

# Wein A Ramallah

Concert Score

trad. Palestine

Arranged by Boutros/Giaquinto/Alt

♩ = 120

## Intro

C-

Intro musical notation for the Concert Score. It features a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The notation is written on three staves: a treble staff and two bass staves. The first staff contains a whole rest followed by four measures of eighth-note chords. The second and third staves contain a rhythmic pattern of eighth notes and rests, with a double bar line and repeat sign at the end of the section.

## Head

C-

F-

A $\flat$  B $\flat$

C-

Head musical notation for the Concert Score. It features a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The notation is written on three staves: a treble staff and two bass staves. The first staff contains a melodic line with eighth notes and rests. The second and third staves contain a rhythmic pattern of eighth notes and rests, with a double bar line and repeat sign at the end of the section.

F-

A $\flat$

B $\flat$

C-

F-

A $\flat$  B $\flat$

C-

Continuation of the Head musical notation for the Concert Score. It features a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The notation is written on three staves: a treble staff and two bass staves. The first staff contains a melodic line with eighth notes and rests. The second and third staves contain a rhythmic pattern of eighth notes and rests, with a double bar line and repeat sign at the end of the section.

## Bridge

C-

Bridge musical notation for the Concert Score. It features a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The notation is written on three staves: a treble staff and two bass staves. The first staff contains a melodic line with eighth notes and rests. The second and third staves contain a rhythmic pattern of eighth notes and rests, with a double bar line and repeat sign at the end of the section.

C-

Head

C- F- A $\flat$  B $\flat$  C-

F- A $\flat$  B $\flat$  C-  $\emptyset$  F- A $\flat$  B $\flat$  C-

Solos

C-

D.S. al  $\oplus$

D.S. al  $\oplus$

D.S. al  $\oplus$

$\oplus$

F-      A $\flat$  B $\flat$       C-

F-      A $\flat$  B $\flat$       C-