

All Of Me

(Amy Carr Key)

Concert Pitch

composed by S. Simons/G. Marks

Moderato

B₆

B|p-6

F Δ^7 /A

C⁶/E_b

D9

GØ

C13

F

B|₂-6

F

Vamp

F

F#7

G-6

C7

Voice

F

F#°7

G-6

C7

F/A

Ab^{o7}

G-11 C7

YOU TOOK MY KIS-SES AND YOU TOOK MY LOVE,

YOU TAUGHT ME HOW TO CARE;

F/A

F-/A_b

C/G

A-

D-7

G13

C7

AM I TO BE JUST THE REM-NANT OF

A ONE-SIDE-ED LOVE AF - FAIR?

G⁷/B

07

F/A

A_bo7

G-7

D⁷/F[♯]

D_b/

C7

C+7

ALL YOU TOOK, I GLAD - LY GAVE, THERE'S NO - THING LEFT FOR ME TO SAVE

Chorus

F Δ 7 **A7**
 ALL OF ME WHY NOT TAKE ALL OF ME

D7 **G-**
 CAN'T YOU SEE I'M NO GOOD WITH - OUT YOU

A7 **D-**
 TAKE MY LIPS I WANT TO LOSE THEM

G7 **G-7** **C7**
 TAKE MY ARMS I'LL NE - VER USE THEM

F Δ 7 **A7**
 YOUR GOOD-BYE LEFT ME WITH EYES THAT CRY

D7 **G-**
 HOW CAN I GO ON DEAR WITH - OUT YOU

Bb **Bb-** **F Δ 7** **C-/Eb** **D9**
 YOU TOOK THE PART THAT ONCE WAS MY HEART SO

G \emptyset **C13** **F6** **A \flat o7** **G-7** **C+7**
 WHY NOT TAKE ALL OF ME

A \emptyset **D+7** **G \emptyset** **C13** **F Δ 7** **B \flat -6** **F**
 WHY NOT TAKE ALL OF WHY NOT TAKE ALL OF ME.