

(Amy Carr Key)

Concert Pitch

D. Gillespie

Bass Intro

The first system of the musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a repeat sign. The first measure contains a half note G2, a quarter note A2, and a quarter note B2, with a Cb^7 chord symbol above. The second measure contains a half note G2, a quarter note F2, and a quarter note E2, with a $Bb-6$ chord symbol above. The third measure contains a half note G2, a quarter note F2, and a quarter note E2, with a Cb^7 chord symbol above. The fourth measure contains a half note G2, a quarter note F2, and a quarter note E2, with a $Bb-6$ chord symbol above. The system ends with a repeat sign.

Sax Into

The musical notation shows a sequence of four chords: C_b^7 , B_{b-6} , C_b^7 , and $1. B_{b-6}$. The first three chords are played in a descending sequence, while the fourth chord is played in a different register.

[illegible][illegible]

$\boxed{\mathfrak{B}}$
 $\overline{2}$
B \flat -6 **F \emptyset** **B \flat ⁷ \flat^9** **E \flat -6** **E \flat -/D** **E \flat -⁷ A \flat ⁷**

$E_b\emptyset$
 A_b7^b9
 $D_b\Delta7$
 $C\emptyset$
 $F7^{b5^b9}$

The musical notation shows two measures of music. The first measure contains a triplet of eighth notes (B-flat, A-flat, G) followed by a quarter note (F). Above the first three notes are the chords $C\flat^7$ and $B\flat^{-6}$. The second measure contains a triplet of eighth notes (G, F, E) followed by a quarter note (D). Above the first three notes are the chords $C\flat^7$ and $B\flat^{-6}$.

Break

C-

C \flat 7 #11B \flat -E \flat 7 b5E \flat - Δ 7E \flat -7E \flat 7 #9

To End: Fine



To Solos: D.S.

D \flat Δ 7C \emptyset

F7 b9

C \flat 7B \flat -6C \flat 7B \flat -6C \flat 7B \flat -6C \emptyset

F7 b5

B \flat -6C \flat 7B \flat -6C \flat 7B \flat -6C \flat 7B \flat -6C \emptyset

F7 b5

B \flat -6F \emptyset 