

# Walkin'

Concert Lead Sheet

M. Davis

## Intro



Intro musical notation in B-flat major, 4/4 time. The melody starts with a half note B-flat, followed by a dotted half note D-flat, then a half note B-flat, and a half note A-flat. The bass line consists of a series of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.

## Head



Head musical notation in B-flat major, 4/4 time. The melody starts with a half note B-flat, followed by a dotted half note D-flat, then a half note B-flat, and a half note A-flat. The bass line consists of a series of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.



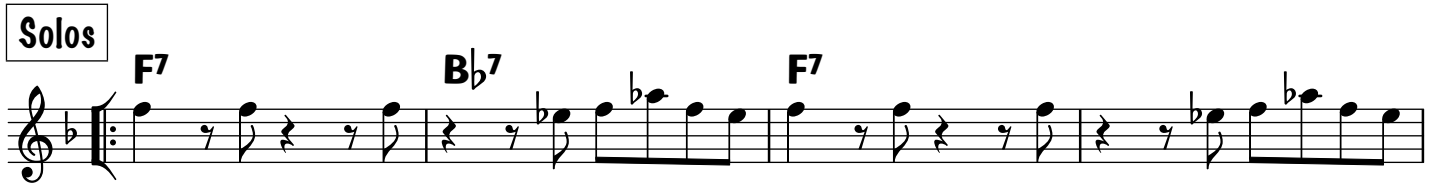
First line of solo musical notation in B-flat major, 4/4 time. The melody starts with a half note B-flat, followed by a dotted half note D-flat, then a half note B-flat, and a half note A-flat. The bass line consists of a series of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.



Second line of solo musical notation in B-flat major, 4/4 time. The melody starts with a half note B-flat, followed by a dotted half note D-flat, then a half note B-flat, and a half note A-flat. The bass line consists of a series of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.



Third line of solo musical notation in B-flat major, 4/4 time. The melody starts with a half note B-flat, followed by a dotted half note D-flat, then a half note B-flat, and a half note A-flat. The bass line consists of a series of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.



Fourth line of solo musical notation in B-flat major, 4/4 time. The melody starts with a half note B-flat, followed by a dotted half note D-flat, then a half note B-flat, and a half note A-flat. The bass line consists of a series of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.



Fifth line of solo musical notation in B-flat major, 4/4 time. The melody starts with a half note B-flat, followed by a dotted half note D-flat, then a half note B-flat, and a half note A-flat. The bass line consists of a series of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.



Sixth line of solo musical notation in B-flat major, 4/4 time. The melody starts with a half note B-flat, followed by a dotted half note D-flat, then a half note B-flat, and a half note A-flat. The bass line consists of a series of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat.