

Cadential Arpeggios for Saxophone

Cadential Arpeggios for Saxophone

Major ii7 - V7 - I(6)

Saxophone

D. Elaine Alt

C Major

This musical score is a saxophone arpeggio exercise in C Major, 4/4 time. It consists of eight staves of music. The exercise is based on the chord progression Major ii7 - V7 - I(6), specifically D-7, G7, and C6. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and triplets. The first staff shows a basic eighth-note arpeggio for each chord. The second staff introduces triplet eighth notes. The third staff uses eighth notes with beams. The fourth staff features quarter-note arpeggios. The fifth staff returns to eighth-note arpeggios. The sixth staff uses eighth notes with beams. The seventh staff introduces triplet eighth notes. The eighth staff features eighth-note arpeggios with beams. The exercise concludes with a final C6 chord.

Major ii7 - V7 - I(6)

G Major

Staff 1: A-7 D7 G6

Staff 2: A-7 D7 G₃ A-7 D7 G₃

Staff 3: A-7 D7 G A-7 D7 G

Staff 4: A-7 D7 G6 A-7 D7 G6

Staff 5: A-7 D7 G6 A-7 D7 G6

Staff 6: A-7 D7 G A-7 D7 G

Staff 7: A-7 D7 G6 A-7 D7 G6

Staff 8: A-7 D7 G6 A-7 D7 G6

Major ii7 - V7 - I(6)

F Major

The musical score consists of eight staves, each containing a 4-measure phrase of arpeggios for the Major ii7 - V7 - I(6) progression in F Major. The key signature is one flat (Bb) and the time signature is 4/4. The progression is G-7, C7, F6. The first four staves show the progression in a standard 1-2-3-4 pattern. The fifth and sixth staves introduce triplet patterns. The seventh and eighth staves feature more complex triplet and sixteenth-note patterns. Chord symbols are placed above the corresponding measures.

Staff 1: G-7 C7 F6 G-7 C7 F6

Staff 2: G-7 C7 F C7 F

Staff 3: G-7 C7 F G-7 C7 F

Staff 4: G-7 C7 F6 G-7 C7 F6

Staff 5: G-7 C7 F6 G-7 C7 F6

Staff 6: G-7 C7 F G-7 C7 F

Staff 7: G-7 C7 F6 G-7 C7 F6

Staff 8: G-7 C7 F6 G-7 C7 F6

Major ii7 - V7 - I(6)

D Major

The musical score consists of eight staves, each containing a sequence of arpeggiated chords in D Major. The chords are E-7, A7, and D6. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and some staves feature triplets. The final staff concludes with a fermata over the final note.

Staff 1: E-7 A7 D6 E-7 A7 D6

Staff 2: E-7 A7 D E-7 A7 D

Staff 3: E-7 A7 D E-7 A7 D

Staff 4: E-7 A7 D6 E-7 A7 D6

Staff 5: E-7 A7 D6 E-7 A7 D6

Staff 6: E-7 A7 D E-7 A7 D

Staff 7: E-7 A7 D6

Staff 8: E-7 A7 D6

Major ii7 - V7 - I(6)

Bb Major

This sheet music is for a saxophone in Bb Major, featuring eight staves of cadential arpeggios for the Major ii7 - V7 - I(6) progression. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The progression is C-7 (F, Ab, Bb, C), F7 (F, Ab, C, Eb), and Bb6 (Bb, C, Eb, F). The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, with some measures containing triplets. The first staff includes a '2' above a half note, and the last staff includes a '2' below a half note. The music is written in treble clef and ends with a double bar line.

Major ii7 - V7 - I(6)

A Major

This sheet music is for a saxophone exercise in A Major, focusing on cadential arpeggios for the B-7, E7, and A6 chords. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The exercise consists of eight staves of music, each containing three measures. The chords are indicated above the notes: B-7, E7, and A6. The notes are played in a descending arpeggiated pattern, often with triplets. The first staff shows the basic arpeggiated pattern for each chord. The subsequent staves introduce triplets and more complex rhythmic patterns, such as eighth and sixteenth notes, to develop the player's technique. The final staff ends with a whole note chord.

Eb Major

Major ii7 - V7 - I(6)

E Major

Sheet music for Saxophone, E Major, Cadential Arpeggios - 8 - for Saxophone. The key signature is E Major (three sharps: F#, C#, G#). The time signature is 4/4. The music consists of eight staves, each containing a sequence of arpeggiated chords and triplets. The chords are F#-7, B7, and E6. The first staff shows the basic arpeggiated pattern for F#-7, B7, and E6. The second staff introduces triplets for F#-7, B7, and E. The third staff shows the basic arpeggiated pattern for F#-7, B7, and E. The fourth staff shows the basic arpeggiated pattern for F#-7, B7, and E6. The fifth staff shows the basic arpeggiated pattern for F#-7, B7, and E6. The sixth staff shows the basic arpeggiated pattern for F#-7, B7, and E. The seventh staff shows the basic arpeggiated pattern for F#-7, B7, and E6. The eighth staff shows the basic arpeggiated pattern for F#-7, B7, and E6.

Major ii7 - V7 - I(6)

Ab Major

B \flat -7 E \flat 7 A \flat 6

B \flat -7 E \flat 7 A \flat 6

B \flat -7 E \flat 7 A \flat 6

B \flat -7 E \flat 7 A \flat 6

B \flat -7 E \flat 7 A \flat 6

B \flat -7 E \flat 7 A \flat 6

B \flat -7 E \flat 7 A \flat 6

B \flat -7 E \flat 7 A \flat 6

Major ii7 - V7 - I(6)

B Major

The image displays ten staves of musical notation for B Major cadential arpeggios. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation is organized into pairs of staves, each pair corresponding to a specific chord progression: C#-7, F#7, B6; C#-7, F#7, B; C#-7, F#7, B; C#-7, F#7, B6; C#-7, F#7, B6; C#-7, F#7, B; C#-7, F#7, B6; C#-7, F#7, B; C#-7, F#7, B6; and C#-7, F#7, B6. The notation includes various rhythmic patterns, such as eighth notes, quarter notes, and half notes, as well as triplet markings (3) and a fermata. The staves are arranged in a vertical sequence, with each pair of staves representing a different arpeggiated pattern for the specified chords.

Major ii7 - V7 - I(6)

Db Major

The image displays eight staves of musical notation for a saxophone exercise in Db Major. Each staff represents a variation of the cadential arpeggio pattern for the Major ii7 - V7 - I(6) progression. The key signature is four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The progression is Eb-7, Ab7, Db6. The notation includes eighth and sixteenth notes, triplets, and rests, with the final measure of each staff ending on a whole note chord.

Staff 1: Eb-7, Ab7, Db6

Staff 2: Eb-7, Ab7, Db

Staff 3: Eb-7, Ab7, Db

Staff 4: Eb-7, Ab7, Db6

Staff 5: Eb-7, Ab7, Db6

Staff 6: Eb-7, Ab7, Db

Staff 7: Eb-7, Ab7, Db6

Staff 8: Eb-7, Ab7, Db6

Major ii7 - V7 - I(6)

F# Major

The musical score is written for Saxophone in F# Major (three sharps: F#, C#, G#). It consists of eight staves of music, each containing arpeggiated chords and triplets. The chords are G#-7, C#7, and F#6. The first six staves are in 4/4 time, and the last two staves are in 3/4 time. The music is written in treble clef.

Staff 1: G#-7 C#7 F#6 G#-7 C#7 F#6

Staff 2: G#-7 C#7 F#₃ G#-7 C#7 F#₃

Staff 3: G#-7 C#7 F# G#-7 C#7 F#

Staff 4: G#-7 C#7 F#6 G#-7 C#7 F#6

Staff 5: G#-7 C#7 F#6 G#-7 C#7 F#6

Staff 6: G#-7 C#7 F# G#-7 C#7 F#

Staff 7: G#-7 C#7 F#6 G#-7 C#7 F#6

Staff 8: G#-7 C#7 F#6 G#-7 C#7 F#6

Major ii7 - V7 - I(6)

Gb Major

The sheet music is written for Saxophone in Gb Major, 4/4 time. It consists of eight staves, each containing two measures of music. The chords are Ab-7, Db7, and Gb6. The first staff shows the basic arpeggio patterns. The second staff introduces triplets in the first measure of each pair. The third staff shows the arpeggios with a half note in the second measure. The fourth staff shows the arpeggios with a half note in the second measure. The fifth staff shows the arpeggios with a half note in the second measure. The sixth staff shows the arpeggios with a half note in the second measure. The seventh staff shows the arpeggios with a half note in the second measure. The eighth staff shows the arpeggios with a half note in the second measure.

Major ii7 - V7 - I(6)

C# Major

The sheet music is written for Saxophone in C# Major, 4/4 time. It consists of eight staves of music, each containing a sequence of arpeggiated chords: D#-7, G#7, and C#6. The chords are indicated by labels above the staff. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The first staff shows the basic arpeggiated patterns for each chord. The subsequent staves show more complex arpeggiated patterns, including triplets and sixteenth notes. The final staff ends with a whole note chord.

Chord Progression: D#-7 G#7 C#6

Chord Progression: D#-7 G#7 C#

Chord Progression: D#-7 G#7 C#

Chord Progression: D#-7 G#7 C#6

Chord Progression: D#-7 G#7 C#6

Chord Progression: D#-7 G#7 C#

Chord Progression: D#-7 G#7 C#

Chord Progression: D#-7 G#7 C#6

Major ii7 - V7 - I(6)

Cb Major

Sheet music for Saxophone, Cb Major, featuring Cadential Arpeggios (Major ii7 - V7 - I(6)). The music is written in 4/4 time and consists of nine staves. The key signature is Cb Major (five flats: Bb, Eb, Ab, Db, Gb). The chord progression is Db-7, Gb7, Cb6, and Cb. The music includes various rhythmic patterns, including eighth and sixteenth notes, and triplet markings.

Cadential Arpeggios for Saxophone

Minor ii \emptyset 7 - V7 - i (maj7)

Saxophone

D. Elaine Alt

A Minor

B \emptyset **E⁷** **A- Δ ⁷** **B \emptyset** **E⁷** **A- Δ ⁷**

B \emptyset **E⁷** **A-** **B \emptyset** **E⁷** **A-**

B \emptyset **E⁷** **A-** **B \emptyset** **E⁷** **A-**

B \emptyset **E⁷** **A- Δ ⁷** **B \emptyset** **E⁷** **A- Δ ⁷**

B \emptyset **E⁷** **A- Δ ⁷** **B \emptyset** **E⁷** **A- Δ ⁷**

B \emptyset **E⁷** **A-** **B \emptyset** **E⁷** **A-**

B \emptyset **E⁷** **A- Δ ⁷** **B \emptyset** **E⁷** **A- Δ ⁷**

B \emptyset **E⁷** **A- Δ ⁷** **B \emptyset** **E⁷** **A- Δ ⁷**

Minor ii \emptyset 7 - V7 - i (maj7)

E Minor

The exercise consists of eight staves of music in 4/4 time, featuring arpeggiated chords: F# \emptyset 7, B7, and E- Δ 7. The first staff shows the basic arpeggio patterns. The second staff introduces triplets. The third staff shows a variation with a half note. The fourth staff shows a variation with a quarter note. The fifth staff shows a variation with a half note. The sixth staff shows a variation with a quarter note. The seventh staff shows a variation with a half note. The eighth staff shows a variation with a quarter note.

D Minor

Minor ii \emptyset 7 - V7 - i (maj7)

B Minor

The musical score consists of eight staves, each containing a sequence of arpeggiated chords in B Minor. The chords are C#ø7, F#7, and B-Δ7. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and triplet markings (indicated by a '3' over the notes). The score is written in treble clef with a key signature of two sharps (F# and C#).

Staff 1: C#ø7 F#7 B-Δ7 C#ø7 F#7 B-Δ7

Staff 2: C#ø7 F#7 B- C#ø7 F#7 B-

Staff 3: C#ø7 F#7 B- C#ø7 F#7 B-

Staff 4: C#ø7 F#7 B-Δ7 C#ø7 F#7 B-Δ7

Staff 5: C#ø7 F#7 B-Δ7 C#ø7 F#7 B-Δ7

Staff 6: C#ø7 F#7 B- C#ø7 F#7 B-

Staff 7: C#ø7 F#7 B-Δ7

Staff 8: C#ø7 F#7 B-Δ7

Minor ii \emptyset 7 - V7 - i (maj7)

G Minor

The image displays eight staves of musical notation for a saxophone exercise in G Minor. Each staff consists of three measures, with the chords **A \emptyset** , **D7**, and **G- Δ 7** (or **G-**) indicated above the notes. The notation is in treble clef with a key signature of two flats (Bb, Eb). The first six staves conclude with a double bar line, while the seventh and eighth staves continue the sequence. Triplet markings (3) are placed under specific notes in the eighth, ninth, and tenth staves.

Minor ii \emptyset 7 - V7 - i (maj7)

F# Minor

The image displays eight staves of musical notation for a saxophone exercise in F# Minor. Each staff contains three measures of music, with the following chords indicated above: G# \emptyset 7, C#7, and F#- Δ 7 (or F#-7). The music is written in 4/4 time and features various eighth and sixteenth note patterns, including triplets. The key signature is three sharps (F#, C#, G#).

Minor ii \emptyset 7 - V7 - i (maj7)

C Minor

The musical score consists of eight staves, each containing a sequence of arpeggiated chords in C Minor. The chords are D \emptyset , G⁷, and C- Δ ⁷. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and triplets. The key signature is C Minor (three flats: Bb, Eb, Ab) and the time signature is 4/4.

Staff 1: D \emptyset G⁷ C- Δ ⁷ D \emptyset G⁷ C- Δ ⁷

Staff 2: D \emptyset G⁷ C- D \emptyset G⁷ C- (with triplets)

Staff 3: D \emptyset G⁷ C- D \emptyset G⁷ C-

Staff 4: D \emptyset G⁷ C- Δ ⁷ D \emptyset G⁷ C- Δ ⁷

Staff 5: D \emptyset G⁷ C- Δ ⁷ D \emptyset G⁷ C- Δ ⁷

Staff 6: D \emptyset G⁷ C- D \emptyset G⁷ C-

Staff 7: D \emptyset G⁷ C- Δ ⁷ (with triplets)

Staff 8: D \emptyset G⁷ C- Δ ⁷ (with triplets)

Minor ii \emptyset 7 - V7 - i (maj7)

C# Minor (also see enharmonic equivalent Db Minor)

The image displays eight staves of musical notation for a saxophone, each representing a different arpeggiated pattern for the C# Minor ii \emptyset 7 - V7 - i (maj7) progression. The key signature is C# Minor (three sharps: F#, C#, G#) and the time signature is 4/4. The chord symbols are D# \emptyset , G#7, and C#- Δ 7 (or C#-). The patterns include various rhythmic values and triplet markings.

Minor ii \emptyset 7 - V7 - i (maj7)

Db Minor, enharmonic to C# Minor (written in Db Major)

The musical score consists of eight rows, each containing three measures of music. The key signature is three flats (Db Major). The notes in each measure correspond to the arpeggios of the chords Ebø, Ab7, and Db-Δ7. The patterns are as follows:

- Row 1: Ebø (D4, Eb4, Fb4, Gb4), Ab7 (Ab4, Bb4, C5, Db5), Db-Δ7 (Db4, Eb4, Fb4, Gb4).
- Row 2: Ebø (D4, Eb4, Fb4, Gb4), Ab7 (Ab4, Bb4, C5, Db5), Db- (Db4, Eb4, Fb4).
- Row 3: Ebø (D4, Eb4, Fb4, Gb4), Ab7 (Ab4, Bb4, C5, Db5), Db- (Db4, Eb4, Fb4).
- Row 4: Ebø (D4, Eb4, Fb4, Gb4), Ab7 (Ab4, Bb4, C5, Db5), Db-Δ7 (Db4, Eb4, Fb4, Gb4).
- Row 5: Ebø (D4, Eb4, Fb4, Gb4), Ab7 (Ab4, Bb4, C5, Db5), Db-Δ7 (Db4, Eb4, Fb4, Gb4).
- Row 6: Ebø (D4, Eb4, Fb4, Gb4), Ab7 (Ab4, Bb4, C5, Db5), Db- (Db4, Eb4, Fb4).
- Row 7: Ebø (D4, Eb4, Fb4, Gb4), Ab7 (Ab4, Bb4, C5, Db5), Db-Δ7 (Db4, Eb4, Fb4, Gb4).
- Row 8: Ebø (D4, Eb4, Fb4, Gb4), Ab7 (Ab4, Bb4, C5, Db5), Db-Δ7 (Db4, Eb4, Fb4, Gb4).

Minor ii \emptyset 7 - V7 - i (maj7)

F Minor

The image displays eight staves of musical notation for a saxophone exercise in F Minor. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The progression is Gø7 - C7 - F-Δ7. The notation includes various arpeggio patterns, some with triplets, and some with half or quarter notes. The staves are arranged in a single column, with each staff containing a measure of music for each chord in the progression.

Minor ii \emptyset 7 - V7 - i (maj7)

G# Minor (also see enharmonic equivalent Ab Minor, 7 flats)

The musical score consists of eight staves, each containing three measures of music. The key signature is G# Minor (three sharps: F#, C#, G#). The time signature is 4/4. The chord progression for each staff is A#ø, D#7, and G#-Δ7 (or G#-). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and triplets. Accidentals (sharps and naturals) are used to indicate specific voicings and phrasing. The score is designed for a saxophone player.

Minor ii \emptyset 7 - V7 - i (maj7)

Bb Minor

The musical score consists of eight staves, each containing a sequence of arpeggios for the chords Cø7, F7, and Bb-Δ7. The key signature is Bb Minor (three flats: Bb, Eb, Ab) and the time signature is 4/4. The progression is Cø7 - F7 - Bb-Δ7. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and triplets, with some measures containing rests. The staves are numbered 1 through 8.

Minor ii \emptyset 7 - V7 - i (maj7)

D# Minor (see enharmonic equivalent Eb Minor, 6 flats)

The image displays eight staves of musical notation for a saxophone, each representing a different voicing or pattern for the D# Minor ii \emptyset 7 - V7 - i (maj7) cadence. The key signature is D# Minor (F#, C#, G#, D#). The chord symbols above the staves are E# \emptyset , A#7, and D#- Δ 7 (or D#-7). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and some measures feature triplets or specific voicings marked with 'x'.

Minor ii \emptyset 7 - V7 - i (maj7)

Eb Minor

The exercise is written for Saxophone in Eb Minor, 4/4 time. It consists of 8 staves of music, each containing arpeggiated chords and triplet patterns. The chords are labeled above the staves: F \emptyset , B \flat 7, E \flat - Δ 7, F \emptyset , B \flat 7, and E \flat -.

The first staff shows the basic arpeggiated chords: F \emptyset , B \flat 7, E \flat - Δ 7, F \emptyset , B \flat 7, and E \flat - Δ 7.

The second staff introduces triplet patterns: F \emptyset , B \flat 7, E \flat - (triplet), F \emptyset , B \flat 7, E \flat - (triplet).

The third staff continues with triplet patterns: F \emptyset , B \flat 7, E \flat - (triplet), F \emptyset , B \flat 7, E \flat - (triplet).

The fourth staff shows the basic arpeggiated chords: F \emptyset , B \flat 7, E \flat - Δ 7, F \emptyset , B \flat 7, and E \flat - Δ 7.

The fifth staff continues with the basic arpeggiated chords: F \emptyset , B \flat 7, E \flat - Δ 7, F \emptyset , B \flat 7, and E \flat - Δ 7.

The sixth staff introduces triplet patterns: F \emptyset , B \flat 7, E \flat - (triplet), F \emptyset , B \flat 7, E \flat - (triplet).

The seventh staff continues with triplet patterns: F \emptyset , B \flat 7, E \flat - Δ 7 (triplet), F \emptyset , B \flat 7, E \flat - Δ 7 (triplet).

The eighth staff continues with triplet patterns: F \emptyset , B \flat 7, E \flat - Δ 7 (triplet), F \emptyset , B \flat 7, E \flat - Δ 7 (triplet).

Minor ii \emptyset 7 - V7 - i (maj7)

A# Minor (see enharmonic equivalent Bb Minor, 5 flats)

The musical score consists of 8 lines of music, each containing three measures. The key signature is four sharps (F#, C#, G#, D#). The chords for each measure are B# \emptyset , E#7, and A#- Δ 7. The notes are written in treble clef. The first line is in 4/4 time. The subsequent lines show various rhythmic patterns, including eighth notes, quarter notes, and triplets. Some notes are marked with an 'x' to indicate alterations. The score ends with a double bar line.

Minor ii \emptyset 7 - V7 - i (maj7)

Ab Minor

B \flat \emptyset 7 **E \flat 7** **A \flat Δ 7** **B \flat \emptyset 7** **E \flat 7** **A \flat Δ 7**

B \flat \emptyset 7 **E \flat 7** **A \flat -** **B \flat \emptyset 7** **E \flat 7** **A \flat -**

B \flat \emptyset 7 **E \flat 7** **A \flat -** **B \flat \emptyset 7** **E \flat 7** **A \flat -**

B \flat \emptyset 7 **E \flat 7** **A \flat Δ 7** **B \flat \emptyset 7** **E \flat 7** **A \flat Δ 7**

B \flat \emptyset 7 **E \flat 7** **A \flat Δ 7** **B \flat \emptyset 7** **E \flat 7** **A \flat Δ 7**

B \flat \emptyset 7 **E \flat 7** **A \flat -** **B \flat \emptyset 7** **E \flat 7** **A \flat -**

B \flat \emptyset 7 **E \flat 7** **A \flat Δ 7**

B \flat \emptyset 7 **E \flat 7** **A \flat Δ 7**