

Tico Tico

(Manny key)

Concert Lead Sheet

Z. Abreu, A. Olivera & E. Drake

Intro

$\text{♩} = 116$

B \flat B $^{\circ}7$ F D- G- C 7 F

A **D- A 7 D- G- D- E 7 A 7**

A **D- A 7 D- G- D- A 7 D-**

B **F G- C 7 F 6**

B **F G- C 7 F 6**

B \flat B $^{\circ}7$ F D- G- C 7 F

The musical score for 'Tico Tico' is presented in a concert lead sheet format. It begins with an introduction marked 'Intro' and a tempo of quarter note = 116. The key signature is one flat (Bb). The score is written for a single melodic line. The introduction consists of seven measures with chords Bb, B°7, F, D-, G-, C7, and F. Section A consists of two staves of four measures each, with chords D-, A7, D-, G-, D-, E7, and A7. Section B consists of two staves of four measures each, with chords F, G-, C7, and F6. The final ending consists of seven measures with chords Bb, B°7, F, D-, G-, C7, and F.

Concert Lead Sheet for "Tico - 2 - Tico" by Z. Abreu, A. Olivera & E. Drake.

The sheet music is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4, indicated by the large number 2 in the title.

The melody consists of four staves of music. The first three staves are marked with a common time signature 'C' in a box. The fourth staff is marked with a common time signature 'C' in a box.

Chord progressions are indicated above the staff lines:

- Staff 1: D, E-
- Staff 2: E-, D
- Staff 3: D, B-, B⁷, E-
- Staff 4: G, G^{°7}, D, B⁷, E⁷, A⁷, 1. D, 2. D

The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.