

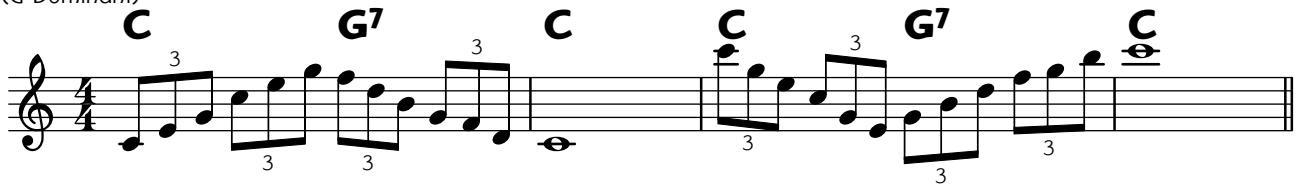
Grand Arpeggios for Clarinet

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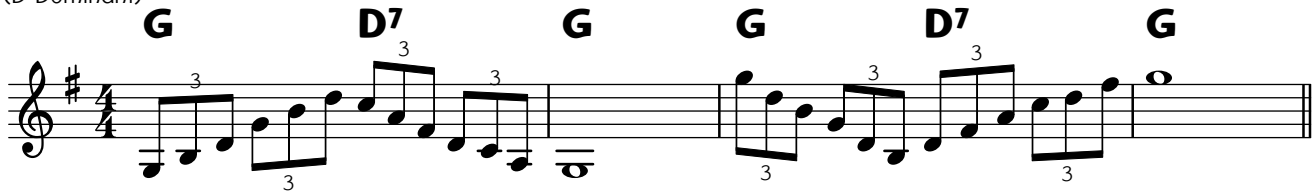
Major - Dominant 7th

Elaine Paul Alt

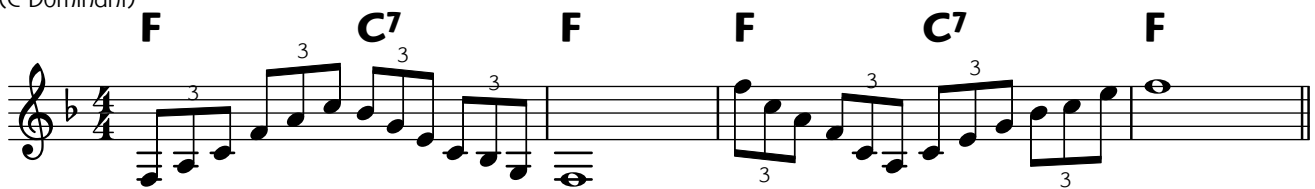
C Major (G Dominant)



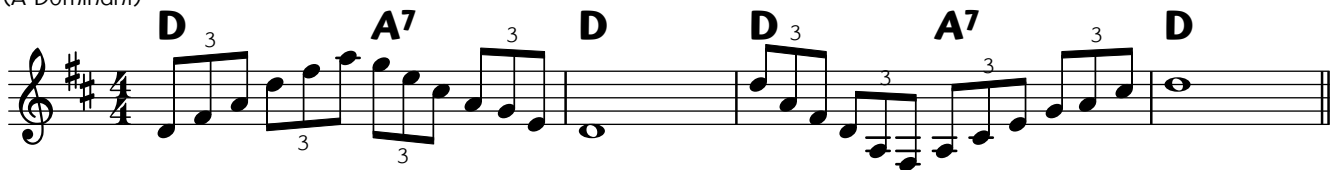
G Major (D Dominant)



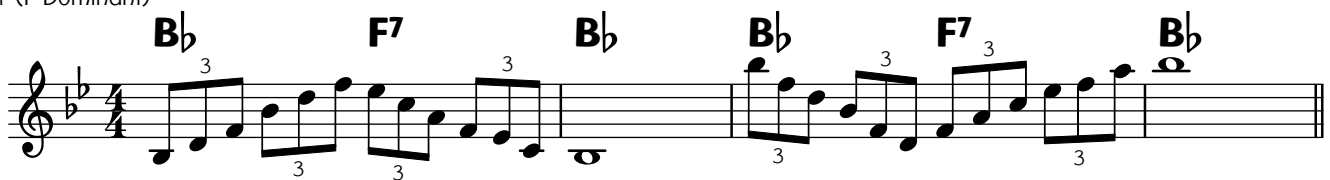
F Major (C Dominant)



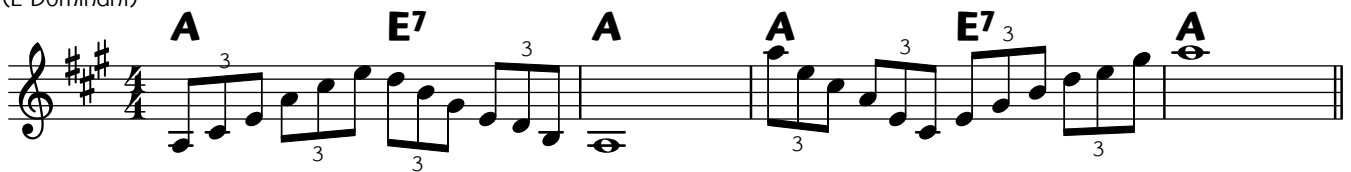
D Major (A Dominant)



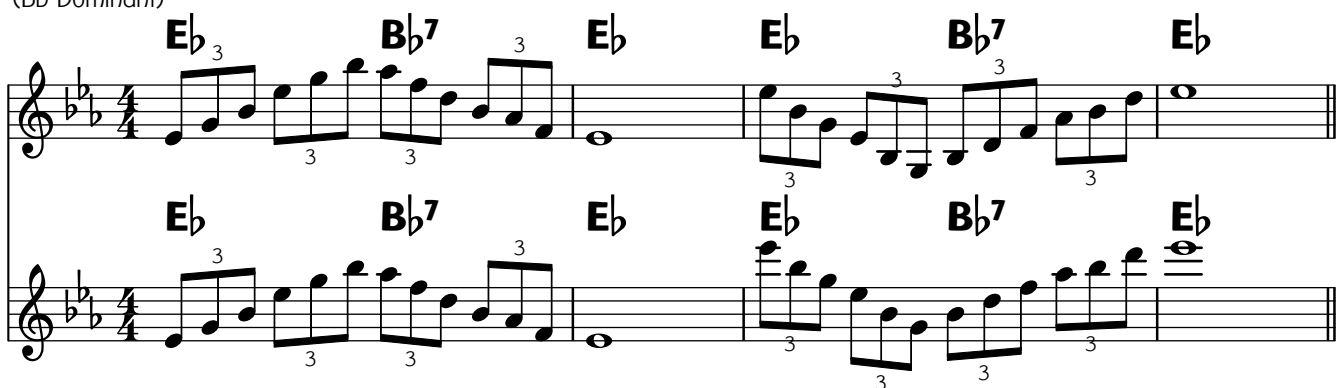
Bb Major (F Dominant)



A Major (E Dominant)



Eb Major (Bb Dominant)



E Major (B Dominant)

Two staves of music in E Major (B Dominant) showing grand arpeggios. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music consists of two measures, each with a treble and bass staff. The first measure contains three triplet arpeggios (three eighth notes beamed together) in each staff, moving from the root up to the seventh. The second measure contains three triplet arpeggios in each staff, moving from the root down to the seventh. Chord symbols E, B7, and E are placed above and below the staves to indicate the harmonic structure.

A \flat Major (E \flat Dominant)

One staff of music in A \flat Major (E \flat Dominant) showing grand arpeggios. The key signature has four flats (B \flat , E \flat , A \flat , D \flat) and the time signature is 4/4. The music consists of two measures, each with a treble staff. The first measure contains three triplet arpeggios (three eighth notes beamed together) moving from the root up to the seventh. The second measure contains three triplet arpeggios moving from the root down to the seventh. Chord symbols A \flat , E \flat 7, and A \flat are placed above the staff to indicate the harmonic structure.

B Major (F# Dominant)

One staff of music in B Major (F# Dominant) showing grand arpeggios. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music consists of two measures, each with a treble staff. The first measure contains three triplet arpeggios (three eighth notes beamed together) moving from the root up to the seventh. The second measure contains three triplet arpeggios moving from the root down to the seventh. Chord symbols B, F#7, and B are placed above the staff to indicate the harmonic structure.

D \flat Major (A \flat Dominant)

One staff of music in D \flat Major (A \flat Dominant) showing grand arpeggios. The key signature has four flats (B \flat , E \flat , A \flat , D \flat) and the time signature is 4/4. The music consists of two measures, each with a treble staff. The first measure contains three triplet arpeggios (three eighth notes beamed together) moving from the root up to the seventh. The second measure contains three triplet arpeggios moving from the root down to the seventh. Chord symbols D \flat , A \flat 7, and D \flat are placed above the staff to indicate the harmonic structure.

F# Major (C# Dominant)

Two staves of music in F# Major (C# Dominant) showing grand arpeggios. The key signature has six sharps (F#, C#, G#, D#, A#, E#) and the time signature is 4/4. The music consists of two measures, each with a treble and bass staff. The first measure contains three triplet arpeggios (three eighth notes beamed together) in each staff, moving from the root up to the seventh. The second measure contains three triplet arpeggios in each staff, moving from the root down to the seventh. Chord symbols F#, C#7, and F# are placed above and below the staves to indicate the harmonic structure.

Gb Major (Db Dominant)

Two staves of music in 4/4 time, featuring Gb Major (Db Dominant) chords. The melody consists of eighth notes and triplets. The chords are Gb, Db7, Gb, Gb, Db7, Gb on the top staff and Gb, Db7, Gb, Gb, Db7, Gb on the bottom staff. The key signature has five flats (Bb, Eb, Ab, Db, Gb).

C# Major (G# Dominant)

Two staves of music in 4/4 time, featuring C# Major (G# Dominant) chords. The melody consists of eighth notes and triplets. The chords are C#, G#7, C#, C#, G#7, C# on the top staff and C#, G#7, C#, C#, G#7, C# on the bottom staff. The key signature has four sharps (F#, C#, G#, D#).

Cb Major (Fb Dominant)

Two staves of music in 4/4 time, featuring Cb Major (Fb Dominant) chords. The melody consists of eighth notes and triplets. The chords are Cb, Gb7, Cb, Cb, Gb7, Cb on the top staff and Cb, Gb7, Cb, Cb, Gb7, Cb on the bottom staff. The key signature has six flats (Bb, Eb, Ab, Db, Gb, Cb).