

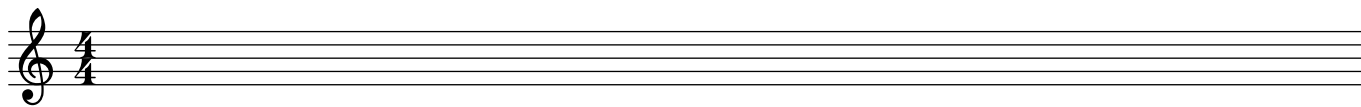
Pentatonic Exercises for Saxophone

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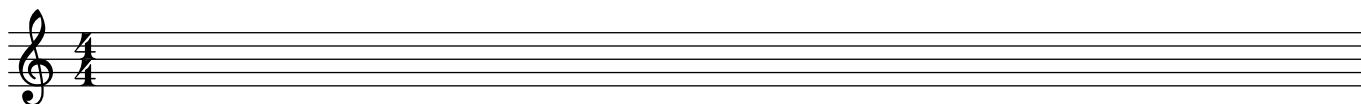
Part I of 3: A Minor

D. Elaine Alt

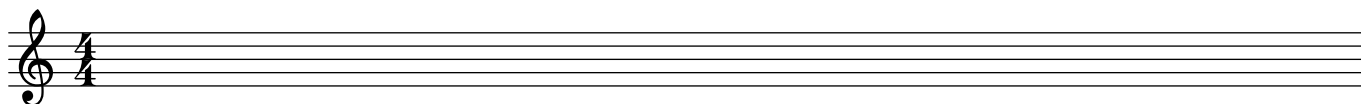
I. Two Adjacent Notes



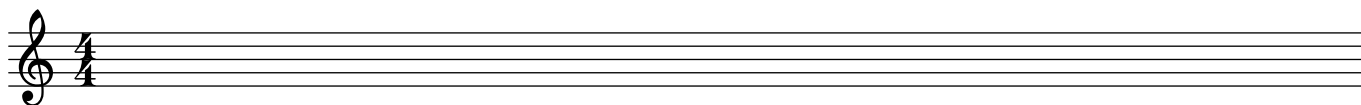
2. Three Adjacent Notes



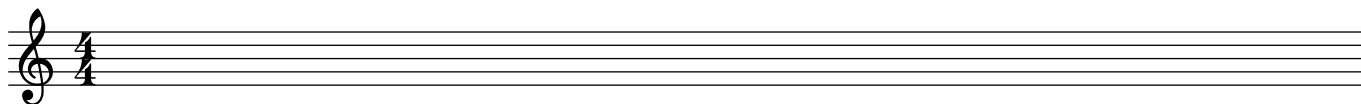
3. Four Adjacent Notes



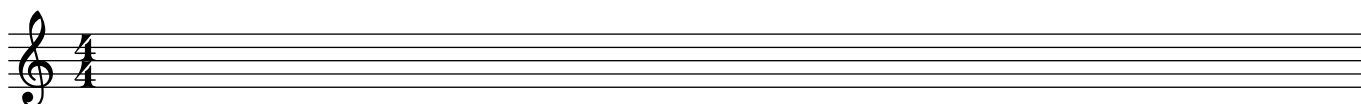
4. Five Adjacent Notes



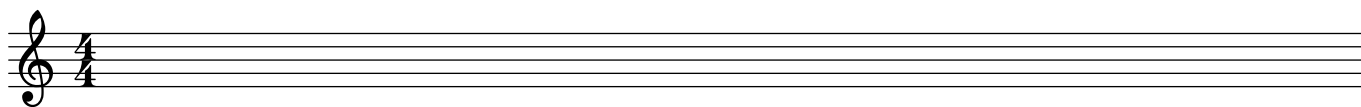
5. Blues Licks



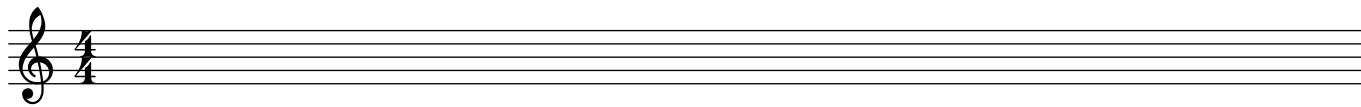
6. Full Range



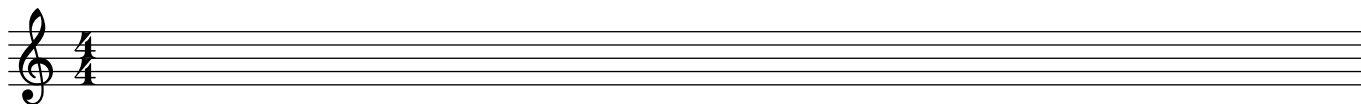
1. Two Adjacent Notes



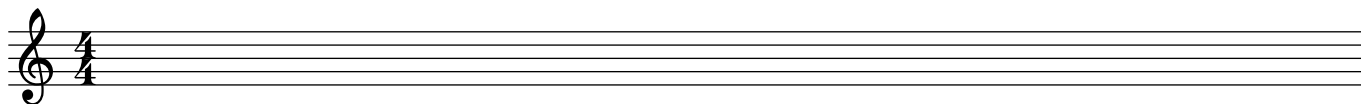
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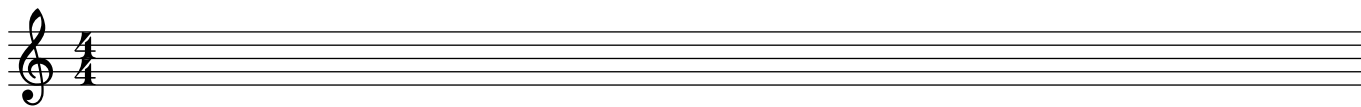
3. Four Adjacent Notes



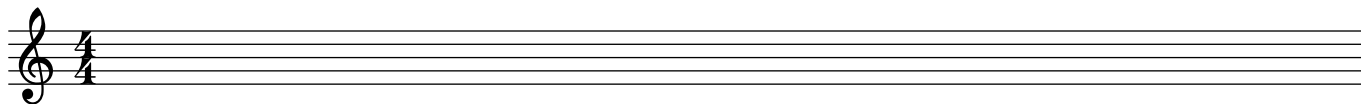
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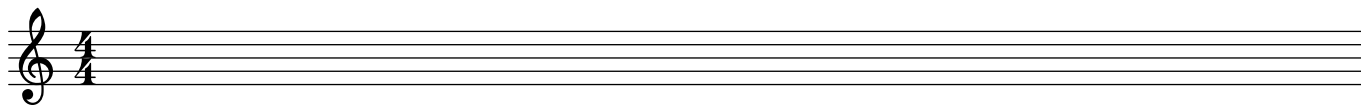
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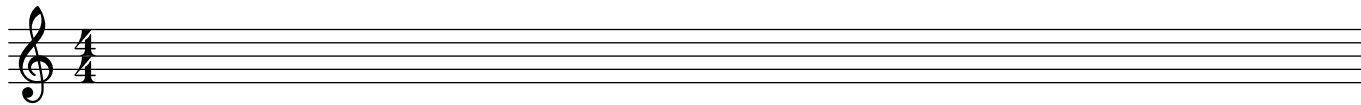
5. Full Range



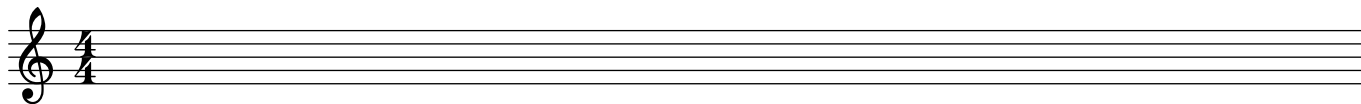
1. Two Adjacent Notes



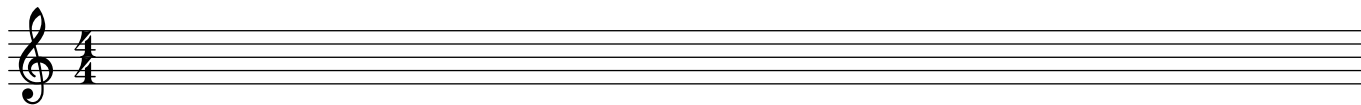
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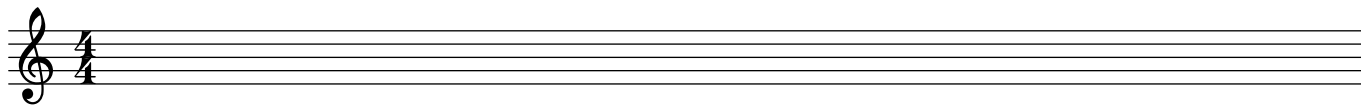
3. Four Adjacent Notes



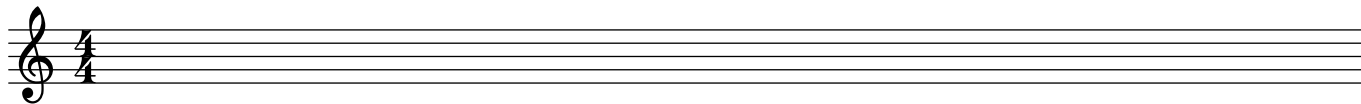
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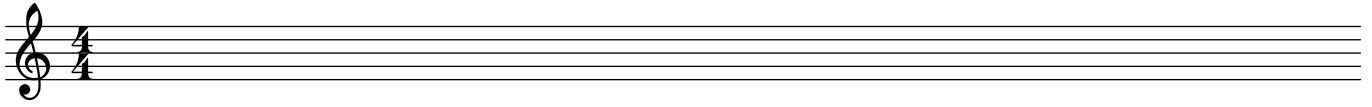
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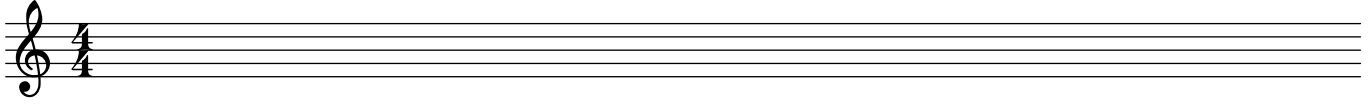
5. Full Range



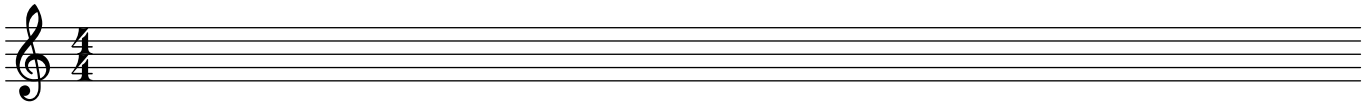
1. Two Adjacent Notes



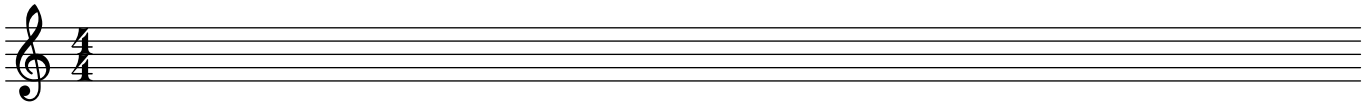
2. Three Adjacent Notes



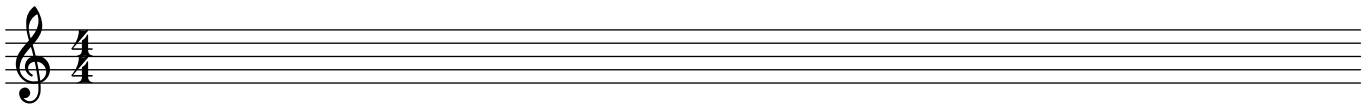
3. Four Adjacent Notes



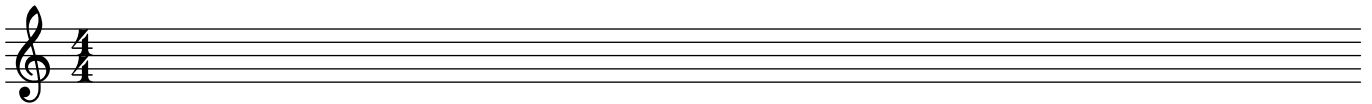
4. Five Adjacent Notes



5. Blues Licks



6. Full Range

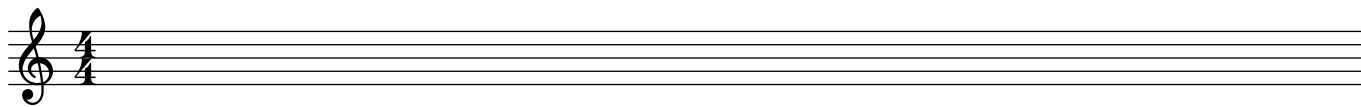


Pentatonic Exercises for Saxophone

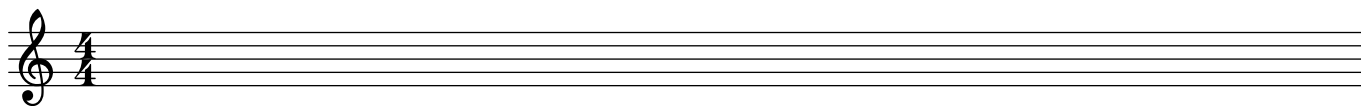
Part 2 of 3: G Minor

D. Elaine Alt

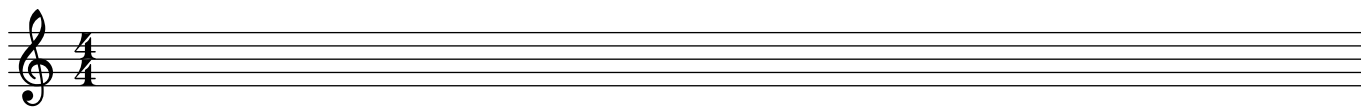
I. Two Adjacent Notes



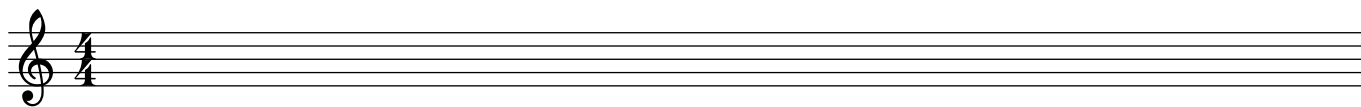
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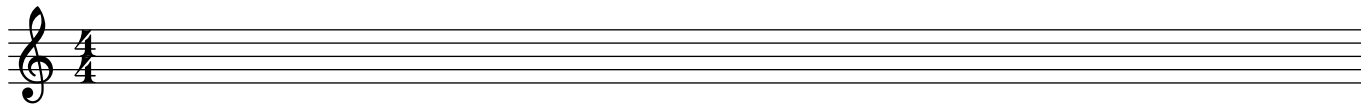
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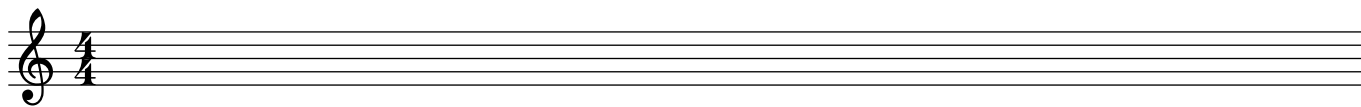
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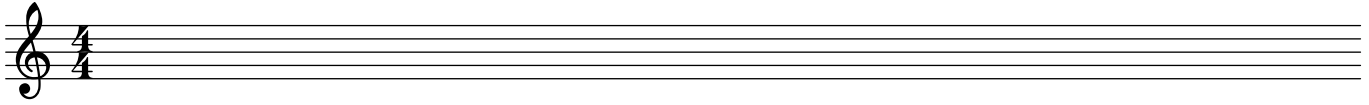
5. Blues Licks



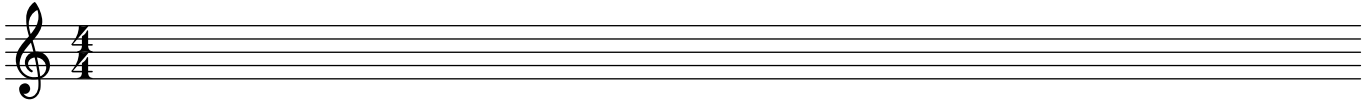
6. Full Range



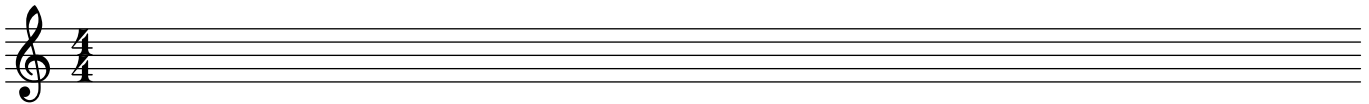
1. Two Adjacent Notes



2. Three Adjacent Notes



3. Four Adjacent Notes



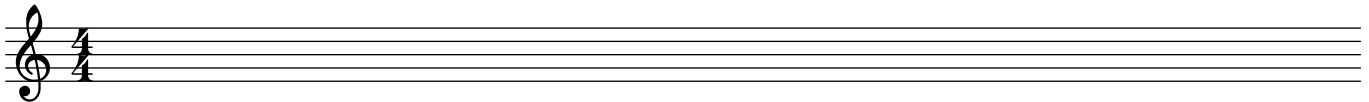
4. Five Adjacent Notes



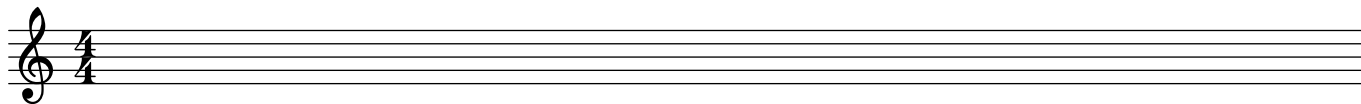
5. Blues Licks



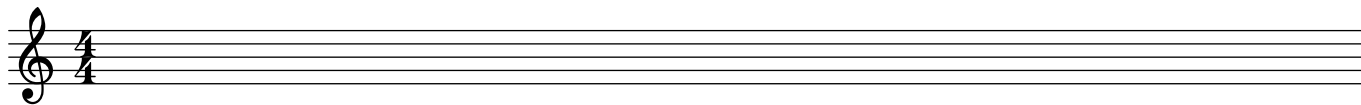
6. Full Range



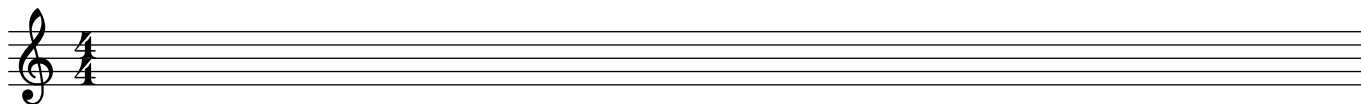
1. Two Adjacent Notes



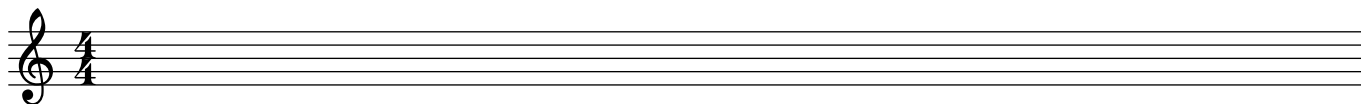
2. Three Adjacent Notes



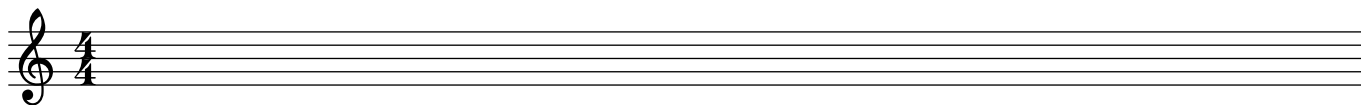
3. Four Adjacent Notes



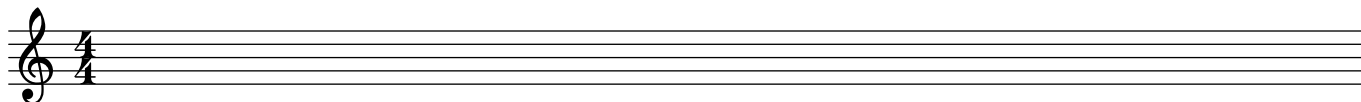
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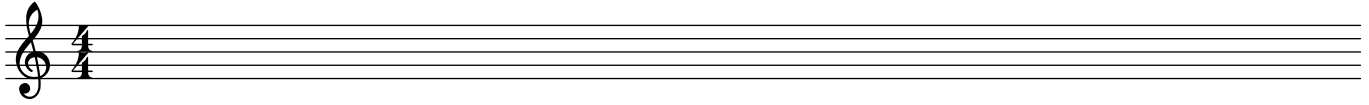
5. Blues Licks



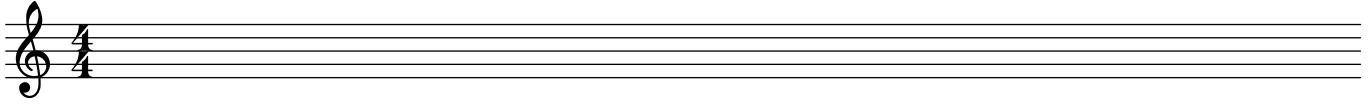
6. Full Range



1. Two Adjacent Notes



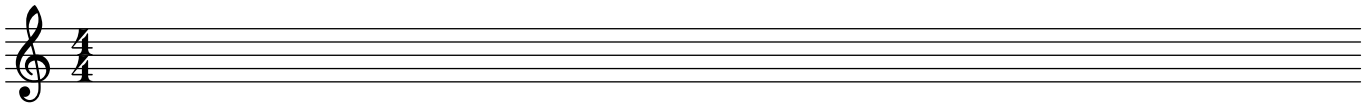
2. Three Adjacent Notes



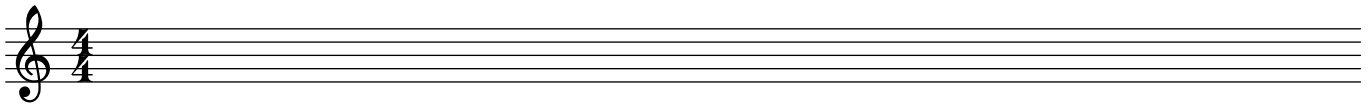
3. Four Adjacent Notes



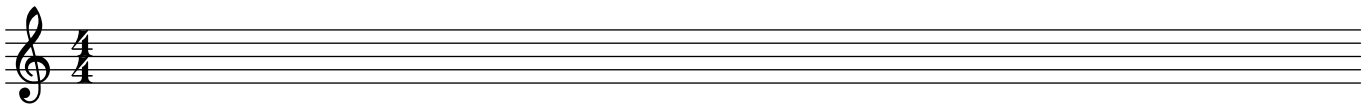
4. Five Adjacent Notes



5. Blues Licks



6. Full Range

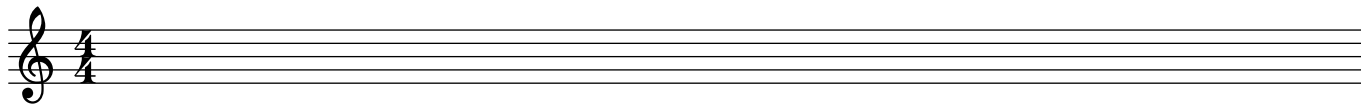


Pentatonic Exercises for Saxophone

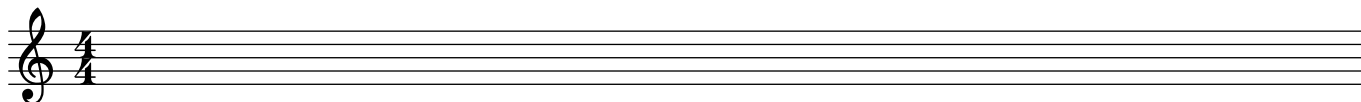
Part 3 of 3: F Minor

D. Elaine Alt

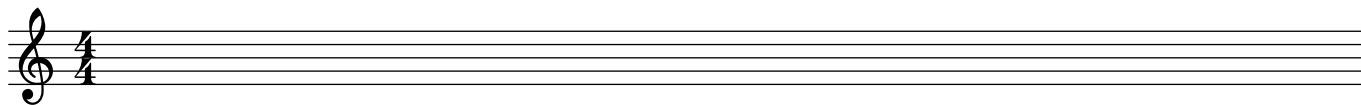
I. Two Adjacent Notes



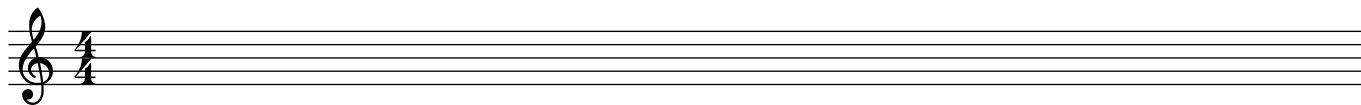
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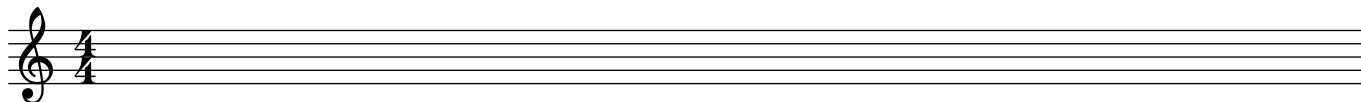
3. Four Adjacent Notes



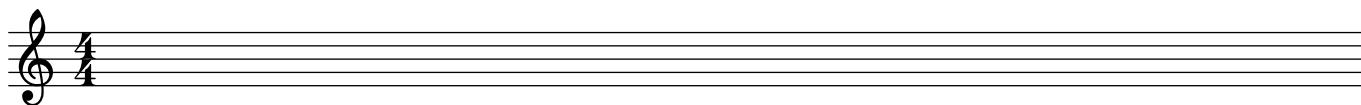
4. Five Adjacent Notes



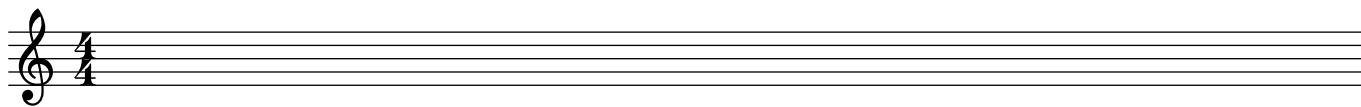
5. Blues Licks



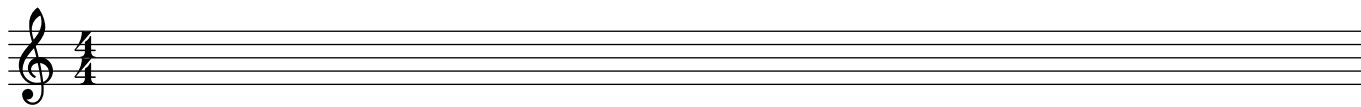
6. Full Range



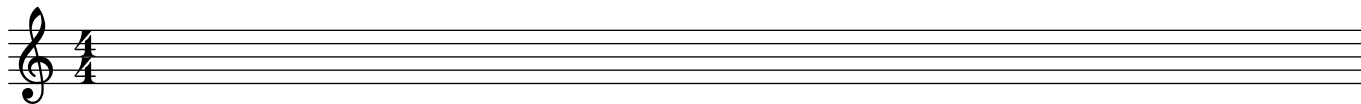
1. Two Adjacent Notes



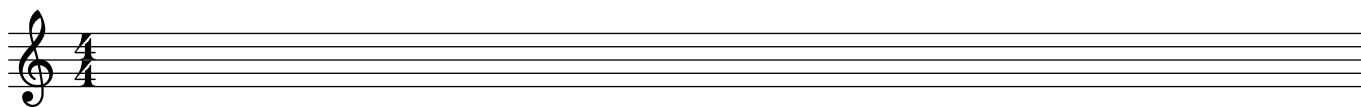
2. Three Adjacent Notes



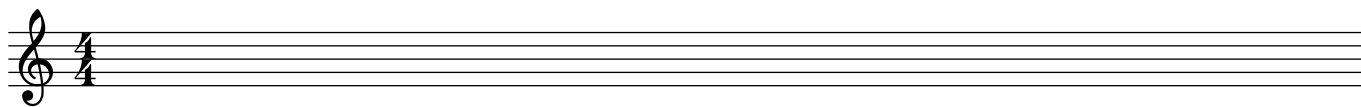
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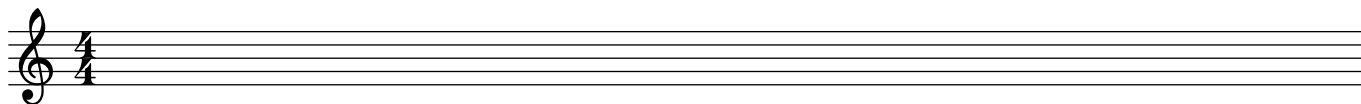
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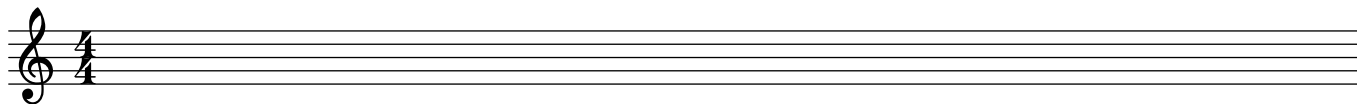
5. Blues Licks



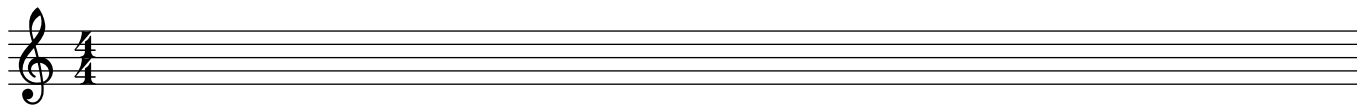
6. Full Range



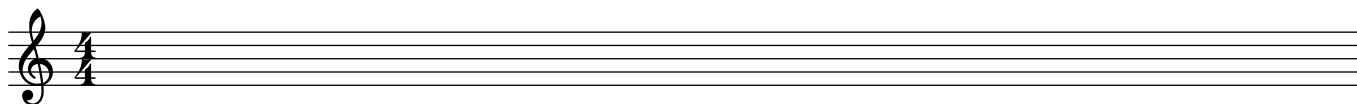
1. Two Adjacent Notes



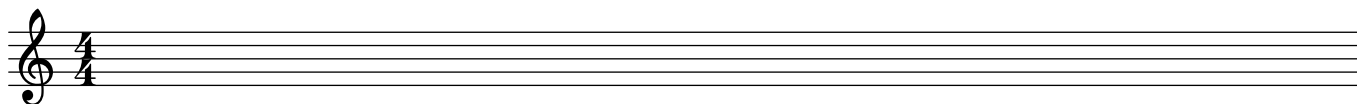
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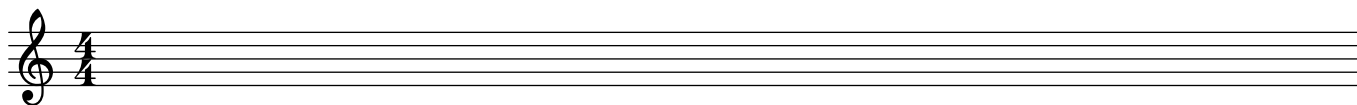
3. Four Adjacent Notes



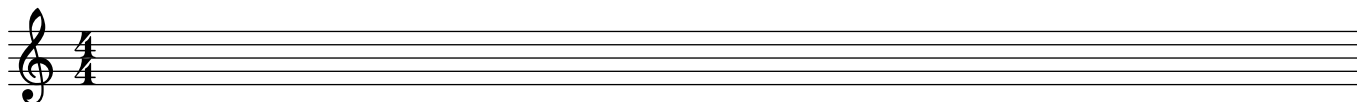
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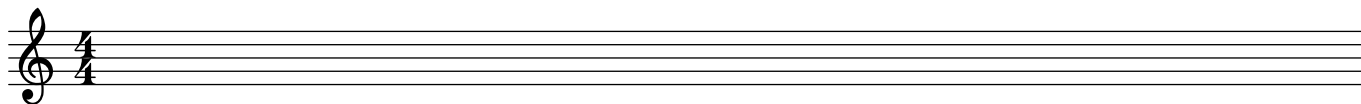
5. Blues Licks



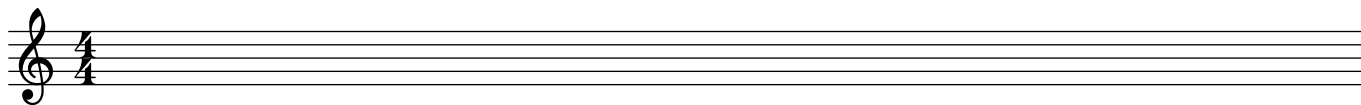
6. Full Range



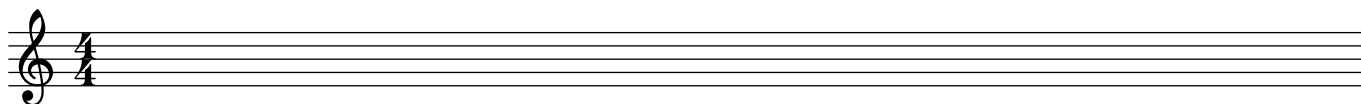
1. Two Adjacent Notes



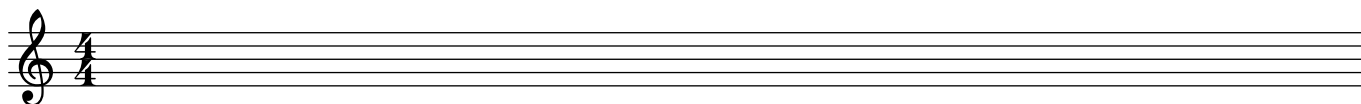
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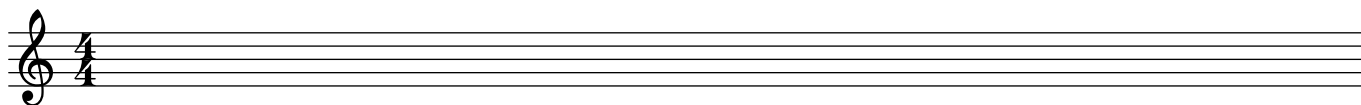
3. Four Adjacent Notes



4. Five Adjacent Notes



5. Blues Licks



6. Full Range

