

Puttin' On The Grift

(Elaine key)

Concert Lead Sheet

composed by I. Berlin

lyrics by I. Berlin, K. Sulkis & E. Alt

Moderato

E-

B7^{b9}

The piano introduction consists of two systems of music. The first system is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The bass line is simple, with the left hand playing a steady eighth-note pattern. The right hand features a more complex melody with eighth and sixteenth notes. The second system continues the melody and bass line, ending with a double bar line. Chord symbols are placed above the staff: E-6 A6, E, E6, G°7, F#-13/B, and B7.

Verse

The vocal melody is written in a single system with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The melody is in 4/4 time. Chord symbols are placed above the staff: E6, G°7, F#-11, B7, E6, G°7, F#-7, D7, G6, A#°7, A-11, D7, G6, A#°7, D/A, D7, B/F#, B#°, C#-6, F#7, B, B#°, C#-7, F#7, G#-7, C#7, F#7, B7, D7/B, G/B, B7.

HAVE YOU SEEN THE WELL TO DO ON PENN-SYL - VAN - IA A - VEN - UE
ON THAT FA - MOUS THOROUGH - FARE NO - SES UP TRUMP'S DER-RI - ERE?
RED HATS AND PAN - CAKE COLLARS WHITE HOODS AND BEAU - COUP DOLLARS
STEAL - ING EVE - RY DIME FOR AN OUT-RAGEOUS BRIBE

Chorus

E-

IF YOU'RE CRUDE AND YOU DON'T KNOW WHERE TO GO TO, WHY DON'T YOU GO WHERE MAG-GOTS
SPAN-GLLED GOWNS IN-SIDE THE BALL-ROOM FULL OF CLOWNS LAUGH-ING AT OUR DOOM ALL MIS-

B7^{b9} **E-** **E-/D** **C⁹** **B⁷** **C⁹** **B-6**

SHIT?
FITS

PUT-TIN' ON THE GRIFT

Bridge

A-^{b13} **D⁹** **F[#]/D** **D⁷**

THAT'S WHERE EACH AND EV - '24 BIL - LION - AIRE GOES

G⁶ **A-⁷** **D⁷** **G** **C-⁶** **B⁷**

PAR-DONED OL - I - GARCHS AND IN - CEL CRYP-TO BROS RUBBING EL - BOWS,

Chorus

E-

COME WITH ME AND WE'LL SURVEIL THEIR TU - BI - LEE WE'LL SEE WHO'S ON THE EP - STEIN

B7^{b9} **E-** **G-⁶** **B⁷** **B+⁷**

LIST

PUT-TIN' ON THE GRIFT



E- **A⁶** **E**