

# l'Internationale

Bb Lead Sheet

composed by P. De Geyter, arr. Elaine Alt

## Verse I

**D/A** **G** **G/F#** **A<sup>7</sup>/E** **D/A** **A**

**D/A** **G** **G/F#** **A<sup>7</sup>/E** **D/A**

## Bridge

**A/E** **E** **A<sup>7</sup>/E** **E<sup>sus</sup>** **E<sup>7</sup>** **A/E** **E<sup>7</sup>**

**A<sup>7</sup>/E** **D/A** **A** **E<sup>7</sup>** **A** **A<sup>7</sup>**

## Verse II

**D/A** **G** **G/F#** **A<sup>7</sup>/E** **D/A** **A**

**D/A** **A<sup>7</sup>** **B-** **F#<sup>7</sup>** **G** **E<sup>7</sup>/G#** **A** **A<sup>7</sup>**

## Verse III

**D/A** **G** **G/F#** **A<sup>7</sup>/E** **D/A**

**B<sup>7</sup>** **B<sup>7</sup>/D#** **E-** **A<sup>7</sup>/E** **D/A** **A<sup>sus</sup>** **D**

The first staff of music is written in treble clef with a key signature of two sharps (F# and C#). The notes are D4 (quarter), A4 (quarter), D4 (half note with a slur over it), A4 (half note with a slur over it), E4 (quarter), A4 (quarter), and D4 (quarter). Above the staff, the chords D, A, D, A, E-, and A7 are indicated.