

Daahoud

Concert Pitch

C. Brown

A

E_b^{-7} A_b^7 D_b^{-7} G_b^7 $C_b^{\Delta 7}$ F^{-7} B_b^7



E_b^6

C_b^7

B_b^7

$E_b^{\Delta 7}$

1.

2.



B

B_b^{-7}

E_b^7

$A_b^{\Delta 7}$



A_b^{-7}

D_b^7

$G_b^{\Delta 7}$

F^{-7}

B_b^7



A

E_b^{-7} A_b^7 D_b^{-7} G_b^7 $C_b^{\Delta 7}$ F^{-7} B_b^7



E_b^6

C_b^7

B_b^7

$E_b^{-\Delta 7}$

A_b^{-7}

D_b^7



$G_b^{\Delta 7}$

E_b^{-7}

A_b^7

C_b^7

B_b^7

$E_b^{-\Delta 7}$



3 Eb-Δ7

The musical notation is written on a single staff in 4/4 time, key of Bb. The first measure contains a triplet of eighth notes. The second measure contains a quarter note. The third measure contains a half note with a flat and a delta symbol. The piece ends with a double bar line.