

# Crisis

Bb Lead Sheet

F. Hubbard

♩ = 176

## Intro

Intro

Two staves of music in 4/4 time. The key signature has three sharps (F#, C#, G#). The first staff begins with a C#-13 chord. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

A

Section A, first system. Two staves. The first staff has a C#Δ7 chord, followed by an EbΔ7 chord, and then a DΔ7 chord. The second staff continues with C#Δ7, CΔ7, BΔ7, and G#+7 chords.

Section A, second system. Two staves. The first staff has C#+7, F#7, and C#+7 chords. The second staff has F#7 and C#+7 chords. A first ending bracket covers the final two measures of the first staff, leading to a second ending bracket in the second staff.

B

Section B, first system. Two staves. The first staff has A7, D#+7, G#+7, C#sus7, B-7, and E7 chords. The second staff has Bb-, Eb7, G#+9, and N.C. (No Chord) markings.

A

Section A, second system. Two staves. The first staff has C#Δ7, D#Δ7, and DΔ7 chords. The second staff continues with C#Δ7, CΔ7, BΔ7, and G#+7 chords. The third system continues with C#+7, F#7, C#+7, and F#7 chords.

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**C#-7** **G#+7** **C#-7** **G#+7**

The musical score is written on a single staff with a treble clef. The key signature is B major (three sharps: F#, C#, G#). The time signature is 4/4. The score consists of two measures, each repeated. The first measure is in C#-7 and the second is in G#+7. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, and the bass line consists of quarter and eighth notes. The score ends with a double bar line and repeat dots.