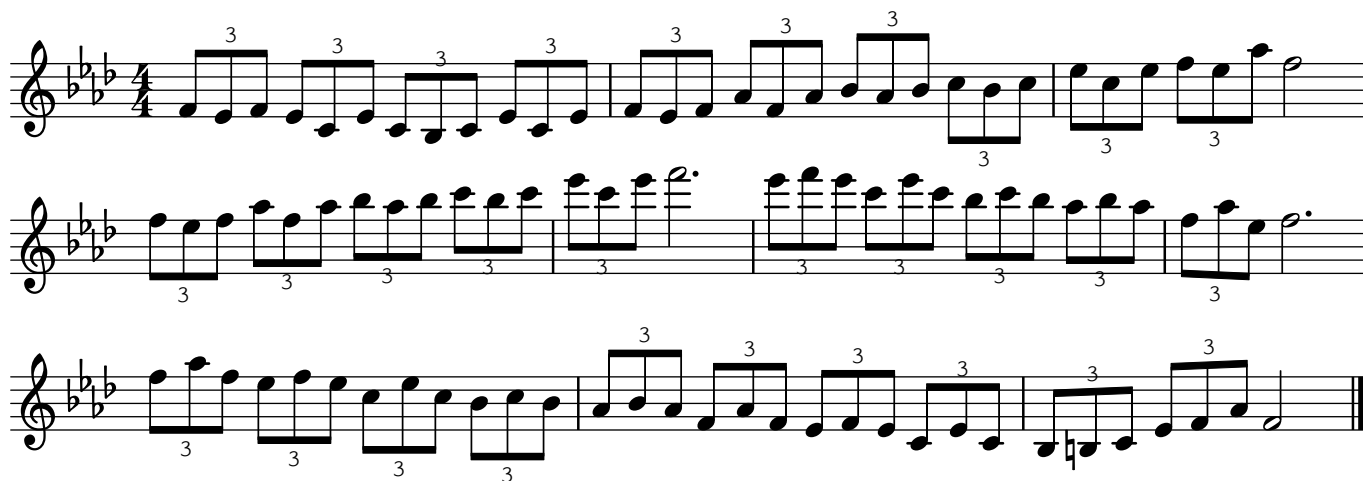


# Pentatonic Exercises for Saxophone

Part 3 of 3: F Minor

D. Elaine Alt

## I. Two Adjacent Notes



## 2. Three Adjacent Notes



## 3. Four Adjacent Notes



## 4. Five Adjacent Notes



## 5. Blues Licks



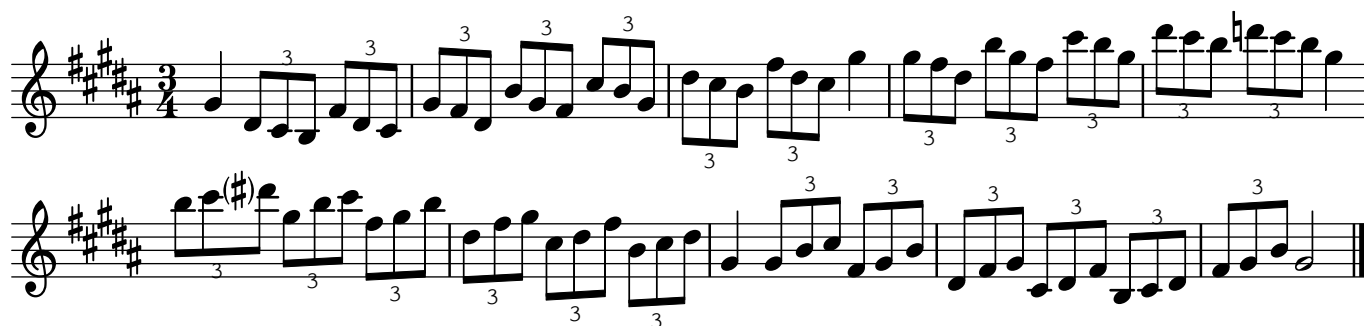
## 6. Full Range



## I. Two Adjacent Notes



## 2. Three Adjacent Notes



## 3. Four Adjacent Notes



## 4. Five Adjacent Notes



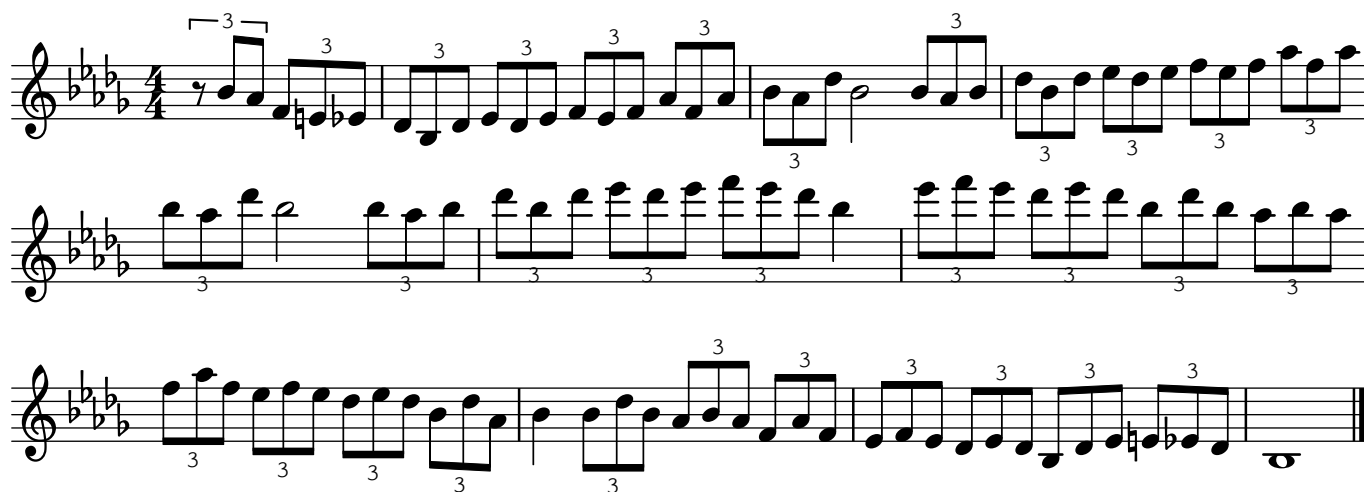
## 5. Blues Licks



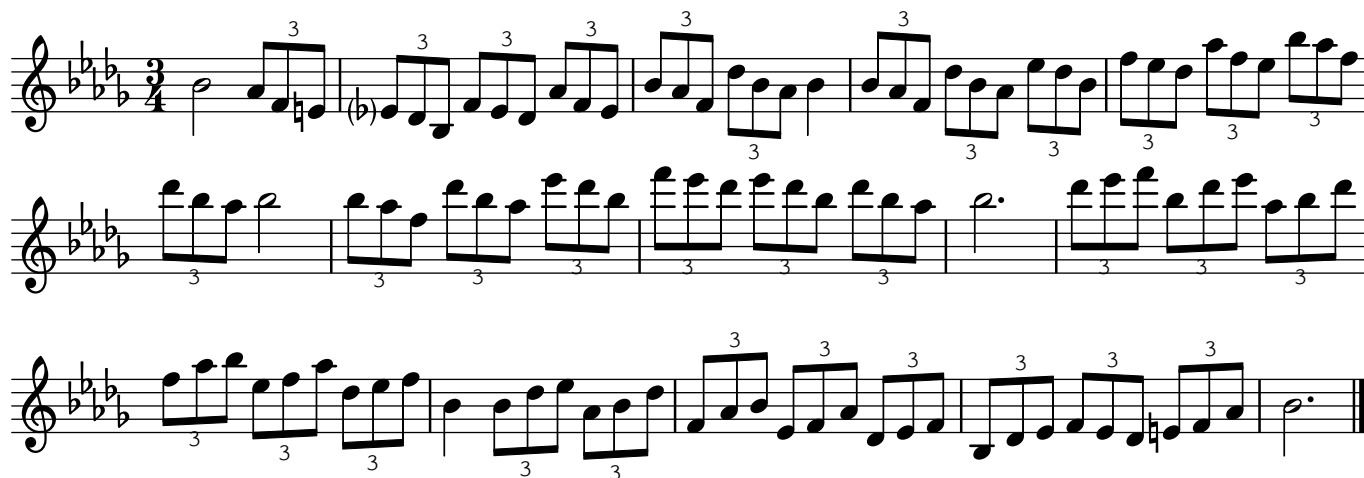
## 6. Full Range



## I. Two Adjacent Notes



## 2. Three Adjacent Notes



## 3. Four Adjacent Notes



## 4. Five Adjacent Notes

Exercise 4: Five Adjacent Notes. This exercise is written on four staves in 4/4 time, key of B-flat major (two flats). It consists of 16 measures of music. The first four measures of each staff are ascending eighth-note licks, and the last four measures are descending eighth-note licks. Each eighth note is beamed in groups of three, with a '3' above the group. The exercise covers the full range of the instrument, from the lowest note (B-flat) to the highest note (F).

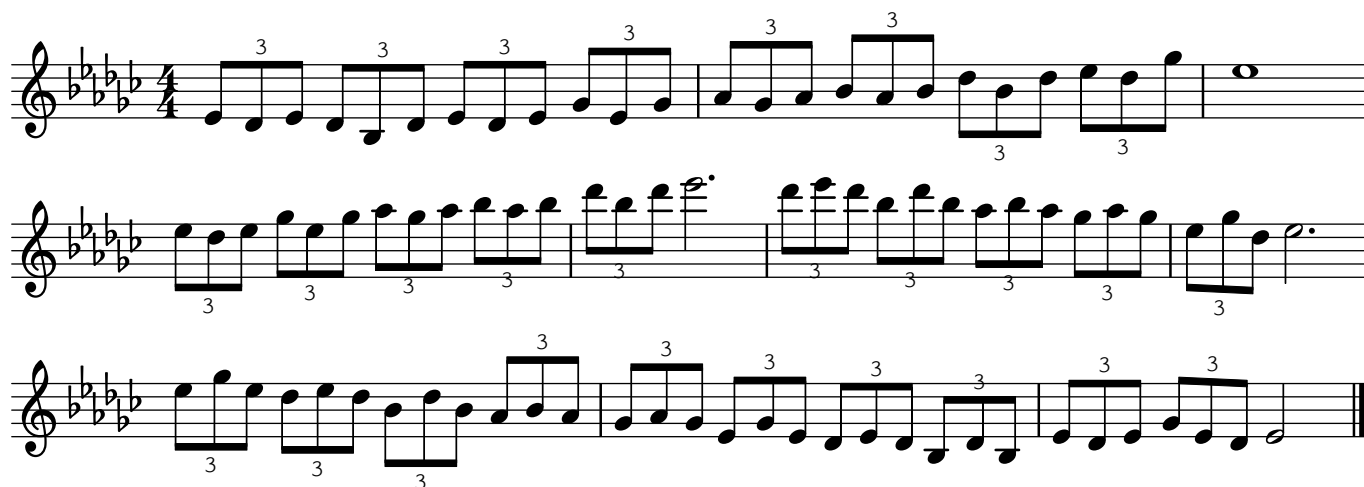
## 5. Blues Licks

Exercise 5: Blues Licks. This exercise is written on four staves in 6/4 time, key of B-flat major (two flats). It consists of 16 measures of music. The first four measures of each staff are ascending eighth-note licks, and the last four measures are descending eighth-note licks. Each eighth note is beamed in groups of three, with a '3' above the group. The exercise covers the full range of the instrument, from the lowest note (B-flat) to the highest note (F).

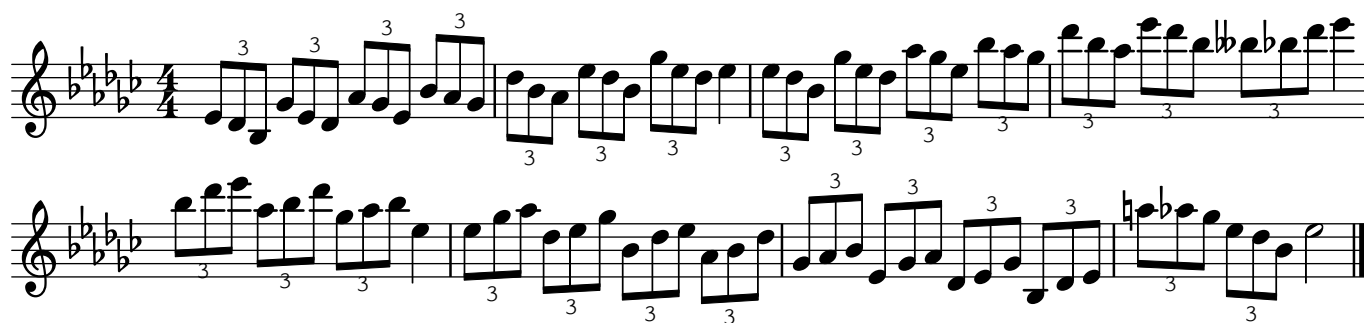
## 6. Full Range

Exercise 6: Full Range. This exercise is written on one staff in 4/4 time, key of B-flat major (two flats). It consists of 8 measures of music. The first four measures are ascending eighth-note licks, and the last four measures are descending eighth-note licks. Each eighth note is beamed in groups of three, with a '3' above the group. The exercise covers the full range of the instrument, from the lowest note (B-flat) to the highest note (F).

## I. Two Adjacent Notes



## 2. Three Adjacent Notes



## 3. Four Adjacent Notes



## 4. Five Adjacent Notes



## 5. Blues Licks



## 6. Full Range

