

Tenor Madness

Concert Pitch

S. Rollins

Chord symbols: **B \flat** , **E \flat 7**, **B \flat** , **B \flat 7**, **E \flat 7**, **B \flat 7**, **C-7**, **F7**, **B \flat 7**, **F7**.

First ending: 1. | 2.

The musical score is written for tenor saxophone in 4/4 time. It begins with a key signature of two flats (B \flat and E \flat) and a common time signature of 4/4. The first staff contains four measures, with chord symbols **B \flat** , **E \flat 7**, **B \flat** , and **B \flat 7** above the notes. The second staff contains four measures, with chord symbols **E \flat 7** and **B \flat 7** above the notes. The third staff contains four measures, with chord symbols **C-7**, **F7**, **B \flat 7**, and **F7** above the notes. The first ending is marked with a bracket and the number 1, and the second ending is marked with a bracket and the number 2. The piece concludes with a double bar line.

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Bb Lead Sheet

S. Rollins

Musical score for "Tenor Madness" in 4/4 time. The score is written for tenor saxophone and includes chord changes indicated by letters above the staff.

Chord Progression:

- Measure 1: **C**
- Measure 2: **F7**
- Measure 3: **C**
- Measure 4: **C7**
- Measure 5: **F7**
- Measure 6: **C7**
- Measure 7: **C7**
- Measure 8: **C7**
- Measure 9: **D-7**
- Measure 10: **G7**
- Measure 11: **C7**
- Measure 12: **G7** (First ending)
- Measure 13: **G7** (Second ending)

The melody consists of eighth and quarter notes, often beamed together in eighth-note pairs. The first ending (measures 11-12) leads back to the beginning of the piece, and the second ending (measure 13) concludes the piece with a double bar line.