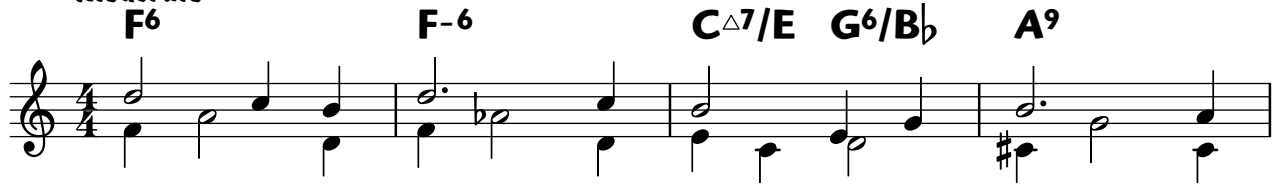


All Of Me

Concert Lead Sheet

composed by S. Simons/G. Marks

Moderato



D[∅]

G¹³

C

F-6

C



Vamp

C

C[♯]°7

D-6

G⁷



Verse

C

C[♯]°7

D-6

G⁷

C/E

E_b°7

Dm⁷ 11 **G⁷**



YOU TOOK MY KIS-SES AND YOU TOOK MY LOVE,

YOU TAUGHT ME HOW TO CARE;

C/E

C-/E_b

G/D

E-

A-7

D¹³

G⁷



AM I TO BE JUST THE REM-NANT OF

A ONE SIDE-ED LOVE AF - FAIR?

D⁷/F[♯]

F°7

C/E

E_b°7

D-7

A⁷/C[♯]

A_b/C

G⁷

G⁺7



ALL YOU TOOK, I GLAD - LY GAVE, THERE'S NO - THING LEFT FOR ME TO SAVE

Chorus

The musical score for the Chorus of 'All - 2 - Of Me' is written in treble clef with a key signature of one sharp (F#). The melody is primarily composed of eighth and quarter notes, with some triplet markings. The lyrics are written below the staff, and the chords are indicated above the staff. The score is divided into two systems, each containing four staves. The first system covers the first two lines of the chorus, and the second system covers the last two lines, including a double bar line and a repeat sign. The chords are: CΔ7, E7, A7, D-, E7, A-, D7, D-7, G7, CΔ7, E7, A7, D-, F, F-, CΔ7, G-/Bb, A9, D∅, G13, C6, Eb°7, D-7, G+7, E∅, A+7, D∅, G13, CΔ7, F-6, and C.

ALL OF ME WHY NOT TAKE ALL OF ME

CAN'T YOU SEE I'M NO GOOD WITH - OUT YOU

TAKE MY LIPS I WANT TO LOSE THEM

TAKE MY ARMS I'LL NE - VER USE THEM

YOUR GOOD-BYE LEFT ME WITH EYES THAT CRY

HOW CAN I GO ON DEAR WITH - OUT YOU

YOU TOOK THE PART THAT ONCE WAS MY HEART SO

WHY NOT TAKE ALL OF ME

WHY NOT TAKE ALL OF WHY NOT TAKE ALL OF ME.