

(Transposed to Bb-)

Concert Pitch

D. Gillespie

Bass Intro

Sax Into

The first system of musical notation is for the first staff. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The notation consists of two measures. The first measure is marked with a **C \flat 7** chord and contains a half note G \flat 4 and a half note F \flat 4. The second measure is marked with a **B \flat -6** chord and contains a half note G \flat 4 and a half note F \flat 4. The system ends with a double bar line and a repeat sign.

B \flat -6 **C \flat 7** **B \flat -6** **C \emptyset** **F7 \flat 5** **B \flat -6**

\mathbf{B}_b^{-6} $\mathbf{F}\emptyset$ \mathbf{B}_b^{7b9} \mathbf{E}_b^{-6} $\mathbf{E}_b^{-}/\mathbf{D}$ \mathbf{E}_b^{-7} \mathbf{A}_b^7

The first staff of music is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a whole rest, followed by a half note B-flat, a quarter note D-flat, and a quarter note F. After a double bar line, there is a half note A-flat, a quarter note B-flat, a quarter note C, and a quarter note D. This is followed by a half note E-flat, a quarter note F, a quarter note G, and a quarter note A. The staff ends with a half note B-flat, a quarter note C, a quarter note D, and a quarter note E. Below the staff, the chord progression is indicated as E-flat, A-flat, D-flat, and C, with a final F chord marked with a b5 and b9.

Break

C-

C \flat 7 #11B \flat -E \flat 7 b5E \flat - Δ 7E \flat -7E $\flat\flat$ 7 #9

To End: Fine



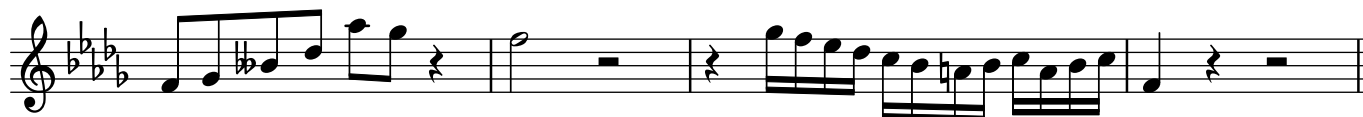
To Solos: D.S.

D \flat Δ 7C \emptyset

F7 b9

C \flat 7B \flat -6C \flat 7B \flat -6C \flat 7B \flat -6C \emptyset

F7 b5

B \flat -6C \flat 7B \flat -6C \flat 7B \flat -6C \flat 7B \flat -6C \emptyset

F7 b5

B \flat -6F \emptyset 