

Blue Choice

Bb Lead Sheet

Elaine Paul

Head

Head section musical notation. The first system consists of two staves. The treble staff contains a melody starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass staff contains the chord progression: D^Δ7, C[#]∅ F[#]7, B⁻7 E⁷, and A⁻7 D⁷. The second system continues the melody with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass staff contains the chord progression: G^Δ7, G⁻7 C⁷, F[#]-7 B⁷, and F⁻7 B^b7. The third system continues the melody with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass staff contains the chord progression: E⁻7, A⁺⁷, D^Δ7 F^Δ7, and B^bΔ⁷ E^bΔ⁷.

Fours

Fours section musical notation. The first system consists of two staves. The treble staff contains a melody starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass staff contains the chord progression: D^Δ7, C[#]∅ F[#]7, B⁻7 E⁷, A⁻7 D⁷, and G^Δ7. The second system continues the melody with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass staff contains the chord progression: E⁻7, A⁺⁷, D^Δ7 F^Δ7, B^bΔ⁷ E^bΔ⁷, and D^Δ7. The third system continues the melody with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass staff contains the chord progression: G^Δ7, G⁻7 C⁷, F[#]-7 B⁷, F⁻7 B^b7, and G^Δ7. The fourth system continues the melody with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass staff contains the chord progression: D^Δ7, C[#]∅ F[#]7, B⁻7 E⁷, A⁻7 D⁷, and G^Δ7. The fifth system continues the melody with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass staff contains the chord progression: E⁻7, A⁺⁷, D^Δ7 F^Δ7, B^bΔ⁷ E^bΔ⁷, and D^Δ7. The sixth system continues the melody with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass staff contains the chord progression: G^Δ7, G⁻7 C⁷, F[#]-7 B⁷, F⁻7 B^b7, and G^Δ7. The seventh system continues the melody with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass staff contains the chord progression: D^Δ7, C[#]∅ F[#]7, B⁻7 E⁷, A⁻7 D⁷, and G^Δ7. The eighth system continues the melody with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass staff contains the chord progression: E⁻7, A⁺⁷, D^Δ7 F^Δ7, B^bΔ⁷ E^bΔ⁷, and D^Δ7. The ninth system continues the melody with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass staff contains the chord progression: G^Δ7, G⁻7 C⁷, F[#]-7 B⁷, F⁻7 B^b7, and G^Δ7. The tenth system continues the melody with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass staff contains the chord progression: D^Δ7, C[#]∅ F[#]7, B⁻7 E⁷, A⁻7 D⁷, and G^Δ7.