

# Butterfly

## Samba da Borboleta

Lead Sheet in Eb

composed by G. Fischer  
lyrics by D. Koldenhoven

Samba (♩ = 100)

**A**  $A_9^6$   $E-9$   $E_b^7 \#9$

**A**  $A_9^6$   $B^7 \#11$

PRE-TY LIT-TLE BUT-TERFLY YOU FLIT-'N' FLUTTER DRIFTING DIV-ING WAN - O'RING

$E_{13}^{b9} \#11$   $E+7^{b9} \#11$   $A_{\Delta}^9$   $E+9$

O - VER BLOOM - ING FIELDS OF CLO - VER

$A_9^6$   $B^7 \#11$

SEARCHING FOR THAT PERFECT FLOW-ER TO RELEASE ITS SPECIAL POW-ER SHAR - ING

$E_{13}^{b9} \#11$   $E+7^{b9} \#11$   $E-9$   $A^7 \#11$

STAR - DUST STOR - IES WITH EACH O - THER

**B**  $D_{\Delta}^7$   $D-7$   $G^7$   $C_{\Delta}^7$

WHERE DO YOU BEGIN YOUR JOURNEY? OR ARE YOU NEARBY RETURNING OR DO YOU COME A-LONE OR

$C-7$   $F^7$   $B_b^{\Delta}7$

WITH A FRIEND EX - TEND THE PLEAS-URE STOP-PING BY TO SAY HEL - LO TO

$E^9$   $C\#-11$   $F\# +7^{b9}$   $B-9$   $E+9$

E - V'RY LIT-TLE BRIGHTLY CO-LORED FLOW - ER

**C**  $A_9^6$   $B^7 \#11$

GLOWING GENT-LY IN THE SUN YOU LIN-GER FOR A MOMENT'TIL THE WARM AIR

**E13 <sup>b9</sup>#11** **E+7 <sup>b9</sup>#11** **E-7** **A<sup>9</sup>** **E<sup>b</sup>7 <sup>#9</sup>**

FLOATS YOU GUIDES YOU ON YOUR MER - RY WAY

**D<sup>6</sup><sub>9</sub>** **G<sup>7</sup> <sup>#11</sup>** **C<sup>#</sup>-11**

O - VER AND O - VER TUMBLING SOARING HIGH DANCING WINGS EN - JOY THE SKY NOT A WOR - RY

**F<sup>#</sup>+7 <sup>b9</sup>** **B<sup>b</sup>Δ7** **E<sup>7</sup>** **E<sup>7</sup> <sup>b5</sup> <sup>b9</sup>**

NOT A CARE NOW WOULDN'T IT BE NICE TO SAM - BA THROUGH YOUR LIFE JUST LIKE A BUTTER -

**A<sup>6</sup>** **A<sup>6</sup><sub>9</sub>** **E-9** **A<sup>6</sup><sub>9</sub>**

FLY

**B<sup>7</sup> <sup>#11</sup>** **E13 <sup>b9</sup>#11** **E+7 <sup>b9</sup>#11** **A<sup>Δ</sup>9** **E+9**

### Woodwind Melody

**A<sup>6</sup><sub>9</sub>** **B<sup>7</sup> <sup>#11</sup>**

**E13 <sup>b9</sup>#11** **E+7 <sup>b9</sup>#11** **E-9** **A<sup>7</sup> <sup>#11</sup>** **D<sup>Δ</sup>7**

**D-7** **G<sup>7</sup>** **C<sup>Δ</sup>7** **C-7** **F<sup>7</sup>**

First system of musical notation (treble clef, key of D major, 3/4 time). The system consists of four staves. The first staff contains the melody with notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. The second staff contains the bass line with notes: D3, E3, F#3, G3, A3, B3, C#4, B3, A3, G3, F#3, E3, D3. The third and fourth staves contain additional bass line notes and rests. Chord symbols are placed above and below the staves: BbΔ7, E9, C#-11, F#7b9, B-9, D#7b5, D9, G7#11, C#-11, F#7b9, BbΔ7, E9, C#m11, F#7b9, B-9, E+9.



Second system of musical notation (treble clef, key of D major, 3/4 time). The system consists of one staff. The melody starts with a whole note D4, followed by a half note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a whole note D4. Chord symbols are placed above the staff: BbΔ7, E9, E7b5b9, A6.

WOULDN'T IT BE NICE TO SAM-BA THROUGH YOUR LIFE JUST LIKE A BUTTER - FLY

Third system of musical notation (treble clef, key of D major, 3/4 time). The system consists of one staff. The melody starts with a whole note D4, followed by a half note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a whole note D4. Chord symbols are placed above the staff: BbΔ7.

WOULDN'T IT BE NICE IT WOULD BE SO NICE WOULDN'T IT BE NICE TO SAM-BA

Fourth system of musical notation (treble clef, key of D major, 3/4 time). The system consists of one staff. The melody starts with a whole note D4, followed by a half note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a whole note D4. Chord symbols are placed above the staff: E9, E7b5b9, A6.

THROUGH YOUR LIFE JUST LIKE A BUT-TER - FLY

E

Fifth system of musical notation (treble clef, key of D major, 3/4 time). The system consists of one staff. The melody starts with a whole note D4, followed by a half note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a whole note D4. Chord symbols are placed above the staff: A6, E-9.

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Sixth system of musical notation (treble clef, key of D major, 3/4 time). The system consists of one staff. The melody starts with a whole note D4, followed by a half note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a whole note D4. Chord symbols are placed above the staff: A6, Eb7#9, A6.

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