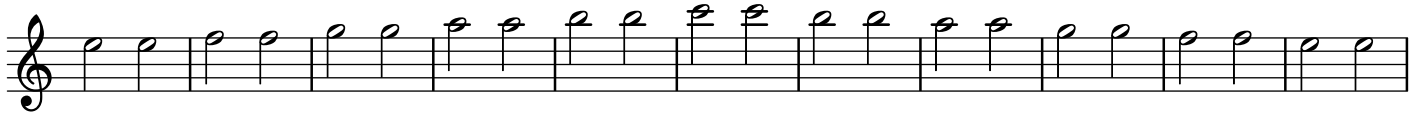


Saxophone

J. F. Cokken

Méthod complète de saxophone

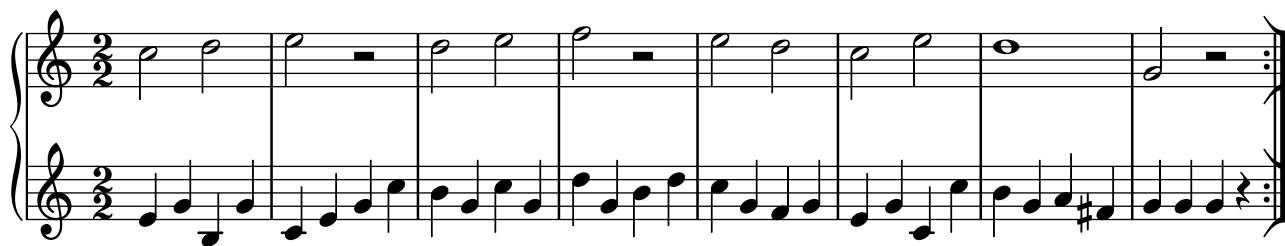
Gammes Diatoniques



30 Leçons Progressives

Pour tenir lieu de solfège

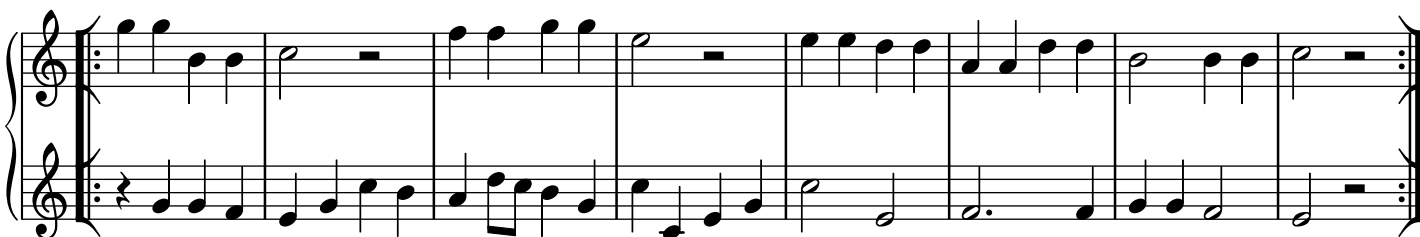
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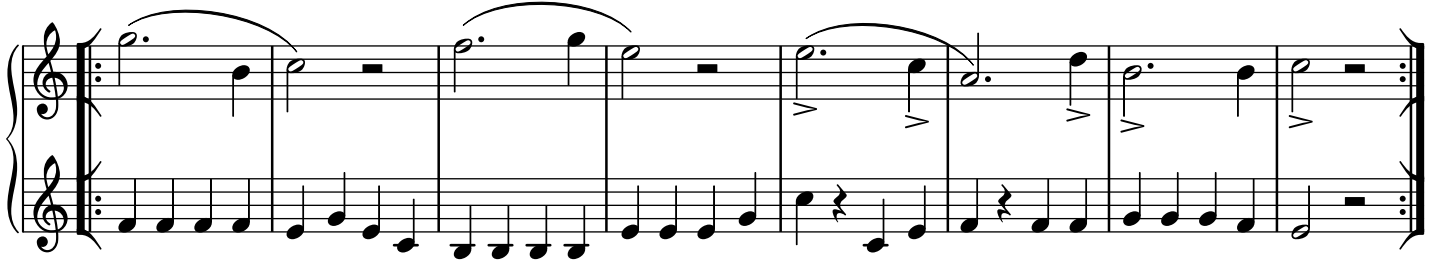
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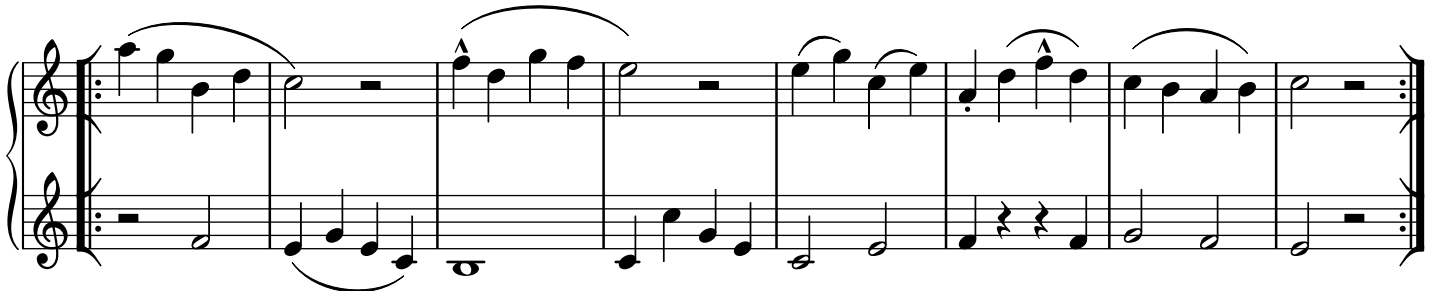
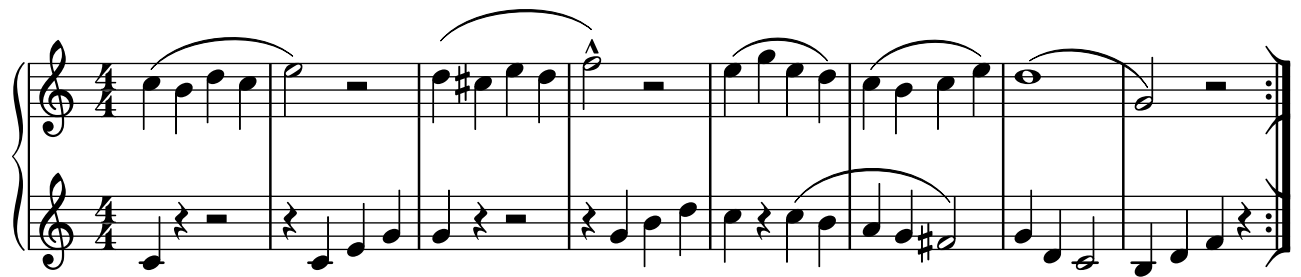
No. 3



No. 4



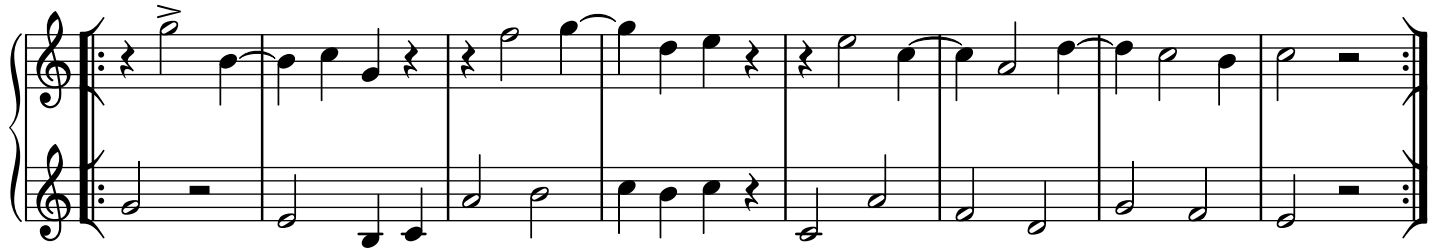
No. 5



No. 6



No. 7



No. 8



No. 9

The image shows a musical score for a piece titled "No. 9". The score is written for two staves, likely piano and a second instrument or voice. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system contains four measures. The second system contains five measures, with a repeat sign in the fourth measure. The third system contains six measures, ending with a double bar line and repeat dots. The notation includes various musical symbols such as notes, rests, and accidentals.

No. 10

The image displays a musical score for a piece titled "No. 10". It consists of two systems of piano accompaniment, each with a treble and bass staff. The first system contains two measures, and the second system contains four measures. The music is written in 4/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a melodic line in the treble staff and a supporting bass line. The second system continues the piece, featuring a repeat sign in the third measure and a final cadence in the fourth measure.

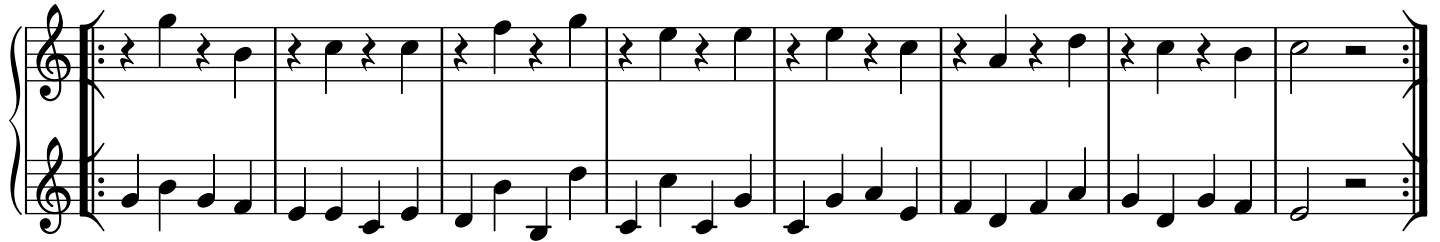
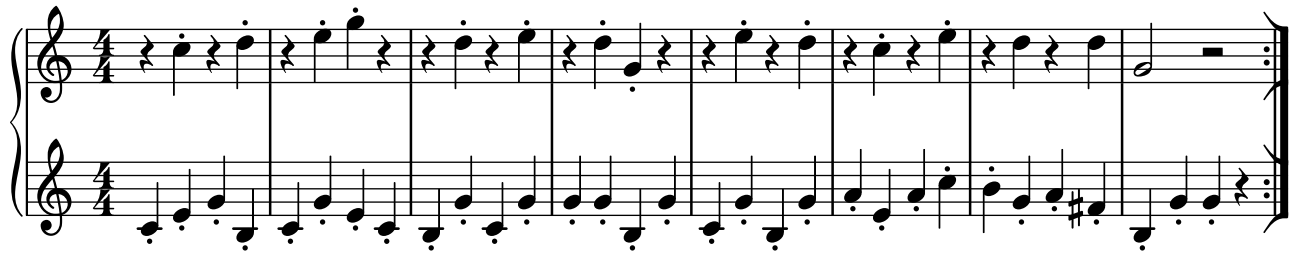
No. 11

Exercise No. 11 is a 4-measure piece in 4/4 time. The first staff (treble clef) features a melody with eighth and sixteenth notes, including a sharp sign on the third measure. The second staff (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes. The exercise concludes with a double bar line and repeat signs.

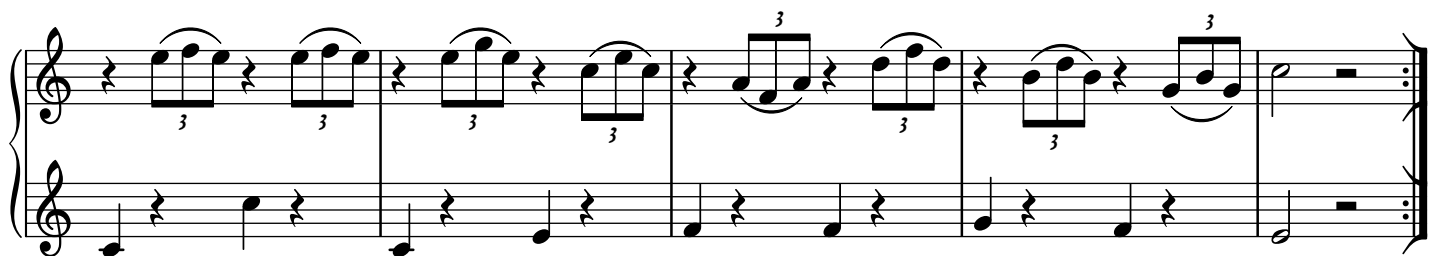
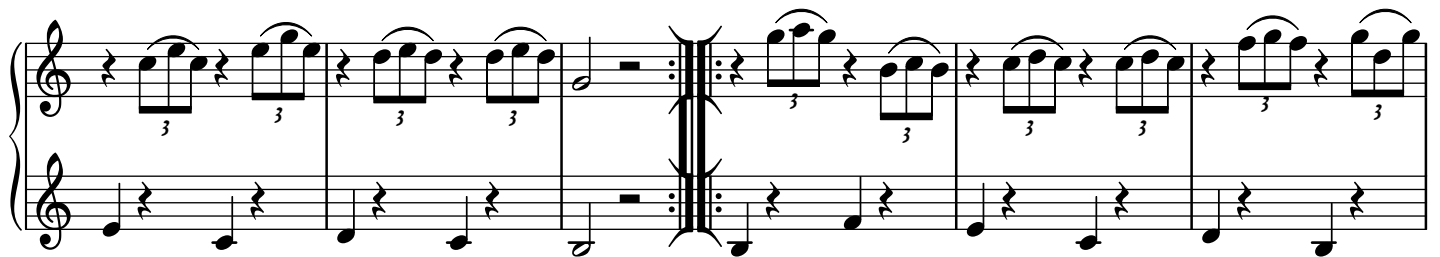
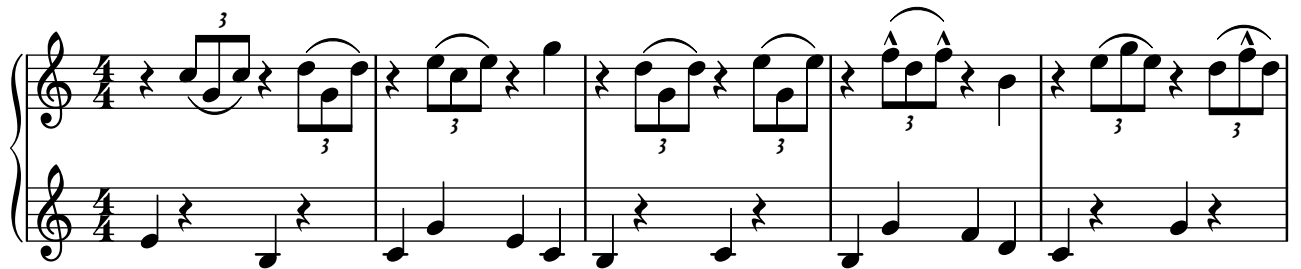
No. 12

Exercise No. 12 is an 8-measure piece in 4/4 time. The first staff (treble clef) contains a melody with eighth and sixteenth notes, including a sharp sign on the fifth measure. The second staff (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes. The exercise is divided into two 4-measure sections by a double bar line with repeat signs.

No. 13



No. 14



No. 15

4/4

No. 16

4/4

No. 17

3/4