

Chromatic Exercises for Clarinet

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I.1 Four Adjacent Notes Lower

I.2 Four Adjacent Notes Middle

I.3 Four Adjacent Notes Upper

2.1 Five Adjacent Notes Lower

Exercise 2.1 consists of four staves of music in 4/4 time. The first staff contains four measures of descending eighth-note pairs: G4-F#4, E4-D#4, C4-B#4, and B3-A#3. The second staff contains four measures of descending eighth-note pairs: A3-G#3, F#3-E#3, D#3-C#3, and C#3-B#3. The third staff contains four measures of descending eighth-note pairs: B#3-A#3, A#3-G#3, F#3-E#3, and E#3-D#3. The fourth staff contains four measures of descending eighth-note pairs: D#3-C#3, C#3-B#3, B#3-A#3, and A#3-G#3. Each measure is marked with a '+' sign above the first note.

2.2 Five Adjacent Notes Middle

Exercise 2.2 consists of one staff of music in 4/4 time. It contains four measures of descending eighth-note pairs: G4-F#4, E4-D#4, C4-B#4, and B3-A#3. Each measure is marked with a '+' sign above the first note.

2.3 Five Adjacent Notes Upper

Exercise 2.3 consists of three staves of music in 4/4 time. The first staff contains four measures of ascending eighth-note pairs: G4-A4, A4-B4, B4-C5, and C5-D5. The second staff contains four measures of ascending eighth-note pairs: D5-E5, E5-F5, F5-G5, and G5-A5. The third staff contains four measures of ascending eighth-note pairs: B4-C5, C5-D5, D5-E5, and E5-F5. Each measure is marked with a '+' sign above the first note.

2.4 Five Adjacent Notes Advanced Lower

Exercise 2.4 consists of four staves of music in 4/4 time. The first staff begins with fingerings R, L, R and a breath mark (+) at the end. The second staff has five breath marks (+) distributed across the measures. The third staff has three breath marks (+). The fourth staff has three breath marks (+). The exercise involves playing five adjacent notes in various directions (up and down) across the staff, with specific fingerings and breath marks indicated.

2.5 Five Adjacent Notes Advanced Middle

Exercise 2.5 consists of a single staff of music in 4/4 time. It features a chromatic scale starting on G4 and ascending to D5, followed by a descending chromatic scale from D5 back to G4. The exercise involves playing five adjacent notes in various directions (up and down) across the staff.

2.6 Five Adjacent Notes Advanced Upper

Exercise 2.6 consists of three staves of music in 4/4 time. The first staff begins with fingerings R, L, R and a breath mark (+) at the end. The second staff has five breath marks (+) distributed across the measures. The third staff has five breath marks (+). The exercise involves playing five adjacent notes in various directions (up and down) across the staff, with specific fingerings and breath marks indicated.

3.4 Six Adjacent Notes Advanced Lower

Exercise 3.4 is a chromatic exercise for the lower register of the clarinet, consisting of five staves of music in 12/16 time. The exercise features sixteenth-note runs with various chromatic patterns and accidentals. Plus signs (+) are placed above certain notes to indicate specific fingerings or accents.

3.5 Six Adjacent Notes Advanced Middle

Exercise 3.5 is a chromatic exercise for the middle register of the clarinet, consisting of two staves of music in 12/16 time. The exercise features sixteenth-note runs with various chromatic patterns and accidentals. A plus sign (+) is placed above the first note of the first staff.

3.6 Five Adjacent Notes Advanced Upper

Exercise 3.6 is a chromatic exercise for the upper register of the clarinet, consisting of four staves of music in 12/16 time. The exercise features sixteenth-note runs with various chromatic patterns and accidentals. Plus signs (+) are placed above certain notes to indicate specific fingerings or accents.