

# Cadential Arpeggios for Saxophone

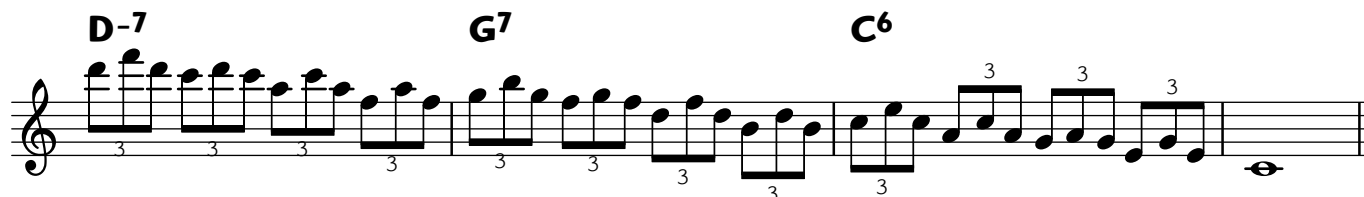
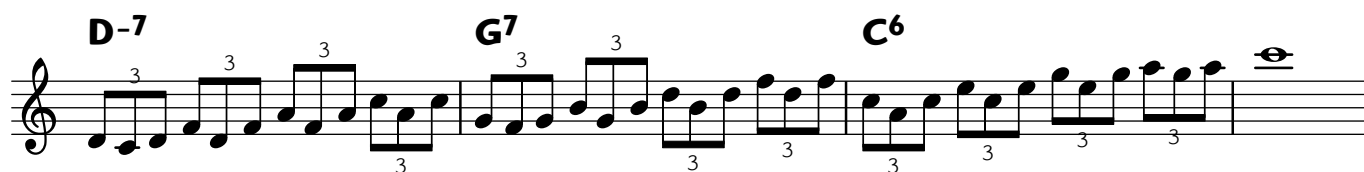
# Cadential Arpeggios for Saxophone

Major ii7 - V7 - I

Saxophone

C Major

D. Elaine Alt



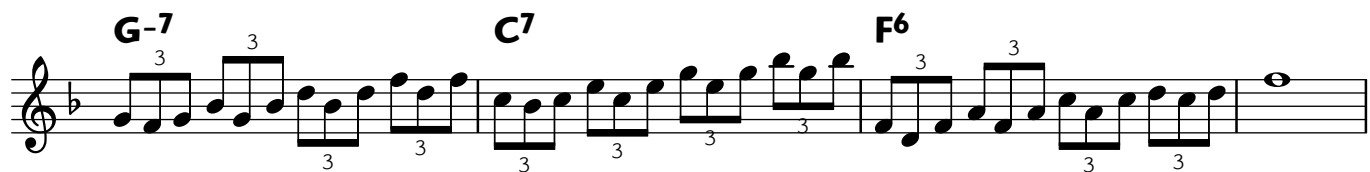
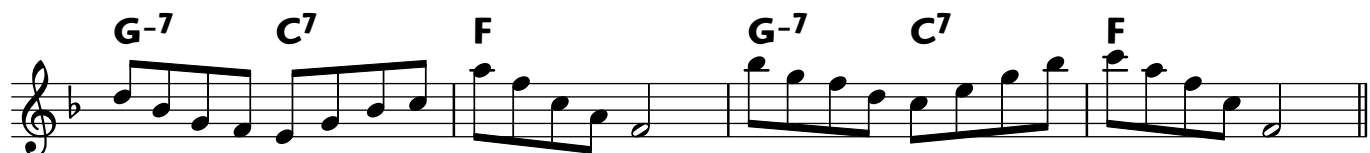
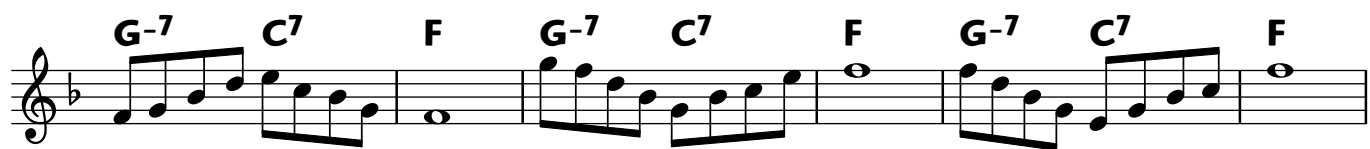
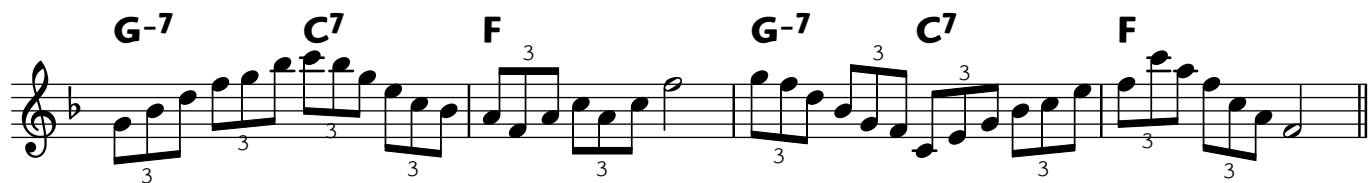
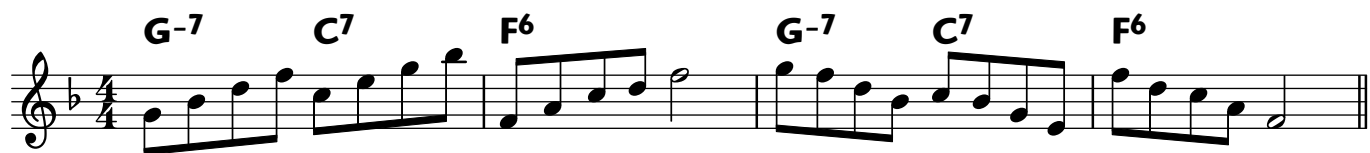
## Major ii7 - V7 - I

G Major

The image displays seven staves of musical notation for G Major cadential arpeggios. Each staff is in 4/4 time and begins with a treble clef and a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes, often grouped in triplets. Above the notes, chord symbols are provided: A-7, D7, G6, and G. The first staff shows a sequence of A-7, D7, G6, A-7, D7, G6. The second staff shows A-7, D7, G, A-7, D7, G, with triplets indicated by a '3' below the notes. The third staff shows A-7, D7, G, A-7, D7, G, A-7, D7, G. The fourth staff shows A-7, D7, G, A-7, D7, G, A-7, D7, G. The fifth staff shows A-7, D7, G, A-7, D7, G. The sixth staff shows A-7, D7, G6, with triplets indicated by a '3' below the notes. The seventh staff shows A-7, D7, G6, with triplets indicated by a '3' below the notes.

## Major ii7 - V7 - I

F Major



## Major ii7 - V7 - I

D Major

This sheet music is for a saxophone in D Major, featuring seven lines of cadential arpeggios. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notes are written in treble clef. Above each line, the corresponding chords are indicated: E-7, A7, and D6 for the first line; E-7, A7, and D for the second line; E-7, A7, and D for the third line; E-7, A7, and D for the fourth line; E-7, A7, and D for the fifth line; E-7, A7, and D6 for the sixth line; and E-7, A7, and D6 for the seventh line. The arpeggios are primarily eighth and sixteenth notes, with many triplets indicated by a '3' below the notes. The first line ends with a double bar line. The second line through the seventh line each end with a double bar line and repeat dots. The eighth line ends with a double bar line.

## Major ii7 - V7 - I

Bb Major

Sheet music for Saxophone, Bb Major, Major ii7 - V7 - I cadential arpeggios. The music is in 4/4 time and consists of seven staves of music. Each staff contains three measures of music, with the first measure of each staff containing a triplet of eighth notes. The chords are C-7, F7, and Bb6. The first staff has a 2-measure rest in the third measure. The second staff has triplet markings under the eighth notes in each measure. The third staff has a whole note rest in the third measure. The fourth staff has a whole note rest in the second measure. The fifth staff has a whole note rest in the third measure. The sixth staff has triplet markings under the eighth notes in each measure. The seventh staff has triplet markings under the eighth notes in each measure.

## Major ii7 - V7 - I

## A Major

The musical score is written for Saxophone in A Major (three sharps: F#, C#, G#) and 4/4 time. It features a series of seven staves, each containing a cadential arpeggio progression of B-7, E7, and A6. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and triplet markings (3). The final staff concludes with a double bar line.

## Major ii7 - V7 - I

Eb Major

This sheet music is for a saxophone in Eb Major, featuring seven lines of cadential arpeggios for the ii7 - V7 - I progression. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The notes are as follows:

- Line 1:** F-7 (Bb, Ab, G, F), Bb7 (Bb, Ab, G, F), Eb6 (Eb, D, C, Bb), F-7 (Bb, Ab, G, F), Bb7 (Bb, Ab, G, F), Eb6 (Eb, D, C, Bb).
- Line 2:** F-7 (Bb, Ab, G, F), Bb7 (Bb, Ab, G, F), Eb (Eb, D, C, Bb), F-7 (Bb, Ab, G, F), Bb7 (Bb, Ab, G, F), Eb (Eb, D, C, Bb). Includes triplets on the first and fourth measures.
- Line 3:** F-7 (Bb, Ab, G, F), Bb7 (Bb, Ab, G, F), Eb (Eb, D, C, Bb), F-7 (Bb, Ab, G, F), Bb7 (Bb, Ab, G, F), Eb (Eb, D, C, Bb), F-7 (Bb, Ab, G, F), Bb7 (Bb, Ab, G, F), Eb (Eb, D, C, Bb).
- Line 4:** F-7 (Bb, Ab, G, F), Bb7 (Bb, Ab, G, F), Eb (Eb, D, C, Bb), F-7 (Bb, Ab, G, F), Bb7 (Bb, Ab, G, F), Eb (Eb, D, C, Bb), F-7 (Bb, Ab, G, F), Bb7 (Bb, Ab, G, F), Eb (Eb, D, C, Bb).
- Line 5:** F-7 (Bb, Ab, G, F), Bb7 (Bb, Ab, G, F), Eb (Eb, D, C, Bb), F-7 (Bb, Ab, G, F), Bb7 (Bb, Ab, G, F), Eb (Eb, D, C, Bb).
- Line 6:** F-7 (Bb, Ab, G, F), Bb7 (Bb, Ab, G, F), Eb6 (Eb, D, C, Bb). Includes triplets on the first, second, and fourth measures.
- Line 7:** F-7 (Bb, Ab, G, F), Bb7 (Bb, Ab, G, F), Eb6 (Eb, D, C, Bb). Includes triplets on the first, second, and fourth measures.



## Major ii7 - V7 - I

E Major

The musical score is written for Saxophone in E Major (three sharps: F#, C#, G#) and 4/4 time. It consists of seven staves of music, each containing a sequence of arpeggiated chords. The chords are labeled above the notes: F#-7, B7, and E6. The first staff shows a sequence of F#-7, B7, E6, F#-7, B7, E6. The second staff shows F#-7, B7, E, F#-7, B7, E, with triplets indicated by a '3' below the notes. The third staff shows F#-7, B7, E, F#-7, B7, E, F#-7, B7, E. The fourth staff shows F#-7, B7, E, F#-7, B7, E, F#-7, B7, E. The fifth staff shows F#-7, B7, E, F#-7, B7, E. The sixth staff shows F#-7, B7, E6, with triplets indicated by a '3' below the notes. The seventh staff shows F#-7, B7, E6, with triplets indicated by a '3' below the notes. The score ends with a double bar line.

## Major ii7 - V7 - I

Ab Major

The musical score is written for Saxophone in Ab Major, 4/4 time. It consists of seven staves of music, each containing arpeggiated chords and triplets. The chords are Bb-7, Eb7, and Ab6. The key signature has three flats (Bb, Eb, Ab). The score is as follows:

Staff 1: Bb-7 Eb7 Ab6 Bb-7 Eb7 Ab6

Staff 2: Bb-7 Eb7 Ab Bb-7 Eb7 Ab

Staff 3: Bb-7 Eb7 Ab Bb-7 Eb7 Ab Bb-7 Eb7 Ab

Staff 4: Bb-7 Eb7 Ab Bb-7 Eb7 Ab Bb-7 Eb7 Ab

Staff 5: Bb-7 Eb7 Ab Bb-7 Eb7 Ab

Staff 6: Bb-7 Eb7 Ab6 Bb-7 Eb7 Ab6

Staff 7: Bb-7 Eb7 Ab6 Bb-7 Eb7 Ab6

## Major ii7 - V7 - I

B Major

The sheet music is written for Saxophone in B Major (three sharps: F#, C#, G#) and 4/4 time. It features seven staves of music, each containing eighth-note and triplet patterns. The chords are indicated above the staves:

- Staff 1: C#-7, F#7, B6, C#-7, F#7, B6
- Staff 2: C#-7, F#7, B, C#-7, F#7, B
- Staff 3: C#-7, F#7, B, C#-7, F#7, B, C#-7, F#7, B
- Staff 4: C#-7, F#7, B, C#-7, F#7, B, C#-7, F#7, B
- Staff 5: C#-7, F#7, B, C#-7, F#7, B
- Staff 6: C#-7, F#7, B6
- Staff 7: C#-7, F#7, B6

Triplet markings (3) are present under various eighth-note groups throughout the piece.

## Major ii7 - V7 - I

Db Major

This sheet music is for a saxophone in Db Major, featuring seven staves of cadential arpeggios for the Major ii7 - V7 - I progression. The key signature has five flats (Bb, Eb, Ab, Db, Gb) and the time signature is 4/4. The notes for each chord are: Eb-7 (Eb, Gb, Ab, Bb), Ab7 (Ab, Bb, Cb, Db), and Db6 (Db, Eb, Fb, Gb). The music includes various rhythmic patterns such as eighth notes, quarter notes, and triplets, with some measures containing rests. The progression is repeated across the staves, with the final measure of each staff ending on a whole note chord.

**Staff 1:** Eb-7 Ab7 Db6 Eb-7 Ab7 Db6

**Staff 2:** Eb-7 Ab7 Db Eb-7 Ab7 Db

**Staff 3:** Eb-7 Ab7 Db Eb-7 Ab7 Db Eb-7 Ab7 Db

**Staff 4:** Eb-7 Ab7 Db Eb-7 Ab7 Db Eb-7 Ab7 Db

**Staff 5:** Eb-7 Ab7 Db Eb-7 Ab7 Db

**Staff 6:** Eb-7 Ab7 Db6

**Staff 7:** Eb-7 Ab7 Db6

## Major ii7 - V7 - I

F# Major

The musical score is written for saxophone in F# Major, featuring seven lines of cadential arpeggios for the Major ii7 - V7 - I progression. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The progression consists of G#-7, C#7, and F#6/F# chords. The score includes various rhythmic patterns, including eighth and sixteenth notes, and triplet markings (indicated by a '3' over the notes).

Line 1: G#-7 C#7 F#6 G#-7 C#7 F#6

Line 2: G#-7 C#7 F# G#-7 C#7 F#

Line 3: G#-7 C#7 F# G#-7 C#7 F# G#-7 C#7 F#

Line 4: G#-7 C#7 F# G#-7 C#7 F# G#-7 C#7 F#

Line 5: G#-7 C#7 F# G#-7 C#7 F#

Line 6: G#-7 C#7 F#6 G#-7 C#7 F#6

Line 7: G#-7 C#7 F#6 G#-7 C#7 F#6

## Major ii7 - V7 - I

Gb Major

This sheet music is for a saxophone in Gb Major, featuring seven staves of cadential arpeggios. The key signature has five flats (Bb, Eb, Ab, Db, Gb) and the time signature is 4/4. The arpeggios are organized into three pairs of staves, each pair corresponding to a specific chord progression: Ab-7, Db7, Gb6 in the first pair; Ab-7, Db7, Gb in the second pair; and Ab-7, Db7, Gb in the third pair. The notation includes eighth and sixteenth notes, often beamed together in groups of three (trios) or four (quads), with some measures containing triplets. The music concludes with a double bar line on the final staff.

## Major ii7 - V7 - I

C# Major

**System 1:** D#-7 G#7 C#6

**System 2:** D#-7 G#7 C#

**System 3:** D#-7 G#7 C# D#-7 G#7 C# D#-7 G#7 C#

**System 4:** D#-7 G#7 C# D#-7 G#7 C# D#-7 G#7 C#

**System 5:** D#-7 G#7 C# D#-7 G#7 C#

**System 6:** D#-7 G#7 C#6

**System 7:** D#-7 G#7 C#6

## Major ii7 - V7 - I

Cb Major

This sheet music is for a saxophone in Cb Major, featuring seven lines of cadential arpeggios. The key signature has five flats (Bb, Eb, Ab, Db, Gb) and the time signature is 4/4. The arpeggios are organized into measures, with chord symbols placed above the staff. The first line shows measures 1-2 with chords Db-7, Gb7, Cb6, Db-7, Gb7, and Cb6. The second line shows measures 3-4 with chords Db-7, Gb7, Cb, Db-7, Gb7, and Cb, featuring triplet markings. The third line shows measures 5-6 with chords Db-7, Gb7, Cb, Db-7, Gb7, Cb, Db-7, Gb7, and Cb. The fourth line shows measures 7-8 with chords Db-7, Gb7, Cb, Db-7, Gb7, Cb, Db-7, Gb7, and Cb. The fifth line shows measures 9-10 with chords Db-7, Gb7, Cb, Db-7, Gb7, and Cb. The sixth line shows measures 11-12 with chords Db-7, Gb7, Cb6, and Db-7, Gb7, Cb6. The seventh line shows measures 13-14 with chords Db-7, Gb7, Cb6, and Db-7, Gb7, Cb6. The music concludes with a double bar line.