

Franklin Street

(Key from Real Book version of Impressions)

E♭ Alto Sax

G. Fishman

A

F#- **G#[∅]** **C#⁷** **F#-** **F#⁷b⁹**

B- **G#[∅]** **C#⁷b⁹**

B

F#- **C#⁷** **F#-**

B-⁷ **E⁷** **A^Δ7** **C#⁷**

C

F#- **C#⁷b⁹** **F#-**

G#[∅] **C#⁷** **F#-** **F#⁷b⁹**

The musical score is written for E♭ Alto Sax in E major (three sharps) and 4/4 time. It consists of six staves of music. The first staff begins with a boxed 'A' and contains the chords F#- (F# major), G#[∅] (G# half-diminished), C#⁷ (C# dominant 7), F#- (F# major), and F#⁷b⁹ (F# dominant 7 flat 9). The second staff contains B- (B minor), G#[∅] (G# half-diminished), and C#⁷b⁹ (C# dominant 7 flat 9). The third staff begins with a boxed 'B' and contains F#- (F# major), C#⁷ (C# dominant 7), and F#- (F# major). The fourth staff contains B-⁷ (B minor 7), E⁷ (E dominant 7), A^Δ7 (A major 7), and C#⁷ (C# dominant 7). The fifth staff begins with a boxed 'C' and contains F#- (F# major), C#⁷b⁹ (C# dominant 7 flat 9), and F#- (F# major). The sixth staff contains G#[∅] (G# half-diminished), C#⁷ (C# dominant 7), F#- (F# major), and F#⁷b⁹ (F# dominant 7 flat 9). Dynamics include 'f' (forte) at the start of the first staff and 'fz' (forzando) at the start of the fifth staff. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

B⁻ **A⁻⁷** **G[#]∅**

C[#]7^{b9} **F[#]-** **G[#]∅** **C[#]7**

F[#]- **B⁻⁷** **E⁷** **A^Δ7** **D^Δ7**

G[#]∅ **C[#]7** **F[#]-** **C[#]7^{b9}**

F[#]- **D[#]+7^{b9}** **G[#]∅**

C[#]7^{b9} **F[#]-** **D[#]+7^{b9}**

G[#]∅ **C[#]7^{b9}** **F[#]-**