

Blues Forms and Chords

Some Blues Forms in C

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R&B (Rock) Blues Form

4/4 time signature. Chords: C7, F7, C7, G7, F7, C7, G7.

Basic Jazz Blues Form

4/4 time signature. Chords: C7, F7, C7, D-7, G7, C7, G7.

Jazz Blues Form

4/4 time signature. Chords: C7, F7, C7, G-7, C7, F7, C7, E-7, A7, D-7, G7, A7, D-7, G7.

R&B (Rock) Blues Form

Key: G major (one sharp). Time: 4/4. Chords: G7, C7, D7. The melody follows a standard 12-bar blues pattern with a double bar line after the 4th measure and a repeat sign after the 12th measure.

Basic Jazz Blues Form

Key: G major (one sharp). Time: 4/4. Chords: G7, C7, D7, A-7. The melody follows a standard 12-bar blues pattern with a double bar line after the 4th measure and a repeat sign after the 12th measure.

Jazz Blues Form

Key: G major (one sharp). Time: 4/4. Chords: G7, C7, D7, A-7, B-7, D-7. The melody follows a standard 12-bar blues pattern with a double bar line after the 4th measure and a repeat sign after the 12th measure.

R&B (Rock) Blues Form

12-measure R&B (Rock) Blues Form in D major (4/4 time). The melody is written on a single staff. Chords are indicated above the staff: D7 (measures 1-4), G7 (measures 5-6), D7 (measures 7-8), and A7 (measures 9-12). The key signature has two sharps (F# and C#).

Basic Jazz Blues Form

12-measure Basic Jazz Blues Form in D major (4/4 time). The melody is written on a single staff. Chords are indicated above the staff: D7 (measures 1-4), G7 (measures 5-6), D7 (measures 7-8), and A7 (measures 9-12). The key signature has two sharps (F# and C#).

Jazz Blues Form

12-measure Jazz Blues Form in D major (4/4 time). The melody is written on a single staff. Chords are indicated above the staff: D7 (measures 1-2), G7 (measures 3-4), D7 (measures 5-6), A-7 (measures 7-8), D7 (measures 9-10), G7 (measures 11-12). The key signature has two sharps (F# and C#).