

# All Of Me

Bb Lead Sheet

composed by S. Simons/G. Marks

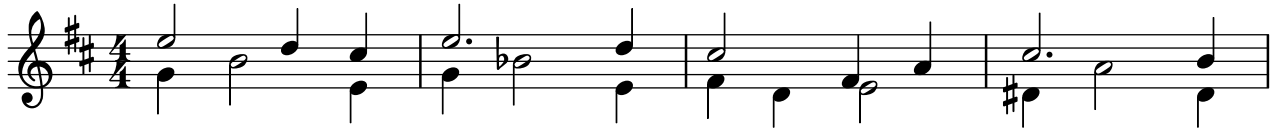
Moderato

G<sup>6</sup>

G-6

D<sup>Δ7</sup>/F<sup>♯</sup> A<sup>6</sup>/C

B<sup>9</sup>



E<sup>∅</sup>

A<sup>13</sup>

D

G-6

D



Vamp

D

D<sup>♯</sup>o<sup>7</sup>

E-6

A<sup>7</sup>



Verse

D

D<sup>♯</sup>o<sup>7</sup>

E-6

A<sup>7</sup> D/F<sup>♯</sup>

F<sup>o7</sup>

E-11 A<sup>7</sup>



YOU TOOK MY KISSES AND YOU TOOK MY LOVE, YOU TAUGHT ME HOW TO CARE;

D/F<sup>♯</sup>

D-/F

A/E

F<sup>♯</sup>-

B-7

E<sup>13</sup>

A<sup>7</sup>



AM I TO BE JUST THE REM-NANT OF A ONE-SIDED LOVE AF - FAIR?

E<sup>7</sup>/G<sup>♯</sup>

G<sup>o7</sup>

D/F<sup>♯</sup>

F<sup>o7</sup>

E-7

B<sup>7</sup>/D<sup>♯</sup>

B<sup>b</sup>/D

A<sup>7</sup>

A<sup>+</sup>7



ALL YOU TOOK, I GLAD - LY GAVE, THERE'S NO - THING LEFT FOR ME TO SAVE

## Chorus

**D $\Delta$ 7** **F $\sharp$ 7**

ALL OF ME WHY NOT TAKE ALL OF ME

**B7** **E-**

CAN'T YOU SEE I'M NO GOOD WITH - OUT YOU

**F $\sharp$ 7** **B-**

TAKE MY LIPS I WANT TO LOSE THEM

**E7** **E-7** **A7**

TAKE MY ARMS I'LL NE - VER USE THEM

**D $\Delta$ 7** **F $\sharp$ 7**

YOUR GOOD-BYE LEFT ME WITH EYES THAT CRY

**B7** **E-**

HOW CAN I GO ON DEAR WITH - OUT YOU

**G** **G-** **D $\Delta$ 7** **A-/C** **B $\flat$ 9**

YOU TOOK THE PART THAT ONCE WAS MY HEART SO

**E $\emptyset$**  **A13** **D6** **F $\flat$ 7** **E-7** **A+7**

WHY NOT TAKE ALL OF ME

**F $\sharp$  $\emptyset$**  **B+7** **E $\emptyset$**  **A13** **D $\Delta$ 7** **G-6** **D**

WHY NOT TAKE ALL OF WHY NOT TAKE ALL OF ME.