

# Walkin'

Bb Lead Sheet

M. Davis

## Intro

Intro musical notation in G major, 4/4 time. The treble staff begins with a whole note G4, followed by a half note F#4, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, a quarter note A3, and a whole note G3. The bass staff begins with a whole note G2, followed by a half note F#2, a quarter note E2, a quarter note D2, a half note C2, a quarter note B1, a quarter note A1, and a whole note G1.

## Head

Head musical notation in G major, 4/4 time. The treble staff begins with a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, a quarter note A3, and a whole note G3. The bass staff begins with a whole note G2, followed by a half note F#2, a quarter note E2, a quarter note D2, a half note C2, a quarter note B1, a quarter note A1, and a whole note G1.

First line of solo musical notation in G major, 4/4 time. The treble staff begins with a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, a quarter note A3, and a whole note G3. The bass staff begins with a whole note G2, followed by a half note F#2, a quarter note E2, a quarter note D2, a half note C2, a quarter note B1, a quarter note A1, and a whole note G1.

Second line of solo musical notation in G major, 4/4 time. The treble staff begins with a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, a quarter note A3, and a whole note G3. The bass staff begins with a whole note G2, followed by a half note F#2, a quarter note E2, a quarter note D2, a half note C2, a quarter note B1, a quarter note A1, and a whole note G1.

**D7 #9 C#7 #9 C7 #9 B7 #9 Bb7 #9 A7 #9 G7 #9** 1. **D7** 2.

Third line of solo musical notation in G major, 4/4 time. The treble staff begins with a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, a quarter note A3, and a whole note G3. The bass staff begins with a whole note G2, followed by a half note F#2, a quarter note E2, a quarter note D2, a half note C2, a quarter note B1, a quarter note A1, and a whole note G1.

## Solos

Fourth line of solo musical notation in G major, 4/4 time. The treble staff begins with a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, a quarter note A3, and a whole note G3. The bass staff begins with a whole note G2, followed by a half note F#2, a quarter note E2, a quarter note D2, a half note C2, a quarter note B1, a quarter note A1, and a whole note G1.

Fifth line of solo musical notation in G major, 4/4 time. The treble staff begins with a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, a quarter note A3, and a whole note G3. The bass staff begins with a whole note G2, followed by a half note F#2, a quarter note E2, a quarter note D2, a half note C2, a quarter note B1, a quarter note A1, and a whole note G1.

Sixth line of solo musical notation in G major, 4/4 time. The treble staff begins with a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, a quarter note A3, and a whole note G3. The bass staff begins with a whole note G2, followed by a half note F#2, a quarter note E2, a quarter note D2, a half note C2, a quarter note B1, a quarter note A1, and a whole note G1.