

D. Harrison

The musical notation for the G-7 exercise is as follows:

- Staff 1 (Treble):**
 - Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).
 - Measure 2: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - Measure 3: C4 (half).
 - Measure 4: B3 (half).
- Staff 2 (Bass):**
 - Measure 1: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
 - Measure 2: C3 (half).
 - Measure 3: B2 (half).
 - Measure 4: A2 (half).
- First Ending (1.):**
 - Measure 5: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).
 - Measure 6: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - Measure 7: C4 (half).
 - Measure 8: B3 (half).
- Second Ending (2.):**
 - Measure 9: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).
 - Measure 10: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - Measure 11: C4 (half).
 - Measure 12: B3 (half).