

20.

♩ = 84 \bar{n} 96

The musical score is written for saxophone in 4/4 time, key of B-flat major (two flats). It consists of three staves of music. The first staff contains measures 1-3, the second staff contains measures 4-6, and the third staff contains measures 7-9. The music features a combination of eighth and sixteenth notes, often beamed together in groups of six or eight. Trills are indicated by a '3' over a bracket. The piece concludes with a double bar line at the end of the third staff.

Articulation Exercises for Saxophone

For exercises I-IO, repeat and increase the tempo each time.

When you can't keep up, switch to the speed variation.

Ia. Normal

Exercise Ia, Normal tempo, is written in 2/4 time with a tempo marking of ♩ = 104 ñ 160. It consists of four staves. The first staff contains a sequence of eighth-note patterns. The second staff continues with similar eighth-note patterns. The third staff features sixteenth-note patterns. The fourth staff contains sixteenth-note patterns and concludes with two triplet markings over eighth notes.

Ib. Speed

Exercise Ib, Speed tempo, is written in 2/4 time with a tempo marking of ♩ = 104 ñ 160. It consists of a single staff. The first measure contains an eighth-note pattern, followed by a whole rest, then another eighth-note pattern, and finally a whole rest with the text "etc. ..." above it.

2a. Normal

Exercise 2a, Normal tempo, is written in 2/4 time with a tempo marking of ♩ = 108 ñ 160. It consists of four staves. The first staff contains a sequence of eighth-note patterns. The second staff continues with similar eighth-note patterns. The third staff features sixteenth-note patterns. The fourth staff contains sixteenth-note patterns and concludes with two triplet markings over eighth notes.

2b. Speed

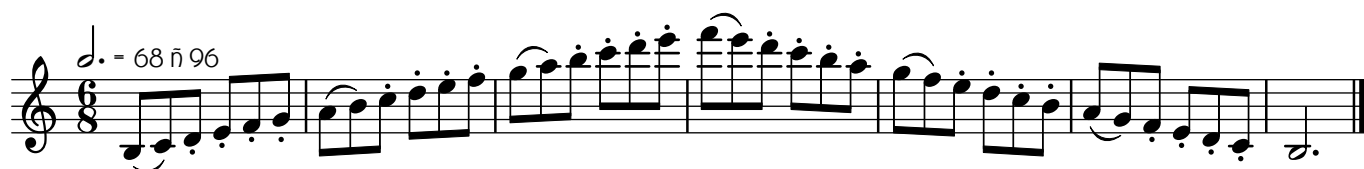
Exercise 2b, Speed tempo, is written in 2/4 time with a tempo marking of ♩ = 108 ñ 160. It consists of a single staff. The first measure contains an eighth-note pattern, followed by a whole rest, then another eighth-note pattern, and finally a whole rest with the text "etc. ..." above it.

14.



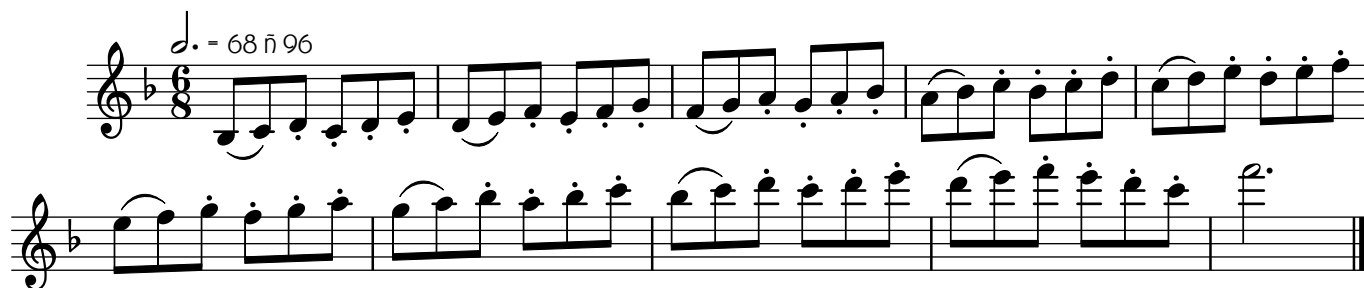
Rest 30 seconds between repetitions.

15.

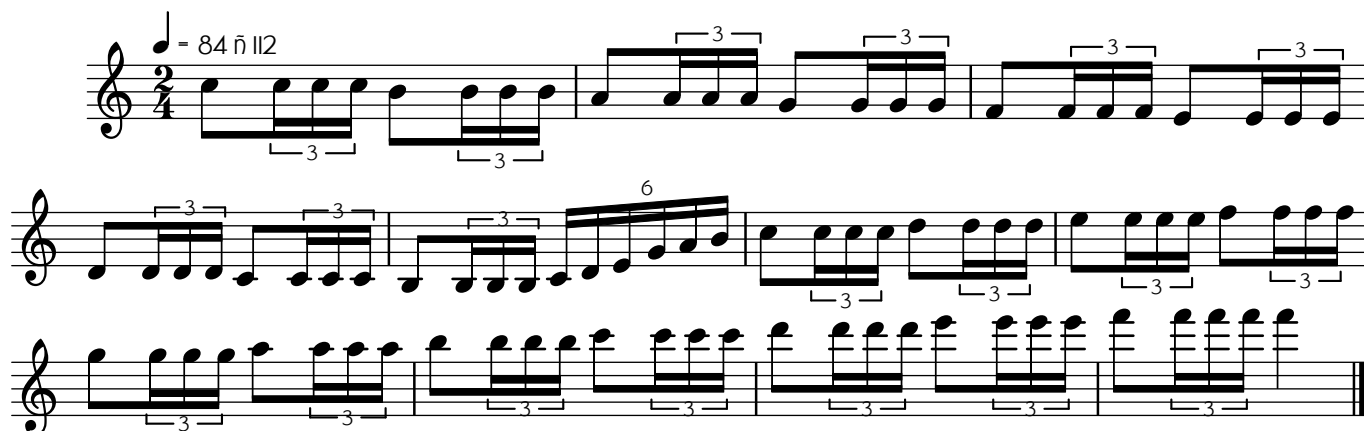


Rest 30 seconds between repetitions.

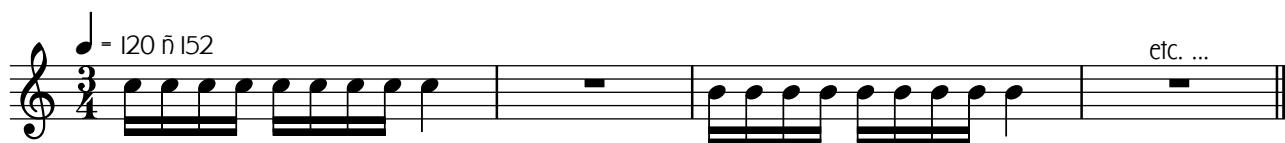
16.



17.



4b. Speed



5a. Normal

5a. Normal

♩ = 108 ñ 160

This musical exercise is written on seven staves in treble clef with a 4/4 time signature. The tempo is indicated as 108 to 160 beats per minute. The exercise consists of a series of eighth and sixteenth note patterns, including slurs and rests, designed for normal articulation practice. It concludes with a repeat sign.

5b. Speed

5b. Speed

♩ = 108 ñ 160

etc. ...

This musical exercise is written on a single staff in treble clef with a 3/4 time signature. It begins with a quarter note followed by a series of eighth notes. The tempo is indicated as 108 to 160 beats per minute. The exercise concludes with a repeat sign and the text "etc. ...".

Scalar Articulation Exercises

10a. Normal

10a. Normal

Tempo: ♩ = 120 \bar{n} 144

The exercise consists of six staves of music in 4/4 time. Each staff begins with a quarter note followed by a series of eighth notes, then a quarter rest, and finally a series of eighth notes. The exercise is designed to be played at a normal tempo, with a target range of 120 to 144 beats per minute.

10b. Speed

10b. Speed

Tempo: ♩ = 120 \bar{n} 144

The exercise consists of two staves of music in 4/4 time. Each staff begins with a quarter note followed by a series of eighth notes, then a quarter rest, and finally a series of eighth notes. The exercise is designed to be played at a speed tempo, with a target range of 120 to 144 beats per minute. The second staff ends with the text "etc. ...".

7a. Normal

$\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$

The musical score for exercise 7a, Normal, is written for saxophone in 4/4 time. It consists of 11 staves. The tempo is indicated as 120 or 152. The exercise includes a variety of articulation patterns, such as eighth and sixteenth note runs, rests, and slurs, designed to improve the player's articulation skills.

7b. Speed

$\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$

The musical score for exercise 7b, Speed, is written for saxophone in 4/4 time. It consists of 1 staff. The tempo is indicated as 120 or 152. The exercise includes a variety of articulation patterns, such as eighth and sixteenth note runs, rests, and slurs, designed to improve the player's articulation skills. The score ends with the text "etc. ...".

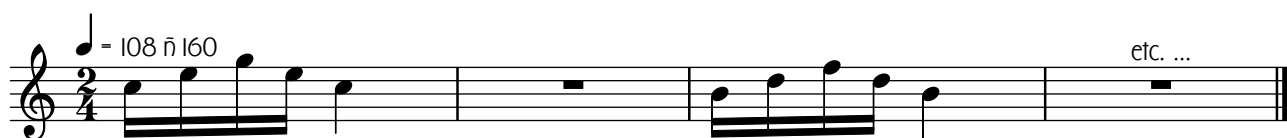
3a. Normal

$\text{♩} = 108 \text{ \textasciitilde } 160$



3b. Speed

$\text{♩} = 108 \text{ \textasciitilde } 160$ etc. ...



4a. Normal

$\text{♩} = 120 \text{ \textasciitilde } 152$



18.

♩ = 84 \bar{n} 112

Exercise 18 is a three-staff musical score in 4/4 time. The tempo is marked as quarter note = 84, and the key signature has one flat. The music features eighth and sixteenth notes with triplet markings (3) and slurs. The first staff has 11 measures, the second has 11 measures, and the third has 11 measures, ending with a double bar line.

19.

♩ = 84 \bar{n} 96

Exercise 19 is a seven-staff musical score in 4/4 time. The tempo is marked as quarter note = 84, and the key signature has one flat. The music features eighth and sixteenth notes with triplet (3) and sextuplet (6) markings and slurs. The first staff has 11 measures, the second has 11 measures, the third has 11 measures, the fourth has 11 measures, the fifth has 11 measures, the sixth has 11 measures, and the seventh has 11 measures, ending with a double bar line.

6a. Normal

$\text{♩} = 120 \text{ } \bar{n} \text{ } 152$



6b. Speed

$\text{♩} = 120 \text{ } \bar{n} \text{ } 152$



II.

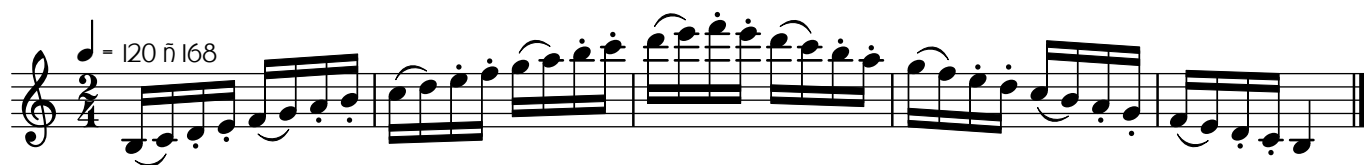
$\text{♩} = 120 \text{ } \bar{n} \text{ } 138$



Rest only 15 seconds between repetitions.

12.

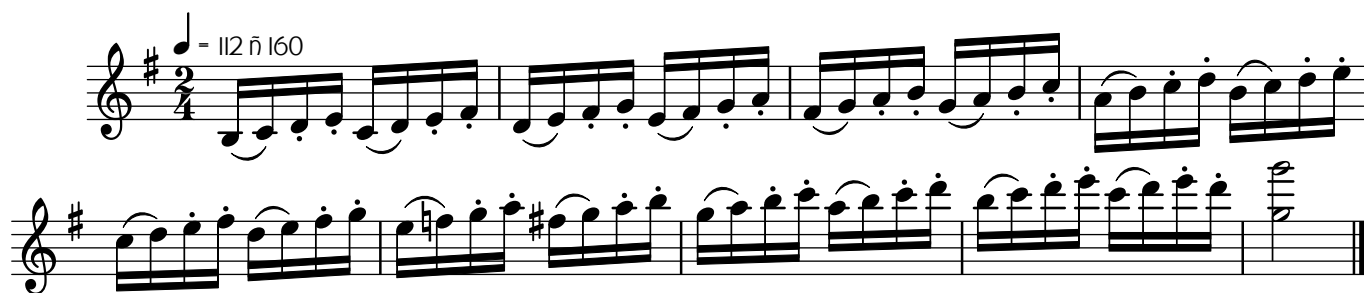
$\text{♩} = 120 \text{ } \bar{n} \text{ } 168$



Rest 30 seconds between repetitions.

13.

$\text{♩} = 112 \text{ } \bar{n} \text{ } 160$



8a. Normal

$\text{♩} = 108 \text{ } \tilde{n} \text{ } 160$

11 staves of music, primarily consisting of eighth-note patterns and rests.

8b. Speed

$\text{♩} = 108 \text{ } \tilde{n} \text{ } 160$

4 staves of music, primarily consisting of eighth-note patterns and rests, ending with "etc. ...".

9a. Normal

$\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$

11 staves of music in 3/4 time, featuring eighth-note patterns and rests.

9b. Speed

$\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$

4 staves of music in 4/4 time, featuring eighth-note patterns and rests, concluding with "etc. ...".