

Basic Relative and Parallel Scales for Saxophone

Diatonic Scales of C Major and A Minor

D. Elaine Alt

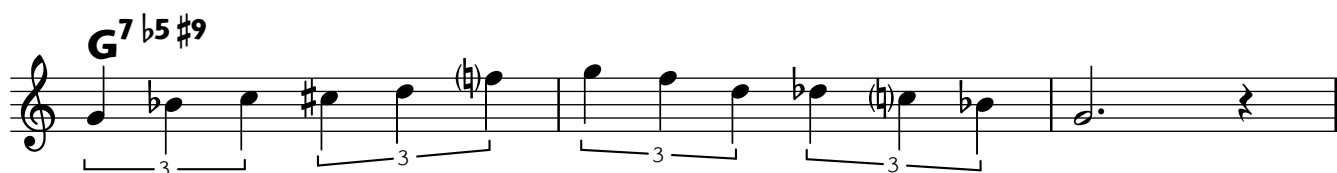
C Major, Scale degree I



G Dominant Myxolydian, Scale degree V



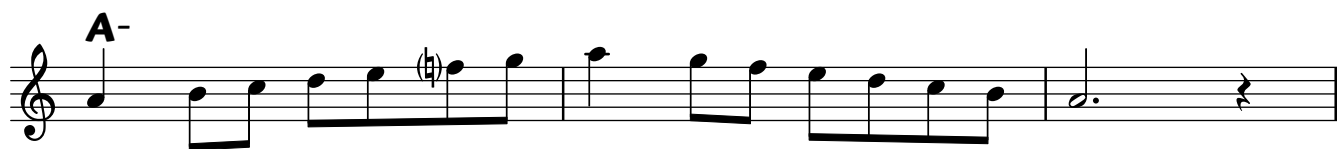
G Blues, elaboration of Myxolydian scale degree V with its Parallel Minor



D Dorian Minor, Scale degree ii



A Natural Minor, Scale degree vi



A Harmonic Minor, Scale degree vi



A Melodic Minor, Scale degree vi, ascending Major, descending Natural minor



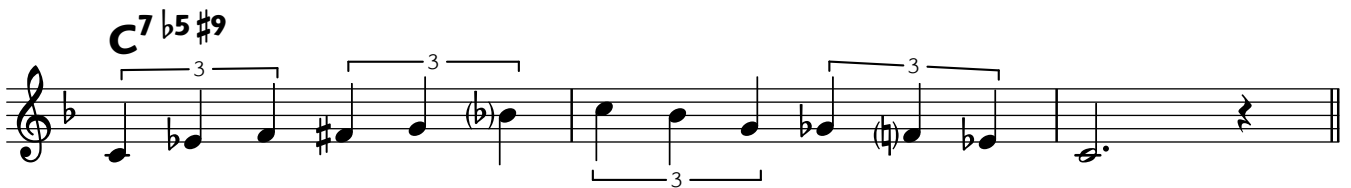
C Major



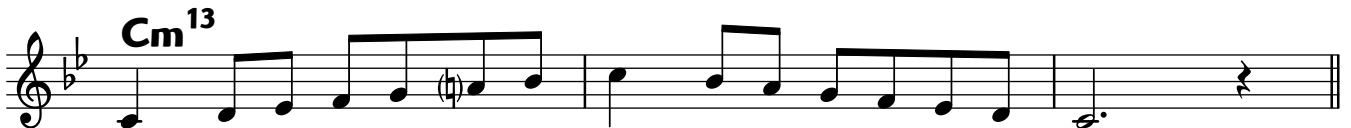
C Dominant, the V of F Major, b7



C Blues, elaboration of the V of F Major, b7, b3, b5



C Dorian Minor, the ii of Bb Major, b7 b3



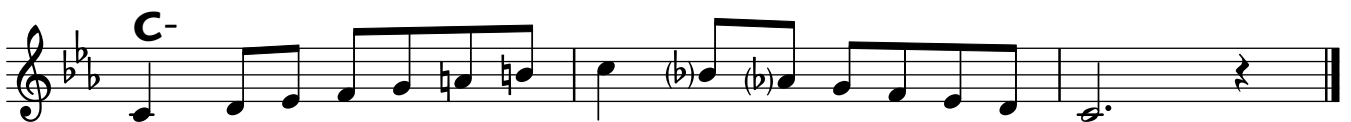
C Nautral (Parallel) Minor, the vi of Eb Major, b7 b3 b6



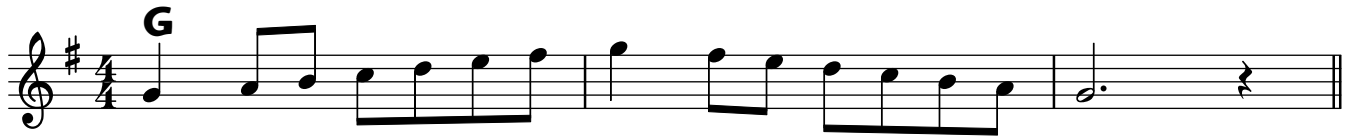
C Harmonic Minor, for the the V7 of C Minor, Dominant G7b9



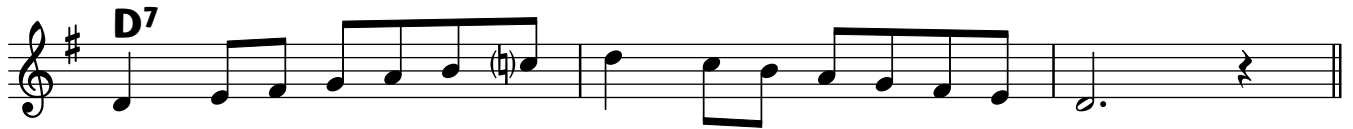
C Melodic Minor, combination of Major and Natural minor



G Major, Scale degree I



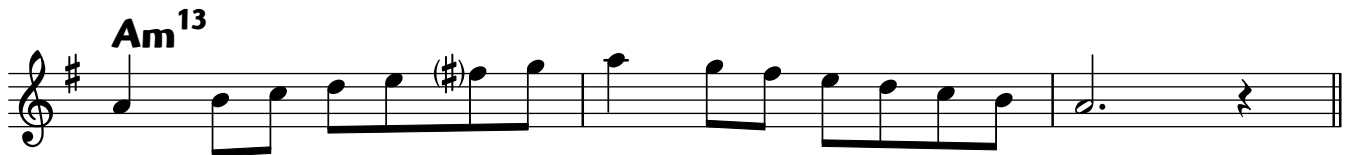
D Dominant Myxolydian, Scale degree V



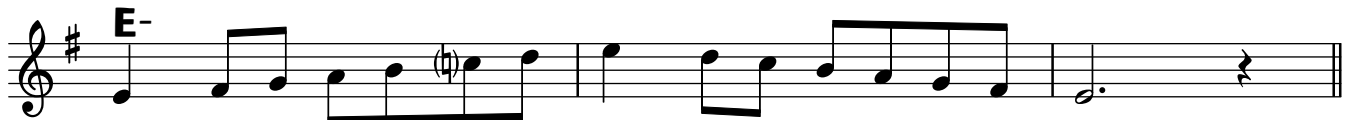
D Blues, elaboration of Myxolydian scale degree V with its Parallel Minor



A Dorian Minor, Scale degree ii



E Natural Minor, Scale degree vi



E Harmonic Minor, Scale degree vi

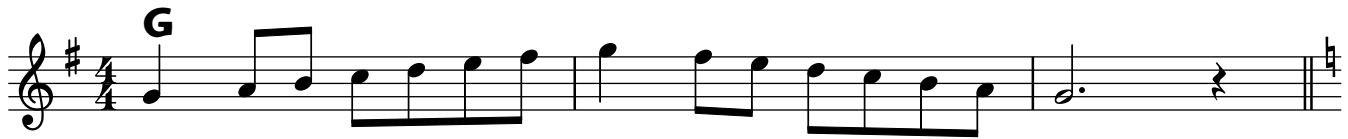


E Melodic Minor, Scale degree vi, ascending Major, descending Natural minor

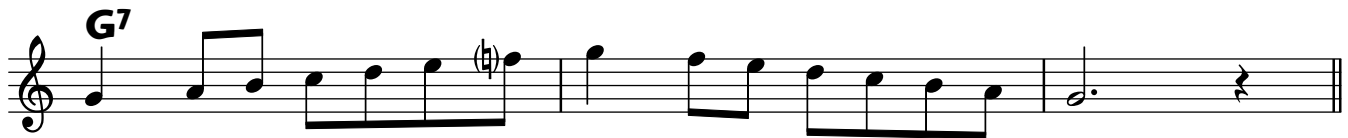


Parallel Scales of G

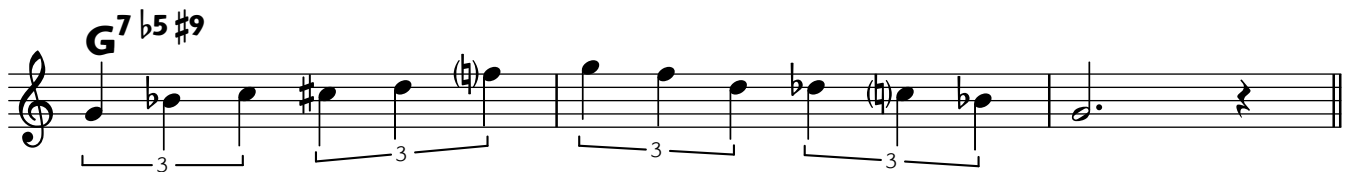
G Major



G Dominant, the V of C Major, b7



G Blues, elaboration of the V of C Major, b7, b3, b5



G Dorian Minor, the ii of F Major, b7 b3



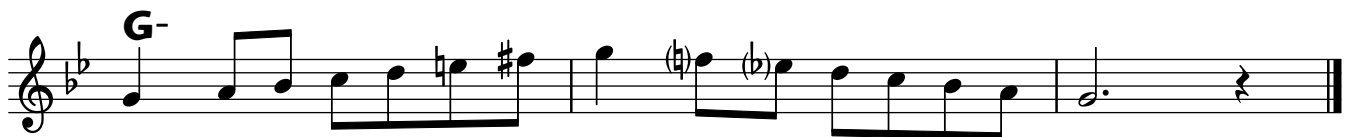
G Natural (Parallel) Minor, the vi of Bb Major, b7 b3 b6



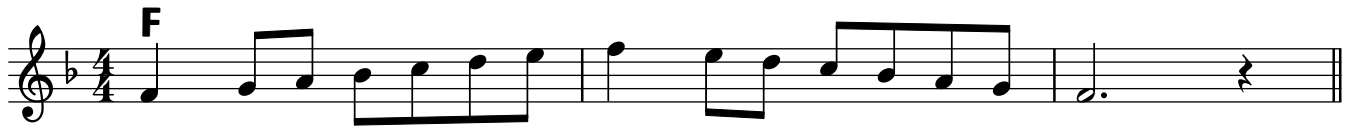
G Harmonic Minor, for the the V7 of G Minor, Dominant D7b9



G Melodic Minor, combination of Major and Natural minor



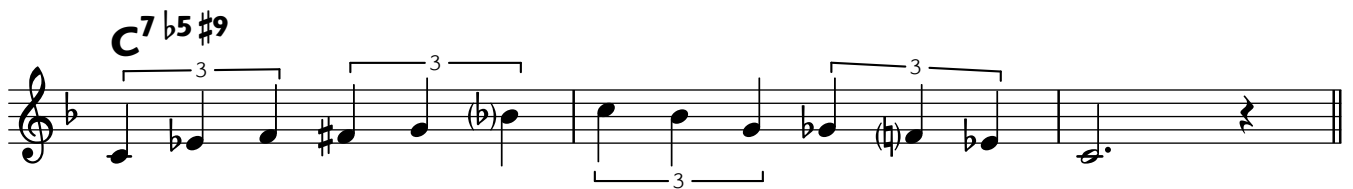
F Major, Scale degree I



C Dominant Myxolydian, Scale degree V



C Blues, elaboration of Myxolydian scale degree V with its Parallel Minor



G Dorian Minor, Scale degree ii



D Natural Minor, Scale degree vi



D Harmonic Minor, Scale degree vi



D Melodic Minor, Scale degree vi, ascending Major, descending Natural minor



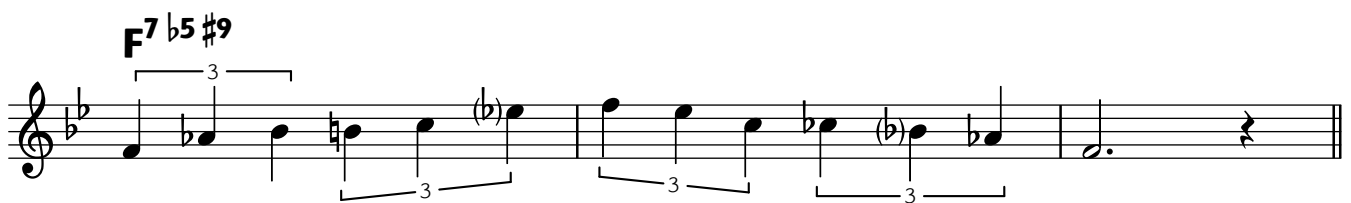
F Major



F Dominant, the V of Bb Major, b7



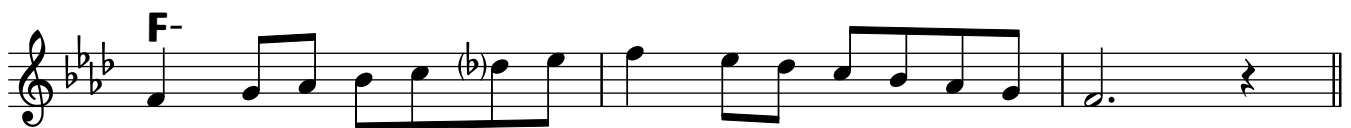
F Blues, elaboration of the V of Bb Major, b7, b3, b5



F Dorian Minor, the ii of Eb Major, b7 b3



F Natural (Parallel) Minor, the vi of Ab Major, b7 b3 b6



F Harmonic Minor, for the the V7 of F Minor, Dominant C7b9



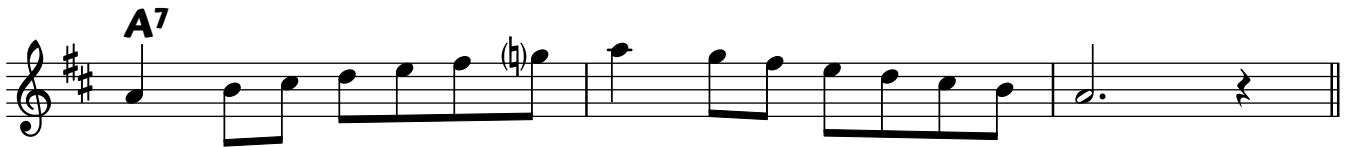
F Melodic Minor, combination of Major and Natural minor



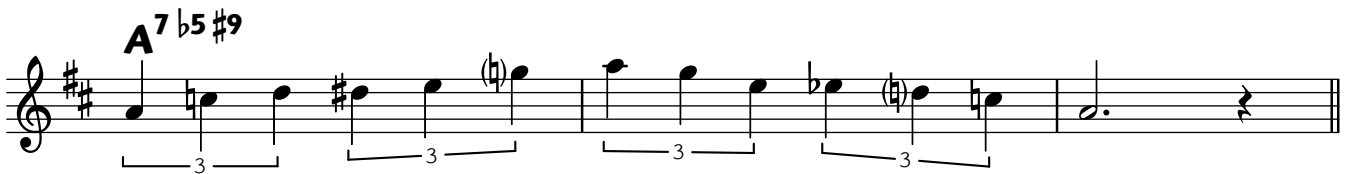
D Major, Scale degree I



A Dominant Myxolydian, Scale degree V



A Blues, elaboration of Myxolydian scale degree V with its Parallel Minor



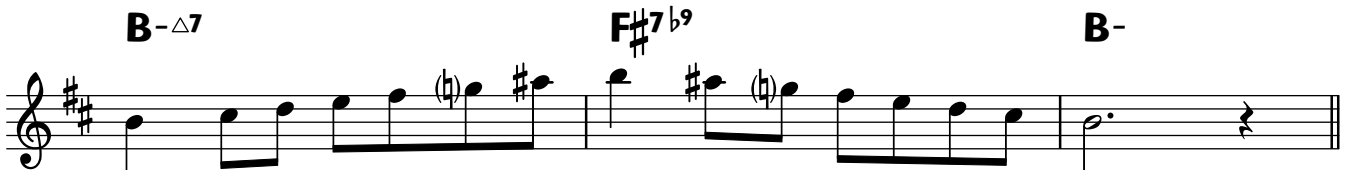
E Dorian Minor, Scale degree ii



B Natural Minor, Scale degree vi



B Harmonic Minor, Scale degree vi



B Melodic Minor, Scale degree vi, ascending Major, descending Natural minor



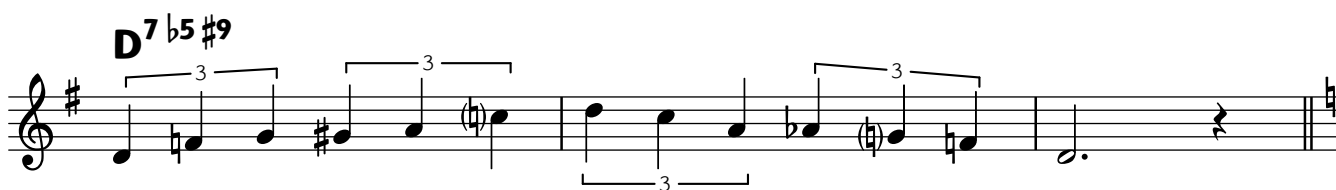
D Major



D Dominant, the V of G Major, b7



D Blues, elaboration of the V of G Major, b7, b3, b5



D Dorian Minor, the ii of C Major, b7 b3



D Natural (Parallel) Minor, the vi of F Major, b7 b3 b6



D Harmonic Minor, for the the V7 of D Minor, Dominant A7b9



D Melodic Minor, combination of Major and Natural minor



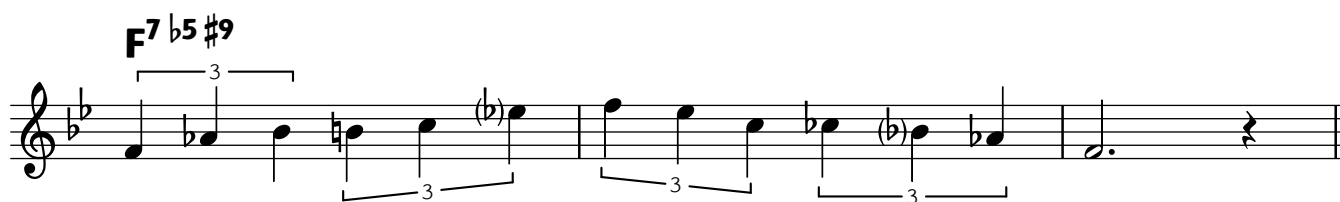
Bb Major, Scale degree I



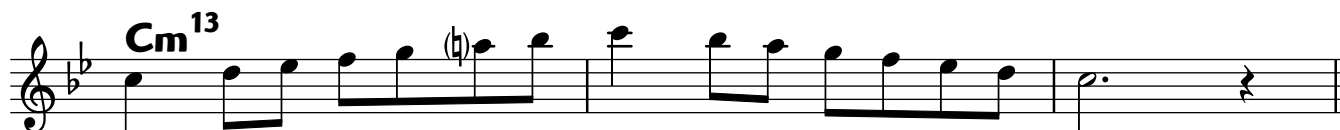
F Dominant Myxolydian, Scale degree V



F Blues, elaboration of Myxolydian scale degree V with its Parallel Minor



C Dorian Minor, Scale degree ii



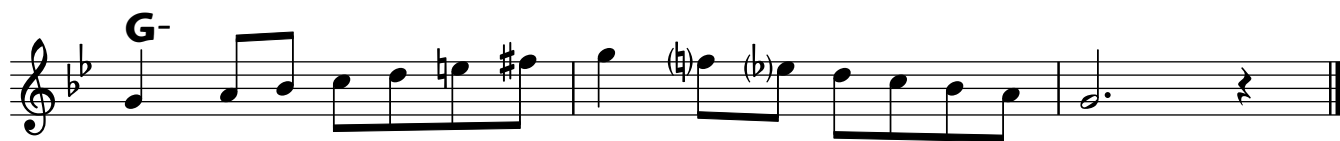
G Natural Minor, Scale degree vi



G Harmonic Minor, Scale degree vi



G Melodic Minor, Scale degree vi, ascending Major, descending Natural minor



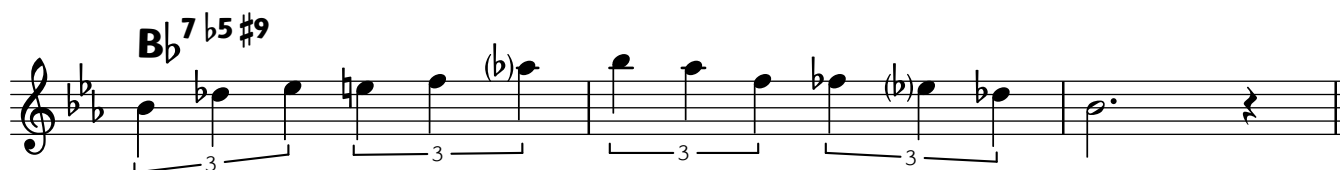
Bb Major



Bb Dominant, the V of Eb Major, b7



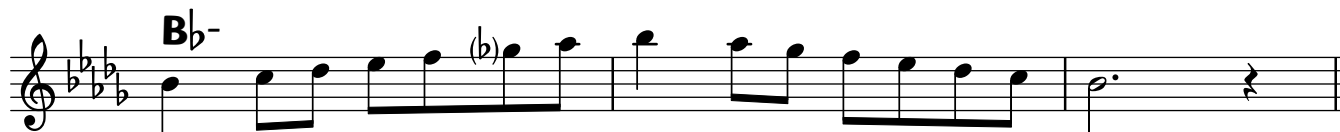
Bb Blues, elaboration of the V of Eb Major, b7, b3, b5



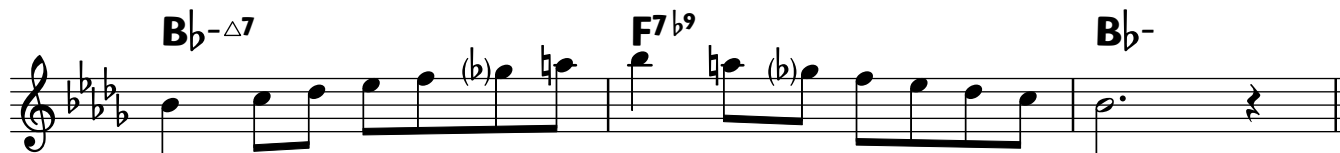
Bb Dorian Minor, the ii of Ab Major, b7 b3



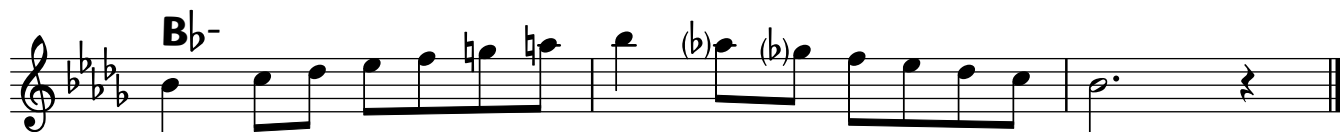
Bb Neutral (Parallel) Minor, the vi of Db Major, b7 b3 b6



Bb Harmonic Minor, for the the V7 of Bb Minor, Dominant F7b9



Bb Melodic Minor, combination of Major and Natural minor



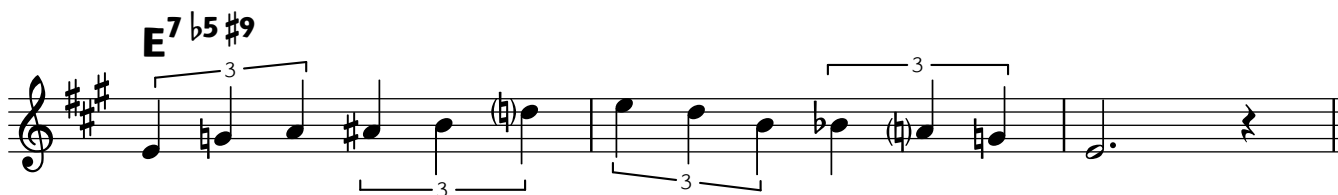
A Major, Scale degree I



E Dominant Myxolydian, Scale degree V



E Blues, elaboration of Myxolydian scale degree V with its Parallel Minor



B Dorian Minor, Scale degree ii



F# Natural Minor, Scale degree vi



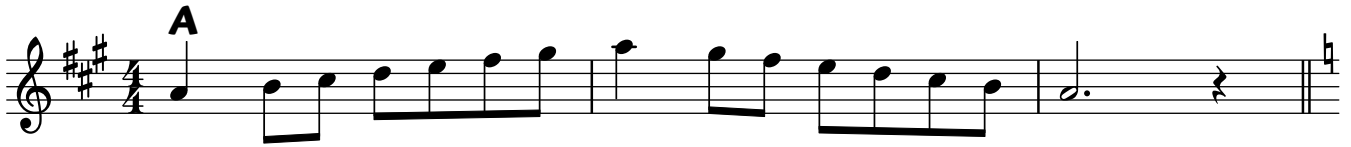
F# Harmonic Minor, Scale degree vi



F# Melodic Minor, Scale degree vi, ascending Major, descending Natural minor



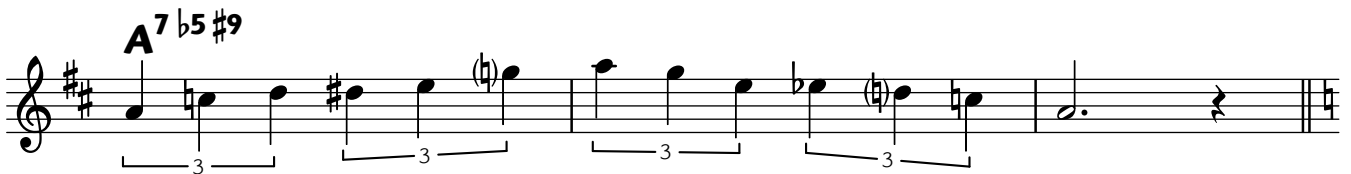
A Major



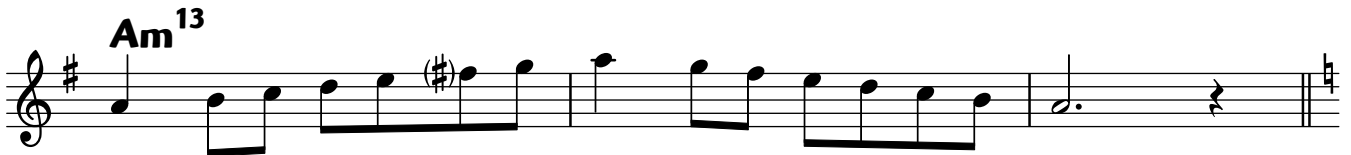
A Dominant, the V of D Major, b7



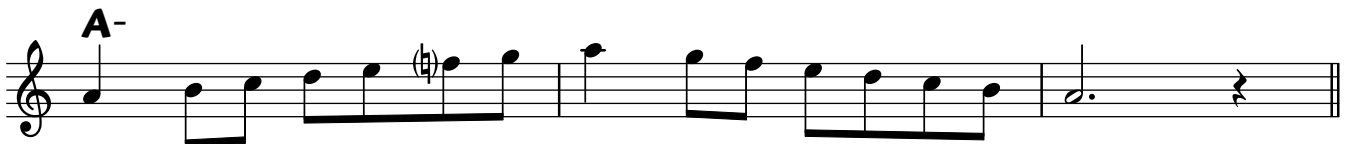
A Blues, elaboration of the V of D Major, b7, b3, b5



A Dorian Minor, the ii of G Major, b7 b3



A Neutral (Parallel) Minor, the vi of C Major, b7 b3 b6



A Harmonic Minor, for the the V7 of A Minor, Dominant E7b9



A Melodic Minor, combination of Major and Natural minor



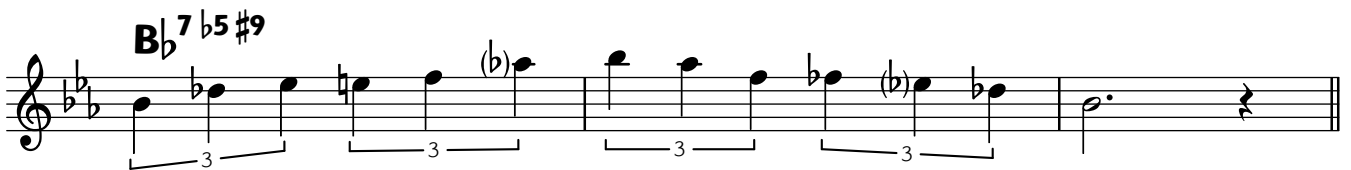
Eb Major, Scale degree I



Bb Dominant Myxolydian, Scale degree V



Bb Blues, elaboration of Myxolydian scale degree V with its Parallel Minor



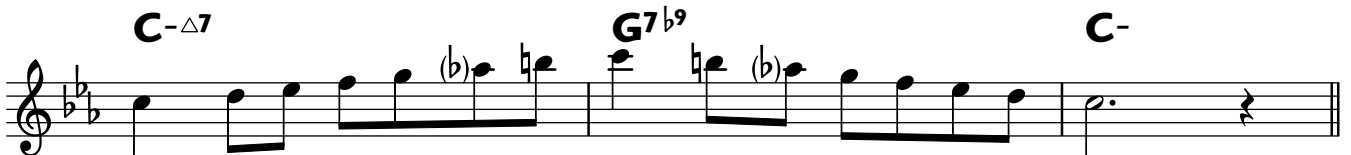
F Dorian Minor, Scale degree ii



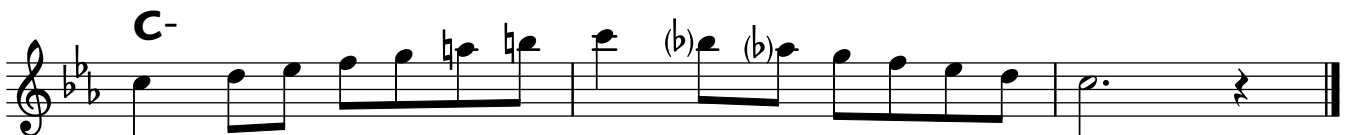
C Natural Minor, Scale degree vi



C Harmonic Minor, Scale degree vi



C Melodic Minor, Scale degree vi, ascending Major, descending Natural minor



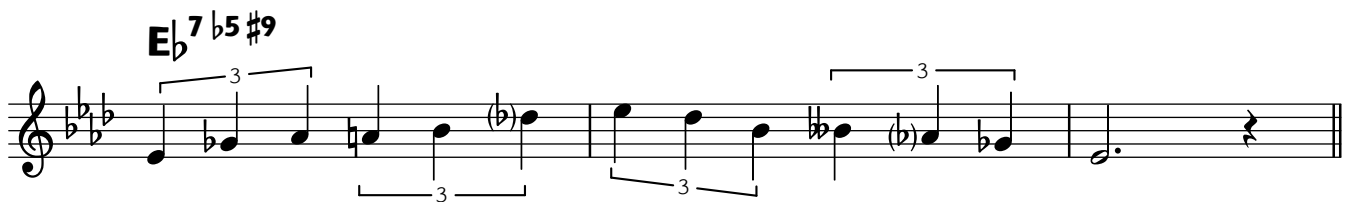
Eb Major



Eb Dominant, the V of Ab Major, b7



Eb Blues, elaboration of the V of Ab Major, b7, b3, b5



Eb Dorian Minor, the ii of Db Major, b7 b3



Eb Neutral (Parallel) Minor, the vi of Gb Major, b7 b3 b6



Eb Harmonic Minor, for the the V7 of Eb Minor, Dominant Bb7b9



Eb Melodic Minor, combination of Major and Natural minor

