

You'll Never Walk Alone

Instruments in A

composed by R. Rodgers
lyrics by O. Hammerstein II

Staff 1: E_b E_b B_b

Staff 2: A_b E_b B_b B_b^- F^- D_b

Staff 3: A_b F^- D_b C^- B_b^- A_b G E_b^7

Staff 4: A_b $D^{\circ 7}$ E_b A_b^{-6} E_b G^-

Staff 5: A_b B_b^- E_b^7 E_b E_b^+ A_b F^7

Staff 6: E_b E_b^+ $A_b^{\Delta 7}$ $A^7 b5$ G^- B_b^7 E_b E_b^+ A_b B_b^9

Staff 7: 1. E_b G^- $A_b^{\Delta 7}$ A_b 2. A_b F^- G^- E_b

You'll Never Walk Alone

Concert Pitch

composed by R. Rodgers

lyrics by O. Hammerstein II

When you walk through a storm, hold your head up high and
don't be afraid of the dark, at the end of the storm is the
golden sky and the sweet silver song of a lark. Walk
on through the wind, walk on through the rain, tho' your dreams be tossed and
blown. Walk on, walk on, walk large in your heart, and you'll
ne- ver walk a- lone. You'll ne- ver walk a-
lone. When you lone!

The musical score is written in 4/4 time on a single treble clef staff. It includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and ties. Chord symbols are placed above the staff at various intervals. The lyrics are written in a stylized, bold font below the staff. The score is divided into two main sections by a double bar line with repeat dots. The first section ends with the word 'lone.' and the second section begins with 'When you lone!'.