

Diminished Arpeggio Exercises for Saxophone

Broken Chords with Doodle Slurs

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4 Spellings of Diminished Chord I of 3

1. D Minor

C^{°7}

This exercise for D Minor is written in 4/4 time. It begins with a C^{°7} chord (F, C, E^b, G^b) in the first measure. The melody consists of eighth and quarter notes, often beamed together, with slurs indicating phrasing. The bass line provides harmonic support with similar rhythmic patterns. The exercise concludes with a final whole note chord.

2. F Minor

E^{°7}

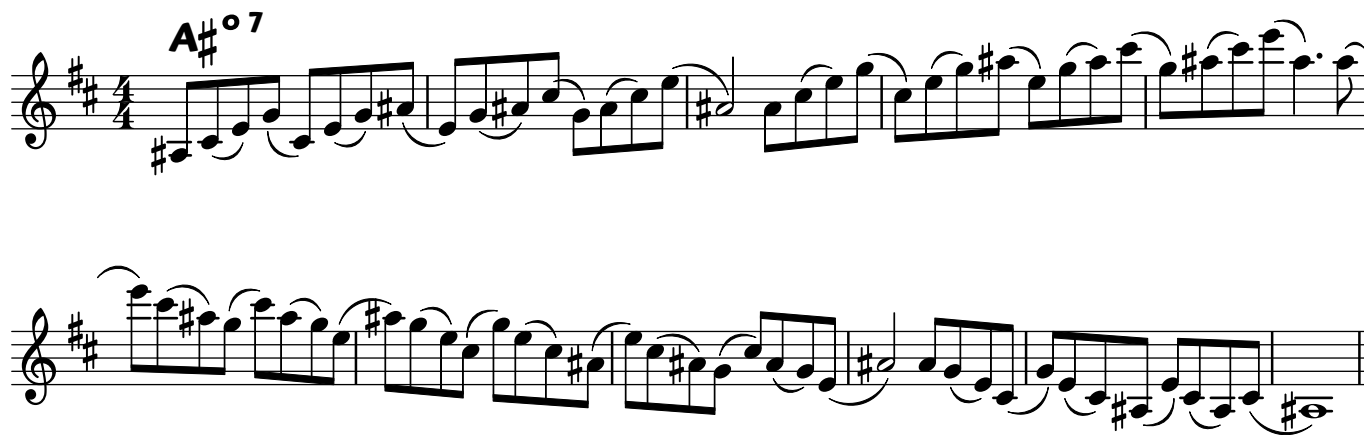
This exercise for F Minor is written in 4/4 time. It begins with an E^{°7} chord (B^b, F, A^b, C^b) in the first measure. The notation follows a similar pattern to the first exercise, with eighth and quarter notes, slurs, and a final whole note chord.

3. A^b Minor

G^{°7}

This exercise for A^b Minor is written in 4/4 time. It begins with a G^{°7} chord (D^b, A^b, C^b, E^b) in the first measure. The notation continues with eighth and quarter notes, slurs, and a final whole note chord.

4. B Minor



4 Spellings of Diminished Chord 2 of 3

1. G Minor



2. Bb Minor



3. C# Minor

B[°]7

4. E Minor

D[°]7

4 Spellings of Diminished Chord 3 of 3

I. C Minor

B[°]7

2. Eb Minor

2. Eb Minor

D^{°7}

4/4

Key signature: three flats (Bb, Eb, Ab). The exercise consists of three staves of music. The first staff begins with a half note D^{°7} (Bb) followed by a melodic line. The second and third staves continue the melodic and harmonic development of the exercise.

3. F# Minor

3. F# Minor

E#^{°7}

4/4

Key signature: three sharps (F#, C#, G#). The exercise consists of three staves of music. The first staff begins with a half note E#^{°7} (F#) followed by a melodic line. The second and third staves continue the melodic and harmonic development of the exercise.

4. A Minor

4. A Minor

G#^{°7}

4/4

Key signature: one sharp (F#). The exercise consists of three staves of music. The first staff begins with a half note G#^{°7} (F#) followed by a melodic line. The second and third staves continue the melodic and harmonic development of the exercise.