

A Night in Tunisia

Concert Pitch

D. Gillespie

Bass Into

Sax Into

The first system of the musical score for 'The Sound of Silence' is shown. It consists of a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante' and the time signature is 4/4. The system contains four measures of music. The first measure is a whole note chord of C-flat 7 (C-flat, E-flat, A-flat, D-flat). The second measure is a whole note chord of B-flat 6 (B-flat, D-flat, F, A-flat). The third measure is a whole note chord of C-flat 7 (C-flat, E-flat, A-flat, D-flat). The fourth measure is a whole note chord of B-flat 6 (B-flat, D-flat, F, A-flat). The system ends with a double bar line and a repeat sign.

B \flat -6 **C \flat 7** **B \flat -6** **C \emptyset** **F7 \flat 5** **B \flat -6**

2. **B \flat -6** **F \emptyset** **B \flat 7 \flat 9** **E \flat -6** **E \flat -/D** **E \flat -7** **A \flat 7**

E_b∅ **A_b7_b⁹** **D_bΔ⁷** **C∅** **F7_b⁹**

Break

Chords: C-, C \flat 7 #11, B \flat -, E \flat 7 b5, E \flat - Δ 7, E \flat -7, E \flat 7 #9, D \flat Δ 7, C \emptyset , F7 b9, C \flat 7, B \flat -6, C \flat 7, B \flat -6, C \flat 7, B \flat -6, C \emptyset , F7 b5, B \flat -6, C \flat 7, B \flat -6, C \flat 7, B \flat -6, B \flat -6, C \flat 7, B \flat -6, C \emptyset , F7 b5, B \flat -6, F \emptyset .

To End: Fine (b)

To Solos: D.S.