

R. J.

E♭ Lead Sheet

R. Carter

Head

Head

♩ = 240

G7^{b5} **D** **G** **C7**

C#[∅] **F#7** **E7** **A7**

D **G#[∅]** **G-7** **G#-11** **E^Δ#11** **G7^{b5}**

G7^{b5} **C** **C^Δ#11**

The Head section consists of five staves of music in 4/4 time. The first staff begins with a tempo marking of ♩ = 240. The key signature has two sharps (F# and C#). The notation includes various chords and melodic lines with triplets and slurs. The chords are: G7^{b5}, D, G, C7, C#[∅], F#7, E7, A7, D, G#[∅], G-7, G#-11, E^Δ#11, G7^{b5}, G7^{b5}, C, and C^Δ#11.

Solos

Solos

G7^{b5} **D** **G**

C7 **C#[∅]** **F#7** **E7**

A7 **D** **G#[∅]** **G-7** **G#-11** **E^Δ#11**

G7^{b5} **C**

The Solos section consists of five staves of music. The first staff is marked with a repeat sign and contains slanted lines representing improvisation. The chords are: G7^{b5}, D, G, C7, C#[∅], F#7, E7, A7, D, G#[∅], G-7, G#-11, E^Δ#11, G7^{b5}, and C. The section ends with a double bar line and repeat dots.