

# Wein A Ramallah

Concert Score

trad. Palestine

Arranged by Boutros/Giaquinto/Alt

$\text{♩} = 120$

Intro

C-

The Intro section consists of two staves in 4/4 time. The top staff is a bass line with a whole rest in the first two measures, followed by eighth-note chords in the third and fourth measures, and a double bar line. The bottom staff is a bass line with eighth-note chords in the first two measures, followed by a double bar line, and then a whole rest in the third and fourth measures, and a double bar line.

Head

C-

F-

A $\flat$  B $\flat$

C-

The Head section consists of two staves in 4/4 time. The top staff is a treble line with eighth-note chords in the first two measures, followed by a double bar line, and then eighth-note chords in the third and fourth measures, and a double bar line. The bottom staff is a bass line with eighth-note chords in the first two measures, followed by a double bar line, and then eighth-note chords in the third and fourth measures, and a double bar line.

F-

A $\flat$

B $\flat$

C-

F-

A $\flat$  B $\flat$

C-

This section consists of two staves in 4/4 time. The top staff is a treble line with eighth-note chords in the first two measures, followed by a double bar line, and then eighth-note chords in the third and fourth measures, and a double bar line. The bottom staff is a bass line with eighth-note chords in the first two measures, followed by a double bar line, and then eighth-note chords in the third and fourth measures, and a double bar line.

Bridge

C-

The Bridge section consists of two staves in 4/4 time. The top staff is a treble line with eighth-note chords in the first two measures, followed by a double bar line, and then eighth-note chords in the third and fourth measures, and a double bar line. The bottom staff is a bass line with eighth-note chords in the first two measures, followed by a double bar line, and then eighth-note chords in the third and fourth measures, and a double bar line.

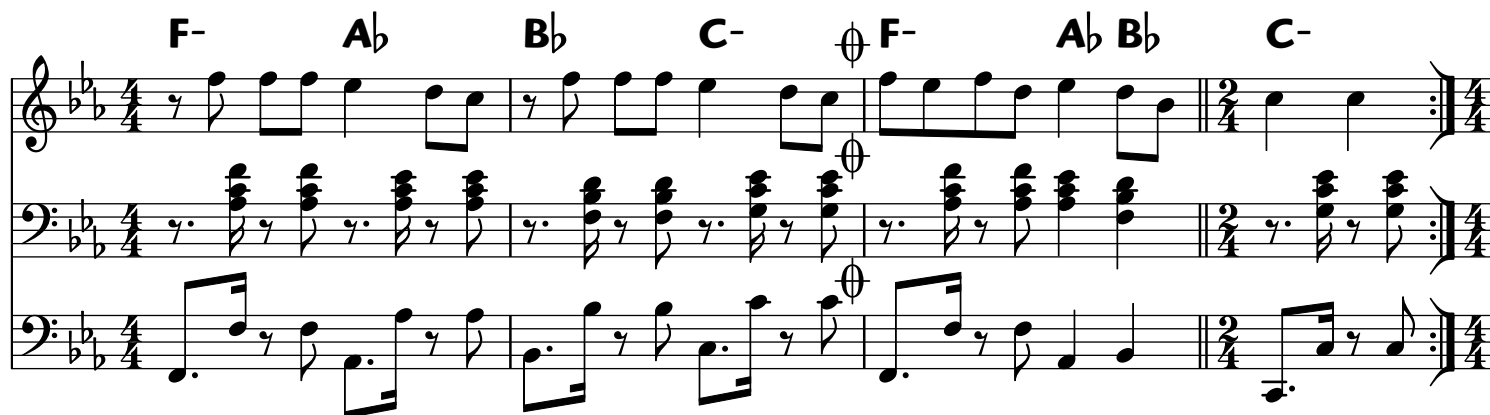
**C-**



**Head** **C-** **F-** **A<sub>b</sub> B<sub>b</sub>** **C-**



**F-** **A<sub>b</sub>** **B<sub>b</sub>** **C-**  $\emptyset$  **F-** **A<sub>b</sub> B<sub>b</sub>** **C-**



Solos

C-

D.S. al

D.S. al

D.S. al

ritardando

F- A $\flat$  B $\flat$  C-