

Keep Fingers Close for Clarinet

Elaine Alt

Left Hand Sequence

Musical notation for the Left Hand Sequence, consisting of four staves of music in 2/4 time. Each staff contains six measures of eighth-note triplets. The notes are: Staff 1: C4, D4, E4, F4, G4, A4; Staff 2: D4, E4, F4, G4, A4, B4; Staff 3: E4, F4, G4, A4, B4, C5; Staff 4: F4, G4, A4, B4, C5, B4. The sequence ends with a whole note C4 on the final staff.

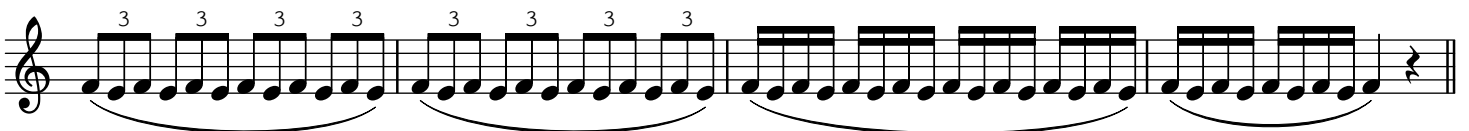
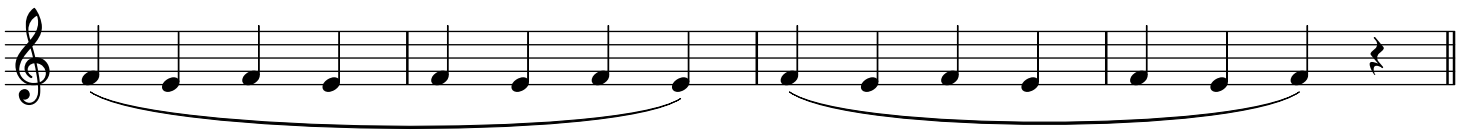
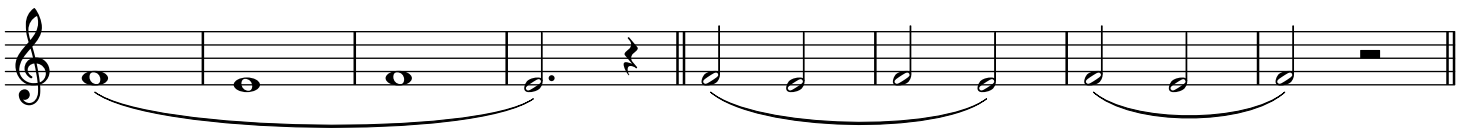
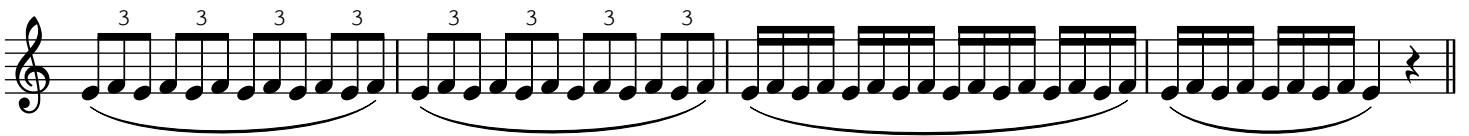
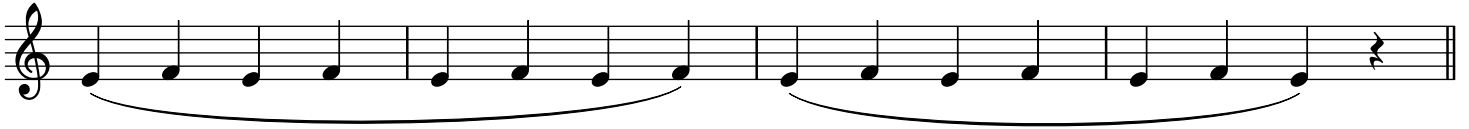
Returning To Each Note

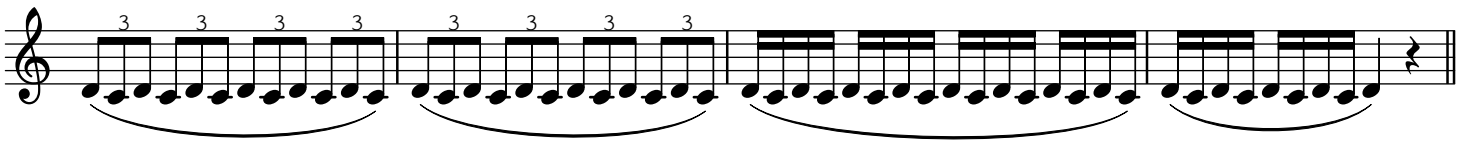
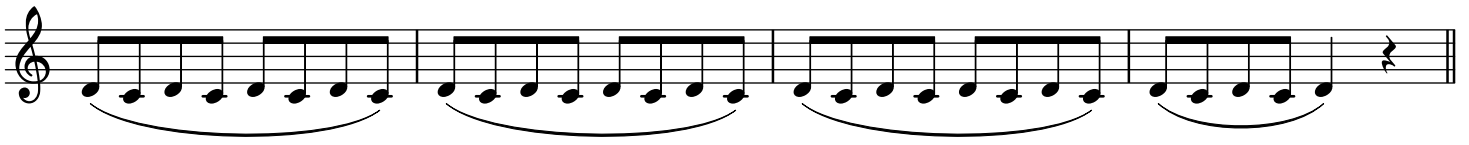
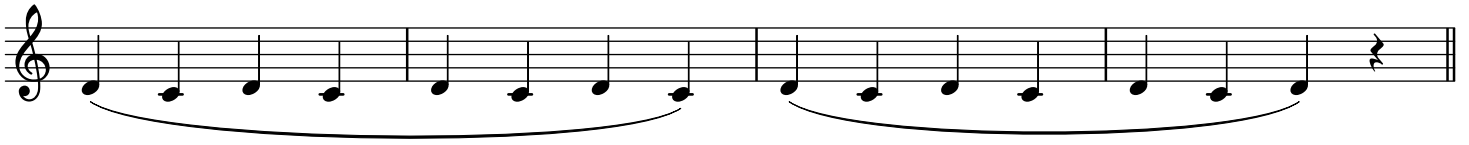
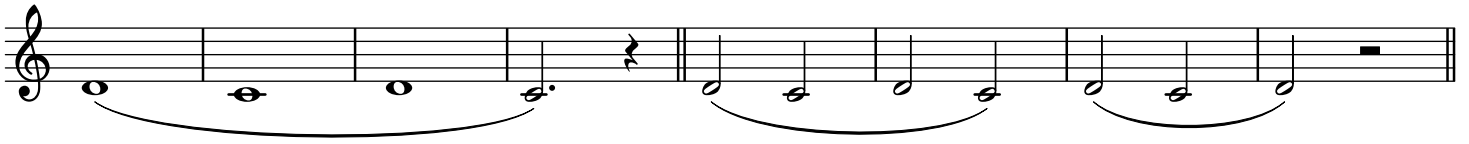
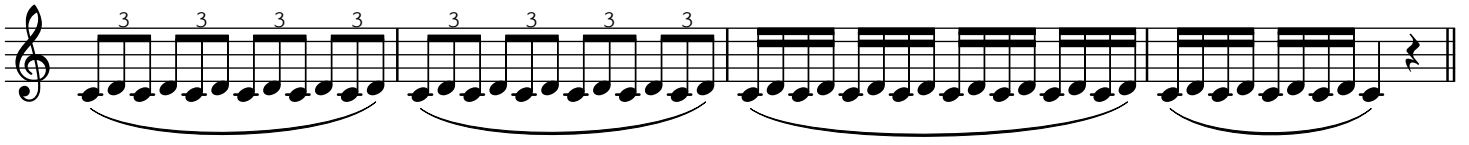
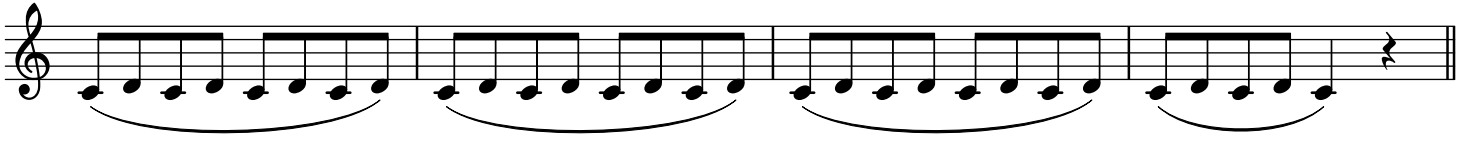
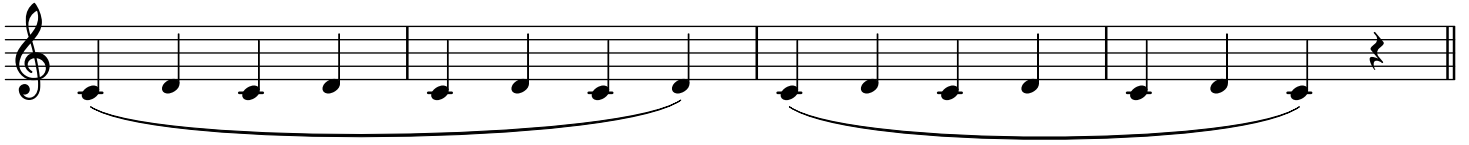
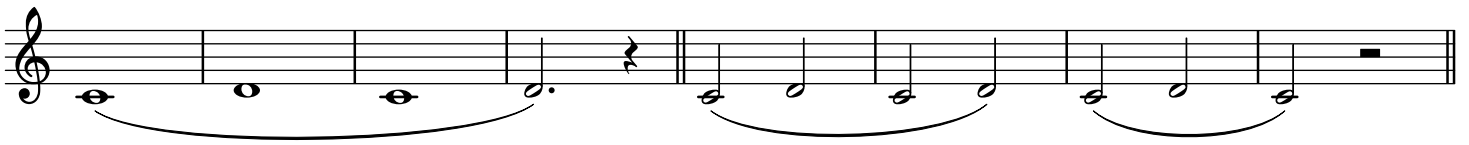
Musical notation for the Returning To Each Note exercise, consisting of six staves of music in 4/4 time. Each staff contains four measures of eighth-note pairs. The notes are: Staff 1: C4, D4, E4, F4, G4, A4, B4, C5; Staff 2: D4, E4, F4, G4, A4, B4, C5, B4; Staff 3: E4, F4, G4, A4, B4, C5, B4, C5; Staff 4: F4, G4, A4, B4, C5, B4, C5, B4; Staff 5: E4, F4, G4, A4, B4, C5, B4, C5; Staff 6: D4, E4, F4, G4, A4, B4, C5, B4. The exercise ends with a whole note C4 on the final staff.

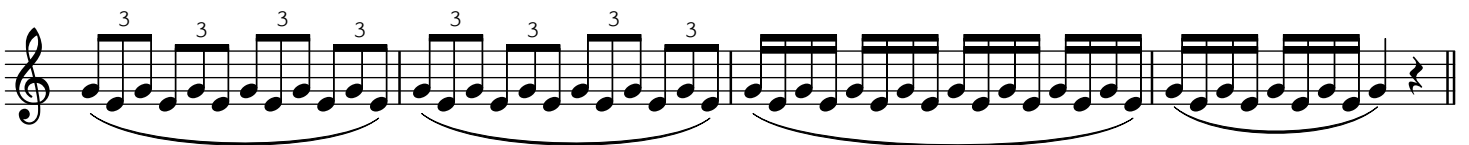
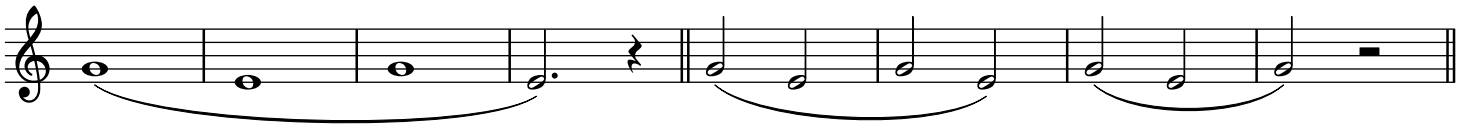
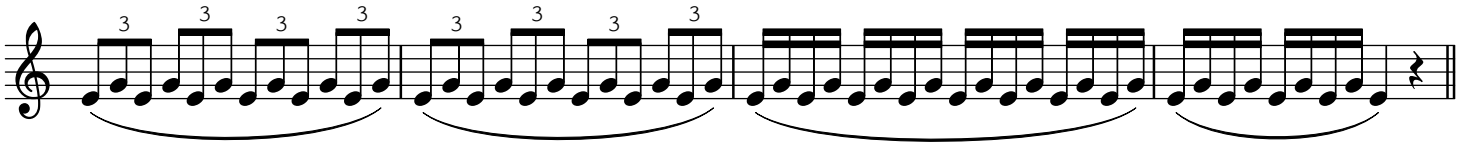
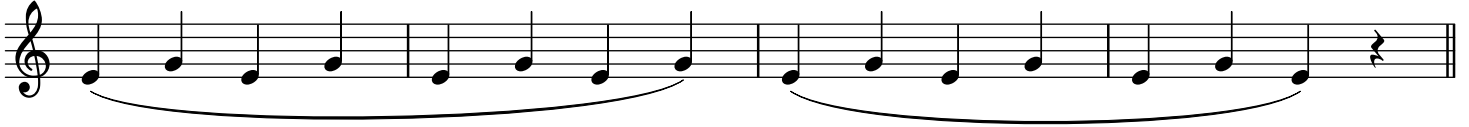
Left Hand

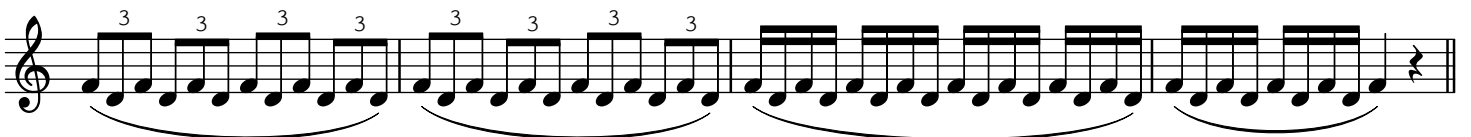
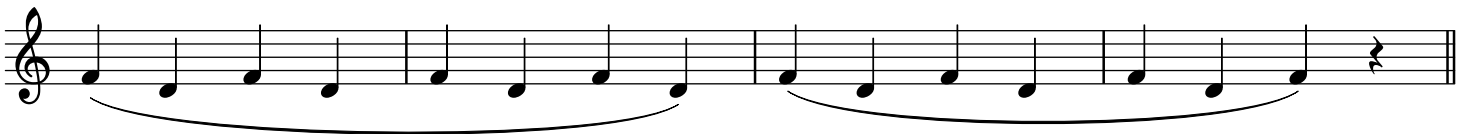
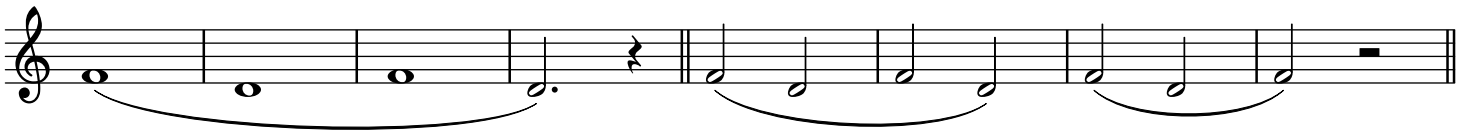
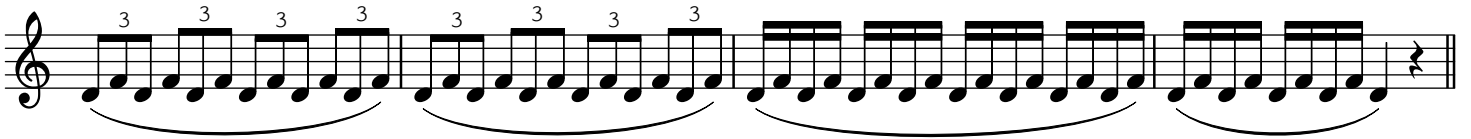
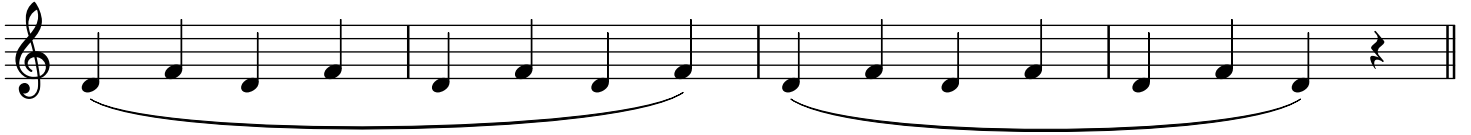
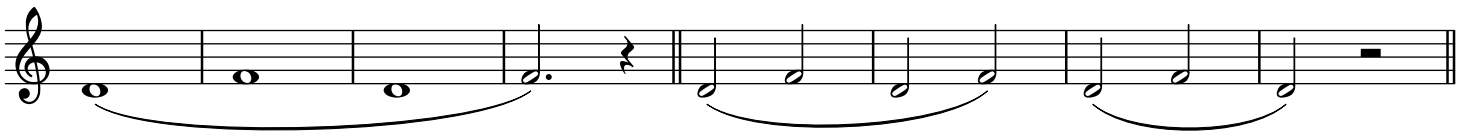
The musical score for the left hand of a clarinet is presented in eight staves, all in 4/4 time. The notation includes various note values, slurs, and triplet markings.

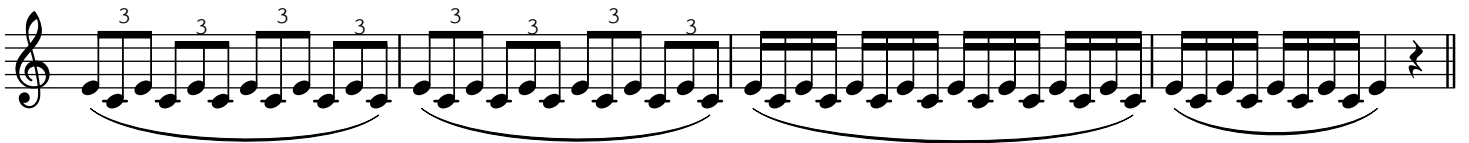
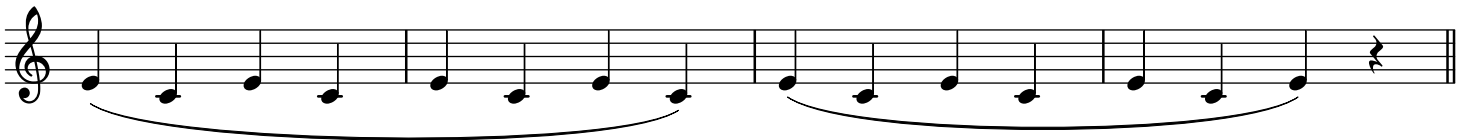
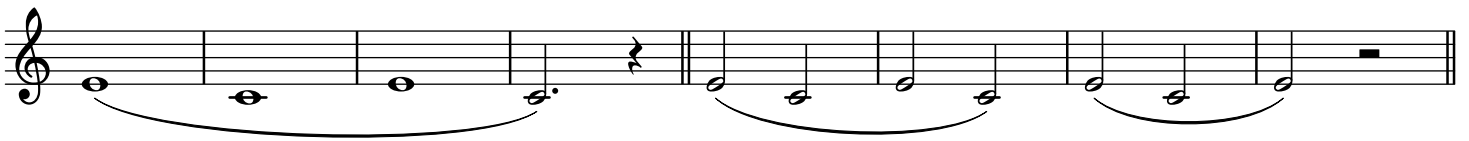
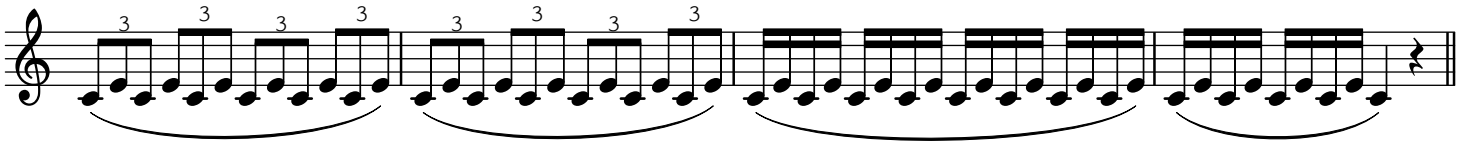
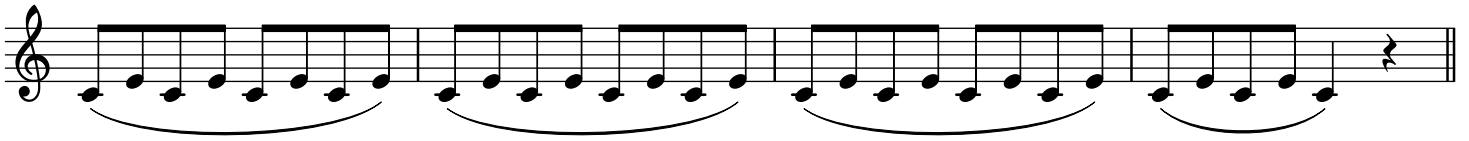
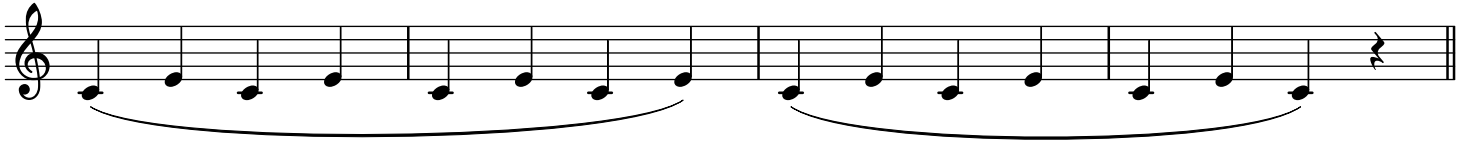
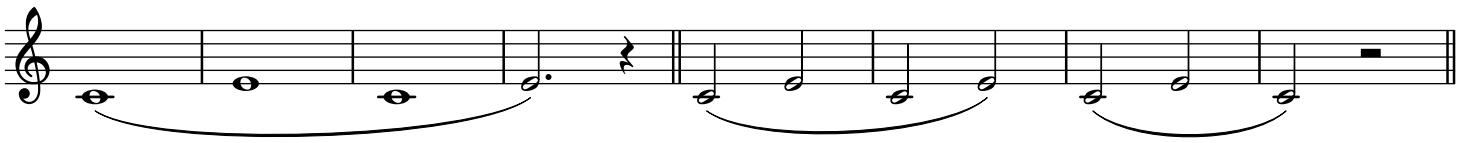
- Staff 1:** Four measures. The first measure contains a half note (G4), a half note (A4), and a half note (B4). The second measure contains a half note (C5), a half note (D5), and a half note (E5). The third measure contains a half note (F5), a half note (G5), and a half note (A5). The fourth measure contains a half note (B5), a half note (C6), and a half note (D6). The first two measures are slurred together, and the last two measures are slurred together.
- Staff 2:** Four measures. The first measure contains a half note (G4), a half note (A4), and a half note (B4). The second measure contains a half note (C5), a half note (D5), and a half note (E5). The third measure contains a half note (F5), a half note (G5), and a half note (A5). The fourth measure contains a half note (B5), a half note (C6), and a half note (D6). The first two measures are slurred together, and the last two measures are slurred together.
- Staff 3:** Four measures. The first measure contains a half note (G4), a half note (A4), and a half note (B4). The second measure contains a half note (C5), a half note (D5), and a half note (E5). The third measure contains a half note (F5), a half note (G5), and a half note (A5). The fourth measure contains a half note (B5), a half note (C6), and a half note (D6). The first two measures are slurred together, and the last two measures are slurred together.
- Staff 4:** Four measures. The first measure contains a half note (G4), a half note (A4), and a half note (B4). The second measure contains a half note (C5), a half note (D5), and a half note (E5). The third measure contains a half note (F5), a half note (G5), and a half note (A5). The fourth measure contains a half note (B5), a half note (C6), and a half note (D6). The first two measures are slurred together, and the last two measures are slurred together.
- Staff 5:** Four measures. The first measure contains a half note (G4), a half note (A4), and a half note (B4). The second measure contains a half note (C5), a half note (D5), and a half note (E5). The third measure contains a half note (F5), a half note (G5), and a half note (A5). The fourth measure contains a half note (B5), a half note (C6), and a half note (D6). The first two measures are slurred together, and the last two measures are slurred together.
- Staff 6:** Four measures. The first measure contains a half note (G4), a half note (A4), and a half note (B4). The second measure contains a half note (C5), a half note (D5), and a half note (E5). The third measure contains a half note (F5), a half note (G5), and a half note (A5). The fourth measure contains a half note (B5), a half note (C6), and a half note (D6). The first two measures are slurred together, and the last two measures are slurred together.
- Staff 7:** Four measures. The first measure contains a half note (G4), a half note (A4), and a half note (B4). The second measure contains a half note (C5), a half note (D5), and a half note (E5). The third measure contains a half note (F5), a half note (G5), and a half note (A5). The fourth measure contains a half note (B5), a half note (C6), and a half note (D6). The first two measures are slurred together, and the last two measures are slurred together.
- Staff 8:** Four measures. The first measure contains a half note (G4), a half note (A4), and a half note (B4). The second measure contains a half note (C5), a half note (D5), and a half note (E5). The third measure contains a half note (F5), a half note (G5), and a half note (A5). The fourth measure contains a half note (B5), a half note (C6), and a half note (D6). The first two measures are slurred together, and the last two measures are slurred together.











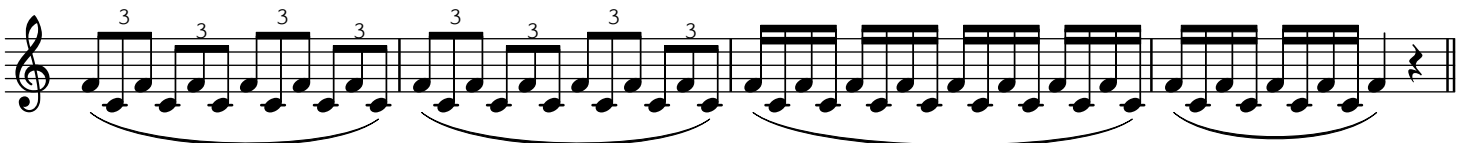
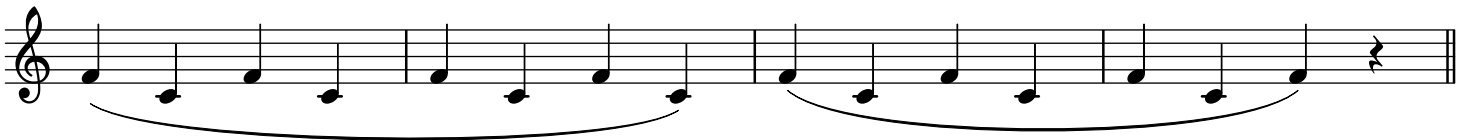
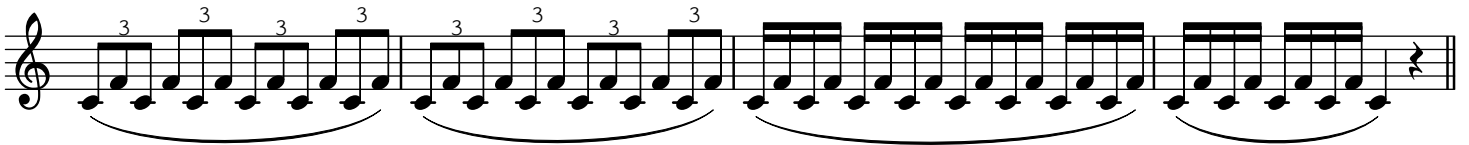
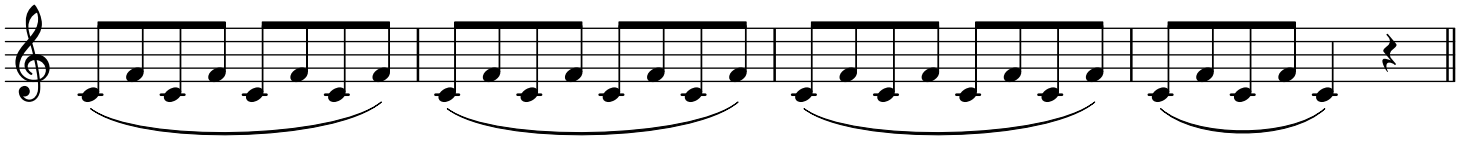
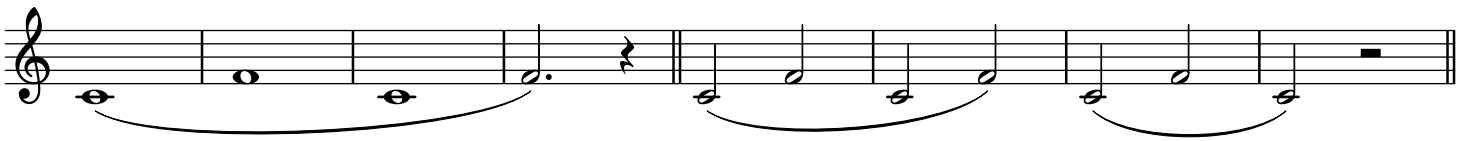




The first staff of music is written on a treble clef. The key signature has one sharp, F#. The melody consists of eighth notes, grouped in pairs with slurs. The notes are: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B13

The musical score is written on a single treble clef staff and consists of 16 measures, organized into four systems of four measures each. The notation includes various note values, beams, slurs, and repeat signs.

- System 1 (Measures 1-4):** Measure 1 has a whole note. Measure 2 has a half note. Measure 3 has a half note. Measure 4 has a quarter note, a quarter rest, and a repeat sign.
- System 2 (Measures 5-8):** Measure 5 has a half note, a quarter note, and a quarter note. Measure 6 has a half note, a quarter note, and a quarter note. Measure 7 has a half note, a quarter note, and a quarter note. Measure 8 has a half note, a quarter note, and a quarter rest.
- System 3 (Measures 9-12):** Measure 9 has a quarter note, a quarter note, and a quarter note. Measure 10 has a quarter note, a quarter note, and a quarter note. Measure 11 has a quarter note, a quarter note, and a quarter note. Measure 12 has a quarter note, a quarter note, and a quarter rest.
- System 4 (Measures 13-16):** Measure 13 has a quarter note, a quarter note, and a quarter note. Measure 14 has a quarter note, a quarter note, and a quarter note. Measure 15 has a quarter note, a quarter note, and a quarter note. Measure 16 has a quarter note, a quarter note, and a quarter rest.



The musical score is written for a single melodic line on a clarinet. It consists of eight staves, each containing a sequence of notes and rests. The notation includes slurs, ties, and triplets, indicating specific fingering and phrasing. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line, with notes and rests connected by slurs and ties. The second staff continues the sequence, with notes and rests connected by slurs and ties. The third staff features a series of eighth notes, with slurs and ties indicating phrasing. The fourth staff contains a series of eighth notes, with slurs and ties indicating phrasing. The fifth staff begins with a treble clef and a key signature of one flat (B-flat), and continues the sequence with notes and rests connected by slurs and ties. The sixth staff continues the sequence, with notes and rests connected by slurs and ties. The seventh staff features a series of eighth notes, with slurs and ties indicating phrasing. The eighth staff contains a series of eighth notes, with slurs and ties indicating phrasing.

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: a quarter note G4, a half note F4, a quarter note E4, a dotted half note D4, and a quarter rest. This is followed by a double bar line. The second part of the system contains a quarter note G4, a half note F4, a quarter note E4, a dotted half note D4, a quarter note C4, and a whole rest. A slur is placed under the first five notes of the system (G4, F4, E4, D4, and the first quarter rest).

The first staff of music is in treble clef with a key signature of one flat (B-flat). It contains two measures. The first measure has a whole note B-flat. The second measure has a whole note D. A slur connects the two notes. The staff ends with a double bar line.

