

# Introduction to Saxophone Fingerings

# Saxophone Fingering

## Basic Fingerings

D. Elaine Alt

Diagram showing the basic fingerings for the notes D, E, F, G, and A on a saxophone. Each note is represented by a half note on a five-line staff. Above each note is a vertical column of circles representing the fingerings: D (index, middle, ring, little, thumb), E (index, middle, ring, little, thumb), F (index, middle, ring, little, thumb), G (index, middle, ring, little, thumb), and A (index, middle, ring, little, thumb).

Diagram showing the basic fingerings for the notes B, C, D, E, and F on a saxophone. Each note is represented by a half note on a five-line staff. Above each note is a vertical column of circles representing the fingerings: B (index, middle, ring, little, thumb), C (index, middle, ring, little, thumb), D (index, middle, ring, little, thumb), E (index, middle, ring, little, thumb), and F (index, middle, ring, little, thumb).

Diagram showing the basic fingerings for the notes G, A, B, and C on a saxophone. Each note is represented by a half note on a five-line staff. Above each note is a vertical column of circles representing the fingerings: G (index, middle, ring, little, thumb), A (index, middle, ring, little, thumb), B (index, middle, ring, little, thumb), and C (index, middle, ring, little, thumb).

# Saxophone Fingering

## Basic Accidental Fingerings

D. Elaine Alt

Diagram showing fingerings for the following notes on a treble clef staff in 4/4 time:

- D#
- E<sub>b</sub>
- F#
- G<sub>b</sub>
- G#
- A<sub>b</sub>
- A#
- B<sub>b</sub>

Diagram showing fingerings for the following notes on a treble clef staff in 4/4 time:

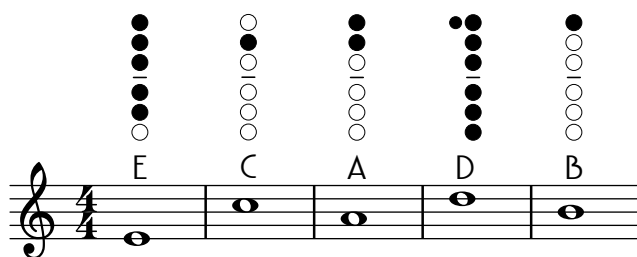
- C#
- D<sub>b</sub>
- D#
- E<sub>b</sub>
- F#
- G<sub>b</sub>
- G#
- A<sub>b</sub>

Diagram showing fingerings for the following notes on a treble clef staff in 4/4 time:

- A#
- B<sub>b</sub>
- C#
- D<sub>b</sub>

# Saxophone Fingering

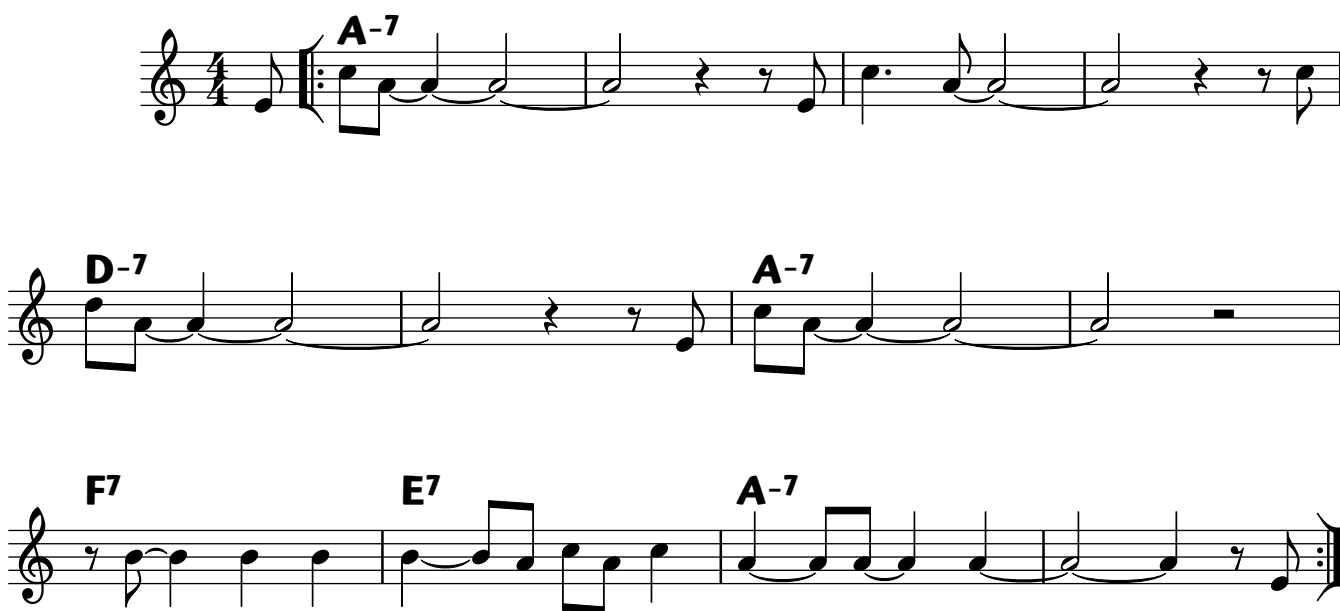
Pitches in Equinox



Equinox

E♭ Alto Sax

composed by John Coltrane



# Saxophone Fingering

Pitches in Blue Train

Fingering chart for Eb Alto Saxophone. The chart shows fingerings for seven pitches: E, G, B, A, C, E, and D. Each pitch is represented by a vertical column of dots indicating which fingers are used (1-4 for index, middle, ring, and pinky). The pitches are written on a treble clef staff in 4/4 time.

Pitch	Fingerings (1-4)
E	1, 2, 3, 4
G	1, 2, 3, 4
B	1, 2, 3, 4
A	1, 2, 3, 4
C	1, 2, 3, 4
E	1, 2, 3, 4
D	1, 2, 3, 4

## Blue Train

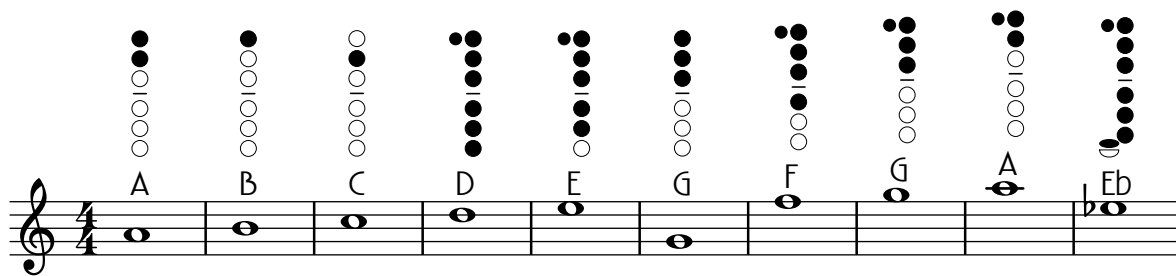
Eb Alto Sax

composed by John Coltrane

Musical score for Blue Train in 4/4 time, featuring Eb Alto Saxophone. The score consists of four staves of music. The first staff begins with a key signature of one flat (Bb) and a 4/4 time signature. The second staff contains a measure with a D-7 chord. The third staff contains a measure with an E-7 chord and a first ending bracket labeled 1. A-7. The fourth staff contains a measure with a second ending bracket labeled 2.

# Saxophone Fingering

Pitches in Mr. P. C.



Mr. P. C.

E♭ Alto Sax

composed by John Coltrane

