

On The Sunny Side of the Street

Concert Pitch

J. McHugh/V. Fields

A1
Medium Swing

G¹³ C^{Δ7} E⁷ F⁶ G¹³ G^{♯o7} A⁻⁷

A2

D^{7 #11} D⁻⁷ G¹³ C^{Δ7} E⁷ F⁶

G¹³ G^{♯o7} A⁻⁷ D^{7 #11} D⁻⁷ G^{sus7} C⁶

B3

G⁻⁷ C⁷ F^{Δ7} D⁷

A4

D⁻⁷ G^{9 sus4 13} C^{Δ7} E⁷ F⁶

G¹³ G^{♯o7} A⁻⁷ D^{7 #11} D⁻⁷ G^{sus7} C⁶ D^{bΔ7}

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E♭ Lead Sheet

J. McHugh/D. Fields

A1
Medium Swing

E13 A Δ 7 C \sharp 7 D6 E13 E \sharp o7 F \sharp -7

A2
B7 \sharp 11 B-7 E13 A Δ 7 C \sharp 7 D6

E13 E \sharp o7 F \sharp -7 B7 \sharp 11 B-7 E sus 7 A6

B3
E-7 A7 D Δ 7 B7

A4
B-7 E 9 sus4 13 A Δ 7 C \sharp 7 D6

E13 E \sharp o7 F \sharp -7 B7 \sharp 11 B-7 E sus 7 A6 B \flat Δ 7

The musical score is written for E♭ Lead Sheet in E major (one sharp) and 4/4 time. The tempo is Medium Swing. The score is divided into six staves of music. The first staff is labeled 'A1' and the second 'A2'. The third staff is labeled 'B3' and the fourth 'A4'. The fifth staff is labeled 'B3' and the sixth 'A4'. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various chords and melodic lines with slurs and ties.