

You'll Never Walk Alone

Concert Pitch

composed by R. Rodgers

lyrics by O. Hammerstein II

When you walk through a storm, hold your head up high and
don't be afraid of the dark, at the end of the storm is the
golden sky and the sweet silver song of a lark. Walk
on through the wind, walk on through the rain, tho' your dreams be tossed and
blown. Walk on, walk on, walk large in your heart, and you'll
ne- ver walk a- lone. You'll ne- ver walk a-
lone. When you lone!

The musical score is written in 4/4 time on a single treble clef staff. It includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and a repeat sign. Chord symbols are placed above the staff at various intervals. The lyrics are written below the staff, aligned with the notes. The score is divided into two main sections: a first ending and a second ending. The first ending starts with a first ending bracket and ends with a repeat sign. The second ending starts with a second ending bracket and ends with a repeat sign. The score is written in concert pitch.