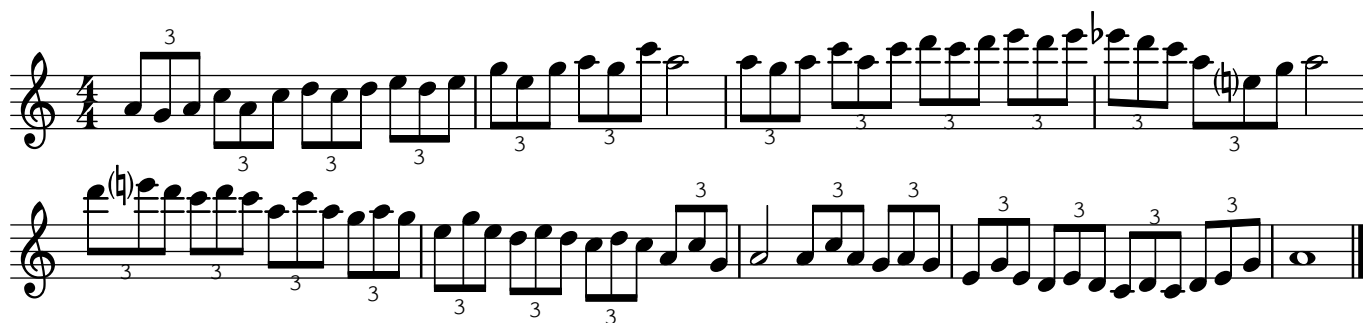


Pentatonic Exercises for Saxophone

Part I of 3: A Minor

D. Elaine Alt

I. Two Adjacent Notes



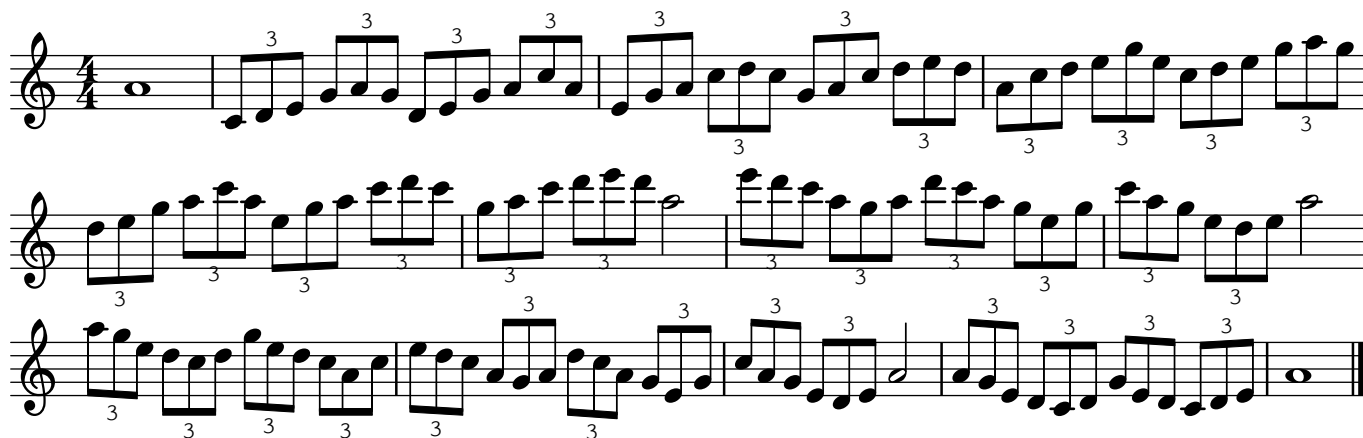
2. Three Adjacent Notes



3. Four Adjacent Notes



4. Five Adjacent Notes



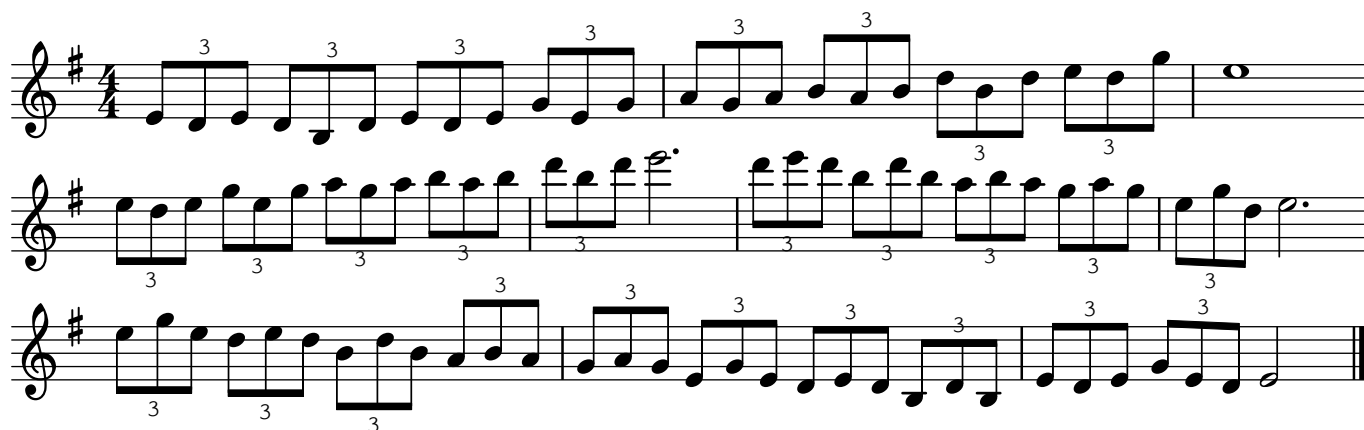
5. Blues Licks

Exercise 5: Blues Licks. This exercise consists of five staves of music in 6/4 time. The first four staves each contain three measures of music, while the fifth staff contains four measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (flats and naturals). Some notes are marked with a 'b' for flat, and some are marked with a '(b)' for a flat that is part of a specific lick. The exercise is designed to be played on a saxophone.

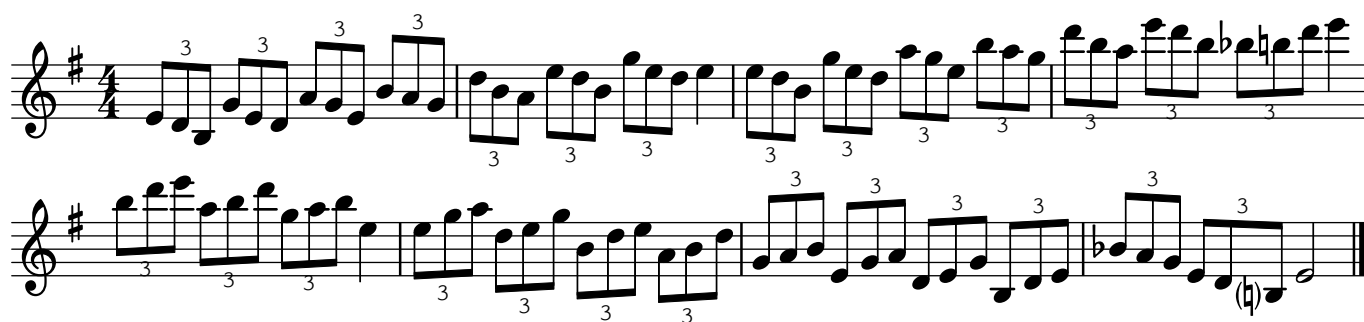
6. Full Range

Exercise 6: Full Range. This exercise consists of a single staff of music in 4/4 time. It contains four measures of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (flats and naturals). Some notes are marked with a 'b' for flat, and some are marked with a '(b)' for a flat that is part of a specific lick. The exercise is designed to be played on a saxophone.

I. Two Adjacent Notes



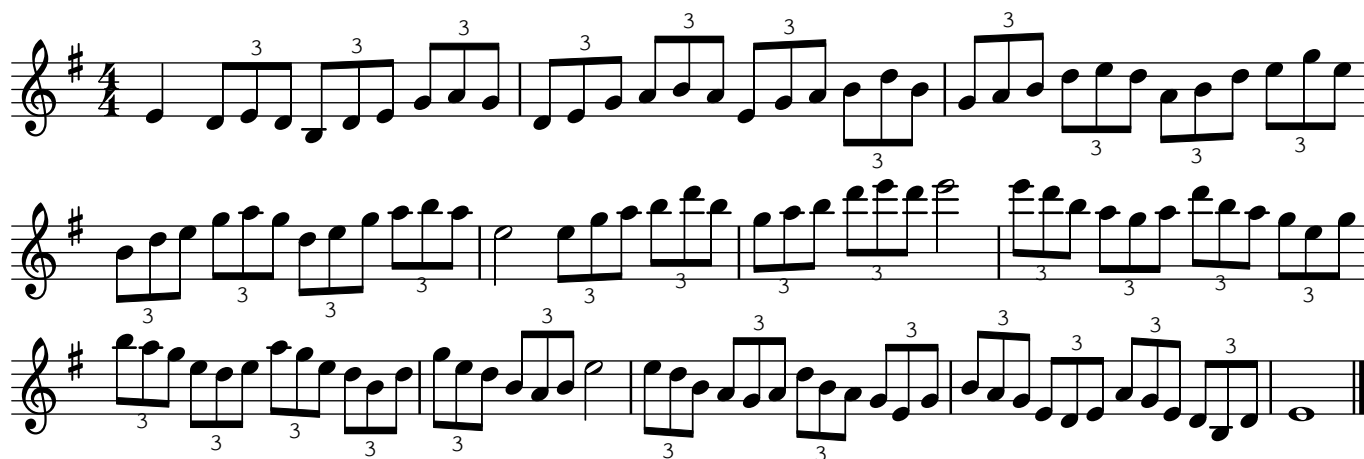
2. Three Adjacent Notes



3. Four Adjacent Notes



4. Five Adjacent Notes



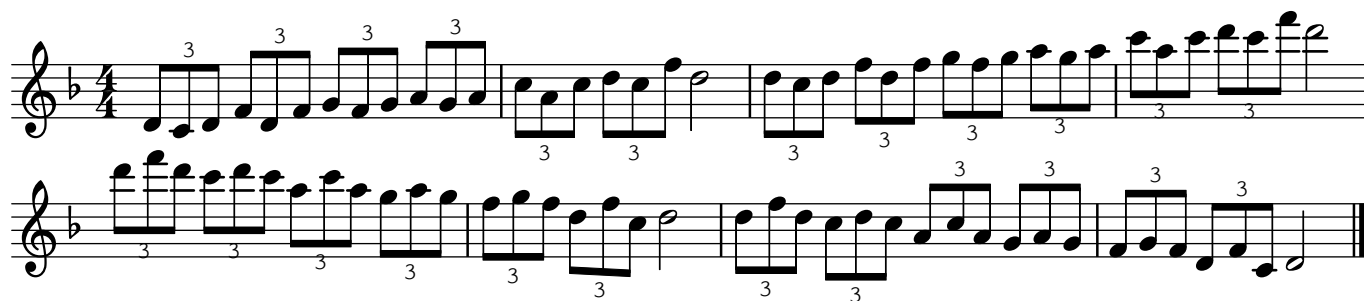
5. Blues Licks



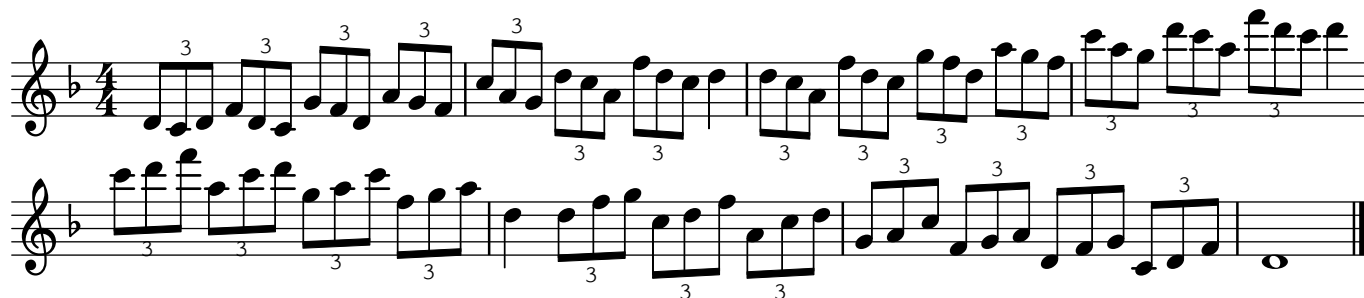
5. Full Range



I. Two Adjacent Notes



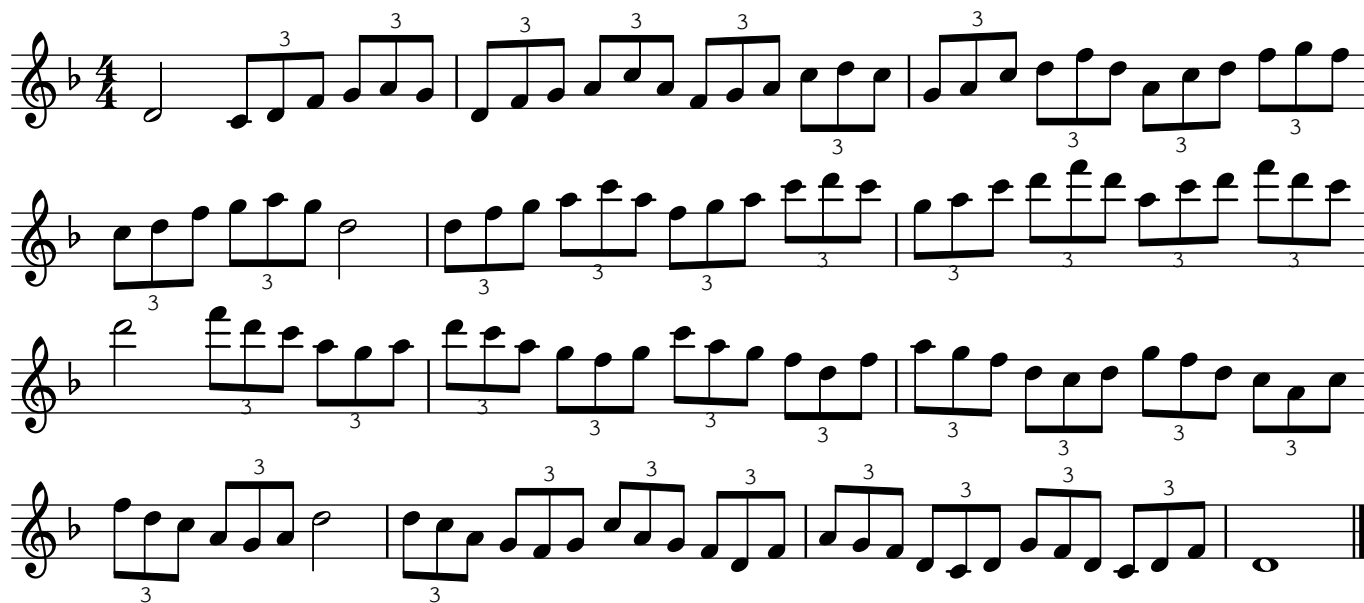
2. Three Adjacent Notes



3. Four Adjacent Notes



4. Five Adjacent Notes



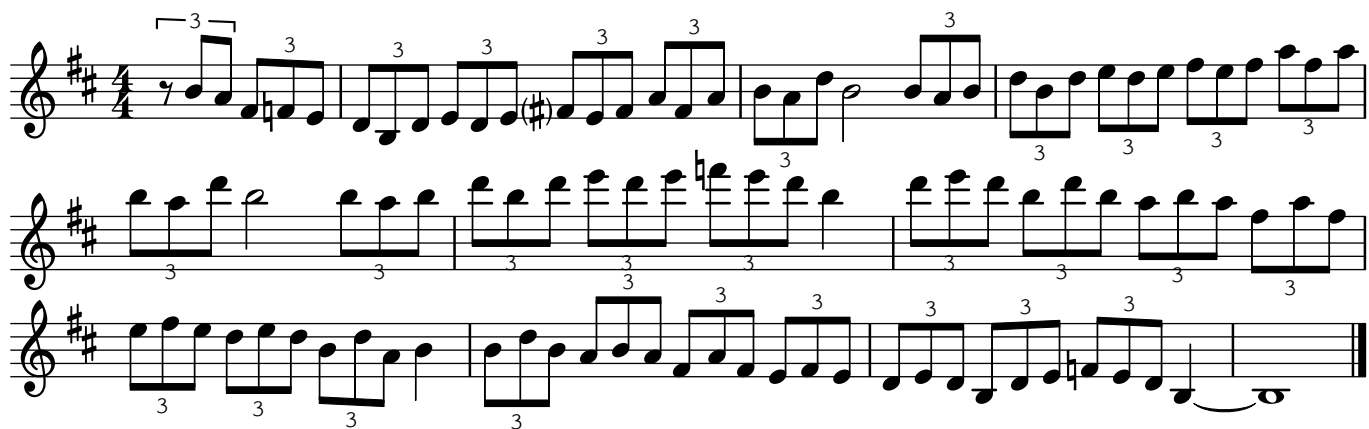
5. Blues Licks



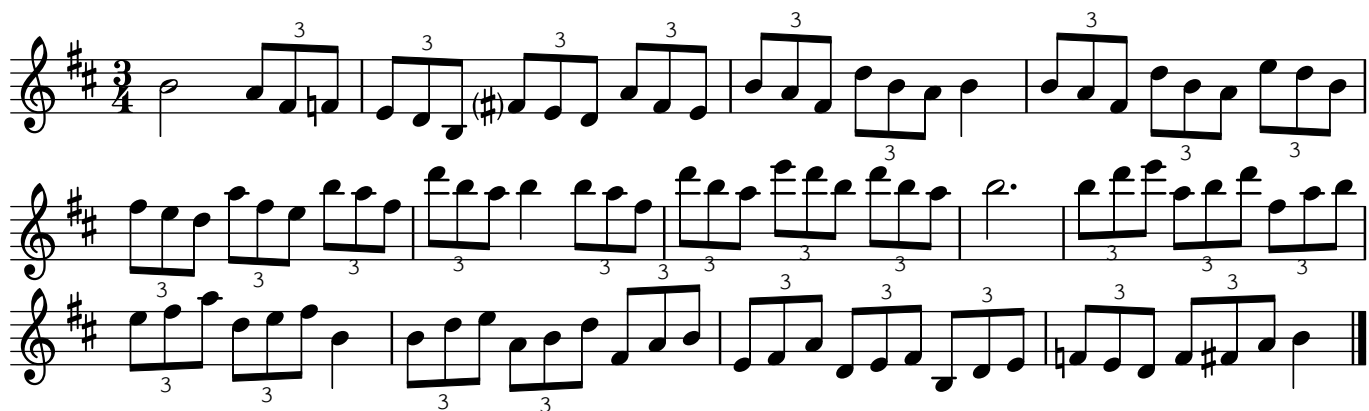
5. Full Range



I. Two Adjacent Notes



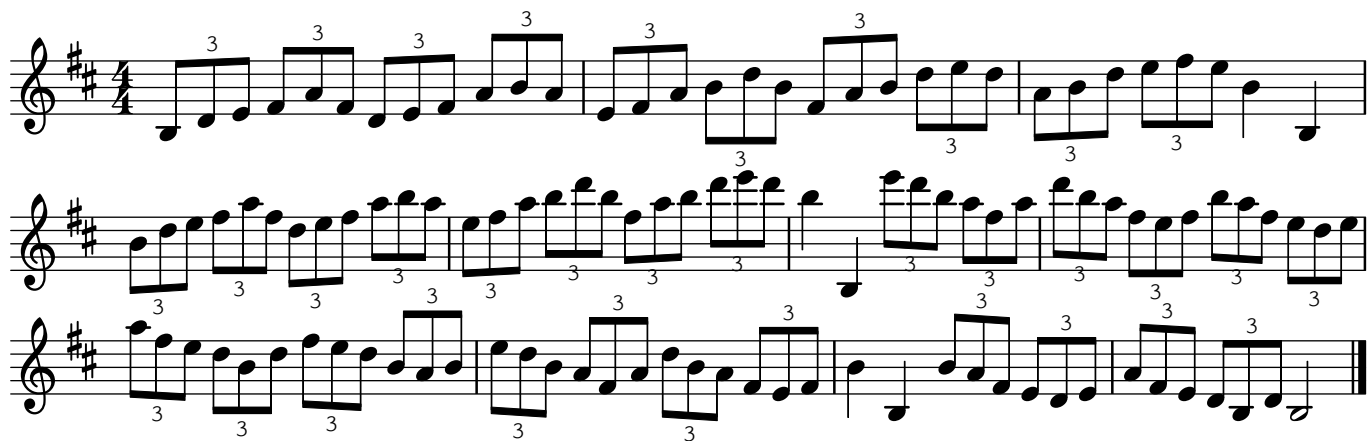
2. Three Adjacent Notes



3. Four Adjacent Notes



4. Five Adjacent Notes



5. Blues Licks



6. Full Range

