

Isfahan

Transposed Score

D. Ellington & B. Strayhorn

E♭ Alto Sax

E♭ Bari Sax

A.S.

B.S.

A.S.

B.S.

A.S.

B.S.

A.S.

B.S.

[illegible]

A.S.  Musical notation for the Soprano part of 'L'Espresso'. The staff is in G major (one sharp) and 4/4 time. It begins with a whole rest, followed by a quarter note G4, an eighth note A4, and a triplet of eighth notes B4, A4, and G4. This is followed by a quarter note F#4, a half note E4, and a quarter note D4. The next measure contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piece ends with a double bar line.

B.S.  Musical notation for the Bass part of 'L'Espresso'. The staff is in G major (one sharp) and 4/4 time. It begins with a whole rest, followed by a half note G3, a half note F#3, and a half note E3. The next measure contains a half note D3, a half note C3, and a half note B2. The piece ends with a double bar line.