

Jardiance

Concert Pitch

Boehringer Ingelheim Pharmaceuticals, Inc.

Verse

I have type 2 Di-a-bet-es but I manage it well. It's a lit-tle pill with a big

The Verse section is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of two lines of music. The first line has four measures with chords E, A, and B7. The second line has four measures with chords C#-7, F#-7, EΔ7, AΔ#11, and B7. The lyrics are: "I have type 2 Di-a-bet-es but I manage it well. It's a lit-tle pill with a big".

story to tell. I take one dai-ly Jar-di-ance at each day start.

The second line of the Verse section has four measures with chords C#-7, F#-7, EΔ7, AΔ#11, and B7. The lyrics are: "story to tell. I take one dai-ly Jar-di-ance at each day start."

Chorus

As time went on it was easy to see: I'm lowering my A 1 c.

The Chorus section is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of one line of music with four measures and chords E, C#-7, F#-7, and B13. The lyrics are: "As time went on it was easy to see: I'm lowering my A 1 c."

Bridge

The Bridge section is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of one line of music with four measures and chords E, C#-7, F#-7, and B13. The lyrics are: "As time went on it was easy to see: I'm lowering my A 1 c."

Coda

Jardiance is really swell. The little pill with a big sto-ry to tell!

The Coda section is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of one line of music with four measures and chords E, C#-7, F#-7, B13, and E. The lyrics are: "Jardiance is really swell. The little pill with a big sto-ry to tell!"