

Blues Forms and Chords

Some Blues Forms in C

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R&B (Rock) Blues Form

4/4

C⁷

F⁷

C⁷

G⁷ **F⁷** **C⁷** **G⁷**

Basic Jazz Blues Form

4/4

C⁷

F⁷

C⁷

D-7 **G⁷** **C⁷** **G⁷**

Jazz Blues Form

4/4

C⁷ **F⁷** **C⁷** **G-7** **C⁷**

F⁷ **C⁷** **E-7** **A⁷**

D-7 **G⁷** **C⁷** **A⁷** **D-7** **G⁷**

Jazz Blues Walking

12-measure blues progression in 4/4 time, key of C major. The melody consists of eighth notes. Chords are indicated above the staff: C7, F7, C7, G-7, C7, F7, C7, E-7, A7, D-7, G7, and C7.

Jazz Blues Shout

12-measure blues progression in 4/4 time, key of C major. The melody consists of eighth notes. Chords are indicated above the staff: C7, F7, C7, G-7, C7, F7, C7, E-7, A7, D-7, G7, and C7.

Jazz Blues Riff

12-measure blues progression in 4/4 time, key of C major. The melody consists of eighth notes. Chords are indicated above the staff: C7, F7, C7, G-7, C7, F7, F#7, C7, E-7, A7, D-7, and G7.

Jazz Blues Bounce

Jazz Blues Bounce musical notation in 4/4 time. The melody consists of eighth notes and quarter notes. The chord progression is: C7, F7, C7, G-7, C7, F7, C7, E-7, A7, D-7, G7, C7, A7, D-7, G7.

Jazz Blues Rolling

Jazz Blues Rolling musical notation in 4/4 time. The melody consists of eighth notes and quarter notes. The chord progression is: C7, F7, C7, G-7, C7, F7, F#o7, C7, E-7, A7, D-7, G7, C7, A7, D-7, G7.

Jazz Blues Fifths

Jazz Blues Fifths musical notation in 4/4 time. The melody consists of eighth notes and quarter notes. The chord progression is: C7, F7, C7, G-7, C7, F7, C7, E-7, A7, D-7, G7, C7, A7, D-7, G7.

R&B (Rock) Blues Form

Chords: G7, C7, D7

Basic Jazz Blues Form

Chords: G7, C7, D7

Jazz Blues Form

Chords: G7, C7, D-7, G7, C7, G7, B-7, E7, A-7, D7, G7, E7

Jazz Blues Walking

Three staves of musical notation for the Jazz Blues Walking form in 4/4 time. The key signature has one sharp (F#). The notation includes eighth and quarter notes with various chords indicated above the staff.

Staff 1: **G⁷**, **C⁷**, **G⁷**, **D⁻⁷**, **G⁷**

Staff 2: **C⁷**, **G⁷**, **B⁻⁷**, **E⁷**

Staff 3: **A⁻⁷**, **D⁷**, **G⁷**, **E⁷**, **A⁻⁷**, **D⁷**

Jazz Blues Shout

Three staves of musical notation for the Jazz Blues Shout form in 4/4 time. The key signature has one sharp (F#). The notation includes eighth and quarter notes with various chords indicated above the staff.

Staff 1: **G⁷**, **C⁷**, **G⁷**, **D⁻⁷**, **G⁷**

Staff 2: **C⁷**, **G⁷**, **B⁻⁷**, **E⁷**

Staff 3: **A⁻⁷**, **D⁷**, **G⁷**, **E⁷**, **A⁻⁷**, **D⁺⁷**

Jazz Blues Riff

Three staves of musical notation for the Jazz Blues Riff form in 4/4 time. The key signature has one sharp (F#). The notation includes eighth and quarter notes with various chords indicated above the staff.

Staff 1: **G⁷**, **C⁷**, **G⁷**, **D⁻⁷**, **G⁷**

Staff 2: **C⁷**, **C⁷°**, **G⁷**, **B⁻⁷**, **E⁷**

Staff 3: **A⁻⁷**, **D⁷**, **G⁷**, **E⁷**, **A⁻⁷**, **D⁷**

Jazz Blues Bounce

Jazz Blues Bounce musical notation in 4/4 time, key of D major. The melody consists of eighth notes and quarter notes. The chord progression is: G7, C7, G7, D-7, G7, C7, G7, B-7, E7, A-7, D7, G7, E7, A-7, D7.

Jazz Blues Rolling

Jazz Blues Rolling musical notation in 4/4 time, key of D major. The melody consists of eighth notes and quarter notes. The chord progression is: G7, C7, G7, D-7, G7, C7, C#o7, G7, B-7, E7, A-7, D7, G7, E7, A-7, D7.

Jazz Blues Fifths

Jazz Blues Fifths musical notation in 4/4 time, key of D major. The melody consists of eighth notes and quarter notes. The chord progression is: G7, C7, G7, D-7, G7, C7, G7, B-7, E7, A-7, D7, G7, E7, A-7, D7.

R&B (Rock) Blues Form

Key: D major (F#, C#)
Time: 4/4
Form: R&B (Rock) Blues Form

Chords: D7, G7, D7, A7, G7, D7, A7

Basic Jazz Blues Form

Key: D major (F#, C#)
Time: 4/4
Form: Basic Jazz Blues Form

Chords: D7, G7, D7, E-7, A7, D7, A7

Jazz Blues Form

Key: D major (F#, C#)
Time: 4/4
Form: Jazz Blues Form

Chords: D7, G7, D7, A-7, D7, G7, D7, F#-7, B7, E-7, A7, D7, B7, E-7, A7

Jazz Blues Walking

Three staves of musical notation in 4/4 time, key of D major. The notation features a walking bass line with eighth notes. Chord symbols are placed above the staff: D7, G7, D7, A-7, D7, G7, D7, F#-7, B7, E-7, A7, D7, B7, E-7, A7.

Jazz Blues Shout

Three staves of musical notation in 4/4 time, key of D major. The notation features a walking bass line with eighth notes. Chord symbols are placed above the staff: D7, G7, D7, A-7, D7, G7, D7, F#-7, B7, E-7, A7, D7, B7, E-7, A+7.

Jazz Blues Riff

Three staves of musical notation in 4/4 time, key of D major. The notation features a walking bass line with eighth notes. Chord symbols are placed above the staff: D7, G7, D7, A-7, D7, G7, G#7, D7, F#-7, B7, E-7, A7, D7, B7, E-7, A7.

Jazz Blues Bounce

Jazz Blues Bounce musical notation in 4/4 time, key of D major. The piece consists of 12 measures across three staves. The first measure is a repeat sign. The chords are: D7, G7, D7, A-7, D7, G7, D7, F#-7, B7, E-7, A7, D7, B7, E-7, A7.

Jazz Blues Rolling

Jazz Blues Rolling musical notation in 4/4 time, key of D major. The piece consists of 12 measures across three staves. The first measure is a repeat sign. The chords are: D7, G7, D7, A-7, D7, G7, G#7, D7, F#-7, B7, E-7, A7, D7, B7, E-7, A7.

Jazz Blues Fifths

Jazz Blues Fifths musical notation in 4/4 time, key of D major. The piece consists of 12 measures across three staves. The first measure is a repeat sign. The chords are: D7, G7, D7, A-7, D7, G7, D7, F#-7, B7, E-7, A7, D7, B7, E-7, A7.