

All Of Me

(Amy Carr Key)

Concert Lead Sheet

composed by S. Simons/G. Marks

Moderato

B \flat 6

B \flat -6

F Δ 7/A

C6/E \flat

D9



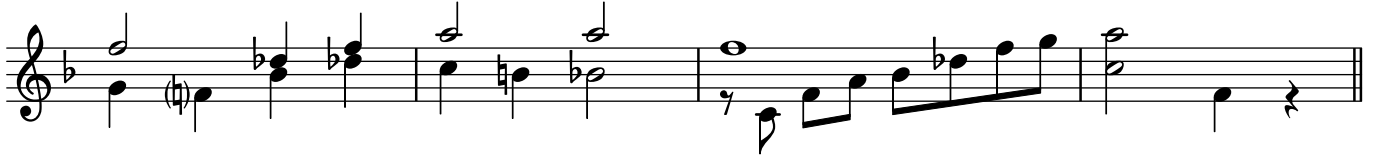
G \emptyset

C13

F

B \flat -6

F



Vamp

F

F \sharp °7

G-6

C7



Verse

F

F \sharp °7

G-6

C7

F/A

A \flat °7

Gm7 11 C7



YOU TOOK MY KISSES AND YOU TOOK MY LOVE,

YOU TAUGHT ME HOW TO CARE;

F/A

F-/A \flat

C/G

A-

D-7

G13

C7



AM I TO BE JUST THE REM-NANT OF

A ONE-SIDE-ED LOVE

AF - FAIR?

G7/B

B \flat °7

F/A

A \flat °7

G-7

D7/F \sharp

D \flat /F

C7

C+7



ALL YOU TOOK, I GLAD-LY GAVE, THERE'S NO-THING LEFT FOR

ME TO SAVE

Chorus

F Δ 7 **A 7**
 ALL OF ME WHY NOT TAKE ALL OF ME

D 7 **G-**
 CAN'T YOU SEE I'M NO GOOD WITH - OUT YOU

A 7 **D-**
 TAKE MY LIPS I WANT TO LOSE THEM

G 7 **G- 7** **C 7**
 TAKE MY ARMS I'LL NE - VER USE THEM

F Δ 7 **A 7**
 YOUR GOOD-BYE LEFT ME WITH EYES THAT CRY

D 7 **G-**
 HOW CAN I GO ON DEAR WITH - OUT YOU

B \flat **B \flat -** **F Δ 7** **C-/E \flat** **D 9**
 YOU TOOK THE PART THAT ONCE WAS MY HEART SO

G \emptyset **C 13** **F 6** **A \flat $^{\circ 7}$** **G- 7** **C+ 7**
 WHY NOT TAKE ALL OF ME

A \emptyset **D+ 7** **G \emptyset** **C 13** **F Δ 7** **B \flat - 6** **F**
 WHY NOT TAKE ALL OF WHY NOT TAKE ALL OF ME.