

# Fair Weather

Bb Lead Sheet

B. Golson

**Intro**  $B\flat^{13}$   $A^{13}$   $A7\flat^9$

The Intro section consists of a single staff of music in 4/4 time. It begins with a whole rest, followed by a series of eighth and sixteenth notes, including triplets. The key signature has two sharps (F# and C#).

**A**  $D\Delta^7$   $F\sharp^7$   $C^{13}\flat^5$   $B^+7$

The first system of the A section contains four measures. The first measure has a whole rest with  $D\Delta^7$  below it. The second measure has a whole note F# with  $F\sharp^7$  below it. The third measure has a half note C with  $C^{13}\flat^5$  below it, followed by a triplet of eighth notes. The fourth measure has a half note B with  $B^+7$  below it.

$G\sharp^\emptyset$   $C\sharp^7\flat^{13}$   $F\sharp^\emptyset^9$   $F^7$

The second system of the A section contains four measures. The first measure has a whole note G# with  $G\sharp^\emptyset$  below it. The second measure has a half note E with  $C\sharp^7\flat^{13}$  below it. The third measure has a half note F# with  $F\sharp^\emptyset^9$  below it. The fourth measure has a half note B with  $F^7$  below it.

$B\flat$   $E^-7$   $A^7$   $F\sharp^\emptyset^9$   $B^7$

The third system of the A section contains four measures. The first measure has a half note Bb with  $B\flat$  below it, followed by a triplet of eighth notes. The second measure has a whole rest with  $E^-7$  below it. The third measure has a half note A with  $A^7$  below it. The fourth measure has a half note F# with  $F\sharp^\emptyset^9$  below it.

$G\sharp^\emptyset$   $C\sharp^7$   $F\sharp^-7$   $B^7$   $E^-7$   $A^7$

The fourth system of the A section contains four measures. The first measure has a whole rest with  $G\sharp^\emptyset$  below it. The second measure has a half note C# with  $C\sharp^7$  below it. The third measure has a half note F# with  $F\sharp^-7$  below it. The fourth measure has a half note B with  $B^7$  below it.

**B**  $D\Delta^7$   $F\sharp^7$   $C^{13}\flat^5$   $B^+7$

The first system of the B section contains four measures. The first measure has a whole rest with  $D\Delta^7$  below it. The second measure has a whole note F# with  $F\sharp^7$  below it. The third measure has a half note C with  $C^{13}\flat^5$  below it, followed by a triplet of eighth notes. The fourth measure has a half note B with  $B^+7$  below it.

$G\sharp^\emptyset$   $C\sharp^7\flat^{13}$   $F\sharp^\emptyset^9$   $F^7$

The second system of the B section contains four measures. The first measure has a whole note G# with  $G\sharp^\emptyset$  below it. The second measure has a half note E with  $C\sharp^7\flat^{13}$  below it. The third measure has a half note F# with  $F\sharp^\emptyset^9$  below it. The fourth measure has a half note B with  $F^7$  below it.

$B\flat$   $E^-7$   $A^7$   $F\sharp^\emptyset^9$   $B^7$

The third system of the B section contains four measures. The first measure has a half note Bb with  $B\flat$  below it, followed by a triplet of eighth notes. The second measure has a whole rest with  $E^-7$  below it. The third measure has a half note A with  $A^7$  below it. The fourth measure has a half note F# with  $F\sharp^\emptyset^9$  below it.

$E^\emptyset$   $A^{13}\flat^9$   $D$

The fourth system of the B section contains four measures. The first measure has a half note E with  $E^\emptyset$  below it, followed by a triplet of eighth notes. The second measure has a half note A with  $A^{13}\flat^9$  below it. The third measure has a half note D with  $D$  below it. The fourth measure has a half note D with  $D$  below it.

## A Out

Musical notation for the A Out section, featuring a single melodic line in treble clef with a key signature of two sharps (F# and C#). The notation includes various chords and rhythmic patterns:

- Chords: D $\Delta$ 7, F#7, C13 b5, B+7, G# $\emptyset$ , C#7 b13, F# $\emptyset$ 9, F7, Bb, E-7, A7, F# $\emptyset$ 9, B7, G# $\emptyset$ , C#7, F#-7, B7, E-7, A7.
- Rhythmic patterns include eighth notes, quarter notes, and a triplet of eighth notes.

## B Out

Musical notation for the B Out section, featuring a single melodic line in treble clef with a key signature of two sharps (F# and C#). The notation includes various chords and rhythmic patterns:

- Chords: D $\Delta$ 7, F#7, C13 b5, B+7, G# $\emptyset$ , C#7 b13, F# $\emptyset$ 9, F7, Bb, E-7, A7, F# $\emptyset$ 9, B7, E $\emptyset$ , A7 b9, G# $\emptyset$ , G-7, F#-7, F $\emptyset$ 7, E-7, A13 b9, D $\Delta$ 7.
- Rhythmic patterns include eighth notes, quarter notes, and a triplet of eighth notes.