

Chromatic Exercises for Clarinet

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I. Four Adjacent Notes Lower

Exercise 1: Four Adjacent Notes Lower. This section contains six staves of music, each with four measures. The notes are eighth notes, and the exercise focuses on descending chromatic movement. The first staff starts on G4, the second on F#4, the third on F4, the fourth on E4, the fifth on D4, and the sixth on C4. Each staff ends with a double bar line.

2. Four Adjacent Notes Middle

Exercise 2: Four Adjacent Notes Middle. This section contains one staff of music with four measures. The notes are eighth notes, and the exercise focuses on descending chromatic movement. The staff starts on G4, moves to F#4, then F4, and ends on E4. The staff ends with a double bar line.

3. Four Adjacent Notes Upper

Exercise 3: Four Adjacent Notes Upper. This section contains four staves of music, each with four measures. The notes are eighth notes, and the exercise focuses on ascending chromatic movement. The first staff starts on G4, the second on A4, the third on B4, and the fourth on C5. Each staff ends with a double bar line.

4. Five Adjacent Notes Lower



5. Five Adjacent Notes Middle



6. Five Adjacent Notes Upper

