

# Concert and Contest COLLECTION

*for*

## B $\flat$ CLARINET

with piano accompaniment

Compiled and Edited

by **H. VOXMAN**

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CONCERT AND CONTEST COLLECTION for Clarinet

3  
Allegretto Fantasia

B $\flat$  Clarinet

SEXTUS MISKOW  
Edited by H. Voxman

Allegretto fantasia

*mf* *p* *mf* *p* *mf* *f* *mf* *p* *rit. f a tempo* *p* *f* *p* *f* *mf* *mf* *rit.* *mf* *Tempo I* *rit.* *mf* *D.S. al  $\Phi$  e poi Coda* *CODA* *p* *rit.*

# 4 Adagio

from  
Concerto for Clarinet, K. 622

B $\flat$  Clarinet

W. A. MOZART  
Edited by H. Voxman

Adagio (♩ = 42)

The musical score is written for B $\flat$  Clarinet in 2/4 time, marked Adagio (♩ = 42). It consists of seven staves of music. The key signature has two flats (B $\flat$  major). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte), with intermediate markings like *p* (piano), *mf* (mezzo-forte), and *più f* (more forte). The piece features several triplet and sextuplet passages, indicated by the numbers 3 and 6 above the notes. The tempo is Adagio, with a quarter note equal to 42 beats per minute.

5  
B $\flat$  Clarinet

*tr* *cresc.* *fp* *f* *fp*

*Cadenza* *f* *f > p* *più cresc.*

*lento* *f* *mf* *pp*

*a tempo* *p* *p*

*p* *mf*

6 *p* *f* *pp*

*p* 6 *p*

*pp* *espressivo* *p* 3 3 3 3

*tr* *f* *p* 3 6 *pp*

# Allegretto Grazioso

from  
Sonata in F Minor

B $\flat$  Clarinet

J. BRAHMS, Op. 120. No. 1  
Edited by H. Voxman

Allegretto grazioso

*p*

*sf sf*

*p*

*grazioso e dolcissimo sempre*

*f p*

*dim.*

7  
B♭ Clarinet

*dim.*  
*p* *rf*  
*dolce* *rf* *dolce* *p*  
*espress.* *dim.*  
*p* *teneramente*  
*4*  
*f*  
*sf* *sf*  
*p* *grazioso e*  
*dolcissimo sempre*  
*calando*

# Nocturne

from  
Concerto in G Minor

B $\flat$  Clarinet

TH. VERHEY, Op. 47  
Edited by H. Voxman

Allegretto ( $\text{♩} = 100$ )

*p dolce*

*mf*

*mf* *dolce*

*f* *p* *f* *dolce*

*f*

*poco animato*

*p*



9  
B♭ Clarinet

*p*

Tempo I

*rit. p dolce*

*mf*

*mf*

*p p mf dolce*

*f f p dolce*

*p*

# Fantasy-Piece

B $\flat$  Clarinet

R. SCHUMANN, Op. 73, No. 1  
Edited by H. Voxman

Zart und mit Ausdruck ( $\text{♩} = 80$ )  
(Delicatamente e con espressione)

The musical score is written for B $\flat$  Clarinet in G major (one sharp). It consists of seven staves of music. The tempo is marked 'Zart und mit Ausdruck' with a quarter note equal to 80 beats. The performance style is 'Delicatamente e con espressione'. The score includes various musical notations such as slurs, ties, and dynamic markings (p, pp, fp, f). The first staff begins with a triplet of eighth notes marked 'p'. The second staff has a slur over a phrase. The third staff starts with a slur and a 'pp' marking. The fourth staff ends with a 'f' marking. The fifth staff has a 'fp' marking and a first ending bracket. The sixth staff has 'fp' and 'p' markings. The seventh staff continues the melodic line.

11  
B $\flat$  Clarinet

musical score for B $\flat$  Clarinet, page 11. The score consists of eight staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including crescendo, forte (f), piano (p), piano-piano (pp), and diminuendo (dim.). It includes slurs, ties, and articulation marks.

Staff 1: *cresc.* *f*

Staff 2: *pp*

Staff 3: *pp*

Staff 4: *f* *pp*

Staff 5: *f* *pp*

Staff 6: *f*

Staff 7: *p* *dim.*

12  
Aria and Scherzo

B♭ Clarinet

AGOSTINO GABUCCI  
Edited by H. Voxman

*Adagio (ma non troppo)*

*p dolcissimo* *mp*

*p* *mp*

*p* *cresc.*

*mp* *cresc. e un poco anim.* *mf poco rit.* *a tempo* *p* *mf*

*a tempo* *anim.* *dim.* *rall.* *p*

*un poco anim.* *mp* *cresc.*

*Tempo I* *f* *mf rall.* *rall.* *p dolce espressivo*

*pp*

*p dolce* *mf rall.* *pp* *lunga*

13  
B♭ Clarinet

Vivace (in uno)

*p sempre leggiere*

*p*

*f* *Poco meno* *p dolce*

*espressivo* *cresc.*

*p a tempo* *mp*

*cresc. sf mf sf f*

*Tempo I* *dim.* *p* *p e leggiere*

*p*

*Optional* *mf*

*cresc. f e cresc. ff*

*Cadenza* *f lunga pp cresc.* *accel. molto* *p* *cresc. ff* *a tempo* *pp leggiere*

14  
Promenade

B♭ Clarinet

MARC DELMAS  
Edited by H. Voxman

*Pas trop vite, avec grâce*  
(Not too quickly, gracefully)

*pp* *p* *pp*

*pp subito* *p*

*en retenant à peine*  
(holding back a little)

*1er Mouvement*  
(Tempo I)

*très*  
(very)

*mf* *pp* *p*

*espressif, avec langueur*  
expressively, with languor

*librement (freely)*

*pp*

*Au mouvement (a tempo)* *avec fantaisie (with fantasy)*

*mf* *rall.* *f*

*Tempo 1* *bien lié (very legato)*

*rall.* *pp* *ppp*

*pp* *p* *mf*

*serrez beaucoup*  
(greatly accel.)

*f* *f* *ff*

*En retenant jusqu'à la fin*  
(holding back until the end)

*rall.* *p* *librement*  
(freely) *pp* *ppp*

*E♭ Key*

15  
Chanson

B $\flat$  Clarinet

R. GLIERE, Op. 35, No. 3  
Edited by H. Voxman

Andantino

2

*p*

*cresc.*

*pp*

*mf*

*cresc.*

*f* *a piacere*

*rit* *p a tempo*

*cresc.*

*pp*

*p*

*dim.* *pp* *rit*

# Nocturne

B $\flat$  Clarinet

L. BASSI  
Revised by H. Voxman

Andante (♩ = 72)

*p*

*più animato*

*p* *cresc.* *mf*

*p* *cresc.* *mf*

*f*

*Cadenza* *a tempo* *1* *poco più mosso* *p*



17  
B♭ Clarinet

*meno mosso*

*p*

*rall.* *p*

*Tempo I*

*f*

*poco più mosso*

*a piacere* *p*

*f* *a piacere*

*a tempo*

*p cresc.*

*rall. un poco* *p a tempo*

18  
**Ménuet**

from  
Divertimento in D, K.334

B $\flat$  Clarinet

W. A. MOZART  
Edited by H. Voxman

Moderato



Più mosso



TRIO Poco più mosso



19  
B♭ Clarinet

*f* *mf* *cresc.* *poco a poco*

*f* *p* *cresc.* *f*

*Moderato* *mf*

*Più mosso* *sf*

*sf* *sf* *p* *mf* *espressivo*

*mf*

*a tempo* *poco rit.* *p*

*sf* *sf* *sf* *p*

# Canzonetta

B $\flat$  ClarinetGABRIEL PIERNÉ, Op. 19  
Edited by H. VoxmanAndantino moderato ( $\text{♩} = 60$ )*Avec élégance*

*un poco rubato*

*poco rit. a tempo*

21  
B $\flat$  Clarinet

*espressivo*  
*mf*

*Più lento*  
*p*

*un poco ritenuto* Tempo I  
*pp*

*animez un peu.*

*cédez un peu.* *tr.*  
*pp*

8

*poco rit. a tempo*  
*pp*

*ppp*

Reg. Key.  
G# Key

# Scherzo in C Minor

B $\flat$  ClarinetPAUL KOEPKE  
Edited by H. Voxman

Allegro

*f* *mf* *p* *cresc.*

*mf* *p*

*cresc.* *poco a poco*

*f* *p*

*cresc.*

Meno mosso

*f* *mp* *mf*

*mf* *mp* *mf* *mp*

23  
B♭ Clarinet

*mf* *f* *dim.* *mp*

*cadenza* *p* *accel.* *rit.*

*p* *mp* *mf* *cresc. ed accel.* *f*

*rit.* *Tempo I* *p*

*cresc.* *poco a poco*

*f* *p*

*cresc.* *2*

*f*

24  
Ballade

B $\flat$  Clarinet

NIELS W. GADE, Op. 43, No. 3  
Edited by H. Voxman

Moderato

*p* *mf* *dim.* *ari-*  
*mf* *mato*  
*schersando* *f*  
*riten. dim.* *f* *p* *mf*  
*Tempo I tranquillamente* *p* *mf*  
*animato* *mf* *schersando*  
*f* *f*  
*con gravita* *f*  
*f piu mosso agitato* *riten.* *poco lento*  
*con gravita* *pp* *mf* *pp* *dim.* *mf* *p* *p*



# Scene and Air

25

from

B♭ Clarinet

Luisa di Montfort

MICHAEL BERGSON, Op. 82

Edited by H. Voxman

*Allegro con fuoco*

*Lento*

*con espress.*

*Recitativo*

*Recitativo*

*Cadenza*

*Lento*

*f*

*a tempo*

*Allegro*

*Cadenza*

*Andante con moto*

*con espress.*

*p*

*f dim. p*

*f*

*rit.*

Use only when making cut

*a tempo*

*dim.*

*accel.*

*ff*

*a tempo*

To reduce performance time cut from (A) to (B) using modulation indicated.

26  
B♭ Clarinet

*Cadenza*

*sf*

*Vivace assai* 38 *Tutti* *Allº brillante* 9 *f*

*p* *f* *allargando*

*rit.* *p a tempo* *tr* *f* *sp con spirito*

*ff*

15 2 *p*

*p* *f* *allargando*

*rit.* *p a tempo*

*Finis*

28  
Romance

B♭ Clarinet

JEAN BECKER, Op. 3  
Edited by H. Voxman

*Andante* *con espressione* (1)

*p* *p* *p* *p*

(2) *cresc.* *f* *pp*

*cresc.* *con passione*

*mf*

*f* *mp* *f* *p*

*cresc. con molta passione* *f* *ad lib.*

*Cadenza*  
*con grazia* *p* *cresc.*

*f* *p*

*p*

*p*

