

(Bird & Dexter)

Concert Pitch

D. Gillespie

Bass Intro

[illegible]

Sax Into

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one flat (B-flat). It begins with a repeat sign. The first measure is a whole note chord of E-flat7. The second measure is a whole note chord of D-6. The third measure is a whole note chord of E-flat7. The fourth measure is a whole note chord of D-6. The system ends with a repeat sign and a first ending bracket labeled '1.' leading to a final D-6 chord.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note chord of D4 and F4, labeled 'D-6'. The second measure contains a whole note chord of E-flat4 and G4, labeled 'A E-b7'. The third measure contains a whole note chord of D4 and F4, labeled 'D-6'. The fourth measure contains a whole note chord of E-flat4 and G4, labeled 'E-b7'. The system ends with a double bar line.

First line of musical notation. Chords: D-6, Eb7, D-6, Eø, A7 b5, D-6 (first ending).

2. **D-6** **A \emptyset** **D7 $\flat 9$** **G-6** **G-/F \sharp** **G-7** **C7**

G \emptyset **C7 $\flat 9$** **F $\Delta 7$** **E \emptyset** **A7 $\flat 5 \flat 9$**

The A section of the song is shown in musical notation. It consists of two measures. The first measure is marked with a box containing the letter 'A' and the chord $E\flat^7$. The second measure is marked with the chord $D-6$. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written on a single staff, with notes and rests indicating the rhythm and pitch of the vocal line.

Break

The musical score is written for a single melodic line in concert pitch, featuring ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various chord changes and melodic lines, with some measures containing triplets or slurs. The chords are labeled as follows:

- Staff 1: **E-**, **E \flat 7 #11**
- Staff 2: **D-**, **G7 \flat 5**
- Staff 3: **G- Δ 7**, **G-7**, **G \flat 7 #9**, **To End: Fine**, **To Solos: D.S.**
- Staff 4: **F Δ 7**
- Staff 5: **E \emptyset** , **A7 \flat 9**
- Staff 6: **E \flat 7**, **D-6**, **E \flat 7**, **D-6**
- Staff 7: **E \flat 7**, **D-6**, **E \emptyset** , **A7 \flat 5**, **D-6**
- Staff 8: **E \flat 7**, **D-6**, **E \flat 7**, **D-6**
- Staff 9: **E \flat 7**, **D-6**, **E \emptyset** , **A7 \flat 5**, **D-6**, **A \emptyset**