

Suite #1 for Violoncello

(transposed up a half step to Ab)

E♭ Alto or Baritone Sax

composed by Johann Sebastian Bach (1685-1750)

arranged by Elaine Paul

BWV 1007

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This musical score is for the Eb Alto or Baritone Saxophone part of the Suite #1 for Violoncello, Part 2, by Johann Sebastian Bach. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of ten staves of music, each containing measures 21 through 41. The music is characterized by its flowing, melodic lines, often featuring slurs and ties. The notation includes various accidentals (flats, sharps, naturals) and dynamic markings (p, f). The piece concludes with a final cadence on the tenth staff.

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