

# for the death of my friends

E♭ Lead Sheet

composed by Elaine Paul Alt

Ballad (♩ = 50)

The musical score is written for E♭ instrument in 4/4 time, with a ballad tempo of 50 beats per minute. It consists of eight staves of music, each with a key signature of one flat (B♭). The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are placed above the staff lines, often with a slash indicating a slash-chord. The score is divided into sections labeled 'a' and 'B'. The final staff includes a 'tutti' marking and a change in time signature to 3/4.

Staff 1: **a** E-/A E-13/G D-/F D-13/E

Staff 2: D-11 D-9/C E-<sup>b</sup>13/A E-7 <sup>b</sup>9/A

Staff 3: **a** E-/A E-13/G D-/F D-13/E

Staff 4: D-11 D-9/C E-<sup>b</sup>13/A N.C. E-7 <sup>b</sup>9/A

Staff 5: **B** A-13/C A7 <sup>#</sup>9/C# B-9/D B-<sup>9</sup>7/D F-9/E♭

Staff 6: E<sup>sus</sup> F<sup>sus</sup>7 C+7/G

Staff 7: **a** E-/A E-13/G D-/F D-13/E

Staff 8: D-11 D-9/C E-<sup>b</sup>13/A N.C. *tutti* D<sup>Lyd.</sup>/F#

# Once Again

E♭ Lead Sheet

composed by Elaine Paul Alt

Ballad (♩ = 64)

**a**

E-Δ7

E♭-9

D-9



F°7/D♭

F-9 / B♭13 /

D♭Δ7 / D∅ /

E∅ /

A7#9 /



**B**

F-9 /

B♭9 /

E♭-9 /

/ / /

F#-7 /

B7♭9 /

EΔ#11 /

/ / /



C7 /

B♭9 /

A♭sus7 /

G+7#11 /

F#-Δ7

DΔ7 /

/ /



**C**

D-Δ7

AΔ#11 /

/ /

/ /

/ /

G-7

C9 /

/ /

E♭-7 /

C∅ /



E-7

/

B♭7#9 /

/ /

/ /



Solos on

**a**

**B**

**a**

**B**

**C**

To end:

D.C. al ♪ (no repeat)



E-7

/

B♭7#9 /

E-7

/

A-7

B♭7

E-7

/

B♭7/E

