

The Girl From Ipanema

Bb Lead Sheet

composed by A. C. Jobim

lyrics by A. C. Jobim

A **G⁶/D** **A⁷/E**

TALL AND TAN AND YOUNG AND LOVE-LY, THE GIRL FROM I - PA-NE - MA GOES WALKING, AND

A⁻⁷/E **E^b°⁷** **G⁶/D** **B⁻⁷** **B^b7** **E^bΔ⁷** **A^bΔ⁷**

WHEN SHE PAS - SES, EACH ONE SHE PAS - SES GOES "AH!"

A **G⁶/D** **A⁷/E**

WHEN SHE WALKS SHE'S LIKE A SAM - BA THAT SWINGS SO COOL AND SWAYS SO GEN-TLE,

A⁻⁷/E **E^b°⁷** **G⁶/D**

THAT WHEN SHE PAS - SES, EACH ONE SHE PAS - SES GOES "AH!"

B **G[#]Δ⁷** **C[#]7**

OH, BUT I WATCH HER SO SAD - LY.

G[#]-7 **E⁷**

HOW CAN I TELL HER I LOVE HER?

A⁻⁷ **F⁷**

YES, I WOULD GIVE MY HEART GLAD - LY, BUT EACH DAY

B⁻⁷ **E⁷ b⁹ #11** **A⁻⁷** **D⁷ b⁹ #11**

WHEN SHE WALKS TO THE SEA, SHE LOOKS STRAIGHT A-HEAD NOT AT ME.

A **G⁶/D** **A⁷/E**

TALL AND TAN AND YOUNG AND LOVE-LY, THE GIRL FROM I - PA-NE - MA GOES WALKING, AND

A⁻⁷/E **E^b°⁷** **G⁶/D** **A^b7**

WHEN SHE PAS - SES, I SMILE, BUT SHE DOESN'T SEE.