

A Night in Tunisia

Eb Lead Sheet

D. Gillespie

Bass Intro

Sax Into

The first system of the musical score for 'The Sound of Silence' is shown. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure is a whole note chord of C7. The second measure is a whole note chord of B-6. The third measure is a whole note chord of C7. The system ends with a double bar line and a repeat sign.

[illegible][illegible]

2. **B-6** **F#°** **B7^{b9}** **E-6** **E-/D#** **E-7 A7**

2. **B-6** **F#°** **B7^{b9}** **E-6** **E-/D#** **E-7 A7**

E \emptyset **A7 $\flat 9$** **D $\Delta 7$** **C $\sharp \emptyset$** **F $\sharp 7^{\flat 5}_{\flat 9}$**

The second staff continues the melody. It begins with a boxed 'A' above the staff. The first measure has a **C7** chord. The melody consists of eighth and quarter notes, including a triplet of eighth notes. The second measure has a **B-6** chord. The third measure has a **C7** chord. The fourth measure has a **B-6** chord. The staff ends with a quarter rest and an eighth note.

Break

C#- **C7 #11**

B- **E7 b5**

E-Δ7 **E-7** **E_b7 #9** **To End: Fine**
To Solos: D.S.

DΔ7

C#∅ **F#7 b9**

C7 **B-6** **C7** **B-6**

C7 **B-6** **C#∅** **F#7 b5** **B-6**

C7 **B-6** **C7** **B-6**

C7 **B-6** **C#∅** **F#7 b5** **B-6** **F#∅**