

Pentatonic Exercises for Clarinet

Part I of 3: A Minor

D. Elaine Alt

I. Two Adjacent Notes

Exercise I: Two Adjacent Notes. The exercise is in 4/4 time and A minor. It consists of three staves. The first staff contains two measures of eighth-note triplets (G4-A4, A4-Bb4, Bb4-C5, C5-Bb4, Bb4-A4, A4-G4) and two measures of eighth-note triplets (D5-E5, E5-F5, F5-E5, E5-D5, D5-C5, C5-Bb4). The second staff contains two measures of eighth-note triplets (Bb4-A4, A4-G4, G4-F5, F5-E5, E5-D5, D5-C5) and two measures of eighth-note triplets (Bb4-A4, A4-G4, G4-F5, F5-E5, E5-D5, D5-C5). The third staff contains two measures of eighth-note triplets (Bb4-A4, A4-G4, G4-F5, F5-E5, E5-D5, D5-C5) and two measures of eighth-note triplets (Bb4-A4, A4-G4, G4-F5, F5-E5, E5-D5, D5-C5).

2. Three Adjacent Notes

Exercise 2: Three Adjacent Notes. The exercise is in 3/4 time and A minor. It consists of three staves. The first staff contains two measures of eighth-note triplets (G4-A4-Bb4, A4-Bb4-C5, Bb4-C5-Bb4, Bb4-A4, A4-G4) and two measures of eighth-note triplets (D5-E5-F5, E5-F5-E5, E5-D5, D5-C5, C5-Bb4). The second staff contains two measures of eighth-note triplets (Bb4-A4-Bb4, A4-Bb4-C5, Bb4-C5-Bb4, Bb4-A4, A4-G4) and two measures of eighth-note triplets (Bb4-A4-Bb4, A4-Bb4-C5, Bb4-C5-Bb4, Bb4-A4, A4-G4). The third staff contains two measures of eighth-note triplets (Bb4-A4-Bb4, A4-Bb4-C5, Bb4-C5-Bb4, Bb4-A4, A4-G4) and two measures of eighth-note triplets (Bb4-A4-Bb4, A4-Bb4-C5, Bb4-C5-Bb4, Bb4-A4, A4-G4).

3. Four Adjacent Notes

Exercise 3: Four Adjacent Notes. The exercise is in 4/4 time and A minor. It consists of three staves. The first staff contains two measures of eighth-note triplets (G4-A4-Bb4-C5, A4-Bb4-C5-Bb4, Bb4-C5-Bb4-A4, A4-G4) and two measures of eighth-note triplets (D5-E5-F5-G5, E5-F5-G5-F5, F5-G5-F5-E5, E5-D5, D5-C5, C5-Bb4). The second staff contains two measures of eighth-note triplets (Bb4-A4-Bb4-C5, A4-Bb4-C5-Bb4, Bb4-C5-Bb4-A4, A4-G4) and two measures of eighth-note triplets (Bb4-A4-Bb4-C5, A4-Bb4-C5-Bb4, Bb4-C5-Bb4-A4, A4-G4). The third staff contains two measures of eighth-note triplets (Bb4-A4-Bb4-C5, A4-Bb4-C5-Bb4, Bb4-C5-Bb4-A4, A4-G4) and two measures of eighth-note triplets (Bb4-A4-Bb4-C5, A4-Bb4-C5-Bb4, Bb4-C5-Bb4-A4, A4-G4).

4. Five Adjacent Notes

5. Blues Licks

6. Full Range

I. Two Adjacent Notes



2. Three Adjacent Notes



3. Four Adjacent Notes



4. Five Adjacent Notes

Exercise 4: Five Adjacent Notes. The exercise is written for Clarinet in G major (one sharp) and 4/4 time. It consists of five staves of music. Each staff contains a sequence of eighth notes, with groups of three notes beamed together and marked with a '3' above them, indicating triplets. The exercise covers the full range of the instrument, from the low register to the high register, and ends with a double bar line.

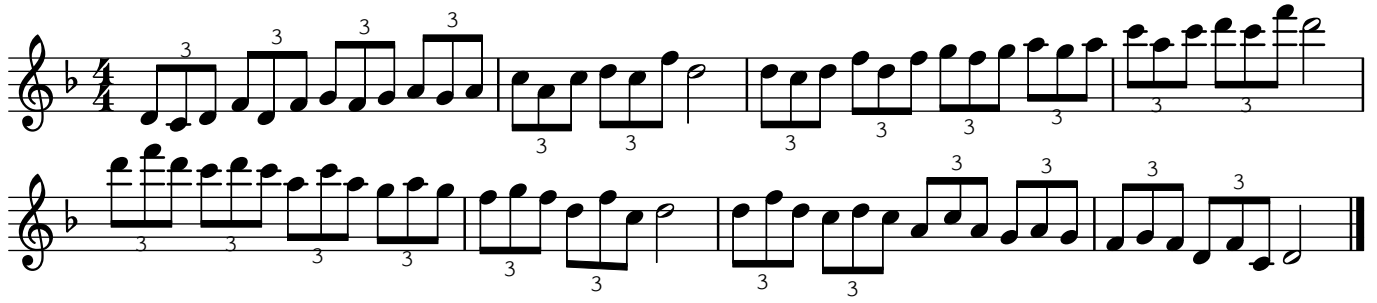
5. Blues Licks

Exercise 5: Blues Licks. The exercise is written for Clarinet in G major (one sharp) and 6/4 time. It consists of four staves of music. Each staff contains a sequence of eighth and quarter notes, with various accidentals (sharps, flats, naturals) and a double bar line at the end of each staff. The exercise covers the full range of the instrument, from the low register to the high register, and ends with a double bar line.

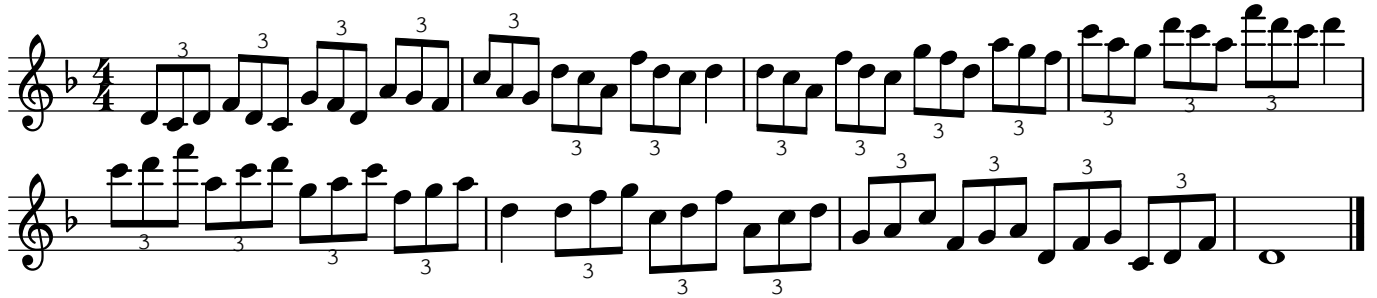
5. Full Range

Exercise 5: Full Range. The exercise is written for Clarinet in G major (one sharp) and 4/4 time. It consists of one staff of music. The staff contains a sequence of eighth and quarter notes, with various accidentals (sharps, flats, naturals) and a double bar line at the end. The exercise covers the full range of the instrument, from the low register to the high register, and ends with a double bar line.

I. Two Adjacent Notes



2. Three Adjacent Notes



3. Four Adjacent Notes



4. Five Adjacent Notes



5. Blues Licks



5. Full Range



I. Two Adjacent Notes

2. Three Adjacent Notes

3. Four Adjacent Notes

4. Five Adjacent Notes

5. Blues Licks



6. Full Range

