

Puttin' On The Grift

(Elaine key)

Concert Lead Sheet

composed by I. Berlin

lyrics by I. Berlin, K. Sulkis & E. Alt

Moderato

E-

B7^{b9}

The piano introduction consists of two systems of music. The first system is in 4/4 time, marked 'Moderato', and features a key signature of one sharp (F#). It begins with a series of chords in the right hand and single notes in the left hand. The second system continues the piece, featuring a key change to E major (indicated by three sharps: F#, C#, G#) and a final cadence.

Verse

The vocal melody is written in a single system with a key signature of three sharps (F#, C#, G#). It consists of four lines of music, each with a corresponding line of lyrics. The melody is in 4/4 time and features a variety of chord changes indicated by the chord symbols above the notes.

VERSE

HAVE YOU SEEN THE WELL TO DO ON PENN-SYL - VAN - IA A - VEN - UE

ON THAT FA - MOUS THOROUGH - FARE NO - SES UP TRUMP'S DER-RI - ERE?

RED HATS AND PAN - CAKE COLLARS WHITE HOODS AND BEAU - COUP DOLLARS

STEAL - ING EVE - RY DIME FOR A WONDER - FUL BRIBE

Chorus

E-

IF YOU'RE CRUDE AND YOU DON'T KNOW WHERE TO GO TO, WHY DON'T YOU GO WHERE MAG-GOTS
SPAN-GLLED GOWNS IN-SIDE THE BALL-ROOM FULL OF CLOWNS LAUGH-ING AT OUR DOOM ALL MIS-

B7^{b9} **E-** **E-/D** **C⁹** **B⁷** **C⁹** **B-6**

SHIT?
FITS PUT-TIN' ON THE GRIFT

Bridge

A-^{b13} **D⁹** **F[#]/D** **D⁷**

THAT'S WHERE EACH AND EV - '24 SIL - LION - AIRE GOES

G⁶ **A-⁷** **D⁷** **G** **C-⁶** **B⁷**

PAR-DONED OL - I - GARCHS AND IN - CEL CRYP-TO BROS RUBBING EL - BOWS,

Chorus

E-

COME WITH ME AND WE'LL SURVEIL THEIR TU - BI - LEE WE'LL SEE WHO'S ON THE EP - STEIN

B7^{b9} **E-** **G-⁶** **B⁷** **B+⁷**

LIST PUT-TIN' ON THE GRIFT



E- **A⁶** **E**