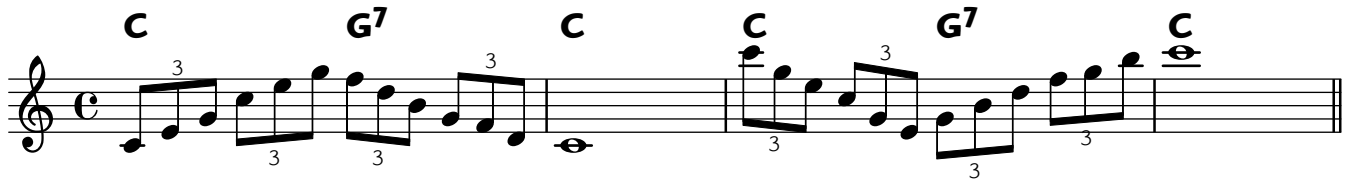


# Grand Arpeggios for Saxophone

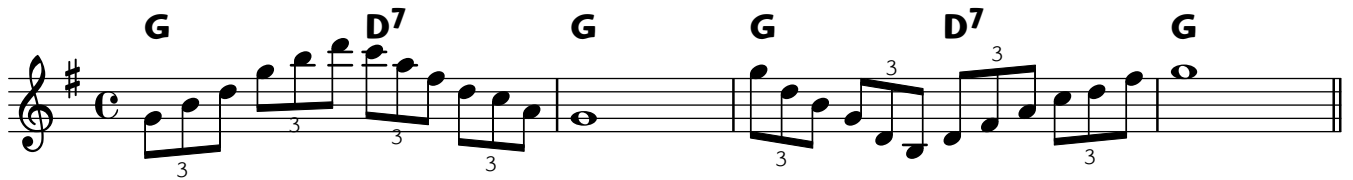
Major

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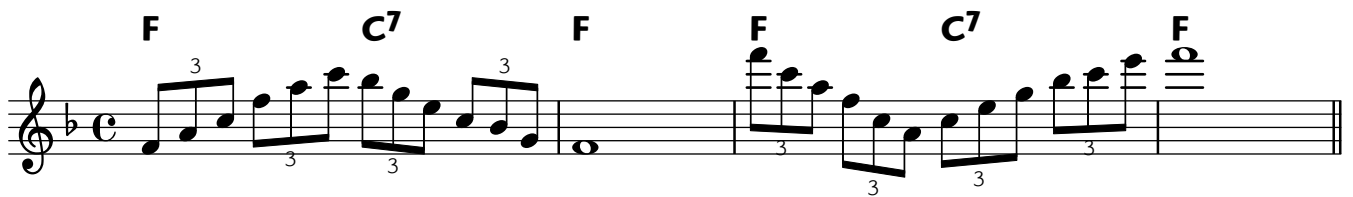
C Major (G Dominant)



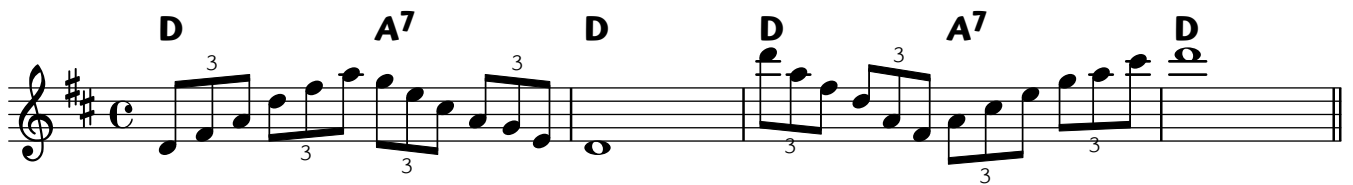
G Major (D Dominant)



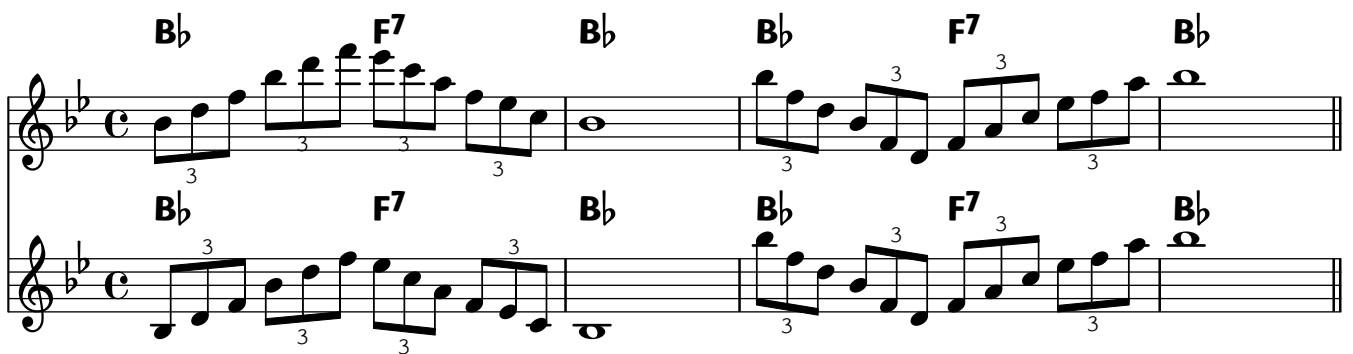
F Major (C Dominant)



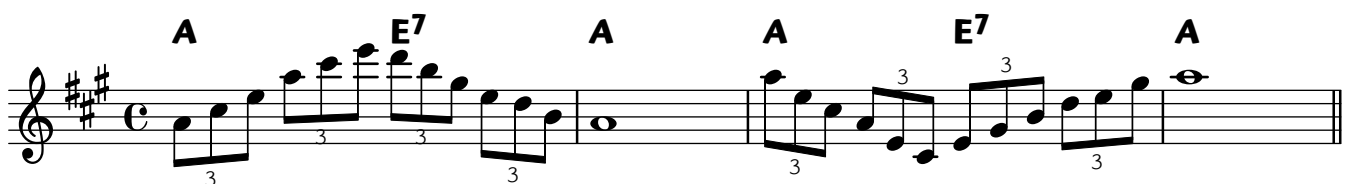
D Major (A Dominant)



Bb Major (F Dominant)



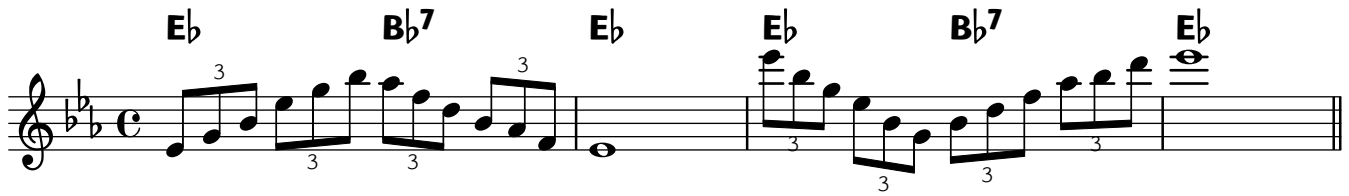
A Major (E Dominant)



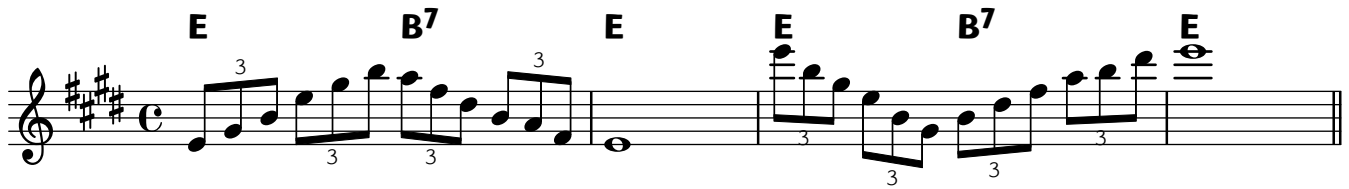
# Grand Arpeggios - 2 - for Saxophone

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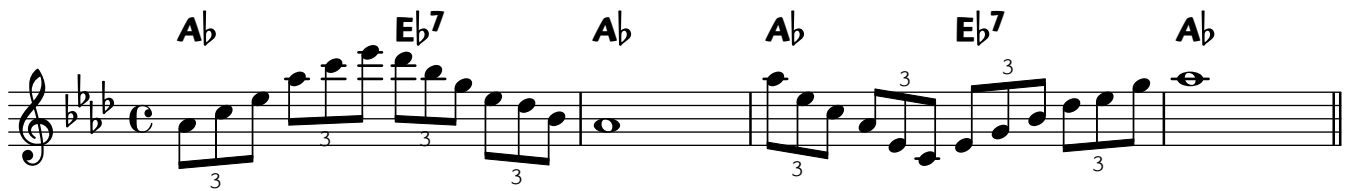
Eb Major (Bb Dominant)



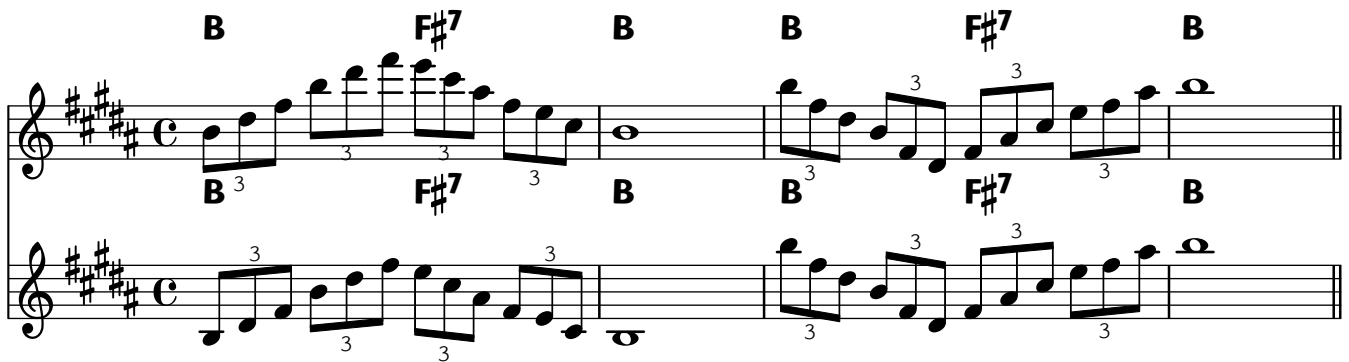
E Major (B Dominant)



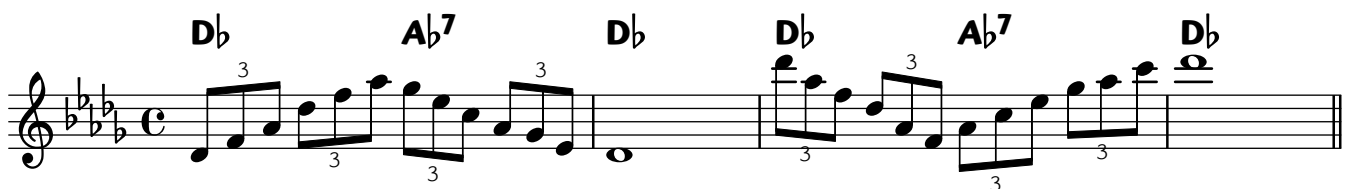
Ab Major (Eb Dominant)



B Major (F# Dominant)



Db Major (Ab Dominant)



# Grand Arpeggios - 3 - for Saxophone

D. Elaine Alt

F# Major (C# Dominant)

Chords: F# C#7 F# F# C#7 F#

Gb Major (Db Dominant)

Chords: Gb Db7 Gb Gb Db7 Gb

C# Major (G# Dominant)

Chords: C# G#7 C# C# G#7 C#

Cb Major (Fb Dominant)

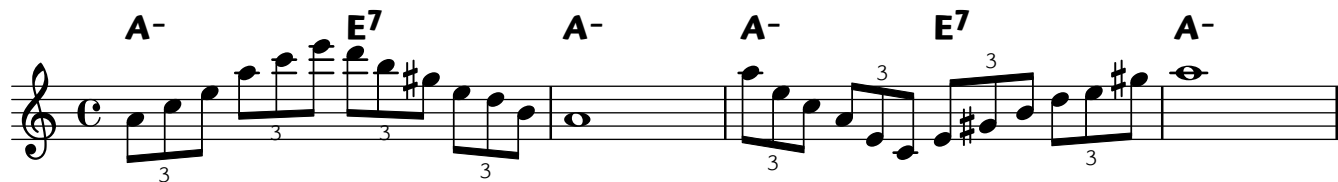
Chords: Cb Gb7 Cb Cb Gb7 Cb

Grand Arpeggios - 4 - for Saxophone  
Minor

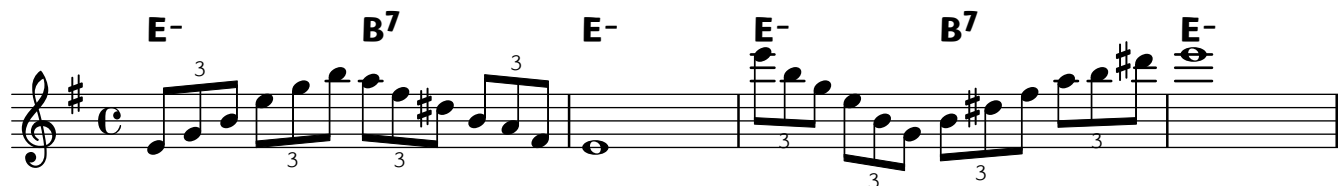
D. Elaine Alt

D. Elaine Alt

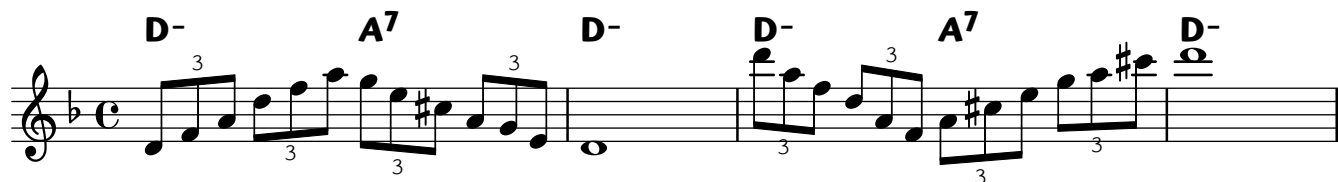
A Minor (E Dominant)



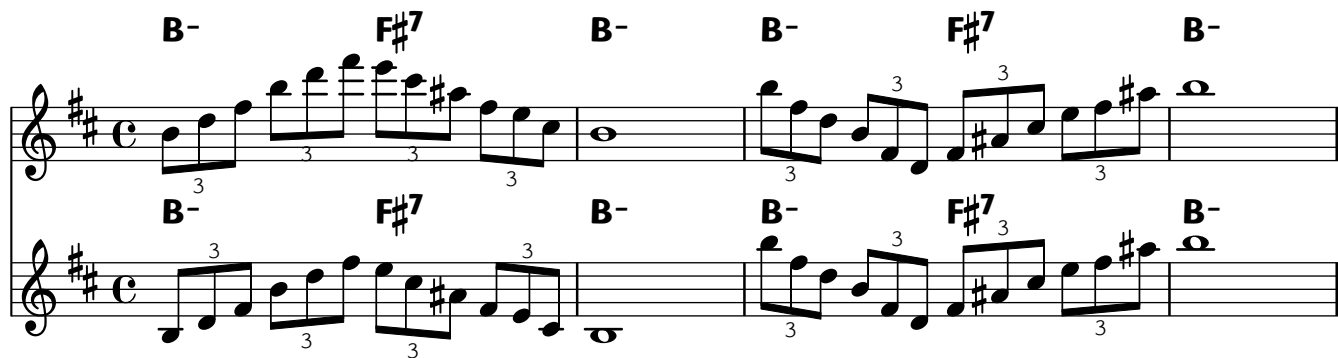
E Minor (B Dominant)



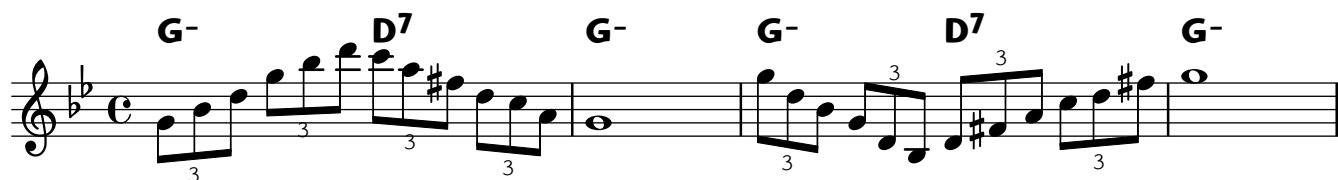
D Minor (A Dominant)



B Minor (F# Dominant)



G Minor (D Dominant)



## F# Minor (C# Dominant)

Two staves of music in F# minor (C# dominant) with a key signature of three sharps (F#, C#, G#). The time signature is common time (C). The melody consists of eighth-note triplets. The first staff has notes F#4, A4, B4, C#5, B4, A4, F#4. The second staff has notes F#3, A3, B3, C#4, B3, A3, F#3. Chord symbols above the staves are F#- and C#7. The piece ends with a whole note F#4 on the first staff and a whole note F#3 on the second staff.

## C Minor (G Dominant)

One staff of music in C minor (G dominant) with a key signature of two flats (Bb, Eb). The time signature is common time (C). The melody consists of eighth-note triplets. The notes are C4, Eb4, F4, G4, F4, Eb4, C4. Chord symbols above the staff are C- and G7. The piece ends with a whole note C4.

## C# Minor (G# Dominant)

One staff of music in C# minor (G# dominant) with a key signature of three sharps (F#, C#, G#). The time signature is common time (C). The melody consists of eighth-note triplets. The notes are C#4, E#4, F#4, G#4, F#4, E#4, C#4. Chord symbols above the staff are C#- and G#7. The piece ends with a whole note C#4.

## F Minor (C Dominant)

One staff of music in F minor (C dominant) with a key signature of two flats (Bb, Eb). The time signature is common time (C). The melody consists of eighth-note triplets. The notes are F4, Ab4, Bb4, C5, Bb4, Ab4, F4. Chord symbols above the staff are F- and C7. The piece ends with a whole note F4.

## G# Minor (D# Dominant)

One staff of music in G# minor (D# dominant) with a key signature of four sharps (F#, C#, G#, D#). The time signature is common time (C). The melody consists of eighth-note triplets. The notes are G#4, B#4, C#5, D#5, C#5, B#4, G#4. Chord symbols above the staff are G#- and D#7. The piece ends with a whole note G#4.

## Grand Arpeggios - 6 - for Saxophone

D. Elaine Alt

### Bb Minor (F Dominant)

D# Minor (A# Dominant)

### Eb Minor (Bb Dominant)

Ab Minor (Eb Dominant)