

Mr. P.C.

E♭ Alto Saxophone

composed by John Coltrane

The musical score is written for Eb Alto Saxophone in 4/4 time. It consists of four staves. The first staff begins with a repeat sign and contains the first line of the melody. The second staff continues the melody. The third staff contains a solo section with a key signature change to one flat (Bb) and a common time signature change. The fourth staff concludes the piece with a double bar line and repeat dots. Fingerings are indicated by numbers 1-4 above notes, and breath marks (circles) are placed above specific notes. Chord symbols (A, B, C, D, E, F, G, A, C, A, Eb, D) are placed above the corresponding notes in the first three staves.

# Introduction to Saxophone Fingerings

# Saxophone Fingering

## Basic Fingerings

D. Elaine Alt

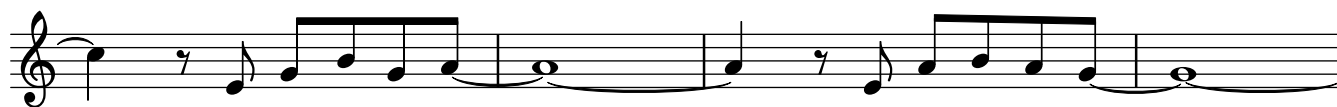
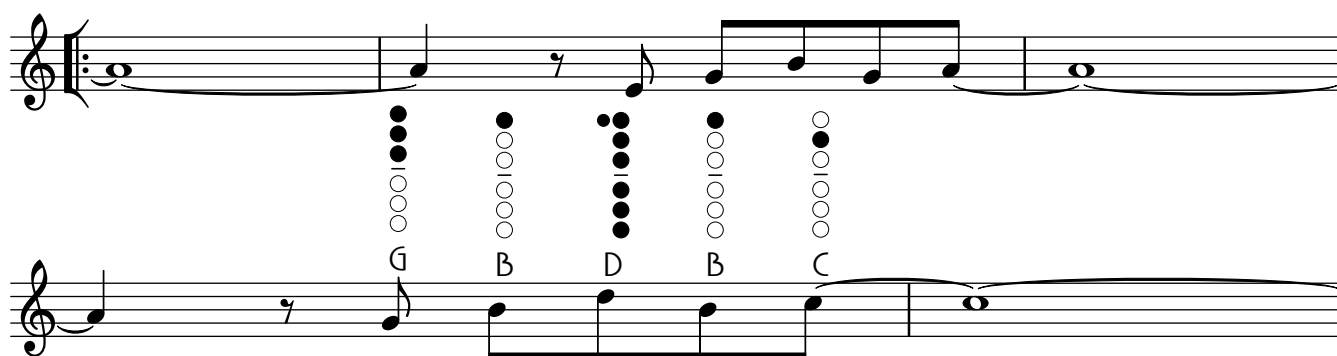
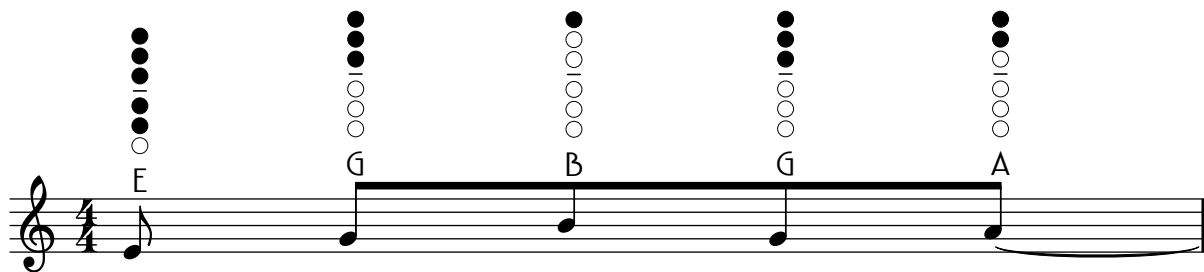
The chart displays basic saxophone fingerings for notes D through F across three staves. Each note is represented by a half note on a five-line staff. Fingerings are indicated by black dots (finger down) and white circles (finger up). The notes are arranged in three rows: the first row contains D, E, F, G, and A; the second row contains B, C, D, E, and F; and the third row contains G, A, B, and C. The notes G, A, B, and C in the third row are positioned below the staff lines.

Staff	Note	Fingering (Black dots = down, White circles = up)
1	D	1, 2, 3, 4, 5
1	E	1, 2, 3, 4, 5
1	F	1, 2, 3, 4, 5
1	G	1, 2, 3, 4, 5
1	A	1, 2, 3, 4, 5
2	B	1, 2, 3, 4, 5
2	C	1, 2, 3, 4, 5
2	D	1, 2, 3, 4, 5
2	E	1, 2, 3, 4, 5
2	F	1, 2, 3, 4, 5
3	G	1, 2, 3, 4, 5
3	A	1, 2, 3, 4, 5
3	B	1, 2, 3, 4, 5
3	C	1, 2, 3, 4, 5

# Blue Trane

E♭ Alto Saxophone

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# Blue Trane

Concert

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# Basic Accidental Fingerings

D. Elaine Alt

The image displays three staves of musical notation in treble clef, 4/4 time, illustrating basic accidental fingerings. Each note is accompanied by a vertical stack of circles representing fingerings: black circles for the left hand and white circles for the right hand.

**Staff 1:**

- D# (F#): Left hand (black circles) 1-2-3-4-5; Right hand (white circles) 1-2-3-4-5.
- Eb (Bb): Left hand (black circles) 1-2-3-4-5; Right hand (white circles) 1-2-3-4-5.
- F# (D#): Left hand (black circles) 1-2-3-4-5; Right hand (white circles) 1-2-3-4-5.
- Gb (Eb): Left hand (black circles) 1-2-3-4-5; Right hand (white circles) 1-2-3-4-5.
- G# (F#): Left hand (black circles) 1-2-3-4-5; Right hand (white circles) 1-2-3-4-5.
- Ab (Eb): Left hand (black circles) 1-2-3-4-5; Right hand (white circles) 1-2-3-4-5.
- A# (F#): Left hand (black circles) 1-2-3-4-5; Right hand (white circles) 1-2-3-4-5.
- Bb (Ab): Left hand (black circles) 1-2-3-4-5; Right hand (white circles) 1-2-3-4-5.

**Staff 2:**

- C# (B): Left hand (black circles) 1-2-3-4-5; Right hand (white circles) 1-2-3-4-5.
- Db (Bb): Left hand (black circles) 1-2-3-4-5; Right hand (white circles) 1-2-3-4-5.
- D# (C#): Left hand (black circles) 1-2-3-4-5; Right hand (white circles) 1-2-3-4-5.
- Eb (D): Left hand (black circles) 1-2-3-4-5; Right hand (white circles) 1-2-3-4-5.
- F# (E): Left hand (black circles) 1-2-3-4-5; Right hand (white circles) 1-2-3-4-5.
- Gb (F): Left hand (black circles) 1-2-3-4-5; Right hand (white circles) 1-2-3-4-5.
- G# (F#): Left hand (black circles) 1-2-3-4-5; Right hand (white circles) 1-2-3-4-5.
- Ab (G): Left hand (black circles) 1-2-3-4-5; Right hand (white circles) 1-2-3-4-5.

**Staff 3:**

- A# (G#): Left hand (black circles) 1-2-3-4-5; Right hand (white circles) 1-2-3-4-5.
- Bb (Ab): Left hand (black circles) 1-2-3-4-5; Right hand (white circles) 1-2-3-4-5.
- C# (B): Left hand (black circles) 1-2-3-4-5; Right hand (white circles) 1-2-3-4-5.
- Db (Bb): Left hand (black circles) 1-2-3-4-5; Right hand (white circles) 1-2-3-4-5.

Equinox

Concert

composed by John Coltrane

The musical score for 'Equinox' is presented in three staves, all in 4/4 time and B-flat major. The first staff begins with a C-7 chord and contains two measures of music. The second staff features an F-7 chord in the first measure and a C-7 chord in the third measure, with two measures of music. The third staff includes an A-flat 7 chord in the first measure, a G7 chord in the second measure, and a C-7 chord in the third measure, with four measures of music. The notation includes eighth and quarter notes, rests, and a repeat sign at the end of the third staff.

# Equinox

E♭ Alto Saxophone

composed by John Coltrane

Handwritten musical score for E♭ Alto Saxophone, titled "Equinox" by John Coltrane. The score is written in 4/4 time and consists of six staves. Fingerings are indicated by black dots (finger down) and white circles (finger up) above the notes. Chord symbols (E, C, A, B, D) are placed below the notes to indicate the harmonic context. The piece begins with a key signature of one sharp (F#) and a 4/4 time signature. The first staff shows a melodic line starting on E4, followed by a repeat sign and a series of notes: C4, A3, G3, F#3, E3, D3, C3. The second staff continues the melody with notes: B2, A2, G2, F#2, E2, D2, C2. The third staff shows a melodic line starting on B2, followed by a repeat sign and a series of notes: A2, G2, F#2, E2, D2, C2, B1. The fourth staff continues the melody with notes: A1, G1, F#1, E1, D1, C1, B0. The fifth staff shows a melodic line starting on B0, followed by a repeat sign and a series of notes: A0, G0, F#0, E0, D0, C0, B-1. The sixth staff continues the melody with notes: A-1, G-1, F#-1, E-1, D-1, C-1, B-2. The piece ends with a double bar line and a repeat sign.