

The Charleston

James P. Johnson

The musical score for "The Charleston" is written in 4/4 time with a key signature of two flats (Bb and Eb). The score consists of eight staves of music. The first staff begins with a repeat sign and a key signature change to Bb. The chords for each staff are as follows:

- Staff 1: Bb, D7, G7
- Staff 2: C9, F9, Bb, G°7, F7
- Staff 3: Bb, D7, G7, G-
- Staff 4: D-, A7, D-, F7
- Staff 5: Bb, D7, G7
- Staff 6: C9, F9, Bb, G°7, F7
- Staff 7: Bb, Bb7, Eb, Eb-
- Staff 8: Bb-, F7, Bb, C-, F7, Bb (with first and second endings)

The first ending (marked 1.) leads back to the beginning of the piece, while the second ending (marked 2.) concludes the piece.