

# Chromatic Exercises for Saxophone

Elaine Paul

## I.1 Four Adjacent Notes Bottom



## I.2 Four Adjacent Notes Lower



## I.3 Four Adjacent Notes Middle



## I.4 Four Adjacent Notes Upper



## I.5 Four Adjacent Notes Top



## 2.1 Five Adjacent Notes Bottom



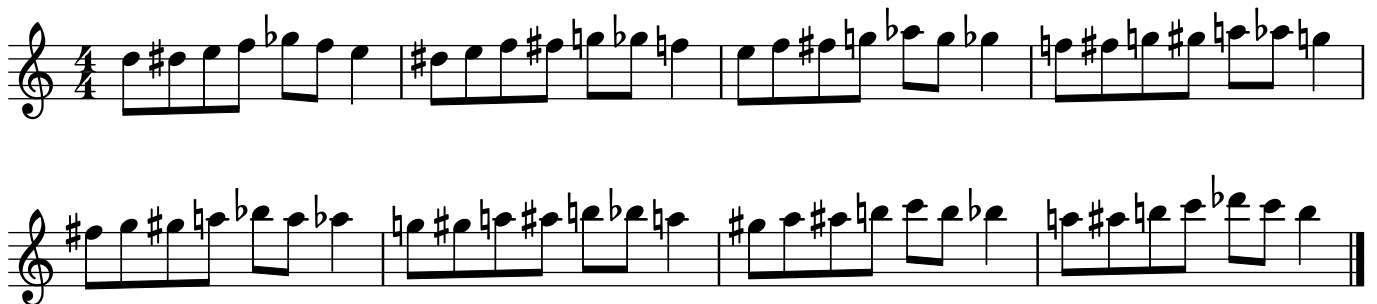
## 2.2 Five Adjacent Notes Lower



## 2.3 Five Adjacent Notes Middle



## 2.4 Five Adjacent Notes Upper



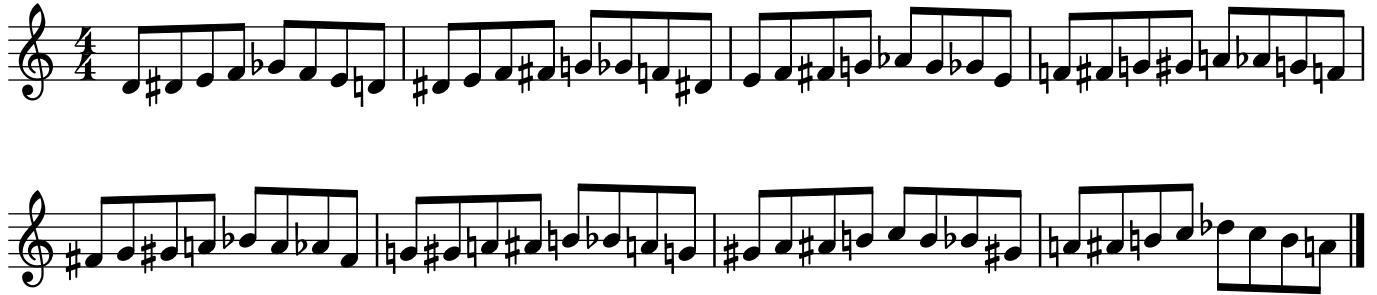
## 2.5 Five Adjacent Notes Top



## 3.1 Five Adjacent Notes Advanced Bottom



## 3.2 Five Adjacent Notes Advanced Lower



## 3.3 Five Adjacent Notes Advanced Middle



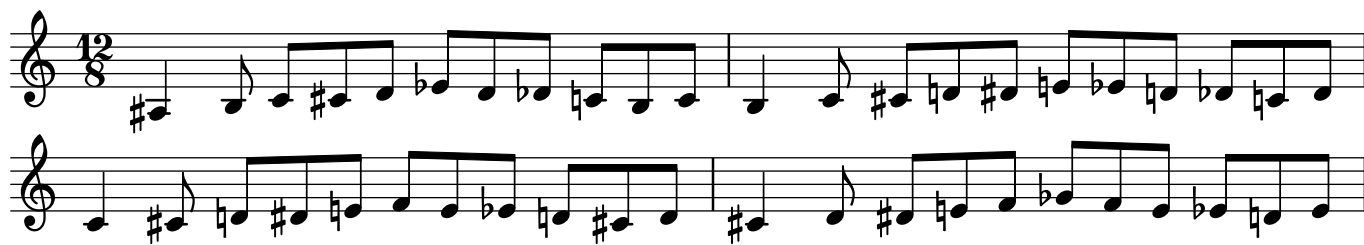
## 3.4 Five Adjacent Notes Advanced Upper



## 3.5 Five Adjacent Notes Advanced Top



## 4.1 Six Adjacent Notes Bottom



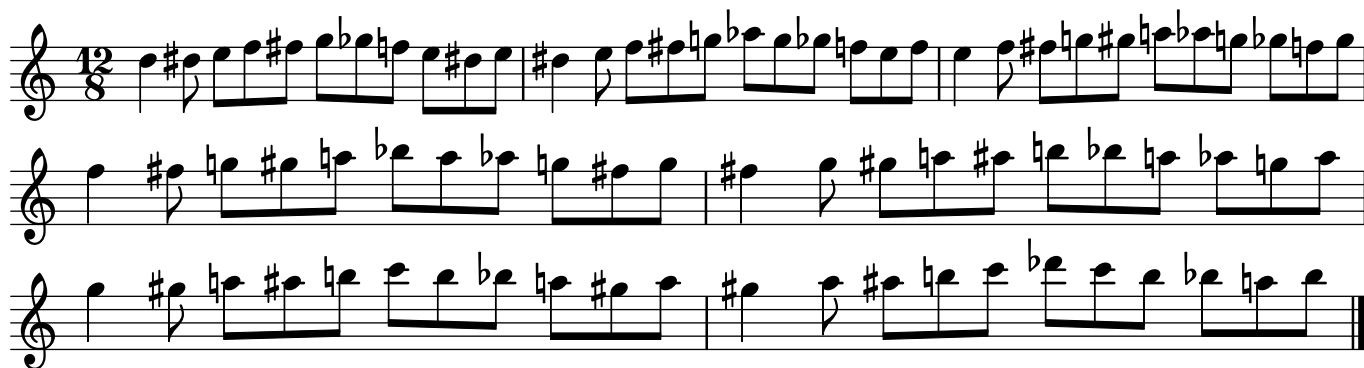
## 4.2 Six Adjacent Notes Lower



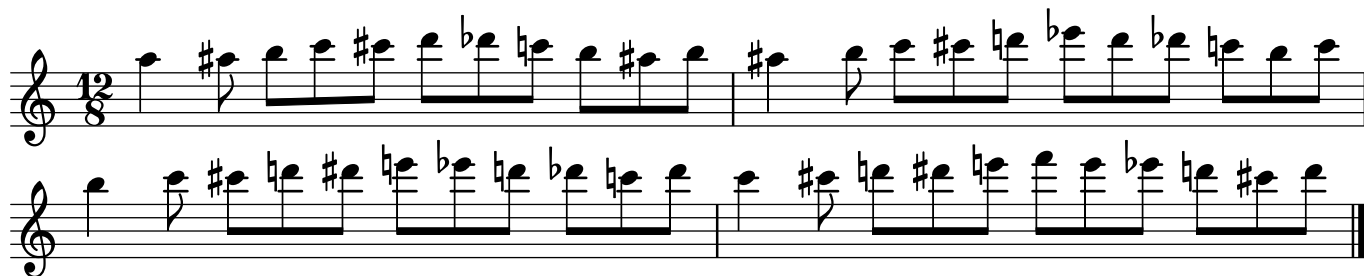
## 4.3 Six Adjacent Notes Middle



## 4.4 Six Adjacent Notes Upper



## 4.5 Six Adjacent Notes Top



## 5.1 Six Adjacent Notes Advanced Bottom



## 5.2 Six Adjacent Notes Advanced Lower



## 5.3 Six Adjacent Notes Advanced Middle



## 5.4 Six Adjacent Notes Advanced Upper



## 5.5 Six Adjacent Note Advancements Top

