

On Green Dolphin St.

Concert Pitch

Kaper/Washington

A

C Δ 7

C-7

D 7 /C

D \flat /C

C Δ 7

B

D-7

G 7 \flat^9 \sharp^9

C Δ 7

F-7

B \flat 7 \flat^9 \sharp^9

E \flat Δ 7

G 7

A

C Δ 7

C-7

D 7 /C

D \flat /C

C Δ 7

C

D-7

D-/C

B \emptyset

E 7 \flat^9

A-7

A-/G

F \sharp \emptyset

B 7

E-7

A 7

D-7

G 7

C Δ 7

D-7

G 7

On Green Dolphin St.

Bb Soprano Saxophone

Kaper/Washington

A **D Δ 7** **D-7**

E 7 /D **E \flat /D** **D Δ 7**

B **E-7** **A 7 \flat 9 \sharp 9** **D Δ 7**

G-7 **C 7 \flat 9 \sharp 9** **F Δ 7** **A 7**

A **D Δ 7** **D-7**

E 7 /D **E \flat /D** **D Δ 7**

C **E-7** **E-/D** **C \sharp \emptyset** **F \sharp 7 \flat 9** **B-7** **B-/A** **G \sharp \emptyset** **C \sharp 7**

F \sharp -7 **B 7** **E-7** **A 7** **D Δ 7** **E-7** **A 7**

The musical score is written for a Bb Soprano Saxophone in 4/4 time. It consists of eight staves of music. The first staff is marked with a box 'A' and contains a DΔ7 chord, followed by a triplet of eighth notes (F#, G, A), and then a D-7 chord. The second staff contains an E7/D chord, followed by a triplet of eighth notes (Bb, A, G), and then a DΔ7 chord. The third staff is marked with a box 'B' and contains an E-7 chord, followed by an A7 b9 #9 chord, and then a DΔ7 chord. The fourth staff contains a G-7 chord, followed by a C7 b9 #9 chord, then an FΔ7 chord, and finally an A7 chord. The fifth staff is marked with a box 'A' and contains a DΔ7 chord, followed by a triplet of eighth notes (F#, G, A), and then a D-7 chord. The sixth staff contains an E7/D chord, followed by a triplet of eighth notes (Bb, A, G), and then a DΔ7 chord. The seventh staff is marked with a box 'C' and contains a sequence of chords: E-7, E-/D, C#∅, F#7 b9, B-7, B-/A, G#∅, and C#7. The eighth staff contains a sequence of chords: F#-7, B7, E-7, A7, DΔ7, E-7, and A7.