

Narragansett Avenue

(Transposed to Key from Real Book version of Autumn Leaves)

Concert

G. Fishman

A

A-7 **D7** **G Δ 7** **C Δ 7**

F# \emptyset **B7 \flat 9** **E-** **E7 \flat 9**

B

A-7 **D7** **G Δ 7** **C Δ 7**

F# \emptyset **B7 \flat 9** **E-**

C

F# \emptyset **B7 \flat 9** **E-**

A-7 **D7** **G Δ 7** **C Δ 7**

The musical score is written for piano in 4/4 time. It consists of six systems of music. The first system is labeled 'A' and contains four measures with chords A-7, D7, GΔ7, and CΔ7. The second system contains four measures with chords F#∅, B7♭9, E-, and E7♭9. The third system is labeled 'B' and contains four measures with chords A-7, D7, GΔ7, and CΔ7. The fourth system contains four measures with chords F#∅, B7♭9, and E-. The fifth system is labeled 'C' and contains four measures with chords F#∅, B7♭9, and E-. The sixth system contains four measures with chords A-7, D7, GΔ7, and CΔ7. The melody is written in treble clef with a key signature of one sharp (F#). The piano part includes various chord voicings and melodic lines, with some notes marked with accents or slurs.

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F#ø **B7^{b9}** **E-7** **A7^{b9}** **D-7** **G7**

C7 **F#ø** **B+7^{b9}** **E-** **E7^{b9}**

E- **C#ø** **F#ø** **B7^{b9}**

E- **C#ø** **F#ø** **B7^{b9}** **E-** **A7^{#11}**