

Tico Tico

(bird key)

Concert Lead Sheet

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Intro

$\text{♩} = 116$

F **F[♯]°7** **C** **A-** **D-** **G7** **C**

A **A-** **E7** **A-**

D- **A-** **B7** **E7** **E7**

A- **B** **C** **D-** **G7** **C6**

1. C **G7** **C**

2. F **F[♯]°7** **C** **A-** **D-** **G7** **C**

C **A** **B-** **B-** **A**

A **F[♯]-** **F[♯]7** **B-**

D **D[♯]°7** **A** **F[♯]7** **B7** **E7** **1. A** **2. A**

The musical score is written for a concert lead sheet in 4/4 time, with a tempo of 116 beats per minute. The key signature is one sharp (F#), referred to as 'bird key'. The score is divided into three main sections: Intro, A, and C. The Intro begins with a treble clef and a key signature of one sharp. It features a series of chords: F, F#°7, C, A-, D-, G7, and C. Section A starts with a repeat sign and a key signature change to one sharp. It includes chords such as A-, E7, A-, D-, A-, B7, E7, and E7. Section C begins with a key signature change to two sharps (F# and C#). It contains chords like A, B-, A, B-, A, F#-, F#7, B-, D, D#°7, A, F#7, B7, E7, and A. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as first and second endings for some sections.