

Articulation Exercises for Saxophone

For exercises I-IO, repeat and increase the tempo each time.

When you can't keep up, switch to the speed variation.

Ia. Normal

Exercise Ia, Normal tempo, is written in 2/4 time. It begins with a tempo marking of ♩ = 104 ~ 160. The exercise consists of four staves. The first staff contains six measures of eighth-note patterns. The second staff contains six measures of eighth-note patterns. The third staff contains six measures of eighth-note patterns. The fourth staff contains six measures of eighth-note patterns, ending with two triplet markings.

Ib. Speed

Exercise Ib, Speed tempo, is written in 2/4 time. It begins with a tempo marking of ♩ = 104 ~ 160. The exercise consists of two staves. The first staff contains two measures of eighth-note patterns. The second staff contains two measures of eighth-note patterns, ending with the text "etc. ...".

2a. Normal

Exercise 2a, Normal tempo, is written in 2/4 time. It begins with a tempo marking of ♩ = 108 ~ 160. The exercise consists of four staves. The first staff contains six measures of eighth-note patterns. The second staff contains six measures of eighth-note patterns. The third staff contains six measures of eighth-note patterns. The fourth staff contains six measures of eighth-note patterns, ending with two triplet markings.

2b. Speed

Exercise 2b, Speed tempo, is written in 2/4 time. It begins with a tempo marking of ♩ = 108 ~ 160. The exercise consists of two staves. The first staff contains two measures of eighth-note patterns. The second staff contains two measures of eighth-note patterns, ending with the text "etc. ...".

3a. Normal

$\text{♩} = 108 \text{ } \tilde{n} \text{ } 160$

3b. Speed

$\text{♩} = 108 \text{ } \tilde{n} \text{ } 160$ etc. ...

4a. Normal

$\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$

4b. Speed



5a. Normal

5a. Normal

♩ = 108 ñ 160

Musical notation for exercise 5a, Normal. The exercise is written on seven staves in 4/4 time. It begins with a quarter note followed by eighth notes, then a half note, and continues with eighth notes and quarter notes. The tempo is marked as 108 to 160 beats per minute. The exercise ends with a double bar line.

5b. Speed

5b. Speed

♩ = 108 ñ 160

etc. ...

Musical notation for exercise 5b, Speed. The exercise is written on a single staff in 3/4 time. It begins with a quarter note followed by eighth notes, then a half note, and continues with eighth notes and quarter notes. The tempo is marked as 108 to 160 beats per minute. The exercise ends with a double bar line and the text "etc. ...".

6a. Normal

$\text{♩} = 120 \text{ \textasciitilde } 152$

The exercise consists of eight staves of music in 4/4 time. The tempo is marked as 120 to 152 beats per minute. The music features eighth and sixteenth note patterns with rests, designed for articulation practice.

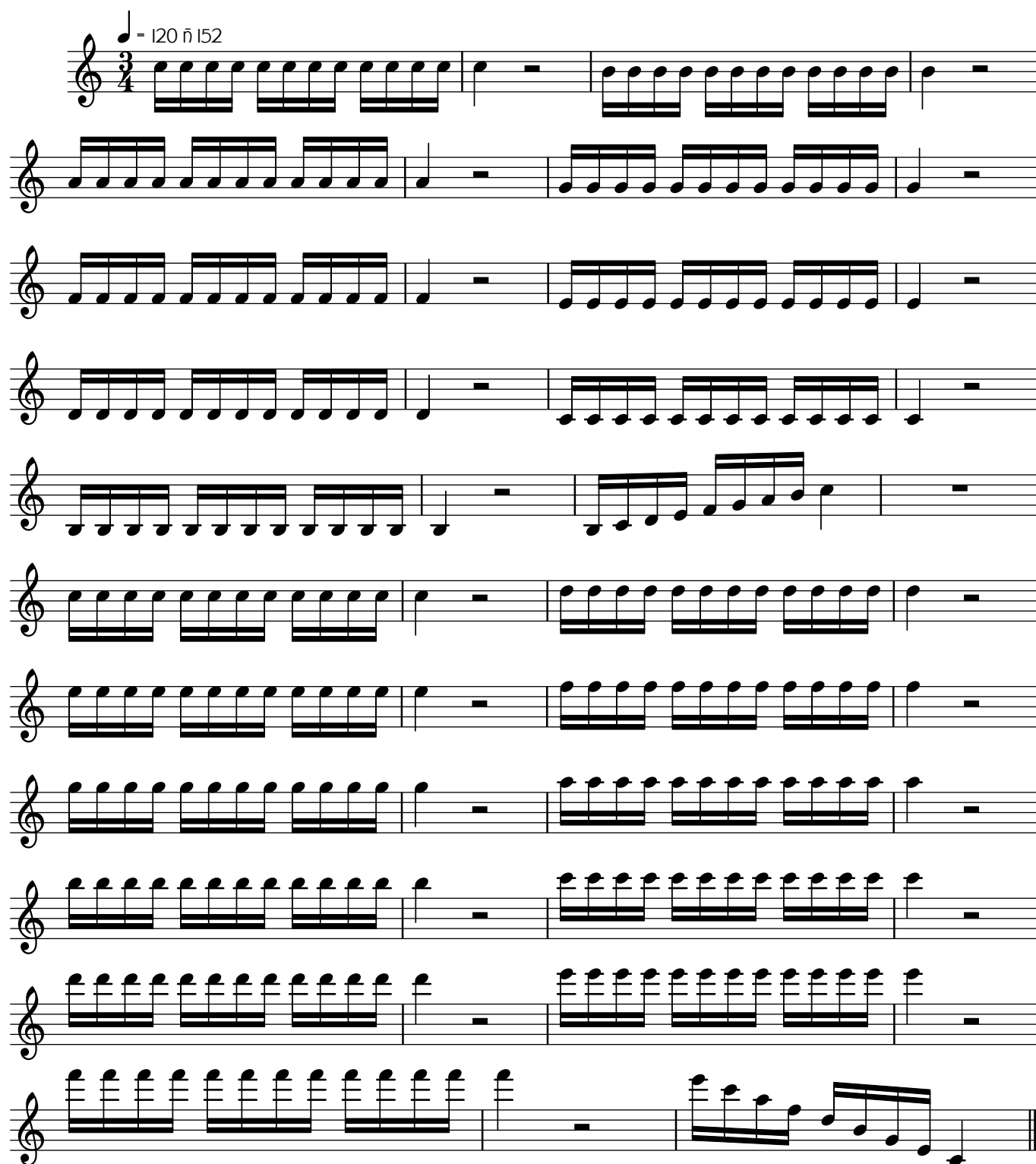
6b. Speed

$\text{♩} = 120 \text{ \textasciitilde } 152$

etc. ...

7a. Normal

$\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$



7b. Speed


$\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$



etc. ...

8a. Normal

$\text{♩} = 108 \text{ \textasciitilde } 160$



8b. Speed

$\text{♩} = 108 \text{ \textasciitilde } 160$ etc. ...



9a. Normal

$\text{♩} = 120 \text{ } \bar{n} \text{ } 152$

9b. Speed

$\text{♩} = 120 \text{ } \bar{n} \text{ } 152$

Scalar Articulation Exercises

10a. Normal

♩ = 120 ñ 144

10b. Speed

♩ = 120 ñ 144

etc. ...

II.

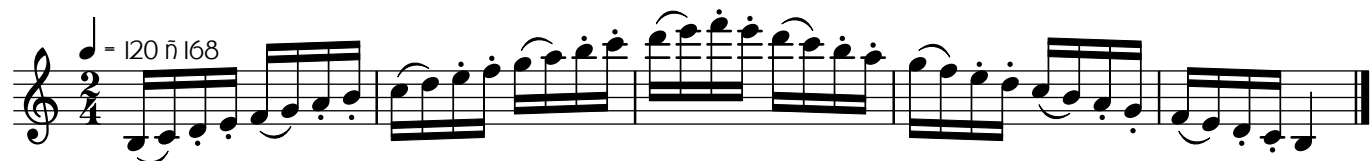
$\text{♩} = 120 \text{ } \bar{n} \text{ } 138$



Rest only 15 seconds between repetitions.

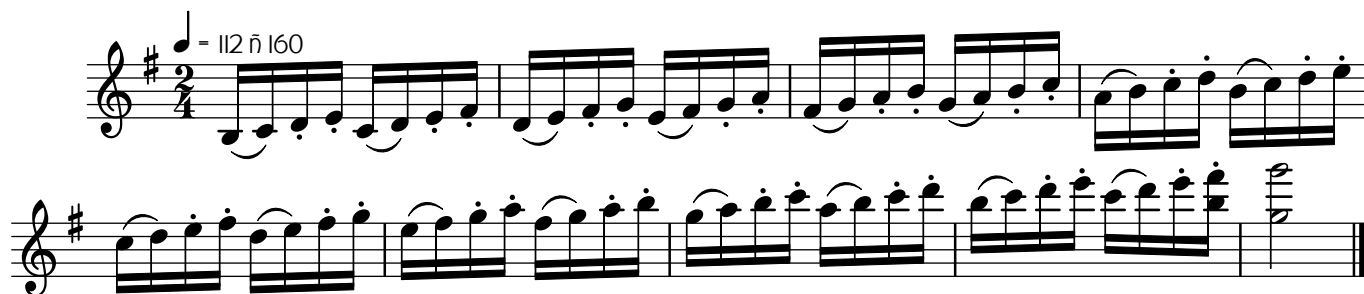
12.

$\text{♩} = 120 \text{ } \bar{n} \text{ } 168$



Rest 30 seconds between repetitions.

13.



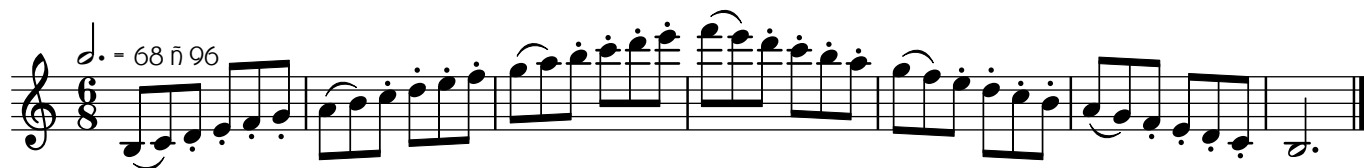
Rest 15 seconds between repetitions.

14.



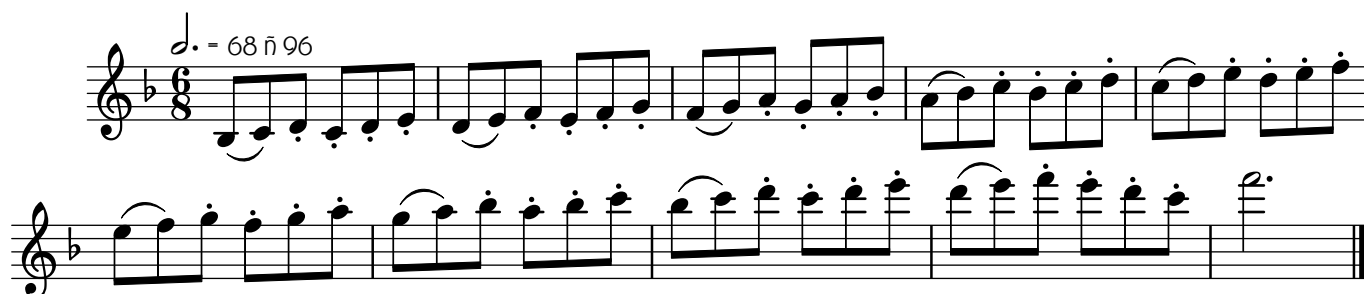
Rest 30 seconds between repetitions.

15.



Rest 30 seconds between repetitions.

16.



17.

♩ = 84 \tilde{n} II 2

3 3 3 3

3 3 3 6 3 3 3 3

3 3 3 3 3 3 3 3

18.

♩ = 84 \tilde{n} II 2

3 3 3 3

3 3 6 3 3 3 3 3

3 3 3 3 3 3 3 3

19.

♩ = 84 \bar{n} 96

20.

♩ = 84 \bar{n} 96