## The Girl From Ipanema (Amy Carr Key)

**Bb Lead Sheet** composed by A. C. Jobim lyrics by A. C. Jobim B<sub>0</sub>6/F C7/G TALL AND TAN AND YOUNG AND LOVELY, THE GIRL FROM I - PA-NE - MA GOES WALKING, AND B<sub>0</sub>6/F C-7/G D-7 C世7 F世△7 B△7 when she pas - ses, each one she pas - ses goes B<sub>b</sub>6/F C7/G WHEN SHE WALKS SHE'S LIKE A SAM - BATHAT SWINGS SO COOL AND SWAYS SO GEN-TLE, F♯<sup>o7</sup> C-7/G B<sub>b</sub>6/F "AH!" that when she pas - ses, each one SHE PAS-SES GOES B△7 **E**7 OH. WATCH HER SO SAD LY. **B**-7 G<sup>7</sup> How LOVE HER HER?  $A_{\rm p}^{7}$ C-7 YES, WOULD GIVE GLAD - LY, BUT EACH DAY MY HEART **G**<sup>7 ♭9 ‡11</sup> F7 69 #11 C-7 SHE LOOKS STRAIGHT A-HEAD NOT AT when she walks to the sea, ME. B<sub>0</sub>6/F C7/G TALL AND TAN AND YOUNG AND LOVE-LY, THE GIRL FROM I - PA - NE - MA GOES WALKING, AND F♯<sup>o7</sup> B<sub>0</sub>6/F C-7/G **B**7 BUT SHE DOES N'T SEE. when she pas - ses, I SMILE,