

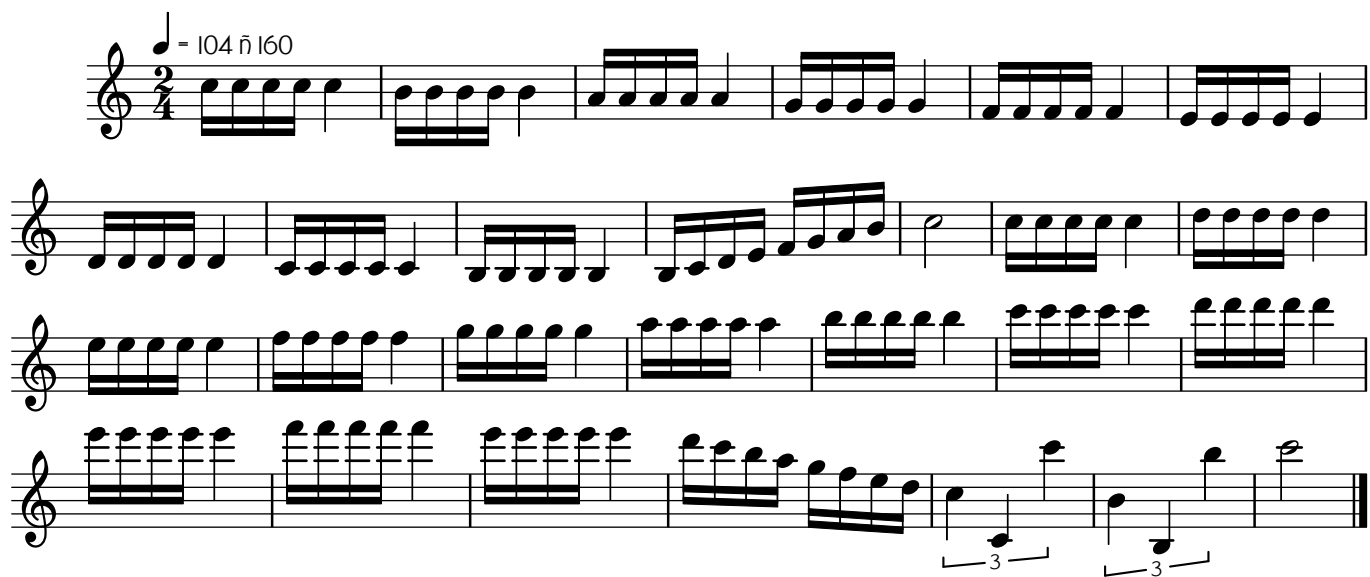
Articulation Exercises for Saxophone

For exercises I-IO, repeat and increase the tempo each time.

When you can't keep up, switch to the speed variation.

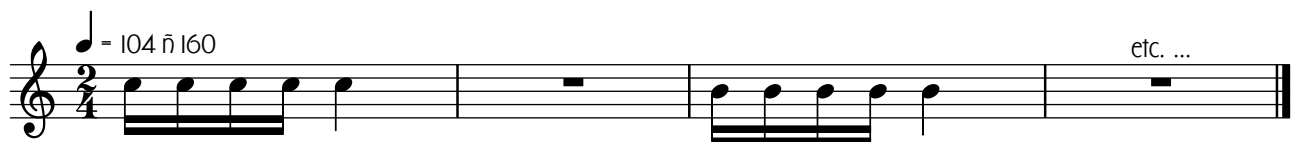
Ia. Normal

$\text{♩} = 104 \text{ } \bar{n} \text{ } 160$



Ib. Speed

$\text{♩} = 104 \text{ } \bar{n} \text{ } 160$ etc. ...



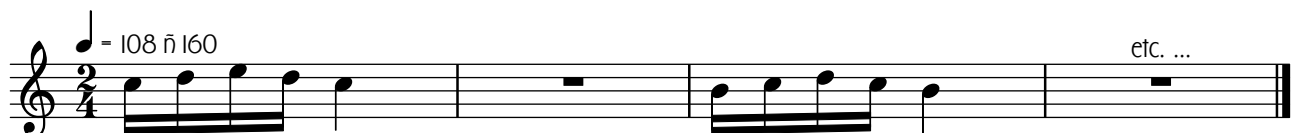
2a. Normal

$\text{♩} = 108 \text{ } \bar{n} \text{ } 160$



2b. Speed

$\text{♩} = 108 \text{ } \bar{n} \text{ } 160$ etc. ...



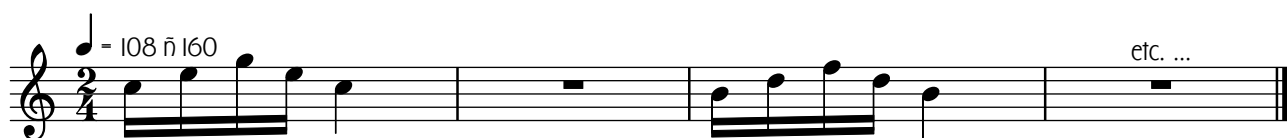
3a. Normal

$\text{♩} = 108 \text{ \textasciitilde } 160$



3b. Speed

$\text{♩} = 108 \text{ \textasciitilde } 160$ etc. ...

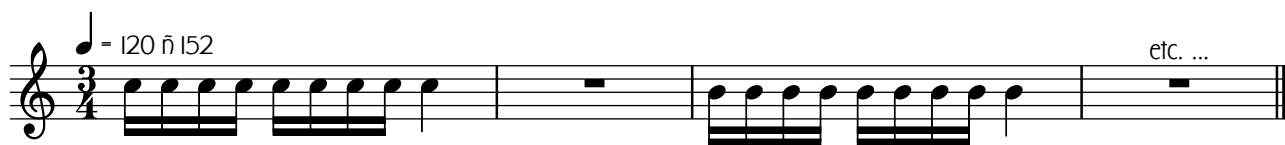


4a. Normal

$\text{♩} = 120 \text{ \textasciitilde } 152$



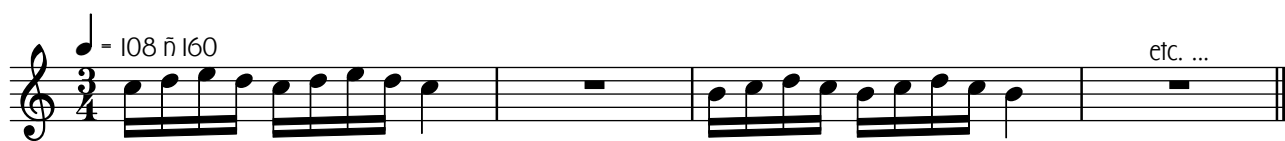
4b. Speed



5a. Normal



5b. Speed



6a. Normal

$\text{♩} = 120 \text{ } \bar{n} \text{ } 152$



6b. Speed

$\text{♩} = 120 \text{ } \bar{n} \text{ } 152$



7a. Normal

$\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$

The musical score for exercise 7a, Normal, consists of 11 staves of music in 4/4 time. The tempo is marked as 120 or 152. The music features a variety of articulation exercises, including eighth and sixteenth note patterns, rests, and slurs.

7b. Speed

$\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$

The musical score for exercise 7b, Speed, consists of 1 staff of music in 4/4 time. The tempo is marked as 120 or 152. The music features a variety of articulation exercises, including eighth and sixteenth note patterns, rests, and slurs. The score ends with "etc. ...".

8a. Normal

$\text{♩} = 108 \text{ } \tilde{n} \text{ } 160$

The exercise is written for saxophone in 4/4 time. It begins with a tempo marking of 108 to 160 bpm. The first staff contains a series of eighth-note patterns, often beamed in groups of four, with rests. The patterns vary in pitch and rhythm across the staves, ending with a final note on the 11th staff.

8b. Speed

$\text{♩} = 108 \text{ } \tilde{n} \text{ } 160$ etc. ...

The exercise is written for saxophone in 4/4 time. It begins with a tempo marking of 108 to 160 bpm. The first staff contains a series of eighth-note patterns, often beamed in groups of four, with rests. The patterns vary in pitch and rhythm across the staves, ending with a final note on the 4th staff.

9a. Normal

$\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$

The exercise is written for saxophone in 3/4 time. It consists of 11 staves. The tempo is marked as 120 or 152. The exercise features a series of eighth-note patterns, often beamed in groups of four, with rests. The patterns are repeated across the staves, with some variations in the final staff.

9b. Speed

$\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$

The exercise is written for saxophone in 4/4 time. It consists of 1 staff. The tempo is marked as 120 or 152. The exercise features a series of eighth-note patterns, often beamed in groups of four, with rests. The patterns are repeated across the staff, with some variations in the final staff.

etc. ...

Scalar Articulation Exercises

10a. Normal

120 ♩ 144

10b. Speed

120 ♩ 144

etc. ...

II.

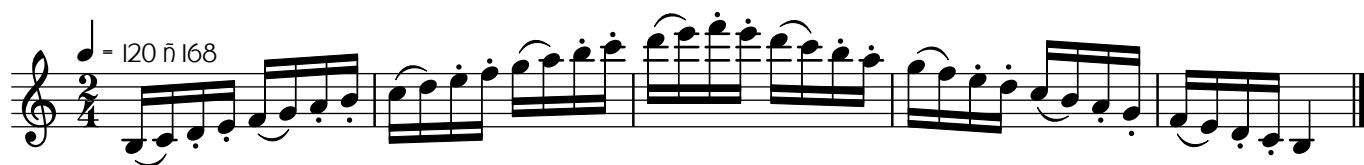
$\text{♩} = 120 \text{ } \bar{n} \text{ } 138$



Rest only 15 seconds between repetitions.

12.

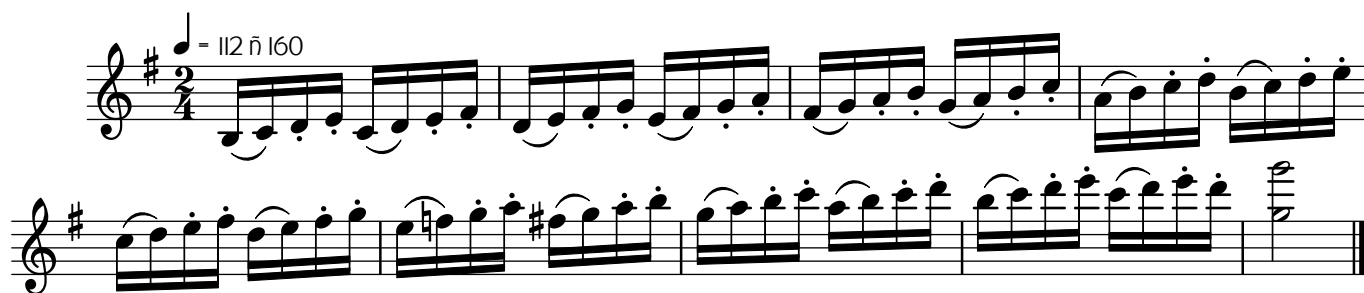
$\text{♩} = 120 \text{ } \bar{n} \text{ } 168$



Rest 30 seconds between repetitions.

13.

$\text{♩} = 112 \text{ } \bar{n} \text{ } 160$

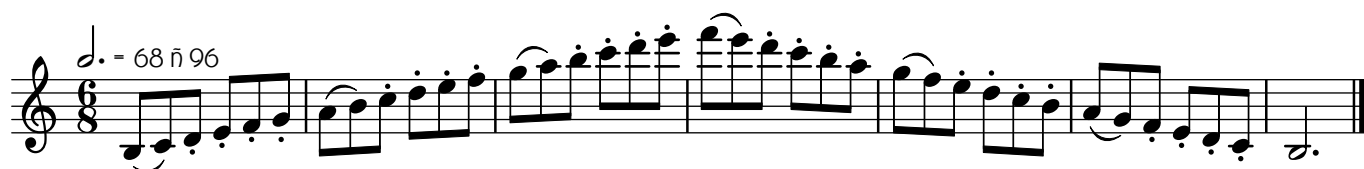


14.



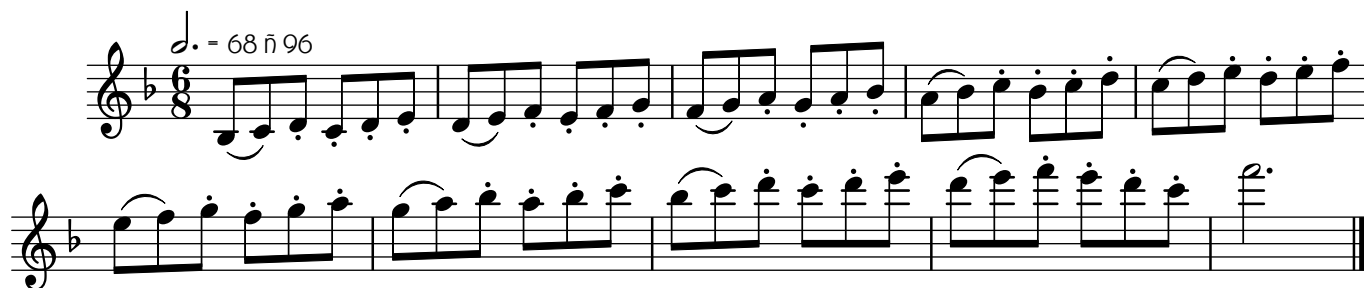
Rest 30 seconds between repetitions.

15.

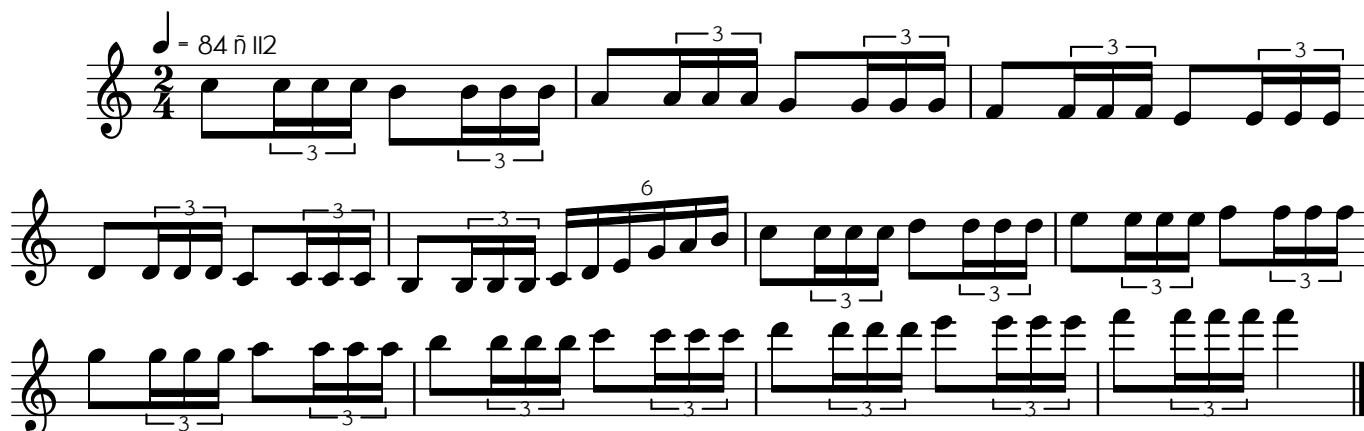


Rest 30 seconds between repetitions.

16.

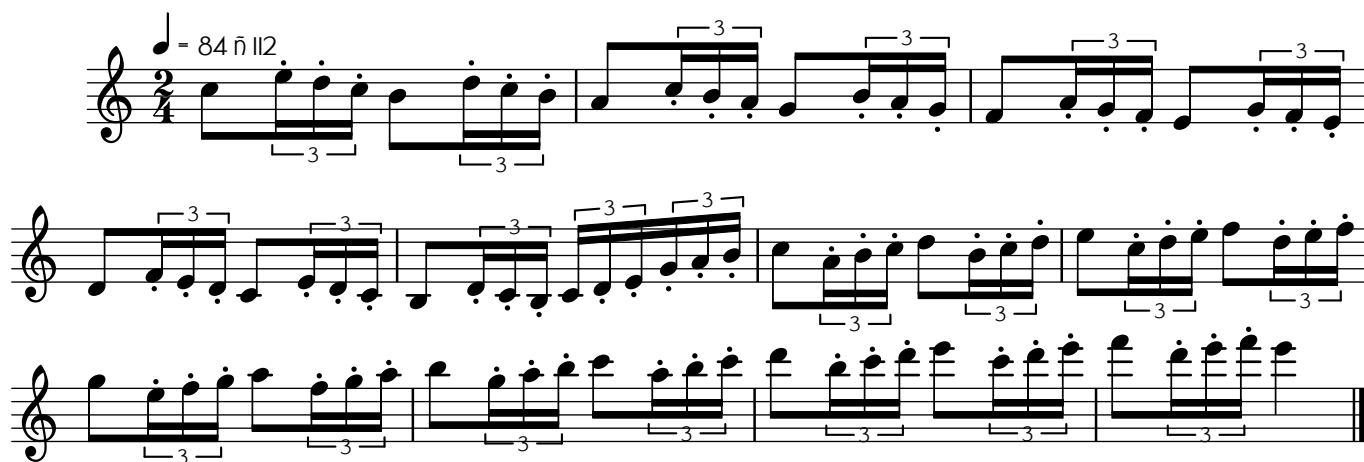


17.



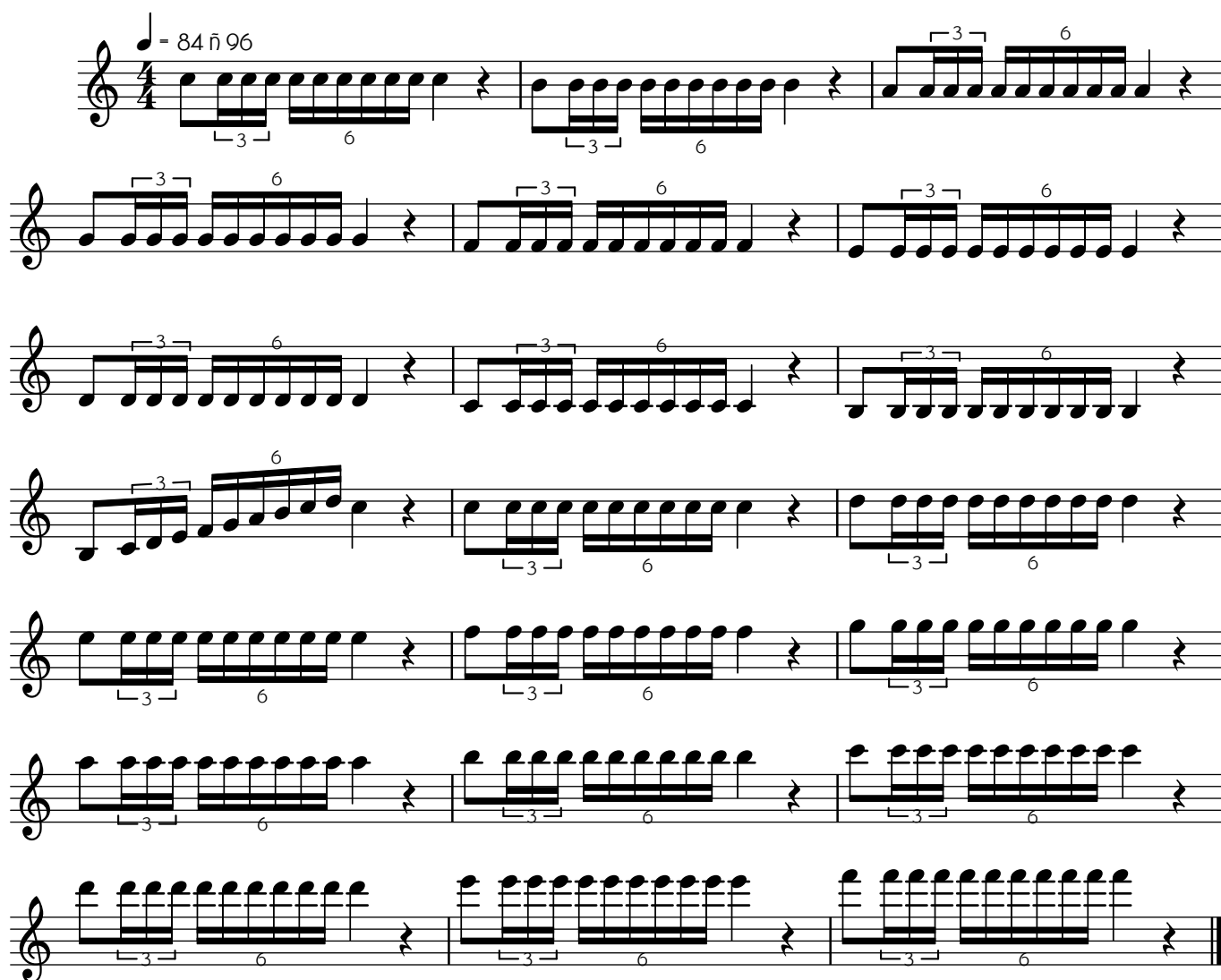
18.

♩ = 84 \bar{n} 112



19.

♩ = 84 \bar{n} 96



20.

♩ = 84 \bar{n} 96

The musical score is written for saxophone in 4/4 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff contains measures 1-3, the second staff contains measures 4-6, and the third staff contains measures 7-9. The music features a combination of eighth and sixteenth notes, often beamed together in groups of six or eight. Trills are indicated by a '3' over a bracket. The piece concludes with a double bar line at the end of the third staff.