

Complexity

Bb Lead Sheet

M. Berry

A Bop
♩ = 240
E \emptyset A7 \flat^5 b9 F $\sharp\emptyset$ B7 \flat^5 b9

E \emptyset A7 \flat^5 b9 F $\sharp\emptyset$ B7 \flat^5 b9

E \emptyset A7 \flat^5 b9 F $\sharp\emptyset$ B7 \flat^5 b9 E \emptyset A7

1. D Δ 7 2. B \emptyset E+7 #9

B ♩ = ♩. Afro-latin
A-9 A \flat -9 G-9

♩. = ♩ Bop
A \flat 7 D \flat 7 G-7 C7

A \flat 7 D \flat 7 G-7 C7 F $\sharp\emptyset$ B7 \flat^5 b9

The lead sheet is written in treble clef with a key signature of two sharps (F# and C#). The Bop section (A) is in 4/4 time, featuring a tempo of 240 beats per minute. It consists of three lines of music, each with four measures. The first line has a repeat sign at the beginning. The chords are E \emptyset , A7 \flat^5 b9, F $\sharp\emptyset$, and B7 \flat^5 b9. The second line has the same sequence of chords. The third line has E \emptyset , A7, and then a double bar line. The Afro-latin section (B) is in 6/8 time. It starts with a first ending (1.) in 6/8 time, followed by a second ending (2.) in 4/4 time. The first ending has two measures with a triplet of eighth notes. The second ending has two measures with a triplet of eighth notes. The chords are D Δ 7 and B \emptyset . The Bop section (B) is in 4/4 time. It consists of two lines of music, each with four measures. The first line has a repeat sign at the beginning. The chords are A \flat 7, D \flat 7, G-7, and C7. The second line has the same sequence of chords. The Afro-latin section (B) is in 6/8 time. It consists of two lines of music, each with four measures. The first line has a repeat sign at the beginning. The chords are A-9, A \flat -9, G-9, and then a double bar line. The Bop section (B) is in 4/4 time. It consists of two lines of music, each with four measures. The first line has a repeat sign at the beginning. The chords are A \flat 7, D \flat 7, G-7, and C7. The second line has the same sequence of chords.

