

# Cadential Arpeggios for Saxophone

Minor iiø7 - V7 - i (maj7)

Saxophone

D. Elaine Alt

A Minor

The musical score is written for Saxophone in A Minor, 4/4 time. It consists of eight staves, each containing three measures of music. The chords are Bø, E7, and A-Δ7. The melody is written in treble clef. The first staff shows the basic arpeggio pattern. The second staff introduces triplets. The third staff shows a variation with a half note. The fourth staff shows a variation with a quarter note. The fifth staff shows a variation with a half note. The sixth staff shows a variation with a quarter note. The seventh staff shows a variation with a half note. The eighth staff shows a variation with a quarter note.

Minor ii $\emptyset$ 7 - V7 - i (maj7)

E Minor

The musical score is written for Saxophone in E Minor, featuring cadential arpeggios for the progression Minor ii $\emptyset$ 7 - V7 - i (maj7). The score consists of eight staves of music, each containing three measures. The chords are F# $\emptyset$ 7, B7, and E- $\Delta$ 7. The melody is composed of eighth and quarter notes, often grouped in triplets. The key signature has one sharp (F#).

## Minor iiø7 - V7 - i (maj7)

D Minor

The image displays eight staves of musical notation for a saxophone exercise. Each staff consists of three measures, with the following chord labels above them: **Eø**, **A7**, and **D-Δ7**. The notation includes various arpeggiated patterns, with many measures featuring triplets indicated by a '3' below the notes. The key signature is one flat (Bb) and the time signature is 4/4. The exercise concludes with a double bar line on the final staff.

Minor ii $\emptyset$ 7 - V7 - i (maj7)

B Minor

The image displays a musical score for Saxophone, titled "Cadential Arpeggios - 4 - for Saxophone" by D. Elaine Alt. The key signature is B Minor, indicated by two sharps (F# and C#). The time signature is 4/4. The score is organized into eight staves, each containing three measures of music. The chord progression for each staff is C# $\emptyset$ , F#7, and B- $\Delta$ 7 (or B-). The music features various rhythmic patterns, including eighth and sixteenth notes, and is often grouped in triplets. The notation includes treble clefs, key signatures, and time signatures.

Minor ii $\emptyset$ 7 - V7 - i (maj7)

G Minor

The musical score is written for Saxophone in G Minor, featuring cadential arpeggios for the progression Minor ii $\emptyset$ 7 - V7 - i (maj7). The score consists of eight staves, each containing two measures of music. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The progression is A $\emptyset$  - D7 - G- $\Delta$ 7. The notation includes eighth and sixteenth notes, often beamed together, and triplets indicated by a '3' below the notes. Chord symbols are placed above the first measure of each staff. The final measure of each staff ends with a double bar line.

Minor ii $\emptyset$ 7 - V7 - i (maj7)

F# Minor

The image displays eight lines of musical notation for a saxophone, each representing a different cadential arpeggio pattern for the F# Minor ii $\emptyset$ 7 - V7 - i (maj7) progression. The key signature is F# Minor (three sharps: F#, C#, G#). The time signature is 4/4. Each line consists of three measures, with the chord symbols G# $\emptyset$ , C#7, and F#- $\Delta$ 7 (or F#-) written above the notes. The notes are written in a treble clef. Triplet markings (3) are used in several measures to indicate groups of three notes played simultaneously. The patterns vary in the placement of the notes and the use of triplets, providing different ways to approach the cadence.

Minor ii $\emptyset$ 7 - V7 - i (maj7)

C Minor

The musical score is written for Saxophone in C Minor, 4/4 time. It consists of nine staves of music, each containing a sequence of arpeggiated chords: D $\emptyset$ , G<sup>7</sup>, and C- $\Delta$ <sup>7</sup>. The chords are played in a descending sequence: D $\emptyset$  (F $\flat$ , A $\flat$ , C), G<sup>7</sup> (B $\flat$ , D $\flat$ , F), and C- $\Delta$ <sup>7</sup> (E $\flat$ , G $\flat$ , B $\flat$ ). The first staff shows the basic arpeggiated patterns. The second staff introduces triplets. The third staff shows the chords in a more complex, overlapping arrangement. The fourth staff shows the chords in a more complex, overlapping arrangement. The fifth staff shows the chords in a more complex, overlapping arrangement. The sixth staff shows the chords in a more complex, overlapping arrangement. The seventh staff shows the chords in a more complex, overlapping arrangement. The eighth staff shows the chords in a more complex, overlapping arrangement. The ninth staff shows the chords in a more complex, overlapping arrangement.

**Minor ii $\emptyset$ 7 - V7 - i (maj7)**

C# Minor (also see enharmonic equivalent Db Minor)

The musical score consists of eight staves, each containing three measures of music. The key signature is C# Minor (three sharps: F#, C#, G#). The time signature is 4/4. The chords indicated above the staves are D# $\emptyset$ , G#7, and C#- $\Delta$ 7 (or C#- or C#- $\Delta$ 7). The music is written in treble clef. The eighth staff includes triplets and a final whole note chord.



**Minor ii $\emptyset$ 7 - V7 - i (maj7)**

Db Minor, enharmonic to C# Minor (written in Db Major)

**E $\flat$  $\emptyset$    A $\flat$ 7   D $\flat$ - $\Delta$ 7   E $\flat$  $\emptyset$    A $\flat$ 7   D $\flat$ - $\Delta$ 7**  
**E $\flat$  $\emptyset$    A $\flat$ 7   D $\flat$ -   E $\flat$  $\emptyset$    A $\flat$ 7   D $\flat$ -**  
**E $\flat$  $\emptyset$    A $\flat$ 7   D $\flat$ -   E $\flat$  $\emptyset$    A $\flat$ 7   D $\flat$ -**  
**E $\flat$  $\emptyset$    A $\flat$ 7   D $\flat$ - $\Delta$ 7   E $\flat$  $\emptyset$    A $\flat$ 7   D $\flat$ - $\Delta$ 7**  
**E $\flat$  $\emptyset$    A $\flat$ 7   D $\flat$ - $\Delta$ 7   E $\flat$  $\emptyset$    A $\flat$ 7   D $\flat$ - $\Delta$ 7**  
**E $\flat$  $\emptyset$    A $\flat$ 7   D $\flat$ -   E $\flat$  $\emptyset$    A $\flat$ 7   D $\flat$ -**  
**E $\flat$  $\emptyset$    A $\flat$ 7   D $\flat$ - $\Delta$ 7   E $\flat$  $\emptyset$    A $\flat$ 7   D $\flat$ - $\Delta$ 7**  
**E $\flat$  $\emptyset$    A $\flat$ 7   D $\flat$ - $\Delta$ 7**

Minor ii $\emptyset$ 7 - V7 - i (maj7)

F Minor

The image displays eight staves of musical notation for a saxophone exercise in F Minor. Each staff consists of three measures, with the chords **G $\emptyset$** , **C<sup>7</sup>**, and **F- $\Delta$ <sup>7</sup>** (or **F-**) indicated above the notes. The notes are arpeggiated, and some measures include triplets. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

**Minor ii $\emptyset$ 7 - V7 - i (maj7)**

G# Minor (also see enharmonic equivalent Ab Minor, 7 flats)

The image displays 11 musical exercises for Saxophone, each consisting of a 4-measure phrase in 4/4 time. The exercises are arranged in 8 staves, with the last staff containing two exercises. Each exercise is labeled with the chords **A# $\emptyset$** , **D#7**, and **G#- $\Delta$ 7** above the staff. The exercises feature various melodic patterns, including eighth notes, quarter notes, and triplets, with some notes marked with an 'x' to indicate specific fingerings or articulations. The key signature is three sharps (F#, C#, G#).

Minor ii $\emptyset$ 7 - V7 - i (maj7)

Bb Minor

The image displays 12 musical exercises for Saxophone, each consisting of a 4-measure phrase in Bb Minor. The exercises are arranged in 8 staves, with the last staff containing two exercises. Each exercise begins with a C $\emptyset$  chord and follows the ii $\emptyset$ 7 - V7 - i (maj7) progression. The exercises vary in their melodic lines, with some incorporating triplets. The chord symbols for each exercise are as follows:

- Exercise 1: C $\emptyset$ , F7, B $\flat$ - $\Delta$ 7, C $\emptyset$ , F7, B $\flat$ - $\Delta$ 7
- Exercise 2: C $\emptyset$ , F7, B $\flat$ -, C $\emptyset$ , F7, B $\flat$ -
- Exercise 3: C $\emptyset$ , F7, B $\flat$ -, C $\emptyset$ , F7, B $\flat$ -
- Exercise 4: C $\emptyset$ , F7, B $\flat$ - $\Delta$ 7, C $\emptyset$ , F7, B $\flat$ - $\Delta$ 7
- Exercise 5: C $\emptyset$ , F7, B $\flat$ - $\Delta$ 7, C $\emptyset$ , F7, B $\flat$ - $\Delta$ 7
- Exercise 6: C $\emptyset$ , F7, B $\flat$ -, C $\emptyset$ , F7, B $\flat$ -
- Exercise 7: C $\emptyset$ , F7, B $\flat$ - $\Delta$ 7, C $\emptyset$ , F7, B $\flat$ - $\Delta$ 7
- Exercise 8: C $\emptyset$ , F7, B $\flat$ - $\Delta$ 7, C $\emptyset$ , F7, B $\flat$ - $\Delta$ 7

**Minor ii $\emptyset$ 7 - V7 - i (maj7)**

D# Minor (see enharmonic equivalent Eb Minor, 6 flats)

The image displays 13 cadential arpeggio exercises for D# Minor, organized into eight rows of musical notation. Each exercise is written on a single staff in 4/4 time, with a key signature of three sharps (F#, C#, G#). The exercises are organized as follows:

- Row 1: 2 measures.
- Row 2: 3 measures.
- Row 3: 3 measures.
- Row 4: 3 measures.
- Row 5: 3 measures.
- Row 6: 3 measures.
- Row 7: 3 measures.
- Row 8: 2 measures.

Each measure is labeled with the chord progression: **E# $\emptyset$  A#7 D#- $\Delta$ 7**. The exercises feature various rhythmic patterns, including eighth notes, quarter notes, and triplets, with some notes marked with an 'x' to indicate specific fingerings or articulations.

Minor ii $\emptyset$ 7 - V7 - i (maj7)

Eb Minor

The image displays 14 cadential arpeggio exercises for Saxophone in Eb Minor, arranged in 8 staves. Each exercise is a 4-measure phrase in 4/4 time, alternating between F $\emptyset$ , B $\flat$ 7, and E $\flat$ - $\Delta$ 7 chords. The exercises are arranged in 8 staves, with the last staff containing a double bar line. Triplet markings (3) are present in several measures.

Exercise 1: F $\emptyset$  B $\flat$ 7 E $\flat$ - $\Delta$ 7 F $\emptyset$  B $\flat$ 7 E $\flat$ - $\Delta$ 7

Exercise 2: F $\emptyset$  B $\flat$ 7 E $\flat$ - F $\emptyset$  B $\flat$ 7 E $\flat$ -

Exercise 3: F $\emptyset$  B $\flat$ 7 E $\flat$ - F $\emptyset$  B $\flat$ 7 E $\flat$ -

Exercise 4: F $\emptyset$  B $\flat$ 7 E $\flat$ - $\Delta$ 7 F $\emptyset$  B $\flat$ 7 E $\flat$ - $\Delta$ 7

Exercise 5: F $\emptyset$  B $\flat$ 7 E $\flat$ - $\Delta$ 7 F $\emptyset$  B $\flat$ 7 E $\flat$ - $\Delta$ 7

Exercise 6: F $\emptyset$  B $\flat$ 7 E $\flat$ - F $\emptyset$  B $\flat$ 7 E $\flat$ -

Exercise 7: F $\emptyset$  B $\flat$ 7 E $\flat$ - $\Delta$ 7 F $\emptyset$  B $\flat$ 7 E $\flat$ - $\Delta$ 7

Exercise 8: F $\emptyset$  B $\flat$ 7 E $\flat$ - $\Delta$ 7 F $\emptyset$  B $\flat$ 7 E $\flat$ - $\Delta$ 7

**Minor ii $\emptyset$ 7 - V7 - i (maj7)**

A# Minor (see enharmonic equivalent Bb Minor, 5 flats)

The score consists of 15 lines of music, each representing a cadential arpeggio exercise. Each exercise is a 4-measure phrase in 4/4 time, starting with a B# $\emptyset$ 7 chord and ending with an A# $\Delta$ 7 chord. The exercises use various rhythmic patterns, including eighth notes, quarter notes, and triplets, with some measures containing accidentals (x) to indicate specific voicings. The key signature is A# Minor (5 sharps).

Exercise 1: B# $\emptyset$ 7 E#7 A# $\Delta$ 7 B# $\emptyset$  E#7 A# $\Delta$ 7

Exercise 2: B# $\emptyset$  E#7 A# $\Delta$  B# $\emptyset$  E#7 A# $\Delta$

Exercise 3: B# $\emptyset$  E#7 A# $\Delta$  B# $\emptyset$  E#7 A# $\Delta$

Exercise 4: B# $\emptyset$  E#7 A# $\Delta$  B# $\emptyset$  E#7 A# $\Delta$

Exercise 5: B# $\emptyset$  E#7 A# $\Delta$  B# $\emptyset$  E#7 A# $\Delta$

Exercise 6: B# $\emptyset$  E#7 A# $\Delta$  B# $\emptyset$  E#7 A# $\Delta$

Exercise 7: B# $\emptyset$  E#7 A# $\Delta$  B# $\emptyset$  E#7 A# $\Delta$

Exercise 8: B# $\emptyset$  E#7 A# $\Delta$  B# $\emptyset$  E#7 A# $\Delta$

Exercise 9: B# $\emptyset$  E#7 A# $\Delta$  B# $\emptyset$  E#7 A# $\Delta$

Exercise 10: B# $\emptyset$  E#7 A# $\Delta$  B# $\emptyset$  E#7 A# $\Delta$

Exercise 11: B# $\emptyset$  E#7 A# $\Delta$  B# $\emptyset$  E#7 A# $\Delta$

Exercise 12: B# $\emptyset$  E#7 A# $\Delta$  B# $\emptyset$  E#7 A# $\Delta$

Exercise 13: B# $\emptyset$  E#7 A# $\Delta$  B# $\emptyset$  E#7 A# $\Delta$

Exercise 14: B# $\emptyset$  E#7 A# $\Delta$  B# $\emptyset$  E#7 A# $\Delta$

Exercise 15: B# $\emptyset$  E#7 A# $\Delta$  B# $\emptyset$  E#7 A# $\Delta$

Minor ii $\emptyset$ 7 - V7 - i (maj7)

Ab Minor

The musical score consists of eight systems, each with two staves. The first staff of each system contains the arpeggiated notes for the chords B $\flat$  $\emptyset$ 7, E $\flat$ 7, and A $\flat$ - $\Delta$ 7. The second staff of each system contains the same arpeggiated notes, but with triplet markings (3) indicating a triplet rhythm. The key signature is Ab Minor (four flats: Ab, Bb, Cb, Db) and the time signature is 4/4. The sequence of chords across the 16 measures is: 1-2 B $\flat$  $\emptyset$ 7, 3-4 E $\flat$ 7, 5-6 A $\flat$ - $\Delta$ 7, 7-8 B $\flat$  $\emptyset$ 7, 9-10 E $\flat$ 7, 11-12 A $\flat$ - $\Delta$ 7, 13-14 B $\flat$  $\emptyset$ 7, 15-16 E $\flat$ 7. The final measure (16) ends with a double bar line.