

Blue Choice

Concert Pitch

Elaine Paul

The musical score for "Blue Choice" is written in 4/4 time and consists of ten staves of music. The key signature is one flat (Bb). The score includes various jazz chords and rhythmic patterns, including triplets and sixteenth notes. The chords are as follows:

- Staff 1: C Δ 7, B \emptyset , E 7 , A $^{-7}$, D 7 (triplet), G $^{-7}$ (triplet), C 7
- Staff 2: F Δ 7, F $^{-7}$, B \flat^7 , E $^{-7}$, A 7 , E \flat^{-7} , A \flat^7
- Staff 3: D $^{-7}$, G $^{+7}$, C Δ 7, E $\flat\Delta$ 7, A $\flat\Delta$ 7, D $\flat\Delta$ 7
- Staff 4: C Δ 7, B \emptyset , E 7 , A $^{-7}$, D 7 , G $^{-7}$, C 7 , F Δ 7
- Staff 5: D $^{-7}$, G $^{+7}$, C Δ 7, E $\flat\Delta$ 7, A $\flat\Delta$ 7, D $\flat\Delta$ 7, C Δ 7
- Staff 6: F Δ 7, F $^{-7}$, B \flat^7 , E $^{-7}$, A 7 , E \flat^{-7} , A \flat^7
- Staff 7: C Δ 7, B \emptyset , E 7 , A $^{-7}$, D 7 , G $^{-7}$, C 7 , F Δ 7
- Staff 8: D $^{-7}$, G $^{+7}$, C Δ 7, E $\flat\Delta$ 7, A $\flat\Delta$ 7, D $\flat\Delta$ 7, C Δ 7
- Staff 9: F Δ 7, F $^{-7}$, B \flat^7 , E $^{-7}$, A 7 , E \flat^{-7} , A \flat^7