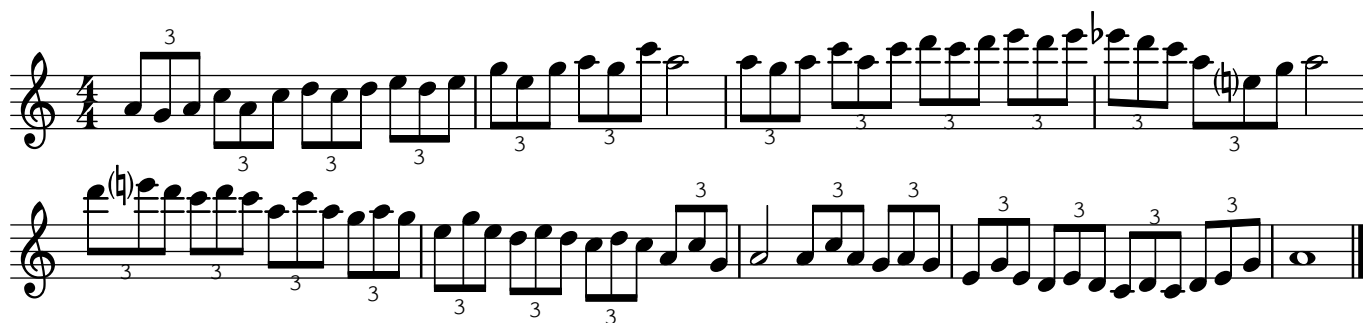


Pentatonic Exercises for Saxophone

A Minor

D. Elaine Alt

I. Two Adjacent Notes



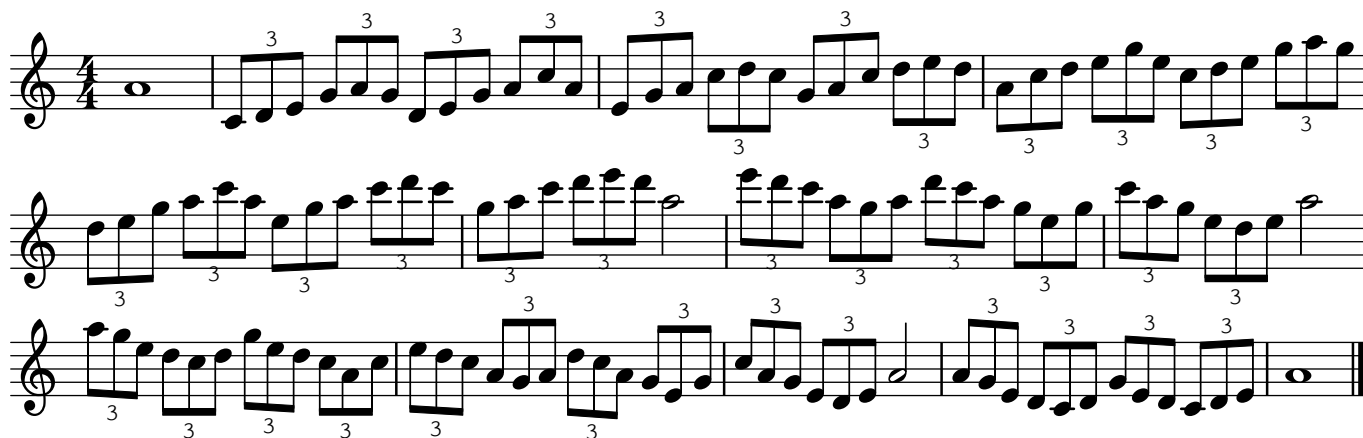
2. Three Adjacent Notes



3. Four Adjacent Notes



4. Five Adjacent Notes



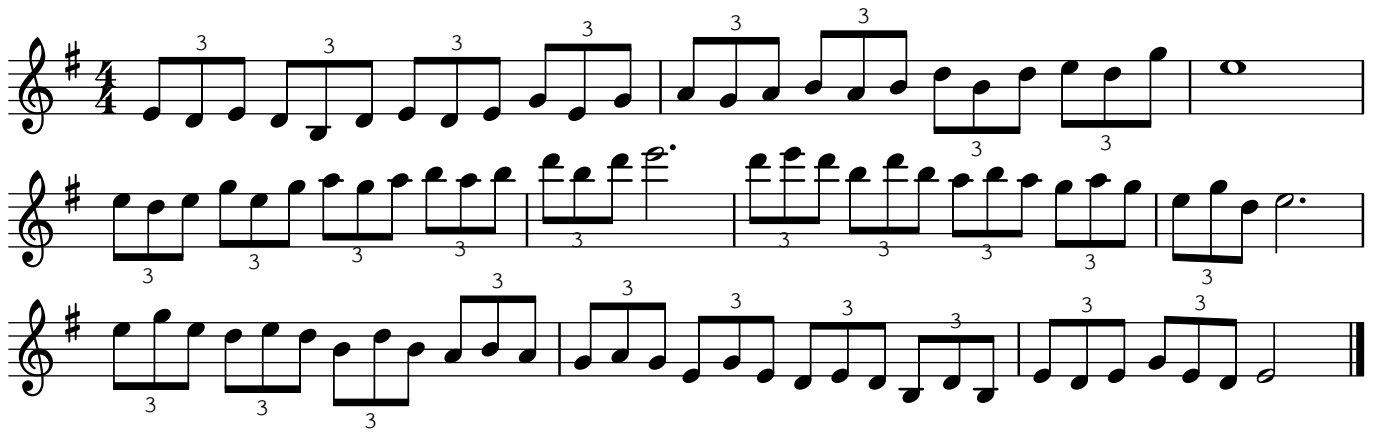
5. Blues Licks

Exercise 5, titled "Blues Licks," is written in 6/4 time and consists of five staves of music. The first four staves each contain three measures, while the fifth staff contains four measures. The notation includes various musical symbols such as treble clefs, key signatures (one flat), and accidentals (sharps, flats, and naturals). The exercise features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, designed to develop blues-style phrasing.

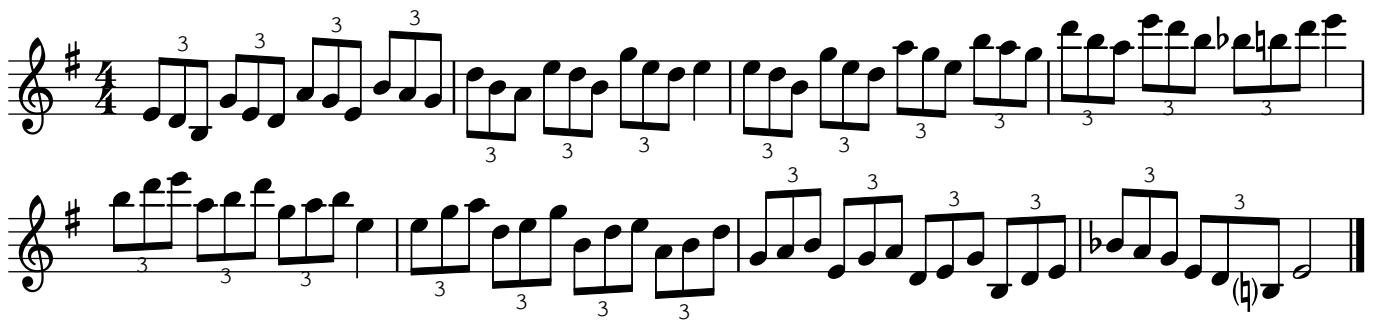
6. Full Range

Exercise 6, titled "Full Range," is written in 4/4 time and consists of a single staff of music containing four measures. The notation includes a treble clef, a key signature of one flat, and various accidentals. The exercise is designed to explore the full range of the instrument, featuring a mix of eighth and sixteenth notes, rests, and a final whole note.

I. Two Adjacent Notes



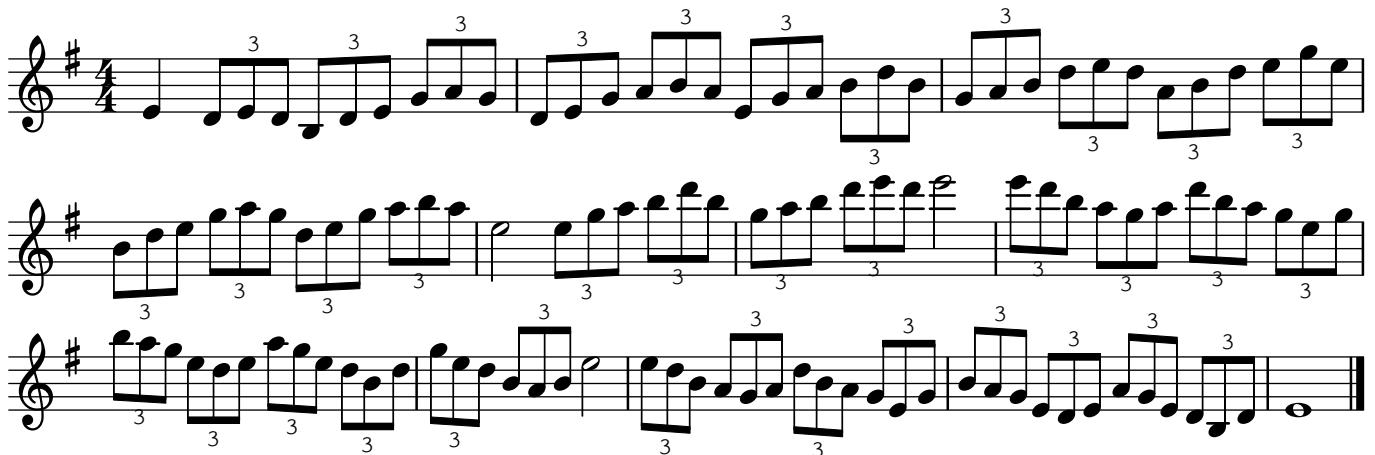
2. Three Adjacent Notes



3. Four Adjacent Notes



4. Five Adjacent Notes



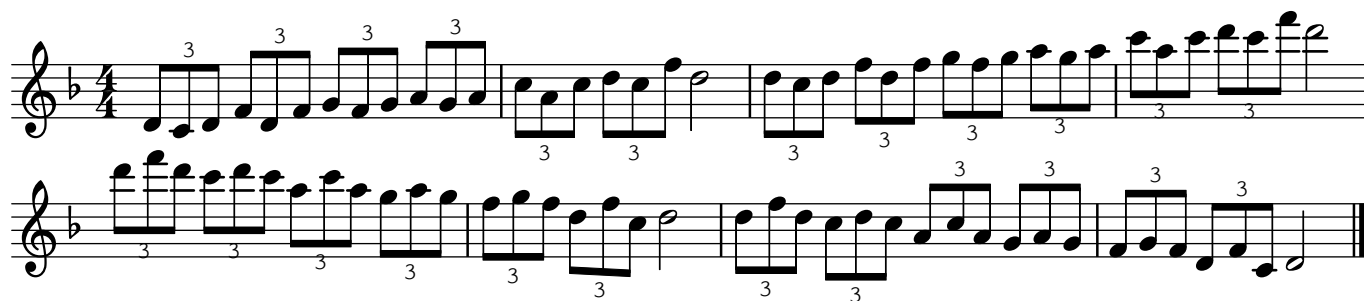
5. Blues Licks



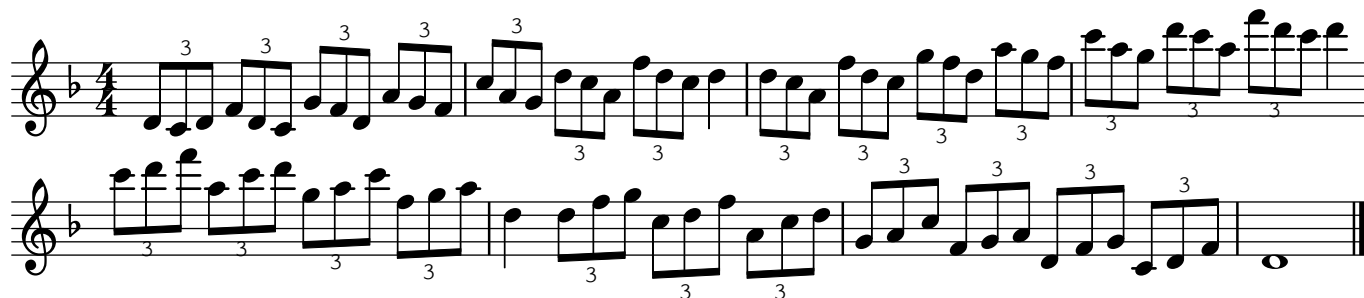
5. Full Range



I. Two Adjacent Notes



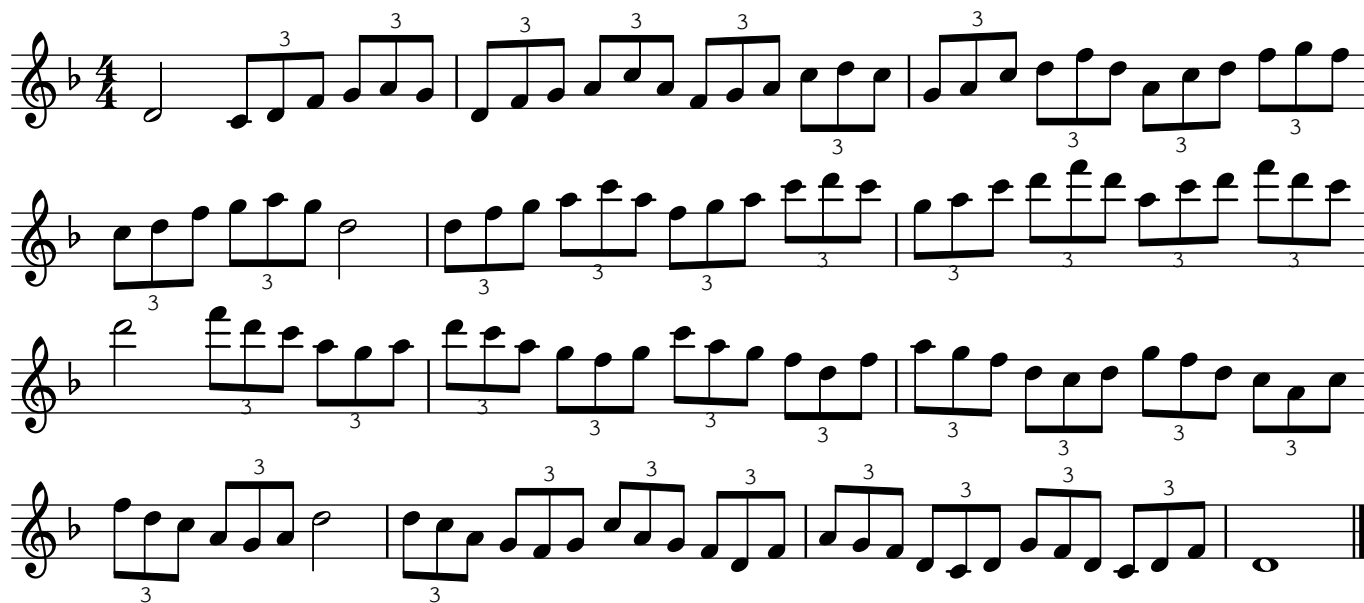
2. Three Adjacent Notes



3. Four Adjacent Notes



4. Five Adjacent Notes



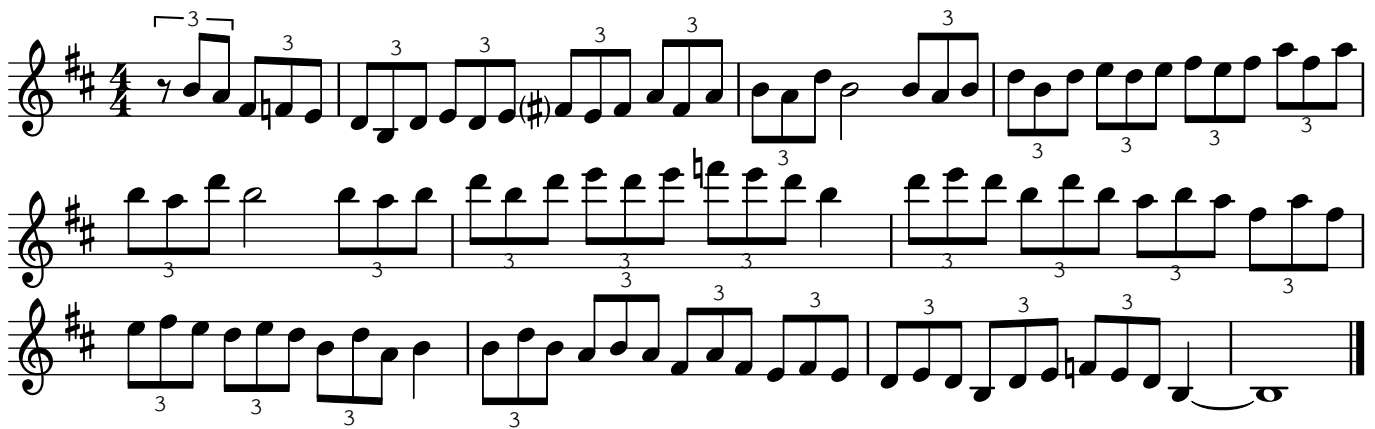
5. Blues Licks



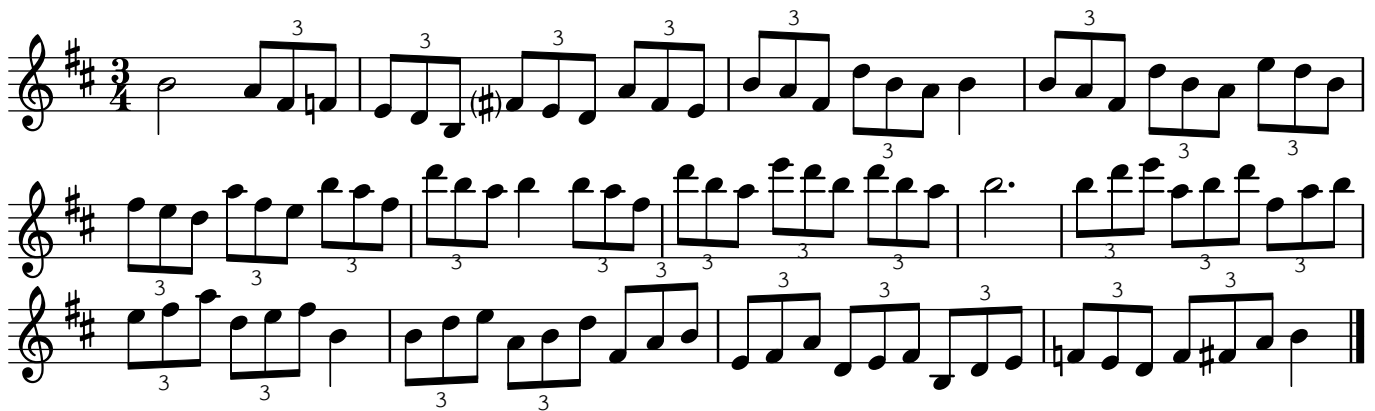
5. Full Range



I. Two Adjacent Notes



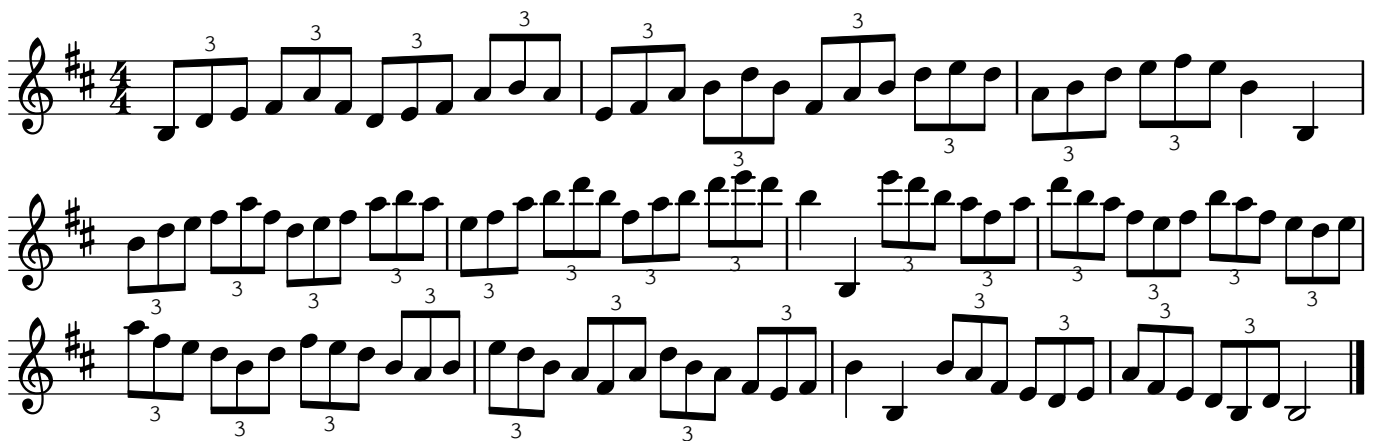
2. Three Adjacent Notes



3. Four Adjacent Notes



4. Five Adjacent Notes



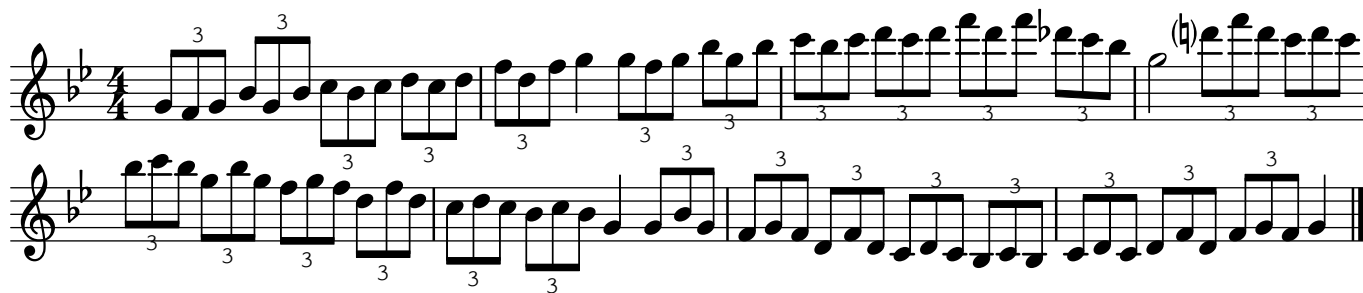
5. Blues Licks



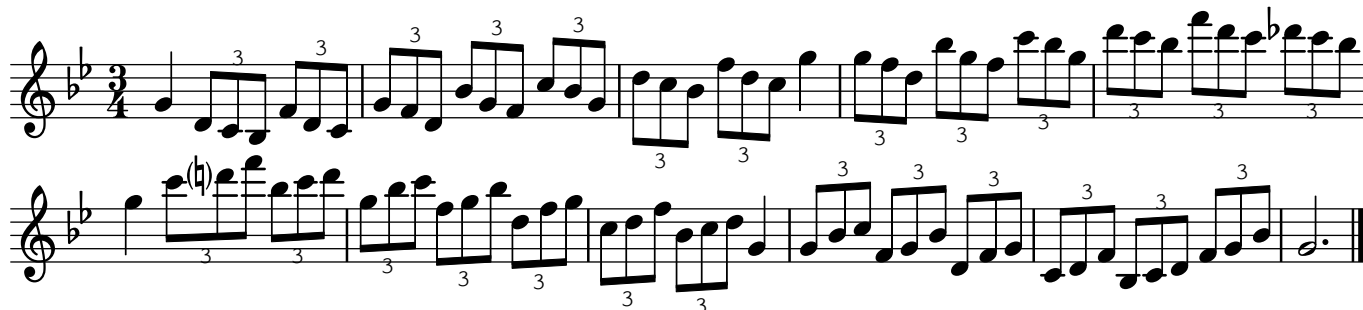
6. Full Range



I. Two Adjacent Notes



2. Three Adjacent Notes



3. Four Adjacent Notes



4. Five Adjacent Notes



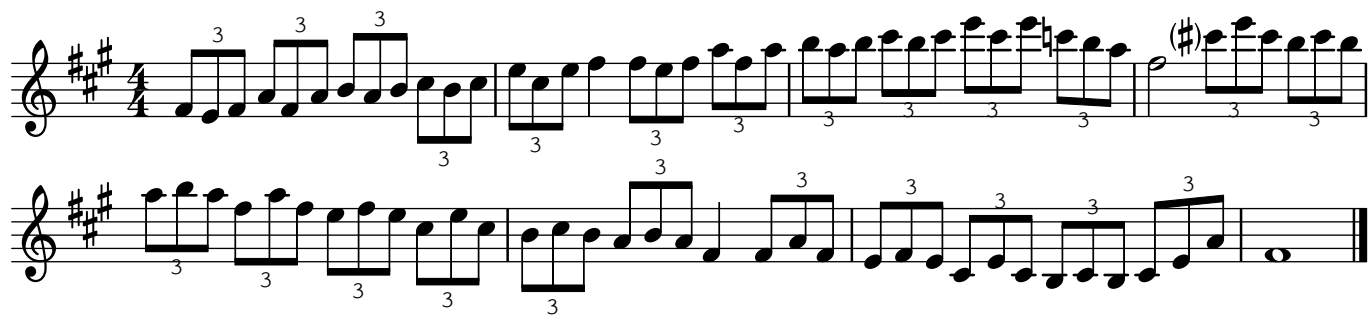
5. Blues Licks



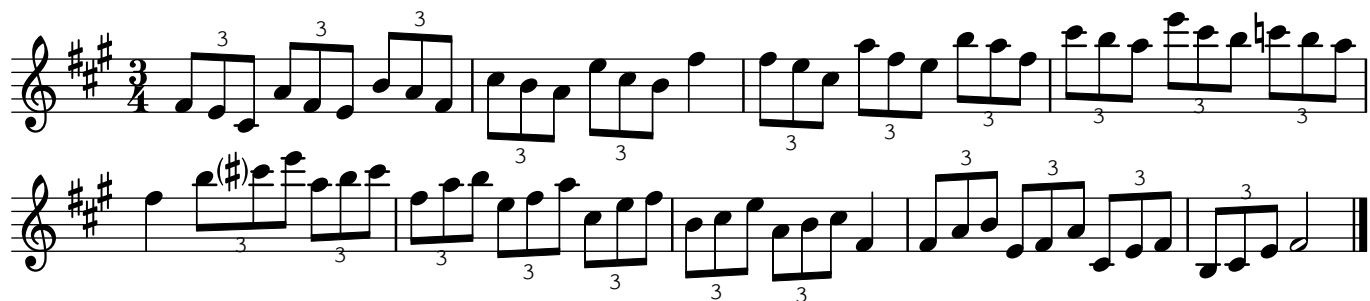
6. Full Range



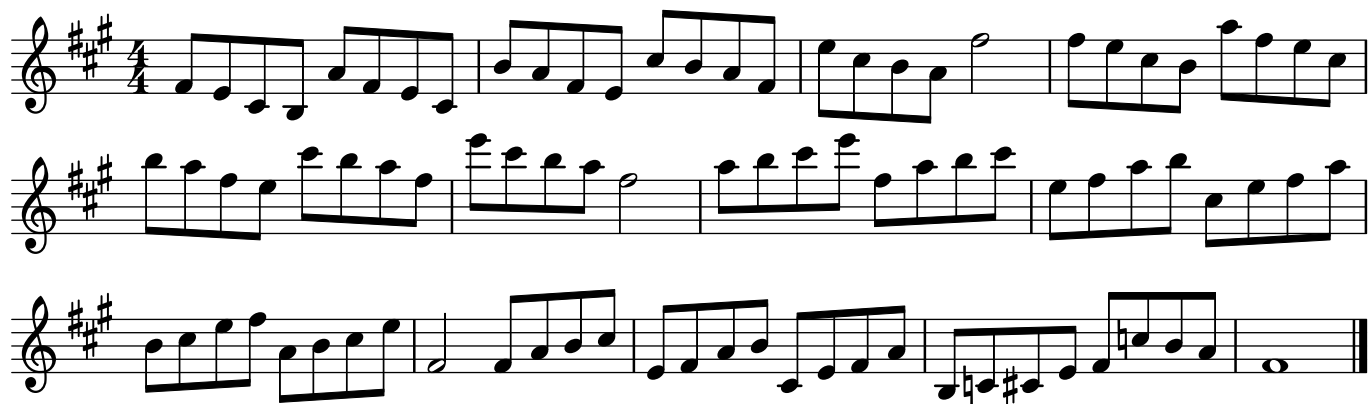
I. Two Adjacent Notes



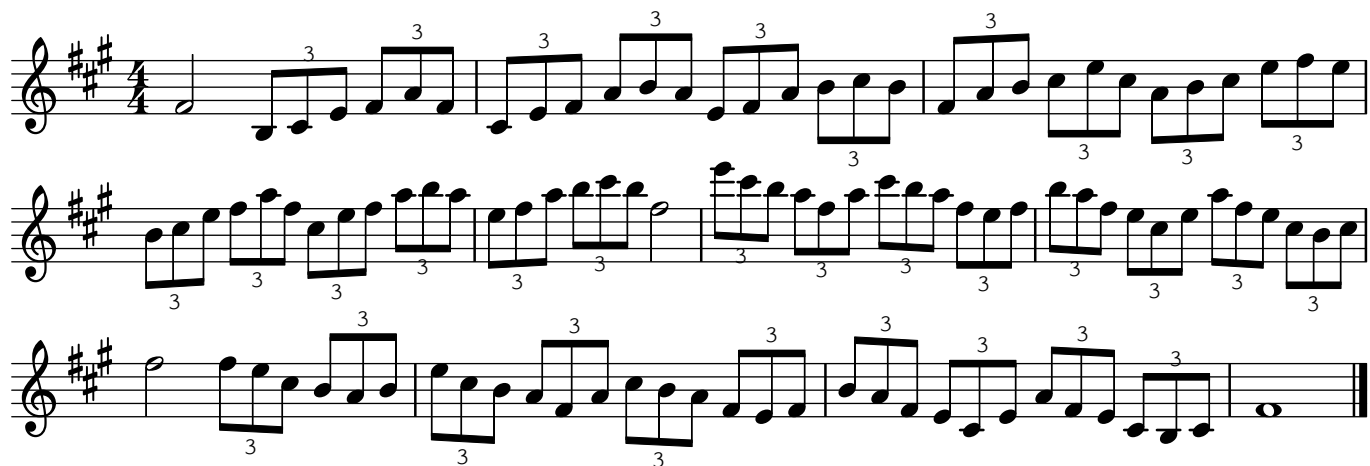
2. Three Adjacent Notes



3. Four Adjacent Notes



4. Five Adjacent Notes



5. Blues Licks



6. Full Range



I. Two Adjacent Notes

Exercise I: Two Adjacent Notes. The exercise is in C minor, 4/4 time, and consists of three staves. The first staff contains four measures of eighth-note triplets ascending and descending. The second staff contains four measures of eighth-note triplets ascending and descending. The third staff contains four measures of eighth-note triplets ascending and descending.

2. Three Adjacent Notes

Exercise 2: Three Adjacent Notes. The exercise is in C minor, 4/4 time, and consists of three staves. The first staff contains four measures of eighth-note triplets ascending and descending. The second staff contains four measures of eighth-note triplets ascending and descending. The third staff contains four measures of eighth-note triplets ascending and descending.

3. Four Adjacent Notes

Exercise 3: Four Adjacent Notes. The exercise is in C minor, 4/4 time, and consists of three staves. The first staff contains four measures of eighth-note triplets ascending and descending. The second staff contains four measures of eighth-note triplets ascending and descending. The third staff contains four measures of eighth-note triplets ascending and descending.

4. Five Adjacent Notes



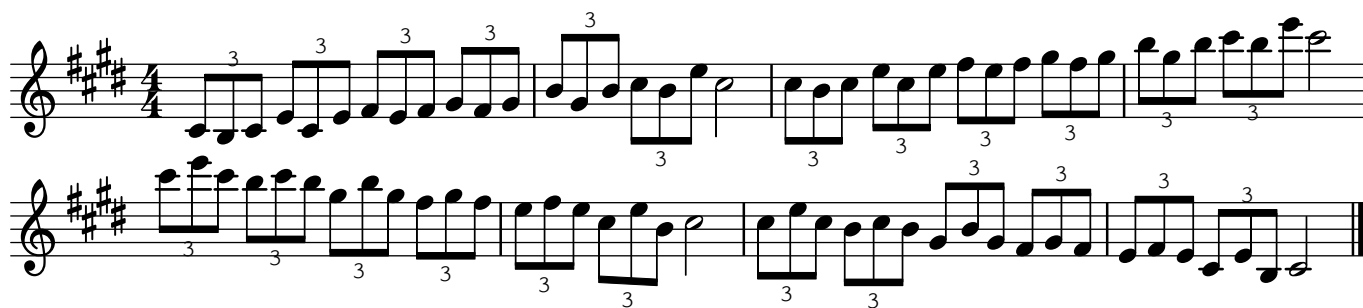
5. Blues Licks



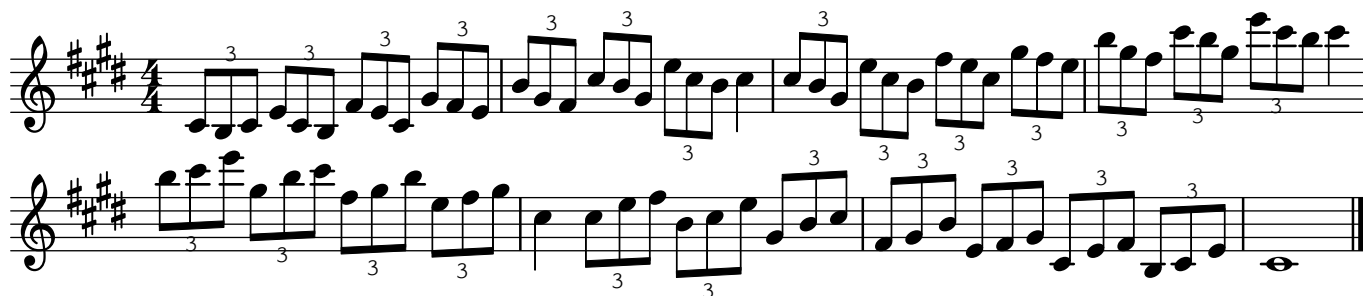
6. Full Range



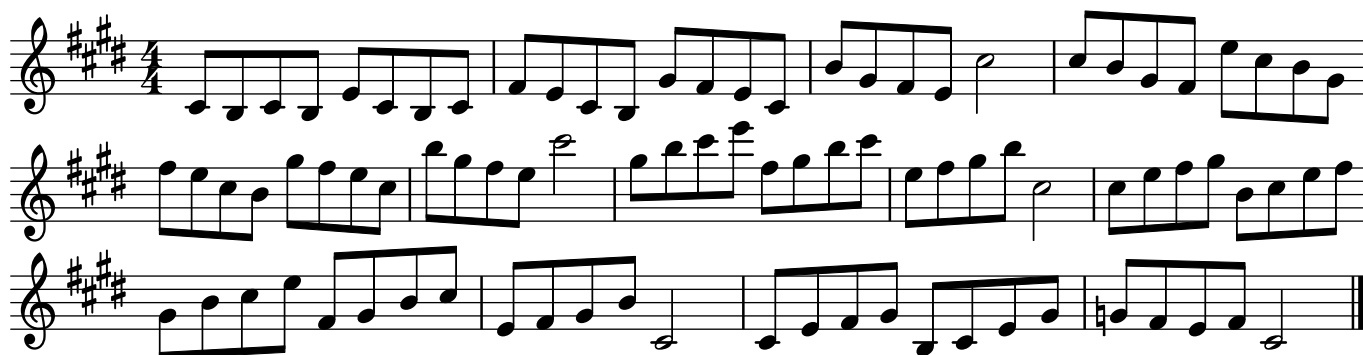
I. Two Adjacent Notes



2. Three Adjacent Notes



3. Four Adjacent Notes



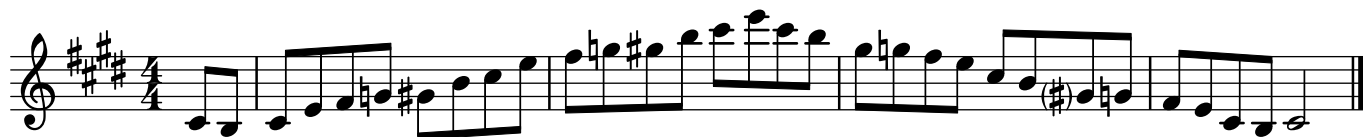
4. Five Adjacent Notes



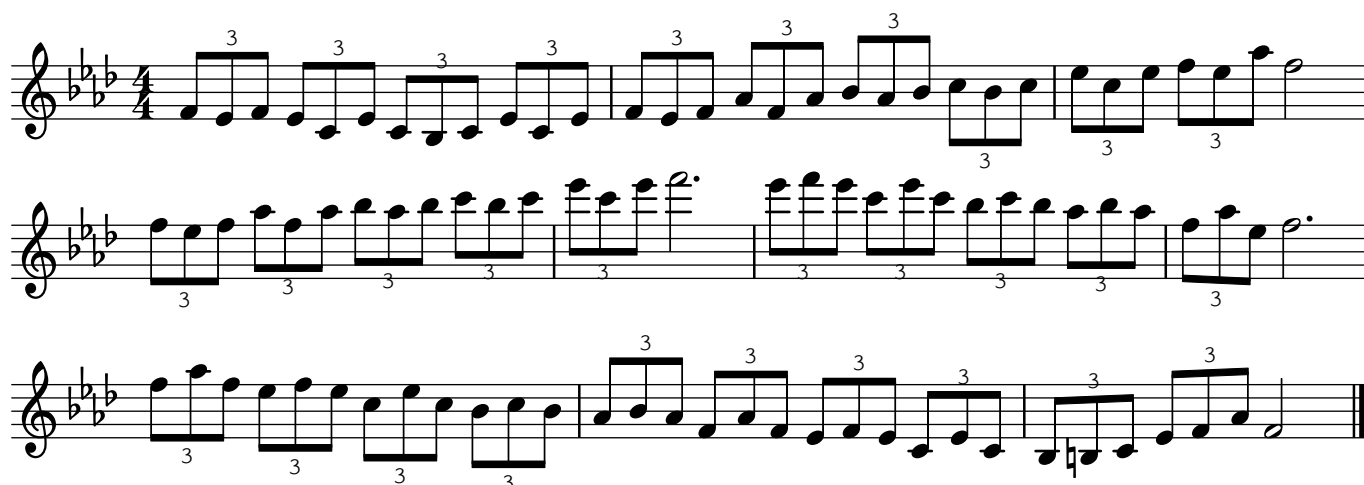
5. Blues Licks



6. Full Range



I. Two Adjacent Notes



2. Three Adjacent Notes



3. Four Adjacent Notes



4. Five Adjacent Notes



5. Blues Licks



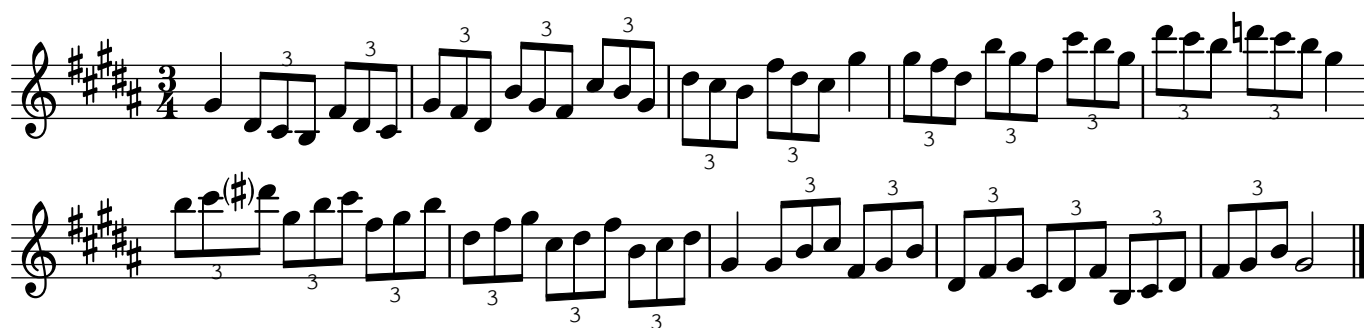
6. Full Range



I. Two Adjacent Notes



2. Three Adjacent Notes



3. Four Adjacent Notes



4. Five Adjacent Notes



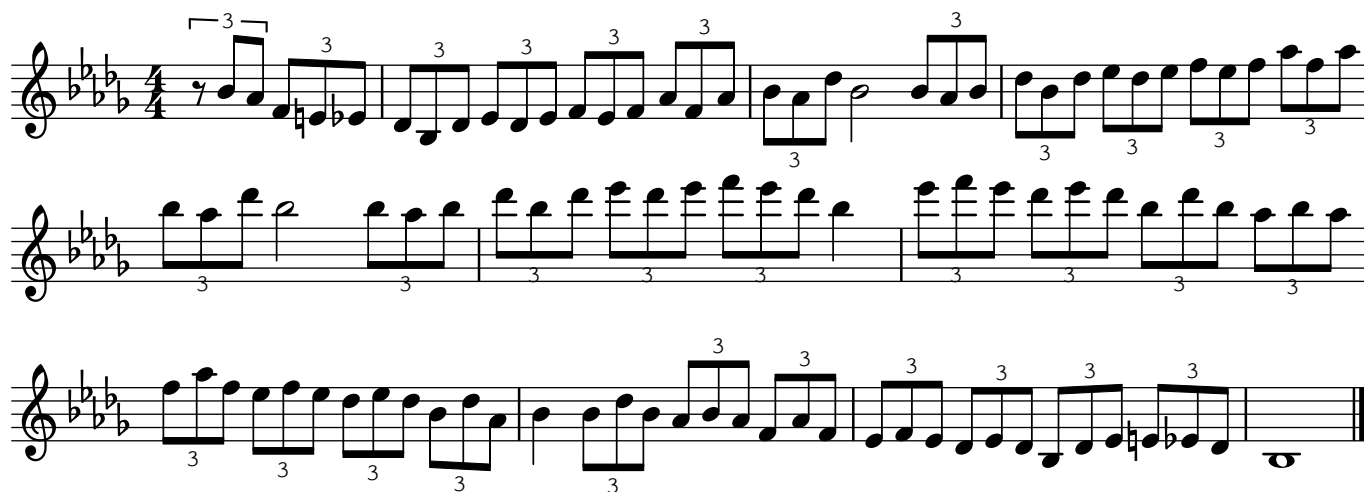
5. Blues Licks



6. Full Range



I. Two Adjacent Notes



2. Three Adjacent Notes



3. Four Adjacent Notes



4. Five Adjacent Notes



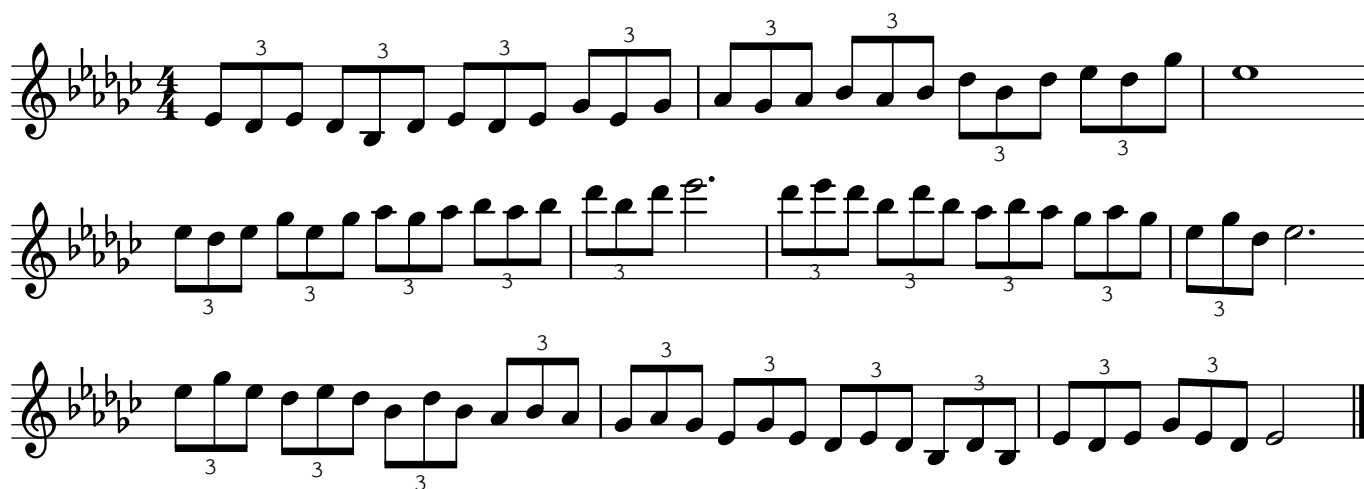
5. Blues Licks



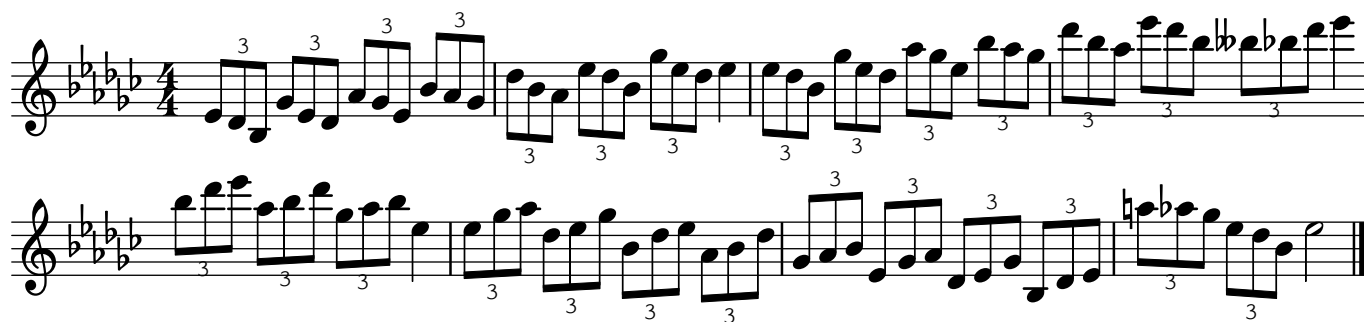
6. Full Range



I. Two Adjacent Notes



2. Three Adjacent Notes



3. Four Adjacent Notes



4. Five Adjacent Notes



5. Blues Licks



6. Full Range

