


# On The Sunny Side of the Street

Concert Pitch

J. McHugh/D. Fields

Medium Swing


**A1** **C $\Delta$ 7** **E7** **F6** **G13** **G $\sharp$ o7**

A musical staff in treble clef with a 4/4 time signature. The staff is divided into four measures, each corresponding to a chord: CΔ7, E7, F6, and G13. The fifth measure contains the chord G♯o7 but has no staff lines.

**A-7** **D7 #11** **D-7** **G13**

A musical staff in treble clef divided into four measures, each corresponding to a chord: A-7, D7 #11, D-7, and G13. The staff ends with a double bar line.


**A2** **C $\Delta$ 7** **E7** **F6** **G13** **G $\sharp$ o7**

A musical staff in treble clef with a 4/4 time signature. The staff is divided into four measures, each corresponding to a chord: CΔ7, E7, F6, and G13. The fifth measure contains the chord G♯o7 but has no staff lines.


**A-7** **D7 #11** **D-7** **G sus7** **C6**

A musical staff in treble clef divided into four measures, each corresponding to a chord: A-7, D7 #11, D-7, and G sus7. The fifth measure contains the chord C6 but has no staff lines. The staff ends with a double bar line.


**B3** **G-7** **C7** **F $\Delta$ 7**

A musical staff in treble clef with a 4/4 time signature. The staff is divided into four measures, each corresponding to a chord: G-7, C7, FΔ7, and an empty measure. The staff ends with a double bar line.


**D7** **D-7** **G<sup>9</sup> sus4 13**

A musical staff in treble clef divided into four measures, each corresponding to a chord: D7, D-7, G<sup>9</sup> sus4 13, and an empty measure. The staff ends with a double bar line.

**A4** **C $\Delta$ 7** **E7** **F6** **G13** **G $\sharp$ o7**

A musical staff in treble clef with a 4/4 time signature. The staff is divided into four measures, each corresponding to a chord: CΔ7, E7, F6, and G13. The fifth measure contains the chord G♯o7 but has no staff lines.

**A-7** **D7 #11** **D-7** **G sus7** **C6** **D $\flat$ Δ7**

A musical staff in treble clef divided into four measures, each corresponding to a chord: A-7, D7 #11, D-7, and G sus7. The fifth measure contains the chord C6 but has no staff lines. The sixth measure contains the chord D♭Δ7 but has no staff lines. The staff ends with a double bar line.


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**A1** **C $\Delta$ 7** **E7** **F6** **G13** **G $\sharp$ o7**



**A-7** **D7 #11** **D-7** **G13**




**A2** **C $\Delta$ 7** **E7** **F6** **G13** **G $\sharp$ o7**




**A-7** **D7 #11** **D-7** **G sus7** **C6**




**B3** **G-7** **C7** **F $\Delta$ 7**



**D7** **D-7** **G<sup>9</sup> sus4 13**



**A4** **C $\Delta$ 7** **E7** **F6** **G13** **G $\sharp$ o7**



**A-7** **D7 #11** **D-7** **G sus7** **C6** **D $\flat$  $\Delta$ 7**

