

# Just a Cup of Coffee

Concert Pitch

Elaine Paul Alt

**Tempo:** ♩ = 56

**Chords:** E<sup>-</sup>, A<sup>b</sup>Δ<sup>7</sup>, D, E<sup>-</sup>, A<sup>b</sup>Δ<sup>7</sup>, D, G<sup>-</sup>Δ<sup>7</sup>, C<sup>7</sup> #11, F<sup>7</sup> b<sup>9</sup>, E<sup>b</sup>7 b<sup>9</sup>, E<sup>7</sup>, E<sup>-</sup>, A<sup>7</sup>, G<sup>-</sup>Δ<sup>7</sup>, C<sup>7</sup> #11, F<sup>7</sup> b<sup>9</sup>, E<sup>b</sup>7 b<sup>9</sup>, E<sup>-</sup>, A<sup>7</sup>, D<sup>sus</sup>, A<sup>7</sup>/C<sup>#</sup>

**Dynamics:** *f*, *mf*, *p*, *mp*

**Form:** The score is divided into four systems, each with a treble and bass staff. The first system includes a box labeled 'A' under the bass staff. The second system includes a box labeled 'A' under the bass staff. The third system includes a box labeled 'A' under the bass staff. The fourth system includes a box labeled 'A' under the bass staff.

B

Sheet music for piano, featuring chords and melodic lines across six systems. The key signature is two sharps (F# and C#).

**System 1:** Chords:  $A\flat-7$ ,  $D\flat7$ ,  $B\flat-7$ ,  $E\flat7\flat9$ ,  $A\flat-7$ ,  $D\flat7$ . Dynamics: *mf*, *mp*.

**System 2:** Chords:  $G\flat7$ ,  $F-7$ ,  $B\flat7$ ,  $E\flat7$ . Dynamics: *mf*, *f*, *mp*, *mf*.

**System 3:** Chords:  $B\Delta7$ ,  $E7$ ,  $D+7$ ,  $G\Delta7$ ,  $C7\sharp11$ . Dynamics: *ff*, *mf*, *f*, *mf*, *p*.

**System 4:** Chords:  $F7\flat9$ ,  $E\flat7\flat9$ ,  $E-$ ,  $A\Delta7$ ,  $D$ . Dynamics: *mp*, *mp*, *mf*.

**System 5:** Chords:  $G-\Delta7$ ,  $C7\sharp11$ ,  $F7\flat9$ ,  $E\flat7\flat9$ ,  $F7$ ,  $E-$ ,  $A7$ . Dynamics: *mp*, *mp*, *mf*.

**System 6:** Chords:  $G-\Delta7$ ,  $C7\sharp11$ ,  $F7\flat9$ ,  $E\flat7\flat9$ ,  $E-$ ,  $A7$ ,  $D^{sus}$ ,  $A7/C$ . Dynamics: *p*, *mf*.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves: a piano part on the left and an electric guitar part on the right. The piano part is written in treble and bass clefs, while the guitar part is in treble clef. The score includes various chords such as F-7, Bb7, EbΔ7, BΔ7, E7, and D+7. Dynamics like *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo) are indicated. The tempo is marked "Moderato". The key signature has two sharps (F# and C#). The score is divided into measures by vertical bar lines, with some measures containing rests or specific musical notations like triplets and slurs.

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the treble clef, and the piano part is in the bass clef. The key signature is D major (two sharps). The tempo is marked "Moderato". The score is divided into four measures. The first measure has a guitar part with a triplet of eighth notes and a piano part with a half note. The second measure has a guitar part with a triplet of eighth notes and a piano part with a half note. The third measure has a guitar part with a half note and a piano part with a half note. The fourth measure has a guitar part with a half note and a piano part with a half note. Chord symbols are written above the guitar staff: G-Δ7, C7 #11, F7 b9, Eb7 b9, E-, AbΔ7, and D. Dynamics are marked: mf, p, mp, and f.

**G<sup>-</sup>Δ<sup>7</sup>** **C<sup>7</sup> #11** **F<sup>7</sup> b<sup>9</sup>** **E<sup>b</sup>7 b<sup>9</sup>** **E<sup>7</sup>** **E<sup>-</sup>** **A<sup>7</sup>**

*mp* *mp* *mf*

Musical score for "The Girl on the Train" by Lisa Fiedler. The score is in G major, 4/4 time, and consists of 16 measures. The key signature has one sharp (F#). The tempo is marked "Moderato". The score is written for piano (p) and mezzo-forte (mf). The first measure is marked "p" and the second measure is marked "mf". The score includes various chords: G-Δ7, C7 #11, F7 b9, Eb7 b9, E-, A7, D sus, and A7/C#. The melody is written in the treble clef and the bass line is written in the bass clef. The melody features a triplet of eighth notes in measures 1 and 2, and a triplet of sixteenth notes in measure 16. The bass line features a triplet of eighth notes in measures 1 and 2, and a triplet of sixteenth notes in measure 16.

**A $\flat$ -7 D $\flat$ 7 B $\flat$ -7 E $\flat$ 7 $\flat$ 9 A $\flat$ -7 D $\flat$ 7 G $\flat$  $\Delta$ 7**

**F-7 B $\flat$ 7 E $\flat$  $\Delta$ 7 B $\Delta$ 7 E7 D+7**

**G- $\Delta$ 7 C7#11 F7 $\flat$ 9 E $\flat$ 7 $\flat$ 9 E- A $\flat$  $\Delta$ 7 D**