

# The Call (from a Redhead)

Concert Lead Sheet

composed by Elaine Paul Alt

**A** Modal Swing (♩ = 180)

**G Loc.** **F-(harmonic)**

**G-7** **C7** **F-7** **B $\flat$ 7 $\flat$ 5**

**E $\flat$ 7** **D $\flat$ 7** **C7** **F+9**

**B $\flat$ -7** **B-7** **E7** **A13 $\flat$ 9** **D-7** **G7** **C $\Delta$ 7 $\flat$ 9**

Fine

Melody Solo

*Allegro*

**B** free

**C** Tutti

Rall free dissolve

**A-9** **E<sub>b</sub>7<sup>#9</sup>** **A-9**

**D** On cue

**E** Solos Modal Swing 2nd X only

Repeat until cue 1st X only

**A-9** **E<sub>b</sub>7<sup>#9</sup>** **A-9**

**D** On cue

Modal Swing 2nd X only

Repeat until cue 1st X only

Modal Swing **G-7** **C7** **G-7** **C7**

**E** Solos

Melody Solo A Tempo

**F** free (on cue)

Tutti Modal Swing

Repeat until cue free (on cue)

**A-7** **E<sub>b</sub>7<sup>#11</sup>**

**G** Tutti

Solos (on bass cue)

Repeat until cue

**B<sub>b</sub>-7** **B-7** **E7** **A13<sup>b5</sup>** **D-7** **G7** **CΔ7<sup>b9</sup>**

**H** Solos

On Cue: D.C. al Fine  
(with repeats)