

20.

♩ = 84 ~ 96

The musical score is written for saxophone in 4/4 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff contains measures 1-3, the second staff contains measures 4-6, and the third staff contains measures 7-9. The music features a combination of eighth and sixteenth notes, often beamed together in groups of six or eight. Trills are indicated by a '3' over a bracket. The piece concludes with a double bar line at the end of the third staff.

Articulation Exercises for Saxophone

For exercises I-IO, repeat and increase the tempo each time.

When you can't keep up, switch to the speed variation.

Ia. Normal

Exercise Ia, Normal tempo, is written in 2/4 time with a tempo marking of ♩ = 104 ñ 160. It consists of four staves. The first staff contains a sequence of eighth-note patterns. The second staff continues with similar eighth-note patterns, including some beamed sixteenth notes. The third staff features a series of eighth-note chords. The fourth staff concludes with eighth-note chords and two triplet markings over the final notes.

Ib. Speed

Exercise Ib, Speed tempo, is written in 2/4 time with a tempo marking of ♩ = 104 ñ 160. It consists of a single staff. The first measure contains an eighth-note pattern, followed by a whole rest, then another eighth-note pattern, and finally a whole rest with the text "etc. ..." above it.

2a. Normal

Exercise 2a, Normal tempo, is written in 2/4 time with a tempo marking of ♩ = 108 ñ 160. It consists of four staves. The first staff contains a sequence of eighth-note patterns. The second staff continues with similar eighth-note patterns, including some beamed sixteenth notes. The third staff features a series of eighth-note chords. The fourth staff concludes with eighth-note chords and two triplet markings over the final notes.

2b. Speed

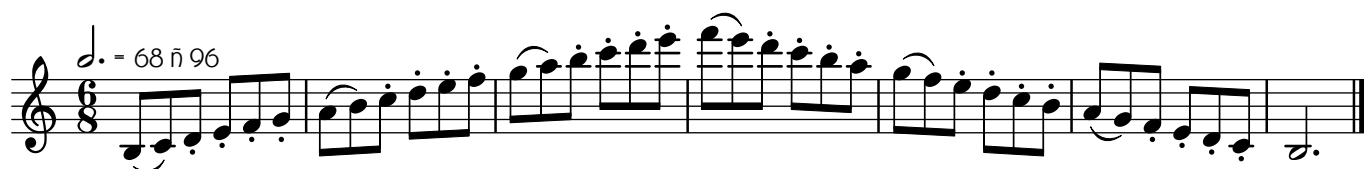
Exercise 2b, Speed tempo, is written in 2/4 time with a tempo marking of ♩ = 108 ñ 160. It consists of a single staff. The first measure contains an eighth-note pattern, followed by a whole rest, then another eighth-note pattern, and finally a whole rest with the text "etc. ..." above it.

14.



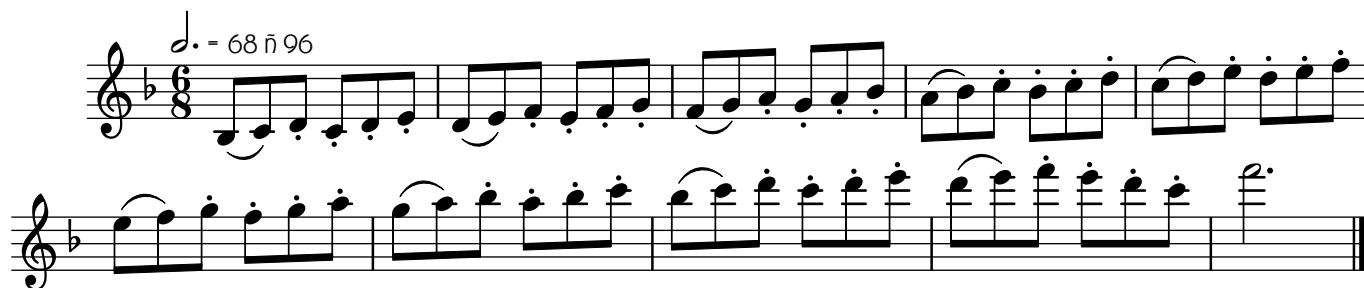
Rest 30 seconds between repetitions.

15.

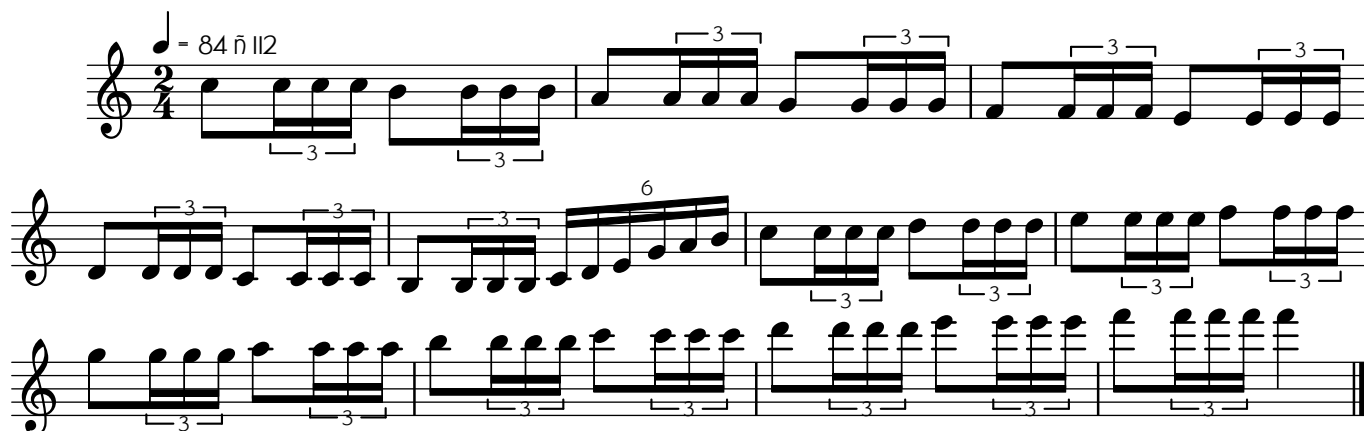


Rest 30 seconds between repetitions.

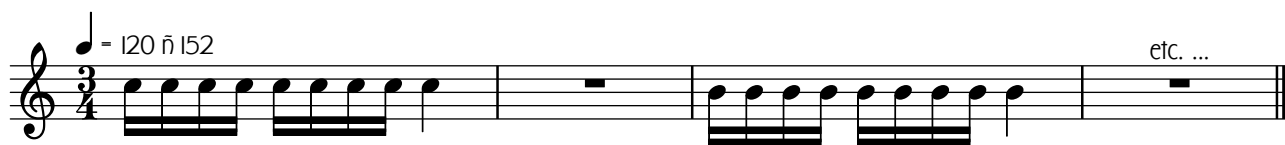
16.



17.



4b. Speed



5a. Normal

5a. Normal

♩ = 108 ñ 160

This musical exercise is written on eight staves in treble clef with a 4/4 time signature. The tempo is indicated as 108 to 160 beats per minute. The exercise consists of a series of eighth and sixteenth note patterns, including slurs and rests, designed for normal articulation practice. It concludes with a double bar line.

5b. Speed

5b. Speed

♩ = 108 ñ 160

etc. ...

This musical exercise is written on a single staff in treble clef with a 3/4 time signature. It begins with a quarter note followed by a series of eighth notes. The tempo is indicated as 108 to 160 beats per minute. The exercise concludes with a double bar line and the text "etc. ...".

Scalar Articulation Exercises

10a. Normal

120 ♩ 144

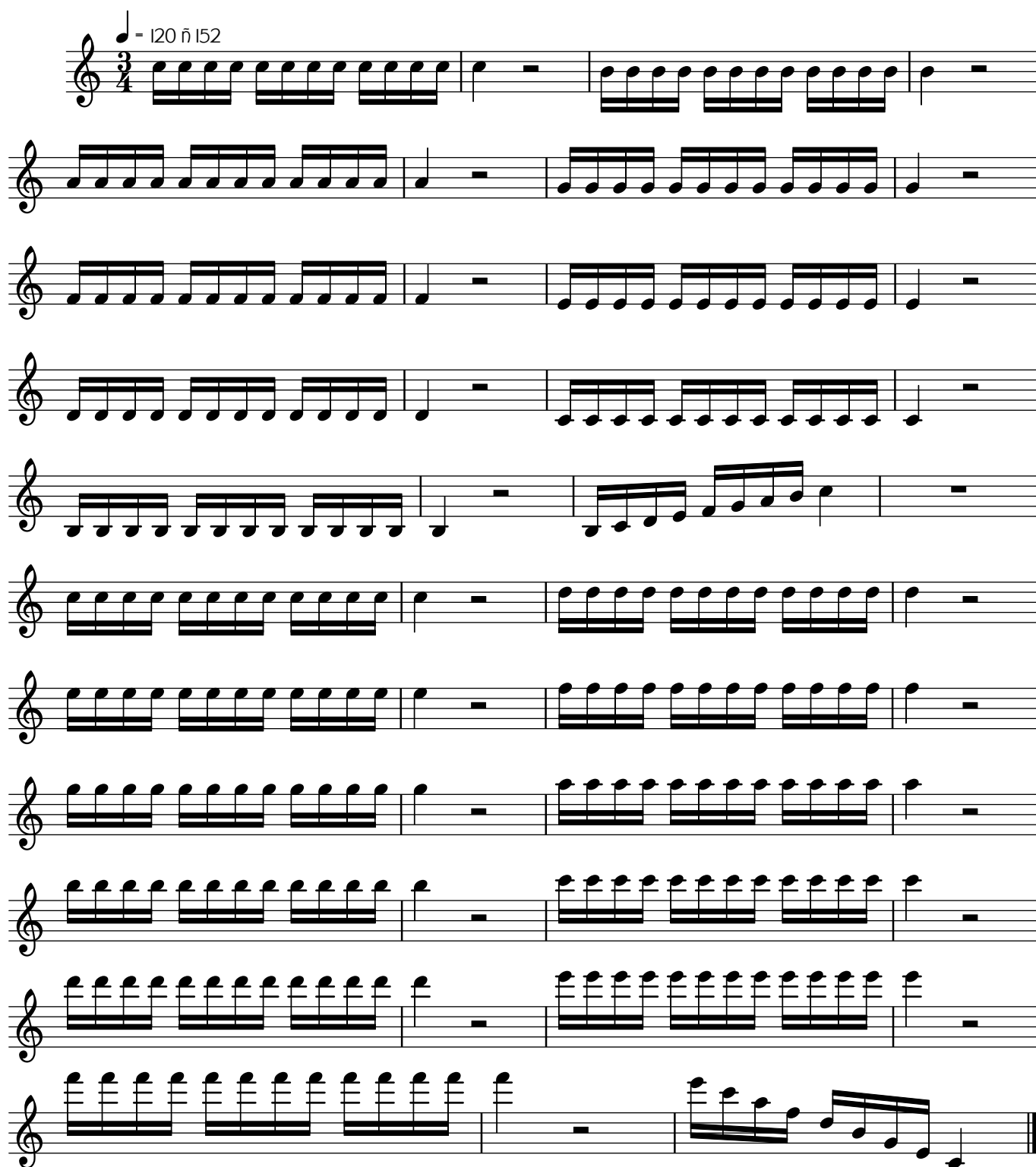
10b. Speed

120 ♩ 144

etc. ...

7a. Normal

$\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$



7b. Speed

$\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$ etc. ...



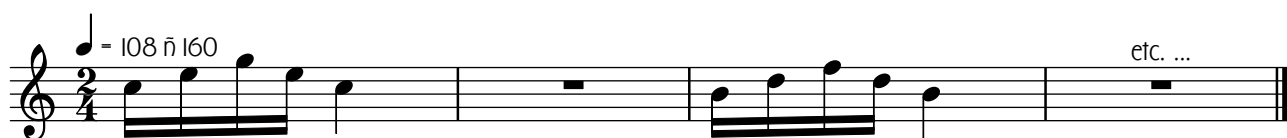
3a. Normal

$\text{♩} = 108 \text{ } \tilde{n} \text{ } 160$



3b. Speed

$\text{♩} = 108 \text{ } \tilde{n} \text{ } 160$ etc. ...



4a. Normal

$\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$



18.

♩ = 84 \bar{n} 112

This musical score for exercise 18 is written for saxophone in 4/4 time. It consists of three staves. The tempo is marked as quarter note = 84, and the key signature has one flat (B-flat). The exercise features a series of eighth-note triplets and sixteenth-note groups, with articulation marks (dots) above many notes. The first staff contains two measures of eighth-note triplets and two measures of sixteenth-note groups. The second staff continues with more eighth-note triplets and sixteenth-note groups. The third staff concludes with two measures of eighth-note triplets and two measures of sixteenth-note groups, ending with a double bar line.

19.

♩ = 84 \bar{n} 96

This musical score for exercise 19 is written for saxophone in 4/4 time. It consists of seven staves. The tempo is marked as quarter note = 84, and the key signature has one flat (B-flat). The exercise features a series of eighth-note triplets and sixteenth-note groups, with articulation marks (dots) above many notes. The first staff contains two measures of eighth-note triplets and two measures of sixteenth-note groups. The second staff continues with more eighth-note triplets and sixteenth-note groups. The third staff concludes with two measures of eighth-note triplets and two measures of sixteenth-note groups, ending with a double bar line.

6a. Normal

$\text{♩} = 120 \text{ } \bar{n} \text{ } 152$

Exercise 6a, Normal, consists of seven staves of music in 4/4 time. The tempo is marked as quarter note = 120 and a repeat sign is present. The exercise features eighth and sixteenth note patterns with rests. The final staff ends with a double bar line.

6b. Speed

$\text{♩} = 120 \text{ } \bar{n} \text{ } 152$

Exercise 6b, Speed, consists of one staff of music in 3/4 time. The tempo is marked as quarter note = 120 and a repeat sign is present. The exercise features eighth and sixteenth note patterns with rests. The exercise ends with a double bar line and the text "etc. ...".

II.

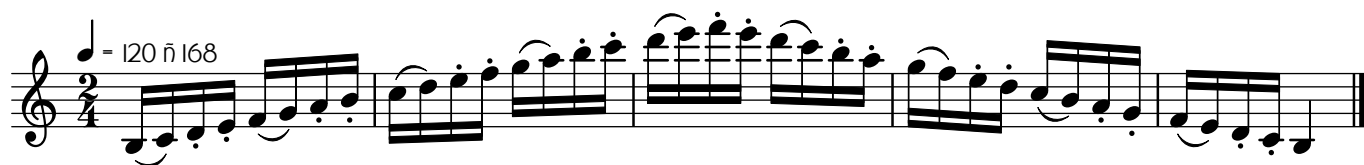
$\text{♩} = 120 \text{ } \bar{n} \text{ } 138$



Rest only 15 seconds between repetitions.

12.

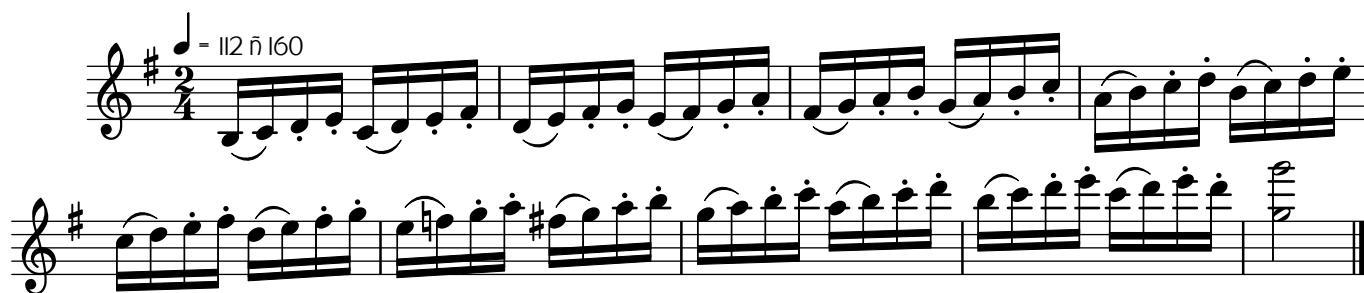
$\text{♩} = 120 \text{ } \bar{n} \text{ } 168$



Rest 30 seconds between repetitions.

13.

$\text{♩} = 112 \text{ } \bar{n} \text{ } 160$



8a. Normal

$\text{♩} = 108 \text{ } \tilde{n} \text{ } 160$

The exercise is written for a single saxophone part in 3/4 time. It begins with a tempo marking of 108 to 160 bpm. The first staff contains a series of eighth-note patterns, often beamed in groups of four, with rests. The patterns vary in pitch and rhythm across the staves, ending with a final note on the 11th staff.

8b. Speed

$\text{♩} = 108 \text{ } \tilde{n} \text{ } 160$ etc. ...

The exercise is written for a single saxophone part in 3/4 time. It begins with a tempo marking of 108 to 160 bpm. The first staff contains a series of eighth-note patterns, often beamed in groups of four, with rests. The patterns vary in pitch and rhythm across the staves, ending with a final note on the 11th staff.

9a. Normal

$\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$

The exercise is written for saxophone in 3/4 time. It begins with a tempo marking of 120 or 152 beats per minute. The first staff contains a repeating eighth-note pattern. The subsequent staves show various articulation exercises, including slurs, accents, and dynamic markings (p, f). The exercise concludes with a final staff showing a descending eighth-note pattern.

9b. Speed

$\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$

The exercise is written for saxophone in 4/4 time. It begins with a tempo marking of 120 or 152 beats per minute. The first staff contains a repeating eighth-note pattern. The exercise concludes with a final staff showing a descending eighth-note pattern and the text "etc. ...".