

Puttin' On The Grift

(Elaine key)

Bb Lead Sheet

composed by I. Berlin
lyrics by I. Berlin, K. Sulkis & E. Alt

Moderato

F#-

C#7 b9

A musical score for piano or lead sheet. The key signature is B major (two sharps). The tempo is Moderato. The first measure starts with a forte dynamic. The melody consists of eighth-note chords and eighth-note patterns. The right hand leads into a melodic line starting with a C#7 b9 chord.

F#-6 B6

F#-

F#6

A°7

G#-13/C# C#7

A continuation of the musical score. The melody shifts to the left hand, featuring eighth-note chords. The right hand provides harmonic support with sustained notes and eighth-note chords. The progression includes F#-6, B6, F#-, F#6, A°7, G#-13/C#, and C#7 chords.

Verse

F#6

A°7

G#-11

C#7

F#6

A°7

G#-7

E7

The vocal line begins with a series of eighth-note chords. The lyrics "HAVE YOU SEEN THE WELL TO DO" are sung over a harmonic progression of F#6, A°7, G#-11, C#7, F#6, A°7, G#-7, and E7.

HAVE YOU SEEN THE WELL TO DO ON PENN-SYL-VAN-IA A-VEN-UE

A6

B#°7

B-11

E7

A6

B#°7

E/B

E7

The vocal line continues with eighth-note chords. The lyrics "ON THAT FA-MOUS THOROUGH-FARE NO-SES UP TRUMP'S DER-RI-EPE?" are sung over a harmonic progression of A6, B#°7, B-11, E7, A6, B#°7, E/B, and E7.

C#/G# Cx°

D#-6

G#7

C#

Cx°

D#-7

G#7

The vocal line continues with eighth-note chords. The lyrics "RED HATS AND PAN-CAKE COLLARS WHITE HOODS AND BEAU-COUP DOLLARS" are sung over a harmonic progression of C#/G#, D#-6, G#7, C#, Cx°, D#-7, and G#7.

A#-7

D#7

G#7

C#7 E7/C# A/C# C#7

The vocal line concludes with eighth-note chords. The lyrics "STEAL-ING EVE-RY DIME FOR AN OUT-RAGEOUS BRIBE" are sung over a harmonic progression of A#-7, D#7, G#7, C#7, E7/C#, A/C#, and C#7.

Chorus

F#-

IF YOU'RE CRUDE AND YOU DON'T KNOW WHERE TO GO TO, WHY DON'T YOU GO WHERE MAG-GOTS SPANGLED GOWNS IN-SIDE THE BALL-ROOM FULL OF CLOWNS LAUGH-ING AT OUR DOOM ALL MIS-

C#7b9

F#-

F#-/E

D9

C#7

D9

C#-6

SHIT?
FITS

PUT-TIN' ON THE GRIFT

Bridge

B- b13

E9

G#/E E7

THAT'S WHERE EACH AND EV-'24 SIL-LION-AIRE

GOES

A6

B-7

E7

A

D-6

C#7

PAR-DONED OL-I-GARCHS AND IN-CEL-CRYPTO-B205 RUBBING EL-BOWS,

Chorus

F#-

COME WITH ME AND WE'LL SURVEIL THEIR SU-BI-LEE WE'LL SEE WHO'S ON THE EP-STEIN

C#7b9

F#-

A-6

C#7

C#7

LIST

PUT-TIN' ON THE GRIFT

