

Lolo

2022-06-02

Concert Bottom

composed by B. Paul

A1

Half-time hip hop feel (♩ = 110)

Chord progression for A1:

B \flat Δ 7 G7 C-7 F7 D7 G7 C \emptyset F7

B \flat Δ 7 B \flat Δ 7/D E \flat 6 E $^{\circ}$ 7 C-7 F7

Musical notation for the A1 section, measures 1-8. The key signature has two flats (Bb and Eb). The time signature is 4/4. The notation includes various chords and melodic lines with accents and slurs.

A2

Chord progression for A2:

B \flat Δ 7 G7 C-7 F7 D7 G7 C \emptyset F7

B \flat Δ 7 B \flat Δ 7/D E \flat 6 E $^{\circ}$ 7 C-7 F7 B \flat Δ 7

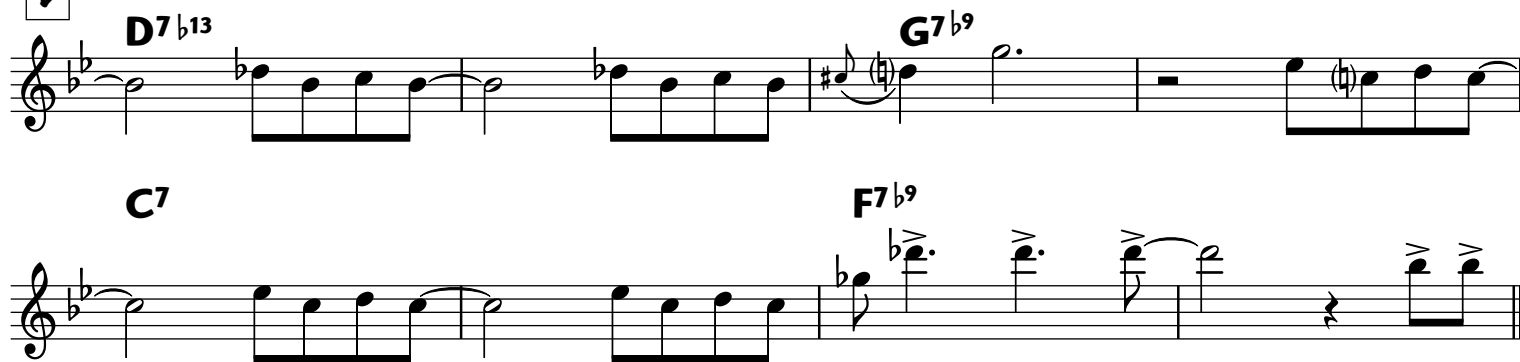
Musical notation for the A2 section, measures 1-8. The key signature has two flats (Bb and Eb). The time signature is 4/4. The notation includes various chords and melodic lines with accents and slurs.

B

Chord progression for B:

D7 \flat 13 G7 \flat 9

C7 F7 \flat 9

Musical notation for the B section, measures 1-4. The key signature has two flats (Bb and Eb). The time signature is 4/4. The notation includes various chords and melodic lines with accents and slurs.

A3

Chord progression for A3:

B \flat Δ 7 G7 C-7 F7 D7 G7 C \emptyset F7

B \flat Δ 7 B \flat Δ 7/D E \flat 6 E $^{\circ}$ 7 C-7 B \flat Δ 7 F7

Musical notation for the A3 section, measures 1-8. The key signature has two flats (Bb and Eb). The time signature is 4/4. The notation includes various chords and melodic lines with accents and slurs.