

# Sixteen K Is A Lot of Kim

Concert Lead Sheet

composed by Elaine Paul Alt

2nd Line (♩ = 200)

Musical score for 'Sixteen K Is A Lot of Kim' in 4/4 time, key of D major. The score is written on a single staff with a treble clef. The tempo is marked as 2nd Line (♩ = 200). The score consists of 20 measures, divided into four systems of five measures each. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Chord symbols are provided above the staff for each measure. The score ends with a double bar line and repeat dots.

Chord symbols:

- Measure 1: G
- Measure 2: F#°
- Measure 3: B7
- Measure 4: B<sup>sus</sup>7
- Measure 5: E+
- Measure 6: B<sup>b</sup>-
- Measure 7: E<sup>b</sup>7 #11
- Measure 8: F7 #11
- Measure 9: E7 #9
- Measure 10: A7
- Measure 11: A-
- Measure 12: D+
- Measure 13: D-
- Measure 14: G7
- Measure 15: C
- Measure 16: A7
- Measure 17: D
- Measure 18: A<sup>b</sup>°
- Measure 19: A-
- Measure 20: D7
- Measure 21: B7
- Measure 22: B<sup>b</sup>7
- Measure 23: A7
- Measure 24: A<sup>b</sup>7
- Measure 25: G
- Measure 26: Φ
- Measure 27: A<sup>b</sup>7
- Measure 28: A<sup>b</sup>7
- Measure 29: A<sup>b</sup>7
- Measure 30: A<sup>b</sup>7
- Measure 31: F#/G

# Dusk In The Courtyard

Concert Lead Sheet

composed by Elaine Paul Alt

$\text{♩} = 124$

**C<sup>-</sup> D<sup>∅</sup> G<sup>+</sup> C<sup>7</sup>**

**F<sup>-</sup> D<sup>∅</sup> G<sup>sus</sup> C<sup>+</sup> F<sup>-</sup> E<sup>b</sup>7**

**1. F<sup>-</sup> E<sup>b</sup>7 A<sup>b</sup>- D<sup>b</sup>7 F<sup>#</sup>- B E A D<sup>∅</sup> G<sup>+</sup>**

**2. F<sup>-</sup> E<sup>b</sup>7 A<sup>b</sup>7 D<sup>b</sup>7 F<sup>#</sup> B**

**E<sup>-</sup> A<sup>7</sup> D<sup>∅</sup> G<sup>+</sup> C<sup>#</sup>- F<sup>#</sup>7 G<sup>sus</sup>**

**D<sup>∅</sup> G<sup>+</sup> C<sup>#</sup>- F<sup>#</sup>7 E<sup>-</sup> A<sup>7</sup>**

**D<sup>∅</sup> G<sup>+</sup> C<sup>#</sup>- F<sup>#</sup>7 G<sup>sus</sup> B**

The musical score is written for a concert lead sheet in 4/4 time, with a tempo of 124 beats per minute. The key signature has two flats (Bb and Eb). The score consists of five systems of music. The first system contains measures 1-5, the second measures 6-10, the third measures 11-15, the fourth measures 16-20, and the fifth measures 21-25. Chord symbols are placed above the staff, often spanning multiple measures. The notation includes various musical symbols such as notes, rests, bar lines, repeat signs, and dynamic markings like accents (>). The piece concludes with a double bar line and repeat dots at the end of the final measure.