

# Puttin' On The Grift

(Elaine key)

Concert Lead Sheet

composed by I. Berlin  
lyrics by I. Berlin, K. Sulkis & E. Alt

Moderato

E-

B7**9**

A musical score for piano or lead sheet. The top staff is in treble clef, 4/4 time, and E major (indicated by a sharp sign). The bottom staff is in bass clef, 4/4 time, and E major. The melody consists of eighth-note chords and single notes, leading to a forte dynamic at the end.

E-<sup>6</sup> A<sup>6</sup>

E

E<sup>6</sup>

G°<sup>7</sup> F#-<sup>13/B</sup> B<sup>7</sup>

A continuation of the musical score. The top staff starts with an E major chord. The bottom staff begins with a bass note followed by a series of eighth-note chords. The music continues with a sequence of chords and single notes.

Verse

E<sup>6</sup>

G°<sup>7</sup>

F#-<sup>11</sup>

B<sup>7</sup>

E<sup>6</sup>

G°<sup>7</sup>

F#-<sup>7</sup>

D<sup>7</sup>

HAVE YOU SEEN THE WELL TO DO ON PENN-SYL-VAN-IA A-VEN-UE

G<sup>6</sup>

A#°<sup>7</sup>

A-<sup>11</sup>

D<sup>7</sup>

G<sup>6</sup>

A#°<sup>7</sup>

D/A

D<sup>7</sup>

ON THAT FA-MOUS THOROUGH-FARE NO-SES UP TRUMP'S DER-RI-ERE?

B/F#

B#°

C#-<sup>6</sup>

F#<sup>7</sup>

B

B#°

C#-<sup>7</sup>

F#<sup>7</sup>

RED HATS AND PAN-CAKE COLLARS WHITE HOODS AND BEAU-COUP DOLLARS

G#-<sup>7</sup>

C#<sup>7</sup>

F#<sup>7</sup>

B<sup>7</sup> D<sup>7/B</sup> G/B B<sup>7</sup>

STEAL-ING EVE-RY

DIME

FOR AN

OUT-RAGEOUS

SLOBE

$\frac{5}{4}$

## Chorus

**E-**

IF YOU'RE CRUDE AND YOU DON'T KNOW WHERE TO GO TO, WHY DON'T YOU GO WHERE MAG-GOTS SPANGLED GOWNS IN-SIDE THE BALL-ROOM FULL OF CLOWNS LAUGH-ING AT OUR DOOM ALL MIS-

**B7b9**      **E-**      **E/D**      <sup>1</sup>**C9**      **B7**      <sup>2</sup>**C9**      **B-6**

PUT-TIN' ON THE GRIFF

## Bridge

**A-<sub>b</sub>13**      **D<sup>9</sup>**      **F#/D D<sup>7</sup>**

THAT'S WHERE EACH AND EV-'24 SIL-LION-AIRE GOES

**G<sup>6</sup>**      **A-7**      **D<sup>7</sup>**      **G**      **C-6**      **B<sup>7</sup>**

PARDONED OL-I-GARCHS AND IN-CEL CRYPTOS B2OS RUBBING EL-BOWS,

## Chorus

**E-**

COME WITH ME AND WE'LL SURVEIL THEIR TU-BI-LEE WE'LL SEE WHO'S ON THE EP-STEIN

**B7b9**      **E-**      **G-6**      **B<sup>7</sup>**      **B+7**

LIST      PUT-TIN' ON THE GRIFF

**E-**      **A<sup>6</sup>**      **E**