

Articulation Exercises for Saxophone

For exercises I-IO, repeat and increase the tempo each time.

When you can't keep up, switch to the speed variation.

Ia. Normal

Exercise Ia, Normal tempo, is written in 2/4 time with a tempo marking of ♩ = 104 ~ 160. It consists of four staves. The first staff contains six measures of eighth-note patterns. The second staff contains six measures of eighth-note patterns. The third staff contains six measures of eighth-note patterns. The fourth staff contains six measures of eighth-note patterns, ending with two measures of triplet eighth notes.

Ib. Speed

Exercise Ib, Speed tempo, is written in 2/4 time with a tempo marking of ♩ = 104 ~ 160. It consists of a single staff with four measures. The first measure contains eighth notes, the second measure is a whole rest, the third measure contains eighth notes, and the fourth measure is a whole rest, followed by the text "etc. ...".

2a. Normal

Exercise 2a, Normal tempo, is written in 2/4 time with a tempo marking of ♩ = 108 ~ 160. It consists of four staves. The first staff contains six measures of eighth-note patterns. The second staff contains six measures of eighth-note patterns. The third staff contains six measures of eighth-note patterns. The fourth staff contains six measures of eighth-note patterns, ending with two measures of triplet eighth notes.

2b. Speed

Exercise 2b, Speed tempo, is written in 2/4 time with a tempo marking of ♩ = 108 ~ 160. It consists of a single staff with four measures. The first measure contains eighth notes, the second measure is a whole rest, the third measure contains eighth notes, and the fourth measure is a whole rest, followed by the text "etc. ...".

3a. Normal

$\text{♩} = 108 \text{ \textasciitilde } 160$

3b. Speed

$\text{♩} = 108 \text{ \textasciitilde } 160$ etc. ...

4a. Normal

$\text{♩} = 120 \text{ \textasciitilde } 152$

4b. Speed



5a. Normal



5b. Speed



6a. Normal

$\text{♩} = 120 \text{ } \bar{n} \text{ } 152$

6b. Speed

$\text{♩} = 120 \text{ } \bar{n} \text{ } 152$

etc. ...

7a. Normal

$\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$

The exercise is written for saxophone in 4/4 time. It consists of 11 staves. The tempo is marked as 120 or 152. The exercise features various articulation patterns, including eighth and sixteenth notes, and rests. The final staff ends with a double bar line.

7b. Speed

$\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$

The exercise is written for saxophone in 4/4 time. It consists of 1 staff. The tempo is marked as 120 or 152. The exercise features various articulation patterns, including eighth and sixteenth notes, and rests. The final staff ends with a double bar line and the text "etc. ...".

8a. Normal

$\text{♩} = 108 \text{ } \tilde{n} \text{ } 160$

The exercise is written for saxophone in 4/4 time. It begins with a tempo marking of 108 to 160 bpm. The first staff contains a series of eighth-note patterns, often beamed in groups of four, with rests. The second staff continues the pattern, with some variations in the final staff. The exercise is designed to be played at a normal articulation.

8b. Speed

$\text{♩} = 108 \text{ } \tilde{n} \text{ } 160$

The exercise is written for saxophone in 4/4 time. It begins with a tempo marking of 108 to 160 bpm. The first staff contains a series of eighth-note patterns, often beamed in groups of four, with rests. The second staff continues the pattern, with some variations in the final staff. The exercise is designed to be played at a speed articulation.

etc. ...

9a. Normal

$\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$

The exercise is written for a single saxophone part. It begins with a tempo marking of 120 to 152 beats per minute. The time signature is 3/4. The music consists of a series of eighth-note patterns, often beamed in groups of four, with rests. The patterns are repeated across the staves, with some variations in the final staff.

9b. Speed

$\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$

The exercise is written for a single saxophone part. It begins with a tempo marking of 120 to 152 beats per minute. The time signature is 4/4. The music consists of a series of eighth-note patterns, often beamed in groups of four, with rests. The patterns are repeated across the staff, with some variations in the final staff. The exercise ends with the text "etc. ...".

Scalar Articulation Exercises

10a. Normal

120 ♩ 144

10b. Speed

120 ♩ 144

etc. ...

II.

$\text{♩} = 120 \text{ } \bar{n} \text{ } 138$

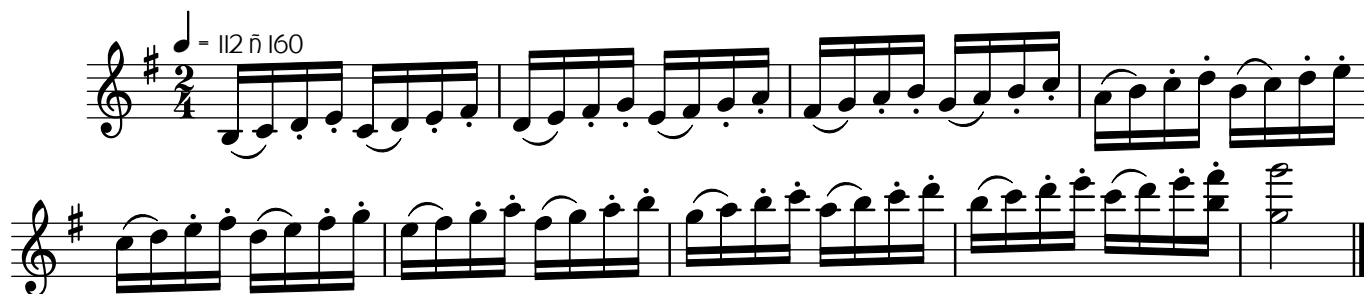
Rest only 15 seconds between repetitions.

12.

$\text{♩} = 120 \text{ } \bar{n} \text{ } 168$

Rest 30 seconds between repetitions.

13.



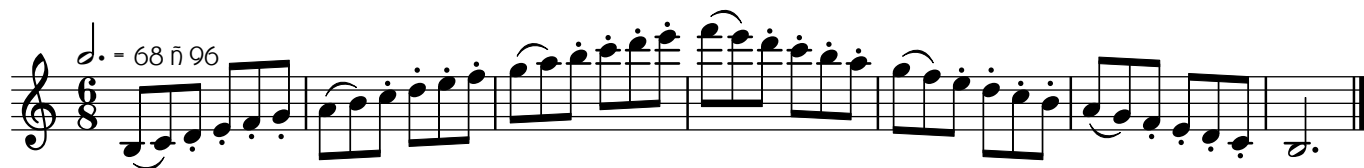
Rest 15 seconds between repetitions.

14.



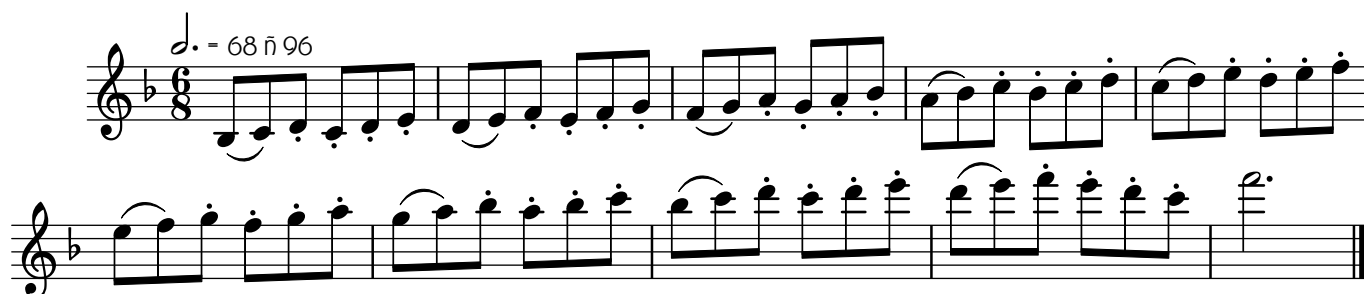
Rest 30 seconds between repetitions.

15.



Rest 30 seconds between repetitions.

16.



17.

Exercise 17 is written in treble clef, 2/4 time. The tempo is marked as ♩ = 84 and the key signature has two flats (B-flat and E-flat). The exercise consists of three staves. The first staff contains four measures of eighth-note triplets, each marked with a '3'. The second staff contains four measures: the first two are eighth-note triplets (marked '3'), the third is a sixteenth-note sextuplet (marked '6'), and the fourth is an eighth-note triplet (marked '3'). The third staff contains four measures of eighth-note triplets, each marked with a '3'. The piece concludes with a double bar line.

18.

Exercise 18 is written in treble clef, 2/4 time. The tempo is marked as ♩ = 84 and the key signature has two flats (B-flat and E-flat). The exercise consists of three staves. The first staff contains four measures of eighth-note triplets, each marked with a '3'. The second staff contains four measures: the first two are eighth-note triplets (marked '3'), the third is a sixteenth-note sextuplet (marked '6'), and the fourth is an eighth-note triplet (marked '3'). The third staff contains four measures of eighth-note triplets, each marked with a '3'. The piece concludes with a double bar line.

19.

♩ = 84 ñ 96

Exercise 19 consists of seven staves of music in 4/4 time. The tempo is marked as quarter note = 84 ñ 96. The exercise features eighth-note patterns with triplets and sextuplets, alternating between the upper and lower staves of each system. The first six staves end with a fermata, while the seventh staff concludes with a double bar line.

20.

♩ = 84 ñ 96

Exercise 20 consists of three staves of music in 4/4 time. The tempo is marked as quarter note = 84 ñ 96. The exercise features eighth-note patterns with triplets and sextuplets, alternating between the upper and lower staves of each system. The first two staves end with a fermata, while the third staff concludes with a double bar line.