

I Concentrate On You

(Vol. III changes)

Concert Lead Sheet

composed by C. Porter

lyrics by C. Porter

A $E_b\Delta 7$ $A_b7\#11$ E_b-7 $C\#-7$ $F\#9$ $B\Delta 7$

WHENEV-ER SKIES LOOK GRAY TO ME AND TROUBLE BEGINS TO BREW,

$F\emptyset$ B_b7b9 E_b-6 G_b7 $B7\#11$ B_b+7 B_b7 E_b6

WHENEVER THE WINTER WINDS BECOME TOO STRONG, I CONCENTRATE ON YOU.

A $E_b\Delta 7$ $A_b7\#11$ E_b-7 $C\#-7$ $F\#9$ $B\Delta 7$

WHEN FORTUNE CRIES 'NAY, NAY!' TO ME AND PEOPLE DECLARE 'YOU'RE THROUGH'

A_b-7 D_b7 $G_b\Delta 7$ $C7$ $F7$ B_b+7 B_b7 E_b6 E_b6

WHENEV-ER THE BLUES BECOME MY ONLY SONG, I CONCENTRATE ON YOU. ON YOUR

B $A_b\Delta 7$ A_b-7 $E_b\Delta 7$ $C7\#9$ $F-7$ B_b7 $E_b\Delta 7$ $A7\#11$

SMILE, SO SWEET, SO TENDER, WHEN AT FIRST MY KISS YOU DECLINE. ON THE

$A_b\Delta 7$ A_b-7 $G_b\Delta 7$ $C-7$ $F7$ B_b13 B_b+7

LIGHT IN YOUR EYES WHEN YOU SURRENDER AND ONCE AGAIN OUR ARMS INTERTWINE.

A E_b6 $A_b7\#11$ $G-7$ $G_b13\#11$ $F-7$ B_b7 A_b7_3 $G13$ $G+7$

AND SO WHEN WISE MEN SAY TO ME THAT LOVE'S YOUNG DREAM NEVER COMES TRUE.

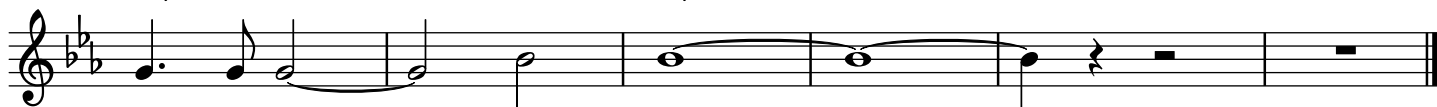
$C_{sus}9$ $C7b9$ $F\emptyset$ D_b9 $C9$ $F-$ $F\#B7\#11$ B_b+7 B_b7 E_b6

TO PROVE THAT EVEN WISE MEN CAN BE WRONG, I CONCENTRATE ON YOU.

**F⁷ b⁵/C^b****B^b7****E^b6****A^b6****E^b6****F-7**

I CON-CEN-TRATE ON YOU.

I CON-CEN-TRATE, AND

B^b7 b⁹**E⁹****E^b6**

CON - CEN-TRATE

ON

YOU.