

The Rhythm Method

E♭ Lead Sheet

composed by Elaine Paul Alt

♩ = 132

Chord progression and measures:

- Measures 1-4: C⁷, G⁷ (triplet), C⁷, G⁷ (triplet)
- Measures 5-8: C⁷, G⁷ (triplet), C-Δ⁷, F⁷ #11
- Measures 9-12: A-, F⁷ #11 (triplet), A-, F⁷ #11 (triplet)
- Measures 13-16: G⁷, C-Δ⁷ (triplet), G⁷ (triplet), C-Δ⁷
- Measures 17-20: G⁷ (triplet), C-Δ⁷, G, B[∅] (triplet)
- Measures 21-24: G, B[∅] (triplet), G⁷ ^{b5} _{b13}

The Girl From LA

(With the Scarlet-Rust Blouse)

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♩ = 164 [a] F7 G-9 A♭+13 D♭Δ#11

5 E♭Δ7 3 G∅ C- 3 B♭ C7 F6

9 [a] F7 G-9 A♭+13 D♭Δ#11

13 E♭Δ7 3 G∅ C- 3 B♭ C7 F6

17 [B] F-7 B♭7 F-7 B♭7

21 E♭Δ7 E♭-7 A♭7 D♭Δ#11 D♭-7 B♭+7

27 [a] F7 G-9 A♭+13 D♭Δ#11

31 E♭Δ7 3 G∅ C-7 3 B♭ C7 FΔ7

Fine

Solos on [a] [a] [B] [a]