

Blue Steps

Bb Lead Sheet

Elaine Paul Alt

Head

$\text{♩} = 168$

C⁷ /B^b F⁷ A^b⁷ B⁷ E⁷ G-⁷ C⁷

F⁷ E^b⁷ B^b-^Δ⁷ D^b⁷ G^b^Δ⁷ A⁷

D-⁷ G+⁷/E^b 1. A^b⁷ B⁷ E^Δ⁷ G⁷ 2. G[#]⁷ B⁷ E^Δ⁷ G⁷

Twos

C⁷ /B^b F⁷ A^b⁷ B⁷ E⁷ G-⁷ C⁷

F⁷ E^b⁷ B^b-^Δ⁷ D^b⁷ G^b^Δ⁷ A⁷

D-⁷ G+⁷/E^b 1. E^Δ⁷ G⁷ 2. E^Δ⁷ G⁷

Solos

First system of musical notation (measures 1-4) with chords: **C7**, **/Bb**, **F7**, **A_b7**, **B7**, **E7**, **G-7**, **C7**.

Second system of musical notation (measures 5-8) with chords: **F7**, **E_b7**, **B_b-Δ7**, **D_b7**, **G_bΔ7**, **A7**.

Third system of musical notation (measures 9-12) with chords: **D-7**, **G+7/E_b**, **A_b7**, **B7**, **EΔ7**, **G7**.