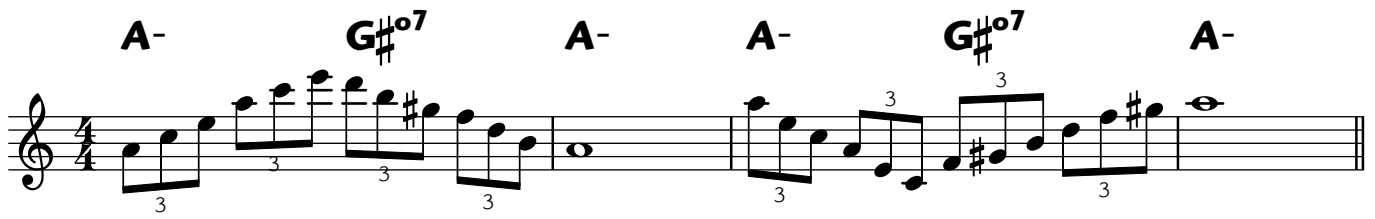


Grand Arpeggios for Saxophone

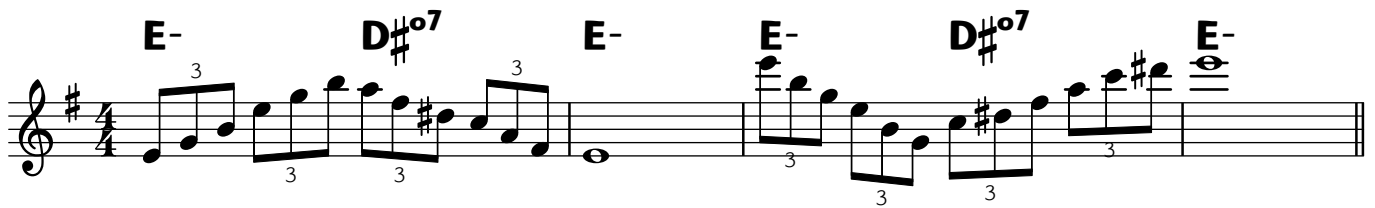
Minor / Diminished 7th

Elaine Paul

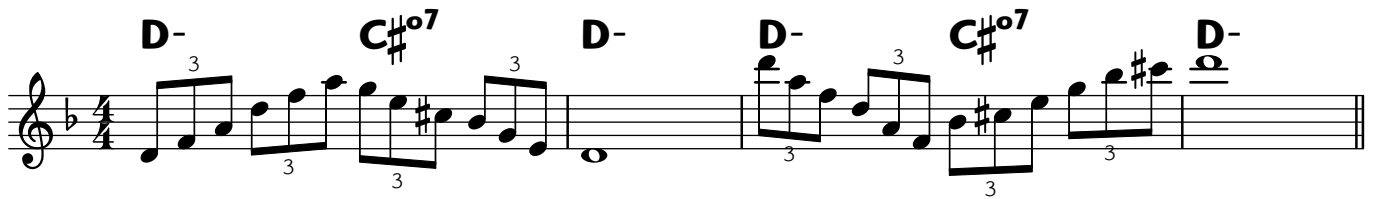
A Minor (G# Diminished 7th)



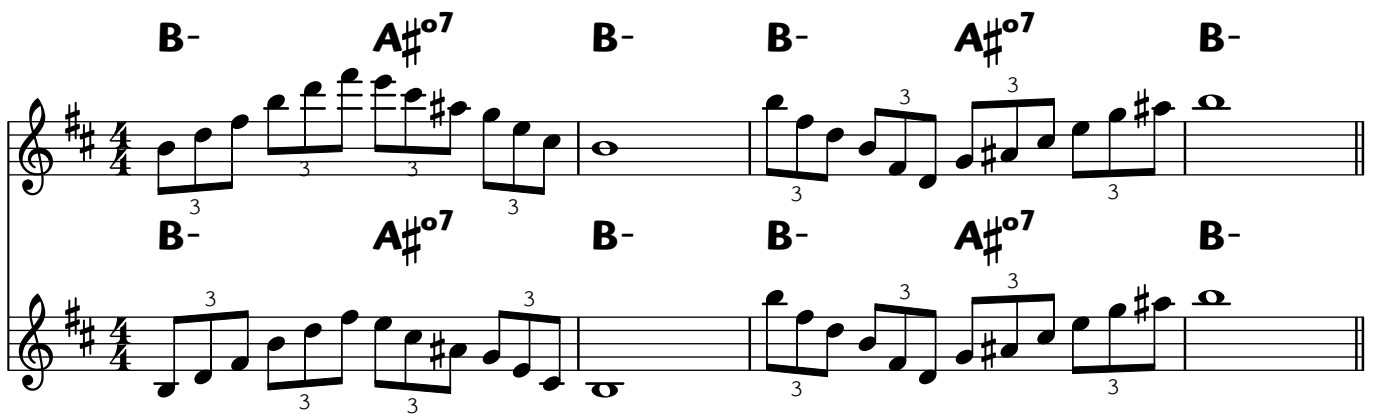
E Minor (D# Diminished 7th)



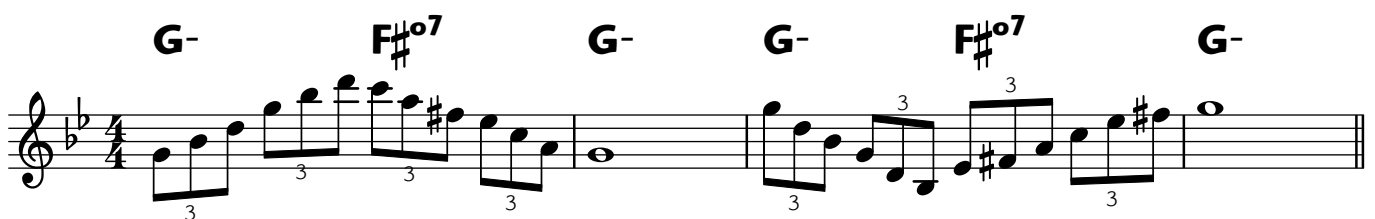
D Minor (C# Diminished 7th)



B Minor (A# Diminished 7th)



G Minor (F# Diminished 7th)



F# Minor (F Diminished 7th)

Two staves of music in 4/4 time, key of F# minor (three sharps: F#, C#, G#). The notation shows grand arpeggios for the F# minor scale. The first staff contains six measures of music, and the second staff contains six measures. Chord symbols above the notes are: F#- (measures 1, 3, 5), E#°7 (measures 2, 4, 6), and F#- (measures 7, 9, 11). Triplet markings (3) are present under the first three notes of measures 1, 3, 5, 7, 9, and 11.

C Minor (B Diminished 7th)

One staff of music in 4/4 time, key of C minor (two flats: Bb, Eb). The notation shows grand arpeggios for the C minor scale. It contains six measures of music. Chord symbols above the notes are: C- (measures 1, 3, 5), B°7 (measures 2, 4, 6), and C- (measures 7, 9, 11). Triplet markings (3) are present under the first three notes of measures 1, 3, 5, 7, 9, and 11.

C# Minor (C Diminished 7th)

One staff of music in 4/4 time, key of C# minor (three sharps: F#, C#, G#). The notation shows grand arpeggios for the C# minor scale. It contains six measures of music. Chord symbols above the notes are: C#- (measures 1, 3, 5), B#°7 (measures 2, 4, 6), and C#- (measures 7, 9, 11). Triplet markings (3) are present under the first three notes of measures 1, 3, 5, 7, 9, and 11.

F Minor (E Diminished 7th)

One staff of music in 4/4 time, key of F minor (two flats: Bb, Eb). The notation shows grand arpeggios for the F minor scale. It contains six measures of music. Chord symbols above the notes are: F- (measures 1, 3, 5), E°7 (measures 2, 4, 6), and F- (measures 7, 9, 11). Triplet markings (3) are present under the first three notes of measures 1, 3, 5, 7, 9, and 11.

G# Minor (G Diminished 7th)

One staff of music in 4/4 time, key of G# minor (three sharps: F#, C#, G#). The notation shows grand arpeggios for the G# minor scale. It contains six measures of music. Chord symbols above the notes are: G#- (measures 1, 3, 5), Fx°7 (measures 2, 4, 6), and G#- (measures 7, 9, 11). Triplet markings (3) are present under the first three notes of measures 1, 3, 5, 7, 9, and 11.

Bb Minor (A Diminished 7th)

Two staves of music in Bb Minor (A Diminished 7th) showing grand arpeggios. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The notation includes triplet markings (3) and chord symbols: Bb- and A°7. The first staff contains two measures of arpeggiated chords, and the second staff contains two measures of arpeggiated chords, all ending with a double bar line.

D# Minor (D Diminished 7th)

One staff of music in D# Minor (D Diminished 7th) showing grand arpeggios. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The notation includes triplet markings (3) and chord symbols: D#- and Cx°7. The staff contains two measures of arpeggiated chords, all ending with a double bar line.

Eb Minor (D Diminished 7th)

One staff of music in Eb Minor (D Diminished 7th) showing grand arpeggios. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The notation includes triplet markings (3) and chord symbols: Eb- and D°7. The staff contains two measures of arpeggiated chords, all ending with a double bar line.

Ab Minor (G Diminished 7th)

One staff of music in Ab Minor (G Diminished 7th) showing grand arpeggios. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The notation includes triplet markings (3) and chord symbols: Ab- and G°7. The staff contains two measures of arpeggiated chords, all ending with a double bar line.