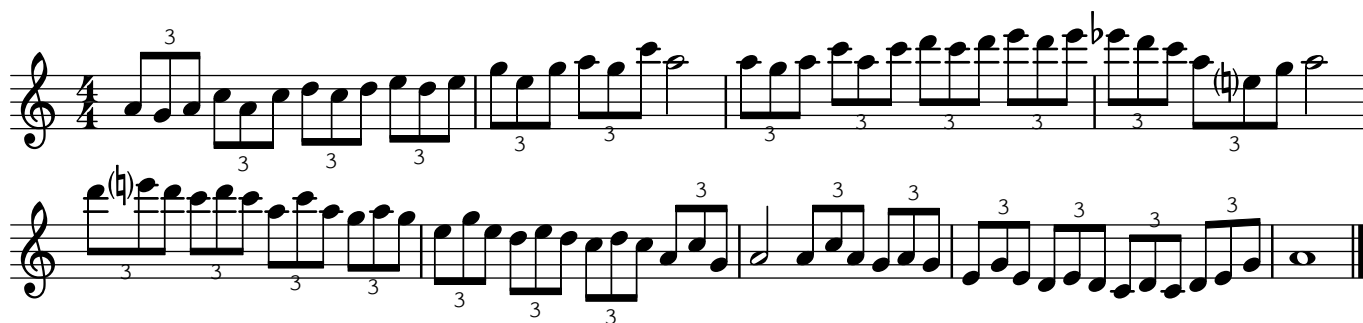


Pentatonic Exercises for Saxophone

Part I of 3: A Minor

D. Elaine Alt

I. Two Adjacent Notes



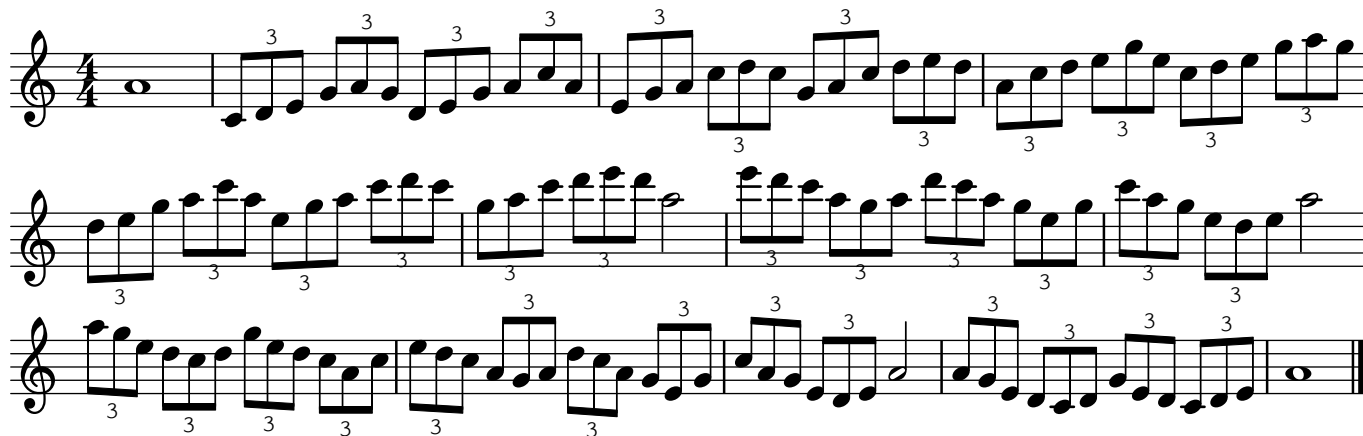
2. Three Adjacent Notes



3. Four Adjacent Notes



4. Five Adjacent Notes



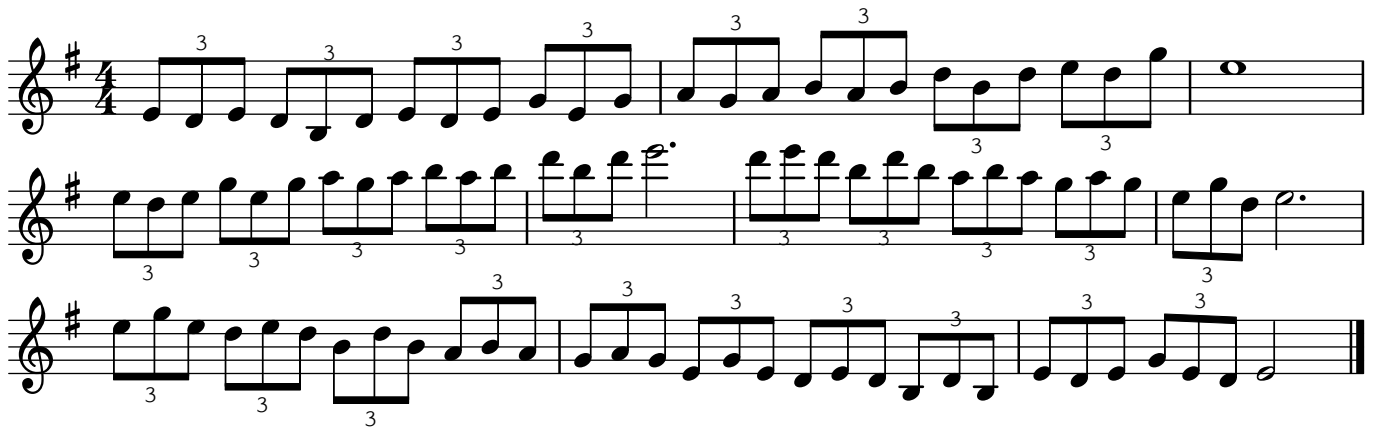
5. Blues Licks

Exercise 5, titled "Blues Licks," is written in 6/4 time and consists of five staves of music. The key signature has one flat (B-flat). The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, along with accidentals (flats and naturals) and a key signature change to two flats (B-flat and E-flat) in the final measure of the fifth staff.

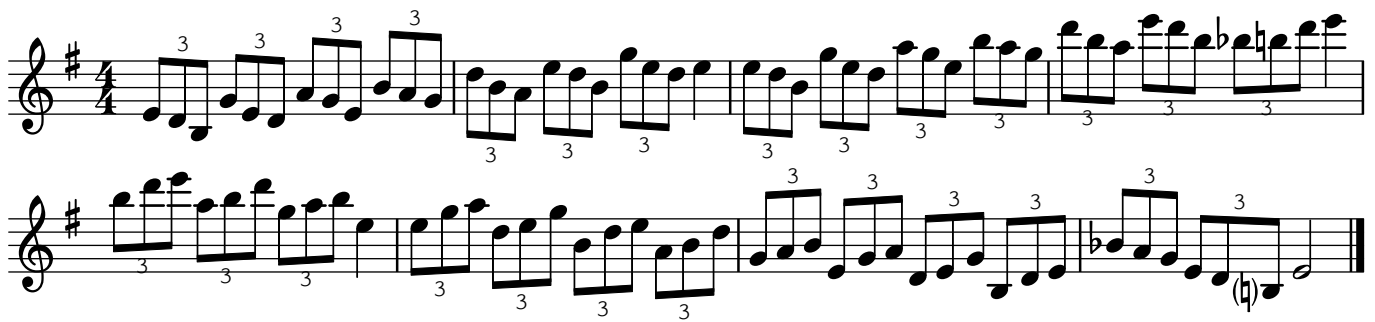
6. Full Range

Exercise 6, titled "Full Range," is written in 4/4 time and consists of a single staff of music. The key signature has one flat (B-flat). The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, along with accidentals (flats and naturals) and a key signature change to two flats (B-flat and E-flat) in the final measure.

I. Two Adjacent Notes



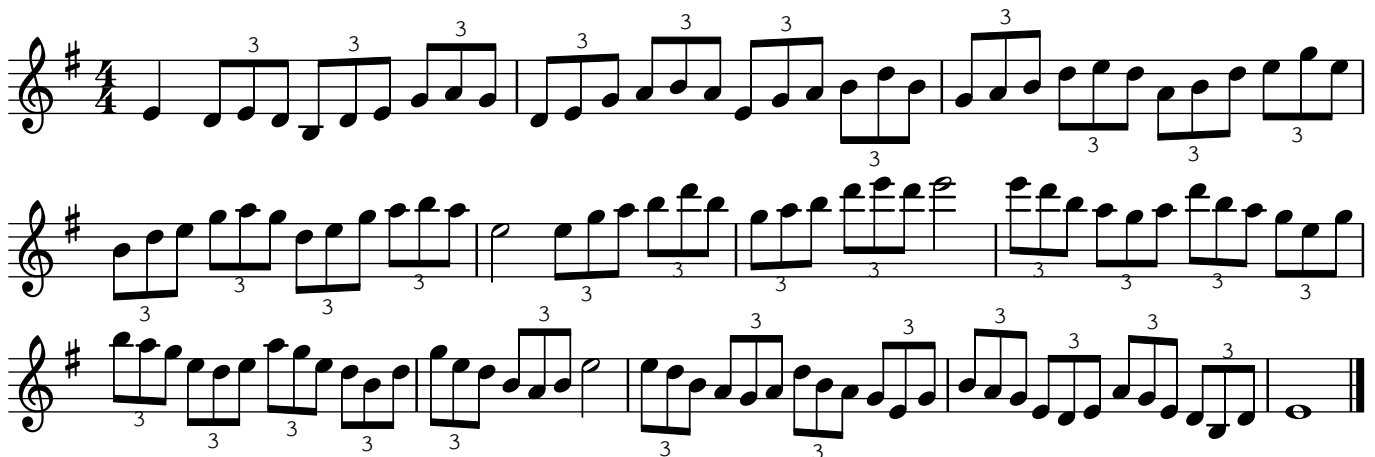
2. Three Adjacent Notes



3. Four Adjacent Notes



4. Five Adjacent Notes



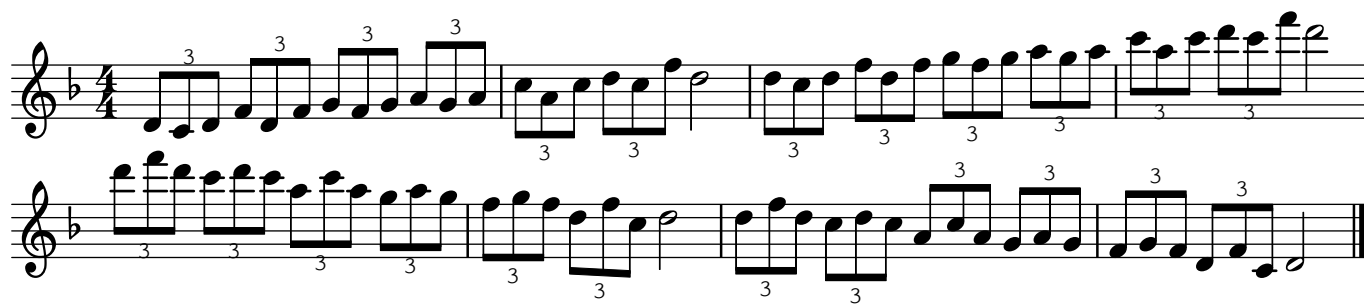
5. Blues Licks



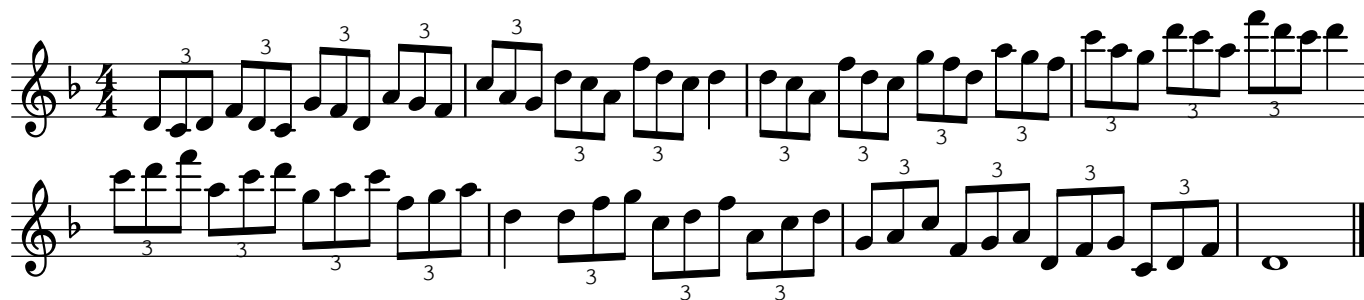
5. Full Range



I. Two Adjacent Notes



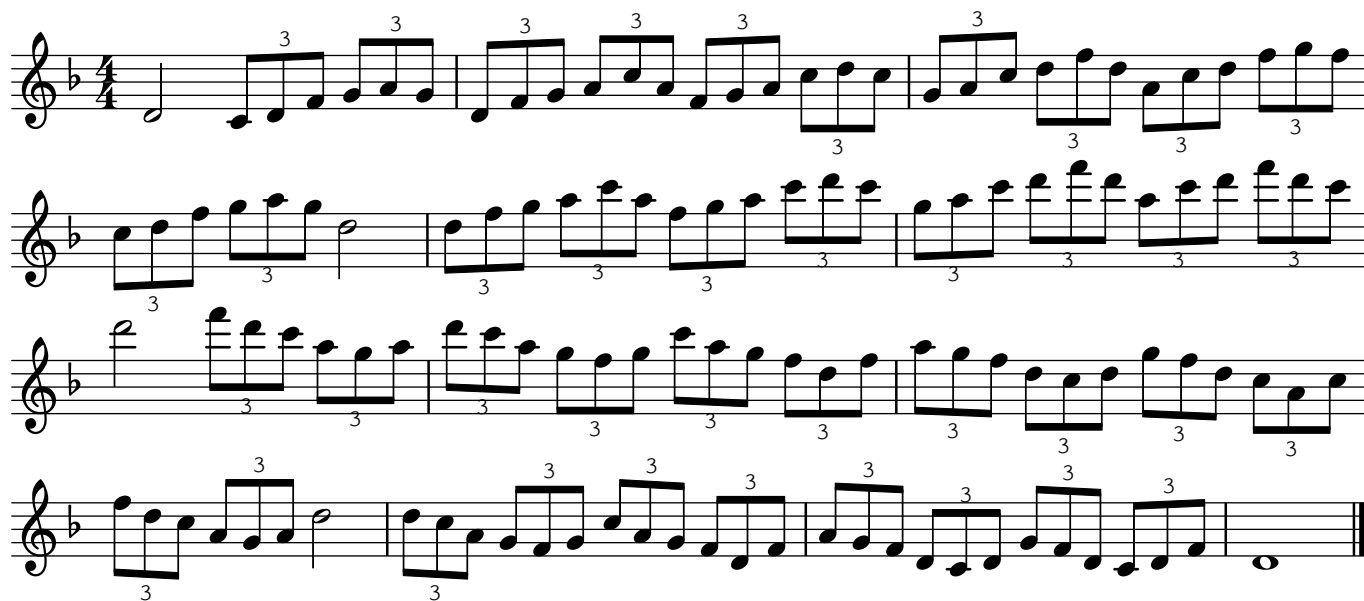
2. Three Adjacent Notes



3. Four Adjacent Notes



4. Five Adjacent Notes



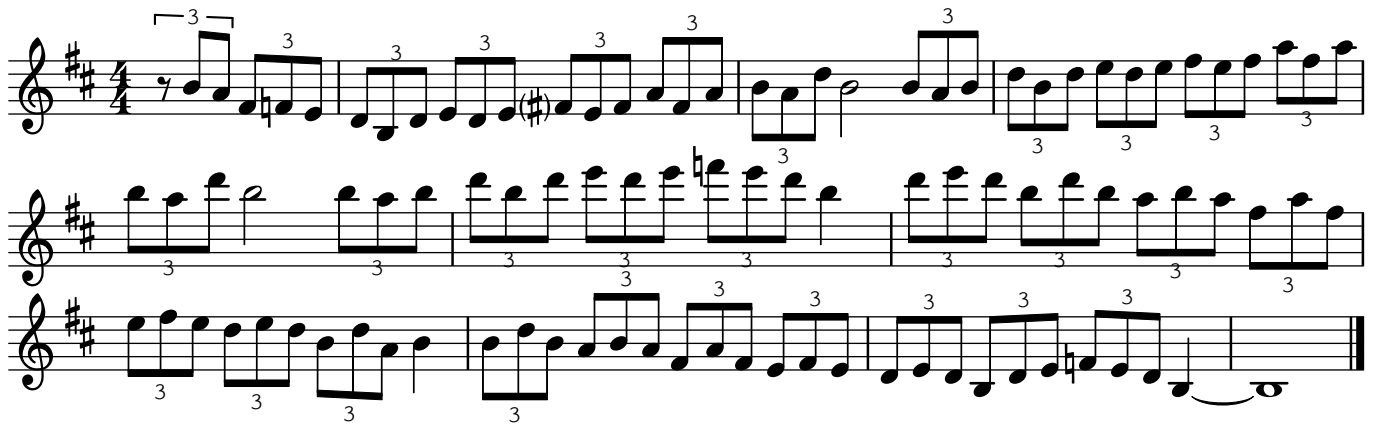
5. Blues Licks



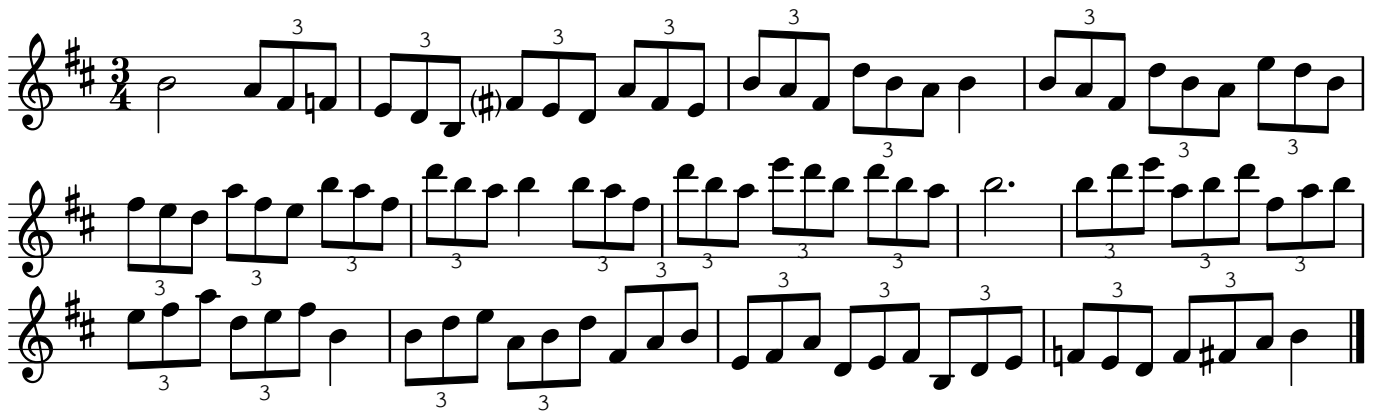
5. Full Range



I. Two Adjacent Notes



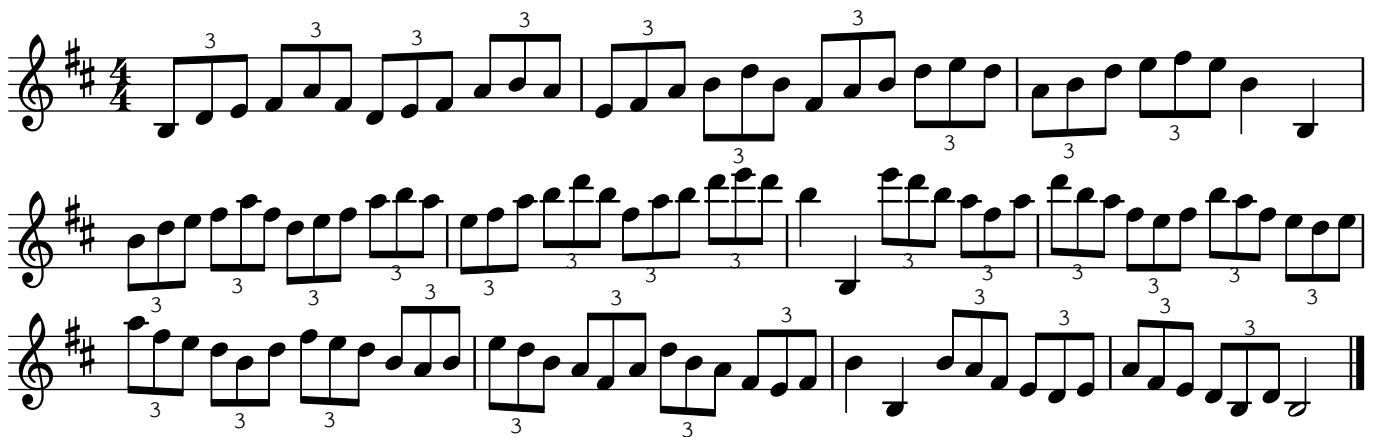
2. Three Adjacent Notes



3. Four Adjacent Notes



4. Five Adjacent Notes



5. Blues Licks



6. Full Range

