

Afro Blue

Concert Lead Sheet

M. Santamaria

Sheet music for "Afro Blue" by M. Santamaria, featuring a Concert Lead Sheet. The music is written in 3/4 time and B-flat major (three flats). The key signature is B-flat major (three flats). The tempo is marked "Moderato". The music is divided into two systems, each containing five staves. The first system includes a key signature change to E-flat major (two flats) in the third staff. The second system includes a key signature change to B-flat major (three flats) in the third staff. The music is written for a single melodic line, likely for a saxophone or trumpet. The notation includes various chords (F-7, G-7, A-flat7, D-flat, E-flat, F-7) and melodic lines with eighth and quarter notes. The piece concludes with a double bar line.

System 1:

- Staff 1: **F-7** **G-7** **A \flat 7** **G-7** **F-7**
- Staff 2: **F-7** **G-7** **A \flat 7** **G-7** **F-7**
- Staff 3: **E \flat** **D \flat** **E \flat** **F-7**
- Staff 4: **E \flat** **D \flat** **E \flat** **F-7**
- Staff 5: **F-7**

System 2:

- Staff 6: **F-7** **G-7** **A \flat 7** **G-7** **F-7**
- Staff 7: **F-7** **G-7** **A \flat 7** **G-7** **F-7**
- Staff 8: **E \flat** **D \flat** **E \flat** **F-7**
- Staff 9: **E \flat** **D \flat** **E \flat** **F-7**