

On The Sunny Side of the Street

Concert Pitch

J. McHugh/D. Fields

A1
Medium Swing

G¹³ C^{Δ7} E⁷ F⁶ G¹³ G^{♯o7} A⁻⁷

A2

D^{7 #11} D⁻⁷ G¹³ C^{Δ7} E⁷ F⁶

G¹³ G^{♯o7} A⁻⁷ D^{7 #11} D⁻⁷ G^{sus7} C⁶

B3

G⁻⁷ C⁷ F^{Δ7} D⁷

A4

D⁻⁷ G^{9 sus4 13} C^{Δ7} E⁷ F⁶

G¹³ G^{♯o7} A⁻⁷ D^{7 #11} D⁻⁷ G^{sus7} C⁶ D^{bΔ7}


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Medium Swing


A1 **C Δ 7** **E7** **F6** **G13** **G \sharp o7**

A musical staff in treble clef with a 4/4 time signature. The staff is divided into four measures, each corresponding to a chord: CΔ7, E7, F6, and G13. The fifth measure contains the chord G♯o7 but has no staff lines.


A-7 **D7 #11** **D-7** **G13**

A musical staff in treble clef divided into four measures, each corresponding to a chord: A-7, D7 #11, D-7, and G13. The staff ends with a double bar line.

A2 **C Δ 7** **E7** **F6** **G13** **G \sharp o7**

A musical staff in treble clef with a 4/4 time signature. The staff is divided into four measures, each corresponding to a chord: CΔ7, E7, F6, and G13. The fifth measure contains the chord G♯o7 but has no staff lines.


A-7 **D7 #11** **D-7** **G_{sus}7** **C6**

A musical staff in treble clef divided into four measures, each corresponding to a chord: A-7, D7 #11, D-7, and Gsus7. The fifth measure contains the chord C6 but has no staff lines.


B3 **G-7** **C7** **F Δ 7**

A musical staff in treble clef divided into four measures, each corresponding to a chord: G-7, C7, FΔ7, and an empty measure.


D7 **D-7** **G⁹ sus4 13**

A musical staff in treble clef divided into three measures, each corresponding to a chord: D7, D-7, and G9 sus4 13. The staff ends with a double bar line.

A4 **C Δ 7** **E7** **F6** **G13** **G \sharp o7**

A musical staff in treble clef with a 4/4 time signature. The staff is divided into four measures, each corresponding to a chord: CΔ7, E7, F6, and G13. The fifth measure contains the chord G♯o7 but has no staff lines.

A-7 **D7 #11** **D-7** **G_{sus}7** **C6** **D \flat Δ7**

A musical staff in treble clef divided into four measures, each corresponding to a chord: A-7, D7 #11, D-7, and Gsus7. The fifth measure contains the chord C6 but has no staff lines. The sixth measure contains the chord D♭Δ7 but has no staff lines.