

# Cadential Arpeggios for Saxophone

Minor iiø7 - V7 - i (maj7)

Saxophone

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A Minor

The musical score is written for Saxophone in A Minor, 4/4 time. It consists of eight staves, each containing three measures of music. The chords are Bø, E7, and A-Δ7. The melody is composed of eighth and quarter notes, with triplets indicated by a '3' below the notes. The key signature has one flat (Bb) and the time signature is 4/4.

Staff 1: Bø E7 A-Δ7

Staff 2: Bø E7 A-

Staff 3: Bø E7 A-

Staff 4: Bø E7 A-Δ7

Staff 5: Bø E7 A-Δ7

Staff 6: Bø E7 A-

Staff 7: Bø E7 A-Δ7

Staff 8: Bø E7 A-Δ7

Minor ii $\emptyset$ 7 - V7 - i (maj7)

E Minor

The musical score is written for Saxophone in E Minor, featuring cadential arpeggios for the progression Minor ii $\emptyset$ 7 - V7 - i (maj7). The score consists of eight staves, each containing three measures of music. The key signature has one sharp (F#) and the time signature is 4/4. The progression is F# $\emptyset$ 7, B7, E- $\Delta$ 7. The notation includes eighth and sixteenth notes, triplets, and various chord symbols. The final measure of the eighth staff ends with a double bar line and a repeat sign.

## Minor iiø7 - V7 - i (maj7)

D Minor

The musical score consists of eight staves, each containing three measures of music. The chords and their corresponding notes are as follows:

- Staff 1:**
  - Measure 1: **Eø** (F, G, A, Bb)
  - Measure 2: **A7** (B, C, D, E, F#)
  - Measure 3: **D-Δ7** (E, F, G, A, B, C#)
- Staff 2:**
  - Measure 1: **Eø** (F, G, A, Bb) - triplet
  - Measure 2: **A7** (B, C, D, E, F#) - triplet
  - Measure 3: **D-** (E, F, G, A, B) - triplet
- Staff 3:**
  - Measure 1: **Eø** (F, G, A, Bb)
  - Measure 2: **A7** (B, C, D, E, F#)
  - Measure 3: **D-** (E, F, G, A, B)
- Staff 4:**
  - Measure 1: **Eø** (F, G, A, Bb)
  - Measure 2: **A7** (B, C, D, E, F#)
  - Measure 3: **D-Δ7** (E, F, G, A, B, C#)
- Staff 5:**
  - Measure 1: **Eø** (F, G, A, Bb)
  - Measure 2: **A7** (B, C, D, E, F#)
  - Measure 3: **D-Δ7** (E, F, G, A, B, C#)
- Staff 6:**
  - Measure 1: **Eø** (F, G, A, Bb)
  - Measure 2: **A7** (B, C, D, E, F#)
  - Measure 3: **D-** (E, F, G, A, B)
- Staff 7:**
  - Measure 1: **Eø** (F, G, A, Bb) - triplet
  - Measure 2: **A7** (B, C, D, E, F#) - triplet
  - Measure 3: **D-Δ7** (E, F, G, A, B, C#) - triplet
- Staff 8:**
  - Measure 1: **Eø** (F, G, A, Bb) - triplet
  - Measure 2: **A7** (B, C, D, E, F#) - triplet
  - Measure 3: **D-Δ7** (E, F, G, A, B, C#) - triplet

### B Minor

The image displays a musical score for guitar, written in E major (one sharp, F#) and 4/4 time. The score consists of eight staves of music, each containing a sequence of chords and melodic lines. The chords used are C#ø, F#7, B-Δ7, and B-. The melodic lines are composed of eighth and sixteenth notes, often grouped in triplets. The score is presented in a clean, black-and-white format, suitable for a music book or a digital score display.

Minor ii $\emptyset$ 7 - V7 - i (maj7)

G Minor

The musical score is written for Saxophone in G Minor, featuring cadential arpeggios for the progression Minor ii $\emptyset$ 7 - V7 - i (maj7). The score consists of eight staves, each containing two measures of music. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The progression is A $\emptyset$  - D7 - G- $\Delta$ 7. The notation includes eighth and sixteenth notes, often beamed together, and triplets. Chord symbols are placed above the notes. The final measure of each staff ends with a double bar line.

Minor ii $\emptyset$ 7 - V7 - i (maj7)

F# Minor

The image displays eight staves of musical notation for a saxophone, each containing three measures of cadential arpeggios. The key signature is F# Minor (three sharps: F#, C#, G#) and the time signature is 4/4. The chords for each measure are indicated by labels above the staff: G# $\emptyset$ , C#7, and F#- $\Delta$ 7. The notation includes eighth and sixteenth notes, often beamed together, and triplets indicated by a '3' below the notes. The first staff shows a sequence of eighth notes. The second staff introduces triplets of eighth notes. The third staff shows a sequence of eighth notes. The fourth staff shows a sequence of eighth notes. The fifth staff shows a sequence of eighth notes. The sixth staff shows a sequence of eighth notes. The seventh staff shows a sequence of eighth notes. The eighth staff shows a sequence of eighth notes.

Minor ii $\emptyset$ 7 - V7 - i (maj7)

C Minor

The musical score is written for Saxophone in C Minor, featuring cadential arpeggios for the progression Minor ii $\emptyset$ 7 - V7 - i (maj7). The score consists of nine staves of music in 4/4 time, each containing three measures. The chords are D $\emptyset$ , G<sup>7</sup>, and C- $\Delta$ <sup>7</sup>. The first six staves show various rhythmic patterns including eighth and sixteenth notes, and triplets. The seventh staff features a triplet in the first measure and eighth notes in the others. The eighth staff has eighth notes in the first two measures and a triplet in the third. The ninth staff has eighth notes in the first two measures and a triplet in the third. The key signature has three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and the time signature is 4/4.

### C# Minor (also see enharmonic equivalent Db Minor)

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**Minor ii $\emptyset$ 7 - V7 - i (maj7)**

Db Minor, enharmonic to C# Minor (written in Db Major)

The exercise is written in Db Major (enharmonic to C# Minor) and 4/4 time. It consists of eight staves of music, each featuring arpeggios for the following chords:  $E_b\emptyset$ ,  $A_b7$ , and  $D_b-\Delta7$ .

The first staff shows the basic arpeggio patterns for each chord. The second and eighth staves include triplet markings. The third, fourth, fifth, sixth, and seventh staves show various rhythmic and melodic variations of the arpeggios.

Minor ii $\emptyset$ 7 - V7 - i (maj7)

F Minor

The image displays eight staves of musical notation for Saxophone, illustrating cadential arpeggios in F Minor. Each staff contains three measures of music, with chords  $G\emptyset$ ,  $C^7$ , and  $F-\Delta^7$  (or  $F^-$ ) indicated above the notes. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and some measures feature triplets.

**Minor ii $\emptyset$ 7 - V7 - i (maj7)**

G# Minor (also see enharmonic equivalent Ab Minor, 7 flats)

The image displays 11 musical exercises for Saxophone, each consisting of a 4-measure phrase in 4/4 time. The exercises are arranged in 8 staves, with the last staff containing two exercises. Each exercise is labeled with the chords **A# $\emptyset$** , **D#7**, and **G#- $\Delta$ 7** above the staff. The exercises feature various melodic patterns, including eighth notes, quarter notes, and triplets, with some notes marked with an 'x' to indicate specific fingerings or articulation. The key signature is three sharps (F#, C#, G#).

Minor ii $\emptyset$ 7 - V7 - i (maj7)

Bb Minor

The image displays 12 cadential arpeggio exercises for the Bb Minor scale, specifically focusing on the ii $\emptyset$ 7 - V7 - i (maj7) progression. Each exercise is a 4-measure phrase in 4/4 time, starting with a C $\emptyset$  chord and ending with a B $\flat$ - $\Delta$ 7 chord. The exercises are arranged in 8 staves, with the last staff containing two measures. The exercises use various rhythmic patterns, including eighth notes, quarter notes, and triplets, to practice the arpeggio of the B $\flat$ - $\Delta$ 7 chord.

Exercise 1: C $\emptyset$  F7 B $\flat$ - $\Delta$ 7 C $\emptyset$  F7 B $\flat$ - $\Delta$ 7

Exercise 2: C $\emptyset$  F7 B $\flat$ - C $\emptyset$  F7 B $\flat$ -

Exercise 3: C $\emptyset$  F7 B $\flat$ - C $\emptyset$  F7 B $\flat$ -

Exercise 4: C $\emptyset$  F7 B $\flat$ - $\Delta$ 7 C $\emptyset$  F7 B $\flat$ - $\Delta$ 7

Exercise 5: C $\emptyset$  F7 B $\flat$ - $\Delta$ 7 C $\emptyset$  F7 B $\flat$ - $\Delta$ 7

Exercise 6: C $\emptyset$  F7 B $\flat$ - C $\emptyset$  F7 B $\flat$ -

Exercise 7: C $\emptyset$  F7 B $\flat$ - $\Delta$ 7 C $\emptyset$  F7 B $\flat$ - $\Delta$ 7

Exercise 8: C $\emptyset$  F7 B $\flat$ - $\Delta$ 7 C $\emptyset$  F7 B $\flat$ - $\Delta$ 7

**Minor ii $\emptyset$ 7 - V7 - i (maj7)**

D# Minor (see enharmonic equivalent Eb Minor, 6 flats)

The musical score consists of 13 exercises, each on a single staff in 4/4 time. The key signature is three sharps (F#, C#, G#). The exercises are organized into eight rows:

- Row 1: Exercise 1 (6 measures) and Exercise 2 (6 measures).
- Row 2: Exercise 3 (6 measures).
- Row 3: Exercise 4 (6 measures).
- Row 4: Exercise 5 (6 measures).
- Row 5: Exercise 6 (6 measures).
- Row 6: Exercise 7 (6 measures).
- Row 7: Exercise 8 (6 measures).
- Row 8: Exercise 9 (6 measures).

The chord symbols for the exercises are as follows:

- Exercise 1: E# $\emptyset$ , A#7, D#- $\Delta$ 7, E# $\emptyset$ , A#7, D#- $\Delta$ 7
- Exercise 2: E# $\emptyset$ , A#7, D#-, E# $\emptyset$ , A#7, D#-
- Exercise 3: E# $\emptyset$ , A#7, D#-, E# $\emptyset$ , A#7, D#-
- Exercise 4: E# $\emptyset$ , A#7, D#- $\Delta$ 7, E# $\emptyset$ , A#7, D#- $\Delta$ 7
- Exercise 5: E# $\emptyset$ , A#7, D#- $\Delta$ 7, E# $\emptyset$ , A#7, D#- $\Delta$ 7
- Exercise 6: E# $\emptyset$ , A#7, D#-, E# $\emptyset$ , A#7, D#-
- Exercise 7: E# $\emptyset$ , A#7, D#- $\Delta$ 7, E# $\emptyset$ , A#7, D#- $\Delta$ 7
- Exercise 8: E# $\emptyset$ , A#7, D#- $\Delta$ 7, E# $\emptyset$ , A#7, D#- $\Delta$ 7

Minor ii $\emptyset$ 7 - V7 - i (maj7)

Eb Minor

The image displays 14 cadential arpeggio exercises for Saxophone in Eb Minor, arranged in seven rows of two measures each. The exercises are based on the Minor ii $\emptyset$ 7 - V7 - i (maj7) progression. The chords used are F $\emptyset$ , B $\flat$ 7, and E $\flat$ - $\Delta$ 7. The exercises are as follows:

- Exercise 1: F $\emptyset$  B $\flat$ 7 E $\flat$ - $\Delta$ 7 F $\emptyset$  B $\flat$ 7 E $\flat$ - $\Delta$ 7
- Exercise 2: F $\emptyset$  B $\flat$ 7 E $\flat$ - 3 F $\emptyset$  B $\flat$ 7 E $\flat$ - 3
- Exercise 3: F $\emptyset$  B $\flat$ 7 E $\flat$ - F $\emptyset$  B $\flat$ 7 E $\flat$ -
- Exercise 4: F $\emptyset$  B $\flat$ 7 E $\flat$ - $\Delta$ 7 F $\emptyset$  B $\flat$ 7 E $\flat$ - $\Delta$ 7
- Exercise 5: F $\emptyset$  B $\flat$ 7 E $\flat$ - $\Delta$ 7 F $\emptyset$  B $\flat$ 7 E $\flat$ - $\Delta$ 7
- Exercise 6: F $\emptyset$  B $\flat$ 7 E $\flat$ - F $\emptyset$  B $\flat$ 7 E $\flat$ -
- Exercise 7: F $\emptyset$  B $\flat$ 7 E $\flat$ - $\Delta$ 7 F $\emptyset$  B $\flat$ 7 E $\flat$ - $\Delta$ 7
- Exercise 8: F $\emptyset$  B $\flat$ 7 E $\flat$ - 3 F $\emptyset$  B $\flat$ 7 E $\flat$ - 3
- Exercise 9: F $\emptyset$  B $\flat$ 7 E $\flat$ - $\Delta$ 7 F $\emptyset$  B $\flat$ 7 E $\flat$ - $\Delta$ 7

**Minor ii $\emptyset$ 7 - V7 - i (maj7)**

A# Minor (see enharmonic equivalent Bb Minor, 5 flats)

The score consists of 15 cadential arpeggio exercises for A# Minor, arranged in 8 rows. Each exercise is a 4-measure phrase in 4/4 time, starting with a B# $\emptyset$ 7 chord and ending with an A#- $\Delta$ 7 chord. The exercises are arranged in 8 rows, with the last row containing only 3 measures. The notation includes various rhythmic patterns, triplets, and accidentals (sharps, naturals, and flats) to illustrate different voicings and techniques for the A# Minor ii-V-i progression.

Minor ii $\emptyset$ 7 - V7 - i (maj7)

Ab Minor

The musical score consists of eight systems, each with two staves. The first staff of each system contains the notes and the second staff contains triplets. The chord symbols are:  $B\flat\emptyset 7$ ,  $E\flat 7$ , and  $A\flat - \Delta 7$ . The key signature is Ab Minor (four flats) and the time signature is 4/4. The piece ends with a double bar line.