

Blues Forms and Chords

Some Blues Forms in C

D. Elaine Alt

R&B (Rock) Blues Form

Chords: C7, F7, C7, G7, F7, C7, G7

Basic Jazz Blues Form

Chords: C7, F7, C7, D-7, G7, C7, G7

Jazz Blues Form

Chords: C7, F7, C7, G-7, C7, F7, C7, E-7, A7, D-7, G7, A7, D-7, G7

Jazz Blues Walking

Three staves of musical notation for the Jazz Blues Walking form. The first staff contains measures 1-4 with chords C7, F7, C7, G-7, and C7. The second staff contains measures 5-8 with chords F7, C7, E-7, and A7. The third staff contains measures 9-12 with chords D-7, G7, C7, A7, D-7, and G7. The notation includes eighth and quarter notes, rests, and a repeat sign at the end.

Jazz Blues Shout

Three staves of musical notation for the Jazz Blues Shout form. The first staff contains measures 1-4 with chords C7, F7, C7, G-7, and C7. The second staff contains measures 5-8 with chords F7, C7, E-7, and A7. The third staff contains measures 9-12 with chords D-7, G7, C7, A7, D-7, and G+7. The notation includes eighth and quarter notes, rests, and a repeat sign at the end.

Jazz Blues Riff

Three staves of musical notation for the Jazz Blues Riff form. The first staff contains measures 1-4 with chords C7, F7, C7, G-7, and C7. The second staff contains measures 5-8 with chords F7, C7, E-7, and A7. The third staff contains measures 9-12 with chords D-7, G7, C7, A7, D-7, and G+7. The notation includes eighth and quarter notes, rests, and a repeat sign at the end.

Jazz Blues Bounce

Jazz Blues Bounce musical notation in 4/4 time. The piece consists of three staves of music. The first staff contains measures 1-4 with chords C7, F7, C7, G-7, and C7. The second staff contains measures 5-8 with chords F7, C7, E-7, and A7. The third staff contains measures 9-12 with chords D-7, G7, C7, A7, D-7, and G7. The melody is written in treble clef with eighth and quarter notes.

Jazz Blues Rolling

Jazz Blues Rolling musical notation in 4/4 time. The piece consists of three staves of music. The first staff contains measures 1-4 with chords C7, F7, C7, G-7, and C7. The second staff contains measures 5-8 with chords F7, F#o7, C7, E-7, and A7. The third staff contains measures 9-12 with chords D-7, G7, C7, A7, D-7, and G7. The melody is written in treble clef with eighth and quarter notes.

Jazz Blues Fifths

Jazz Blues Fifths musical notation in 4/4 time. The piece consists of three staves of music. The first staff contains measures 1-4 with chords C7, F7, C7, G-7, and C7. The second staff contains measures 5-8 with chords F7, C7, E-7, and A7. The third staff contains measures 9-12 with chords D-7, G7, C7, A7, D-7, and G7. The melody is written in treble clef with eighth and quarter notes.

R&B (Rock) Blues Form

First line: G7

Second line: C7, G7

Third line: D7, C7, G7, D7

Basic Jazz Blues Form

First line: G7

Second line: C7, G7

Third line: A-7, D7, G7, D7

Jazz Blues Form

First line: G7, C7, G7, D-7, G7

Second line: C7, G7, B-7, E7

Third line: A-7, D7, G7, E7, A-7, D7

Jazz Blues Walking

Three staves of musical notation for the Jazz Blues Walking form in 4/4 time, key of D major. The notation includes eighth and quarter notes with various accidentals. Chord symbols are placed above the staves: G7, C7, G7, D-7, G7 on the first staff; C7, G7, B-7, E7 on the second staff; and A-7, D7, G7, E7, A-7, D7 on the third staff. The piece concludes with a double bar line and repeat dots.

Jazz Blues Shout

Three staves of musical notation for the Jazz Blues Shout form in 4/4 time, key of D major. The notation includes eighth and quarter notes with various accidentals. Chord symbols are placed above the staves: G7, C7, G7, D-7, G7 on the first staff; C7, G7, B-7, E7 on the second staff; and A-7, D7, G7, E7, A-7, D+7 on the third staff. The piece concludes with a double bar line and repeat dots.

Jazz Blues Riff

Three staves of musical notation for the Jazz Blues Riff form in 4/4 time, key of D major. The notation includes eighth and quarter notes with various accidentals. Chord symbols are placed above the staves: G7, C7, G7, D-7, G7 on the first staff; C7, G7, B-7, E7 on the second staff; and A-7, D7, G7, E7, A-7, D+7 on the third staff. The piece concludes with a double bar line and repeat dots.

Jazz Blues Bounce

Jazz Blues Bounce musical notation in 4/4 time, key of D major. The piece consists of three staves of music. The first staff contains four measures with chords G⁷, C⁷, G⁷, and D-⁷ G⁷. The second staff contains four measures with chords C⁷, G⁷, B-⁷, and E⁷. The third staff contains four measures with chords A-⁷, D⁷, G⁷ E⁷, and A-⁷ D⁷. The notation includes eighth and quarter notes with rests, and a repeat sign at the end of the third staff.

Jazz Blues Rolling

Jazz Blues Rolling musical notation in 4/4 time, key of D major. The piece consists of three staves of music. The first staff contains four measures with chords G⁷, C⁷, G⁷, and D-⁷ G⁷. The second staff contains four measures with chords C⁷, C^{#o7}, G⁷, and B-⁷ E⁷. The third staff contains four measures with chords A-⁷, D⁷, G⁷ E⁷, and A-⁷ D⁷. The notation includes eighth and quarter notes with rests, and a repeat sign at the end of the third staff.

Jazz Blues Fifths

Jazz Blues Fifths musical notation in 4/4 time, key of D major. The piece consists of three staves of music. The first staff contains four measures with chords G⁷, C⁷, G⁷, and D-⁷ G⁷. The second staff contains four measures with chords C⁷, G⁷, B-⁷, and E⁷. The third staff contains four measures with chords A-⁷, D⁷, G⁷ E⁷, and A-⁷ D⁷. The notation includes eighth and quarter notes with rests, and a repeat sign at the end of the third staff.

R&B (Rock) Blues Form

Key: D major (F#, C#). Time: 4/4. Chords: D7, G7, A7.

Basic Jazz Blues Form

Key: D major (F#, C#). Time: 4/4. Chords: D7, G7, E-7, A7.

Jazz Blues Form

Key: D major (F#, C#). Time: 4/4. Chords: D7, G7, A-7, E-7, A7, B7, F#-7.

Jazz Blues Walking

Jazz Blues Walking musical score in 4/4 time, key of D major. The score consists of three staves. The first staff contains measures 1-4 with chords D7, G7, D7, and A-7 D7. The second staff contains measures 5-8 with chords G7, D7, F#-7, and B7. The third staff contains measures 9-12 with chords E-7, A7, D7, B7, E-7, and A7. The piece ends with a double bar line.

Jazz Blues Shout

Jazz Blues Shout musical score in 4/4 time, key of D major. The score consists of three staves. The first staff contains measures 1-4 with chords D7, G7, D7, and A-7 D7. The second staff contains measures 5-8 with chords G7, D7, F#-7, and B7. The third staff contains measures 9-12 with chords E-7, A7, D7, B7, E-7, and A+7. The piece ends with a double bar line.

Jazz Blues Riff

Jazz Blues Riff musical score in 4/4 time, key of D major. The score consists of three staves. The first staff contains measures 1-4 with chords D7, G7, D7, and A-7 D7. The second staff contains measures 5-8 with chords G7, D7, F#-7, and B7. The third staff contains measures 9-12 with chords E-7, A7, D7, B7, E-7, and A+7. The piece ends with a double bar line.

Jazz Blues Bounce

Chords: D7, G7, D7, A-7, D7, G7, D7, F#-7, B7, E-7, A7, D7, B7, E-7, A7

Jazz Blues Rolling

Chords: D7, G7, D7, A-7, D7, G7, G#7, D7, F#-7, B7, E-7, A7, D7, B7, E-7, A7

Jazz Blues Fifths

Chords: D7, G7, D7, A-7, D7, G7, D7, F#-7, B7, E-7, A7, D7, B7, E-7, A7