

# Saxophone Fingering

## Basic Fingerings

D. Elaine Alt

This chart displays the basic fingerings for the notes D, E, F, G, A, B, C, and D in 4/4 time. Each note is represented by a musical staff with a treble clef and a 4/4 time signature. The notes are placed on the staff, and the corresponding fingerings are shown above them. The fingerings are indicated by black dots for fingers to be pressed and white circles for fingers to be lifted. The notes are arranged in three rows: the first row contains D, E, F, G, and A; the second row contains B, C, D, E, and F; and the third row contains G, A, B, and C. The final note, D, is placed on the bottom line of the staff.

**Row 1: D, E, F, G, A**

- D:** Index, Middle, Ring, and Thumb fingers are pressed (black dots). The Thumb finger is lifted (white circle).
- E:** Index, Middle, Ring, and Thumb fingers are pressed (black dots). The Thumb finger is lifted (white circle).
- F:** Index, Middle, Ring, and Thumb fingers are pressed (black dots). The Thumb finger is lifted (white circle).
- G:** Index, Middle, Ring, and Thumb fingers are pressed (black dots). The Thumb finger is lifted (white circle).
- A:** Index, Middle, Ring, and Thumb fingers are pressed (black dots). The Thumb finger is lifted (white circle).

**Row 2: B, C, D, E, F**

- B:** Index, Middle, Ring, and Thumb fingers are pressed (black dots). The Thumb finger is lifted (white circle).
- C:** Index, Middle, Ring, and Thumb fingers are pressed (black dots). The Thumb finger is lifted (white circle).
- D:** Index, Middle, Ring, and Thumb fingers are pressed (black dots). The Thumb finger is lifted (white circle).
- E:** Index, Middle, Ring, and Thumb fingers are pressed (black dots). The Thumb finger is lifted (white circle).
- F:** Index, Middle, Ring, and Thumb fingers are pressed (black dots). The Thumb finger is lifted (white circle).

**Row 3: G, A, B, C**

- G:** Index, Middle, Ring, and Thumb fingers are pressed (black dots). The Thumb finger is lifted (white circle).
- A:** Index, Middle, Ring, and Thumb fingers are pressed (black dots). The Thumb finger is lifted (white circle).
- B:** Index, Middle, Ring, and Thumb fingers are pressed (black dots). The Thumb finger is lifted (white circle).
- C:** Index, Middle, Ring, and Thumb fingers are pressed (black dots). The Thumb finger is lifted (white circle).

Saxophone - 2 - Fingering  
Basic Accidental Fingerings

D. Elaine Alt

D. Elaine Alt

The image displays three staves of music, each with four measures. Above each measure is a fingering diagram for a specific accidental. The diagrams use black dots for fingers to be pressed and white circles for fingers to be lifted. Some diagrams include a small rectangle representing the key mechanism.

**Staff 1:**

- Measure 1: Eb/D# (Diagram: 1-2-3-4-5 fingers down, 6-7 up)
- Measure 2: F#/Gb (Diagram: 1-2-3-4-5 fingers down, 6-7 up)
- Measure 3: G#/Ab (Diagram: 1-2-3-4-5 fingers down, 6-7 up, 8 down)
- Measure 4: Bb/A# (Diagram: 1-2-3-4-5 fingers down, 6-7 up, 8 down)

**Staff 2:**

- Measure 1: C#/Db (Diagram: 1-2-3-4-5 fingers down, 6-7 up)
- Measure 2: Eb/D# (Diagram: 1-2-3-4-5 fingers down, 6-7 up)
- Measure 3: F#/Gb (Diagram: 1-2-3-4-5 fingers down, 6-7 up, 8 down)
- Measure 4: G#/Ab (Diagram: 1-2-3-4-5 fingers down, 6-7 up, 8 down)

**Staff 3:**

- Measure 1: Bb/A# (Diagram: 1-2-3-4-5 fingers down, 6-7 up, 8 down)
- Measure 2: C#/Db (Diagram: 1-2-3-4-5 fingers down, 6-7 up)
- Measure 3: C#/Db (Diagram: 1-2-3-4-5 fingers down, 6-7 up)
- Measure 4: C#/Db (Diagram: 1-2-3-4-5 fingers down, 6-7 up)

Saxophone - 3 - Fingering  
Equinox

D. Elaine Alt

Concert

composed by John Coltrane



Saxophone - 4 - Fingering  
Equinox

D. Elaine Alt

E♭ Alto Saxophone

composed by John Coltrane

A

E C

D

C A

B A C

copyright © 2019 D. Elaine Alt

Saxophone - 5 - Fingering  
Blue Trane

D. Elaine Alt

Concert

composed by John Coltrane

1.

2.

Saxophone - 6 - Fingering  
Blue Trane

D. Elaine Alt

E♭ Alto Saxophone

composed by John Coltrane

Fingering diagrams for notes E, G, B, G, A. Each diagram shows a vertical stack of seven circles representing finger positions (1-7). Black circles indicate fingers to be pressed, and white circles indicate fingers to be lifted. A horizontal line is placed between the 4th and 5th circles in each diagram.

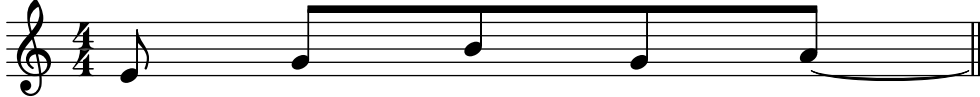
E: 1, 2, 3, 4, 5, 6, 7 (all black)

G: 1, 2, 3, 4, 5, 6, 7 (all black)

B: 1, 2, 3, 4, 5, 6, 7 (all black)

G: 1, 2, 3, 4, 5, 6, 7 (all black)

A: 1, 2, 3, 4, 5, 6, 7 (all black)



Fingering diagrams for notes B and B. Each diagram shows a vertical stack of seven circles representing finger positions (1-7). Black circles indicate fingers to be pressed, and white circles indicate fingers to be lifted. A horizontal line is placed between the 4th and 5th circles in each diagram.

B: 1, 2, 3, 4, 5, 6, 7 (all black)


B: 1, 2, 3, 4, 5, 6, 7 (all black)

Fingering diagrams for notes G, D, and C. Each diagram shows a vertical stack of seven circles representing finger positions (1-7). Black circles indicate fingers to be pressed, and white circles indicate fingers to be lifted. A horizontal line is placed between the 4th and 5th circles in each diagram.

G: 1, 2, 3, 4, 5, 6, 7 (all black)

D: 1, 2, 3, 4, 5, 6, 7 (all black)

C: 1, 2, 3, 4, 5, 6, 7 (all black)



First and second endings for the piece. The first ending is marked with a '1.' and the second ending is marked with a '2.'.

