

Puttin' On The Ritz

(original key)

Concert Lead Sheet

composed by I. Berlin

lyrics by I. Berlin

Moderato

F-

C7^{b9}

The piano introduction is written for a grand staff (treble and bass clefs) in 4/4 time. It begins with a series of chords in the right hand and single notes in the left hand. The key signature has two flats (B-flat and E-flat). The introduction concludes with a double bar line and repeat dots.

Verse

F⁶ A^b°⁷ G-11 C⁷ F⁶ A^b°⁷ G-7 E^b⁷
HAVE YOU SEEN THE WELL TO DO UP ON LE - NOX A - VEN - UE

A^b⁶ B°⁷ B^b-11 E^b⁷ A^b⁶ B°⁷ E^b/B^b E^b⁷
ON THAT FA - MOUS THOROUGH - FARE WITH THEIR NO - SES IN THE AIR?

C/G C[#]° D-6 G⁷ C C[#]° D-7 G⁷
HIGH HATS AND NAR - ROW COLLARS WHITE SPATS AND FIF - TEEN DOLLARS

A-7 D⁷ G⁷ C⁷ E^b⁷/C A^b/C C⁷
SPEND - ING EVE - RY DIME FOR A WONDER - FUL TIME

Chorus

IF YOU'RE BLUE AND YOU DON'T KNOW WHERE TO GO TO, WHY DON'T YOU GO WHERE HAR-LEM SPANGLED GOWNS U-PON THE BEV - Y OF HIGH BROWNS FROM DOWN THE LEV-EE, ALL MIS -

FLITS?
FITS

PUT-TIN' ON THE RITZ

Chords: F-, C7b9, F-, F-/Eb, Db9, C7, Db9, C-6

Bridge

THAT'S WHERE EACH AND EV - 'RY LU - LU BELLE GOES

EV - 'RY THURS-DAY EV' - NING WITH HER SWELL BEAUS RUBBING EL - BOWS,

Chords: Bb-b13, Eb9, G/Eb, Eb7, Ab6, Bb-7, Eb7, Ab, Db-6, C7

Chorus

COME WITH ME AND WE'LL ATTEND THEIR JU - BI - LEE AND SEE THEM SPEND THEIR LAST TWO

BITS

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Chords: F-, C7b9, F-, Ab-6, C7, C+7



F- Bb6 F