

# Crisis

Eb Lead Sheet

F. Hubbard

**Intro**

$\text{♩} = 176$

**A**

$G\#-13$        $G\#-13$

$G\#7$        $Bb\triangle7$        $A\triangle7$   
 $G\#^\triangle7$        $G^\triangle7$        $F\#^\triangle7$        $D\#^\triangle7$

$G\#-7$        $C\#7$       1  $G\#-7$       2  $G\#-$

**B**

$E7$        $A\#-7$        $D\#^\triangle7$        $G\# \text{ sus7}$        $F\#-7$        $B7$

$F-$        $Bb7$        $D\#^\triangle9$       N.C.

**A**

$G\#7$        $Bb\triangle7$        $A\triangle7$   
 $G\#^\triangle7$        $G^\triangle7$        $F\#^\triangle7$        $D\#^\triangle7$

$G\#-7$        $C\#7$        $G\#-7$        $C\#7$

A musical score for Eb Lead Sheet, Crisis section, page 2. The key signature is Eb major (one sharp), and the time signature is common time (4/4). The score consists of two staves. The top staff features a large, hollow circle symbol at the beginning. The bottom staff contains four measures of chords: G<sup>#</sup>-7, D<sup>#</sup>+7, G<sup>#</sup>-7, and D<sup>#</sup>+7. The first measure (G<sup>#</sup>-7) includes a bass line with eighth-note patterns. The second measure (D<sup>#</sup>+7) has a bass line with quarter notes. The third measure (G<sup>#</sup>-7) includes a bass line with eighth-note patterns. The fourth measure (D<sup>#</sup>+7) has a bass line with quarter notes.