

Stomping Ground

Concert Lead Sheet

composed by Elaine Paul Alt

$\text{♩} = 172$

B- Δ 7

1.

2. **N.C.**

A Latin

E \emptyset

A7

E \emptyset

A7

D- Δ 7

C-7

F7

B \flat -7

E \flat 7

E \emptyset

A7

D- Δ 7

E \emptyset

A7

E \emptyset

A7

B

D-7

G7

C-7

F7 \flat 9

C \sharp \emptyset

F \sharp +

B- Δ 7

B Swing

C-

F7

B \flat

B \flat -

E \flat 7

A \flat

D-

G7

C7 \sharp 11

F \sharp \emptyset

F7

E \emptyset

A7

N.C.

D.S. al 2nd Ending
Solos on AABA form

