

Crisis

E♭ Lead Sheet

F. Hubbard

♩ = 176

Intro

Two staves of music in E major (three sharps). The first staff begins with a G#-13 chord and contains eighth and quarter notes. The second staff continues the melody with eighth notes and rests, and includes a G#-13 chord.

Section A consists of two staves. The first staff features a G#7 chord, a B♭Δ7 chord, and an AΔ7 chord. The second staff continues the harmonic progression with G#Δ7, GΔ7, F#Δ7, and D#+7 chords. A first ending bracket spans the final two measures of the section, leading to a G#-7 chord.

Section B consists of two staves. The first staff includes E7, A#-7, D#+7, G#sus7, F#-7, and B7 chords. The second staff includes F-, B♭7, D#+9, and N.C. (No Chord) markings. The section concludes with a G#-7 chord.

A second instance of Section A, consisting of two staves. The first staff features a G#7 chord, a B♭Δ7 chord, and an AΔ7 chord. The second staff continues the harmonic progression with G#Δ7, GΔ7, F#Δ7, and D#+7 chords. A first ending bracket spans the final two measures of the section, leading to a G#-7 chord.

G#-7

D~~7~~+7

G#-7

D \sharp +7

[illegible]