

Butterfly

Samba da Borboleta

Lead Sheet in Eb

composed by G. Fischer
lyrics by D. Koldenhoven

Samba (♩ = 100)

A A_9 $E-9$ $E_b7\#9$

A A_9 $B^7\#11$

PRE-TY LIT-TLE BUT-TERFLY YOU FLIT-'N' FLUTTER DRIFTING DIV-ING WAN - D'RING

$E13\#11^{b9}$ $E+7\#11^{b9}$ $A\Delta^9$ $E+9$

O - VER BLOOM - ING FIELDS OF CLO - VER

A_9 $B^7\#11$

SEARCHING FOR THAT PERFECT FLOW-ER TO RELEASE ITS SPECIAL POW-ER SHAR - ING

$E13\#11^{b9}$ $E+7\#11^{b9}$ $E-9$ $A^7\#11$

STAR - DUST STOR - IES WITH EACH O - THER

B $D\Delta^7$ $D-7$ G^7 $C\Delta^7$

WHERE DO YOU BEGIN YOUR JOURNEY? OR ARE YOU NEARBY RETURNING OR DO YOU COME A-LONE OR

$C-7$ F^7 $B_b\Delta^7$

WITH A FRIEND EX - TEND THE PLEAS-URE STOP-PING BY TO SAY HEL - LO TO

E^9 $C\#-11$ $F\#+7b^9$ $B-9$ $E+9$

E - V'RY LIT-TLE BRIGHTLY CO-LORED FLOW - ER

C A_9 $B^7\#11$

GLOWING GENT-LY IN THE SUN YOU LIN-GER FOR A MOMENT 'TIL THE WARM AIR

FLOATS YOU GUIDES YOU ON YOUR MER-RY WAY

O - VER AND O - VER TUMBLING SOARING HIGH DANCING WINGS EN - JOY THE SKY NOT A WOR-RY

NOT A CARE NOW WOULDN'T IT BE NICE TO SAM-BA THROUGH YOUR LIFE JUST LIKE A BUTTER-

FLY

Woodwind Melody

Piano accompaniment for the first system of the song. It consists of four staves of music in E major (three sharps). The first staff has a treble clef and a key signature of three sharps. The second staff has a treble clef and a key signature of three sharps. The third staff has a treble clef and a key signature of three sharps. The fourth staff has a treble clef and a key signature of three sharps. The music is written in a 3/4 time signature. The first staff contains the following chords: BbΔ7, E9, C#-11, F#+7b9, B-9, D#7b5. The second staff contains the following chords: D9, G7#11, C#-11, F#+7b9, BbΔ7. The third staff contains the following chords: E9, C#m11, F#+7b9, B-9, E+9. The fourth staff contains the following chords: E9, C#m11, F#+7b9, B-9, E+9. The music is written in a 3/4 time signature. The first staff contains the following chords: BbΔ7, E9, C#-11, F#+7b9, B-9, D#7b5. The second staff contains the following chords: D9, G7#11, C#-11, F#+7b9, BbΔ7. The third staff contains the following chords: E9, C#m11, F#+7b9, B-9, E+9. The fourth staff contains the following chords: E9, C#m11, F#+7b9, B-9, E+9.

Vocal melody for the first system of the song. It consists of a single staff of music in E major (three sharps). The first staff has a treble clef and a key signature of three sharps. The music is written in a 3/4 time signature. The first staff contains the following chords: BbΔ7, E9, E7b5, A6. The second staff contains the following chords: BbΔ7, E9, E7b5, A6. The third staff contains the following chords: BbΔ7, E9, E7b5, A6. The fourth staff contains the following chords: BbΔ7, E9, E7b5, A6.

WOULDN'T IT BE NICE TO SAM-BA THROUGH YOUR LIFE JUST LIKE A BUTTER - FLY

Vocal melody for the second system of the song. It consists of a single staff of music in E major (three sharps). The first staff has a treble clef and a key signature of three sharps. The music is written in a 3/4 time signature. The first staff contains the following chords: BbΔ7, E9, E7b5, A6. The second staff contains the following chords: BbΔ7, E9, E7b5, A6. The third staff contains the following chords: BbΔ7, E9, E7b5, A6. The fourth staff contains the following chords: BbΔ7, E9, E7b5, A6.

WOULDN'T IT BE NICE IT WOULD BE SO NICE WOULDN'T IT BE NICE TO SAM-BA

Vocal melody for the third system of the song. It consists of a single staff of music in E major (three sharps). The first staff has a treble clef and a key signature of three sharps. The music is written in a 3/4 time signature. The first staff contains the following chords: BbΔ7, E9, E7b5, A6. The second staff contains the following chords: BbΔ7, E9, E7b5, A6. The third staff contains the following chords: BbΔ7, E9, E7b5, A6. The fourth staff contains the following chords: BbΔ7, E9, E7b5, A6.

THROUGH YOUR LIFE JUST LIKE A BUT-TER - FLY

Vocal melody for the fourth system of the song. It consists of a single staff of music in E major (three sharps). The first staff has a treble clef and a key signature of three sharps. The music is written in a 3/4 time signature. The first staff contains the following chords: BbΔ7, E9, E7b5, A6. The second staff contains the following chords: BbΔ7, E9, E7b5, A6. The third staff contains the following chords: BbΔ7, E9, E7b5, A6. The fourth staff contains the following chords: BbΔ7, E9, E7b5, A6.

E

FLY

A6

E7#9

A6

FLY

FLY

FLY