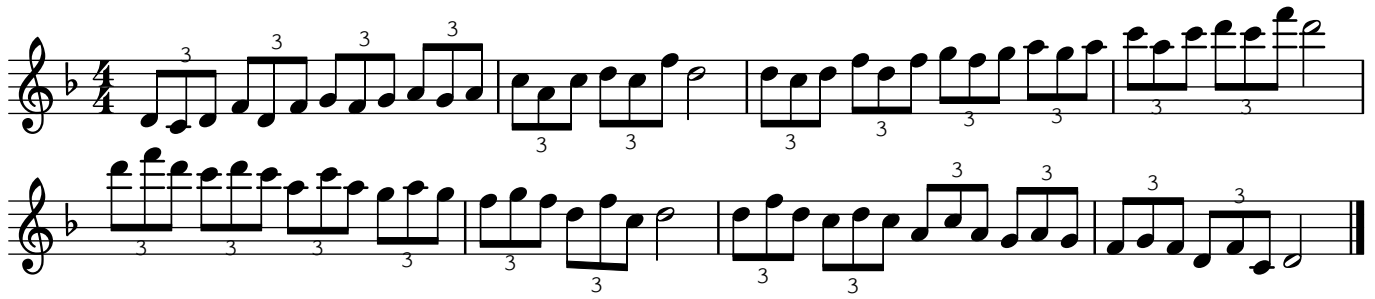
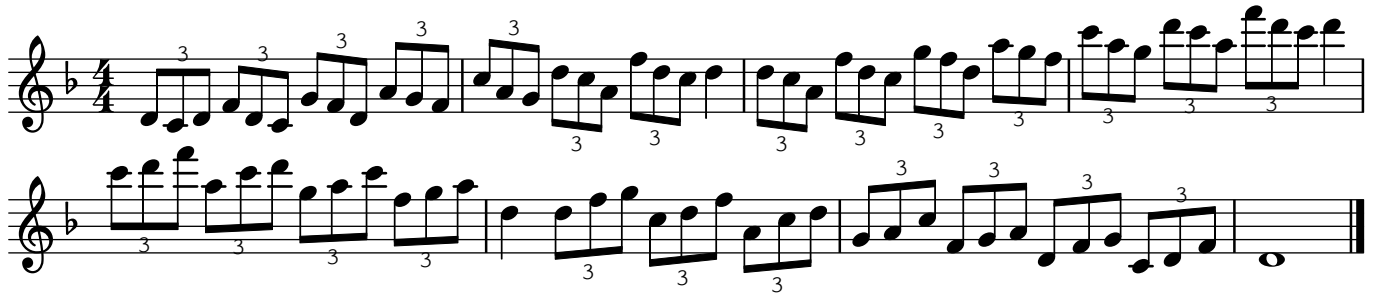


Pentatonic Exercises for Saxophone

1. Two Adjacent Notes



2. Three Adjacent Notes



3. Four Adjacent Notes



4. Five Adjacent Notes



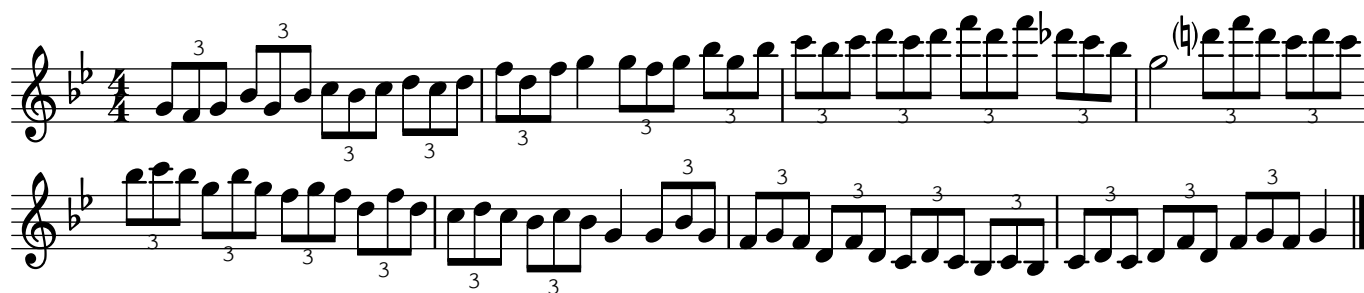
5. Blues Licks



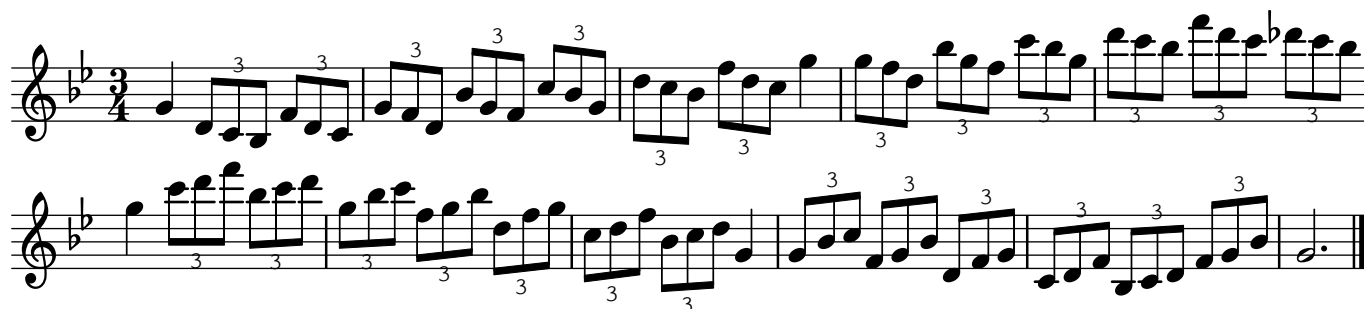
5. Full Range



I. Two Adjacent Notes



2. Three Adjacent Notes



3. Four Adjacent Notes



4. Five Adjacent Notes



5. Blues Licks



6. Full Range



I. Two Adjacent Notes

Exercise 1: Two Adjacent Notes. This exercise is written in C minor (three flats) and 4/4 time. It consists of three staves of music. The first staff contains four measures of eighth-note triplets ascending and descending. The second staff contains four measures of eighth-note triplets ascending and descending. The third staff contains four measures of eighth-note triplets ascending and descending. The exercise concludes with a double bar line.

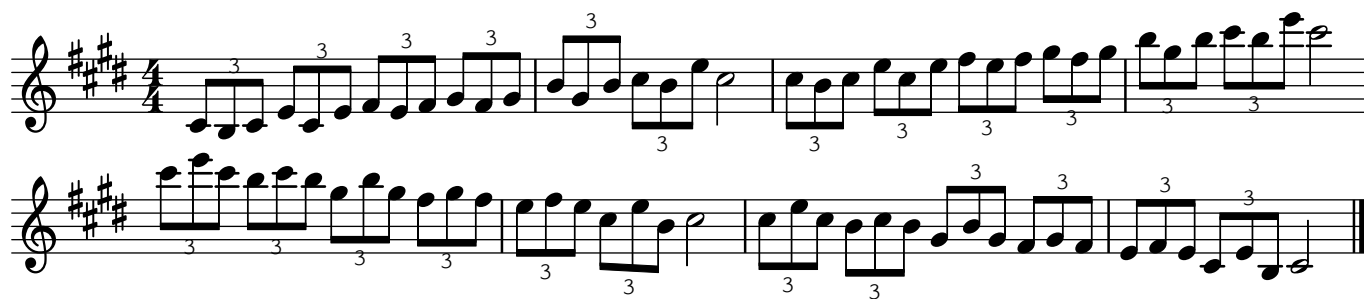
2. Three Adjacent Notes

Exercise 2: Three Adjacent Notes. This exercise is written in C minor (three flats) and 3/4 time. It consists of three staves of music. The first staff contains four measures of eighth-note triplets ascending and descending. The second staff contains four measures of eighth-note triplets ascending and descending. The third staff contains four measures of eighth-note triplets ascending and descending. The exercise concludes with a double bar line.

3. Four Adjacent Notes

Exercise 3: Four Adjacent Notes. This exercise is written in C minor (three flats) and 6/8 time. It consists of three staves of music. The first staff contains four measures of eighth-note groups ascending and descending. The second staff contains four measures of eighth-note groups ascending and descending. The third staff contains four measures of eighth-note groups ascending and descending. The exercise concludes with a double bar line.

1. Two Adjacent Notes



2. Three Adjacent Notes



3. Four Adjacent Notes



4. Five Adjacent Notes



5. Blues Licks



6. Full Range

