

Cadential Arpeggios for Saxophone

Minor iiø7 - V7 - i (maj7)

Saxophone

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A Minor

The musical score is written for Saxophone in A Minor, 4/4 time. It consists of eight staves, each containing three measures of music. The chords are Bø, E7, and A-Δ7. The melody is written in treble clef. The first staff shows the basic arpeggio pattern. The second staff introduces triplets. The third staff shows a variation with a half note. The fourth staff shows a variation with a quarter note. The fifth staff shows a variation with a half note. The sixth staff shows a variation with a quarter note. The seventh staff shows a variation with a half note. The eighth staff shows a variation with a quarter note.

Minor ii \emptyset 7 - V7 - i (maj7)

E Minor

Staff 1: **F# \emptyset** **B⁷** **E- Δ ⁷**

Staff 2: **F# \emptyset** **B⁷** **E-** **F# \emptyset** **B⁷** **E-**

Staff 3: **F# \emptyset** **B⁷** **E-** **F# \emptyset** **B⁷** **E-**

Staff 4: **F# \emptyset** **B⁷** **E- Δ ⁷** **F# \emptyset** **B⁷** **E- Δ ⁷**

Staff 5: **F# \emptyset** **B⁷** **E- Δ ⁷** **F# \emptyset** **B⁷** **E- Δ ⁷**

Staff 6: **F# \emptyset** **B⁷** **E-** **F# \emptyset** **B⁷** **E-**

Staff 7: **F# \emptyset** **B⁷** **E- Δ ⁷**

Staff 8: **F# \emptyset** **B⁷** **E- Δ ⁷**

Minor ii \emptyset 7 - V7 - i (maj7)

D Minor

The musical score consists of eight staves, each containing three measures of music. The chords are labeled above the staves as follows:

- Staff 1: E \emptyset , A⁷, D- Δ ⁷
- Staff 2: E \emptyset , A⁷, D-
- Staff 3: E \emptyset , A⁷, D-
- Staff 4: E \emptyset , A⁷, D- Δ ⁷
- Staff 5: E \emptyset , A⁷, D- Δ ⁷
- Staff 6: E \emptyset , A⁷, D-
- Staff 7: E \emptyset , A⁷, D- Δ ⁷
- Staff 8: E \emptyset , A⁷, D- Δ ⁷

The notation includes various rhythmic patterns, including eighth and sixteenth notes, and triplets. The key signature has one flat (Bb), and the time signature is 4/4.

Minor ii \emptyset 7 - V7 - i (maj7)

B Minor

The image displays eight staves of musical notation for a saxophone piece in B Minor. Each staff contains six measures of music, with chord symbols $C\sharp\emptyset$, $F\sharp 7$, and $B-\Delta 7$ or $B-$ positioned above the notes. The notes are arpeggiated, and many measures include triplets. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Minor ii \emptyset 7 - V7 - i (maj7)

G Minor

The musical score is written for Saxophone in G Minor, featuring cadential arpeggios for the progression Minor ii \emptyset 7 - V7 - i (maj7). The score consists of eight staves, each containing three measures. The first six staves show the progression with various arpeggiated patterns and trills. The last two staves show the progression with trills and arpeggiated patterns. The key signature is one flat (Bb) and the time signature is 4/4. The notes are: Staff 1: A \emptyset (Bb, D, F, G), D7 (D, F#, A, B), G- Δ 7 (Bb, D, F, G); Staff 2: A \emptyset (Bb, D, F, G), D7 (D, F#, A, B), G- (Bb, D, F); Staff 3: A \emptyset (Bb, D, F, G), D7 (D, F#, A, B), G- (Bb, D, F); Staff 4: A \emptyset (Bb, D, F, G), D7 (D, F#, A, B), G- Δ 7 (Bb, D, F, G); Staff 5: A \emptyset (Bb, D, F, G), D7 (D, F#, A, B), G- Δ 7 (Bb, D, F, G); Staff 6: A \emptyset (Bb, D, F, G), D7 (D, F#, A, B), G- (Bb, D, F); Staff 7: A \emptyset (Bb, D, F, G), D7 (D, F#, A, B), G- Δ 7 (Bb, D, F, G); Staff 8: A \emptyset (Bb, D, F, G), D7 (D, F#, A, B), G- Δ 7 (Bb, D, F, G).

Minor ii \emptyset 7 - V7 - i (maj7)

F# Minor

The image displays eight lines of musical notation for a saxophone exercise in F# Minor. Each line represents a cycle of the cadential arpeggio progression: Minor ii \emptyset 7 - V7 - i (maj7). The chords are G# \emptyset , C#7, and F# Δ 7 (labeled as F#- Δ 7 in the image). The notation uses eighth and sixteenth notes, often beamed in groups of three (trios) to represent the arpeggiated chords. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Minor iiø7 - V7 - i (maj7)

C Minor

The musical score is written for Saxophone in C Minor, featuring cadential arpeggios for the progression Minor iiø7 - V7 - i (maj7). The score consists of eight staves of music in 4/4 time, each containing three measures. The chords are Dø, G7, and C-Δ7. The music is written in treble clef with a key signature of three flats (Bb, Eb, Ab). The first staff shows the basic arpeggio patterns. The second and third staves introduce triplet rhythms. The fourth and fifth staves show more complex arpeggio patterns with slurs. The sixth and seventh staves continue the triplet patterns. The eighth staff shows a final variation with slurs and triplet markings.

Minor ii \emptyset 7 - V7 - i (maj7)

C# Minor (also see enharmonic equivalent Db Minor)

The musical score consists of eight staves, each containing six measures of music. The key signature is C# Minor (three sharps: F#, C#, G#). The time signature is 4/4. Above each staff, the chords for the measures are indicated: D# \emptyset , G#7, C#- Δ 7, D# \emptyset , G#7, and C#- Δ 7. The notes are arpeggiated in various patterns, including eighth and sixteenth notes, and some measures include triplets. The score is written for Saxophone.

Minor ii \emptyset 7 - V7 - i (maj7)

Db Minor, enharmonic to C# Minor (written in Db Major)

The musical score consists of eight staves, each containing three measures of music. The key signature is Db Major (two flats: Bb and Eb). The chord progression for each measure is Eb \emptyset , Ab7, and Db- Δ 7 (or Db-). The music is written in 4/4 time and features various eighth and sixteenth note patterns, often grouped in threes (trios). The eighth staff includes a fermata over the final measure.

Minor ii \emptyset 7 - V7 - i (maj7)

F Minor

The musical score consists of eight staves, each containing three measures of music. The chords and their corresponding arpeggiated lines are as follows:

- Staff 1: G \emptyset , C⁷, F- Δ 7
- Staff 2: G \emptyset , C⁷, F- (with triplets)
- Staff 3: G \emptyset , C⁷, F-
- Staff 4: G \emptyset , C⁷, F- Δ 7
- Staff 5: G \emptyset , C⁷, F- Δ 7
- Staff 6: G \emptyset , C⁷, F-
- Staff 7: G \emptyset , C⁷, F- Δ 7 (with triplets)
- Staff 8: G \emptyset , C⁷, F- Δ 7 (with triplets)

Minor ii \emptyset 7 - V7 - i (maj7)

G# Minor (also see enharmonic equivalent Ab Minor, 7 flats)

The image displays 11 musical exercises for Saxophone, each on a single staff in 4/4 time. The key signature is G# Minor (three sharps: F#, C#, G#). Each exercise is labeled with the chord progression: A# \emptyset , D#7, and G# Δ 7. The exercises are as follows:

- Exercise 1: A# \emptyset D#7 G# Δ 7
- Exercise 2: A# \emptyset D#7 G# Δ 7
- Exercise 3: A# \emptyset D#7 G# Δ 7
- Exercise 4: A# \emptyset D#7 G# Δ 7
- Exercise 5: A# \emptyset D#7 G# Δ 7
- Exercise 6: A# \emptyset D#7 G# Δ 7
- Exercise 7: A# \emptyset D#7 G# Δ 7
- Exercise 8: A# \emptyset D#7 G# Δ 7
- Exercise 9: A# \emptyset D#7 G# Δ 7
- Exercise 10: A# \emptyset D#7 G# Δ 7
- Exercise 11: A# \emptyset D#7 G# Δ 7

Minor ii \emptyset 7 - V7 - i (maj7)

Bb Minor

The image displays 12 musical exercises for Saxophone, each consisting of a 4-measure phrase in 4/4 time. The key signature is Bb Minor (three flats: Bb, Eb, Ab). The exercises are organized into eight staves, with the final staff containing two exercises. Each exercise is labeled with its starting and ending chords: C \emptyset 7, F7, and Bb Δ 7. The exercises vary in melodic contour and include triplets.

Exercise 1: C \emptyset 7 F7 Bb Δ 7 C \emptyset 7 F7 Bb Δ 7

Exercise 2: C \emptyset 7 F7 Bb Δ 7 C \emptyset 7 F7 Bb Δ 7

Exercise 3: C \emptyset 7 F7 Bb Δ 7 C \emptyset 7 F7 Bb Δ 7

Exercise 4: C \emptyset 7 F7 Bb Δ 7 C \emptyset 7 F7 Bb Δ 7

Exercise 5: C \emptyset 7 F7 Bb Δ 7 C \emptyset 7 F7 Bb Δ 7

Exercise 6: C \emptyset 7 F7 Bb Δ 7 C \emptyset 7 F7 Bb Δ 7

Exercise 7: C \emptyset 7 F7 Bb Δ 7 C \emptyset 7 F7 Bb Δ 7

Exercise 8: C \emptyset 7 F7 Bb Δ 7 C \emptyset 7 F7 Bb Δ 7

Minor ii \emptyset 7 - V7 - i (maj7)

D# Minor (see enharmonic equivalent Eb Minor, 6 flats)

The image displays 13 cadential arpeggio exercises for Saxophone in D# Minor. The exercises are arranged in eight rows, with the last row containing only one exercise. Each exercise is written on a single staff in 4/4 time, with a key signature of three sharps (F#, C#, G#). The exercises are organized into eight rows. The first row has six measures with chords E#ø, A#7, D#-Δ7, E#ø, A#7, D#-Δ7. The second row has six measures with chords E#ø, A#7, D#-, E#ø, A#7, D#-. The third row has six measures with chords E#ø, A#7, D#-, E#ø, A#7, D#-. The fourth row has six measures with chords E#ø, A#7, D#-Δ7, E#ø, A#7, D#-Δ7. The fifth row has six measures with chords E#ø, A#7, D#-Δ7, E#ø, A#7, D#-Δ7. The sixth row has six measures with chords E#ø, A#7, D#-, E#ø, A#7, D#-. The seventh row has six measures with chords E#ø, A#7, D#-Δ7, E#ø, A#7, D#-Δ7. The eighth row has six measures with chords E#ø, A#7, D#-Δ7, E#ø, A#7, D#-Δ7. The exercises include various rhythmic patterns, including eighth notes, quarter notes, and triplets, with some measures containing accidentals (sharps and naturals) to indicate specific voicings or alterations.

Minor ii \emptyset 7 - V7 - i (maj7)

Eb Minor

The image displays 14 cadential arpeggio exercises for Saxophone in Eb Minor. Each exercise is a 4-measure phrase in 4/4 time, alternating between F \emptyset , B \flat 7, and E \flat - Δ 7 chords. The exercises are arranged in eight rows, with the last row containing two exercises. The exercises vary in rhythm, including eighth notes, quarter notes, and triplets. The key signature has three flats (B \flat , E \flat , A \flat).

Minor ii \emptyset 7 - V7 - i (maj7)

A# Minor (see enharmonic equivalent Bb Minor, 5 flats)

The musical score consists of eight staves, each containing six measures of music. The key signature is A# Minor (five sharps: F#, C#, G#, D#, A#). The time signature is 4/4. The chord progression for each staff is B# \emptyset , E#7, A#- Δ 7, B# \emptyset , E#7, A#-.

Staff 1: B# \emptyset E#7 A#- Δ 7 B# \emptyset E#7 A#- Δ 7

Staff 2: B# \emptyset E#7 A#- B# \emptyset E#7 A#-

Staff 3: B# \emptyset E#7 A#- B# \emptyset E#7 A#-

Staff 4: B# \emptyset E#7 A#- Δ 7 B# \emptyset E#7 A#- Δ 7

Staff 5: B# \emptyset E#7 A#- Δ 7 B# \emptyset E#7 A#- Δ 7

Staff 6: B# \emptyset E#7 A#- B# \emptyset E#7 A#-

Staff 7: B# \emptyset E#7 A#- Δ 7 B# \emptyset E#7 A#- Δ 7

Staff 8: B# \emptyset E#7 A#- Δ 7 B# \emptyset E#7 A#- Δ 7

