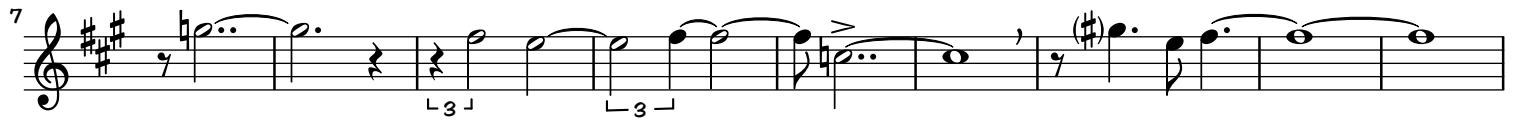
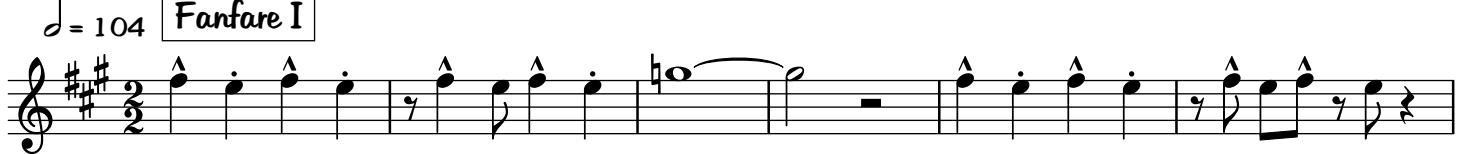


As It Was

B♭ Trumpet

composed by Elaine Paul Alt

$\text{d} = 104$ Fanfare I



Bass Groove Open solos

$18\text{ F}^\sharp\text{-11}$

$\text{F}^\sharp\text{-11}$



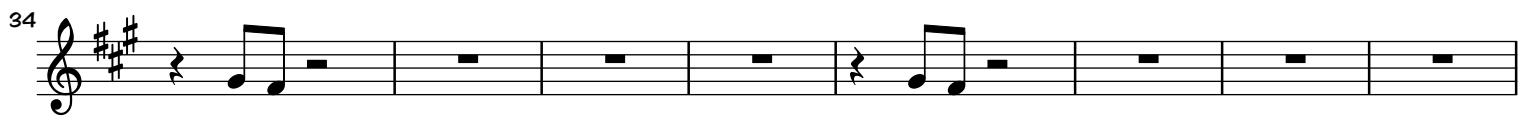
$\text{F}^\sharp\text{-11}$

$\text{F}^\sharp\text{-11}$



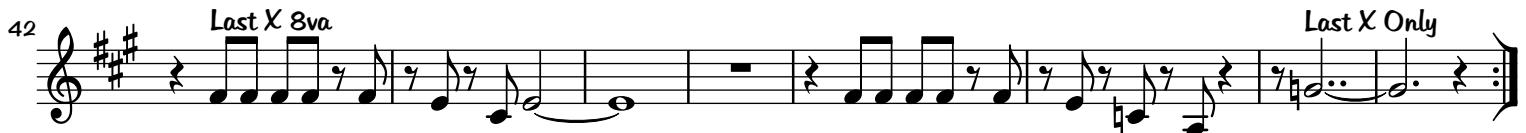
$\text{F}^\sharp\text{-11}$

$\text{F}^\sharp\text{-11}$



$\text{F}^\sharp\text{-11}$

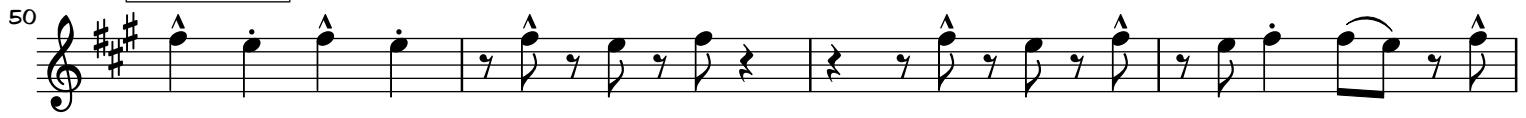
$\text{F}^\sharp\text{-11}$



Fanfare II On cue

Last X 8va

Last X Only



tr



B♭ Trumpet

As It - 2 - Was

Elaine Paul Alt

Samba In

F♯-7

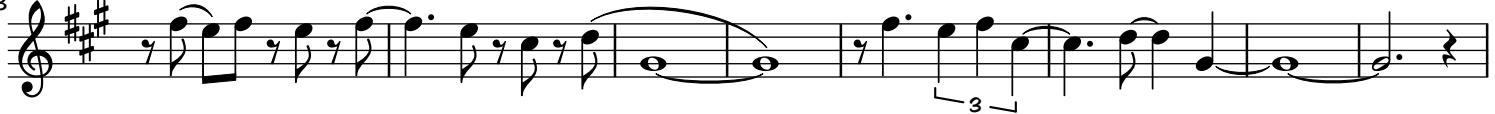
B-7

G7b9 C♯+7 F♯-7

B-7

C♯-7 F♯9

58



B- B-△7 B-7 E7 A△7 A-7 D7 G-7 C7b9 F-7 C♯+7

66



Samba Solos Open

F♯-7

B-7

G7b9

C♯+7

F♯-7

B-7

75



C♯-7 F♯9 B- B-△7 B-7 E7 A△7 A-7 D7

81



G-7 C7b9 F-7 C♯+7 [All X but last Start Cue] [Last X]

87



Samba Out On cue

F♯-7

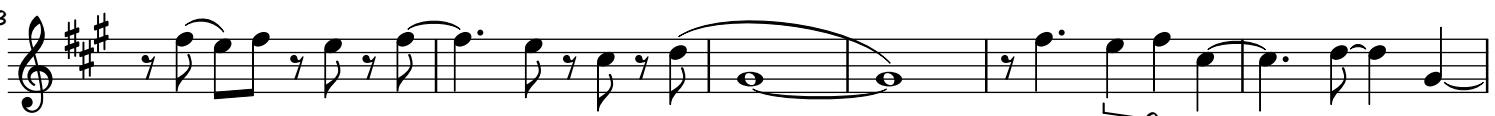
B-7

G7b9

C♯+7 F♯-7

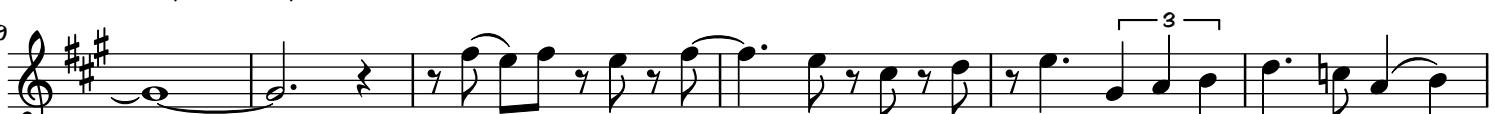
B-7

93



C♯-7 F♯9 B- B-△7 B-7 E7 A△7 A-7 D7

99



G-7 C7b9 F-7 C♯+7

105



B♭ Trumpet

As It - 3 - Was

Elaine Paul Alt

Funk Groove Open Solos

F♯-7

B∅

F♯-7

B∅

Musical staff showing notes and rests corresponding to the chords F♯-7, B∅, F♯-7, and B∅.

Funk Solos 1 On Cue

F♯-7

B∅

F♯-7

B∅

F♯-7

B∅

F♯-7

B∅

Musical staff showing notes and rests corresponding to the chords F♯-7, B∅, F♯-7, B∅, F♯-7, B∅, F♯-7, and B∅.

F♯-7

B∅

F♯-7

B∅

F♯-7

B∅

F♯-7

B∅

Musical staff showing notes and rests corresponding to the chords F♯-7, B∅, F♯-7, B∅, F♯-7, B∅, F♯-7, and B∅.

Funk Solos 2 On Cue

F♯-7

B∅

F♯-7

B∅

F♯-7

B∅

F♯-7

B∅

Musical staff showing notes and rests corresponding to the chords F♯-7, B∅, F♯-7, B∅, F♯-7, B∅, F♯-7, and B∅.

F♯-7

B∅

F♯-7

B∅

F♯-7

B∅

F♯-7

B∅

Musical staff showing notes and rests corresponding to the chords F♯-7, B∅, F♯-7, B∅, F♯-7, B∅, F♯-7, and B∅.

Funk Solos 3 On Cue

F♯-7

B∅

F♯-7

B∅

F♯-7

B∅

F♯-7

B∅

Musical staff showing notes and rests corresponding to the chords F♯-7, B∅, F♯-7, B∅, F♯-7, B∅, F♯-7, and B∅.

F♯-7

B∅

F♯-7

B∅

F♯-7

B∅

F♯-7

B∅

Musical staff showing notes and rests corresponding to the chords F♯-7, B∅, F♯-7, B∅, F♯-7, B∅, F♯-7, and B∅.

Fanfare III On Cue

137

7/4 Samba

F♯-7 B-7 G7^{b9} C♯+7 F♯-7 B-7

C♯-7 F♯7 B- B-△7 B-7 E7 A△7 A- D7

G-7 C7^{b9} F-7 C♯+7

F♯-7 B-7 G7^{b9} C♯+ F♯-7 B-7

C♯-7 F♯7 B- B-△7 B-7 E7 A7^{b5}

D7^{b9} G-7 C7^{b9} C7 A+7 G9^{#11}

Coda

B- E7 A D7 G- C7^{b9}

F♯-7 F♯-

169