

# R. J.

E♭ Lead Sheet

R. Carter

## Head

♩ = 240

**G7<sup>b5</sup>** **D** **G** **C7**

**C#<sup>∅</sup>** **F#7** **E7** **A7**

**D** **G#<sup>∅</sup>** **G-7** **G#-11** **E<sup>Δ</sup>#11** **G7<sup>b5</sup>**

**G7<sup>b5</sup>** **C** **C<sup>Δ</sup>#11**

The Head section consists of five staves of music in 4/4 time. The first staff begins with a tempo marking of ♩ = 240. The key signature has two sharps (F# and C#). The notation includes various chords and melodic lines with triplets and slurs. The chords are: G7<sup>b5</sup>, D, G, C7, C#<sup>∅</sup>, F#7, E7, A7, D, G#<sup>∅</sup>, G-7, G#-11, E<sup>Δ</sup>#11, G7<sup>b5</sup>, G7<sup>b5</sup>, C, and C<sup>Δ</sup>#11.

## Solos

**G7<sup>b5</sup>** **D** **G**

**C7** **C#<sup>∅</sup>** **F#7** **E7**

**A7** **D** **G#<sup>∅</sup>** **G-7** **G#-11** **E<sup>Δ</sup>#11** **G7<sup>b5</sup>**

**G7<sup>b5</sup>** **C**

The Solos section consists of four staves of music, each containing a single chord with a slash through it, indicating a solo. The chords are: G7<sup>b5</sup>, D, G, C7, C#<sup>∅</sup>, F#7, E7, A7, D, G#<sup>∅</sup>, G-7, G#-11, E<sup>Δ</sup>#11, G7<sup>b5</sup>, G7<sup>b5</sup>, and C.