

Cadential Arpeggios for Saxophone

Cadential Arpeggios for Saxophone

Major ii7 - V7 - I(6)

Saxophone

D. Elaine Alt

C Major

The musical score is written for Saxophone in C Major, 4/4 time. It consists of seven staves of music, each containing arpeggiated patterns for D-7, G7, and C6 chords. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and triplets. The first staff shows a sequence of D-7, G7, and C6 arpeggios. The second staff introduces triplets in the D-7 and G7 arpeggios. The third staff continues the sequence with D-7, G7, and C arpeggios. The fourth staff features D-7, G7, and C arpeggios with some rests. The fifth staff shows D-7, G7, and C arpeggios. The sixth staff includes D-7, G7, and C6 arpeggios with triplets. The seventh staff concludes with D-7, G7, and C6 arpeggios, including triplets and a final whole note chord.

Major ii7 - V7 - I(6)

G Major

The image displays seven staves of musical notation for G Major cadential arpeggios in 4/4 time. The key signature is one sharp (F#). The notation is as follows:

- Staff 1:** A-7 D7 G⁶ A-7 D7 G⁶. Each chord is played as a triplet of eighth notes.
- Staff 2:** A-7 D7 G³ A-7 D7 G. Each chord is played as a triplet of eighth notes.
- Staff 3:** A-7 D7 G A-7 D7 G A-7 D7 G. Each chord is played as a triplet of eighth notes.
- Staff 4:** A-7 D7 G A-7 D7 G A-7 D7 G. Each chord is played as a triplet of eighth notes.
- Staff 5:** A-7 D7 G A-7 D7 G. Each chord is played as a triplet of eighth notes.
- Staff 6:** A-7 D7 G⁶. Each chord is played as a triplet of eighth notes.
- Staff 7:** A-7 D7 G⁶. Each chord is played as a triplet of eighth notes.

Major ii7 - V7 - I(6)

F Major

This sheet music is for a saxophone in F Major, featuring cadential arpeggios for the ii7 - V7 - I(6) progression. The key signature has one flat (Bb), and the time signature is 4/4. The music is organized into seven systems, each containing a single staff. The first system shows the basic arpeggio patterns for G-7, C7, and F6. The subsequent systems introduce various rhythmic variations, including triplet eighth notes and sixteenth notes, and include repeat signs at the end of each system. The chord progressions are as follows:

- System 1: G-7, C7, F6, G-7, C7, F6
- System 2: G-7, C7, F, G-7, C7, F
- System 3: G-7, C7, F, G-7, C7, F, G-7, C7, F
- System 4: G-7, C7, F, G-7, C7, F, G-7, C7, F
- System 5: G-7, C7, F, G-7, C7, F
- System 6: G-7, C7, F6, G-7, C7, F6
- System 7: G-7, C7, F6, G-7, C7, F6

Major ii7 - V7 - I(6)

D Major

The musical score is written for Saxophone in D Major (two sharps: F# and C#) and 4/4 time. It consists of seven systems, each containing three measures. The progression is Major ii7 - V7 - I(6). The notes and chords for each measure are as follows:

- System 1:** E-7 (F#4, A4, B4), A7 (G#4, B4, C#5), D6 (D5, F#5, A5) | E-7 (F#4, A4, B4), A7 (G#4, B4, C#5), D6 (D5, F#5, A5) | E-7 (F#4, A4, B4), A7 (G#4, B4, C#5), D6 (D5, F#5, A5)
- System 2:** E-7 (F#4, A4, B4), A7 (G#4, B4, C#5), D (D5) | E-7 (F#4, A4, B4), A7 (G#4, B4, C#5), D (D5) | E-7 (F#4, A4, B4), A7 (G#4, B4, C#5), D (D5)
- System 3:** E-7 (F#4, A4, B4), A7 (G#4, B4, C#5), D (D5) | E-7 (F#4, A4, B4), A7 (G#4, B4, C#5), D (D5) | E-7 (F#4, A4, B4), A7 (G#4, B4, C#5), D (D5)
- System 4:** E-7 (F#4, A4, B4), A7 (G#4, B4, C#5), D (D5) | E-7 (F#4, A4, B4), A7 (G#4, B4, C#5), D (D5) | E-7 (F#4, A4, B4), A7 (G#4, B4, C#5), D (D5)
- System 5:** E-7 (F#4, A4, B4), A7 (G#4, B4, C#5), D (D5) | E-7 (F#4, A4, B4), A7 (G#4, B4, C#5), D (D5) | E-7 (F#4, A4, B4), A7 (G#4, B4, C#5), D (D5)
- System 6:** E-7 (F#4, A4, B4), A7 (G#4, B4, C#5), D6 (D5, F#5, A5) | E-7 (F#4, A4, B4), A7 (G#4, B4, C#5), D6 (D5, F#5, A5) | E-7 (F#4, A4, B4), A7 (G#4, B4, C#5), D6 (D5, F#5, A5)
- System 7:** E-7 (F#4, A4, B4), A7 (G#4, B4, C#5), D6 (D5, F#5, A5) | E-7 (F#4, A4, B4), A7 (G#4, B4, C#5), D6 (D5, F#5, A5) | E-7 (F#4, A4, B4), A7 (G#4, B4, C#5), D6 (D5, F#5, A5)

Major ii7 - V7 - I(6)

Bb Major

This sheet music is for a saxophone in Bb Major, featuring seven staves of cadential arpeggios for the Major ii7 - V7 - I(6) progression. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The progression is C-7 (F-A-C-Bb), F7 (F-A-C-Eb), and Bb6 (Bb-D-F-A). The music is written in treble clef. The first staff shows the basic arpeggio patterns. The second and seventh staves include triplet markings (indicated by a '3' over the notes). The third, fourth, fifth, and sixth staves provide various rhythmic and melodic variations of the arpeggios, including some with sustained notes and others with more complex phrasing. The piece concludes with a double bar line on the seventh staff.

Major ii7 - V7 - I(6)

A Major

B-7 E7 A⁶

B-7 E7 A

B-7 E7 A B-7 E7 A B-7 E7 A

B-7 E7 A B-7 E7 A B-7 E7 A

B-7 E7 A B-7 E7 A

B-7 E7 A⁶

B-7 E7 A⁶

Major ii7 - V7 - I(6)

Eb Major

This sheet music is for a saxophone in Eb Major, featuring cadential arpeggios for the Major ii7 - V7 - I(6) progression. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The music is organized into seven systems, each containing three measures. The first measure of each system is F-7, the second is Bb7, and the third is Eb6. The notes are as follows:

- System 1:** F-7 (F, Ab, Cb, Eb), Bb7 (Bb, Db, F, Ab), Eb6 (Eb, G, Bb, Cb).
- System 2:** F-7 (F, Ab, Cb, Eb), Bb7 (Bb, Db, F, Ab), Eb (Eb, G, Bb, Cb).
- System 3:** F-7 (F, Ab, Cb, Eb), Bb7 (Bb, Db, F, Ab), Eb (Eb, G, Bb, Cb).
- System 4:** F-7 (F, Ab, Cb, Eb), Bb7 (Bb, Db, F, Ab), Eb (Eb, G, Bb, Cb).
- System 5:** F-7 (F, Ab, Cb, Eb), Bb7 (Bb, Db, F, Ab), Eb (Eb, G, Bb, Cb).
- System 6:** F-7 (F, Ab, Cb, Eb), Bb7 (Bb, Db, F, Ab), Eb6 (Eb, G, Bb, Cb).
- System 7:** F-7 (F, Ab, Cb, Eb), Bb7 (Bb, Db, F, Ab), Eb6 (Eb, G, Bb, Cb).

Trills are indicated by a '3' above the notes in measures 2 and 3 of each system. The final measure of the seventh system ends with a double bar line.

Major ii7 - V7 - I(6)

E Major

The musical score is written for Saxophone in E Major (three sharps: F#, C#, G#) and 4/4 time. It consists of seven staves of music, each containing four measures. The progression is Major ii7 - V7 - I(6). The chord symbols are: F#-7, B7, E, and E6. The notation includes eighth and sixteenth notes, often beamed together in groups of three (triplets) or four. The first staff shows a simple eighth-note pattern. The second staff introduces triplets of eighth notes. The third staff shows a mix of eighth and sixteenth notes. The fourth staff continues with eighth and sixteenth notes. The fifth staff features a more complex pattern with eighth and sixteenth notes. The sixth staff includes a triplet of eighth notes and a triplet of sixteenth notes. The seventh staff concludes with a triplet of eighth notes and a final measure with a whole note.

Major ii7 - V7 - I(6)

Ab Major

B \flat -7 **E \flat 7** **A \flat 6** **B \flat -7** **E \flat 7** **A \flat 6**

B \flat -7 **E \flat 7** **A \flat** **B \flat -7** **E \flat 7** **A \flat**

B \flat -7 **E \flat 7** **A \flat** **B \flat -7** **E \flat 7** **A \flat** **B \flat -7** **E \flat 7** **A \flat**

B \flat -7 **E \flat 7** **A \flat** **B \flat -7** **E \flat 7** **A \flat** **B \flat -7** **E \flat 7** **A \flat**

B \flat -7 **E \flat 7** **A \flat** **B \flat -7** **E \flat 7** **A \flat**

B \flat -7 **E \flat 7** **A \flat 6**

B \flat -7 **E \flat 7** **A \flat 6**

Major ii7 - V7 - I(6)

B Major

Sheet music for Saxophone, B Major, Cadential Arpeggios - 10 - for Saxophone, D. Elaine Alt. The music is in 4/4 time and consists of seven staves of arpeggiated chords: C#-7, F#7, and B6. The first staff shows the basic arpeggio pattern. The second staff introduces triplets. The third staff shows the arpeggio pattern with a whole note bass line. The fourth staff shows the arpeggio pattern with a half note bass line. The fifth staff shows the arpeggio pattern with a quarter note bass line. The sixth staff shows the arpeggio pattern with a half note bass line. The seventh staff shows the arpeggio pattern with a quarter note bass line.

Major ii7 - V7 - I(6)

Db Major

This musical score is a saxophone arpeggio exercise for the Db Major key, specifically focusing on the Major ii7 - V7 - I(6) progression. The exercise is written in 4/4 time and consists of seven lines of music. Each line contains three measures, with the first measure of each line being a whole note chord. The chords are Eb-7, Ab7, and Db6. The subsequent measures in each line contain eighth-note arpeggios for the same chords. The exercise includes various rhythmic patterns, including triplets and sixteenth-note runs, and ends with a double bar line at the end of the seventh line.

Line 1: Eb-7, Ab7, Db6. Arpeggios: Eb-7 (quarter), Ab7 (quarter), Db6 (quarter).

Line 2: Eb-7, Ab7, Db. Arpeggios: Eb-7 (quarter), Ab7 (quarter), Db (quarter).

Line 3: Eb-7, Ab7, Db. Arpeggios: Eb-7 (quarter), Ab7 (quarter), Db (quarter).

Line 4: Eb-7, Ab7, Db. Arpeggios: Eb-7 (quarter), Ab7 (quarter), Db (quarter).

Line 5: Eb-7, Ab7, Db. Arpeggios: Eb-7 (quarter), Ab7 (quarter), Db (quarter).

Line 6: Eb-7, Ab7, Db. Arpeggios: Eb-7 (quarter), Ab7 (quarter), Db (quarter).

Line 7: Eb-7, Ab7, Db. Arpeggios: Eb-7 (quarter), Ab7 (quarter), Db (quarter).

Major ii7 - V7 - I(6)

F# Major

Sheet music for Saxophone, F# Major, Cadential Arpeggios - 12 - for Saxophone. The music is in 4/4 time and consists of seven staves. Each staff contains a sequence of arpeggiated chords: G#-7, C#7, and F#6. The first staff shows the basic arpeggios. The second staff introduces triplets. The third and fourth staves show the arpeggios with a whole note bass line. The fifth and sixth staves show the arpeggios with a half note bass line. The seventh staff shows the arpeggios with a quarter note bass line. The key signature is F# Major (three sharps: F#, C#, G#).

Major ii7 - V7 - I(6)

Gb Major

This sheet music is for a saxophone in Gb Major, focusing on cadential arpeggios for the ii7-V7-I(6) progression. The key signature has five flats (Bb, Eb, Ab, Db, Gb), and the time signature is 4/4. The music is organized into seven systems, each containing two staves of music. The first staff of each system shows the arpeggiated chords with their respective notes: Ab-7 (Ab, Cb, Eb, Fb), Db7 (Db, Fb, Ab, Bb), and Gb6 (Gb, Ab, Bb, Cb, Eb, Fb). The subsequent staves show various rhythmic patterns and triplet exercises for these chords, with some measures featuring triplets of eighth or sixteenth notes. The progression is repeated throughout the piece, ending with a final cadence on the Gb6 chord.

Major ii7 - V7 - I(6)

C# Major

D#-7 G#7 C#6

D#-7 G#7 C#

D#-7 G#7 C# D#-7 G#7 C# D#-7 G#7 C#

D#-7 G#7 C# D#-7 G#7 C# D#-7 G#7 C#

D#-7 G#7 C# D#-7 G#7 C#

D#-7 G#7 C#6

D#-7 G#7 C#6

Major ii7 - V7 - I(6)

Cb Major

This sheet music is for a saxophone in Cb Major, featuring cadential arpeggios for the Major ii7 - V7 - I(6) progression. The key signature has five flats (Bb, Eb, Ab, Db, Gb), and the time signature is 4/4. The music is organized into seven systems, each containing three measures. The first measure of each system is for the ii7 chord (Db-7), the second for the V7 chord (Gb7), and the third for the I(6) chord (Cb6). The notation includes various rhythmic patterns such as eighth notes, quarter notes, and triplets, as well as rests. The final measure of the seventh system ends with a double bar line.

System 1: Db-7 Gb7 Cb6

System 2: Db-7 Gb7 Cb

System 3: Db-7 Gb7 Cb Db-7 Gb7 Cb Db-7 Gb7 Cb

System 4: Db-7 Gb7 Cb Db-7 Gb7 Cb Db-7 Gb7 Cb

System 5: Db-7 Gb7 Cb Db-7 Gb7 Cb

System 6: Db-7 Gb7 Cb6

System 7: Db-7 Gb7 Cb6

Cadential Arpeggios for Saxophone

Saxophone

Minor ii \emptyset 7 - V7 - i (maj7)

D. Elaine Alt

A Minor

B \emptyset 7 **E7** **A- Δ 7** **B \emptyset 7** **E7** **A- Δ 7**

B \emptyset 7 **E7** **A-** **B \emptyset 7** **E7** **A-**

B \emptyset 7 **E7** **A-** **B \emptyset 7** **E7** **A-** **B \emptyset 7** **E7** **A-**

B \emptyset 7 **E7** **A- Δ 7** **B \emptyset 7** **E7** **A- Δ 7** **B \emptyset 7** **E7** **A- Δ 7**

B \emptyset 7 **E7** **A- Δ 7** **B \emptyset 7** **E7** **A- Δ 7**

B-7 **E7** **A-**

B-7 **E7** **A-**

Minor ii \emptyset 7 - V7 - i (maj7)

E Minor

The musical score is written for Saxophone in E Minor (one sharp, F#). It consists of seven staves of music, each containing a sequence of notes and rests. The progression is Minor ii \emptyset 7 - V7 - i (maj7). The notes are primarily eighth and sixteenth notes, often grouped in triplets. The chord symbols are placed above the notes: F# \emptyset , B7, E- Δ 7, F# \emptyset , B7, E- Δ 7, F# \emptyset , B7, E-, F# \emptyset , B7, E-, F# \emptyset , B7, E- Δ 7, F# \emptyset , B7, E- Δ 7, F#-7, B7, E-, F#-7, B7, E-. The score is in 4/4 time and ends with a double bar line.

Minor ii \emptyset 7 - V7 - i (maj7)

D Minor

The musical score consists of seven staves, each representing a measure of the progression. The notes and chords are as follows:

- Staff 1: E \emptyset 7, A⁷, D- Δ 7
- Staff 2: E \emptyset 7, A⁷, D-
- Staff 3: E \emptyset 7, A⁷, D-, E \emptyset 7, A⁷, D-, E \emptyset 7, A⁷, D-
- Staff 4: E \emptyset 7, A⁷, D-, E \emptyset 7, A⁷, D- Δ 7, E \emptyset 7, A⁷, D- Δ 7
- Staff 5: E \emptyset 7, A⁷, D- Δ 7, E \emptyset 7, A⁷, D- Δ 7
- Staff 6: E-⁷, A⁷, D-
- Staff 7: E-⁷, A⁷, D-

Minor ii \emptyset 7 - V7 - i (maj7)

B Minor

C# \emptyset F#7 B- Δ 7 C# \emptyset F#7 B- Δ 7

C# \emptyset F#7 B- C# \emptyset F#7 B-

C# \emptyset F#7 B- C# \emptyset F#7 B- C# \emptyset F#7 B-

C# \emptyset F#7 B- C# \emptyset F#7 B- Δ 7 C# \emptyset F#7 B- Δ 7

C# \emptyset F#7 B- Δ 7 C# \emptyset F#7 B- Δ 7

C#-7 F#7 B-

C#-7 F#7 B-

Minor ii \emptyset 7 - V7 - i (maj7)

G Minor

The musical score consists of seven staves, each containing a sequence of arpeggiated chords in G Minor. The chords are A \emptyset , D7, and G- Δ 7. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and triplets. The key signature is two flats (Bb and Eb), and the time signature is 4/4.

Staff 1: A \emptyset D7 G- Δ 7 A \emptyset D7 G- Δ 7

Staff 2: A \emptyset D7 G- D7 G-

Staff 3: A \emptyset D7 G- A \emptyset D7 G- A \emptyset D7 G-

Staff 4: A \emptyset D7 G- A \emptyset D7 G- Δ 7 A \emptyset D7 G- Δ 7

Staff 5: A \emptyset D7 G- Δ 7 A \emptyset D7 G- Δ 7

Staff 6: A-7 D7 G- A-7 D7 G-

Staff 7: A-7 D7 G-

F# Minor (also see enharmonic Eb Minor, 6 flats)

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Minor ii \emptyset 7 - V7 - i (maj7)

C Minor

D \emptyset G⁷ C- Δ ⁷ D \emptyset G⁷ C- Δ ⁷

D \emptyset G⁷ C- D \emptyset G⁷ C-

D \emptyset G⁷ C- D \emptyset G⁷ C- D \emptyset G⁷ C-

D \emptyset G⁷ C- D \emptyset G⁷ C- Δ ⁷ D \emptyset G⁷ C- Δ ⁷

D \emptyset G⁷ C- Δ ⁷ D \emptyset G⁷ C- Δ ⁷

D-⁷ G⁷ C-

D-⁷ G⁷ C-

Minor ii \emptyset 7 - V7 - i (maj7)

C# Minor (also see enharmonic equivalent Db Minor)

The musical score consists of seven staves, each representing a different arpeggiated chord progression in C# Minor. The chords are labeled above the staves:

- Staff 1: D# \emptyset , G#7, C#- Δ 7, D# \emptyset , G#7, C#- Δ 7
- Staff 2: D# \emptyset , G#7, C#-, D# \emptyset , G#7, C#-
- Staff 3: D# \emptyset , G#7, C#-, D# \emptyset , G#7, C#-
- Staff 4: D# \emptyset , G#7, C#-, D# \emptyset , G#7, C#- Δ 7, D# \emptyset , G#7, C#- Δ 7
- Staff 5: D# \emptyset , G#7, C#- Δ 7, D# \emptyset , G#7, C#- Δ 7
- Staff 6: D#-7, G#7, C#-
- Staff 7: D#-7, G#7, C#-

The score includes various musical notations such as triplets (indicated by a '3' over the notes), eighth notes, and sixteenth notes. The key signature is C# Minor (three sharps: F#, C#, G#).

Minor ii \emptyset 7 - V7 - i (maj7)

Db Minor, enharmonic to C# Minor (written in Db Major)

The exercise is written in Db Major (three flats) and 4/4 time. It consists of seven staves of music. The first staff shows a sequence of chords: Eb \emptyset , Ab7, Db- Δ 7, Eb \emptyset , Ab7, and Db- Δ 7. The second staff introduces triplet patterns over the same chord sequence. The third staff continues with eighth-note arpeggios. The fourth staff includes a triplet exercise over Eb \emptyset , Ab7, and Db-. The fifth staff features a triplet exercise over Eb \emptyset , Ab7, and Db- Δ 7. The sixth staff shows a triplet exercise over Eb-7, Ab7, and Db-. The seventh staff continues with triplet exercises over the same chords. The exercise concludes with a final triplet over Db-.

Minor ii \emptyset 7 - V7 - i (maj7)

F Minor

The image displays seven staves of musical notation for F Minor, illustrating various arpeggiated patterns for the chords G \emptyset , C7, F- Δ 7, F-, and G-7. The notation is written in treble clef, key signature of three flats (F minor), and 4/4 time signature. The patterns are as follows:

- Staff 1:** G \emptyset C7 F- Δ 7 G \emptyset C7 F- Δ 7
- Staff 2:** G \emptyset C7 F- C7 F- (with triplet markings)
- Staff 3:** G \emptyset C7 F- G \emptyset C7 F- G \emptyset C7 F-
- Staff 4:** G \emptyset C7 F- G \emptyset C7 F- Δ 7 G \emptyset C7 F- Δ 7
- Staff 5:** G \emptyset C7 F- Δ 7 G \emptyset C7 F- Δ 7
- Staff 6:** G-7 C7 F- (with triplet markings)
- Staff 7:** G-7 C7 F- (with triplet markings)

Minor ii \emptyset 7 - V7 - i (maj7)

G# Minor (also see enharmonic equivalent Ab Minor, 7 flats)

The musical score consists of seven staves, each containing a sequence of arpeggiated chords in G# Minor. The chords are primarily A#ø, D#7, and G#-Δ7, with some variations like A#-7 and G#-.

- Staff 1:** A#ø, D#7, G#-Δ7, A#ø, D#7, G#-Δ7. The arpeggios are played in a descending pattern.
- Staff 2:** A#ø, D#7, G#-, A#ø, D#7, G#-. The arpeggios are played in a descending pattern with triplets.
- Staff 3:** A#ø, D#7, G#-, A#ø, D#7, G#-, A#ø, D#7, G#-. The arpeggios are played in a descending pattern with triplets.
- Staff 4:** A#ø, D#7, G#-, A#ø, D#7, G#-Δ7, A#ø, D#7, G#-Δ7. The arpeggios are played in a descending pattern with triplets.
- Staff 5:** A#ø, D#7, G#-Δ7, A#ø, D#7, G#-Δ7. The arpeggios are played in a descending pattern with triplets.
- Staff 6:** A#-7, D#7, G#-. The arpeggios are played in a descending pattern with triplets.
- Staff 7:** A#-7, D#7, G#-. The arpeggios are played in a descending pattern with triplets.

Minor ii \emptyset 7 - V7 - i (maj7)

Bb Minor

The image displays seven staves of musical notation for Bb Minor Cadential Arpeggios. Each staff is in 4/4 time and features a key signature of three flats (Bb, Eb, Ab). The notation includes various chord progressions and melodic lines, often marked with triplets (3) and specific chord symbols above the staff.

Staff 1: Chord symbols: C \emptyset , F7, Bb $-\Delta$ 7, C \emptyset , F7, Bb $-\Delta$ 7. Melodic lines are shown for each chord.

Staff 2: Chord symbols: C \emptyset , F7, Bb $^-$, C \emptyset , F7, Bb $^-$. Melodic lines are shown for each chord, with triplets (3) indicated.

Staff 3: Chord symbols: C \emptyset , F7, Bb $^-$, C \emptyset , F7, Bb $^-$, C \emptyset , F7, Bb $^-$. Melodic lines are shown for each chord, with triplets (3) indicated.

Staff 4: Chord symbols: C \emptyset , F7, Bb $^-$, C \emptyset , F7, Bb $-\Delta$ 7, C \emptyset , F7, Bb $-\Delta$ 7. Melodic lines are shown for each chord, with triplets (3) indicated.

Staff 5: Chord symbols: C \emptyset , F7, Bb $-\Delta$ 7, C \emptyset , F7, Bb $-\Delta$ 7. Melodic lines are shown for each chord, with triplets (3) indicated.

Staff 6: Chord symbols: C-7, F7, Bb $^-$. Melodic lines are shown for each chord, with triplets (3) indicated.

Staff 7: Chord symbols: C-7, F7, Bb $^-$. Melodic lines are shown for each chord, with triplets (3) indicated.

Minor ii \emptyset 7 - V7 - i (maj7)

D# Minor (see enharmonic equivalent Eb Minor, 6 flats)

The musical score consists of seven lines of music, each representing a different cadential arpeggio pattern for D# Minor. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The patterns are as follows:

- Line 1:** E# \emptyset A#7 D#- Δ 7 | E# \emptyset A#7 D#- Δ 7
- Line 2:** E# \emptyset A#7 D#- | E# \emptyset A#7 D#- (includes triplet markings)
- Line 3:** E# \emptyset A#7 D#- | E# \emptyset A#7 D#- | E# \emptyset A#7 D#-
- Line 4:** E# \emptyset A#7 D#- | E# \emptyset A#7 D#- Δ 7 | E# \emptyset A#7 D#- Δ 7
- Line 5:** E# \emptyset A#7 D#- Δ 7 | E# \emptyset A#7 D#- Δ 7
- Line 6:** E#-7 A#7 D#- | E#-7 A#7 D#- (includes triplet markings)
- Line 7:** E#-7 A#7 D#- | E#-7 A#7 D#- (includes triplet markings)

Minor ii \emptyset 7 - V7 - i (maj7)

Eb Minor

The musical score is written for Saxophone in Eb Minor, featuring cadential arpeggios for the progression Minor ii \emptyset 7 - V7 - i (maj7). The score consists of seven staves of music in 4/4 time, each with a key signature of three flats (Bb, Eb, Ab). The first six staves show various rhythmic patterns and triplet markings for the chords F \emptyset , Bb7, and Eb- Δ 7. The seventh staff shows the progression F-7, Bb7, and Eb-.

Minor ii \emptyset 7 - V7 - i (maj7)

A# Minor (see enharmonic equivalent Bb Minor, 5 flats)

B# \emptyset E#7 A#- Δ 7
B# \emptyset E#7 A#-
B# \emptyset E#7 A#- B# \emptyset E#7 A#- B# \emptyset E#7 A#-
B# \emptyset E#7 A#- Δ 7 B# \emptyset E#7 A#- Δ 7
B# \emptyset E#7 A#- Δ 7 B# \emptyset E#7 A#- Δ 7
B#-7 E#7 A#-
B#-7 E#7 A#-

Minor ii \emptyset 7 - V7 - i (maj7)

Ab Minor

Staff 1: $B\flat\emptyset 7$ $E\flat 7$ $A\flat-\Delta 7$ $B\flat\emptyset 7$ $E\flat 7$ $A\flat-\Delta 7$

Staff 2: $B\flat\emptyset 7$ $E\flat 7$ $A\flat-$ $B\flat\emptyset 7$ $E\flat 7$ $A\flat-$

Staff 3: $B\flat\emptyset 7$ $E\flat 7$ $A\flat-$ $B\flat\emptyset 7$ $E\flat 7$ $A\flat-$ $B\flat\emptyset 7$ $E\flat 7$ $A\flat-$

Staff 4: $B\flat\emptyset 7$ $E\flat 7$ $A\flat-$ $B\flat\emptyset 7$ $E\flat 7$ $A\flat-\Delta 7$ $B\flat\emptyset 7$ $E\flat 7$ $A\flat-\Delta 7$

Staff 5: $B\flat\emptyset 7$ $E\flat 7$ $A\flat-\Delta 7$ $B\flat\emptyset 7$ $E\flat 7$ $A\flat-\Delta 7$

Staff 6: $B\flat-7$ $E\flat 7$ $A\flat-$

Staff 7: $B\flat-7$ $E\flat 7$ $A\flat-$