

# Levitating

(original key)

Concert Lead Sheet

composed by D. Lipa, C. Coffee Jr., S. Hudson & S. Kozmeniuk  
lyrics by D. Lipa, C. Coffee Jr., S. Hudson & S. Kozmeniuk

## Verse

$\text{♩} = 104$

IF YOU WAN-NA RUN A-WAY WITH ME, I KNOW A GALAX-Y AND I CAN TAKE YOU FOR A RIDE |

HAD A PRE-MO-NITION THAT WE FELL IN-TO A RHYTHM WHERE THE MU-SIC DON'T STOP FOR LIFE

GLITTER IN THE SKY, GLITTER IN MY EYES SHINING JUST THE WAY I LIKE

IF YOU'RE FEELING LIKE YOU NEED A LITTLE BIT OF COM-PA-NY YOU MET ME AT THE PER-FECT TIME

## Chorus

YOU WANT ME, I WANT YOU, BA-BY MY SUGARBOO, I'M LE-VI-TATING

THE MILKY WAY, WE'RE RENEGADING YEAH, YEAH, YEAH, YEAH, YEAH I GOT YOU, MOONLIGHT,

YOU'RE MY STARLIGHT I NEED YOU ALL NIGHT, COME ON, DANCE WITH ME I'M LE-VI-TATING

YOU, MOONLIGHT, YOU'RE MY STARLIGHT I NEED YOU ALL NIGHT, COME ON, DANCE WITH ME I'M LEVITATING

**Bridge**

Musical notation for the Bridge section, starting with a treble clef and a key signature of two sharps. The lyrics "YOU CAN FLY A-WAY WITH ME TO - NIGHT YOU CAN FLY A - WAY WITH ME TO-NIGHT" are written below the notes.

Continuation of the musical notation for the Bridge section, showing more notes and the lyrics "BA-BY, LET ME TAKE YOU FOR A RIDE YEAH, YEAH, YEAH, YEAH, YEAH I'M LEVITATING".

**Breakdown**

Musical notation for the Breakdown section, starting with a treble clef and a key signature of two sharps. The lyrics "LOVE IS LIKE A ROCKET, WATCH IT BLAST OFF AND I'M FEELING SO E-LECTRIC, DANCE MY ARSE OFF AND" are written below the notes.

Continuation of the musical notation for the Breakdown section, showing more notes and the lyrics "E-VEN IF I WANTED TO, I CAN'T STOP YEAH, YEAH, YEAH, YEAH, YEAH".