

# Cadential Arpeggios for Saxophone

Minor iiø7 - V7 - i (maj7)

Saxophone

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A Minor

The musical score is written for Saxophone in A Minor, 4/4 time. It consists of eight staves, each containing three measures of music. The chords are Bø, E7, and A-Δ7. The melody is written in treble clef. The first staff shows the basic arpeggio pattern. The second staff introduces triplets. The third staff shows a variation with a half note. The fourth staff shows a variation with a quarter note. The fifth staff shows a variation with a half note. The sixth staff shows a variation with a quarter note. The seventh staff shows a variation with a half note. The eighth staff shows a variation with a quarter note.

Minor ii $\emptyset$ 7 - V7 - i (maj7)

E Minor

The musical score is written for Saxophone in E Minor, featuring cadential arpeggios for the progression Minor ii $\emptyset$ 7 - V7 - i (maj7). The score consists of eight staves of music, each containing three measures. The chords are F# $\emptyset$ 7, B7, and E- $\Delta$ 7. The melody is composed of eighth and quarter notes, often grouped in triplets. The key signature has one sharp (F#).

Minor ii $\emptyset$ 7 - V7 - i (maj7)

D Minor

The musical score consists of eight staves, each containing three measures of music. The chords and their corresponding notes are as follows:

- Staff 1:**
  - Measure 1: **E $\emptyset$**  (F, G, A, Bb)
  - Measure 2: **A<sup>7</sup>** (A, B, C#, D)
  - Measure 3: **D- $\Delta$ 7** (D, E, F#, G)
- Staff 2:**
  - Measure 1: **E $\emptyset$**  (F, G, A, Bb) with triplets on F, G, and A.
  - Measure 2: **A<sup>7</sup>** (A, B, C#, D) with triplets on A, B, and C#.
  - Measure 3: **D-** (D, E, F) with triplets on D, E, and F.
- Staff 3:**
  - Measure 1: **E $\emptyset$**  (F, G, A, Bb)
  - Measure 2: **A<sup>7</sup>** (A, B, C#, D)
  - Measure 3: **D-** (D, E, F)
- Staff 4:**
  - Measure 1: **E $\emptyset$**  (F, G, A, Bb)
  - Measure 2: **A<sup>7</sup>** (A, B, C#, D)
  - Measure 3: **D- $\Delta$ 7** (D, E, F#, G)
- Staff 5:**
  - Measure 1: **E $\emptyset$**  (F, G, A, Bb)
  - Measure 2: **A<sup>7</sup>** (A, B, C#, D)
  - Measure 3: **D- $\Delta$ 7** (D, E, F#, G)
- Staff 6:**
  - Measure 1: **E $\emptyset$**  (F, G, A, Bb)
  - Measure 2: **A<sup>7</sup>** (A, B, C#, D)
  - Measure 3: **D-** (D, E, F)
- Staff 7:**
  - Measure 1: **E $\emptyset$**  (F, G, A, Bb) with triplets on F, G, and A.
  - Measure 2: **A<sup>7</sup>** (A, B, C#, D) with triplets on A, B, and C#.
  - Measure 3: **D- $\Delta$ 7** (D, E, F#, G) with triplets on D, E, and F#.
- Staff 8:**
  - Measure 1: **E $\emptyset$**  (F, G, A, Bb) with triplets on F, G, and A.
  - Measure 2: **A<sup>7</sup>** (A, B, C#, D) with triplets on A, B, and C#.
  - Measure 3: **D- $\Delta$ 7** (D, E, F#, G) with triplets on D, E, and F#.

Minor ii $\emptyset$ 7 - V7 - i (maj7)

B Minor

The musical score consists of eight staves, each representing a measure of the progression C $\sharp$ m $\emptyset$ 7 - F $\sharp$ 7 - B $\flat$ 7. The key signature is B minor (two sharps: F $\sharp$  and C $\sharp$ ). The time signature is 4/4. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and triplets, as well as dynamic markings like **C $\sharp$  $\emptyset$** , **F $\sharp$ 7**, and **B $\flat$ 7**.

Minor ii $\emptyset$ 7 - V7 - i (maj7)

G Minor

The musical score is written for Saxophone in G Minor, featuring cadential arpeggios for the progression Minor ii $\emptyset$ 7 - V7 - i (maj7). The score consists of eight staves, each containing two measures of music. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The progression is A $\emptyset$  - D7 - G- $\Delta$ 7. The notation includes various arpeggiated figures, some with triplets, and rests. The final measure of each staff ends with a double bar line.

Minor ii $\emptyset$ 7 - V7 - i (maj7)

F# Minor

The image displays eight staves of musical notation for a saxophone exercise in F# Minor. Each staff contains three measures of music, with chord symbols  $G\#\emptyset$ ,  $C\#7$ , and  $F\#-\Delta 7$  (or  $F\#-7$ ) written above. The music consists of eighth-note arpeggios, with some measures featuring triplets. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Minor ii $\emptyset$ 7 - V7 - i (maj7)

C Minor

The musical score is written for Saxophone in C Minor, 4/4 time. It consists of nine staves of music, each featuring a sequence of arpeggiated chords: D $\emptyset$ , G<sup>7</sup>, and C- $\Delta$ <sup>7</sup>. The chords are played in a descending sequence: D $\emptyset$  (F $\flat$ , A $\flat$ , C), G<sup>7</sup> (B $\flat$ , D $\flat$ , F, G), and C- $\Delta$ <sup>7</sup> (B $\flat$ , D $\flat$ , E $\flat$ , F). The score includes various rhythmic patterns, including eighth and sixteenth notes, and triplets. The key signature is C Minor (three flats: B $\flat$ , E $\flat$ , A $\flat$ ). The score is divided into three groups of three staves each, with the final staff ending with a double bar line.

**Minor ii $\emptyset$ 7 - V7 - i (maj7)**

C# Minor (also see enharmonic equivalent Db Minor)

The musical score consists of eight staves, each containing a sequence of arpeggiated chords: D# $\emptyset$ , G#7, and C#- $\Delta$ 7. The key signature is C# Minor (three sharps: F#, C#, G#). The time signature is 4/4.

- Staff 1:** D# $\emptyset$  G#7 C#- $\Delta$ 7 D# $\emptyset$  G#7 C#- $\Delta$ 7
- Staff 2:** D# $\emptyset$  G#7 C#- D# $\emptyset$  G#7 C#- (includes triplet markings)
- Staff 3:** D# $\emptyset$  G#7 C#- D# $\emptyset$  G#7 C#-
- Staff 4:** D# $\emptyset$  G#7 C#- $\Delta$ 7 D# $\emptyset$  G#7 C#- $\Delta$ 7
- Staff 5:** D# $\emptyset$  G#7 C#- $\Delta$ 7 D# $\emptyset$  G#7 C#- $\Delta$ 7
- Staff 6:** D# $\emptyset$  G#7 C#- D# $\emptyset$  G#7 C#-
- Staff 7:** D# $\emptyset$  G#7 C#- $\Delta$ 7 (includes triplet markings)
- Staff 8:** D# $\emptyset$  G#7 C#- $\Delta$ 7 (includes triplet markings)



**Minor ii $\emptyset$ 7 - V7 - i (maj7)**

Db Minor, enharmonic to C# Minor (written in Db Major)

The musical score consists of eight lines of music, each representing a different voicing or articulation of the cadential arpeggio progression: Minor ii $\emptyset$ 7 - V7 - i (maj7) in Db Minor. The key signature is four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The notes are written in treble clef. Above each line, the chord progression **E $\flat$  $\emptyset$  A $\flat$ 7 D $\flat$ - $\Delta$ 7** is indicated. The eighth line includes a final **E $\flat$  $\emptyset$**  chord. The arpeggios are played in a descending pattern, with some lines featuring triplets and a final fermata on the i (maj7) chord.

## Minor iiø7 - V7 - i (maj7)

F Minor

10 musical staves for saxophone, each showing a different arpeggiated pattern for the F Minor iiø7 - V7 - i (maj7) cadence. The staves are arranged in a 5x2 grid. Each staff begins with a treble clef, a key signature of three flats (Bb, Eb, Ab), and a 4/4 time signature. The patterns are created by arpeggiating the chords Gø, C7, and F-Δ7 in various rhythmic and melodic combinations, including triplets and sixteenth notes. The staves are numbered 1 through 10.

**Minor ii $\emptyset$ 7 - V7 - i (maj7)**

G# Minor (also see enharmonic equivalent Ab Minor, 7 flats)

The image displays 11 musical exercises for Saxophone, each consisting of a 4-measure phrase in 4/4 time. The exercises are arranged in 8 staves, with the last staff containing two exercises. Each exercise is labeled with the chords **A# $\emptyset$** , **D#7**, and **G#- $\Delta$ 7** above the staff. The exercises vary in their melodic lines, some using triplets and others using eighth or sixteenth notes. The key signature has three sharps (F#, C#, G#).

Minor ii $\emptyset$ 7 - V7 - i (maj7)

Bb Minor

The image displays 12 cadential arpeggio exercises for Saxophone in Bb Minor, arranged in 8 staves. Each exercise is a 4-measure phrase in 4/4 time, starting with a Cø chord and ending with a Bb-Δ7 chord. The exercises are arranged in 8 staves, with the last staff containing two measures. The exercises use various rhythmic patterns including eighth notes, quarter notes, and triplets.

Exercise 1: Cø F7 Bb-Δ7 Cø F7 Bb-Δ7

Exercise 2: Cø F7 Bb- Cø F7 Bb-

Exercise 3: Cø F7 Bb- Cø F7 Bb-

Exercise 4: Cø F7 Bb-Δ7 Cø F7 Bb-Δ7

Exercise 5: Cø F7 Bb-Δ7 Cø F7 Bb-Δ7

Exercise 6: Cø F7 Bb- Cø F7 Bb-

Exercise 7: Cø F7 Bb-Δ7 Cø F7 Bb-Δ7

Exercise 8: Cø F7 Bb-Δ7 Cø F7 Bb-Δ7

**Minor ii $\emptyset$ 7 - V7 - i (maj7)**

D# Minor (see enharmonic equivalent Eb Minor, 6 flats)

The image displays 13 cadential arpeggio exercises for D# Minor, arranged in eight rows. Each exercise is written on a single staff in 4/4 time, with a key signature of four sharps (F#, C#, G#, D#). The exercises are labeled with chord symbols: E# $\emptyset$ , A#7, and D#- $\Delta$ 7. Some exercises include triplets and accidentals (sharps and naturals) on specific notes. The exercises are numbered 1 through 13.

Exercise 1: E# $\emptyset$  A#7 D#- $\Delta$ 7

Exercise 2: E# $\emptyset$  A#7 D#-

Exercise 3: E# $\emptyset$  A#7 D#-

Exercise 4: E# $\emptyset$  A#7 D#- $\Delta$ 7

Exercise 5: E# $\emptyset$  A#7 D#- $\Delta$ 7

Exercise 6: E# $\emptyset$  A#7 D#-

Exercise 7: E# $\emptyset$  A#7 D#- $\Delta$ 7

Exercise 8: E# $\emptyset$  A#7 D#- $\Delta$ 7

Minor ii $\emptyset$ 7 - V7 - i (maj7)

Eb Minor

The musical score consists of 14 cadential arpeggio exercises for Saxophone in Eb Minor. Each exercise is a 4-measure phrase in 4/4 time, alternating between F $\emptyset$ , B $\flat$ 7, and E $\flat$ - $\Delta$ 7 chords. The exercises are arranged in 8 staves, with the last two staves containing 6 and 8 measures respectively. Triplet markings are used in several measures to indicate specific rhythmic patterns.

Exercise 1 (Staff 1): F $\emptyset$  B $\flat$ 7 E $\flat$ - $\Delta$ 7 F $\emptyset$  B $\flat$ 7 E $\flat$ - $\Delta$ 7

Exercise 2 (Staff 2): F $\emptyset$  B $\flat$ 7 E $\flat$ - F $\emptyset$  B $\flat$ 7 E $\flat$ -

Exercise 3 (Staff 3): F $\emptyset$  B $\flat$ 7 E $\flat$ - F $\emptyset$  B $\flat$ 7 E $\flat$ -

Exercise 4 (Staff 4): F $\emptyset$  B $\flat$ 7 E $\flat$ - $\Delta$ 7 F $\emptyset$  B $\flat$ 7 E $\flat$ - $\Delta$ 7

Exercise 5 (Staff 5): F $\emptyset$  B $\flat$ 7 E $\flat$ - $\Delta$ 7 F $\emptyset$  B $\flat$ 7 E $\flat$ - $\Delta$ 7

Exercise 6 (Staff 6): F $\emptyset$  B $\flat$ 7 E $\flat$ - F $\emptyset$  B $\flat$ 7 E $\flat$ -

Exercise 7 (Staff 7): F $\emptyset$  B $\flat$ 7 E $\flat$ - $\Delta$ 7 F $\emptyset$  B $\flat$ 7 E $\flat$ - $\Delta$ 7

Exercise 8 (Staff 8): F $\emptyset$  B $\flat$ 7 E $\flat$ - $\Delta$ 7 F $\emptyset$  B $\flat$ 7 E $\flat$ - $\Delta$ 7

**Minor ii $\emptyset$ 7 - V7 - i (maj7)**

A# Minor (see enharmonic equivalent Bb Minor, 5 flats)

The musical score consists of 15 cadential arpeggio exercises for Saxophone in A# Minor. Each exercise is a 4-measure phrase in 4/4 time, with a key signature of five sharps (F#, C#, G#, D#, A#). The exercises are organized into eight rows, with the last row containing only three measures. The exercises alternate between B#ø7, E#7, and A#-Δ7 chords. Some exercises include triplets and accidentals (sharps and naturals) on specific notes.

Row 1: B#ø7, E#7, A#-Δ7, B#ø7, E#7, A#-Δ7

Row 2: B#ø7, E#7, A#-, B#ø7, E#7, A#-

Row 3: B#ø7, E#7, A#-, B#ø7, E#7, A#-

Row 4: B#ø7, E#7, A#-Δ7, B#ø7, E#7, A#-Δ7

Row 5: B#ø7, E#7, A#-Δ7, B#ø7, E#7, A#-Δ7

Row 6: B#ø7, E#7, A#-, B#ø7, E#7, A#-

Row 7: B#ø7, E#7, A#-Δ7, B#ø7, E#7, A#-Δ7

Row 8: B#ø7, E#7, A#-Δ7

Minor ii $\emptyset$ 7 - V7 - i (maj7)

Ab Minor

The musical score consists of 16 measures of cadential arpeggios for Saxophone in Ab Minor. The score is organized into eight systems, each containing two staves. The first staff of each system shows the melodic line with arpeggiated chords, and the second staff shows the harmonic accompaniment with sustained chords. The chords are B $\flat$  $\emptyset$ 7, E $\flat$ 7, and A $\flat$ -7 (or A $\flat$ -7 $\flat$ 9). The melody includes various rhythmic patterns, including eighth and sixteenth notes, and triplets. The key signature has four flats (A $\flat$ , B $\flat$ , C $\flat$ , D $\flat$ ) and the time signature is 4/4.