

6. Syncopation Mixture



7. Blues Mixture



8. Two Sixteenth Pickups



9. Two Sixteenth Downbeats



Rhythmic Exercises for Saxophone

Eighth Note Rhythms

D. Elaine Alt

1. Ab Major



2. Bb Major



3. Db Major



4. F# Major



5. E Major



6. F# Major



7. Mozart



Rhythm One

Four staves of music in 4/4 time, key of D major (two sharps). The notation features syncopated rhythms with eighth and sixteenth notes. Chord symbols are placed above and below the staves: B- (first staff), E- (second staff), F#-7 (third staff), GΔ7 (fourth staff), and F#-7 (fifth staff).

Rhythm Two

Four staves of music in 4/4 time, key of D major (two sharps). The notation features syncopated rhythms with eighth and sixteenth notes. Chord symbols are placed above and below the staves: B- (first staff), E- (second staff), F#-7 (third staff), GΔ7 (fourth staff), and F#-7 (fifth staff).

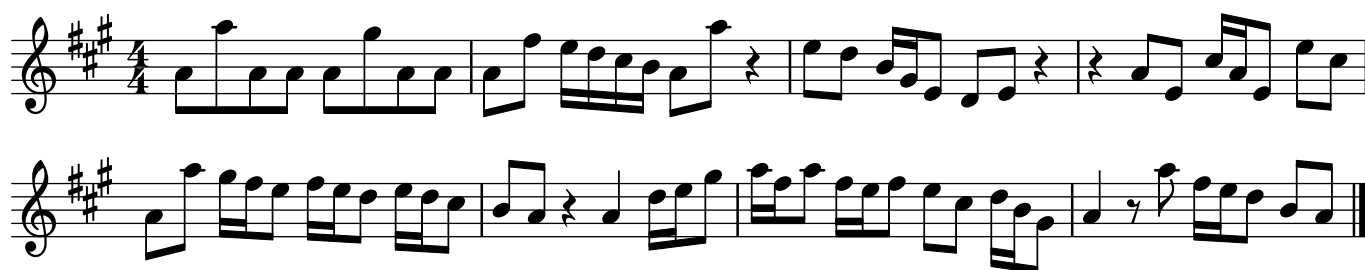
I. Preparatory



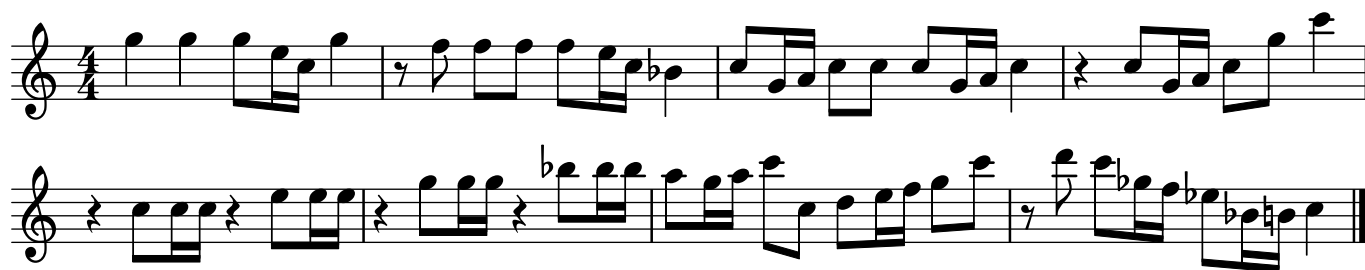
2. Four Sixteenths



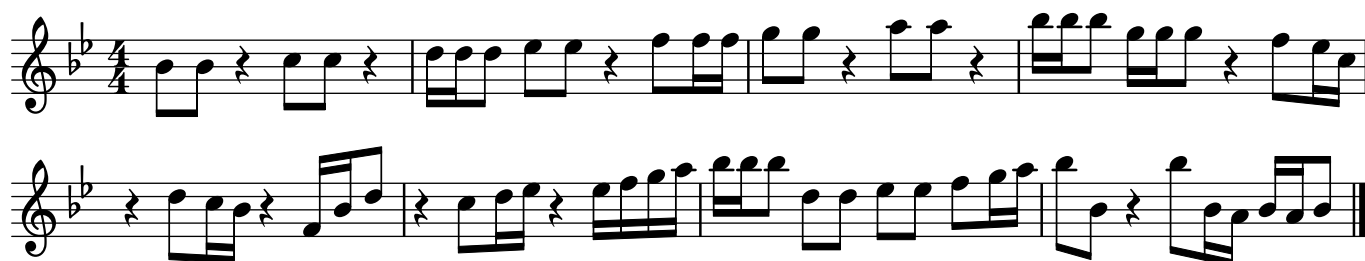
3. Two Sixteenths + Eighth



4. Eighth + Two Sixteenths



5. Mixture



Rhythmic Exercises - 3 - for Saxophone
Eighth Note Syncopations

D. Elaine Alt

1. A Minor



2. F Major



3. C Minor



4. D Minor



5. B Minor



6. D Major



7. Progressive Review



8. Progressive Look Ahead to Sixteenths

