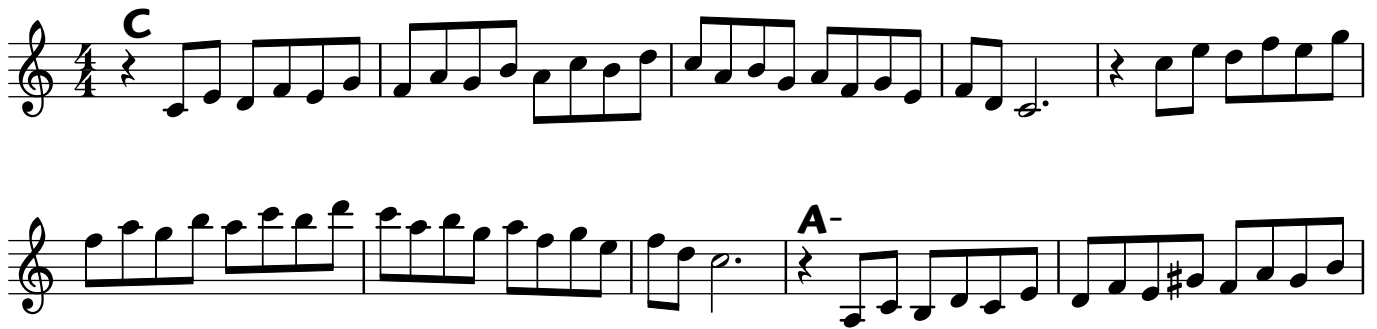


Scales in Thirds for Saxophone

Relative Keys

D. Elaine Alt

C Major & A Minor



G Major & E Minor



F Major & D Minor



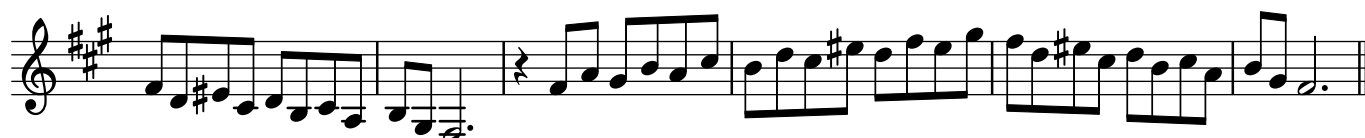
D Major & B Minor



Bb Major & G Minor



A Major & F# Minor



Eb Major & C Minor



E Major & C# Minor



Ab Major & F Minor



B Major & G# Minor

Two staves of music for B Major and G# Minor scales. The first staff is for B Major, starting with a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It begins with a whole rest, followed by an eighth-note scale ascending from B4 to B5, and then a half-note scale descending from B5 to B4. The second staff is for G# Minor, starting with a treble clef, key signature of three sharps, and a 4/4 time signature. It begins with an eighth-note scale ascending from G#4 to G#5, followed by a half-note scale descending from G#5 to G#4. Both staves end with a double bar line.

Db Major & Bb Minor

Two staves of music for Db Major and Bb Minor scales. The first staff is for Db Major, starting with a treble clef, key signature of four flats (Bb, Eb, Ab, Db), and a 4/4 time signature. It begins with a whole rest, followed by an eighth-note scale ascending from Db4 to Db5, and then a half-note scale descending from Db5 to Db4. The second staff is for Bb Minor, starting with a treble clef, key signature of four flats, and a 4/4 time signature. It begins with an eighth-note scale ascending from Bb4 to Bb5, followed by a half-note scale descending from Bb5 to Bb4. Both staves end with a double bar line.

F# Major

Two staves of music for F# Major scale. The first staff is for F# Major, starting with a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It begins with a whole rest, followed by an eighth-note scale ascending from F#4 to F#5, and then a half-note scale descending from F#5 to F#4. The second staff is for F# Major, starting with a treble clef, key signature of three sharps, and a 4/4 time signature. It begins with a whole rest, followed by an eighth-note scale ascending from F#4 to F#5, and then a half-note scale descending from F#5 to F#4. Both staves end with a double bar line.

Gb Major & Eb Minor

Gb Major
 Gb A Ab Bb Cb Db Eb Fb Gb
Eb Minor
 Eb Fb Gb Ab Bb Cb Db Eb

C# Major

C# Major
 C# D# E# F# G# A# B# C#

Cb Major & Ab Minor

Cb Major
 Cb Db Eb Fb Gb Ab Bb Cb
Ab Minor
 Ab Bb Cb Db Eb Fb Gb Ab

Parallel Keys

C Major & Minor

Two staves of music for the C Major and C Minor scales. The first staff is for C Major, starting with a treble clef, a 4/4 time signature, and a common time signature 'C'. It contains two measures of eighth notes and one measure of a dotted half note. The second staff is for C Minor, starting with a treble clef, a 4/4 time signature, and a common time signature 'C-'. It contains two measures of eighth notes and one measure of a dotted half note. The key signature for C Minor is one flat (Bb).

G Major & Minor

Two staves of music for the G Major and G Minor scales. The first staff is for G Major, starting with a treble clef, a 4/4 time signature, and a common time signature 'G'. It contains two measures of eighth notes and one measure of a dotted half note. The second staff is for G Minor, starting with a treble clef, a 4/4 time signature, and a common time signature 'G-'. It contains two measures of eighth notes and one measure of a dotted half note. The key signature for G Minor is two flats (Bb, Eb).

F Major & Minor

Two staves of music for the F Major and F Minor scales. The first staff is for F Major, starting with a treble clef, a 4/4 time signature, and a common time signature 'F'. It contains two measures of eighth notes and one measure of a dotted half note. The second staff is for F Minor, starting with a treble clef, a 4/4 time signature, and a common time signature 'F-'. It contains two measures of eighth notes and one measure of a dotted half note. The key signature for F Minor is three flats (Bb, Eb, Ab).

D Major & Minor

D Major & Minor

Bb Major & Minor

Bb Major & Minor

A Major & Minor

A Major & Minor

Eb Major & Minor

Three staves of music for Eb Major and Eb Minor scales in thirds, 4/4 time. The first staff shows the Eb Major scale (three flats) ascending and descending. The second staff shows the Eb Minor scale (three flats) ascending and descending. The third staff shows the Eb Major scale (three flats) ascending and descending, with a key signature change to Eb Minor (three flats) for the final measure.

E Major & Minor

Five staves of music for E Major and E Minor scales in thirds, 4/4 time. The first staff shows the E Major scale (three sharps) ascending and descending. The second staff shows the E Major scale (three sharps) ascending and descending. The third staff shows the E Major scale (three sharps) ascending and descending, with a key signature change to E Minor (three sharps) for the final measure. The fourth staff shows the E Major scale (three sharps) ascending and descending. The fifth staff shows the E Minor scale (three sharps) ascending and descending.

Ab Major & Minor

Ab Major & Minor

The first section contains three lines of music for the Ab Major and Ab Minor scales. The first line shows the Ab Major scale (four flats) ascending and descending. The second line shows the Ab Minor scale (four flats) ascending and descending. The third line shows the Ab Minor scale (four flats) ascending and descending.

B Major & Minor

B Major & Minor

The second section contains three lines of music for the B Major and B Minor scales. The first line shows the B Major scale (two sharps) ascending and descending. The second line shows the B Minor scale (two sharps) ascending and descending. The third line shows the B Minor scale (two sharps) ascending and descending.

Db Major (for Minor, see C# Minor)

Db Major (for Minor, see C# Minor)

The third section contains two lines of music for the Db Major and Db Minor scales. The first line shows the Db Major scale (five flats) ascending and descending. The second line shows the Db Minor scale (five flats) ascending and descending.

F# Major & Minor

F#
 F#-
 F#-

Gb Major (for Minor, see F# Minor)

Gb

C# Major & Minor

C#
 C#-
 C#-

Cb Major (for Minor, see B Minor)

