

# Chromatic Exercises for Saxophone

Elaine Paul

## I.1 Four Adjacent Notes Bottom



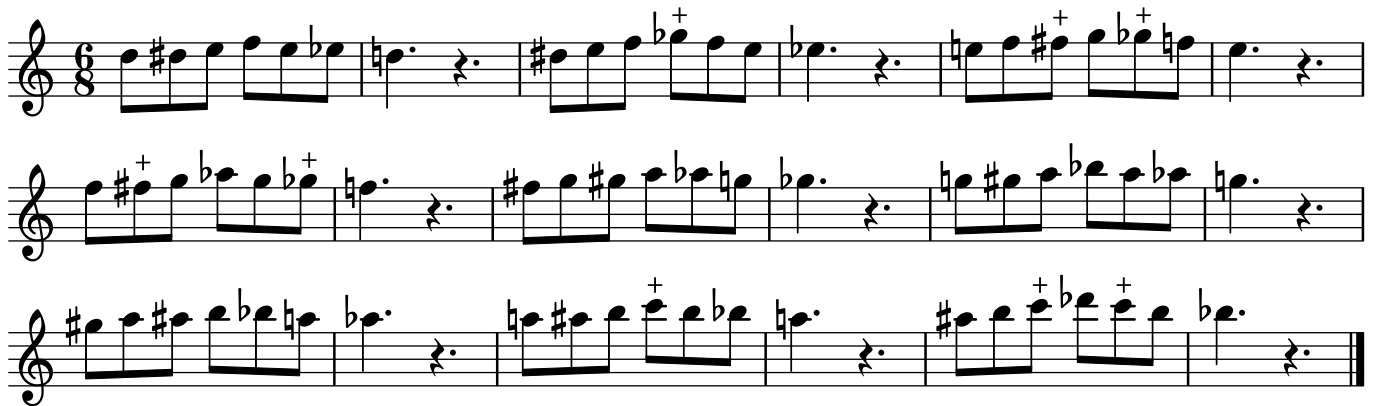
## I.2 Four Adjacent Notes Lower



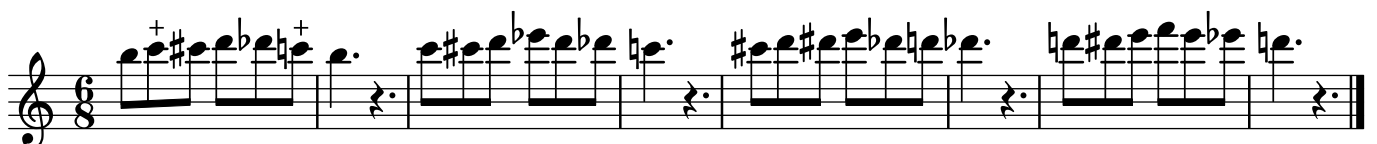
## I.3 Four Adjacent Notes Middle



## I.4 Four Adjacent Notes Upper



## I.5 Four Adjacent Notes Top



## 2.1 Five Adjacent Notes Bottom



## 2.2 Five Adjacent Notes Lower



## 2.3 Five Adjacent Notes Middle



## 2.4 Five Adjacent Notes Upper



## 2.5 Five Adjacent Notes Top



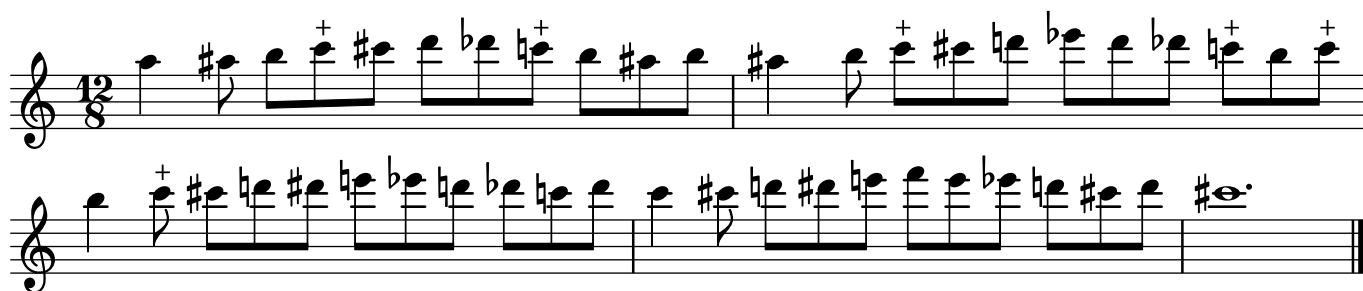
The second system of the exercise continues with two staves of music. The first staff contains four measures, and the second staff contains four measures. The notation includes eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and plus signs above the notes, indicating specific intervals or fingerings. The key signature remains one flat (B-flat), and the time signature is 4/4.



## 3.4 Six Adjacent Notes Upper



## 3.5 Six Adjacent Notes Top



## 3.6 Six Adjacent Notes Advanced Bottom



## 3.7 Six Adjacent Notes Advanced Lower



## 3.8 Six Adjacent Notes Advanced Middle



## 3.9 Six Adjacent Notes Advanced Upper



## 3.10 Six Adjacent Note Advanceds Top

