

Blues Forms and Chords

Some Blues Forms in D

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R&B (Rock) Blues Form

12 measures of music in D major, 4/4 time. Chords: D7, G7, D7, A7.

Basic Jazz Blues Form

12 measures of music in D major, 4/4 time. Chords: D7, G7, D7, A7.

Jazz Blues Form

12 measures of music in D major, 4/4 time. Chords: D7, G7, D7, A-7, D7, G7.

Jazz Blues Walking

Jazz Blues Walking musical score in 4/4 time, key of D major. The score consists of three staves of music. The first staff contains measures 1-4 with chords D7, G7, D7, and A-7. The second staff contains measures 5-8 with chords G7, D7, F#-7, and B7. The third staff contains measures 9-12 with chords E-7, A7, D7, B7, E-7, and A7. The piece ends with a double bar line.

Jazz Blues Shout

Jazz Blues Shout musical score in 4/4 time, key of D major. The score consists of three staves of music. The first staff contains measures 1-4 with chords D7, G7, D7, and A-7. The second staff contains measures 5-8 with chords G7, D7, F#-7, and B7. The third staff contains measures 9-12 with chords E-7, A7, D7, B7, E-7, and A+7. The piece ends with a double bar line.

Jazz Blues Riff

Jazz Blues Riff musical score in 4/4 time, key of D major. The score consists of three staves of music. The first staff contains measures 1-4 with chords D7, G7, D7, and A-7. The second staff contains measures 5-8 with chords G7, D7, F#-7, and B7. The third staff contains measures 9-12 with chords E-7, A7, D7, B7, E-7, and A+7. The piece ends with a double bar line.

Jazz Blues Bounce

Three staves of musical notation for the 'Jazz Blues Bounce' exercise. The key signature is D major (two sharps) and the time signature is 4/4. The notation features eighth-note patterns with rests. Chord symbols are placed above the staves: D7, G7, D7, A-7, D7 on the first staff; G7, G#o7, D7, F#-7, B7 on the second staff; and E-7, A7, D7, B7, E-7, A7 on the third staff. The piece concludes with a double bar line.

Jazz Blues Rolling

Three staves of musical notation for the 'Jazz Blues Rolling' exercise. The key signature is D major (two sharps) and the time signature is 4/4. The notation features continuous eighth-note runs. Chord symbols are placed above the staves: D7, G7, D7, A-7, D7 on the first staff; G7, G#o7, D7, F#-7, B7 on the second staff; and E-7, A7, D7, B7, E-7, A7 on the third staff. The piece concludes with a double bar line.

Jazz Blues Fifths

Three staves of musical notation for the 'Jazz Blues Fifths' exercise. The key signature is D major (two sharps) and the time signature is 4/4. The notation features eighth-note patterns with rests, focusing on fifth intervals. Chord symbols are placed above the staves: D7, G7, D7, A-7, D7 on the first staff; G7, D7, F#-7, B7 on the second staff; and E-7, A7, D7, B7, E-7, A7 on the third staff. The piece concludes with a double bar line.