

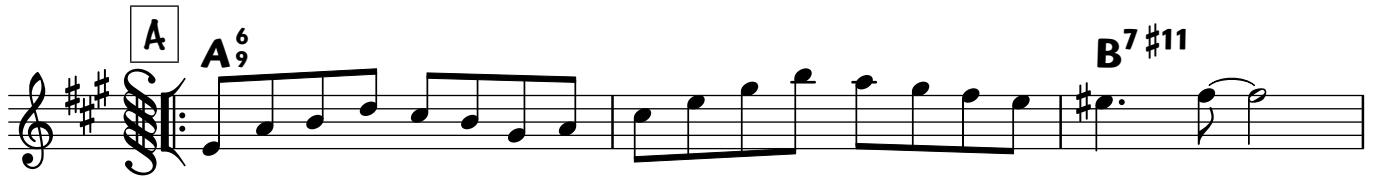
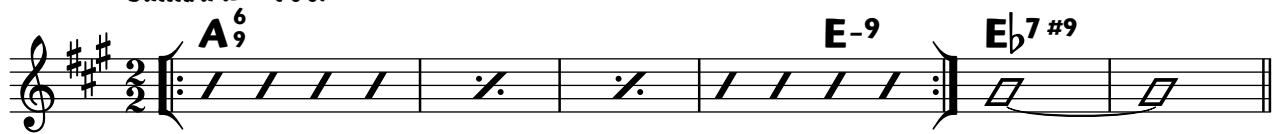
Butterfly

Samba da Borboleta

Lead Sheet in Eb

composed by G. Fischer
lyrics by D. Koldenhoven

Samba (♩ = 100)



PRE-TY LIT-TLE BUT-TERFLY YOU FLIT-'N' FLUTTER DRIFTING DIV-ING WAN - D'RING



O - VER BLOOM - ING FIELDS OF CLO - VER



SEARCHING FOR THAT PERFECT FLOW-ER TO RELEASE ITS SPECIAL POW-ER SHAR - ING



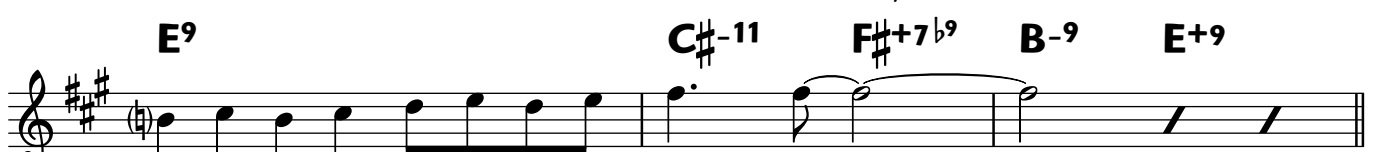
STAR - DUST STOR - IES WITH EACH O - THER



WHERE DO YOU BEGIN YOUR JOURNEY? OR ARE YOU NEARBY RETURNING OR DO YOU COME A-LONE OR



WITH A FRIEND EX - TEND THE PLEAS-URE STOP-PING BY TO SAY HEL - LO TO



E - V'RY LIT-TLE BRIGHTLY CO-LORED FLOW - ER



GLOWING GENT-LY IN THE SUN YOU LIN-GER FOR A MOMENT'TIL THE WARM AIR

E¹³ ^{b9}#11 **E⁺7 ^{b9}#11** **E⁻7** **A⁹** **E^b7 ^{#9}**

FLOATS YOU GUIDES YOU ON YOUR MER - RY WAY

D⁶ **G⁷ ^{#11}** **C[#]-11**

O - VER AND O - VER TUMBLING SOARING HIGH DANCING WINGS EN - JOY THE SKY NOT A WOR - RY

F[#]+7 ^{b9} **B^bΔ7** **E⁷** **E⁷ ^{b5}b9**

NOT A CARE NOW WOULDN'T IT BE NICE TO SAM - BA THROUGH YOUR LIFE JUST LIKE A BUTTER -

A⁶ **A⁶** **E⁻9** **A⁶**

FLY

B⁷ ^{#11} **E¹³ ^{b9}#11** **E⁺7 ^{b9}#11** **A^Δ9** **E⁺9**

Woodwind Melody

A⁶ **B⁷ ^{#11}**

E¹³ ^{b9}#11 **E⁺7 ^{b9}#11** **E⁻9** **A⁷ ^{#11}** **D^Δ7**

D⁻7 **G⁷** **C^Δ7** **C⁻7** **F⁷**

Piano accompaniment for the first system of the song. It consists of four staves of music in E major (three sharps). The first staff has a treble clef and a key signature of three sharps. The second staff has a treble clef and a key signature of three sharps. The third staff has a treble clef and a key signature of three sharps. The fourth staff has a treble clef and a key signature of three sharps. The music features various chords and melodic lines, including triplets and slurs.

Chords: $B\flat\Delta^7$, E^9 , $C\sharp-11$, $F\sharp+7\flat^9$, $B-9$, $D\sharp^7\flat^5$, D^9 , $G^7\sharp^{11}$, $C\sharp-11$, $F\sharp+7\flat^9$, $B\flat\Delta^7$, E^9 , $C\sharp m^{11}$, $F\sharp^7\flat^9$, $B-9$, $E+9$.

Piano accompaniment for the second system of the song. It consists of one staff of music in E major (three sharps). The staff has a treble clef and a key signature of three sharps. The music features various chords and melodic lines, including a whole note chord.

Chords: $B\flat\Delta^7$, E^9 , $E^7\flat^5\flat^9$, A^6 .

WOULDN'T IT BE NICE TO SAM-BA THROUGH YOUR LIFE JUST LIKE A BUTTER - FLY

Piano accompaniment for the third system of the song. It consists of one staff of music in E major (three sharps). The staff has a treble clef and a key signature of three sharps. The music features various chords and melodic lines, including a whole note chord.

Chords: $B\flat\Delta^7$.

WOULDN'T IT BE NICE IT WOULD BE SO NICE WOULDN'T IT BE NICE TO SAM-BA

Piano accompaniment for the fourth system of the song. It consists of one staff of music in E major (three sharps). The staff has a treble clef and a key signature of three sharps. The music features various chords and melodic lines, including a whole note chord.

Chords: E^9 , $E^7\flat^5\flat^9$, A^6 .

THROUGH YOUR LIFE JUST LIKE A BUT-TER - FLY

Piano accompaniment for the fifth system of the song. It consists of one staff of music in E major (three sharps). The staff has a treble clef and a key signature of three sharps. The music features various chords and melodic lines, including a whole note chord.

Chords: E , A^6 , $E-9$.

FLY

Piano accompaniment for the sixth system of the song. It consists of one staff of music in E major (three sharps). The staff has a treble clef and a key signature of three sharps. The music features various chords and melodic lines, including a whole note chord.

Chords: A^6 , $E\flat^7\sharp^9$, A^6 .

FLY

FLY

FLY