

Fade

Concert Lead Sheet

composed by Elaine Paul Alt

Ballad (♩ = 112) a Two Feel
B \flat \emptyset 9

E \flat -11 D7 #11 B-9 E13

A-9 D+7 C \sharp Δ 7 B-9 E \emptyset A-11

1. C \emptyset F+7 2. F- E-11

B Swing
E \flat Δ 9 E \flat 6 A \flat Δ 7 D \emptyset G7 G7 b5 C

C \sharp - B- A-9 D+7 G- Δ 7 F \sharp 7 b5 B- Δ 7

a Two Feel
B \flat \emptyset 9

E \flat -11 D7 #11 B-9 E13

A-9 D+7 C \sharp Δ 7 B-9

E \emptyset A-11, C \emptyset B Δ 13 E \flat - A \flat \emptyset

43 E \emptyset A-11, C \emptyset B Δ 13 E \flat - A \flat \emptyset

Solos on
a a B a

The musical notation is written on a single staff in 4/4 time. The key signature has three flats (Bb, Eb, Ab). The first measure is marked with a C-clef and a common time signature (C). It contains a whole note chord of Ab, indicated by a flat symbol and the letter 'A'. The second measure is marked with a Bb-clef and a common time signature (C). It contains a whole note chord of Bbø13, indicated by a flat symbol, the letter 'B', and the symbol 'ø13'. Both measures feature a fermata over the chord symbol. The staff ends with a double bar line.