

Clarinet Lower Register Introduction

Do-Re-Mi

composed by Richard Rodgers

G Major

Musical score for G Major, 4/4 time. The score consists of four staves. Fingerings are indicated by black dots (finger down) and white circles (finger up).
Staff 1: G (finger 1 down), A (finger 2 down), B (finger 3 down).
Staff 2: C (finger 1 down), D (finger 2 down), E (finger 3 down).
Staff 3: F# (finger 1 down), G (finger 2 down).
Staff 4: F# (finger 1 down), G (finger 2 down).

F Major

Musical score for F Major, 4/4 time. The score consists of four staves. Fingerings are indicated by black dots (finger down) and white circles (finger up).
Staff 1: F (R) (finger 1 down), F (L) (finger 2 down), Bb (finger 3 down).
Staff 2: F (R) (finger 1 down), F (L) (finger 2 down), Bb (finger 3 down).
Staff 3: F (R) (finger 1 down), F (L) (finger 2 down), Bb (finger 3 down).
Staff 4: F (R) (finger 1 down), F (L) (finger 2 down), Bb (finger 3 down).

A Major

Musical score for A Major, Clarinet Lower register introduction. The score consists of four staves of music in 4/4 time, with a key signature of three sharps (F#, C#, G#). The first staff begins with a C# note, indicated by a finger chart showing the right index finger down. The second staff features an F# note, with a finger chart showing the right index finger down and the left index finger up. The third staff includes a G# note, with a finger chart showing the right index finger down and the left index finger up. The fourth staff includes an A note, with a finger chart showing the right index finger down and the left index finger up. The score concludes with a double bar line.

Bb Major

Musical score for Bb Major, Clarinet Lower register introduction. The score consists of three staves of music in 4/4 time, with a key signature of two flats (Bb, Eb). The first staff begins with an Eb note, indicated by a finger chart showing the right index finger down and the left index finger up. The second staff includes a Bb note, with a finger chart showing the right index finger down and the left index finger up. The third staff concludes with a double bar line.

Ab Major

Ab Major, 4/4 time. The score consists of three staves. The first staff begins with a treble clef, key signature of three flats (Bb, Eb, Ab), and a 4/4 time signature. It contains a series of eighth and quarter notes. Above the first measure, a fingering diagram for Ab is shown with fingerings 1-2-3-4-5 on the right hand and 1-2 on the left hand. Above the fifth measure, a fingering diagram for Db is shown with fingerings 1-2-3-4-5 on the right hand and 1-2 on the left hand. The second staff continues the melodic line. The third staff concludes the piece with a double bar line. A fingering diagram for Ab is shown above the second measure of the third staff, with fingerings 1-2-3-4-5 on the right hand and 1-2 on the left hand.

E Major

E Major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It contains a series of eighth and quarter notes. Above the first measure, a fingering diagram for E (R) is shown with fingerings 1-2-3-4-5 on the right hand and 1-2 on the left hand. Above the second measure, a fingering diagram for F# (L) is shown with fingerings 1-2-3-4-5 on the left hand and 1-2 on the right hand. Above the third measure, a fingering diagram for G# is shown with fingerings 1-2-3-4-5 on the right hand and 1-2 on the left hand. Above the fourth measure, a fingering diagram for E (L) is shown with fingerings 1-2-3-4-5 on the left hand and 1-2 on the right hand. The second staff continues the melodic line. The third staff features a fingering diagram for F# (R>L) above the fifth measure, with fingerings 1-2-3-4-5 on the right hand and 1-2 on the left hand. The fourth staff concludes the piece with a double bar line. A fingering diagram for D# is shown above the first measure of the fourth staff, with fingerings 1-2-3-4-5 on the right hand and 1-2 on the left hand.

F# Major

A#
 B*
 B
 B*
 B
 F# (R>L)
 B*
 B*
 E#
 B*
 F#*
 F#*
 B*

Gb Major

Gb (L)
 Cb*
 Cb
 Cb*
 Cb
 Gb (R>L)
 Cb*
 Cb*
 Cb*
 Gb*
 Gb*
 Cb*