

# On Green Dolphin St.

Bb Soprano Saxophone

Kaper/Washington

**A** **D $\Delta$ 7** **D-7**

**E $^7$ /D** **E $^b$ /D** **D $\Delta$ 7**

**B** **E-7** **A $^7$   $^{b9}$   $^{\#9}$**  **D $\Delta$ 7**

**G-7** **C $^7$   $^{b9}$   $^{\#9}$**  **F $\Delta$ 7** **A $^7$**

**A** **D $\Delta$ 7** **D-7**

**E $^7$ /D** **E $^b$ /D** **D $\Delta$ 7**

**C** **E-7** **E-/D** **C $^{\#}$  $^{\emptyset}$**  **F $^{\#7}$   $^{b9}$**  **B-7** **B-/A** **G $^{\#}$  $^{\emptyset}$**  **C $^{\#7}$**

**F $^{\#-7}$**  **B $^7$**  **E-7** **A $^7$**  **D $\Delta$ 7** **E-7** **A $^7$**

The musical score is written for a Bb Soprano Saxophone in 4/4 time. It consists of three main sections: A, B, and C. Section A (measures 1-6) features a melody starting on D4, moving to E4, F#4, and G4, with a triplet of F#4, E4, and D4 in measure 5. Chords DΔ7 and D-7 are indicated. Section B (measures 7-12) starts with a rest in measure 7, followed by a melody. Chords E-7, A7 b9 #9, DΔ7, G-7, C7 b9 #9, FΔ7, and A7 are indicated. Section C (measures 13-19) is divided into two parts. The first part (measures 13-16) has a melody starting on E4, with chords E-7, E-/D, Eb-/D, and DΔ7. The second part (measures 17-19) has a melody starting on E4, with chords E-7, A7, DΔ7, E-7, and A7. The score includes various musical notations such as treble clef, key signature of two sharps (F# and C#), and dynamic markings.