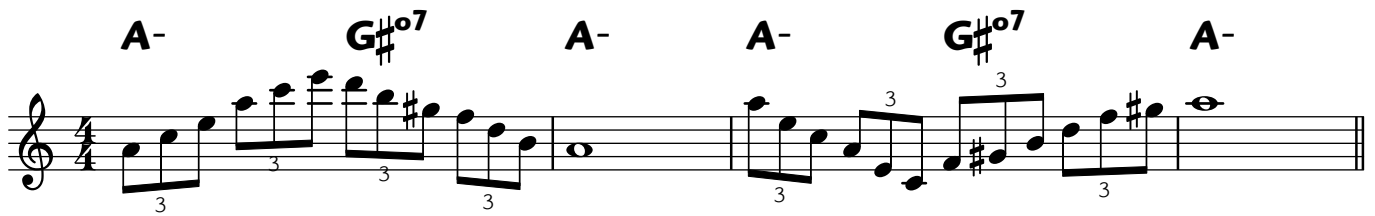


Grand Arpeggios for Saxophone

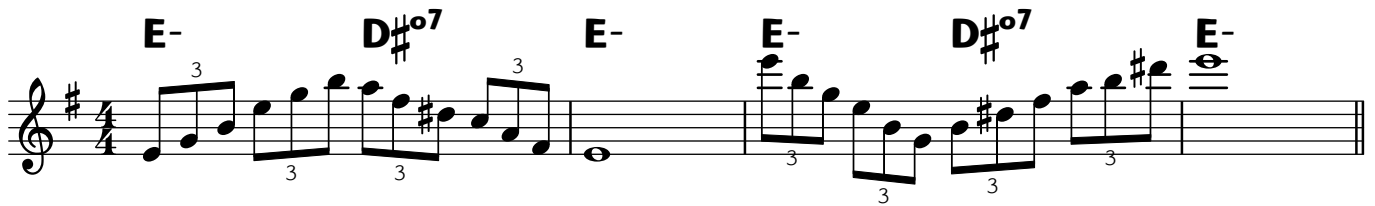
Minor / Diminished 7th

Elaine Paul

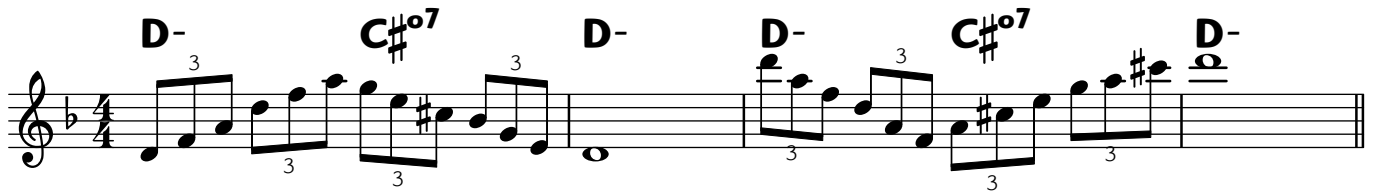
A Minor (G# Diminished 7th)



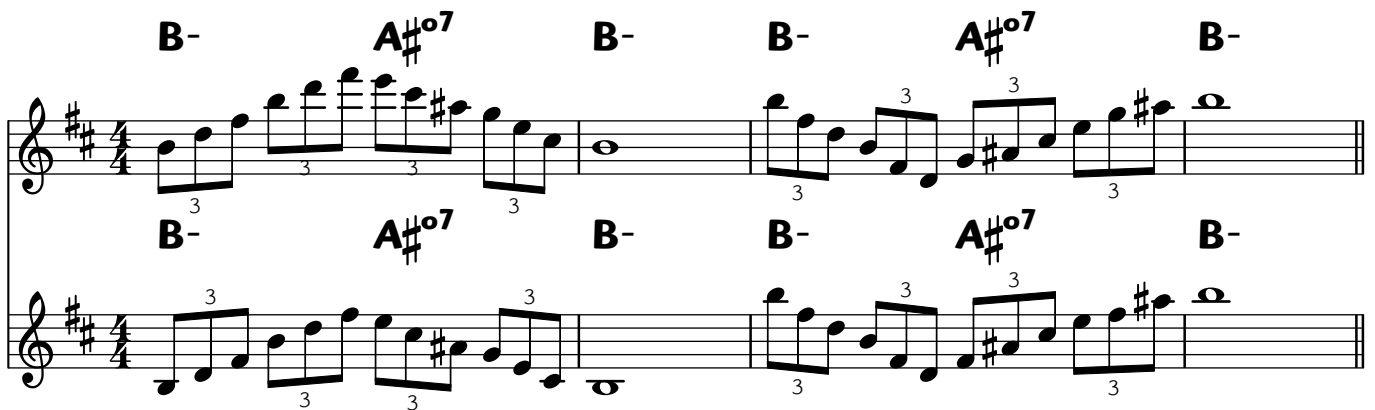
E Minor (D# Diminished 7th)



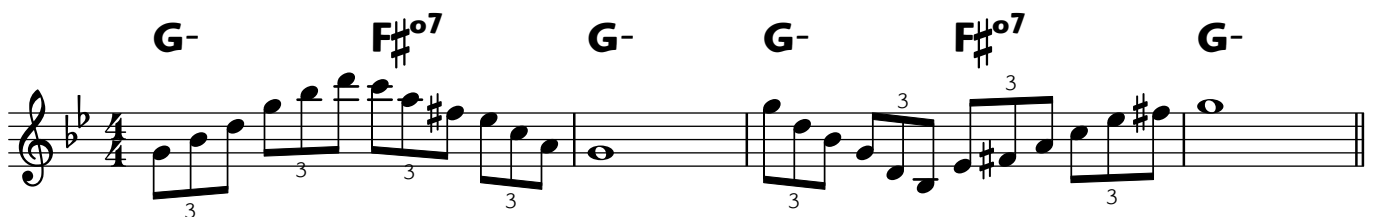
D Minor (C# Diminished 7th)



B Minor (A# Diminished 7th)



G Minor (F# Diminished 7th)



F# Minor (F Diminished 7th)

Two staves of music in 4/4 time, key of F# minor (three sharps: F#, C#, G#). The notation shows grand arpeggios for the F# minor scale. The first staff contains measures 1-4, and the second staff contains measures 5-8. Above the notes, the chord symbols F#- and E#°7 are indicated. Triplet markings (3) are placed over groups of three notes in measures 1, 2, 3, 5, 6, 7, and 8. The piece concludes with a double bar line in measure 8.

C Minor (B Diminished 7th)

One staff of music in 4/4 time, key of C minor (three flats: Bb, Eb, Ab). The notation shows grand arpeggios for the C minor scale. Above the notes, the chord symbols C- and B°7 are indicated. Triplet markings (3) are placed over groups of three notes in measures 1, 2, 3, 5, 6, 7, and 8. The piece concludes with a double bar line in measure 8.

C# Minor (C Diminished 7th)

One staff of music in 4/4 time, key of C# minor (three sharps: F#, C#, G#). The notation shows grand arpeggios for the C# minor scale. Above the notes, the chord symbols C#- and B#°7 are indicated. Triplet markings (3) are placed over groups of three notes in measures 1, 2, 3, 5, 6, 7, and 8. The piece concludes with a double bar line in measure 8.

F Minor (E Diminished 7th)

One staff of music in 4/4 time, key of F minor (three flats: Bb, Eb, Ab). The notation shows grand arpeggios for the F minor scale. Above the notes, the chord symbols F- and E°7 are indicated. Triplet markings (3) are placed over groups of three notes in measures 1, 2, 3, 5, 6, 7, and 8. The piece concludes with a double bar line in measure 8.

G# Minor (G Diminished 7th)

One staff of music in 4/4 time, key of G# minor (three sharps: F#, C#, G#). The notation shows grand arpeggios for the G# minor scale. Above the notes, the chord symbols G#- and Fx°7 are indicated. Triplet markings (3) are placed over groups of three notes in measures 1, 2, 3, 5, 6, 7, and 8. The piece concludes with a double bar line in measure 8.

Bb Minor (A Diminished 7th)

Two staves of music in Bb Minor (A Diminished 7th) showing grand arpeggios. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The notation includes triplet markings (3) and chord symbols: Bb- and A°7. The first staff contains two measures of arpeggios, and the second staff contains two measures of arpeggios, each ending with a whole note chord.

D# Minor (D Diminished 7th)

One staff of music in D# Minor (D Diminished 7th) showing grand arpeggios. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The notation includes triplet markings (3) and chord symbols: D#- and Cx°7. The staff contains two measures of arpeggios, each ending with a whole note chord.

Eb Minor (D Diminished 7th)

One staff of music in Eb Minor (D Diminished 7th) showing grand arpeggios. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The notation includes triplet markings (3) and chord symbols: Eb- and D°7. The staff contains two measures of arpeggios, each ending with a whole note chord.

Ab Minor (G Diminished 7th)

One staff of music in Ab Minor (G Diminished 7th) showing grand arpeggios. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The notation includes triplet markings (3) and chord symbols: Ab- and G°7. The staff contains two measures of arpeggios, each ending with a whole note chord.