

# Arpeggio Patterns for 'All The Things' Changes

E♭ Transposition

Elaine Alt

The image displays ten staves of musical notation, each containing a sequence of arpeggio patterns. The notation is in treble clef with a key signature of one flat (B♭). The patterns are organized into four-measure groups, with some staves ending with a double bar line. The chords indicated above the staves are as follows:

- Staff 1: D-7, G-7, C7, FΔ7
- Staff 2: B♭Δ7, E7, A6
- Staff 3: A-7, D-7, G7, C7
- Staff 4: FΔ7, B7, E6
- Staff 5: F#-7, B7, E6
- Staff 6: D#-7, G#7, C#Δ7, F+7
- Staff 7: D-7, G-7, C7, FΔ7
- Staff 8: B♭Δ7, E♭7, A∅, D7
- Staff 9: G-7, C7, F6

The musical score consists of 12 staves, each containing four measures of eighth-note arpeggio patterns. The chords and their corresponding measures are as follows:

- Staff 1: D-7, G-7, C7, FΔ7
- Staff 2: BbΔ7, E7, A6, (no symbol)
- Staff 3: A-7, D-7, G7, C7
- Staff 4: FΔ7, B7, E6, (no symbol)
- Staff 5: F#-7, B7, E6, (no symbol)
- Staff 6: D#-7, G#7, C#Δ7, F+7
- Staff 7: D-7, G-7, C7, FΔ7
- Staff 8: BbΔ7, Eb7, A∅, D7
- Staff 9: G-7, C7, F6, (no symbol)