

Puttin' On The Ritz

Concert Lead Sheet

composed by I. Berlin

lyrics by I. Berlin

Moderato

F-

C7^{b9}

Piano introduction in F major, 4/4 time. The melody is in the right hand, featuring eighth and sixteenth notes, with a descending line in the final measure. The left hand provides a steady bass line with eighth notes. The key signature has one flat (Bb), and the time signature is 4/4. The tempo is marked 'Moderato'. The introduction concludes with a C7^{b9} chord.

F-6 B^b6

F

F6

A^b°7

G-13/C C7

Verse

F6

A^b°7

G-11

C7

F6

A^b°7

G-7

E^b7

First line of the verse melody in F major, 4/4 time. The melody is in the right hand, with lyrics underneath. The left hand provides a steady bass line with eighth notes.

HAVE YOU SEEN THE WELL TO DO UP ON LE - NOX A - VEN - UE

A^b6

B°7

B^b-11

E^b7

A^b6

B°7

E^b/B^b

E^b7

Second line of the verse melody in F major, 4/4 time. The melody is in the right hand, with lyrics underneath. The left hand provides a steady bass line with eighth notes.

ON THAT FA - MOUS THOROUGH - FARE WITH THEIR NO - SES IN THE AIR?

C/G

C[#]°

D-6

G7

C

C[#]°

D-7

G7

Third line of the verse melody in F major, 4/4 time. The melody is in the right hand, with lyrics underneath. The left hand provides a steady bass line with eighth notes.

HIGH HATS AND NAR - ROW COLLARS WHITE SPATS AND FIF - TEEN DOLLARS

A-7

D7

G7

C7

E^b7/C A^b/C C7

Fourth line of the verse melody in F major, 4/4 time. The melody is in the right hand, with lyrics underneath. The left hand provides a steady bass line with eighth notes.

SPEND - ING EVE - ry DIME FOR A WONDER - FUL TIME

Chorus

F-

IF YOU'RE BLUE AND YOU DON'T KNOW WHERE TO GO TO, WHY DON'T YOU GO WHERE HAR-LEM
SPANGLED GOWNS U-PON THE BEV-Y OF HIGH BROWNS FROM DOWN THE LEV-EE, ALL MIS-

C7b9 **F-** **F-/Eb** **D^b9** **C7** **D^b9** **C-6**

FLITS?
FITS PUT-TIN' ON THE RITZ

Bridge

B^b-b13 **E^b9** **G/E^b** **E^b7**

THAT'S WHERE EACH AND EV-'RY LU-LU BELLE GOES

A^b6 **B^b-7** **E^b7** **A^b** **D^b-6** **C7**

EV-'RY THURS-DAY EV'-NING WITH HER SWELL BEAUS RUBBING EL-SOWS,

Chorus

F-

COME WITH ME AND WE'LL ATTEND THEIR JU-BI-LEE AND SEE THEM SPEND THEIR LAST TWO

C7b9 **F-** **A^b-6** **C7** **C+7**

BITS PUT-TIN' ON THE RITZ



F- **B^b6** **F**