

Blue Steps

Concert Lead Sheet

Elaine Paul Alt

Head

$\text{♩} = 168$

B \flat 7 **/A \flat** **E \flat 7** **G \flat 7** **A7** **D7** **F-7** **B \flat 7**

E \flat 7 **D \flat 7** **A \flat - Δ 7** **B7** **E Δ 7** **G7**

C-7 **F+7/C \sharp** **F \sharp 7** **A7** **D Δ 7** **F7** **F \sharp 7** **A7** **D Δ 7** **F7**

Twos

B \flat 7 **/A \flat** **E \flat 7** **G \flat 7** **A7** **D7** **F-7** **B \flat 7**

E \flat 7 **D \flat 7** **A \flat - Δ 7** **B7** **E Δ 7** **G7**

C-7 **F+7/C \sharp** **F \sharp 7** **A7** **D Δ 7** **F7** **D Δ 7** **F7**

Solos

First system of musical notation (treble and bass staves) with chords: **B \flat 7**, **/A \flat** , **E \flat 7**, **G \flat 7**, **A7**, **D7**, **F-7**, **B \flat 7**.

Second system of musical notation (treble and bass staves) with chords: **E \flat 7**, **D \flat 7**, **A \flat - Δ 7**, **B7**, **E Δ 7**, **G7**.

Third system of musical notation (treble and bass staves) with chords: **C-7**, **F+7/C \sharp** , **F \sharp 7**, **A7**, **D Δ 7**, **F7**.