

The Charleston

James P. Johnson

The musical score for "The Charleston" is written in 4/4 time with a key signature of two flats (Bb and Eb). The score consists of eight staves of music, each with a specific chord indicated above it. The chords are: Bb, D7, G7, C9, F9, Bb, G°7, F7, Bb, D7, G7, G-, D-, A7, D-, F7, Bb, D7, G7, C9, F9, Bb, G°7, F7, Bb, Bb7, Eb, Eb-, Bb-, F7, Bb, C-, F7, and Bb. The score includes a double bar line with first and second endings, and a final double bar line.

Staff 1: Bb, D7, G7

Staff 2: C9, F9, Bb, G°7, F7

Staff 3: Bb, D7, G7, G-

Staff 4: D-, A7, D-, F7

Staff 5: Bb, D7, G7

Staff 6: C9, F9, Bb, G°7, F7

Staff 7: Bb, Bb7, Eb, Eb-

Staff 8: Bb-, F7, Bb, C-, F7, Bb