

Blue Steps

Concert Lead Sheet

Elaine Paul Alt

Head

$\text{♩} = 168$

B \flat 7 **/A \flat** **E \flat 7** **G \flat 7** **A7** **D7** **F-7** **B \flat 7**

E \flat 7 **D \flat 7** **A \flat - Δ 7** **B7** **E Δ 7** **G7**

C-7 **F+7/C \sharp** **F \sharp 7** **A7** **D Δ 7** **F7** **F \sharp 7** **A7** **D Δ 7** **F7**

Twos

B \flat 7 **/A \flat** **E \flat 7** **G \flat 7** **A7** **D7** **F-7** **B \flat 7**

E \flat 7 **D \flat 7** **A \flat - Δ 7** **B7** **E Δ 7** **G7**

C-7 **F+7/C \sharp** **F \sharp 7** **A7** **D Δ 7** **F7** **D Δ 7** **F7**

Solos

Musical staff 1 (first system) showing chords: **B_b⁷**, **/A_b**, **E_b⁷**, **G_b⁷**, **A⁷**, **D⁷**, **F⁻⁷**, **B_b⁷**.

Musical staff 2 (second system) showing chords: **E_b⁷**, **D_b⁷**, **A_b^{-Δ7}**, **B⁷**, **E^{Δ7}**, **G⁷**.

Musical staff 3 (third system) showing chords: **C⁻⁷**, **F⁺⁷/C[#]**, **F^{#7}**, **A⁷**, **D^{Δ7}**, **F⁷**.