

Elaine Alt

1. WORKED FIRST TIME



Chords: F-7, D \emptyset , G \emptyset 9, C7b9

2. **F-7** **D \emptyset** **G \emptyset 9** **C7 \flat 9**

3. **F-7** **D \emptyset** **G \emptyset 9** **C7 \flat 9**



The musical notation for Exercise 3 is written on a single staff in G-flat major (two flats). The key signature is indicated by two flats (B-flat and E-flat). The exercise consists of four measures, each with a specific chord indicated above it: F-7, D \emptyset , G \emptyset 9, and C7 \flat 9. The melody is composed of eighth and quarter notes, with some beamed sixteenth notes. The piece concludes with a whole rest.

4. **F-7** **D \emptyset** **G \emptyset^9** **C7 \flat^9**

5. **F-7** **D \emptyset** **G \emptyset 9** **C7 \flat 9**

U. Big Hot Work

F-7 **D \emptyset** **G \emptyset^9** **C7 \flat^9**

U. FIXED



F-7 Dø Gø9 C7b9

7. Dig Your Work

F-7 **Dø** **Gø9** **C7b9**

7. FIXED **F-7** **D \emptyset** **G \emptyset 9** **C7 \flat 9**

8. Did Not Work

F-7 **D \emptyset** **G \emptyset 9** **C7 \flat 9**

8. Fixed

F-7 **D \emptyset** **G \emptyset 9** **C7 \flat 9**

9. Did Not Work

F-7 **D \emptyset** **G \emptyset 9** **C7 \flat 9**

9. Fixed

F-7 **D \emptyset** **G \emptyset 9** **C7 \flat 9**

9. Fixed Another Way

F-7 **D \emptyset** **G \emptyset 9** **C7 \flat 9**