

Afro Blue

Concert Lead Sheet

M. Santamaria

Sheet music for "Afro Blue" by M. Santamaria, featuring a Concert Lead Sheet. The music is written in 3/4 time and B-flat major (three flats). The key signature is B-flat major (three flats). The tempo is marked "6".

The sheet music consists of 10 staves, organized into five systems of two staves each. The first system contains the first five measures, and the subsequent systems contain the next five measures each. The music is written in treble clef.

The first system contains the following measures and chords:

- Measure 1: F-7
- Measure 2: G-7
- Measure 3: A \flat Δ 7
- Measure 4: G-7
- Measure 5: F-7

The second system contains the following measures and chords:

- Measure 6: F-7
- Measure 7: G-7
- Measure 8: A \flat Δ 7
- Measure 9: G-7
- Measure 10: F-7

The third system contains the following measures and chords:

- Measure 11: E \flat
- Measure 12: D \flat
- Measure 13: E \flat
- Measure 14: F-7

The fourth system contains the following measures and chords:

- Measure 15: E \flat
- Measure 16: D \flat
- Measure 17: E \flat
- Measure 18: F-7

The fifth system contains the following measures and chords:

- Measure 19: F-7
- Measure 20: 6
- Measure 21: F-7
- Measure 22: G-7
- Measure 23: A \flat Δ 7
- Measure 24: G-7
- Measure 25: F-7

The sixth system contains the following measures and chords:

- Measure 26: F-7
- Measure 27: G-7
- Measure 28: A \flat Δ 7
- Measure 29: G-7
- Measure 30: F-7

The seventh system contains the following measures and chords:

- Measure 31: E \flat
- Measure 32: D \flat
- Measure 33: E \flat
- Measure 34: F-7

The eighth system contains the following measures and chords:

- Measure 35: E \flat
- Measure 36: D \flat
- Measure 37: E \flat
- Measure 38: F-7