

Butterfly

Samba da Borboleta

Lead Sheet in Bb

composed by G. Fischer
lyrics by D. Koldenhoven

Samba (♩ = 100)

D₉ **A-9** **A_b7 #9**

A **D₉** **E⁷ #11**

PRET-TY LIT-TLE BUT-TERFLY YOU FLIT-'N' FLUTTER DRIFTING DIV-ING WAN - D'RING

A^b13 #11 **A+7^b #11** **D_Δ9** **A+9**

O - VER BLOOM - ING FIELDS OF CLO - VER

D₉ **E⁷ #11**

SEARCHING FOR THAT PERFECT FLOW-ER TO RELEASE ITS SPECIAL POW-ER SHAR - ING

A^b13 #11 **A+7^b #11** **A-9** **D⁷ #11**

STAR - DUST STOR - IES WITH EACH O - THER

B **G_Δ7** **G-7** **C⁷** **F_Δ7**

WHERE DO YOU BEGIN YOUR JOURNEY? OR ARE YOU NEARBY RETURNING OR DO YOU COME A-LONE OR

F-7 **B_b7** **E_bΔ7**

WITH A FRIEND EX - TEND THE PLEAS-URE STOP-PING BY TO SAY HEL - LO TO

A⁹ **F[#]-11** **B+7^b9** **E-9** **A+9**

E - V'RY LIT-TLE BRIGHTLY CO-LORED FLOW - ER

C **D₉** **E⁷ #11**

GLOWING GENT-LY IN THE SUN YOU LIN-GER FOR A MOMENT'TIL THE WARM AIR

A¹³ ^{b9} #11 A⁺7 ^{b9} #11 A⁻7 D⁹ A ^b7 #9
 FLOATS YOU GUIDES YOU ON YOUR MER - RY WAY

G⁶ C⁷ #11 F#⁻11
 O - VER AND O - VER TUMBLING SOAR-ING HIGH DANCING WINGS EN - TOY THE SKY NOT A WOR-RY

B⁺7 ^{b9} E ^b7 A⁷ A⁷ ^{b5} ^{b9}
 NOT A CARE NOW WOULDN'T IT BE NICE TO SAM-BA THROUGH YOUR LIFE JUST LIKE A BUTTER-

D⁶ D⁶ A⁻9 D⁶
 FLY

E⁷ #11 A¹³ ^{b9} #11 A⁺7 ^{b9} #11 D⁷ #11 A⁺9

Woodwind Melody

D⁶ E⁷ #11

A¹³ ^{b9} #11 A⁺7 ^{b9} #11 A⁻9 D⁷ #11 G⁷

G⁻7 C⁷ F⁷ F⁻7 B ^b7

Instrumental introduction in B major (two sharps). The melody is composed of eighth and sixteenth notes, with some triplets. Chord progressions are indicated above the staff: EbΔ7, A9, F#-11, B+7b9, E-9, G#7b5, G6, C7#11, F#-11, B+7b9, EbΔ7, A9, F#m11, B7b9, E-9, A+9. The piece ends with a double bar line.

First line of vocal melody in B major. The melody starts with a whole note rest, followed by eighth and sixteenth notes. Chord progressions are indicated above the staff: EbΔ7, A9, A7b5, D6. The lyrics "WOULDN'T IT BE NICE TO SAM-BA THROUGH YOUR LIFE JUST LIKE A BUTTER - FLY" are written below the staff.

Second line of vocal melody. The melody continues with eighth and sixteenth notes. Chord progressions are indicated above the staff: EbΔ7. The lyrics "WOULDN'T IT BE NICE IT WOULD BE SO NICE WOULDN'T IT BE NICE TO SAM-BA" are written below the staff.

Third line of vocal melody. The melody continues with eighth and sixteenth notes. Chord progressions are indicated above the staff: A9, A7b5, D6. The lyrics "THROUGH YOUR LIFE JUST LIKE A BUT-TER - FLY" are written below the staff.

Fourth line of vocal melody. The melody consists of a single note held for a long duration. Chord progressions are indicated above the staff: E, D6, A-9. The lyrics "FLY" are written below the staff.

Fifth line of vocal melody. The melody consists of a single note held for a long duration. Chord progressions are indicated above the staff: D6, Ab7#9, D6. The lyrics "FLY" are written below the staff.