## The Girl From Ipanema (Amy Carr Key)

**Bb Lead Sheet** composed by A. C. Jobim lyrics by A. C. Jobim A Ep6/Bp F7/C Tall and tan and young and lovely, The Girl from  $\,$  I $\,$  -  $\,$  Pa $\,$ -Ne $\,$  - $\,$  Ma goes walking, and Ro7 Ep6/Bp F-7/C G-7 F±7 B△7 E△7 "AH!" when she pas - ses, each one she pas - ses goes F7/C Eb6/Bb WHEN SHE WALKS SHE'S LIKE SAM - BA THAT SWINGS SO COOL AND SWAYS SO GEN-TLE, B<sup>o7</sup> F-7/C E<sub>0</sub>6/B<sub>0</sub> "AH!" SHE PAS - SES GOES that when she pas - ses, each one B E△7 A<sup>7</sup> OH, 801 WATCH HER SO SAO LY. C7 E-7 How HER? LOVE HER CAN  $D_{0}^{7}$ F-7 YES. ١ GLAD BUT EACH DAY WOULD GIVE MY HEART - LY, Bb<sup>7 b9 #11</sup> C7 69 #11 **G**-7 F-7 when she walks to the sea, SHE LOOKS STRAIGHT A-HEAD NOT AT ME. E6/B F7/C TALL AND TAN AND YOUNG AND LOVE-LY, THE GIRL FROM I - PA - NE - MA GOES WALKING, AND B.º7 Eb6/Bb F-7/C **E**<sup>7</sup> when she pas - ses, I BUT SHE DOES N'T SMILE,