

Saxophone

J. F. Cokken

Méthod complète de saxophone

Gammes Diatoniques

The image displays a musical score for saxophone, titled "Gammes Diatoniques". The score is organized into six sections, each corresponding to a specific interval: Secondes, Tierces, Quartes, Quintes, Sixtes, and Septièmes. Each section contains two staves of music, both in 4/4 time. The first staff of each section shows the ascending scale, and the second staff shows the descending scale. The notes are written in treble clef. The intervals are indicated by the number of lines between the notes: Secondes (one line), Tierces (two lines), Quartes (three lines), Quintes (four lines), Sixtes (five lines), and Septièmes (six lines). The score is written in black ink on a white background.

Secondes

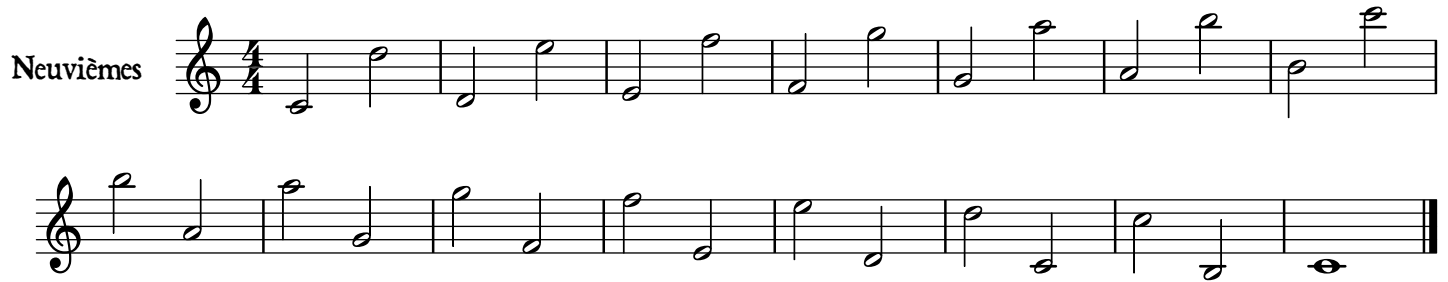
Tierces

Quartes

Quintes

Sixtes

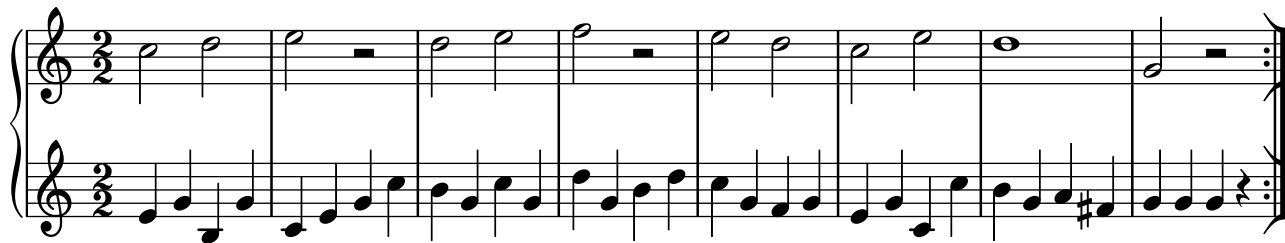
Septièmes



30 Leçons Progressives

Pour tenir lieu de solfège

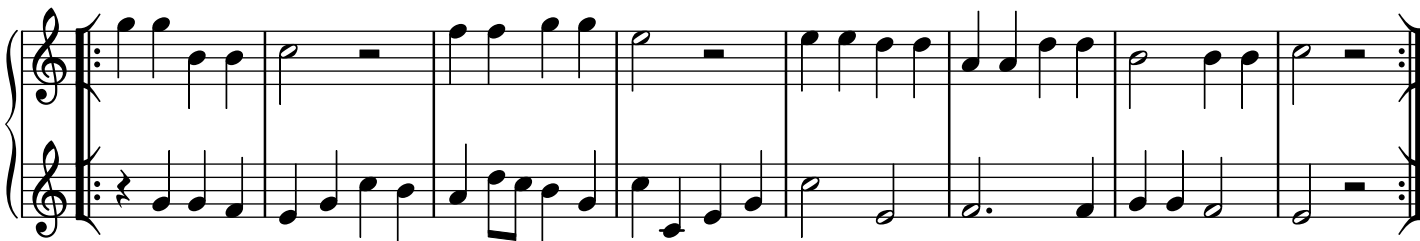
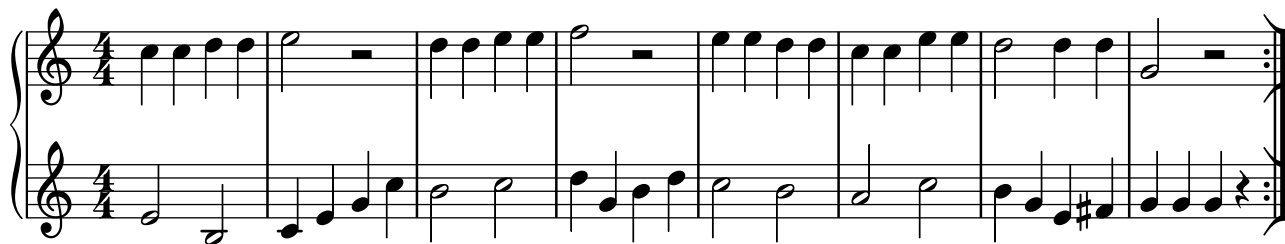
No. 1



No. 2



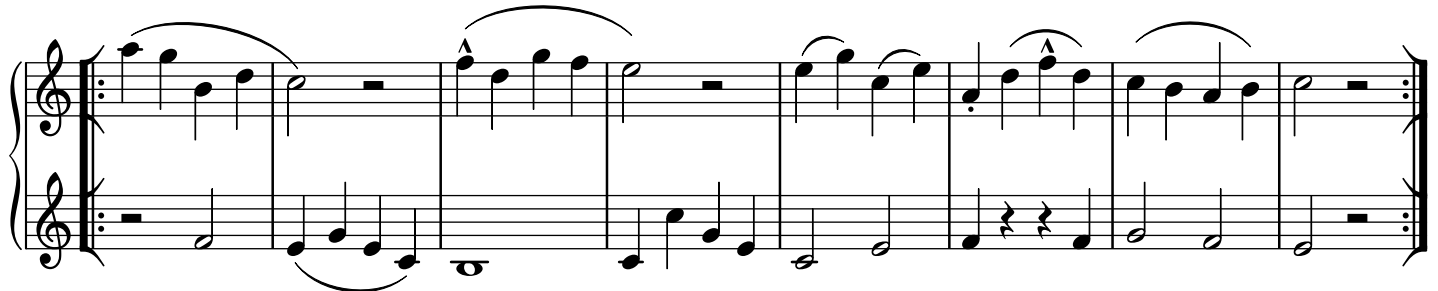
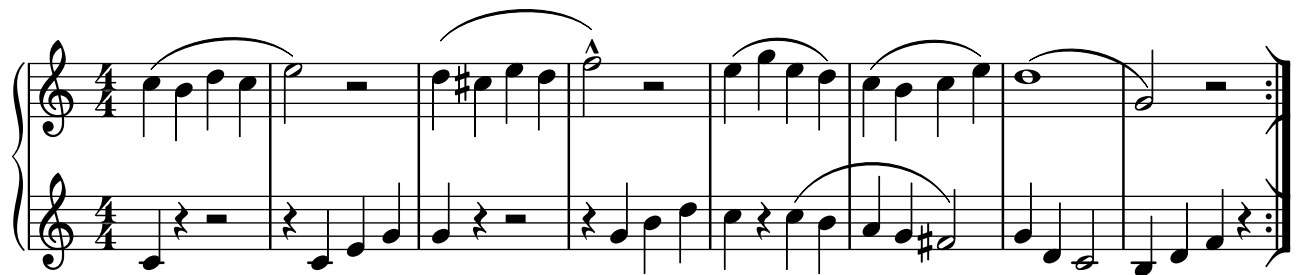
No. 3



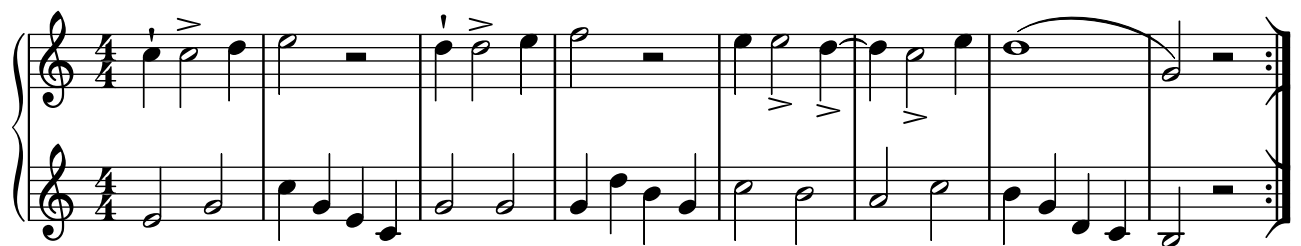
No. 4



No. 5



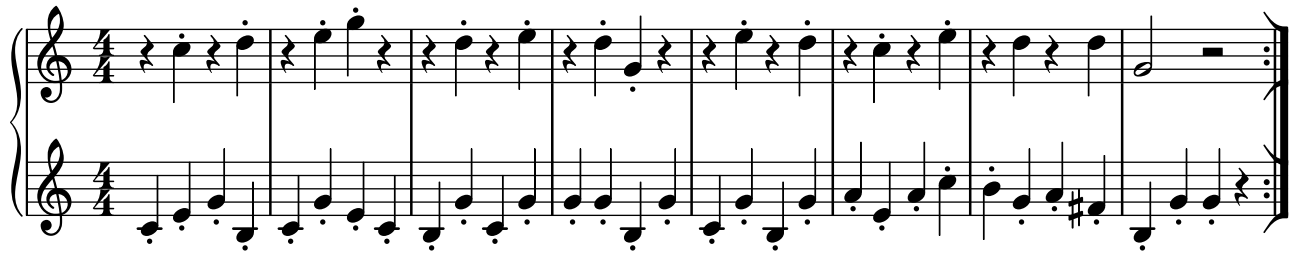
No. 6



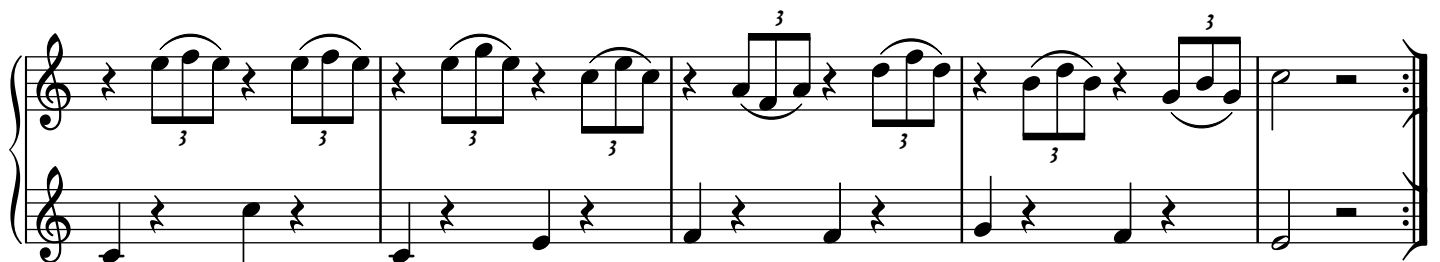
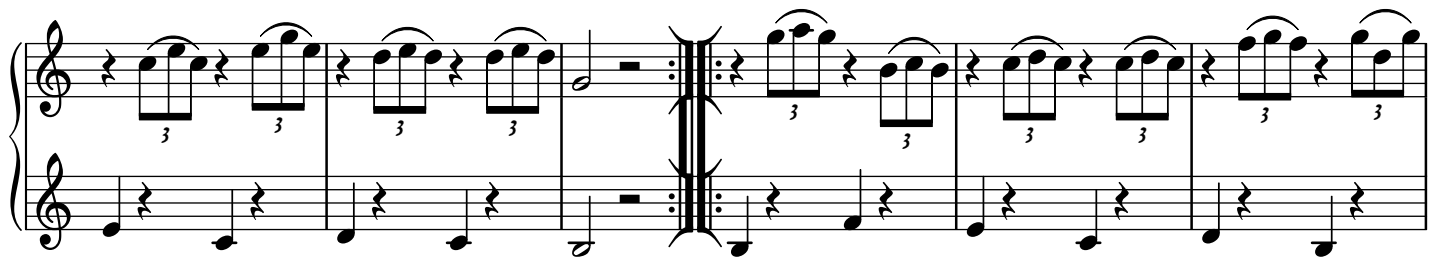
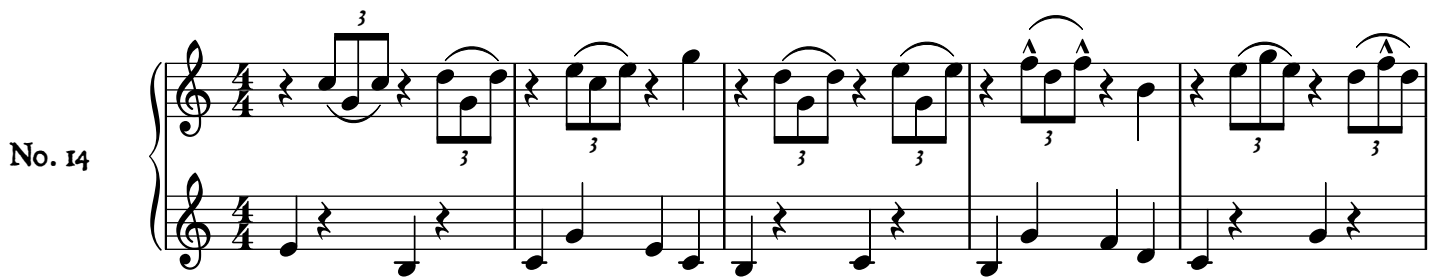
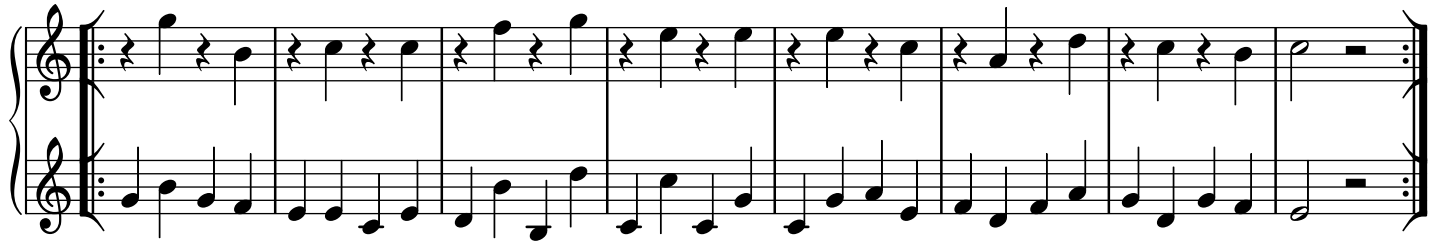
No. 10

No. 12

No. 13



No. 14



No. 15

4/4

Right hand: Eighth notes with accents, melodic lines.

Left hand: Eighth notes, accompaniment.

No. 16

4/4

Right hand: Quarter notes, some with *f* (forte) dynamic.

Left hand: Eighth notes, accompaniment.

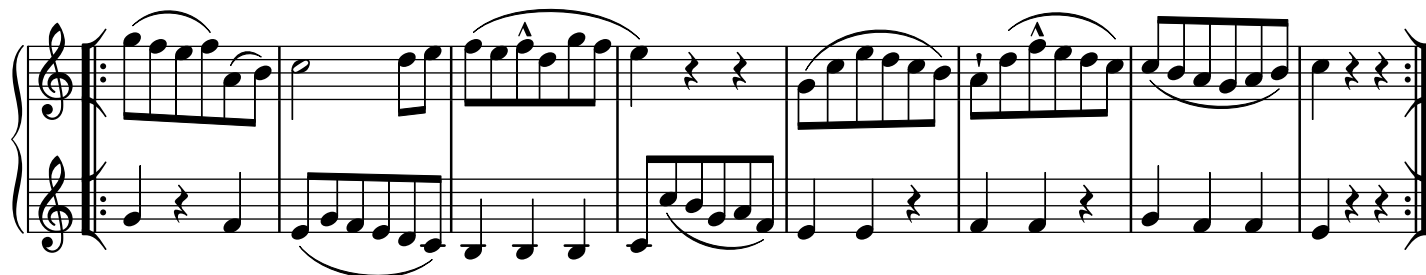
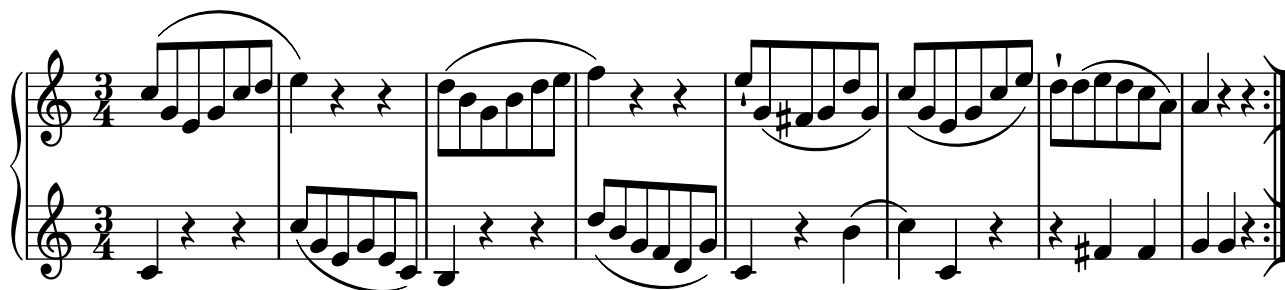
No. 17

3/4

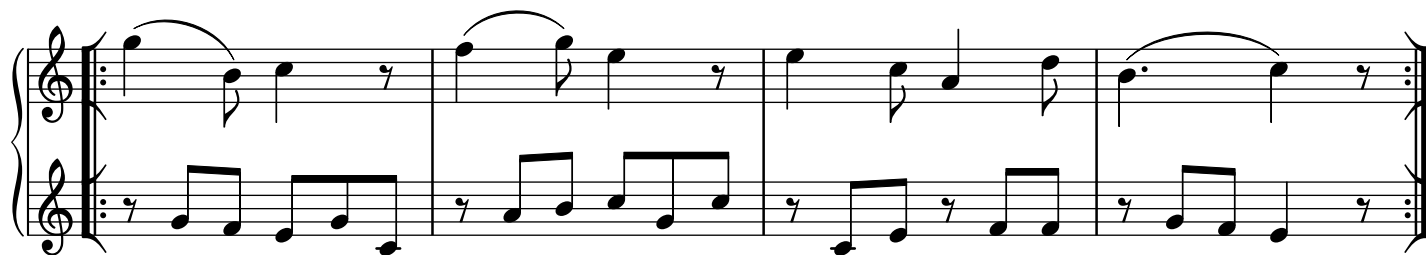
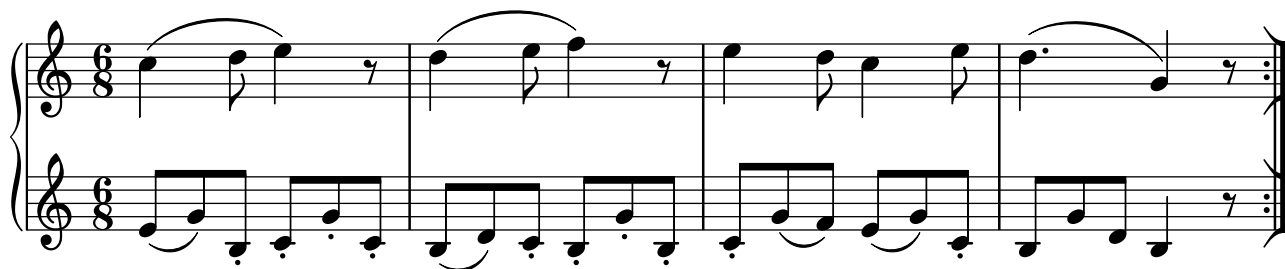
Right hand: Half notes, quarter notes, some with tenuto marks.

Left hand: Eighth notes, accompaniment.

No. 18



No. 19



No. 20

