

A Night in Tunisia

(Bird & Dexter)

Concert Lead Sheet

D. Gillespie

Bass Intro

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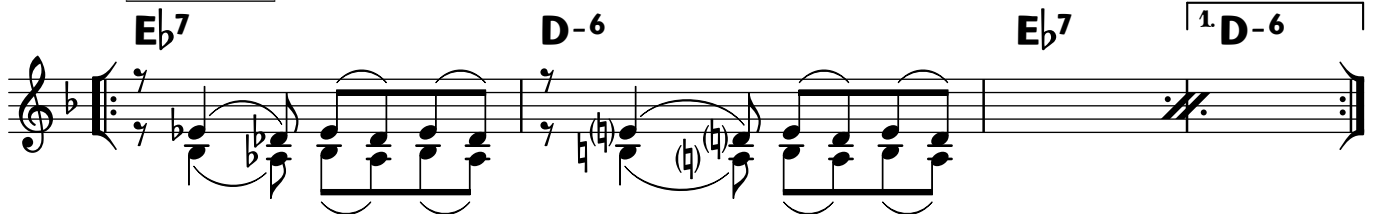
Chords: Eb7, D-6, Eb7, D-6

The Bass Intro is written in bass clef, 4/4 time. It begins with a key signature of one flat (Bb). The first measure contains a whole note Eb7 chord. The second measure contains a whole note D-6 chord. The third measure contains a whole note Eb7 chord. The fourth measure contains a whole note D-6 chord. The piece ends with a double bar line and repeat dots.

Sax Intro

Sax Intro

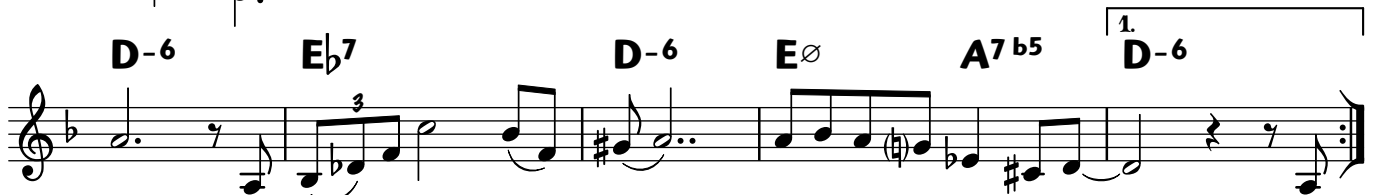
Chords: Eb7, D-6, Eb7, 1. D-6

The Sax Intro is written in treble clef, 4/4 time. It begins with a key signature of one flat (Bb). The first measure contains a whole note Eb7 chord. The second measure contains a whole note D-6 chord. The third measure contains a whole note Eb7 chord. The fourth measure contains a whole note D-6 chord, marked with a first ending bracket. The piece ends with a double bar line and repeat dots.

Chords: 2. D-6, A, Eb7, D-6, Eb7

The Sax Intro continues with a second ending bracket over the first two measures of the next line. The first measure contains a whole note D-6 chord. The second measure contains a whole note A chord. The third measure contains a whole note Eb7 chord. The fourth measure contains a whole note D-6 chord. The fifth measure contains a whole note Eb7 chord. The piece ends with a double bar line and repeat dots.

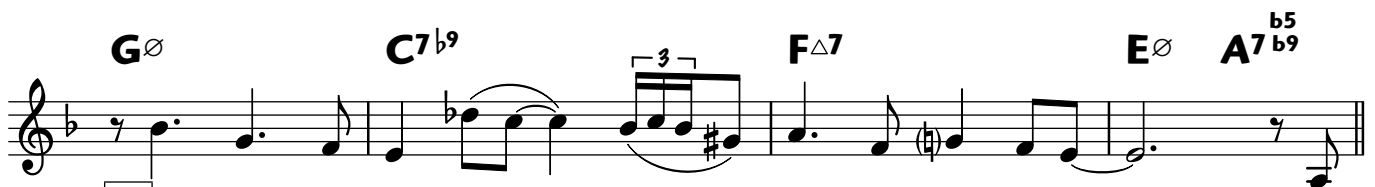
Chords: D-6, Eb7, D-6, E, A7 b5, 1. D-6

The Sax Intro continues with a first ending bracket over the last two measures of the next line. The first measure contains a whole note D-6 chord. The second measure contains a whole note Eb7 chord. The third measure contains a whole note D-6 chord. The fourth measure contains a whole note E chord. The fifth measure contains a whole note A7 b5 chord. The sixth measure contains a whole note D-6 chord, marked with a first ending bracket. The piece ends with a double bar line and repeat dots.

Chords: 2. D-6, A, D7 b9, G-6, G-/F#, G-7, C7

The Sax Intro continues with a second ending bracket over the first two measures of the next line. The first measure contains a whole note D-6 chord. The second measure contains a whole note A chord. The third measure contains a whole note D7 b9 chord. The fourth measure contains a whole note G-6 chord. The fifth measure contains a whole note G-/F# chord. The sixth measure contains a whole note G-7 chord. The seventh measure contains a whole note C7 chord. The piece ends with a double bar line and repeat dots.

Chords: G, C7 b9, F, E, A7 b5

The Sax Intro continues with a triplet of eighth notes in the first measure of the next line. The first measure contains a whole note G chord. The second measure contains a whole note C7 b9 chord. The third measure contains a whole note F chord. The fourth measure contains a whole note E chord. The fifth measure contains a whole note A7 b5 chord. The piece ends with a double bar line and repeat dots.

Chords: A, Eb7, D-6, Eb7, D-6

The Sax Intro continues with a triplet of eighth notes in the first measure of the next line. The first measure contains a whole note A chord. The second measure contains a whole note Eb7 chord. The third measure contains a whole note D-6 chord. The fourth measure contains a whole note Eb7 chord. The fifth measure contains a whole note D-6 chord. The piece ends with a double bar line and repeat dots.

Chords: Eb7, D-6, E, A7 b5, D-6

The Sax Intro continues with a triplet of eighth notes in the first measure of the next line. The first measure contains a whole note Eb7 chord. The second measure contains a whole note D-6 chord. The third measure contains a whole note E chord. The fourth measure contains a whole note A7 b5 chord. The fifth measure contains a whole note D-6 chord. The piece ends with a double bar line and repeat dots.

Break**E-****E \flat 7 #11**