

R. J.

Bb Lead Sheet

R. Carter

Head

Tempo: ♩ = 240

Chords: C7 b5, G, C, F7, F#°, B7, A7, D7, G, C#°, C-7, C#-11, AΔ#11, C7 b5, C7 b5, F, FΔ#11

The 'Head' section consists of five staves of music in 4/4 time. The first staff begins with a tempo marking of ♩ = 240. The melody is written in treble clef with a key signature of one sharp (F#). The first staff contains two measures of triplet eighth notes, followed by a double bar line, and then continues with eighth and quarter notes. The second staff continues the melody with eighth and quarter notes, including a triplet of eighth notes. The third staff features a series of whole notes, with the final measure containing a triplet of eighth notes. The fourth staff continues with eighth and quarter notes, ending with a triplet of eighth notes. The fifth staff concludes the section with a final note and a double bar line.

Solos

Chords: C7 b5, G, C, F7, F#°, B7, A7, D7, G, C#°, C-7, C#-11, AΔ#11, C7 b5, F

The 'Solos' section consists of five staves of music, each containing a single measure of a whole note chord. The chords are: C7 b5, G, C, F7, F#°, B7, A7, D7, G, C#°, C-7, C#-11, AΔ#11, C7 b5, and F. The notation uses a treble clef and a key signature of one sharp (F#). Each measure is filled with a series of diagonal lines, indicating a solo or improvisation section.