

Diminished Arpeggio Exercises for Saxophone

Broken Chords with Doodle Slurs

Elaine Paul

4 Spellings of Diminished Chord I of 3

1. D Minor

C^{°7}

This exercise is written for saxophone in 4/4 time. It begins with a C^{°7} chord (F, A, C, Eb) marked above the first staff. The melody in the first staff consists of eighth-note runs: F-A-B-A-G-F, A-B-A-G-F, G-A-B-A-G, and B-A-G-F. The second staff contains eighth-note arpeggios for the F, A, C, and Eb chords, each slurred together. The third staff continues the eighth-note runs: G-A-B-A-G, A-B-A-G-F, F-G-A-B-A, and concludes with a half-note F and a whole-note Eb.

2. F Minor

E^{°7}

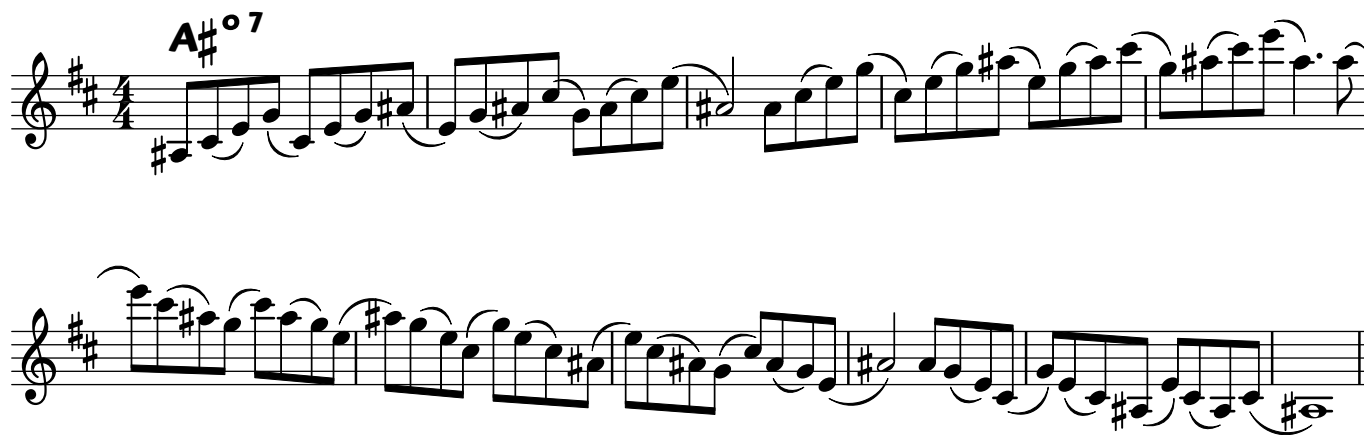
This exercise is written for saxophone in 4/4 time. It begins with an E^{°7} chord (Bb, D, F, Ab) marked above the first staff. The melody in the first staff consists of eighth-note runs: Bb-D-E-D-C-Bb, D-E-D-C-Bb, C-D-E-D-C, and E-D-C-Bb. The second staff contains eighth-note arpeggios for the Bb, D, F, and Ab chords, each slurred together. The third staff continues the eighth-note runs: C-D-E-D-C, D-E-D-C-Bb, Bb-C-D-E-D, and concludes with a half-note Bb and a whole-note Ab.

3. Ab Minor

G^{°7}

This exercise is written for saxophone in 4/4 time. It begins with a G^{°7} chord (Db, F, Ab, Bb) marked above the first staff. The melody in the first staff consists of eighth-note runs: Db-F-G-F-E-Db, F-G-F-E-Db, E-F-G-F-E, and G-F-E-Db. The second staff contains eighth-note arpeggios for the Db, F, Ab, and Bb chords, each slurred together. The third staff continues the eighth-note runs: E-F-G-F-E, F-G-F-E-Db, Db-E-F-G-F, and concludes with a half-note Db and a whole-note Bb.

4. B Minor



4 Spellings of Diminished Chord 2 of 3

1. G Minor



2. Bb Minor



3. C# Minor

B[°]7

4. E Minor

D[°]7

4 Spellings of Diminished Chord 3 of 3

I. C Minor

B[°]7

2. Eb Minor

2. Eb Minor

D^{°7}

3. F# Minor

3. F# Minor

E#^{°7}

4. A Minor

4. A Minor

G#^{°7}