

Grand Arpeggios for Saxophone

Major 6th - Dominant 7th

Elaine Paul

C Major (G Dominant)

Two staves of music in 4/4 time, featuring arpeggiated patterns for C Major (G Dominant). The top staff has notes C4, E4, G4, Bb4, D5, and the bottom staff has notes C4, F3, A3, Bb4, D5. Chord symbols C⁶ and G⁷ are placed above and below the staves.

G Major (D Dominant)

Two staves of music in 4/4 time, featuring arpeggiated patterns for G Major (D Dominant). The top staff has notes G4, B4, D5, F#5, A5, and the bottom staff has notes G4, B3, D4, F#4, A5. Chord symbols G⁶ and D⁷ are placed above and below the staves.

F Major (C Dominant)

Two staves of music in 4/4 time, featuring arpeggiated patterns for F Major (C Dominant). The top staff has notes F4, A4, C5, Eb5, G5, and the bottom staff has notes F4, Bb3, D4, Eb4, G5. Chord symbols F⁶ and C⁷ are placed above and below the staves.

D Major (A Dominant)

Two staves of music in 4/4 time, featuring arpeggiated patterns for D Major (A Dominant). The top staff has notes D4, F#4, A4, B4, D5, and the bottom staff has notes D4, F#3, A3, B4, D5. Chord symbols D⁶ and A⁷ are placed above and below the staves.

Bb Major (F Dominant)

A Major (E Dominant)

The image shows the guitar solo for the song "Sweet Home Alabama" by Lynyrd Skynyrd. It is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The solo consists of two staves. The top staff features a melodic line with various chords indicated above it: A6, E7, A6, A6, E7, and A6. The bottom staff provides a harmonic accompaniment, often playing a rhythmic pattern of eighth notes. The solo ends with a double bar line and a repeat sign.

Eb Major (Bb Dominant)

The musical notation for the 'B-flat Blues' exercise consists of two staves in 4/4 time, with a key signature of two flats (B-flat and E-flat). The notation includes eighth and sixteenth notes, rests, and a double bar line. Chord symbols $E\flat^6$ and $B\flat^7$ are placed above and below the staves.

E Major (B Dominant)

Ab Major (Eb Dominant)

Ab⁶ Eb⁷ Ab⁶ Ab⁶ Eb⁷ Ab⁶

B Major (F# Dominant)

B⁶ F#⁷ B⁶ B⁶ F#⁷ B⁶

Db Major (Ab Dominant)

D^b6 A^b7 D^b6 D^b6 A^b7 D^b6

F# Major (C# Dominant)

F#⁶ C#⁷ F#⁶ F#⁶ C#⁷ F#⁶

Gb Major (Db Dominant)

Two staves of music in Gb Major (Db Dominant) showing grand arpeggios. The key signature has five flats (Bb, Eb, Ab, Db, Gb) and the time signature is 4/4. The notation includes the following chord labels above the staves:

- Staff 1: Gb6, Db7, Gb6, Gb6, Db7, Gb6
- Staff 2: Gb6, Db7, Gb6, Gb6, Db7, Gb6

C# Major (G# Dominant)

One staff of music in C# Major (G# Dominant) showing grand arpeggios. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The notation includes the following chord labels above the staff:

- C#6, G#7, C#6, C#6, G#7, C#6

Cb Major (Fb Dominant)

One staff of music in Cb Major (Fb Dominant) showing grand arpeggios. The key signature has six flats (Bb, Eb, Ab, Db, Gb, Cb) and the time signature is 4/4. The notation includes the following chord labels above the staff:

- Cb6, Gb7, Cb6, Cb6, Gb7, Cb6