

# Articulation Exercises for Saxophone

Repeat and increase the tempo each time.

When you can't keep up, switch to the speed variation.

## 1a. Normal

Exercise 1a, Normal tempo, is written in 2/4 time with a tempo marking of ♩ = 104 ñ 160. It consists of four staves. The first staff contains a sequence of eighth-note patterns. The second staff continues with similar eighth-note patterns, including some beamed sixteenth notes. The third staff features a series of eighth-note chords. The fourth staff concludes with eighth-note chords and two triplet markings over the final notes.

## 1b. Speed

Exercise 1b, Speed tempo, is written in 2/4 time with a tempo marking of ♩ = 104 ñ 160. It consists of a single staff. The first measure contains an eighth-note pattern, followed by a whole rest, then another eighth-note pattern, and finally a whole rest with the text "etc. ..." above it.

## 2a. Normal

Exercise 2a, Normal tempo, is written in 2/4 time with a tempo marking of ♩ = 108 ñ 160. It consists of four staves. The first staff contains a sequence of eighth-note patterns. The second staff continues with similar eighth-note patterns, including some beamed sixteenth notes. The third staff features a series of eighth-note chords. The fourth staff concludes with eighth-note chords and two triplet markings over the final notes.

## 2b. Speed

Exercise 2b, Speed tempo, is written in 2/4 time with a tempo marking of ♩ = 108 ñ 160. It consists of a single staff. The first measure contains an eighth-note pattern, followed by a whole rest, then another eighth-note pattern, and finally a whole rest with the text "etc. ..." above it.

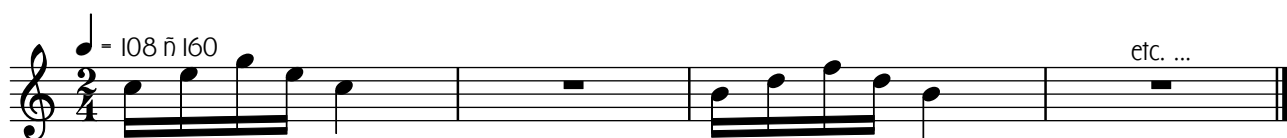
## 3a. Normal

$\text{♩} = 108 \text{ \textasciitilde } 160$



## 3b. Speed

$\text{♩} = 108 \text{ \textasciitilde } 160$  etc. ...

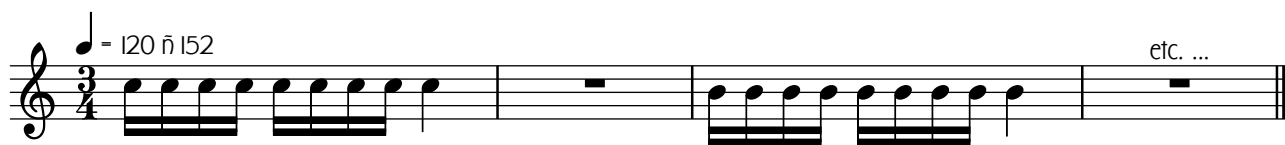


## 4a. Normal

$\text{♩} = 120 \text{ \textasciitilde } 152$



## 4b. Speed



## 5a. Normal

5a. Normal

♩ = 108 ñ 160

This musical exercise is written on eight staves in treble clef with a 4/4 time signature. The tempo is indicated as 108 to 160 beats per minute. The exercise consists of a series of eighth and sixteenth note patterns, including slurs and rests, designed for normal articulation practice. It concludes with a double bar line.

## 5b. Speed

5b. Speed

♩ = 108 ñ 160

etc. ...

This musical exercise is written on a single staff in treble clef with a 3/4 time signature. It begins with a quarter note followed by a series of eighth notes. The tempo is indicated as 108 to 160 beats per minute. The exercise concludes with a double bar line and the text "etc. ...".

## 6a. Normal

$\text{♩} = 120 \text{ } \bar{n} \text{ } 152$

7 staves of music in 4/4 time, featuring eighth and sixteenth notes with rests. The final staff ends with a double bar line and a common time signature change to 3/4.

## 6b. Speed

$\text{♩} = 120 \text{ } \bar{n} \text{ } 152$

1 staff of music in 3/4 time, featuring eighth and sixteenth notes with rests. The final staff ends with a double bar line and the text "etc. ...".

## 7a. Normal

$\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$

The exercise is composed of 11 staves. Each staff begins with a series of eighth notes, followed by a rest, and then continues with a different articulation pattern. The patterns include eighth notes, sixteenth notes, and triplets. The final measure of each staff is marked with a note indicating a tempo change to 152.

## 7b. Speed

$\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$

The exercise is composed of a single staff. It begins with a series of eighth notes, followed by a rest, and then continues with a different articulation pattern. The final measure is marked with a note indicating a tempo change to 152.

etc. ...

## 8a. Normal

$\text{♩} = 108 \text{ } \tilde{n} \text{ } 160$

The exercise is written for saxophone in 3/4 time. It begins with a tempo marking of 108 to 160 beats per minute, indicated by a quarter note symbol. The music consists of 11 staves. Each staff contains a series of eighth-note patterns, often beamed in groups of four, with rests. The patterns are repeated across the staves, with some variations in the final staff.

## 8b. Speed

$\text{♩} = 108 \text{ } \tilde{n} \text{ } 160$  etc. ...

The exercise is written for saxophone in 3/4 time. It begins with a tempo marking of 108 to 160 beats per minute, indicated by a quarter note symbol. The music consists of 1 staff. Each staff contains a series of eighth-note patterns, often beamed in groups of four, with rests. The patterns are repeated across the staff, with some variations in the final staff.

## 9a. Normal

$\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$

11 staves of music in 3/4 time, featuring eighth-note patterns and rests.

## 9b. Speed

$\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$

1 staff of music in 4/4 time, featuring eighth-note patterns and rests, ending with "etc. ...".

## Scalar Articulation Exercises

## 10a. Normal

♩ = 120 n 144

## 10b. Speed

♩ = 120 n 144

etc. ...



II.

$\text{♩} = 120 \text{ } \bar{n} \text{ } 138$

Rest only 15 seconds between repetitions.

12.

$\text{♩} = 120 \text{ } \bar{n} \text{ } 168$

Rest 30 seconds between repetitions.

13.

$\text{♩} = 112 \text{ } \bar{n} \text{ } 160$

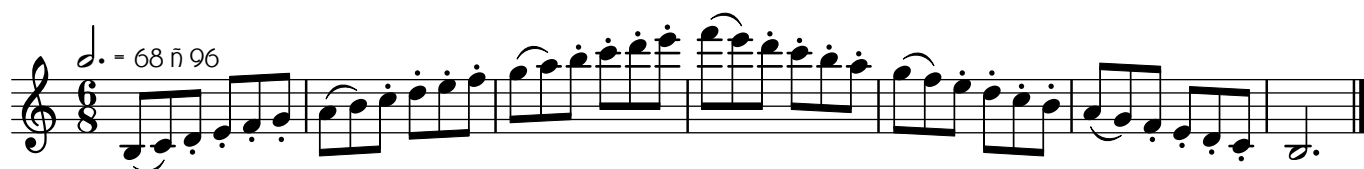
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14.



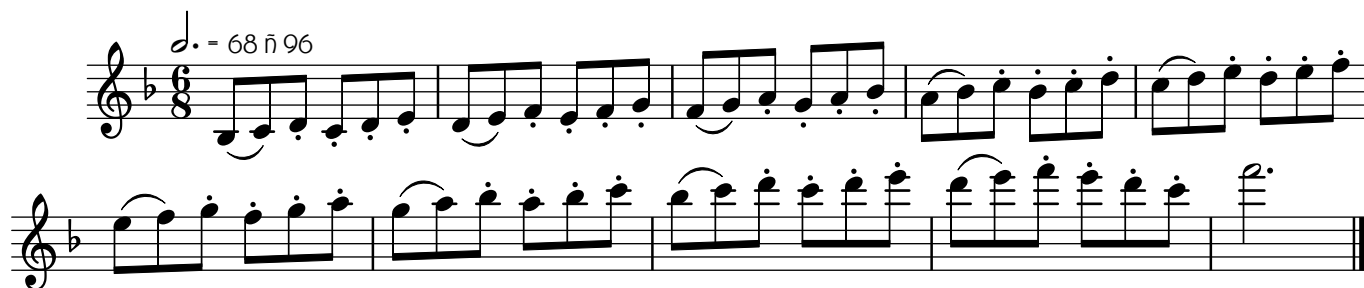
Rest 30 seconds between repetitions.

15.

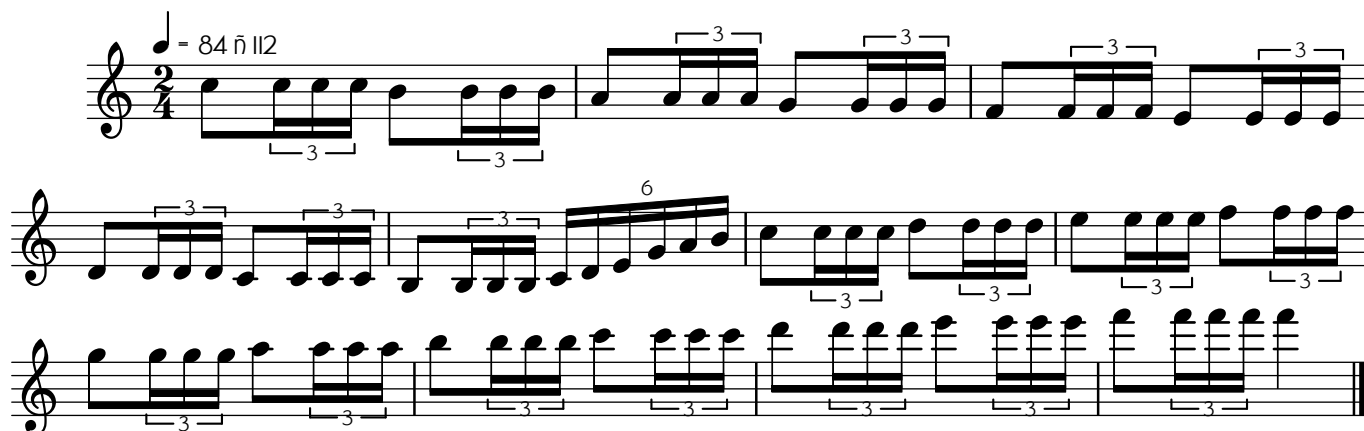


Rest 30 seconds between repetitions.

16.



17.



18.

♩ = 84  $\bar{n}$  112

Exercise 18 is a three-staff musical score in 4/4 time, featuring eighth-note triplets. The tempo is marked as quarter note = 84. The key signature has one flat (Bb). The first staff contains four measures of eighth-note triplets. The second staff contains four measures, including eighth-note triplets and sixteenth-note triplets. The third staff contains five measures of eighth-note triplets. The piece ends with a double bar line.

19.

♩ = 84  $\bar{n}$  96

Exercise 19 is a seven-staff musical score in 4/4 time, featuring eighth-note triplets and sixteenth-note sextuplets. The tempo is marked as quarter note = 84. The key signature has one flat (Bb). The first staff contains four measures of eighth-note triplets and sixteenth-note sextuplets. The second staff contains four measures of eighth-note triplets and sixteenth-note sextuplets. The third staff contains four measures of eighth-note triplets and sixteenth-note sextuplets. The fourth staff contains four measures of eighth-note triplets and sixteenth-note sextuplets. The fifth staff contains four measures of eighth-note triplets and sixteenth-note sextuplets. The sixth staff contains four measures of eighth-note triplets and sixteenth-note sextuplets. The seventh staff contains four measures of eighth-note triplets and sixteenth-note sextuplets. The piece ends with a double bar line.

20.

♩ = 84  $\tilde{n}$  96

The musical score is written for saxophone in 4/4 time, key of B-flat major (two flats). It consists of three staves of music. The first staff begins with a tempo marking: ♩ = 84  $\tilde{n}$  96. The music features eighth-note patterns with triplets and sixteenth-note runs. The second and third staves continue the pattern, ending with a double bar line. Fingerings 3 and 6 are indicated throughout.