

Diminished Arpeggio Exercises for Saxophone

Broken Chords with Doodle Slurs

Elaine Paul

4 Spellings of Diminished Chord I of 3

1. D Minor

C^{°7}

This exercise is written for saxophone in 4/4 time. It begins with a C^{°7} chord (F, A, Bb, Db) in the right hand. The melody consists of eighth and quarter notes, primarily using the notes of the D minor scale (D, E, F, G, A, Bb). The left hand provides a harmonic accompaniment with chords and moving lines. The piece concludes with a final D minor chord.

2. F Minor

E^{°7}

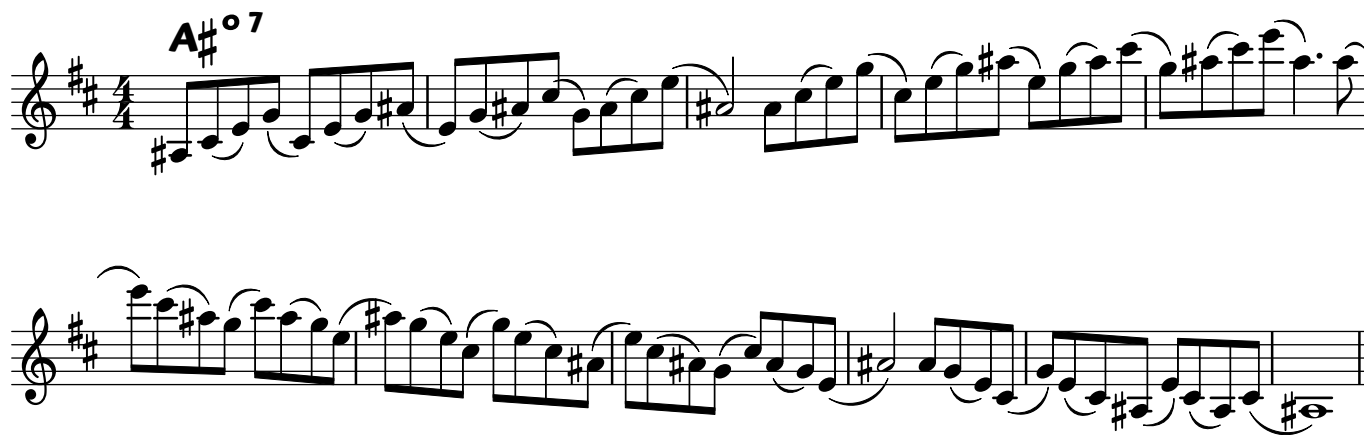
This exercise is written for saxophone in 4/4 time. It begins with an E^{°7} chord (G, Bb, D, F) in the right hand. The melody is composed of eighth and quarter notes, mostly from the F minor scale (F, G, Ab, Bb, C, D). The left hand accompaniment includes chords and moving lines. The exercise ends with a final F minor chord.

3. Ab Minor

G^{°7}

This exercise is written for saxophone in 4/4 time. It begins with a G^{°7} chord (Bb, Db, Eb, F) in the right hand. The melody uses eighth and quarter notes, primarily from the Ab minor scale (Ab, Bb, C, Db, Eb, F). The left hand accompaniment features chords and moving lines. The exercise concludes with a final Ab minor chord.

4. B Minor



4 Spellings of Diminished Chord 2 of 3

1. G Minor



2. Bb Minor



3. C# Minor

B[°]7

4. E Minor

D[°]7

4 Spellings of Diminished Chord 3 of 3

I. C Minor

B[°]7

2. Eb Minor

2. Eb Minor

D^{°7}

4/4

Key signature: three flats (Bb, Eb, Ab). The exercise consists of three staves of music. The first staff begins with a half note D^{°7} (Bb) followed by eighth notes. The second and third staves continue the melodic and harmonic progression with various arpeggiated and eighth-note patterns.

3. F# Minor

3. F# Minor

E^{°7}

4/4

Key signature: three sharps (F#, C#, G#). The exercise consists of three staves of music. The first staff begins with a half note E^{°7} (F#) followed by eighth notes. The second and third staves continue the melodic and harmonic progression with various arpeggiated and eighth-note patterns.

4. A Minor

4. A Minor

G^{°7}

4/4

Key signature: one sharp (F#). The exercise consists of three staves of music. The first staff begins with a half note G^{°7} (F#) followed by eighth notes. The second and third staves continue the melodic and harmonic progression with various arpeggiated and eighth-note patterns.