

Billie's Bounce

Concert

C. Parker

The musical score for "Billie's Bounce" is written in 4/4 time with a key signature of one flat (Bb). The score is divided into two main sections: a main melody and a "Bird Solo" section.

Main Melody:

- Line 1: F7, Bb7, F7, C-7, F7. The melody starts with a repeat sign and includes several slurs and accents.
- Line 2: Bb7, B°7, F7, A-7, D7. The melody continues with slurs and accents.
- Line 3: G-7, C7, F7, D7, G-7, C7. The melody concludes with a double bar line.

Bird Solo:

- Line 4: F7, Bb7, F7, C-7, F7. The solo section begins with a repeat sign and includes a triplet of eighth notes.
- Line 5: Bb7, B°7, F7, A-7, D7. The solo continues with slurs and accents.
- Line 6: G-7, C7, F7, D7, G-7, C7. The solo concludes with a double bar line.