

Minor ii $\emptyset$ 7 - V7 - i (maj7)

Ab Minor

**B $\flat$  $\emptyset$ 7 E $\flat$ 7 A $\flat$  $\Delta$ 7**

**B $\flat$  $\emptyset$  E $\flat$ 7 A $\flat$ - B $\flat$  $\emptyset$  E $\flat$ 7 A $\flat$ -**

**B $\flat$  $\emptyset$  E $\flat$ 7 A $\flat$ - B $\flat$  $\emptyset$  E $\flat$ 7 A $\flat$ - B $\flat$  $\emptyset$  E $\flat$ 7 A $\flat$ -**

**B $\flat$  $\emptyset$  E $\flat$ 7 A $\flat$ - B $\flat$  $\emptyset$  E $\flat$ 7 A $\flat$ - B $\flat$  $\emptyset$  E $\flat$ 7 A $\flat$ -**

**B $\flat$  $\emptyset$  E $\flat$ 7 A $\flat$ - B $\flat$  $\emptyset$  E $\flat$ 7 A $\flat$ -**

**B $\flat$  $\emptyset$  E $\flat$ 7 A $\flat$  $\Delta$ 7**

**B $\flat$  $\emptyset$  E $\flat$ 7 A $\flat$  $\Delta$ 7**

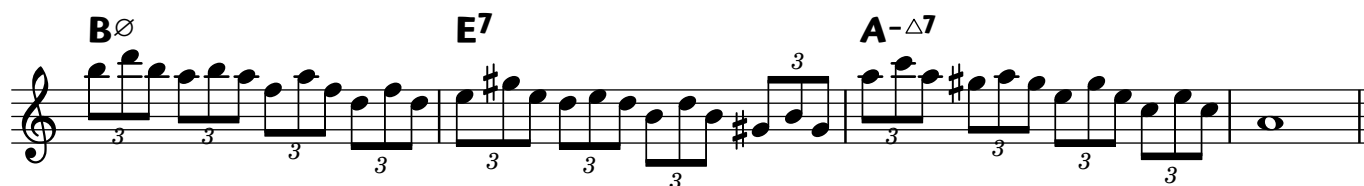
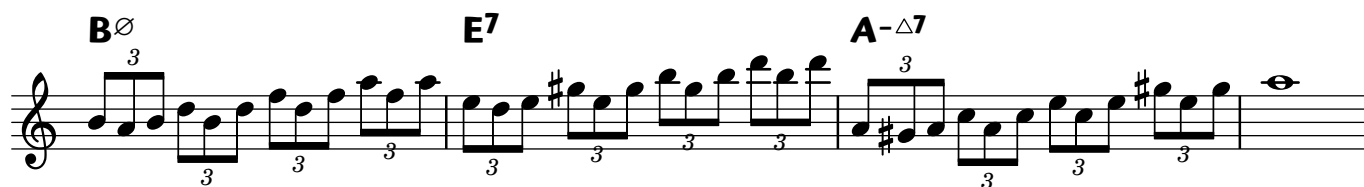
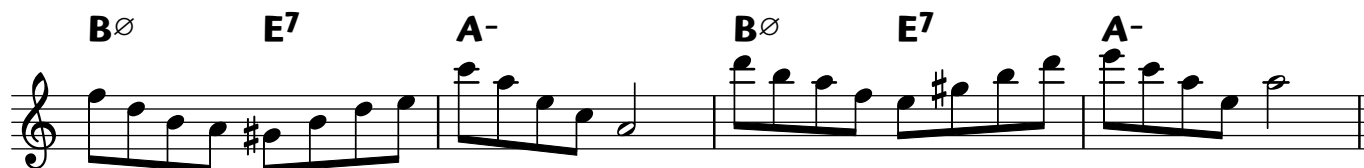
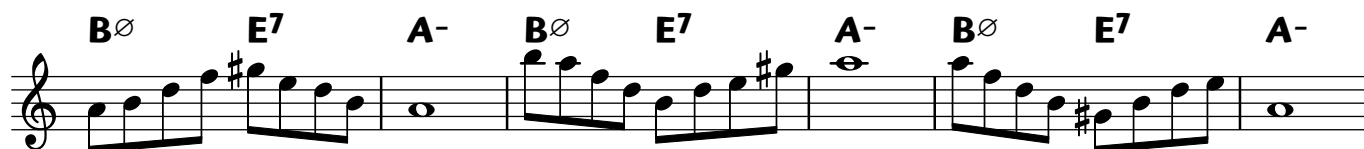
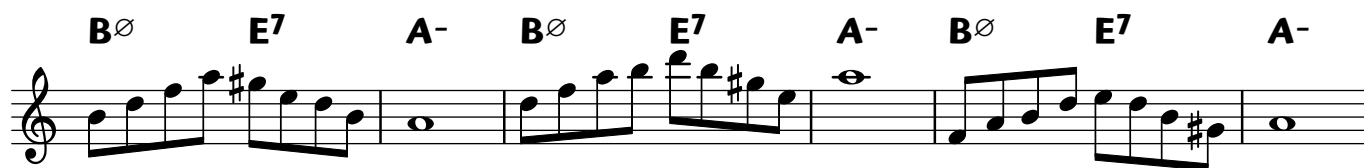
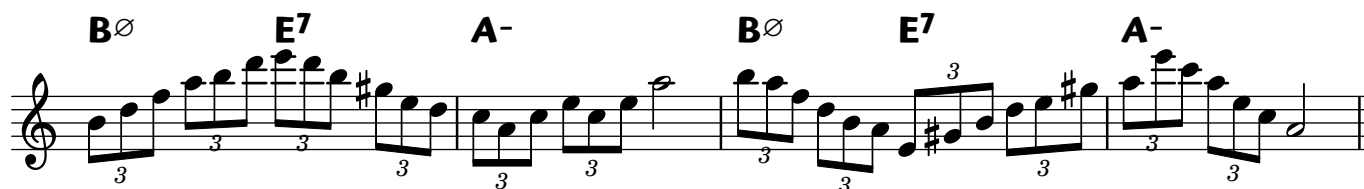
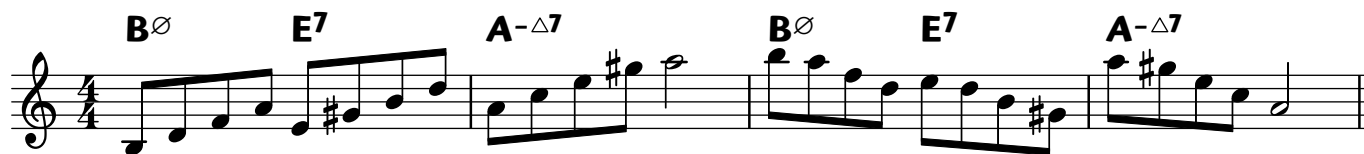
# Cadential Arpeggios for Saxophone

Saxophone

Minor ii $\emptyset$ 7 - V7 - i (maj7)

*D. Elaine Alt*

A Minor



Minor ii $\emptyset$ 7 - V7 - i (maj7)

E Minor

This sheet music is for a saxophone exercise in E Minor, focusing on cadential arpeggios. The key signature has one sharp (F#), and the time signature is 4/4. The exercise is divided into seven lines of music, each containing three measures. The arpeggios are labeled as F# $\emptyset$ 7, B7, and E- $\Delta$ 7. The first line shows the basic arpeggio patterns. The second line introduces triplets. The third and fourth lines show the arpeggios in different positions. The fifth line shows the arpeggios in a more complex position. The sixth line shows the arpeggios in a more complex position. The seventh line shows the arpeggios in a more complex position.

Line 1: F# $\emptyset$ 7 B7 E- $\Delta$ 7 F# $\emptyset$ 7 B7 E- $\Delta$ 7

Line 2: F# $\emptyset$ 7 B7 E- F# $\emptyset$ 7 B7 E-

Line 3: F# $\emptyset$ 7 B7 E- F# $\emptyset$ 7 B7 E- F# $\emptyset$ 7 B7 E-

Line 4: F# $\emptyset$ 7 B7 E- F# $\emptyset$ 7 B7 E- F# $\emptyset$ 7 B7 E-

Line 5: F# $\emptyset$ 7 B7 E- F# $\emptyset$ 7 B7 E- F# $\emptyset$ 7 B7 E-

Line 6: F# $\emptyset$ 7 B7 E- $\Delta$ 7 F# $\emptyset$ 7 B7 E- $\Delta$ 7 F# $\emptyset$ 7 B7 E- $\Delta$ 7

Line 7: F# $\emptyset$ 7 B7 E- $\Delta$ 7 F# $\emptyset$ 7 B7 E- $\Delta$ 7 F# $\emptyset$ 7 B7 E- $\Delta$ 7

**Minor ii $\emptyset$ 7 - V7 - i (maj7)**

A# Minor (see enharmonic equivalent Bb Minor, 5 flats)

The musical score consists of seven staves, each containing six measures of music. The key signature is five sharps (F#, C#, G#, D#, A#), and the time signature is 4/4. The chords indicated above the staves are B# $\emptyset$ , E#7, and A#- $\Delta$ 7 (or A#-). The music is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed in groups of three (trios). Some notes are marked with an 'x' to indicate natural or specific articulation. The staves are separated by blank lines.

Minor ii $\emptyset$ 7 - V7 - i (maj7)

Eb Minor

**F $\emptyset$**  **B $\flat$ 7** **E $\flat$ - $\Delta$ 7** **F $\emptyset$**  **B $\flat$ 7** **E $\flat$ - $\Delta$ 7**

**F $\emptyset$**  **B $\flat$ 7** **E $\flat$ -** **F $\emptyset$**  **B $\flat$ 7** **E $\flat$ -** **F $\emptyset$**  **B $\flat$ 7** **E $\flat$ -**

**F $\emptyset$**  **B $\flat$ 7** **E $\flat$ -** **F $\emptyset$**  **B $\flat$ 7** **E $\flat$ -** **F $\emptyset$**  **B $\flat$ 7** **E $\flat$ -**

**F $\emptyset$**  **B $\flat$ 7** **E $\flat$ -** **F $\emptyset$**  **B $\flat$ 7** **E $\flat$ -** **F $\emptyset$**  **B $\flat$ 7** **E $\flat$ -**

**F $\emptyset$**  **B $\flat$ 7** **E $\flat$ -** **F $\emptyset$**  **B $\flat$ 7** **E $\flat$ -** **F $\emptyset$**  **B $\flat$ 7** **E $\flat$ -**

**F $\emptyset$**  **B $\flat$ 7** **E $\flat$ - $\Delta$ 7**

**F $\emptyset$**  **B $\flat$ 7** **E $\flat$ - $\Delta$ 7**

Minor ii $\emptyset$ 7 - V7 - i (maj7)

D Minor

The musical score consists of seven staves, each containing a sequence of arpeggios for the chords E $\emptyset$ 7, A7, and D- in D Minor. The progression is ii $\emptyset$ 7 - V7 - i (maj7). The notes for each chord are: E $\emptyset$ 7 (F, G, Ab, Bb), A7 (C, D, E, F#), and D- (E, F, G, Ab). The score includes various rhythmic patterns such as eighth notes, quarter notes, and triplets, as well as rests. The final note of the last staff is a whole note D4.

Minor ii $\emptyset$ 7 - V7 - i (maj7)

B Minor

The musical score is written for Saxophone in B Minor, featuring cadential arpeggios for the progression Minor ii $\emptyset$ 7 - V7 - i (maj7). The score consists of seven staves of music in 4/4 time, each with a key signature of two sharps (F# and C#). The progression is C# $\emptyset$ 7 - F#7 - B- $\Delta$ 7. The music includes various rhythmic patterns, including eighth and sixteenth notes, and triplet markings (indicated by a '3' over the notes). The score is written in treble clef and ends with a double bar line on the seventh staff.

**Minor ii $\emptyset$ 7 - V7 - i (maj7)**

D# Minor (see enharmonic equivalent Eb Minor, 6 flats)

The musical score consists of seven staves of music in D# Minor (4 sharps: F#, C#, G#, D#). The time signature is 4/4. The staves are organized into three pairs, with the final staff being a single line. Each staff contains arpeggiated chords for E# $\emptyset$ 7, A#7, and D#-7 (or D#- $\Delta$ 7). The notation includes various rhythmic patterns such as eighth and sixteenth notes, triplets, and rests, with some notes marked with an 'x' to indicate specific fingerings or articulation. The chords are labeled above the staff: E# $\emptyset$ , A#7, D#- $\Delta$ 7, E# $\emptyset$ , A#7, D#- $\Delta$ 7 on the first staff; E# $\emptyset$ , A#7, D#-, E# $\emptyset$ , A#7, D#- on the second; E# $\emptyset$ , A#7, D#-, E# $\emptyset$ , A#7, D#-, E# $\emptyset$ , A#7, D#- on the third; E# $\emptyset$ , A#7, D#-, E# $\emptyset$ , A#7, D#-, E# $\emptyset$ , A#7, D#- on the fourth; E# $\emptyset$ , A#7, D#- on the fifth; E# $\emptyset$ , A#7, D#- $\Delta$ 7 on the sixth; and E# $\emptyset$ , A#7, D#- $\Delta$ 7 on the seventh.





Minor ii $\emptyset$ 7 - V7 - i (maj7)

G Minor

The image displays seven staves of musical notation for G Minor cadential arpeggios. Each staff is in G minor (two flats) and 4/4 time. The notation includes various rhythmic patterns and chord progressions, with chords labeled above the notes.

**Staff 1:** A $\emptyset$  D7 G- $\Delta$ 7 A $\emptyset$  D7 G- $\Delta$ 7. The melody consists of eighth and quarter notes.

**Staff 2:** A $\emptyset$  D7 G- D7 G-. The melody features eighth notes and triplets of eighth notes.

**Staff 3:** A $\emptyset$  D7 G- A $\emptyset$  D7 G-. The melody consists of eighth notes and quarter notes.

**Staff 4:** A $\emptyset$  D7 G- A $\emptyset$  D7 G-. The melody consists of eighth notes and quarter notes.

**Staff 5:** A $\emptyset$  D7 G- A $\emptyset$  D7 G-. The melody consists of eighth notes and quarter notes.

**Staff 6:** A $\emptyset$  D7 G- $\Delta$ 7. The melody features eighth notes and triplets of eighth notes.

**Staff 7:** A $\emptyset$  D7 G- $\Delta$ 7. The melody features eighth notes and triplets of eighth notes.

**F# Minor** (also see enharmonic Eb Minor, 6 flats)

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**Minor ii $\emptyset$ 7 - V7 - i (maj7)**

G# Minor (also see enharmonic equivalent Ab Minor, 7 flats)

The image displays seven staves of musical notation for G# Minor cadential arpeggios. Each staff is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The chords are A#ø, D#7, and G#-Δ7. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and triplet markings (indicated by a '3' over a group of notes). The staves are arranged in a sequence, showing different ways to play these chords.

Minor ii $\emptyset$ 7 - V7 - i (maj7)

F Minor

The musical score is written for Saxophone in F Minor, featuring cadential arpeggios for the progression Minor ii $\emptyset$ 7 - V7 - i (maj7). The score consists of eight staves, each containing a sequence of notes and rests, with chord symbols G $\emptyset$ , C7, and F- $\Delta$ 7 or F- placed above the notes. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The notes are primarily eighth and quarter notes, with some triplets indicated by a '3' below the notes. The progression is repeated across the staves, with variations in the final notes and rests.

Minor ii $\emptyset$ 7 - V7 - i (maj7)

C Minor

The sheet music is written for Saxophone in C Minor, 4/4 time. It consists of seven staves, each representing a measure of music. The chords are indicated above the staves: D $\emptyset$ , G<sup>7</sup>, and C- $\Delta$ 7. The music is a cadential arpeggio exercise. The first staff shows the basic arpeggios: D $\emptyset$  (D, F, A), G<sup>7</sup> (G, B, D, F), and C- $\Delta$ 7 (C, E $\flat$ , G, B $\flat$ ). The second and sixth staves include triplets. The third, fourth, and fifth staves show variations with sustained notes and rests. The seventh staff features a more complex triplet pattern.

**Minor ii $\emptyset$ 7 - V7 - i (maj7)**

C# Minor (also see enharmonic equivalent Db Minor)

The musical score consists of seven staves, each representing a different arpeggiated chord in C# Minor. The chords are D#ø, G#7, and C#-Δ7. The first staff shows the basic arpeggios for each chord. The second and third staves introduce triplets. The fourth and fifth staves show more complex arpeggiated patterns. The sixth and seventh staves continue the arpeggiated patterns with triplets. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

**Minor ii $\emptyset$ 7 - V7 - i (maj7)**

Db Minor, enharmonic to C# Minor (written in Db Major)

The musical score is written for Saxophone in 4/4 time, featuring cadential arpeggios for the Db Minor scale. The score consists of seven staves of music. Above each staff are three chord symbols:  $E_b\emptyset$ ,  $A_b7$ , and  $D_b-\Delta7$ . The first staff shows the basic arpeggio patterns. The second and third staves introduce triplet rhythms. The fourth and fifth staves show more complex rhythmic patterns with eighth and sixteenth notes. The sixth and seventh staves continue the triplet patterns. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4.