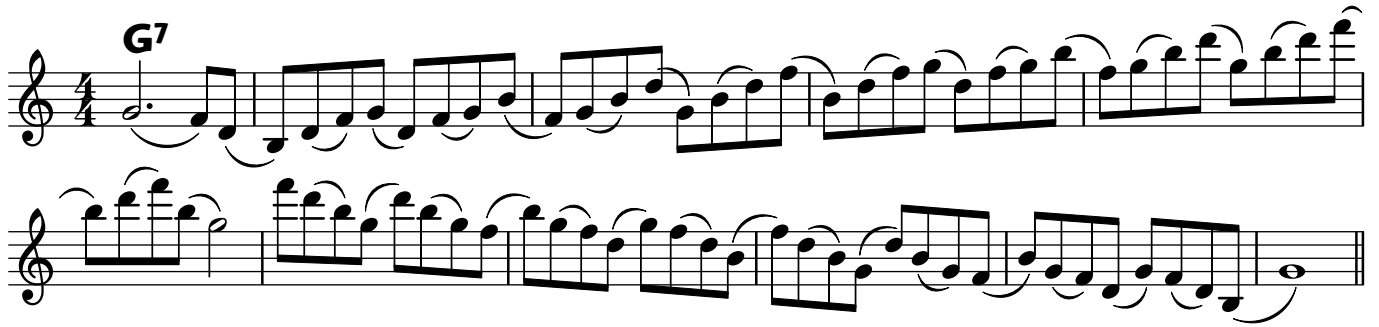


Dominant Arpeggio Exercises for Saxophone

Broken Chords with Doodle Slurs

Elaine Paul

C Major



G Major



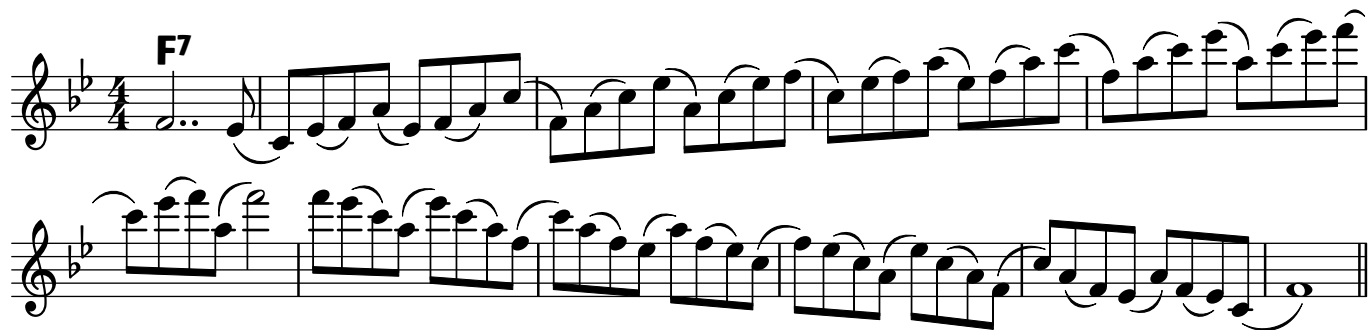
F Major



D Major



Bb Major



Ab Major

Ab Major

Key signature: three flats (Bb, Eb, Ab). Time signature: 4/4. The exercise is in 4/4 time, starting with a half note Eb, followed by eighth notes. The melody consists of a series of eighth notes and quarter notes, primarily moving in eighth-note pairs. The accompaniment consists of eighth-note pairs, primarily moving in eighth-note pairs. The exercise is marked with a **E_b⁷** chord symbol.

B Major

B Major

Key signature: two sharps (F#, C#). Time signature: 4/4. The exercise is in 4/4 time, starting with a half note B, followed by eighth notes. The melody consists of a series of eighth notes and quarter notes, primarily moving in eighth-note pairs. The accompaniment consists of eighth-note pairs, primarily moving in eighth-note pairs. The exercise is marked with a **F[#]₇** chord symbol.

Db Major

Db Major

Key signature: four flats (Bb, Eb, Ab, Db). Time signature: 4/4. The exercise is in 4/4 time, starting with a half note Db, followed by eighth notes. The melody consists of a series of eighth notes and quarter notes, primarily moving in eighth-note pairs. The accompaniment consists of eighth-note pairs, primarily moving in eighth-note pairs. The exercise is marked with a **A_b⁷** chord symbol.

F# Major

F# Major

Key signature: three sharps (F#, C#, G#). Time signature: 4/4. The exercise is in 4/4 time, starting with a half note F#, followed by eighth notes. The melody consists of a series of eighth notes and quarter notes, primarily moving in eighth-note pairs. The accompaniment consists of eighth-note pairs, primarily moving in eighth-note pairs. The exercise is marked with a **C[#]₇** chord symbol.