

Alto Sax 1

Trouble Time 4tet

Swing

Dr

♩ = 138

A F[#]_mM7 F_M7 F[#]_mM7 F_M7

B D_mM7 C[#]_M7 D_mM7 C[#]_M7 D_mM7 C[#]_M7 D_mM7 C[#]_M7 D^o7 G^o7 C^o7 F^o7

C B^b_mM7 A_M7 B^b_mM7 A_M7 B^b_mM7 A_M7 B^b_mM7 A_M7 G[#]_o7 C[#]_o7 F[#]_o7 B^o7

D F[#]_mM7 F_M7 F[#]_mM7 F_M7 F[#]_mM7 F_M7

E F[#]_mM7 F_M7 F[#]_mM7 F_M7 B^b_o7 E^b_o7 G[#]_o7 C[#]_o7

F F[#]_mb5 F[#]7b5 B7b5 E7b5 A7b5 D_m

G F[#]∅ F[#]_m7 F[#]7b5 B7b5 E7b5 A7b5 D∅ D_m7

Solos over these changes, G to H, a 12 bar phrase
(written notes in G just for spacing/recording - don't necessarily play)

Soloist cues H

Double time feel straight eig

44 D^{7b5} G^{7b5} C^{7b5} F^{7b5} A[∅] A^{m7} A^{7b5} D^{7b5} G^{7b5} C^H F[#] C[#] G[#] D[#]

51 B^b B^b F C G D D A

58 E B F^{#m}M7 F[#] F[#] C[#] G[#] D[#] B^b

64 B^b F C G D

69 A D^{m7} G^m G F^{#m}M7 F[#]

J

Solos here, open, then back to A

73 F[#] C[#] G[#] D[#] B^b B^b F C G D

80 A D^m G^m G F^{#m}M7 1. F[#] 2. D.S. al Coda

⊕ Coda

N.C.

Up in FM pentatonic, dow

86

91

96