

# The Girl From Ipanema

(Amy Carr Key)

Concert Lead Sheet

composed by A. C. Jobim

lyrics by A. C. Jobim

**A**  $D\flat^6/A\flat$   $E\flat^7/B\flat$

TALL AND TAN AND YOUNG AND LOVELY, THE GIRL FROM I - PA - NE - MA GOES WALKING, AND

$E\flat^7/B\flat$   $A^{\circ 7}$   $D\flat^6/A\flat$   $F-7$   $E^7$   $A\Delta^7$   $D\Delta^7$

WHEN SHE PAS - SES, EACH ONE SHE PAS - SES GOES "AH!"

**A**  $D\flat^6/A\flat$   $E\flat^7/B\flat$

WHEN SHE WALKS SHE'S LIKE A SAM - BA THAT SWINGS SO COOL AND SWAYS SO GEN - TLE,

$E\flat^7/B\flat$   $A^{\circ 7}$   $D\flat^6/A\flat$

THAT WHEN SHE PAS - SES, EACH ONE SHE PAS - SES GOES "AH!"

**B**  $D\Delta^7$   $G^7$

OH, BUT I WATCH HER SO SAD - LY.

$D-7$   $B\flat^7$

HOW CAN I TELL HER I LOVE HER?

$E\flat-7$   $C\flat^7$

YES, I WOULD GIVE MY HEART GLAD - LY, BUT EACH DAY

$F-7$   $B\flat^7 b9 \#11$   $E\flat-7$   $A\flat^7 b9 \#11$

WHEN SHE WALKS TO THE SEA, SHE LOOKS STRAIGHT A-HEAD NOT AT ME.

**A**  $D\flat^6/A\flat$   $E\flat^7/B\flat$

TALL AND TAN AND YOUNG AND LOVE - LY, THE GIRL FROM I - PA - NE - MA GOES WALKING, AND

$E\flat^7/B\flat$   $A^{\circ 7}$   $D\flat^6/A\flat$   $D^7$

WHEN SHE PAS - SES, I SMILE, BUT SHE DOESN'T SEE.