

Breezin

Concert Lead Sheet

composed by G. Benson

$\text{♩} = 132$

C#- **E-** **G#-** **E-**

C#- **E-** **A**

Bass & Drums

$\text{♩} = 164$

D Δ 9 **B-7** **E-9** **A7**

D Δ 9 **B-7** **E-9** **A7**

Guitar

D Δ 9 **B-7** **E-9** **A7**

D Δ 9 **B-7** **E-9** **A7**

Flute

D Δ 9 **B-7** **E-9** **A7**

Strings

D Δ 9 **B-7** **E-9** **A7**

D Δ 9 **B-7** **E-9** **A7**

D **B-** **A7**

A

Section A consists of 8 measures. The key signature has two sharps (F# and C#). The notes are as follows: Measure 1: F#4, A4, B4, C#5 (quarter), F#4, A4, B4, C#5 (quarter). Measure 2: D5 (half). Measure 3: D5 (half). Measure 4: E5 (quarter), G#5 (quarter), F#5 (quarter), E5 (quarter). Measure 5: D5 (half). Measure 6: D5 (half). Measure 7: E5 (quarter), G#5 (quarter), F#5 (quarter), E5 (quarter). Measure 8: D5 (half). Chord symbols above the staff are: DΔ9 (measures 1-2), B-7 (measures 3-4), E-9 (measures 5-6), and A7 (measures 7-8).

B

Section B consists of 4 measures. The key signature has two sharps (F# and C#). The notes are as follows: Measure 9: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). Measure 10: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). Measure 11: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). Measure 12: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). Chord symbols above the staff are: D (measures 9-10), B- (measures 11-12), A sus7 (measures 9-10), and A7 (measures 11-12).