## The Girl From Ipanema

Eb Lead Sheet composed by A. C. Jobim lyrics by A. C. Jobim A D<sup>6</sup>/A E7/B Tall and tan and young and lovely, The Girl from  $\,$  I  $\,$  Pa $\,$  ne  $\,$   $\,$  ma goes walking, and **B**|₀<sup>o7</sup> D6/A F世-7 F7 B<sub>p</sub>△7 E<sub>p</sub>△7 E-7/B "AH!" when she pas - ses, each one she pas - ses goes D6/A E7/B WHEN SHE WALKS SHE'S LIKE COOL AND SWAYS SO GEN-TLE, SAM - BA THAT SWINGS **B**|<sub>0</sub>°7 E-7/B D6/A "AH!" that when she pas - ses, each one SHE PAS-SES GOES D±△7 G<u>#</u>7 OH. BUT WATCH HER SO SAD LY. **D**♯-7 **B**7 How HER? HER LOVE CAN TELL E-7 C7 YES, WOULD GIVE MY HEART BUT EACH DAY GLAD - LY. A<sup>7 b9 #11</sup> B<sup>7 b9 #11</sup> E-7 SHE LOOKS STRAIGHT A-HEAD NOT AT when she walks to the sea, ME. D6/A E7/B TALL AND TAN AND YOUNG AND LOVE-LY, THE GIRL FROM I - PA-NE - MAGOES WALKING, AND **B**|₀<sup>o7</sup> E-7/B **E**<sub>0</sub>7 D<sup>6</sup>/A

when she pas - ses, I

SMILE,

BUT SHE DOES N'T SEE.