

# Blue Steps

Concert Lead Sheet

Elaine Paul Alt

Head

$\text{♩} = 168$

**B $\flat$ 7** **/A $\flat$**  **E $\flat$ 7** **G $\flat$ 7** **A7** **D7** **F-7** **B $\flat$ 7**

**E $\flat$ 7** **D $\flat$ 7** **A $\flat$ - $\Delta$ 7** **B7** **E $\Delta$ 7** **G7**

**C-7** **F+7/C $\sharp$**  **F $\sharp$ 7** **A7** **D $\Delta$ 7** **F7** **F $\sharp$ 7** **A7** **D $\Delta$ 7** **F7**

Twos

**B $\flat$ 7** **/A $\flat$**  **E $\flat$ 7** **G $\flat$ 7** **A7** **D7** **F-7** **B $\flat$ 7**

**E $\flat$ 7** **D $\flat$ 7** **A $\flat$ - $\Delta$ 7** **B7** **E $\Delta$ 7** **G7**

**C-7** **F+7/C $\sharp$**  **F $\sharp$ 7** **A7** **D $\Delta$ 7** **F7** **D $\Delta$ 7** **F7**

Solos

First system of musical notation (treble and bass staves) with chords: **B $\flat$ 7**, **/A $\flat$** , **E $\flat$ 7**, **G $\flat$ 7**, **A7**, **D7**, **F-7**, **B $\flat$ 7**.

Second system of musical notation (treble and bass staves) with chords: **E $\flat$ 7**, **D $\flat$ 7**, **A $\flat$ - $\Delta$ 7**, **B7**, **E $\Delta$ 7**, **G7**.

Third system of musical notation (treble and bass staves) with chords: **C-7**, **F+7/C $\sharp$** , **F $\sharp$ 7**, **A7**, **D $\Delta$ 7**, **F7**.