

On The Sunny Side of the Street

Bb Lead Sheet

J. McHugh/V. Fields

A1
Medium Swing

A13 **D Δ 7** **F \sharp 7** **G Δ 6** **A13** **A \sharp o7** **B-7**

E7 \sharp 11 **E-7** **A13** **D Δ 7** **F \sharp 7** **G Δ 6**

A13 **A \sharp o7** **B-7** **E7 \sharp 11** **E-7** **A \sharp sus7** **D Δ 6**

B3 **A-7** **D7** **G Δ 7** **E7**

A4 **E-7** **A \sharp 9 sus4 13** **D Δ 7** **F \sharp 7** **G Δ 6**

A13 **A \sharp o7** **B-7** **E7 \sharp 11** **E-7** **A \sharp sus7** **D Δ 6** **E \flat Δ 7**

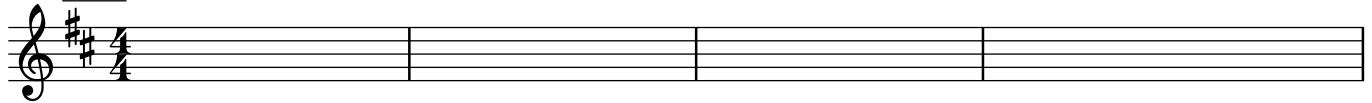
On The Sunny Side of the Street

Bb Soprano Saxophone


J. McHugh/D. Fields

Medium Swing

A1 **D Δ 7** **F \sharp 7** **G Δ 6** **A13** **A \sharp o7**

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff is divided into four measures, each corresponding to a chord: DΔ7, F#7, GΔ6, and A13. The fifth measure contains the chord A#o7 but has no staff lines.

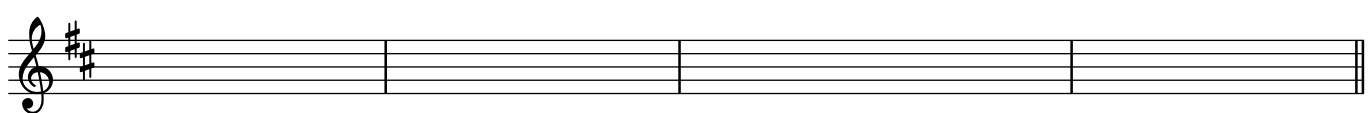
B-7 **E7 #11** **E-7** **A13**

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff is divided into four measures, each corresponding to a chord: B-7, E7 #11, E-7, and A13. The staff ends with a double bar line.


A2 **D Δ 7** **F \sharp 7** **G Δ 6** **A13** **A \sharp o7**

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff is divided into four measures, each corresponding to a chord: DΔ7, F#7, GΔ6, and A13. The fifth measure contains the chord A#o7 but has no staff lines.


B-7 **E7 #11** **E-7** **A_{sus}7** **D Δ 6**

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff is divided into four measures, each corresponding to a chord: B-7, E7 #11, E-7, and A_{sus}7. The fifth measure contains the chord DΔ6 but has no staff lines.

B3 **A-7** **D7** **G Δ 7**

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff is divided into four measures, each corresponding to a chord: A-7, D7, and GΔ7. The fifth measure has no staff lines.


E7 **E-7** **A⁹ sus4 13**

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff is divided into three measures, each corresponding to a chord: E7, E-7, and A⁹ sus4 13. The staff ends with a double bar line.

A4 **D Δ 7** **F \sharp 7** **G Δ 6** **A13** **A \sharp o7**

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff is divided into four measures, each corresponding to a chord: DΔ7, F#7, GΔ6, and A13. The fifth measure contains the chord A#o7 but has no staff lines.

B-7 **E7 #11** **E-7** **A_{sus}7** **D Δ 6** **E \flat Δ 7**

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff is divided into four measures, each corresponding to a chord: B-7, E7 #11, E-7, and A_{sus}7. The fifth measure contains the chord DΔ6 and the sixth measure contains the chord E \flat Δ7. The staff ends with a double bar line.