

I Concentrate On You

(fake book key)

Concert Lead Sheet

composed by C. Porter

lyrics by C. Porter

A $E_b\Delta^7$ $B_b^7 b^{13}$ E_b^{-7} $\text{—}^3\text{—}$ D_b^{-7} G_b^9 C_b^6 A_b^{-7} A_b^{-7}/G_b

WHENEVER SKIES LOOK GRAY TO ME AND TROUBLE BEGINS TO BREW,

$F\emptyset$ B_b^7 E_b^{-7} $C\emptyset$ B^7 $B_b^7 b^{13}$ E_b^6 F^{-7} B_b^7

WHENEVER THE WINTER WINDS BECOME TOO STRONG, I CONCENTRATE ON YOU.

A $E_b\Delta^7$ $B_b^7 b^{13}$ E_b^{-7} $\text{—}^3\text{—}$ D_b^{-7} G_b^9 C_b^6 C_b/B_b

WHEN FORTUNE CRIES 'NAY, NAY!' TO ME AND PEOPLE DECLARE 'YOU'RE THROUGH'

A_b^{-7} D_b^7 $G_b\Delta^7$ $C_b\Delta^7$ F^7 $B_b^7 b^{13}$ E_b^6 A_b^6 E_b E_b^7

WHENEVER THE BLUES BECOME MY ONLY SONG, I CONCENTRATE ON YOU. ON YOUR

B $A_b\Delta^7$ A_b^{-7} E_b G^{-7} C^7 F^{-7} B_b^7 $E_b\Delta^7$ E_b^7 $A_b\Delta^7$

SMILE, SO SWEET, SO TENDER, WHEN AT FIRST MY KISS YOU DECLINE. ON THE LIGHT IN YOUR

D_b^7 $G_b\Delta^7$ G_b/F E_b^{-7} E_b-/D_b $C\emptyset$ F^7 B_b B_b^7

EYES WHEN YOU SURRENDER AND ONCE AGAIN OUR ARMS INTERTWINE.

A $E_b\Delta^7$ $A_b^7 \#^{11}$ G^{-7} $C^7 \#^{11}$ F^{-7} B_b^7 A_b^7 $\text{—}^3\text{—}$ $A\emptyset$ D^{+7}

AND SO WHEN WISE MEN SAY TO ME THAT LOVE'S YOUNG DREAM NEVER COMES TRUE.

$G\emptyset$ C^{+7} F^{-} $F\#^{\circ 7}$ $F^7 b^5/C_b$ $B_b^7 b^{13}$ E_b F^{-7} B_b^7

TO PROVE THAT EVEN WISE MEN CAN BE WRONG, I CONCENTRATE ON YOU.

[illegible]