

# Puttin' On The Grift

(Elaine key)

Concert Lead Sheet

composed by I. Berlin

lyrics by I. Berlin, K. Sulkis & E. Alt

Moderato

E-

B7<sup>b9</sup>

The piano introduction consists of two systems of music. The first system is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The bass line is simple, with the left hand playing a steady eighth-note pattern. The right hand features a more complex melody with eighth and sixteenth notes. The second system continues the melody and bass line, ending with a double bar line. Chord symbols are placed above the staff: E-6 A6, E, E6, G°7, F#-13/B, and B7.

Verse

The vocal melody is written in a single system with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The melody is in 4/4 time. Chord symbols are placed above the staff: E6, G°7, F#-11, B7, E6, G°7, F#-7, D7, G6, A#°7, A-11, D7, G6, A#°7, D/A, D7, B/F#, B#°, C#-6, F#7, B, B#°, C#-7, F#7, G#-7, C#7, F#7, B7, D7/B, G/B, B7.

HAVE YOU SEEN THE WELL TO DO ON PENN-SYL - VAN - IA A-VEN - UE  
ON THAT FA - MOUS THOROUGH - FARE NO - SES UP TRUMP'S DER-RI - ERE?  
RED HATS AND PAN - CAKE COLLARS WHITE HOODS AND BEAU - COUP DOLLARS  
STEAL - ING EVE - RY DIME FOR AN OUT-RAGEOUS BRIBE

