

Blue Choice

Concert Pitch

Elaine Paul

Head

The 'Head' section consists of three systems of music, each with a treble and bass staff. The first system has a key signature of one flat (Bb) and a 4/4 time signature. The melody in the treble staff features eighth and quarter notes, with triplet markings over the final two measures. The bass staff shows the following chords: CΔ7, B∅, E7, A-7, D7, G-7, and C7. The second system continues the melody with eighth and quarter notes, and the bass staff shows: FΔ7, F-7, Bb7, E-7, A7, Eb-7, and Ab7. The third system concludes the head with a repeat sign, and the bass staff shows: D-7, G+7, CΔ7, EbΔ7, AbΔ7, and DbΔ7.

Fours

The 'Fours' section consists of six systems of music, each with a treble staff. The first system has a key signature of one flat (Bb) and a 4/4 time signature. The melody in the treble staff features eighth and quarter notes, with triplet markings over the final two measures. The bass staff shows the following chords: CΔ7, B∅, E7, A-7, D7, G-7, C7, FΔ7, D-7, G+7, CΔ7, EbΔ7, AbΔ7, DbΔ7, and CΔ7. The second system continues the melody with eighth and quarter notes, and the bass staff shows: FΔ7, F-7, Bb7, E-7, A7, Eb-7, and Ab7. The third system concludes the fours with a repeat sign, and the bass staff shows: CΔ7, B∅, E7, A-7, D7, G-7, C7, FΔ7, D-7, G+7, CΔ7, EbΔ7, AbΔ7, DbΔ7, and CΔ7. The fourth system continues the melody with eighth and quarter notes, and the bass staff shows: FΔ7, F-7, Bb7, E-7, A7, Eb-7, and Ab7. The fifth system concludes the fours with a repeat sign, and the bass staff shows: FΔ7, F-7, Bb7, E-7, A7, Eb-7, and Ab7. The sixth system continues the melody with eighth and quarter notes, and the bass staff shows: FΔ7, F-7, Bb7, E-7, A7, Eb-7, and Ab7.