

20.

♩ = 84 \bar{n} 96

The musical score is written for saxophone in 4/4 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff contains measures 1-3, the second staff contains measures 4-6, and the third staff contains measures 7-9. The music features a combination of eighth and sixteenth notes, often beamed together in groups of six or eight. Trills are indicated by a '3' over a bracket. The piece concludes with a double bar line at the end of the third staff.

Articulation Exercises for Saxophone

For exercises I-IO, repeat and increase the tempo each time.

When you can't keep up, switch to the speed variation.

Ia. Normal

Exercise Ia, Normal tempo, is written in 2/4 time with a tempo marking of ♩ = 104 ñ 160. It consists of four staves. The first staff contains a sequence of eighth-note patterns. The second staff continues with eighth-note patterns, including some beamed sixteenth notes. The third staff features sixteenth-note patterns. The fourth staff contains sixteenth-note patterns and concludes with two triplet markings over eighth notes.

Ib. Speed

Exercise Ib, Speed tempo, is written in 2/4 time with a tempo marking of ♩ = 104 ñ 160. It consists of a single staff. The first measure contains an eighth-note pattern, followed by a whole rest, then another eighth-note pattern, and finally a whole rest with the text "etc. ..." above it.

2a. Normal

Exercise 2a, Normal tempo, is written in 2/4 time with a tempo marking of ♩ = 108 ñ 160. It consists of four staves. The first staff contains eighth-note patterns. The second staff continues with eighth-note patterns, including some beamed sixteenth notes. The third staff features sixteenth-note patterns. The fourth staff contains sixteenth-note patterns and concludes with two triplet markings over eighth notes.

2b. Speed

Exercise 2b, Speed tempo, is written in 2/4 time with a tempo marking of ♩ = 108 ñ 160. It consists of a single staff. The first measure contains an eighth-note pattern, followed by a whole rest, then another eighth-note pattern, and finally a whole rest with the text "etc. ..." above it.

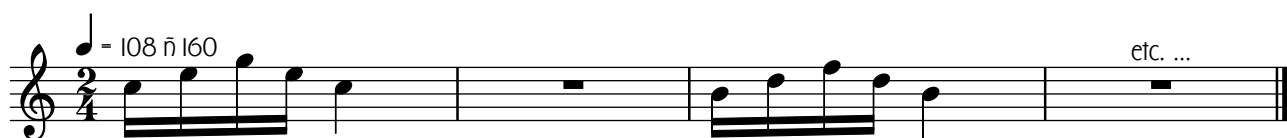
3a. Normal

$\text{♩} = 108 \text{ } \tilde{n} \text{ } 160$



3b. Speed

$\text{♩} = 108 \text{ } \tilde{n} \text{ } 160$ etc. ...



4a. Normal

$\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$



18.

♩ = 84 \bar{n} 112

The exercise consists of three staves of music. The first staff contains four measures of eighth notes and triplets of eighth notes. The second staff contains four measures of eighth notes and triplets of eighth notes. The third staff contains four measures of eighth notes and triplets of eighth notes. The tempo is marked as quarter note = 84, and the exercise number is 112.

19.

♩ = 84 \bar{n} 96

The exercise consists of seven staves of music. The first staff contains four measures of eighth notes, triplets of eighth notes, and sextuplets of eighth notes. The second staff contains four measures of eighth notes, triplets of eighth notes, and sextuplets of eighth notes. The third staff contains four measures of eighth notes, triplets of eighth notes, and sextuplets of eighth notes. The fourth staff contains four measures of eighth notes, triplets of eighth notes, and sextuplets of eighth notes. The fifth staff contains four measures of eighth notes, triplets of eighth notes, and sextuplets of eighth notes. The sixth staff contains four measures of eighth notes, triplets of eighth notes, and sextuplets of eighth notes. The seventh staff contains four measures of eighth notes, triplets of eighth notes, and sextuplets of eighth notes. The tempo is marked as quarter note = 84, and the exercise number is 96.

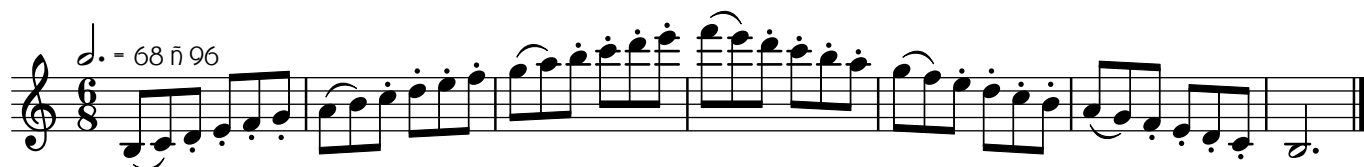
Rest 15 seconds between repetitions.

14.



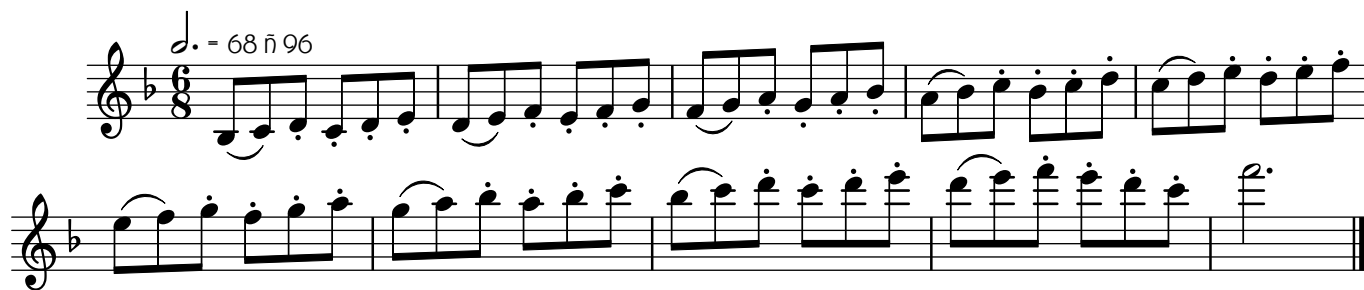
Rest 30 seconds between repetitions.

15.

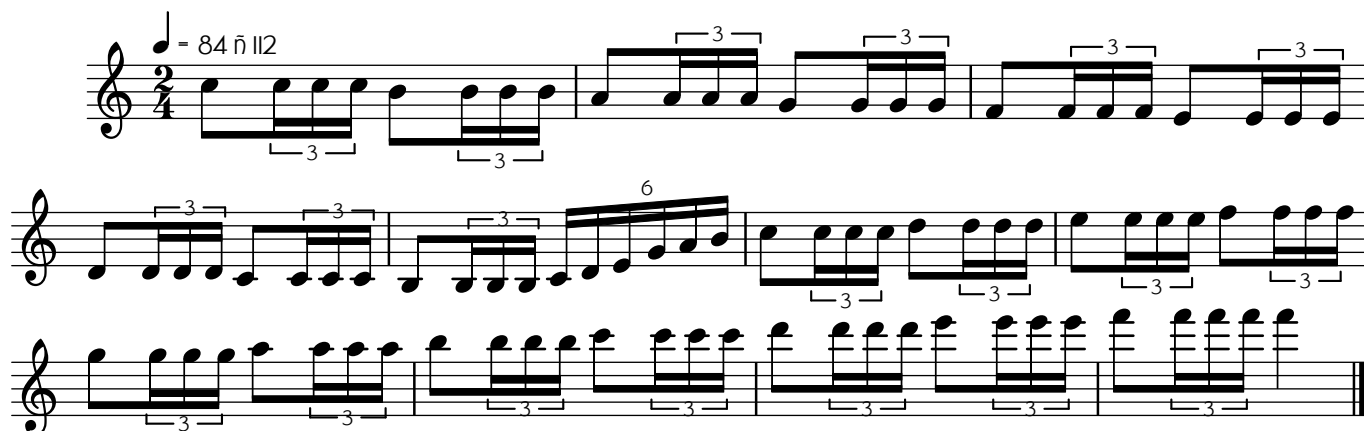


Rest 30 seconds between repetitions.

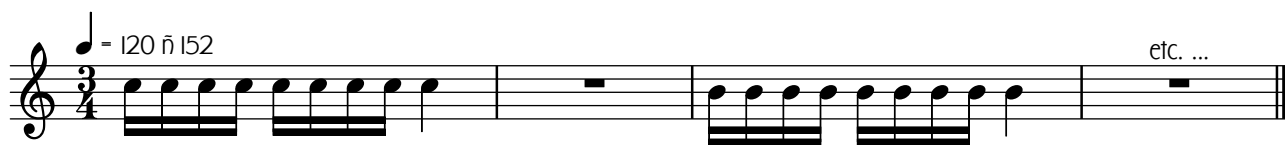
16.



17.



4b. Speed



5a. Normal

5a. Normal

♩ = 108 ñ 160

This musical exercise is written on seven staves in treble clef with a 4/4 time signature. The tempo is indicated as 108 to 160 beats per minute. The exercise consists of a series of eighth and sixteenth note patterns, including slurs and rests, designed for normal articulation practice. It concludes with a double bar line.

5b. Speed

5b. Speed

♩ = 108 ñ 160

etc. ...

This musical exercise is written on a single staff in treble clef with a 3/4 time signature. It begins with a quarter note followed by a series of eighth notes. The tempo is indicated as 108 to 160 beats per minute. The exercise concludes with a double bar line and the text "etc. ...".

6a. Normal

$\text{♩} = 120 \text{ } \bar{n} \text{ } 152$



6b. Speed

$\text{♩} = 120 \text{ } \bar{n} \text{ } 152$



II.

$\text{♩} = 120 \text{ } \bar{n} \text{ } 138$

Rest only 15 seconds between repetitions.

12.

$\text{♩} = 120 \text{ } \bar{n} \text{ } 168$

Rest 30 seconds between repetitions.

13.

$\text{♩} = 112 \text{ } \bar{n} \text{ } 160$

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Scalar Articulation Exercises

10a. Normal

120 ♩ 144

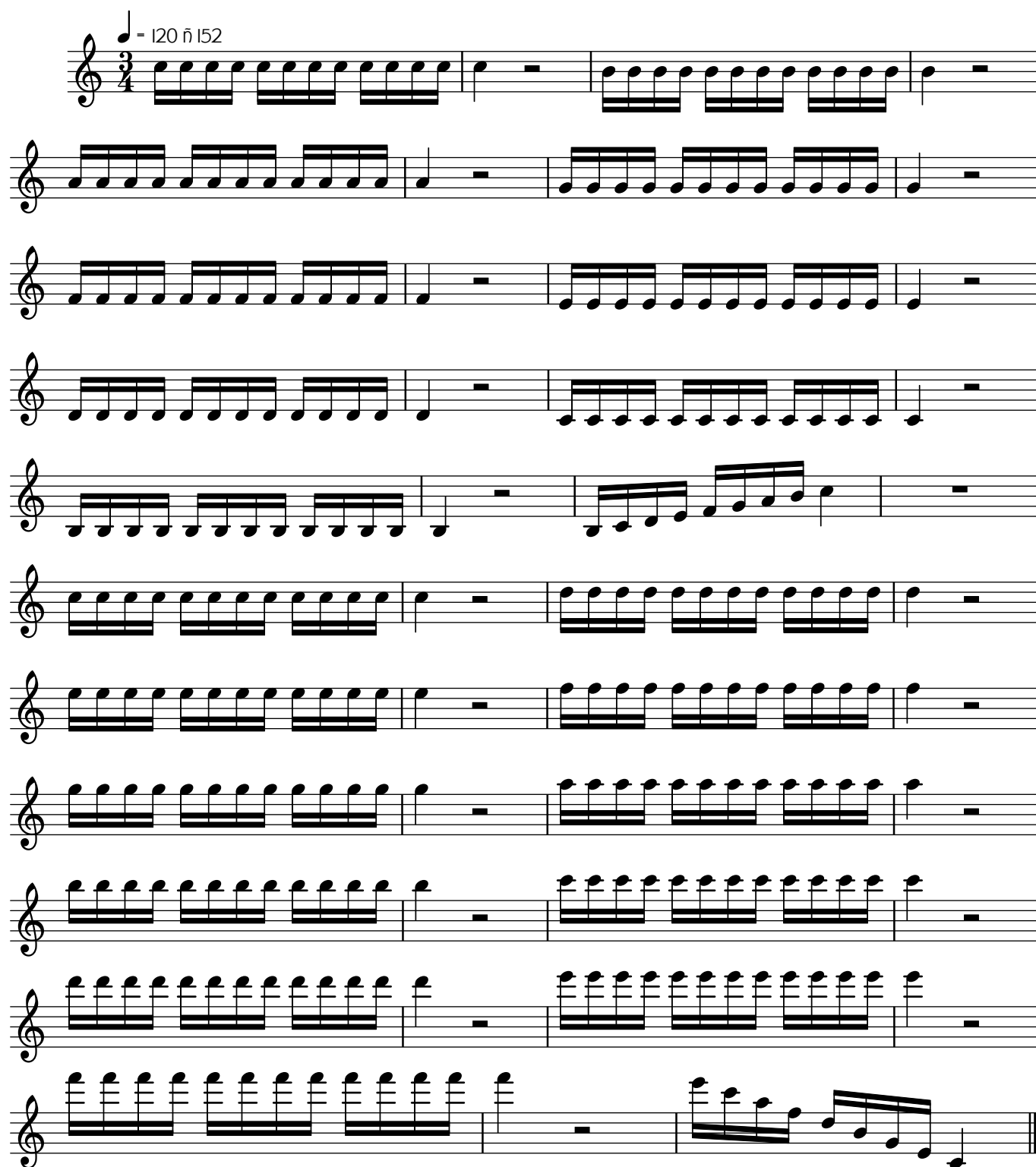
10b. Speed

120 ♩ 144

etc. ...

7a. Normal

$\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$



7b. Speed

$\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$



etc. ...

8a. Normal

$\text{♩} = 108 \text{ } \tilde{n} \text{ } 160$

The exercise is written for a single melodic line on a saxophone. It consists of 11 staves of music. The tempo is marked as 108 to 160 bpm. The exercise features a series of eighth-note patterns, often beamed in groups of four, with rests. The patterns are played on a single melodic line, with the pitch rising and falling across the staves. The final staff ends with a double bar line and a fermata.

8b. Speed

$\text{♩} = 108 \text{ } \tilde{n} \text{ } 160$

The exercise is written for a single melodic line on a saxophone. It consists of 4 staves of music. The tempo is marked as 108 to 160 bpm. The exercise features a series of eighth-note patterns, often beamed in groups of four, with rests. The patterns are played on a single melodic line, with the pitch rising and falling across the staves. The final staff ends with a double bar line and a fermata, followed by the text "etc. ...".

9a. Normal

$\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$

The exercise consists of 11 staves of music in 3/4 time. The tempo is marked as 120 or 152 beats per minute. The exercise features a series of eighth-note patterns, often beamed in groups of four, with rests. The patterns move up and down the scale across the staves.

9b. Speed

$\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$

The exercise consists of 4 staves of music in 4/4 time. The tempo is marked as 120 or 152 beats per minute. The exercise features a series of eighth-note patterns, often beamed in groups of four, with rests. The patterns move up and down the scale across the staves. The exercise ends with "etc. ...".