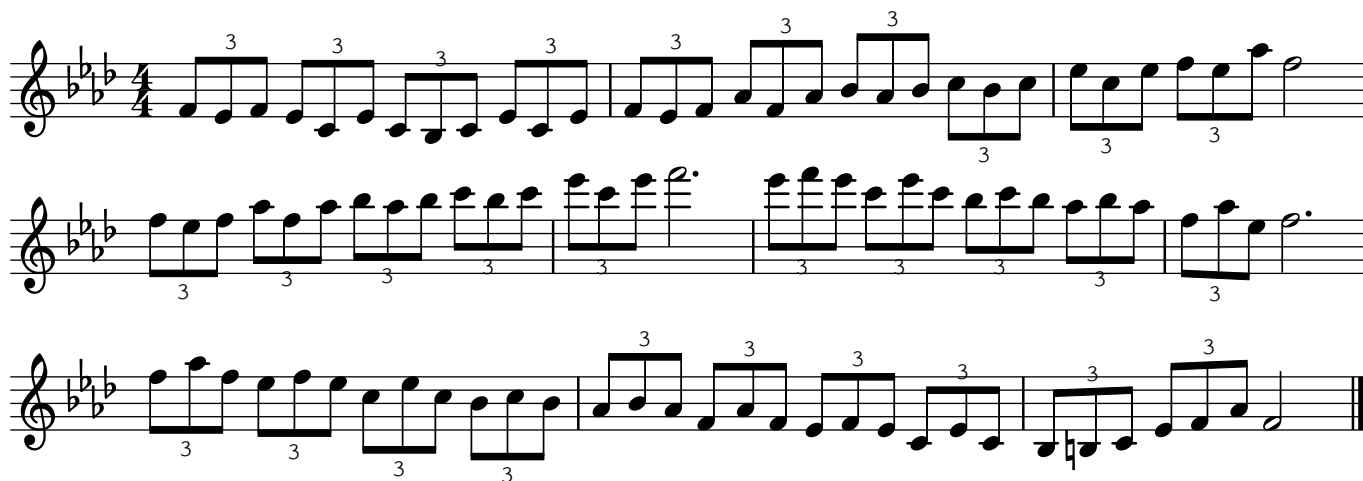


# Pentatonic Exercises for Saxophone

Part 3 of 3: F Minor

D. Elaine Alt

## I. Two Adjacent Notes



## 2. Three Adjacent Notes



## 3. Four Adjacent Notes



## 4. Five Adjacent Notes



## 5. Blues Licks



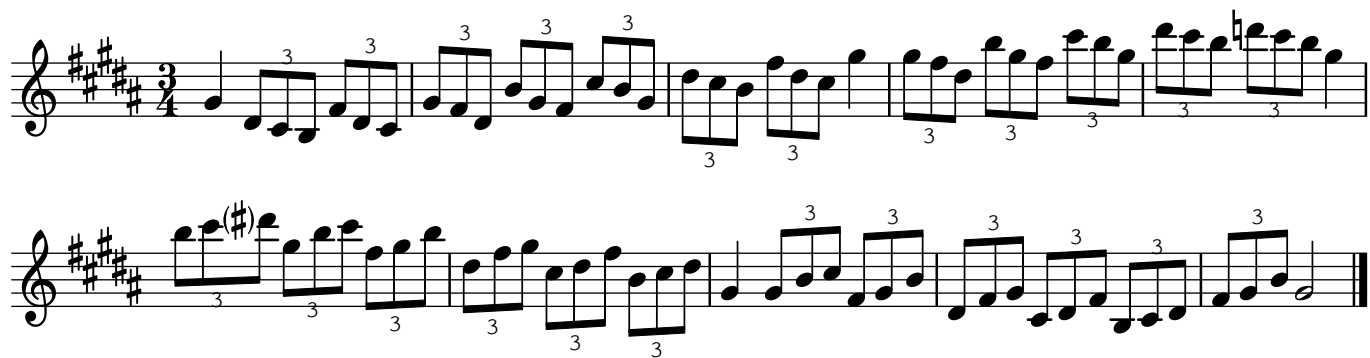
## 6. Full Range



## I. Two Adjacent Notes



## 2. Three Adjacent Notes



## 3. Four Adjacent Notes



## 6. Full Range

## I. Two Adjacent Notes

Exercise I consists of three staves of music in Bb Minor, 4/4 time. The first staff begins with a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter rest, then continues with eighth-note triplets: Bb-Ab-Gb, Ab-Gb-Fb, Gb-Fb-Eb, Fb-Eb-Db, Eb-Db-Cb, and Db-Cb-Bb. The second staff contains six measures of eighth-note triplets: Bb-Ab-Gb, Ab-Gb-Fb, Gb-Fb-Eb, Fb-Eb-Db, Eb-Db-Cb, and Db-Cb-Bb. The third staff continues with eighth-note triplets: Bb-Ab-Gb, Ab-Gb-Fb, Gb-Fb-Eb, Fb-Eb-Db, Eb-Db-Cb, and Db-Cb-Bb, ending with a whole note Bb.

## 2. Three Adjacent Notes

Exercise 2 consists of three staves of music in Bb Minor, 3/4 time. The first staff begins with a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter rest, then continues with eighth-note triplets: Bb-Ab-Gb, Ab-Gb-Fb, Gb-Fb-Eb, Fb-Eb-Db, Eb-Db-Cb, and Db-Cb-Bb. The second staff contains six measures of eighth-note triplets: Bb-Ab-Gb, Ab-Gb-Fb, Gb-Fb-Eb, Fb-Eb-Db, Eb-Db-Cb, and Db-Cb-Bb. The third staff continues with eighth-note triplets: Bb-Ab-Gb, Ab-Gb-Fb, Gb-Fb-Eb, Fb-Eb-Db, Eb-Db-Cb, and Db-Cb-Bb, ending with a whole note Bb.

## 3. Four Adjacent Notes

Exercise 3 consists of three staves of music in Bb Minor, 6/4 time. The first staff begins with a quarter note Bb, followed by eighth-note pairs: Ab-Gb, Gb-Fb, Fb-Eb, Eb-Db, Db-Cb, and Cb-Bb. The second staff contains six measures of eighth-note pairs: Bb-Ab, Ab-Gb, Gb-Fb, Fb-Eb, Eb-Db, and Db-Cb. The third staff continues with eighth-note pairs: Bb-Ab, Ab-Gb, Gb-Fb, Fb-Eb, Eb-Db, and Db-Cb, ending with a whole note Bb.

## 4. Five Adjacent Notes

4. Five Adjacent Notes

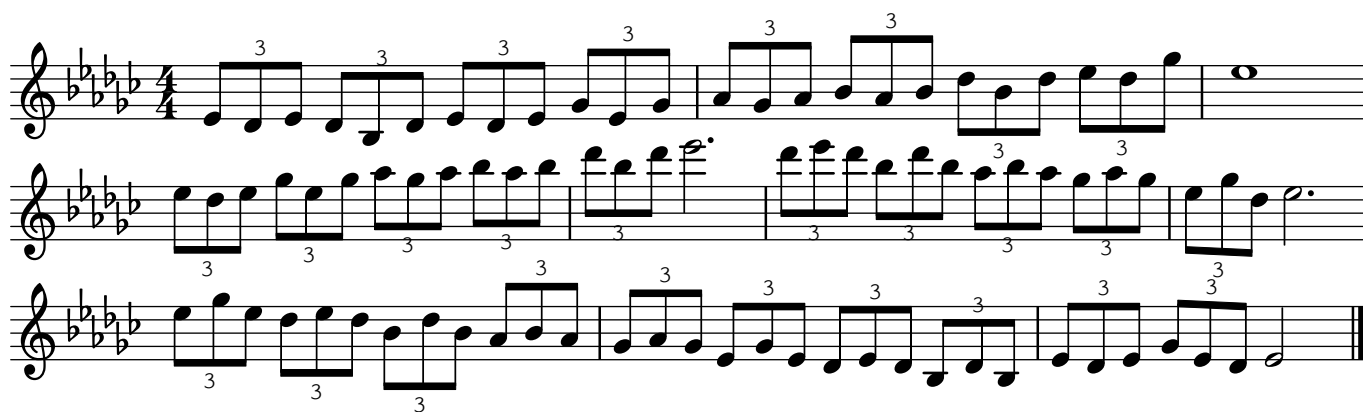
## 5. Blues Licks

5. Blues Licks

## 6. Full Range

6. Full Range

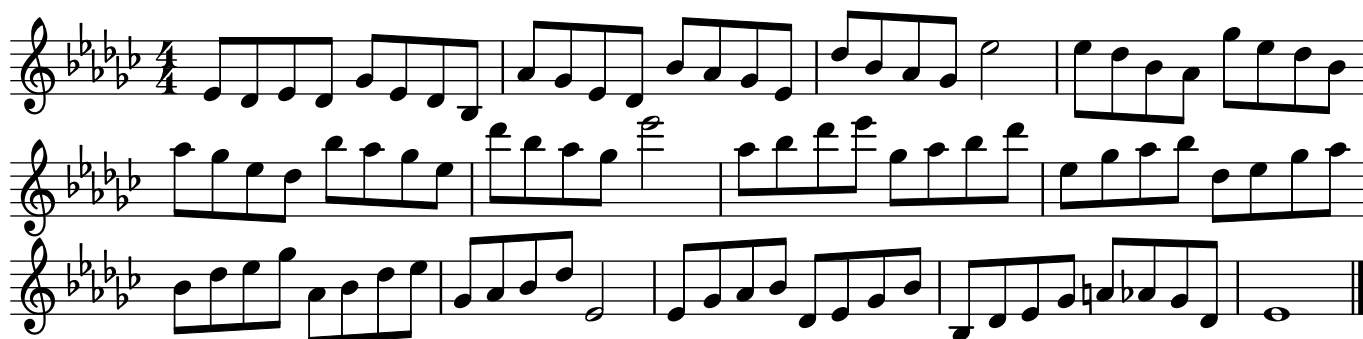
## I. Two Adjacent Notes



## 2. Three Adjacent Notes



## 3. Four Adjacent Notes



## 4. Five Adjacent Notes



## 5. Blues Licks



## 6. Full Range

