

Mos Eisley Cantina

E♭ Lead Sheet

composed by J. Williams

A

Hot Swing (♩ = 260)

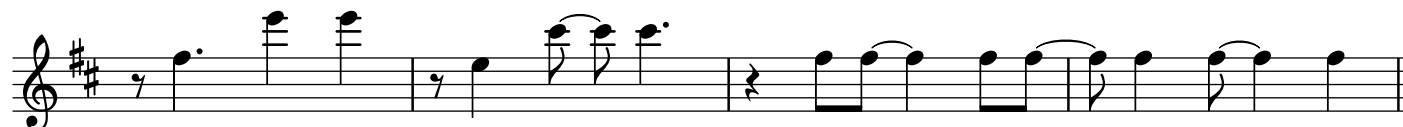
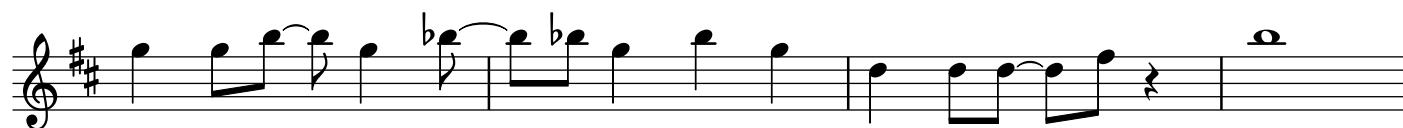
Section A of the musical score for Mos Eisley Cantina. It consists of three staves of music in E major (two sharps) and 4/4 time. The tempo is marked as 'Hot Swing' with a quarter note equal to 260 beats per minute. The first staff begins with a repeat sign and contains 10 measures. The second staff contains 10 measures. The third staff contains 10 measures and ends with a double bar line.

B

Section B of the musical score for Mos Eisley Cantina. It consists of three staves of music in E major (two sharps) and 4/4 time. The first staff contains 10 measures. The second staff contains 10 measures. The third staff contains 10 measures and ends with a double bar line.

C

Section C of the musical score for Mos Eisley Cantina. It consists of four staves of music in E major (two sharps) and 4/4 time. The first staff contains 10 measures. The second staff contains 10 measures. The third staff contains 10 measures. The fourth staff contains 10 measures and ends with a double bar line.



F

This section of the musical score is marked with a box containing the letter 'F'. It consists of four staves of music in treble clef, with a key signature of two sharps (F# and C#). The first staff begins with a measure of whole rest, followed by eighth-note patterns. The second staff continues with eighth-note runs and includes a measure with a half note and a quarter note. The third staff features a half note followed by eighth notes, and ends with a quarter note and an eighth note. The fourth staff concludes the section with a half note and a quarter note, ending with a double bar line.

G

This section of the musical score is marked with a box containing the letter 'G'. It consists of four staves of music in treble clef, with a key signature of two sharps (F# and C#). The first staff begins with a measure of whole rest, followed by eighth-note patterns. The second staff continues with eighth-note runs and includes a measure with a half note and a quarter note. The third staff features a half note followed by eighth notes, and ends with a quarter note and an eighth note. The fourth staff concludes the section with a half note and a quarter note, ending with a double bar line.

H

This section of the musical score is marked with a box containing the letter 'H'. It consists of a single staff of music in treble clef, with a key signature of two sharps (F# and C#). The staff contains a series of whole notes, each followed by a measure of whole rest, ending with a double bar line.