

Sweet Love Of Mine

Concert Lead Sheet

W. Shaw

Intro/Coda

Bossa (♩ = 148) **C-** **D_b** **A_b-7** **G+7 #9**

A **C-** **D_b** **A_b** **D_∅** **G+7**

C- **F7** **D_∅** **G+7**

A **C-** **D_b** **A_b** **D_∅** **G+7**

C- **F7** **D_∅** **G+7** **C-**

B **B_b-7** **E_b7_b9** **A_bΔ7**

A_∅ **D7** **D_∅** **G+7**

A **C-** **D_b** **A_b** **D_∅** **G+7**

C- **F7** **D_∅** **G+7** **C-**

The musical score is written for guitar and bass in 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Bossa' with a quarter note equal to 148 beats per minute. The score is divided into sections labeled A and B. Section A consists of four systems of music, each with a guitar staff and a bass staff. The chords for Section A are C-, D_b, A_b-7, G+7 #9, C-, D_b, A_b, D_∅, G+7, C-, F7, D_∅, G+7, C-, F7, D_∅, G+7, C-, and C-. Section B consists of two systems of music, each with a guitar staff and a bass staff. The chords for Section B are B_b-7, E_b7_b9, A_bΔ7, A_∅, D7, D_∅, G+7, C-, D_b, A_b, D_∅, G+7, C-, F7, D_∅, G+7, and C-. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests.