

All Of Me

Concert Pitch

composed by S. Simons/G. Marks

Moderato

F⁶ **F-6** **C^{Δ7}/E** **G⁶/B^b** **A⁹**

D[∅] **G¹³** **C** **F-6** **C**

Vamp

C **C[♯]°7** **D-6** **G⁷**

Voice **C** **C[♯]°7** **D-6** **G⁷** **C/E** **E^b°7** **D-11** **G⁷**

YOU TOOK MY KIS-SES AND YOU TOOK MY LOVE, YOU TAUGHT ME HOW TO CARE;

C/E **C-/E^b** **G/D** **E-** **A-7** **D¹³** **G⁷**

AM I TO BE JUST THE REM-NANT OF A ONE SIDE-ED LOVE AF - FAIR?

D⁷/F[♯] **F°7** **C/E** **E^b°7** **D-7** **A⁷/C[♯]** **A^b/C** **G⁷** **G+7**

ALL YOU TOOK, I GLAD - LY GAVE, THERE'S NO - THING LEFT FOR ME TO SAVE

Chorus

ALL OF ME WHY NOT TAKE ALL OF ME

CAN'T YOU SEE I'M NO GOOD WITH - OUT YOU

TAKE MY LIPS I WANT TO LOSE THEM

TAKE MY ARMS I'LL NE - VER USE THEM

YOUR GOOD-BYE LEFT ME WITH EYES THAT CRY

HOW CAN I GO ON DEAR WITH - OUT YOU

YOU TOOK THE PART THAT ONCE WAS MY HEART SO

WHY NOT TAKE ALL OF ME

WHY NOT TAKE ALL OF WHY NOT TAKE ALL OF ME.