

Crisis

Trombone Lead Sheet

F. Hubbard

Intro

B-13

A

B⁷ **C#^{△7}** **C^{△7}**

B^{△7} **B_b^{△7}** **A^{△7}** **F#⁺⁷**

B-7 **E⁷** **B-7** **E⁷** **B-**

G⁷ **C#⁻⁷** **F#⁺⁷** **B_{sus}⁷** **A⁻⁷** **D⁷**

G#- **C#⁷** **F#⁺⁹** **N.C.**

B⁷ **C#^{△7}** **C^{△7}**

B^{△7} **B_b^{△7}** **A^{△7}** **F#⁺⁷**

B-7 **E⁷** **B-7** **E⁷**

This is a trombone lead sheet for the song "Crisis" by F. Hubbard. It features two staves of music. The top staff uses a bass clef and a key signature of four sharps. The bottom staff also uses a bass clef and a key signature of four sharps. The music is in common time, indicated by a 'C' with a '4'. The first section, labeled 'Intro', consists of two measures of eighth-note patterns. The second section, labeled 'A', starts with a measure of B-13 followed by a measure of B-13. This is followed by a series of chords: B⁷, C#^{△7}, C^{△7}, B^{△7}, B_b^{△7}, A^{△7}, and F#⁺⁷. The third section, labeled 'B', starts with a measure of B-7 followed by a measure of E⁷. This is followed by a series of chords: B-7, B-7, E⁷, E⁷, B-, G⁷, C#⁻⁷, F#⁺⁷, B_{sus}⁷, A⁻⁷, D⁷, G#-, C#⁷, F#⁺⁹, and N.C. The fourth section, labeled 'A', is identical to the beginning of section A. The fifth section, labeled 'B', is identical to the beginning of section B.

A musical score for a trombone, consisting of a single staff in 3/4 time with a key signature of one sharp. The staff begins with a clef symbol. The first measure contains a bass clef, followed by a treble clef, a sharp sign, and a '4' indicating 3/4 time. The music consists of two identical measures. Each measure begins with a half note (B) followed by a dotted half note. This is followed by a series of eighth notes: a sharp, a natural, a sharp, a natural, a sharp, a natural. The second measure ends with a repeat sign and a double bar line.