

After The Rain

Concert Lead Sheet

J. Coltrane

♩ = 76

E_b sus7 \flat^9

A

B \flat /A \flat

G/A_b

A_bΔ7

$D_b \Delta^7 / E_b$

E \flat 7 \flat 9

The first staff of music begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a repeat sign. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. This is followed by a half note D5, a quarter note E-flat5, and a quarter note F5. The staff then continues with a half note G5, a quarter note A5, and a quarter note B-flat5. The piece concludes with a half note C6 and a quarter note D6.

$A_b \Delta 7$

$D_b \Delta^7 / E_b$

E_b7^b9

A_b/E_b

G/E_b

D_b-Δ7

E_b sus7 \flat^9

A_bΔ7

piano

D_b #11 / A_b

 $A_b \Delta 7$

D_b #11 / A_b

 $A_b \triangle 7$

D_b #11 / A_b

$A_b \Delta 7$

$D_b^{#11} / A_b$

1. **A_bΔ7**

A_bΔ7

The first system of the musical score is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. This is followed by a half note D5, a quarter note E-flat5, and a quarter note F5. The melody then descends: a half note E-flat5, a quarter note D5, a quarter note C5, and a quarter note B-flat4. The system concludes with a double bar line, a repeat sign, and a final half note G4.

B

E_b sus7 \flat^9

E_b sus7 \flat^9

D.S. al Coda

A_bΔ7

E_b sus7

E_b sus⁹

A_bΔ7