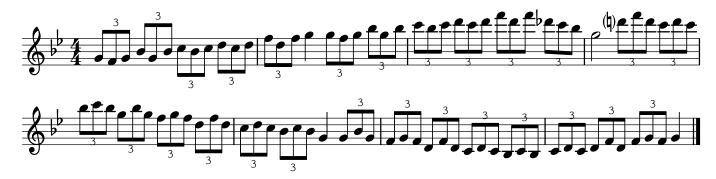
Pentatonic Exercises for Saxophone

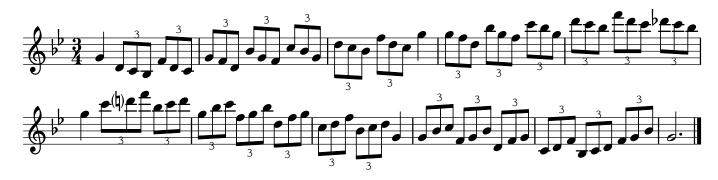
Part 2 of 3: G Minor

D. Elaine Alt

I. Two Adjacent Notes



2. Three Adjacent Notes



3. Four Adjacent Notes



4. Five Adjacent Notes



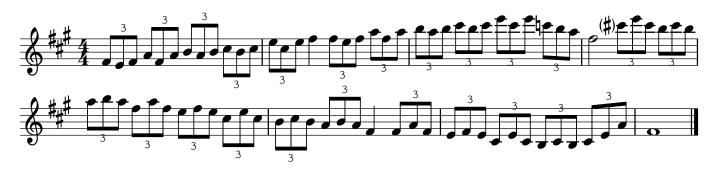
5. Blues Licks





F# Minor

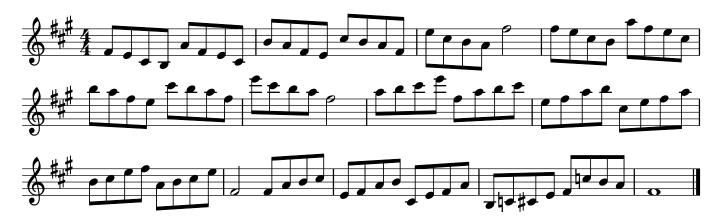
I. Two Adjacent Notes



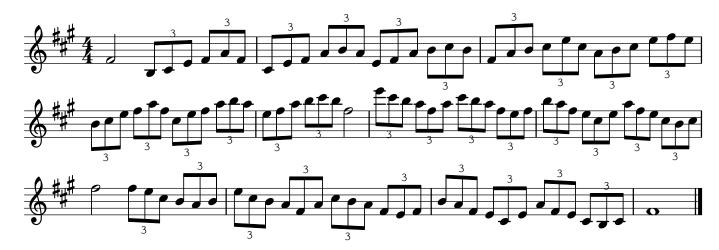
2. Three Adjacent Notes



3. Four Adjacent Notes



4. Five Adjacent Notes

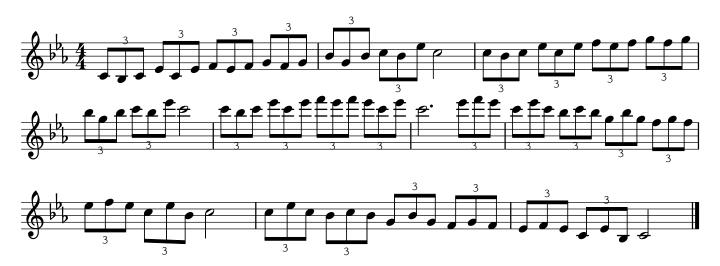


5. Blues Licks

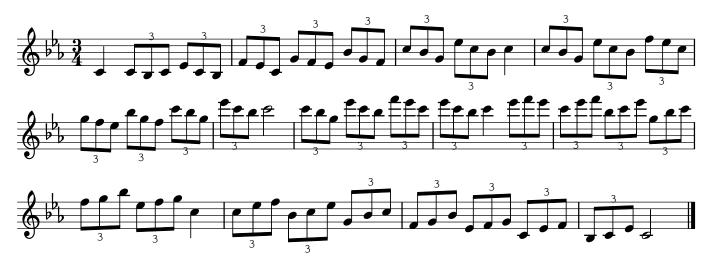




I. Two Adjacent Notes



2. Three Adjacent Notes



3. Four Adjacent Notes



D. Elaine Alt

4. Five Adjacent Notes

Saxophone

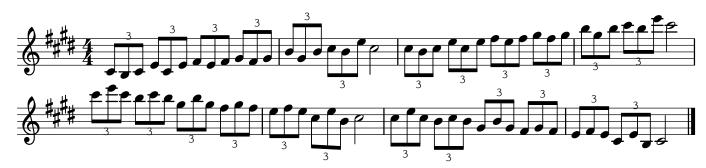


5. Blues Licks





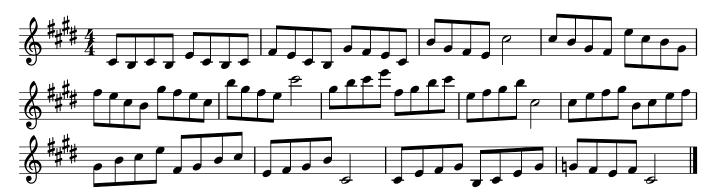
I. Two Adjacent Notes



2. Three Adjacent Notes



3. Four Adjacent Notes



4. Five Adjacent Notes



5. Blues Licks



