

Chromatic Exercises for Clarinet

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I. Four Adjacent Notes Lower

Exercise 1: Four Adjacent Notes Lower. The exercise consists of six staves of music in 6/8 time. Each staff contains two measures of eighth-note pairs descending chromatically, followed by a quarter rest. The key signature changes from one sharp (F#) to one flat (Bb) across the staves. Plus signs (+) are placed above the first pair of notes in each measure to indicate the starting point of the chromatic descent.

2. Four Adjacent Notes Middle

Exercise 2: Four Adjacent Notes Middle. The exercise consists of a single staff of music in 6/8 time. It contains two measures of eighth-note pairs ascending chromatically, followed by a quarter rest. The key signature changes from one sharp (F#) to one flat (Bb) across the measures. Plus signs (+) are placed above the first pair of notes in each measure to indicate the starting point of the chromatic ascent.

3. Four Adjacent Notes Upper

Exercise 3: Four Adjacent Notes Upper. The exercise consists of four staves of music in 6/8 time. Each staff contains two measures of eighth-note pairs ascending chromatically, followed by a quarter rest. The key signature changes from one sharp (F#) to one flat (Bb) across the staves. Plus signs (+) are placed above the first pair of notes in each measure to indicate the starting point of the chromatic ascent.

4. Five Adjacent Notes Lower

Exercise 4 consists of four staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains four measures of descending eighth-note patterns. The second staff continues the pattern with various accidentals (sharps, flats, naturals) and includes two breath marks (+). The third staff continues the descending pattern with more accidentals and includes three breath marks (+). The fourth staff concludes the exercise with a double bar line and includes two breath marks (+).

5. Five Adjacent Notes Middle

Exercise 5 is a single staff of music in 4/4 time. It features a descending eighth-note pattern across four measures, starting from a treble clef and a key signature of one sharp (F#). The pattern includes various accidentals and ends with a double bar line.

6. Five Adjacent Notes Upper

Exercise 6 consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains four measures of ascending eighth-note patterns. The second staff continues the pattern with various accidentals and includes four breath marks (+). The third staff concludes the exercise with a double bar line and includes four breath marks (+).