

Flute Fingerings

Lower Register

Figure 1

B C C# D Eb

Middle Register

The diagram illustrates the 12 chromatic scale degrees, showing the relationship between the natural note and its sharp and flat alterations. The notes are arranged in two rows, with the natural note above the sharp and flat alterations. The notes are: D, Eb, E, F, F#, G, G#, A, Bb, B, C, and C#.

Each note is represented by a musical staff with a treble clef and a 4/4 time signature. The notes are written as whole notes. The sharp and flat alterations are indicated by a # or b symbol. The notes are arranged in two rows, with the natural note above the sharp and flat alterations. The notes are: D, Eb, E, F, F#, G, G#, A, Bb, B, C, and C#.

Upper Register