

# Puttin' On The Ritz

Concert Lead Sheet

composed by I. Berlin

lyrics by I. Berlin

Moderato

F-

C7<sup>b9</sup>

The piano introduction is in 4/4 time, starting with a key signature of two flats (B-flat and E-flat). The first system features a series of chords in the right hand and a steady eighth-note bass line in the left hand. The second system continues this pattern, ending with a double bar line. The third system begins with a new chord progression and includes a repeat sign.

Verse

F<sup>6</sup>

A<sup>b</sup>°<sup>7</sup>

G-11

C<sup>7</sup>

F<sup>6</sup>

A<sup>b</sup>°<sup>7</sup>

G-7

E<sup>b</sup>7

The first line of the verse melody is written on a single staff. It consists of eight eighth notes, each aligned with a chord. The lyrics are: HAVE YOU SEEN THE WELL TO DO UP ON LE - NOX A - VEN - UE

A<sup>b</sup>6

B°<sup>7</sup>

B<sup>b</sup>-11

E<sup>b</sup>7

A<sup>b</sup>6

B°<sup>7</sup>

E<sup>b</sup>/B<sup>b</sup>

E<sup>b</sup>7

The second line of the verse melody continues the eighth-note pattern. The lyrics are: ON THAT FA - MOUS THOROUGH - FARE WITH THEIR NO - SES IN THE AIR?

C/G

C<sup>#</sup>°

D-6

G<sup>7</sup>

C

C<sup>#</sup>°

D-7

G<sup>7</sup>

The third line of the verse melody continues the eighth-note pattern. The lyrics are: HIGH HATS AND NAR - ROW COLLARS WHITE SPATS AND FIF - TEEN DOLLARS

A-7

D<sup>7</sup>

G<sup>7</sup>

C<sup>7</sup>

E<sup>b</sup>7/C A<sup>b</sup>/C C<sup>7</sup>

The fourth line of the verse melody concludes the verse with a half note. The lyrics are: SPEND - ING EVE - ry OIME FOR A WONDER-FUL TIME

## Chorus

**F-**

IF YOU'RE BLUE, AND YOU DON'T KNOW WHERE TO GO TO WHY DON'T YOU GO WHERE HAR-LEM  
SPANGLED GOWNS U-PON THE BE-VY OF HIGH BROWNS FROM DOWN THE LEV-EE, ALL MIS-

**C7b9** **F-** **F-/Eb** **D<sup>b</sup>9** **C7** **D<sup>b</sup>9** **C-6**

FLITS?  
FITS PUT-TIN' ON THE RITZ

## Bridge

**B<sup>b</sup>-b13** **E<sup>b</sup>9** **G/E<sup>b</sup>** **E<sup>b</sup>7**

THAT'S WHERE EACH AND EVE-RY LU-LU-BELLE GOES

**A<sup>b</sup>6** **B<sup>b</sup>-7** **E<sup>b</sup>7** **A<sup>b</sup>** **D<sup>b</sup>-6** **C7**

EVE-RY THURS-DAY EVE-NING WITH HER SWELL BEAUS RUBBIN' EL-BOWS

## Chorus

**F-**

COME WITH ME AND WE'LL ATTEND THEIR TU-BI-LEE AND SEE THEM SPEND THEIR LAST TWO

**C7b9** **F-** **A<sup>b</sup>-6** **C7** **C+7**

BITS PUT-TIN' ON THE RITZ



**F-** **B<sup>b</sup>6** **F**