

Style

(original key)

Concert Lead Sheet

composed by T. Swift, M. Martin, Shellback, & A. Payami
lyrics by T. Swift, M. Martin, Shellback, & A. Payami

Intro

$\text{♩} = 104$
B-

G $\Delta 7$

Verse 3X

B-

MID-NIGHT
LONG DRIVE

G $\Delta 7$

FADE

COME AND PICK ME UP, NO
END IN SUR-NING FLAMES OR

HEAD-LIGHTS
PARA-DISE

B-
IN-TO VIEW, OH IT'S BEEN A WHILE SINCE I HAVE E-VEN HEARD FROM YOU

G $\Delta 7$

Pre-chorus

N.C.

I SHOULD JUST TELL YOU TO LEAVE 'CAUSE I KNOW EXACTLY WHERE IT LEADS, BUT I

C 3X

D $\Delta 7$

WATCH US GO 'ROUND AND 'ROUND EACH TIME YOU GOT THAT JAMES DEAN DAY-DREAM

LOOK IN YOUR EYE AND I GOT THAT RED LIP CLAS-SIC THING THAT YOU LIKE AND WHEN WE GO

CRASH-ING DOWN, WE COME BACK EV-ERY TIME WE NEVER GO OUT OF STYLE WE NEVER GO

OUT OF STYLE

D.S. al \oplus