

Articulation Exercises for Clarinet

For exercises I-IO, repeat and increase the tempo each time.

When you can't keep up, switch to the speed variation.

Ia. Normal

$\text{♩} = 104 \text{ } \bar{\text{~}} \text{ } 160$

The exercise consists of five staves of music in 2/4 time. The first staff begins with a tempo marking: a quarter note followed by '= 104' and a bar line followed by '~ 160'. The music includes various articulation exercises such as eighth and sixteenth note patterns, slurs, and triplets.

Ib. Speed

$\text{♩} = 104 \text{ } \bar{\text{~}} \text{ } 160$

The exercise consists of a single staff of music in 2/4 time. The music includes various articulation exercises such as eighth and sixteenth note patterns, slurs, and triplets. The exercise ends with the text "etc. ...".

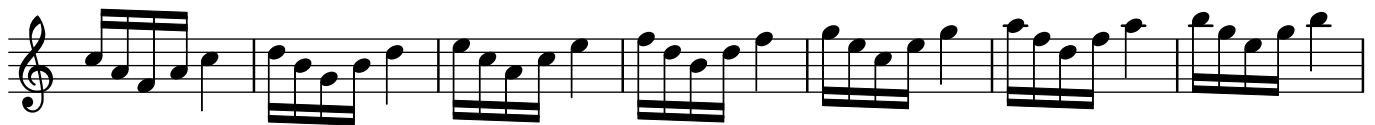
2a. Normal

Exercise 2a, Normal tempo, is written for Clarinet in 2/4 time. It consists of six staves of music. The first staff begins with a tempo marking of ♩ = 108 ñ 160. The exercise features a variety of articulation patterns, including eighth-note runs, sixteenth-note runs, and triplet patterns. The final staff concludes with a triplet of eighth notes followed by a quarter note, marked with a '3' and a bracket.

2b. Speed

Exercise 2b, Speed tempo, is written for Clarinet in 2/4 time. It consists of a single staff of music. The first staff begins with a tempo marking of ♩ = 108 ñ 160. The exercise features a variety of articulation patterns, including eighth-note runs, sixteenth-note runs, and triplet patterns. The final staff concludes with a triplet of eighth notes followed by a quarter note, marked with a '3' and a bracket, and the text 'etc. ...'.

3a. Normal



3b. Speed



4a. Normal

$\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$

The exercise consists of nine staves of music in 4/4 time. The first staff has a tempo marking $\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$. The music features various articulation exercises, including eighth and sixteenth note patterns, slurs, and rests. The final staff ends with a double bar line and a fermata on a whole note.

4b. Speed

$\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$

The exercise consists of a single staff of music in 3/4 time. The first staff has a tempo marking $\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$. The music features eighth and sixteenth note patterns, slurs, and rests. The final staff ends with a double bar line and a fermata on a whole note, followed by the text "etc. ...".

5a. Normal

Exercise 5a is a normal tempo articulation exercise for clarinet, consisting of nine staves of music in 4/4 time. The tempo is marked as ♩ = 108 ~ 160. The exercise features a variety of articulation patterns, including eighth-note runs, sixteenth-note runs, and dotted rhythms, all designed to improve the player's articulation skills.

5b. Speed

Exercise 5b is a speed articulation exercise for clarinet, consisting of a single staff of music in 3/4 time. The tempo is marked as ♩ = 108 ~ 160. The exercise features a variety of articulation patterns, including eighth-note runs, sixteenth-note runs, and dotted rhythms, all designed to improve the player's articulation skills. The exercise concludes with the text "etc. ...".

6a. Normal

Exercise 6a, Normal articulation, is a single-staff musical score in 4/4 time. It begins with a tempo marking of quarter note = 120 and a dynamic of mezzo-forte (mf). The exercise consists of eight measures of music. The first six measures are organized into three pairs, each containing a half-note triplet followed by a quarter rest. The seventh measure contains a half-note triplet, and the eighth measure contains a quarter rest. The eighth measure concludes with a double bar line.

6b. Speed

Exercise 6b, Speed articulation, is a single-staff musical score in 4/4 time. It begins with a tempo marking of quarter note = 120 and a dynamic of mezzo-forte (mf). The exercise consists of four measures of music. The first measure contains a half-note triplet, the second measure contains a quarter rest, the third measure contains a half-note triplet, and the fourth measure contains a quarter rest. The exercise concludes with a double bar line and the text "etc. ...".

7a. Normal

$\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$

The musical score for exercise 7a, Normal, consists of 12 staves. The first staff is marked with a tempo of $\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$ and a 3/4 time signature. The music is written in treble clef. The first staff contains a sequence of eighth notes, followed by a whole rest, and then another sequence of eighth notes. The subsequent staves continue this pattern with varying rhythmic values and articulation marks. The final staff ends with a double bar line.

7b. Speed

$\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$

The musical score for exercise 7b, Speed, consists of a single staff. The first staff is marked with a tempo of $\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$ and a 4/4 time signature. The music is written in treble clef. The first staff contains a sequence of eighth notes, followed by a whole rest, and then another sequence of eighth notes. The final staff ends with a double bar line and the text "etc. ...".

8a. Normal

$\text{♩} = 108 \text{ \textasciitilde } 160$

8b. Speed

$\text{♩} = 108 \text{ \textasciitilde } 160$ etc. ...

9a. Normal

$\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$

9b. Speed

$\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$ etc. ...

Scalar Articulation Exercises

10a. Normal

10a. Normal

Tempo: ♩ = 120 \bar{n} 144

The exercise consists of seven staves of music in 4/4 time. Each staff begins with a four-measure phrase of eighth-note scalar runs (ascending and descending), followed by a two-measure rest. The staves show increasing complexity in articulation, with some measures containing beamed sixteenth notes. The final measure of the seventh staff ends with a double bar line.

10b. Speed

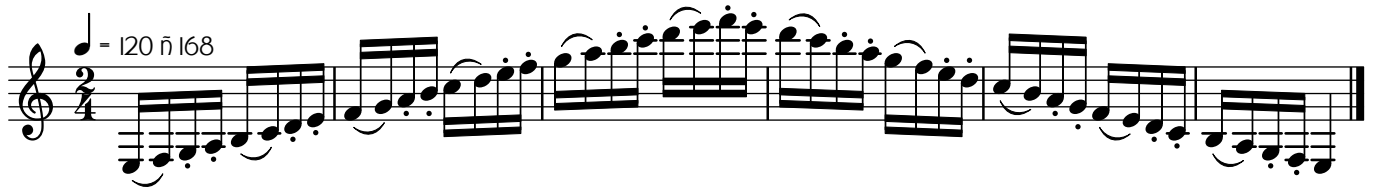
10b. Speed

Tempo: ♩ = 120 \bar{n} 144

The exercise consists of two staves of music in 4/4 time. Each staff begins with a four-measure phrase of eighth-note scalar runs (ascending and descending), followed by a two-measure rest. The second staff concludes with the text "etc. ..." above the final measure, indicating the exercise continues.

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12.



Rest 30 seconds between repetitions.

13.



Rest 15 seconds between repetitions.

14.



Rest 30 seconds between repetitions.

15.



16.

Exercise 16 is written for Clarinet in B-flat major, 6/8 time. The tempo is marked as quarter note = 68, with a repeat sign and 96. The exercise consists of two staves. The first staff contains four measures of eighth-note patterns, each with a slur. The second staff contains six measures of eighth-note patterns, each with a slur, followed by a final measure with a whole note and a repeat sign.

17.

Exercise 17 is written for Clarinet in D major, 2/4 time. The tempo is marked as quarter note = 84, with a repeat sign and 112, followed by a 3. The exercise consists of three staves. The first staff contains four measures of eighth-note patterns, each with a slur and a '3' above it. The second staff contains four measures of eighth-note patterns, each with a slur and a '3' above it. The third staff contains four measures of eighth-note patterns, each with a slur and a '3' above it, followed by a final measure with a whole note and a repeat sign.

18.

Exercise 18 is written for Clarinet in D major, 2/4 time. The tempo is marked as quarter note = 84, with a repeat sign and 112, followed by a 3. The exercise consists of three staves. The first staff contains four measures of eighth-note patterns, each with a slur and a '3' above it. The second staff contains four measures of eighth-note patterns, each with a slur and a '3' above it. The third staff contains four measures of eighth-note patterns, each with a slur and a '3' above it, followed by a final measure with a whole note and a repeat sign.

19.

Exercise 19 is a series of ten staves of music for Clarinet, focusing on articulation exercises. The tempo is marked as $\text{♩} = 84 \text{ } \tilde{n} \text{ } 96$. The exercises are organized into five pairs of staves, each pair containing a triplet (3) and a sextuplet (6) exercise. The exercises progress from simple eighth-note patterns to more complex sixteenth-note and thirty-second-note patterns. The first staff includes a tempo marking $\text{♩} = 84 \text{ } \tilde{n} \text{ } 96$. The exercises are written in 4/4 time and use a treble clef. The notation includes various articulation marks such as slurs, accents, and breath marks. The exercises are designed to improve the player's ability to articulate notes clearly and accurately, particularly in the context of triplets and sextuplets.

20.

Tempo: ♩ = 84 ñ 96

The exercise is written for Clarinet in 4/4 time, with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a tempo marking of ♩ = 84 ñ 96. The music features various articulation exercises, including triplets and sixteenth-note runs, with fingerings indicated by numbers 3 and 6. The exercises are designed to improve articulation and finger dexterity.