

Saxophone

Elaine Paul

# Grand Arpeggios for Saxophone

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Major 6th - Dominant 7th

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## C Major (G Dominant)

Two staves of music in 4/4 time, featuring arpeggiated chords. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is C major (one sharp, F#). The chords are G6, G7, C6, C6, G7, and C6. The melody consists of eighth and sixteenth notes, with some rests. The bottom staff has a whole note G in the final measure.

## G Major (D Dominant)

Two staves of music in 4/4 time, featuring arpeggiated chords. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is G major (two sharps, F# and C#). The chords are G6, D7, G6, G6, D7, and G6. The melody consists of eighth and sixteenth notes, with some rests. The bottom staff has a whole note G in the final measure.

## F Major (C Dominant)

Two staves of music in 4/4 time, featuring arpeggiated chords. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is F major (one flat, Bb). The chords are F6, C7, F6, F6, C7, and F6. The melody consists of eighth and sixteenth notes, with some rests. The bottom staff has a whole note F in the final measure.

## D Major (A Dominant)

Two staves of music in 4/4 time, featuring arpeggiated chords. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is D major (two sharps, F# and C#). The chords are D6, A7, D6, D6, A7, and D6. The melody consists of eighth and sixteenth notes, with some rests. The bottom staff has a whole note D in the final measure.

## Bb Major (F Dominant)

Two staves of music in Bb Major (F Dominant) with a 4/4 time signature. The key signature has two flats (Bb and Eb). The melody consists of eighth-note arpeggios. The chord progression is: Bb6, F7, Bb6, Bb6, F7, Bb6. The first staff has a whole rest in the third measure. The second staff has a half note Bb in the third measure.

## A Major (E Dominant)

Two staves of music in A Major (E Dominant) with a 4/4 time signature. The key signature has three sharps (F#, C#, G#). The melody consists of eighth-note arpeggios. The chord progression is: A6, E7, A6, A6, E7, A6. The first staff has a whole rest in the third measure. The second staff has a half note A in the third measure.

## Eb Major (Bb Dominant)

Two staves of music in Eb Major (Bb Dominant) with a 4/4 time signature. The key signature has three flats (Bb, Eb, Ab). The melody consists of eighth-note arpeggios. The chord progression is: Eb6, Bb7, Eb6, Eb6, Bb7, Eb6. The first staff has a whole rest in the third measure. The second staff has a half note Eb in the third measure.

## E Major (B Dominant)

Two staves of music in E Major (B Dominant) with a 4/4 time signature. The key signature has four sharps (F#, C#, G#, D#). The melody consists of eighth-note arpeggios. The chord progression is: E6, B7, E6, E6, B7, E6. The first staff has a whole rest in the third measure. The second staff has a half note E in the third measure.

## Ab Major (Eb Dominant)

Ab<sup>6</sup> Eb<sup>7</sup> Ab<sup>6</sup> Ab<sup>6</sup> Eb<sup>7</sup> Ab<sup>6</sup>

## B Major (F# Dominant)

B<sup>6</sup> F#<sup>7</sup> B<sup>6</sup> B<sup>6</sup> F#<sup>7</sup> B<sup>6</sup>

## Db Major (Ab Dominant)

D<sup>b</sup>6 Ab<sup>7</sup> D<sup>b</sup>6 D<sup>b</sup>6 Ab<sup>7</sup> D<sup>b</sup>6

D<sup>b</sup>6 Ab<sup>7</sup> D<sup>b</sup>6 D<sup>b</sup>6 Ab<sup>7</sup> D<sup>b</sup>6

## F# Major (C# Dominant)

F#<sup>6</sup> C#<sup>7</sup> F#<sup>6</sup> F#<sup>6</sup> C#<sup>7</sup> F#<sup>6</sup>

F#<sup>6</sup> C#<sup>7</sup> F#<sup>6</sup> F#<sup>6</sup> C#<sup>7</sup> F#<sup>6</sup>

## Gb Major (Db Dominant)

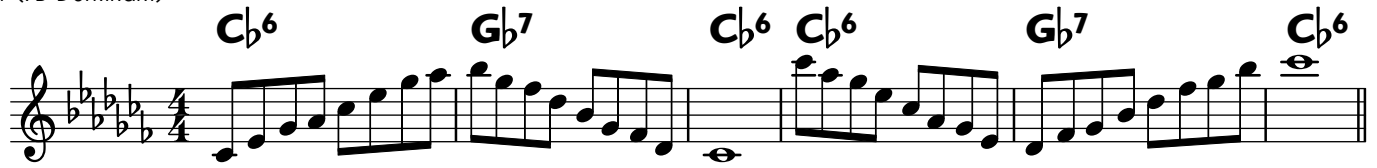
G<sup>b</sup>6 Db<sup>7</sup> G<sup>b</sup>6 G<sup>b</sup>6 Db<sup>7</sup> G<sup>b</sup>6

G<sup>b</sup>6 Db<sup>7</sup> G<sup>b</sup>6 G<sup>b</sup>6 Db<sup>7</sup> G<sup>b</sup>6

C# Major (G# Dominant)



Cb Major (Fb Dominant)



## Grand Arpeggios for Saxophone

Minor / Diminished 7th

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## A Minor (G# Diminished 7th)

Sheet music for A Minor (G# Diminished 7th) in 4/4 time. The key signature has one sharp (F#). The melody consists of eighth notes and quarter notes, with triplets indicated by a '3' over the notes. Chord symbols are placed above the staff: A- (A minor), G#°7 (G# diminished 7th), A- (A minor), A- (A minor), G#°7 (G# diminished 7th), and A- (A minor). The piece ends with a double bar line.

## E Minor (D# Diminished 7th)

Sheet music for E Minor (D# Diminished 7th) in 4/4 time. The key signature has two sharps (F# and C#). The melody consists of eighth notes and quarter notes, with triplets indicated by a '3' over the notes. Chord symbols are placed above the staff: E- (E minor), D#°7 (D# diminished 7th), E- (E minor), E- (E minor), D#°7 (D# diminished 7th), and E- (E minor). The piece ends with a double bar line.

## D Minor (C# Diminished 7th)

Sheet music for D Minor (C# Diminished 7th) in 4/4 time. The key signature has two flats (Bb and Eb). The melody consists of eighth notes and quarter notes, with triplets indicated by a '3' over the notes. Chord symbols are placed above the staff: D- (D minor), C#°7 (C# diminished 7th), D- (D minor), D- (D minor), C#°7 (C# diminished 7th), and D- (D minor). The piece ends with a double bar line.

## B Minor (A# Diminished 7th)

Sheet music for B Minor (A# Diminished 7th) in 4/4 time. The key signature has two sharps (F# and C#). The melody consists of eighth notes and quarter notes, with triplets indicated by a '3' over the notes. Chord symbols are placed above the staff: B- (B minor), A#°7 (A# diminished 7th), B- (B minor), B- (B minor), A#°7 (A# diminished 7th), and B- (B minor). The piece ends with a double bar line.

## G Minor (F# Diminished 7th)

Sheet music for G Minor (F# Diminished 7th) in 4/4 time. The key signature has two flats (Bb and Eb). The melody consists of eighth notes and quarter notes, with triplets indicated by a '3' over the notes. Chord symbols are placed above the staff: G- (G minor), F#°7 (F# diminished 7th), G- (G minor), G- (G minor), F#°7 (F# diminished 7th), and G- (G minor). The piece ends with a double bar line.

## F# Minor (F Diminished 7th)

Two staves of music in 4/4 time, key of F# minor (three sharps). The notation shows grand arpeggios for the F# minor scale. The first staff contains measures 1-4, and the second staff contains measures 5-8. Above the notes are the chord symbols: F#- (measures 1, 3, 5, 7), E#°7 (measures 2, 4, 6, 8), and F#- (measures 1, 3, 5, 7). Triplet markings (3) are placed over groups of three notes in measures 1, 2, 3, 4, 5, 6, 7, and 8.

## C Minor (B Diminished 7th)

One staff of music in 4/4 time, key of C minor (two flats). The notation shows grand arpeggios for the C minor scale. The staff contains measures 1-4. Above the notes are the chord symbols: C- (measures 1, 3, 4), B°7 (measures 2), and C- (measures 1, 3, 4). Triplet markings (3) are placed over groups of three notes in measures 1, 2, 3, and 4.

## C# Minor (C Diminished 7th)

One staff of music in 4/4 time, key of C# minor (three sharps). The notation shows grand arpeggios for the C# minor scale. The staff contains measures 1-4. Above the notes are the chord symbols: C#- (measures 1, 3, 4), B#°7 (measures 2), and C#- (measures 1, 3, 4). Triplet markings (3) are placed over groups of three notes in measures 1, 2, 3, and 4.

## F Minor (E Diminished 7th)

One staff of music in 4/4 time, key of F minor (two flats). The notation shows grand arpeggios for the F minor scale. The staff contains measures 1-4. Above the notes are the chord symbols: F- (measures 1, 3, 4), E°7 (measures 2), and F- (measures 1, 3, 4). Triplet markings (3) are placed over groups of three notes in measures 1, 2, 3, and 4.

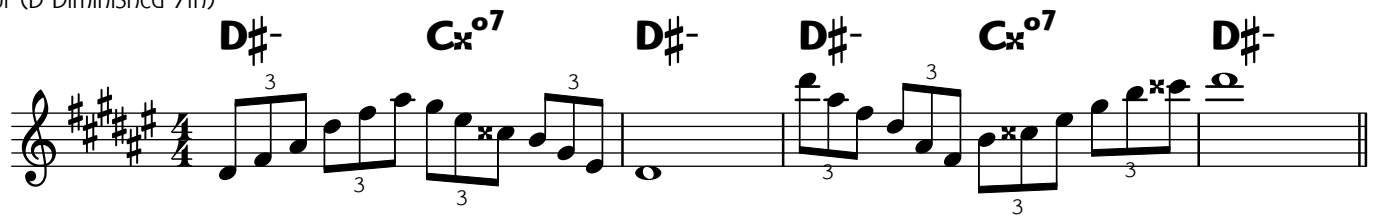
## G# Minor (G Diminished 7th)

One staff of music in 4/4 time, key of G# minor (three sharps). The notation shows grand arpeggios for the G# minor scale. The staff contains measures 1-4. Above the notes are the chord symbols: G#- (measures 1, 3, 4), Fx°7 (measures 2), and G#- (measures 1, 3, 4). Triplet markings (3) are placed over groups of three notes in measures 1, 2, 3, and 4.

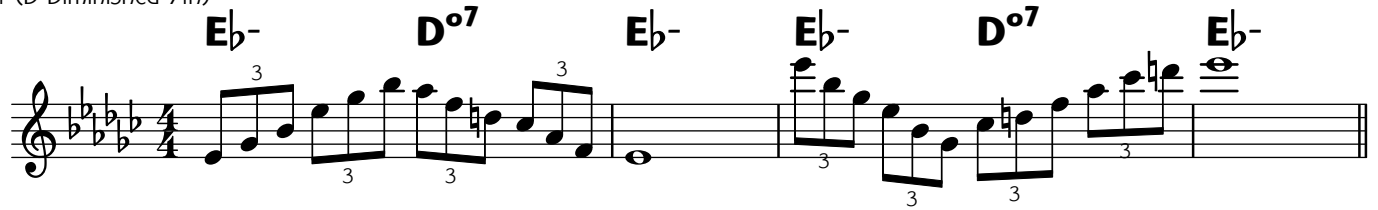
## Bb Minor (A Diminished 7th)

Two staves of music in 4/4 time, key of Bb minor (three flats). The notation shows grand arpeggios for the Bb minor scale. The first staff contains measures 1-4, and the second staff contains measures 5-8. Above the notes are the chord symbols: Bb- (measures 1, 3, 5, 7), A°7 (measures 2, 4, 6, 8), and Bb- (measures 1, 3, 5, 7). Triplet markings (3) are placed over groups of three notes in measures 1, 2, 3, 4, 5, 6, 7, and 8.

## D# Minor (D Diminished 7th)



## Eb Minor (D Diminished 7th)



## Ab Minor (G Diminished 7th)

