

St. Thomas

E♭ Lead Sheet

S. Rollins

Head

♩ = 210

Musical notation for the Head section of 'St. Thomas'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of four staves. The first staff begins with a repeat sign and contains eighth notes. The second staff contains eighth notes. The third staff contains chords and eighth notes. The fourth staff contains chords and eighth notes, ending with a double bar line and repeat dots.

Chords: A⁶, C^{#-7}, F^{#7}, B⁻⁷, E⁷, A⁶, C[#]^o, G⁷, F^{#7}, B⁻⁷, F⁺⁷, E⁷, A⁷, A⁹/C[#], D⁶, D[#]^{o7}, E^{sus7}, E⁷, A⁶.

Solos

Musical notation for the Solos section of 'St. Thomas'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of four staves, each filled with diagonal lines representing improvisation. The chords are indicated above each staff.

Chords: A⁶, F^{#7}, B⁻⁷, E⁷, A⁶, A⁶, F^{#7}, B⁻⁷, E⁷, A⁶, C[#]^o, F^{#7}, B⁻⁷, E⁷, A⁷, A⁹/C[#], D⁶, D[#]^{o7}, E^{sus7}, E⁷, A⁶.