

Blues Forms and Chords

Some Blues Forms in C

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R&B (Rock) Blues Form

4/4 time signature. Chords: C7, F7, C7, G7, F7, C7, G7.

Basic Jazz Blues Form

4/4 time signature. Chords: C7, F7, C7, D-7, G7, C7, G7.

Jazz Blues Form

4/4 time signature. Chords: C7, F7, C7, G-7, C7, F7, C7, E-7, A7, D-7, G7, C7, A7, D-7, G7.

Jazz Blues Walking

Three staves of musical notation for the Jazz Blues Walking form. The key signature has one flat (Bb) and the time signature is 4/4. The notation includes eighth and quarter notes with various chords indicated above the staff.

Chord progression: C⁷, F⁷, C⁷, G⁻⁷, C⁷, F⁷, C⁷, E⁻⁷, A⁷, D⁻⁷, G⁷.

Jazz Blues Shout

Three staves of musical notation for the Jazz Blues Shout form. The key signature has one flat (Bb) and the time signature is 4/4. The notation includes eighth and quarter notes with various chords indicated above the staff.

Chord progression: C⁷, F⁷, C⁷, G⁻⁷, C⁷, F⁷, C⁷, E⁻⁷, A⁷, D⁻⁷, G⁷, C⁷, A⁷, D⁻⁷, G⁷.

Jazz Blues Riff

Three staves of musical notation for the Jazz Blues Riff form. The key signature has one flat (Bb) and the time signature is 4/4. The notation includes eighth and quarter notes with various chords indicated above the staff.

Chord progression: C⁷, F⁷, C⁷, G⁻⁷, C⁷, F⁷, C⁷, E⁻⁷, A⁷, D⁻⁷, G⁷, C⁷, A⁷, D⁻⁷, G⁷.

Jazz Blues Bounce

Jazz Blues Bounce musical score in 4/4 time. The score consists of three staves of music. The first staff contains measures 1-4 with chords C7, F7, C7, G-7, and C7. The second staff contains measures 5-8 with chords F7, F#o7, C7, E-7, and A7. The third staff contains measures 9-12 with chords D-7, G7, C7, A7, D-7, and G7. The music features a rhythmic pattern of eighth notes and quarter notes.

Jazz Blues Rolling

Jazz Blues Rolling musical score in 4/4 time. The score consists of three staves of music. The first staff contains measures 1-4 with chords C7, F7, C7, G-7, and C7. The second staff contains measures 5-8 with chords F7, F#o7, C7, E-7, and A7. The third staff contains measures 9-12 with chords D-7, G7, C7, A7, D-7, and G7. The music features a rhythmic pattern of eighth notes and quarter notes.

Jazz Blues Fifths

Jazz Blues Fifths musical score in 4/4 time. The score consists of three staves of music. The first staff contains measures 1-4 with chords C7, F7, C7, G-7, and C7. The second staff contains measures 5-8 with chords F7, C7, E-7, and A7. The third staff contains measures 9-12 with chords D-7, G7, C7, A7, D-7, and G7. The music features a rhythmic pattern of eighth notes and quarter notes.

R&B (Rock) Blues Form

12-measure R&B (Rock) Blues Form in G major, 4/4 time. The melody consists of eighth and quarter notes. Chords are indicated above the staff: G7 (measures 1-2), C7 (measures 3-4), G7 (measures 5-6), D7 (measures 7-8), C7 (measures 9-10), G7 (measures 11-12).

Basic Jazz Blues Form

12-measure Basic Jazz Blues Form in G major, 4/4 time. The melody consists of eighth and quarter notes. Chords are indicated above the staff: G7 (measures 1-2), C7 (measures 3-4), G7 (measures 5-6), A-7 (measures 7-8), D7 (measures 9-10), G7 (measures 11-12).

Jazz Blues Form

12-measure Jazz Blues Form in G major, 4/4 time. The melody consists of eighth and quarter notes. Chords are indicated above the staff: G7 (measures 1-2), C7 (measures 3-4), G7 (measures 5-6), D-7 (measures 7-8), G7 (measures 9-10), B-7 (measures 11-12), E7 (measures 13-14), A-7 (measures 15-16), D7 (measures 17-18).

Jazz Blues Walking

Three staves of musical notation for the Jazz Blues Walking form in 4/4 time. The key signature has one sharp (F#). The notation includes eighth and quarter notes with various chord symbols above them. The first staff contains measures 1-4 with chords G7, C7, G7, D-7, and G7. The second staff contains measures 5-8 with chords C7, G7, B-7, and E7. The third staff contains measures 9-12 with chords A-7, D7, G7, E7, A-7, and D7. The piece ends with a double bar line and repeat dots.

Jazz Blues Shout

Three staves of musical notation for the Jazz Blues Shout form in 4/4 time. The key signature has one sharp (F#). The notation includes eighth and quarter notes with various chord symbols above them. The first staff contains measures 1-4 with chords G7, C7, G7, D-7, and G7. The second staff contains measures 5-8 with chords C7, G7, B-7, and E7. The third staff contains measures 9-12 with chords A-7, D7, G7, E7, A-7, and D+7. The piece ends with a double bar line and repeat dots.

Jazz Blues Riff

Three staves of musical notation for the Jazz Blues Riff form in 4/4 time. The key signature has one sharp (F#). The notation includes eighth and quarter notes with various chord symbols above them. The first staff contains measures 1-4 with chords G7, C7, G7, D-7, and G7. The second staff contains measures 5-8 with chords C7, G7, B-7, and E7. The third staff contains measures 9-12 with chords A-7, D7, G7, E7, A-7, and D+7. The piece ends with a double bar line and repeat dots.

Jazz Blues Bounce

Three staves of musical notation for the 'Jazz Blues Bounce' form. The key signature is one sharp (F#) and the time signature is 4/4. The notation features eighth and quarter notes with rests. Chord symbols are placed above the staves: G7, C7, G7, D-7, G7 on the first staff; C7, C#o7, G7, B-7, E7 on the second staff; and A-7, D7, G7, E7, A-7, D7 on the third staff. The piece concludes with a double bar line.

Jazz Blues Rolling

Three staves of musical notation for the 'Jazz Blues Rolling' form. The key signature is one sharp (F#) and the time signature is 4/4. The notation features continuous eighth-note patterns. Chord symbols are placed above the staves: G7, C7, G7, D-7, G7 on the first staff; C7, C#o7, G7, B-7, E7 on the second staff; and A-7, D7, G7, E7, A-7, D7 on the third staff. The piece concludes with a double bar line.

Jazz Blues Fifths

Three staves of musical notation for the 'Jazz Blues Fifths' form. The key signature is one sharp (F#) and the time signature is 4/4. The notation features eighth notes and rests. Chord symbols are placed above the staves: G7, C7, G7, D-7, G7 on the first staff; C7, G7, B-7, E7 on the second staff; and A-7, D7, G7, E7, A-7, D7 on the third staff. The piece concludes with a double bar line.

R&B (Rock) Blues Form

Key: D Major (F#, C#)
Time: 4/4
Form: R&B (Rock) Blues Form
Chords: D7, G7, D7, A7, G7, D7, A7

Basic Jazz Blues Form

Key: D Major (F#, C#)
Time: 4/4
Form: Basic Jazz Blues Form
Chords: D7, G7, D7, E-7, A7, D7, A7

Jazz Blues Form

Key: D Major (F#, C#)
Time: 4/4
Form: Jazz Blues Form
Chords: D7, G7, D7, A-7, D7, G7, D7, F#-7, B7, E-7, A7, D7

Jazz Blues Walking

Jazz Blues Walking musical notation in 4/4 time, key of D major. The piece consists of three staves of music. The first staff contains measures 1-4 with chords D7, G7, D7, and A-7 D7. The second staff contains measures 5-8 with chords G7, D7, F#-7, and B7. The third staff contains measures 9-12 with chords E-7, A7, D7, B7, E-7, and A7. The piece ends with a double bar line and repeat dots.

Jazz Blues Shout

Jazz Blues Shout musical notation in 4/4 time, key of D major. The piece consists of three staves of music. The first staff contains measures 1-4 with chords D7, G7, D7, and A-7 D7. The second staff contains measures 5-8 with chords G7, D7, F#-7, and B7. The third staff contains measures 9-12 with chords E-7, A7, D7, B7, E-7, and A+7. The piece ends with a double bar line and repeat dots.

Jazz Blues Riff

Jazz Blues Riff musical notation in 4/4 time, key of D major. The piece consists of three staves of music. The first staff contains measures 1-4 with chords D7, G7, D7, and A-7 D7. The second staff contains measures 5-8 with chords G7, D7, F#-7, and B7. The third staff contains measures 9-12 with chords E-7, A7, D7, B7, E-7, and A+7. The piece ends with a double bar line and repeat dots.

Jazz Blues Bounce

Chords: D7, G7, D7, A-7, D7, G7, G^{#o}7, D7, F[#]-7, B7, E-7, A7, D7, B7, E-7, A7

Jazz Blues Rolling

Chords: D7, G7, D7, A-7, D7, G7, G^{#o}7, D7, F[#]-7, B7, E-7, A7, D7, B7, E-7, A7

Jazz Blues Fifths

Chords: D7, G7, D7, A-7, D7, G7, D7, F[#]-7, B7, E-7, A7, D7, B7, E-7, A7