

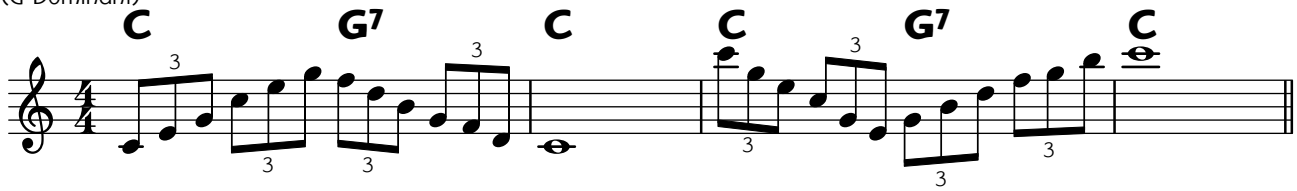
Grand Arpeggios for Clarinet

Grand Arpeggios for Clarinet

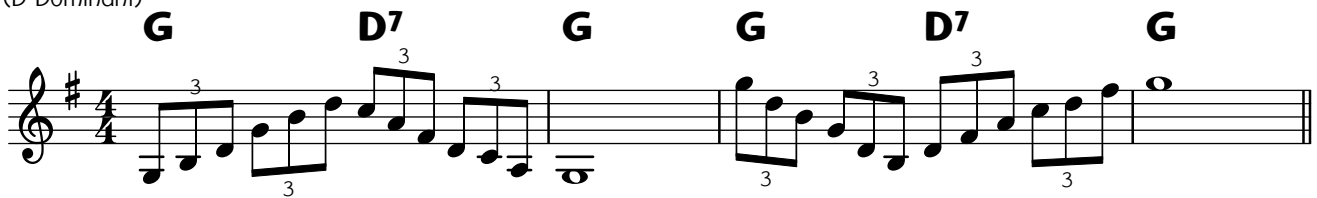
Major - Dominant 7th

Elaine Paul Alt

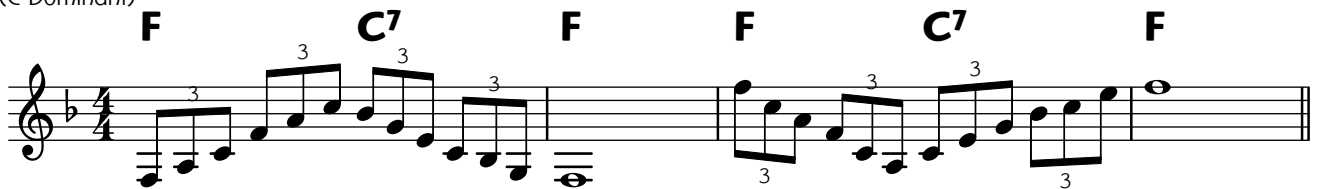
C Major (G Dominant)



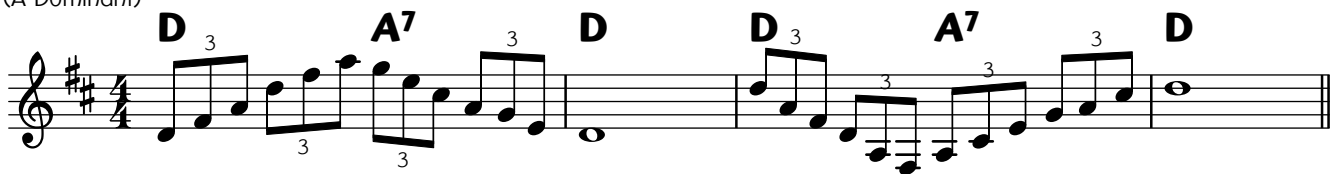
G Major (D Dominant)



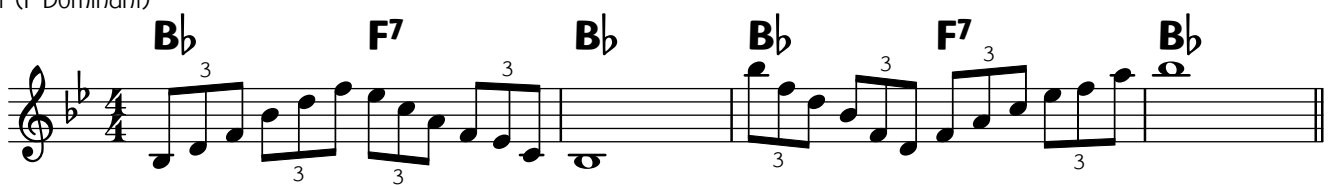
F Major (C Dominant)



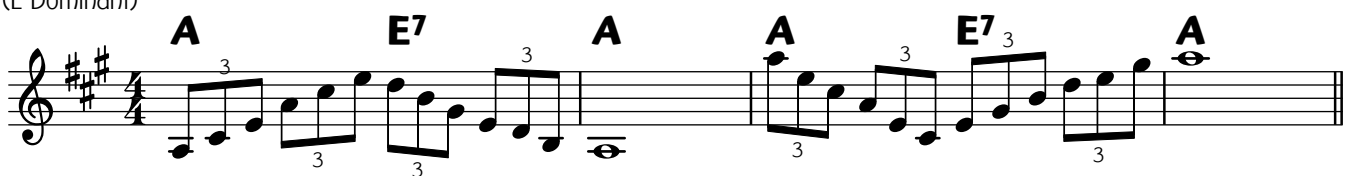
D Major (A Dominant)



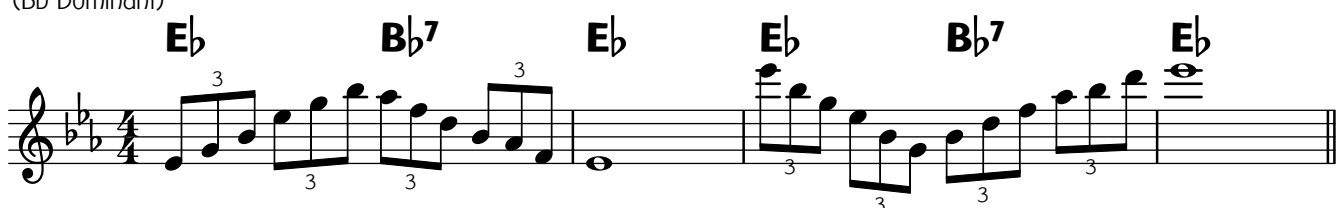
Bb Major (F Dominant)



A Major (E Dominant)



Eb Major (Bb Dominant)



E Major (B Dominant)

The musical notation shows the E major scale in 4/4 time, spanning two staves. The key signature has three sharps (F#, C#, G#). The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Chords are indicated above the notes: E major (E) and B7. Triplet markings (3) are placed over groups of three notes in measures 1, 2, 3, 5, 6, 7, and 8. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature.

Ab Major (Eb Dominant)

RED Dominant

A♭ E♭7 A♭ A♭ E♭7 A♭

B Major (F# Dominant)

Db Major (Ab Dominant)

F# Major (C# Dominant)

Gb Major (Db Dominant)

Two staves of music in 4/4 time, featuring Gb Major (Db Dominant) arpeggios. The notation includes triplets and rests, with chord symbols Gb, Db7, and Gb placed above the notes. The first staff shows a triplet of eighth notes (Fb, Eb, Db) followed by a triplet of eighth notes (Cb, Bb, Ab) and a triplet of eighth notes (Gb, Fb, Eb). The second staff shows a triplet of eighth notes (Cb, Bb, Ab) followed by a triplet of eighth notes (Fb, Eb, Db) and a triplet of eighth notes (Gb, Fb, Eb).

C# Major (G# Dominant)

One staff of music in 4/4 time, featuring C# Major (G# Dominant) arpeggios. The notation includes triplets and rests, with chord symbols C#, G#7, and C# placed above the notes. The first staff shows a triplet of eighth notes (C#, D#, E#) followed by a triplet of eighth notes (F#, G#, A#) and a triplet of eighth notes (B#, C#, D#).

Cb Major (Fb Dominant)

One staff of music in 4/4 time, featuring Cb Major (Fb Dominant) arpeggios. The notation includes triplets and rests, with chord symbols Cb, Gb7, and Cb placed above the notes. The first staff shows a triplet of eighth notes (Cb, Bb, Ab) followed by a triplet of eighth notes (Gb, Fb, Eb) and a triplet of eighth notes (Cb, Bb, Ab).