

Pentatonic

D. Elaine Alt

The musical score for 'Pentatonic' is written for a single melodic line in treble clef. It begins in 3/4 time with a key signature of one flat (Bb). The score is divided into measures by bar lines, with measure numbers 7, 13, 19, 25, 28, 31, 38, and 44 marked at the start of their respective lines. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A double bar line appears after measure 6, and another after measure 12. The time signature changes to 3/4 after measure 12 and to common time (C) after measure 24. The key signature changes to two flats (Bb and Eb) after measure 27. The score concludes with a final double bar line after measure 47.

50



50

56 

59 

[illegible]

69

69

75

75

[illegible]

87



90



93

93

100

Example 100

[illegible][illegible]

118

p *ff*

[illegible]

Blues Forms and Chords

Some Blues Forms in D

D. Elaine Alt

R&B (Rock) Blues Form

12 measures of R&B (Rock) Blues Form in D major. Chord changes: D7, G7, D7, A7.

Basic Jazz Blues Form

12 measures of Basic Jazz Blues Form in D major. Chord changes: D7, G7, D7, E-7.

Jazz Blues Form

12 measures of Jazz Blues Form in D major. Chord changes: D7, G7, D7, A-7, D7, F#-7.

Jazz Blues Walking

Jazz Blues Walking musical score in D major, 4/4 time. The score consists of three staves of music. The first staff contains measures 1-4 with chords D7, G7, D7, and A-7. The second staff contains measures 5-8 with chords G7, D7, F#-7, and B7. The third staff contains measures 9-12 with chords E-7, A7, D7, B7, E-7, and A7. The piece ends with a double bar line and repeat dots.

Jazz Blues Shout

Jazz Blues Shout musical score in D major, 4/4 time. The score consists of three staves of music. The first staff contains measures 1-4 with chords D7, G7, D7, and A-7. The second staff contains measures 5-8 with chords G7, D7, F#-7, and B7. The third staff contains measures 9-12 with chords E-7, A7, D7, B7, E-7, and A+7. The piece ends with a double bar line and repeat dots.

Jazz Blues Riff

Jazz Blues Riff musical score in D major, 4/4 time. The score consists of three staves of music. The first staff contains measures 1-4 with chords D7, G7, D7, and A-7. The second staff contains measures 5-8 with chords G7, D7, F#-7, and B7. The third staff contains measures 9-12 with chords E-7, A7, D7, B7, E-7, and A+7. The piece ends with a double bar line and repeat dots.

Jazz Blues Bounce

Three staves of musical notation for the 'Jazz Blues Bounce' exercise. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation features eighth-note patterns with rests. Chord symbols are placed above the staff: D7, G7, D7, A-7, D7 on the first staff; G7, G#7, D7, F#-7, B7 on the second staff; and E-7, A7, D7, B7, E-7, A7 on the third staff. The piece concludes with a double bar line.

Jazz Blues Rolling

Three staves of musical notation for the 'Jazz Blues Rolling' exercise. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation features continuous eighth-note runs. Chord symbols are placed above the staff: D7, G7, D7, A-7, D7 on the first staff; G7, G#7, D7, F#-7, B7 on the second staff; and E-7, A7, D7, B7, E-7, A7 on the third staff. The piece concludes with a double bar line.

Jazz Blues Fifths

Three staves of musical notation for the 'Jazz Blues Fifths' exercise. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation features eighth-note patterns with rests, emphasizing fifth intervals. Chord symbols are placed above the staff: D7, G7, D7, A-7, D7 on the first staff; G7, D7, F#-7, B7 on the second staff; and E-7, A7, D7, B7, E-7, A7 on the third staff. The piece concludes with a double bar line.