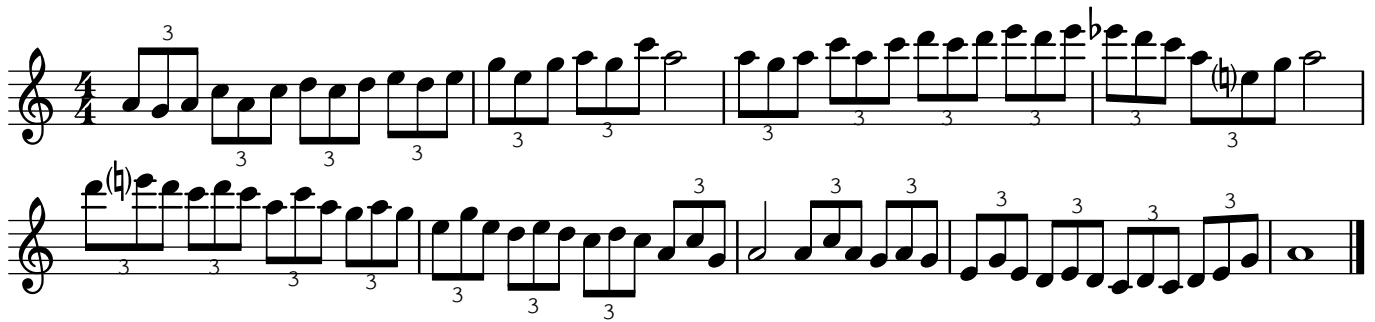


Pentatonic Exercises for Saxophone

I. Two Adjacent Notes



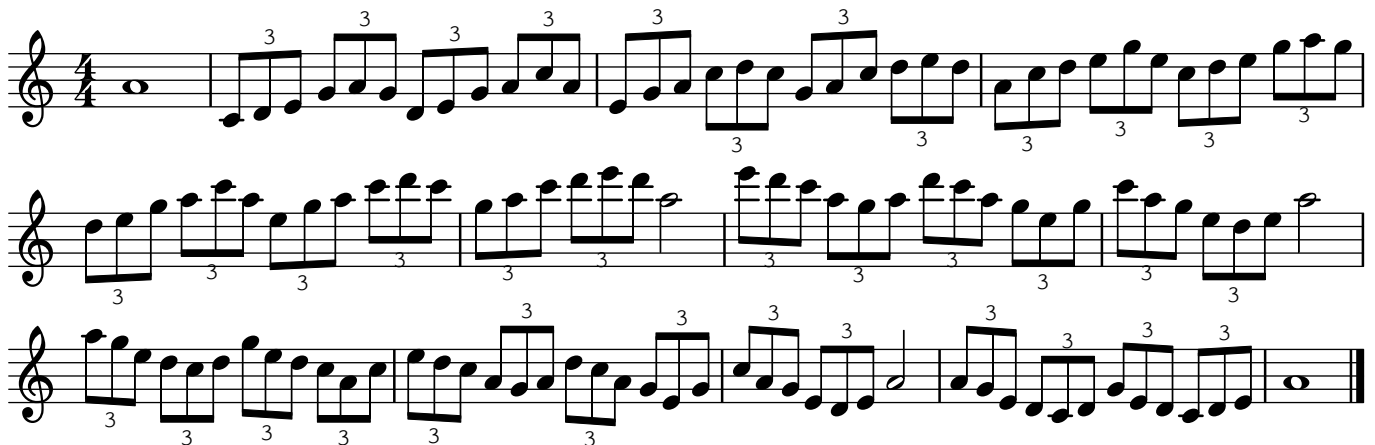
2. Three Adjacent Notes



3. Four Adjacent Notes



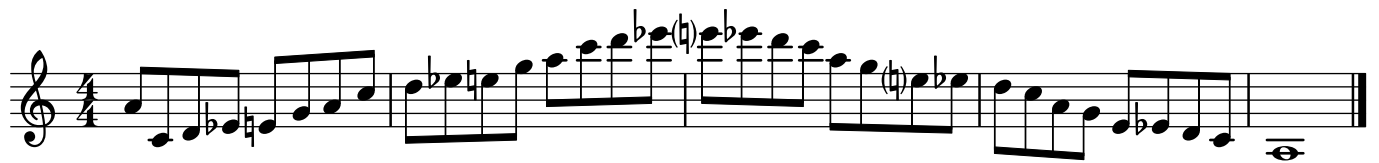
4. Five Adjacent Notes



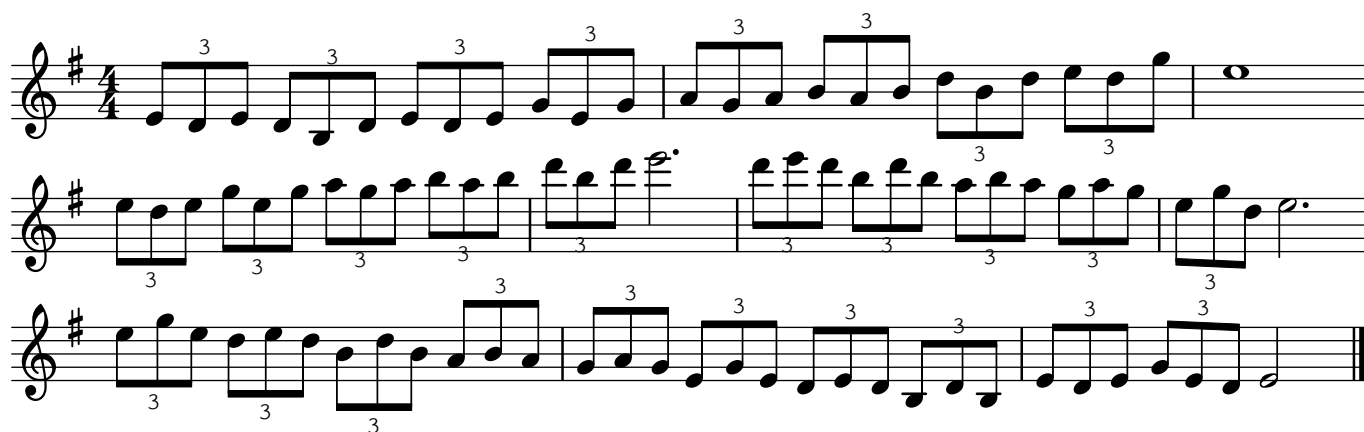
5. Blues Licks



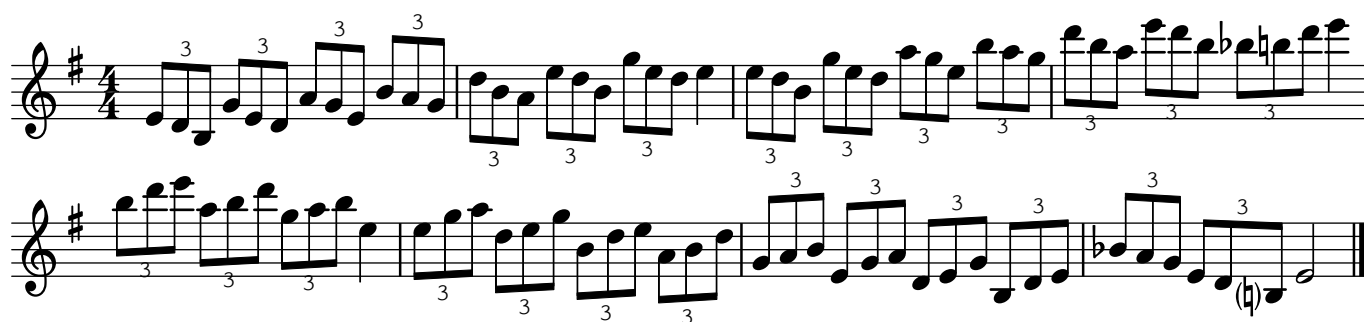
6. Full Range



I. Two Adjacent Notes



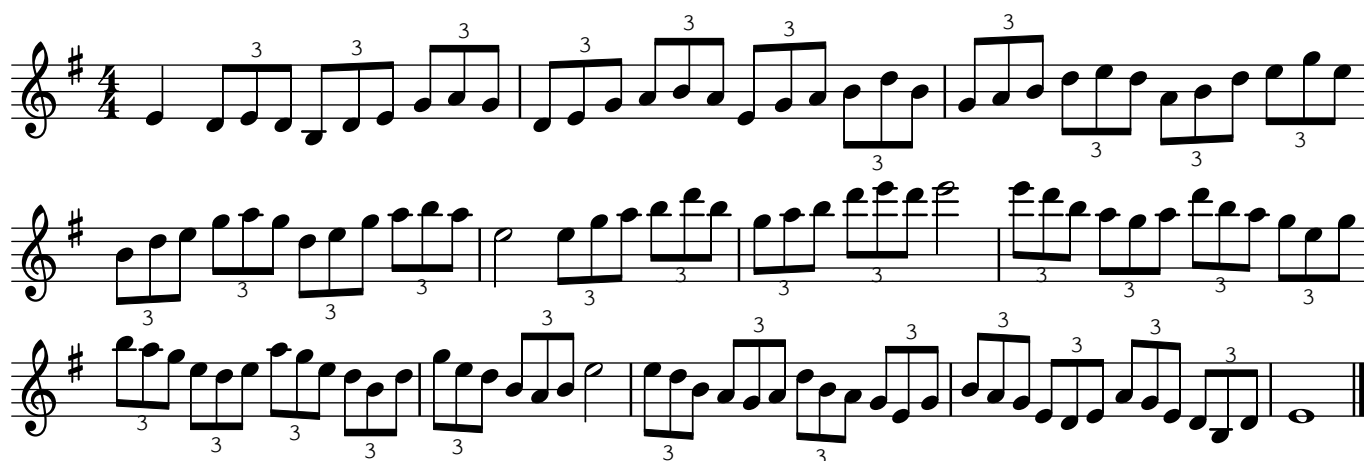
2. Three Adjacent Notes



3. Four Adjacent Notes



4. Five Adjacent Notes



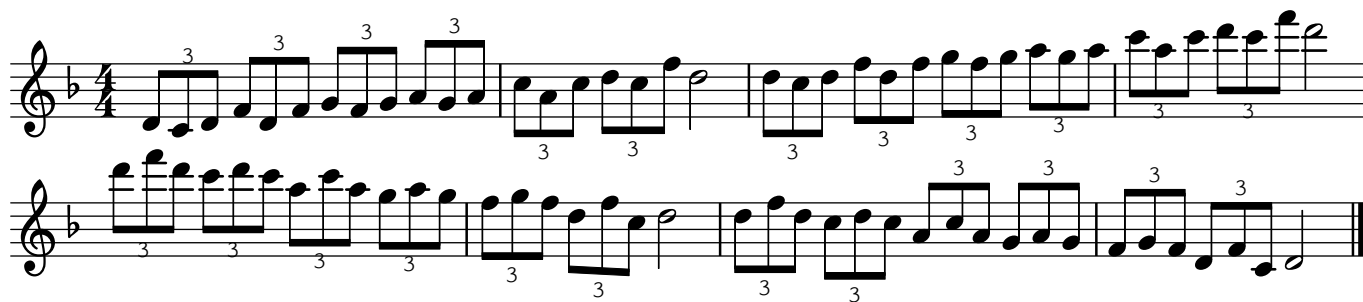
5. Blues Licks



5. Full Range



I. Two Adjacent Notes



2. Three Adjacent Notes



3. Four Adjacent Notes



4. Five Adjacent Notes



5. Blues Licks



5. Full Range



I. Two Adjacent Notes

Three staves of music in B minor (two sharps: F# and C#) and 4/4 time. The exercise consists of 16 measures. The first staff begins with a triplet of eighth notes (B4, C#4, D4) followed by eighth notes. The second staff features a series of eighth-note triplets. The third staff continues with eighth-note triplets and concludes with a half note B3.

2. Three Adjacent Notes

Three staves of music in B minor (two sharps: F# and C#) and 3/4 time. The exercise consists of 16 measures. The first staff begins with a triplet of eighth notes (B4, C#4, D4) followed by eighth notes. The second staff features a series of eighth-note triplets. The third staff continues with eighth-note triplets and concludes with a half note B3.

3. Four Adjacent Notes

Three staves of music in B minor (two sharps: F# and C#) and 6/4 time. The exercise consists of 16 measures. The first staff begins with a quarter note (B4), followed by eighth notes. The second staff features a series of eighth-note triplets. The third staff continues with eighth-note triplets and concludes with a half note B3.

4. Five Adjacent Notes

Three staves of music in B minor (two sharps: F# and C#) and 4/4 time. The exercise consists of 16 measures. The first staff begins with a triplet of eighth notes (B4, C#4, D4) followed by eighth notes. The second staff features a series of eighth-note triplets. The third staff continues with eighth-note triplets and concludes with a half note B3.

5. Blues Licks



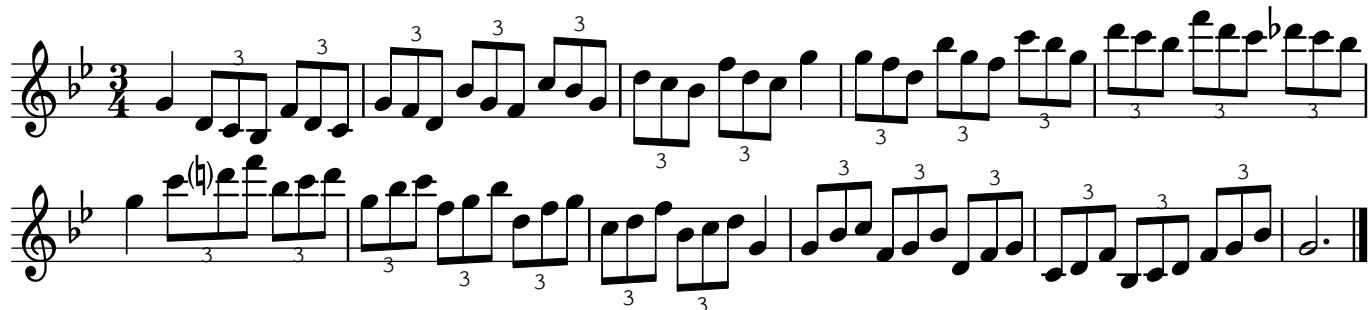
6. Full Range



I. Two Adjacent Notes



2. Three Adjacent Notes



3. Four Adjacent Notes



4. Five Adjacent Notes



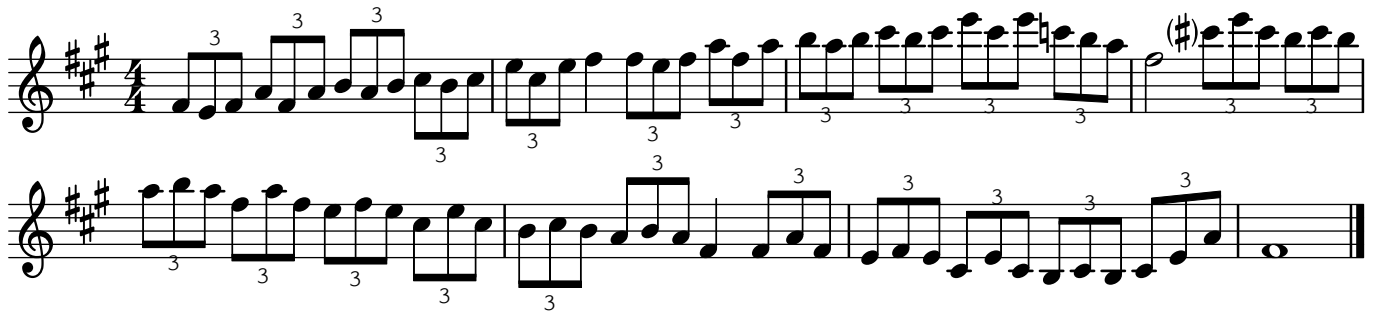
5. Blues Licks



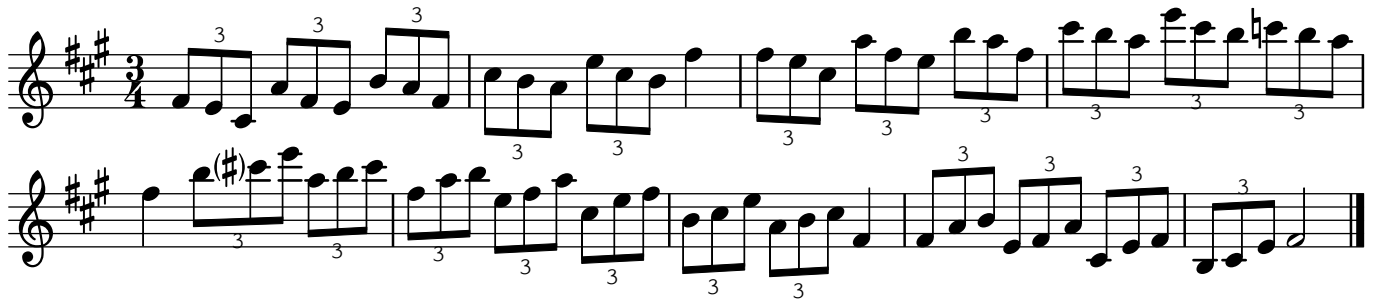
6. Full Range



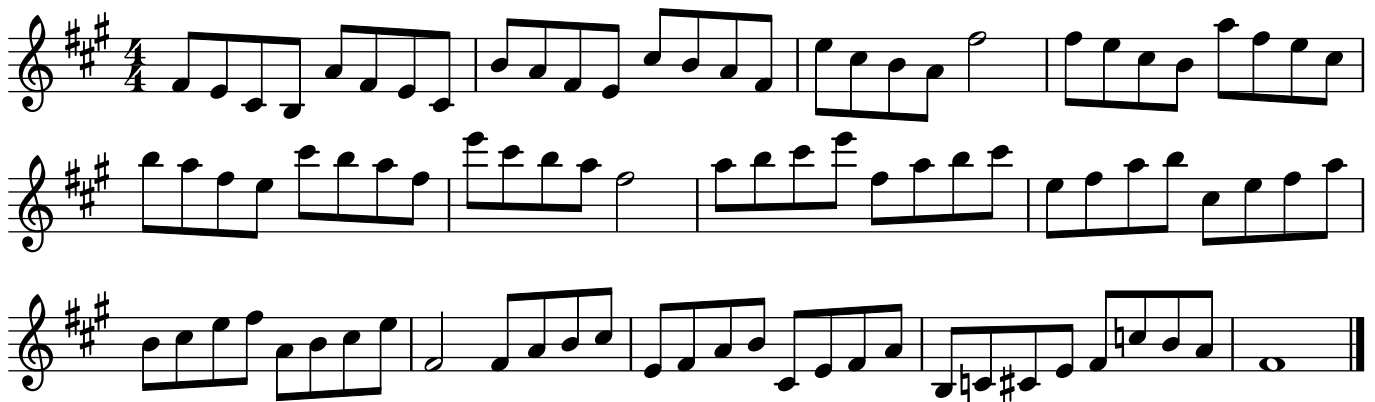
I. Two Adjacent Notes



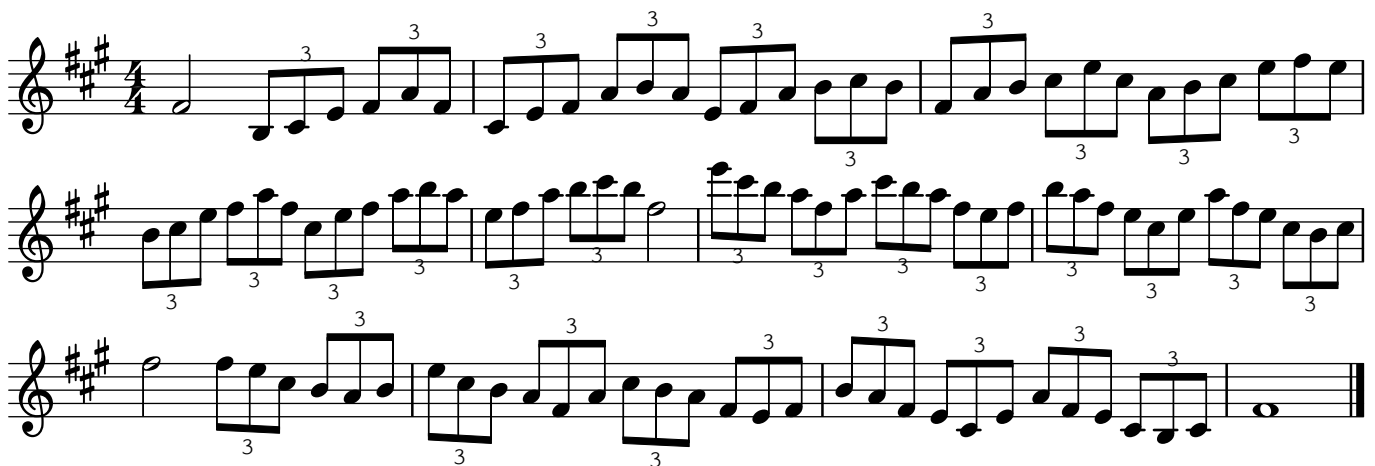
2. Three Adjacent Notes



3. Four Adjacent Notes



4. Five Adjacent Notes



5. Blues Licks



6. Full Range



I. Two Adjacent Notes

Exercise 1: Two Adjacent Notes. The exercise is in C minor, 4/4 time, and consists of three staves. The first staff contains four measures of eighth-note triplets ascending and descending. The second staff contains four measures of eighth-note triplets ascending and descending. The third staff contains four measures of eighth-note triplets ascending and descending.

2. Three Adjacent Notes

Exercise 2: Three Adjacent Notes. The exercise is in C minor, 4/4 time, and consists of three staves. The first staff contains four measures of eighth-note triplets ascending and descending. The second staff contains four measures of eighth-note triplets ascending and descending. The third staff contains four measures of eighth-note triplets ascending and descending.

3. Four Adjacent Notes

Exercise 3: Four Adjacent Notes. The exercise is in C minor, 4/4 time, and consists of three staves. The first staff contains four measures of eighth-note triplets ascending and descending. The second staff contains four measures of eighth-note triplets ascending and descending. The third staff contains four measures of eighth-note triplets ascending and descending.

4. Five Adjacent Notes



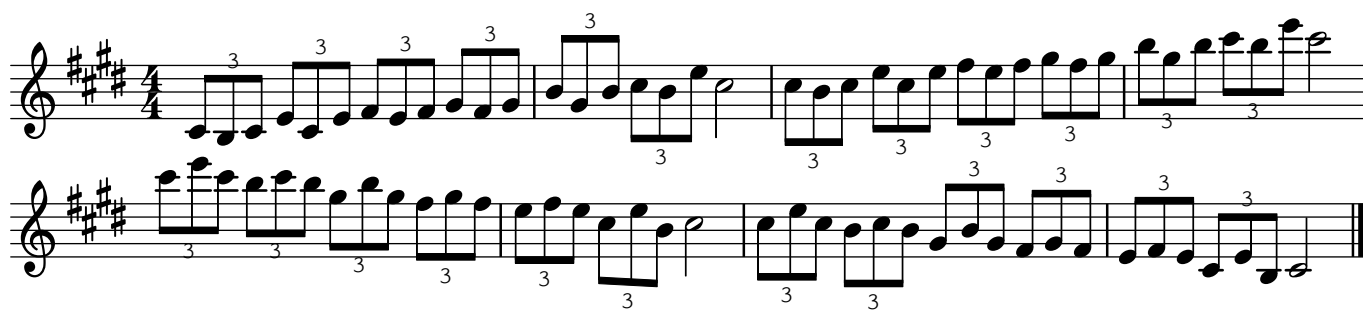
5. Blues Licks



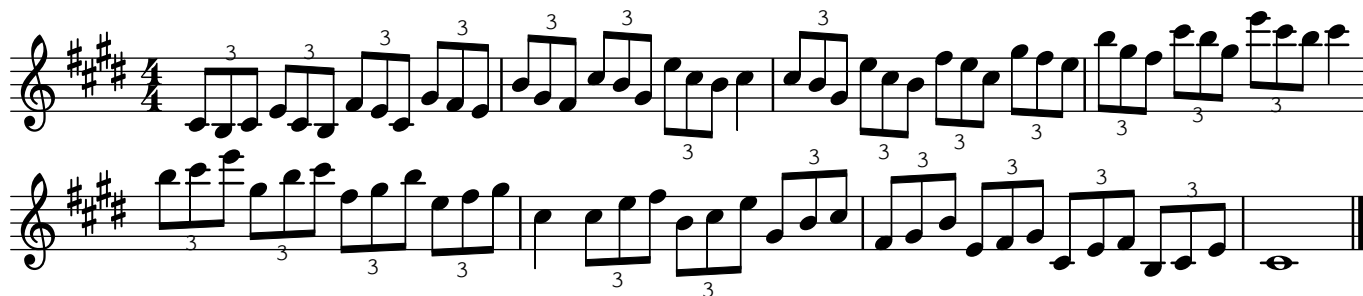
6. Full Range



I. Two Adjacent Notes



2. Three Adjacent Notes



3. Four Adjacent Notes



4. Five Adjacent Notes



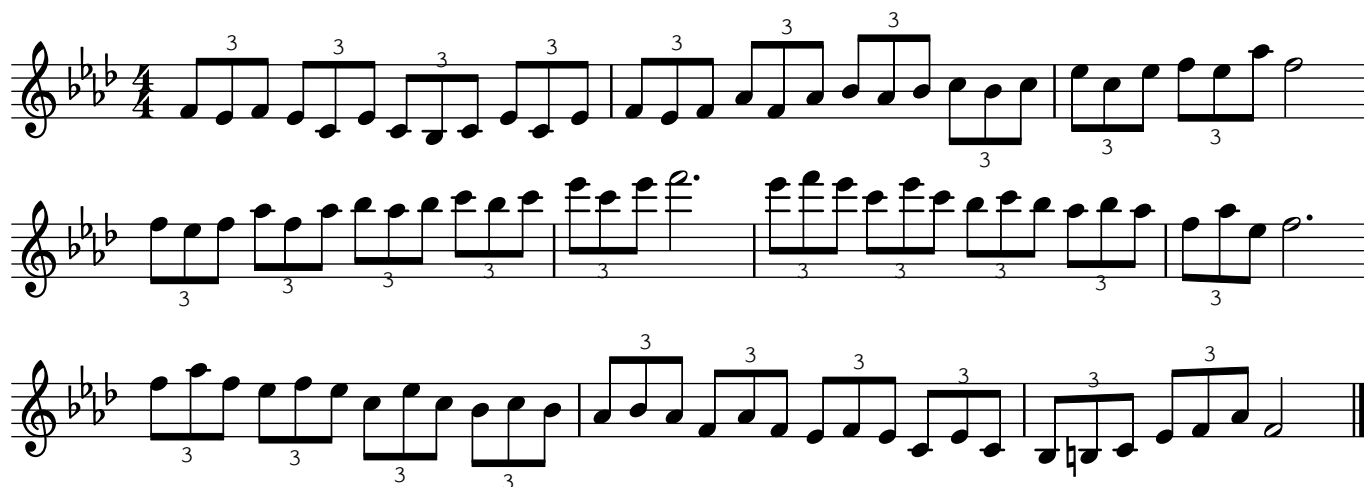
5. Blues Licks



6. Full Range



I. Two Adjacent Notes



2. Three Adjacent Notes



3. Four Adjacent Notes



4. Five Adjacent Notes



5. Blues Licks



6. Full Range

