

# As It Was

## Concert Rhythm Part


composed by Elaine Paul Alt

$\text{♩} = 104$  Fanfare I

[illegible]

18 

26 *Continue bass groove add background hits on cue*



34

E-11

E-11

E-11

E-11

E-11


E-11

The musical notation for measures 34-39 of 'The Sound of Silence' is shown. Measure 34 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a quarter rest, followed by a quarter note G4 (F#), a quarter note A4 (G#), and a quarter note B4 (A#). Measures 35-39 continue with a series of quarter notes: G4 (F#), A4 (G#), B4 (A#), C5 (B#), and D5 (C#). The notation is presented in a single staff with a key signature change to one sharp (F#) at the beginning of measure 34.

42

50 Fanfare II On cue

Musical notation for measures 50-53 of 'Fanfare II'. The key signature is one sharp (F#). Measure 50: Quarter notes G4 (accented), A4 (dotted), G4 (accented), and F#4 (dotted). Measure 51: Quarter notes G4 (accented), A4 (dotted), G4 (accented), and F#4 (dotted). Measure 52: Quarter notes G4 (accented), A4 (dotted), G4 (accented), and F#4 (dotted). Measure 53: Quarter notes G4 (accented), A4 (dotted), G4 (accented), and F#4 (dotted).

54 

## Samba In

58 **E-7** **A-7** **F7<sup>b9</sup>** **B+7** **E-7** **A-7** **B-7** **E<sup>9</sup>**

66 **A-** **A-<sup>Δ</sup>7** **A-7** **D7** **G<sup>Δ</sup>7** **G-7** **C7** **F-7** **B<sup>b</sup>7<sup>b9</sup>** **E<sup>b</sup>-7** **B+7**

## Samba Solos Open

75 **E-7** **A-7** **F7<sup>b9</sup>** **B+7** **E-7** **A-7**

81 **B-7** **E<sup>9</sup>** **A-** **A-<sup>Δ</sup>7** **A-7** **D7** **G<sup>Δ</sup>7** **G-7** **C7**

87 **F-7** **B<sup>b</sup>7<sup>b9</sup>** **E<sup>b</sup>-7** **B+7** **All X but last Start Cue** **Last X**

## Samba Out On cue

93 **E-7** **A-7** **F7<sup>b9</sup>** **B+7** **E-7** **A-7**

99 **B-7** **E<sup>9</sup>** **A-** **A-<sup>Δ</sup>7** **A-7** **D7** **G<sup>Δ</sup>7** **G-7** **C7**

105 **F-7** **B<sup>b</sup>7<sup>b9</sup>** **E<sup>b</sup>-7** **B+7**

**Funk Groove** Open Solos**E-7****A $\emptyset$** **E-7****A $\emptyset$** 

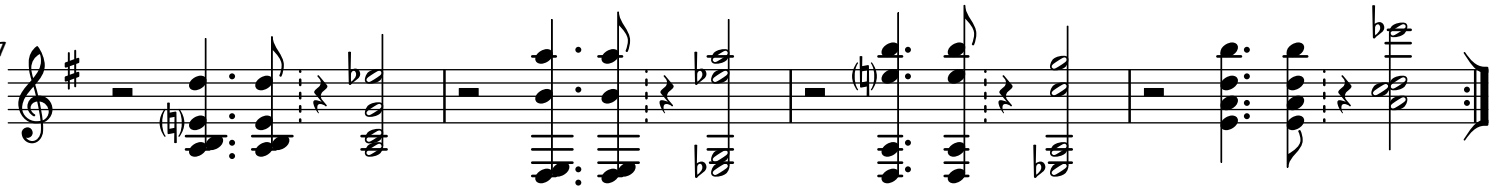
111

**Funk Solos 1** On Cue**E-7****A $\emptyset$** **E-7****A $\emptyset$** **E-7****A $\emptyset$** **E-7****A $\emptyset$** 

113

**E-7****A $\emptyset$** **E-7****A $\emptyset$** **E-7****A $\emptyset$** **E-7****A $\emptyset$** 

117

**Funk Solos 2** On Cue**E-7****A $\emptyset$** **E-7****A $\emptyset$** **E-7****A $\emptyset$** **E-7****A $\emptyset$** 

121

**E-7****A $\emptyset$** **E-7****A $\emptyset$** **E-7****A $\emptyset$** **E-7****A $\emptyset$** 

125

**Funk Solos 3** On Cue**E-7****A $\emptyset$** **E-7****A $\emptyset$** **E-7****A $\emptyset$** **E-7****A $\emptyset$** 

129

**E-7****A $\emptyset$** **E-7****A $\emptyset$** **E-7****A $\emptyset$** **E-7****A $\emptyset$** 

133



**Fanfare III** On Cue

**7/4 Samba**

**E-7                      A-7                      F7b9                      B+7                      E-7                      A-7**



**B-7                      E7                      A-                      A-Δ7                      A-7                      D7                      GΔ7                      G-                      C7**



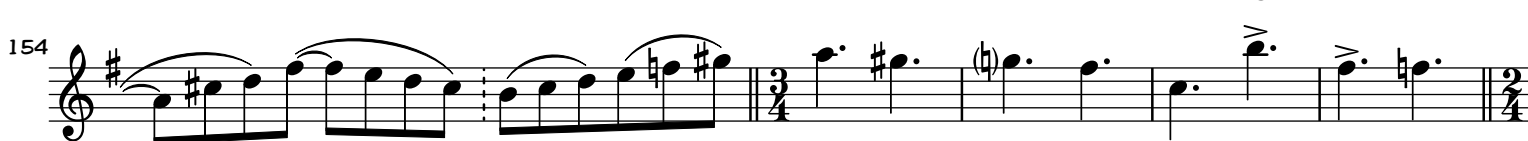
**F-7                      Bb7b9                      Eb-7                      B+7**



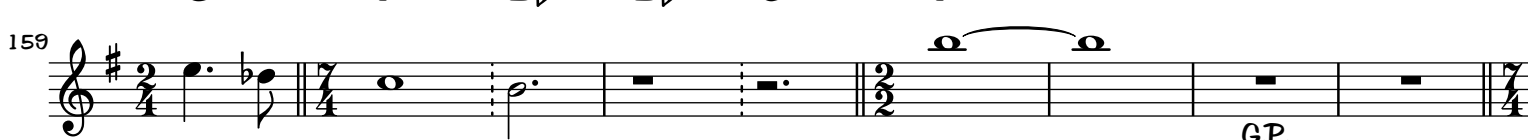
**E-7                      A-7                      F7b9                      B+                      E-7                      A-7**



**B-7                      E7                      A-                      A-Δ7                      A-7                      D7                      G7b5**



**C7b9                      F-7                      Bb7b9                      Bb7                      G+7                      F9#11**



G.P.

**Coda**

**A-                      D7                      G                      C7                      F-                      Bb7b9**



**E-7                      E-**

