

# Presque Tire Sale In God's Country

Concert Lead Sheet

composed by Elaine Paul Alt

**N.C.** a **D $\Delta$ 7** **C $\sharp$ -9** **B-13**

Ballad ( $\text{♩} = 66$ )

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo is marked 'Ballad' with a quarter note equal to 66 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are placed above the staff at various points. The score ends with a double bar line and a repeat sign.

6 **E-** **/D** **C $\sharp$ ∅** **/B** **A $\Delta$ #11** **G $\sharp$ ∅**

9 **F $\sharp$ -** **B7** **E-** **A7** **D- $\Delta$ 7** **C-9** **F- $\Delta$ 7** **B $\flat$ ∅** **A $\Delta$ 7**

13 **C $\sharp$ ∅** **F $\sharp$ ∅** **D $\Delta$ 7** **E $\Delta$ #11** **/D $\sharp$**  **C $\sharp$ -9** **B $\Delta$ #11** **G $\sharp$ ∅** **C $\sharp$ 7** **F $\sharp$  $\Delta$ 7**

19 B **F $\sharp$ -13** **B-9** **G $\sharp$ -** **C $\sharp$ 13** **F $\sharp$  $\Delta$ 7**

23 **G $\Delta$ 7** **E-** **/D** **/C $\sharp$**  **/B** **A7** **N.C.**

**D.S. al  $\emptyset$**

**B $\Delta$ #11**

Solos on a B  
then D.S. al  $\emptyset$