

Saxophone Chord Exercises

Tonic and Dominant Triads

Saxophone

D. Elaine Alt

The exercise consists of three staves of music, each containing four measures. The first staff starts with a C major triad (C-E-G) and a G major triad (G-B-D), each followed by an eighth-note triplet. The second staff starts with an A- triad (A-C-E) and an E major triad (E-G-B), each followed by an eighth-note triplet. The third staff starts with a C major triad (C-E-G) and a G7 triad (G-B-D-F), each followed by an eighth-note triplet. The exercise concludes with an A- triad (A-C-E) and an E7 triad (E-G-B-F#), each followed by an eighth-note triplet. The key signature is one sharp (F#), and the time signature is 4/4.

Staff 1: C, G, C, G

Staff 2: A-, E, A-, E

Staff 3: C, G⁷, C, A-, E⁷, A-

Saxophone - 2 - Chord Exercises
Tonic and Dominant Triad Exchange

D. Elaine Alt

Saxophone

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The musical score is divided into four staves, each containing a sequence of triad exchanges. The first two staves are in C major, and the last two are in A minor. The exercises involve triad exchanges between tonic and dominant triads, marked with '3' for triplets.

Staff 1 (C major): C G C G C G C G C G C. The sequence consists of 10 triplet eighth notes, alternating between C and G.

Staff 2 (C major): C G C G C G C G C. The sequence consists of 9 triplet eighth notes, alternating between C and G, ending with a whole note C.

Staff 3 (A minor): A- E A- E A- E A- E A- E A-. The sequence consists of 10 triplet eighth notes, alternating between A- and E, with a sharp sign (#) above the final A-.

Staff 4 (A minor): A- E A- E A- E A- E A- E A-. The sequence consists of 10 triplet eighth notes, alternating between A- and E, with a sharp sign (#) above the final A-.

Saxophone - 3 - Chord Exercises
Tonic and Dominant Chords - Normal Range

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5

9

13

C

G

A-

E

A-

E

Saxophone - 4 - Chord Exercises
Tonic and Dominant Chords - Extended Range

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Saxophone

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The musical score is written for Saxophone in 4/4 time. It consists of four staves of music, each containing three measures. The first staff starts with a C major chord (C) and a G major chord (G). The second staff starts with a C major chord (C) and a G major chord (G). The third staff starts with an A- major chord (A-) and an E major chord (E). The fourth staff starts with an A- major chord (A-) and an E major chord (E). The music features various triplet and sixteenth note patterns.