** **B-⁷** **E⁷**

18 **A-⁷** **D⁷ b⁹** **B_b F[♯]** **E_b +** **A_b-Δ⁷** 1. 2.

B Swing

23 **A-** **D⁷** **G**

27 **G-** **C⁷** **F**

31 **B-** **E⁷** **A⁷ #11**

35 **E_b F[♯]** **D⁷** **C[♯] F^{♯7}** **N.C.**

D.S. al 2nd

then solos on

a a B a

♩

B-7 E7 A-7 D7^{b9} B^b∅ E^b+ A^b-Δ7

A^b-Δ7 B^b∅ E^b+ A^b-Δ7

5

The musical score is written for a lead sheet in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains the first four measures of the piece. The notes are: Measure 1: quarter rest, eighth note F#4, eighth note G#4, quarter note A4; Measure 2: quarter note B4, eighth note A4, eighth note G#4, quarter note F#4; Measure 3: quarter note E4, eighth note D4, eighth note C#4, quarter note B3; Measure 4: quarter note A3, eighth note G#3, eighth note F#3, quarter note E3. The second staff contains the next four measures. The notes are: Measure 5: quarter note D3, eighth note C#3, eighth note B2, quarter note A2; Measure 6: quarter note G#2, eighth note F#2, eighth note E2, quarter note D2; Measure 7: quarter note C#2, eighth note B1, eighth note A1, quarter note G1; Measure 8: quarter note F#1, eighth note E1, eighth note D1, quarter note C1. The score ends with a double bar line.