

Rhythmic Exercises for Saxophone

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Eighth Note Rhythms

D. Elaine Alt

1. C Major



2. C Major



3. C Major



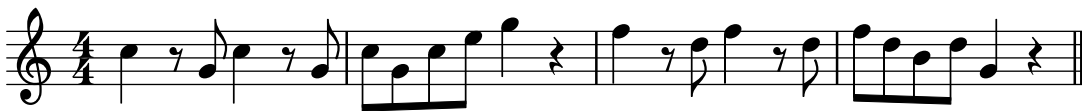
4. C Major



5. C Major



6. Mozart



7. C Major

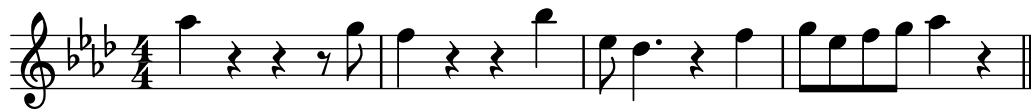


Rhythmic Exercises for Saxophone

Eighth Note Rhythms

D. Elaine Alt

1. Ab Major



2. Bb Major



3. Db Major



4. F# Major



5. F# Major



6. Mozart



7. E Major



Rhythmic Exercises - 4 - for Saxophone
Syncopation vs. Straight

D. Elaine Alt

From 'My Love'

Exercise 1

Exercise 1 consists of two measures. Measure 1 (labeled 1) shows a melody in the treble clef starting on G4, moving up stepwise to B4, then down to A4, G4, and F#4, ending with a half note. The bass line starts on G3, moves up stepwise to B3, then down to A3, G3, and F#3, ending with a half note. Measure 2 (labeled 2) shows the melody starting on E4, moving up stepwise to G4, then down to F#4, E4, and D4, ending with a half note. The bass line starts on E3, moves up stepwise to G3, then down to F#3, E3, and D3, ending with a half note.

Exercise 3

Exercise 3 consists of two measures. Measure 3 (labeled 3) shows a melody in the treble clef starting on C5, moving up stepwise to D5, then down to C5, B4, and A4, ending with a half note. The bass line starts on C4, moves up stepwise to D4, then down to C4, B3, and A3, ending with a half note. Measure 4 (labeled 4) shows the melody starting on G4, moving up stepwise to B4, then down to A4, G4, and F#4, ending with a half note. The bass line starts on G3, moves up stepwise to B3, then down to A3, G3, and F#3, ending with a half note.

Exercise 5

Exercise 5 consists of two measures. Measure 5 (labeled 5) shows a melody in the treble clef starting on E4, moving up stepwise to G4, then down to F#4, E4, and D4, ending with a half note. The bass line starts on E3, moves up stepwise to G3, then down to F#3, E3, and D3, ending with a half note. Measure 6 (labeled 6) shows the melody starting on C5, moving up stepwise to D5, then down to C5, B4, and A4, ending with a half note. The bass line starts on C4, moves up stepwise to D4, then down to C4, B3, and A3, ending with a half note.

Exercise 7

Exercise 7 consists of two measures. Measure 7 (labeled 7) shows a melody in the treble clef starting on G4, moving up stepwise to B4, then down to A4, G4, and F#4, ending with a half note. The bass line starts on G3, moves up stepwise to B3, then down to A3, G3, and F#3, ending with a half note. Measure 8 (labeled 8) shows the melody starting on E4, moving up stepwise to G4, then down to F#4, E4, and D4, ending with a half note. The bass line starts on E3, moves up stepwise to G3, then down to F#3, E3, and D3, ending with a half note.

Rhythm One

Chord symbols: B-, E-, F#-7, GΔ7, F#-7

Rhythm Two

Chord symbols: B-, E-, F#-7, GΔ7, F#-7

1. A Minor



2. F Major



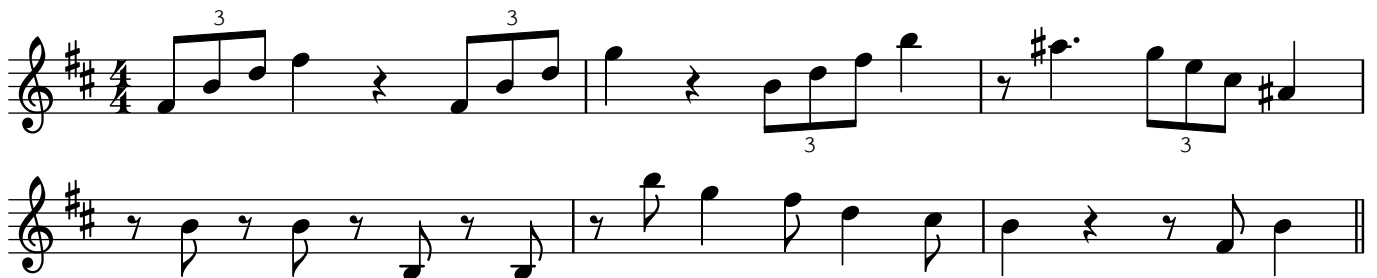
3. C Minor



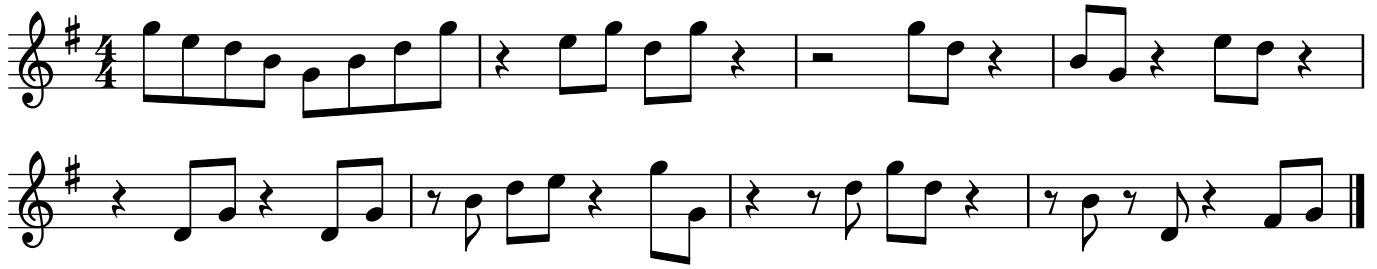
4. D Minor



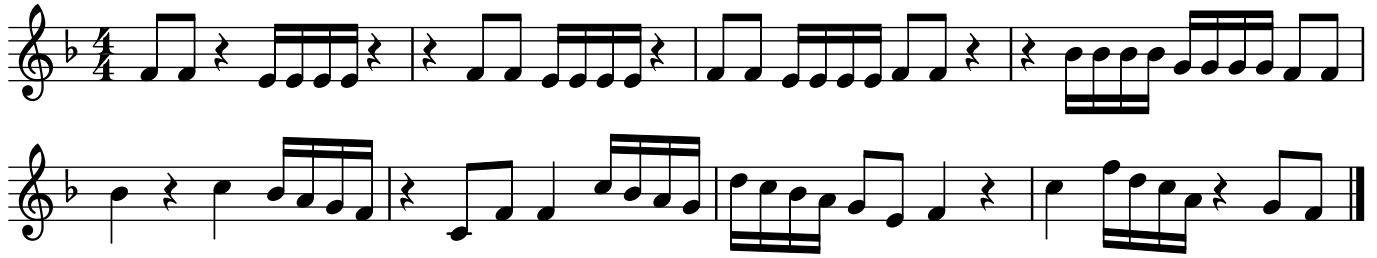
5. B Minor



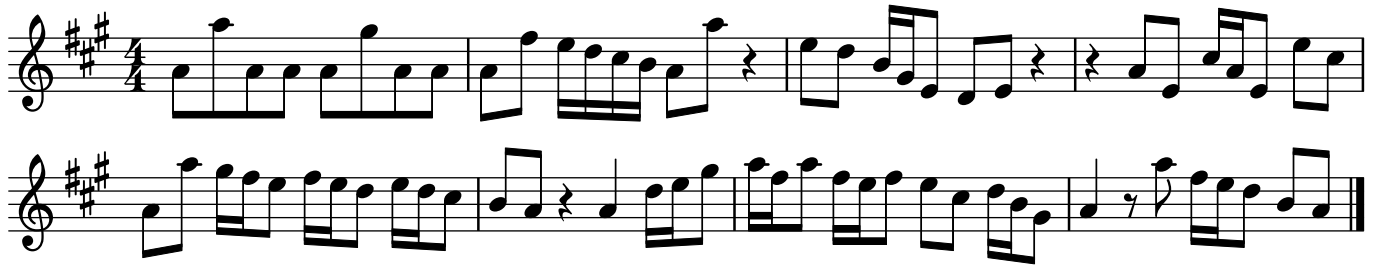
I. Preparatory



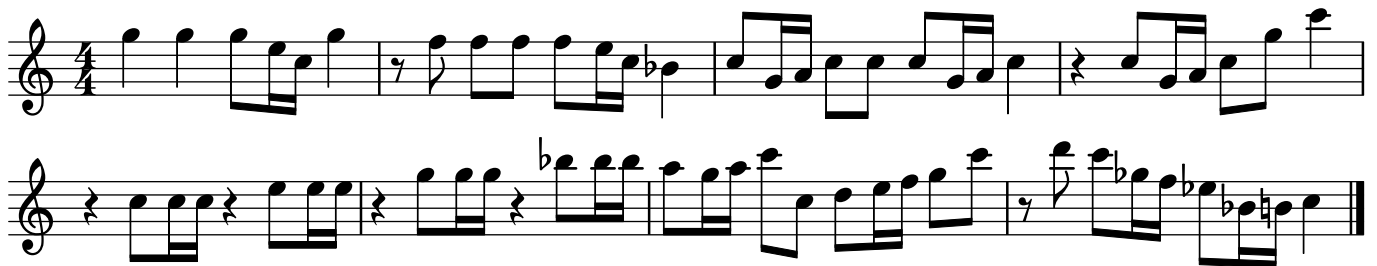
2. Four Sixteenths



3. Two Sixteenths + Eighth



4. Eighth + Two Sixteenths



5. Mixture



6. Syncopation Mixture



7. Blues Mixture



8. Two Sixteenth Pickups



9. Two Sixteenth Downbeats

