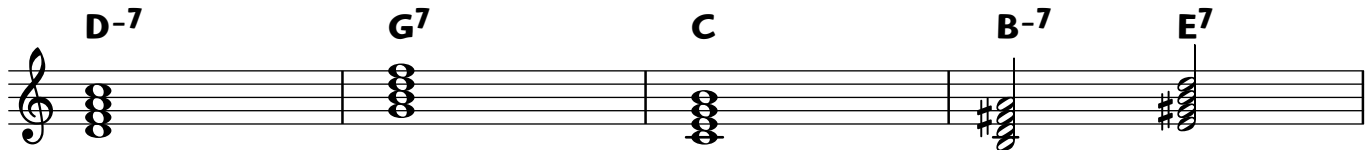
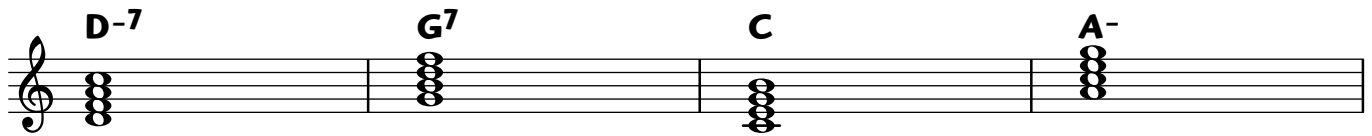
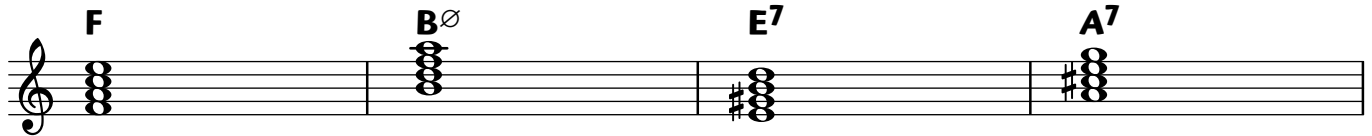


Chord Exercises

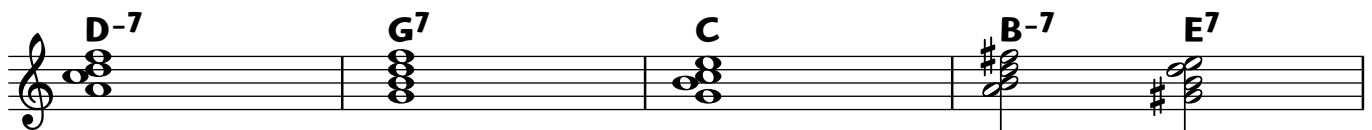
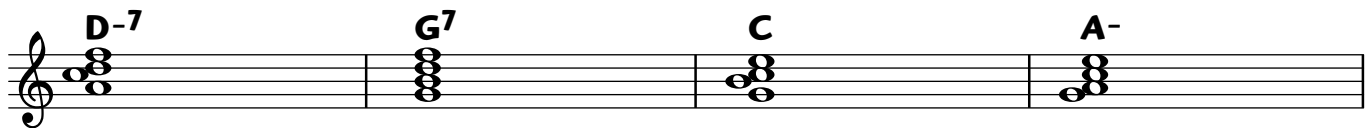
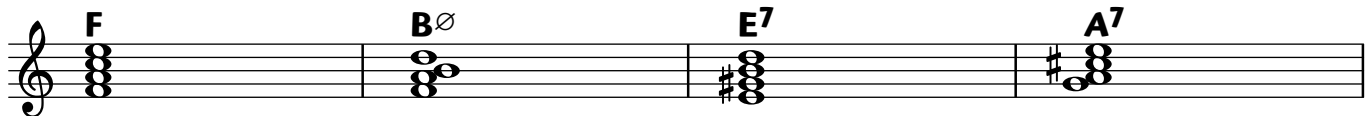
for Fly Me to the Moon in C

D. Elaine Alt

Root Position Chords



Inverted Chords

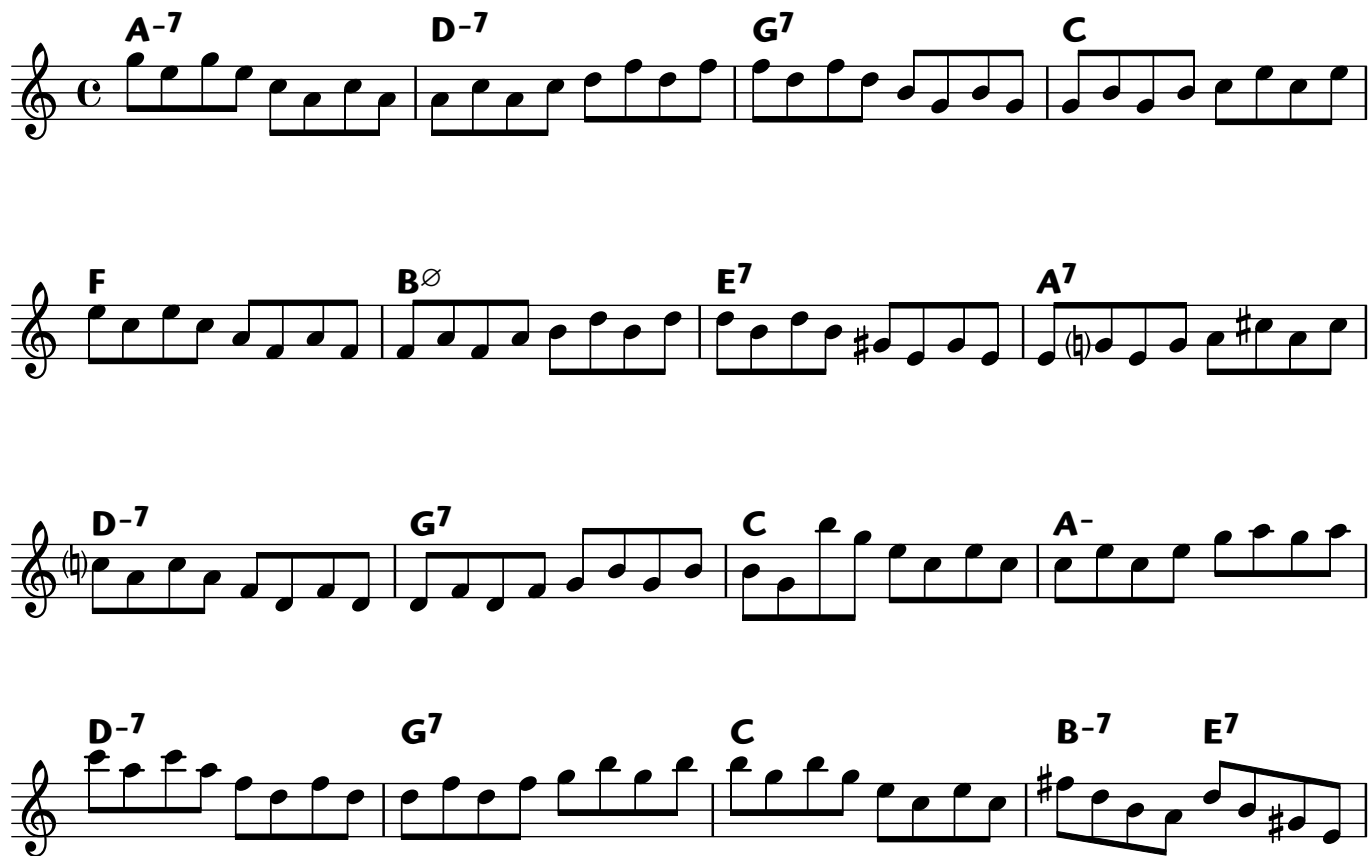


Running Changes



Running Changes exercise in C major, 4/4 time. The exercise consists of four lines of music, each with four measures. The chords are: A-7, D-7, G7, C; F, Bø, E7, A7; D-7, G7, C, A-; D-7, G7, C, B-7, E7. The melody is a continuous eighth-note line.

Common Tones



Common Tones exercise in C major, 4/4 time. The exercise consists of four lines of music, each with four measures. The chords are: A-7, D-7, G7, C; F, Bø, E7, A7; D-7, G7, C, A-; D-7, G7, C, B-7, E7. The melody is a continuous eighth-note line.

Ascending Arpeggios

Ascending Arpeggios exercises in treble clef, C major key signature, 3/4 time. The exercises are organized into four rows of four measures each. Each measure contains an ascending eighth-note arpeggio and a chord label above it. The sequence of chords across the rows is: Row 1: A-7, D-7, G7, C; Row 2: F, B \emptyset , E7, A7; Row 3: D-7, G7, C, A-; Row 4: D-7, G7, C, B-7, E7. The final measure of the fourth row contains two chords, B-7 and E7, beamed together.

Descending Arpeggios

Descending Arpeggios exercises in treble clef, C major key signature, 3/4 time. The exercises are organized into four rows of four measures each. Each measure contains a descending eighth-note arpeggio and a chord label above it. The sequence of chords across the rows is: Row 1: A-7, D-7, G7, C; Row 2: F, B \emptyset , E7, A7; Row 3: D-7, G7, C, A-; Row 4: D-7, G7, C, B-7, E7. The final measure of the fourth row contains two chords, B-7 and E7, beamed together.