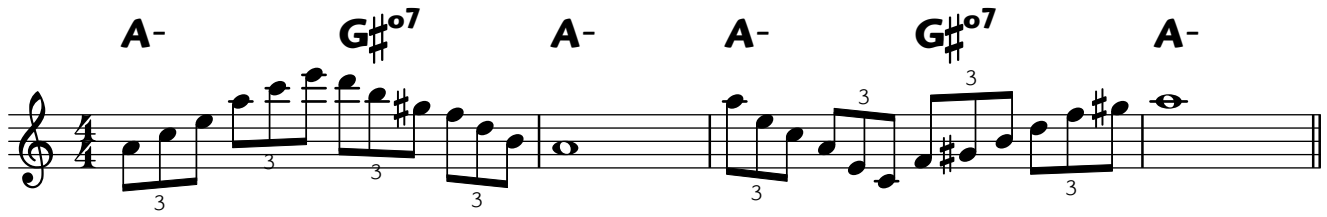


Grand Arpeggios for Saxophone

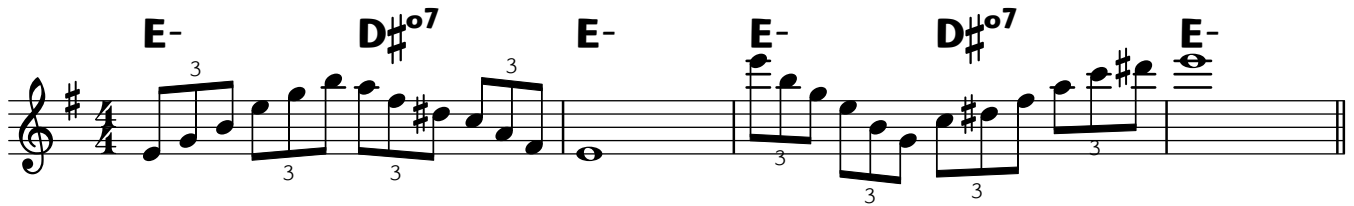
Minor / Diminished 7th

Elaine Paul

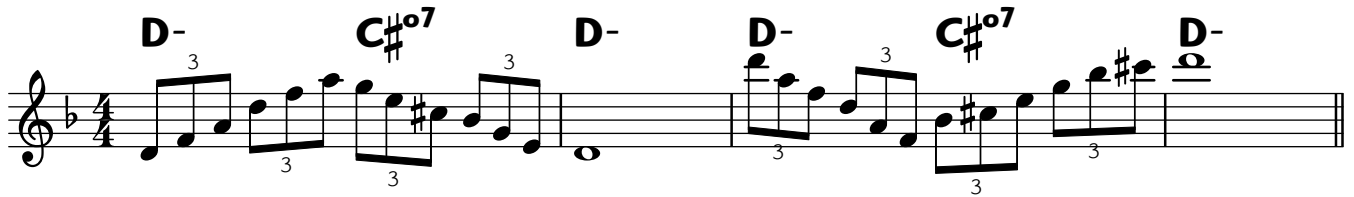
A Minor (G# Diminished 7th)



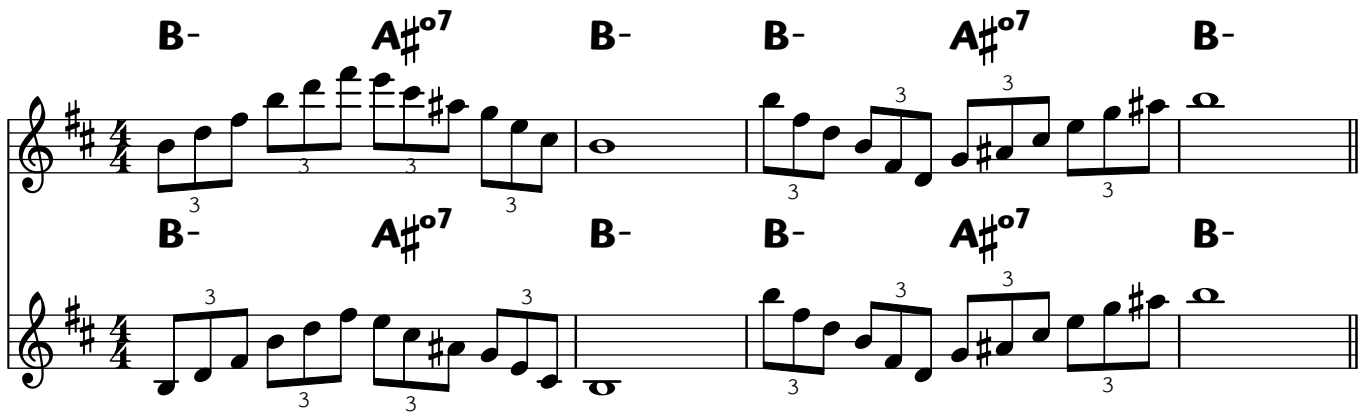
E Minor (D# Diminished 7th)



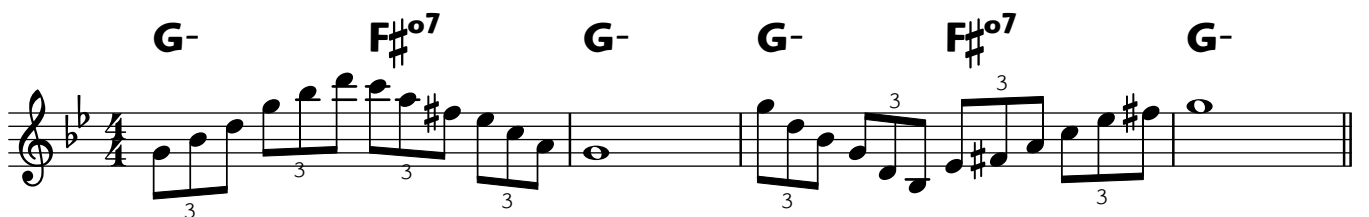
D Minor (C# Diminished 7th)



B Minor (A# Diminished 7th)



G Minor (F# Diminished 7th)



The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves, both in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The guitar part (top staff) and piano part (bottom staff) are written in a melodic style, primarily using eighth and quarter notes. Chord symbols are placed above the staves: F#- (F# minor), E#°7 (E# diminished 7), and F#- (F# minor). The score is divided into two measures by a double bar line. The first measure contains a sequence of chords and notes, while the second measure continues the melody and includes a final double bar line. The piano part features a similar melodic line, often mirroring the guitar's rhythm. The overall style is a simple, clean musical notation suitable for a beginner's guide or a quick reference.

The first system of musical notation is for the first four measures of the piece. It is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notes are: Measure 1: A-flat4, B-flat4, C5 (triplets); Measure 2: D5, E-flat5, F5 (triplets); Measure 3: G5, A5, B-flat5 (triplets); Measure 4: C6, B5, A5 (triplets). Chord symbols above the staff are: F- (above Measure 1), E°7 (above Measure 2), F- (above Measure 3), and F- (above Measure 4).

Bb Minor (A Diminished 7th)

Two staves of music in Bb Minor (A Diminished 7th) showing grand arpeggios. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The notation includes triplet markings (3) and chord symbols: Bb- and A°7. The first staff has a final whole note chord, and the second staff has a final whole note chord.

D# Minor (D Diminished 7th)

One staff of music in D# Minor (D Diminished 7th) showing grand arpeggios. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The notation includes triplet markings (3) and chord symbols: D#- and Cx°7. The staff ends with a whole note chord.

Eb Minor (D Diminished 7th)

One staff of music in Eb Minor (D Diminished 7th) showing grand arpeggios. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The notation includes triplet markings (3) and chord symbols: Eb- and D°7. The staff ends with a whole note chord.

Ab Minor (G Diminished 7th)

One staff of music in Ab Minor (G Diminished 7th) showing grand arpeggios. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The notation includes triplet markings (3) and chord symbols: Ab- and G°7. The staff ends with a whole note chord.