

5. Blues Licks



6. Full Range

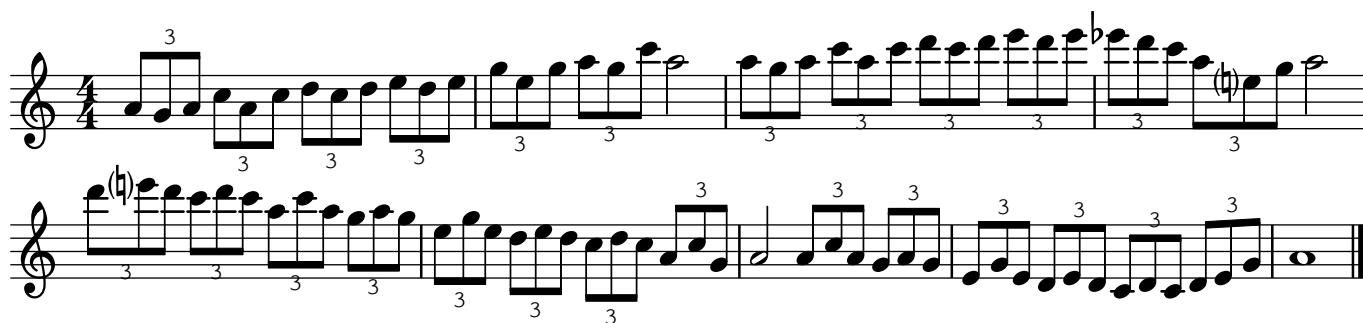


Pentatonic Exercises for Saxophone

Part I of 3: A Minor

D. Elaine Alt

I. Two Adjacent Notes



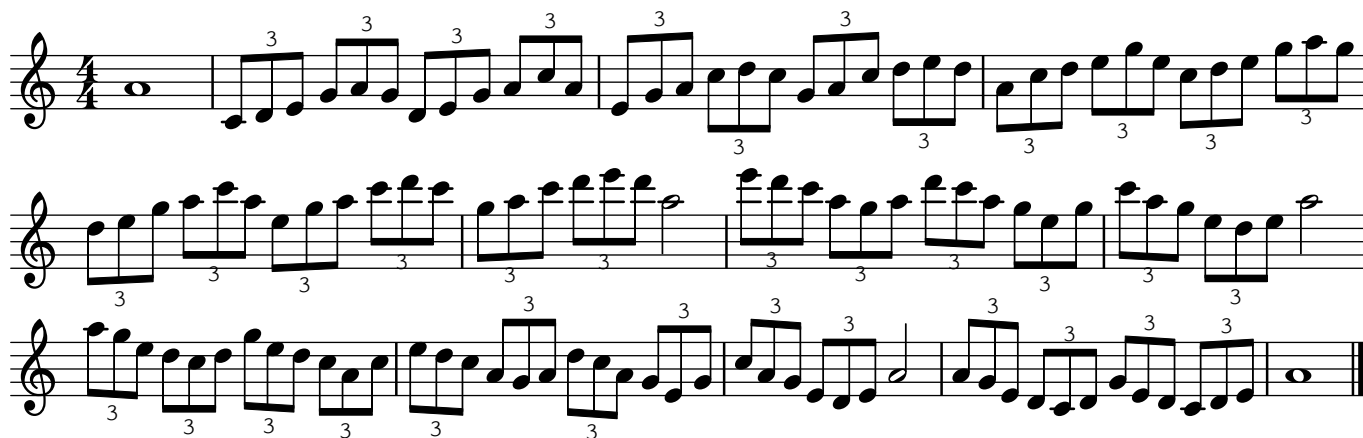
2. Three Adjacent Notes



3. Four Adjacent Notes



4. Five Adjacent Notes



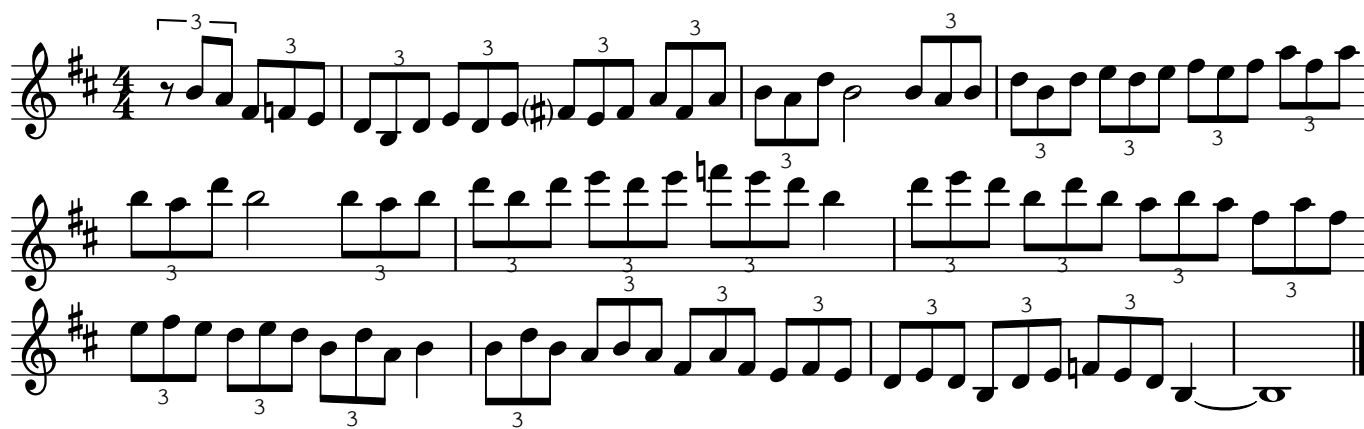
5. Blues Licks

Exercise 5: Blues Licks. This exercise consists of five staves of music in 6/4 time. The first four staves contain various eighth and sixteenth note patterns, often with ties, and include flat and natural accidentals. The fifth staff continues the patterns and concludes with a double bar line.

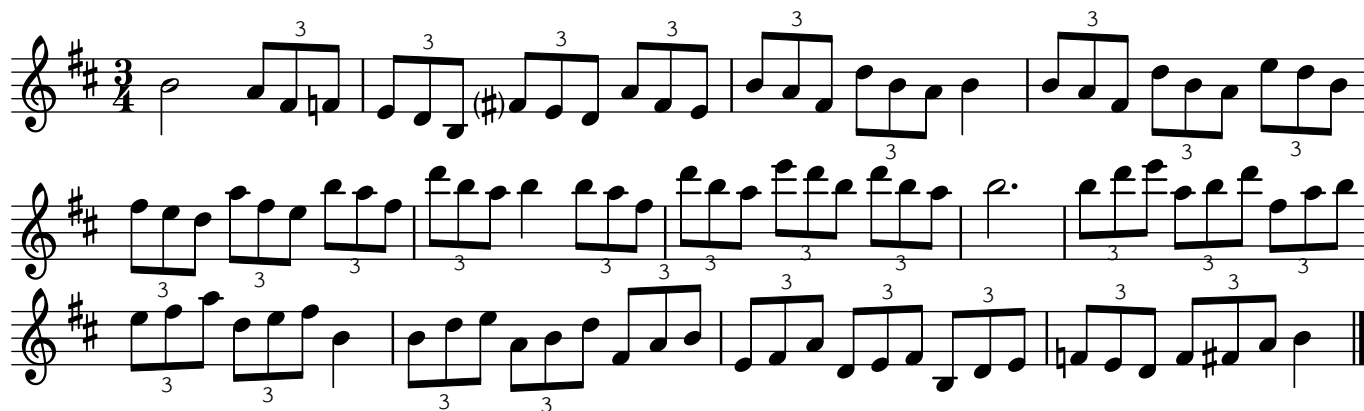
6. Full Range

Exercise 6: Full Range. This exercise consists of a single staff of music in 4/4 time. It features a sequence of eighth and sixteenth notes across the staff, with various flat and natural accidentals, ending with a double bar line.

I. Two Adjacent Notes



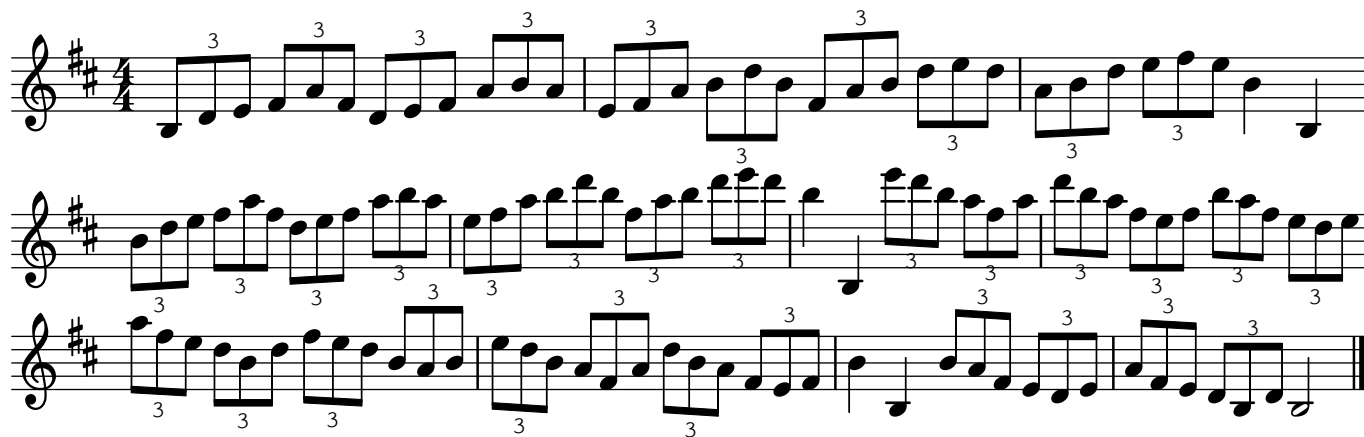
2. Three Adjacent Notes



3. Four Adjacent Notes



4. Five Adjacent Notes



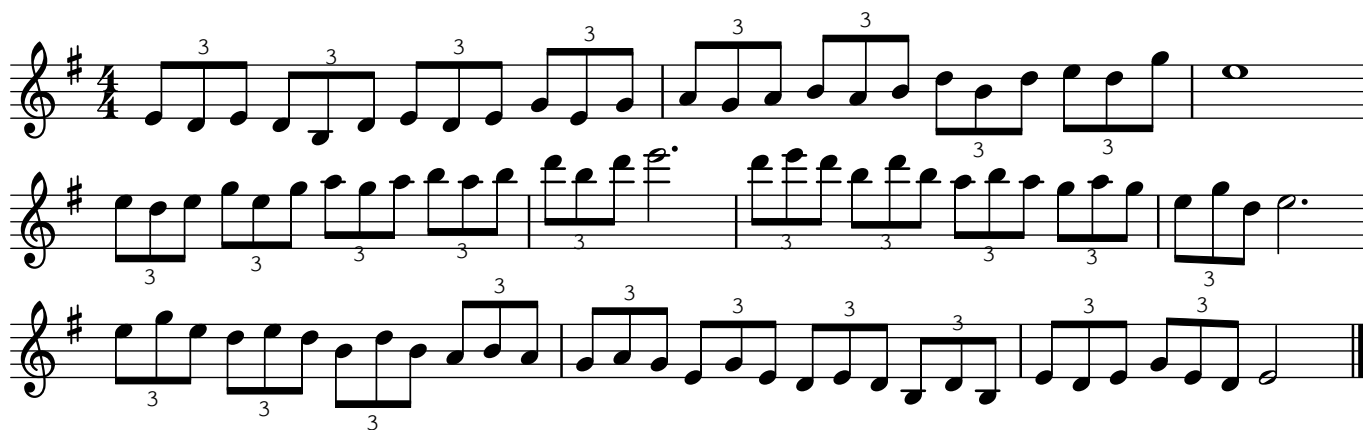
5. Blues Licks



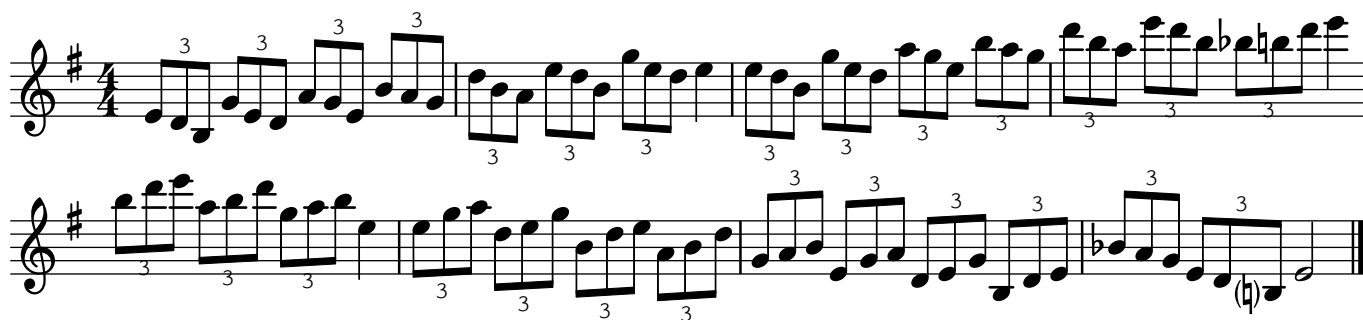
5. Full Range



I. Two Adjacent Notes



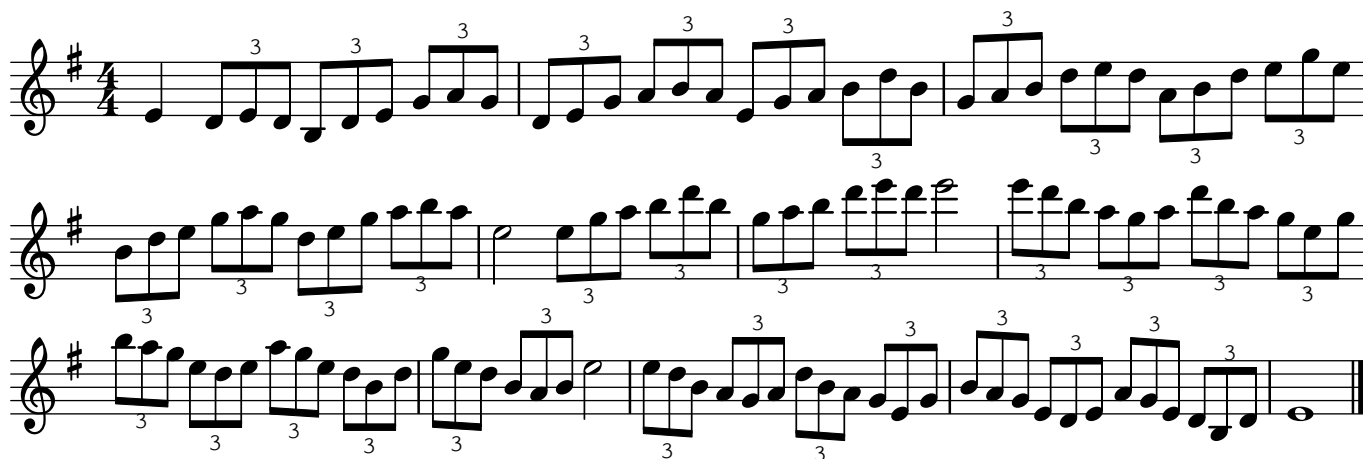
2. Three Adjacent Notes



3. Four Adjacent Notes



4. Five Adjacent Notes



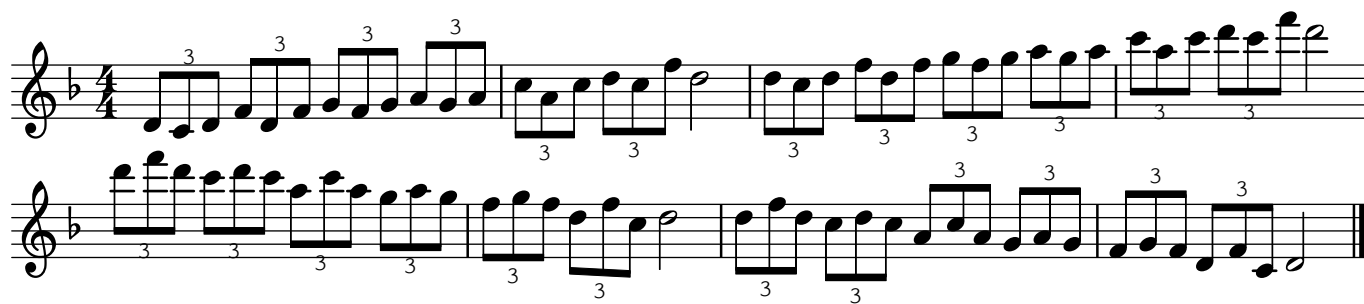
5. Blues Licks



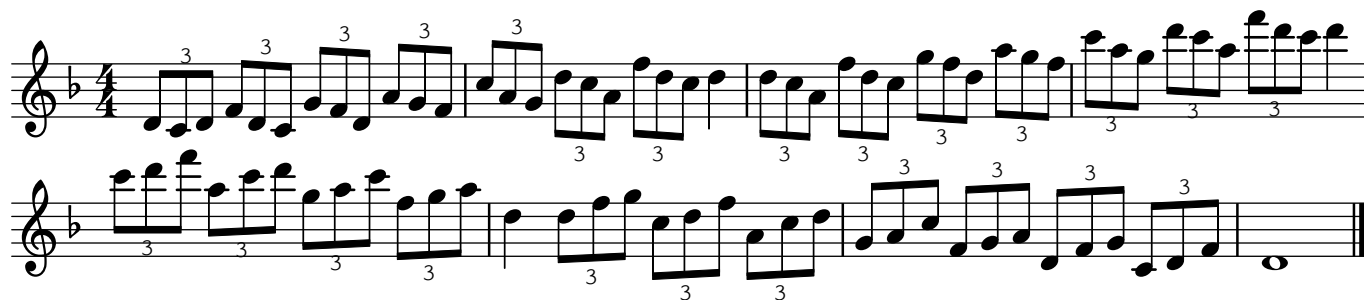
5. Full Range



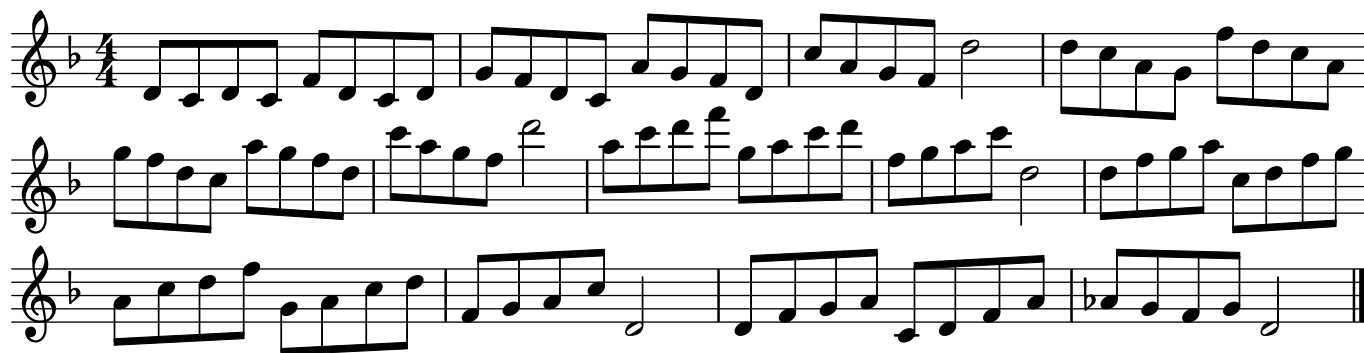
I. Two Adjacent Notes



2. Three Adjacent Notes



3. Four Adjacent Notes



4. Five Adjacent Notes

