

Tenor Madness

Concert Pitch

S. Rollins

Chord symbols: **B \flat** , **E \flat 7**, **B \flat** , **B \flat 7**, **E \flat 7**, **B \flat 7**, **C-7**, **F7**, **B \flat 7**, **F7** (1. and 2. endings).

The musical score is written for tenor saxophone in 4/4 time. It consists of three staves. The first staff contains four measures with chord symbols **B \flat** , **E \flat 7**, **B \flat** , and **B \flat 7**. The second staff contains four measures with chord symbols **E \flat 7**, **B \flat 7**, **B \flat 7**, and **B \flat 7**. The third staff contains four measures with chord symbols **C-7**, **F7**, **B \flat 7**, and **F7**. The **F7** chord in the final measure has two endings, labeled 1. and 2. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4.

Tenor Madness

Bb Lead Sheet

S. Rollins

Chord progression and notation for "Tenor Madness":

Staff 1: **C**, **F⁷**, **C**, **C⁷**

Staff 2: **F⁷**, **C⁷**, **C⁷**, **C⁷**

Staff 3: **D⁻⁷**, **G⁷**, **C⁷**, **G⁷** (1. ending), 2. ending