

**M. Santamaria**

The musical score is written for guitar in E-flat major (three flats) and 3/4 time. It consists of 12 staves. The first five staves show a sequence of chords: F-7, G-7, A-flat7, G-7, and F-7. The next five staves show a sequence of chords: E-flat, D-flat, E-flat, and F-7. The final two staves show a sequence of chords: E-flat, D-flat, E-flat, and F-7. The melodic lines are written in the treble clef and include various note values and rests.

Staff 1: F-7 G-7 A-flat7 G-7 F-7

Staff 2: F-7 G-7 A-flat7 G-7 F-7

Staff 3: E-flat D-flat E-flat F-7

Staff 4: E-flat D-flat E-flat F-7

Staff 5: F-7 6

Staff 6: F-7 G-7 A-flat7 G-7 F-7

Staff 7: F-7 G-7 A-flat7 G-7 F-7

Staff 8: E-flat D-flat E-flat F-7

Staff 9: E-flat D-flat E-flat F-7