

The Girl From Ipanema

E♭ Lead Sheet

composed by A. C. Jobim

lyrics by A. C. Jobim

A

D⁶/A **E⁷/B**

TALL AND TAN AND YOUNG AND LOVELY, THE GIRL FROM I - PA - NE - MA GOES WALKING, AND

E⁻⁷/B **B^b°⁷** **D⁶/A** **F[#]-⁷** **F⁷** **B^bΔ⁷** **E^bΔ⁷**

WHEN SHE PAS - SES, EACH ONE SHE PAS - SES GOES "AH!"

A

D⁶/A **E⁷/B**

WHEN SHE WALKS SHE'S LIKE A SAM - BA THAT SWINGS SO COOL AND SWAYS SO GEN - TLE,

E⁻⁷/B **B^b°⁷** **D⁶/A**

THAT WHEN SHE PAS - SES, EACH ONE SHE PAS - SES GOES "AH!"

B

D[#]Δ⁷ **G[#]⁷**

OH, BUT I WATCH HER SO SAD - LY.

D[#]-⁷ **B⁷**

HOW CAN I TELL HER I LOVE HER?

E⁻⁷ **C⁷**

YES, I WOULD GIVE MY HEART GLAD - LY, BUT EACH DAY

F[#]-⁷ **B⁷ b⁹ #¹¹** **E⁻⁷** **A⁷ b⁹ #¹¹**

WHEN SHE WALKS TO THE SEA, SHE LOOKS STRAIGHT A-HEAD NOT AT ME.

A

D⁶/A **E⁷/B**

TALL AND TAN AND YOUNG AND LOVE - LY, THE GIRL FROM I - PA - NE - MA GOES WALKING, AND

E⁻⁷/B **B^b°⁷** **D⁶/A** **E^b⁷**

WHEN SHE PAS - SES, I SMILE, BUT SHE DOESN'T SEE.