

Chromatic Exercises for Clarinet

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I. Four Adjacent Notes Lower

Exercise 1: Four Adjacent Notes Lower. This exercise consists of six staves of music in 6/8 time. Each staff contains two measures of eighth-note pairs descending chromatically, followed by a quarter rest. The key signature changes from one sharp (F#) to one flat (Bb) across the staves.

2. Four Adjacent Notes Middle

Exercise 2: Four Adjacent Notes Middle. This exercise consists of a single staff of music in 6/8 time. The staff contains four measures of eighth-note pairs descending chromatically, followed by a quarter rest. The key signature changes from one sharp (F#) to one flat (Bb) across the measures.

3. Four Adjacent Notes Upper

Exercise 3: Four Adjacent Notes Upper. This exercise consists of four staves of music in 6/8 time. Each staff contains two measures of eighth-note pairs ascending chromatically, followed by a quarter rest. The key signature changes from one sharp (F#) to one flat (Bb) across the staves.

4. Five Adjacent Notes Lower



5. Five Adjacent Notes Middle



6. Five Adjacent Notes Upper

