

# Ocean (Where Feet May Fail)

Bb Clarinet

composed by Hillsong United

## 1 Introduction

$\text{♩} = 66$

## 2 Verse

The Introduction and Verse sections are written for Bb Clarinet in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 66. The Introduction consists of two measures of whole notes: D2 (circled), F2, G2 (circled), and D2. The Verse consists of two lines of four measures each. The first line contains notes D2, E2, D2, E2, D2, F2, and G2. The second line contains notes G2, D2, D2, G2, G2, G2, F2, D2, F2, G2, G2, and E2. The third line contains notes E2, D2, E2, D2, E2, D2, F2, G2, G2, D2, G2, G2, A2, A2, A2, G2, B2, A2, and G2. The fourth line contains notes A2, C2, G2, D2, G2, D2, B2, B2, B2, A2, G2, G2, A2, A2, G2, G2, B2, A2, and G2.

## 3 Chorus

The Chorus section consists of three lines of four measures each. The first line contains notes A2, C2, G2, D2, G2, D2, B2, B2, B2, A2, G2, G2, A2, A2, G2, G2, B2, A2, and G2. The second line contains notes C2, G2, D2, B2, B2, B2, A2, G2, G2, A2, G2, B2, A2, G2, G2, B2, A2, and G2. The third line contains notes C2, G2, D2, C2, D2, G2, D2, B2, B2, B2, A2, G2, G2, A2, A2, G2, B2, D2, and E2.

## 4 Bridge

The Bridge section consists of two lines of four measures each. The first line contains notes E2, G2, G2, G2, B2, G2, A2, B2, G2, B2, B2, G2, A2, B2, G2, B2, B2, G2, A2, B2, G2, B2, and G2. The second line contains notes D2, A2, A2, A2, A2, A2, G2, A2, C2, A2, A2, C2, C2, A2, A2, C2, A2, C2, and A2.

## 6 Chorus

1

E- D G D

A- E- D G

6 Chorus

D A- C G

D C G D

C G D C D

7

E- D G D A-

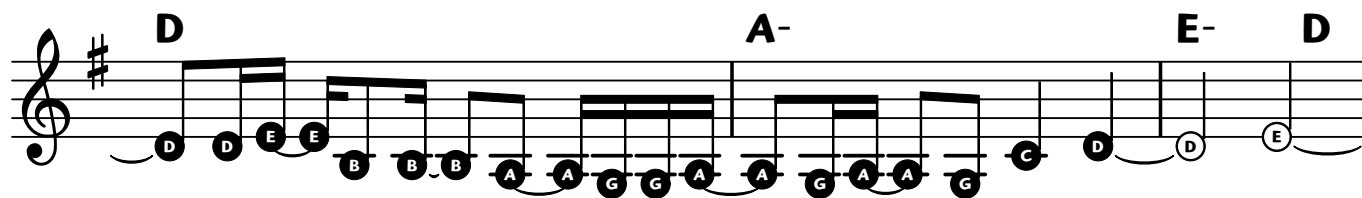
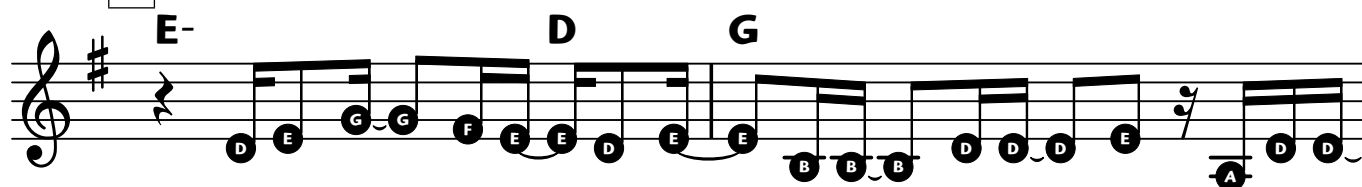
E- D G D A- E-

C G D E- C G D

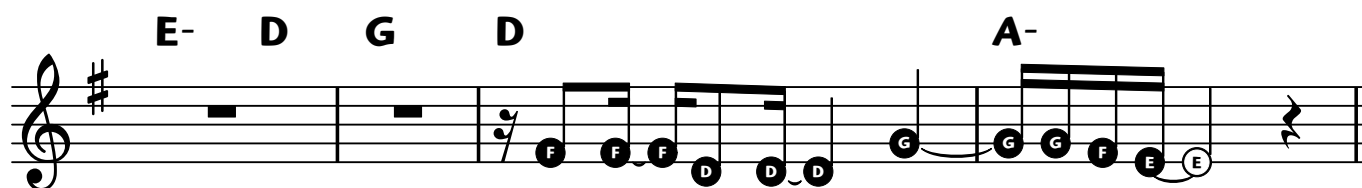
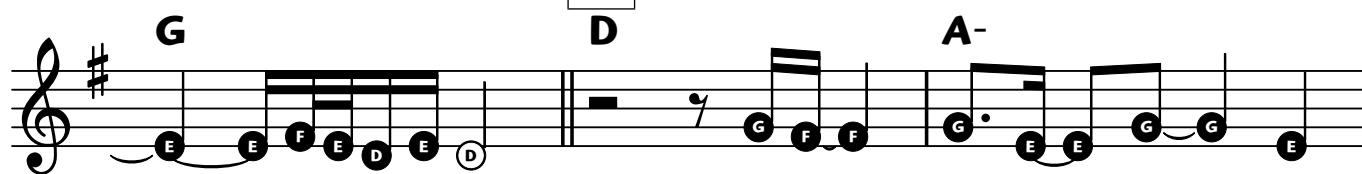
8

This musical score is for the Bb Clarinet part of the song "Ocean (Where - 3 - Feet May Fail)" by Hillsong United. It consists of 8 measures of music, organized into four systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and note values. Chord symbols (E-, C, G, D, A-) are placed above the staves to indicate the harmonic structure. The melody is primarily composed of eighth and quarter notes, with some rests and ties. The score is written in a clear, legible font, with notes and chords clearly labeled.

9



10



11 Chorus

