

I Concentrate On You

(fake book key)

Bb Lead Sheet

composed by C. Porter

lyrics by C. Porter

A $F\Delta^7$ $C^7\flat^{13}$ $F-7$ $E\flat-7$ $A\flat^9$ $D\flat^6$ $B\flat-7$ $B\flat-7/A\flat$

WHENEV-ER SKIES LOOK GRAY TO ME AND TROUBLE BEGINS TO BREW,

$G\emptyset$ C^7 $F-7$ $D\emptyset$ $C\sharp^7$ $C^7\flat^{13}$ F^6 $G-7$ C^7

WHENEV-ER THE WINTER WINDS BECOME TOO STRONG, I CONCEN-TRATE ON YOU.

A $F\Delta^7$ $C^7\flat^{13}$ $F-7$ $E\flat-7$ $A\flat^9$ $D\flat^6$ $D\flat/C$

WHEN FORTUNE CRIES 'NAY, NAY!' TO ME AND PEOPLE DECLARE 'YOU'RE THROUGH'

$B\flat-7$ $E\flat^7$ $A\flat\Delta^7$ $D\flat\Delta^7$ G^7 $C^7\flat^{13}$ F^6 $B\flat^6$ F F^7

WHENEV-ER THE BLUES BECOME MY ONLY SONG, I CONCEN-TRATE ON YOU. ON YOUR

B $B\flat\Delta^7$ $B\flat-7$ F $A-7$ D^7 $G-7$ C^7 $F\Delta^7$ F^7 $B\flat\Delta^7$

SMILE, SO SWEET, SO TEN-DER, WHEN AT FIRST MY KISS YOU DE-CLINE. ON THE LIGHT IN YOUR

$E\flat^7$ $A\flat\Delta^7$ $A\flat/G$ $F-7$ $F-/E\flat$ $D\emptyset$ G^7 C C^7

EYES WHEN YOU SUR-REN-DER AND ONCE A-GAIN OUR ARMS INTER-TWINE.

A $F\Delta^7$ $B\flat^7\sharp^{11}$ $A-7$ $D^7\sharp^{11}$ $G-7$ C^7 $B\flat^7_3$ $B\emptyset$ $E+7$

AND SO WHEN WISE MEN SAY TO ME THAT LOVE'S YOUNG DREAM NEVER COMES TRUE.

$A\emptyset$ $D+7$ $G-$ $G\sharp^{\circ 7}$ $G^7\flat^5/D\flat$ $C^7\flat^{13}$ F $G-7$ C^7

TO PROVE THAT E-VEN WISE MEN CAN BE WRONG, I CONCEN-TRATE ON YOU.

Chorus

I CON-CEN-TRATE ON YOU. I CON-CEN-TRATE, AND CON-CEN-TRATE ON YOU.