

Minor ii \emptyset 7 - V7 - i (maj7)

Ab Minor

The exercise consists of seven staves of music in 4/4 time, all in the key of Ab minor (three flats). The chords and patterns are as follows:

- Staff 1:** Chords: B \flat \emptyset 7, E \flat 7, A \flat - Δ 7. Pattern: Quarter notes (B \flat , C \flat , D \flat , E \flat), eighth notes (F \flat , G \flat , A \flat , B \flat), quarter notes (C \flat , D \flat , E \flat , F \flat), quarter notes (G \flat , A \flat , B \flat , C \flat).
- Staff 2:** Chords: B \flat \emptyset 7, E \flat 7, A \flat -, B \flat \emptyset 7, E \flat 7, A \flat -. Pattern: Triplet eighth notes (B \flat , C \flat , D \flat), triplet eighth notes (E \flat , F \flat , G \flat), quarter notes (A \flat , B \flat , C \flat , D \flat), quarter notes (E \flat , F \flat , G \flat , A \flat), quarter notes (B \flat , C \flat , D \flat , E \flat), quarter notes (F \flat , G \flat , A \flat , B \flat).
- Staff 3:** Chords: B \flat \emptyset 7, E \flat 7, A \flat -, B \flat \emptyset 7, E \flat 7, A \flat -, B \flat \emptyset 7, E \flat 7, A \flat -. Pattern: Quarter notes (B \flat , C \flat , D \flat , E \flat), quarter notes (F \flat , G \flat , A \flat , B \flat), quarter notes (C \flat , D \flat , E \flat , F \flat), quarter notes (G \flat , A \flat , B \flat , C \flat), quarter notes (D \flat , E \flat , F \flat , G \flat), quarter notes (A \flat , B \flat , C \flat , D \flat).
- Staff 4:** Chords: B \flat \emptyset 7, E \flat 7, A \flat -, B \flat \emptyset 7, E \flat 7, A \flat - Δ 7, B \flat \emptyset 7, E \flat 7, A \flat - Δ 7. Pattern: Quarter notes (B \flat , C \flat , D \flat , E \flat), quarter notes (F \flat , G \flat , A \flat , B \flat), quarter notes (C \flat , D \flat , E \flat , F \flat), quarter notes (G \flat , A \flat , B \flat , C \flat), quarter notes (D \flat , E \flat , F \flat , G \flat), quarter notes (A \flat , B \flat , C \flat , D \flat).
- Staff 5:** Chords: B \flat \emptyset 7, E \flat 7, A \flat - Δ 7, B \flat \emptyset 7, E \flat 7, A \flat - Δ 7. Pattern: Quarter notes (B \flat , C \flat , D \flat , E \flat), quarter notes (F \flat , G \flat , A \flat , B \flat), quarter notes (C \flat , D \flat , E \flat , F \flat), quarter notes (G \flat , A \flat , B \flat , C \flat), quarter notes (D \flat , E \flat , F \flat , G \flat), quarter notes (A \flat , B \flat , C \flat , D \flat).
- Staff 6:** Chords: B \flat -7, E \flat 7, A \flat -. Pattern: Triplet eighth notes (B \flat , C \flat , D \flat), triplet eighth notes (E \flat , F \flat , G \flat), quarter notes (A \flat , B \flat , C \flat , D \flat), quarter notes (E \flat , F \flat , G \flat , A \flat), quarter notes (B \flat , C \flat , D \flat , E \flat), quarter notes (F \flat , G \flat , A \flat , B \flat).
- Staff 7:** Chords: B \flat -7, E \flat 7, A \flat -. Pattern: Triplet eighth notes (B \flat , C \flat , D \flat), triplet eighth notes (E \flat , F \flat , G \flat), quarter notes (A \flat , B \flat , C \flat , D \flat), quarter notes (E \flat , F \flat , G \flat , A \flat), quarter notes (B \flat , C \flat , D \flat , E \flat), quarter notes (F \flat , G \flat , A \flat , B \flat).

Cadential Arpeggios for Saxophone

Saxophone

Minor ii \emptyset 7 - V7 - i (maj7)

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A Minor

The musical score is written for Saxophone in A Minor, 4/4 time. It consists of seven staves of music, each representing a measure of the progression: B \emptyset 7, E7, and A- Δ 7. The key signature is one flat (Bb). The first staff shows the basic arpeggio patterns. The second staff introduces triplets. The third staff includes a whole note rest. The fourth staff includes a half note rest. The fifth staff includes a whole note rest. The sixth staff includes a whole note rest. The seventh staff includes a whole note rest.

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E Minor

Staff 1: $F\#\emptyset$ B^7 $E-\Delta^7$ $F\#\emptyset$ B^7 $E-\Delta^7$

Staff 2: $F\#\emptyset$ B^7 $E-$ $F\#\emptyset$ B^7 $E-$

Staff 3: $F\#\emptyset$ B^7 $E-$ $F\#\emptyset$ B^7 $E-$ $F\#\emptyset$ B^7 $E-$

Staff 4: $F\#\emptyset$ B^7 $E-$ $F\#\emptyset$ B^7 $E-\Delta^7$ $F\#\emptyset$ B^7 $E-\Delta^7$

Staff 5: $F\#\emptyset$ B^7 $E-\Delta^7$ $F\#\emptyset$ B^7 $E-\Delta^7$

Staff 6: $F\#-7$ B^7 $E-$

Staff 7: $F\#-7$ B^7 $E-$

Minor ii \emptyset 7 - V7 - i (maj7)

A# Minor (see enharmonic equivalent Bb Minor, 5 flats)

The musical score consists of seven lines, each with three measures. The key signature is A# Minor (five sharps: F#, C#, G#, D#, A#). The time signature is 4/4. The notes are written in treble clef. Some notes are marked with an 'x' to indicate natural notes (F natural, C natural, G natural, D natural). Triplet markings (3) are present under several groups of notes.

Line 1: B \emptyset 7, E \sharp 7, A \sharp - Δ 7 | B \emptyset 7, E \sharp 7, A \sharp - Δ 7 | B \emptyset 7, E \sharp 7, A \sharp - Δ 7

Line 2: B \emptyset 7, E \sharp 7, A \sharp - | B \emptyset 7, E \sharp 7, A \sharp - | B \emptyset 7, E \sharp 7, A \sharp -

Line 3: B \emptyset 7, E \sharp 7, A \sharp - | B \emptyset 7, E \sharp 7, A \sharp - | B \emptyset 7, E \sharp 7, A \sharp -

Line 4: B \emptyset 7, E \sharp 7, A \sharp - | B \emptyset 7, E \sharp 7, A \sharp - Δ 7 | B \emptyset 7, E \sharp 7, A \sharp - Δ 7

Line 5: B \emptyset 7, E \sharp 7, A \sharp - Δ 7 | B \emptyset 7, E \sharp 7, A \sharp - Δ 7 | B \emptyset 7, E \sharp 7, A \sharp - Δ 7

Line 6: B \sharp -7, E \sharp 7, A \sharp - | B \sharp -7, E \sharp 7, A \sharp - | B \sharp -7, E \sharp 7, A \sharp -

Line 7: B \sharp -7, E \sharp 7, A \sharp - | B \sharp -7, E \sharp 7, A \sharp - | B \sharp -7, E \sharp 7, A \sharp -

Minor ii \emptyset 7 - V7 - i (maj7)

Eb Minor

Sheet music for Saxophone, Eb Minor, featuring Cadential Arpeggios for the progression Minor ii \emptyset 7 - V7 - i (maj7). The music is in 4/4 time and consists of seven staves of notation. The key signature is three flats (Bb, Eb, Ab). The notation includes various arpeggiated figures, some with triplets, and rests. Chord symbols are placed above the staff lines: F \emptyset , Bb7, Eb- Δ 7, F \emptyset , Bb7, Eb- Δ 7 on the first staff; F \emptyset , Bb7, Eb-, F \emptyset , Bb7, Eb- on the second; F \emptyset , Bb7, Eb-, F \emptyset , Bb7, Eb- on the third; F \emptyset , Bb7, Eb-, F \emptyset , Bb7, Eb- Δ 7, F \emptyset , Bb7, Eb- Δ 7 on the fourth; F \emptyset , Bb7, Eb- Δ 7, F \emptyset , Bb7, Eb- Δ 7 on the fifth; F-7, Bb7, Eb- on the sixth; and F-7, Bb7, Eb- on the seventh.

Minor ii \emptyset 7 - V7 - i (maj7)

D Minor

The image displays seven staves of musical notation for Saxophone, illustrating cadential arpeggios for D Minor in 4/4 time. The notation includes various chord symbols and rhythmic patterns:

- Staff 1:** E \emptyset A⁷ D- Δ ⁷ E \emptyset A⁷ D- Δ ⁷
- Staff 2:** E \emptyset A⁷ D- E \emptyset A⁷ D- (includes triplets)
- Staff 3:** E \emptyset A⁷ D- E \emptyset A⁷ D- E \emptyset A⁷ D-
- Staff 4:** E \emptyset A⁷ D- E \emptyset A⁷ D- Δ ⁷ E \emptyset A⁷ D- Δ ⁷
- Staff 5:** E \emptyset A⁷ D- Δ ⁷ E \emptyset A⁷ D- Δ ⁷
- Staff 6:** E-⁷ A⁷ D- (includes triplets)
- Staff 7:** E-⁷ A⁷ D- (includes triplets)

Minor ii \emptyset 7 - V7 - i (maj7)

B Minor

This sheet music is for a saxophone in B Minor, featuring seven staves of cadential arpeggios. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is organized into measures, each with a specific chord label above it. The first six staves each contain three measures, while the seventh staff contains two measures. The chords used are C# \emptyset 7, F#7, B- Δ 7, C# \emptyset 7, F#7, and B- Δ 7. The seventh staff introduces C#-7 and B- chords. The notation includes eighth and sixteenth notes, often beamed together, and triplets indicated by a '3' below the notes. The music concludes with a double bar line.

Chord progression across staves:

- Staff 1: C# \emptyset 7, F#7, B- Δ 7
- Staff 2: C# \emptyset 7, F#7, B-
- Staff 3: C# \emptyset 7, F#7, B-, C# \emptyset 7, F#7, B-, C# \emptyset 7, F#7, B-
- Staff 4: C# \emptyset 7, F#7, B-, C# \emptyset 7, F#7, B- Δ 7, C# \emptyset 7, F#7, B- Δ 7
- Staff 5: C# \emptyset 7, F#7, B- Δ 7, C# \emptyset 7, F#7, B- Δ 7
- Staff 6: C#-7, F#7, B-
- Staff 7: C#-7, F#7, B-

Minor ii \emptyset 7 - V7 - i (maj7)

D# Minor (see enharmonic equivalent Eb Minor, 6 flats)

The musical score consists of seven staves, each containing three measures of music. The key signature is D# Minor (enharmonic to Eb Minor, 6 flats). The time signature is 4/4. The chord progression for each measure is E# \emptyset , A#7, and D#- Δ 7. The notes are written in treble clef. The first staff uses a 4/4 time signature. The second staff includes triplets. The third staff includes a whole note. The fourth staff includes a half note. The fifth staff includes a whole note. The sixth staff includes a whole note. The seventh staff includes a whole note.

Minor ii \emptyset 7 - V7 - i (maj7)

Bb Minor

The musical score consists of seven lines of music, each representing a different cadential arpeggio pattern in Bb Minor. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The first line shows a sequence of Cø, F7, and Bb-Δ7 chords. The second line shows Cø, F7, and Bb- chords with triplets. The third line shows Cø, F7, Bb-, Cø, F7, Bb-, Cø, F7, and Bb- chords. The fourth line shows Cø, F7, Bb-, Cø, F7, Bb-Δ7, Cø, F7, and Bb-Δ7 chords. The fifth line shows Cø, F7, and Bb-Δ7 chords. The sixth line shows C-7, F7, and Bb- chords with triplets. The seventh line shows C-7, F7, and Bb- chords with triplets.

Minor ii \emptyset 7 - V7 - i (maj7)

G Minor

The image displays seven staves of musical notation for G Minor cadential arpeggios. Each staff is in 4/4 time and features a key signature of two flats (Bb and Eb). The notation includes various rhythmic patterns, such as eighth notes, quarter notes, and triplets, along with rests. Chord symbols are placed above the staves, indicating the harmonic context. The progression typically follows the pattern: A \emptyset 7 - D7 - G- Δ 7, with variations in the final chord and the inclusion of triplets in some measures.

Staff 1: A \emptyset 7 D7 G- Δ 7 A \emptyset 7 D7 G- Δ 7

Staff 2: A \emptyset 7 D7 G- D7 G- (with triplets)

Staff 3: A \emptyset 7 D7 G- A \emptyset 7 D7 G- A \emptyset 7 D7 G-

Staff 4: A \emptyset 7 D7 G- A \emptyset 7 D7 G- Δ 7 A \emptyset 7 D7 G- Δ 7

Staff 5: A \emptyset 7 D7 G- Δ 7 A \emptyset 7 D7 G- Δ 7

Staff 6: A-7 D7 G- (with triplets)

Staff 7: A-7 D7 G- (with triplets)

Minor ii \emptyset 7 - V7 - i (maj7)

F# Minor (also see enharmonic Eb Minor, 6 flats)

The image displays seven staves of musical notation for F# Minor cadential arpeggios. Each staff shows a sequence of chords: G# \emptyset , C#7, and F#- Δ 7. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and triplet markings (3).

Staff 1: G# \emptyset C#7 F#- Δ 7 G# \emptyset C#7 F#- Δ 7

Staff 2: G# \emptyset C#7 F#- G# \emptyset C#7 F#- (with triplet markings)

Staff 3: G# \emptyset C#7 F#- G# \emptyset C#7 F#- G# \emptyset C#7 F#-

Staff 4: G# \emptyset C#7 F#- G# \emptyset C#7 F#- Δ 7 G# \emptyset C#7 F#- Δ 7

Staff 5: G# \emptyset C#7 F#- Δ 7 G# \emptyset C#7 F#- Δ 7

Staff 6: G# \emptyset C#7 F#- G# \emptyset C#7 F#- (with triplet markings)

Staff 7: G# \emptyset C#7 F#- G# \emptyset C#7 F#- (with triplet markings)

Minor ii \emptyset 7 - V7 - i (maj7)

G# Minor (also see enharmonic equivalent Ab Minor, 7 flats)

The musical score consists of seven staves, each representing a different voicing of the G# Minor ii \emptyset 7 - V7 - i (maj7) cadence. The key signature is G# Minor (four sharps: F#, C#, G#, D#). The time signature is 4/4 for the first six staves and 3/4 for the seventh.

- Staff 1:** 4/4. Measures: A# \emptyset 7, D#7, G# Δ 7.
- Staff 2:** 4/4. Measures: A# \emptyset 7, D#7, G# Δ 7. Includes triplet markings (3) under the first two measures.
- Staff 3:** 4/4. Measures: A# \emptyset 7, D#7, G# Δ 7.
- Staff 4:** 4/4. Measures: A# \emptyset 7, D#7, G# Δ 7.
- Staff 5:** 4/4. Measures: A# \emptyset 7, D#7, G# Δ 7.
- Staff 6:** 4/4. Measures: A# \emptyset 7, D#7, G# Δ 7.
- Staff 7:** 3/4. Measures: A# \emptyset 7, D#7, G# Δ 7. Includes triplet markings (3) under the first two measures.

Minor iiø7 - V7 - i (maj7)

F Minor

The musical score consists of seven lines of music, each representing a different voicing or variation of the cadential arpeggios for the progression Minor iiø7 - V7 - i (maj7) in F Minor. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The notes are as follows:

- Line 1:** Gø (Bb, D, F), C7 (Eb, G, Bb, Ab), F-Δ7 (Ab, C, Eb, F)
- Line 2:** Gø (Bb, D, F), C7 (Eb, G, Bb, Ab), F- (Ab, C, Eb)
- Line 3:** Gø (Bb, D, F), C7 (Eb, G, Bb, Ab), F- (Ab, C, Eb)
- Line 4:** Gø (Bb, D, F), C7 (Eb, G, Bb, Ab), F-Δ7 (Ab, C, Eb, F)
- Line 5:** Gø (Bb, D, F), C7 (Eb, G, Bb, Ab), F-Δ7 (Ab, C, Eb, F)
- Line 6:** G-7 (Bb, D, F, Ab), C7 (Eb, G, Bb, Ab), F- (Ab, C, Eb)
- Line 7:** G-7 (Bb, D, F, Ab), C7 (Eb, G, Bb, Ab), F- (Ab, C, Eb)

Triplet markings (3) are present under various notes in lines 2, 3, 4, 6, and 7.

Minor ii \emptyset 7 - V7 - i (maj7)

C Minor

The sheet music is written for Saxophone in C Minor, 4/4 time. It consists of seven staves, each representing a different cadential arpeggio pattern for the progression Minor ii \emptyset 7 - V7 - i (maj7). The chords are indicated above the staves: D \emptyset , G⁷, and C- Δ ⁷. The notation includes various rhythmic values and triplets, as indicated by the '3' under the notes.

Minor ii \emptyset 7 - V7 - i (maj7)

C# Minor (also see enharmonic equivalent Db Minor)

The musical score consists of seven staves, each containing a sequence of arpeggiated chords in C# Minor. The chords are D#ø7, G#7, and C#-Δ7. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and triplets. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Staff 1: D#ø7 G#7 C#-Δ7 D#ø7 G#7 C#-Δ7

Staff 2: D#ø7 G#7 C#- D#ø7 G#7 C#-

Staff 3: D#ø7 G#7 C#- D#ø7 G#7 C#- D#ø7 G#7 C#-

Staff 4: D#ø7 G#7 C#- D#ø7 G#7 C#-Δ7 D#ø7 G#7 C#-Δ7

Staff 5: D#ø7 G#7 C#-Δ7 D#ø7 G#7 C#-Δ7

Staff 6: D#-7 G#7 C#-

Staff 7: D#-7 G#7 C#-

Minor ii \emptyset 7 - V7 - i (maj7)

Db Minor, enharmonic to C# Minor (written in Db Major)

The musical score is written in treble clef, 4/4 time, and Db Major key signature (three flats). It consists of seven staves of music, each containing a sequence of arpeggios for the chords Eb \emptyset , Ab⁷, and Db⁻Δ⁷ (or Eb⁻7, Ab⁷, and Db⁻).

- Staff 1:** Eb \emptyset Ab⁷ Db⁻Δ⁷ Eb \emptyset Ab⁷ Db⁻Δ⁷
- Staff 2:** Eb \emptyset Ab⁷ Db⁻ Eb \emptyset Ab⁷ Db⁻
- Staff 3:** Eb \emptyset Ab⁷ Db⁻ Eb \emptyset Ab⁷ Db⁻ Eb \emptyset Ab⁷ Db⁻
- Staff 4:** Eb \emptyset Ab⁷ Db⁻ Eb \emptyset Ab⁷ Db⁻Δ⁷ Eb \emptyset Ab⁷ Db⁻Δ⁷
- Staff 5:** Eb \emptyset Ab⁷ Db⁻Δ⁷ Eb \emptyset Ab⁷ Db⁻Δ⁷
- Staff 6:** Eb⁻7 Ab⁷ Db⁻ Eb⁻7 Ab⁷ Db⁻
- Staff 7:** Eb⁻7 Ab⁷ Db⁻