

Caravan

Bb Lead Sheet

composed by J. Tizol & E. K. 'D'. Ellington

lyrics by J. Tizol & E. K. 'D'. Ellington



The lead sheet consists of six staves of musical notation in B-flat major (two flats) and common time. The first staff begins with a key signature of two flats. It features lyrics: "NIGHT SLEEP" (with a box around 'A'), "AND STARS A - BOVE THAT SHINE SO BRIGHT", "SLEEP UPON MY SHOULDER AS WE CREEP". The second staff continues the melody with lyrics: "THE MYS-TERY OF THEIR FAO-ING LIGHT", "ACROSS THE SANDS SO I MAY KEEP", "THAT SHINES UPON OUR CA - RA -". The third staff starts with a G-7 chord and lyrics: "VAN VAN". The fourth staff, labeled 'B', begins with a G7 chord and lyrics: "THIS IS SO EX - CI - TING, YOU ARE SO IN - VI - TING". The fifth staff continues with F7, Bb6, and A7#9 chords and lyrics: "RES - TING IN MY ARMS THRILL TO THE MA - GIC OF YOUR CHARM". The sixth staff, labeled 'A', begins with an A07 chord and lyrics: "YOU BE - SIDE ME HERE BE - NEATH THE BLUE". The seventh staff concludes the page with lyrics: "MY DREAM OF LOVE IS COM - ING TRUE WITH - IN OUR DE - SERT CA - RA -". The eighth staff ends with a G-7 chord and lyrics: "VAN". Chords are indicated above the staff lines, and lyrics are written below the notes.

A

D7^{b9}

This staff shows a melodic line starting with a D7^{b9} chord. The melody is composed of eighth and sixteenth notes, primarily in the treble clef.

This staff continues the melodic line from the previous staff, maintaining the same key signature and instrumentation.

G-

This staff shows a melodic line with a G chord. The melody consists of eighth and sixteenth notes, primarily in the treble clef.

B

G⁹

C⁹

This staff shows a melodic line with G⁹ and C⁹ chords. The melody consists of eighth and sixteenth notes, primarily in the treble clef.

F⁹

B_b

A⁷

E_b7^{#11}

This staff shows a melodic line with F⁹, B_b, A⁷, and E_b7^{#11} chords. The melody consists of eighth and sixteenth notes, primarily in the treble clef.

A

D7^{b9}

This staff continues the melodic line from the previous staff, maintaining the same key signature and instrumentation.

This staff continues the melodic line from the previous staff, maintaining the same key signature and instrumentation.

G-

This staff continues the melodic line from the previous staff, maintaining the same key signature and instrumentation.