

Tokyo Blue

E♭ Alto Saxophone

Charles McPherson
Transcribed by D. Elaine Alt

musical score for Eb Alto Saxophone, titled "Tokyo Blue" by Charles McPherson, transcribed by D. Elaine Alt. The score is in 4/4 time and key of D major (two sharps). It consists of six staves of music.

The first staff begins with a "piano cue" marking. The second staff contains triplet markings (3) under several eighth notes. The third staff starts with a measure marked "1" in a box, followed by a measure marked "A7", and then a measure marked "D7". The fourth staff contains measures marked "A7", "E-7", and "A7". The fifth staff contains measures marked "D7", "A7", "C#-7", "F#7", and "B-7". The sixth staff contains measures marked "E7", "A7", "B-7", and "E7".

The score includes various musical notations such as eighth notes, quarter notes, and triplet markings (3). The key signature is D major (two sharps). The time signature is 4/4.

2

17 **A⁷** **D⁷** **A⁷**

20 **E⁻⁷** **A⁷** **D⁷**

23 **A⁷** **C^{#-7}** **F^{#7}** **B⁻⁷** **E⁷**

27 **A⁷** **B⁻⁷** **E⁷** **A⁷** 29

30 **D⁷** **A⁷** **E⁻⁷** **A⁷**

33 **D⁷** **A⁷**

36 **C^{#-7}** **F^{#7}** **B⁻⁷** **E⁷**

39 **A⁷** **B⁻⁷** **E⁷** **A⁷** 41

4

42 **D7** **A7** **E-7** **A7**

45 **D7** **A7**

48 **C#-7** **F#7** **B-7** **E7**

51 **A7** **B-7** **E7** **A7**

54 **D7** **A7** **E-7** **A7**

57 **D7** **A7**

60 **C#-7** **F#7** **B-7** **E7**

63 **A7** **B-7** **E7** **A7**

6 Piano

