

All Of Me

E♭ Lead Sheet

composed by S. Simons/G. Marks

Moderato

D⁶ D-6 A^{Δ7}/C# E⁶/G F#⁹

B[∅] E¹³ A D-6 A

Vamp

A A#^{o7} B-6 E⁷

Voice A A#^{o7} B-6 E⁷ A/C# C^{o7} B-11 E⁷

YOU TOOK MY KISSES AND YOU TOOK MY LOVE, YOU TAUGHT ME HOW TO CARE;

A/C# A-/C E/B C#- F#-⁷ B¹³ E⁷

AM I TO BE JUST THE REM-NANT OF A ONE-SIDE-ED LOVE AF - FAIR?

B⁷/D# D^{o7} A/C# C^{o7} B-⁷ F#⁷/A# F/A E⁷ E+⁷

ALL YOU TOOK, I GLAD-LY GAVE, THERE'S NO-THING LEFT FOR ME TO SAVE

Chorus

A Δ 7 **C \sharp 7**

ALL OF ME WHY NOT TAKE ALL OF ME

F \sharp 7 **B-**

CAN'T YOU SEE I'M NO GOOD WITH - OUT YOU

C \sharp 7 **F \sharp -**

TAKE MY LIPS I WANT TO LOSE THEM

B7 **B-7** **E7**

TAKE MY ARMS I'LL NE - VER USE THEM

A Δ 7 **C \sharp 7**

YOUR GOOD-BYE LEFT ME WITH EYES THAT CRY

F \sharp 7 **B-**

HOW CAN I GO ON DEAR WITH - OUT YOU

D **D-** **A Δ 7** **E-/G** **F \sharp 9**

YOU TOOK THE PART THAT ONCE WAS MY HEART SO

B \emptyset **E13** **A6** **C \circ 7** **B-7** **E+7**

WHY NOT TAKE ALL OF ME

C \sharp \emptyset **F \sharp +7** **B \emptyset** **E13** **A Δ 7** **D-6** **A**

WHY NOT TAKE ALL OF WHY NOT TAKE ALL OF ME.