

Diatonic Exercises for Saxophone

C Major

Elaine Paul

Articulations



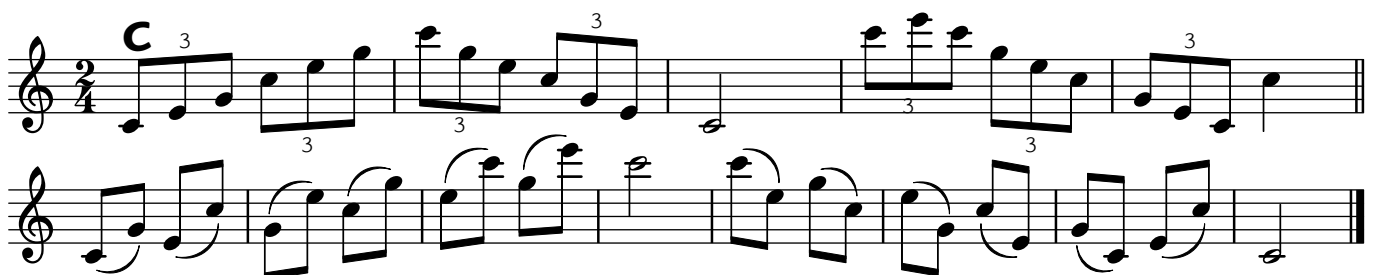
Syncopation



Scale in Thirds



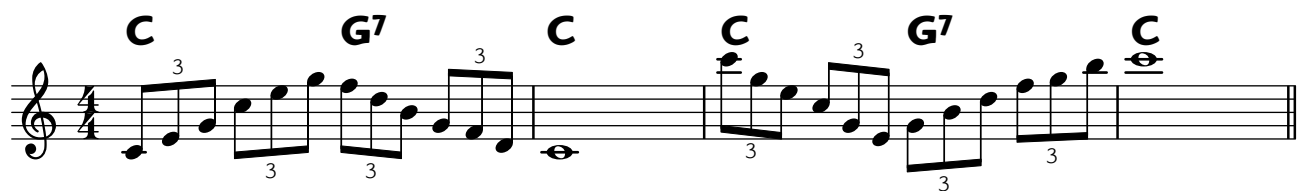
Tonic Arpeggio



Dominant Arpeggio



Grand Arpeggio



Triads



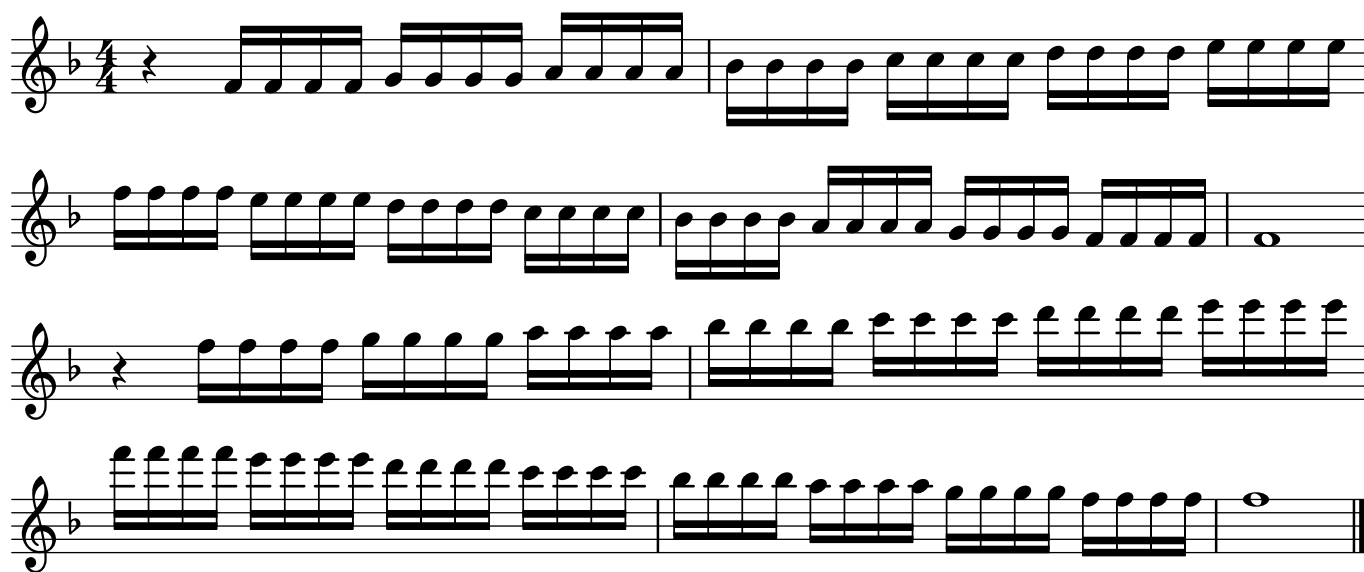
1-2-3-5



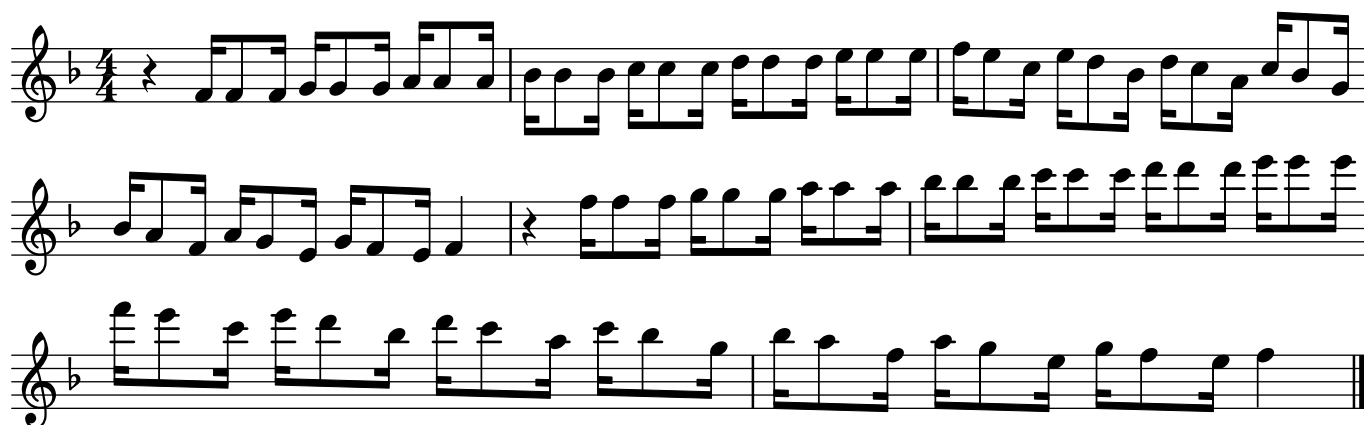
1-2-3-4-5



Articulations



Syncopation



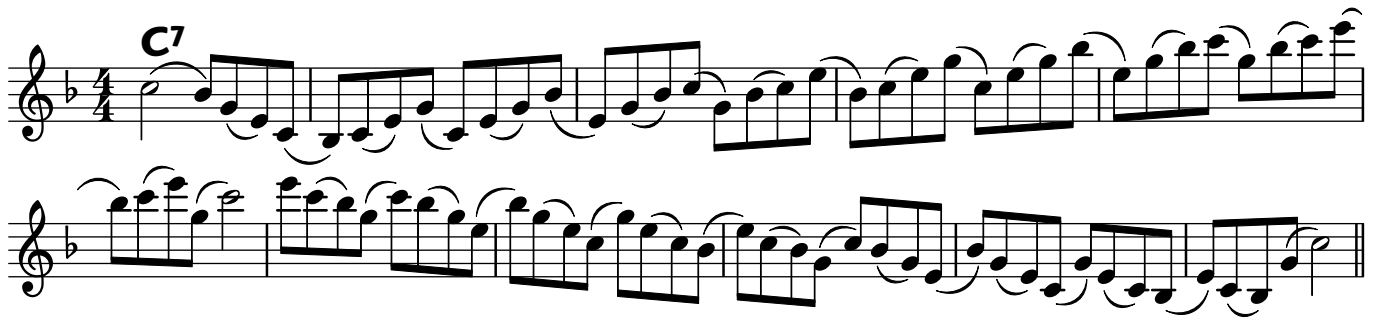
Scale in Thirds



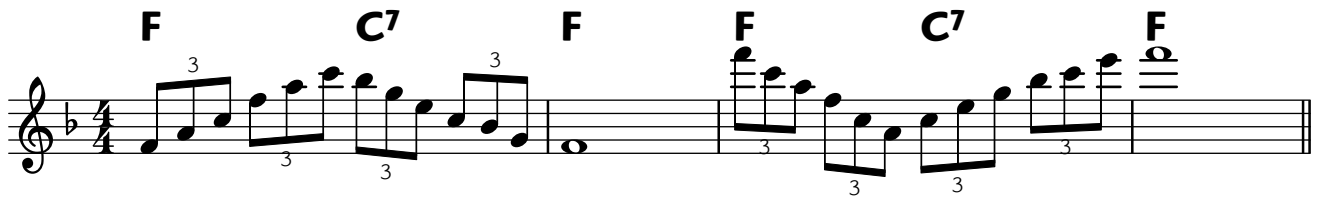
Tonic Arpeggio



Dominant Arpeggio



Grand Arpeggio



Triads



1-2-3-5



1-2-3-4-5

1-2-3-4-5