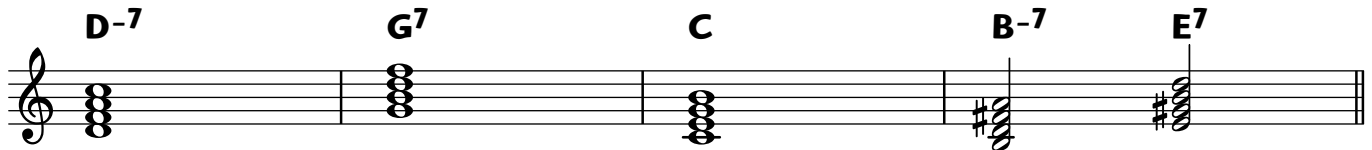
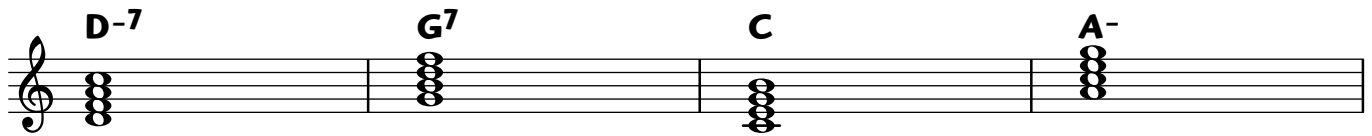
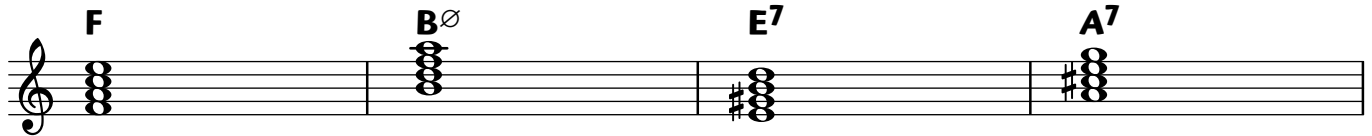


# Chord Exercises

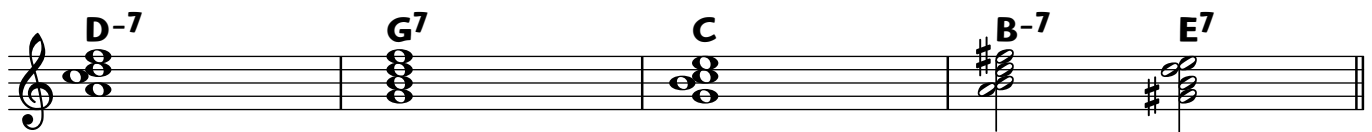
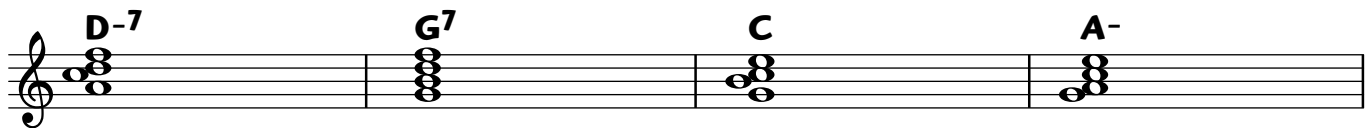
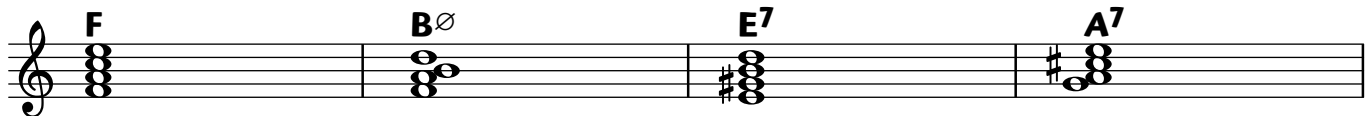
for Fly Me to the Moon in C

D. Elaine Alt

## Root Position Chords



## Inverted Chords

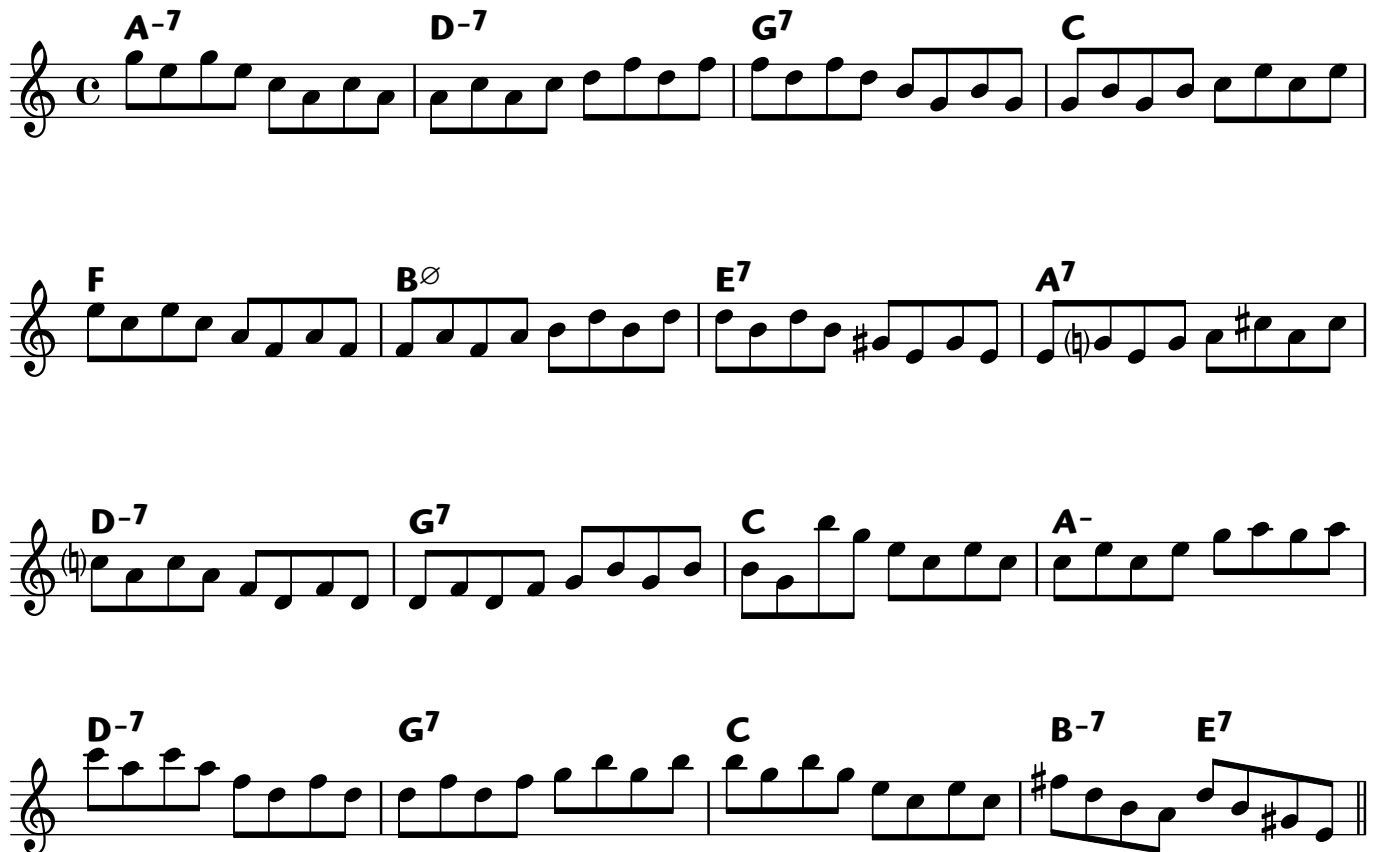


## Running Changes



Running Changes exercise in C major, 4 measures per line, 4 lines. The exercise features a sequence of chords: A-7, D-7, G7, C, F, B $\emptyset$ , E7, A7, D-7, G7, C, A-, D-7, G7, C, B-7, E7. The notation includes treble clef, common time signature, and various accidentals (sharps, flats, naturals) to indicate the specific notes for each chord.

## Common Tones



Common Tones exercise in C major, 4 measures per line, 4 lines. The exercise features a sequence of chords: A-7, D-7, G7, C, F, B $\emptyset$ , E7, A7, D-7, G7, C, A-, D-7, G7, C, B-7, E7. The notation includes treble clef, common time signature, and various accidentals (sharps, flats, naturals) to indicate the specific notes for each chord.

## Ascending Arpeggios



Ascending Arpeggios exercise sheet music. The exercise is written on four staves in treble clef, 3/4 time. Each staff contains four measures of ascending eighth-note arpeggios. The chords for each measure are as follows:

- Staff 1: A-7, D-7, G7, C
- Staff 2: F, B $\emptyset$ , E7, A7
- Staff 3: D-7, G7, C, A-
- Staff 4: D-7, G7, C, B-7, E7

## Descending Arpeggios



Descending Arpeggios exercise sheet music. The exercise is written on four staves in treble clef, 3/4 time. Each staff contains four measures of descending eighth-note arpeggios. The chords for each measure are as follows:

- Staff 1: A-7, D-7, G7, C
- Staff 2: F, B $\emptyset$ , E7, A7
- Staff 3: D-7, G7, C, A-
- Staff 4: D-7, G7, C, B-7, E7