

Basic Relative and Parallel Scales for Saxophone

Diatonic Scales of C Major and A Minor

D. Elaine Alt

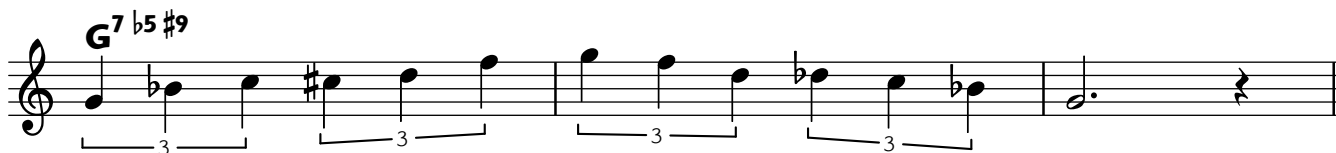
C Major, Scale degree I



Dominant Myxolydian, Scale degree V



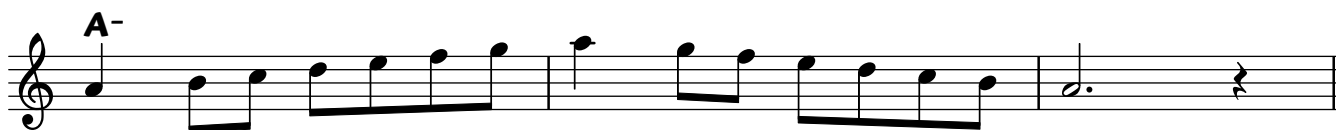
Blues, elaboration of Myxolydian scale degree V with its Parallel Minor



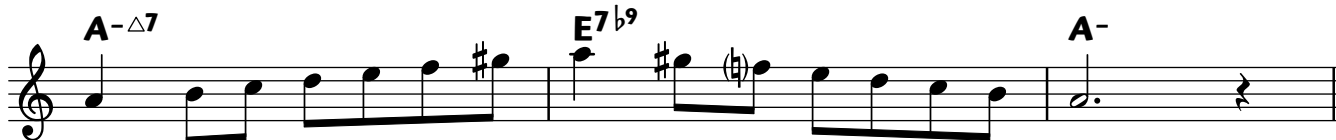
Dorian Minor, Scale degree ii



Natural Minor, Scale degree vi



Harmonic Minor, Scale degree vi



Melodic Minor, Scale degree vi, ascending Major, descending Natural minor



C Major



Dominant, the V of F Major, b7



Blues, elaboration of the V of F Major, b7, b3, b5



Dorian Minor, the ii of Bb Major, b7 b3



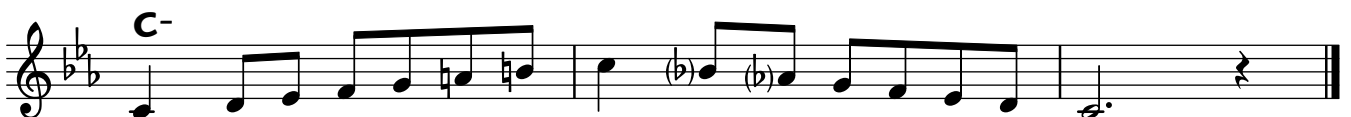
Natural (Parallel) Minor, the vi of Eb Major, b7 b3 b6



Harmonic Minor, for the the V7 of C Minor, Dominant G7b9



Melodic Minor, combination of Major and Natural minor



G Major, Scale degree I



Dominant Mixolydian, Scale degree V



Blues, elaboration of Mixolydian scale degree V with its Parallel Minor



Dorian Minor, Scale degree ii



Natural Minor, Scale degree vi



Harmonic Minor, Scale degree vi



Melodic Minor, Scale degree vi, ascending Major, descending Natural minor

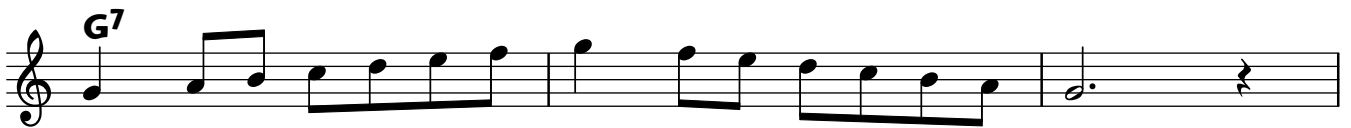


Parallel Scales of G

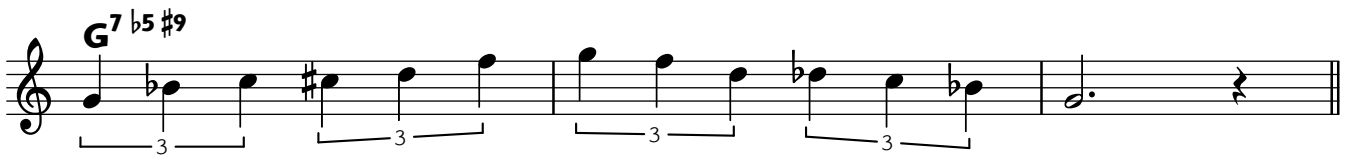
G Major



Dominant, the V of C Major, b7



Blues, elaboration of the V of C Major, b7, b3, b5



Dorian Minor, the ii of F Major, b7 b3



Neutral (Parallel) Minor, the vi of Bb Major, b7 b3 b6



Harmonic Minor, for the the V7 of G Minor, Dominant D7b9



Melodic Minor, combination of Major and Natural minor



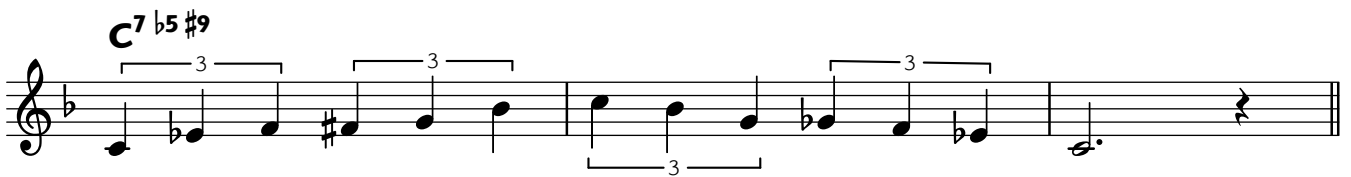
F Major, Scale degree I



Dominant Myxolydian, Scale degree V



Blues, elaboration of Myxolydian scale degree V with its Parallel Minor



Dorian Minor, Scale degree ii



Natural Minor, Scale degree vi



Harmonic Minor, Scale degree vi



Melodic Minor, Scale degree vi, ascending Major, descending Natural minor



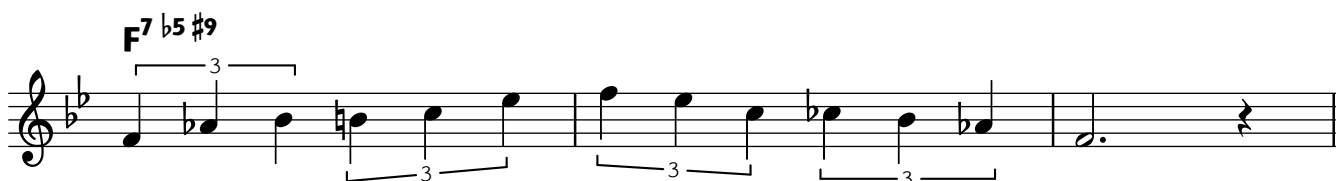
F Major



Dominant, the V of Bb Major, b7



Blues, elaboration of the V of Bb Major, b7, b3, b5



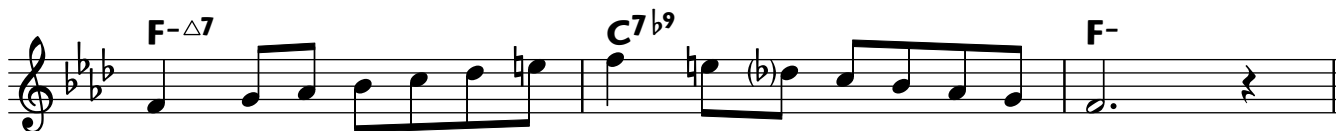
Dorian Minor, the ii of Eb Major, b7 b3



Natural (Parallel) Minor, the vi of Ab Major, b7 b3 b6



Harmonic Minor, for the the V7 of F Minor, Dominant C7b9



Melodic Minor, combination of Major and Natural minor



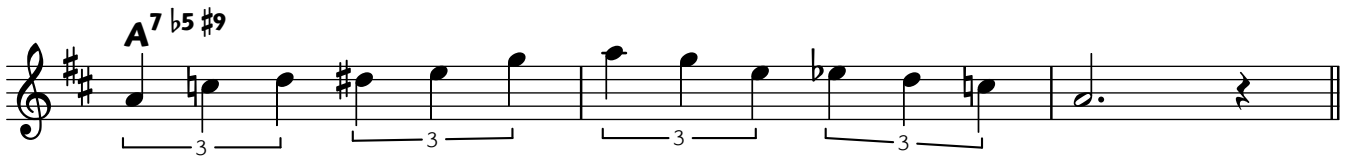
D Major, Scale degree I



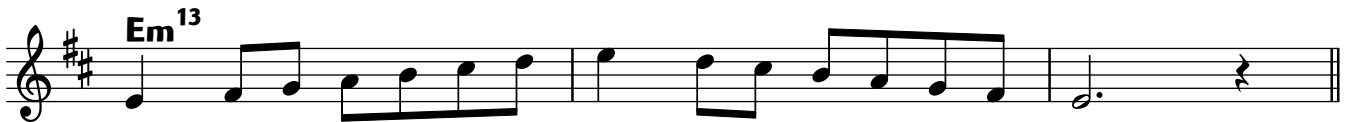
Dominant Myxolydian, Scale degree V



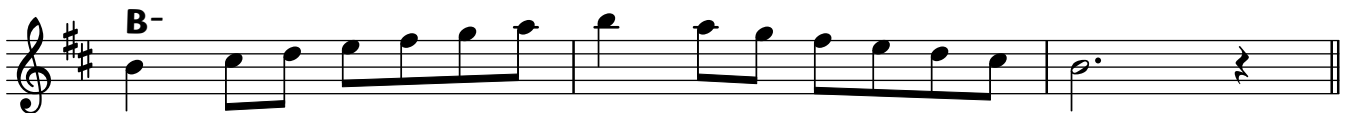
Blues, elaboration of Myxolydian scale degree V with its Parallel Minor



Dorian Minor, Scale degree ii



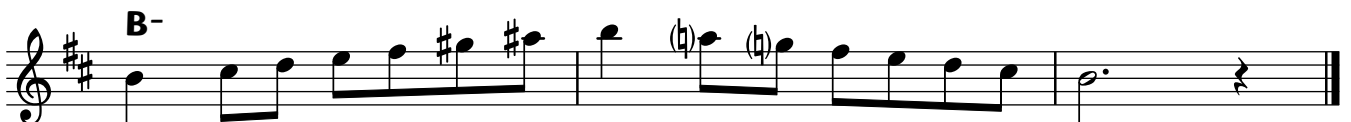
Natural Minor, Scale degree vi



Harmonic Minor, Scale degree vi



Melodic Minor, Scale degree vi, ascending Major, descending Natural minor



D Major



Dominant, the V of G Major, b7



Blues, elaboration of the V of G Major, b7, b3, b5



Dorian Minor, the ii of C Major, b7 b3



Natural (Parallel) Minor, the vi of F Major, b7 b3 b6



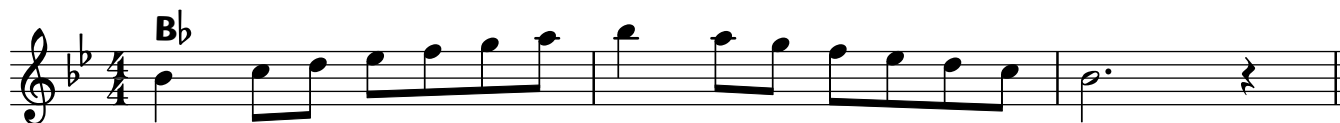
Harmonic Minor, for the the V7 of D Minor, Dominant A7b9



Melodic Minor, combination of Major and Natural minor



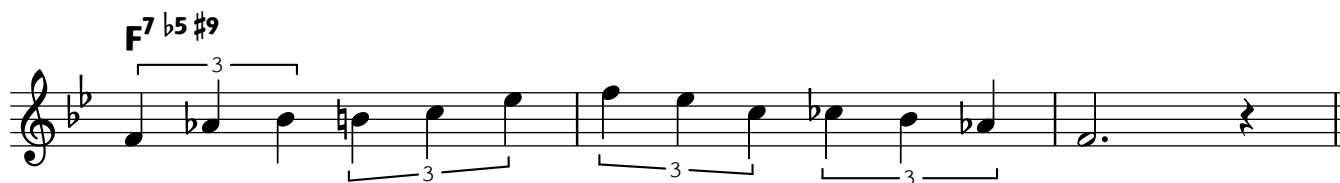
Bb Major, Scale degree I



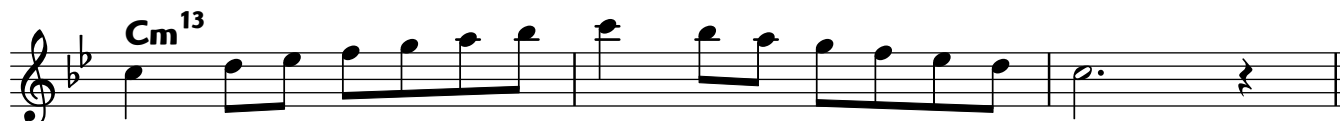
Dominant Myxolydian, Scale degree V



Blues, elaboration of Myxolydian scale degree V with its Parallel Minor



Dorian Minor, Scale degree ii



Natural Minor, Scale degree vi



Harmonic Minor, Scale degree vi



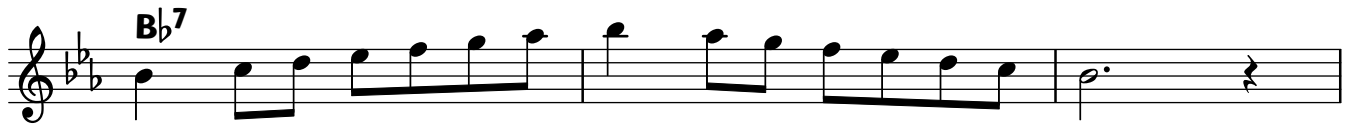
Melodic Minor, Scale degree vi, ascending Major, descending Natural minor



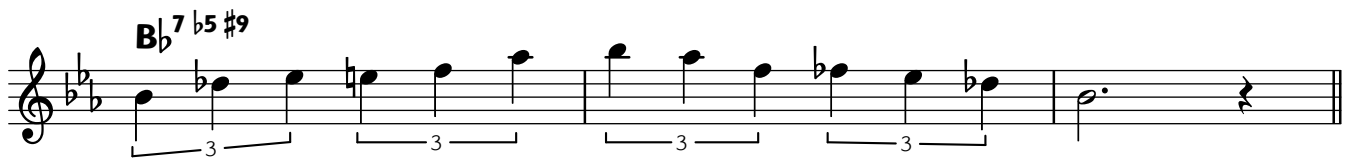
Bb Major



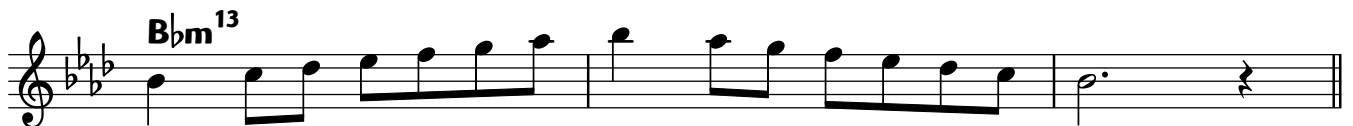
Dominant, the V of Eb Major, b7



Blues, elaboration of the V of Eb Major, b7, b3, b5



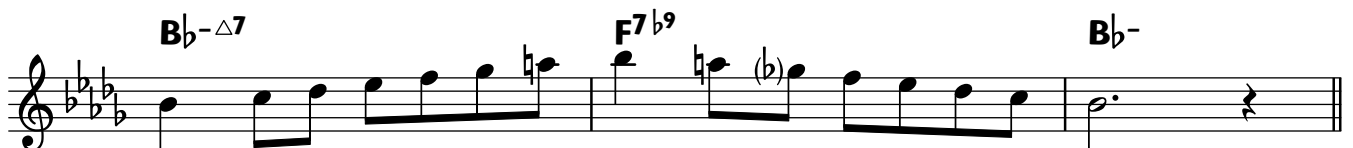
Dorian Minor, the ii of Ab Major, b7 b3



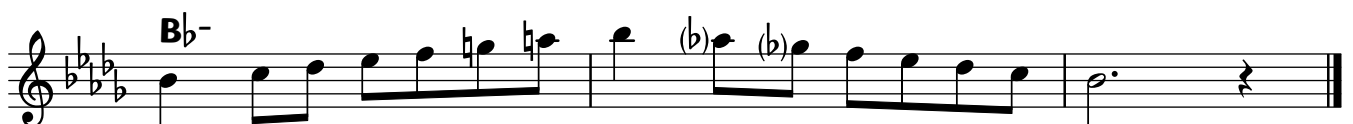
Natural (Parallel) Minor, the vi of Db Major, b7 b3 b6



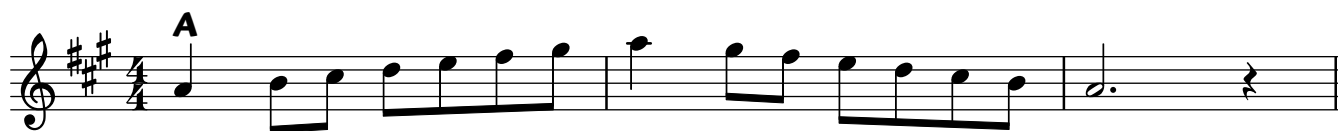
Harmonic Minor, for the the V7 of Bb Minor, Dominant F7b9



Melodic Minor, combination of Major and Natural minor



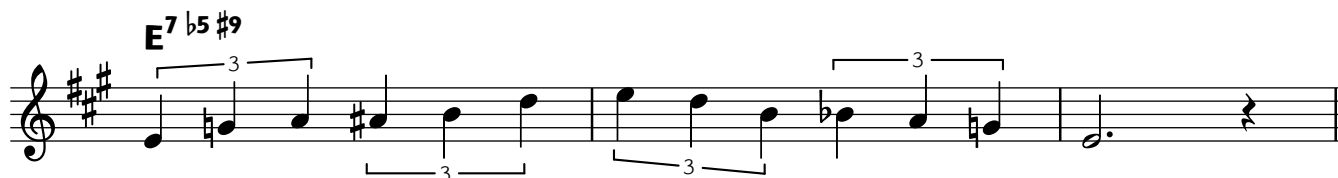
A Major, Scale degree I



Dominant Myxolydian, Scale degree V



Blues, elaboration of Myxolydian scale degree V with its Parallel Minor



Dorian Minor, Scale degree ii



Natural Minor, Scale degree vi



Harmonic Minor, Scale degree vi



Melodic Minor, Scale degree vi, ascending Major, descending Natural minor



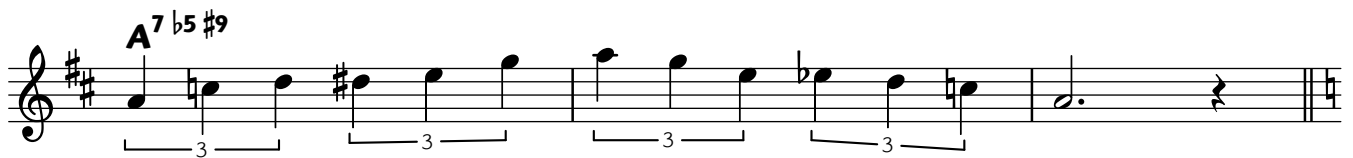
A Major



Dominant, the V of D Major, b7



Blues, elaboration of the V of D Major, b7, b3, b5



Dorian Minor, the ii of G Major, b7 b3



Natural (Parallel) Minor, the vi of C Major, b7 b3 b6



Harmonic Minor, for the the V7 of A Minor, Dominant E7b9



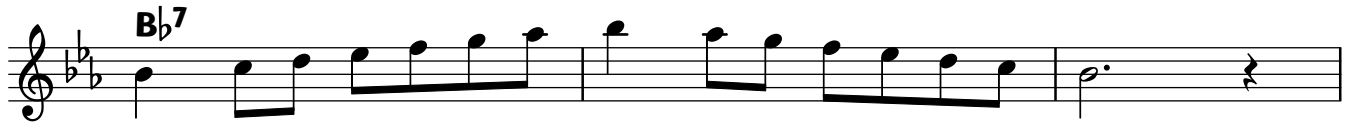
Melodic Minor, combination of Major and Natural minor



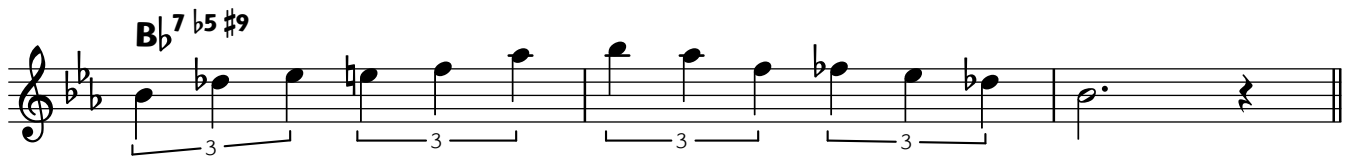
Eb Major, Scale degree I



Dominant Myxolydian, Scale degree V



Blues, elaboration of Myxolydian scale degree V with its Parallel Minor



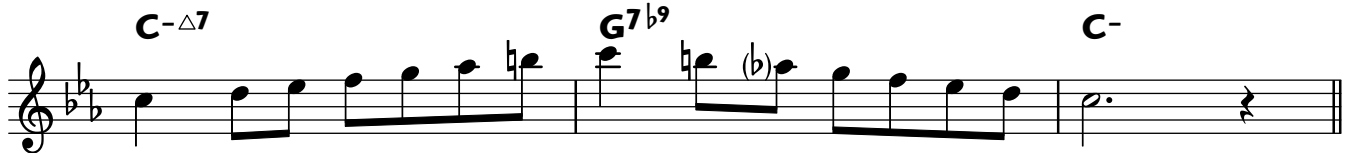
Dorian Minor, Scale degree ii



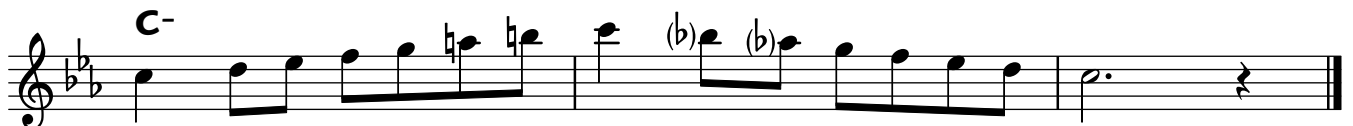
Natural Minor, Scale degree vi



Harmonic Minor, Scale degree vi



Melodic Minor, Scale degree vi, ascending Major, descending Natural minor



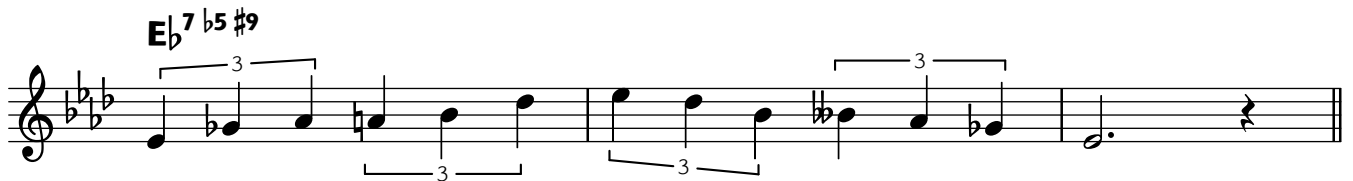
Eb Major



Dominant, the V of Ab Major, b7



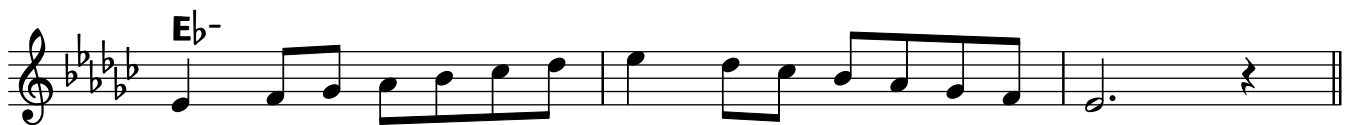
Blues, elaboration of the V of Ab Major, b7, b3, b5



Dorian Minor, the ii of Db Major, b7 b3



Natural (Parallel) Minor, the vi of Gb Major, b7 b3 b6



Harmonic Minor, for the the V7 of Eb Minor, Dominant Bb7b9



Melodic Minor, combination of Major and Natural minor

