

The Gigolo

Concert Harmony

L. Morgan

$\text{♩} = 156$

A

Section A, measures 1-10. The key signature is three flats (Bb, Eb, Ab). The time signature is 3/4. The notation includes various chords and melodic lines with triplets and accidentals.

Chords: Eb-, EΔ7, Eb-, EΔ7, Eb-, EΔ7, Eb-, EΔ7, Eb-Δ7, EΔ9, Eb-, EΔ7, Eb-, DΔ7, BΔ#11, BΔ7, Eb-9, BΔ7, BΔ7.

B

Section B, measures 11-20. The key signature is three flats (Bb, Eb, Ab). The time signature is 3/4. The notation includes various chords and melodic lines with triplets and accidentals.

Chords: BΔ7, Eb7, BΔ7, Eb7, Ab, BΔ7, Eb7, Ab, C-11, F7, BΔ7b9, BΔ13, BΔ+7, Eb-, EΔ7, Eb-, EΔ7, Eb-Δ7, EΔ9, Eb-, EΔ7, Eb-, DΔ7, BΔ#11, BΔ7, Eb-9, BΔ7.