

Stomping Ground

Concert Lead Sheet

composed by Elaine Paul Alt

$\text{♩} = 172$

B- $\Delta 7$ 1. 2. **N.C.**

a Latin

E \emptyset A 7 E \emptyset A 7 D- $\Delta 7$

C- 7 F 7 B \flat - 7 E \flat 7 E \emptyset A 7 D- $\Delta 7$

E \emptyset A 7 E \emptyset A 7 B D- 7 G 7

C- 7 F $^7\flat 9$ C $\sharp\emptyset$ F \sharp + B- $\Delta 7$ 1. 2.

B Swing

C- F 7 B \flat

B \flat - E \flat 7 A \flat

D- G 7 C $^7\sharp 11$

F $\sharp\emptyset$ F 7 E \emptyset A 7 N.C.

D.S. al 2nd Ending
Solos on AABA form

