

# On The Sunny Side of the Street

Bb Lead Sheet

J. McHugh/V. Fields

**A1**  
Medium Swing

**A13** **D $\Delta$ 7** **F $\sharp$ 7** **G6** **A13** **A $\sharp$ o7** **B-7**

**E7 $\sharp$ 11** **E-7** **A13** **D $\Delta$ 7** **F $\sharp$ 7** **G6**

**A13** **A $\sharp$ o7** **B-7** **E7 $\sharp$ 11** **E-7** **A $\text{sus}$ 7** **D6**

**B3** **A-7** **D7** **G $\Delta$ 7** **E7**

**A4** **E-7** **A $\text{sup9}$   $\text{sus4}$  13** **D $\Delta$ 7** **F $\sharp$ 7** **G6**

**A13** **A $\sharp$ o7** **B-7** **E7 $\sharp$ 11** **E-7** **A $\text{sus}$ 7** **D6** **E $\flat$  $\Delta$ 7**

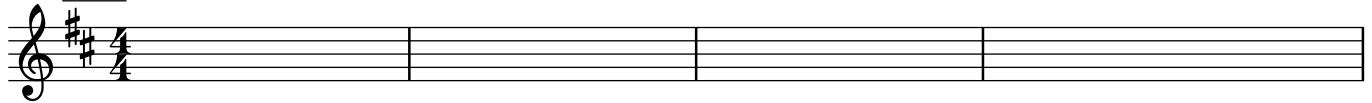
# On The Sunny Side of the Street

Bb Soprano Saxophone


J. McHugh/D. Fields

Medium Swing

**A1** **D $\Delta$ 7** **F $\sharp$ 7** **G $^6$**  **A $^{13}$**  **A $\sharp^{\circ}7$**

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff is divided into four measures, each corresponding to a chord: DΔ7, F#7, G6, and A13. The fifth measure contains the chord A#°7.

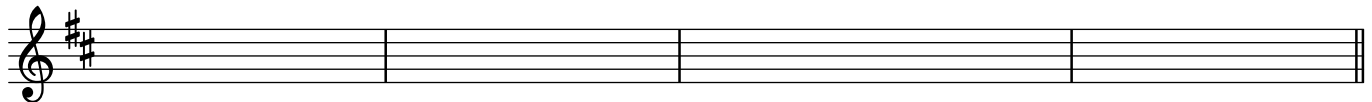
**B-7** **E7  $\sharp$ 11** **E-7** **A $^{13}$**

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff is divided into four measures, each corresponding to a chord: B-7, E7 #11, E-7, and A13.


**A2** **D $\Delta$ 7** **F $\sharp$ 7** **G $^6$**  **A $^{13}$**  **A $\sharp^{\circ}7$**

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff is divided into four measures, each corresponding to a chord: DΔ7, F#7, G6, and A13. The fifth measure contains the chord A#°7.


**B-7** **E7  $\sharp$ 11** **E-7** **A $_{sus}7$**  **D $^6$**

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff is divided into four measures, each corresponding to a chord: B-7, E7 #11, E-7, and A sus7. The fifth measure contains the chord D6.

**B3** **A-7** **D7** **G $\Delta$ 7**

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff is divided into four measures, each corresponding to a chord: A-7, D7, and GΔ7.


**E7** **E-7** **A $^9_{sus4} 13$**

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff is divided into four measures, each corresponding to a chord: E7, E-7, and A9 sus4 13.

**A4** **D $\Delta$ 7** **F $\sharp$ 7** **G $^6$**  **A $^{13}$**  **A $\sharp^{\circ}7$**

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff is divided into four measures, each corresponding to a chord: DΔ7, F#7, G6, and A13. The fifth measure contains the chord A#°7.

**B-7** **E7  $\sharp$ 11** **E-7** **A $_{sus}7$**  **D $^6$**  **E $\flat$  $\Delta$ 7**

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff is divided into four measures, each corresponding to a chord: B-7, E7 #11, E-7, and A sus7. The fifth measure contains the chord D6. The sixth measure contains the chord EbΔ7.