

The Girl From Ipanema

(Amy Carr Key)

Bb Lead Sheet

composed by A. C. Jobim

lyrics by A. C. Jobim

A $B\flat^6/F$ C^7/G




TALL AND TAN AND YOUNG AND LOVELY, THE GIRL FROM I - PA - NE - MA GOES WALKING, AND

$C-7/G$ $F\sharp^{\circ 7}$ $B\flat^6/F$ $D-7$ $C\sharp^7$ $F\sharp^{\Delta 7}$ $B^{\Delta 7}$




WHEN SHE PAS - SES, EACH ONE SHE PAS - SES GOES "AH!"

A $B\flat^6/F$ C^7/G



WHEN SHE WALKS SHE'S LIKE A SAM - BA THAT SWINGS SO COOL AND SWAYS SO GEN - TLE,

$C-7/G$ $F\sharp^{\circ 7}$ $B\flat^6/F$



THAT WHEN SHE PAS - SES, EACH ONE SHE PAS - SES GOES "AH!"

B $B^{\Delta 7}$ E^7




OH, BUT I WATCH HER SO SAD - LY.

$B-7$ G^7




HOW CAN I TELL HER I LOVE HER?

$C-7$ $A\flat^7$




YES, I WOULD GIVE MY HEART GLAD - LY, BUT EACH DAY

$D-7$ $G^7 \flat 9 \sharp 11$ $C-7$ $F^7 \flat 9 \sharp 11$




WHEN SHE WALKS TO THE SEA, SHE LOOKS STRAIGHT A-HEAD NOT AT ME.

A $B\flat^6/F$ C^7/G



TALL AND TAN AND YOUNG AND LOVE - LY, THE GIRL FROM I - PA - NE - MA GOES WALKING, AND

$C-7/G$ $F\sharp^{\circ 7}$ $B\flat^6/F$ B^7



WHEN SHE PAS - SES, I SMILE, BUT SHE DOESN'T SEE.