

Kathy's Exercises for Clarinet

Elaine Alt

Dynamics

Exercise 1: *mf* (first half), *pp* (second half).
Exercise 2: *ff* (first half), *pp* (second half, first two measures), *ff* (second half, last two measures).
Exercise 3: *ff* (first half), *pp* (second half, first two measures), *pp* < *ff* > *pp* < *ff* > *pp* (second half, last three measures).
Exercise 4: *pp* (first half, first two measures), *ff* sub. (first half, next two measures), *pp* sub. (first half, last two measures), *ff* sub. (second half, first two measures), *pp* sub. (second half, next two measures), *p* (second half, third measure), *fp* (second half, fourth measure), *fp* (second half, fifth measure), *fp* (second half, sixth measure), *fp* (second half, seventh measure).
Exercise 5: Accented eighth notes (first half), accented sixteenth notes (second half).
Exercise 6: *pp* (first half, first two measures), *pp* (first half, next two measures), *mf* (second half, first two measures), *mf* (second half, last two measures).

Keep Fingers Close

Exercise 1: Quarter notes (first half), eighth notes (second half).
Exercise 2: Quarter notes (first half), eighth notes (second half).
Exercise 3: Quarter notes (first half), eighth notes (second half).
Exercise 4: Quarter notes (first half), eighth notes (second half).
Exercise 5: Quarter notes (first half), eighth notes (second half).

Light TONGUING

sustain air_ _ _ _ _

sustain air_ _ _ _ _

sustain air_ _ _ _ _

sustain air_ _ _ _ _

sustain air_ _ _ _ _

sustain air_ _ _ _ _

Repeated Notes

Three staves of musical notation for Repeated Notes exercises, each starting with a treble clef, 4/4 time signature, and a repeat sign. The exercises involve repeated eighth and sixteenth notes with slurs and repeat signs.

Registers

Three staves of musical notation for Registers exercises, each starting with a treble clef, 4/4 time signature, and a repeat sign. The exercises involve repeated eighth and sixteenth notes with slurs and repeat signs, including a key signature change to B-flat major.

Alternating Long and Short



Short (Staccato)

