

Going Over The Break for Saxophone

Pattern One, Starting Keys

Elaine Paul Alt

C Major



G Major



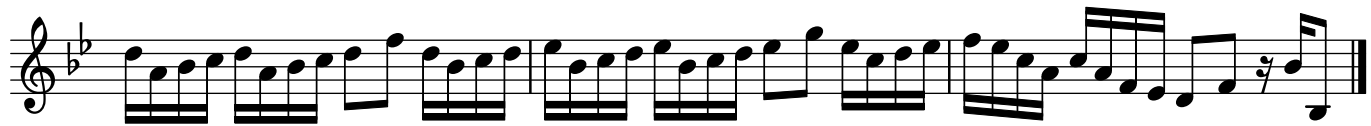
D Major



A Major



Bb Major



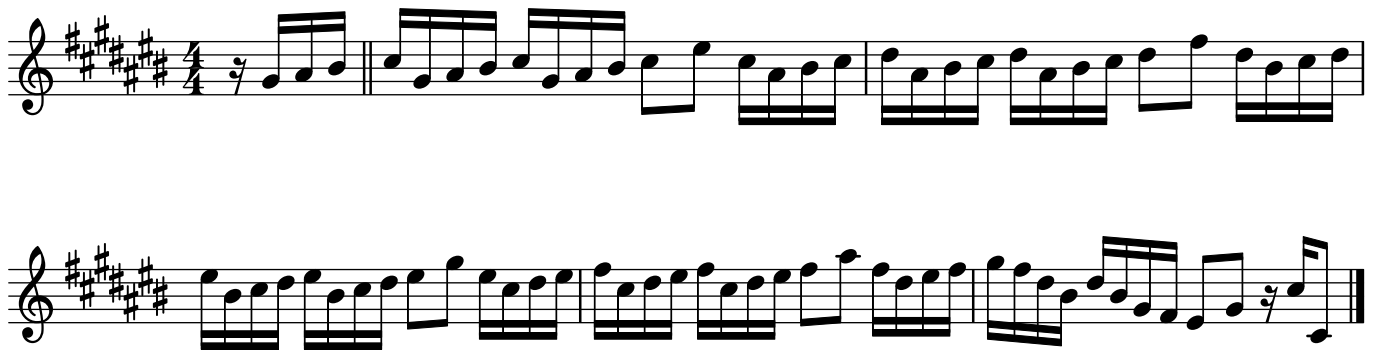
Going Over The Break - 2 - for Saxophone
Pattern One, Advanced Keys

Elaine Paul Alt

B Major



C# Major



A \flat Major



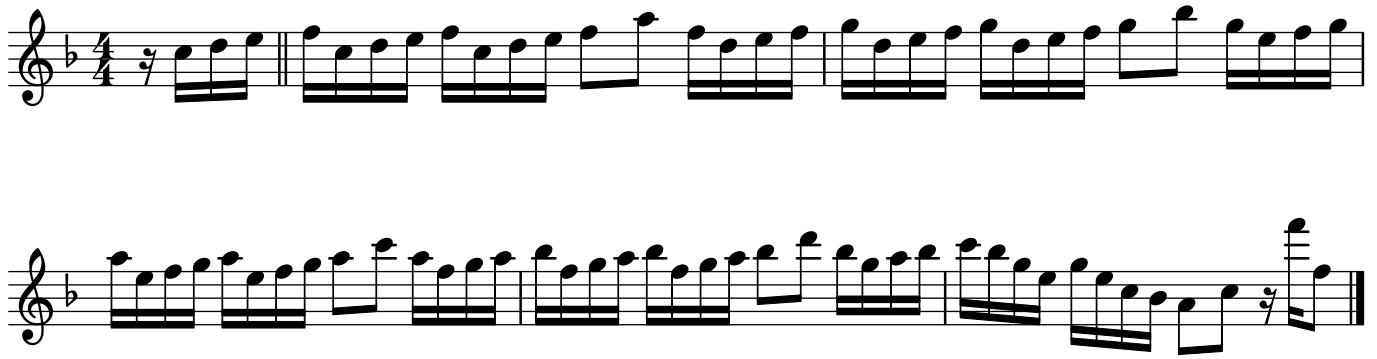
F# Major



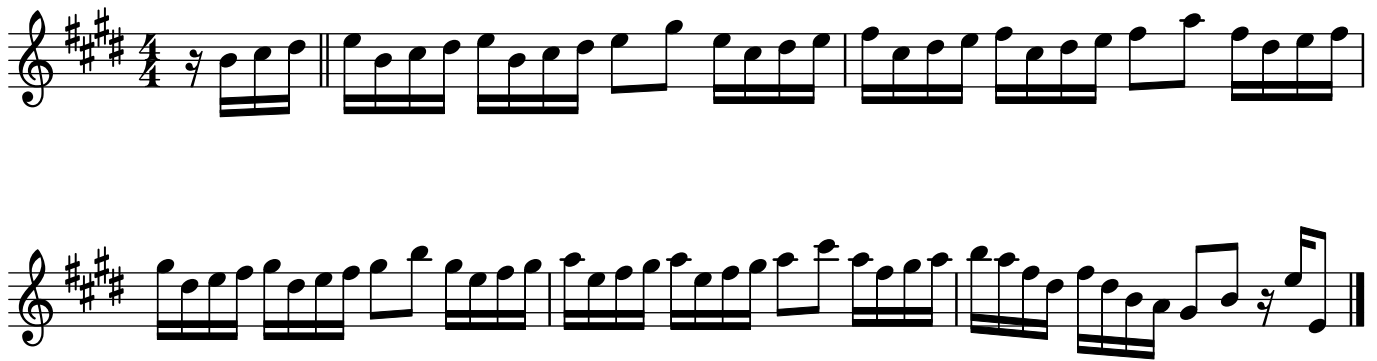
Going Over The Break - 3 - for Saxophone
Pattern One, Not Really Over The Break

Elaine Paul Alt

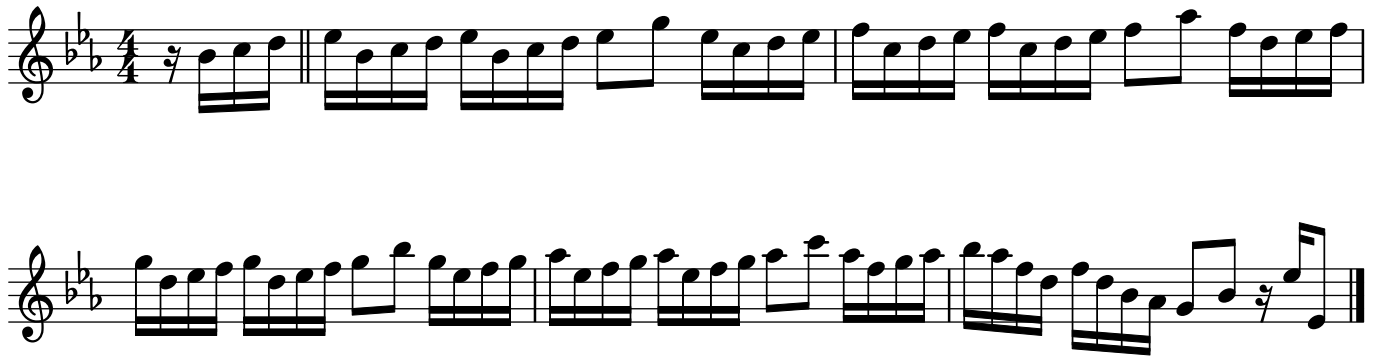
F Major



E Major



Eb Major



Going Over The Break - 4 - for Saxophone
Pattern Two, Starting Keys

Elaine Paul Alt

Elaine Paul Alt

G Major



F Major



Eb Major

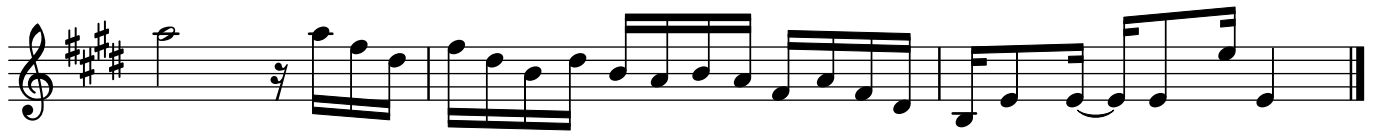
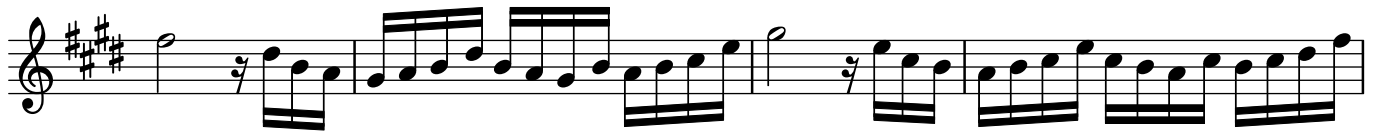


Going Over The Break - 5 - for Saxophone
Pattern Two, Advanced Keys

Elaine Paul Alt

Elaine Paul Alt

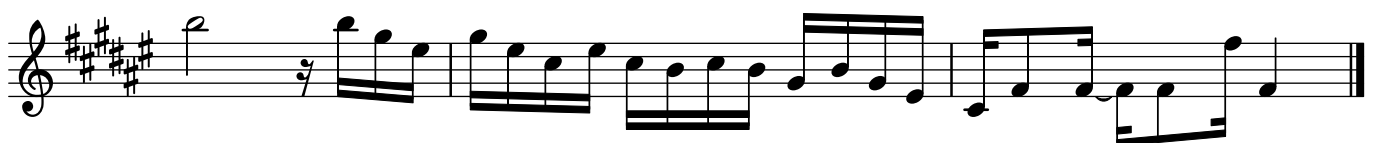
E Major



A♭ Major



F# Major



Pattern Two, Not Really Over The Break

Elaine Paul Alt

C Major



D Major



Bb Major



A Major

Three staves of music in A Major (three sharps: F#, C#, G#) and 3/4 time. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music features a mix of eighth and sixteenth notes, often beamed together, with occasional rests and a final whole note in the last measure.

Db Major

Three staves of music in Db Major (five flats: Bb, Eb, Ab, Db, Gb) and 3/4 time. The first staff contains measures 13-16, the second staff contains measures 17-20, and the third staff contains measures 21-24. The musical style is consistent with the A Major section, using similar note values and rhythmic patterns.