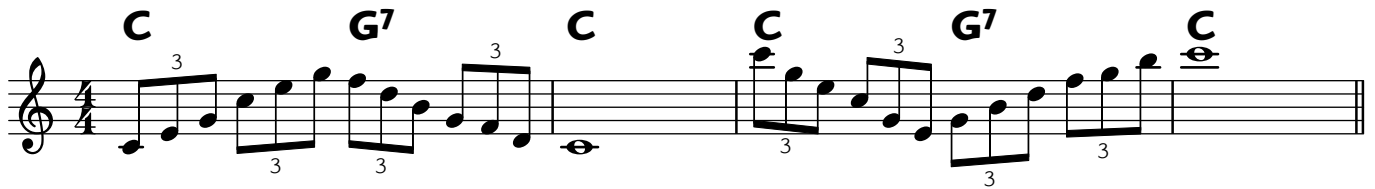


# Grand Arpeggios for Saxophone

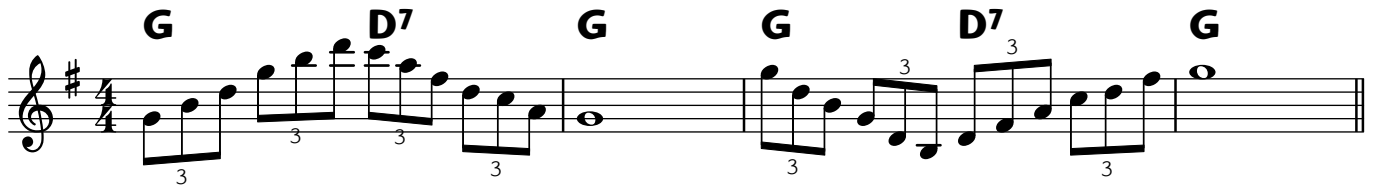
Major - Dominant 7th

Elaine Paul

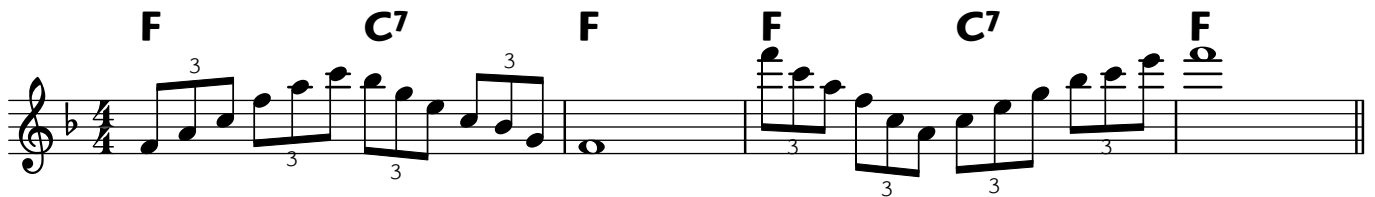
C Major (G Dominant)



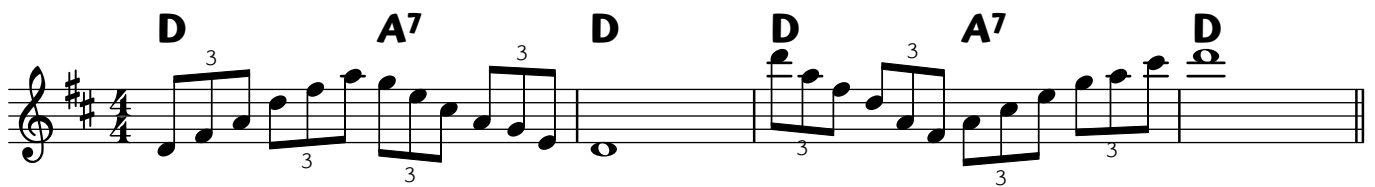
G Major (D Dominant)



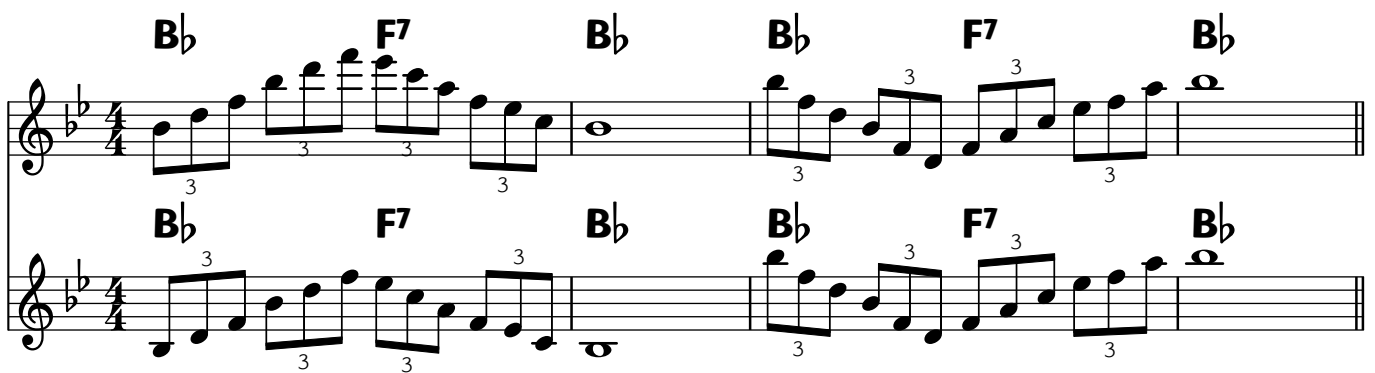
F Major (C Dominant)



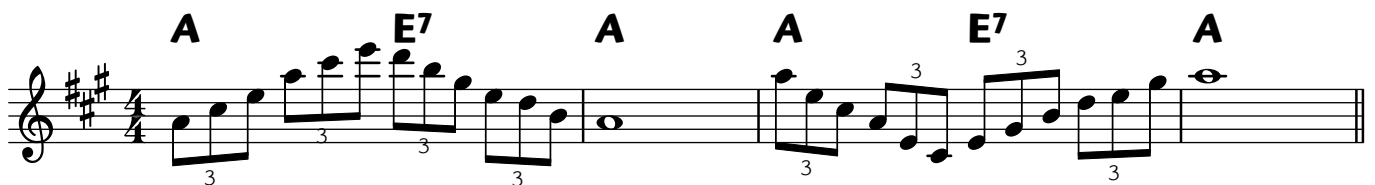
D Major (A Dominant)



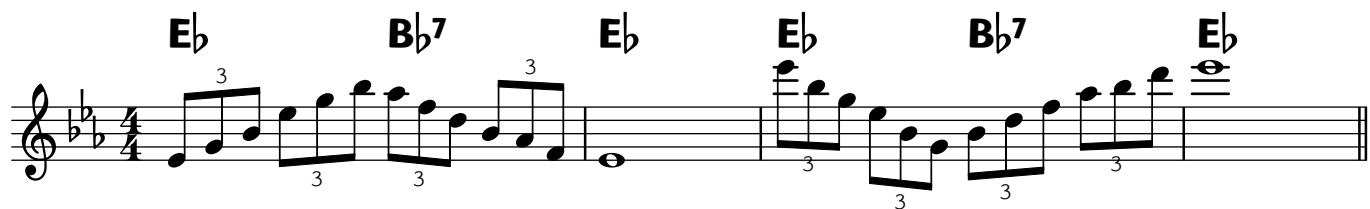
Bb Major (F Dominant)



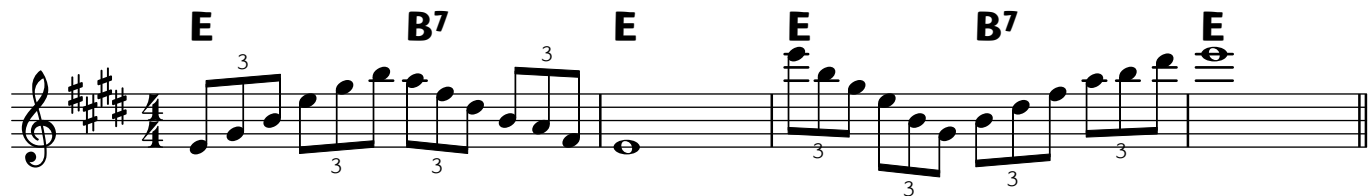
A Major (E Dominant)



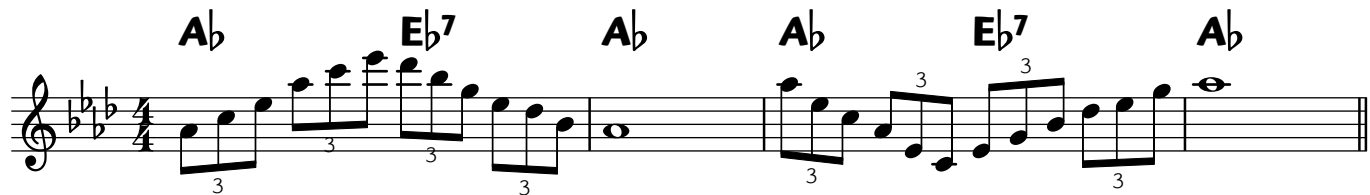
## Eb Major (Bb Dominant)



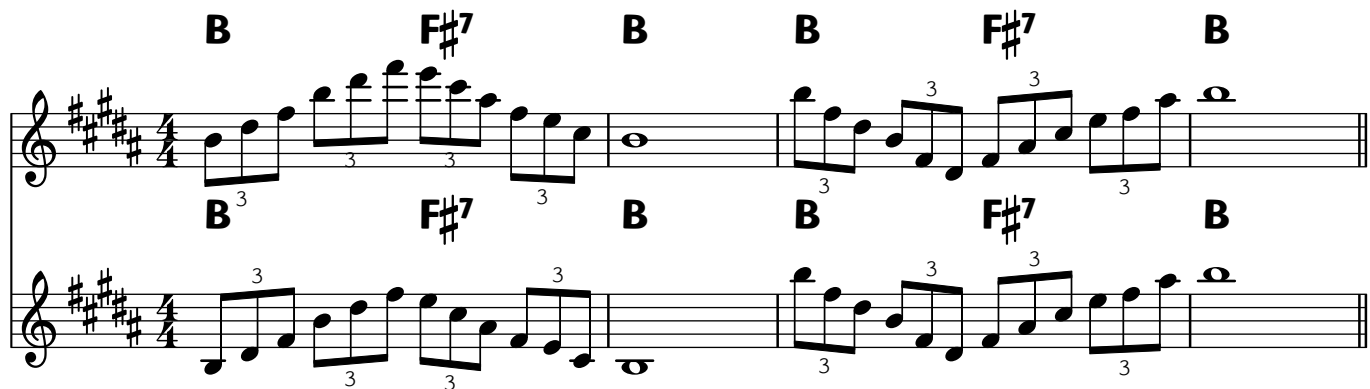
## E Major (B Dominant)



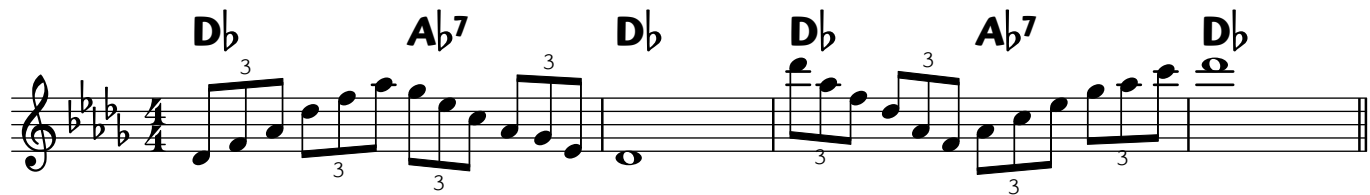
## Ab Major (Eb Dominant)



## B Major (F# Dominant)



## Db Major (Ab Dominant)



## F# Major (C# Dominant)

Two staves of music in 4/4 time, featuring F# Major (C# Dominant) chords. The notation includes triplets and rests. The first staff has a whole rest in the final measure, while the second staff has a half note in the final measure.

Chord sequence: F# C#7 F# F# C#7 F#

## Gb Major (Db Dominant)

Two staves of music in 4/4 time, featuring Gb Major (Db Dominant) chords. The notation includes triplets and rests. The first staff has a whole rest in the final measure, while the second staff has a half note in the final measure.

Chord sequence: Gb Db7 Gb Gb Db7 Gb

## C# Major (G# Dominant)

One staff of music in 4/4 time, featuring C# Major (G# Dominant) chords. The notation includes triplets and rests. The final measure contains a whole note.

Chord sequence: C# G#7 C# C# G#7 C#

## Cb Major (Fb Dominant)

Two staves of music in 4/4 time, featuring Cb Major (Fb Dominant) chords. The notation includes triplets and rests. The first staff has a whole rest in the final measure, while the second staff has a half note in the final measure.

Chord sequence: Cb Gb7 Cb Cb Gb7 Cb