

# Nancy

B $\flat$  Lead Sheet

composed by Elaine Paul Alt

$\text{♩} = 176$  Swing

**B $\flat$  $\Delta$ 7** **A $\flat$  $\Delta$ b5** **E-11** **F sus7**

hits only on head \_\_\_\_\_ hits every time \_\_\_\_\_

5

**B-7** **A+7** **E $\flat$  $\Delta$ 7** **A $\flat$  $\Delta$ 7**

9

**C $\emptyset$**  **G $\Delta$ #11** **E $\flat$ -7** **C $\emptyset$ 9**

13 3/2 Son Clave

**E $\flat$  sus7** **B $\flat$  sus7/F** **E $\flat$ -7** **C $\emptyset$ 9**

17 Swing

**E $\flat$ -7** **G $\Delta$ 7** **B $\flat$  sus7/F** **B $\flat$  sus7/F**

Coda: Vamp last 2 bars

# Sambo, Sambae

B♭ Lead Sheet

composed by Elaine Paul Alt

Swing (Bluesy) (♩ = 124)

Chord progression and notation details:

- Staff 1: Measures 1-4. Chords: **G7**, **F7**, **G7**. The melody is in B-flat major (one sharp, F#).
- Staff 2: Measures 5-8. Chords: **E♭Δ7**, **E♭-Δ7**, **A♭7#11**, **C#Δ#11**. The melody continues with eighth and quarter notes.
- Staff 3: Measures 9-12. Chords: **C#-Δ7**, **C#-Δ7**. The melody features a series of eighth notes with rests, followed by a final quarter note and a double bar line with a repeat sign. The word **Fine** is written below the staff.