

# I Concentrate On You

(fake book key)

Bb Lead Sheet

composed by C. Porter

lyrics by C. Porter

**A** F<sup>6</sup> F<sup>Δ7</sup> C<sup>7</sup> F<sup>-7</sup> E<sup>b-7</sup> A<sup>b9</sup> D<sup>b6</sup> B<sup>b-7</sup> B<sup>b-7</sup>/A<sup>b</sup>

WHENEV-ER SKIES LOOK GRAY TO ME AND TROUBLE BEGINS TO BREW,

G<sup>ø</sup> C<sup>7</sup> F<sup>-6</sup> D<sup>-13</sup> G<sup>7</sup> C<sup>7</sup> F<sup>6</sup> G<sup>-7</sup> C<sup>7</sup>

WHENEV-ER THE WINTER WINDS BECOME TOO STRONG, I CONCEN-TRATE ON YOU.

**A** F<sup>6</sup> F<sup>Δ7</sup> C<sup>7</sup> F<sup>-7</sup> E<sup>b-7</sup> A<sup>b9</sup> D<sup>b6</sup> D<sup>b</sup>/C

WHEN FORTUNE CRIES 'NAY, NAY!' TO ME AND PEOPLE DECLARE 'YOU'RE THROUGH'

B<sup>b-7</sup> E<sup>b7</sup> A<sup>bΔ7</sup> C<sup>#Δ7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>6</sup> B<sup>b6</sup> F F<sup>7</sup>

WHENEV-ER THE BLUES BECOME MY ONLY SONG, I CONCEN-TRATE ON YOU. ON YOUR

**B** B<sup>bΔ7</sup> B<sup>b-7</sup> F A<sup>-7</sup> D<sup>7</sup> G<sup>-7</sup> C<sup>7</sup> F<sup>Δ7</sup> F<sup>7</sup> B<sup>bΔ7</sup>

SMILE, SO SWEET, SO TEN-DER, WHEN AT FIRST MY KISS YOU DE-CLINE. ON THE LIGHT IN YOUR

E<sup>b7</sup> A<sup>bΔ7</sup> A<sup>b</sup>/G F<sup>-7</sup> F<sup>-</sup>/E<sup>b</sup> D<sup>ø</sup> G<sup>7</sup> C<sup>6</sup> C<sup>Δ7</sup> C<sup>7</sup>

EYES WHEN YOU SUR-REN-DER AND ONCE A-GAIN OUR ARMS INTER-TWINE.

**A** F F<sup>Δ7</sup> B<sup>ø</sup> E<sup>7</sup> C<sup>-7</sup> F<sup>7</sup> B<sup>bΔ7</sup> E<sup>ø</sup> A<sup>7</sup>

AND SO WHEN WISE MEN SAY TO ME THAT LOVE'S YOUNG DREAM NEVER COMES TRUE.

A<sup>ø</sup> D<sup>+7</sup> G<sup>-</sup> G<sup>#ø</sup> G<sup>7</sup> b<sup>5</sup>/D<sup>b</sup> C<sup>7</sup> F G<sup>-7</sup> C<sup>7</sup>

TO PROVE THAT E-VEN WISE MEN CAN BE WRONG, I CONCEN-TRATE ON YOU.

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