

Twerk It

E♭ Lead Sheet

D. Harrison

Drums

♩ = 92

Drum notation for the first system. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of 'x' marks representing drum hits. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of eighth notes and rests, with some notes beamed together in groups of three.

Piano

Piano notation for the first system. The staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of eighth notes and rests, with some notes beamed together in groups of three.

Hits

B-9

Hits notation for the first system. The staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of eighth notes and rests, with some notes beamed together in groups of three. A 'B-9' chord symbol is placed above the staff.

Vocal

B-9

E-7

Vocal notation for the first system. The staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of eighth notes and rests, with some notes beamed together in groups of three. An 'E-7' chord symbol is placed above the staff.

E-7

Vocal notation for the second system. The staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of eighth notes and rests, with some notes beamed together in groups of three. An 'E-7' chord symbol is placed above the staff.

Head

B-9

Head notation for the first system. The staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of eighth notes and rests, with some notes beamed together in groups of three. A 'B-9' chord symbol is placed above the staff.

E-7

Head notation for the second system. The staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of eighth notes and rests, with some notes beamed together in groups of three. An 'E-7' chord symbol is placed above the staff. The system is divided into two measures, labeled '1.' and '2.'.