

Voice Leading Exercises

LB Blues

Fill in the following exercises with any notes and rhythms of your choice!
I recommend starting with just the scale notes that match each chord
for the most melodic approach to this exercise method.

Chad LB

The image displays six staves of music, each containing a 4-measure phrase in D major (two sharps). The exercises are designed for voice leading practice, with specific chords indicated above the staves. The notes are written in a way that suggests a specific melodic line, though the instruction encourages the student to fill in with their own notes and rhythms.

Staff 1: D⁷ G⁷ D⁷ Am⁷ D⁷

Staff 2: G⁷ G⁷ D⁷ F⁷ B⁷(b⁹)

Staff 3: Em⁷ A⁷ D⁷ B⁷ Em⁷ A⁷

Staff 4: D⁷ G⁷ D⁷ Am⁷ D⁷

Staff 5: G⁷ G⁷ D⁷ F⁷ B⁷(b⁹)

Staff 6: Em⁷ A⁷ D⁷ B⁷ Em⁷ A⁷ D⁷