

Wein A Ramallah

Concert Lead Sheet

trad. Palestine

♩ = 120

The musical score is written for a concert lead sheet in B-flat major (two flats) and 4/4 time. The tempo is marked as 120 beats per minute. The score consists of two staves. The first staff begins with a repeat sign and a key signature change to B-flat major. The melody is composed of eighth and quarter notes. The second staff continues the melody, also featuring a key signature change to B-flat major. The score includes various musical notations such as repeat signs, key signature changes, and a final double bar line with a repeat sign.

Chord progression for the first staff:

- C-
- F-
- A \flat B \flat
- C-

Chord progression for the second staff:

- F-
- A \flat
- B \flat
- C-
- F-
- A \flat B \flat
- C-