

Saxophone Chord Exercises

Tonic and Dominant Triads

Saxophone

Elaine Paul

The image displays two staves of musical notation for saxophone exercises. The first staff contains four measures, each with a chord label above it: **C**, **G**, **C**, and **G**. The second staff contains four measures, each with a chord label above it: **A-**, **E**, **A-**, and **E**. The exercises are performed in 3/4 time. The first staff uses a C major scale (C4-D4-E4-F4-G4-A4-B4-C5) for the C chords and a G major scale (G4-A4-B4-C5-B4-A4-G4) for the G chords. The second staff uses an A minor scale (A4-B4-C5-B4-A4-G4-F4-E4-D4-C4) for the A- chords and an E major scale (E4-F4-G4-A4-B4-C5-B4-A4-G4) for the E chords. Each measure features a triplet of eighth notes followed by a quarter note. The first measure of each staff is marked with a '5' above the staff line.

Saxophone - 2 - Chord Exercises
Tonic and Dominant Triad Exchange

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C G C G C G C G C G C

C G C G C G C G C

A- E A- E A- E A- E A- E A-

A- E A- E A- E A- E A- E A-

Saxophone - 3 - Chord Exercises
Tonic and Dominant Chords - Normal Range

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5

9

13

C

G

A-

E

A-

E

Saxophone - 4 - Chord Exercises
Tonic and Dominant Chords - Extended Range

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1 **C**

3 **G**

5 **C**

7 **G**

9 **A-**

11 **E**

13 **A-**

15 **E**