

# Arpeggio Patterns for 'All The Things' Changes

Concert Lead Sheet

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This musical score displays ten staves of arpeggio patterns for the 'All The Things' changes. Each staff contains four measures of music, with a chord symbol positioned above each measure. The notes are written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The patterns are as follows:

- Staff 1: F-7, B $\flat$ -7, E $\flat$ 7, A $\flat$  $\Delta$ 7
- Staff 2: D $\flat$  $\Delta$ 7, G7, C6, (half note rest)
- Staff 3: C-7, F-7, B $\flat$ 7, E $\flat$ 7
- Staff 4: A $\flat$  $\Delta$ 7, D7, G6, (half note rest)
- Staff 5: A-7, D7, G6, (half note rest)
- Staff 6: F $\sharp$ -7, B7, E $\Delta$ 7, A $\flat$ +7
- Staff 7: F-7, B $\flat$ -7, E $\flat$ 7, A $\flat$  $\Delta$ 7
- Staff 8: D $\flat$  $\Delta$ 7, G $\flat$ 7, C $\emptyset$ , F7
- Staff 9: B $\flat$ -7, E $\flat$ 7, A $\flat$ 6, (half note rest)

**F-7** **B $\flat$ -7** **E $\flat$ 7** **A $\flat$  $\Delta$ 7**

**D $\flat$  $\Delta$ 7** **G7** **C6**

**C-7** **F-7** **B $\flat$ 7** **E $\flat$ 7**

**A $\flat$  $\Delta$ 7** **D7** **G6**

**A-7** **D7** **G6**

**F $\sharp$ -7** **B7** **E $\Delta$ 7** **A $\flat$ +7**

**F-7** **B $\flat$ -7** **E $\flat$ 7** **A $\flat$  $\Delta$ 7**

**D $\flat$  $\Delta$ 7** **G $\flat$ 7** **C $\emptyset$**  **F7**

**B $\flat$ -7** **E $\flat$ 7** **A $\flat$ 6**