

Breezin

(Manny key)

Concert Lead Sheet

composed by G. Benson

$\text{♩} = 132$

D- **F-** **A-** **F-**

Bass & Drums

$\text{♩} = 164$

E \flat Δ 9 **C-7** **F-9** **B \flat 7**

E \flat Δ 9 **C-7** **F-9** **B \flat 7**

Guitar

E \flat Δ 9 **C-7** **F-9** **B \flat 7**

E \flat Δ 9 **C-7** **F-9** **B \flat 7**

Flute

E \flat Δ 9 **C-7** **F-9** **B \flat 7**

Strings

E \flat Δ 9 **C-7** **F-9** **B \flat 7**

E \flat Δ 9 **C-7** **F-9** **B \flat 7**

E \flat **C-** **B \flat 7**

A

Section A of the musical score for "Breezin'" by G. Benson. The section consists of eight staves of music. The key signature is B-flat major (two flats). The tempo is marked "Breezin'". The section is labeled "A" in a box. The chords are EbΔ9, C-7, F-9, and Bb7. The melody is primarily composed of eighth and quarter notes, with various articulations like slurs and accents.

B

Section B of the musical score for "Breezin'" by G. Benson. The section consists of four staves of music. The key signature is B-flat major (two flats). The tempo is marked "Breezin'". The section is labeled "B" in a box. The chords are Eb, C-, Bbsus7, and Bb7. The melody continues with eighth and quarter notes, including some triplet markings.