

# Chromatic Exercises for Saxophone

Elaine Paul

## I.1 Four Adjacent Notes Bottom



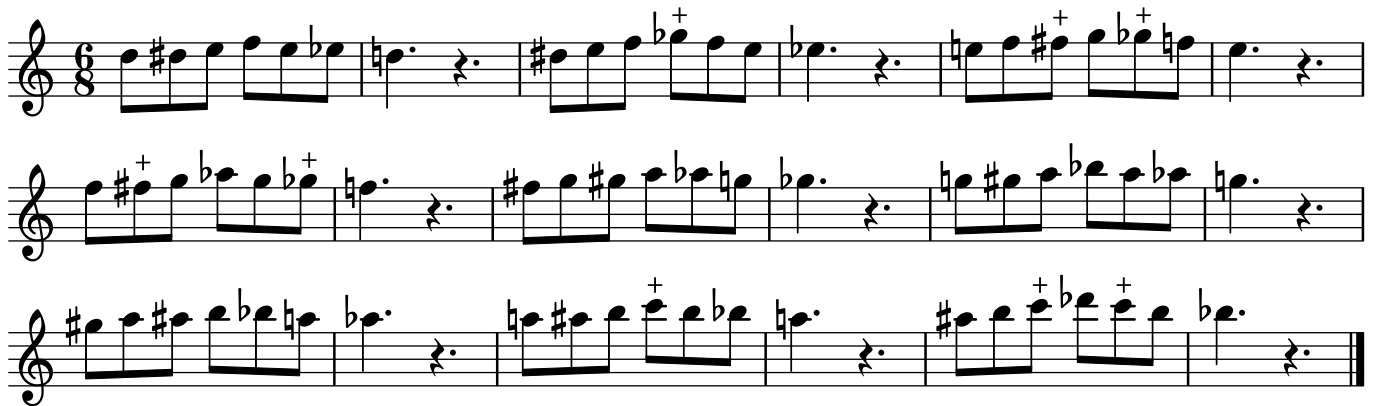
## I.2 Four Adjacent Notes Lower



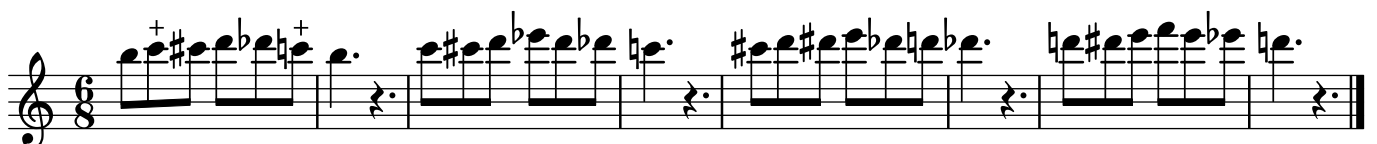
## I.3 Four Adjacent Notes Middle



## I.4 Four Adjacent Notes Upper



## I.5 Four Adjacent Notes Top



## 2.1 Five Adjacent Notes Bottom



## 2.2 Five Adjacent Notes Lower



## 2.3 Five Adjacent Notes Middle



## 2.4 Five Adjacent Notes Upper



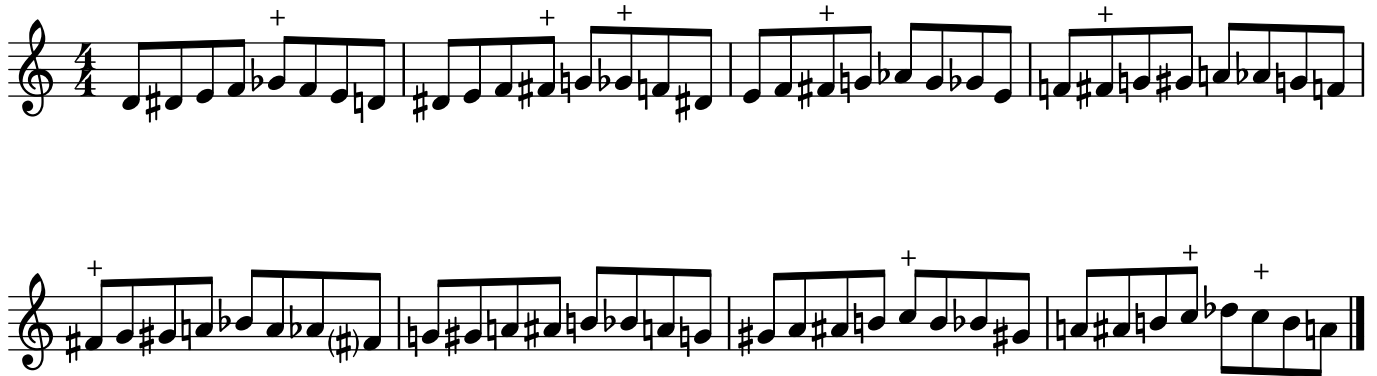
## 2.5 Five Adjacent Notes Top



## 2.6 Five Adjacent Notes Advanced Bottom



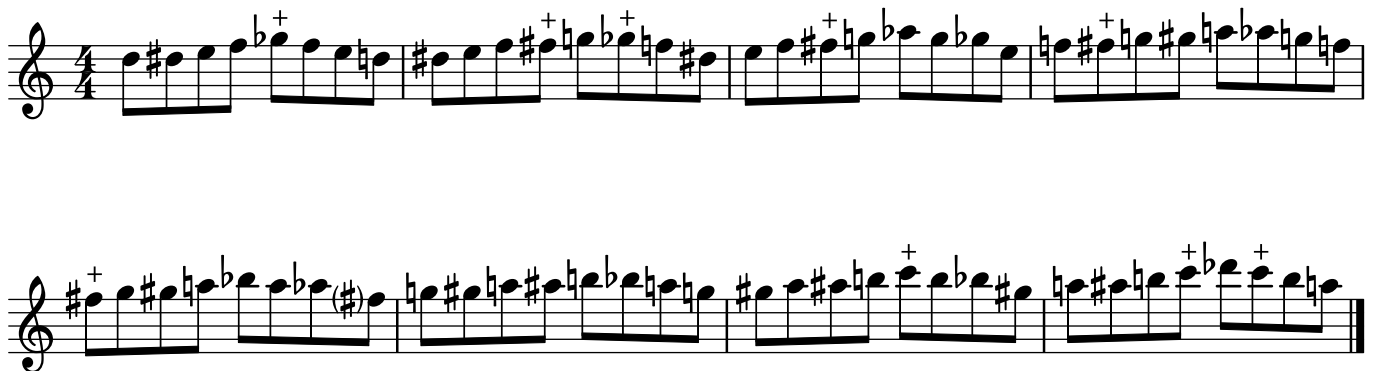
## 2.7 Five Adjacent Notes Advanced Lower



## 2.8 Five Adjacent Notes Advanced Middle



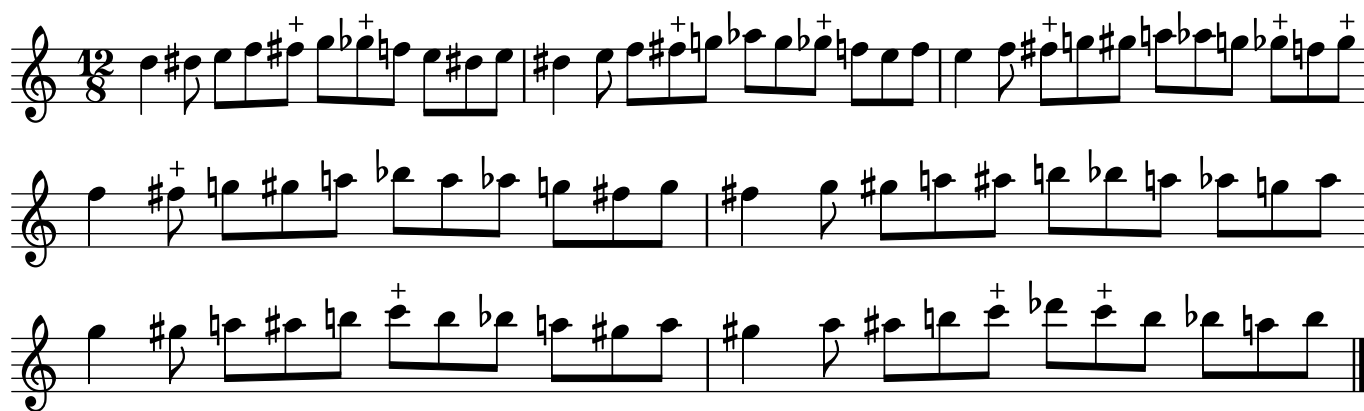
## 2.9 Five Adjacent Notes Advanced Upper



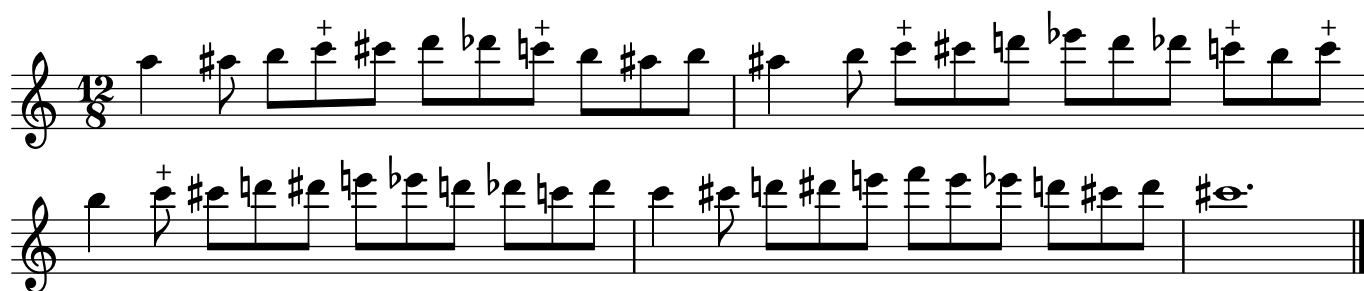
## 2.10 Five Adjacent Notes Advanced Top



## 3.4 Six Adjacent Notes Upper



## 3.5 Six Adjacent Notes Top



## 3.6 Six Adjacent Notes Advanced Bottom



## 3.7 Six Adjacent Notes Advanced Lower



## 3.8 Six Adjacent Notes Advanced Middle



## 3.9 Six Adjacent Notes Advanced Upper



## 3.10 Six Adjacent Note Advancements Top

