

As It Was

Concert Lead Sheet

composed by Elaine Paul Alt

$\text{♩} = 104$

Fanfare I

Musical notation for Fanfare I, measures 1-12. The key signature is one sharp (F#) and the time signature is 2/2. The notation includes various note values, rests, and articulation marks such as accents (^) and slurs. Measure 13 is marked with a double bar line and the instruction "G.P." (Graveyard).

Bass Groove Open solos

Musical notation for Bass Groove Open solos, measures 18-25. The key signature is one sharp (F#) and the time signature is 2/2. The notation includes various note values, rests, and articulation marks such as accents (^) and slurs. Measures 18 and 25 are marked with a double bar line and the instruction "E-11".

Musical notation for Bass Groove Open solos, measures 26-33. The key signature is one sharp (F#) and the time signature is 2/2. The notation includes various note values, rests, and articulation marks such as accents (^) and slurs. Measure 26 is marked with a double bar line and the instruction "Continue bass groove add background hits on cue".

Musical notation for Bass Groove Open solos, measures 34-41. The key signature is one sharp (F#) and the time signature is 2/2. The notation includes various note values, rests, and articulation marks such as accents (^) and slurs. Measures 34 and 41 are marked with a double bar line and the instruction "E-11".

Musical notation for Bass Groove Open solos, measures 42-49. The key signature is one sharp (F#) and the time signature is 2/2. The notation includes various note values, rests, and articulation marks such as accents (^) and slurs. Measure 42 is marked with a double bar line and the instruction "Last X 8va". Measure 49 is marked with a double bar line and the instruction "Last X Only".

Fanfare II

Musical notation for Fanfare II, measures 50-53. The key signature is one sharp (F#) and the time signature is 2/2. The notation includes various note values, rests, and articulation marks such as accents (^) and slurs. Measure 50 is marked with a double bar line and the instruction "E-11". Measure 53 is marked with a double bar line and the instruction "E-11".

Samba In

58 **E-7** **A-7** **F7^{b9}** **B+7** **E-7** **A-7** **B-7** **E⁹**

66 **A-** **A-^Δ7** **A-7** **D7** **G^Δ7** **G-7** **C7** **F-7** **B^b7^{b9}** **E^b-7** **B+7**

Samba Solos Open

75 **E-7** **A-7** **F7^{b9}** **B+7** **E-7** **A-7**

81 **B-7** **E⁹** **A-** **A-^Δ7** **A-7** **D7** **G^Δ7** **G-7** **C7**

87 **F-7** **B^b7^{b9}** **E^b-7** **B+7** **All X but last Start Cue** **Last X**

Samba Out

93 **E-7** **A-7** **F7^{b9}** **B+7** **E-7** **A-7**

99 **B-7** **E⁹** **A-** **A-^Δ7** **A-7** **D7** **G^Δ7** **G-7** **C7**

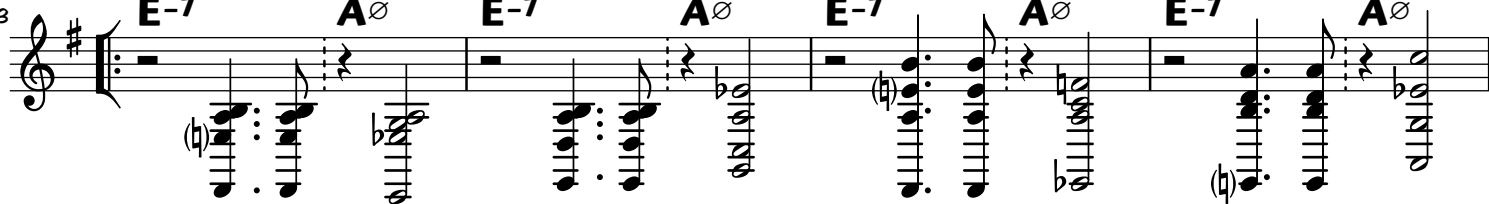
105 **F-7** **B^b7^{b9}** **E^b-7** **B+7**

Funk Groove Open Solos**E-7****A \emptyset** **E-7****A \emptyset**

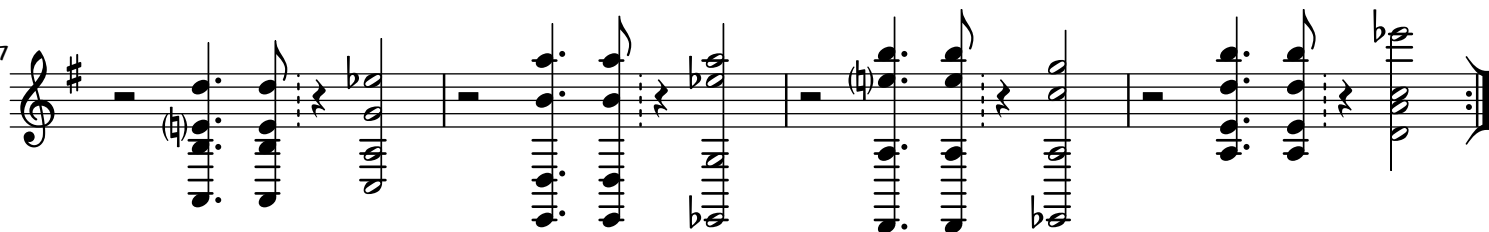
111

**Funk Solos 1** On Cue**E-7****A \emptyset** **E-7****A \emptyset** **E-7****A \emptyset** **E-7****A \emptyset**

113

**E-7****A \emptyset** **E-7****A \emptyset** **E-7****A \emptyset** **E-7****A \emptyset**

117

**Funk Solos 2** On Cue**E-7****A \emptyset** **E-7****A \emptyset** **E-7****A \emptyset** **E-7****A \emptyset**

121

**E-7****A \emptyset** **E-7****A \emptyset** **E-7****A \emptyset** **E-7****A \emptyset**

125

**Funk Solos 3** On Cue**E-7****A \emptyset** **E-7****A \emptyset** **E-7****A \emptyset** **E-7****A \emptyset**

129

**E-7****A \emptyset** **E-7****A \emptyset** **E-7****A \emptyset** **E-7****A \emptyset**

133



Fanfare III

137

7/4 Samba

142

E-7 A-7 F7b9 B+7 E-7 A-7

145

B-7 E7 A- A-Δ7 A-7 D7 GΔ7 G- C7

148

F-7 Bb7b9 Eb-7 B+7

151

E-7 A-7 F7b9 B+ E-7 A-7

154

B-7 E7 A- A-Δ7 A-7 D7 G7b5

159

C7b9 F-7 Bb7b9 Bb7 G+7 F9#11

G.P.

Coda

166

A- D7 G C7 F- Bb7b9

169

E-7 E-