

The Nymph

Concert Lead Sheet

composed by Elaine Paul Alt

Alap (rubato) Drums
D \emptyset C $\sharp\emptyset$ ♩ = 160

9 **a** D \emptyset C $\sharp\emptyset$ D \emptyset C $\sharp\emptyset$ D \emptyset C $\sharp\emptyset$ D \emptyset C $\sharp\emptyset$

13 D \emptyset C $\sharp\emptyset$ D \emptyset C $\sharp\emptyset$ D \emptyset C $\sharp\emptyset$ 1. D \emptyset C $\sharp\emptyset$

17 2. D \emptyset C $\sharp\emptyset$ **B** B \flat - Δ 7

22 D \flat - Δ 7/B \flat \emptyset

26 **a** D \emptyset C $\sharp\emptyset$ D \emptyset C $\sharp\emptyset$ D \emptyset C $\sharp\emptyset$ D \emptyset C $\sharp\emptyset$

30 D \emptyset C $\sharp\emptyset$ D \emptyset C $\sharp\emptyset$ D \emptyset C $\sharp\emptyset$ D \emptyset C $\sharp\emptyset$

Solos on **a a B a**
D.S. al \emptyset
with repeats

