

As It Was

B \flat Tenor Saxophone

composed by Elaine Paul Alt

$\text{♩} = 104$ Fanfare I

Musical notation for Fanfare I, measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The notation includes various note values, rests, and articulation marks such as accents and slurs. Measure 8 ends with a G.P. (Grave Play) marking.

Bass Groove Open solos

18 **F#-11**

F#-11

Musical notation for measures 17-25. Measure 17 is a whole rest. Measures 18-25 contain a melodic line with a 'Tacet 1st X' marking above measure 18. The key signature remains three sharps.

F#-11

F#-11

Musical notation for measures 26-33. The notation continues the melodic line from the previous section, with various note values and rests. The key signature remains three sharps.

F#-11

F#-11

Musical notation for measures 34-41. The notation continues the melodic line, featuring eighth and sixteenth notes. The key signature remains three sharps.

F#-11

F#-11

Musical notation for measures 42-49. Measure 42 is marked 'Last X 8va'. The notation includes a melodic line with various note values and rests. The key signature remains three sharps.

Fanfare II

Musical notation for Fanfare II, measures 50-54. The key signature is three sharps and the time signature is 2/2. The notation includes various note values, rests, and articulation marks such as accents and slurs. Measure 54 ends with a fermata.

Samba Head & Open Solos

F♯-7

B-7

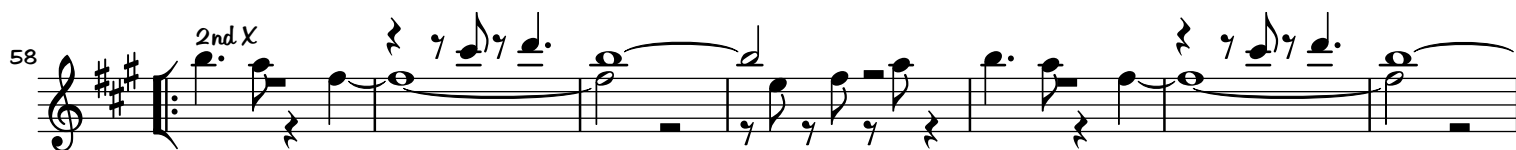
G7♭9

C♯+7

F♯-7

B-7

C♯-7



F♯9

B-

B-Δ7

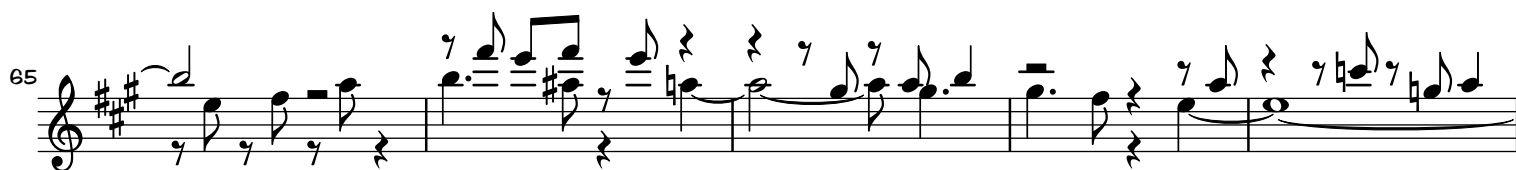
B-7

E7

AΔ7

A-7

D7



G-7

C7♭9

All X but last

F-7

C♯+7

Last X on Cue

F-7

C♯+7



Funk Groove Open Solos

F♯-7

B∅

All X but last

F♯-7

B∅

Last X on Cue

F♯-7

B∅



Fanfare III

82

7/4 Samba

87

F#-7 B-7 G7b9 C#+7 F#-7 B-7

90

C#+7 F#7 B- B-Δ7 B-7 E7 AΔ7 A- D7

93

G-7 C7b9 F-7 C#+7

96

F#-7 B-7 G7b9 C#+ F#-7 B-7

99

C#+7 F#7 B- B-Δ7 B-7 E7 A7b5

104

D7b9 G-7 C7b9 C7 A+7 G9#11

Coda

G.P.

111

114

F#-7 F#-