

Delilah

Harmony II in Bb

composed by V. Young

♩ = 120 11

The musical score is written for a piano part in 4/4 time, with a tempo of 120 beats per minute. The key signature is B major (three sharps). The score consists of several staves of music, each with specific chords and melodic lines. The chords are labeled as follows:

- A** (first staff)
- A_b-7** (second staff)
- D_b-7**, **B_b∅**, **E_b7**, **A_b-7** (third staff)
- B** (fourth staff)
- D_b-7**, **E_b7** (fifth staff)
- E⁶**, **A⁷ b5** (sixth staff)
- A** (seventh staff)
- A_b-7**, **D_b-7**, **B_b∅**, **E_b7**, **A_b-7** (eighth staff)

The melodic lines include various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *trm* (trill) and *tr* (trill).