

Joyce Is A Punk Rocker

Punk Rock, Pro Joyce

Concert Score

composed by E. Alt

lyrics by K. C. Sulkis

Vamp

Punk Rock (♩ = 200)

E-

Musical notation for the Vamp section, featuring a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The treble staff has whole rests, and the bass staff has a rhythmic pattern of eighth notes.

Verses 1-3

E-

A-

Musical notation for Verses 1-3, featuring a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The treble staff has lyrics and the bass staff has a rhythmic pattern of eighth notes.

BE-NEATH THE TWINSETS PIE CHARTS, POO-
BROOKLYN-ESSE PAR-ENTS RAISED A BRIGHT
JEFF-ER-SON'S COL-LEGE GAVE HER LIFE-

E-

C-

B7

E-

Musical notation for the end of the verses, featuring a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The treble staff has lyrics and the bass staff has a rhythmic pattern of eighth notes.

- CASTS, PLANS, POSTS, POISE BEATS A HEART PUNK ROCK
BOY, GIF - TED GIRL THAT GIRL IS OUR JOYCE
- LONG FRIENDS, B. S. ZEST FOR ARTS, BOOK SMARTS

Bridge

D7

E-

D7

Musical notation for the Bridge section, featuring a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The treble staff has whole rests, and the bass staff has a rhythmic pattern of eighth notes.

Vamp

E-

B7

E-

Musical notation for the final Vamp section, featuring a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The treble staff has whole rests, and the bass staff has a rhythmic pattern of eighth notes.

Verses 4-7

E-

D C PUNK NIGHT - CLUB
VE - 24 COOL, MORE SCHOOL
BOOKS FOR GREENS, ERNST, YOUNG
A TOUGH TOWN DA - TING

A- E-

MORE FU - GA - 21 THAN FRIED - MAN
MAS - TER OF TAX, C. P. A.
HER OWN WO - MAN, SHE WANTS MORE
JOYCE MEETS HER MATCH IN STE - PHEN

C- B7 E-

SHE RAN WITH A - PLOMB
P. F. P. DEL - OITTE,
FI - NANCE AND RO - MANCE
TOASTMAS - TERS! I - DATE?

Bridge

D7 E- D7

SHE RAN WITH A - PLOMB
P. F. P. DEL - OITTE,
FI - NANCE AND RO - MANCE
TOASTMAS - TERS! I - DATE?

Vamp

E- B7 E-

SHE RAN WITH A - PLOMB
P. F. P. DEL - OITTE,
FI - NANCE AND RO - MANCE
TOASTMAS - TERS! I - DATE?

E-

SHE STARTS HER OWN FIRM
START-UP WEALTH: TWO BOOKS
CALM, LE-EL-HEAD-ED
SIX-TY YEARS, NOW WHAT?

A- **E-**

GIVES AD - VICE ON PLANS, GOALS, HOPES
MON - TE CAR - LO PRO - JE - C - TIONS
WILD MAR - KETS AND RE - GIME SWINGS
MORE AD - VEN - TURES, OPE - RAS, LAUGHS

C- **B7** **E-**

MAKES DREAMS DO - A - BLE
DOES IT ALL, HAS SON
PUNKS LIKE JOYCE DON'T FLINCH
YOU STAR IN THIS TALE

D7

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains six measures of whole rests. Above the staff, the chord 'D7' is written above the first measure, 'E-' above the third measure, and 'D7' above the fifth measure. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains six measures of music. The notes are: Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter); Measure 2: G4 (quarter), A4 (quarter), B4 (quarter); Measure 3: C5 (quarter), B4 (quarter), A4 (quarter); Measure 4: G4 (quarter), F#4 (quarter), E4 (quarter); Measure 5: D4 (quarter), C4 (quarter), B3 (quarter); Measure 6: A3 (quarter), G3 (quarter), F#3 (quarter). The piece ends with a double bar line.