

# Ain't Misbehavin'

(hipsteria key)

E♭ Lead Sheet

composed by T. 'Fats' Waller & H. Brooks

The musical score for 'Ain't Misbehavin'' is written in E♭ major (three sharps: F#, C#, G#) and 4/4 time. It consists of eight staves of music. The chords and melodic lines are as follows:

Staff 1: E, F<sup>°7</sup>, F#<sup>-7</sup>, G<sup>°7</sup>, E/G#, G#+7, A<sup>6</sup>, D<sup>9</sup>

Staff 2: E/G#, C#<sup>7</sup>, F#<sup>-7</sup>, B<sup>9</sup>, G#<sup>7</sup>, C#<sup>7</sup>, F#<sup>7</sup>, B<sup>7</sup>

Staff 3: E, F<sup>°7</sup>, F#<sup>-7</sup>, G<sup>°7</sup>, E/G#, G#+7, A<sup>6</sup>, D<sup>9</sup>

Staff 4: E/G#, C#<sup>7</sup>, F#<sup>-7</sup>, B<sup>9</sup>, E<sup>7</sup>, A, E, D#<sup>7b9</sup>, G#<sup>7</sup>

Staff 5: C#<sup>-</sup>, A<sup>7</sup>/C#, F#<sup>7</sup>/C#, C#<sup>7</sup>

Staff 6: F#<sup>6</sup>, C#<sup>-7</sup>, F#<sup>9</sup>, G#<sup>7#9</sup>, C#<sup>7</sup>, F#<sup>7</sup>, B<sup>7</sup>

Staff 7: E, F<sup>°7</sup>, F#<sup>-7</sup>, G<sup>°7</sup>, E/G#, G#+7, A<sup>6</sup>, D<sup>9</sup>

Staff 8: E/G#, C#<sup>7</sup>, F#<sup>-7</sup>, B<sup>9</sup>, A<sup>9</sup>, E<sup>6</sup>