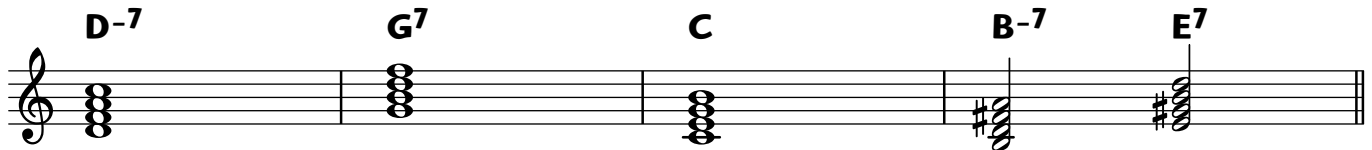
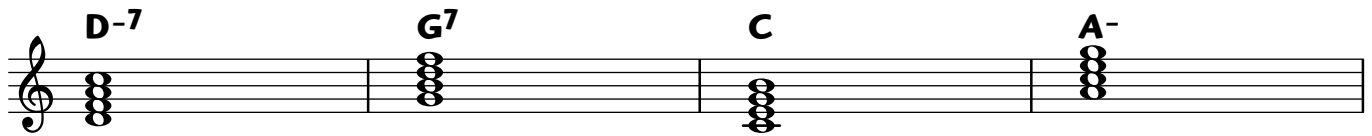
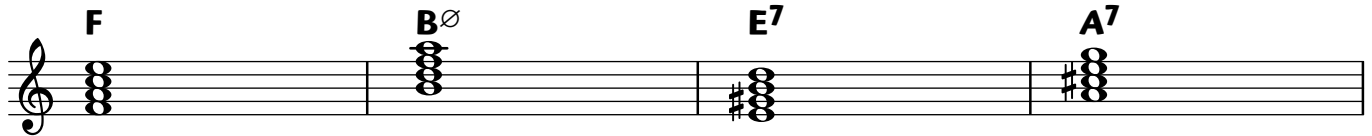


Chord Exercises

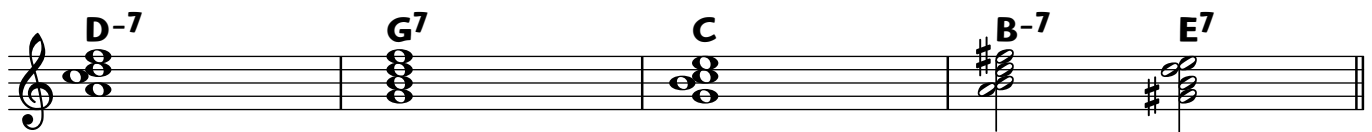
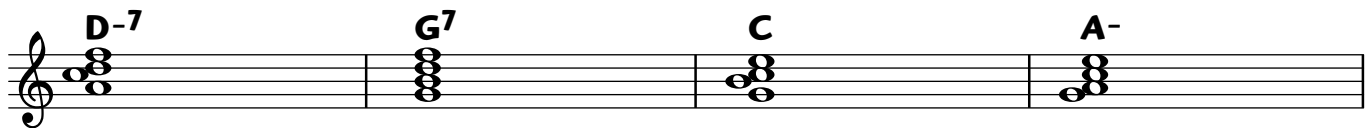
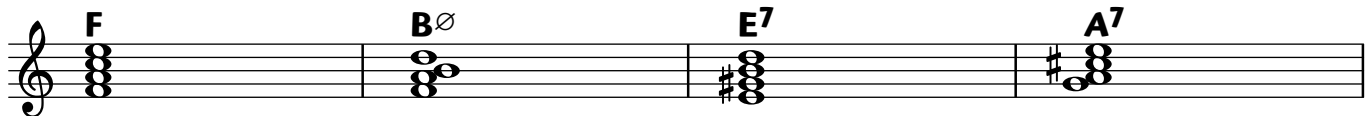
for Fly Me to the Moon in C

D. Elaine Alt

Root Position Chords



Inverted Chords



Running Changes

Running Changes exercise, measures 1-8. The notation is in treble clef with a common time signature (C). The chords and their corresponding notes are as follows:

- Measure 1: A-7 (A, C, E, G)
- Measure 2: D-7 (D, F, A, C)
- Measure 3: G7 (G, B, D, F)
- Measure 4: C (C, E, G, B)
- Measure 5: F (F, A, C, E)
- Measure 6: B \emptyset (B, D, F, A)
- Measure 7: E7 (E, G, B, D)
- Measure 8: A7 (A, C, E, G)

Common Tones

Common Tones exercise, measures 1-8. The notation is in treble clef with a common time signature (C). The chords and their corresponding notes are as follows:

- Measure 1: A-7 (A, C, E, G)
- Measure 2: D-7 (D, F, A, C)
- Measure 3: G7 (G, B, D, F)
- Measure 4: C (C, E, G, B)
- Measure 5: F (F, A, C, E)
- Measure 6: B \emptyset (B, D, F, A)
- Measure 7: E7 (E, G, B, D)
- Measure 8: A7 (A, C, E, G)

Ascending Arpeggios



Ascending Arpeggios exercise sheet music. The exercise is written on four staves in treble clef, 3/4 time. Each staff contains four measures of ascending eighth-note arpeggios. The chords for each measure are as follows:

- Staff 1: A-7, D-7, G7, C
- Staff 2: F, B \emptyset , E7, A7
- Staff 3: D-7, G7, C, A-
- Staff 4: D-7, G7, C, B-7, E7

Descending Arpeggios



Descending Arpeggios exercise sheet music. The exercise is written on four staves in treble clef, 3/4 time. Each staff contains four measures of descending eighth-note arpeggios. The chords for each measure are as follows:

- Staff 1: A-7, D-7, G7, C
- Staff 2: F, B \emptyset , E7, A7
- Staff 3: D-7, G7, C, A-
- Staff 4: D-7, G7, C, B-7, E7