

Grand Arpeggios for Saxophone

Major 6th / Dominant 7th

D. Elaine Alt

C Major (G Dominant)

Two staves of music in C Major (G Dominant) showing arpeggios for Major 6th and Dominant 7th chords. The top staff features a sequence of arpeggios: C6, G7, C6, C6, G7, and C6. The bottom staff features a sequence: C6, G7, C6, C6, G7, and C6. The notation includes treble clefs, a common time signature (C), and various chord symbols above and below the notes.

G Major (D Dominant)

Two staves of music in G Major (D Dominant) showing arpeggios for Major 6th and Dominant 7th chords. The top staff features a sequence of arpeggios: G6, D7, G6, G6, D7, and G6. The bottom staff features a sequence: G6, D7, G6, G6, D7, and G6. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C).

F Major (C Dominant)

Two staves of music in F Major (C Dominant) showing arpeggios for Major 6th and Dominant 7th chords. The top staff features a sequence of arpeggios: F6, C7, F6, F6, C7, and F6. The bottom staff features a sequence: F6, C7, F6, F6, C7, and F6. The notation includes treble clefs, a key signature of one flat (Bb), and a common time signature (C).

D Major (A Dominant)

Two staves of music in D Major (A Dominant) showing arpeggios for Major 6th and Dominant 7th chords. The top staff features a sequence of arpeggios: D6, A7, D6, D6, A7, and D6. The bottom staff features a sequence: D6, A7, D6, D6, A7, and D6. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C).

Bb Major (F Dominant)

Two staves of music in Bb Major (F Dominant) with a key signature of two flats and a common time signature. The music consists of ascending and descending arpeggiated lines. Chord symbols are placed above and below the staves: Bb6, F7, Bb6, Bb6, F7, Bb6 on the top staff, and Bb6, F7, Bb6, Bb6, F7, Bb6 on the bottom staff.

A Major (E Dominant)

Two staves of music in A Major (E Dominant) with a key signature of three sharps and a common time signature. The music consists of ascending and descending arpeggiated lines. Chord symbols are placed above and below the staves: A6, E7, A6, A6, E7, A6 on the top staff, and A6, E7, A6, A6, E7, A6 on the bottom staff.

Eb Major (Bb Dominant)

Two staves of music in Eb Major (Bb Dominant) with a key signature of three flats and a common time signature. The music consists of ascending and descending arpeggiated lines. Chord symbols are placed above and below the staves: Eb6, Bb7, Eb6, Eb6, Bb7, Eb6 on the top staff, and Eb6, Bb7, Eb6, Eb6, Bb7, Eb6 on the bottom staff.

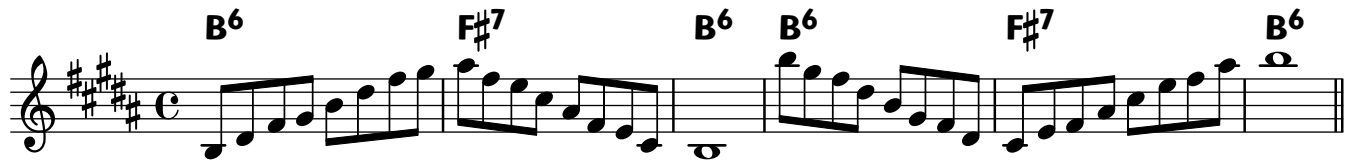
E Major (B Dominant)

Two staves of music in E Major (B Dominant) with a key signature of three sharps and a common time signature. The music consists of ascending and descending arpeggiated lines. Chord symbols are placed above and below the staves: E6, B7, E6, E6, B7, E6 on the top staff, and E6, B7, E6, E6, B7, E6 on the bottom staff.

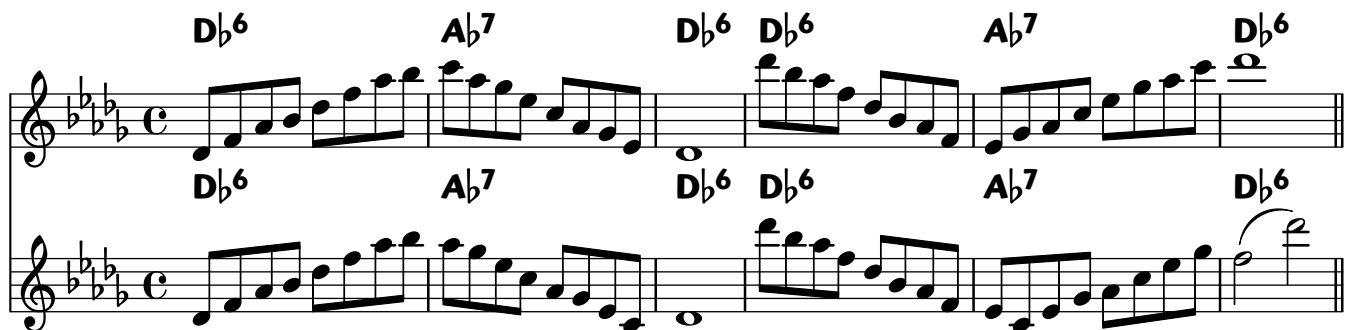
Ab Major (Eb Dominant)



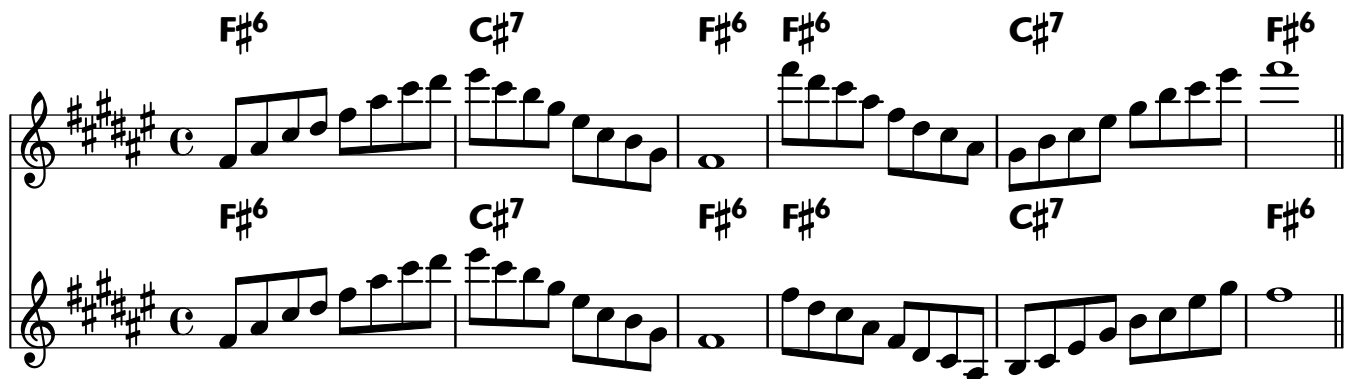
B Major (F# Dominant)



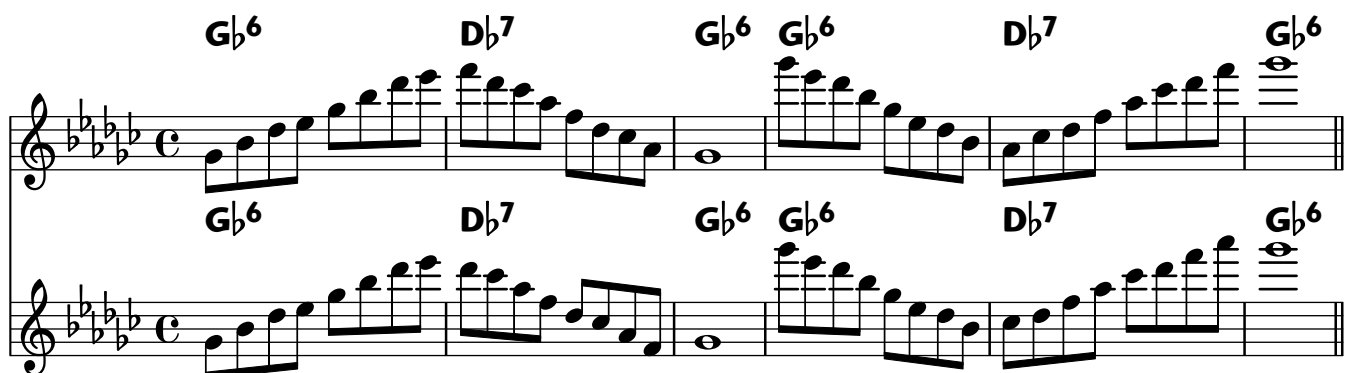
Db Major (Ab Dominant)



F# Major (C# Dominant)



Gb Major (Db Dominant)



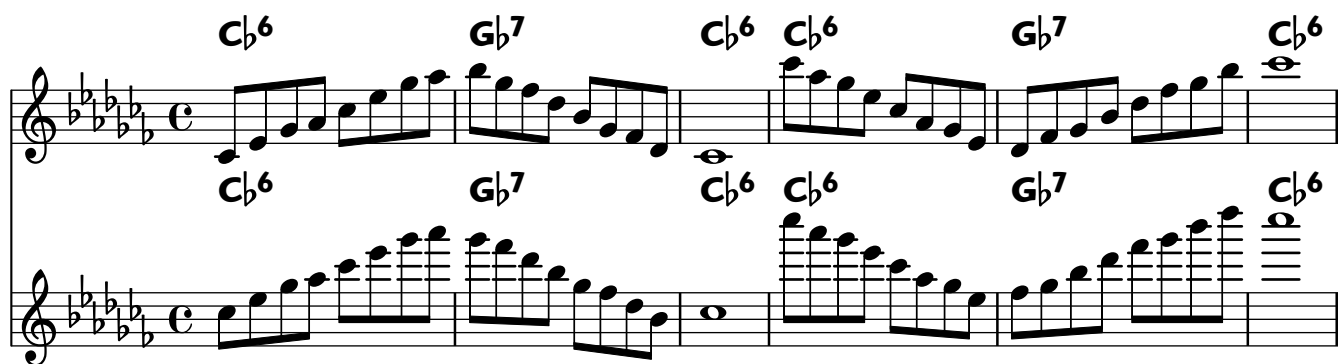
Grand Arpeggios - 4 - for Saxophone

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C# Major (G# Dominant)



Cb Major (Fb Dominant)



Grand Arpeggios - 5 - for Saxophone
Minor 7th / Diminished 7th

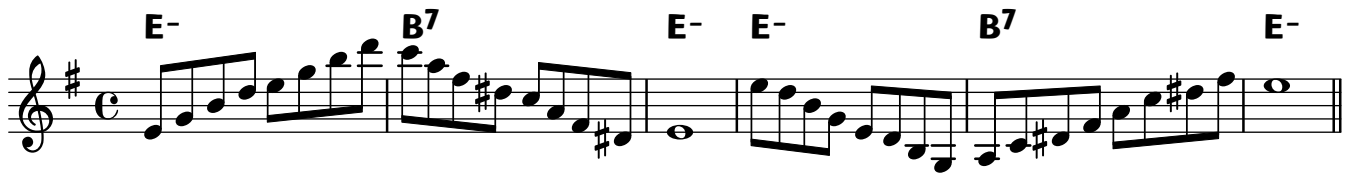
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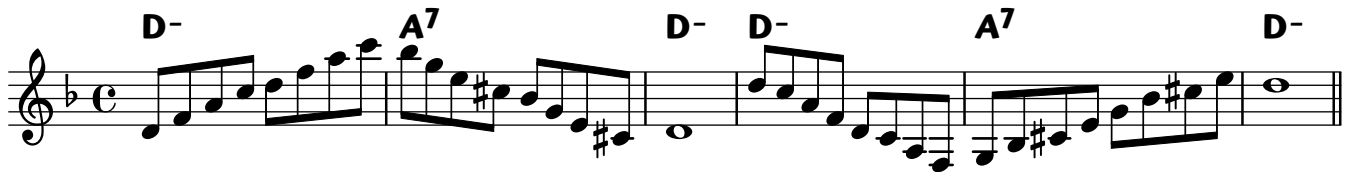
A Minor (E Dominant)



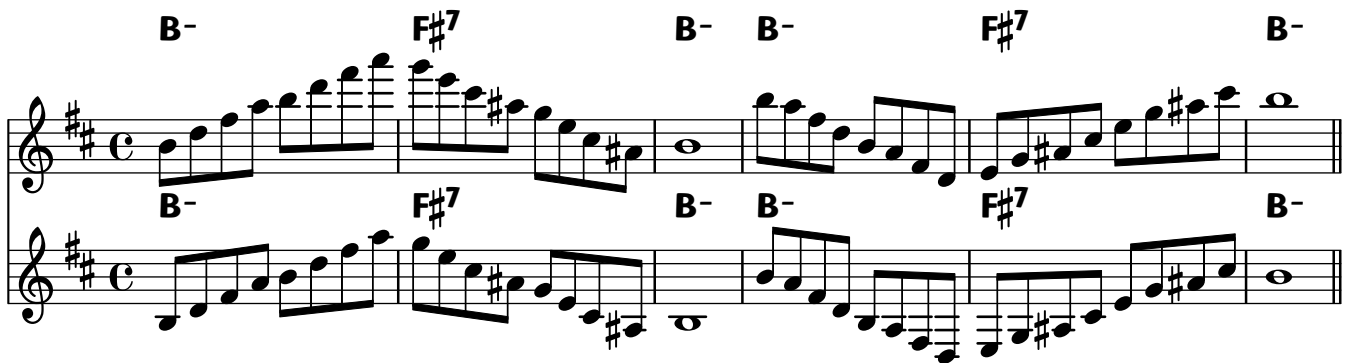
E Minor (B Dominant)



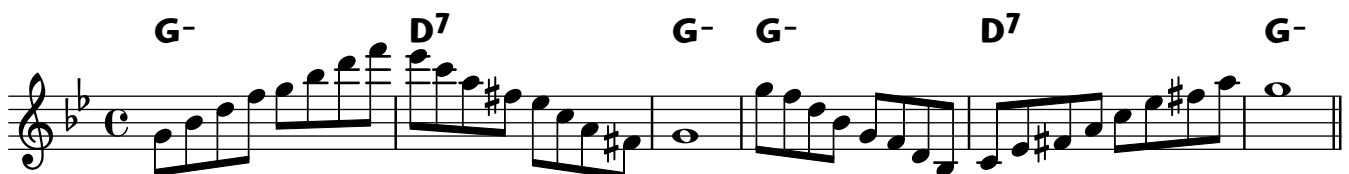
D Minor (A Dominant)



B Minor (F# Dominant)



G Minor (D Dominant)



F# Minor (C# Dominant)

Two staves of music in F# minor (C# dominant) showing grand arpeggios. The key signature has three sharps (F#, C#, G#). The time signature is common time (C). The notation includes the following chord labels above the staves: F#-, C#7, F#- F#-, C#7, F#-.

C Minor (G Dominant)

One staff of music in C minor (G dominant) showing grand arpeggios. The key signature has three flats (F, C, G). The time signature is common time (C). The notation includes the following chord labels above the staff: C-, G7, C- C-, G7, C-.

C# Minor (G# Dominant)

One staff of music in C# minor (G# dominant) showing grand arpeggios. The key signature has four sharps (F#, C#, G#, D#). The time signature is common time (C). The notation includes the following chord labels above the staff: C#-, G#7, C#- C#-, G#7, C#-.

F Minor (C Dominant)

One staff of music in F minor (C dominant) showing grand arpeggios. The key signature has four flats (Bb, Eb, Ab, Db). The time signature is common time (C). The notation includes the following chord labels above the staff: F-, C7, F- F-, C7, F-.

G# Minor (D# Dominant)

One staff of music in G# minor (D# dominant) showing grand arpeggios. The key signature has five sharps (F#, C#, G#, D#, A#). The time signature is common time (C). The notation includes the following chord labels above the staff: G#-, D#7, G#- G#-, D#7, G#-.

Bb Minor (F Dominant)

Two staves of music in Bb Minor (F Dominant) showing grand arpeggios. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is common time (C). The notation includes various chord symbols above the staves: Bb-, F7, Bb-, Bb-, F7, Bb- on the top staff, and Bb-, F7, Bb-, Bb-, F7, Bb- on the bottom staff. The arpeggios are played in a descending pattern across the staves.

D# Minor (A# Dominant)

One staff of music in D# Minor (A# Dominant) showing grand arpeggios. The key signature has four sharps (F#, C#, G#, D#) and the time signature is common time (C). The notation includes various chord symbols above the staff: D#-, A#7, D#-, D#-, A#7, D#-. The arpeggios are played in a descending pattern across the staff.

Eb Minor (Bb Dominant)

One staff of music in Eb Minor (Bb Dominant) showing grand arpeggios. The key signature has three flats (Bb, Eb, Ab) and the time signature is common time (C). The notation includes various chord symbols above the staff: Eb-, Bb7, Eb-, Eb-, Bb7, Eb-. The arpeggios are played in a descending pattern across the staff.

Ab Minor (Eb Dominant)

One staff of music in Ab Minor (Eb Dominant) showing grand arpeggios. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is common time (C). The notation includes various chord symbols above the staff: Ab-, Eb7, Ab-, Ab-, Eb7, Ab-. The arpeggios are played in a descending pattern across the staff.