

Diatonic Exercise Excerpts

for Saxophone

C Major

Elaine Alt

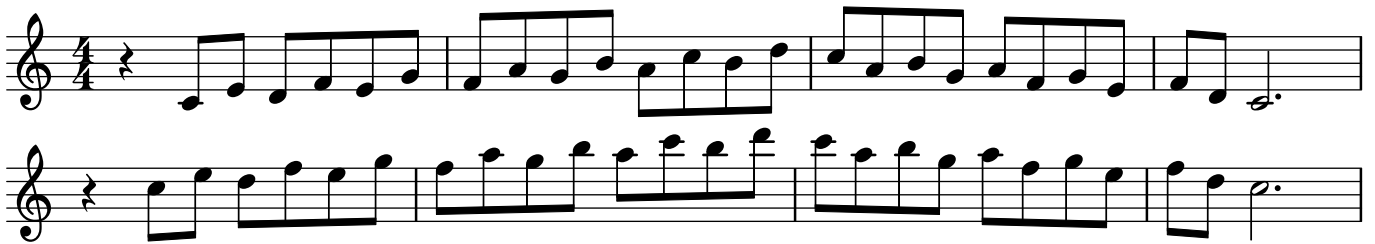
Articulations



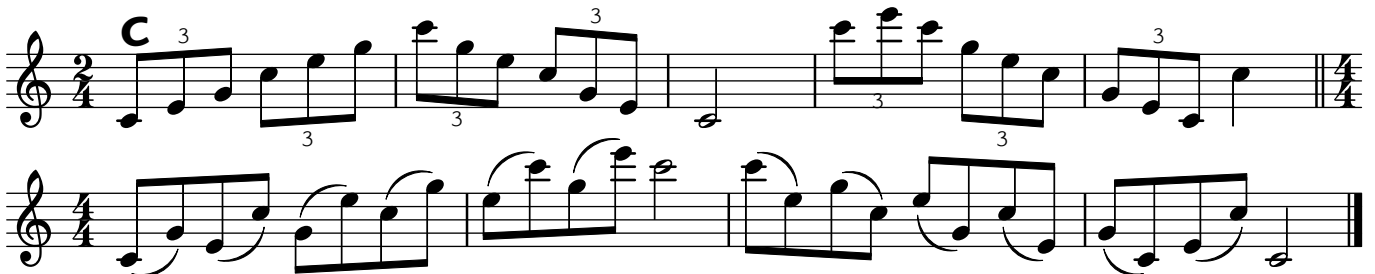
Syncopation



Scale in Thirds



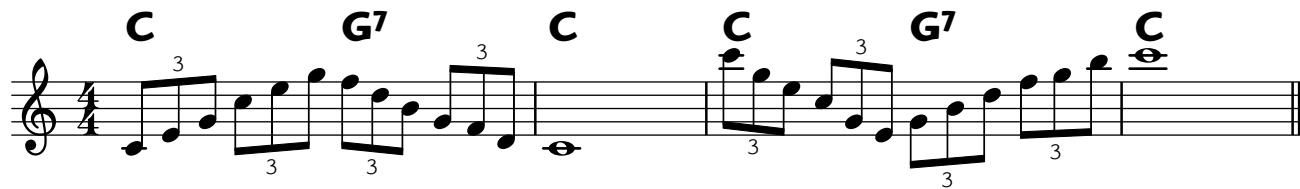
Tonic Arpeggio



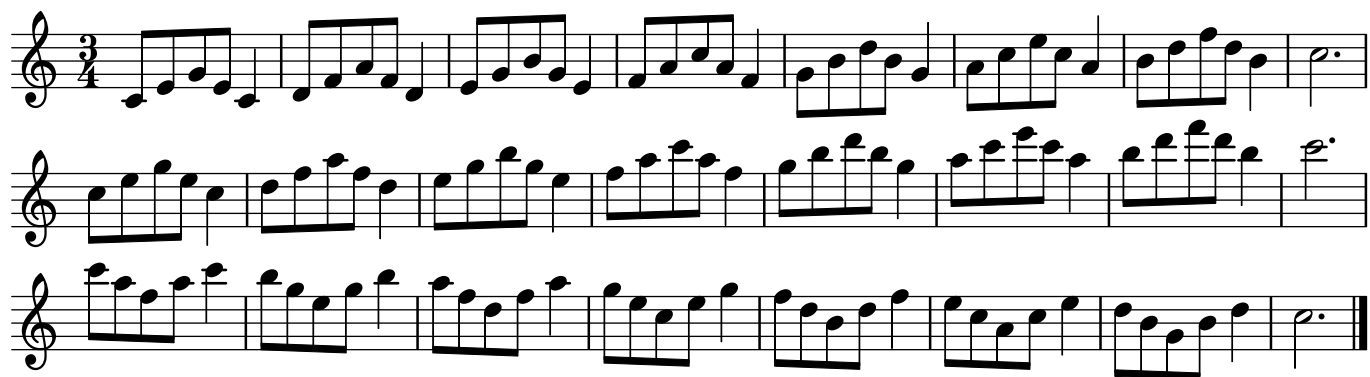
Dominant Arpeggio



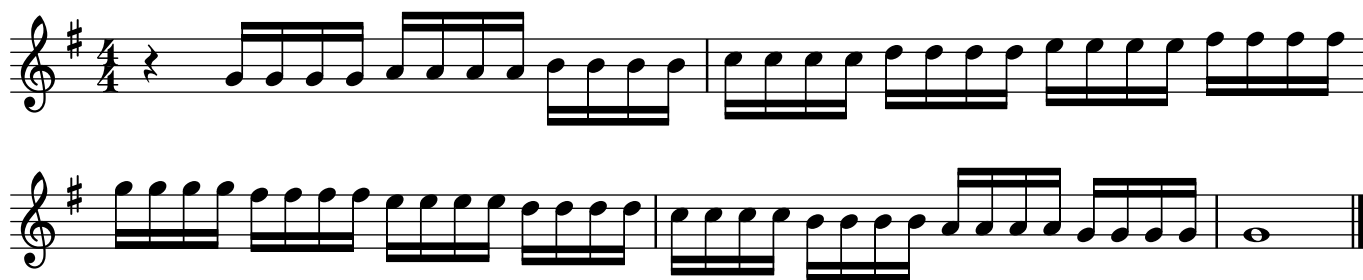
Grand Arpeggio



Triads



Articulations



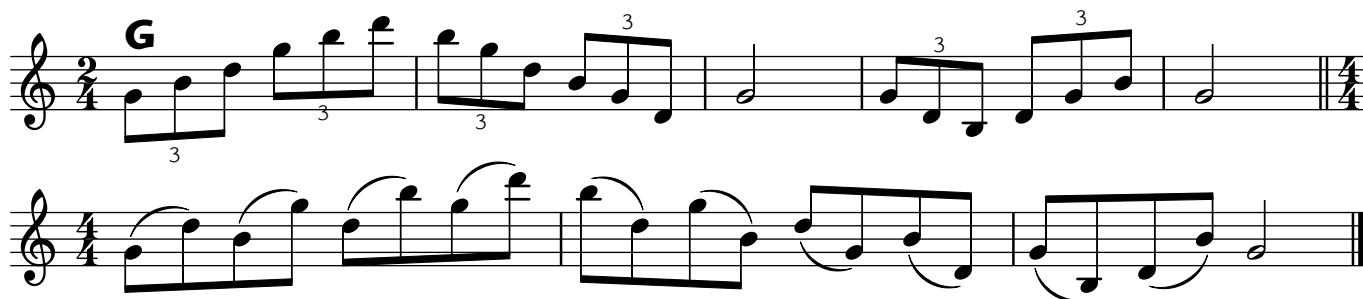
Syncopation



Scale in Thirds



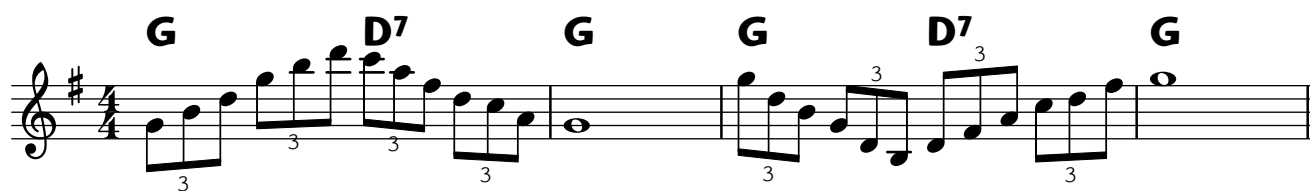
Tonic Arpeggio



Dominant Arpeggio



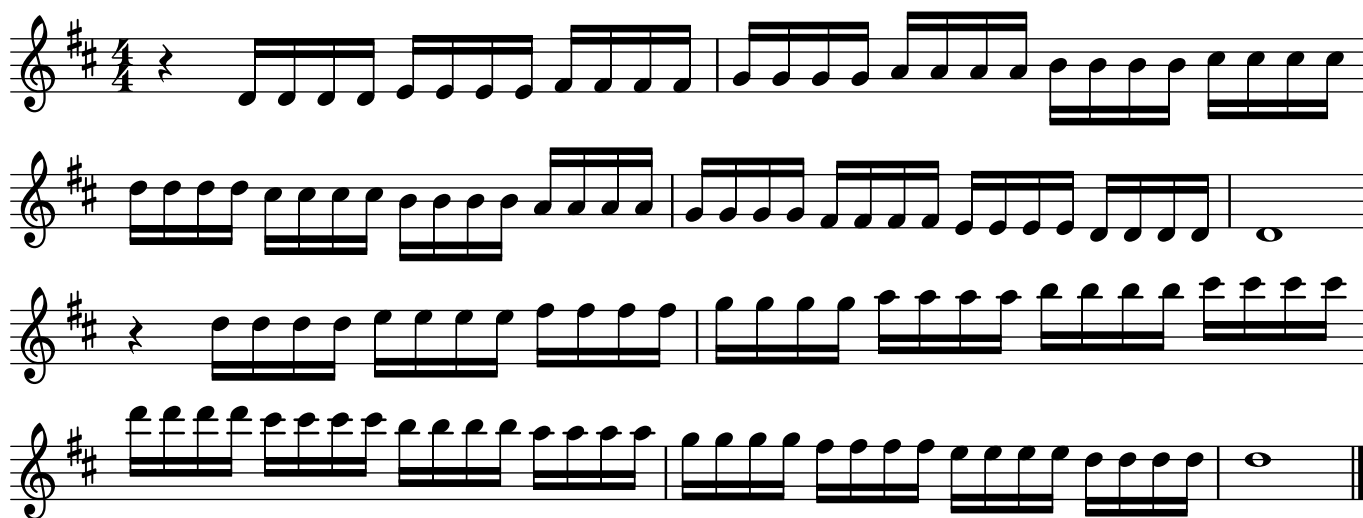
Grand Arpeggio



Triads



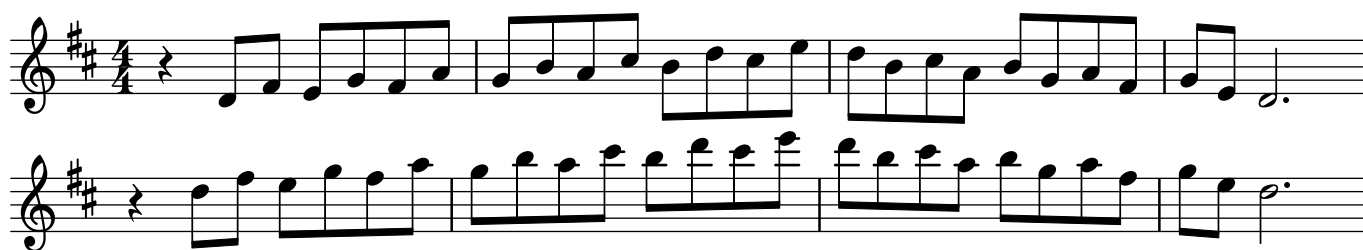
Articulations



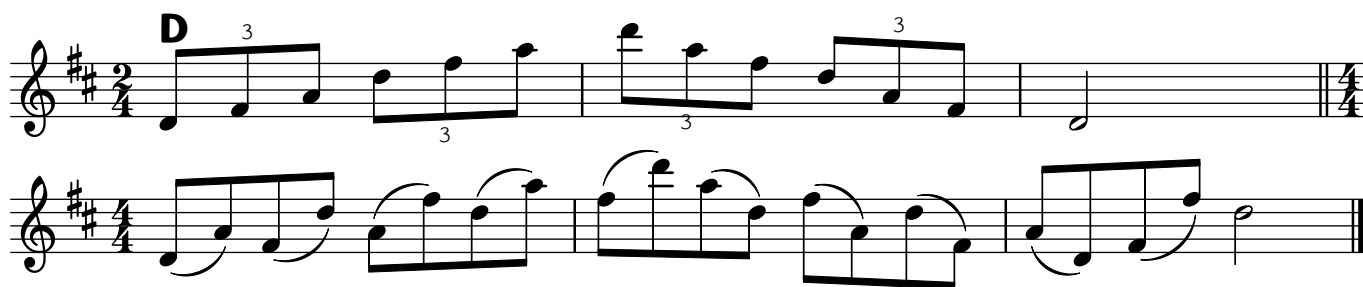
Syncopation



Scale in Thirds



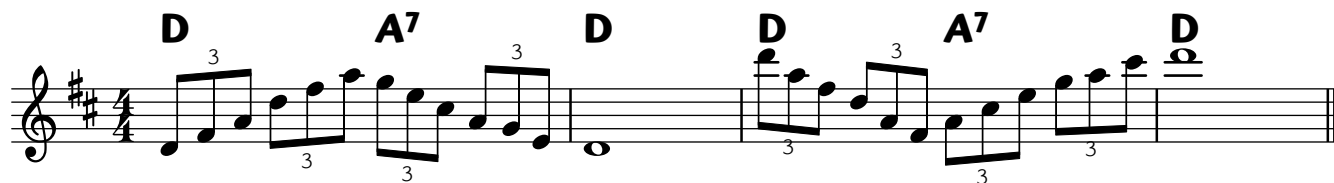
Tonic Arpeggio



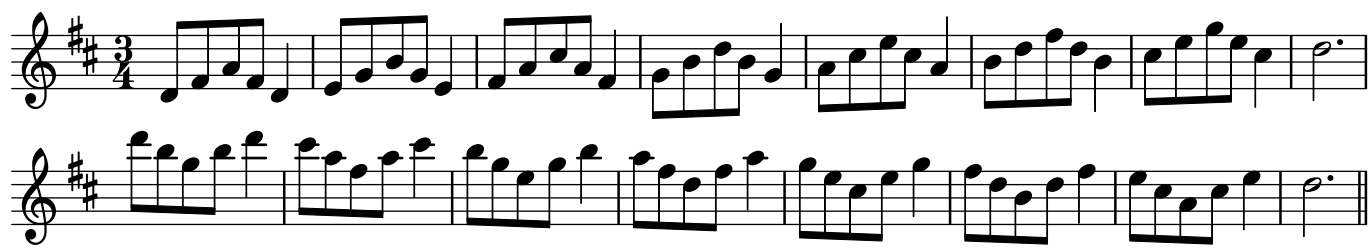
Dominant Arpeggio



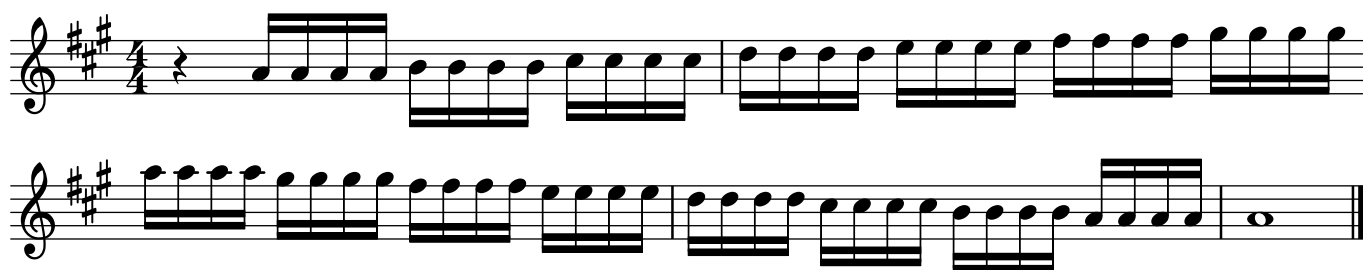
Grand Arpeggio



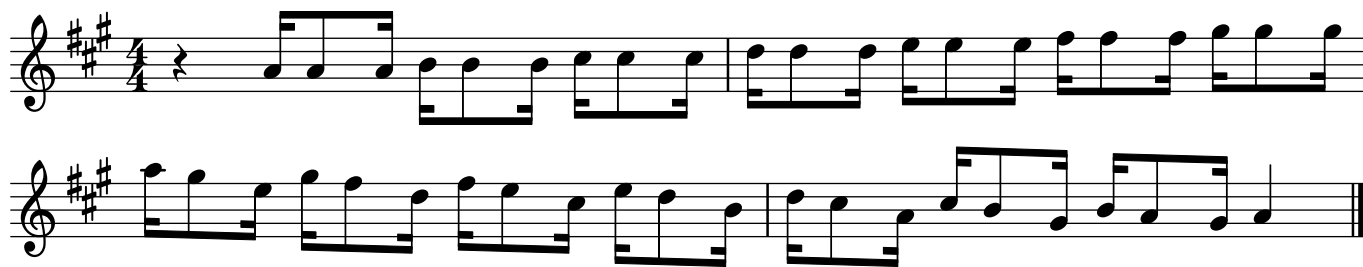
Triads



Articulations



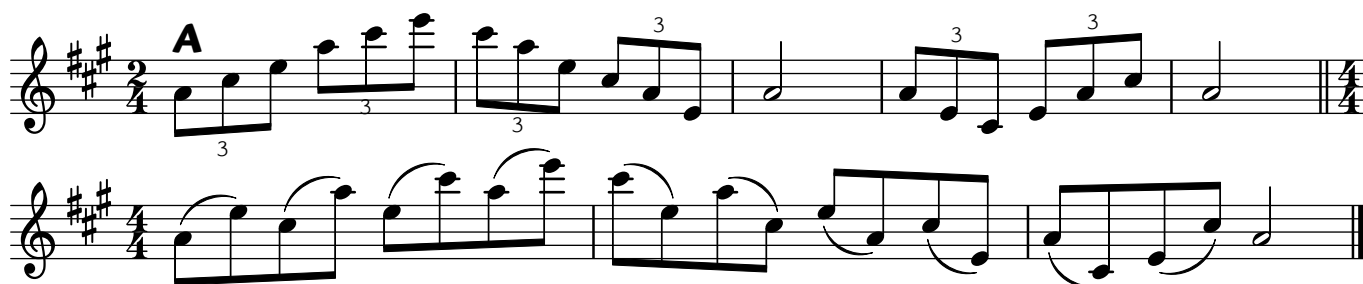
Syncopation



Scale in Thirds



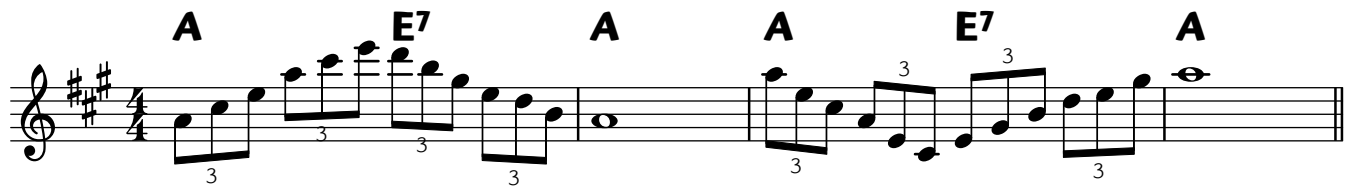
Tonic Arpeggio



Dominant Arpeggio



Grand Arpeggio



Triads

