

I Concentrate On You

(fake book key)

Concert Lead Sheet

composed by C. Porter

lyrics by C. Porter

A E_b^6 $E_b^{\Delta 7}$ B_b^7 E_b^{-7} $\text{---}^3\text{---}$ D_b^{-7} G_b^9 C_b^6 A_b^{-7} A_b^{-7}/G_b

WHENEVER SKIES LOOK GRAY TO ME AND TROUBLE BEGINS TO BREW,

F^{\emptyset} B_b^7 E_b^{-6} C^{-13} F^7 B_b^7 E_b^6 F^{-7} B_b^7

WHENEVER THE WINTER WINDS BECOME TOO STRONG, I CONCENTRATE ON YOU.

A E_b^6 $E_b^{\Delta 7}$ B_b^7 E_b^{-7} $\text{---}^3\text{---}$ D_b^{-7} G_b^9 C_b^6 C_b/B_b

WHEN FORTUNE CRIES 'NAY, NAY!' TO ME AND PEOPLE DECLARE 'YOU'RE THROUGH'

A_b^{-7} D_b^7 $G_b^{\Delta 7}$ $B^{\Delta 7}$ F^7 B_b^7 E_b^6 A_b^6 E_b E_b^7

WHENEVER THE BLUES BECOME MY ONLY SONG, I CONCENTRATE ON YOU. ON YOU

B $A_b^{\Delta 7}$ A_b^{-7} E_b G^{-7} C^7 F^{-7} B_b^7 $E_b^{\Delta 7}$ E_b^7 $A_b^{\Delta 7}$

SMILE, SO SWEET, SO TENDER, WHEN AT FIRST MY KISS YOU DECLINE. ON THE LIGHT IN YOUR

D_b^7 $G_b^{\Delta 7}$ G_b/F E_b^{-7} E_b^{-}/D_b C^{\emptyset} F^7 B_b^6 $B_b^{\Delta 7}$ B_b^7

EYES WHEN YOU SURRENDER AND ONCE AGAIN OUR ARMS INTERTWINE.

A E_b $E_b^{\Delta 7}$ A^{\emptyset} D^7 B_b^{-7} E_b^7 $A_b^{\Delta 7}$ $\text{---}^3\text{---}$ D^{\emptyset} G^7

AND SO WHEN WISE MEN SAY TO ME THAT LOVE'S YOUNG DREAM NEVER COMES TRUE.

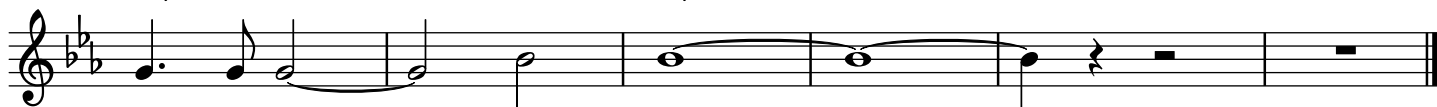
G^{\emptyset} C^{+7} F^{-} $F^{\# \circ 7}$ $F^7 b^5/C_b$ B_b^7 E_b F^{-7} B_b^7

TO PROVE THAT EVEN WISE MEN CAN BE WRONG, I CONCENTRATE ON YOU.

**F⁷ b⁵/C^b****B^b7****E^b6****A^b6****E^b6****F-7**

I CON-CEN-TRATE ON YOU.

I CON-CEN-TRATE, AND

B^b7 b⁹**E⁹****E^b6**

CON - CEN-TRATE

ON

YOU.