

A Night in Tunisia

(Bird & Dexter)

Bb Lead Sheet


D. Gillespie

Bass Intro

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note G4, followed by a repeat sign. The first measure of the repeat contains a half note F#4 and a half note E4. The second measure contains a half note D4 and a half note C4. The third measure contains a half note B3 and a half note A3. The fourth measure contains a half note G3 and a half note F#3. The fifth measure contains a half note E3 and a half note D3. The sixth measure contains a half note C3 and a half note B2. The seventh measure contains a half note A2 and a half note G2. The eighth measure contains a half note F#2 and a half note E2. The system concludes with a double bar line and a repeat sign.

Sax Into

2. **E-6** **B \emptyset** **E7 $\flat 9$** **A-6** **A-/G \sharp** **A-7** **D7**



F#-

F7 #11

E-

A7 b5

A-Δ7

A-7

A_b7 #9

To End: Fine

To Solos: D.S.

G Δ 7

F# \emptyset

B7b9

F7

E-6

F7

E-6

F7

E-6

F# \emptyset

B7 b5

E-6

F7

E-6

F7

E-6

F7

E-6

F# \emptyset

B7 b5

E-6

B \emptyset