

Blue Steps

Bb Lead Sheet

Elaine Paul Alt

Head

$\text{♩} = 168$

C⁷ /B_b F⁷ A_b⁷ B⁷ E⁷ G-⁷ C⁷

F⁷ E_b⁷ B_b-^Δ7 D_b⁷ G_b^Δ7 A⁷

D-⁷ G+⁷/E_b 1. A_b⁷ B⁷ E^Δ7 G⁷ 2. G^Δ7 B⁷ E^Δ7 G⁷

Twos

C⁷ /B_b F⁷ A_b⁷ B⁷ E⁷ G-⁷ C⁷

F⁷ E_b⁷ B_b-^Δ7 D_b⁷ G_b^Δ7 A⁷

D-⁷ G+⁷/E_b 1. E^Δ7 G⁷ 2. E^Δ7 G⁷

Solos

First system of musical notation (measures 1-4). Chords: C7, /Bb, F7, Ab7, B7, E7, G-7, C7.

Second system of musical notation (measures 5-8). Chords: F7, Eb7, Bb-Δ7, Db7, GbΔ7, A7.

Third system of musical notation (measures 9-12). Chords: D-7, G+7/Eb, Ab7, B7, EΔ7, G7.