

# Jasmine

Concert Pitch

Elaine Paul Alt

♩ = 64

**F#<sup>-</sup>13** **F7<sup>b13</sup> #11** **E<sup>Δ</sup>13**

SLIGHT - LY O - VER - STEEPED GREEN

**G#<sup>-</sup>9/C#** **G+7**

JAS - MINE TEA

**G#<sup>11</sup> b13** **G#7 #9**

IS DEEMED A - PROP-RIATE FOR ME.

**B13<sup>9</sup> b9** **F7 #9**

WE CAUSE THE SAME TONE. THE

**F#<sup>-</sup>13** **F7<sup>b13</sup> #11** **E<sup>Δ</sup>13**

POI - SENEED RA - KU GLAZE BROWNS MY

**G<sup>#</sup>-9/C<sup>#</sup>** **G<sup>+</sup>7**

ONCE FRA - GRANT FIRE ES-CAPE VINE.

**G<sup>#</sup>11 b13** **E**

IT'S A SYMBOL OF THE SAME.

**F<sup>#</sup>7** **G<sup>Δ</sup>#11** **C<sup>#</sup>13**

ONCE THRIFTY, MY RITUAL USAGE EVOLVED TO BULK.

**G<sup>Δ</sup>#11** **D7** **A<sup>Δ</sup>#11**

NOW, IT RE MINDS ME OF THAT TIME.

**Solos: D.S.**  
**To end: D.C. al**

**C<sup>#</sup>9 sus4**

C<sup>#</sup>9 sus4 C<sup>#</sup>9 sus4 C<sup>#</sup>9 sus4