

Isfahan

Concert Pitch

D. Ellington & B. Strayhorn

Sheet music for the jazz standard "Isfahan" by Duke Ellington and Billy Strayhorn. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is divided into two main sections, A and B, each with four staves of notation. Chord symbols are provided above the notes.

Section A:

- Staff 1: A $D\flat\Delta^7$ $B\flat\Delta^7$ $B\flat+7$ $E\flat^9$
- Staff 2: $A\Delta^7$ $D\flat-6/A\flat$ $A\flat^{13}\flat^9$ $D\flat\Delta^9$
- Staff 3: $G\emptyset$ $C7\flat^9$ $F-6$ $A\emptyset$ $D7\flat^9$ $G-6$
- Staff 4: $G\emptyset^9$ $C7\flat^9$ $F\Delta^7$ $E\Delta^7$ $E\flat\Delta^7$ $D\Delta^7$

Section B:

- Staff 1: $D\flat\Delta^7$ $B\flat\Delta^7$ $B\flat+7$ $E\flat^9$
- Staff 2: $A\Delta^7$ $D\flat-6/A\flat$ $A\flat^{13}\flat^9$ $D\flat\Delta^9$
- Staff 3: $G\flat\Delta^7$ $C+7\flat^9$ $F7\sharp^{11}$ $B\flat^7$
- Staff 4: E^{13} $A\flat^{13}\flat^9$ $A\flat+9$ $E\flat\Delta^{13}_9$ \emptyset

Final Line:

- $D\flat\Delta^7$ $E\flat^{13}$ $A\flat^{13}\flat^9$ $A\flat+9$ $D\flat\Delta^{13}_9$