

Blue Choice

E♭ Lead Sheet

Elaine Paul

Head

First system of music for 'Blue Choice'. It consists of a treble and bass staff in 4/4 time, key of E major (three sharps). The treble staff contains a melodic line with eighth and quarter notes, including triplets. The bass staff contains a series of chords: A^Δ7, G[#]∅ C[#]7, F[#]7 B7, and E7 A7.

Second system of music for 'Blue Choice'. The treble staff continues the melody with various note values and accidentals. The bass staff contains the following chords: D^Δ7, D7 G7, C[#]7 F[#]7, and C7 F7.

Third system of music for 'Blue Choice'. The treble staff concludes the melody with a repeat sign. The bass staff contains the final chords: B7, E+7, A^Δ7 C^Δ7, and F^Δ7 B^b7^Δ.

Fours

Chord progression and melody for "Blue - 2 - Choice" (Fours).

Chords: $A\Delta^7$, $G\sharp\emptyset$, $C\sharp^7$, $F\sharp^{-7}$, B^7 , E^{-7} , A^7 , $D\Delta^7$, B^{-7} , E^{+7} , $A\Delta^7$, $C\Delta^7$, $F\Delta^7$, $B\flat\Delta^7$, $A\Delta^7$, $D\Delta^7$, D^{-7} , G^7 , $C\sharp^{-7}$, $F\sharp^7$, C^{-7} , F^7 , $A\Delta^7$, $G\sharp\emptyset$, $C\sharp^7$, $F\sharp^{-7}$, B^7 , E^{-7} , A^7 , $D\Delta^7$, B^{-7} , E^{+7} , $A\Delta^7$, $C\Delta^7$, $F\Delta^7$, $B\flat\Delta^7$, $A\Delta^7$, $D\Delta^7$, D^{-7} , G^7 , $C\sharp^{-7}$, $F\sharp^7$, C^{-7} , F^7 .