

Chromatic Exercises for Clarinet

D. Elaine Alt

I. Four Adjacent Notes Lower

Exercise 1: Four Adjacent Notes Lower. The exercise consists of six staves of music in 6/8 time. Each staff contains two measures of eighth-note pairs descending chromatically, followed by a quarter rest. The key signature changes from one sharp (F#) to one flat (Bb) across the staves. The first staff starts with F#4 and E4. The second staff starts with E4 and D4. The third staff starts with D4 and C4. The fourth staff starts with C4 and B3. The fifth staff starts with B3 and A3. The sixth staff starts with A3 and G3. The exercise concludes with a double bar line.

2. Four Adjacent Notes Middle

Exercise 2: Four Adjacent Notes Middle. The exercise consists of a single staff of music in 6/8 time. It contains two measures of eighth-note pairs descending chromatically, followed by a quarter rest. The key signature changes from one sharp (F#) to one flat (Bb) across the measures. The first measure starts with F#4 and E4. The second measure starts with E4 and D4. The exercise concludes with a double bar line.

3. Four Adjacent Notes Upper

Exercise 3: Four Adjacent Notes Upper. The exercise consists of four staves of music in 6/8 time. Each staff contains two measures of eighth-note pairs descending chromatically, followed by a quarter rest. The key signature changes from one sharp (F#) to one flat (Bb) across the staves. The first staff starts with F#4 and E4. The second staff starts with E4 and D4. The third staff starts with D4 and C4. The fourth staff starts with C4 and B3. The exercise concludes with a double bar line.

4. Five Adjacent Notes Lower

5. Five Adjacent Notes Middle

6. Five Adjacent Notes Upper