

Diatonic Exercises for Saxophone

C Major

Elaine Paul

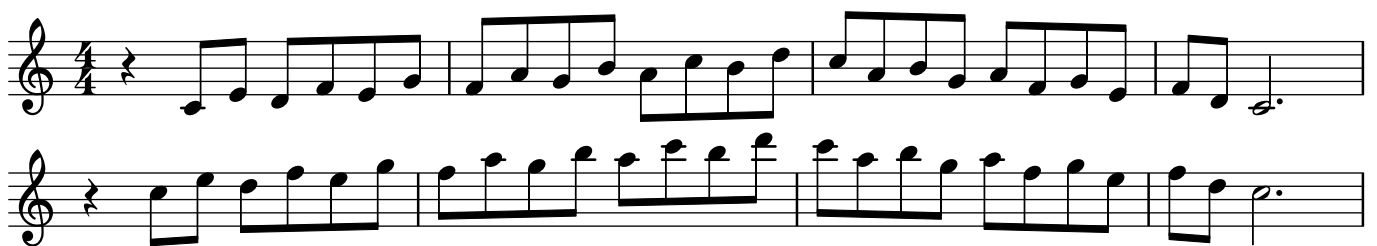
Articulations



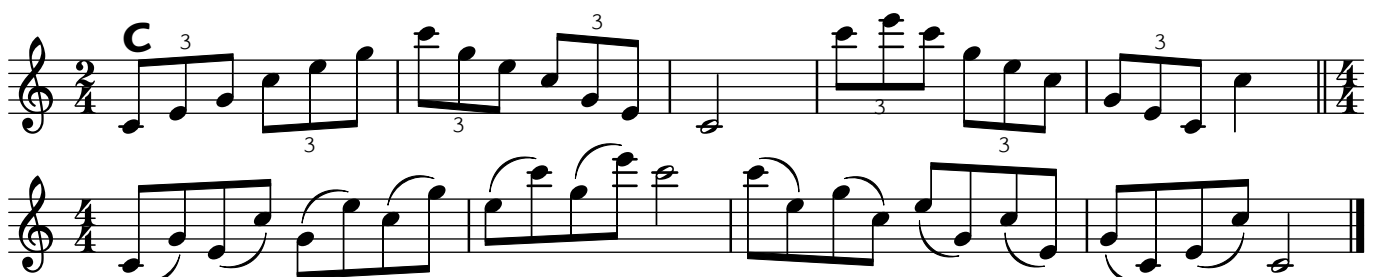
Syncopation



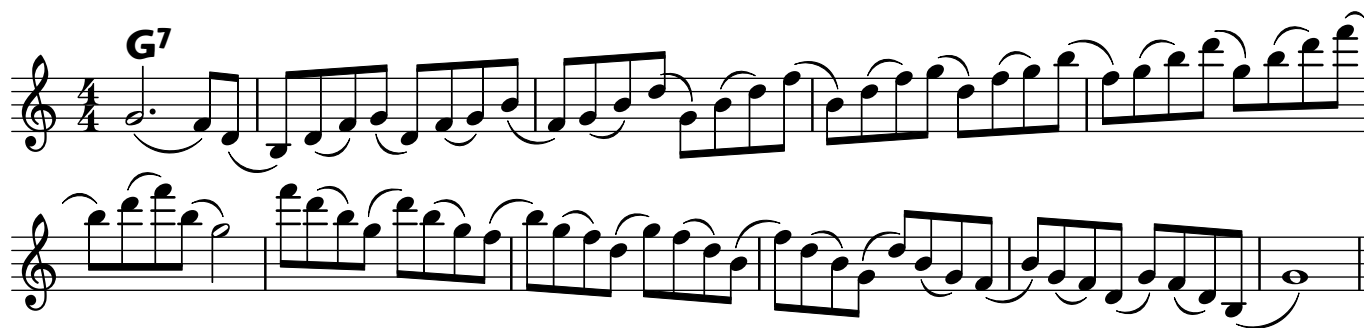
Scale in Thirds



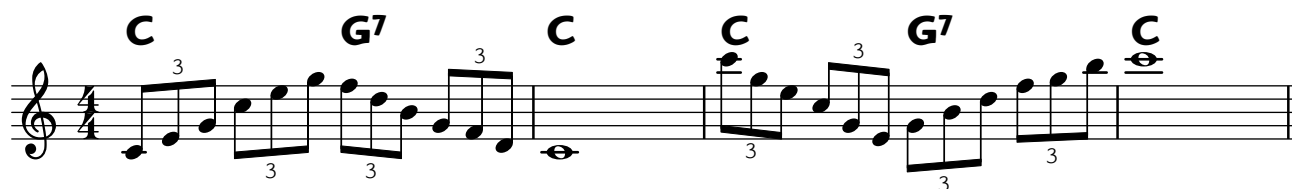
Tonic Arpeggio



Dominant Arpeggio



Grand Arpeggio



Triads



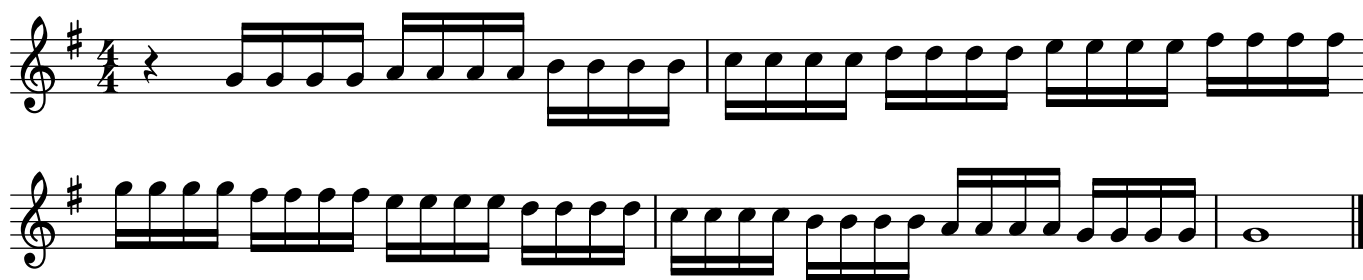
1-2-3-5



1-2-3-4-5



Articulations



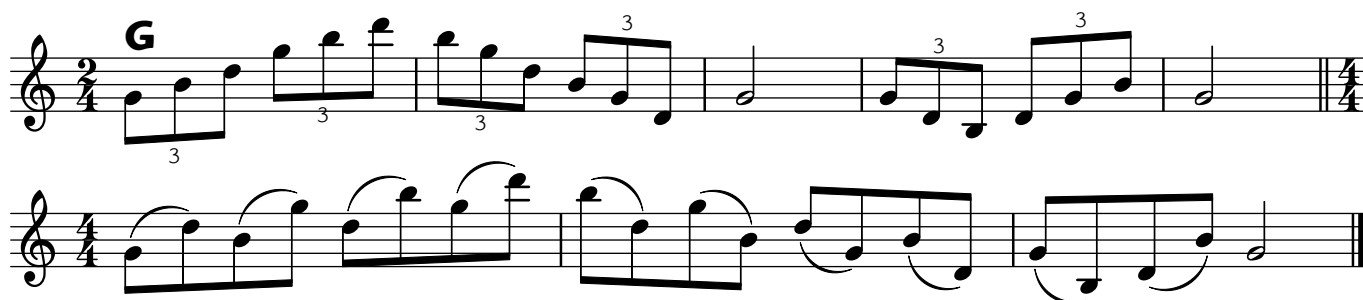
Syncopation



Scale in Thirds



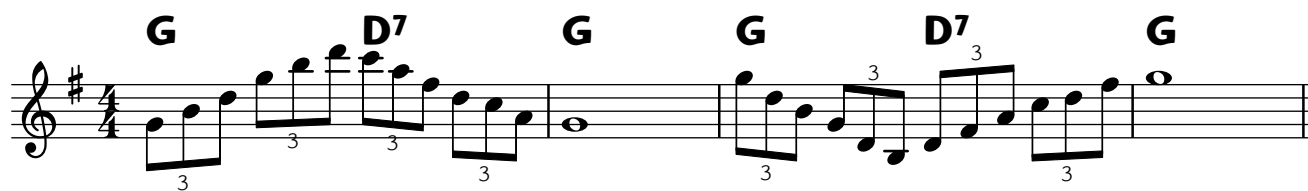
Tonic Arpeggio



Dominant Arpeggio



Grand Arpeggio



Triads



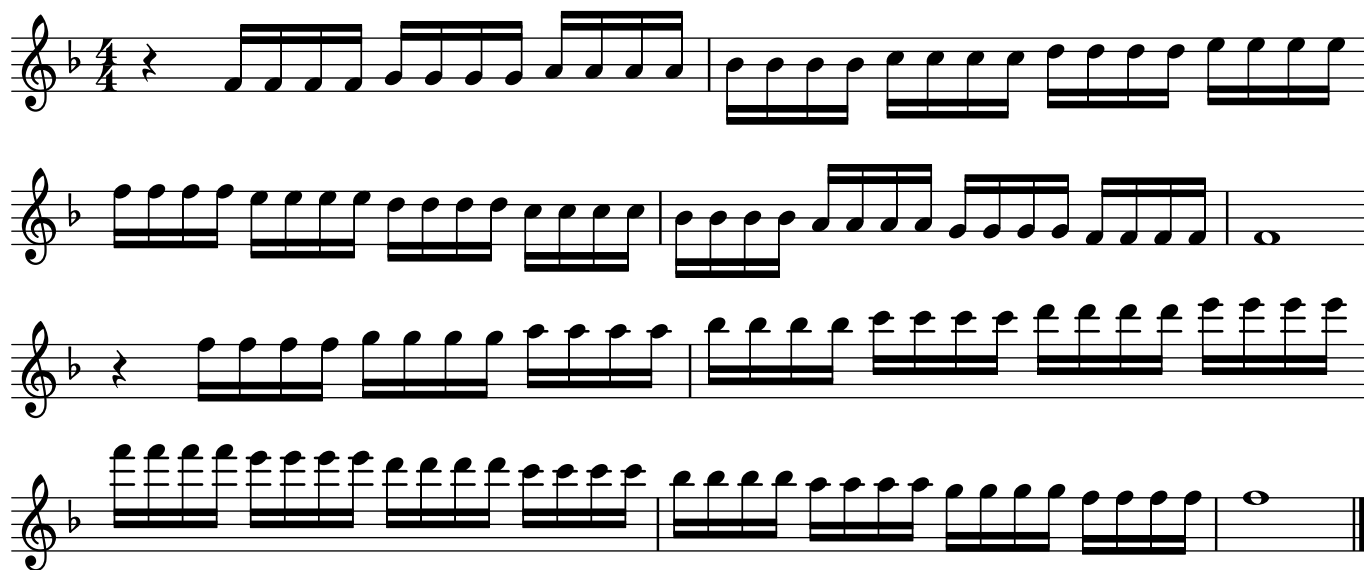
1-2-3-5



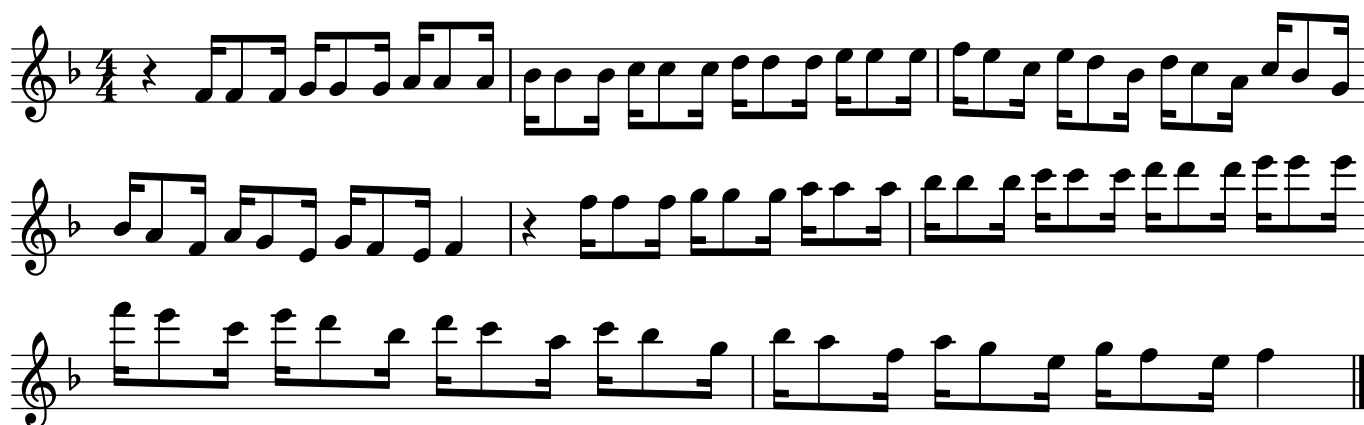
1-2-3-4-5



Articulations



Syncopation



Scale in Thirds



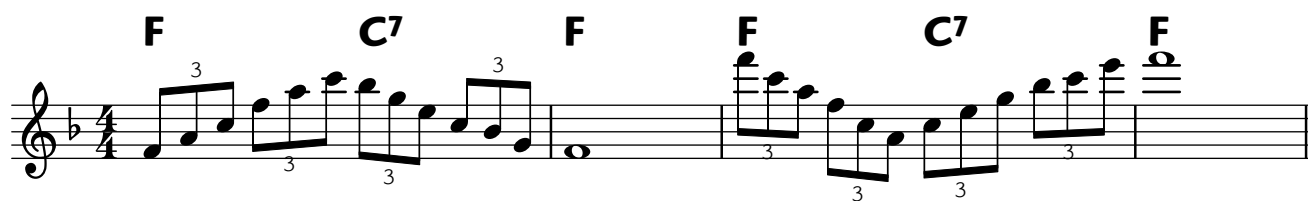
Tonic Arpeggio



Dominant Arpeggio



Grand Arpeggio



Triads



1-2-3-5



1-2-3-4-5

1-2-3-4-5

Articulations

Four staves of music in D Major (two sharps) and 4/4 time. The exercise focuses on articulation with various note values and rests. The first staff begins with a quarter rest followed by eighth and sixteenth notes. The second staff continues with eighth and sixteenth notes. The third staff includes eighth notes and quarter notes. The fourth staff features sixteenth notes and quarter notes, ending with a whole note.

Syncopation

Three staves of music in D Major (two sharps) and 4/4 time. The exercise focuses on syncopation with various note values and rests. The first staff begins with a quarter rest followed by eighth and sixteenth notes. The second staff continues with eighth and sixteenth notes. The third staff features eighth notes and quarter notes, ending with a whole note.

Scale in Thirds

Two staves of music in D Major (two sharps) and 4/4 time. The exercise focuses on playing the scale in thirds. The first staff begins with a quarter rest followed by eighth and sixteenth notes. The second staff continues with eighth and sixteenth notes, ending with a whole note.

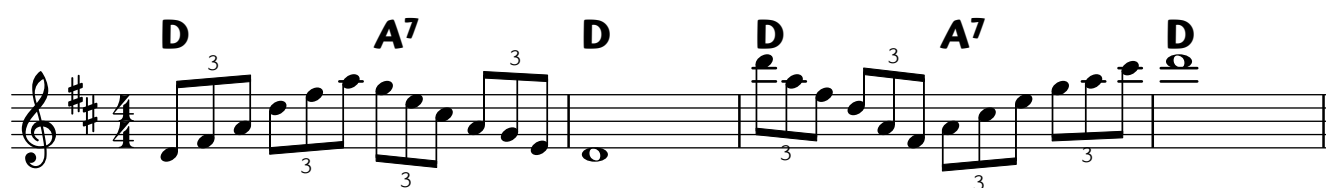
Tonic Arpeggio

Two staves of music in D Major (two sharps) and 4/4 time. The exercise focuses on playing the tonic arpeggio. The first staff begins with a quarter rest followed by eighth and sixteenth notes. The second staff continues with eighth and sixteenth notes, ending with a whole note.

Dominant Arpeggio



Grand Arpeggio



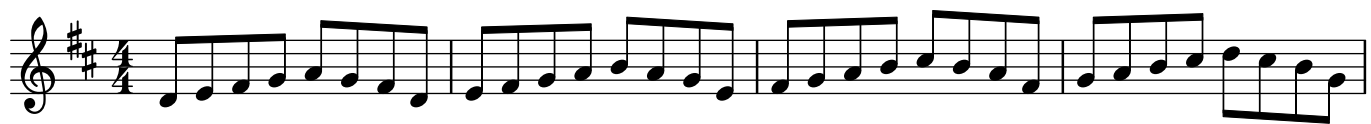
Triads



1-2-3-5



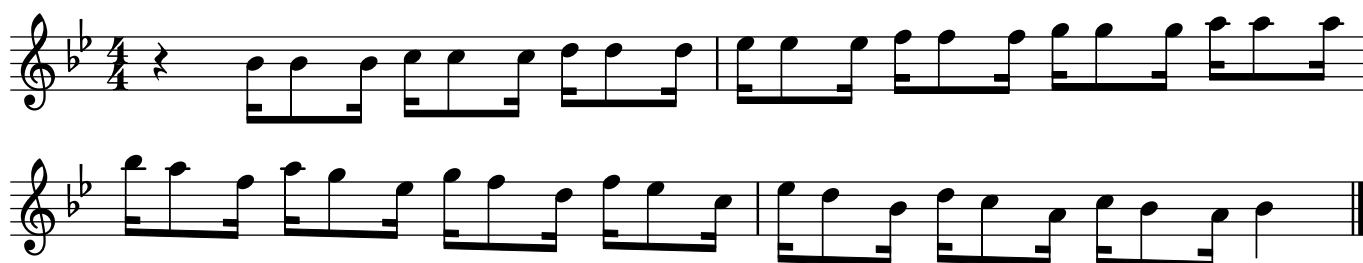
1-2-3-4-5



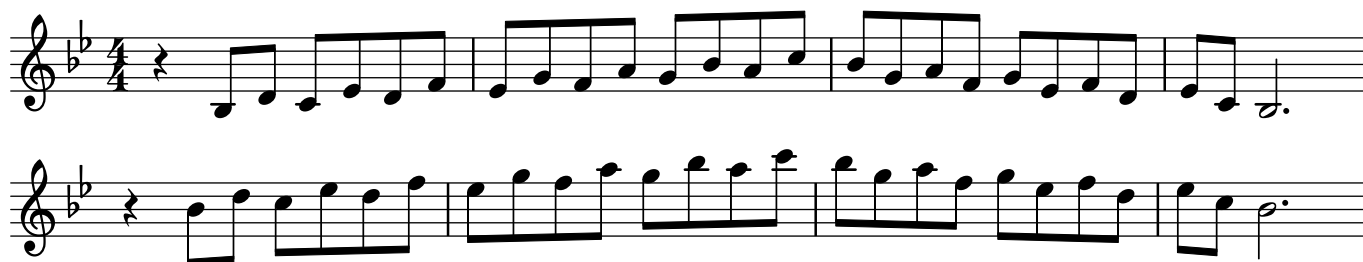
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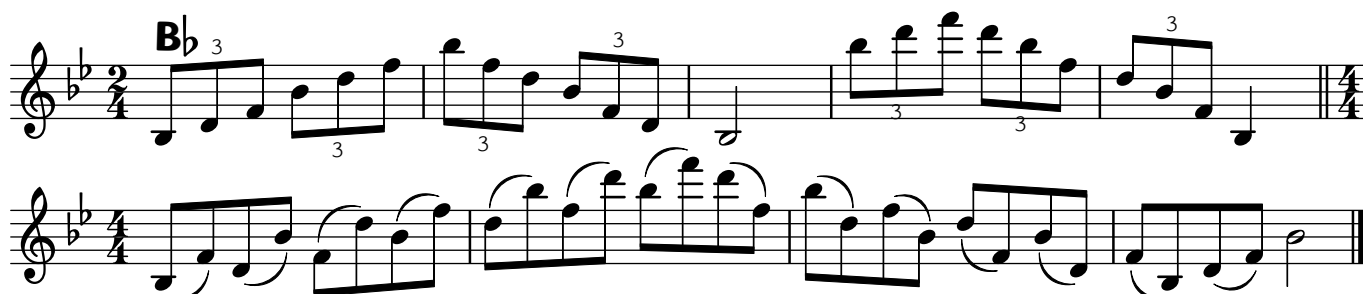
Syncopation



Scale in Thirds



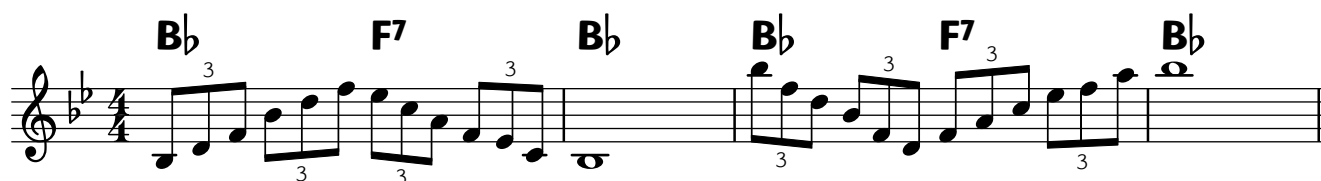
Tonic Arpeggio



Dominant Arpeggio



Grand Arpeggio



Triads



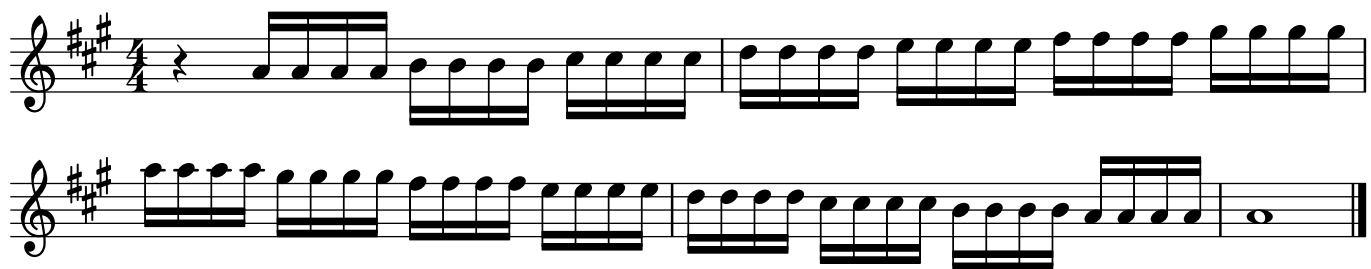
1-2-3-5



1-2-3-4-5

The musical score consists of six staves of music in 4/4 time, key of B-flat major. The exercise is titled '1-2-3-4-5'. The first staff contains four measures of eighth-note patterns. The second staff contains four measures, ending with a whole note. The third staff contains four measures of eighth-note patterns. The fourth staff contains four measures, ending with a whole note. The fifth staff contains four measures of eighth-note patterns. The sixth staff contains four measures, ending with a whole note.

Articulations



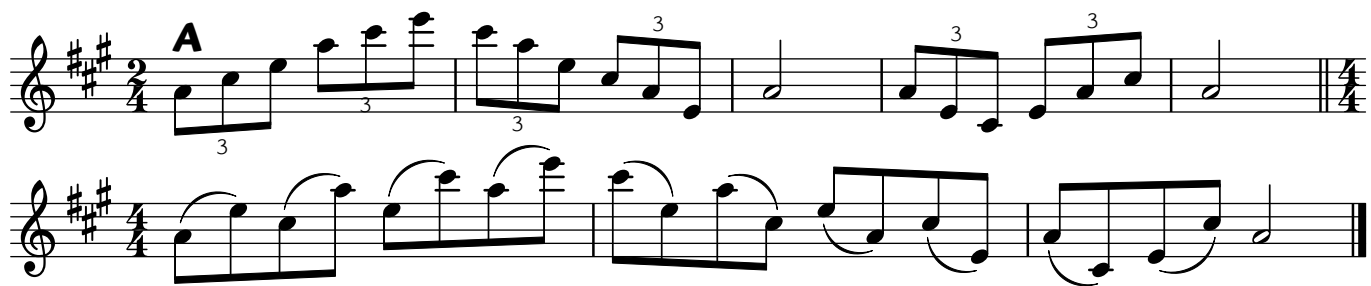
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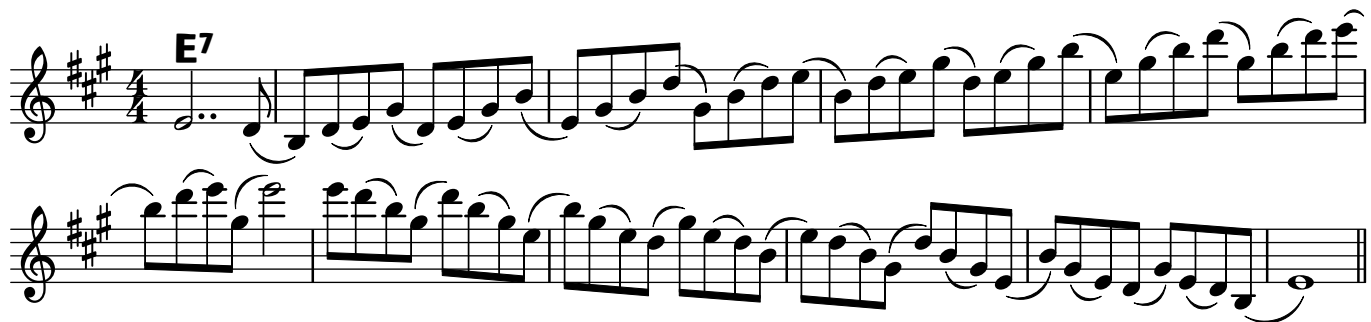
Scale in Thirds



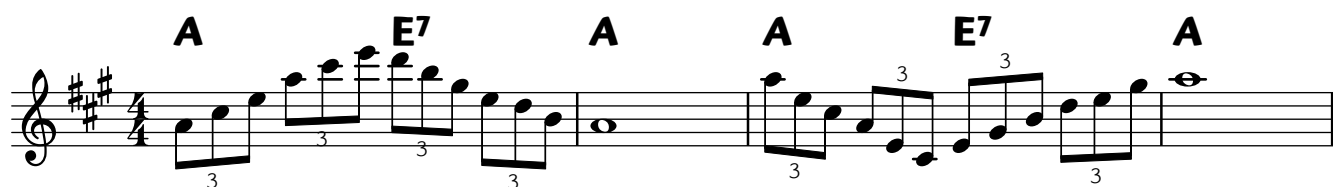
Tonic Arpeggio



Dominant Arpeggio



Grand Arpeggio



Triads



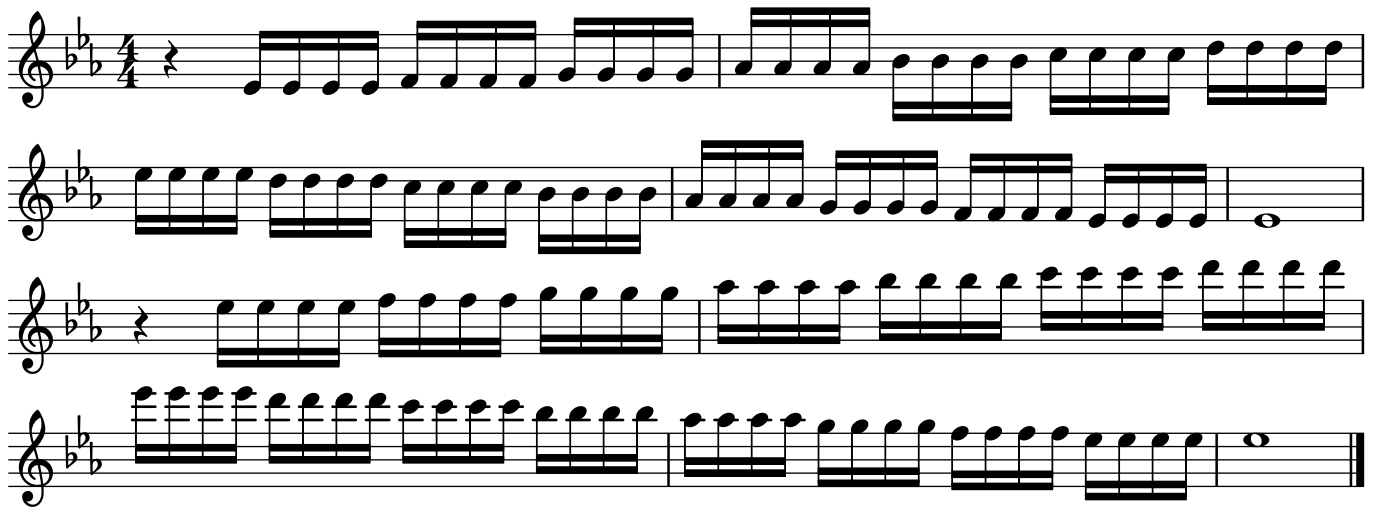
1-2-3-5



1-2-3-4-5



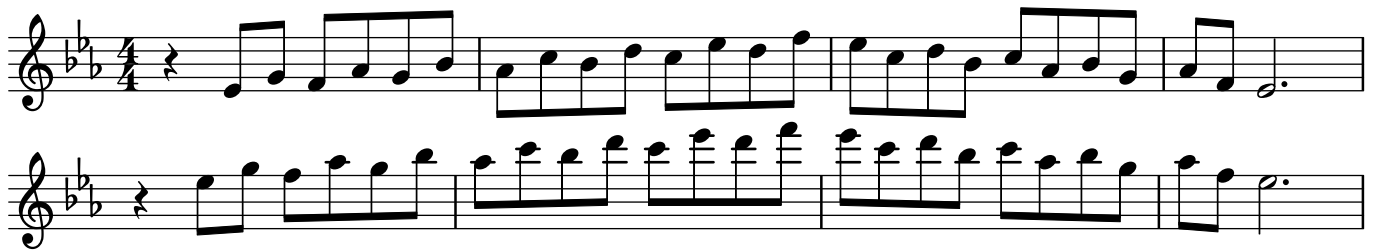
Articulations



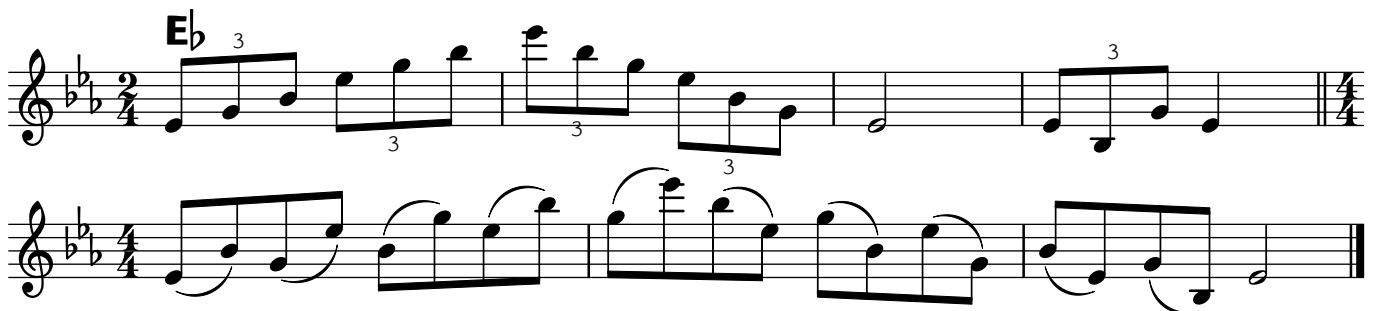
Syncopation



Scale in Thirds



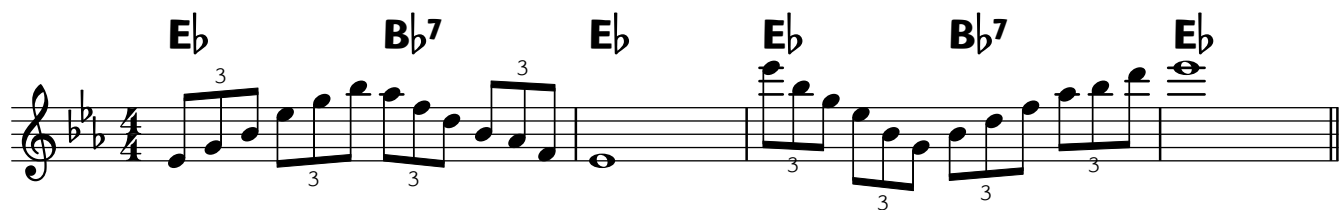
Tonic Arpeggio



Dominant Arpeggio



Grand Arpeggio



Triads



1-2-3-5



1-2-3-4-5

1-2-3-4-5

Triads



1-2-3-5



1-2-3-4-5



Triads



1-2-3-5



1-2-3-4-5



Triads



1-2-3-5



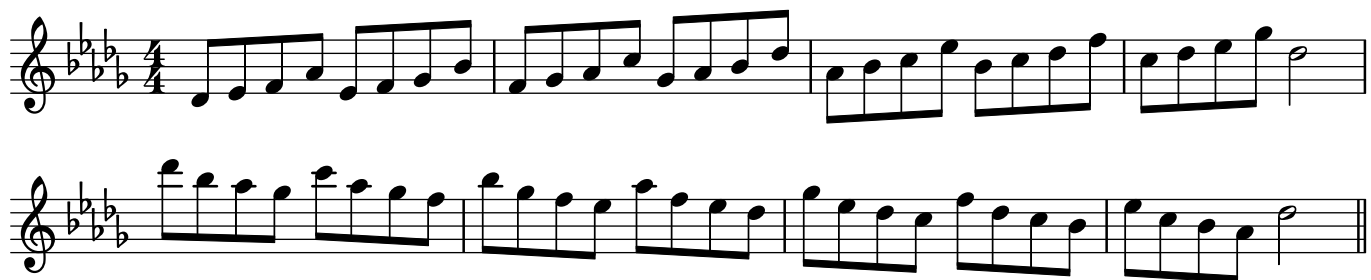
1-2-3-4-5



Triads



1-2-3-5



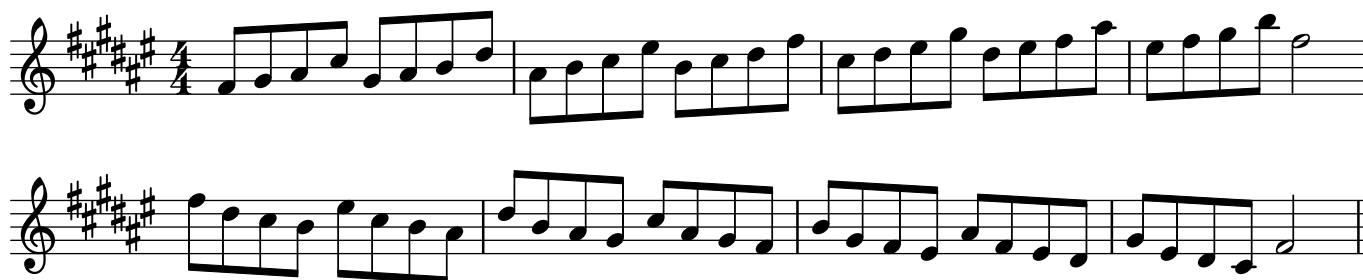
1-2-3-4-5



Triads



1-2-3-5



1-2-3-4-5



Triads



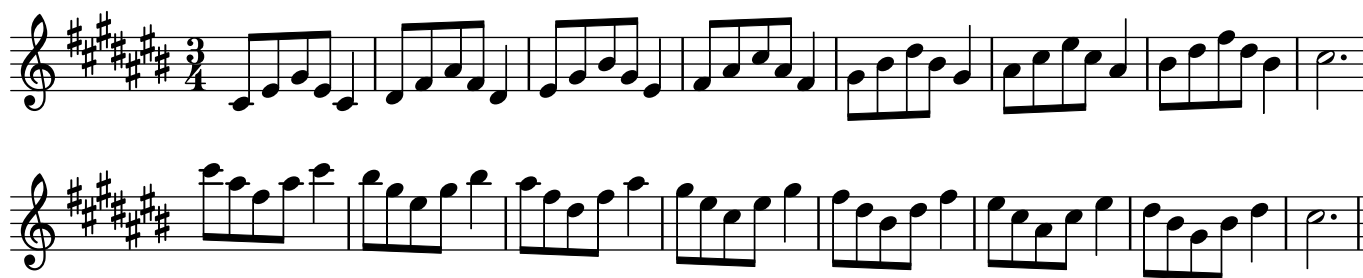
1-2-3-5



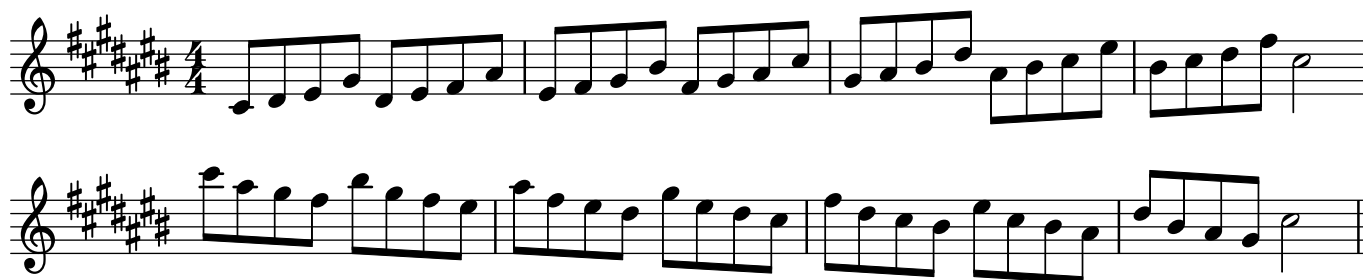
1-2-3-4-5



Triads



1-2-3-5



1-2-3-4-5



Triads



1-2-3-5



1-2-3-4-5

