

Introduction to Saxophone Fingerings

Saxophone Fingering

Basic Fingerings

D. Elaine Alt

This chart displays basic saxophone fingerings for notes D through F across three staves in treble clef, 4/4 time. Each note is represented by a half note on the staff, with a vertical column of circles indicating the fingerings for the thumb, index, middle, ring, and little fingers. Filled circles represent fingers to be pressed down, while open circles represent fingers to be lifted. The notes are arranged in three rows: the first row contains D, E, F, G, and A; the second row contains B, C, D, E, and F; and the third row contains G, A, B, and C. The notes G, A, B, and C in the third row are positioned at the beginning of their respective measures, while the other notes are centered. The chart concludes with a double bar line at the end of the third staff.

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
1	D	E	F	G	A
2	B	C	D	E	F
3	G	A	B	C	

Basic Accidental Fingerings

D. Elaine Alt

Staff 1: D# (Finger 1), Eb (Finger 2), F# (Finger 3), Gb (Finger 4), G# (Finger 5), Ab (Finger 4), A# (Finger 3), Bb (Finger 2)

Staff 2: C# (Finger 1), Db (Finger 2), D# (Finger 3), Eb (Finger 4), F# (Finger 5), Gb (Finger 4), G# (Finger 3), Ab (Finger 2)

Staff 3: A# (Finger 1), Bb (Finger 2), C# (Finger 3), Db (Finger 4)

Equinox

Concert

composed by John Coltrane

The musical score for 'Equinox' is presented in three staves, all in the key of B-flat major (two flats) and 4/4 time. The notation includes various chord markings above the staff lines.

Staff 1: The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It starts with a quarter rest, followed by a repeat sign. The first measure of the repeat is marked with a **C-7** chord. The melody consists of eighth and quarter notes, with some measures containing rests.

Staff 2: The second staff continues the melody. It features a **F-7** chord marking above the first measure and a **C-7** chord marking above the third measure. The melody continues with eighth and quarter notes, ending with a whole rest.

Staff 3: The third staff continues the melody. It features **A \flat 7**, **G7**, and **C-7** chord markings above the first, second, and third measures, respectively. The melody continues with eighth and quarter notes, ending with a double bar line.

Equinox

E♭ Alto Saxophone

composed by John Coltrane

Handwritten musical score for Eb Alto Saxophone, titled "Equinox" by John Coltrane. The score is in 4/4 time and consists of six staves. Fingerings are indicated by circles (open) and dots (closed) above notes. The piece begins with a key signature of one sharp (F#) and a common time signature (C). The first staff shows a key signature change to two sharps (F# and C#) and a common time signature. The second staff has a key signature change to one sharp (F#) and a common time signature. The third staff has a key signature change to two sharps (F# and C#) and a common time signature. The fourth staff has a key signature change to one sharp (F#) and a common time signature. The fifth staff has a key signature change to two sharps (F# and C#) and a common time signature. The sixth staff has a key signature change to one sharp (F#) and a common time signature.

Blue Train

Concert

composed by John Coltrane

The musical score for "Blue Train" is written in B-flat major (two flats) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody starts with a quarter note B-flat, followed by eighth notes D-flat, E-flat, and F, then a quarter rest, and continues with eighth notes G, A, B-flat, and C. A repeat sign follows, with a first ending bracket above the staff. The second staff continues the melody with a half note C, a quarter rest, eighth notes D, E, and F, a half note G, a quarter rest, eighth notes A, B-flat, and C, and a half note D. The third staff continues with a half note E, a quarter rest, eighth notes F, G, and A, a half note B-flat, a quarter rest, eighth notes C, D, and E, a half note F, a quarter rest, eighth notes G, A, and B-flat, and a half note C. The fourth staff continues with a half note D, a quarter rest, eighth notes E, F, and G, a half note A, a quarter rest, eighth notes B-flat, C, and D, and a half note E. The score includes several chord changes indicated by letters above the staff: A-7, D-7, E-7, D-7, G7, and A-7. The piece concludes with a double bar line.

A-7

D-7

A-7

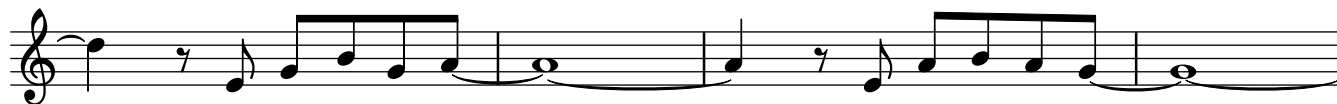
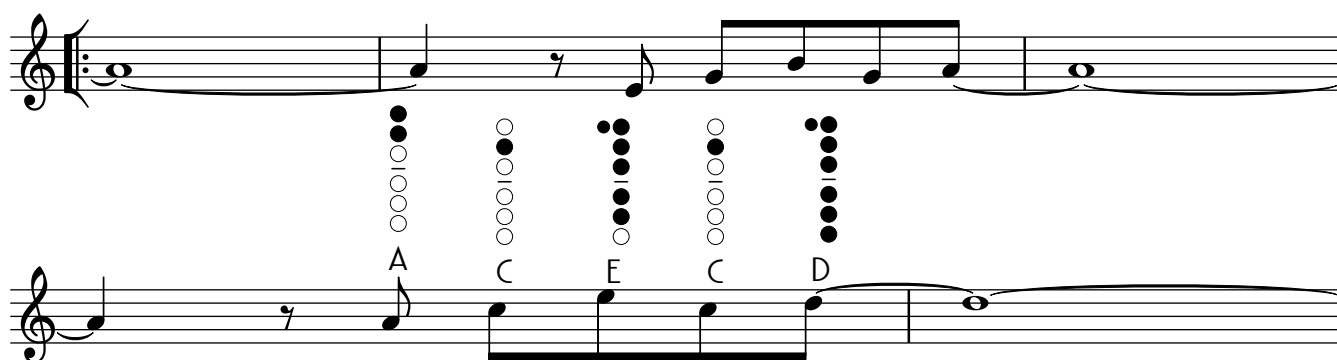
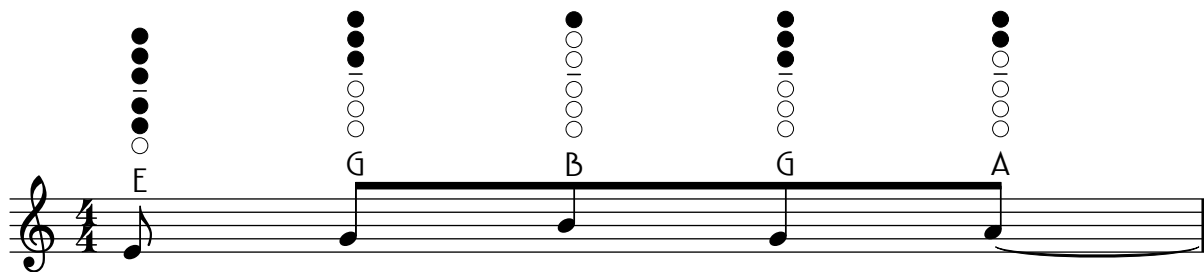
E-7 **D-7** **G7** **1. A-7**

2.

Blue Train

E♭ Alto Saxophone

composed by John Coltrane



Mr. P.C.

E♭ Alto Saxophone

composed by John Coltrane

The musical score is written for Eb Alto Saxophone in 4/4 time. It consists of four staves. The first staff begins with a repeat sign and contains the first line of the melody. The second staff continues the melody. The third staff contains a solo section with a key signature change to one flat (Bb). The fourth staff concludes the piece with a repeat sign. Fingerings are indicated by numbers 1-4 above notes, and breath marks (circles) are placed above notes. Chord symbols (A, B, C, D, E, F, G, A, C, A, Eb, D) are placed above the notes to indicate the harmonic structure.