

Articulation Exercises for Saxophone

For exercises I-IO, repeat and increase the tempo each time.

When you can't keep up, switch to the speed variation.

Ia. Normal

Exercise Ia, Normal tempo, is written in 2/4 time with a tempo marking of ♩ = 104 ñ 160. It consists of four staves. The first staff contains a sequence of eighth-note patterns. The second staff continues with eighth-note patterns, including a triplet. The third staff features sixteenth-note patterns. The fourth staff contains sixteenth-note patterns and ends with a triplet of eighth notes.

Ib. Speed

Exercise Ib, Speed tempo, is written in 2/4 time with a tempo marking of ♩ = 104 ñ 160. It consists of a single staff. The first measure contains an eighth-note pattern, followed by a rest, then another eighth-note pattern, and finally a rest with the text "etc. ...".

2a. Normal

Exercise 2a, Normal tempo, is written in 2/4 time with a tempo marking of ♩ = 108 ñ 160. It consists of four staves. The first staff contains a sequence of eighth-note patterns. The second staff continues with eighth-note patterns, including a triplet. The third staff features sixteenth-note patterns. The fourth staff contains sixteenth-note patterns and ends with a triplet of eighth notes.

2b. Speed

Exercise 2b, Speed tempo, is written in 2/4 time with a tempo marking of ♩ = 108 ñ 160. It consists of a single staff. The first measure contains an eighth-note pattern, followed by a rest, then another eighth-note pattern, and finally a rest with the text "etc. ...".

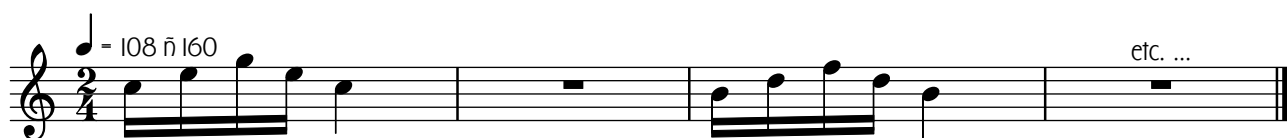
3a. Normal

$\text{♩} = 108 \text{ } \tilde{n} \text{ } 160$



3b. Speed

$\text{♩} = 108 \text{ } \tilde{n} \text{ } 160$ etc. ...

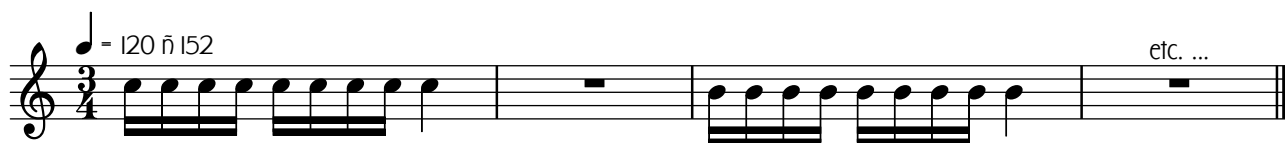


4a. Normal

$\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$



4b. Speed



5a. Normal

5a. Normal

♩ = 108 ñ 160

This musical exercise is written on seven staves in treble clef with a 4/4 time signature. The tempo is indicated as 108 to 160 beats per minute. The exercise consists of a series of eighth and sixteenth note patterns, including slurs and rests, designed for normal articulation practice. It concludes with a double bar line.

5b. Speed

5b. Speed

♩ = 108 ñ 160

etc. ...

This musical exercise is written on a single staff in treble clef with a 3/4 time signature. It begins with a quarter note followed by a series of eighth notes. The tempo is indicated as 108 to 160 beats per minute. The exercise concludes with a double bar line and the text "etc. ...".

6a. Normal

$\text{♩} = 120 \text{ } \bar{n} \text{ } 152$



6b. Speed

$\text{♩} = 120 \text{ } \bar{n} \text{ } 152$



7a. Normal

$\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$

The exercise is composed of 11 staves of music. The first staff begins with a tempo marking of 120 beats per minute (♩ = 120) and a key signature of one flat (Bb). The music is written in 4/4 time. The exercise features a variety of articulation patterns, including eighth notes, quarter notes, and sixteenth notes, with some staves showing more complex rhythmic figures and slurs. The final staff ends with a double bar line and a repeat sign.

7b. Speed

$\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$

The exercise is composed of 1 staff of music. The first staff begins with a tempo marking of 120 beats per minute (♩ = 120) and a key signature of one flat (Bb). The music is written in 4/4 time. The exercise features a variety of articulation patterns, including eighth notes, quarter notes, and sixteenth notes, with some staves showing more complex rhythmic figures and slurs. The final staff ends with a double bar line and a repeat sign.

etc. ...

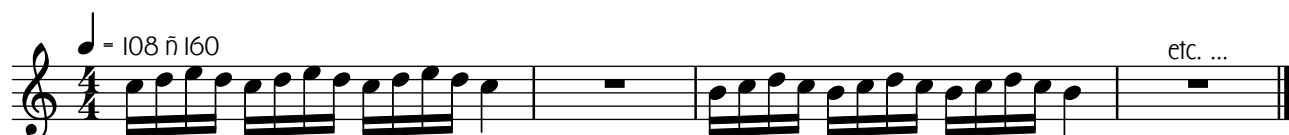
8a. Normal

$\text{♩} = 108 \text{ } \tilde{n} \text{ } 160$



8b. Speed

$\text{♩} = 108 \text{ } \tilde{n} \text{ } 160$ etc. ...



9a. Normal

$\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$

11 staves of music in 3/4 time, featuring eighth-note patterns and rests.

9b. Speed

$\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$

4 staves of music in 4/4 time, featuring eighth-note patterns and rests, concluding with "etc. ...".

Scalar Articulation Exercises

10a. Normal

♩ = 120 ñ 144

10b. Speed

♩ = 120 ñ 144

etc. ...

II.

$\text{♩} = 120 \text{ } \bar{n} \text{ } 138$

Rest only 15 seconds between repetitions.

12.

$\text{♩} = 120 \text{ } \bar{n} \text{ } 168$

Rest 30 seconds between repetitions.

13.

$\text{♩} = 112 \text{ } \bar{n} \text{ } 160$

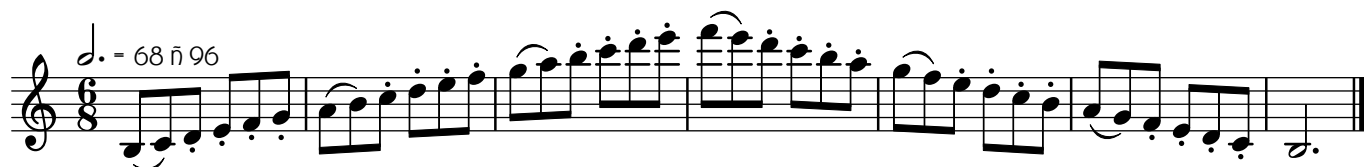
Rest 30 seconds between repetitions.

14.



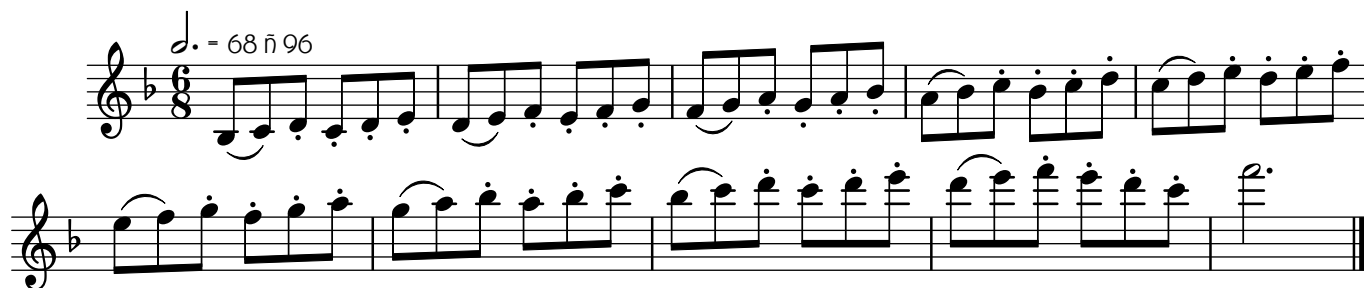
Rest 30 seconds between repetitions.

15.

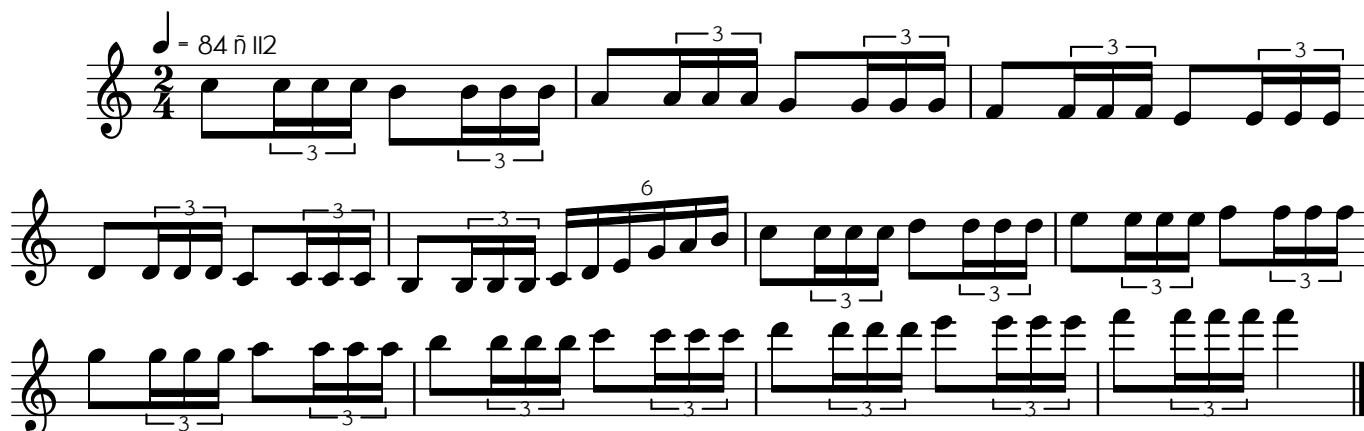


Rest 30 seconds between repetitions.

16.



17.



18.

♩ = 84 \bar{n} 112

Exercise 18 is a saxophone articulation exercise in 4/4 time. It consists of three staves of music. The tempo is marked as quarter note = 84, and the key signature has one flat. The music is composed of eighth and sixteenth notes, with triplet markings (3) and slurs. The first staff has a repeat sign at the end. The second and third staves continue the pattern with various articulation markings.

19.

♩ = 84 \bar{n} 96

Exercise 19 is a saxophone articulation exercise in 4/4 time. It consists of seven staves of music. The tempo is marked as quarter note = 84, and the key signature has one flat. The music is composed of eighth and sixteenth notes, with triplet (3) and sextuplet (6) markings. The exercise includes various articulation patterns and slurs across the seven staves.

20.

♩ = 84 \bar{n} 96

The musical score is written for saxophone in 4/4 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff contains measures 1-3, the second staff contains measures 4-6, and the third staff contains measures 7-9. The music features a combination of eighth and sixteenth notes, often beamed together in groups of six or eight. Trills are indicated by a '3' over a bracket. The piece concludes with a double bar line at the end of the third staff.