

Rhythmic Exercises for Saxophone

Eighth Note Rhythms

D. Elaine Alt

1. Ab Major



2. Bb Major



3. Db Major



4. F# Major



5. E Major



6. F# Major



7. Mozart



Rhythm One

Four staves of music in 4/4 time, key of D major (two sharps). The notation features syncopated rhythms with eighth and quarter notes. Chord markings are placed above and below the staves: B- (Staff 1), E- (Staff 2), F#-7 (Staff 3), GΔ7 (Staff 4), and F#-7 (Staff 5).

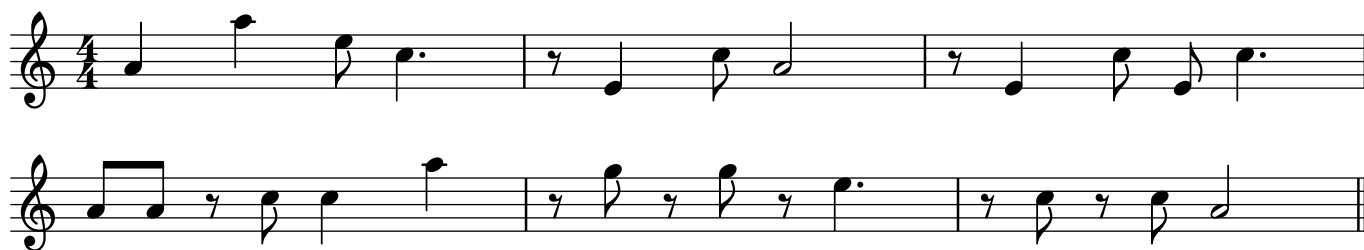
Rhythm Two

Four staves of music in 4/4 time, key of D major (two sharps). The notation features syncopated rhythms with eighth and quarter notes. Chord markings are placed above and below the staves: B- (Staff 1), E- (Staff 2), F#-7 (Staff 3), GΔ7 (Staff 4), and F#-7 (Staff 5).

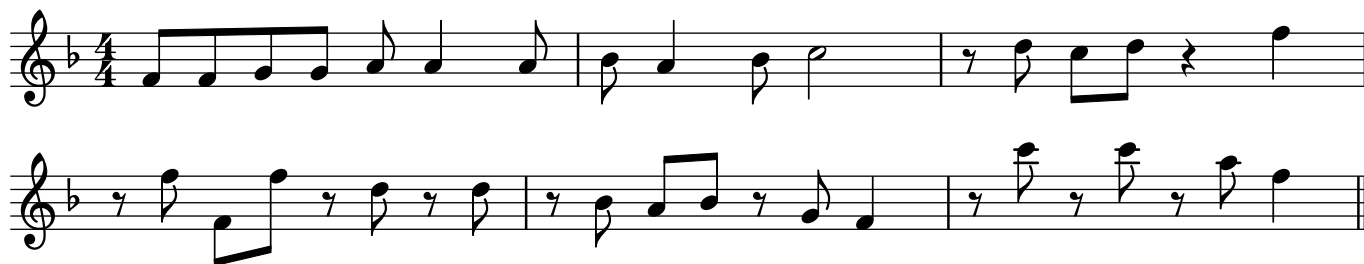
Rhythmic Exercises - 3 - for Saxophone
Eighth Note Syncopations

D. Elaine Alt

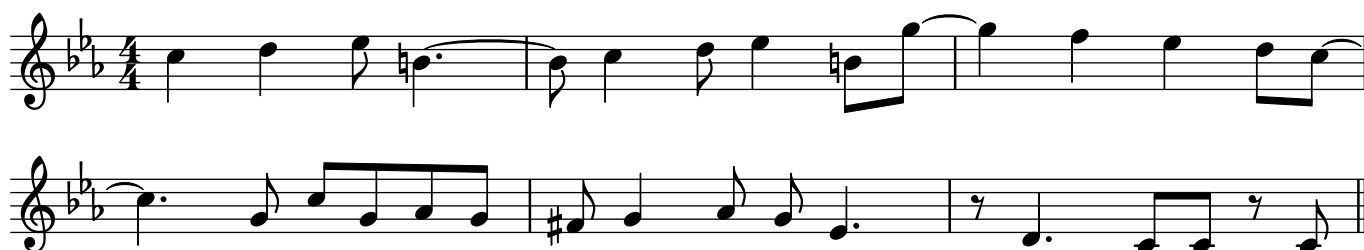
1. A Minor



2. F Major



3. C Minor



4. D Minor



5. B Minor



6. D Major



7. Progressive Review



8. Progressive Look Ahead to Sixteenths



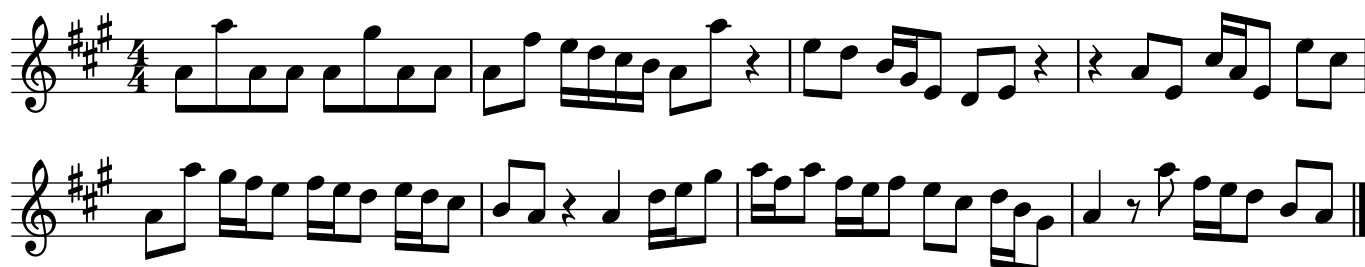
I. Preparatory



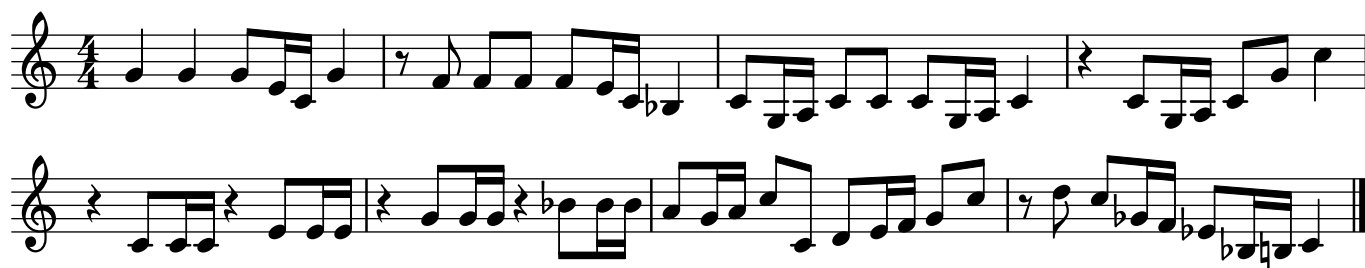
2. Four Sixteenths



3. Two Sixteenths + Eighth



4. Eighth + Two Sixteenths



5. Mixture



6. Syncopation Mixture



7. Blues Mixture



8. Two Sixteenth Pickups



9. Two Sixteenth Downbeats

