

Blues Forms and Chords

Some Blues Forms in C

D. Elaine Alt

R&B (Rock) Blues Form

4/4 time signature. Chords: C7, F7, C7, G7, F7, C7, G7.

Basic Jazz Blues Form

4/4 time signature. Chords: C7, F7, C7, D-7, G7, C7, G7.

Jazz Blues Form

4/4 time signature. Chords: C7, F7, C7, G-7, C7, F7, C7, E-7, A7, D-7, G7, A7, D-7, G7.

Jazz Blues Walking

Three staves of musical notation for the Jazz Blues Walking form. The first staff contains measures 1-4 with chords C7, F7, C7, G-7, and C7. The second staff contains measures 5-8 with chords F7, C7, E-7, and A7. The third staff contains measures 9-12 with chords D-7, G7, C7, A7, D-7, and G7. The notation includes eighth and quarter notes, a repeat sign at the beginning, and a double bar line at the end.

Jazz Blues Shout

Three staves of musical notation for the Jazz Blues Shout form. The first staff contains measures 1-4 with chords C7, F7, C7, G-7, and C7. The second staff contains measures 5-8 with chords F7, C7, E-7, and A7. The third staff contains measures 9-12 with chords D-7, G7, C7, A7, D-7, and G+7. The notation includes eighth and quarter notes, a repeat sign at the beginning, and a double bar line at the end.

Jazz Blues Riff

Three staves of musical notation for the Jazz Blues Riff form. The first staff contains measures 1-4 with chords C7, F7, C7, G-7, and C7. The second staff contains measures 5-8 with chords F7, C7, E-7, and A7. The third staff contains measures 9-12 with chords D-7, G7, C7, A7, D-7, and G+7. The notation includes eighth and quarter notes, a repeat sign at the beginning, and a double bar line at the end.

Jazz Blues Bounce

Jazz Blues Bounce musical notation in 4/4 time. The piece consists of 12 measures across three staves. The melody is written in treble clef with eighth and quarter notes. The chord progression is as follows:

Measure	Chord
1	C7
2	F7
3	C7
4	G-7
5	C7
6	F7
7	F#o7
8	C7
9	E-7
10	A7
11	D-7
12	G7

Jazz Blues Rolling

Jazz Blues Rolling musical notation in 4/4 time. The piece consists of 12 measures across three staves. The melody is written in treble clef with eighth and quarter notes. The chord progression is as follows:

Measure	Chord
1	C7
2	F7
3	C7
4	G-7
5	C7
6	F7
7	F#o7
8	C7
9	E-7
10	A7
11	D-7
12	G7

Jazz Blues Fifths

Jazz Blues Fifths musical notation in 4/4 time. The piece consists of 12 measures across three staves. The melody is written in treble clef with eighth and quarter notes. The chord progression is as follows:

Measure	Chord
1	C7
2	F7
3	C7
4	G-7
5	C7
6	F7
7	C7
8	E-7
9	A7
10	D-7
11	G7
12	G7

R&B (Rock) Blues Form

First line: G7 chord, notes G4, B4, D5, G5, F#5, E5, D5, C#5, B4, A4, G4.

Second line: C7 chord, notes C4, E4, G4, B4, D5, C#5, B4, A4, G4, F#4, E4, D4.

Third line: D7 chord, notes D4, F#4, A4, B4, D5, C#5, B4, A4, G4, F#4, E4, D4. Chords: D7, C7, G7, D7.

Basic Jazz Blues Form

First line: G7 chord, notes G4, B4, D5, G5, F#5, E5, D5, C#5, B4, A4, G4.

Second line: C7 chord, notes C4, E4, G4, B4, D5, C#5, B4, A4, G4, F#4, E4, D4. Chords: C7, G7, G7.

Third line: A-7 chord, notes A4, C#4, E4, F#4, G4, F#4, E4, D4, C#4, B4, A4, G4. Chords: A-7, D7, G7, D7.

Jazz Blues Form

First line: G7 chord, notes G4, B4, D5, G5, F#5, E5, D5, C#5, B4, A4, G4. Chords: G7, C7, G7, D-7, G7.

Second line: C7 chord, notes C4, E4, G4, B4, D5, C#5, B4, A4, G4, F#4, E4, D4. Chords: C7, G7, B-7, E7.

Third line: A-7 chord, notes A4, C#4, E4, F#4, G4, F#4, E4, D4, C#4, B4, A4, G4. Chords: A-7, D7, G7, E7, A-7, D7.

Jazz Blues Walking

Three staves of musical notation for the Jazz Blues Walking form in 4/4 time, key of D major. The notation includes a repeat sign at the beginning and a double bar line with repeat dots at the end. The chords are: G7, C7, G7, D-7, G7, C7, G7, B-7, E7, A-7, D7, G7, E7, A-7, D7.

Jazz Blues Shout

Three staves of musical notation for the Jazz Blues Shout form in 4/4 time, key of D major. The notation includes a repeat sign at the beginning and a double bar line with repeat dots at the end. The chords are: G7, C7, G7, D-7, G7, C7, G7, B-7, E7, A-7, D7, G7, E7, A-7, D+7.

Jazz Blues Riff

Three staves of musical notation for the Jazz Blues Riff form in 4/4 time, key of D major. The notation includes a repeat sign at the beginning and a double bar line with repeat dots at the end. The chords are: G7, C7, G7, D-7, G7, C7, G7, B-7, E7, A-7, D7, G7, E7, A-7, D+7.

Jazz Blues Bounce

Jazz Blues Bounce musical notation in 4/4 time, key of D major. The piece consists of three staves of music. The first staff contains four measures with chords G⁷, C⁷, G⁷, and D-⁷ G⁷. The second staff contains four measures with chords C⁷, C⁷°⁷, G⁷, and B-⁷ E⁷. The third staff contains four measures with chords A-⁷, D⁷, G⁷ E⁷, and A-⁷ D⁷. The notation includes eighth and quarter notes with rests, and a repeat sign at the end of the third staff.

Jazz Blues Rolling

Jazz Blues Rolling musical notation in 4/4 time, key of D major. The piece consists of three staves of music. The first staff contains four measures with chords G⁷, C⁷, G⁷, and D-⁷ G⁷. The second staff contains four measures with chords C⁷, C⁷°⁷, G⁷, and B-⁷ E⁷. The third staff contains four measures with chords A-⁷, D⁷, G⁷ E⁷, and A-⁷ D⁷. The notation includes eighth and quarter notes with rests, and a repeat sign at the end of the third staff.

Jazz Blues Fifths

Jazz Blues Fifths musical notation in 4/4 time, key of D major. The piece consists of three staves of music. The first staff contains four measures with chords G⁷, C⁷, G⁷, and D-⁷ G⁷. The second staff contains four measures with chords C⁷, C⁷°⁷, G⁷, and B-⁷ E⁷. The third staff contains four measures with chords A-⁷, D⁷, G⁷ E⁷, and A-⁷ D⁷. The notation includes eighth and quarter notes with rests, and a repeat sign at the end of the third staff.

R&B (Rock) Blues Form

12 measures of R&B (Rock) Blues Form in D major. Chords: D7, G7, A7.

Basic Jazz Blues Form

12 measures of Basic Jazz Blues Form in D major. Chords: D7, G7, E-7.

Jazz Blues Form

12 measures of Jazz Blues Form in D major. Chords: D7, G7, E-7.

Jazz Blues Walking

Three staves of musical notation for the Jazz Blues Walking form in 4/4 time, key of D major. The notation includes a repeat sign at the beginning and a double bar line with repeat dots at the end. The chords are: D7, G7, D7, A-7, D7, G7, D7, F#-7, B7, E-7, A7, D7, B7, E-7, A7.

Jazz Blues Shout

Three staves of musical notation for the Jazz Blues Shout form in 4/4 time, key of D major. The notation includes a repeat sign at the beginning and a double bar line with repeat dots at the end. The chords are: D7, G7, D7, A-7, D7, G7, D7, F#-7, B7, E-7, A7, D7, B7, E-7, A+7.

Jazz Blues Riff

Three staves of musical notation for the Jazz Blues Riff form in 4/4 time, key of D major. The notation includes a repeat sign at the beginning and a double bar line with repeat dots at the end. The chords are: D7, G7, D7, A-7, D7, G7, D7, F#-7, B7, E-7, A7, D7, B7, E-7, A+7.

Jazz Blues Bounce

Jazz Blues Bounce musical notation in G major, 4/4 time. The melody consists of eighth notes and quarter notes. The chord progression is as follows:

Measure	Chord
1	D7
2	G7
3	D7
4	A-7
5	D7
6	G7
7	G#7
8	D7
9	F#-7
10	B7
11	E-7
12	A7
13	D7
14	B7
15	E-7
16	A7

Jazz Blues Rolling

Jazz Blues Rolling musical notation in G major, 4/4 time. The melody consists of eighth notes and quarter notes. The chord progression is as follows:

Measure	Chord
1	D7
2	G7
3	D7
4	A-7
5	D7
6	G7
7	G#7
8	D7
9	F#-7
10	B7
11	E-7
12	A7
13	D7
14	B7
15	E-7
16	A7

Jazz Blues Fifths

Jazz Blues Fifths musical notation in G major, 4/4 time. The melody consists of eighth notes and quarter notes. The chord progression is as follows:

Measure	Chord
1	D7
2	G7
3	D7
4	A-7
5	D7
6	G7
7	D7
8	F#-7
9	B7
10	E-7
11	A7
12	D7
13	B7
14	E-7
15	A7