

Blues Forms and Chords

Some Blues Forms in D

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R&B (Rock) Blues Form

Chords: D7, G7, D7, A7, G7, D7, A7

Basic Jazz Blues Form

Chords: D7, G7, D7, E-7, A7, D7, A7

Jazz Blues Form

Chords: D7, G7, D7, A-7, D7, G7, D7, F#-7, B7, E-7, A7, D7, B7, E-7, A7

Jazz Blues Walking

Jazz Blues Walking musical notation in 4/4 time, key of D major. The notation consists of three staves. The first staff contains measures 1-4 with chords D7, G7, D7, and A-7 D7. The second staff contains measures 5-8 with chords G7, D7, F#-7, and B7. The third staff contains measures 9-12 with chords E-7, A7, D7, B7, E-7, and A7. The piece ends with a double bar line.

Jazz Blues Shout

Jazz Blues Shout musical notation in 4/4 time, key of D major. The notation consists of three staves. The first staff contains measures 1-4 with chords D7, G7, D7, and A-7 D7. The second staff contains measures 5-8 with chords G7, D7, F#-7, and B7. The third staff contains measures 9-12 with chords E-7, A7, D7, B7, E-7, and A+7. The piece ends with a double bar line.

Jazz Blues Riff

Jazz Blues Riff musical notation in 4/4 time, key of D major. The notation consists of three staves. The first staff contains measures 1-4 with chords D7, G7, D7, and A-7 D7. The second staff contains measures 5-8 with chords G7, G#o7, D7, F#-7, and B7. The third staff contains measures 9-12 with chords E-7, A7, D7, B7, E-7, and A7. The piece ends with a double bar line.

Jazz Blues Riff

Three staves of musical notation in G major, 4/4 time. The first staff contains measures 1-4 with chords D7, G7, D7, A-7, and D7. The second staff contains measures 5-8 with chords G7, D7, F#-7, and B7. The third staff contains measures 9-12 with chords E-7, A7, D7, B7, E-7, and A7. The piece ends with a double bar line and repeat dots in the final measure.

Jazz Blues Rolling

Three staves of musical notation in G major, 4/4 time. The first staff contains measures 1-4 with chords D7, G7, D7, A-7, and D7. The second staff contains measures 5-8 with chords G7, G#o7, D7, F#-7, and B7. The third staff contains measures 9-12 with chords E-7, A7, D7, B7, E-7, and A7. The piece ends with a double bar line and repeat dots in the final measure.

Jazz Blues Fifths

Three staves of musical notation in G major, 4/4 time. The first staff contains measures 1-4 with chords D7, G7, D7, A-7, and D7. The second staff contains measures 5-8 with chords G7, D7, F#-7, and B7. The third staff contains measures 9-12 with chords E-7, A7, D7, B7, E-7, and A7. The piece ends with a double bar line and repeat dots in the final measure.