

Chromatic Exercises for Saxophone

Elaine Paul

I.1 Four Adjacent Notes Bottom



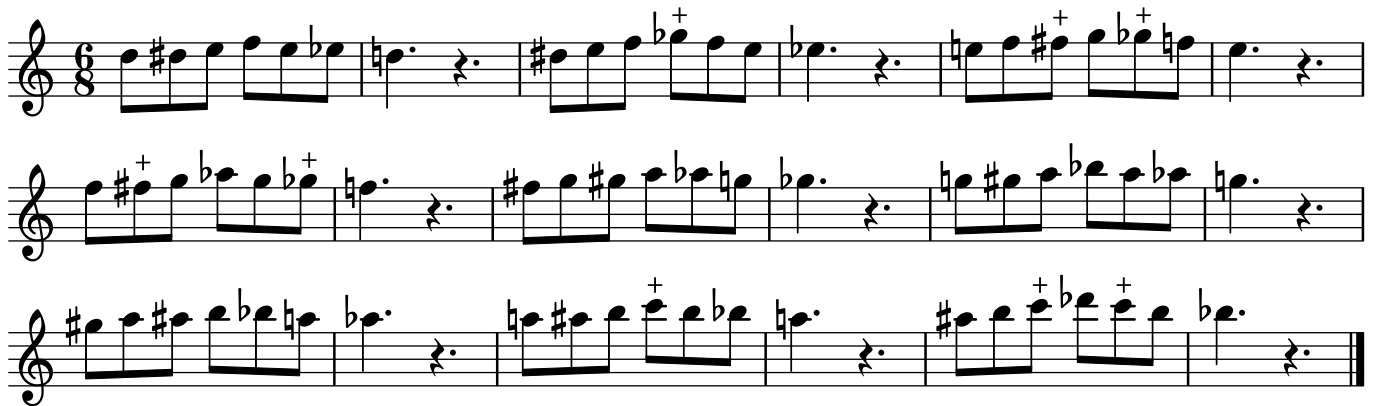
I.2 Four Adjacent Notes Lower



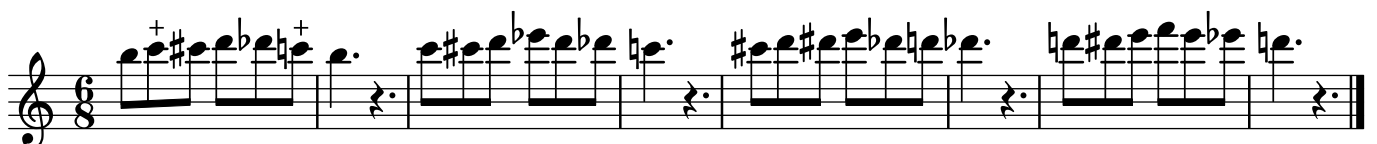
I.3 Four Adjacent Notes Middle



I.4 Four Adjacent Notes Upper



I.5 Four Adjacent Notes Top



2.1 Five Adjacent Notes Bottom



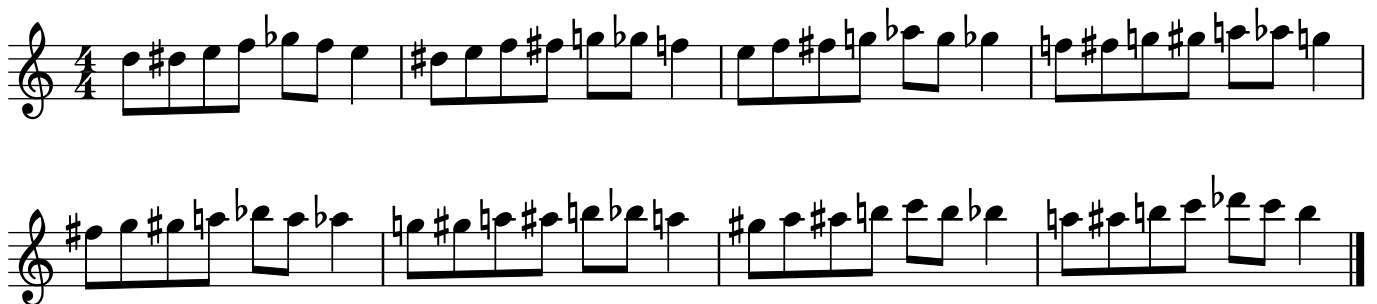
2.2 Five Adjacent Notes Lower



2.3 Five Adjacent Notes Middle



2.4 Five Adjacent Notes Upper



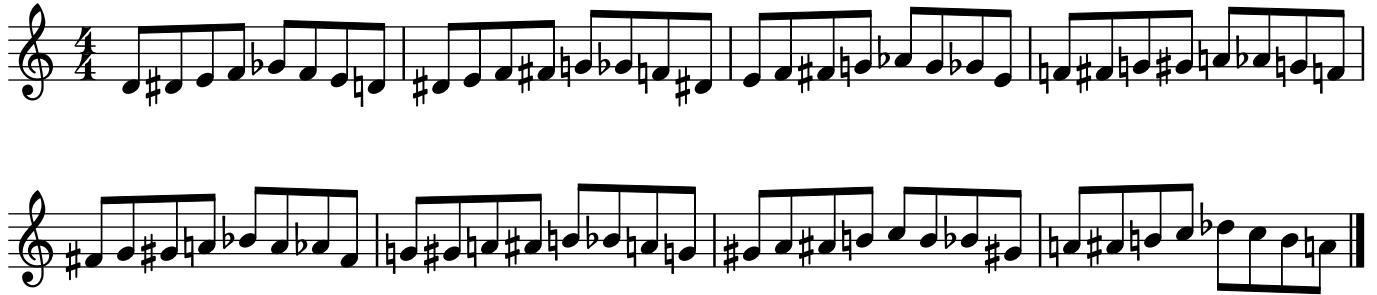
2.5 Five Adjacent Notes Top



3.1 Five Adjacent Notes Advanced Bottom



3.2 Five Adjacent Notes Advanced Lower



3.3 Five Adjacent Notes Advanced Middle



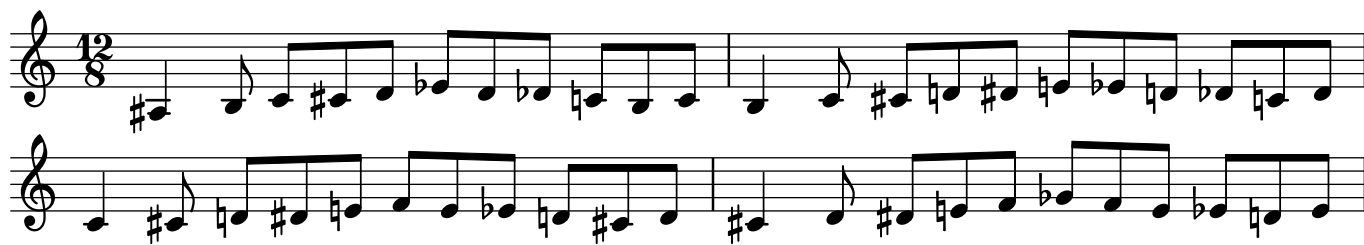
3.4 Five Adjacent Notes Advanced Upper



3.5 Five Adjacent Notes Advanced Top



4.1 Six Adjacent Notes Bottom



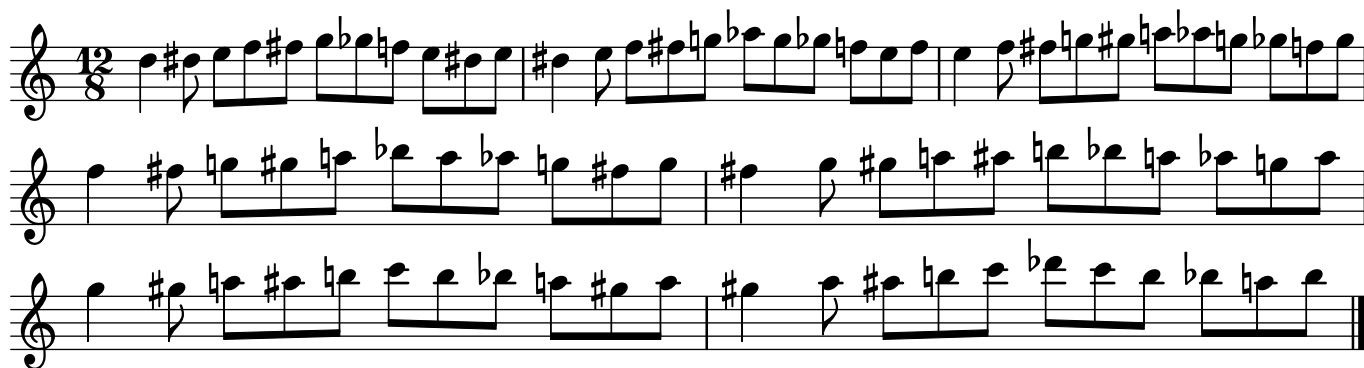
4.2 Six Adjacent Notes Lower



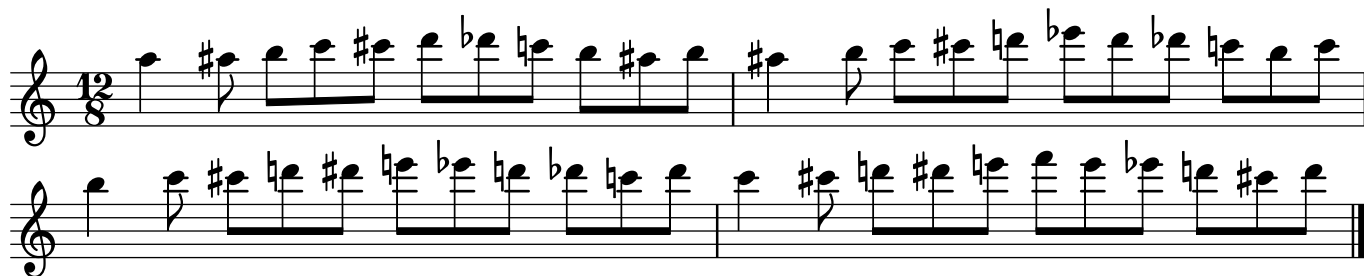
4.3 Six Adjacent Notes Middle



4.4 Six Adjacent Notes Upper



4.5 Six Adjacent Notes Top



5.1 Six Adjacent Notes Advanced Bottom



5.2 Six Adjacent Notes Advanced Lower



5.3 Six Adjacent Notes Advanced Middle



5.4 Six Adjacent Notes Advanced Upper



5.5 Six Adjacent Note Advancements Top

