

# Cadential Arpeggios for Saxophone

Minor iiø7 - V7 - i (maj7)

*D. Elaine Alt*

Saxophone

A Minor

The musical score is written for Saxophone in A Minor, 4/4 time. It consists of eight staves, each containing three measures of music. The chords are Bø, E7, and A-Δ7. The melody is written in treble clef. The first staff shows the basic arpeggio patterns. The second staff introduces triplets. The third staff shows a variation with a half note. The fourth staff shows a variation with a quarter note. The fifth staff shows a variation with a half note. The sixth staff shows a variation with a quarter note. The seventh staff shows a variation with a half note. The eighth staff shows a variation with a quarter note.

Minor ii $\emptyset$ 7 - V7 - i (maj7)

E Minor

This sheet music is for a saxophone exercise in E Minor, focusing on cadential arpeggios. The key signature has one sharp (F#), and the time signature is 4/4. The exercise is organized into eight measures, each containing a specific arpeggio pattern. The arpeggios are labeled as F# $\emptyset$ 7, B7, and E- $\Delta$ 7. The first measure shows the F# $\emptyset$ 7 arpeggio (F#, G, A, B, C, D, E, F#) and the B7 arpeggio (B, C, D, E, F#, G, A, B). The second measure shows the E- $\Delta$ 7 arpeggio (E, F#, G, A, B, C, D, E). The third measure shows the F# $\emptyset$ 7 arpeggio and the B7 arpeggio. The fourth measure shows the E- $\Delta$ 7 arpeggio. The fifth measure shows the F# $\emptyset$ 7 arpeggio and the B7 arpeggio. The sixth measure shows the E- $\Delta$ 7 arpeggio. The seventh measure shows the F# $\emptyset$ 7 arpeggio and the B7 arpeggio. The eighth measure shows the E- $\Delta$ 7 arpeggio. The music is written in treble clef and includes various rhythmic patterns, including eighth and sixteenth notes, and triplets.

Minor ii $\emptyset$ 7 - V7 - i (maj7)

D Minor

The musical score consists of eight staves, each containing two measures of music. The key signature is one flat (Bb) and the time signature is 4/4. The progression is E $\emptyset$ 7 - A7 - D- $\Delta$ 7. The notation includes eighth and sixteenth notes, triplets, and various accidentals (sharps, naturals, and a double sharp for F#). The staves are arranged in four pairs, each containing two measures of music. The first staff shows the basic arpeggio patterns. The second and third staves introduce triplet rhythms. The fourth staff includes a double sharp for F# in the A7 chord. The fifth and sixth staves continue the patterns with various accidentals. The seventh staff features a double bar line and a fermata. The eighth staff concludes with a final cadence.

Minor ii $\emptyset$ 7 - V7 - i (maj7)

B Minor

The image displays a musical score for Saxophone, titled "Cadential Arpeggios - 4 - for Saxophone" by D. Elaine Alt. The key signature is B Minor, indicated by two sharps (F# and C#). The time signature is 4/4. The score consists of eight staves, each containing three measures of music. The chord progression for each staff is C# $\emptyset$ , F#7, and B- $\Delta$ 7 (or B-). The music is written in treble clef and features various arpeggiated patterns, including eighth and sixteenth notes, often grouped in triplets. The notation includes sharp signs for F# and C#.

Minor ii $\emptyset$ 7 - V7 - i (maj7)

G Minor

The musical score is written for Saxophone in G Minor, featuring cadential arpeggios for the progression Minor ii $\emptyset$ 7 - V7 - i (maj7). The score consists of eight staves, each containing two measures of music. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The progression is A $\emptyset$  - D7 - G- $\Delta$ 7. The notation includes various arpeggiated figures, some with triplets, and rests. The final measure of each staff ends with a double bar line.

Minor ii $\emptyset$ 7 - V7 - i (maj7)

F# Minor

The image displays eight staves of musical notation for a saxophone exercise. Each staff represents a measure of a cadential arpeggio progression in F# Minor, specifically the sequence: Minor ii $\emptyset$ 7 (G# $\emptyset$ 7), V7 (C#7), and i (maj7) (F# $\Delta$ 7). The notation is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The eighth staff includes triplet markings (3) over groups of notes.

## Minor iiø7 - V7 - i (maj7)

C Minor

The musical score is written for Saxophone in C Minor, 4/4 time. It consists of eight staves, each containing three measures of music. The chords are Dø, G7, and C-Δ7. The first staff shows the basic arpeggio patterns. The second staff introduces triplets. The third staff shows a variation with a half note. The fourth staff shows a variation with a quarter note. The fifth staff shows a variation with a half note. The sixth staff shows a variation with a quarter note. The seventh staff shows a variation with a half note. The eighth staff shows a variation with a quarter note.

**Minor ii $\emptyset$ 7 - V7 - i (maj7)**

C# Minor (also see enharmonic equivalent Db Minor)

The musical score consists of eight staves, each containing three measures of music. The key signature is C# Minor (three sharps: F#, C#, G#). The time signature is 4/4. The chords indicated above the staves are D# $\emptyset$ , G#7, and C#- $\Delta$ 7 (or C#- or C#-7). The music features various eighth and sixteenth note patterns, often grouped in triplets (indicated by a '3' below the notes).



**Minor ii $\emptyset$ 7 - V7 - i (maj7)**

Db Minor, enharmonic to C# Minor (written in Db Major)

**Line 1:**  $E_b\emptyset$   $A_b7$   $D_b-\Delta7$

**Line 2:**  $E_b\emptyset$   $A_b7$   $D_b-$

**Line 3:**  $E_b\emptyset$   $A_b7$   $D_b-$

**Line 4:**  $E_b\emptyset$   $A_b7$   $D_b-\Delta7$

**Line 5:**  $E_b\emptyset$   $A_b7$   $D_b-\Delta7$

**Line 6:**  $E_b\emptyset$   $A_b7$   $D_b-$

**Line 7:**  $E_b\emptyset$   $A_b7$   $D_b-\Delta7$

**Line 8:**  $E_b\emptyset$   $A_b7$   $D_b-\Delta7$

Minor ii $\emptyset$ 7 - V7 - i (maj7)

F Minor

The musical score consists of eight staves, each containing a sequence of arpeggios for the chords Gø, C7, and F-Δ7 in F Minor. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The first staff shows the basic arpeggio patterns. The second staff introduces triplets. The third staff shows a variation with a half note. The fourth staff shows a variation with a quarter note. The fifth staff shows a variation with a half note. The sixth staff shows a variation with a quarter note. The seventh staff shows a variation with a half note. The eighth staff shows a variation with a quarter note.

**Minor ii $\emptyset$ 7 - V7 - i (maj7)**

G# Minor (also see enharmonic equivalent Ab Minor, 7 flats)

The image displays 11 musical exercises for Saxophone, each consisting of a 4-measure phrase in 4/4 time. The key signature is G# Minor (three sharps: F#, C#, G#). The exercises are organized into eight staves, with the last staff containing two exercises. Each exercise is labeled with the chords: A# $\emptyset$ , D#7, and G# $^{-\Delta 7}$ . The exercises vary in their melodic lines, including eighth notes, quarter notes, and triplets. The last exercise on the eighth staff ends with a whole note G#.

Minor ii $\emptyset$ 7 - V7 - i (maj7)

Bb Minor

The musical score consists of 12 cadential arpeggio exercises for Saxophone in Bb Minor. Each exercise is a 4-measure phrase in 4/4 time, starting with a Cø chord and ending with a Bb-Δ7 chord. The exercises are arranged in 8 staves, with the last staff containing two measures. The exercises use various rhythmic patterns including eighth notes, quarter notes, and triplets. The key signature has three flats (Bb, Eb, Ab).

Exercise 1: Cø F7 Bb-Δ7 Cø F7 Bb-Δ7

Exercise 2: Cø F7 Bb- Cø F7 Bb-

Exercise 3: Cø F7 Bb- Cø F7 Bb-

Exercise 4: Cø F7 Bb-Δ7 Cø F7 Bb-Δ7

Exercise 5: Cø F7 Bb-Δ7 Cø F7 Bb-Δ7

Exercise 6: Cø F7 Bb- Cø F7 Bb-

Exercise 7: Cø F7 Bb-Δ7 Cø F7 Bb-Δ7

Exercise 8: Cø F7 Bb-Δ7 Cø F7 Bb-Δ7

**Minor ii $\emptyset$ 7 - V7 - i (maj7)**

D# Minor (see enharmonic equivalent Eb Minor, 6 flats)

Exercise 13: Cadential Arpeggios for Saxophone in D# Minor. The score consists of 13 exercises, each a 4-measure phrase. The key signature is D# Minor (4 sharps). The exercises are organized into eight rows. The first row has six measures, while the others have three measures per row. The chord progression for each exercise is E# $\emptyset$ , A#7, and D# $\Delta$ 7. The exercises use various rhythmic patterns, including eighth notes, quarter notes, and triplets, with some measures containing accidentals (sharps and naturals) to alter the notes. The final exercise in the eighth row ends with a double bar line.

Minor ii $\emptyset$ 7 - V7 - i (maj7)

Eb Minor

The musical score consists of 14 cadential arpeggio exercises for Saxophone in Eb Minor. Each exercise is a 4-measure phrase in 4/4 time, alternating between F $\emptyset$ , B $\flat$ 7, and E $\flat$ - $\Delta$ 7 chords. The exercises are arranged in 8 staves, with the last two staves containing 6 and 8 measures respectively. Triplet markings are used in several exercises to indicate specific rhythmic patterns.

Exercise 1: F $\emptyset$  B $\flat$ 7 E $\flat$ - $\Delta$ 7 F $\emptyset$  B $\flat$ 7 E $\flat$ - $\Delta$ 7

Exercise 2: F $\emptyset$  B $\flat$ 7 E $\flat$ - F $\emptyset$  B $\flat$ 7 E $\flat$ -

Exercise 3: F $\emptyset$  B $\flat$ 7 E $\flat$ - F $\emptyset$  B $\flat$ 7 E $\flat$ -

Exercise 4: F $\emptyset$  B $\flat$ 7 E $\flat$ - $\Delta$ 7 F $\emptyset$  B $\flat$ 7 E $\flat$ - $\Delta$ 7

Exercise 5: F $\emptyset$  B $\flat$ 7 E $\flat$ - $\Delta$ 7 F $\emptyset$  B $\flat$ 7 E $\flat$ - $\Delta$ 7

Exercise 6: F $\emptyset$  B $\flat$ 7 E $\flat$ - F $\emptyset$  B $\flat$ 7 E $\flat$ -

Exercise 7: F $\emptyset$  B $\flat$ 7 E $\flat$ - $\Delta$ 7 F $\emptyset$  B $\flat$ 7 E $\flat$ - $\Delta$ 7

Exercise 8: F $\emptyset$  B $\flat$ 7 E $\flat$ - $\Delta$ 7 F $\emptyset$  B $\flat$ 7 E $\flat$ - $\Delta$ 7

**Minor ii $\emptyset$ 7 - V7 - i (maj7)**

A# Minor (see enharmonic equivalent Bb Minor, 5 flats)

The musical score consists of eight staves, each containing six measures of music. The key signature is A# Minor (five sharps: F#, C#, G#, D#, A#). The time signature is 4/4. The chord progression for each staff is B# $\emptyset$ , E#7, A# $-\Delta$ 7, B# $\emptyset$ , E#7, A# $-\Delta$ 7. The notes are arpeggiated, and some measures include triplets or accidentals (x).

Minor ii $\emptyset$ 7 - V7 - i (maj7)

Ab Minor

The musical score consists of eight systems, each with two staves. The first staff of each system displays the arpeggiated chords with their constituent notes: B $\flat$  $\emptyset$ 7, E $\flat$ 7, and A $\flat$ - $\Delta$ 7. The second staff of each system shows the same chords with triplets indicated by a '3' over the notes. The key signature is Ab minor (four flats: Ab, Bb, Cb, Db) and the time signature is 4/4. The score concludes with a double bar line.