

Minor ii \emptyset 7 - V7 - i (maj7)

Ab Minor

B \flat \emptyset E \flat 7 A \flat - Δ 7 B \flat \emptyset E \flat 7 A \flat - Δ 7

B \flat \emptyset E \flat 7 A \flat - B \flat \emptyset E \flat 7 A \flat -

B \flat \emptyset E \flat 7 A \flat - B \flat \emptyset E \flat 7 A \flat - B \flat \emptyset E \flat 7 A \flat -

B \flat \emptyset E \flat 7 A \flat - B \flat \emptyset E \flat 7 A \flat - B \flat \emptyset E \flat 7 A \flat -

B \flat \emptyset E \flat 7 A \flat - B \flat \emptyset E \flat 7 A \flat -

B \flat \emptyset E \flat 7 A \flat - Δ 7

B \flat \emptyset E \flat 7 A \flat - Δ 7

Cadential Arpeggios for Saxophone

Saxophone

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A Minor

The image displays seven staves of musical notation for cadential arpeggios in A minor. The notation is written in treble clef with a 4/4 time signature. The chords used are B \emptyset , E7, and A- (A minor). The first staff shows a sequence of B \emptyset , E7, and A- Δ 7. The second staff features B \emptyset , E7, and A- with triplets. The third staff includes B \emptyset , E7, and A- with a fermata. The fourth staff shows B \emptyset , E7, and A- with a fermata. The fifth staff includes B \emptyset , E7, and A- with a fermata. The sixth staff features B \emptyset , E7, and A- with a fermata. The seventh staff includes B \emptyset , E7, and A- Δ 7 with triplets.

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E Minor

The exercise consists of seven staves of music in 4/4 time, featuring arpeggios for F# \emptyset 7, B7, and E- Δ 7 chords. The first staff shows the basic arpeggio patterns. The second staff introduces triplets. The third and fourth staves show the arpeggios in a descending and ascending sequence. The fifth and sixth staves show the arpeggios in a descending and ascending sequence with a final E- Δ 7 chord. The seventh staff shows the arpeggios in a descending and ascending sequence with a final E- Δ 7 chord.

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A# Minor (see enharmonic equivalent Bb Minor, 5 flats)

The musical score consists of seven staves, each containing six measures of music. The key signature is A# Minor (five sharps: F#, C#, G#, D#, A#). The chords indicated above the staves are B# \emptyset , E#7, and A# $-\Delta$ 7 (or A# $-$). The notation includes eighth and sixteenth notes, triplets, and rests, all within a 4/4 time signature.

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Eb Minor

The musical score is written for Saxophone in Eb Minor, featuring cadential arpeggios for the progression Minor ii \emptyset 7 - V7 - i (maj7). The score consists of seven staves of music in 4/4 time, each with a key signature of three flats (Bb, Eb, Ab). The first staff shows the basic arpeggio patterns for F \emptyset , Bb7, and Eb- Δ 7. The second staff introduces triplet rhythms. The third and fourth staves show various rhythmic patterns and rests. The fifth staff continues with eighth and quarter notes. The sixth staff features a triplet pattern leading to a whole note Eb- Δ 7. The seventh staff shows a triplet pattern leading to a whole note Eb- Δ 7.

D Minor

Minor ii \emptyset 7 - V7 - i (maj7)

B Minor

The musical score is written for Saxophone in B Minor, featuring cadential arpeggios for the progression Minor ii \emptyset 7 - V7 - i (maj7). The score consists of seven staves of music in 4/4 time, each with a key signature of two sharps (F# and C#). The progression is C# \emptyset 7, F#7, B- Δ 7, C# \emptyset 7, F#7, B- Δ 7. The music includes various rhythmic patterns, including eighth and sixteenth notes, and triplets. The score is written in treble clef and ends with a double bar line.

Minor ii \emptyset 7 - V7 - i (maj7)

D# Minor (see enharmonic equivalent Eb Minor, 6 flats)

E \sharp \emptyset A \sharp 7 D \sharp - Δ 7 E \sharp \emptyset A \sharp 7 D \sharp - Δ 7

E \sharp \emptyset A \sharp 7 D \sharp - E \sharp \emptyset A \sharp 7 D \sharp -

E \sharp \emptyset A \sharp 7 D \sharp - E \sharp \emptyset A \sharp 7 D \sharp - E \sharp \emptyset A \sharp 7 D \sharp -

E \sharp \emptyset A \sharp 7 D \sharp - E \sharp \emptyset A \sharp 7 D \sharp - E \sharp \emptyset A \sharp 7 D \sharp -

E \sharp \emptyset A \sharp 7 D \sharp - E \sharp \emptyset A \sharp 7 D \sharp -

E \sharp \emptyset A \sharp 7 D \sharp - Δ 7

E \sharp \emptyset A \sharp 7 D \sharp - Δ 7

Minor ii \emptyset 7 - V7 - i (maj7)

Bb Minor

Exercise 1: C \emptyset F7 B \flat - Δ 7 C \emptyset F7 B \flat - Δ 7

Exercise 2: C \emptyset F7 B \flat - C \emptyset F7 B \flat -

Exercise 3: C \emptyset F7 B \flat - C \emptyset F7 B \flat - C \emptyset F7 B \flat -

Exercise 4: C \emptyset F7 B \flat - C \emptyset F7 B \flat - C \emptyset F7 B \flat -

Exercise 5: C \emptyset F7 B \flat - C \emptyset F7 B \flat -

Exercise 6: C \emptyset F7 B \flat - Δ 7

Exercise 7: C \emptyset F7 B \flat - Δ 7

Minor ii \emptyset 7 - V7 - i (maj7)

G Minor

The image displays seven staves of musical notation for G Minor cadential arpeggios. Each staff is in G minor (two flats) and 4/4 time. The notation includes various arpeggio patterns and triplet exercises, with chord symbols A \emptyset , D7, G Δ 7, and G- placed above the notes. The patterns are as follows:

- Staff 1: A \emptyset (A-B-C-D-E-F), D7 (D-E-F-G-A-B), G Δ 7 (G-A-B-C-D-E-F#), A \emptyset (A-B-C-D-E-F), D7 (D-E-F-G-A-B), G Δ 7 (G-A-B-C-D-E-F#).
- Staff 2: A \emptyset (A-B-C-D-E-F), D7 (D-E-F-G-A-B), G- (G-A-B-C-D-E-F#), A \emptyset (A-B-C-D-E-F), D7 (D-E-F-G-A-B), G- (G-A-B-C-D-E-F#).
- Staff 3: A \emptyset (A-B-C-D-E-F), D7 (D-E-F-G-A-B), G- (G-A-B-C-D-E-F#), A \emptyset (A-B-C-D-E-F), D7 (D-E-F-G-A-B), G- (G-A-B-C-D-E-F#), A \emptyset (A-B-C-D-E-F), D7 (D-E-F-G-A-B), G- (G-A-B-C-D-E-F#).
- Staff 4: A \emptyset (A-B-C-D-E-F), D7 (D-E-F-G-A-B), G- (G-A-B-C-D-E-F#), A \emptyset (A-B-C-D-E-F), D7 (D-E-F-G-A-B), G- (G-A-B-C-D-E-F#), A \emptyset (A-B-C-D-E-F), D7 (D-E-F-G-A-B), G- (G-A-B-C-D-E-F#).
- Staff 5: A \emptyset (A-B-C-D-E-F), D7 (D-E-F-G-A-B), G- (G-A-B-C-D-E-F#), A \emptyset (A-B-C-D-E-F), D7 (D-E-F-G-A-B), G- (G-A-B-C-D-E-F#).
- Staff 6: A \emptyset (A-B-C-D-E-F), D7 (D-E-F-G-A-B), G Δ 7 (G-A-B-C-D-E-F#), A \emptyset (A-B-C-D-E-F), D7 (D-E-F-G-A-B), G Δ 7 (G-A-B-C-D-E-F#).
- Staff 7: A \emptyset (A-B-C-D-E-F), D7 (D-E-F-G-A-B), G Δ 7 (G-A-B-C-D-E-F#), A \emptyset (A-B-C-D-E-F), D7 (D-E-F-G-A-B), G Δ 7 (G-A-B-C-D-E-F#).

Minor ii \emptyset 7 - V7 - i (maj7)

F# Minor

The musical score is written for Saxophone in F# Minor, 4/4 time. It consists of seven staves, each containing three measures of music. The progression is Minor ii \emptyset 7 - V7 - i (maj7). The first measure of each staff is G# \emptyset 7, the second is C#7, and the third is F#- Δ 7. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes eighth and sixteenth notes, often beamed together, and triplets indicated by a '3' below the notes. The final measure of each staff ends with a double bar line.

Minor ii \emptyset 7 - V7 - i (maj7)

G# Minor (also see enharmonic equivalent Ab Minor, 7 flats)

The musical score consists of seven staves, each containing a sequence of arpeggios for the chords A#ø, D#7, and G#-Δ7 (or G#-). The key signature is G# Minor (four sharps: F#, C#, G#, D#) and the time signature is 4/4. The first staff shows the sequence A#ø, D#7, G#-Δ7. The second staff shows A#ø, D#7, G#- with triplets. The third staff shows A#ø, D#7, G#-, A#ø, D#7, G#-, A#ø, D#7, G#-. The fourth staff shows A#ø, D#7, G#-, A#ø, D#7, G#-, A#ø, D#7, G#-. The fifth staff shows A#ø, D#7, G#-, A#ø, D#7, G#-. The sixth staff shows A#ø, D#7, G#-Δ7 with triplets. The seventh staff shows A#ø, D#7, G#-Δ7 with triplets.

Minor ii \emptyset 7 - V7 - i (maj7)

F Minor

The musical score is written for Saxophone in F Minor, featuring cadential arpeggios for the progression Minor ii \emptyset 7 - V7 - i (maj7). The score consists of eight staves, each containing a sequence of notes and rests, with chord symbols G \emptyset , C7, and F- Δ 7 or F- placed above the notes. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The notes are primarily eighth and quarter notes, with some triplets indicated by a '3' below the notes. The progression is repeated across the staves, with variations in the final notes and rests.

Minor ii \emptyset 7 - V7 - i (maj7)

C Minor

The sheet music is written for Saxophone in C Minor, 4/4 time. It consists of seven staves, each representing a measure of music. The chords are indicated above the notes: D \emptyset , G⁷, and C- Δ 7. The notes are often beamed together in groups of three, indicating triplets. The key signature has two flats (Bb and Eb).

Staff 1: D \emptyset G⁷ C- Δ 7

Staff 2: D \emptyset G⁷ C- D \emptyset G⁷ C-

Staff 3: D \emptyset G⁷ C- D \emptyset G⁷ C- D \emptyset G⁷ C-

Staff 4: D \emptyset G⁷ C- D \emptyset G⁷ C- D \emptyset G⁷ C-

Staff 5: D \emptyset G⁷ C- D \emptyset G⁷ C-

Staff 6: D \emptyset G⁷ C- Δ 7

Staff 7: D \emptyset G⁷ C- Δ 7

Minor ii \emptyset 7 - V7 - i (maj7)

C# Minor (also see enharmonic equivalent Db Minor)

The musical score consists of seven staves, each representing a different arpeggiated chord in C# Minor. The chords are D#ø, G#7, and C#-Δ7. The first staff shows the basic arpeggios. The second staff introduces triplets. The third staff shows the chords in a sequence. The fourth staff shows the chords in a sequence with a whole note. The fifth staff shows the chords in a sequence. The sixth staff shows the chords in a sequence with triplets. The seventh staff shows the chords in a sequence with triplets.

Minor ii \emptyset 7 - V7 - i (maj7)

Db Minor, enharmonic to C# Minor (written in Db Major)

The musical score is written for Saxophone in 4/4 time. It features cadential arpeggios for the progression Minor ii \emptyset 7 - V7 - i (maj7) in Db Minor. The key signature has four flats (Bb, Eb, Ab, Db). The progression is: Eb \emptyset 7, Ab7, Db- Δ 7, Eb \emptyset 7, Ab7, Db- Δ 7. The music includes various rhythmic patterns, including eighth and sixteenth notes, and triplets. The final staff ends with a double bar line.