

The Nymph

Bb Lead Sheet

composed by Elaine Paul Alt

Alap (rubato) **E \emptyset** **D# \emptyset** **Drums** ♩ = 160

a **E \emptyset** **D# \emptyset** **E \emptyset** **D# \emptyset** **E \emptyset** **D# \emptyset** **E \emptyset** **D# \emptyset**

E \emptyset **D# \emptyset** **E \emptyset** **D# \emptyset** **E \emptyset** **D# \emptyset** **1. E \emptyset** **D# \emptyset**

2. E \emptyset **D# \emptyset** **B** **C- Δ 7**

E \flat - Δ 7/C

a **E \emptyset** **D# \emptyset** **E \emptyset** **D# \emptyset** **E \emptyset** **D# \emptyset** **E \emptyset** **D# \emptyset**

E \emptyset **D# \emptyset** **E \emptyset** **D# \emptyset** **E \emptyset** **D# \emptyset** **E \emptyset** **D# \emptyset**

Solos on
a a B a
 D.S. al \emptyset
 with repeats

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second system also consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The melody continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The score is written in a simple, clear style, suitable for a children's songbook.