

9a. Normal

♩ = 120 ñ 152

11 staves of music in 3/4 time, featuring eighth-note patterns and rests.

9b. Speed

♩ = 120 ñ 152

1 staff of music in 4/4 time, featuring eighth-note patterns and rests, ending with 'etc. ...'.

Articulation Exercises for Saxophone

Repeat and increase the tempo each time.

When you can't keep up, switch to the speed variation.

1a. Normal

Exercise 1a, Normal tempo, is written in 2/4 time with a tempo marking of ♩ = 104 ~ 160. It consists of four staves. The first staff contains six measures of eighth-note patterns. The second staff contains six measures of eighth-note patterns. The third staff contains six measures of eighth-note patterns. The fourth staff contains six measures of eighth-note patterns, ending with two measures of triplet eighth notes.

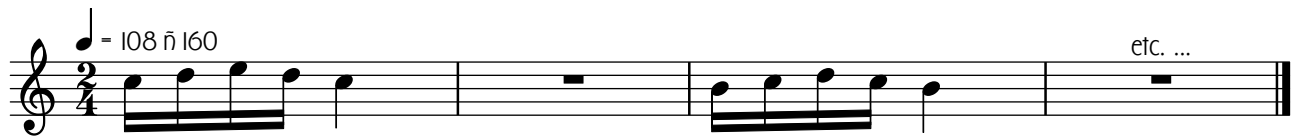
1b. Speed

Exercise 1b, Speed tempo, is written in 2/4 time with a tempo marking of ♩ = 104 ~ 160. It consists of one staff with four measures. The first measure contains eighth notes, the second measure is a whole rest, the third measure contains eighth notes, and the fourth measure is a whole rest, followed by the text "etc. ...".

2a. Normal

Exercise 2a, Normal tempo, is written in 2/4 time with a tempo marking of ♩ = 108 ~ 160. It consists of four staves. The first staff contains six measures of eighth-note patterns. The second staff contains six measures of eighth-note patterns. The third staff contains six measures of eighth-note patterns. The fourth staff contains six measures of eighth-note patterns, ending with two measures of triplet eighth notes.

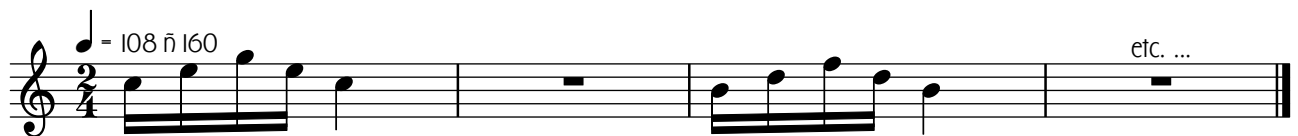
2b. Speed



3a. Normal



3b. Speed



8a. Normal

$\text{♩} = 108 \text{ \textasciitilde } 160$



8b. Speed

$\text{♩} = 108 \text{ \textasciitilde } 160$



etc. ...

7a. Normal

♩ = 120 ñ 152

Articulation Exercises for Saxophone

7b. Speed

♩ = 120 ñ 152

etc. ...

4a. Normal

Musical score for Saxophone, 4a. Normal, 4/4 time, 120-152 bpm. The score consists of seven staves of music. The first staff begins with a tempo marking of 120-152. The music features various articulation exercises, including eighth and sixteenth note patterns, rests, and slurs. The final staff ends with a double bar line.

4b. Speed

Musical score for Saxophone, 4b. Speed, 3/4 time, 120-152 bpm. The score consists of a single staff of music. The music features eighth and sixteenth note patterns, rests, and slurs. The final staff ends with a double bar line and the text "etc. ...".

5a. Normal

Musical score for Saxophone, 5a. Normal, featuring seven staves of articulation exercises in 4/4 time. The tempo is marked as 108 to 160. The exercises consist of various rhythmic patterns, including eighth and sixteenth notes, and rests, designed to improve articulation.

Articulation Exercises for Saxophone

5b. Speed

Musical score for Saxophone, 5b. Speed, featuring a single staff of articulation exercises in 4/4 time. The tempo is marked as 108 to 160. The exercise consists of a rhythmic pattern of eighth and sixteenth notes, followed by a rest, and then the pattern continues. The score ends with the text "etc. ...".

6a. Normal

Exercise 6a, Normal articulation, is a 4-measure exercise in 4/4 time. The tempo is marked as 120 ♩ 152. The exercise consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is composed of eighth and sixteenth notes, with rests. The exercise is designed to be played with normal articulation.

Articulation Exercises for Saxophone

6b. Speed

Exercise 6b, Speed articulation, is a 4-measure exercise in 3/4 time. The tempo is marked as 120 ♩ 152. The exercise consists of a single staff of music. The melody is composed of eighth and sixteenth notes, with rests. The exercise is designed to be played with speed articulation. The exercise ends with the text "etc. ...".