

Arpeggio Patterns for 'All The Things' Changes

Bb Transposition

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This image displays ten staves of music, each containing four measures of arpeggio patterns for the 'All The Things' changes. The patterns are written in Bb transposition. The chords and their corresponding arpeggio patterns are as follows:

- Staff 1: G-7, C-7, F7, BbΔ7
- Staff 2: EbΔ7, A7, D6, (half note rest)
- Staff 3: D-7, G-7, C7, F7
- Staff 4: BbΔ7, E7, A6, (half note rest)
- Staff 5: B-7, E7, A6, (half note rest)
- Staff 6: G#-7, C#7, F#Δ7, Bb+7
- Staff 7: G-7, C-7, F7, BbΔ7
- Staff 8: EbΔ7, Ab7, Dø, G7
- Staff 9: C-7, F7, Bb6, (half note rest)

The musical score consists of 12 staves, each containing a four-measure arpeggio pattern. The patterns are written in treble clef with a key signature of two flats (Bb). The chords for each staff are as follows:

- Staff 1: G-7, C-7, F7, BbΔ7
- Staff 2: EbΔ7, A7, D6, (unlabeled)
- Staff 3: D-7, G-7, C7, F7
- Staff 4: BbΔ7, E7, A6, (unlabeled)
- Staff 5: B-7, E7, A6, (unlabeled)
- Staff 6: G#-7, C#7, F#Δ7, Bb+7
- Staff 7: G-7, C-7, F7, BbΔ7
- Staff 8: EbΔ7, Ab7, Dø, G7
- Staff 9: C-7, F7, Bb6, (unlabeled)