

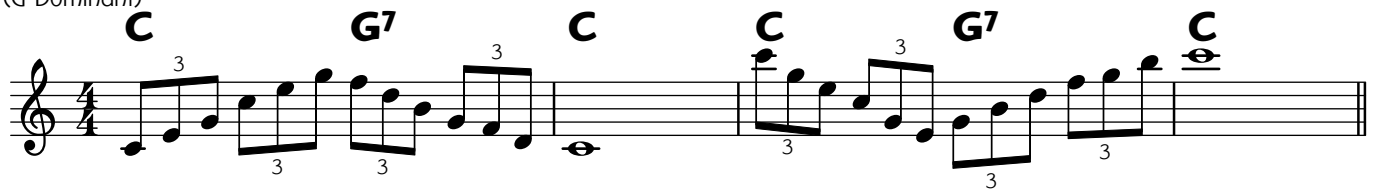
# Grand Arpeggios for Clarinet

## Grand Arpeggios for Clarinet

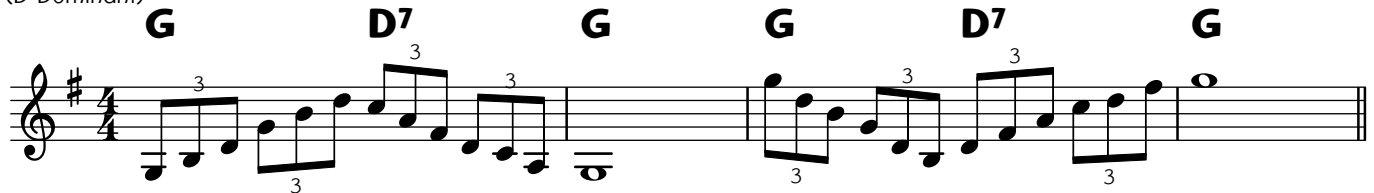
Major - Dominant 7th

Elaine Paul Alt

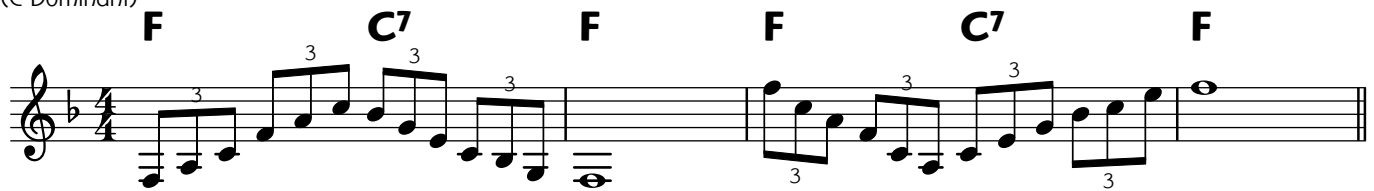
C Major (G Dominant)



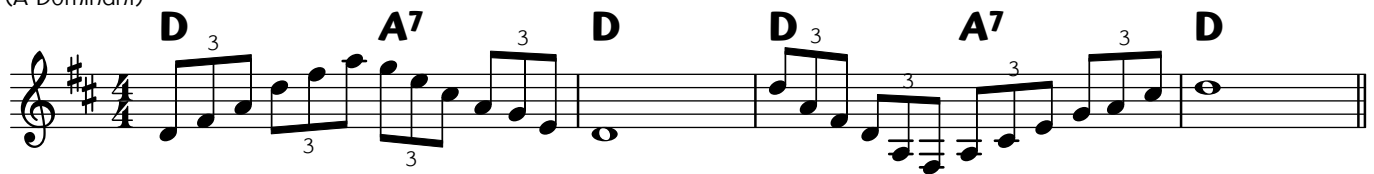
G Major (D Dominant)



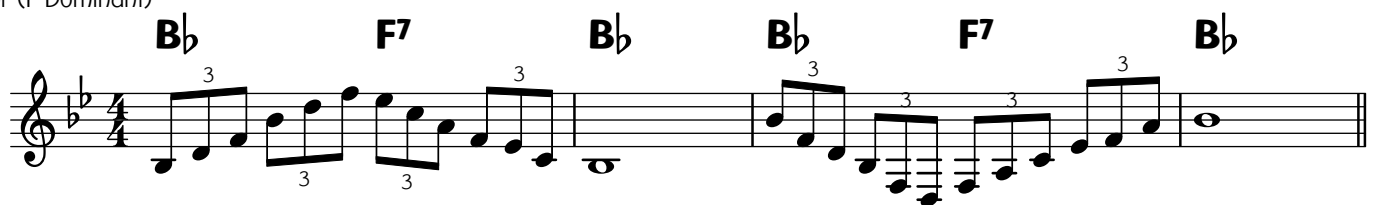
F Major (C Dominant)



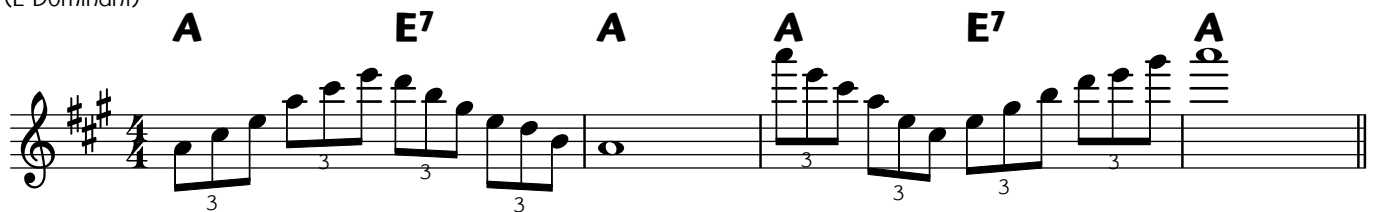
D Major (A Dominant)



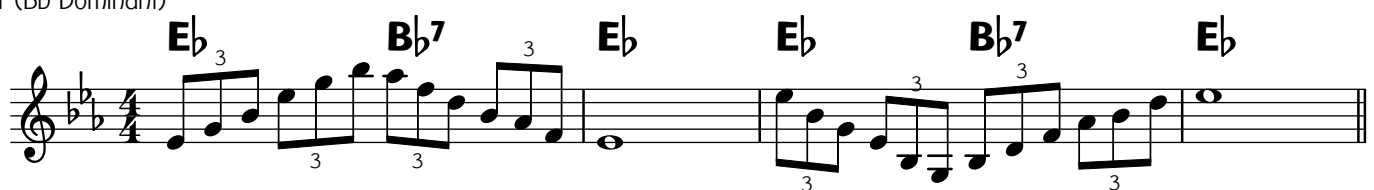
Bb Major (F Dominant)



A Major (E Dominant)



Eb Major (Bb Dominant)



## E Major (B Dominant)

Two staves of music in E major (B dominant) showing grand arpeggios. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The first staff contains two measures of arpeggios, each with a whole note chord. The second staff contains two measures of arpeggios, each with a whole note chord. The arpeggios are marked with a '3' indicating a triplet. The chords are labeled E, B7, E, E, B7, E.

## Ab Major (Eb Dominant)

Two staves of music in Ab major (Eb dominant) showing grand arpeggios. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The first staff contains two measures of arpeggios, each with a whole note chord. The second staff contains two measures of arpeggios, each with a whole note chord. The arpeggios are marked with a '3' indicating a triplet. The chords are labeled Ab, Eb7, Ab, Ab, Eb7, Ab.

## B Major (F# Dominant)

Two staves of music in B major (F# dominant) showing grand arpeggios. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The first staff contains two measures of arpeggios, each with a whole note chord. The second staff contains two measures of arpeggios, each with a whole note chord. The arpeggios are marked with a '3' indicating a triplet. The chords are labeled B, F#7, B, B, F#7, B.

## Db Major (Ab Dominant)

Two staves of music in Db major (Ab dominant) showing grand arpeggios. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The first staff contains two measures of arpeggios, each with a whole note chord. The second staff contains two measures of arpeggios, each with a whole note chord. The arpeggios are marked with a '3' indicating a triplet. The chords are labeled Db, Ab7, Db, Db, Ab7, Db.

## F# Major (C# Dominant)

Two staves of music in F# major (C# dominant) showing grand arpeggios. The key signature has six sharps (F#, C#, G#, D#, A#, E#) and the time signature is 4/4. The first staff contains two measures of arpeggios, each with a whole note chord. The second staff contains two measures of arpeggios, each with a whole note chord. The arpeggios are marked with a '3' indicating a triplet. The chords are labeled F#, C#7, F#, F#, C#7, F#.

## Gb Major (Db Dominant)

Two staves of music in 4/4 time, key of Gb Major (Db Dominant). The notation features grand arpeggios (triads) in both hands, with triplets indicated by a '3' over the notes. The first staff has a treble clef and the second staff has a bass clef. The key signature is three flats (Bb, Eb, Ab). The first staff has a Gb (Bb3) and the second staff has a Db (Ab3) as the starting notes for the arpeggios. The arpeggios are played in a sequence of Gb, Db7, Gb, Gb, Db7, Gb. The first staff has a Gb (Bb3) and the second staff has a Db (Ab3) as the starting notes for the arpeggios. The arpeggios are played in a sequence of Gb, Db7, Gb, Gb, Db7, Gb.

## C# Major (G# Dominant)

One staff of music in 4/4 time, key of C# Major (G# Dominant). The notation features grand arpeggios (triads) in the treble clef, with triplets indicated by a '3' over the notes. The key signature is three sharps (F#, C#, G#). The first staff has a C# (F#3) and the second staff has a G# (C#3) as the starting notes for the arpeggios. The arpeggios are played in a sequence of C#, G#7, C#, C#, G#7, C#.

## Cb Major (Fb Dominant)

One staff of music in 4/4 time, key of Cb Major (Fb Dominant). The notation features grand arpeggios (triads) in the treble clef, with triplets indicated by a '3' over the notes. The key signature is three flats (Bb, Eb, Ab). The first staff has a Cb (Bb3) and the second staff has a Fb (Ab3) as the starting notes for the arpeggios. The arpeggios are played in a sequence of Cb, Fb7, Cb, Cb, Fb7, Cb.