

# Spain

Concert Lead Sheet

C. Corea

Rubato

The musical score is written for guitar and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into several systems, each containing a guitar staff and a piano staff. The guitar part is characterized by complex rhythmic patterns, often using triplets and slurs. The piano part provides harmonic support with various chords and melodic lines. The score includes several sections marked with letters A, B, and C, and a final section marked 'D.S. to 2nd ending - Repeat C for solos'. The tempo is marked 'Rubato'.

**Chords and Notations:**

- System 1:** B-, A, B-, E-, G, F#7, B-, G, F#-
- System 2:** E-, Asus7, D°, D△13, G7, F#7, B-
- System 3:** G△7, F#7, E-7, A7b9, D△7, C#7, F#7, B
- System 4:** Last X: D.C. A al Fine
- System 5:** G△7, F#7, E-7, A7, D△7, G△7, C#7, F#7, B-, B

**Other Notations:**

- Section A:** Marked with a box 'A' and a tempo indication '♩ = 96 - 116'.
- Section B:** Marked with a box 'B'.
- Section C:** Marked with a box 'C'.
- Section D:** Marked with a box 'D'.
- Section E:** Marked with a box 'E'.
- Section F:** Marked with a box 'F'.
- Section G:** Marked with a box 'G'.
- Section H:** Marked with a box 'H'.
- Section I:** Marked with a box 'I'.
- Section J:** Marked with a box 'J'.
- Section K:** Marked with a box 'K'.
- Section L:** Marked with a box 'L'.
- Section M:** Marked with a box 'M'.
- Section N:** Marked with a box 'N'.
- Section O:** Marked with a box 'O'.
- Section P:** Marked with a box 'P'.
- Section Q:** Marked with a box 'Q'.
- Section R:** Marked with a box 'R'.
- Section S:** Marked with a box 'S'.
- Section T:** Marked with a box 'T'.
- Section U:** Marked with a box 'U'.
- Section V:** Marked with a box 'V'.
- Section W:** Marked with a box 'W'.
- Section X:** Marked with a box 'X'.
- Section Y:** Marked with a box 'Y'.
- Section Z:** Marked with a box 'Z'.

D.S. to 2nd ending - Repeat C for solos