

***Cadential Arpeggios  
for Saxophone,  
in Major***

# Cadential Arpeggios for Saxophone

Major ii7 - V7 - I(6)

Saxophone

*D. Elaine Alt*

C Major

The musical score is written for Saxophone in C Major, 4/4 time. It consists of seven staves of music, each containing arpeggiated patterns for the chords D-7, G7, and C6. The first staff shows the basic arpeggios for D-7, G7, and C6. The second staff introduces triplets for the D-7 and G7 arpeggios. The third staff shows the D-7 and G7 arpeggios with a C chord in the background. The fourth staff shows the D-7 and G7 arpeggios with a C chord in the background. The fifth staff shows the D-7 and G7 arpeggios with a C chord in the background. The sixth staff shows the D-7 and G7 arpeggios with a C6 chord in the background. The seventh staff shows the D-7 and G7 arpeggios with a C6 chord in the background.

**Staff 1:** D-7, G7, C6, D-7, G7, C6

**Staff 2:** D-7, G7, C, D-7, G7, C

**Staff 3:** D-7, G7, C, D-7, G7, C, D-7, G7, C

**Staff 4:** D-7, G7, C, D-7, G7, C, D-7, G7, C

**Staff 5:** D-7, G7, C, D-7, G7, C

**Staff 6:** D-7, G7, C6, D-7, G7, C6

**Staff 7:** D-7, G7, C6, D-7, G7, C6

**Major ii7 - V7 - I(6)**

G Major

The musical score is written for Saxophone in G Major (one sharp) and 4/4 time. It consists of seven staves of music, each containing arpeggiated chords and triplets. The chords are labeled as follows:

- Staff 1: A-7, D7, G6, A-7, D7, G6
- Staff 2: A-7, D7, G, A-7, D7, G
- Staff 3: A-7, D7, G, A-7, D7, G, A-7, D7, G
- Staff 4: A-7, D7, G, A-7, D7, G, A-7, D7, G
- Staff 5: A-7, D7, G, A-7, D7, G
- Staff 6: A-7, D7, G6, A-7, D7, G6
- Staff 7: A-7, D7, G6, A-7, D7, G6

Triplets are indicated by a '3' below the notes in the following measures:

- Staff 2, measures 1, 3, 5, and 7.
- Staff 3, measures 1, 3, 5, and 7.
- Staff 4, measures 1, 3, 5, and 7.
- Staff 5, measures 1, 3, 5, and 7.
- Staff 6, measures 1, 3, 5, and 7.
- Staff 7, measures 1, 3, 5, and 7.

## Major ii7 - V7 - I(6)

F Major

The musical score is written for Saxophone in F Major, 4/4 time. It consists of eight staves of music, each containing a sequence of arpeggiated chords. The chords are G-7, C7, and F6. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and triplets. The first staff shows a sequence of G-7, C7, and F6 chords. The second staff shows a sequence of G-7, C7, and F chords, with triplets indicated by a '3' over the notes. The third staff shows a sequence of G-7, C7, and F chords. The fourth staff shows a sequence of G-7, C7, and F chords. The fifth staff shows a sequence of G-7, C7, and F chords. The sixth staff shows a sequence of G-7, C7, and F6 chords, with triplets indicated by a '3' over the notes. The seventh staff shows a sequence of G-7, C7, and F6 chords, with triplets indicated by a '3' over the notes. The eighth staff shows a sequence of G-7, C7, and F6 chords, with triplets indicated by a '3' over the notes.

**Major ii7 - V7 - I(6)**

D Major

The musical score is written for Saxophone in D Major (two sharps: F# and C#). It consists of seven staves of music, each containing a sequence of arpeggiated chords. The chords are labeled above the staff: E-7, A7, and D6. The first staff shows a sequence of E-7, A7, and D6. The second staff shows E-7, A7, and D. The third staff shows E-7, A7, and D. The fourth staff shows E-7, A7, and D. The fifth staff shows E-7, A7, and D. The sixth staff shows E-7, A7, and D6. The seventh staff shows E-7, A7, and D6. The music is written in 4/4 time and includes various arpeggiated patterns, including triplets and sixteenth notes.

## Major ii7 - V7 - I(6)

Bb Major

This sheet music is for a saxophone in Bb Major, featuring seven lines of cadential arpeggios for the Major ii7 - V7 - I(6) progression. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The progression is C-7 (F-A-C-Bb), F7 (F-A-C-Eb), and Bb6 (Bb-D-F-A). The music is written in treble clef. The first line shows the basic arpeggio patterns. The second line introduces triplets. The third line features half-note bass lines. The fourth line includes whole-note bass lines. The fifth line uses eighth-note patterns. The sixth line features sixteenth-note triplets. The seventh line uses eighth-note triplets. Chord symbols are placed above the staff, and some notes are marked with a '2' for a second ending or a '3' for a triplet.

## Major ii7 - V7 - I(6)

A Major

**B-7 E7 A<sup>6</sup>**

**B-7 E7 A**

**B-7 E7 A B-7 E7 A B-7 E7 A**

**B-7 E7 A B-7 E7 A B-7 E7 A**

**B-7 E7 A B-7 E7 A**

**B-7 E7 A<sup>6</sup>**

**B-7 E7 A<sup>6</sup>**

**Major ii7 - V7 - I(6)**

Eb Major

The musical score is written for Saxophone in Eb Major, 4/4 time. It consists of seven staves of music, each containing a measure of a cadential arpeggio. The chords are F-7, Bb7, and Eb6. The notation includes eighth and sixteenth notes, with triplet markings (3) indicating groups of three notes. The first staff shows the F-7 chord, followed by Bb7 and Eb6. The second staff shows F-7, Bb7, and Eb. The third staff shows F-7, Bb7, and Eb. The fourth staff shows F-7, Bb7, and Eb. The fifth staff shows F-7, Bb7, and Eb. The sixth staff shows F-7, Bb7, and Eb6. The seventh staff shows F-7, Bb7, and Eb6.



## Major ii7 - V7 - I(6)

E Major

The musical score is written for Saxophone in E Major (three sharps: F#, C#, G#) and 4/4 time. It consists of seven staves of music, each containing eighth and sixteenth note patterns with various chord labels above them. The chords are F#-7, B7, E6, and E. The score includes triplets (indicated by a '3' over the notes) and a final double bar line with repeat dots. The progression is Major ii7 - V7 - I(6).

Staff 1: F#-7 B7 E6 F#-7 B7 E6

Staff 2: F#-7 B7 E F#-7 B7 E

Staff 3: F#-7 B7 E F#-7 B7 E F#-7 B7 E

Staff 4: F#-7 B7 E F#-7 B7 E F#-7 B7 E

Staff 5: F#-7 B7 E F#-7 B7 E

Staff 6: F#-7 B7 E6

Staff 7: F#-7 B7 E6

## Major ii7 - V7 - I(6)

Ab Major

The musical score is written for Saxophone in Ab Major (three flats) and 4/4 time. It consists of seven staves of music, each containing arpeggiated chords and triplets. The chords are Bb-7, Eb7, and Ab6. The music is written in treble clef.

Staff 1: Bb-7 Eb7 Ab6

Staff 2: Bb-7 Eb7 Ab Bb-7 Eb7 Ab

Staff 3: Bb-7 Eb7 Ab Bb-7 Eb7 Ab Bb-7 Eb7 Ab

Staff 4: Bb-7 Eb7 Ab Bb-7 Eb7 Ab Bb-7 Eb7 Ab

Staff 5: Bb-7 Eb7 Ab Bb-7 Eb7 Ab

Staff 6: Bb-7 Eb7 Ab

Staff 7: Bb-7 Eb7 Ab

## Major ii7 - V7 - I(6)

B Major

**C#-7 F#7 B<sup>6</sup>**

**C#-7 F#7 B**

**C#-7 F#7 B C#-7 F#7 B C#-7 F#7 B**

**C#-7 F#7 B C#-7 F#7 B C#-7 F#7 B**

**C#-7 F#7 B C#-7 F#7 B**

**C#-7 F#7 B<sup>6</sup>**

**C#-7 F#7 B<sup>6</sup>**

**Major ii7 - V7 - I(6)**

Db Major

This musical exercise is for Saxophone in Db Major, 4/4 time. It consists of seven staves of music, each containing a sequence of arpeggios for the chords Eb-7, Ab7, and Db6. The first staff shows the basic arpeggio patterns for each chord. The subsequent staves introduce various rhythmic variations, including triplets, eighth notes, and sixteenth notes, as well as rests. The exercise concludes with a final measure on the seventh staff containing a whole note Eb-7 chord.

**Staff 1:** Eb-7, Ab7, Db6, Eb-7, Ab7, Db6

**Staff 2:** Eb-7, Ab7, Db, Eb-7, Ab7, Db

**Staff 3:** Eb-7, Ab7, Db, Eb-7, Ab7, Db, Eb-7, Ab7, Db

**Staff 4:** Eb-7, Ab7, Db, Eb-7, Ab7, Db, Eb-7, Ab7, Db

**Staff 5:** Eb-7, Ab7, Db, Eb-7, Ab7, Db

**Staff 6:** Eb-7, Ab7, Db6

**Staff 7:** Eb-7, Ab7, Db6

## Major ii7 - V7 - I(6)

F# Major

Sheet music for Saxophone, F# Major, Cadential Arpeggios - 12 - for Saxophone. The key signature is F# Major (three sharps: F#, C#, G#). The time signature is 4/4. The music consists of seven staves, each containing arpeggiated chords and triplets. The chords are G#-7, C#7, and F#6. The first staff shows the basic arpeggiated pattern for each chord. The second staff introduces triplets. The third staff shows the chords in a sequence. The fourth staff shows the chords in a sequence with a half note. The fifth staff shows the chords in a sequence with a half note. The sixth staff shows the chords in a sequence with a half note. The seventh staff shows the chords in a sequence with a half note.

## Major ii7 - V7 - I(6)

Gb Major

This sheet music is for a saxophone in Gb Major, featuring seven lines of cadential arpeggios for the Major ii7 - V7 - I(6) progression. The key signature has five flats (Bb, Eb, Ab, Db, Gb) and the time signature is 4/4. The notes are as follows:

- Line 1:** Ab-7, Db7, Gb6. Notes: Ab4, Bb4, C5, Db5 | Ab4, Bb4, C5, Db5 | Ab4, Bb4, C5, Db5.
- Line 2:** Ab-7, Db7, Gb, Ab-7, Db7, Gb. Notes: Ab4, Bb4, C5, Db5 | Ab4, Bb4, C5, Db5 | Ab4, Bb4, C5, Db5 | Ab4, Bb4, C5, Db5 | Ab4, Bb4, C5, Db5 | Ab4, Bb4, C5, Db5.
- Line 3:** Ab-7, Db7, Gb, Ab-7, Db7, Gb, Ab-7, Db7, Gb. Notes: Ab4, Bb4, C5, Db5 | Ab4, Bb4, C5, Db5 | Ab4, Bb4, C5, Db5 | Ab4, Bb4, C5, Db5 | Ab4, Bb4, C5, Db5 | Ab4, Bb4, C5, Db5 | Ab4, Bb4, C5, Db5 | Ab4, Bb4, C5, Db5 | Ab4, Bb4, C5, Db5.
- Line 4:** Ab-7, Db7, Gb, Ab-7, Db7, Gb, Ab-7, Db7, Gb. Notes: Ab4, Bb4, C5, Db5 | Ab4, Bb4, C5, Db5 | Ab4, Bb4, C5, Db5 | Ab4, Bb4, C5, Db5 | Ab4, Bb4, C5, Db5 | Ab4, Bb4, C5, Db5 | Ab4, Bb4, C5, Db5 | Ab4, Bb4, C5, Db5 | Ab4, Bb4, C5, Db5.
- Line 5:** Ab-7, Db7, Gb, Ab-7, Db7, Gb. Notes: Ab4, Bb4, C5, Db5 | Ab4, Bb4, C5, Db5 | Ab4, Bb4, C5, Db5 | Ab4, Bb4, C5, Db5 | Ab4, Bb4, C5, Db5 | Ab4, Bb4, C5, Db5.
- Line 6:** Ab-7, Db7, Gb6, Ab-7, Db7, Gb6. Notes: Ab4, Bb4, C5, Db5 | Ab4, Bb4, C5, Db5 | Ab4, Bb4, C5, Db5 | Ab4, Bb4, C5, Db5 | Ab4, Bb4, C5, Db5 | Ab4, Bb4, C5, Db5.
- Line 7:** Ab-7, Db7, Gb6. Notes: Ab4, Bb4, C5, Db5 | Ab4, Bb4, C5, Db5 | Ab4, Bb4, C5, Db5 | Ab4, Bb4, C5, Db5 | Ab4, Bb4, C5, Db5 | Ab4, Bb4, C5, Db5.

**Major ii7 - V7 - I(6)**

C# Major

The musical score is written for Saxophone in C# Major, featuring seven systems of cadential arpeggios for the Major ii7 - V7 - I(6) progression. Each system consists of three measures, with chord symbols (D#-7, G#7, C#6 or C#) placed above the notes. The notes are written on a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The progression is as follows:

- System 1: D#-7, G#7, C#6
- System 2: D#-7, G#7, C#
- System 3: D#-7, G#7, C#
- System 4: D#-7, G#7, C#
- System 5: D#-7, G#7, C#
- System 6: D#-7, G#7, C#6
- System 7: D#-7, G#7, C#6

The score includes various rhythmic patterns, including eighth notes, quarter notes, and triplets. The final measure of each system ends with a double bar line.

**Major ii7 - V7 - I(6)**

Cb Major

This sheet music is for a saxophone in Cb Major, featuring cadential arpeggios for the Major ii7 - V7 - I(6) progression. The key signature has five flats (Bb, Eb, Ab, Db, Gb), and the time signature is 4/4. The music is organized into seven systems, each containing three measures. The chords for each measure are indicated above the staff: D $\flat$ -7, G $\flat$ 7, and C $\flat$ 6 for the first system; D $\flat$ -7, G $\flat$ 7, and C $\flat$  for the second through fourth systems; and D $\flat$ -7, G $\flat$ 7, and C $\flat$ 6 for the fifth through seventh systems. The notation includes eighth and sixteenth notes, triplets, and rests, with a final double bar line at the end of the seventh system.