

You'll Never Walk Alone

Concert Pitch

composed by R. Rodgers

lyrics by O. Hammerstein II

When you walk through a storm, hold your head up high and
don't be afraid of the dark, at the end of the storm is the
golden sky and the sweet silver song of a lark. Walk
on through the wind, walk on through the rain, tho' your dreams be tossed and
blown. Walk on, walk on, walk large in your heart, and you'll
ne- ver walk a- lone. You'll ne- ver walk a-
lone. When you lone!

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a C major chord and a 4-measure rest, followed by the melody starting on G4. The second staff continues the melody with chords F, C, G, G-, D-, and Bb. The third staff has chords F, D-, Bb, A-, G-, F, E, and C7. The fourth staff has chords F, Bb7, C, F-6, C, and E-. The fifth staff has chords F, G-, C7, C, C+, F, and D7. The sixth staff has chords C, C+, FΔ7, F#7b5, E-, G7, C, C+, F, and G9. The seventh staff has a first ending with chords C, E-, FΔ7, and F, and a second ending with chords F, D-, E-, and C. The final staff concludes with the melody on G4 and a double bar line.