

19.

♩ = 84 ñ 96

Exercise 19 consists of seven staves of music in 4/4 time. The tempo is marked as quarter note = 84 to 96. The exercise features eighth-note patterns with triplets and sextuplets. The first six staves show various articulation exercises, and the seventh staff shows a final pattern with a double bar line.

20.

♩ = 84 ñ 96

Exercise 20 consists of three staves of music in 4/4 time. The tempo is marked as quarter note = 84 to 96. The exercise features eighth-note patterns with triplets and sextuplets. The first two staves show various articulation exercises, and the third staff shows a final pattern with a double bar line.

Articulation Exercises for Saxophone

For exercises I-IO, repeat and increase the tempo each time.

When you can't keep up, switch to the speed variation.

Ia. Normal

Exercise Ia, Normal tempo, is written in 2/4 time. The tempo is marked as ♩ = 104 ~ 160. The exercise consists of four staves. The first staff contains six measures of eighth-note patterns. The second staff contains six measures of eighth-note patterns. The third staff contains six measures of eighth-note patterns. The fourth staff contains six measures of eighth-note patterns, ending with two measures of triplet eighth notes.

Ib. Speed

Exercise Ib, Speed tempo, is written in 2/4 time. The tempo is marked as ♩ = 104 ~ 160. The exercise consists of four staves. The first staff contains six measures of eighth-note patterns. The second staff contains six measures of eighth-note patterns. The third staff contains six measures of eighth-note patterns. The fourth staff contains six measures of eighth-note patterns, ending with two measures of triplet eighth notes. The exercise concludes with the text "etc. ...".

2a. Normal

Exercise 2a, Normal tempo, is written in 2/4 time. The tempo is marked as ♩ = 108 ~ 160. The exercise consists of four staves. The first staff contains six measures of eighth-note patterns. The second staff contains six measures of eighth-note patterns. The third staff contains six measures of eighth-note patterns. The fourth staff contains six measures of eighth-note patterns, ending with two measures of triplet eighth notes.

2b. Speed

Exercise 2b, Speed tempo, is written in 2/4 time. The tempo is marked as ♩ = 108 ~ 160. The exercise consists of four staves. The first staff contains six measures of eighth-note patterns. The second staff contains six measures of eighth-note patterns. The third staff contains six measures of eighth-note patterns. The fourth staff contains six measures of eighth-note patterns, ending with two measures of triplet eighth notes. The exercise concludes with the text "etc. ...".

3a. Normal

$\text{♩} = 108 \text{ \textasciitilde } 160$

3b. Speed

$\text{♩} = 108 \text{ \textasciitilde } 160$ etc. ...

4a. Normal

$\text{♩} = 120 \text{ \textasciitilde } 152$

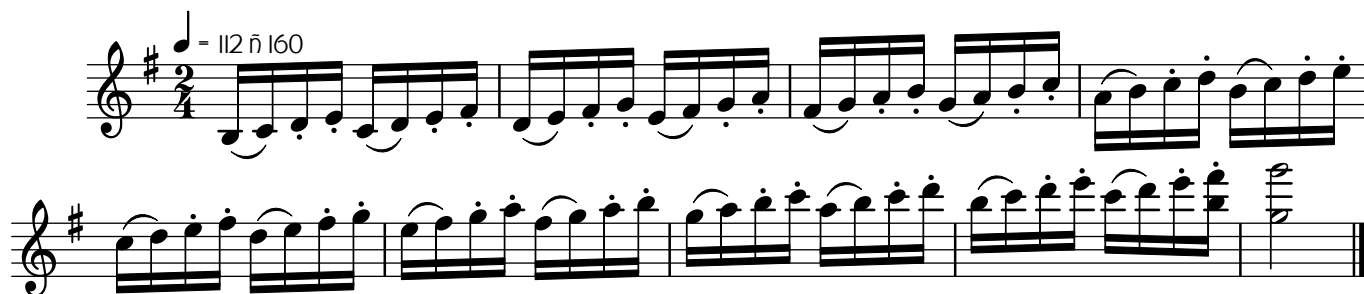
17.

Exercise 17 is written in treble clef, 2/4 time. The tempo is marked as quarter note = 84, and the key signature has two flats (B-flat and E-flat). The exercise consists of three staves. The first staff contains four measures of eighth-note triplets, each marked with a '3'. The second staff contains four measures, including a sixteenth-note sextuplet (marked '6') and eighth-note triplets (marked '3'). The third staff contains four measures of eighth-note triplets (marked '3'). The piece concludes with a double bar line.

18.

Exercise 18 is written in treble clef, 2/4 time. The tempo is marked as quarter note = 84, and the key signature has two flats (B-flat and E-flat). The exercise consists of three staves. The first staff contains four measures of eighth-note triplets (marked '3'). The second staff contains four measures, including a sixteenth-note sextuplet (marked '6') and eighth-note triplets (marked '3'). The third staff contains four measures of eighth-note triplets (marked '3'). The piece concludes with a double bar line.

13.



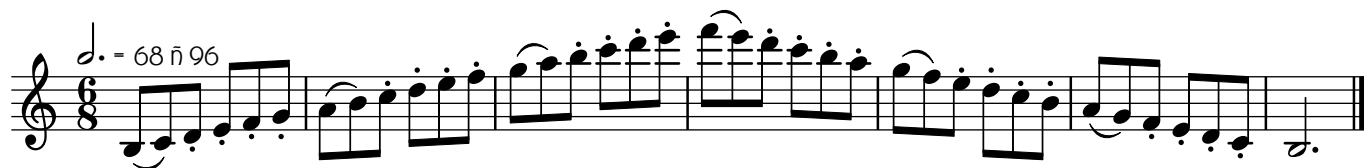
Rest 15 seconds between repetitions.

14.



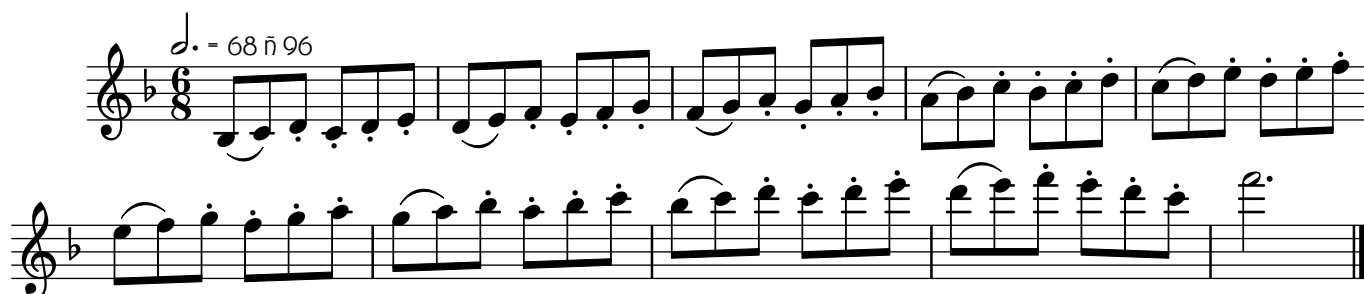
Rest 30 seconds between repetitions.

15.



Rest 30 seconds between repetitions.

16.



4b. Speed



5a. Normal

5a. Normal

♩ = 108 ñ 160

This musical exercise is written on seven staves in treble clef with a 4/4 time signature. It begins with a tempo marking of 108 to 160 beats per minute. The notation consists of eighth-note patterns in the first two measures of each staff, followed by a whole rest in the third measure. The exercise is marked 'etc. ...'.

5b. Speed

5b. Speed

♩ = 108 ñ 160

etc. ...

This musical exercise is written on a single staff in treble clef with a 3/4 time signature. It begins with a tempo marking of 108 to 160 beats per minute. The notation consists of eighth-note patterns in the first two measures, followed by a whole rest in the third measure, and eighth-note patterns in the fourth measure, ending with a whole rest. The exercise is marked 'etc. ...'.

6a. Normal

$\text{♩} = 120 \text{ } \bar{n} \text{ } 152$

7 staves of music in 4/4 time, featuring eighth-note patterns and articulation marks.

6b. Speed

$\text{♩} = 120 \text{ } \bar{n} \text{ } 152$

1 staff of music in 3/4 time, featuring eighth-note patterns and articulation marks, ending with "etc. ...".

II.

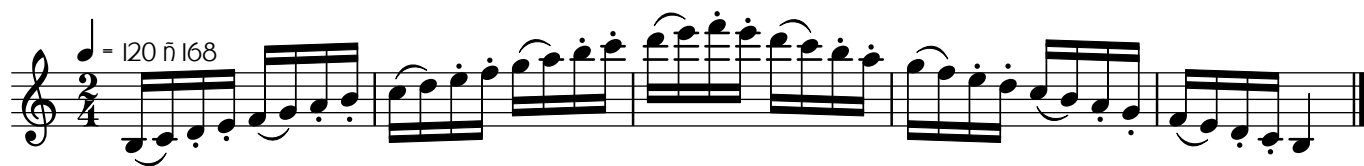
$\text{♩} = 120 \text{ } \bar{n} \text{ } 138$



Rest only 15 seconds between repetitions.

12.

$\text{♩} = 120 \text{ } \bar{n} \text{ } 168$



Scalar Articulation Exercises

10a. Normal

♩ = 120 ♩ 144

10b. Speed

♩ = 120 ♩ 144

etc. ...

7a. Normal

$\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$

The exercise is written for a single saxophone part across 11 staves. It begins with a tempo marking of 120 or 152. The first staff contains a series of eighth notes, followed by a rest, and then more eighth notes. The subsequent staves continue with similar patterns of eighth and sixteenth notes, interspersed with rests. The exercise concludes with a final staff that includes a double bar line.

7b. Speed

$\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$

The exercise is written for a single saxophone part across one staff. It begins with a tempo marking of 120 or 152. The staff contains a series of eighth notes, followed by a rest, and then more eighth notes. The exercise concludes with a final staff that includes a double bar line and the text "etc. ...".

8a. Normal

$\text{♩} = 108 \text{ \textasciitilde } 160$

The exercise is written for saxophone in 4/4 time. It consists of 12 staves. The tempo is marked as 108 to 160 beats per minute. The exercise features a series of eighth-note patterns, often beamed in groups of four, with rests. The patterns are repeated across the staves, with some variations in the final staff.

8b. Speed

$\text{♩} = 108 \text{ \textasciitilde } 160$

The exercise is written for saxophone in 4/4 time. It consists of 4 staves. The tempo is marked as 108 to 160 beats per minute. The exercise features a series of eighth-note patterns, often beamed in groups of four, with rests. The patterns are repeated across the staves, with some variations in the final staff.

etc. ...

9a. Normal

$\text{♩} = 120 \text{ } \bar{n} \text{ } 152$



9b. Speed

$\text{♩} = 120 \text{ } \bar{n} \text{ } 152$



etc. ...