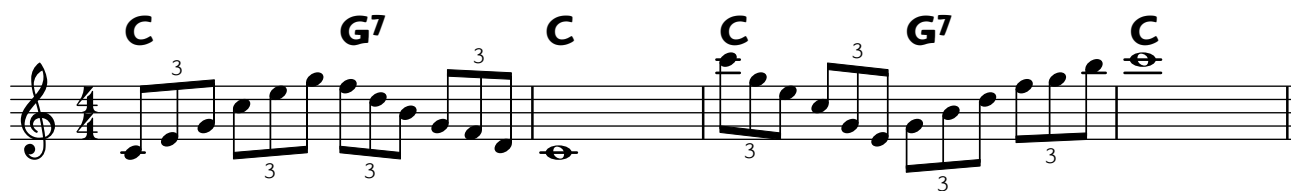


Grand Arpeggios for Saxophone

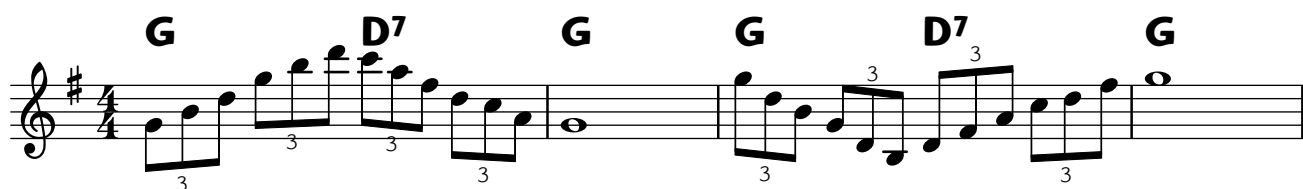
Major - Dominant 7th

Elaine Paul

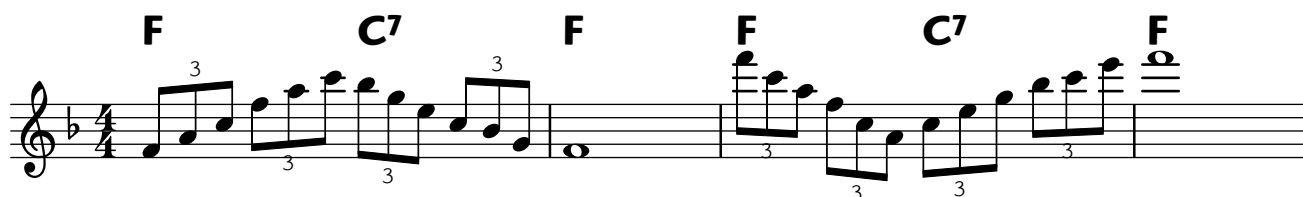
C Major (G Dominant)



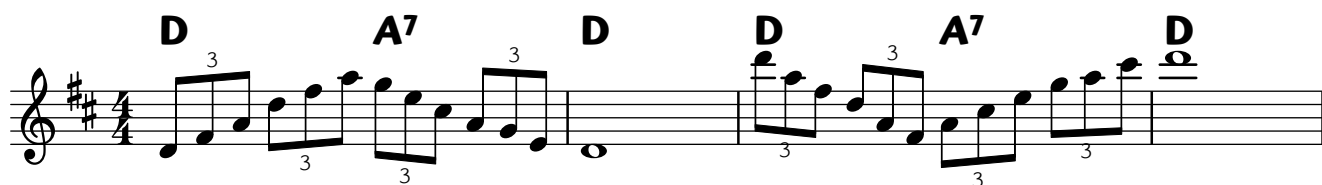
G Major (D Dominant)



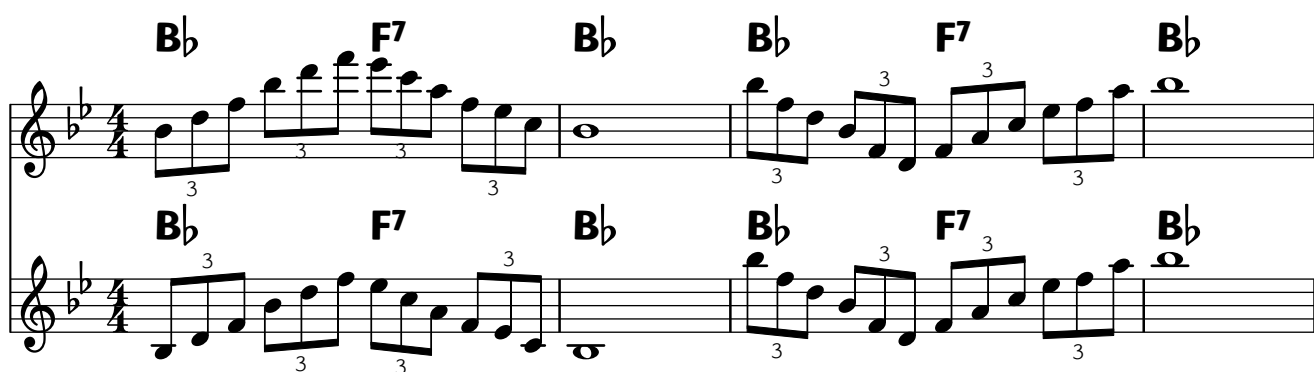
F Major (C Dominant)



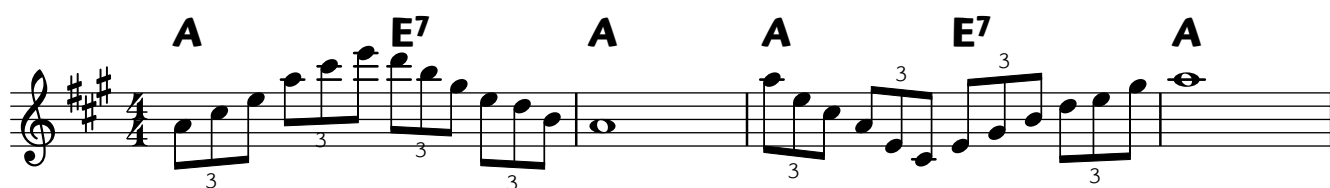
D Major (A Dominant)



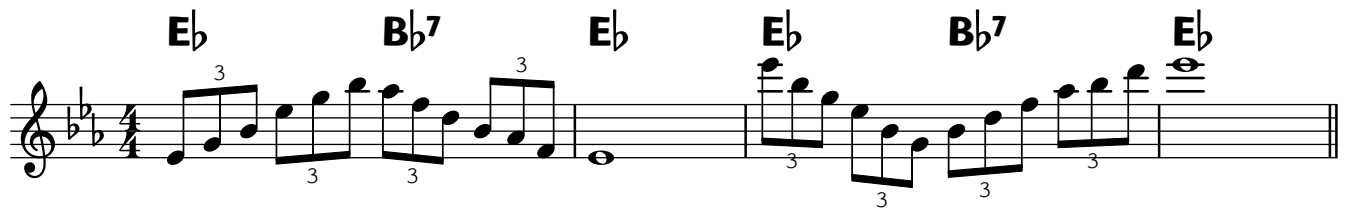
Bb Major (F Dominant)



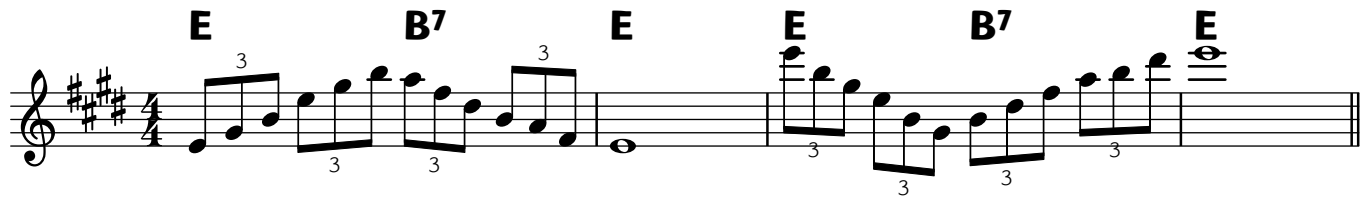
A Major (E Dominant)



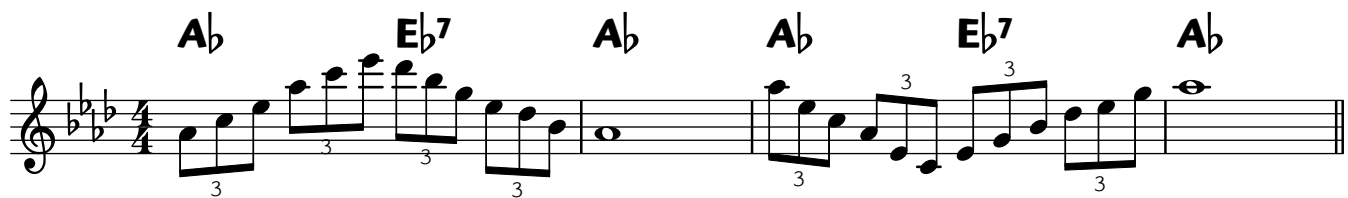
Eb Major (Bb Dominant)



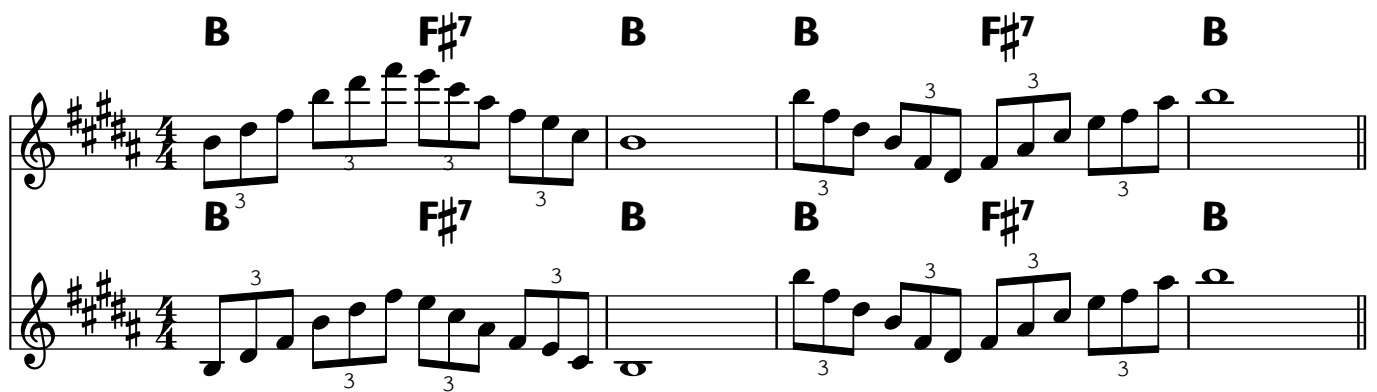
E Major (B Dominant)



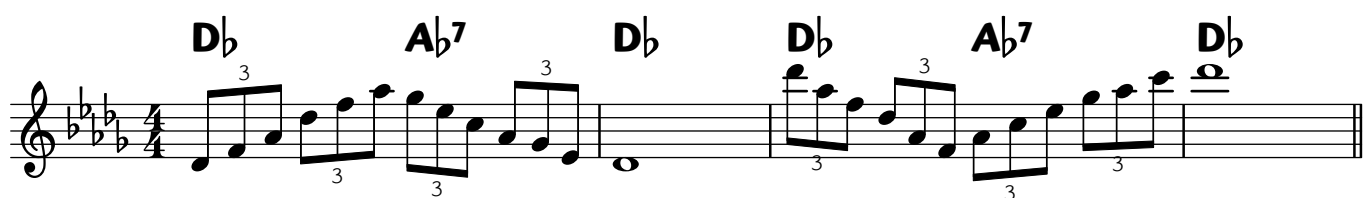
Ab Major (Eb Dominant)



B Major (F# Dominant)



Db Major (Ab Dominant)



F# Major (C# Dominant)

Two staves of music in 4/4 time, featuring F# Major (C# Dominant) chords. The notation includes triplets and rests. The first staff has a whole rest in the final measure, while the second staff has a half note in the final measure.

Chord progression: F# C#7 F# F# C#7 F#

Gb Major (Db Dominant)

Two staves of music in 4/4 time, featuring Gb Major (Db Dominant) chords. The notation includes triplets and rests. The first staff has a whole rest in the final measure, while the second staff has a half note in the final measure.

Chord progression: Gb Db7 Gb Gb Db7 Gb

C# Major (G# Dominant)

Two staves of music in 4/4 time, featuring C# Major (G# Dominant) chords. The notation includes triplets and rests. The first staff has a whole rest in the final measure, while the second staff has a half note in the final measure.

Chord progression: C# G#7 C# C# G#7 C#

Cb Major (Fb Dominant)

Two staves of music in 4/4 time, featuring Cb Major (Fb Dominant) chords. The notation includes triplets and rests. The first staff has a whole rest in the final measure, while the second staff has a half note in the final measure.

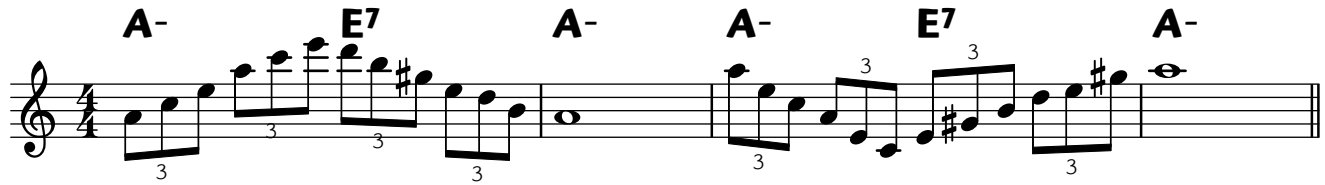
Chord progression: Cb Gb7 Cb Cb Gb7 Cb

Grand Arpeggios for Saxophone

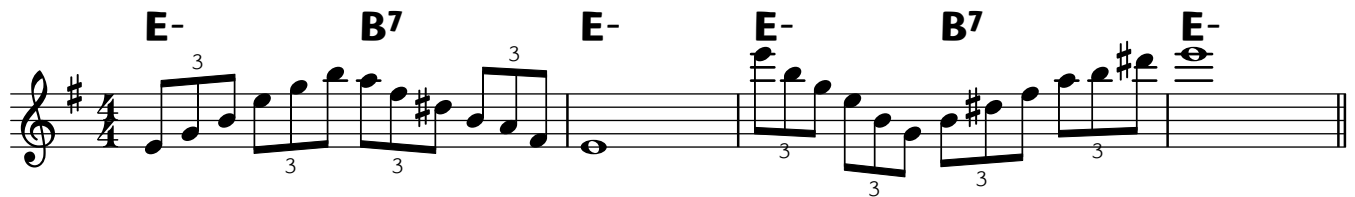
Minor - Dominant 7th

Elaine Paul

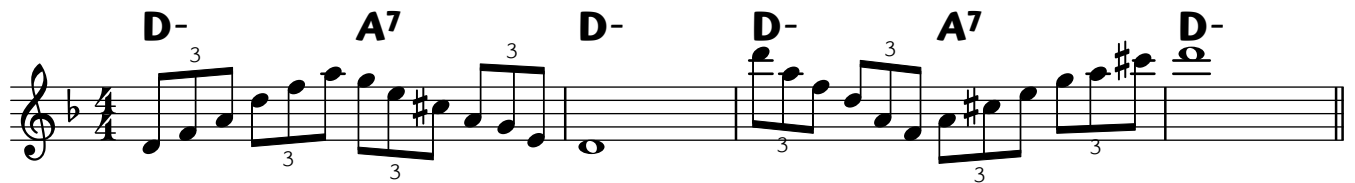
A Minor (E Dominant)



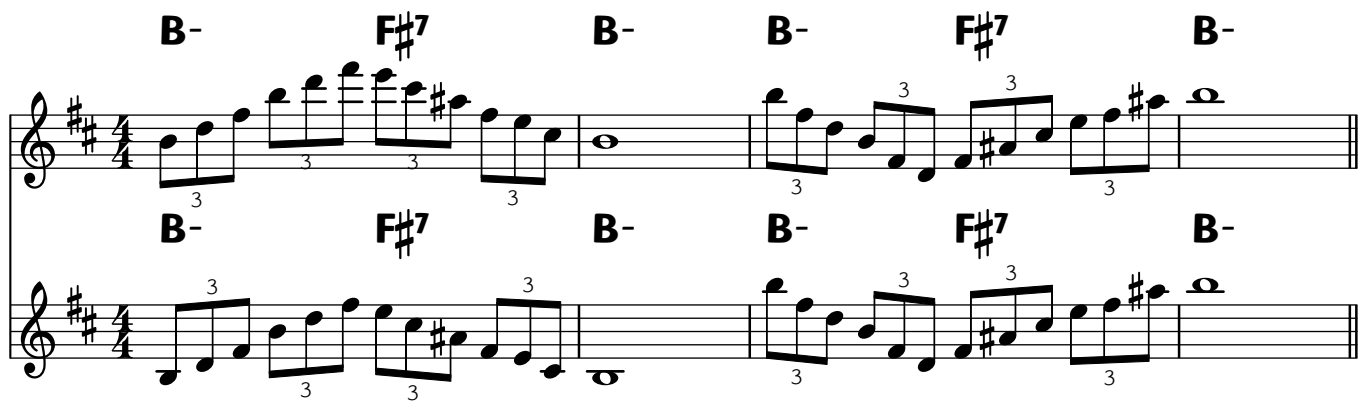
E Minor (B Dominant)



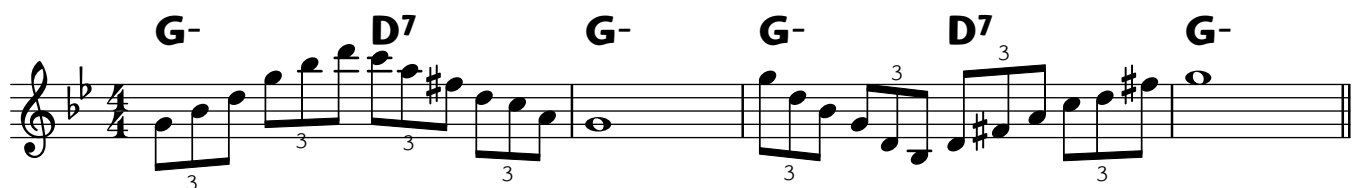
D Minor (A Dominant)



B Minor (F# Dominant)



G Minor (D Dominant)



F# Minor (C# Dominant)

Two staves of music in 4/4 time, key of F# minor (C# dominant). The melody consists of eighth notes with triplet markings (3) and rests. Chord symbols are placed above the staff: F#- (measures 1, 3, 5), C#7 (measures 2, 4, 6), and F#- (measure 7). The first staff ends with a double bar line. The second staff continues the melody, also ending with a double bar line.

C Minor (G Dominant)

One staff of music in 4/4 time, key of C minor (G dominant). The melody consists of eighth notes with triplet markings (3) and rests. Chord symbols are placed above the staff: C- (measures 1, 3, 5), G7 (measures 2, 4, 6), and C- (measure 7). The staff ends with a double bar line.

C# Minor (G# Dominant)

One staff of music in 4/4 time, key of C# minor (G# dominant). The melody consists of eighth notes with triplet markings (3) and rests. Chord symbols are placed above the staff: C#- (measures 1, 3, 5), G#7 (measures 2, 4, 6), and C#- (measure 7). The staff ends with a double bar line.

F Minor (C Dominant)

One staff of music in 4/4 time, key of F minor (C dominant). The melody consists of eighth notes with triplet markings (3) and rests. Chord symbols are placed above the staff: F- (measures 1, 3, 5), C7 (measures 2, 4, 6), and F- (measure 7). The staff ends with a double bar line.

G# Minor (D# Dominant)

One staff of music in 4/4 time, key of G# minor (D# dominant). The melody consists of eighth notes with triplet markings (3) and rests. Chord symbols are placed above the staff: G#- (measures 1, 3, 5), D#7 (measures 2, 4, 6), and G#- (measure 7). The staff ends with a double bar line.

Bb Minor (F Dominant)

Two staves of music in Bb Minor (F Dominant) in 4/4 time. The first staff contains six measures with arpeggios and rests, labeled with chords Bb-, F7, Bb-, Bb-, F7, and Bb-. The second staff contains six measures with arpeggios and rests, labeled with chords Bb-, F7, Bb-, Bb-, F7, and Bb-. Triplet markings (3) are present under the first four notes of each measure.

D# Minor (A# Dominant)

One staff of music in D# Minor (A# Dominant) in 4/4 time. It contains six measures with arpeggios and rests, labeled with chords D#-, A#7, D#-, D#-, A#7, and D#-. Triplet markings (3) are present under the first four notes of each measure.

Eb Minor (Bb Dominant)

One staff of music in Eb Minor (Bb Dominant) in 4/4 time. It contains six measures with arpeggios and rests, labeled with chords Eb-, Bb7, Eb-, Eb-, Bb7, and Eb-. Triplet markings (3) are present under the first four notes of each measure.

Ab Minor (Eb Dominant)

One staff of music in Ab Minor (Eb Dominant) in 4/4 time. It contains six measures with arpeggios and rests, labeled with chords Ab-, Eb7, Ab-, Ab-, Eb7, and Ab-. Triplet markings (3) are present under the first four notes of each measure.