

Grand Arpeggios for Saxophone

Major 6th / Dominant 7th

D. Elaine Alt

C Major (G Dominant)

Two staves of music in C Major (G Dominant) showing arpeggios. The top staff has a treble clef and the bottom staff has a bass clef. The key signature has one sharp (F#). The time signature is common time (C). The arpeggios are written in eighth notes. The sequence of chords is C, G7, C, C, G7, C. The first C chord is in the treble clef, and the G7 chord is in the bass clef. The second C chord is in the treble clef, and the G7 chord is in the bass clef. The third C chord is in the treble clef, and the G7 chord is in the bass clef. The fourth C chord is in the treble clef, and the G7 chord is in the bass clef. The fifth C chord is in the treble clef, and the G7 chord is in the bass clef. The sixth C chord is in the treble clef, and the G7 chord is in the bass clef.

G Major (D Dominant)

Two staves of music in G Major (D Dominant) showing arpeggios. The top staff has a treble clef and the bottom staff has a bass clef. The key signature has two sharps (F# and C#). The time signature is common time (C). The arpeggios are written in eighth notes. The sequence of chords is G, D7, G, G, D7, G. The first G chord is in the treble clef, and the D7 chord is in the bass clef. The second G chord is in the treble clef, and the D7 chord is in the bass clef. The third G chord is in the treble clef, and the D7 chord is in the bass clef. The fourth G chord is in the treble clef, and the D7 chord is in the bass clef. The fifth G chord is in the treble clef, and the D7 chord is in the bass clef. The sixth G chord is in the treble clef, and the D7 chord is in the bass clef.

F Major (C Dominant)

Two staves of music in F Major (C Dominant) showing arpeggios. The top staff has a treble clef and the bottom staff has a bass clef. The key signature has one flat (Bb). The time signature is common time (C). The arpeggios are written in eighth notes. The sequence of chords is F, C7, F, F, C7, F. The first F chord is in the treble clef, and the C7 chord is in the bass clef. The second F chord is in the treble clef, and the C7 chord is in the bass clef. The third F chord is in the treble clef, and the C7 chord is in the bass clef. The fourth F chord is in the treble clef, and the C7 chord is in the bass clef. The fifth F chord is in the treble clef, and the C7 chord is in the bass clef. The sixth F chord is in the treble clef, and the C7 chord is in the bass clef.

D Major (A Dominant)

Two staves of music in D Major (A Dominant) showing arpeggios. The top staff has a treble clef and the bottom staff has a bass clef. The key signature has two sharps (F# and C#). The time signature is common time (C). The arpeggios are written in eighth notes. The sequence of chords is D, A7, D, D, A7, D. The first D chord is in the treble clef, and the A7 chord is in the bass clef. The second D chord is in the treble clef, and the A7 chord is in the bass clef. The third D chord is in the treble clef, and the A7 chord is in the bass clef. The fourth D chord is in the treble clef, and the A7 chord is in the bass clef. The fifth D chord is in the treble clef, and the A7 chord is in the bass clef. The sixth D chord is in the treble clef, and the A7 chord is in the bass clef.

Bb Major (F Dominant)

Two staves of music in Bb Major (F Dominant). The key signature has two flats (Bb, Eb) and the time signature is common time (C). The melody consists of eighth-note arpeggios. Chord symbols above the staff are Bb, F7, Bb, Bb, F7, Bb. Chord symbols below the staff are Bb, F7, Bb, Bb, F7, Bb. The piece ends with a double bar line.

A Major (E Dominant)

One staff of music in A Major (E Dominant). The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The melody consists of eighth-note arpeggios. Chord symbols above the staff are A, E7, A, A, E7, A. The piece ends with a double bar line.

Eb Major (Bb Dominant)

Two staves of music in Eb Major (Bb Dominant). The key signature has three flats (Bb, Eb, Ab) and the time signature is common time (C). The melody consists of eighth-note arpeggios. Chord symbols above the staff are Eb, Bb7, Eb, Eb, Bb7, Eb. Chord symbols below the staff are Eb, Bb7, Eb, Eb, Bb7, Eb. The piece ends with a double bar line.

E Major (B Dominant)

Two staves of music in E Major (B Dominant). The key signature has four sharps (F#, C#, G#, D#) and the time signature is common time (C). The melody consists of eighth-note arpeggios. Chord symbols above the staff are E, B7, E, E, B7, E. Chord symbols below the staff are E, B7, E, E, B7, E. The piece ends with a double bar line.

Ab Major (Eb Dominant)

One staff of music in Ab Major (Eb Dominant). The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is common time (C). The melody consists of eighth-note arpeggios. Chord symbols above the staff are Ab, Eb7, Ab, Ab, Eb7, Ab. The piece ends with a double bar line.

B Major (F# Dominant)

Two staves of music in B Major (F# Dominant) showing grand arpeggios. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The first staff has notes B4, D5, F#5, G#5, A5, B5, and the second staff has notes B3, D4, F#4, G#4, A4, B4. Chord symbols B and F#7 are placed above and below the staves.

Db Major (Ab Dominant)

Two staves of music in Db Major (Ab Dominant) showing grand arpeggios. The key signature has five flats (F, C, G, D, A) and the time signature is common time (C). The first staff has notes Db4, Eb5, Ab5, Bb5, Cb6, Db6, and the second staff has notes Db3, Eb4, Ab4, Bb4, Cb5, Db5. Chord symbols Db and Ab7 are placed above and below the staves.

F# Major (C# Dominant)

Two staves of music in F# Major (C# Dominant) showing grand arpeggios. The key signature has four sharps (F#, C#, G#, D#) and the time signature is common time (C). The first staff has notes F#4, A#5, C#5, D#5, E#6, F#6, and the second staff has notes F#3, A#4, C#4, D#4, E#5, F#5. Chord symbols F# and C#7 are placed above and below the staves.

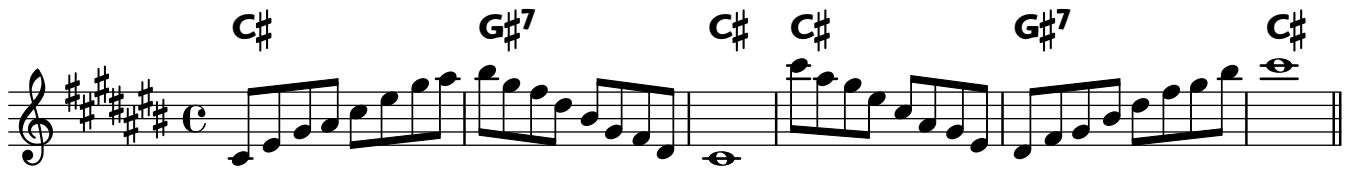
Gb Major (Db Dominant)

Two staves of music in Gb Major (Db Dominant) showing grand arpeggios. The key signature has six flats (F, C, G, D, A, E) and the time signature is common time (C). The first staff has notes Gb4, Ab5, Db5, Eb5, Fb6, Gb6, and the second staff has notes Gb3, Ab4, Db4, Eb4, Fb5, Gb5. Chord symbols Gb and Db7 are placed above and below the staves.

Grand Arpeggios - 4 - for Saxophone

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C# Major (G# Dominant)



Cb Major (Fb Dominant)

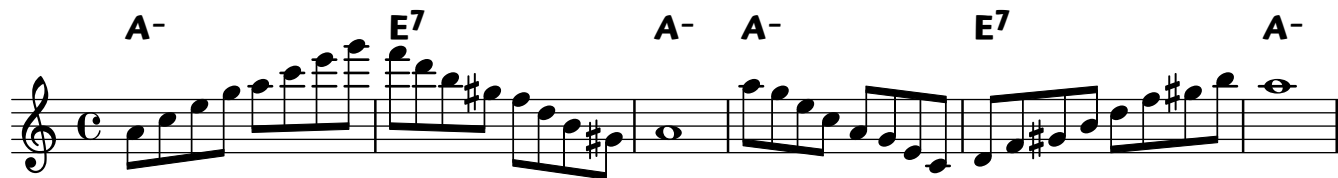
Two-staff musical notation in Cb Major (Fb Dominant) for Saxophone. The key signature has five flats (Bb, Eb, Ab, Db, Gb). The time signature is common time (C). The notation consists of six measures, each containing a grand arpeggio (a sixteenth-note triplet followed by an eighth-note triplet). The notes in each measure are: Cb4, Eb4, Fb4, Ab4, Bb4, Db5. Above the first staff, the chord symbols Cb, Gb7, Cb, Cb, Gb7, and Cb are written above the first six measures respectively. The second staff contains the same grand arpeggio pattern for each measure. The final measure ends with a double bar line.

Grand Arpeggios - 5 - for Saxophone
Minor 7th / Diminished 7th

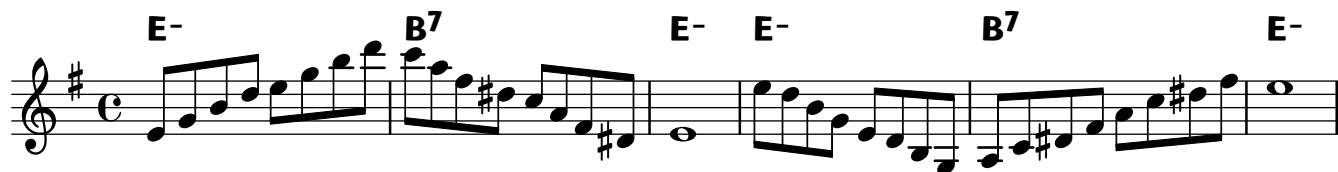
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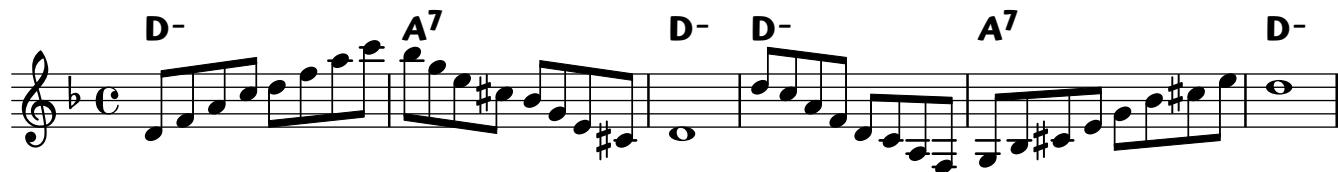
A Minor (E Dominant)



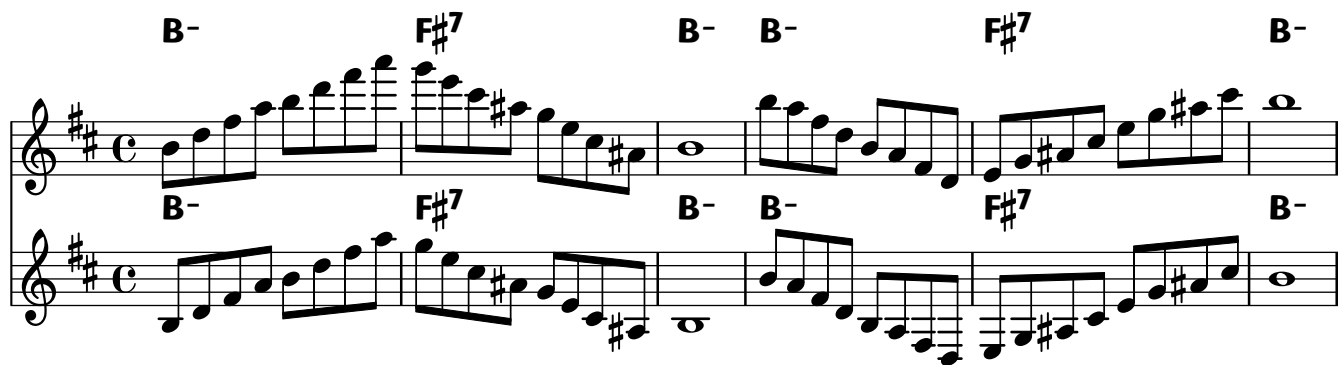
E Minor (B Dominant)



D Minor (A Dominant)



B Minor (F# Dominant)



G Minor (D Dominant)



F# Minor (C# Dominant)

Two staves of music in F# minor (C# dominant) showing grand arpeggios. The key signature has three sharps (F#, C#, G#). The time signature is common time (C). The notation includes the following chord labels above the staves: F#-, C#7, F#- F#-, C#7, F#-. The arpeggios are played in a descending pattern across the staves.

C Minor (G Dominant)

One staff of music in C minor (G dominant) showing grand arpeggios. The key signature has two flats (Bb, Eb). The time signature is common time (C). The notation includes the following chord labels above the staff: C-, G7, C- C-, G7, C-. The arpeggios are played in a descending pattern.

C# Minor (G# Dominant)

One staff of music in C# minor (G# dominant) showing grand arpeggios. The key signature has four sharps (F#, C#, G#, D#). The time signature is common time (C). The notation includes the following chord labels above the staff: C#-, G#7, C#- C#-, G#7, C#-. The arpeggios are played in a descending pattern.

F Minor (C Dominant)

One staff of music in F minor (C dominant) showing grand arpeggios. The key signature has three flats (Bb, Eb, Ab). The time signature is common time (C). The notation includes the following chord labels above the staff: F-, C7, F- F-, C7, F-. The arpeggios are played in a descending pattern.

G# Minor (D# Dominant)

One staff of music in G# minor (D# dominant) showing grand arpeggios. The key signature has five sharps (F#, C#, G#, D#, A#). The time signature is common time (C). The notation includes the following chord labels above the staff: G#-, D#7, G#- G#-, D#7, G#-. The arpeggios are played in a descending pattern, with some notes marked with an 'x' to indicate natural notes (F# and C#).

Bb Minor (F Dominant)

D# Minor (A# Dominant)

Eb Minor (Bb Dominant)

Ab Minor (Eb Dominant)