

Butterfly

Samba da Borboleta

Lead Sheet in Bb

composed by G. Fischer
lyrics by D. Koldenhoven

Samba (♩ = 100)

System 1 (Key: B major):

Chords: D_9^6 , $A-9$, $A_b7^{\#9}$

Melody: (Instrumental introduction)

System 2 (Key: B major):

Chords: A , D_9^6 , $E7^{\#11}$

Melody: PRET-TY LIT-TLE BUT-TERFLY YOU FLIT-'N' FLUTTER DRIFTING DIV-ING WAN - D'RING

System 3 (Key: B major):

Chords: $A_{13}^{\flat9\#11}$, $A+7^{\flat9\#11}$, $D\Delta_9$, $A+9$

Melody: O - VER BLOOM - ING FIELDS OF CLO - VER

System 4 (Key: B major):

Chords: D_9^6 , $E7^{\#11}$

Melody: SEARCHING FOR THAT PERFECT FLOW-ER TO RELEASE ITS SPECIAL POW-ER SHAR - ING

System 5 (Key: B major):

Chords: $A_{13}^{\flat9\#11}$, $A+7^{\flat9\#11}$, $A-9$, $D7^{\#11}$

Melody: STAR - DUST STOR - IES WITH EACH O - THER

System 6 (Key: B major):

Chords: $G\Delta_7$, $G-7$, $C7$, $F\Delta_7$

Melody: WHERE DO YOU BEGIN YOUR JOURNEY? OR ARE YOU NEARBY RETURNING OR DO YOU COME A-LONE OR

System 7 (Key: B major):

Chords: $F-7$, B_b7 , $E_b\Delta_7$

Melody: WITH A FRIEND EX - TEND THE PLEAS-URE STOP-PING BY TO SAY HEL - LO TO

System 8 (Key: B major):

Chords: A^9 , $F^{\#-11}$, $B+7^{\flat9}$, $E-9$, $A+9$

Melody: E - V'RY LIT-TLE BRIGHTLY CO-LORED FLOW - ER

System 9 (Key: Bb):

Chords: D_9^6 , $E7^{\#11}$

Melody: GLOWING GENT-LY IN THE SUN YOU LIN-GER FOR A MOMENT'TIL THE WARM AIR

A¹³ ^{b9} #11 A⁺7 ^{b9} #11 A⁻7 D⁹ A ^b7 #9
 FLOATS YOU GUIDES YOU ON YOUR MER - RY WAY

G⁶ C⁷ #11 F#⁻11
 O - VER AND O - VER TUMBLING SOAR-ING HIGH DANCING WINGS EN - TOY THE SKY NOT A WOR-RY

B⁺7 ^{b9} E ^b7 A⁷ A⁷ ^{b5} ^{b9}
 NOT A CARE NOW WOULDN'T IT BE NICE TO SAM-BA THROUGH YOUR LIFE JUST LIKE A BUTTER-

D⁶ D⁶ A⁻9 D⁶
 FLY

E⁷ #11 A¹³ ^{b9} #11 A⁺7 ^{b9} #11 D⁷ #11 A⁺9

Woodwind Melody

D⁶ E⁷ #11

A¹³ ^{b9} #11 A⁺7 ^{b9} #11 A⁻9 D⁷ #11 G⁷

G⁻7 C⁷ F⁷ F⁻7 B ^b7

Instrumental introduction for the song. The music is in B major (two sharps) and 4/4 time. It consists of four staves of piano accompaniment. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The music features various chords and melodic lines, including triplets and slurs. The chords are: EbΔ7, A9, F#-11, B+7b9, E-9, G#7b5, G6, C7#11, F#-11, B+7b9, EbΔ7, A9, F#m11, B7b9, E-9, A+9.

Vocal line for the first phrase. The music is in B major (two sharps) and 4/4 time. It consists of one staff of vocal melody. The melody starts with a whole note, followed by a half note, and then a quarter note. The lyrics are: WOULDN'T IT BE NICE TO SAM-BA THROUGH YOUR LIFE JUST LIKE A BUTTER - FLY. The chords are: EbΔ7, A9, A7b5, D6.

Vocal line for the second phrase. The music is in B major (two sharps) and 4/4 time. It consists of one staff of vocal melody. The melody starts with a whole note, followed by a half note, and then a quarter note. The lyrics are: WOULDN'T IT BE NICE IT WOULD BE SO NICE WOULDN'T IT BE NICE TO SAM-BA. The chord is: EbΔ7.

Vocal line for the third phrase. The music is in B major (two sharps) and 4/4 time. It consists of one staff of vocal melody. The melody starts with a whole note, followed by a half note, and then a quarter note. The lyrics are: THROUGH YOUR LIFE JUST LIKE A BUT-TER - FLY. The chords are: A9, A7b5, D6.

Vocal line for the word 'FLY'. The music is in B major (two sharps) and 4/4 time. It consists of one staff of vocal melody. The melody starts with a whole note, followed by a half note, and then a quarter note. The lyrics are: FLY. The chords are: D6, A-9.

Vocal line for the word 'FLY'. The music is in B major (two sharps) and 4/4 time. It consists of one staff of vocal melody. The melody starts with a whole note, followed by a half note, and then a quarter note. The lyrics are: FLY. The chords are: D6, Ab7#9, D6.