

Chord Exercises

for Fly Me to the Moon

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Root Position Chords

Root Position Chords

Chord progression (measures 1-12):

- Measure 1: C, A-7
- Measure 2: D-7
- Measure 3: G7
- Measure 4: C
- Measure 5: F
- Measure 6: B \emptyset
- Measure 7: E7 \flat 9
- Measure 8: A7 \flat 9
- Measure 9: D-7
- Measure 10: G7 \flat 9
- Measure 11: C
- Measure 12: A-

Measures 13-16 (partial):

- Measure 13: D-7
- Measure 14: G7
- Measure 15: C
- Measure 16: B-7, E7

Inverted Chords

Inverted Chords

Chord progression (measures 1-12):

- Measure 1: C, A-7
- Measure 2: D-7
- Measure 3: G7
- Measure 4: C
- Measure 5: F
- Measure 6: B \emptyset
- Measure 7: E7 \flat 9
- Measure 8: A7 \flat 9
- Measure 9: D-7
- Measure 10: G7 \flat 9
- Measure 11: C
- Measure 12: A-

Measures 13-16 (partial):

- Measure 13: D-7
- Measure 14: G7
- Measure 15: C
- Measure 16: B-7, E7

Running Changes

Running Changes exercise, measures 1-12. The notation is in treble clef with a common time signature (C). The melody consists of eighth-note runs. Chord changes are indicated above the staff: A-7 (measures 1-2), D-7 (measures 3-4), G7 (measures 5-6), C (measures 7-8), F (measures 9-10), B \emptyset (measures 11-12), E7 \flat 9 (measures 13-14), A7 \flat 9 (measures 15-16), D-7 (measures 17-18), G7 \flat 9 (measures 19-20), C (measures 21-22), A- (measures 23-24), D-7 (measures 25-26), G7 (measures 27-28), C (measures 29-30), B-7 (measures 31-32), and E7 (measures 33-34). Measure numbers 5, 9, and 13 are marked at the start of their respective lines.

Common Tones

Common Tones exercise, measures 1-12. The notation is in treble clef with a common time signature (C). The melody consists of eighth-note runs. Chord changes are indicated above the staff: A-7 (measures 1-2), D-7 (measures 3-4), G7 (measures 5-6), C (measures 7-8), F (measures 9-10), B \emptyset (measures 11-12), E7 \flat 9 (measures 13-14), A7 \flat 9 (measures 15-16), D-7 (measures 17-18), G7 \flat 9 (measures 19-20), C (measures 21-22), A- (measures 23-24), D-7 (measures 25-26), G7 (measures 27-28), C (measures 29-30), B-7 (measures 31-32), and E7 (measures 33-34). Measure numbers 5, 9, and 13 are marked at the start of their respective lines.

Ascending Arpeggios



Ascending Arpeggios exercise sheet music. The exercise is written in treble clef with a common time signature (C). It consists of four measures per line, with measures 1-4 on the first line, 5-8 on the second, 9-12 on the third, and 13-16 on the fourth. The notes are ascending eighth notes. The chords for each measure are: Measure 1: A-7; Measure 2: D-7; Measure 3: G7; Measure 4: C; Measure 5: F; Measure 6: B \emptyset ; Measure 7: E7 \flat 9; Measure 8: A7 \flat 9; Measure 9: D-7; Measure 10: G7 \flat 9; Measure 11: C; Measure 12: A-; Measure 13: D-7; Measure 14: G7; Measure 15: C; Measure 16: B-7, E7.

Descending Arpeggios



Descending Arpeggios exercise sheet music. The exercise is written in treble clef with a common time signature (C). It consists of four measures per line, with measures 1-4 on the first line, 5-8 on the second, 9-12 on the third, and 13-16 on the fourth. The notes are descending eighth notes. The chords for each measure are: Measure 1: A-7; Measure 2: D-7; Measure 3: G7; Measure 4: C; Measure 5: F; Measure 6: B \emptyset ; Measure 7: E7 \flat 9; Measure 8: A7 \flat 9; Measure 9: D-7; Measure 10: G7 \flat 9; Measure 11: C; Measure 12: A-; Measure 13: D-7; Measure 14: G7; Measure 15: C; Measure 16: B-7, E7.