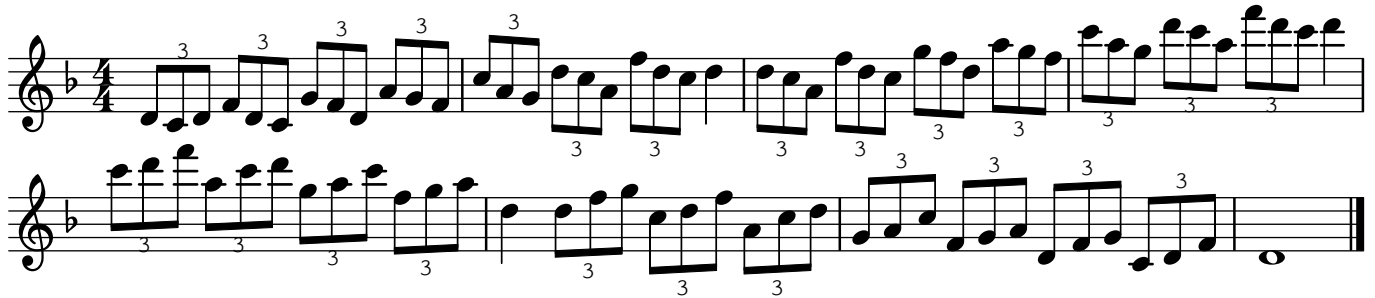


Pentatonic Exercises for Saxophone

I. Two Adjacent Notes



2. Three Adjacent Notes



3. Four Adjacent Notes



4. Five Adjacent Notes



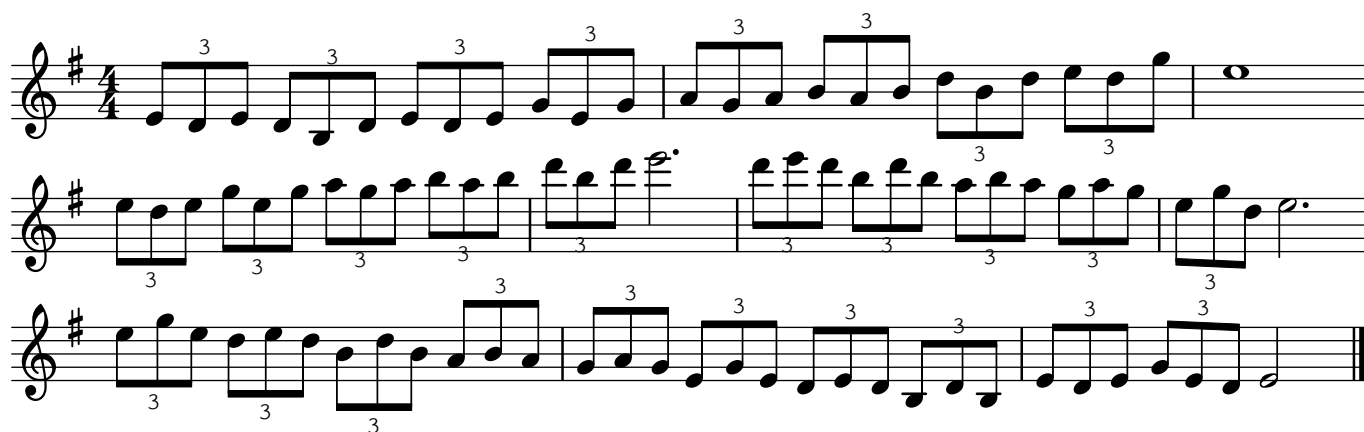
5. Blues Licks



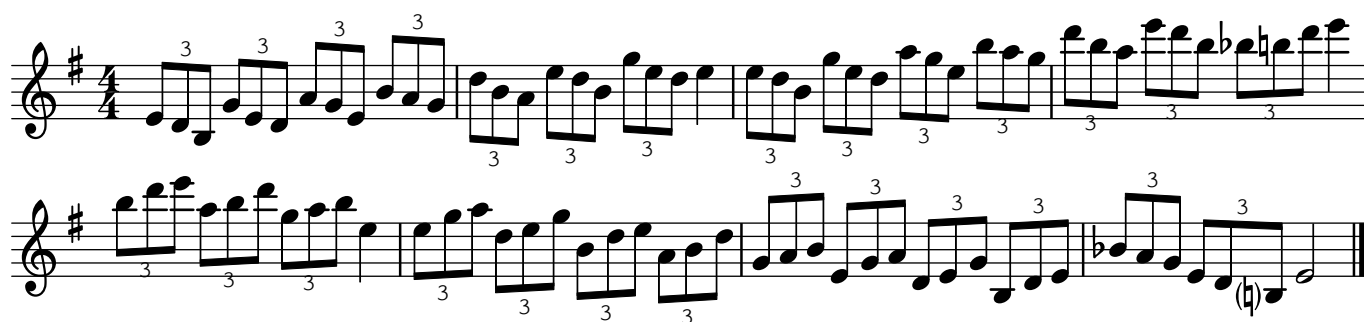
5. Full Range



I. Two Adjacent Notes



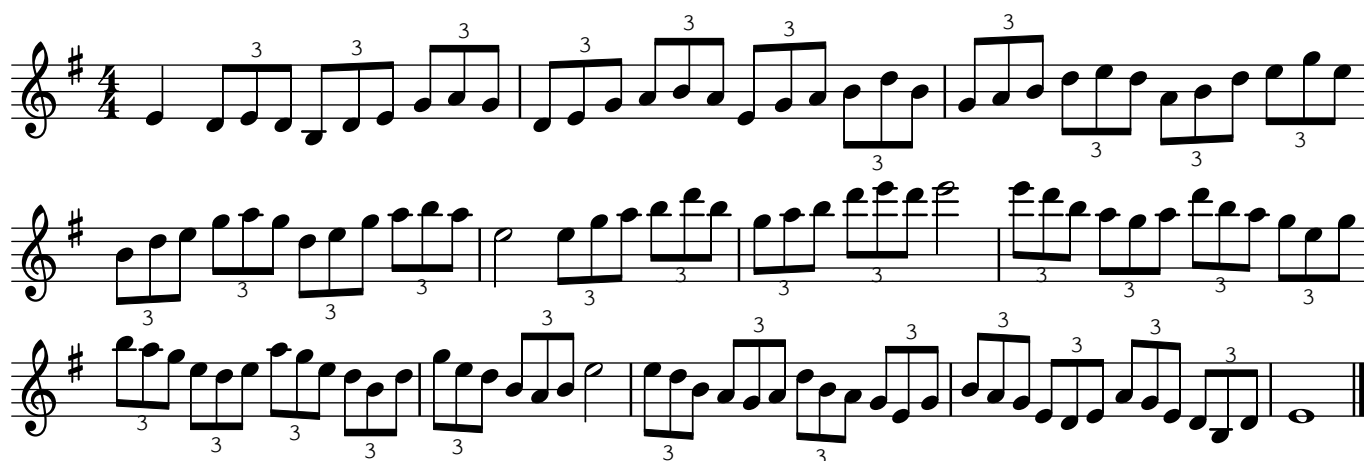
2. Three Adjacent Notes



3. Four Adjacent Notes



4. Five Adjacent Notes



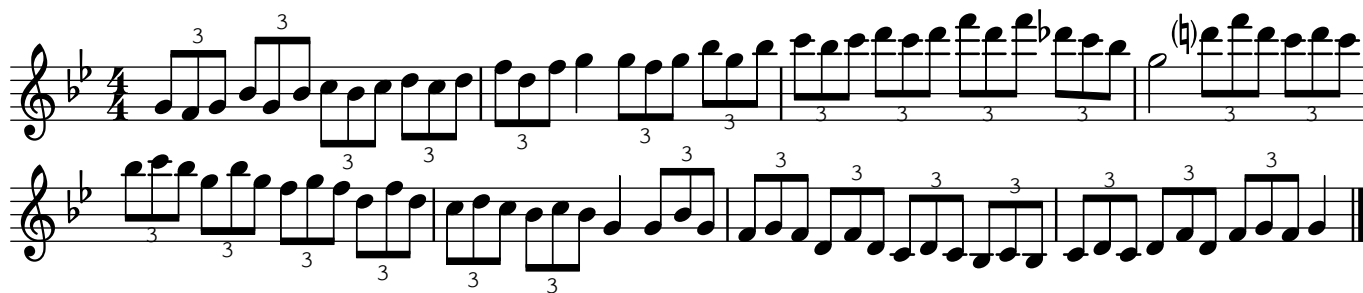
5. Blues Licks



5. Full Range



I. Two Adjacent Notes



2. Three Adjacent Notes



3. Four Adjacent Notes



4. Five Adjacent Notes



5. Blues Licks



6. Full Range



I. Two Adjacent Notes

2. Three Adjacent Notes

3. Four Adjacent Notes

4. Five Adjacent Notes

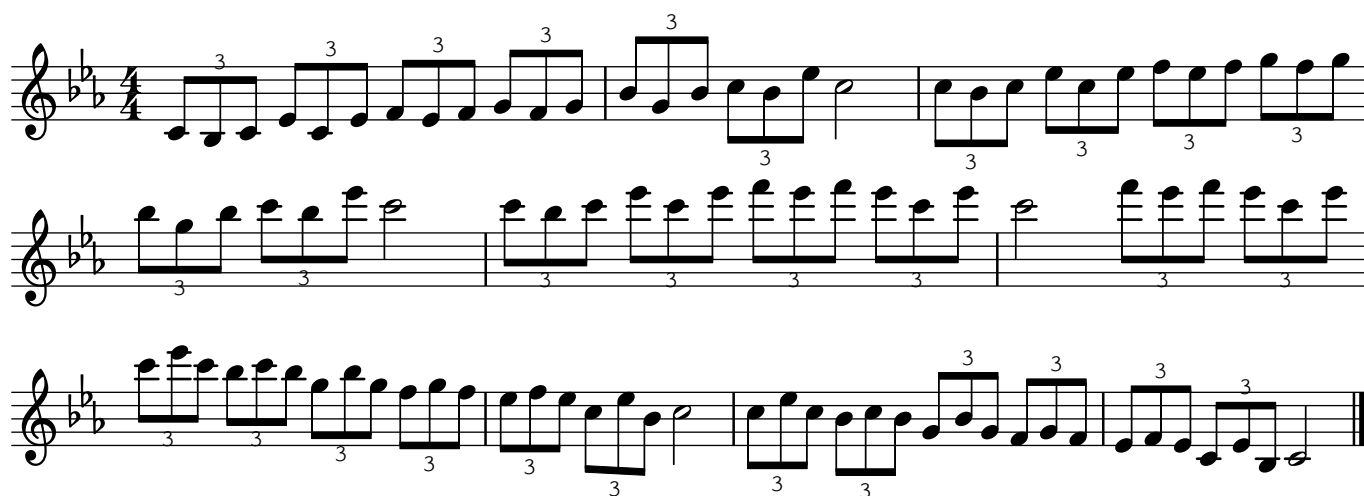
5. Blues Licks



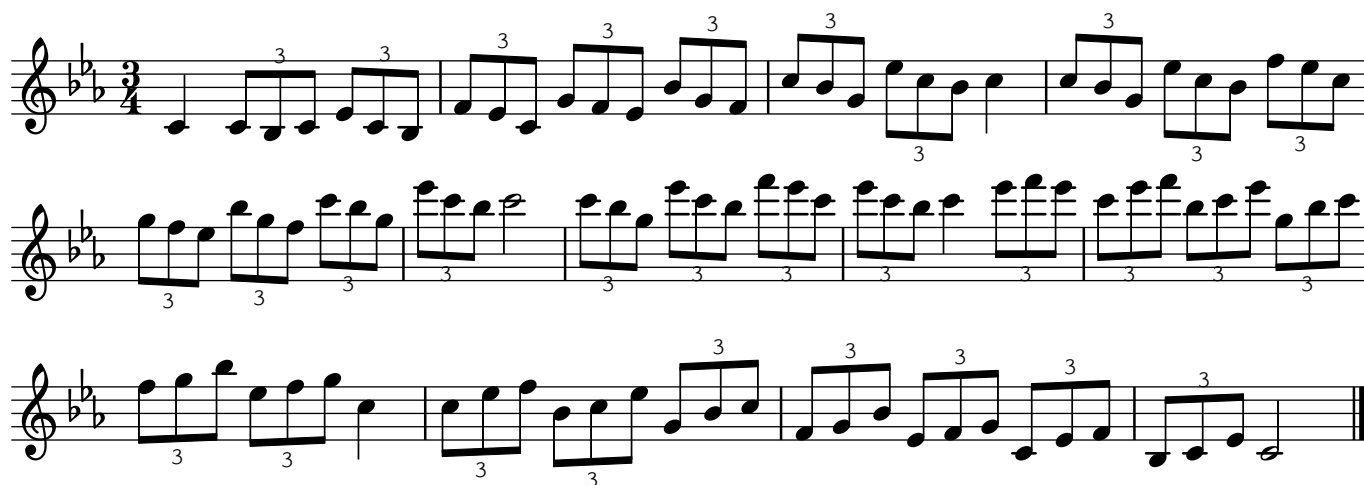
6. Full Range



I. Two Adjacent Notes



2. Three Adjacent Notes



3. Four Adjacent Notes



4. Five Adjacent Notes



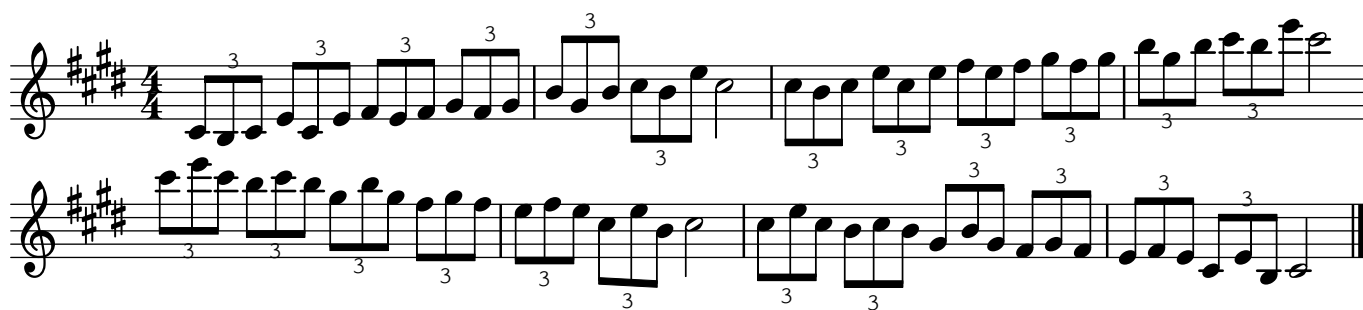
5. Blues Licks



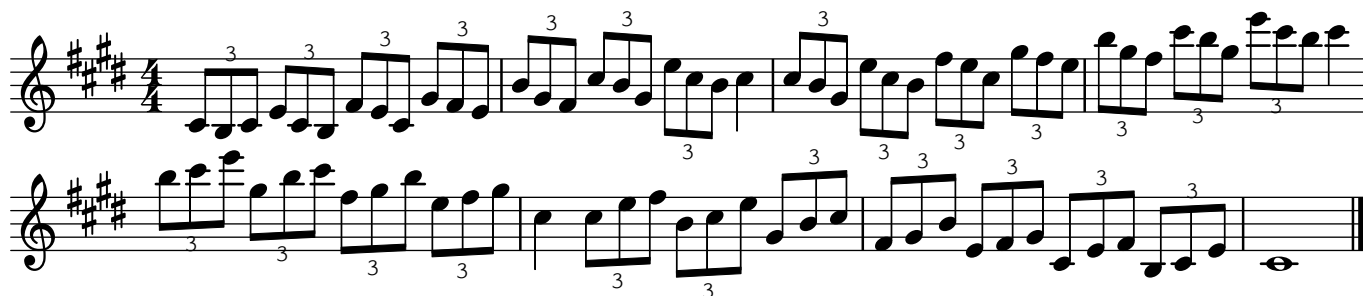
6. Full Range



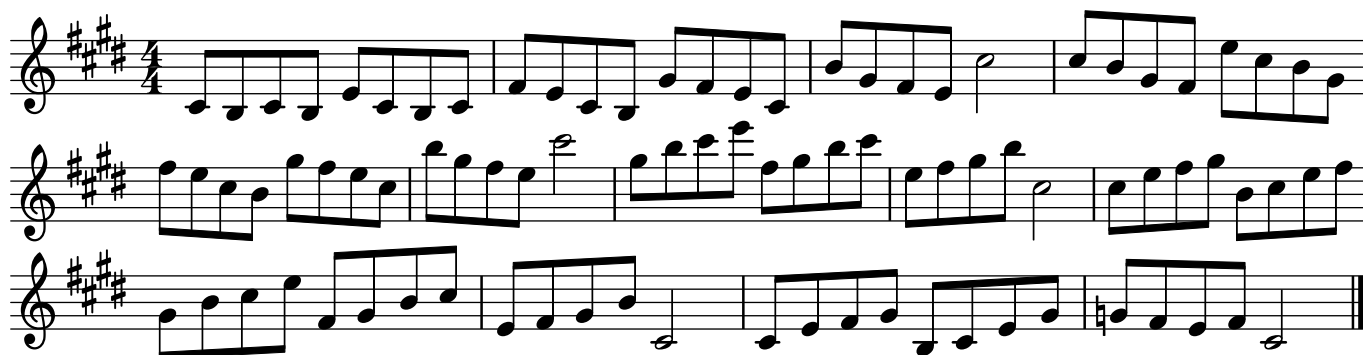
I. Two Adjacent Notes



2. Three Adjacent Notes



3. Four Adjacent Notes



4. Five Adjacent Notes



5. Blues Licks



6. Full Range

