

**(Amy Carr Key)**

## Eb Lead Sheet

D. Gillespie

## Bass Intro

The musical notation for the bass line is written on a single staff in 4/4 time. The key signature has two flats (Bb and Eb). The notation includes a repeat sign at the beginning, followed by a sequence of notes and rests. Above the staff, the chords A<sup>b</sup>7 and G-6 are indicated for the first and second measures of the repeated section, and A<sup>b</sup>7 and G-6 for the final two measures. The notation ends with a double bar line and a repeat sign.

## Sax Into

2. **G-6** **A** **A $\flat$ 7** **G-6** **A $\flat$ 7**

**G-6** **A $\flat$ 7** **G-6** **A $\emptyset$**  **D7  $\flat$ 5** 1. **G-6**

**B**

[illegible]

**C**  $\emptyset$       **F7**  $\flat^9$       **B $\flat$ 7**  $\Delta$       **A**  $\emptyset$       **D7**  $\flat^5$   $\flat^9$

**A**

**A $\flat$ 7** **G-6** **A $\emptyset$**  **D7  $\flat$ 5** **G-6**

3

Break

A-

Ab7 #11



G-

C7 b5



C-Δ7

C-7

Cb7 #9

To End: Fine



BbΔ7



A∅

D7 b9



Ab7

G-6

Ab7

G-6



Ab7

G-6

A∅

D7 b5

G-6



Ab7

G-6

Ab7

G-6



Ab7

G-6

A∅

D7 b5

G-6

D∅

