

Flowers For A Lady

Concert Lead Sheet

G. Adams

$\text{♩} = 176$

G⁻ **F⁷** **E^bΔ⁷**

G⁻ **F⁷** **E^bΔ⁷**

C^{Δ7} **B^bΔ⁷** **A^{Δ7}**

B⁻⁷/E **C^{#-7}/E** **D^{Δ7}/E** **C^{#-7}/E**

B⁻⁷/E **C^{#-7}/E** **D^{Δ7}/E** **C^{#-7}/E**

The musical score is written for a concert lead sheet in 4/4 time, with a tempo of 176 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of five staves of music. The first two staves are in treble clef and contain a melodic line with eighth and quarter notes, accented, and some rests. The third staff is also in treble clef and features a series of chords (dyads) with eighth notes. The fourth and fifth staves are in treble clef and contain a more complex melodic line with eighth notes, quarter notes, and trills, ending with a triplet of eighth notes. Chord symbols are placed above the staves to indicate the harmonic structure: G⁻, F⁷, E^bΔ⁷, C^{Δ7}, B^bΔ⁷, A^{Δ7}, B⁻⁷/E, C^{#-7}/E, D^{Δ7}/E, and C^{#-7}/E.

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Concert Lead Sheet

D. Pullen

A1

Ballad (♩ = 56)
G⁷ b⁵

A^b7 b⁵

A⁷ b⁵

B^b7 b⁵

E⁷ #9



D^bΔ⁷

D[∅]

G⁺7

B^Δ7



A2

A⁷ b⁵

B^b7 b⁵

B⁷ b⁵

B^b13 #11

E⁷ #9



D^bΔ⁷

D[∅]

G⁷

C^Δ7



B

G¹³ b⁹

C^Δ7

F⁷

E-11

A⁷ b⁵ b⁹



D^bΔ⁷

G[∅]

C⁷ b⁹

D^bΔ⁷

D[∅]

G⁷ b⁹



A1

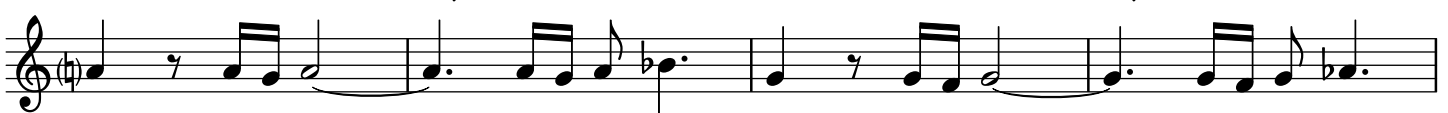
G⁷ b⁵

A^b7 b⁵

A⁷ b⁵

B^b7 b⁵

E⁷ #9



D^bΔ⁷

D[∅]

G⁺7

B^Δ7

