

# Copacabana

(original key)

Bb Lead Sheet

composed by B. Manilow

lyrics by B. Manilow

**Drums** **Bass**

**A-9**

**G-9 A-9 G-7 G#-7 A-7**

HER NAME WAS

**Verse**

**G-7 C<sup>11</sup> F<sup>Δ</sup>7 C<sup>11</sup> B<sup>∅</sup> E7<sup>b13</sup>**

LO - LA, SHE WAS A SHOW-GIRL WITH YEL-LOW FEATHERS IN HER HAIR AND A DRESS  
 RI - CO HE WORE A DIA - MOND HE WAS ES - COR-TED TO HIS CHAIR, HE SAW LO -  
 LO - LA, SHE WAS A SHOW-GIRL BUT THAT WAS THIR-TY YEARS A - GO, WHEN THEY USED

**A-9 G-7 F<sup>Δ</sup>7**

CUT DOWN TO THERE SHE WOULD ME - REN - GUE AND DO THE CHA-CHA AND WHILE SHE  
 - LA DAN - CING THERE AND WHEN SHE FIN - ISHED, HE CALLED HER O - VER BUT RI - CO  
 TO HAVE A SHOW NOW IT'S A DIS - CO, BUT NOT FOR LO - LA STILL IN THE

**B<sup>∅</sup> E7<sup>b13</sup> A-7 D<sup>∅</sup>7 A-7**

TRIED TO BE A STAR TO-NY AL-WAYS TEN-DEO BAR A-CROSS THE CROW-DEO FLOOR, THEY WORKED FROM  
 WENT A BIT TO FAR TO-NY SAILED A-CROSS THE BAR AND THEN THE PUN - CHES FLEW AND CHAIRS WERE  
 DRESS SHE USED TO WEAR FA-DEO FEATHERS IN HER HAIR SHE SITS THERE SO RE - FINED, AND DRINKS HER -

**D<sup>∅</sup>7 E7<sup>b9</sup> A-7 D-7 E7 A- E7/G# C7/G**

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EIGHT TIL FOUR THEY WERE YOUNG AND THEY HAD EACH O - THER WHO COULD ASK FOR MORE? AT THE  
 SMASHED IN TWO THERE WAS BLOOD AND A SIN-GLE GUN SHOT BUT JUST WHO SHOT WHO?  
 SELF HALF- BLIND SHE LOST HER YOUTH AND SHE LOST HER TO - NY NOW SHE'S LOST HER MIND

## Chorus

Musical score for the Chorus of "Copa - 2 - cobana". The score is written in treble clef with a key signature of one flat (Bb). The melody is accompanied by chords and lyrics. The lyrics are: "CO - PA CO - PA - CA - BA - NA THE HOT-TEST SPOT NORTH OF HA - VA - NA AT THE CO - PA CO - PA - CA - BA - NA MUSIC AND PASSION WERE AL - WAYS THE FASHION AT THE CO - PA THEY FELL IN LOVE CO - PA, SHE LOST HER LOVE CO - PA - CA - BA - NA HIS NAME WAS".

Chords: G-7, C<sup>11</sup>, F<sup>Δ</sup>7, G-7, C<sup>11</sup>, F<sup>Δ</sup>7, D<sup>7</sup>, G-7, C<sup>11</sup>, D<sup>11</sup>, D<sup>7</sup>, G-7, C<sup>7</sup>, A-7, D<sup>9</sup>, G-7, E<sup>7</sup>b<sup>9</sup>, A-9, G-7, A-9, G-9, G#-9, A-9, G-9.

Lyrics: CO - PA CO - PA - CA - BA - NA THE HOT-TEST SPOT NORTH OF HA - VA - NA AT THE CO - PA CO - PA - CA - BA - NA MUSIC AND PASSION WERE AL - WAYS THE FASHION AT THE CO - PA THEY FELL IN LOVE CO - PA, SHE LOST HER LOVE CO - PA - CA - BA - NA HIS NAME WAS

## Bridge

Musical score for the Bridge of "Copa - 2 - cobana". The score is written in treble clef with a key signature of one flat (Bb). The melody is accompanied by chords and lyrics. The lyrics are: "CO - PA, CO - PA - CA - BA - NA CO - PA - CA - BA - NA MU - SIC AND PAS - SION AL - WAYS IN FASH - - - ION HER NAME WAS".

Chords: A-9, C-9, E<sup>b</sup>-9, C-9, A-9, G#-9, A-9, G-9, A-9, G-7, G#-7, A-7, E<sup>7</sup>b<sup>9</sup>, A-9, G-9, A-9, G-9, A-9.

Lyrics: CO - PA, CO - PA - CA - BA - NA CO - PA - CA - BA - NA MU - SIC AND PAS - SION AL - WAYS IN FASH - - - ION HER NAME WAS



Musical score for the final line of the bridge. The score is written in treble clef with a key signature of one flat (Bb). The melody is accompanied by chords and lyrics. The lyrics are: "DON'T FALL IN LOVE CO - PA, CO - PA - CA - BA - NA CO - PA - CA - BA - NA".

Chords: E<sup>7</sup>b<sup>9</sup>, A-9, G-9, A-9, G-9, A-9.

Lyrics: DON'T FALL IN LOVE CO - PA, CO - PA - CA - BA - NA CO - PA - CA - BA - NA