

## A Night in Tunisia (Amy Carr Key)

# Concert Lead Sheet

D. Gillespie

## Bass Into

## Sax Intro

[illegible][illegible]

2. **B $\flat$ -6** **F $\emptyset$**  **B $\flat$ 7 $\flat$ 9** **E $\flat$ -6** **E $\flat$ -/D** **E $\flat$ -7 A $\flat$ 7**

**E $\flat$  $\emptyset$**       **A $\flat$ 7 $\flat$ 9**      **D $\flat$  $\Delta$ 7**      **C $\emptyset$**       **F7 $\flat$ 9 $\flat$ 5**

The first line of musical notation is in G-flat major (three flats). It consists of five measures. Above the staff, the chords are labeled: E-flat empty set, A-flat 7 flat 9, D-flat Delta 7, C empty set, and F 7 flat 9 flat 5. The melody starts with a quarter rest, followed by a dotted quarter note G-flat, a dotted quarter note A-flat, and an eighth note B-flat. The second measure has a quarter note C, a quarter note D-flat, and a quarter note E-flat. The third measure has a quarter note F, a quarter note G-flat, and a quarter note A-flat. The fourth measure has a quarter note B-flat, a quarter note C, and a quarter note D-flat. The fifth measure has a quarter note E-flat, a quarter note F, and a quarter note G-flat. The piece ends with a double bar line.

The first staff of music is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante'. The notation includes a triplet of eighth notes (B-flat, D-flat, F) followed by a half note (B-flat), then a quarter note (D-flat), a quarter note (F), and a half note (B-flat). The chord progression is C<sup>b</sup>7, B<sup>b</sup>-6, C<sup>ø</sup>, F7<sup>b</sup>5, and B<sup>b</sup>-6.

Break

C-

C $\flat$ 7 #11B $\flat$ -E $\flat$ 7  $\flat$ 5E $\flat$ - $\Delta$ 7E $\flat$ -7E $\flat\flat$ 7 #9

To End: Fine



To Solos: D.S.

D $\flat$  $\Delta$ 7C $\emptyset$ F7  $\flat$ 9C $\flat$ 7B $\flat$ -6C $\flat$ 7B $\flat$ -6C $\flat$ 7B $\flat$ -6C $\emptyset$ F7  $\flat$ 5B $\flat$ -6C $\flat$ 7B $\flat$ -6C $\flat$ 7B $\flat$ -6C $\flat$ 7B $\flat$ -6C $\emptyset$ F7  $\flat$ 5B $\flat$ -6F $\emptyset$ 