

I Hear A Rhapsody

Improvisation by J. Coltrane

Bb Tenor Saxophone

G. Fragos, J. Baker & D. Gasparre

This musical score is for the Bb Tenor Saxophone part of 'I Hear A Rhapsody' by J. Coltrane. It is written in Bb major (two flats) and 4/4 time. The score is organized into systems, each containing two staves. The first staff of each system is the melody, and the second staff is the harmonic accompaniment. Chord symbols are placed above the notes to indicate the harmonic structure. The score includes several sections marked with letters in boxes: A, B, and A. The key signature has two flats (Bb and Eb). The melody is characterized by Coltrane's signature style, featuring rapid runs, triplets, and chromatic alterations. The accompaniment provides a solid harmonic foundation with various chord voicings, including triads and dyads. The piece concludes with a final chord of D-7.

Chord Progression (System 1): C#-7, C7, F, Eø, A7

Chord Progression (System 2): D-7, G#7, G-7, C7, FΔ7, Bb7, Aø, D+7

Chord Progression (System 3): Gø, Bb-7, C#-7, C7, FΔ7, Eø, A7

Chord Progression (System 4): D-7, G#7, G-7, C7, FΔ7, Bb7, Aø, D+7

Chord Progression (System 5): Gø, Bb-7, C#-7, C7, FΔ7, C-7, Bbø, E+7

Chord Progression (System 6): A-7, Bø, E+7, A#7, D-7, G7

Chord Progression (System 7): CΔ7, G-7, Eø, A7

Chord Progression (System 8): D-7, G#7, G-7, C7, FΔ7, Eb7, D+7

Chord Progression (System 9): Gø, Bb-7, C#-7, C7, FΔ7, Eø, A7

Chord Progression (System 10): D-7