

Morgan The Pirate

Concert Pitch

L. Morgan

Intro E_b E/E_b E_b D/E_b E_b E/E_b E_b $D\emptyset$ $G^7\#9$

$C-7$ $D-7$ G^7 $C-7$ F^7b^9 $F+7$ B^7 Bb^7 Bb^7b^9

A E_b A_b E_b $D_b\Delta^7$ $B\Delta^7$ $Bb+7\#9$ E_b

Bb^7 E_b A_b E_b $D_b\Delta^7$ $B\Delta^7$

$Bb+7\#9$ E_b **B** E_b E/E_b E_b D/E_b E_b

E/E_b E_b $D\emptyset$ $G^7\#9$ $C-7$ $G^7\#9$ $C-7$ F^7

B^7 E^7 **A** E_b A_b E_b $D_b\Delta^7$

$B\Delta^7$ $Bb+7\#9$ E_b Bb^7 E_b

A_b E_b $D_b\Delta^7$ $B\Delta^7$ $Bb+7\#9$ E_b

\emptyset

Chord progression and musical notation for the first system:

Chords: **B Δ 7**, **B \flat +7 #9**, **E \flat 7 #9**

The musical notation is written on a single staff in 3/4 time. The key signature has two flats (B-flat and E-flat). The notation begins with a treble clef and a key signature of two flats. The first measure contains a B-flat major triad with a natural 7th (B4, D5, F#5). The second measure contains a B-flat dominant 7th with a natural 9th (B4, D5, F5, A5). The third measure contains an E-flat dominant 7th with a natural 9th (E4, G4, Bb4, D5). The fourth measure contains a B-flat major triad with a natural 7th (B4, D5, F#5). The fifth measure contains a B-flat dominant 7th with a natural 9th (B4, D5, F5, A5). The sixth measure contains an E-flat dominant 7th with a natural 9th (E4, G4, Bb4, D5). The seventh measure contains a B-flat major triad with a natural 7th (B4, D5, F#5). The eighth measure contains a B-flat dominant 7th with a natural 9th (B4, D5, F5, A5). The ninth measure contains an E-flat dominant 7th with a natural 9th (E4, G4, Bb4, D5). The tenth measure contains a B-flat major triad with a natural 7th (B4, D5, F#5). The notation ends with a double bar line.