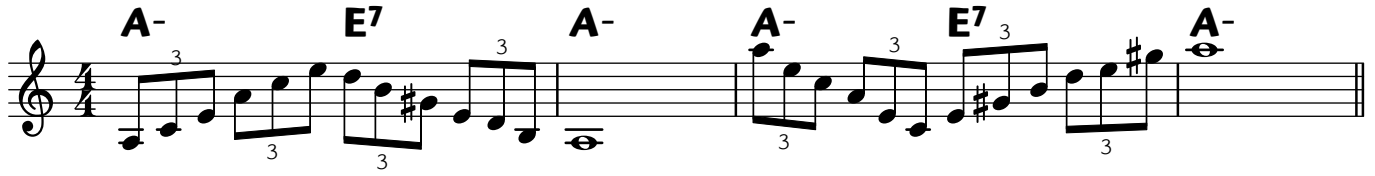


Grand Arpeggios for Saxophone

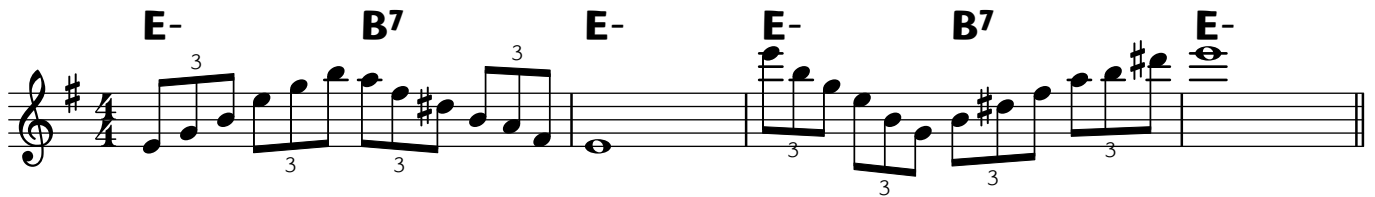
Minor - Dominant 7th

Elaine Paul

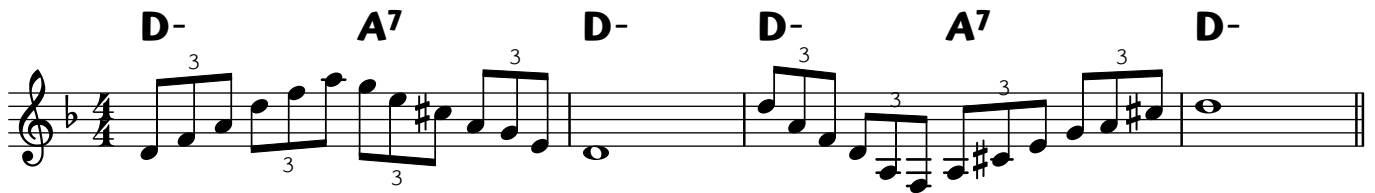
A Minor (E Dominant)



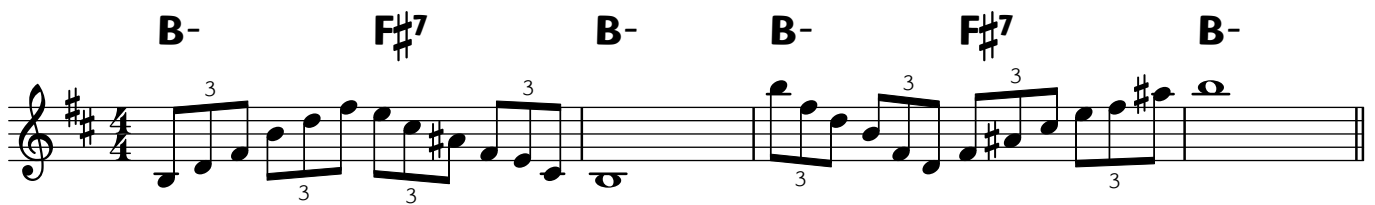
E Minor (B Dominant)



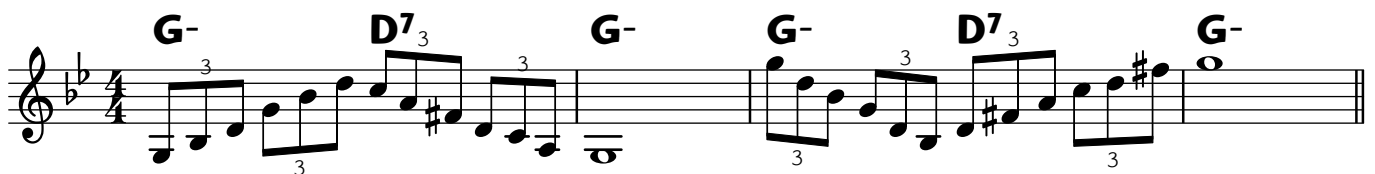
D Minor (A Dominant)



B Minor (F# Dominant)



G Minor (D Dominant)



F# Minor (C# Dominant)

The first system of the musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G#4, an eighth note A#4, and a quarter note B4. This is followed by a triplet of eighth notes: C#5, D#5, and E5. The next measure contains a quarter note F#5, an eighth note G#5, and a quarter note A5. The final measure of the system is a quarter note B5. Above the staff, the chords F#- and C#7 are indicated for the first two measures, and F#- for the third measure.

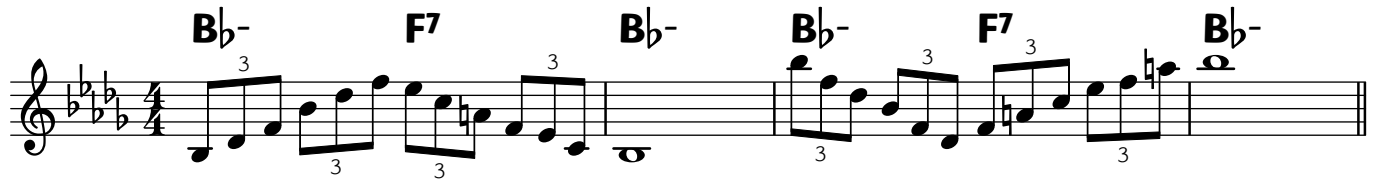
C Minor (G Dominant)

C# Minor (G# Dominant)

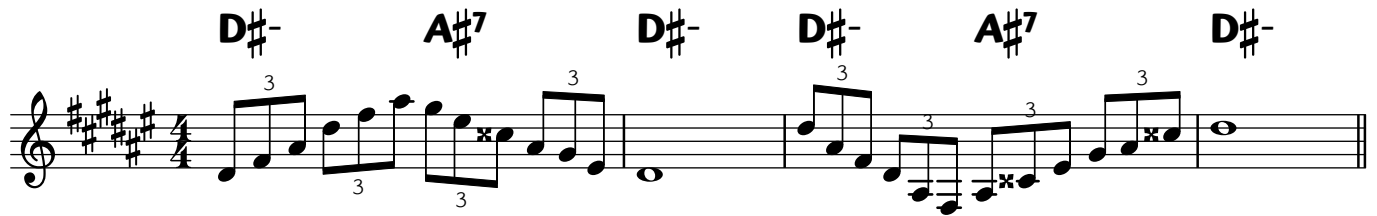
F Minor (C Dominant)

G# Minor (D# Dominant)

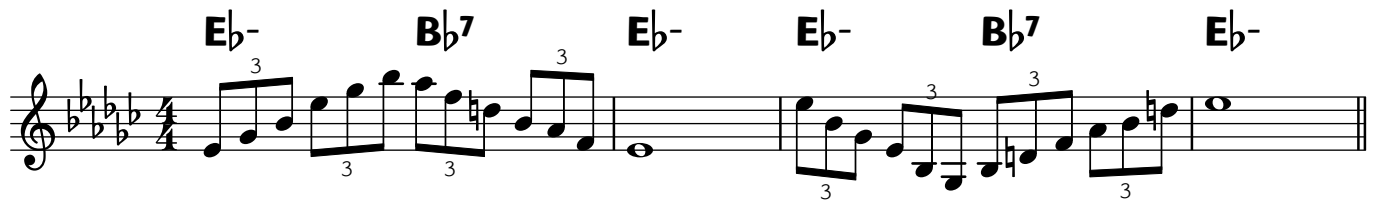
Bb Minor (F Dominant)



D# Minor (A# Dominant)



Eb Minor (Bb Dominant)



Ab Minor (Eb Dominant)

