

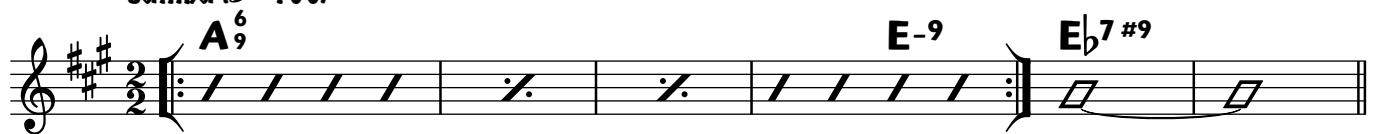
Butterfly

Samba da Borboleta

Lead Sheet in Eb

composed by G. Fischer
lyrics by D. Koldenhoven

Samba (♩ = 100)



PRE-TY LIT-TLE BUT-TERFLY YOU FLIT-'N' FLUTTER DRIFTING DIV-ING WAN - D'RING



O - VER BLOOM - ING FIELDS OF CLO - VER



SEARCHING FOR THAT PERFECT FLOW-ER TO RELEASE ITS SPECIAL POW-ER SHAR - ING



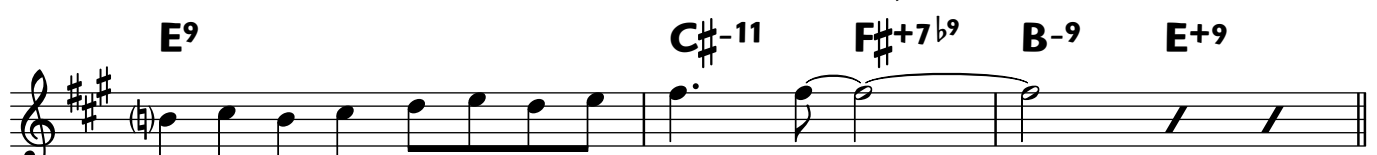
STAR - DUST STOR - IES WITH EACH O - THER



WHERE DO YOU BEGIN YOUR JOURNEY? OR ARE YOU NEARBY RETURNING OR DO YOU COME A-LONE OR



WITH A FRIEND EX - TEND THE PLEAS-URE STOP-PING BY TO SAY HEL - LO TO



E - V'RY LIT-TLE BRIGHTLY CO-LORED FLOW - ER



GLOWING GENT-LY IN THE SUN YOU LIN-GER FOR A MOMENT'TIL THE WARM AIR

E¹³ ^{b9}#11 **E⁺7 ^{b9}#11** **E⁻7** **A⁹** **E^b7 ^{#9}**

FLOATS YOU GUIDES YOU ON YOUR MER-RY WAY

D⁶ **G⁷ ^{#11}** **C[#]-11**

O - VER AND O - VER TUMBLING SOARING HIGH DANCING WINGS EN - JOY THE SKY NOT A WOR-RY

F[#]+7 ^{b9} **B^bΔ7** **E⁷** **E⁷ ^{b5} ^{b9}**

NOT A CARE NOW WOULDN'T IT BE NICE TO SAM-BA THROUGH YOUR LIFE JUST LIKE A BUTTER-

A⁶ **A⁶** **E⁻9** **A⁶**

FLY

B⁷ ^{#11} **E¹³ ^{b9}#11** **E⁺7 ^{b9}#11** **A^Δ9** **E⁺9**

Woodwind Melody

A⁶ **B⁷ ^{#11}**

E¹³ ^{b9}#11 **E⁺7 ^{b9}#11** **E⁻9** **A⁷ ^{#11}** **D^Δ7**

D⁻7 **G⁷** **C^Δ7** **C⁻7** **F⁷**

Piano accompaniment for the first system of the song. It consists of four staves of music in E major (three sharps). The first staff has a treble clef and a key signature of three sharps. The second staff has a treble clef and a key signature of three sharps. The third staff has a treble clef and a key signature of three sharps. The fourth staff has a treble clef and a key signature of three sharps. The music is written in a 3/4 time signature. The first staff contains the following chords: BbΔ7, E9, C#-11, F#+7b9, B-9, D#7b5. The second staff contains the following chords: D9, G7#11, C#-11, F#+7b9, BbΔ7. The third staff contains the following chords: E9, C#m11, F#+7b9, B-9, E+9. The fourth staff contains the following chords: E9, C#m11, F#+7b9, B-9, E+9. The music is written in a 3/4 time signature.

Vocal melody for the first system of the song. It consists of a single staff of music in E major (three sharps). The first staff has a treble clef and a key signature of three sharps. The music is written in a 3/4 time signature. The first staff contains the following chords: BbΔ7, E9, E7b5, A6. The music is written in a 3/4 time signature.

WOULDN'T IT BE NICE TO SAM-BA THROUGH YOUR LIFE JUST LIKE A BUTTER - FLY

Vocal melody for the second system of the song. It consists of a single staff of music in E major (three sharps). The first staff has a treble clef and a key signature of three sharps. The music is written in a 3/4 time signature. The first staff contains the following chords: BbΔ7. The music is written in a 3/4 time signature.

WOULDN'T IT BE NICE IT WOULD BE SO NICE WOULDN'T IT BE NICE TO SAM-BA

Vocal melody for the third system of the song. It consists of a single staff of music in E major (three sharps). The first staff has a treble clef and a key signature of three sharps. The music is written in a 3/4 time signature. The first staff contains the following chords: E9, E7b5, A6. The music is written in a 3/4 time signature.

THROUGH YOUR LIFE JUST LIKE A BUT-TER - FLY

Vocal melody for the fourth system of the song. It consists of a single staff of music in E major (three sharps). The first staff has a treble clef and a key signature of three sharps. The music is written in a 3/4 time signature. The first staff contains the following chords: E, A6, E-9. The music is written in a 3/4 time signature.

FLY

Vocal melody for the fifth system of the song. It consists of a single staff of music in E major (three sharps). The first staff has a treble clef and a key signature of three sharps. The music is written in a 3/4 time signature. The first staff contains the following chords: A6, Eb7#9, A6. The music is written in a 3/4 time signature.

FLY

FLY

FLY