

## D. Ellington &amp; B. Strayhorn

The image displays a page of musical notation for a jazz ensemble, featuring Alto Sax and Bari Sax parts. The notation includes various chords and melodic lines. The page is divided into two sections, A and B, with a key signature of one flat and a 4/4 time signature.

**Section A:**

- Alto Sax:**
  - Measures 1-4:  $D\flat\Delta 7$ ,  $B\flat\Delta 7$ ,  $B\flat+7$ ,  $E\flat 9$
  - Measures 5-8:  $A\Delta 7$ ,  $D\flat-6/A\flat$ ,  $A\flat 13\flat 9$ ,  $D\flat\Delta 9$
  - Measures 9-12:  $G\emptyset$ ,  $C7\flat 9$ ,  $F-6$ ,  $A\emptyset$ ,  $D7\flat 9$ ,  $G-6$
  - Measures 13-16:  $G\emptyset 9$ ,  $C7\flat 9$ ,  $F\Delta 7$ ,  $E\Delta 7$ ,  $E\flat\Delta 7$ ,  $D\Delta 7$
- Bari Sax:**
  - Measures 1-4:  $D\flat\Delta 7$ ,  $B\flat\Delta 7$ ,  $B\flat+7$ ,  $E\flat 9$
  - Measures 5-8:  $A\Delta 7$ ,  $D\flat-6/A\flat$ ,  $A\flat 13\flat 9$ ,  $D\flat\Delta 9$
  - Measures 9-12:  $G\emptyset$ ,  $C7\flat 9$ ,  $F-6$ ,  $A\emptyset$ ,  $D7\flat 9$ ,  $G-6$
  - Measures 13-16:  $G\emptyset 9$ ,  $C7\flat 9$ ,  $F\Delta 7$ ,  $E\Delta 7$ ,  $E\flat\Delta 7$ ,  $D\Delta 7$

**Section B:**

- Alto Sax:**
  - Measures 17-20:  $D\flat\Delta 7$ ,  $B\flat\Delta 7$ ,  $B\flat+7$ ,  $E\flat 9$
  - Measures 21-24:  $A\Delta 7$ ,  $D\flat-6/A\flat$ ,  $A\flat 13\flat 9$ ,  $D\flat\Delta 9$
  - Measures 25-28:  $G\flat\Delta 7$ ,  $C+7\flat 9$ ,  $F7\sharp 9$ ,  $B\flat 7$
  - Measures 29-32:  $E13$ ,  $A\flat 13\flat 9$ ,  $A\flat+9$ ,  $E\flat\Delta 9$
- Bari Sax:**
  - Measures 17-20:  $D\flat\Delta 7$ ,  $B\flat\Delta 7$ ,  $B\flat+7$ ,  $E\flat 9$
  - Measures 21-24:  $A\Delta 7$ ,  $D\flat-6/A\flat$ ,  $A\flat 13\flat 9$ ,  $D\flat\Delta 9$
  - Measures 25-28:  $G\flat\Delta 7$ ,  $C+7\flat 9$ ,  $F7\sharp 9$ ,  $B\flat 7$
  - Measures 29-32:  $E13$ ,  $A\flat 13\flat 9$ ,  $A\flat+9$ ,  $E\flat\Delta 9$

Alto Sax

$\Phi$

$D\flat\Delta^7$   $E\flat^{13}$   $A\flat^{13}\flat^9$   $A\flat^{+9}$   $D\flat\Delta^{13}_9$

The musical notation is for an Alto Saxophone part in 4/4 time, key of B-flat major (two flats). The staff begins with a treble clef and a key signature of two flats. The first measure contains a whole rest, indicated by a circle with a cross. The second measure contains a quarter rest, followed by an eighth-note triplet of D4, E4, and F4. The third measure contains a dotted half note G4. The fourth measure contains a quarter note A4 with a sharp sign, followed by a half note B4. The fifth measure contains a whole note C5. The sixth measure contains a whole note D5. The seventh measure contains a whole note E5. The eighth measure contains a whole note F5. The piece ends with a double bar line.