

Bernie's Tune

E♭ Alto Saxophone

composed by B. Miller

Sheet music for E♭ Alto Saxophone, titled "Bernie's Tune" composed by B. Miller. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music is written on a single staff with a treble clef.

The score consists of eight measures, grouped into four pairs. The first pair of measures (measures 1-2) is marked with a **B-** chord. The second pair (measures 3-4) is marked with a **G7 #11** chord. The third pair (measures 5-6) is marked with a **C#°** chord. The fourth pair (measures 7-8) is marked with an **F#7** chord.

The melody is written in a single staff with a treble clef. The notes are: Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). Measure 2: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 3: A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter). Measure 4: E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter). Measure 5: B6 (quarter), C#7 (quarter), D7 (quarter), E7 (quarter). Measure 6: F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter). Measure 7: C#8 (quarter), D8 (quarter), E8 (quarter), F#8 (quarter). Measure 8: G8 (quarter), A8 (quarter), B8 (quarter), C#9 (quarter).

Chord progressions are indicated above the staff:

- Measures 1-2: **B-**
- Measures 3-4: **G7 #11**
- Measures 5-6: **C#°**
- Measures 7-8: **F#7**

The final measure (measure 8) ends with a double bar line.