

Afro Blue

(with low bridge)

E♭ Lead Sheet

M. Santamaria

The lead sheet for "Afro Blue" is written in 3/4 time with a key signature of one flat (B♭). It consists of ten staves of music, each with a specific chord indicated above it. The chords are: D-7, E-7, FΔ7, E-7, D-7 (first staff); D-7, E-7, FΔ7, E-7, D-7 (second staff); C, B♭, C, D-7 (third staff); C, B♭, C, D-7 (fourth staff); D-7 (fifth staff, with a whole rest for the first six measures and a quarter rest for the seventh); D-7, E-7, FΔ7, E-7, D-7 (sixth staff); D-7, E-7, FΔ7, E-7, D-7 (seventh staff); C, B♭, C, D-7 (eighth staff); C, B♭, C, D-7 (ninth staff); and C, B♭, C, D-7 (tenth staff). The melody is primarily composed of eighth and quarter notes, with some half notes and rests. The piece concludes with a double bar line on the tenth staff.

Staff 1: D-7, E-7, FΔ7, E-7, D-7

Staff 2: D-7, E-7, FΔ7, E-7, D-7

Staff 3: C, B♭, C, D-7

Staff 4: C, B♭, C, D-7

Staff 5: D-7

Staff 6: D-7, E-7, FΔ7, E-7, D-7

Staff 7: D-7, E-7, FΔ7, E-7, D-7

Staff 8: C, B♭, C, D-7

Staff 9: C, B♭, C, D-7

Staff 10: C, B♭, C, D-7