

Arpeggio Patterns for 'All The Things' Changes

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The image displays 12 staves of musical notation, each representing a different chord from the 'All The Things' progression. The notes are written in a treble clef, and the rhythm is consistent across all staves. The chords are as follows:

- Staff 1: F-7, B \flat -7, E \flat 7, A \flat Δ 7
- Staff 2: D \flat Δ 7, G7, C6
- Staff 3: C-7, F-7, B \flat 7, E \flat 7
- Staff 4: A \flat Δ 7, D7, G6
- Staff 5: A-7, D7, G6
- Staff 6: F \sharp -7, B7, E Δ 7, A \flat +7
- Staff 7: F-7, B \flat -7, E \flat 7, A \flat Δ 7
- Staff 8: D \flat Δ 7, G \flat 7, C \emptyset , F7
- Staff 9: B \flat -7, E \flat 7, A \flat 6

The musical score displays 12 measures of arpeggio patterns for the 'All The Things' changes. The patterns are written on a single staff in treble clef, with a key signature of one flat (Bb). Each measure is labeled with a chord symbol above it. The patterns consist of eighth and quarter notes, often beamed together to represent the arpeggio of the chord.

Chord symbols and corresponding measures:

- Measure 1: **F-7**
- Measure 2: **Bb-7**
- Measure 3: **Eb7**
- Measure 4: **AbΔ7**
- Measure 5: **DΔ7**
- Measure 6: **G7**
- Measure 7: **C6**
- Measure 8: **C-7**
- Measure 9: **F-7**
- Measure 10: **Bb7**
- Measure 11: **Eb7**
- Measure 12: **AbΔ7**
- Measure 13: **D7**
- Measure 14: **G6**
- Measure 15: **A-7**
- Measure 16: **D7**
- Measure 17: **G6**
- Measure 18: **F#-7**
- Measure 19: **B7**
- Measure 20: **EΔ7**
- Measure 21: **Ab+7**
- Measure 22: **F-7**
- Measure 23: **Bb-7**
- Measure 24: **Eb7**
- Measure 25: **AbΔ7**
- Measure 26: **DΔ7**
- Measure 27: **GΔ7**
- Measure 28: **C∅**
- Measure 29: **F7**
- Measure 30: **Bb-7**
- Measure 31: **Eb7**
- Measure 32: **Ab6**