

**(Amy Carr Key)**

## Eb Lead Sheet

D. Gillespie

## Bass Intro

## Sax Into

[illegible]

**G-6      A $\flat$ 7      G-6      A $\emptyset$       D7  $\flat$ 5      1. G-6**



The first line of musical notation is on a treble clef staff with a key signature of two flats (Bb and Eb). It contains the following notes and rests: a dotted quarter note G4, an eighth rest, an eighth note Bb4, a triplet of eighth notes (Ab4, G4, F4), a dotted quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note Eb4, a quarter note D4, and a final quarter note G4. The notation includes a triplet bracket over the Ab4, G4, and F4 eighth notes, and a repeat sign at the end.

2. **G-6** **D $\emptyset$**  **G7 $\flat^9$**  **C-6** **C-/B** **C-7** **F7**



**A $\flat$ 7** **G-6** **A $\emptyset$**  **D7  $\flat$ 5** **G-6**



**A-**

**A<sub>b</sub>7 #11**



**G-**

**C7 b5**



**C- $\Delta 7$**

**C-7**

**C<sub>b</sub>7 #9**

## To End: Fine



**To Solos: D.S.**

**B<sub>b</sub><sup>Δ7</sup>**



**A**  $\emptyset$

**D7<sup>b9</sup>**



**A<sub>b</sub><sup>7</sup>**

**G-6**

**A<sub>b</sub><sup>7</sup>**

**G-6**



**A<sub>b</sub><sup>7</sup>**

**G-6**

**A**  $\emptyset$

**D7 b5**

**G-6**



**A<sub>b</sub><sup>7</sup>**

**G-6**

**A<sub>b</sub><sup>7</sup>**

**G-6**



**A<sub>b</sub><sup>7</sup>**

**G-6**

**A $\emptyset$**

**D7 b5**

**G-6**

**D**  $\emptyset$

