

Lead Sheet

Composed by Procol Harum

Intro organ

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written for voice and piano accompaniment in 4/4 time. The key signature has one flat (B-flat). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. Chord symbols (C, A-, F, D-, G, E-, C, F, G, F, G) are placed above the staff to indicate the harmonic structure. The melody features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Verse 1 skipped the light fandango

9 **C C/B A- A-/G F F/E D- D-/C**

13 **G G/F E- E-/D C C/B A- A-/G**

Pre-chorus	room was humming harder
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17 **F F/E D- D-/C G G/F E- E-/D**

21 **C C/B A- A-/G F F/E D- G¹³** And so it

Chorus 1 was


25 **C.** **A-** **F** **D-**

The first staff of the exercise, measures 25-28. The key signature has one flat (B-flat). The time signature is 4/4. The notation includes a treble clef, a key signature of one flat, and a time signature of 4/4. The notes are: Measure 25: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter). Measure 26: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 27: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 28: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). The notes are grouped by stems and beams. Above the staff, there are four labels: **C.**, **A-**, **F**, and **D-**, each positioned above a measure. The measure numbers 25, 26, 27, and 28 are written below the staff.

29 **G** **E-** **C** **F** **C** **G^{sus} G**



33 **Intro organ** **Verse 2 there is no reason** **Pre-chorus sixteen vestal** **Chorus 2** **Outro C**



66 **A-** **F** **D-** **G**



70 **E-** **C** **F** **G** **G⁷** **Chorus (fade)**

