

D. Byrd

Drums

♩ = 108 1. 1. 1. 1.



1.

Bass

The second system of the musical score for 'The Rose Tree' is shown. It begins with a double bar line and a repeat sign. The first measure is a whole rest, followed by a quarter rest, then a quarter note G4, and a quarter note F4. The second measure is a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The third measure is a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The fourth measure is a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The fifth measure is a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The sixth measure is a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The seventh measure is a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The eighth measure is a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0. The system ends with a double bar line and a repeat sign.

Melody

[illegible]

Drums

Modulation

♩ = 212

A

G \emptyset **C7 \flat 9**

F \emptyset **B \flat 7 \flat 9** **E \flat \emptyset**

A \flat 7 \flat 9 **D \flat Δ 9** 1. 2.

B

A \flat -7 **D \flat 7** **A \flat -7** **G7** **G \flat Δ 7**

B \flat -7 **E \flat 7** **B \flat -7** **A7** **A \flat 7**

A **G \emptyset** **C7 \flat 9** **F \emptyset** **B \flat 7 \flat 9**

E \flat \emptyset **A \flat 7 \flat 9** **D \flat Δ 9**

Solos: D.S. **A** **A** **B** **A**Head: D.S. **A** **A** **B** **A**
then D.C. al Fine