

Kathy's Exercises for Clarinet

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Dynamics

Exercise 1: A single staff with a 4/4 time signature. The first half contains a half-note scale from G4 to D5, marked *mf*. The second half contains a half-note scale from D5 to G4, marked *pp*.

Exercise 2: A single staff with a 4/4 time signature. The first half contains a half-note scale from G4 to D5, marked *ff*. The second half contains a half-note scale from D5 to G4, marked *pp* for the first half and *ff* for the second half.

Exercise 3: A single staff with a 4/4 time signature. The first half contains a half-note scale from G4 to D5, marked *ff*. The second half contains a half-note scale from D5 to G4, marked *pp* for the first half and *pp* < *ff* > *pp* < *ff* > *pp* for the second half.

Exercise 4: A single staff with a 4/4 time signature. The first half contains a half-note scale from G4 to D5, marked *pp* for the first half and *ff* sub. *pp* sub. *ff* sub. *pp* sub. for the second half. The second half contains a half-note scale from D5 to G4, marked *p* for the first half and *fp* *fp* *fp* *fp* for the second half.

Exercise 5: A single staff with a 4/4 time signature. The first half contains a half-note scale from G4 to D5, marked *pp* for the first half and *pp* for the second half. The second half contains a half-note scale from D5 to G4, marked *mf* for the first half and *mf* for the second half.

Exercise 6: A single staff with a 4/4 time signature. The first half contains a half-note scale from G4 to D5, marked *pp* for the first half and *pp* for the second half. The second half contains a half-note scale from D5 to G4, marked *mf* for the first half and *mf* for the second half.

Keep Fingers Close

Exercise 1: A single staff with a 4/4 time signature. The first half contains a half-note scale from G4 to D5, marked *pp*. The second half contains a half-note scale from D5 to G4, marked *mf*.

Exercise 2: A single staff with a 4/4 time signature. The first half contains a half-note scale from G4 to D5, marked *pp*. The second half contains a half-note scale from D5 to G4, marked *mf*.

Exercise 3: A single staff with a 4/4 time signature. The first half contains a half-note scale from G4 to D5, marked *pp*. The second half contains a half-note scale from D5 to G4, marked *mf*.

Exercise 4: A single staff with a 4/4 time signature. The first half contains a half-note scale from G4 to D5, marked *pp*. The second half contains a half-note scale from D5 to G4, marked *mf*.

Exercise 5: A single staff with a 4/4 time signature. The first half contains a half-note scale from G4 to D5, marked *pp*. The second half contains a half-note scale from D5 to G4, marked *mf*.

Light TONGUING

sustain air_ _ _ _ _

sustain air_ _ _ _ _

sustain air_ _ _ _ _

sustain air_ _ _ _ _

sustain air_ _ _ _ _

sustain air_ _ _ _ _

Repeated Notes

Three staves of musical notation for Repeated Notes exercises, each starting with a treble clef, 4/4 time signature, and a repeat sign. The exercises involve repeated eighth and sixteenth notes, often with slurs and repeat signs.

Registers

Three staves of musical notation for Registers exercises, each starting with a treble clef, 4/4 time signature, and a repeat sign. The exercises involve various rhythmic patterns of eighth and sixteenth notes, often with slurs and repeat signs.

Alternating Long and Short



Short (Staccato)

