

# As It Was

B♭ Trumpet

composed by Elaine Paul Alt

♩ = 104 **Fanfare I**

Musical notation for Fanfare I, measures 1-6 and 7-15. The key signature is D major (two sharps). The time signature is 2/2. Measures 1-6 show a melodic line with eighth and quarter notes, some with accents. Measures 7-15 continue the melody with triplet markings (L 3 J) and a fermata over the final measure.

**Bass Groove** Open solos

18 **F#-11**

**F#-11**

Musical notation for Bass Groove, measures 16-25. Measure 16 is marked 'G.P.' (Grave Play). Measures 17-25 show a bass line with a repeat sign at measure 17, followed by eighth and quarter notes. Measure 17 is marked 'On Cue'.

**F#-11**

**F#-11**

Musical notation for Bass Groove, measures 26-33. Measures 26-33 show a bass line with eighth and quarter notes, ending with a double bar line.

**F#-11**

**F#-11**

Musical notation for Bass Groove, measures 34-41. Measures 34-41 show a bass line with eighth and quarter notes, ending with a double bar line.

**F#-11**

**F#-11**

Musical notation for Last X 8va, measures 42-49. Measures 42-49 show a melodic line with eighth and quarter notes, ending with a double bar line. The notation includes a 'Last X 8va' marking.

**Fanfare II**

Musical notation for Fanfare II, measures 50-57. Measures 50-57 show a melodic line with eighth and quarter notes, ending with a fermata. The notation includes a 'trp' marking.

## Samba Head &amp; Open Solos

58

**F#-7** **B-7** **G7b9** **C#+7** **F#-7** **B-7**

64

**C#+7** **F#9** **B-** **B-Δ7** **B-7** **E7** **AΔ7** **A-7** **D7**

70

**G-7** **C7b9** **F-7** **C#+7** **F-7** **C#+7**

all X but last

Last X on Cue

## Funk Groove Open Solos

79

**F#-7** **B∅** **F#-7** **B∅** **F#-7** **B∅**

all X but last

Last X on Cue

## Fanfare III



## 7/4 Samba

F#-7

B-7

G7b9

C#+7

F#-7

B-7



C#-7

F#7

B-

B-Δ7

B-7

E7

AΔ7

A- D7



G-7

C7b9

F-7

C#+7



F#-7

B-7

G7b9

C#+

F#-7

B-7



C#-7

F#7

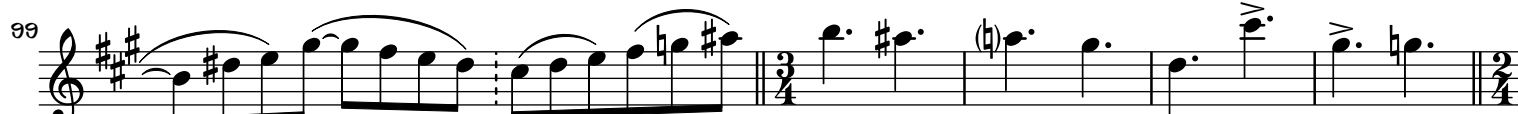
B-

B-Δ7

B-7

E7

A7b5



D7b9

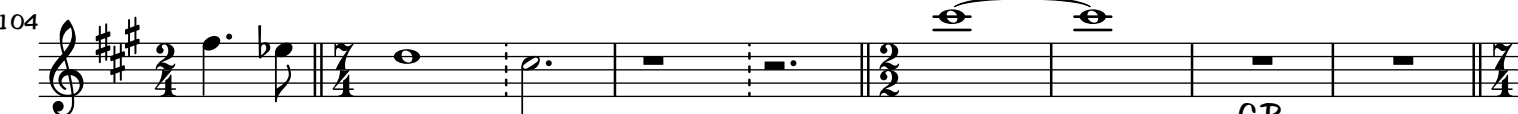
G-7

C7b9

C7

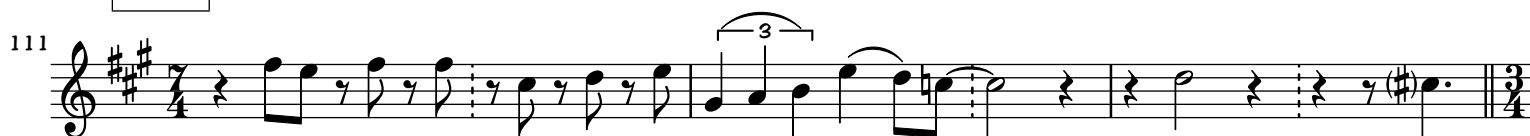
A+7

G9#11



G.P.

## Coda



F#-7

F#-

