

Cadential Arpeggios for Saxophone

Cadential Arpeggios for Saxophone

Major ii7 - V7 - I

Saxophone

C Major

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The image displays a 6-staff musical score for guitar, written in 4/4 time. The score is organized into six systems, each containing a single staff. The chords used throughout are D-7, G7, C6, and C. The melodic lines are primarily composed of eighth and sixteenth notes, often grouped in triplets and slurs. The first staff begins with a D-7 chord and a melodic line starting on D4. The second staff introduces triplets and a G7 chord. The third staff features a C6 chord and a melodic line starting on G4. The fourth staff continues with a C chord and a melodic line starting on A4. The fifth staff returns to a D-7 chord and a melodic line starting on D4. The sixth staff concludes with a G7 chord and a melodic line starting on G4. The score is a single-page excerpt from a larger piece, as indicated by the 'Page 1 of 1' text at the bottom right.

Major ii7 - V7 - I

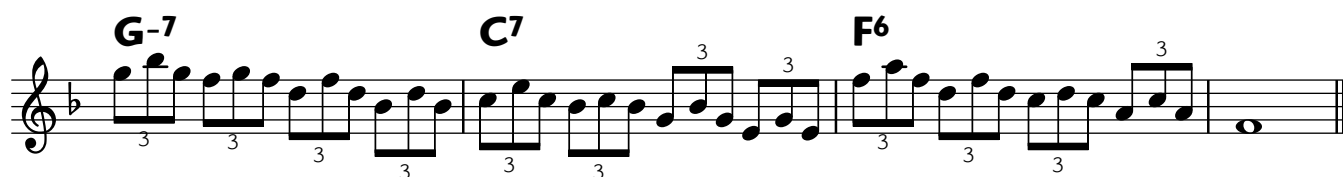
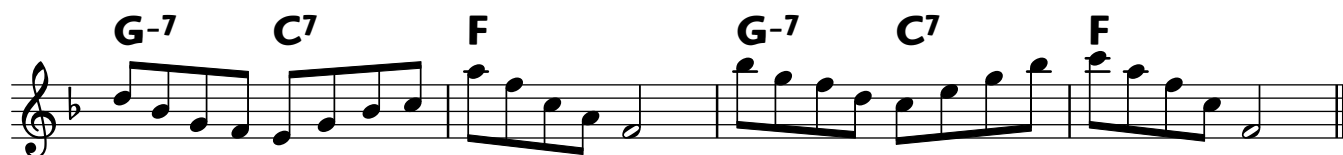
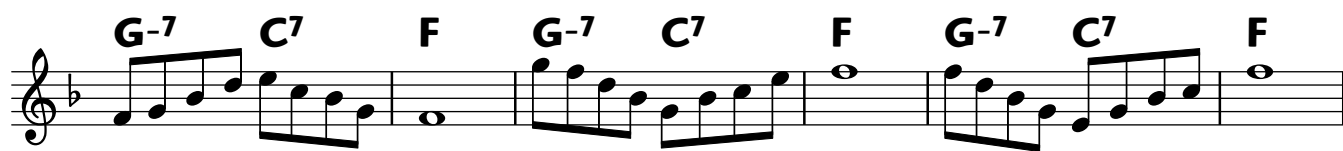
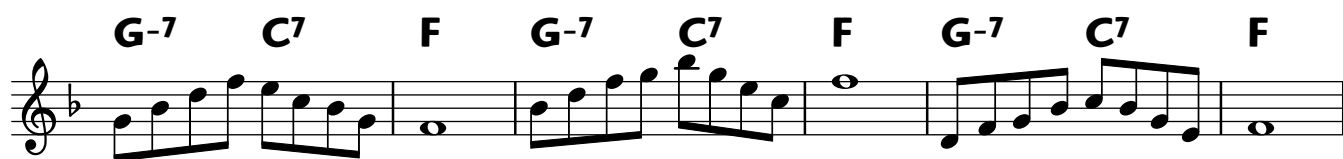
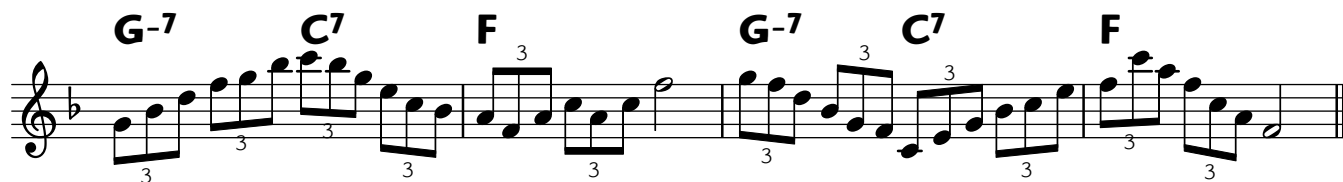
G Major

The sheet music consists of seven staves of music in G Major (one sharp, F#). The key signature is indicated by a single sharp on the F line. The music is written in 4/4 time. The staves are as follows:

- Staff 1: Arpeggiated patterns for A-7, D7, and G6. The G6 chord is marked with a '6'.
- Staff 2: Arpeggiated patterns for A-7, D7, and G. The G chord is marked with a '3'.
- Staff 3: Arpeggiated patterns for A-7, D7, and G. The G chord is marked with a '3'.
- Staff 4: Arpeggiated patterns for A-7, D7, and G. The G chord is marked with a '3'.
- Staff 5: Arpeggiated patterns for A-7, D7, and G. The G chord is marked with a '3'.
- Staff 6: Arpeggiated patterns for A-7, D7, and G6. The G6 chord is marked with a '6'.
- Staff 7: Arpeggiated patterns for A-7, D7, and G6. The G6 chord is marked with a '6'.

Major ii7 - V7 - I

F Major



Major ii7 - V7 - I

D Major

E-7 A7 D6

E-7 A7 D6

E-7 A7 D

E-7 A7 D

E-7 A7 D

E-7 A7 D

E-7 A7 D6

E-7 A7 D6

Major ii7 - V7 - I

Bb Major

This sheet music is for a saxophone in Bb Major, featuring seven lines of cadential arpeggios. Each line contains three measures, with the first measure of each line starting with a C-7 chord. The second measure of each line contains an F7 chord, and the third measure contains a Bb6 chord. The music is written in 4/4 time and includes various rhythmic patterns, including eighth and sixteenth notes, and triplets. The key signature has two flats (Bb and Eb).

Chord progression: C-7 F7 Bb6

Major ii7 - V7 - I

A Major

The sheet music consists of seven staves of music in A Major (three sharps: F#, C#, G#) and 4/4 time. The key signature is indicated by three sharps on the treble clef. The music is composed of arpeggiated chords, primarily B-7, E7, and A6/A. The first staff shows a sequence of B-7, E7, and A6. The second staff introduces triplets and includes an A chord. The third staff continues the sequence with B-7, E7, and A. The fourth and fifth staves repeat the B-7, E7, and A pattern. The sixth staff includes triplets and features A6. The seventh staff also includes triplets and features A6. The music concludes with a final A6 chord.

Major ii7 - V7 - I

Eb Major

This sheet music is for a saxophone in Eb Major, featuring seven staves of cadential arpeggios for the Major ii7 - V7 - I progression. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The progression is F-7 (F4, Ab4, Cb5, Eb5), Bb7 (Bb4, D5, F5, Ab5), and Eb6 (Eb4, G4, Bb4, Cb5, Eb5). The music is written in treble clef. The first staff shows the basic arpeggio patterns. The second and seventh staves include triplet markings (indicated by a '3' over the notes). The third, fourth, and fifth staves show variations with sustained notes (half notes) for the Eb6 and Eb chords. The sixth staff concludes with a final Eb6 chord marked with a fermata.

Staff 1: F-7 Bb7 Eb6 F-7 Bb7 Eb6

Staff 2: F-7 Bb7 Eb F-7 Bb7 Eb

Staff 3: F-7 Bb7 Eb F-7 Bb7 Eb F-7 Bb7 Eb

Staff 4: F-7 Bb7 Eb F-7 Bb7 Eb F-7 Bb7 Eb

Staff 5: F-7 Bb7 Eb F-7 Bb7 Eb

Staff 6: F-7 Bb7 Eb6

Staff 7: F-7 Bb7 Eb6

Major ii7 - V7 - I

E Major

Staff 1: **F#-7 B7 E6** **F#-7 B7 E6**

Staff 2: **F#-7 B7 E** **F#-7 B7 E**

Staff 3: **F#-7 B7 E** **F#-7 B7 E** **F#-7 B7 E**

Staff 4: **F#-7 B7 E** **F#-7 B7 E** **F#-7 B7 E**

Staff 5: **F#-7 B7 E** **F#-7 B7 E**

Staff 6: **F#-7 B7 E6**

Staff 7: **F#-7 B7 E6**

Staff 8: **F#-7 B7 E6**

Major ii7 - V7 - I

Ab Major

The sheet music consists of seven staves, each containing three measures of music. The key signature is Ab Major (three flats: Bb, Eb, Ab). The time signature is 4/4. The chord progression for each staff is Bb-7, Eb7, and Ab6 or Ab. The notes are written in treble clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and many measures contain triplets indicated by a '3' over the notes.

Staff 1: Bb-7 Eb7 Ab6

Staff 2: Bb-7 Eb7 Ab

Staff 3: Bb-7 Eb7 Ab Bb-7 Eb7 Ab Bb-7 Eb7 Ab

Staff 4: Bb-7 Eb7 Ab Bb-7 Eb7 Ab Bb-7 Eb7 Ab

Staff 5: Bb-7 Eb7 Ab Bb-7 Eb7 Ab

Staff 6: Bb-7 Eb7 Ab

Staff 7: Bb-7 Eb7 Ab

Major ii7 - V7 - I

B Major

The musical score is written for Saxophone in B Major (three sharps: F#, C#, G#). It consists of seven staves of music, each containing arpeggiated chords and triplets. The chords are labeled as C#-7, F#7, B6, C#-7, F#7, B, and B6. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The score includes various rhythmic patterns, including eighth notes, quarter notes, and triplets, as well as rests and accidentals.

Major ii7 - V7 - I

Db Major

Staff 1: E_b^{-7} A_b^7 D_b^6 E_b^{-7} A_b^7 D_b^6

Staff 2: E_b^{-7} A_b^7 D_b E_b^{-7} A_b^7 D_b

Staff 3: E_b^{-7} A_b^7 D_b E_b^{-7} A_b^7 D_b E_b^{-7} A_b^7 D_b

Staff 4: E_b^{-7} A_b^7 D_b E_b^{-7} A_b^7 D_b E_b^{-7} A_b^7 D_b

Staff 5: E_b^{-7} A_b^7 D_b E_b^{-7} A_b^7 D_b

Staff 6: E_b^{-7} A_b^7 D_b^6

Staff 7: E_b^{-7} A_b^7 D_b^6

Major ii7 - V7 - I

F# Major

Staff 1: G#-7 C#7 F#6 G#-7 C#7 F#6

Staff 2: G#-7 C#7 F# G#-7 C#7 F#

Staff 3: G#-7 C#7 F# G#-7 C#7 F# G#-7 C#7 F#

Staff 4: G#-7 C#7 F# G#-7 C#7 F# G#-7 C#7 F#

Staff 5: G#-7 C#7 F# G#-7 C#7 F#

Staff 6: G#-7 C#7 F#6 G#-7 C#7 F#6

Staff 7: G#-7 C#7 F#6 G#-7 C#7 F#6

Major ii7 - V7 - I

Gb Major

The image displays seven staves of musical notation for Saxophone, illustrating cadential arpeggios for Gb Major. Each staff contains three measures with notes and chord symbols above them. The chords are Ab-7, Db7, and Gb6 or Gb. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and triplet markings.

Staff 1: **Ab-7 Db7 Gb6** | **Ab-7 Db7 Gb6**

Staff 2: **Ab-7 Db7 Gb** | **Ab-7 Db7 Gb**

Staff 3: **Ab-7 Db7 Gb** | **Ab-7 Db7 Gb**

Staff 4: **Ab-7 Db7 Gb** | **Ab-7 Db7 Gb**

Staff 5: **Ab-7 Db7 Gb** | **Ab-7 Db7 Gb**

Staff 6: **Ab-7 Db7 Gb6** | **Ab-7 Db7 Gb6**

Staff 7: **Ab-7 Db7 Gb6** | **Ab-7 Db7 Gb6**

Major ii7 - V7 - I

C# Major

D#-7 G#7 C#6 D#-7 G#7 C#6

D#-7 G#7 C# D#-7 G#7 C#

D#-7 G#7 C# D#-7 G#7 C# D#-7 G#7 C#

D#-7 G#7 C# D#-7 G#7 C# D#-7 G#7 C#

D#-7 G#7 C# D#-7 G#7 C#

D#-7 G#7 C#6

D#-7 G#7 C#6

Major ii7 - V7 - I

Cb Major

The musical score is written for Saxophone in Cb Major, 4/4 time. It consists of seven staves of music, each featuring a sequence of chords: D \flat -7, G \flat 7, and C \flat 6. The first staff shows the basic arpeggiated patterns for each chord. The second staff introduces triplets (indicated by a '3' over the notes) for the D \flat -7 and G \flat 7 chords. The third staff continues with the basic arpeggiated patterns. The fourth staff introduces triplets for the D \flat -7 and G \flat 7 chords. The fifth staff continues with the basic arpeggiated patterns. The sixth staff introduces triplets for the D \flat -7 and G \flat 7 chords. The seventh staff continues with the basic arpeggiated patterns. The score is a study for cadential arpeggios, focusing on the Major ii7 - V7 - I progression.