

# I Concentrate On You

(fake book key)

E♭ Lead Sheet

composed by C. Porter

lyrics by C. Porter

**A** C<sup>6</sup> C<sup>Δ7</sup> G<sup>7</sup> C<sup>-7</sup> B<sup>♭-7</sup> E<sup>♭9</sup> A<sup>♭6</sup> F<sup>-7</sup> F<sup>-7/E♭</sup>

WHENEVER SKIES LOOK GRAY TO ME AND TROUBLE BEGINS TO BREW,

D<sup>∅</sup> G<sup>7</sup> C<sup>-6</sup> A<sup>-13</sup> D<sup>7</sup> G<sup>7</sup> C<sup>6</sup> D<sup>-7</sup> G<sup>7</sup>

WHENEVER THE WINTER WINDS BECOME TOO STRONG, I CONCENTRATE ON YOU.

**A** C<sup>6</sup> C<sup>Δ7</sup> G<sup>7</sup> C<sup>-7</sup> B<sup>♭-7</sup> E<sup>♭9</sup> A<sup>♭6</sup> A<sup>♭/G</sup>

WHEN FORTUNE CRIES 'NAY, NAY!' TO ME AND PEOPLE DECLARE 'YOU'RE THROUGH'

F<sup>-7</sup> B<sup>♭7</sup> E<sup>♭Δ7</sup> G<sup>♯Δ7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>6</sup> F<sup>6</sup> C C<sup>7</sup>

WHENEVER THE BLUES BECOME MY ONLY SONG, I CONCENTRATE ON YOU. ON YOUR

**B** F<sup>Δ7</sup> F<sup>-7</sup> C E<sup>-7</sup> A<sup>7</sup> D<sup>-7</sup> G<sup>7</sup> C<sup>Δ7</sup> C<sup>7</sup> F<sup>Δ7</sup>

SMILE, SO SWEET, SO TENDER, WHEN AT FIRST MY KISS YOU DECLINE. ON THE LIGHT IN YOUR

B<sup>♭7</sup> E<sup>♭Δ7</sup> E<sup>♭/D</sup> C<sup>-7</sup> C<sup>-/B♭</sup> A<sup>∅</sup> D<sup>7</sup> G<sup>6</sup> G<sup>Δ7</sup> G<sup>7</sup>

EYES WHEN YOU SURRENDER AND ONCE AGAIN OUR ARMS INTERTWINE.

**A** C C<sup>Δ7</sup> F<sup>♯∅</sup> B<sup>7</sup> G<sup>-7</sup> C<sup>7</sup> F<sup>Δ7</sup> B<sup>∅</sup> E<sup>7</sup>

AND SO WHEN WISE MEN SAY TO ME THAT LOVE'S YOUNG DREAM NEVER COMES TRUE.

E<sup>∅</sup> A<sup>+7</sup> D<sup>-</sup> D<sup>♯∅7</sup> D<sup>7♭5/A♭</sup> G<sup>7</sup> C D<sup>-7</sup> G<sup>7</sup>

TO PROVE THAT EVEN WISE MEN CAN BE WRONG, I CONCENTRATE ON YOU.

