

Isfahan

E♭ Bari Sax

D. Ellington & B. Strayhorn

A **B♭Δ7** **GΔ7** **G+7** **C9**

F#Δ7 **B♭-6/F** **F13♭9** **B♭Δ9**

E∅ **A7♭9** **D-6** **F#∅** **B7♭9** **E-6**

E∅9 **A7♭9** **DΔ7** **C#Δ7** **CΔ7** **BΔ7**

B **B♭Δ7** **GΔ7** **G+7** **C9**

F#Δ7 **B♭-6/F** **F13♭9** **B♭Δ9**

E♭Δ7 **A+7♭9** **D7#11** **G7**

C#13 **F13♭9** **F+9** **CΔ13**

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Chord progression: B♭^Δ7 C¹³ F¹³♭⁹ F⁺9 B♭^Δ₁₃⁹

The musical notation is for the E♭ Bari Sax part of the song 'Isfahan'. It is written in 4/4 time with a key signature of one flat (B♭). The notation consists of a single staff with a treble clef and a key signature of one flat. The melody begins with a whole rest, followed by a quarter note B♭, an eighth note A, and a quarter note G. This is followed by a dotted half note F. The next measure contains a quarter note E, a quarter note D, and a quarter note C. The final measure contains a whole note B♭. The piece ends with a double bar line. A triplet of eighth notes (B♭, A, G) is indicated by a '3' below the staff.