

Cadential Arpeggios for Saxophone

Cadential Arpeggios for Saxophone

Major ii7 - V7 - I(6)

Saxophone

D. Elaine Alt

C Major

This musical score is a saxophone arpeggio exercise in C Major, 4/4 time. It consists of eight staves of music. The exercise is based on the chord progression Major ii7 - V7 - I(6), specifically D-7, G7, and C6. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and triplets. The first staff shows a basic eighth-note arpeggio for each chord. The second and third staves introduce triplet eighth notes. The fourth and fifth staves use eighth-note patterns. The sixth and seventh staves incorporate more complex triplet patterns. The eighth staff features a final, more intricate triplet-based arpeggio. The key signature is one sharp (F#), and the time signature is 4/4.

Major ii7 - V7 - I(6)

G Major

Staff 1: A-7 D7 G6

Staff 2: A-7 D7 G₃ A-7 D7 G₃

Staff 3: A-7 D7 G A-7 D7 G

Staff 4: A-7 D7 G6 A-7 D7 G6

Staff 5: A-7 D7 G6 A-7 D7 G6

Staff 6: A-7 D7 G A-7 D7 G

Staff 7: A-7 D7 G6 A-7 D7 G6

Staff 8: A-7 D7 G6 A-7 D7 G6

Major ii7 - V7 - I(6)

F Major

The image displays a musical score for Saxophone in F Major, focusing on cadential arpeggios for the Major ii7 - V7 - I(6) progression. The key signature has one flat (Bb), and the time signature is 4/4. The progression is G-7, C7, F6. The notation includes eighth and sixteenth notes, often beamed in groups of three (trios) to represent arpeggiated chords. The first staff shows the basic eighth-note pattern. The second staff introduces triplets of eighth notes. The third staff shows a variation with quarter notes. The fourth staff returns to eighth notes. The fifth staff is identical to the fourth. The sixth staff uses quarter notes. The seventh staff features eighth-note triplets. The eighth staff features sixteenth-note triplets.

Major ii7 - V7 - I(6)

D Major

The musical score consists of eight staves, each representing a measure of the cadential arpeggio progression in D Major. The progression is E-7, A7, D6. The key signature has two sharps (F# and C#), and the time signature is 4/4. The first staff shows the basic eighth-note arpeggios. The second staff introduces triplets. The third staff shows a variation with a half note. The fourth staff shows a variation with a half note and a final quarter note. The fifth staff shows a variation with a half note and a final quarter note. The sixth staff shows a variation with a half note and a final quarter note. The seventh staff shows a variation with a half note and a final quarter note. The eighth staff shows a variation with a half note and a final quarter note.

Major ii7 - V7 - I(6)

Bb Major

The musical score is written for Saxophone in Bb Major, featuring cadential arpeggios for the Major ii7 - V7 - I(6) progression. The key signature has two flats (Bb and Eb). The progression is C-7, F7, Bb6. The music includes various rhythmic patterns, including eighth and sixteenth notes, and triplet markings (indicated by a '3' over the notes). The first staff shows the progression with a half note on the final Bb6. The second staff features triplet eighth notes. The third staff has a half note on the final Bb6. The fourth staff has a half note on the final Bb6. The fifth staff has a half note on the final Bb6. The sixth staff has a half note on the final Bb6. The seventh staff has a half note on the final Bb6. The eighth staff has a half note on the final Bb6.

Major ii7 - V7 - I(6)

A Major

The musical score is written for Saxophone in A Major (three sharps: F#, C#, G#) and 4/4 time. It consists of eight staves of music, each containing a sequence of arpeggios for the B-7, E7, and A6 chords. The first staff shows the basic arpeggio patterns. The second staff introduces triplets. The third staff shows a variation with a half note. The fourth staff shows a variation with a quarter note. The fifth staff shows a variation with a half note. The sixth staff shows a variation with a quarter note. The seventh staff shows a variation with a half note. The eighth staff shows a variation with a quarter note.

Major ii7 - V7 - I(6)

Eb Major

Sheet music for Saxophone, Eb Major, featuring cadential arpeggios for the Major ii7 - V7 - I(6) progression. The music is in 4/4 time and consists of eight staves. The key signature has three flats (Bb, Eb, Ab). The progression is F-7, Bb7, Eb6. The first staff shows the basic arpeggio patterns. The second staff introduces triplets. The third staff shows a variation with a half note. The fourth staff shows a variation with a half note. The fifth staff shows a variation with a half note. The sixth staff shows a variation with a half note. The seventh staff shows a variation with a half note and a triplet. The eighth staff shows a variation with a half note and a triplet.

Major ii7 - V7 - I(6)

E Major

Sheet music for Saxophone, E Major, Cadential Arpeggios (ii7 - V7 - I(6)). The music is written in 4/4 time and features arpeggiated chords (F#-7, B7, E6) across eight staves. The key signature has three sharps (F#, C#, G#). The music includes triplet markings and various articulations.

Major ii7 - V7 - I(6)

Ab Major

B \flat -7 E \flat 7 A \flat 6

B \flat -7 E \flat 7 A \flat 6

B \flat -7 E \flat 7 A \flat 6

B \flat -7 E \flat 7 A \flat 6

B \flat -7 E \flat 7 A \flat 6

B \flat -7 E \flat 7 A \flat 6

B \flat -7 E \flat 7 A \flat 6

B \flat -7 E \flat 7 A \flat 6

Major ii7 - V7 - I(6)

B Major

The image displays ten staves of musical notation for B Major cadential arpeggios. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes various rhythmic patterns and chord progressions, with chords labeled above the staff.

Staff 1: Chords: C#-7, F#7, B6. Rhythmic pattern: eighth notes.

Staff 2: Chords: C#-7, F#7, B. Rhythmic pattern: eighth notes with triplets.

Staff 3: Chords: C#-7, F#7, B. Rhythmic pattern: eighth notes.

Staff 4: Chords: C#-7, F#7, B6. Rhythmic pattern: eighth notes.

Staff 5: Chords: C#-7, F#7, B6. Rhythmic pattern: eighth notes.

Staff 6: Chords: C#-7, F#7, B. Rhythmic pattern: eighth notes.

Staff 7: Chords: C#-7, F#7, B6. Rhythmic pattern: eighth notes with triplets.

Staff 8: Chords: C#-7, F#7, B6. Rhythmic pattern: eighth notes with triplets.

Major ii7 - V7 - I(6)

Db Major

The sheet music is for a saxophone in Db Major, featuring cadential arpeggios for the Major ii7 - V7 - I(6) progression. The music is in 4/4 time and consists of eight staves. Each staff contains three measures of music, with the first measure of each staff starting with a triplet. The chords are Eb-7, Ab7, and Db6. The music is written in Db Major (three flats) and 4/4 time. The first staff has a 4/4 time signature.

Major ii7 - V7 - I(6)

F# Major

The image displays 12 cadential arpeggio exercises for Saxophone in F# Major, organized into 8 staves. Each exercise is a 4-measure phrase in 4/4 time, featuring a sequence of eighth notes. The exercises are organized into 8 staves, with the last staff containing two lines of music. Chord symbols (G#-7, C#7, F#6, F#) are placed above the notes. Trills are indicated by a '3' over a group of notes.

Exercise 1: G#-7 C#7 F#6 G#-7 C#7 F#6

Exercise 2: G#-7 C#7 F#6 G#-7 C#7 F#6

Exercise 3: G#-7 C#7 F# G#-7 C#7 F#

Exercise 4: G#-7 C#7 F#6 G#-7 C#7 F#6

Exercise 5: G#-7 C#7 F#6 G#-7 C#7 F#6

Exercise 6: G#-7 C#7 F# G#-7 C#7 F#

Exercise 7: G#-7 C#7 F#6 G#-7 C#7 F#6

Exercise 8: G#-7 C#7 F#6 G#-7 C#7 F#6

Major ii7 - V7 - I(6)

Gb Major

Ab-7 Db7 Gb6 Ab-7 Db7 Gb6

Ab-7 Db7 Gb Ab-7 Db7 Gb

Ab-7 Db7 Gb Ab-7 Db7 Gb

Ab-7 Db7 Gb6 Ab-7 Db7 Gb6

Ab-7 Db7 Gb6 Ab-7 Db7 Gb6

Ab-7 Db7 Gb Ab-7 Db7 Gb

Ab-7 Db7 Gb6 Ab-7 Db7 Gb6

Ab-7 Db7 Gb6 Ab-7 Db7 Gb6

C# Major

The image displays a musical score for guitar, written in E major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of four sharps. The chords D#-7, G#7, and C#6 are indicated above the first three measures. The melody consists of eighth and quarter notes. The second staff continues the sequence with D#-7, G#7, and C#7 (note the change from 6 to 7). It features triplets of eighth notes. The third staff repeats the D#-7, G#7, and C#7 sequence. The fourth staff returns to D#-7, G#7, and C#6. The fifth and sixth staves also follow the D#-7, G#7, and C#6 pattern. The seventh staff features D#-7, G#7, and C#7. The eighth staff concludes with D#-7, G#7, and C#6, featuring more triplets. The score is a continuous melodic line across all staves, with no separate bass line provided.

Major ii7 - V7 - I(6)

Cb Major

Sheet music for Saxophone, Cb Major, featuring cadential arpeggios for the Major ii7 - V7 - I(6) progression. The music is in 4/4 time and consists of nine staves. The key signature has five flats (Bb, Eb, Ab, Db, Gb). The progression is Dbb-7, Gb7, Cb6. The notation includes eighth and sixteenth notes, triplets, and rests. The first staff shows the basic arpeggio patterns. The second staff introduces triplets. The third staff shows a variation with a half note. The fourth staff returns to eighth notes. The fifth staff shows a variation with a half note. The sixth staff returns to eighth notes. The seventh staff shows a variation with a half note. The eighth staff returns to eighth notes. The ninth staff shows a variation with a half note.

Cadential Arpeggios for Saxophone

Minor ii \emptyset 7 - V7 - i (maj7)

Saxophone

D. Elaine Alt

A Minor

The musical score is written for Saxophone in A Minor, 4/4 time. It consists of eight staves, each containing three measures of music. The chords are B \emptyset , E⁷, and A- Δ ⁷. The melody is written in treble clef. The first staff shows the basic arpeggio patterns. The second staff introduces triplets. The third staff shows a variation with a half note. The fourth staff shows a variation with a quarter note. The fifth staff shows a variation with a half note. The sixth staff shows a variation with a quarter note. The seventh staff shows a variation with a half note. The eighth staff shows a variation with a quarter note.

Minor ii \emptyset 7 - V7 - i (maj7)

E Minor

The musical score is written for Saxophone in E Minor, featuring cadential arpeggios for the progression Minor ii \emptyset 7 - V7 - i (maj7). The score consists of eight staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The first staff shows the basic arpeggio patterns for F# \emptyset 7, B7, and E- Δ 7. The subsequent staves show more complex variations, including triplets and sixteenth-note runs. The final staff ends with a double bar line and a repeat sign.

Minor ii \emptyset 7 - V7 - i (maj7)

D Minor

The musical score consists of eight staves, each containing three measures of music. The chords are labeled above the measures as follows:

- Staff 1: E \emptyset , A⁷, D- Δ ⁷
- Staff 2: E \emptyset , A⁷, D-
- Staff 3: E \emptyset , A⁷, D-
- Staff 4: E \emptyset , A⁷, D- Δ ⁷
- Staff 5: E \emptyset , A⁷, D- Δ ⁷
- Staff 6: E \emptyset , A⁷, D-
- Staff 7: E \emptyset , A⁷, D- Δ ⁷
- Staff 8: E \emptyset , A⁷, D- Δ ⁷

The notation includes various arpeggiated patterns, some with triplets, and a final measure on the eighth staff with a whole note D₃.

Minor ii \emptyset 7 - V7 - i (maj7)

B Minor

The image displays a musical score for Saxophone, titled "Cadential Arpeggios - 19 - for Saxophone" by D. Elaine Alt. The key signature is B Minor (two sharps: F# and C#), and the time signature is 4/4. The score is organized into eight staves, each containing three measures of music. The chord progression for each staff is C# \emptyset , F#7, and B- Δ 7 (or B-). The music consists of eighth-note arpeggios, with some measures featuring triplet markings (3). The notation is as follows:

- Staff 1: C# \emptyset (quarter), F#7 (quarter), B- Δ 7 (quarter).
- Staff 2: C# \emptyset (quarter), F#7 (quarter), B- (quarter).
- Staff 3: C# \emptyset (quarter), F#7 (quarter), B- (quarter).
- Staff 4: C# \emptyset (quarter), F#7 (quarter), B- Δ 7 (quarter).
- Staff 5: C# \emptyset (quarter), F#7 (quarter), B- Δ 7 (quarter).
- Staff 6: C# \emptyset (quarter), F#7 (quarter), B- (quarter).
- Staff 7: C# \emptyset (quarter), F#7 (quarter), B- Δ 7 (quarter).
- Staff 8: C# \emptyset (quarter), F#7 (quarter), B- Δ 7 (quarter).

Minor ii \emptyset 7 - V7 - i (maj7)

G Minor

The image displays eight staves of musical notation for a saxophone exercise in G Minor. Each staff consists of six measures, with the following chord sequence indicated above the notes: **A \emptyset** , **D⁷**, **G- Δ ⁷** (or **G-**), **A \emptyset** , **D⁷**, and **G- Δ ⁷** (or **G-**). The notation includes various arpeggiated patterns, such as eighth-note runs and triplets, across the staves. The key signature is G Minor (two flats: Bb and Eb), and the time signature is 4/4.

Minor ii \emptyset 7 - V7 - i (maj7)

F# Minor

The musical score consists of eight lines of music, each containing three measures. The key signature is F# Minor (three sharps: F#, C#, G#) and the time signature is 4/4. The notes are primarily eighth and sixteenth notes, often grouped in triplets. The chord symbols above the measures are as follows:

- Line 1: G# \emptyset , C#7, F#- Δ 7
- Line 2: G# \emptyset , C#7, F#- (with triplets under the first two measures)
- Line 3: G# \emptyset , C#7, F#-
- Line 4: G# \emptyset , C#7, F#- Δ 7
- Line 5: G# \emptyset , C#7, F#- Δ 7
- Line 6: G# \emptyset , C#7, F#-
- Line 7: G# \emptyset , C#7, F#- Δ 7 (with triplets under the first two measures)
- Line 8: G# \emptyset , C#7, F#- Δ 7 (with triplets under the first two measures)

Minor ii \emptyset 7 - V7 - i (maj7)

C Minor

The musical score consists of eight staves, each representing a measure of music. The chords are Dø, G7, and C-Δ7. The first six staves show various rhythmic patterns including eighth and sixteenth notes. The seventh and eighth staves feature triplet patterns. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

Minor ii \emptyset 7 - V7 - i (maj7)

C# Minor (also see enharmonic equivalent Db Minor)

The musical score consists of eight lines of music, each representing a cadential arpeggio for the C# Minor ii \emptyset 7 - V7 - i (maj7) progression. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The chords are D# \emptyset , G#7, and C# Δ 7. The notes are written in treble clef. The first line uses quarter notes. The second and eighth lines use eighth notes with triplet markings. The third, fourth, fifth, sixth, and seventh lines use quarter notes. The eighth line ends with a double bar line.

Minor ii \emptyset 7 - V7 - i (maj7)

Db Minor, enharmonic to C# Minor (written in Db Major)

The musical score consists of eight staves, each containing three measures of music. The key signature is Db Major (five flats: Bb, Eb, Ab, Db, Gb). The time signature is 4/4. The chord progression for each measure is Eb \emptyset , Ab7, and Db- Δ 7 (or Db-). The arpeggios are played in a consistent sequence across the staves, with some measures including triplets. The score is written for saxophone.

Minor ii \emptyset 7 - V7 - i (maj7)

F Minor

The image displays eight staves of musical notation for F Minor cadential arpeggios. Each staff begins with a treble clef, a key signature of three flats (Bb, Eb, Ab), and a 4/4 time signature. The notation is organized into pairs of three measures per staff, with each measure containing a specific arpeggio pattern. The arpeggios are labeled with chord symbols: G \emptyset , C⁷, and F- Δ 7. The first four staves show the G \emptyset arpeggio in the first measure, the C⁷ arpeggio in the second, and the F- Δ 7 arpeggio in the third. The fifth and sixth staves show the G \emptyset arpeggio in the first measure, the C⁷ arpeggio in the second, and the F- arpeggio in the third. The seventh and eighth staves show the G \emptyset arpeggio in the first measure, the C⁷ arpeggio in the second, and the F- Δ 7 arpeggio in the third. The notation includes various rhythmic values, such as eighth and sixteenth notes, and triplet markings (indicated by a '3' over the notes).

Minor ii \emptyset 7 - V7 - i (maj7)

G# Minor (also see enharmonic equivalent Ab Minor, 7 flats)

The musical score consists of eight lines of music, each representing a different arpeggiated pattern for the G# Minor ii \emptyset 7 - V7 - i (maj7) cadence. The chords are labeled above each measure:

- Line 1: A# \emptyset , D#7, G#- Δ 7
- Line 2: A# \emptyset , D#7, G#-
- Line 3: A# \emptyset , D#7, G#-
- Line 4: A# \emptyset , D#7, G#- Δ 7
- Line 5: A# \emptyset , D#7, G#- Δ 7
- Line 6: A# \emptyset , D#7, G#-
- Line 7: A# \emptyset , D#7, G#- Δ 7
- Line 8: A# \emptyset , D#7, G#- Δ 7

The notation includes various arpeggiated patterns, some with triplets (indicated by a '3' below the notes) and some with accidentals (x) indicating specific voicings. The key signature is G# Minor (three sharps: F#, C#, G#).

Minor ii \emptyset 7 - V7 - i (maj7)

Bb Minor

The musical score consists of eight staves, each containing a sequence of arpeggios for the chords Cø7, F7, and Bb-Δ7. The key signature is Bb Minor (three flats: Bb, Eb, Ab) and the time signature is 4/4. The progression is Cø7 - F7 - Bb-Δ7. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and triplets, with some measures containing rests. The score is divided into two systems of four staves each.

Minor ii \emptyset 7 - V7 - i (maj7)

D# Minor (see enharmonic equivalent Eb Minor, 6 flats)

The musical score consists of eight lines of music, each representing a different cadential arpeggio pattern for D# Minor. The key signature is four sharps (F#, C#, G#, D#). The patterns are as follows:

- Line 1:** E# \emptyset A#7 D#- Δ 7. Pattern: E#4 quarter, F#4 quarter, G#4 quarter, A#4 quarter, B4 quarter, C#4 quarter, D#4 quarter, E#4 quarter.
- Line 2:** E# \emptyset A#7 D#- A#7 D#-. Pattern: E#4 quarter, F#4 quarter, G#4 quarter, A#4 quarter, B4 quarter, C#4 quarter, D#4 quarter, E#4 quarter.
- Line 3:** E# \emptyset A#7 D#- A#7 D#-. Pattern: E#4 quarter, F#4 quarter, G#4 quarter, A#4 quarter, B4 quarter, C#4 quarter, D#4 quarter, E#4 quarter.
- Line 4:** E# \emptyset A#7 D#- Δ 7 A#7 D#- Δ 7. Pattern: E#4 quarter, F#4 quarter, G#4 quarter, A#4 quarter, B4 quarter, C#4 quarter, D#4 quarter, E#4 quarter.
- Line 5:** E# \emptyset A#7 D#- Δ 7 A#7 D#- Δ 7. Pattern: E#4 quarter, F#4 quarter, G#4 quarter, A#4 quarter, B4 quarter, C#4 quarter, D#4 quarter, E#4 quarter.
- Line 6:** E# \emptyset A#7 D#- A#7 D#-. Pattern: E#4 quarter, F#4 quarter, G#4 quarter, A#4 quarter, B4 quarter, C#4 quarter, D#4 quarter, E#4 quarter.
- Line 7:** E# \emptyset A#7 D#- Δ 7. Pattern: E#4 quarter, F#4 quarter, G#4 quarter, A#4 quarter, B4 quarter, C#4 quarter, D#4 quarter, E#4 quarter.
- Line 8:** E# \emptyset A#7 D#- Δ 7. Pattern: E#4 quarter, F#4 quarter, G#4 quarter, A#4 quarter, B4 quarter, C#4 quarter, D#4 quarter, E#4 quarter.

Minor ii \emptyset 7 - V7 - i (maj7)

Eb Minor

The exercise is written for Saxophone in Eb Minor, 4/4 time. It consists of 8 lines of music, each line containing three measures. The key signature has three flats (Bb, Eb, Ab). The first line shows the basic arpeggio patterns for F \emptyset 7, Bb7, and Eb- Δ 7. The second line introduces triplets. The third line shows a variation with Eb-7. The fourth line returns to Eb- Δ 7. The fifth line returns to Eb- Δ 7. The sixth line shows a variation with Eb-7. The seventh line introduces triplets. The eighth line returns to Eb- Δ 7.

Minor ii \emptyset 7 - V7 - i (maj7)

A# Minor (see enharmonic equivalent Bb Minor, 5 flats)

The musical score consists of eight lines of music, each representing a different cadential arpeggio pattern for A# Minor. The key signature is A# Minor (three sharps: F#, C#, G#). The time signature is 4/4. The patterns are as follows:

- Line 1:** B# \emptyset E#7 A# Δ 7 | B# \emptyset E#7 A# Δ 7 | B# \emptyset E#7 A# Δ 7
- Line 2:** B# \emptyset E#7 A# Δ 7 | B# \emptyset E#7 A# Δ 7 | B# \emptyset E#7 A# Δ 7
- Line 3:** B# \emptyset E#7 A# Δ 7 | B# \emptyset E#7 A# Δ 7 | B# \emptyset E#7 A# Δ 7
- Line 4:** B# \emptyset E#7 A# Δ 7 | B# \emptyset E#7 A# Δ 7 | B# \emptyset E#7 A# Δ 7
- Line 5:** B# \emptyset E#7 A# Δ 7 | B# \emptyset E#7 A# Δ 7 | B# \emptyset E#7 A# Δ 7
- Line 6:** B# \emptyset E#7 A# Δ 7 | B# \emptyset E#7 A# Δ 7 | B# \emptyset E#7 A# Δ 7
- Line 7:** B# \emptyset E#7 A# Δ 7 | B# \emptyset E#7 A# Δ 7 | B# \emptyset E#7 A# Δ 7
- Line 8:** B# \emptyset E#7 A# Δ 7 | B# \emptyset E#7 A# Δ 7 | B# \emptyset E#7 A# Δ 7

Minor ii \emptyset 7 - V7 - i (maj7)

Ab Minor

The musical score is written for Saxophone in Ab Minor, featuring cadential arpeggios for the progression Minor ii \emptyset 7 - V7 - i (maj7). The key signature has four flats (Ab, Bb, Cb, Db) and the time signature is 4/4. The progression is: Bb \emptyset 7, Eb7, Ab- Δ 7, Bb \emptyset 7, Eb7, Ab- Δ 7. The score consists of eight staves, each containing six measures. The first four staves use eighth and quarter notes, while the last four staves incorporate triplets. The final measure of the eighth staff ends with a double bar line.