

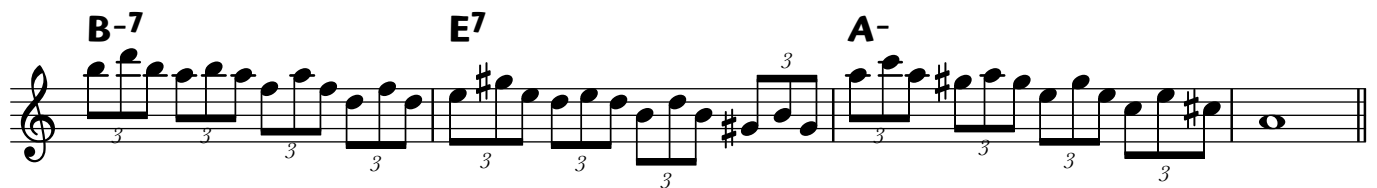
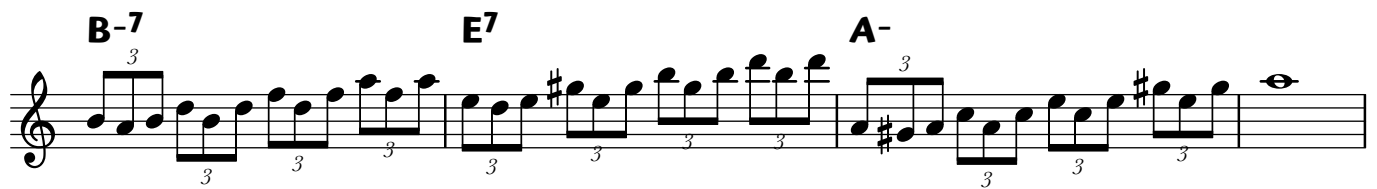
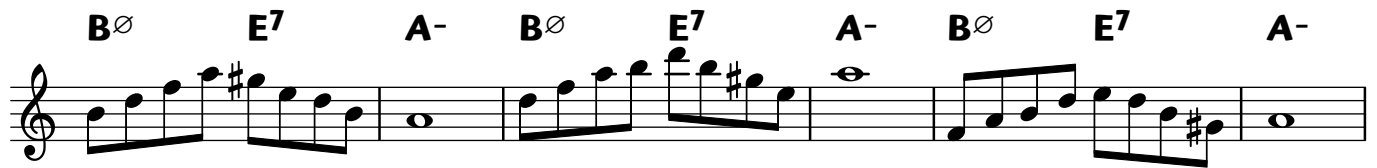
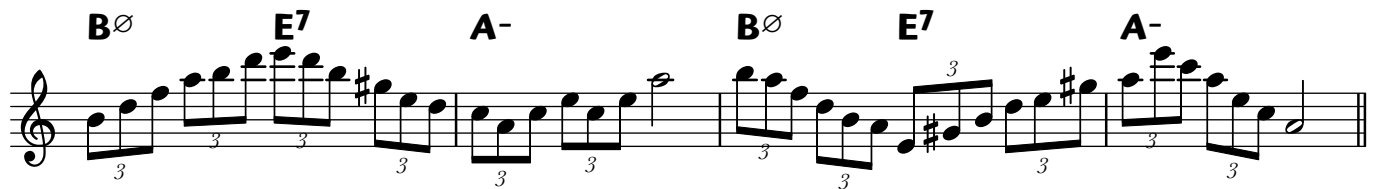
# Cadential Arpeggios for Saxophone

Saxophone

Minor ii $\emptyset$ 7 - V7 - i (maj7)

*D. Elaine Alt*

A Minor



**Minor ii $\emptyset$ 7 - V7 - i (maj7)**

E Minor

This sheet music is for a saxophone in E Minor, featuring cadential arpeggios in 4/4 time. The key signature has one sharp (F#). The music is organized into seven systems, each containing two measures. The first system shows the basic arpeggio patterns for F# $\emptyset$ 7, B7, and E- $\Delta$ 7. The subsequent systems introduce triplet rhythms and various chord voicings, including F# $\emptyset$ , B7, E-, and E- $\Delta$ 7. The notation includes treble clefs, key signatures, and specific chord symbols above the notes. Triplet markings (3) are used to indicate groups of three notes played simultaneously. The piece concludes with a final measure in the seventh system.

Minor ii $\emptyset$ 7 - V7 - i (maj7)

D Minor

The image displays seven staves of musical notation for Saxophone, illustrating cadential arpeggios for D Minor. The notation includes various chords and rhythmic patterns:

- Staff 1:** E $\emptyset$ , A<sup>7</sup>, D- $\Delta$ 7, E $\emptyset$ , A<sup>7</sup>, D- $\Delta$ 7.
- Staff 2:** E $\emptyset$ , A<sup>7</sup>, D-, E $\emptyset$ , A<sup>7</sup>, D-.
- Staff 3:** E $\emptyset$ , A<sup>7</sup>, D-, E $\emptyset$ , A<sup>7</sup>, D-, E $\emptyset$ , A<sup>7</sup>, D-.
- Staff 4:** E $\emptyset$ , A<sup>7</sup>, D-, E $\emptyset$ , A<sup>7</sup>, D- $\Delta$ 7, E $\emptyset$ , A<sup>7</sup>, D- $\Delta$ 7.
- Staff 5:** E $\emptyset$ , A<sup>7</sup>, D- $\Delta$ 7, E $\emptyset$ , A<sup>7</sup>, D- $\Delta$ 7.
- Staff 6:** E-7, A<sup>7</sup>, D-.
- Staff 7:** E-7, A<sup>7</sup>, D-.

**Minor ii $\emptyset$ 7 - V7 - i (maj7)**

B Minor

**C# $\emptyset$  F#7 B- $\Delta$ 7 C# $\emptyset$  F#7 B- $\Delta$ 7**

**C# $\emptyset$  F#7 B- C# $\emptyset$  F#7 B-**

**C# $\emptyset$  F#7 B- C# $\emptyset$  F#7 B- C# $\emptyset$  F#7 B-**

**C# $\emptyset$  F#7 B- C# $\emptyset$  F#7 B- $\Delta$ 7 C# $\emptyset$  F#7 B- $\Delta$ 7**

**C# $\emptyset$  F#7 B- $\Delta$ 7 C# $\emptyset$  F#7 B- $\Delta$ 7**

**C#-7 F#7 B- C#-7 F#7 B-**

**C#-7 F#7 B-**

Minor ii $\emptyset$ 7 - V7 - i (maj7)

G Minor

The image displays seven staves of musical notation for G Minor cadential arpeggios. Each staff is in 4/4 time and features a key signature of two flats (Bb and Eb). The notation includes various rhythmic patterns, such as eighth notes, quarter notes, and triplets, as well as rests. Chord symbols are placed above the staves, indicating the harmonic context. The progression follows the Minor ii $\emptyset$ 7 - V7 - i (maj7) pattern.

Staff 1: A $\emptyset$  D7 G- $\Delta$ 7 A $\emptyset$  D7 G- $\Delta$ 7

Staff 2: A $\emptyset$  D7 G- D7 G- (with triplets)

Staff 3: A $\emptyset$  D7 G- A $\emptyset$  D7 G- A $\emptyset$  D7 G-

Staff 4: A $\emptyset$  D7 G- A $\emptyset$  D7 G- $\Delta$ 7 A $\emptyset$  D7 G- $\Delta$ 7

Staff 5: A $\emptyset$  D7 G- $\Delta$ 7 A $\emptyset$  D7 G- $\Delta$ 7

Staff 6: A-7 D7 G- (with triplets)

Staff 7: A-7 D7 G- (with triplets)

**Minor ii $\emptyset$ 7 - V7 - i (maj7)**

F# Minor (also see enharmonic Eb Minor, 6 flats)

The image displays seven staves of musical notation for F# Minor cadential arpeggios. Each staff shows a sequence of chords: G# $\emptyset$ , C#7, and F#- $\Delta$ 7. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and triplets, with some measures containing rests. The key signature is three sharps (F#, C#, G#).

**Minor ii $\emptyset$ 7 - V7 - i (maj7)**

C Minor

The sheet music is written for Saxophone in C Minor, 4/4 time. It consists of seven staves of music, each representing a different cadential arpeggio pattern for the progression Minor ii $\emptyset$ 7 - V7 - i (maj7). The chords are D $\emptyset$ , G<sup>7</sup>, and C- $\Delta$ <sup>7</sup> (or C-<sup>7</sup>, D-<sup>7</sup>, D-<sup>7</sup>, D-<sup>7</sup>, D-<sup>7</sup>, D-<sup>7</sup>). The notation includes various rhythmic values (quarter, eighth, sixteenth notes) and triplet markings. The key signature has two flats (Bb and Eb).

**Minor ii $\emptyset$ 7 - V7 - i (maj7)**

C# Minor (also see enharmonic equivalent Db Minor)

The musical score consists of seven staves, each containing a sequence of arpeggiated chords in C# Minor. The chords are D#ø7, G#7, and C#-Δ7. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and triplets. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Staff 1: D#ø7 G#7 C#-Δ7 D#ø7 G#7 C#-Δ7

Staff 2: D#ø7 G#7 C#- D#ø7 G#7 C#-

Staff 3: D#ø7 G#7 C#- D#ø7 G#7 C#- D#ø7 G#7 C#-

Staff 4: D#ø7 G#7 C#- D#ø7 G#7 C#-Δ7 D#ø7 G#7 C#-Δ7

Staff 5: D#ø7 G#7 C#-Δ7 D#ø7 G#7 C#-Δ7

Staff 6: D#-7 G#7 C#-

Staff 7: D#-7 G#7 C#-



**Minor ii $\emptyset$ 7 - V7 - i (maj7)**

Db Minor, enharmonic to C# Minor (written in Db Major)

The musical score is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It consists of seven staves of music, each containing a sequence of arpeggios for the progression: **E $\flat$  $\emptyset$ 7**, **A $\flat$ 7**, and **D $\flat$ - $\Delta$ 7**. The first staff shows the basic arpeggio patterns. The second and third staves introduce triplet rhythms. The fourth staff shows a variation with a whole note **E $\flat$  $\emptyset$ 7**. The fifth staff introduces a **D $\flat$ - $\Delta$ 7** arpeggio. The sixth and seventh staves continue with triplet patterns and a final **E $\flat$ -7** arpeggio. The score is written in treble clef with a key signature of three flats.

**Minor iiø7 - V7 - i (maj7)**

F Minor

The image displays seven staves of musical notation for Saxophone, illustrating cadential arpeggios for F Minor. The notation is organized into seven staves, each featuring a sequence of chords and arpeggiated patterns. The chords used are Gø, C7, F-Δ7, F-, and G-7. The arpeggiated patterns are marked with triplets (3) and include various rhythmic values (quarter, eighth, and sixteenth notes). The notation is written in F Minor (three flats) and 4/4 time. The staves are arranged in a vertical sequence, with each staff ending in a double bar line.

Staff 1: Gø C7 F-Δ7 Gø C7 F-Δ7

Staff 2: Gø C7 F- Gø C7 F-

Staff 3: Gø C7 F- Gø C7 F- Gø C7 F-

Staff 4: Gø C7 F- Gø C7 F-Δ7 Gø C7 F-Δ7

Staff 5: Gø C7 F-Δ7 Gø C7 F-Δ7

Staff 6: G-7 C7 F-

Staff 7: G-7 C7 F-

**Minor ii $\emptyset$ 7 - V7 - i (maj7)**

G# Minor (also see enharmonic equivalent Ab Minor, 7 flats)

**Staff 1:** A# $\emptyset$  D#7 G#- $\Delta$ 7 A# $\emptyset$  D#7 G#- $\Delta$ 7

**Staff 2:** A# $\emptyset$  D#7 G#- A# $\emptyset$  D#7 G#-

**Staff 3:** A# $\emptyset$  D#7 G#- A# $\emptyset$  D#7 G#- A# $\emptyset$  D#7 G#-

**Staff 4:** A# $\emptyset$  D#7 G#- A# $\emptyset$  D#7 G#- $\Delta$ 7 A# $\emptyset$  D#7 G#- $\Delta$ 7

**Staff 5:** A# $\emptyset$  D#7 G#- $\Delta$ 7 A# $\emptyset$  D#7 G#- $\Delta$ 7

**Staff 6:** A#-7 D#7 G#-

**Staff 7:** A#-7 D#7 G#-

**Minor ii $\emptyset$ 7 - V7 - i (maj7)**

Bb Minor

The musical score consists of seven staves, each representing a line of music. The key signature is Bb Minor (three flats: Bb, Eb, Ab) and the time signature is 4/4. The progression is Cø7 - F7 - Bb-Δ7. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and triplets, with some measures containing rests. The final measure of each staff ends with a double bar line.

Staff 1: Cø7 F7 Bb-Δ7 Cø7 F7 Bb-Δ7

Staff 2: Cø7 F7 Bb- Cø7 F7 Bb-

Staff 3: Cø7 F7 Bb- Cø7 F7 Bb- Cø7 F7 Bb-

Staff 4: Cø7 F7 Bb- Cø7 F7 Bb-Δ7 Cø7 F7 Bb-Δ7

Staff 5: Cø7 F7 Bb-Δ7 Cø7 F7 Bb-Δ7

Staff 6: C-7 F7 Bb-

Staff 7: C-7 F7 Bb-

**Minor ii $\emptyset$ 7 - V7 - i (maj7)**

D# Minor (see enharmonic equivalent Eb Minor, 6 flats)

The musical score consists of seven staves, each containing three measures of music. The key signature is D# Minor (enharmonic to Eb Minor, 6 flats). The time signature is 4/4. The chord progression for each measure is E# $\emptyset$ , A#7, and D#- $\Delta$ 7. The notes are written in treble clef. The first staff uses a 4/4 time signature. The second staff includes triplets. The third staff includes a whole note. The fourth staff includes a half note. The fifth staff includes a whole note. The sixth staff includes a whole note. The seventh staff includes a whole note.

**Minor ii $\emptyset$ 7 - V7 - i (maj7)**

Eb Minor

The musical score is written for Saxophone in Eb Minor, featuring cadential arpeggios for the progression Minor ii $\emptyset$ 7 - V7 - i (maj7). The score consists of seven staves of music in 4/4 time, each with a key signature of three flats (Bb, Eb, Ab). The progression is repeated across the staves with various rhythmic patterns, including eighth and sixteenth notes, and triplets. Chord symbols are placed above the staves: F $\emptyset$ , Bb7, Eb- $\Delta$ 7, F $\emptyset$ , Bb7, Eb- $\Delta$ 7, F-7, Bb7, Eb-, F $\emptyset$ , Bb7, Eb-, F $\emptyset$ , Bb7, Eb- $\Delta$ 7, F $\emptyset$ , Bb7, Eb- $\Delta$ 7, F-7, Bb7, Eb-, F-7, Bb7, Eb-.

**Minor ii $\emptyset$ 7 - V7 - i (maj7)**

A# Minor (see enharmonic equivalent Bb Minor, 5 flats)

The musical score consists of seven staves, each containing six measures of music. The key signature is five sharps (F#, C#, G#, D#, A#), and the time signature is 4/4. The chord progression for each staff is B# $\emptyset$ , E#7, and A#- $\Delta$ 7 (or A#-). The notes are written in treble clef. The first six staves end with a double bar line, while the seventh staff ends with a single bar line. The notes are often beamed in groups of three, with a '3' below them indicating a triplet. Some notes have a 'x' above them, possibly indicating a grace note or a specific articulation.

**Minor ii $\emptyset$ 7 - V7 - i (maj7)**

Ab Minor

The musical score consists of seven systems, each representing a key signature change to Ab Minor. Each system contains two measures of music. The first system has two measures with chords  $Bb\emptyset 7$ ,  $Eb7$ , and  $Ab-\Delta 7$ . The second system has two measures with chords  $Bb\emptyset 7$ ,  $Eb7$ , and  $Ab-$ . The third system has two measures with chords  $Bb\emptyset 7$ ,  $Eb7$ , and  $Ab-$ . The fourth system has two measures with chords  $Bb\emptyset 7$ ,  $Eb7$ , and  $Ab-\Delta 7$ . The fifth system has two measures with chords  $Bb\emptyset 7$ ,  $Eb7$ , and  $Ab-\Delta 7$ . The sixth system has two measures with chords  $Bb-7$ ,  $Eb7$ , and  $Ab-$ . The seventh system has two measures with chords  $Bb-7$ ,  $Eb7$ , and  $Ab-$ . The score includes various musical notations such as eighth notes, quarter notes, and triplets, as well as dynamic markings like 'f' and 'p'.