

Going Over The Break for Saxophone

Pattern One, Starting Keys

Elaine Paul Alt

C Major



G Major



D Major



A Major



Bb Major



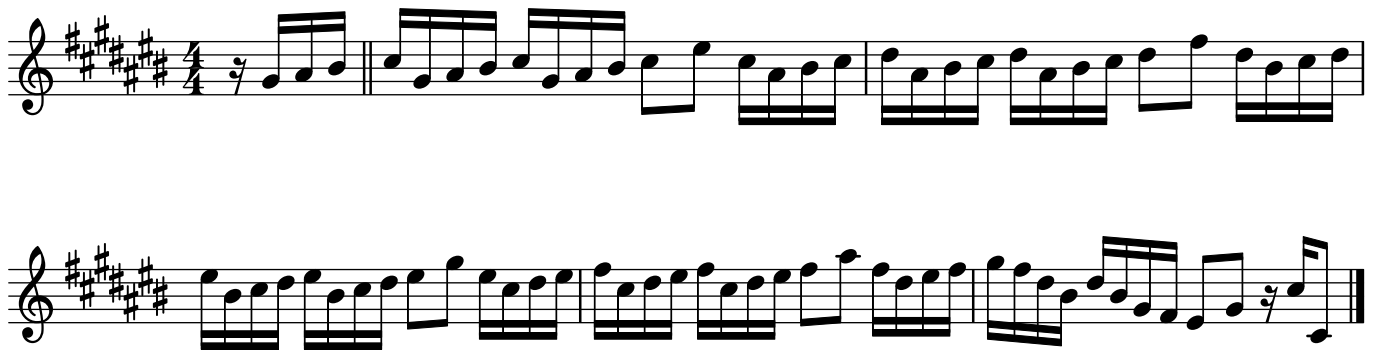
Going Over The Break - 2 - for Saxophone
Pattern One, Advanced Keys

Elaine Paul Alt

B Major



C# Major

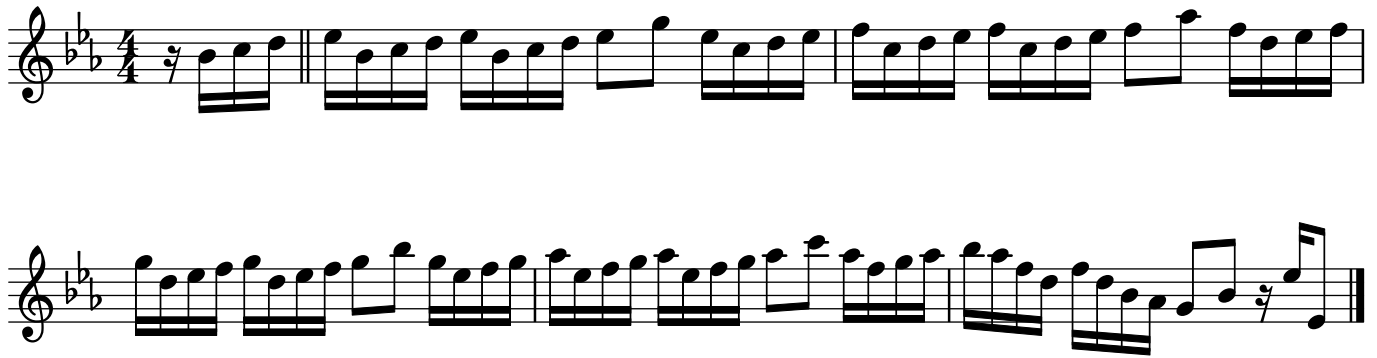


A \flat Major



F# Major





Going Over The Break - 4 - for Saxophone
Pattern Two, Starting Keys

Elaine Paul Alt

Elaine Paul Alt

G Major



F Major



Eb Major



Pattern Two, Not Really Over The Break

Elaine Paul Alt

C Major



D Major



Bb Major



A Major

Three staves of musical notation in A Major (three sharps: F#, C#, G#) and 3/4 time. The first staff contains measures 1, 2, and 3. The second staff contains measures 4, 5, and 6. The third staff contains measures 7, 8, and 9. The notation features a mix of eighth and sixteenth notes, often beamed together, and rests. Measure 3 ends with a double bar line.

Db Major

Three staves of musical notation in Db Major (five flats: Bb, Eb, Ab, Db, Gb) and 3/4 time. The first staff contains measures 1, 2, and 3. The second staff contains measures 4, 5, and 6. The third staff contains measures 7, 8, and 9. The notation features a mix of eighth and sixteenth notes, often beamed together, and rests. Measure 3 ends with a double bar line.