

# Stomping Ground

E♭ Lead Sheet

composed by Elaine Paul Alt

♩ = 172

**A** Latin

6 **C#° F#7 C#° F#7 B-Δ7**

10 **A-7 D7 G-7 C7 C#° F#7 B-Δ7**

14 **C#° F#7 C#° F#7 A♭ B-7 E7**

18 **A-7 D7♭9 B♭° E♭+ A♭-Δ7**

**B** Swing

23 **A-7 D7 GΔ9**

27 **G-7 C7 FΔ9**

31 **B-7 E7 A7#11**

35 **E♭° D7 C#° F#7**

D.S. al 2nd  
then solos on  
**a a B a**

♩

**B-7 E7 A-7 D7<sup>b9</sup> B<sup>b</sup>∅ E<sup>b</sup>+ A<sup>b</sup>-Δ7**

**A<sup>b</sup>-Δ7 B<sup>b</sup>∅ E<sup>b</sup>+ A<sup>b</sup>-Δ7**

5

The musical score is written for a single melodic line in 4/4 time. The key signature has two sharps (F# and C#). The score consists of two staves. The first staff contains measures 1 through 4. Measure 1 has a whole rest. Measure 2 contains an eighth note G4, an eighth note A4, a quarter note G4, and a quarter note F#4. Measure 3 contains an eighth note E4, an eighth note D4, a quarter note C#4, and a quarter note B3. Measure 4 contains a half note A3. The second staff contains measures 5 through 8. Measure 5 contains an eighth note G4, an eighth note A4, a quarter note G4, and a quarter note F#4. Measure 6 contains an eighth note E4, an eighth note D4, a quarter note C#4, and a quarter note B3. Measure 7 contains a half note A3. Measure 8 contains a whole rest. The score is marked with various chords: B-7, E7, A-7, D7b9, Bb∅, Eb+, Ab-Δ7, and Ab-Δ7. The score is marked with a 5 in the first measure of the second staff.