


On The Sunny Side of the Street

Concert Pitch

J. McHugh/D. Fields


Medium Swing

A1 **C Δ 7** **E7** **F6** **G13** **G \sharp °7**




A musical staff in 4/4 time, divided into four measures. Above the staff are the chord symbols: C Δ 7, E7, F6, G13, and G \sharp °7.

A-7 **D7 #11** **D-7** **G13**



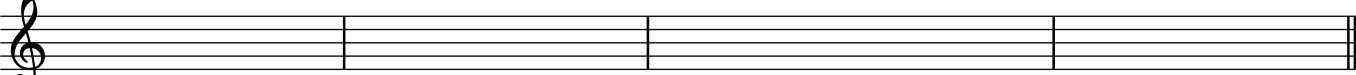
A musical staff in 4/4 time, divided into four measures. Above the staff are the chord symbols: A-7, D7 #11, D-7, and G13.

A2 **C Δ 7** **E7** **F6** **G13** **G \sharp °7**




A musical staff in 4/4 time, divided into four measures. Above the staff are the chord symbols: C Δ 7, E7, F6, G13, and G \sharp °7.

A-7 **D7 #11** **D-7** **G_{sus}7** **C6**



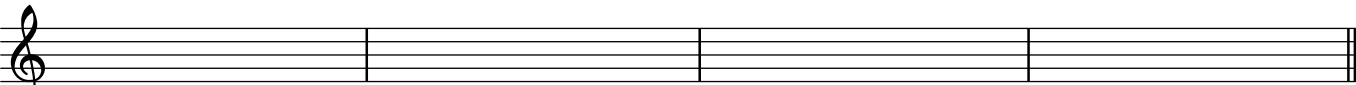
A musical staff in 4/4 time, divided into four measures. Above the staff are the chord symbols: A-7, D7 #11, D-7, G_{sus}7, and C6.

B3 **G-7** **C7** **F Δ 7**



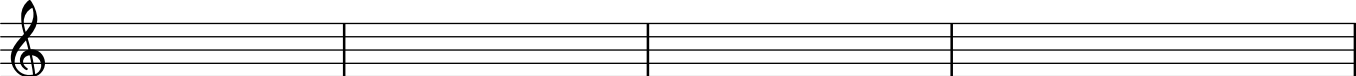
A musical staff in 4/4 time, divided into four measures. Above the staff are the chord symbols: G-7, C7, and F Δ 7.

D7 **D-7** **G⁹ sus4 13**



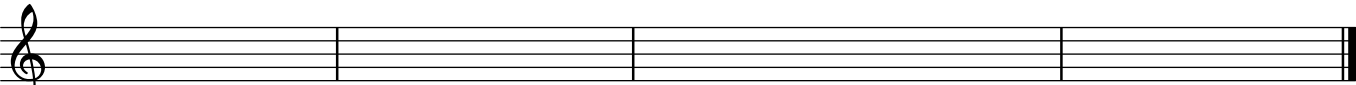
A musical staff in 4/4 time, divided into four measures. Above the staff are the chord symbols: D7, D-7, and G⁹ sus4 13.

A4 **C Δ 7** **E7** **F6** **G13** **G \sharp °7**



A musical staff in 4/4 time, divided into four measures. Above the staff are the chord symbols: C Δ 7, E7, F6, G13, and G \sharp °7.

A-7 **D7 #11** **D-7** **G_{sus}7** **C6** **D \flat Δ 7**



A musical staff in 4/4 time, divided into four measures. Above the staff are the chord symbols: A-7, D7 #11, D-7, G_{sus}7, C6, and D \flat Δ 7.