

# Ain't Misbehavin'

Concert Pitch

composed by T. 'Fats' Waller & H. Brooks

lyrics by A. Razaf

The musical score is written for a single melodic line in 4/4 time, starting with a key signature of one flat (Bb). The lyrics are written below the notes, and various chord symbols are placed above the staff to indicate harmonic structure. The score consists of ten staves of music. The lyrics are: 'NO ONE TO TALK WITH, ALL BY MY - SELF, NO ONE TO WALK WITH, BUT I'M HAP - PY ON THE SHELF, AIN'T MIS-BE-HAV-IN' I'M SAV-IN MY LOVE FOR YOU I KNOW FOR CERTAIN THE ONE I LOVE, I'M THROUGH WITH FLIRTIN' IT'S JUST YOU I'M THINKIN' OF. AIN'T MIS-BE-HAV-IN' I'M SAV-IN MY LOVE FOR YOU LIKE JACK HORNER IN THE CORNER, DON'T GO NOWHERE, WHAT DO I CARE. YOUR KISS-ES ARE WORTH WAIT-IN' FOR, BE - LIEVE ME. I DON'T STAY OUT LATE, DON'T CARE TO GO. I'M HOME A - BOUT EIGHT, JUST ME AND MY RA - DI - O, AIN'T MIS-BE-HAV-IN' I'M SAV-IN MY LOVE FOR YOU'. The chord symbols include Eb, Eo7, F-7, F#o7, Eb/G, G+7, Ab6, Db9, C7, Bb9, G7, F7, Bb7, Eb, Eo7, F-7, F#o7, Eb/G, G+7, Ab6, Db9, Eb/G, C7, F-7, Bb9, Eb7, Ab, Eb, D7b9, G7, C-, Ab7/C, F7/C, C7, F6, C-7, F9, G7#9, C7, F7, Bb7, Eb, Eo7, F-7, F#o7, Eb/G, G+7, Ab6, Db9, Eb/G, C7, F-7, Bb9, Ab9, Eb9.

**E<sub>b</sub> E<sup>o</sup>7 F-7 F<sup>#o</sup>7**  
NO ONE TO TALK WITH, ALL BY MY - SELF,

**E<sub>b</sub>/G G+7 A<sub>b</sub>6 D<sub>b</sub>9**  
NO ONE TO WALK WITH, BUT I'M HAP - PY ON THE SHELF,

**E<sub>b</sub>/G C7 F-7 B<sub>b</sub>9 G7 C7 F7 B<sub>b</sub>7**  
AIN'T MIS-BE-HAV-IN' I'M SAV-IN MY LOVE FOR YOU

**E<sub>b</sub> E<sup>o</sup>7 F-7 F<sup>#o</sup>7 E<sub>b</sub>/G G+7 A<sub>b</sub>6 D<sub>b</sub>9**  
I KNOW FOR CERTAIN THE ONE I LOVE, I'M THROUGH WITH FLIRTIN' IT'S JUST YOU I'M THINKIN' OF.

**E<sub>b</sub>/G C7 F-7 B<sub>b</sub>9 E<sub>b</sub>7 A<sub>b</sub> E<sub>b</sub> D7<sub>b</sub>9 G7**  
AIN'T MIS-BE-HAV-IN' I'M SAV-IN MY LOVE FOR YOU

**C- A<sub>b</sub>7/C F7/C C7**  
LIKE JACK HORNER IN THE CORNER, DON'T GO NOWHERE, WHAT DO I CARE.

**F6 C-7 F9 G7#9 C7 F7 B<sub>b</sub>7 E<sub>b</sub> E<sup>o</sup>7**  
YOUR KISS-ES ARE WORTH WAIT-IN' FOR, BE - LIEVE ME. I DON'T STAY OUT LATE,

**F-7 F<sup>#o</sup>7 E<sub>b</sub>/G G+7 A<sub>b</sub>6 D<sub>b</sub>9**  
DON'T CARE TO GO. I'M HOME A - BOUT EIGHT, JUST ME AND MY RA - DI - O,

**E<sub>b</sub>/G C7 F-7 B<sub>b</sub>9 A<sub>b</sub>9 E<sub>b</sub>9**  
AIN'T MIS-BE-HAV-IN' I'M SAV-IN MY LOVE FOR YOU