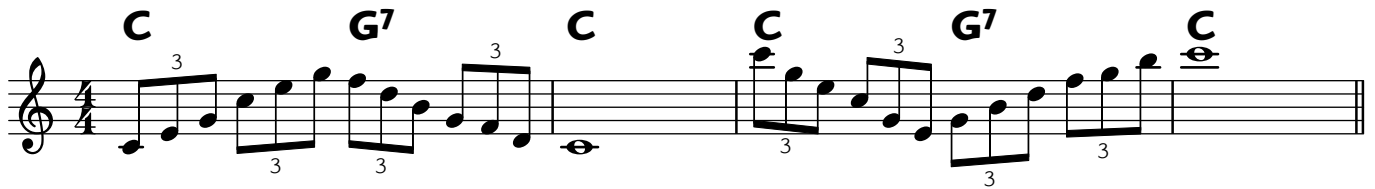


Grand Arpeggios for Saxophone

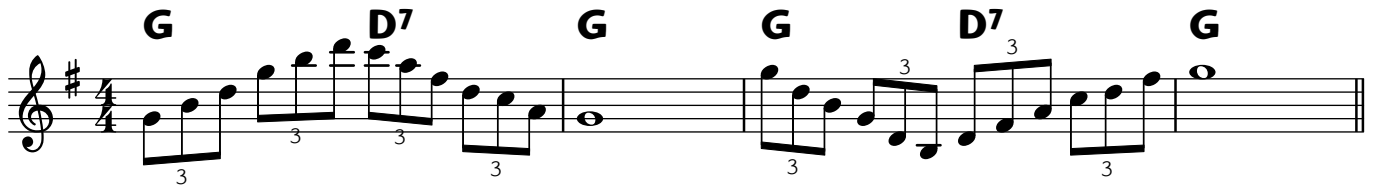
Major - Dominant 7th

Elaine Paul

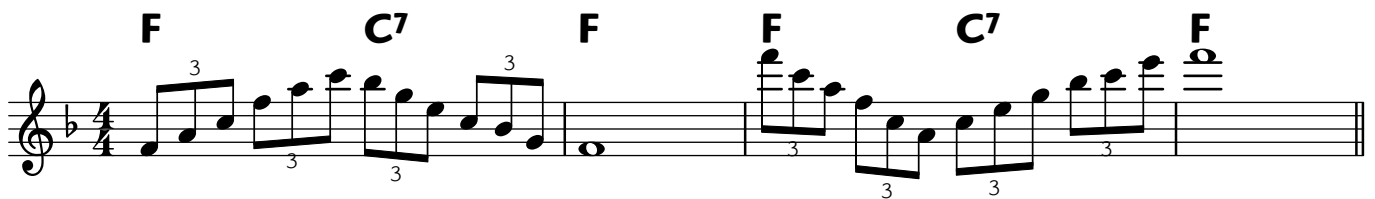
C Major (G Dominant)



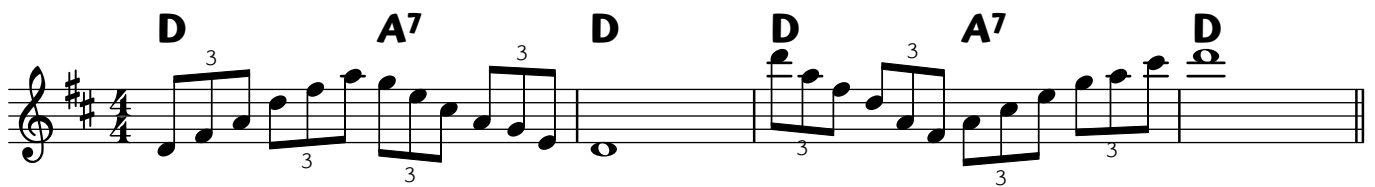
G Major (D Dominant)



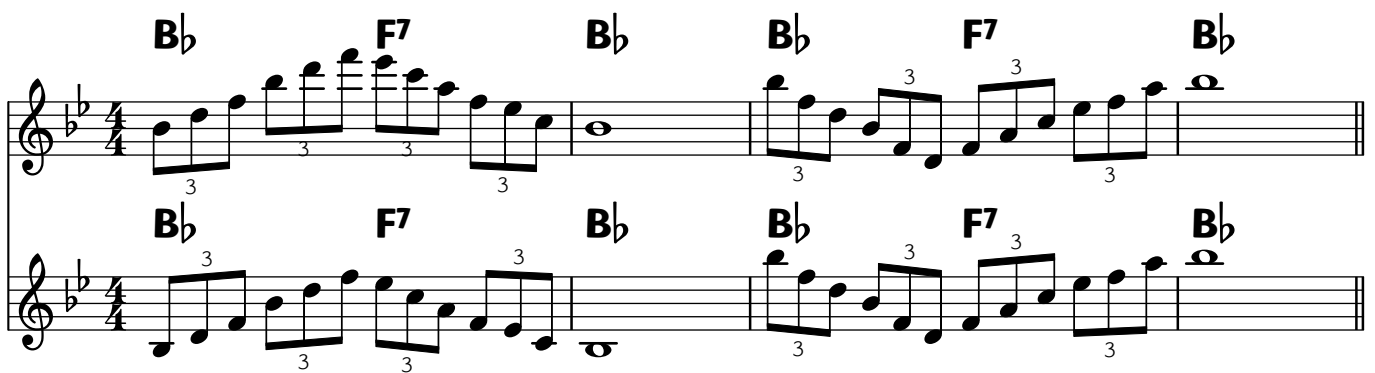
F Major (C Dominant)



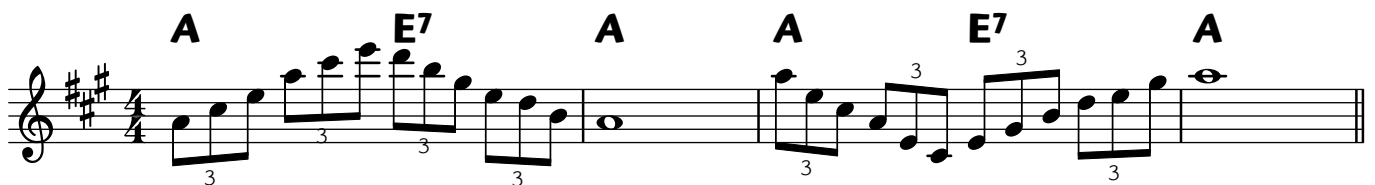
D Major (A Dominant)



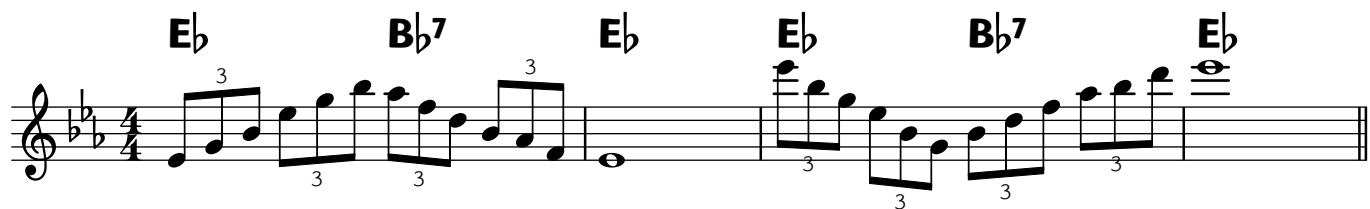
Bb Major (F Dominant)



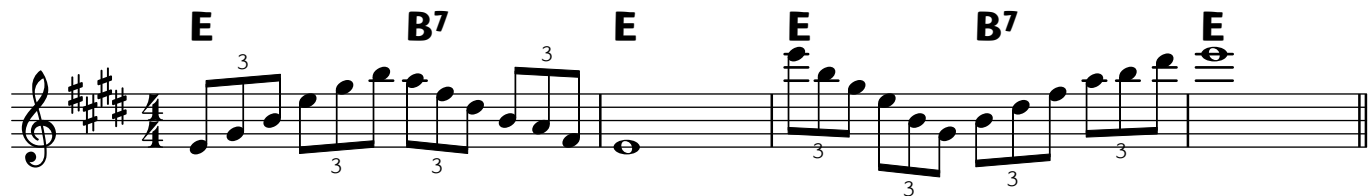
A Major (E Dominant)



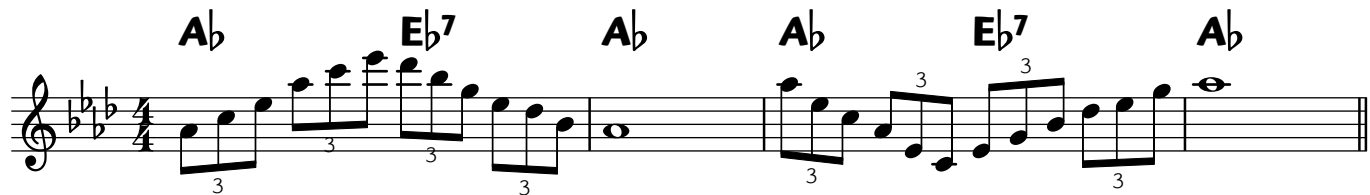
Eb Major (Bb Dominant)



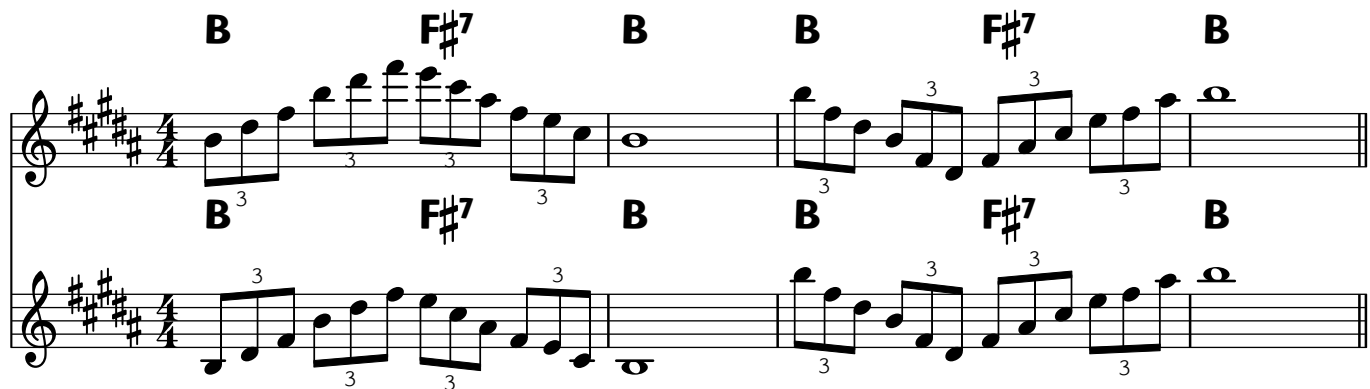
E Major (B Dominant)



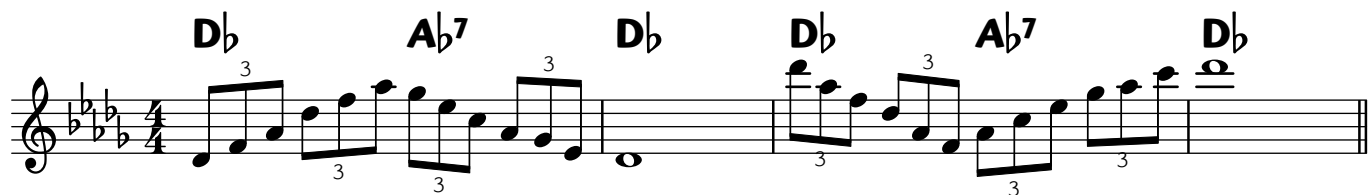
Ab Major (Eb Dominant)



B Major (F# Dominant)



Db Major (Ab Dominant)



F# Major (C# Dominant)

Two staves of music in 4/4 time, featuring F# Major (C# Dominant) chords. The notation includes triplets and rests. The first staff has a whole rest in the final measure, while the second staff has a half note in the final measure.

Chord sequence: F# C#7 F# F# C#7 F#

Gb Major (Db Dominant)

Two staves of music in 4/4 time, featuring Gb Major (Db Dominant) chords. The notation includes triplets and rests. The first staff has a whole rest in the final measure, while the second staff has a half note in the final measure.

Chord sequence: Gb Db7 Gb Gb Db7 Gb

C# Major (G# Dominant)

One staff of music in 4/4 time, featuring C# Major (G# Dominant) chords. The notation includes triplets and rests. The final measure contains a whole note.

Chord sequence: C# G#7 C# C# G#7 C#

Cb Major (Fb Dominant)

Two staves of music in 4/4 time, featuring Cb Major (Fb Dominant) chords. The notation includes triplets and rests. The first staff has a whole rest in the final measure, while the second staff has a half note in the final measure.

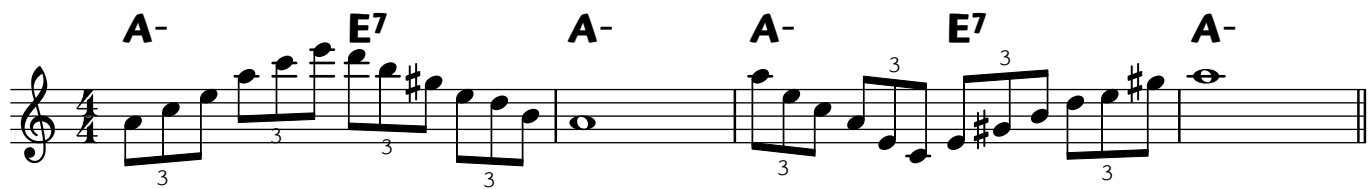
Chord sequence: Cb Gb7 Cb Cb Gb7 Cb

Grand Arpeggios for Saxophone

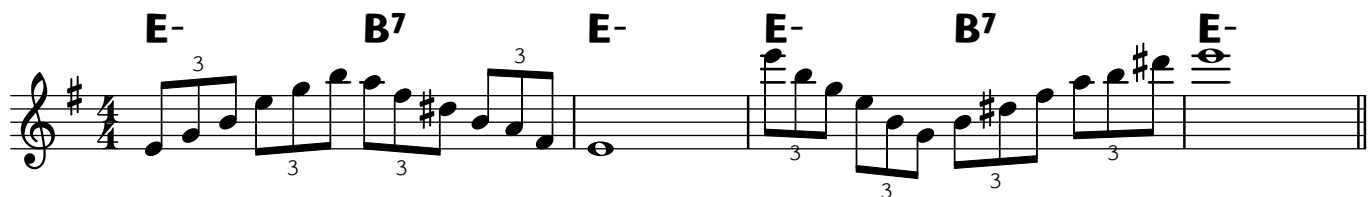
Minor - Dominant 7th

Elaine Paul

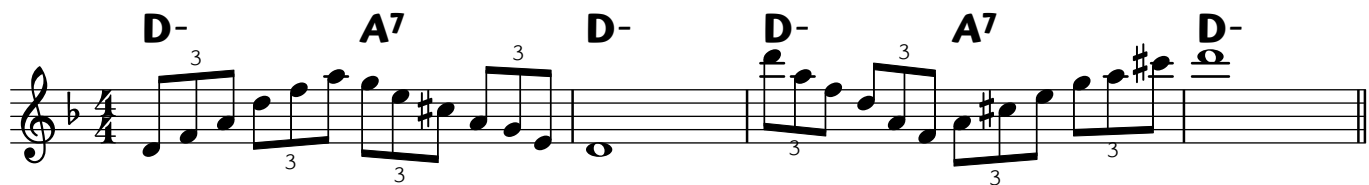
A Minor (E Dominant)



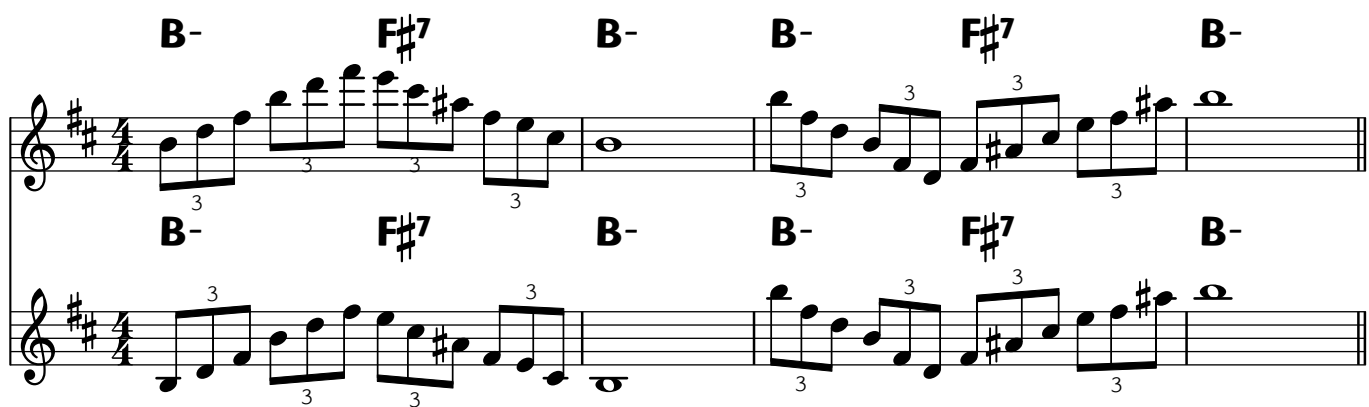
E Minor (B Dominant)



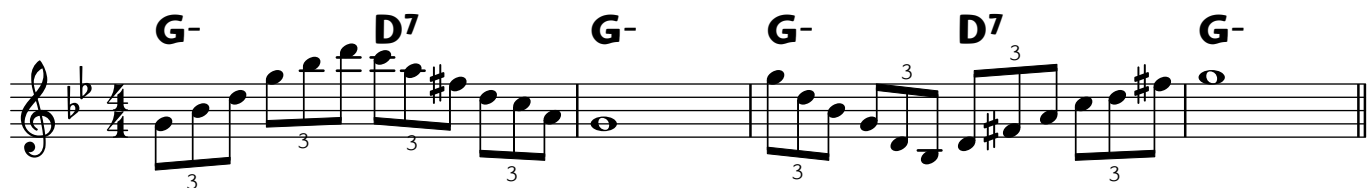
D Minor (A Dominant)



B Minor (F# Dominant)



G Minor (D Dominant)



F# Minor (C# Dominant)

Two staves of music in 4/4 time, key of F# minor (three sharps: F#, C#, G#). The music features grand arpeggios for the F#- and C#7 chords. The first staff has six measures: F#- (3 notes), C#7 (3 notes), F#- (3 notes), F#- (3 notes), C#7 (3 notes), and F#- (3 notes). The second staff has six measures: F#- (3 notes), C#7 (3 notes), F#- (3 notes), F#- (3 notes), C#7 (3 notes), and F#- (3 notes). The notation includes triplets and slurs to indicate the arpeggiated structure.

C Minor (G Dominant)

One staff of music in 4/4 time, key of C minor (three flats: Bb, Eb, Ab). The music features grand arpeggios for the C- and G7 chords. The staff has six measures: C- (3 notes), G7 (3 notes), C- (3 notes), C- (3 notes), G7 (3 notes), and C- (3 notes). The notation includes triplets and slurs to indicate the arpeggiated structure.

C# Minor (G# Dominant)

One staff of music in 4/4 time, key of C# minor (three sharps: F#, C#, G#). The music features grand arpeggios for the C#- and G#7 chords. The staff has six measures: C#- (3 notes), G#7 (3 notes), C#- (3 notes), C#- (3 notes), G#7 (3 notes), and C#- (3 notes). The notation includes triplets and slurs to indicate the arpeggiated structure.

F Minor (C Dominant)

One staff of music in 4/4 time, key of F minor (three flats: Bb, Eb, Ab). The music features grand arpeggios for the F- and C7 chords. The staff has six measures: F- (3 notes), C7 (3 notes), F- (3 notes), F- (3 notes), C7 (3 notes), and F- (3 notes). The notation includes triplets and slurs to indicate the arpeggiated structure.

G# Minor (D# Dominant)

One staff of music in 4/4 time, key of G# minor (three sharps: F#, C#, G#). The music features grand arpeggios for the G#- and D#7 chords. The staff has six measures: G#- (3 notes), D#7 (3 notes), G#- (3 notes), G#- (3 notes), D#7 (3 notes), and G#- (3 notes). The notation includes triplets and slurs to indicate the arpeggiated structure.

Bb Minor (F Dominant)

Two staves of music in Bb Minor (F Dominant) for saxophone. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The music consists of two measures, each repeated twice. The first measure of each pair contains eighth-note triplets and a quarter note, with a whole rest in the second measure. Chord symbols Bb- and F7 are placed above the first and second measures respectively. The second measure of each pair contains eighth-note triplets and a quarter note, with a whole rest in the first measure. Chord symbols Bb- and F7 are placed above the first and second measures respectively. The final measure of each pair contains a whole note chord, with Bb- above it.

D# Minor (A# Dominant)

Two staves of music in D# Minor (A# Dominant) for saxophone. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The music consists of two measures, each repeated twice. The first measure of each pair contains eighth-note triplets and a quarter note, with a whole rest in the second measure. Chord symbols D#- and A#7 are placed above the first and second measures respectively. The second measure of each pair contains eighth-note triplets and a quarter note, with a whole rest in the first measure. Chord symbols D#- and A#7 are placed above the first and second measures respectively. The final measure of each pair contains a whole note chord, with D#- above it.

Eb Minor (Bb Dominant)

Two staves of music in Eb Minor (Bb Dominant) for saxophone. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The music consists of two measures, each repeated twice. The first measure of each pair contains eighth-note triplets and a quarter note, with a whole rest in the second measure. Chord symbols Eb- and Bb7 are placed above the first and second measures respectively. The second measure of each pair contains eighth-note triplets and a quarter note, with a whole rest in the first measure. Chord symbols Eb- and Bb7 are placed above the first and second measures respectively. The final measure of each pair contains a whole note chord, with Eb- above it.

Ab Minor (Eb Dominant)

Two staves of music in Ab Minor (Eb Dominant) for saxophone. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The music consists of two measures, each repeated twice. The first measure of each pair contains eighth-note triplets and a quarter note, with a whole rest in the second measure. Chord symbols Ab- and Eb7 are placed above the first and second measures respectively. The second measure of each pair contains eighth-note triplets and a quarter note, with a whole rest in the first measure. Chord symbols Ab- and Eb7 are placed above the first and second measures respectively. The final measure of each pair contains a whole note chord, with Ab- above it.