

# The Call (from a Redhead)

Concert Lead Sheet

composed by Elaine Paul Alt

**A** Modal Swing (♩ = 180)

**G Loc.** **F-(harmonic)**

**G-7** **C7** **F-7** **B $\flat$ 7 $\flat$ 5**

**E $\flat$ 7** **D $\flat$ 7** **C7** **F+9**

**B $\flat$ -7** **B-7** **E7** **A13 $\flat$ 5** **D-7** **G7** **C $\Delta$ 7 $\flat$ 9**

Fine

**B** free

Melody Solo  
Allegretto

**C** Tutti

**A-9** **E $\flat$ 7 $\sharp$ 11** **A-9** **E $\flat$ 7 $\sharp$ 11**

Rall. free dissolve

A-9 Eb<sup>7</sup> #9 A-9

**D** On cue

ff

**E** Solos

Modal Swing  
2nd X only

Repeat until cue

1st X only

Modal Swing  
G-7 C7 G-7 C7

Melody Solo

Al Tempo

**F** free (on cue)

**G** Tutti Modal Swing

Repeat until cue

free (on cue)

A-7 Eb<sup>7</sup> #11

**H** Solos (on bass cue)

Repeat until cue

Bb-7 B-7 E7 A13<sup>b5</sup> D-7 G7 CΔ7<sup>b9</sup>

On Cue: D.C. al Fine  
(with repeats)