

We Three Kings

Concert Pitch

composed by John H. Hopkins, Jr.

WE THREE KINGS OF OR - I - ENT ARE BEAR - ING GIFTS WE TRA - VERSE SO FAR
 BORN A KING ON BETH - LEHEM'S PLAIN, GOLD I BRING TO CROWN HIM A - GAIN,
 FRANK - IN - CENSE TO OF - FER HAVE I; IN - CENSE OWNS A DE - I - TY NIGH;
 MYRRH IS MINE; IT'S BIT - TER PER - FUME BREATHES A LIFE OF GA - THER - ING GLOOM;
 GLOR - IOUS NOW BE - HOLD HIM AR - ISE; KING AND GOD AND SA - CRI - FICE: AL -

FIELD AND FOUN - TAIN MOOR AND MOUN - TAIN FOL - LOW - ING YON - DER STAR.
 KING FOR - EV - ER, CEAS - ING NE - VER, O - VER US ALL TO REIGN.
 PRAYER AND PRAI - SING, VOI - CES RAIS - ING WOR - SHIP - PING GOD ON HIGH.
 SORROW - ING SIGH - ING, BLEED - ING, DY - ING SEALED IN THE STONE COLD TOMB.
 LE - VIA, AL - LE - VIA SOUNDS THROUGH THE EARTH AND SKIES.

STAR OF WON - DER, STAR OF NIGHT STAR WITH ROY - AL BEAU - TY BRIGHT

WEST - WARD LEAD - ING, STILL PRO - CEE - DING GUIDE US TO THE PER - FECT LIGHT.

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Eb Alto Saxophone

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Concert D

Concert A

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar and voice. The key signature is D major (three sharps: F#, C#, G#) and the time signature is 4/4. The guitar part is in the treble clef, and the vocal part is in the soprano clef. The score is divided into three systems. The first system shows the guitar playing a rhythmic pattern of eighth and quarter notes, with the vocal line starting on a whole note. The second system continues the guitar pattern, with the vocal line moving to a half note and then a quarter note. The third system shows the guitar playing a series of chords, with the vocal line moving to a half note and then a quarter note. The score ends with a double bar line.

Guitar Part:

- System 1: F#- C#7 F#- C#7
- System 2: A E A B- C# F#- , E A
- System 3: D A D A B- D B- A D A

Vocal Part:

- System 1: (Whole note)
- System 2: (Half note, Quarter note)
- System 3: (Half note, Quarter note)