

## Bb Minor (F Dominant)

Two staves of music in Bb Minor (F Dominant) for Saxophone. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The music consists of two staves, each with six measures. The notes are: Staff 1: Bb4, Bb4, Bb4, Ab4, Ab4, Ab4; Staff 2: Bb4, Bb4, Bb4, Ab4, Ab4, Ab4. Chords are indicated above the staves: Bb- (measures 1, 3, 5), F7 (measures 2, 4, 6). The notes are grouped in triplets (3) in measures 1, 2, 3, 4, 5, and 6.

## D# Minor (A# Dominant)

Two staves of music in D# Minor (A# Dominant) for Saxophone. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The music consists of two staves, each with six measures. The notes are: Staff 1: D#4, D#4, D#4, C#4, C#4, C#4; Staff 2: D#4, D#4, D#4, C#4, C#4, C#4. Chords are indicated above the staves: D#- (measures 1, 3, 5), A#7 (measures 2, 4, 6). The notes are grouped in triplets (3) in measures 1, 2, 3, 4, 5, and 6.

## Eb Minor (Bb Dominant)

Two staves of music in Eb Minor (Bb Dominant) for Saxophone. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The music consists of two staves, each with six measures. The notes are: Staff 1: Bb4, Bb4, Bb4, Ab4, Ab4, Ab4; Staff 2: Bb4, Bb4, Bb4, Ab4, Ab4, Ab4. Chords are indicated above the staves: Eb- (measures 1, 3, 5), Bb7 (measures 2, 4, 6). The notes are grouped in triplets (3) in measures 1, 2, 3, 4, 5, and 6.

## Ab Minor (Eb Dominant)

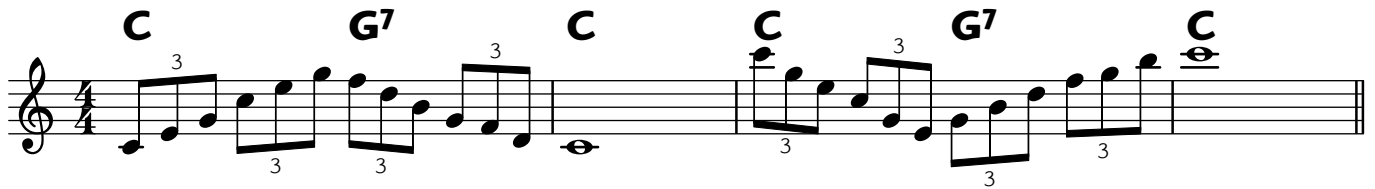
Two staves of music in Ab Minor (Eb Dominant) for Saxophone. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The music consists of two staves, each with six measures. The notes are: Staff 1: Bb4, Bb4, Bb4, Ab4, Ab4, Ab4; Staff 2: Bb4, Bb4, Bb4, Ab4, Ab4, Ab4. Chords are indicated above the staves: Ab- (measures 1, 3, 5), Eb7 (measures 2, 4, 6). The notes are grouped in triplets (3) in measures 1, 2, 3, 4, 5, and 6.

# Grand Arpeggios for Saxophone

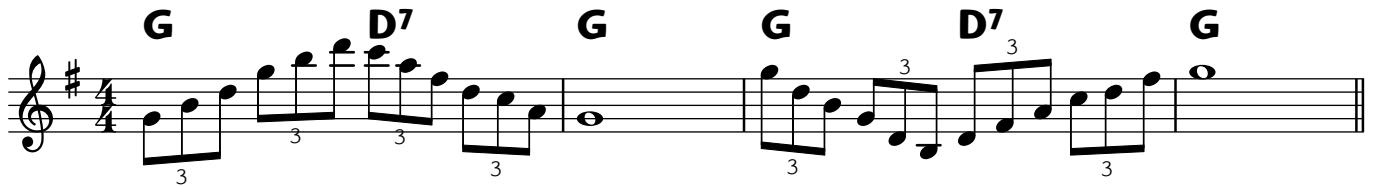
Major - Dominant 7th

Elaine Paul

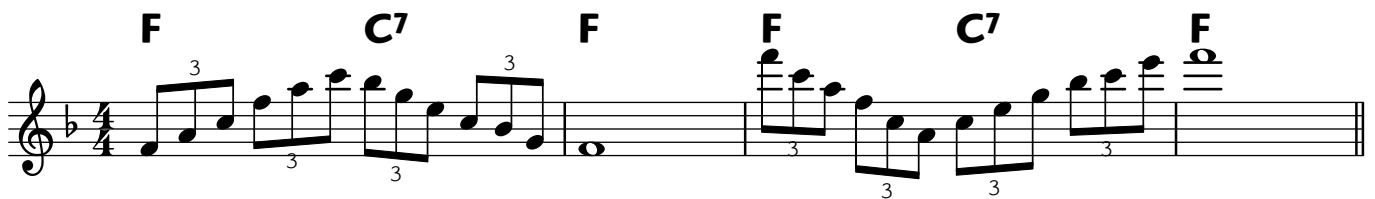
C Major (G Dominant)



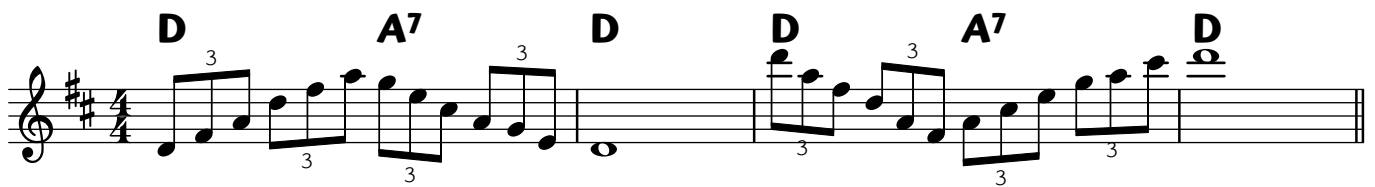
G Major (D Dominant)



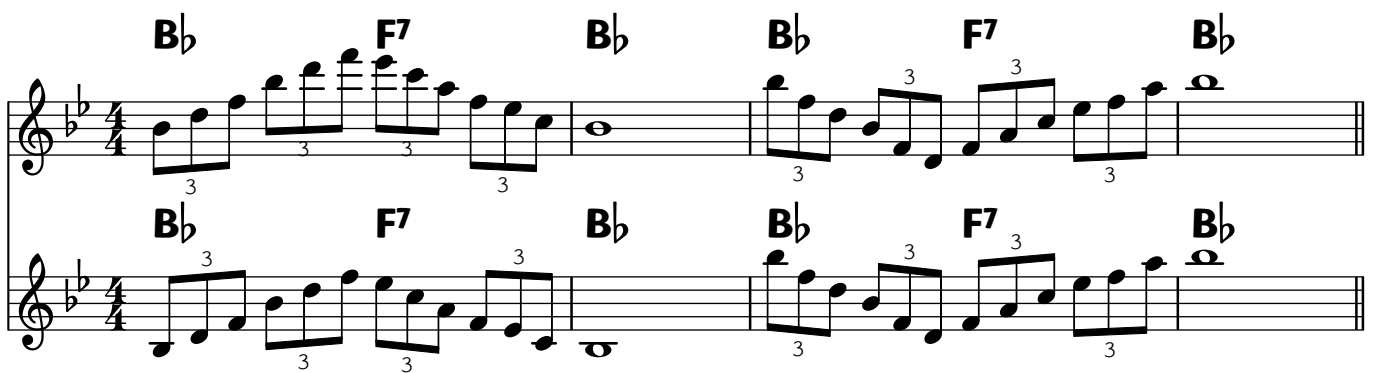
F Major (C Dominant)



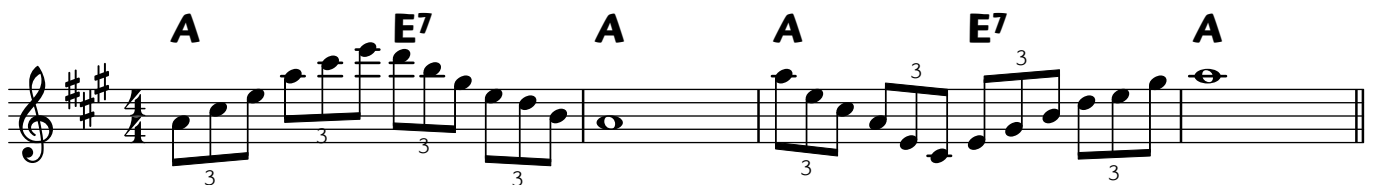
D Major (A Dominant)



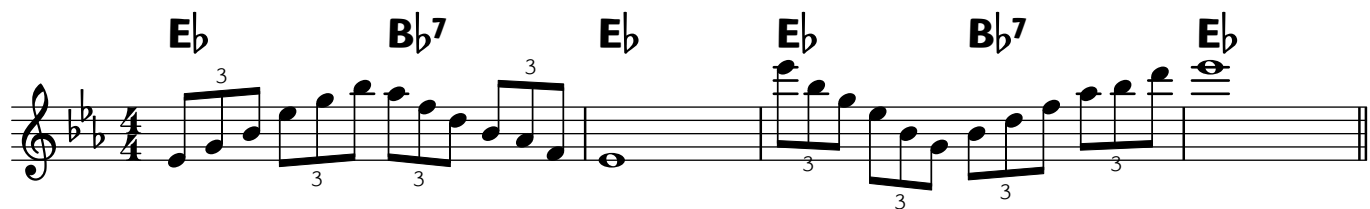
Bb Major (F Dominant)



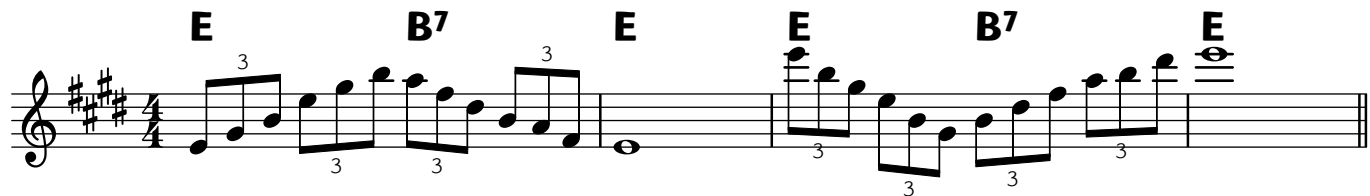
A Major (E Dominant)



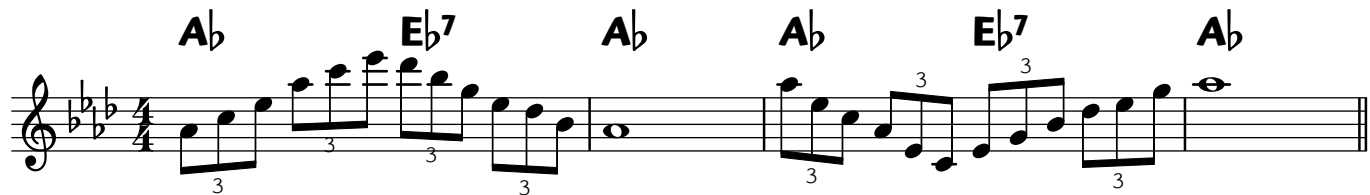
## Eb Major (Bb Dominant)



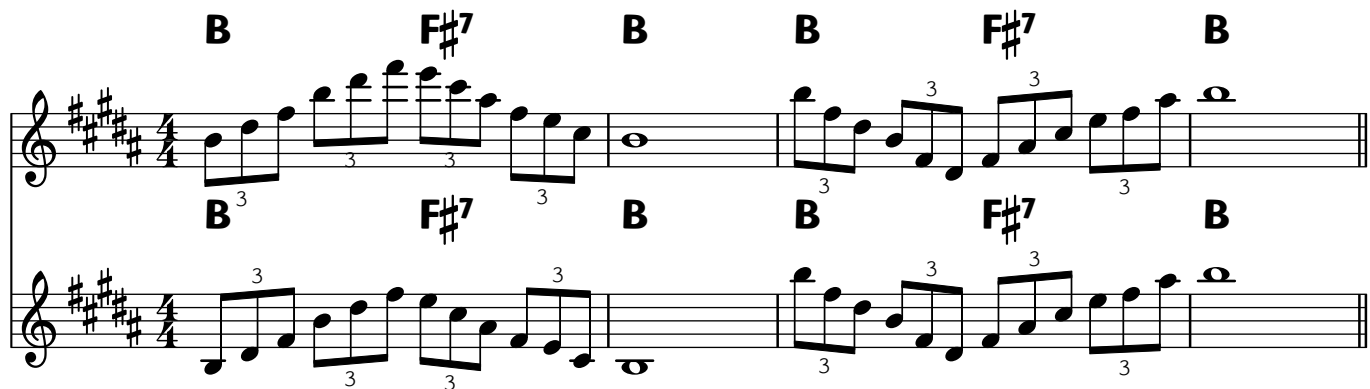
## E Major (B Dominant)



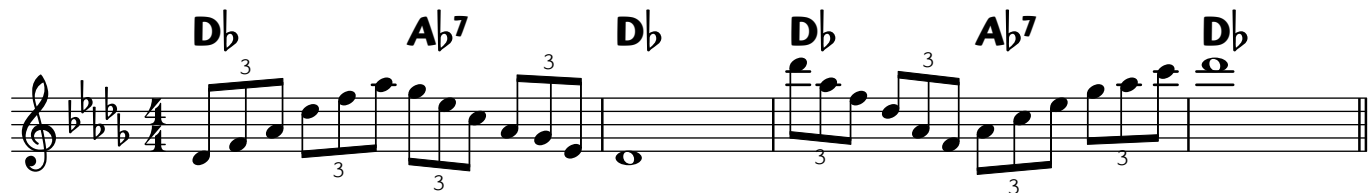
## Ab Major (Eb Dominant)



## B Major (F# Dominant)



## Db Major (Ab Dominant)



## F# Minor (C# Dominant)

Two staves of music in 4/4 time, key of F# minor (C# dominant). The notation features six measures of grand arpeggios. The first staff has notes: F#4, A4, B4, C#5, B4, A4, F#4 (first measure); F#4, A4, B4, C#5, B4, A4, F#4 (second measure); F#4, A4, B4, C#5, B4, A4, F#4 (third measure); F#4, A4, B4, C#5, B4, A4, F#4 (fourth measure); F#4, A4, B4, C#5, B4, A4, F#4 (fifth measure); F#4, A4, B4, C#5, B4, A4, F#4 (sixth measure). The second staff has notes: F#4, A4, B4, C#5, B4, A4, F#4 (first measure); F#4, A4, B4, C#5, B4, A4, F#4 (second measure); F#4, A4, B4, C#5, B4, A4, F#4 (third measure); F#4, A4, B4, C#5, B4, A4, F#4 (fourth measure); F#4, A4, B4, C#5, B4, A4, F#4 (fifth measure); F#4, A4, B4, C#5, B4, A4, F#4 (sixth measure). Chord symbols above the notes are: F#- (first, third, fifth measures), C#7 (second, fourth, sixth measures). Trill markings (3) are present on the first and third notes of each measure.

## C Minor (G Dominant)

One staff of music in 4/4 time, key of C minor (G dominant). The notation features six measures of grand arpeggios. The notes are: C4, D4, E4, F4, E4, D4, C4 (first measure); C4, D4, E4, F4, E4, D4, C4 (second measure); C4, D4, E4, F4, E4, D4, C4 (third measure); C4, D4, E4, F4, E4, D4, C4 (fourth measure); C4, D4, E4, F4, E4, D4, C4 (fifth measure); C4, D4, E4, F4, E4, D4, C4 (sixth measure). Chord symbols above the notes are: C- (first, third, fifth measures), G7 (second, fourth, sixth measures). Trill markings (3) are present on the first and third notes of each measure.

## C# Minor (G# Dominant)

One staff of music in 4/4 time, key of C# minor (G# dominant). The notation features six measures of grand arpeggios. The notes are: C#4, D#4, E#4, F#4, E#4, D#4, C#4 (first measure); C#4, D#4, E#4, F#4, E#4, D#4, C#4 (second measure); C#4, D#4, E#4, F#4, E#4, D#4, C#4 (third measure); C#4, D#4, E#4, F#4, E#4, D#4, C#4 (fourth measure); C#4, D#4, E#4, F#4, E#4, D#4, C#4 (fifth measure); C#4, D#4, E#4, F#4, E#4, D#4, C#4 (sixth measure). Chord symbols above the notes are: C#- (first, third, fifth measures), G#7 (second, fourth, sixth measures). Trill markings (3) are present on the first and third notes of each measure.

## F Minor (C Dominant)

One staff of music in 4/4 time, key of F minor (C dominant). The notation features six measures of grand arpeggios. The notes are: F4, G4, A4, Bb4, A4, G4, F4 (first measure); F4, G4, A4, Bb4, A4, G4, F4 (second measure); F4, G4, A4, Bb4, A4, G4, F4 (third measure); F4, G4, A4, Bb4, A4, G4, F4 (fourth measure); F4, G4, A4, Bb4, A4, G4, F4 (fifth measure); F4, G4, A4, Bb4, A4, G4, F4 (sixth measure). Chord symbols above the notes are: F- (first, third, fifth measures), C7 (second, fourth, sixth measures). Trill markings (3) are present on the first and third notes of each measure.

## G# Minor (D# Dominant)

One staff of music in 4/4 time, key of G# minor (D# dominant). The notation features six measures of grand arpeggios. The notes are: G#4, A#4, B#4, C#5, B#4, A#4, G#4 (first measure); G#4, A#4, B#4, C#5, B#4, A#4, G#4 (second measure); G#4, A#4, B#4, C#5, B#4, A#4, G#4 (third measure); G#4, A#4, B#4, C#5, B#4, A#4, G#4 (fourth measure); G#4, A#4, B#4, C#5, B#4, A#4, G#4 (fifth measure); G#4, A#4, B#4, C#5, B#4, A#4, G#4 (sixth measure). Chord symbols above the notes are: G#- (first, third, fifth measures), D#7 (second, fourth, sixth measures). Trill markings (3) are present on the first and third notes of each measure.



## F# Major (C# Dominant)

Two staves of music in 4/4 time, featuring F# Major (C# Dominant) grand arpeggios. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music consists of eighth-note arpeggios with triplet markings (3) and rests. Chord symbols F# and C#7 are placed above the notes. The first staff has a final whole note F# chord, and the second staff has a final whole note F# chord.

## Gb Major (Db Dominant)

Two staves of music in 4/4 time, featuring Gb Major (Db Dominant) grand arpeggios. The notation includes treble and bass clefs, a key signature of four flats (Bb, Eb, Ab, Db), and a 4/4 time signature. The music consists of eighth-note arpeggios with triplet markings (3) and rests. Chord symbols Gb and Db7 are placed above the notes. The first staff has a final whole note Gb chord, and the second staff has a final whole note Gb chord.

## C# Major (G# Dominant)

One staff of music in 4/4 time, featuring C# Major (G# Dominant) grand arpeggios. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music consists of eighth-note arpeggios with triplet markings (3) and rests. Chord symbols C# and G#7 are placed above the notes. The staff ends with a whole note C# chord.

## Cb Major (Fb Dominant)

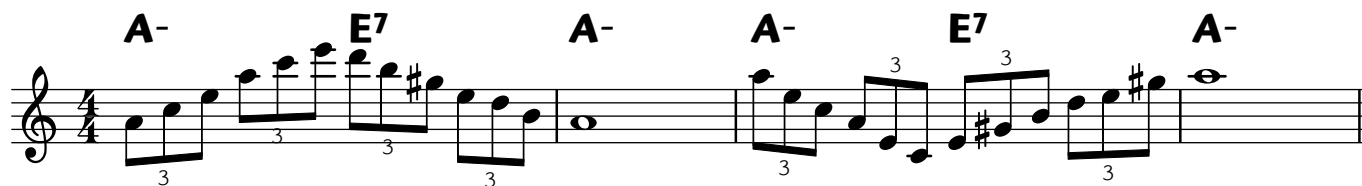
Two staves of music in 4/4 time, featuring Cb Major (Fb Dominant) grand arpeggios. The notation includes treble and bass clefs, a key signature of five flats (Bb, Eb, Ab, Db, Gb), and a 4/4 time signature. The music consists of eighth-note arpeggios with triplet markings (3) and rests. Chord symbols Cb and Gb7 are placed above the notes. The first staff has a final whole note Cb chord, and the second staff has a final whole note Cb chord.

## Grand Arpeggios for Saxophone

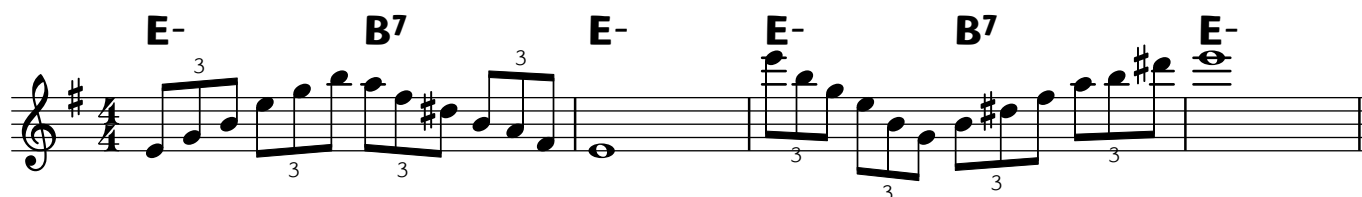
Minor - Dominant 7th

Elaine Paul

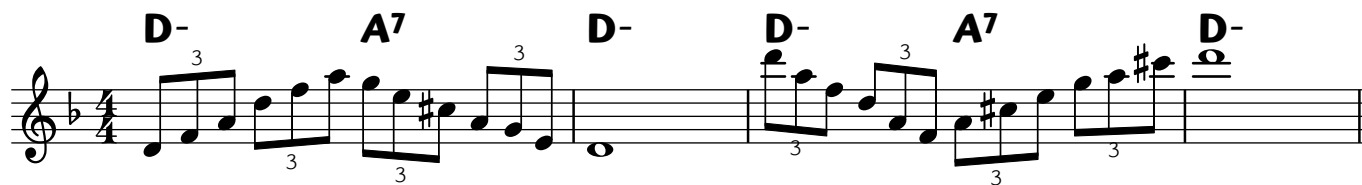
## A Minor (E Dominant)



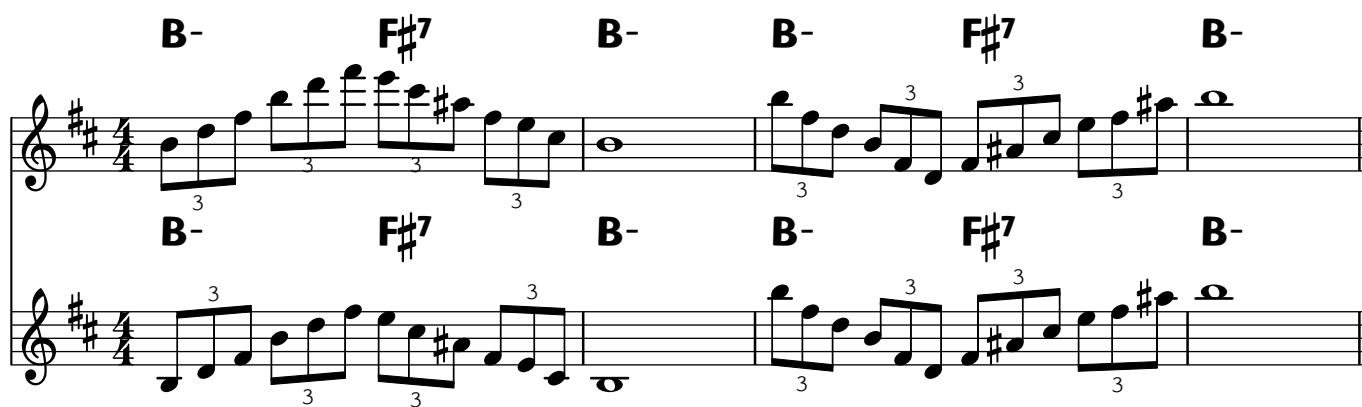
## E Minor (B Dominant)



## D Minor (A Dominant)



## B Minor (F# Dominant)



## G Minor (D Dominant)

