

Articulation Exercises for Saxophone

Repeat and increase the tempo each time.

When you can't keep up, switch to the speed variation.

1a. Normal

Exercise 1a, Normal tempo, is written in 2/4 time. The tempo is marked as ♩ = 104 ~ 160. The exercise consists of four staves. The first staff contains six measures of eighth-note patterns. The second staff contains six measures of eighth-note patterns. The third staff contains six measures of eighth-note patterns. The fourth staff contains six measures of eighth-note patterns, ending with two measures of triplet eighth notes.

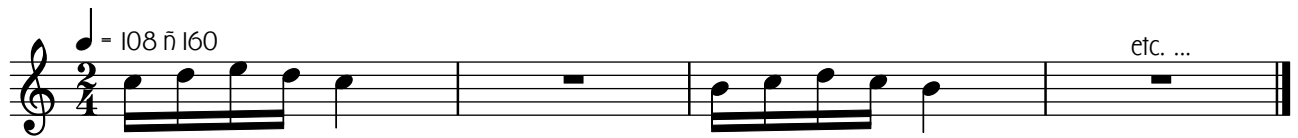
1b. Speed

Exercise 1b, Speed tempo, is written in 2/4 time. The tempo is marked as ♩ = 104 ~ 160. The exercise consists of two staves. The first staff contains two measures of eighth-note patterns. The second staff contains two measures of eighth-note patterns, ending with the text "etc. ...".

2a. Normal

Exercise 2a, Normal tempo, is written in 2/4 time. The tempo is marked as ♩ = 108 ~ 160. The exercise consists of four staves. The first staff contains six measures of eighth-note patterns. The second staff contains six measures of eighth-note patterns. The third staff contains six measures of eighth-note patterns. The fourth staff contains six measures of eighth-note patterns, ending with two measures of triplet eighth notes.

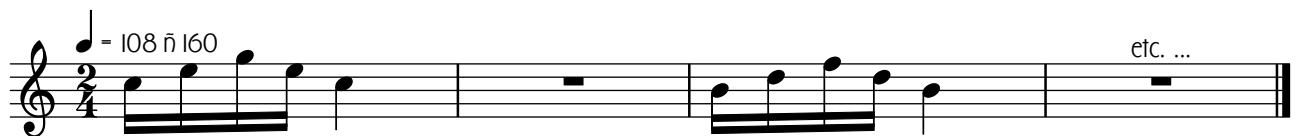
2b. Speed



3a. Normal



3b. Speed



4a. Normal

Musical score for Saxophone, 4a. Normal, 4/4 time, 120-152 bpm. The score consists of seven staves of music. The first staff begins with a tempo marking of 120-152. The music features various articulation exercises, including eighth and sixteenth note patterns, rests, and slurs. The final staff ends with a double bar line.

4b. Speed

Musical score for Saxophone, 4b. Speed, 3/4 time, 120-152 bpm. The score consists of a single staff of music. The music features eighth and sixteenth note patterns, rests, and slurs. The final staff ends with a double bar line and the text "etc. ...".

5a. Normal

♩ = 108 ñ 160

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5b. Speed

♩ = 108 ñ 160

etc. ...

6a. Normal

Musical score for Saxophone exercise 6a, Normal articulation. The score is written in 4/4 time and consists of seven staves. The tempo is marked as 120 ♩ 152. The exercise features a series of eighth-note patterns, primarily ascending and descending, with some slurs and accents. The final staff ends with a double bar line.

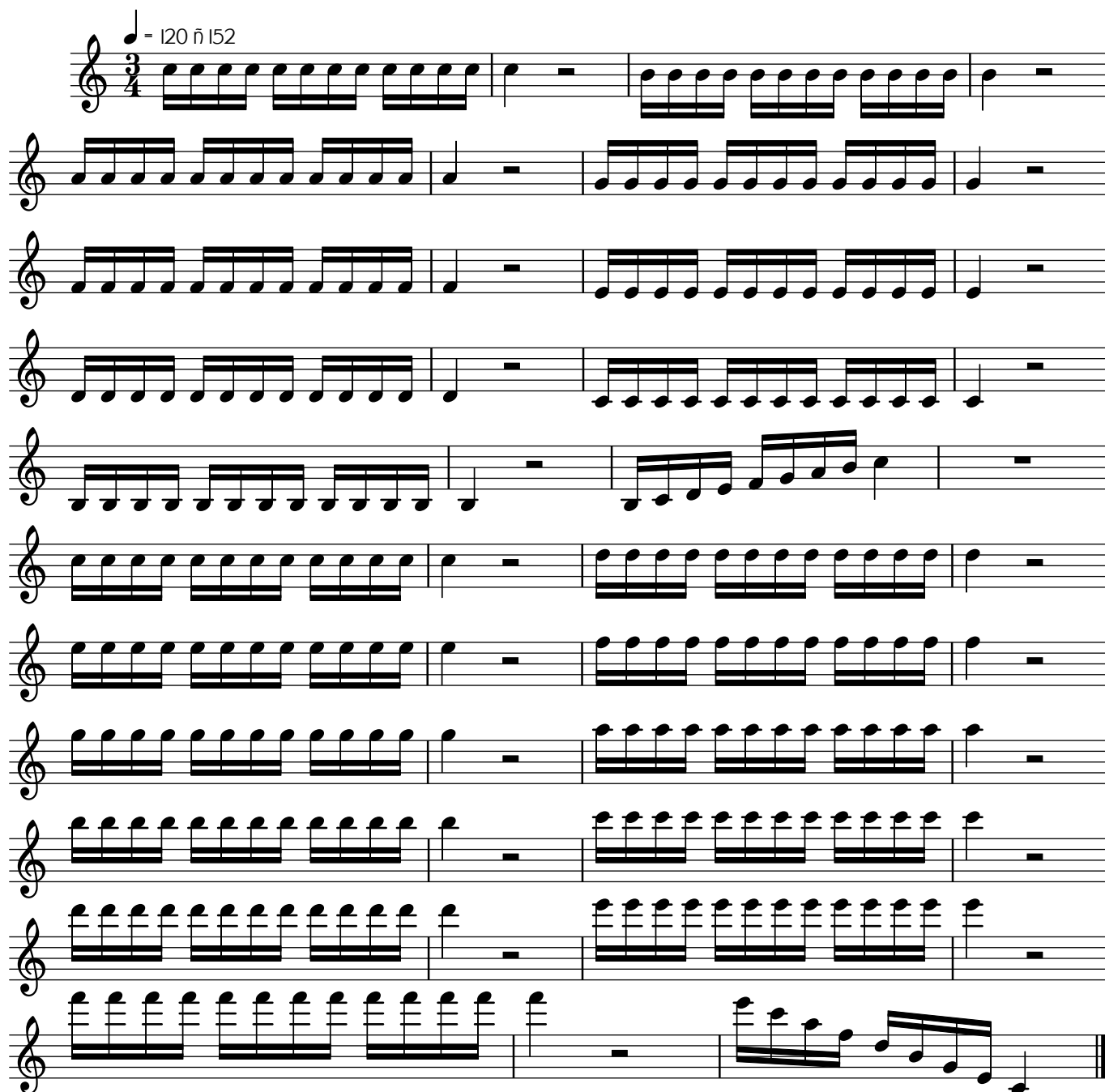
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6b. Speed

Musical score for Saxophone exercise 6b, Speed articulation. The score is written in 3/4 time and consists of one staff. The tempo is marked as 120 ♩ 152. The exercise features a series of eighth-note patterns, primarily ascending and descending, with some slurs and accents. The final staff ends with a double bar line and the text "etc. ...".

7a. Normal

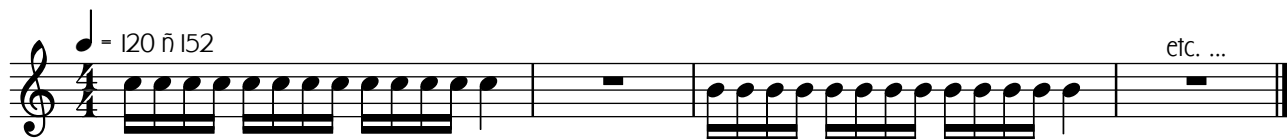
♩ = 120 ñ 152



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7b. Speed

♩ = 120 ñ 152



etc. ...

8a. Normal

$\text{♩} = 108 \text{ \textasciitilde } 160$



8b. Speed

$\text{♩} = 108 \text{ \textasciitilde } 160$ etc. ...



9a. Normal

♩ = 120 ñ 152

11 staves of music in 3/4 time, featuring eighth-note patterns and rests.

9b. Speed

♩ = 120 ñ 152

1 staff of music in 4/4 time, featuring eighth-note patterns and rests, ending with 'etc. ...'.