

# Fair Weather

(Johnny Griffin harmony)

E♭ Lead Sheet

B. Golson

**Intro** **F<sup>13</sup>** **E<sup>13</sup>** **E<sup>7</sup> b<sup>9</sup>**

**A** **A<sup>Δ</sup>7** **C<sup>#</sup>7** **G<sup>7</sup> b<sup>5</sup>** **F<sup>#</sup>+7**

**D<sup>#</sup>∅** **G<sup>#</sup>7 b<sup>13</sup>** **C<sup>#</sup>∅** **C<sup>7</sup>**

**F** **B-7** **E<sup>7</sup>** **C<sup>#</sup>∅** **F<sup>#</sup>7**

**D<sup>#</sup>∅** **G<sup>#</sup>7** **C<sup>#</sup>-7** **F<sup>#</sup>7** **B-7** **E<sup>7</sup>**

**B** **A<sup>Δ</sup>7** **C<sup>#</sup>7** **G<sup>7</sup> b<sup>5</sup>** **F<sup>#</sup>+7**

**D<sup>#</sup>∅** **G<sup>#</sup>7 b<sup>13</sup>** **C<sup>#</sup>∅** **C<sup>7</sup>**

**F** **B-7** **E<sup>7</sup>** **C<sup>#</sup>∅** **F<sup>#</sup>7**

**B<sup>∅</sup>** **E<sup>7</sup>** **A**

## A Out



Musical notation for section A Out, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes various chords and melodic lines across five staves. Chords are indicated above the staff: A $\Delta$ 7, C#7, G7 b5, F#+7, D# $\emptyset$ , G#7 b13, C# $\emptyset$ , C7, F, B-7, E7, C# $\emptyset$ , F#7, D# $\emptyset$ , G#7, C#-7, F#7, B-7, E7. The notation includes eighth notes, quarter notes, and rests, with a triplet of eighth notes in the fourth staff.

## B Out



Musical notation for section B Out, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes various chords and melodic lines across five staves. Chords are indicated above the staff: A $\Delta$ 7, C#7, G7 b5, F#+7, D# $\emptyset$ , G#7 b13, C# $\emptyset$ , C7, F, B-7, E7, C# $\emptyset$ , F#7, B $\emptyset$ , E7, D# $\emptyset$ , D-7, C#-7, C $\circ$ 7, B-7, E13 b9, A $\Delta$ 7. The notation includes eighth notes, quarter notes, and rests, with triplet markings in the second and fourth staves.