

# Tico Tico

(Manny key)

Concert Lead Sheet

Z. Abreu, A. Olivera & E. Drake

**Intro**

$\text{♩} = 116$

**B $\flat$  B $^{\circ}7$  F D- G- C $^7$  F**

**A**

**D- A $^7$  D- G- D- E $^7$  A $^7$**

**A**

**D- A $^7$  D- G- D- A $^7$  D-**

**B**

**F G- C $^7$  F $^6$**

**F C $^7$  F**

**B**

**F G- C $^7$  F $^6$**

**B $\flat$  B $^{\circ}7$  F D- G- C $^7$  F**

Concert Lead Sheet for "Tico - 2 - Tico" by Z. Abreu, A. Olivera & E. Drake. The sheet music is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is composed of eighth and quarter notes, often beamed together in groups of four. The harmonic structure is indicated by chord symbols above the staff.

Chord progression and structure:

- Measure 1: **D** (Chord)
- Measure 2: **E-** (Chord)
- Measure 3: **E-** (Chord)
- Measure 4: **D** (Chord)
- Measure 5: **D** (Chord)
- Measure 6: **B-** (Chord)
- Measure 7: **B<sup>7</sup>** (Chord)
- Measure 8: **E-** (Chord)
- Measure 9: **G** (Chord)
- Measure 10: **G<sup>#o7</sup>** (Chord)
- Measure 11: **D** (Chord)
- Measure 12: **B<sup>7</sup>** (Chord)
- Measure 13: **E<sup>7</sup>** (Chord)
- Measure 14: **A<sup>7</sup>** (Chord)
- Measure 15: **D** (Chord, first ending)
- Measure 16: **D** (Chord, second ending)

The piece concludes with a double bar line and repeat signs.