

## All Of Me

**(Amy Carr Key)**

## Concert Pitch

**composed by S. Simons/G. Marks**

## Moderato

**B<sub>6</sub>**

**B|p-6**

**F $\Delta^7$ /A**

**C<sup>6</sup>/E<sub>b</sub>**

**D9**

**GØ**

## C13

**F**

**B|<sub>2</sub>-6**

**F**

## Vamp

# F

**F#°7**

**G-6**

**C7**

## Verse

**F**

# F#o7

**G-6**

**C7**

**F/A**

**A<sub>b</sub>o7**

**G-11 C7**

YOU TOOK MY KISSES AND YOU TOOK MY LOVE,

YOU TAUGHT ME HOW TO CARE;

**F/A**

**F-/A<sub>b</sub>**

**C/G**

**A-**

**D-7**

# G13

**C7**

AM I TO BE JUST THE REM-NANT OF

# A ONE-SIDE-ED LOVE AF - FAIR?

**G<sup>7</sup>/B**

**B<sub>b</sub>o7**

**F/A**

**A<sub>b</sub>o7**

**G-7**

**D<sup>7</sup>/F<sup>♯</sup>**

**D<sub>b</sub>/F**

**C7 C+7**

ALL YOU TOOK, I GLAD- LY GAVE, THERE'S NO- THING LEFT FOR ME TO SAVE

## Chorus

**F $\Delta$ 7** **A7**  
 ALL OF ME WHY NOT TAKE ALL OF ME

**D7** **G-**  
 CAN'T YOU SEE I'M NO GOOD WITH - OUT YOU

**A7** **D-**  
 TAKE MY LIPS I WANT TO LOSE THEM

**G7** **G-7** **C7**  
 TAKE MY ARMS I'LL NE - VER USE THEM

**F $\Delta$ 7** **A7**  
 YOUR GOOD-BYE LEFT ME WITH EYES THAT CRY

**D7** **G-**  
 HOW CAN I GO ON DEAR WITH - OUT YOU

**Bb** **Bb-** **F $\Delta$ 7** **C-/Eb** **D9**  
 YOU TOOK THE PART THAT ONCE WAS MY HEART SO

**G $\emptyset$**  **C13** **F6** **A $\flat$ o7** **G-7** **C+7**  
 WHY NOT TAKE ALL OF ME

**A $\emptyset$**  **D+7** **G $\emptyset$**  **C13** **F $\Delta$ 7** **B $\flat$ -6** **F**  
 WHY NOT TAKE ALL OF WHY NOT TAKE ALL OF ME.