

# On The Sunny Side of the Street

Concert Pitch

J. McHugh/V. Fields

**A1**  
Medium Swing

**G<sup>13</sup> C<sup>Δ7</sup> E<sup>7</sup> F<sup>6</sup> G<sup>13</sup> G<sup>♯o7</sup> A<sup>-7</sup>**

**A2**

**D<sup>7 #11</sup> D<sup>-7</sup> G<sup>13</sup> C<sup>Δ7</sup> E<sup>7</sup> F<sup>6</sup>**

**G<sup>13</sup> G<sup>♯o7</sup> A<sup>-7</sup> D<sup>7 #11</sup> D<sup>-7</sup> G<sup>sus7</sup> C<sup>6</sup>**

**B3**

**G<sup>-7</sup> C<sup>7</sup> F<sup>Δ7</sup> D<sup>7</sup>**

**A4**

**D<sup>-7</sup> G<sup>9 sus4 13</sup> C<sup>Δ7</sup> E<sup>7</sup> F<sup>6</sup>**

**G<sup>13</sup> G<sup>♯o7</sup> A<sup>-7</sup> D<sup>7 #11</sup> D<sup>-7</sup> G<sup>sus7</sup> C<sup>6</sup> D<sup>bΔ7</sup>**


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Medium Swing


**A1** **C $\Delta$ 7** **E7** **F6** **G13** **G $\sharp$ o7**

A musical staff in treble clef with a 4/4 time signature. The staff is divided into four measures, each corresponding to a chord: CΔ7, E7, F6, and G13. The fifth measure contains the chord G♯o7 but has no staff lines.


**A-7** **D7 #11** **D-7** **G13**

A musical staff in treble clef divided into four measures with chords: A-7, D7 #11, D-7, and G13. The staff ends with a double bar line.

**A2** **C $\Delta$ 7** **E7** **F6** **G13** **G $\sharp$ o7**

A musical staff in treble clef divided into four measures with chords: CΔ7, E7, F6, and G13. The fifth measure contains the chord G♯o7 but has no staff lines.


**A-7** **D7 #11** **D-7** **G sus7** **C6**

A musical staff in treble clef divided into four measures with chords: A-7, D7 #11, D-7, G sus7, and C6. The staff ends with a double bar line.


**B3** **G-7** **C7** **F $\Delta$ 7**

A musical staff in treble clef divided into four measures with chords: G-7, C7, FΔ7, and an empty fifth measure.


**D7** **D-7** **G<sup>9</sup> sus4 13**

A musical staff in treble clef divided into four measures with chords: D7, D-7, G<sup>9</sup> sus4 13, and an empty fifth measure.

**A4** **C $\Delta$ 7** **E7** **F6** **G13** **G $\sharp$ o7**

A musical staff in treble clef divided into four measures with chords: CΔ7, E7, F6, and G13. The fifth measure contains the chord G♯o7 but has no staff lines.

**A-7** **D7 #11** **D-7** **G sus7** **C6** **D $\flat$ Δ7**

A musical staff in treble clef divided into four measures with chords: A-7, D7 #11, D-7, G sus7, C6, and D♭Δ7. The staff ends with a double bar line.