

# Nostalgia in Times Square

Concert Pitch

C. Mingus

The musical score is written for guitar, featuring a melody line and a series of chords. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into three systems, each containing a staff with a melody line and a series of chords.

**System 1:**

- Chords: F<sup>7</sup>, E<sup>b</sup>7, F<sup>7</sup>, E<sup>b</sup>7, F<sup>7</sup><sub>3</sub>, E<sup>b</sup>7, F<sup>7</sup>, E<sup>b</sup>7

**System 2:**

- Chords: A<sup>b</sup>-7, D<sup>b</sup>7, A<sup>b</sup>-7, D<sup>b</sup>7, F<sup>7</sup><sub>3</sub>, E<sup>b</sup>7, F<sup>7</sup>, E<sup>b</sup>7

**System 3:**

- Chords: D-7, G<sup>7</sup>, C-7, F<sup>7</sup>, B<sup>b</sup>-7, E<sup>b</sup>7, F

The melody line consists of eighth and quarter notes, with some measures containing rests. The score ends with a double bar line and a repeat sign.

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