

All Of Me

E♭ Lead Sheet

composed by S. Simons/G. Marks

Moderato

D⁶

D-⁶

A^Δ7/C[♯] E⁶/G

F[♯]9



B[∅]

E¹³

A

D-⁶

A



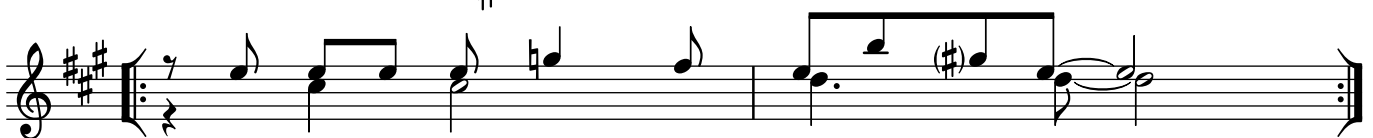
Vamp

A

A[♯]7

B-⁶

E⁷



Verse

A

A[♯]7

B-⁶

E⁷

A/C[♯]

C[∅]7

Bm^{7 11} E⁷



YOU TOOK MY KIS-SES AND YOU TOOK MY LOVE,

YOU TAUGHT ME HOW TO CARE;

A/C[♯]

A-/C

E/B

C[♯]-

F[♯]-⁷

B¹³

E⁷



AM I TO BE JUST THE REM-NANT OF

A ONE SIDE-ED LOVE AF - FAIR?

B⁷/D[♯] D[∅]7

A/C[♯]

C[∅]7

B-⁷

F[♯]7/A[♯]

F/A

E⁷ E⁺⁷



ALL YOU TOOK, I GLAD-LY GAVE, THERE'S NO-THING LEFT FOR ME TO SAVE

Chorus

A Δ 7 **C \sharp 7**

ALL OF ME WHY NOT TAKE ALL OF ME

F \sharp 7 **B-**

CAN'T YOU SEE I'M NO GOOD WITH - OUT YOU

C \sharp 7 **F \sharp -**

TAKE MY LIPS I WANT TO LOSE THEM

B7 **B-7** **E7**

TAKE MY ARMS I'LL NE - VER USE THEM

A Δ 7 **C \sharp 7**

YOUR GOOD-BYE LEFT ME WITH EYES THAT CRY

F \sharp 7 **B-**

HOW CAN I GO ON DEAR WITH - OUT YOU

D **D-** **A Δ 7** **E-/G** **F \sharp 9**

YOU TOOK THE PART THAT ONCE WAS MY HEART SO

B \emptyset **E13** **A6** **C \circ 7** **B-7** **E+7**

WHY NOT TAKE ALL OF ME

C \sharp \emptyset **F \sharp +7** **B \emptyset** **E13** **A Δ 7** **D-6** **A**

WHY NOT TAKE ALL OF WHY NOT TAKE ALL OF ME.