

# Dusk In The Courtyard

Concert Lead Sheet

composed by Elaine Paul Alt

$\text{♩} = 124$

**C<sup>-</sup> D<sup>∅</sup> G<sup>+</sup> C<sup>7</sup>**

**F<sup>-</sup> D<sup>∅</sup> G<sup>sus</sup> C<sup>+</sup> F<sup>-</sup> E<sup>b7</sup>**

**1. F<sup>-</sup> E<sup>b7</sup> A<sup>b</sup>- D<sup>b7</sup> F<sup>#</sup>- B E A D<sup>∅</sup> G<sup>+</sup>**

**2. F<sup>-</sup> E<sup>b7</sup> A<sup>b7</sup> D<sup>b7</sup> F<sup>#</sup> B**

**E<sup>-</sup> A<sup>7</sup> D<sup>∅</sup> G<sup>+</sup> C<sup>#</sup>- F<sup>#7</sup> G<sup>sus</sup>**

**D<sup>∅</sup> G<sup>+</sup> C<sup>#</sup>- F<sup>#7</sup> E<sup>-</sup> A<sup>7</sup>**

**D<sup>∅</sup> G<sup>+</sup> C<sup>#</sup>- F<sup>#7</sup> G<sup>sus</sup> B**

The musical score is written for a concert lead sheet in 4/4 time, with a tempo of 124 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of five systems of music. The first system contains measures 1-5, the second measures 6-10, the third measures 11-15, the fourth measures 16-20, and the fifth measures 21-25. Chord symbols are placed above the staff, often spanning multiple measures. The notation includes various musical symbols such as rests, eighth notes, quarter notes, half notes, and full notes, along with dynamic markings like accents and slurs. The piece concludes with a double bar line and repeat dots at the end of the fifth system.