

Mr. P.C.

E♭ Alto Saxophone

composed by John Coltrane

The musical score is written for Eb Alto Saxophone in 4/4 time. It consists of four staves. The first staff begins with a repeat sign and contains the first five measures of the melody, with fingerings for A, B, C, D, and E indicated above the notes. The second staff contains measures 6 through 10, with fingerings for D, E, F, G, and A indicated above the notes. The third staff contains measures 11 through 14, with fingerings for C, A, E♭, and D indicated above the notes. The fourth staff contains measures 15 through 18, ending with a double bar line and repeat dots. Fingerings are indicated by black dots for fingered notes and white circles for natural notes.

# Introduction to Saxophone Fingerings

# Saxophone Fingering

## Basic Fingerings

D. Elaine Alt

This chart displays the basic fingerings for saxophone notes across three staves. Each note is represented by a musical note on a staff, with a vertical column of circles indicating the fingerings for the thumb, index, middle, ring, and little fingers. Filled circles represent fingers to be pressed down, while open circles represent fingers to be held up. The notes are arranged in three rows: the first row contains D, E, F, G, and A; the second row contains B, C, D, E, and F; and the third row contains G, A, B, and C. The notes are written on a treble clef staff with a 4/4 time signature. The notes are: D (first line), E (first space), F (second line), G (second space), A (third line), B (third space), C (fourth line), D (fourth space), E (fifth line), F (first line), G (first space), A (first line), B (first space), and C (first line).

# Blue Train

E♭ Alto Saxophone

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First staff: E, G, B, G, A

Second staff: A, C, E, C, D

Third staff: A, C, E, C, D

Fourth staff: 1. A, C, E, C, D 2. A, C, E, C, D

# Blue Train

Concert

composed by John Coltrane

The musical score for "Blue Train" is written in B-flat major (two flats) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody starts with a quarter note B-flat, followed by eighth notes D-flat, E-flat, and F, then a quarter rest, and continues with eighth notes G, A, B, and C. A repeat sign follows, with a first ending bracket over a half note B-flat. The second staff continues the melody with eighth notes D, E, F, and G, followed by a quarter rest, eighth notes A, B, C, and D, and ends with a half note E. The third staff begins with a quarter note B-flat, followed by eighth notes D, E, F, and G, then a quarter rest, eighth notes A, B, C, and D, and ends with a half note E. The fourth staff begins with a quarter note B-flat, followed by eighth notes D, E, F, and G, then a quarter rest, eighth notes A, B, C, and D, and ends with a half note E. The score includes several chord changes: A-7 (first staff), D-7 (second staff), E-7 (third staff), D-7 (third staff), G7 (third staff), and A-7 (first and third staves). The piece concludes with a double bar line.

# Basic Accidental Fingerings

D. Elaine Alt

D# Eb F# Gb G# Ab A# Bb

C# Db D# Eb F# Gb G# Ab

A# Bb C# Db

# Equinox

Concert

composed by John Coltrane

The musical score for 'Equinox' is presented in three staves, all in B-flat major (two flats) and 4/4 time. The first staff begins with a C-7 chord and contains two measures of music. The second staff contains two measures, with an F-7 chord in the first and a C-7 chord in the second. The third staff contains three measures, with A-flat 7, G7, and C-7 chords respectively. The notation includes eighth and quarter notes, rests, and a repeat sign at the end of the third staff.

## Eb Alto Saxophone

The first system of the musical score consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B-flat4. The bottom staff is a bass clef with a key signature of one flat. It begins with a quarter note G2, followed by a quarter rest, then a quarter note A2, and a quarter note B-flat2. The first measure of the melody is G4-A4-B-flat4, and the first measure of the bass line is G2-A2-B-flat2.