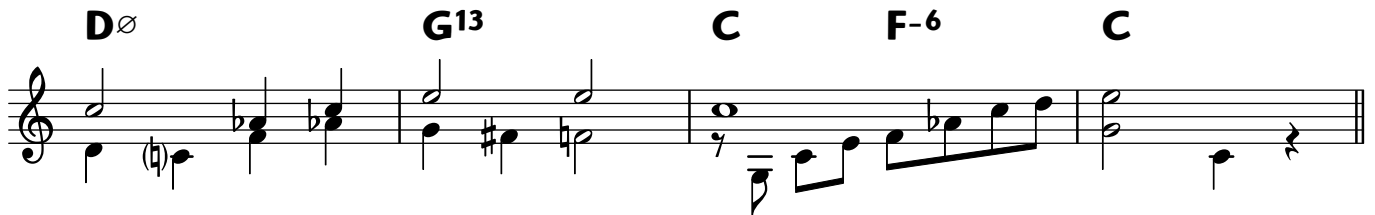
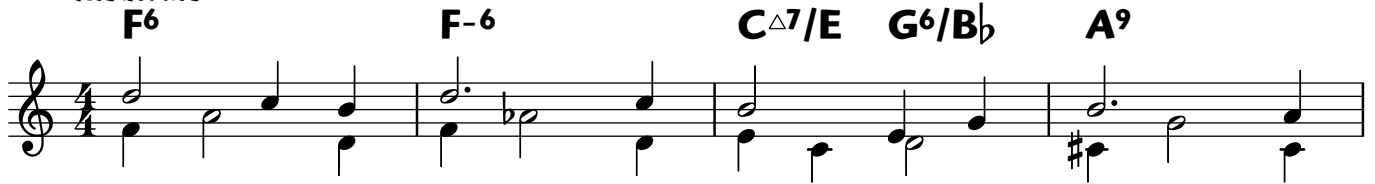


All Of Me

Concert Lead Sheet

composed by S. Simons/G. Marks

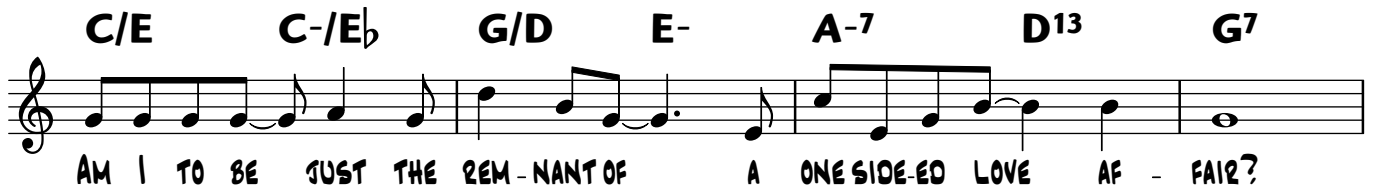
Moderato



Vamp



Verse



Chorus

The musical score is written in 4/4 time with a key signature of one sharp (F#). The melody is on a single staff. Chord symbols are placed above the staff. The lyrics are written below the staff. The score includes a repeat sign at the beginning and a double bar line at the end. The lyrics are: ALL OF ME WHY NOT TAKE ALL OF ME CAN'T YOU SEE I'M NO GOOD WITH - OUT YOU TAKE MY LIPS I WANT TO LOSE THEM TAKE MY ARMS I'LL NE - VER USE THEM YOUR GOOD-BYE LEFT ME WITH EYES THAT CRY HOW CAN I GO ON DEAR WITH - OUT YOU YOU TOOK THE PART THAT ONCE WAS MY HEART SO WHY NOT TAKE ALL OF ME WHY NOT TAKE ALL OF ME.

C Δ 7 **E7**
ALL OF ME WHY NOT TAKE ALL OF ME

A7 **D-**
CAN'T YOU SEE I'M NO GOOD WITH - OUT YOU

E7 **A-**
TAKE MY LIPS I WANT TO LOSE THEM

D7 **D-7** **G7**
TAKE MY ARMS I'LL NE - VER USE THEM

C Δ 7 **E7**
YOUR GOOD-BYE LEFT ME WITH EYES THAT CRY

A7 **D-**
HOW CAN I GO ON DEAR WITH - OUT YOU

F **F-** **C Δ 7** **G-/B \flat** **A9**
YOU TOOK THE PART THAT ONCE WAS MY HEART SO

D \emptyset **G13** **1. C6** **E \flat 7** **D-7** **G+7**
WHY NOT TAKE ALL OF ME

2. E \emptyset **A+7** **D \emptyset** **G13** **C Δ 7** **F-6** **C**
WHY NOT TAKE ALL OF WHY NOT TAKE ALL OF ME.