

4. Five Adjacent Notes



5. Blues Licks



6. Full Range

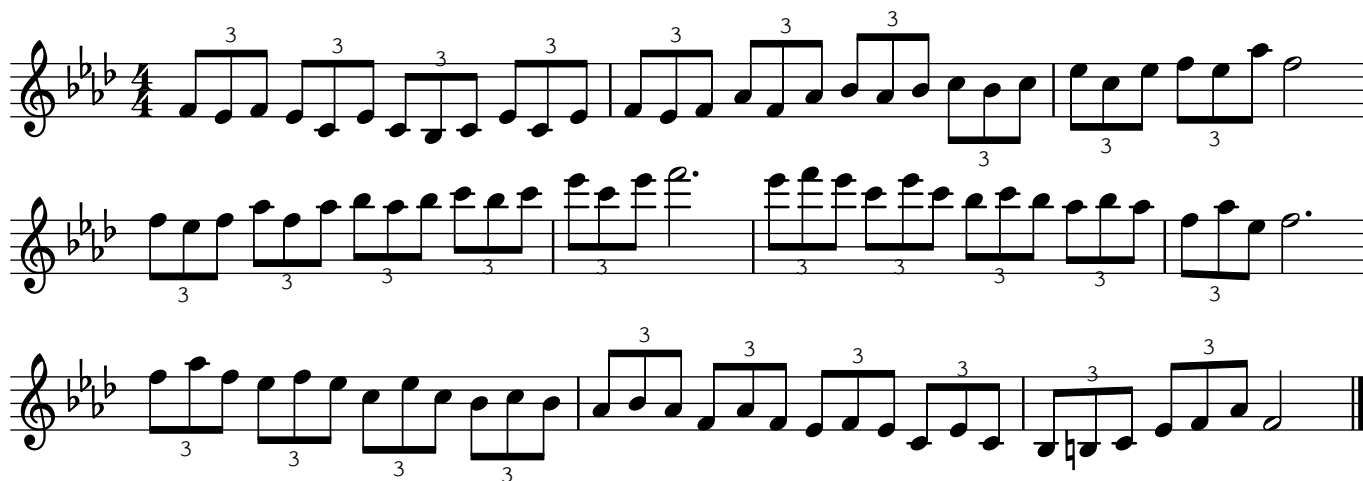


Pentatonic Exercises for Saxophone

Part 3 of 3: F Minor

D. Elaine Alt

I. Two Adjacent Notes



2. Three Adjacent Notes



3. Four Adjacent Notes



4. Five Adjacent Notes



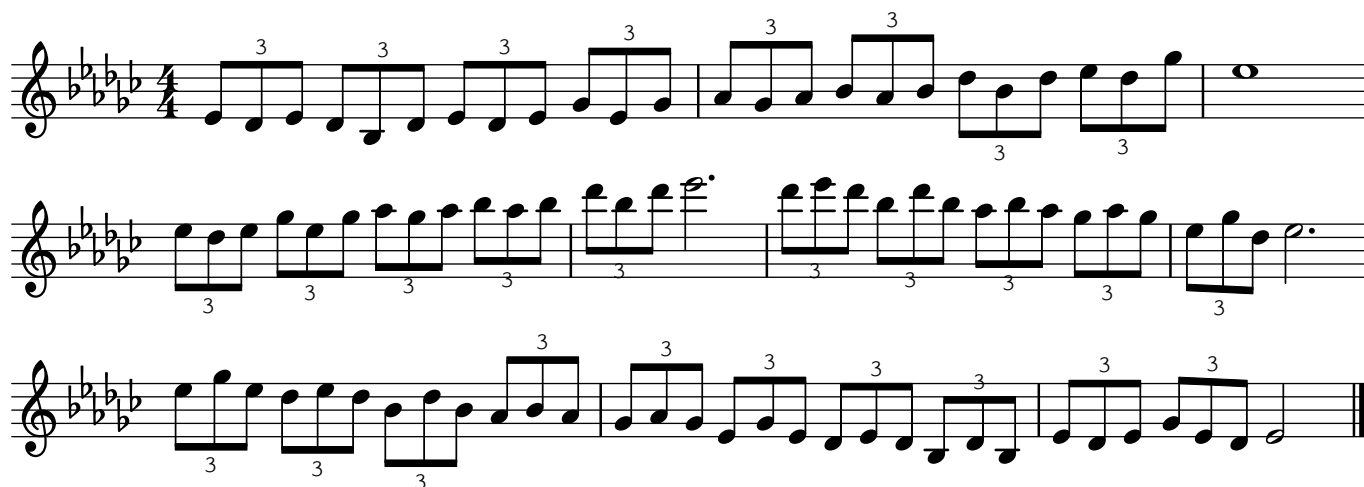
5. Blues Licks



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I. Two Adjacent Notes



2. Three Adjacent Notes



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5. Blues Licks



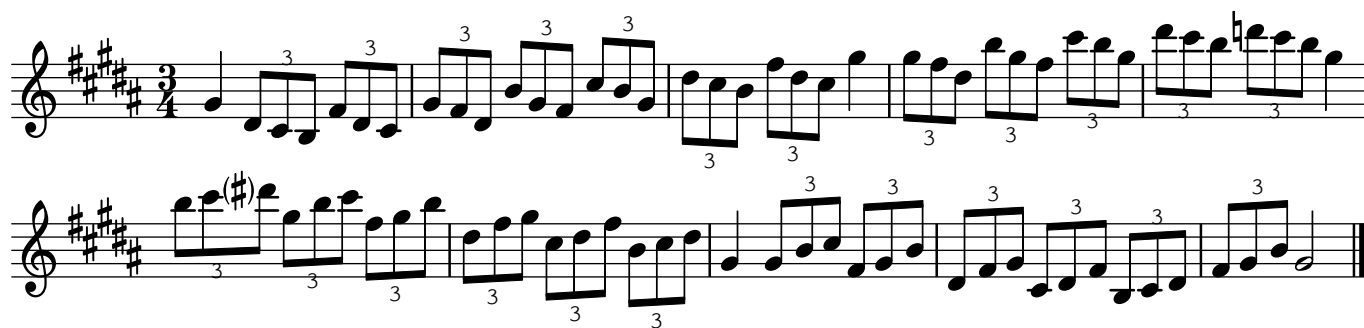
6. Full Range



I. Two Adjacent Notes



2. Three Adjacent Notes



3. Four Adjacent Notes



4. Five Adjacent Notes



5. Blues Licks



6. Full Range



I. Two Adjacent Notes

Exercise 1: Two Adjacent Notes. The exercise is in Bb minor, 4/4 time, and consists of three staves. The first staff contains a melodic line with eighth and quarter notes, featuring triplet markings (3) and a slur. The second staff contains a corresponding bass line with eighth and quarter notes, also featuring triplet markings. The third staff continues the melodic line, ending with a double bar line.

2. Three Adjacent Notes

Exercise 2: Three Adjacent Notes. The exercise is in Bb minor, 3/4 time, and consists of three staves. The first staff contains a melodic line with eighth and quarter notes, featuring triplet markings (3) and a slur. The second staff contains a corresponding bass line with eighth and quarter notes, also featuring triplet markings. The third staff continues the melodic line, ending with a double bar line.

3. Four Adjacent Notes

Exercise 3: Four Adjacent Notes. The exercise is in Bb minor, 6/4 time, and consists of three staves. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a corresponding bass line with eighth and quarter notes. The third staff continues the melodic line, ending with a double bar line.