

# Diatonic Exercises for Saxophone

C Major

Elaine Paul

## Articulations



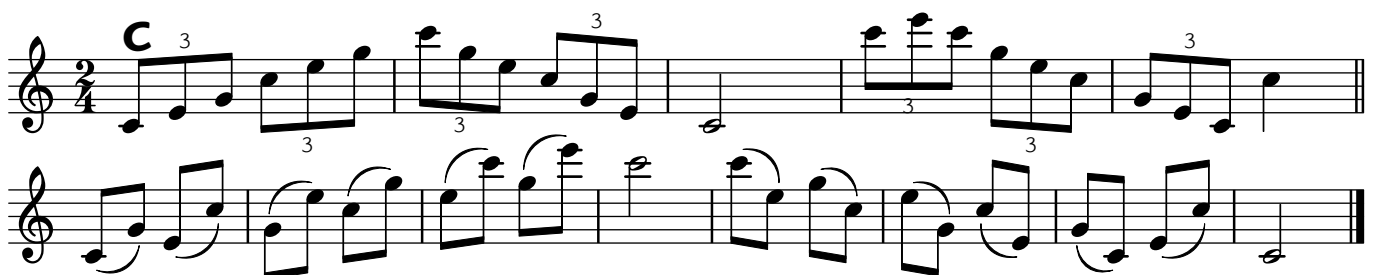
## Syncopation



## Scale in Thirds



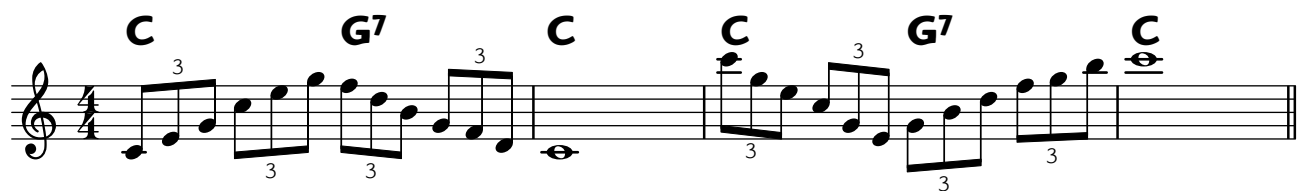
## Tonic Arpeggio



## Dominant Arpeggio



## Grand Arpeggio



## Triads



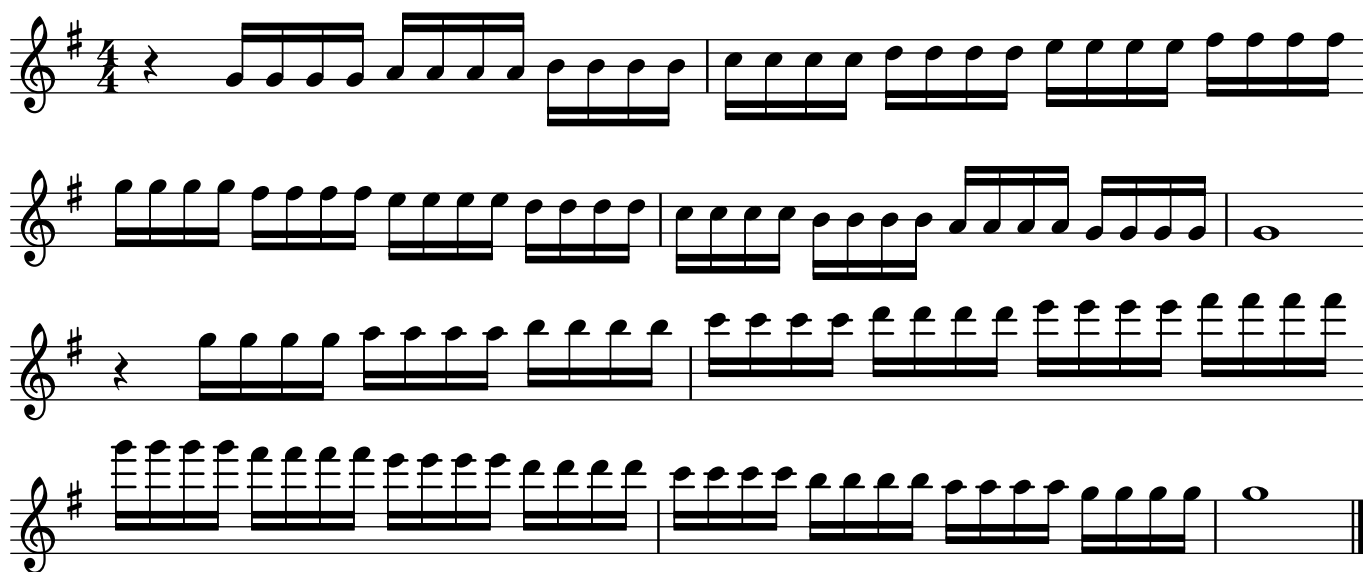
## 1-2-3-5



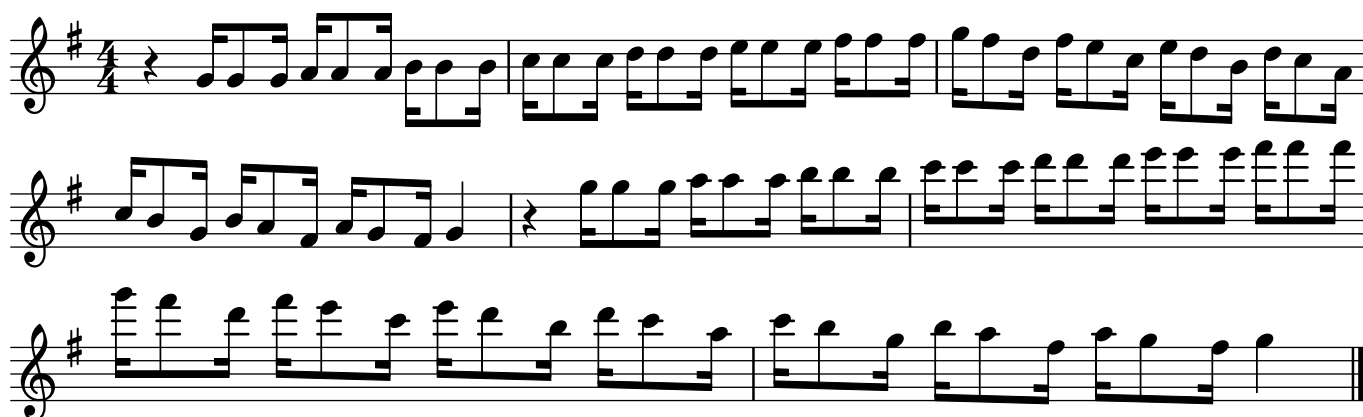
1-2-3-4-5



## Articulations



## Syncopation



## Scale in Thirds



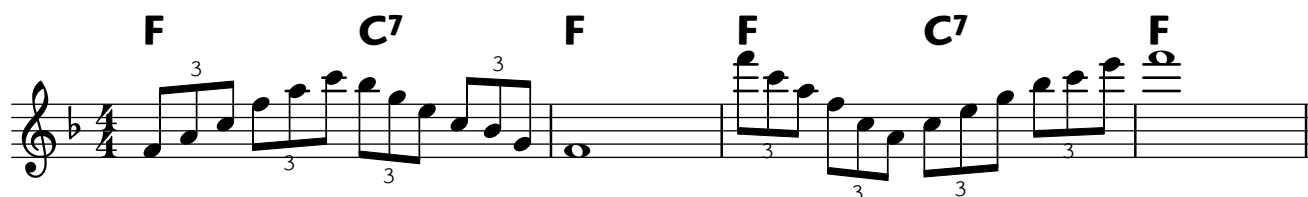
## Tonic Arpeggio



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## Grand Arpeggio



## Triads



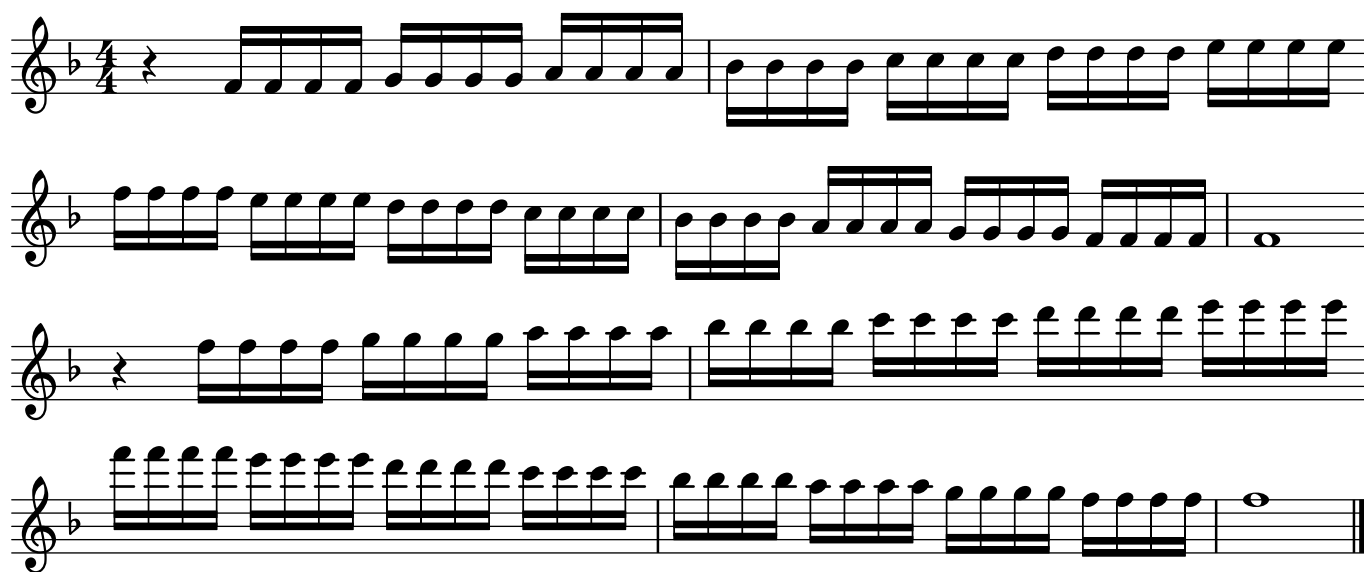
## 1-2-3-5



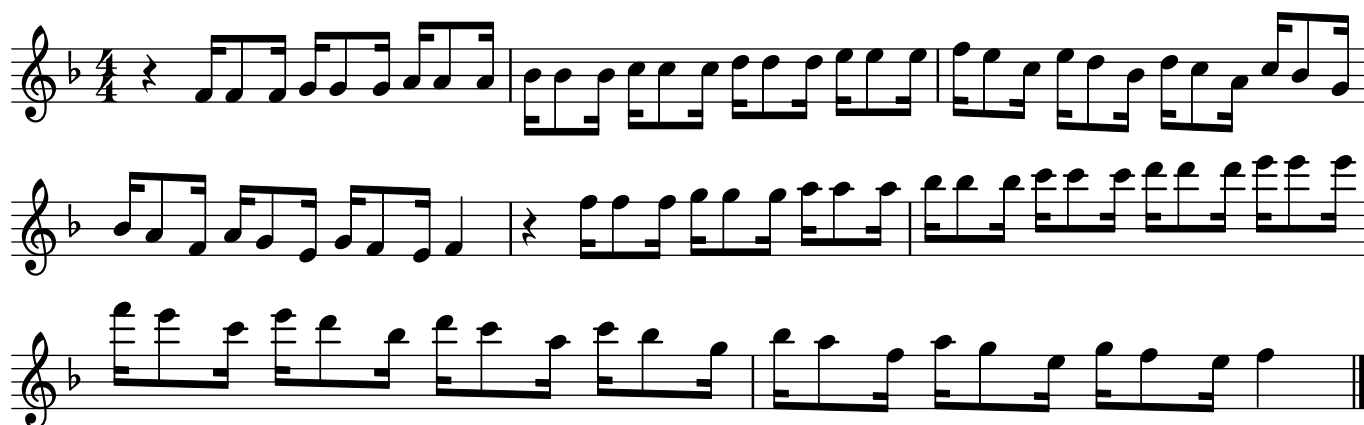
## 1-2-3-4-5



## Articulations



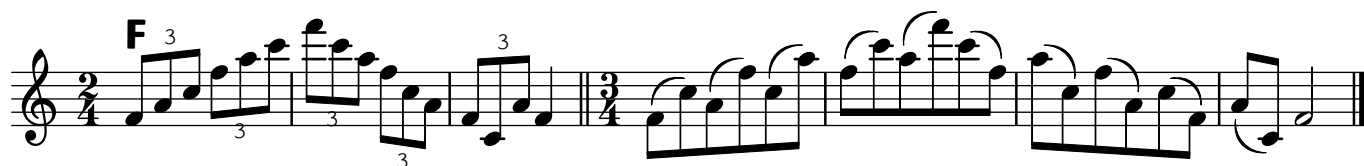
## Syncopation



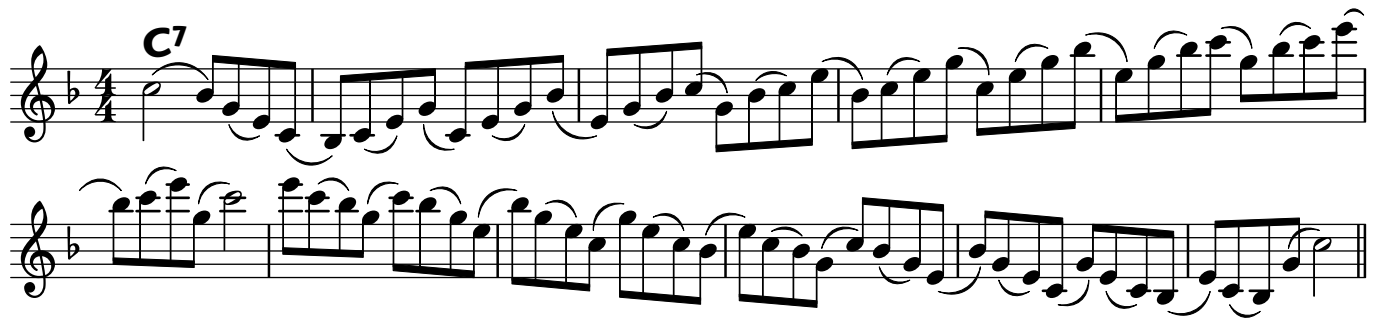
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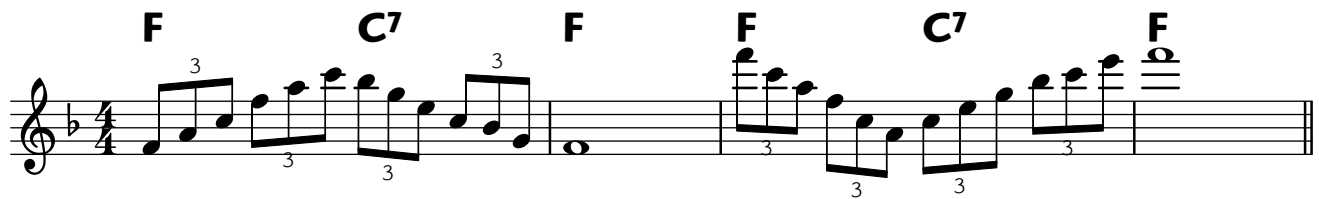
## Tonic Arpeggio



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## Triads



## 1-2-3-5

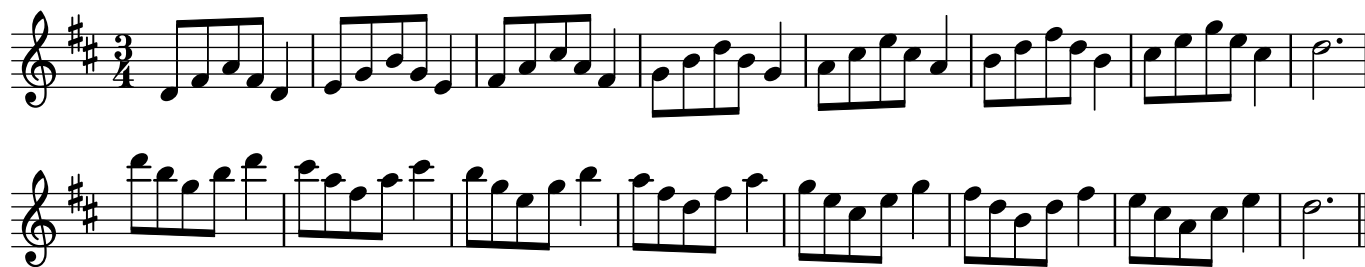


1-2-3-4-5

The image displays six staves of musical notation for a saxophone exercise. The key signature is one flat (B-flat) and the time signature is 4/4. The exercise consists of six measures, each containing a diatonic scale run (1-2-3-4-5) in the right hand. The first four measures end with a half note, and the last two end with a whole note. The notation is in treble clef.



## Triads



## Triads



## 1-2-3-5



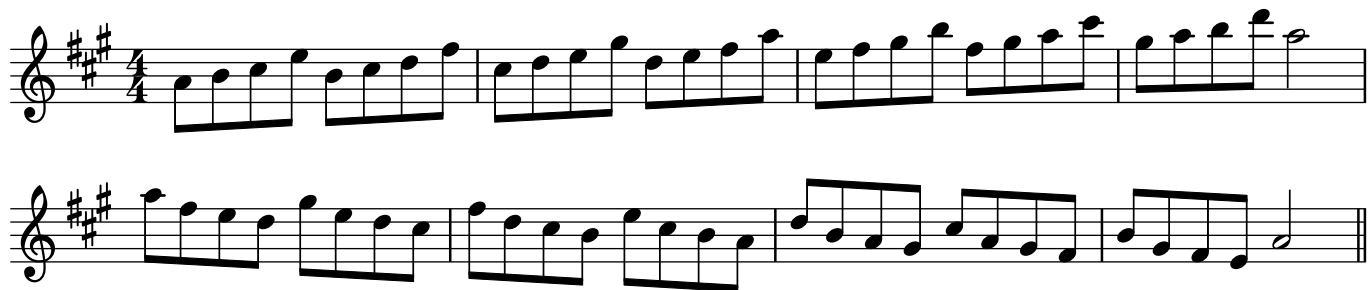
## 1-2-3-4-5



## Triads



## 1-2-3-5



## 1-2-3-4-5



## Triads



## 1-2-3-5



## 1-2-3-4-5

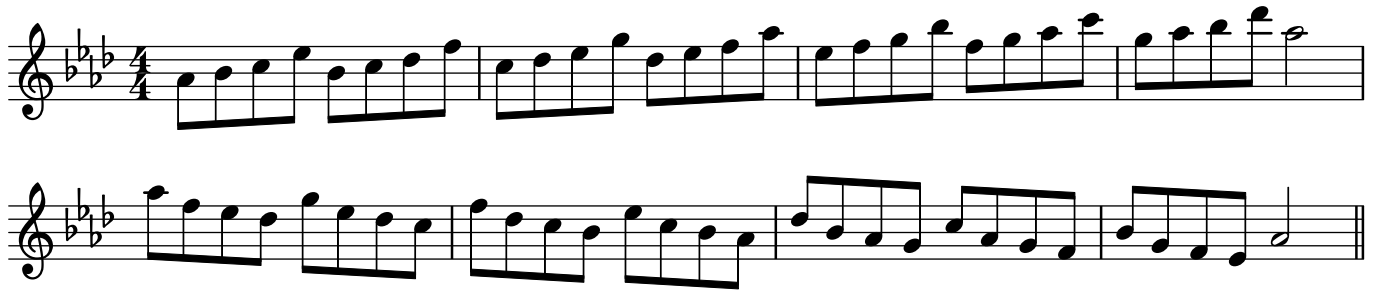




## Triads



## 1-2-3-5



## 1-2-3-4-5



## Triads



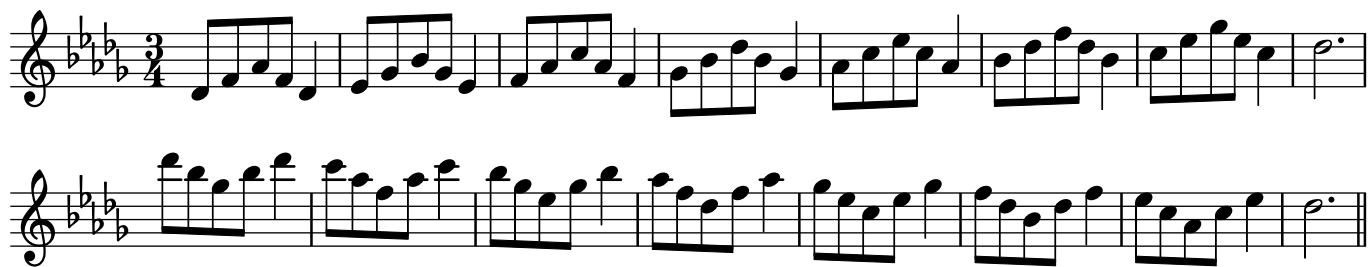
## 1-2-3-5



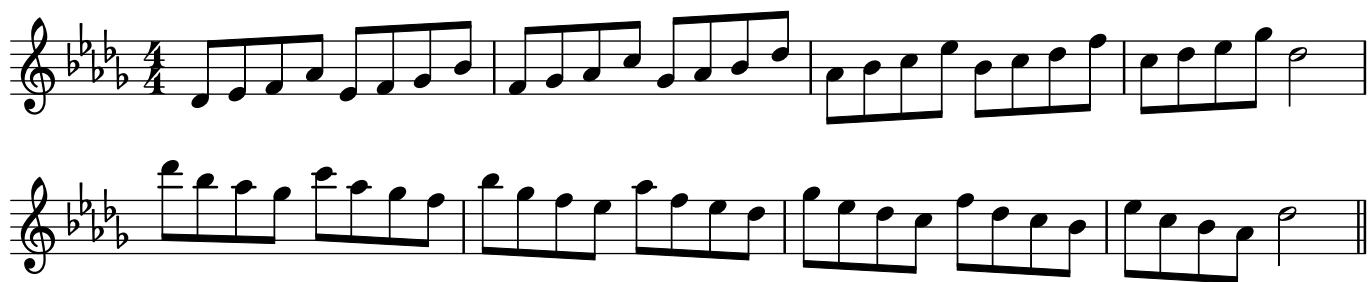
## 1-2-3-4-5



## Triads



## 1-2-3-5



## 1-2-3-4-5

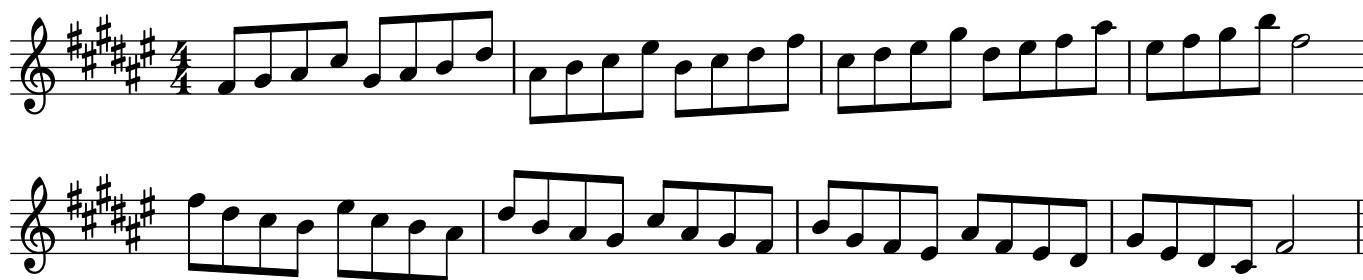




## Triads



## 1-2-3-5



## 1-2-3-4-5



## Triads



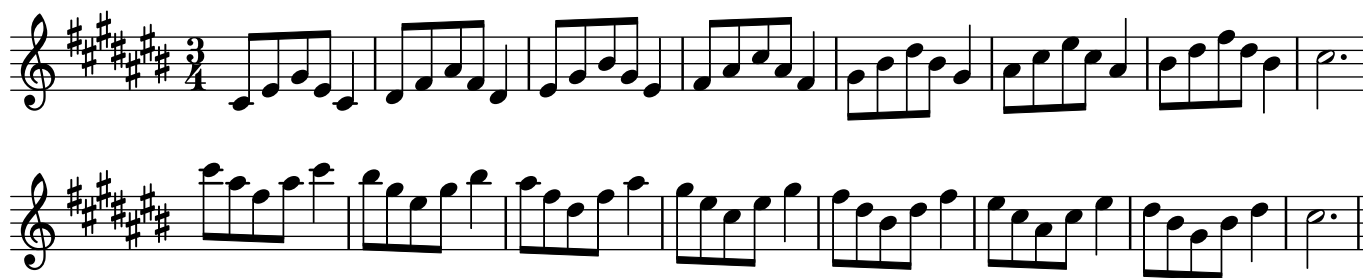
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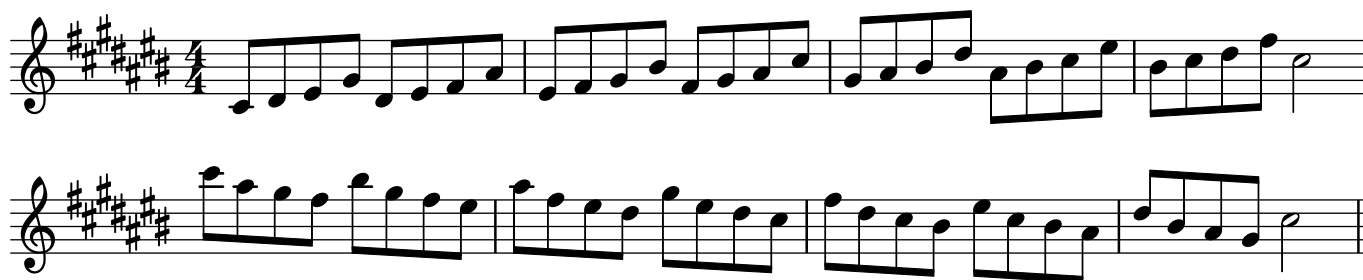
## 1-2-3-4-5



## Triads



## 1-2-3-5



## 1-2-3-4-5



## Triads



## 1-2-3-5



## 1-2-3-4-5

