

# R. J.

Bb Lead Sheet

R. Carter

## Head

**Tempo:** ♩ = 240

**Chords:** C7 b5, G, C, F7, F#°, B7, A7, D7, G, C#°, C-7, C#-11, AΔ#11, C7 b5, C7 b5, F, FΔ#11

The Head section consists of five staves of music in 4/4 time. The first staff begins with a tempo marking of ♩ = 240. The key signature has one sharp (F#). The notation includes various chord changes and melodic lines with triplets and slurs. The chords are: C7 b5, G, C, F7, F#°, B7, A7, D7, G, C#°, C-7, C#-11, AΔ#11, C7 b5, C7 b5, F, and FΔ#11.

## Solos

**Chords:** C7 b5, G, C, F7, F#°, B7, A7, D7, G, C#°, C-7, C#-11, AΔ#11, C7 b5, C7 b5, F

The Solos section consists of five staves of music. The first staff is a repeat sign followed by a series of slanted lines, indicating a solo. The chords are: C7 b5, G, C, F7, F#°, B7, A7, D7, G, C#°, C-7, C#-11, AΔ#11, C7 b5, C7 b5, and F. The section ends with a double bar line and repeat dots.