

# Butterfly

## Samba da Borboleta

Lead Sheet in Bb

composed by G. Fischer  
lyrics by D. Koldenhoven

Samba (♩ = 100)

**D<sup>6</sup><sub>9</sub>** **A-9** **A<sup>b</sup>7 #9**

**A** **D<sup>6</sup><sub>9</sub>** **E<sup>7</sup> #11**

PRET-TY LIT-TLE BUT-TERFLY YOU FLIT-'N' FLUTTER DRIFTING DIV-ING WAN - D'RING

**A<sup>b</sup>13 #11** **A+7 #11** **D<sup>Δ</sup>9** **A+9**

O - VER BLOOM - ING FIELDS OF CLO - VER

**D<sup>6</sup><sub>9</sub>** **E<sup>7</sup> #11**

SEARCHING FOR THAT PERFECT FLOW-ER TO RELEASE ITS SPECIAL POW-ER SHAR - ING

**A<sup>b</sup>13 #11** **A+7 #11** **A-9** **D<sup>7</sup> #11**

STAR - DUST STOR - IES WITH EACH O - THER

**B** **G<sup>Δ</sup>7** **G-7** **C<sup>7</sup>** **F<sup>Δ</sup>7**

WHERE DO YOU BEGIN YOUR JOURNEY? OR ARE YOU NEARBY RETURNING OR DO YOU COME A-LONE OR

**F-7** **B<sup>b</sup>7** **E<sup>b</sup>Δ7**

WITH A FRIEND EX - TEND THE PLEAS-URE STOP-PING BY TO SAY HEL - LO TO

**A<sup>9</sup>** **F<sup>#</sup>-11** **B+7<sup>b</sup>9** **E-9** **A+9**

E - V'RY LIT-TLE BRIGHTLY CO-LORED FLOW - ER

**C** **D<sup>6</sup><sub>9</sub>** **E<sup>7</sup> #11**

GLOWING GENT-LY IN THE SUN YOU LIN-GER FOR A MOMENT'TIL THE WARM AIR

**A13<sup>b9</sup> #11** **A+7<sup>b9</sup> #11** **A-7** **D<sup>9</sup>** **A<sup>b</sup>7<sup>#9</sup>**

FLOATS YOU GUIDES YOU ON YOUR MER-RY WAY

**G<sup>6</sup>** **C<sup>7</sup> #11** **F<sup>#</sup>-11**

O - VER AND O - VER TUMBLING SOAR-ING HIGH DANCING WINGS EN - TOY THE SKY NOT A WOR-RY

**B+7<sup>b9</sup>** **E<sup>b</sup>Δ7** **A<sup>7</sup>** **A<sup>7</sup> <sup>b5</sup> <sup>b9</sup>**

NOT A CARE NOW WOULDN'T IT BE NICE TO SAM-BA THROUGH YOUR LIFE JUST LIKE A BUTTER-

**D<sup>6</sup>** **D<sup>6</sup>** **A-<sup>9</sup>** **D<sup>6</sup>**

FLY

**E<sup>7</sup> #11** **A13<sup>b9</sup> #11** **A+7<sup>b9</sup> #11** **DΔ<sup>9</sup>** **A+<sup>9</sup>**

## Woodwind Melody

**D<sup>6</sup>** **E<sup>7</sup> #11**

**A13<sup>b9</sup> #11** **A+7<sup>b9</sup> #11** **A-<sup>9</sup>** **D<sup>7</sup> #11** **GΔ<sup>7</sup>**

**G-7** **C<sup>7</sup>** **FΔ<sup>7</sup>** **F-7** **B<sup>b</sup>7**

The piano introduction consists of four staves of music in B major (two sharps). The first staff contains the following chords: EbΔ7, A9, F#-11, B+7b9, E-9, and G#7b5. The second staff contains: G6, C7#11, F#-11, B+7b9, and EbΔ7. The third staff contains: A9, F#m11, B7b9, E-9, and A+9. The fourth staff continues the melodic and harmonic progression with various chords and triplets.

The vocal melody is written in B major and 3/4 time. It begins with a whole note rest followed by a half note. The lyrics are: "WOULDN'T IT BE NICE TO SAM-BA THROUGH YOUR LIFE JUST LIKE A BUTTER - FLY". The melody continues with the lyrics: "WOULDN'T IT BE NICE IT WOULD BE SO NICE WOULDN'T IT BE NICE TO SAM-BA THROUGH YOUR LIFE JUST LIKE A BUT-TER - FLY". The music includes various chords and rests.

The instrumental accompaniment consists of two staves. The first staff features a series of chords (D6, A-9) and the word "FLY". The second staff features a series of chords (D6, Ab7#9, D6) and the word "FLY". The music includes various chords and rests.