

# Pentatonic Introductory Exercises for Saxophone

## I. A Minor

Four staves of music for the A Minor Pentatonic exercise. The first staff shows the scale in 4/4 time, with notes A2, C3, E3, G3, and B3, followed by a repeat and then the notes in 3/4 time. The second staff shows the scale in 3/4 time, with notes A2, C3, E3, G3, and B3, followed by a repeat and then the notes in 4/4 time. The third and fourth staves show the scale in 4/4 time, with notes A2, C3, E3, G3, and B3, followed by a repeat and then the notes in 3/4 time.

## C Major

Four staves of music for the C Major Pentatonic exercise. The first staff shows the scale in 4/4 time, with notes C4, E4, G4, and B4, followed by a repeat and then the notes in 3/4 time. The second staff shows the scale in 3/4 time, with notes C4, E4, G4, and B4, followed by a repeat and then the notes in 4/4 time. The third and fourth staves show the scale in 4/4 time, with notes C4, E4, G4, and B4, followed by a repeat and then the notes in 3/4 time.

## 2. D Minor

Musical score for the D Minor exercise, consisting of six staves. The first staff shows the key signature (one flat) and the pentatonic scale notes (D, E, F, G, A) in 4/4 time. The subsequent staves contain various rhythmic exercises, including eighth and sixteenth note patterns, and rests, all in D Minor.

## F Major

Musical score for the F Major exercise, consisting of five staves. The first staff shows the key signature (one flat) and the pentatonic scale notes (F, G, A, C, D) in 4/4 time. The subsequent staves contain various rhythmic exercises, including eighth and sixteenth note patterns, and rests, all in F Major.



## 4. G Minor

Four staves of music for G Minor. The first staff shows the G minor pentatonic scale in 4/4 time, starting on G4 and ending on G5. The second staff shows a descending scale in 3/4 time, starting on G4 and ending on G3. The third and fourth staves show ascending and descending scales in 4/4 time, starting on G4 and ending on G5.

## Bb Major

Five staves of music for Bb Major. The first staff shows the Bb major pentatonic scale in 4/4 time, starting on Bb4 and ending on Bb5. The second staff shows a descending scale in 3/4 time, starting on Bb4 and ending on Bb3. The third and fourth staves show ascending and descending scales in 4/4 time, starting on Bb4 and ending on Bb5. The fifth staff shows a descending scale in 4/4 time, starting on Bb4 and ending on Bb3.

## 5. B Minor

Five staves of music for B Minor. The first staff shows the B minor pentatonic scale in 4/4 time, with notes B2, D3, E3, F#3, and G3. The subsequent staves contain various melodic exercises in 3/4 and 4/4 time, including eighth and sixteenth note patterns, and rests.

## D Major

Five staves of music for D Major. The first staff shows the D major pentatonic scale in 4/4 time, with notes D4, E4, F#4, G4, and A4. The subsequent staves contain various melodic exercises in 3/4 and 4/4 time, including eighth and sixteenth note patterns, and rests.

## 6. C Minor

6. C Minor

This musical score is for a C Minor exercise. It consists of six staves. The first staff is a 4-measure introduction in 4/4 time, featuring whole notes on G4, F4, E4, and D4, followed by a double bar line and then a 3-measure rest. The subsequent five staves are in 3/4 time. The second staff contains a descending eighth-note scale from G4 to D3. The third staff contains an ascending eighth-note scale from D3 to G4. The fourth staff contains a descending eighth-note scale from G4 to D3. The fifth staff contains an ascending eighth-note scale from D3 to G4. The sixth staff contains a descending eighth-note scale from G4 to D3. The piece concludes with a double bar line.

## Eb Major

Eb Major

This musical score is for an Eb Major exercise. It consists of six staves. The first staff is a 4-measure introduction in 4/4 time, featuring whole notes on G4, F4, E4, and D4, followed by a double bar line and then a 3-measure rest. The subsequent five staves are in 3/4 time. The second staff contains a descending eighth-note scale from G4 to D3. The third staff contains an ascending eighth-note scale from D3 to G4. The fourth staff contains a descending eighth-note scale from G4 to D3. The fifth staff contains an ascending eighth-note scale from D3 to G4. The sixth staff contains a descending eighth-note scale from G4 to D3. The piece concludes with a double bar line.

## 7. F# Minor

Four staves of music for F# Minor. The first staff shows the F# minor pentatonic scale in 4/4 time, with notes F#4, A4, B4, C#5, and D5. The second staff shows the F# minor scale in 3/4 time, with notes F#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, and D6. The third and fourth staves show the F# minor scale in 4/4 time, with notes F#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, and D6.

## A Major

Four staves of music for A Major. The first staff shows the A major pentatonic scale in 4/4 time, with notes A4, B4, C#5, D5, and E5. The second staff shows the A major scale in 3/4 time, with notes A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, and E6. The third and fourth staves show the A major scale in 4/4 time, with notes A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, and E6.



## 8. F Minor

8. F Minor

This musical exercise for F Minor is written for saxophone and consists of five staves. The first staff shows the F minor pentatonic scale in 4/4 time, starting on F4 and ending on F5. The second staff is in 3/4 time and features a descending eighth-note scale from F5 to F4, followed by a series of eighth-note chords. The third staff is in 4/4 time and continues the descending eighth-note scale from F5 to F4, followed by eighth-note chords. The fourth staff is in 4/4 time and features a series of eighth-note chords. The fifth staff is in 4/4 time and features a series of eighth-note chords.

## Ab Major

Ab Major

This musical exercise for Ab Major is written for saxophone and consists of four staves. The first staff shows the Ab major pentatonic scale in 4/4 time, starting on Ab4 and ending on Ab5. The second staff is in 3/4 time and features a descending eighth-note scale from Ab5 to Ab4, followed by a series of eighth-note chords. The third staff is in 4/4 time and continues the descending eighth-note scale from Ab5 to Ab4, followed by eighth-note chords. The fourth staff is in 4/4 time and features a series of eighth-note chords.

## 9. C# Minor

Sheet music for C# Minor exercise, consisting of six staves. The first staff shows the key signature (three sharps: F#, C#, G#) and the pentatonic scale in 4/4 time. The subsequent staves contain various melodic exercises, including eighth and sixteenth note patterns, and rests, all in C# Minor.

## E Major

Sheet music for E Major exercise, consisting of five staves. The first staff shows the key signature (four sharps: F#, C#, G#, D#) and the pentatonic scale in 4/4 time. The subsequent staves contain various melodic exercises, including eighth and sixteenth note patterns, and rests, all in E Major.

## 10. Bb Minor

10. Bb Minor

Key signature: Bb Minor (three flats: Bb, Eb, Ab). The exercise consists of five staves of music. The first staff shows the pentatonic scale in Bb Minor (Bb, Eb, Ab, Bb, Eb) in 4/4 time, with the final measure marked with a double bar line and a 3/4 time signature. The subsequent staves contain various melodic exercises, including eighth and sixteenth note patterns, and quarter notes, all in Bb Minor.

## Db Major

Db Major

Key signature: Db Major (five flats: Bb, Eb, Ab, Db, Gb). The exercise consists of six staves of music. The first staff shows the pentatonic scale in Db Major (Db, Eb, F, Ab, Bb) in 4/4 time, with the final measure marked with a double bar line and a 3/4 time signature. The subsequent staves contain various melodic exercises, including eighth and sixteenth note patterns, and quarter notes, all in Db Major.

## II. G# Minor

Four staves of music for G# Minor exercises. The first staff shows a scale in 4/4 time, starting on G#4 and ascending to D#5, then descending. The second staff shows a scale in 3/4 time, starting on G#4 and ascending to D#5, then descending. The third and fourth staves show more complex melodic lines in 4/4 time, featuring eighth and sixteenth notes.

## B Major

Five staves of music for B Major exercises. The first staff shows a scale in 4/4 time, starting on B4 and ascending to F#5, then descending. The second staff shows a scale in 3/4 time, starting on B4 and ascending to F#5, then descending. The third and fourth staves show more complex melodic lines in 4/4 time, featuring eighth and sixteenth notes. The fifth staff shows a scale in 4/4 time, starting on B4 and ascending to F#5, then descending.

## 12. Eb Minor

12. Eb Minor

The exercise is written for Eb Minor (three flats: Bb, Eb, Ab) in 4/4 time. It consists of five staves of music. The first staff shows the Eb Minor pentatonic scale in both ascending and descending directions. The subsequent staves contain various rhythmic patterns and melodic lines, including eighth and sixteenth note runs, and rests, all within the Eb Minor scale.

## Gb Major

12. Gb Major

The exercise is written for Gb Major (three flats: Bb, Eb, Ab) in 4/4 time. It consists of five staves of music. The first staff shows the Gb Major pentatonic scale in both ascending and descending directions. The subsequent staves contain various rhythmic patterns and melodic lines, including eighth and sixteenth note runs, and rests, all within the Gb Major scale.

## 13. D# Minor

13. D# Minor

Key signature: D# Minor (F#, C#, G#, D, A). The exercise is written in treble clef with a key signature of one sharp (F#) and a common time signature of 4/4. The first staff shows the pentatonic scale in D# Minor: D#4, E5, F#5, G#5, A5, B5, C#6, D#6, E6, F#6, G#6, A6, B6, C#7, D#7, E7, F#7, G#7, A7, B7, C#8, D#8, E8, F#8, G#8, A8, B8, C#9, D#9, E9, F#9, G#9, A9, B9, C#10, D#10, E10, F#10, G#10, A10, B10, C#11, D#11, E11, F#11, G#11, A11, B11, C#12, D#12, E12, F#12, G#12, A12, B12, C#13, D#13, E13, F#13, G#13, A13, B13, C#14, D#14, E14, F#14, G#14, A14, B14, C#15, D#15, E15, F#15, G#15, A15, B15, C#16, D#16, E16, F#16, G#16, A16, B16, C#17, D#17, E17, F#17, G#17, A17, B17, C#18, D#18, E18, F#18, G#18, A18, B18, C#19, D#19, E19, F#19, G#19, A19, B19, C#20, D#20, E20, F#20, G#20, A20, B20, C#21, D#21, E21, F#21, G#21, A21, B21, C#22, D#22, E22, F#22, G#22, A22, B22, C#23, D#23, E23, F#23, G#23, A23, B23, C#24, D#24, E24, F#24, G#24, A24, B24, C#25, D#25, E25, F#25, G#25, A25, B25, C#26, D#26, E26, F#26, G#26, A26, B26, C#27, D#27, E27, F#27, G#27, A27, B27, C#28, D#28, E28, F#28, G#28, A28, B28, C#29, D#29, E29, F#29, G#29, A29, B29, C#30, D#30, E30, F#30, G#30, A30, B30, C#31, D#31, E31, F#31, G#31, A31, B31, C#32, D#32, E32, F#32, G#32, A32, B32, C#33, D#33, E33, F#33, G#33, A33, B33, C#34, D#34, E34, F#34, G#34, A34, B34, C#35, D#35, E35, F#35, G#35, A35, B35, C#36, D#36, E36, F#36, G#36, A36, B36, C#37, D#37, E37, F#37, G#37, A37, B37, C#38, D#38, E38, F#38, G#38, A38, B38, C#39, D#39, E39, F#39, G#39, A39, B39, C#40, D#40, E40, F#40, G#40, A40, B40, C#41, D#41, E41, F#41, G#41, A41, B41, C#42, D#42, E42, F#42, G#42, A42, B42, C#43, D#43, E43, F#43, G#43, A43, B43, C#44, D#44, E44, F#44, G#44, A44, B44, C#45, D#45, E45, F#45, G#45, A45, B45, C#46, D#46, E46, F#46, G#46, A46, B46, C#47, D#47, E47, F#47, G#47, A47, B47, C#48, D#48, E48, F#48, G#48, A48, B48, C#49, D#49, E49, F#49, G#49, A49, B49, C#50, D#50, E50, F#50, G#50, A50, B50, C#51, D#51, E51, F#51, G#51, A51, B51, C#52, D#52, E52, F#52, G#52, A52, B52, C#53, D#53, E53, F#53, G#53, A53, B53, C#54, D#54, E54, F#54, G#54, A54, B54, C#55, D#55, E55, F#55, G#55, A55, B55, C#56, D#56, E56, F#56, G#56, A56, B56, C#57, D#57, E57, F#57, G#57, A57, B57, C#58, D#58, E58, F#58, G#58, A58, B58, C#59, D#59, E59, F#59, G#59, A59, B59, C#60, D#60, E60, F#60, G#60, A60, B60, C#61, D#61, E61, F#61, G#61, A61, B61, C#62, D#62, E62, F#62, G#62, A62, B62, C#63, D#63, E63, F#63, G#63, A63, B63, C#64, D#64, E64, F#64, G#64, A64, B64, C#65, D#65, E65, F#65, G#65, A65, B65, C#66, D#66, E66, F#66, G#66, A66, B66, C#67, D#67, E67, F#67, G#67, A67, B67, C#68, D#68, E68, F#68, G#68, A68, B68, C#69, D#69, E69, F#69, G#69, A69, B69, C#70, D#70, E70, F#70, G#70, A70, B70, C#71, D#71, E71, F#71, G#71, A71, B71, C#72, D#72, E72, F#72, G#72, A72, B72, C#73, D#73, E73, F#73, G#73, A73, B73, C#74, D#74, E74, F#74, G#74, A74, B74, C#75, D#75, E75, F#75, G#75, A75, B75, C#76, D#76, E76, F#76, G#76, A76, B76, C#77, D#77, E77, F#77, G#77, A77, B77, C#78, D#78, E78, F#78, G#78, A78, B78, C#79, D#79, E79, F#79, G#79, A79, B79, C#80, D#80, E80, F#80, G#80, A80, B80, C#81, D#81, 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G#194, A194, B81, C#195, D#195, E195, F#195, G#195, A195, B81, C#196, D#196, E196, F#196, G#196, A196, B81, C#197, D#197, E197, F#197, G#197, A197, B81, C#198, D#198, E198, F#198, G#198, A198, B81, C#199, D#199, E199, F#199, G#199, A199, B81, C#200, D#200, E200, F#200, G#200, A200, B81, C#201, D#201, E201, F#201, G#201, A201, B81, C#202, D#202, E202, F#202, G#202, A202, B81, C#203, D#203, E203, F#203, G#203, A203, B81, C#204, D#204, E204, F#204, G#204, A204, B81, C#205, D#205, E205, F#205, G#205, A205, B81, C#206, D#206, E206, F#206, G#206, A206, B81, C#207, D#207, E207, F#207, G#207, A207, B81, C#208, D#208, E208, F#208, G#208, A208, B81, C#209, D#209, E209, F#209, G#209, A209, B81, C#210, D#210, E210, F#210, G#210, A210, B81, C#211, D#211, E211, F#211, G#211, A211, B81, C#212, D#212, E212, F#212, G#212, A212, B81, C#213, D#213, E213, F#213, G#213, A213, B81, C#214, D#214, E214, F#214, G#214, A214, B81, C#215, D#215, E215, F#215, G#215, A215, B81, C#216, D#216, E216, F#216, G#216, A216, B81, C#217, D#217, E217, F#217, G#217, A217, B81, C#218, D#218, E218, F#218, G#218, A218, B81, C#219, D#219, E219, F#219, G#219, A219, B81, C#220, D#220, E220, F#220, G#220, A220, B81, C#221, D#221, E221, F#221, G#221, A221, B81, C#222, D#222, E222, F#222, G#222, A222, B81, C#223, D#223, E223, F#223, G#223, A223, B81, C#224, D#224, E224, F#224, G#224, A224, B81, C#225, D#225, E225, F#225, G#225, A225, B81, C#226, D#226, E226, F#226, G#226, A226, B81, C#227, D#227, E227, F#227, G#227, A227, B81, C#228, D#228, E228, F#228, G#228, A228, B81, C#229, D#229, E229, F#229, G#229, A229, B81, C#230, D#230, E230, F#230, G#230, A230, B81, C#231, D#231, E231, F#231, G#231, A231, B81, C#232, D#232, E232, F#232, G#232, A232, B81, C#233, D#233, E233, F#233, G#233, A233, B81, C#234, D#234, E234, F#234, G#234, A234, B81, C#235, D#235, E235, F#235, G#235, A235, B81, C#236, D#236, E236, F#236, G#236, A236, B81, C#237, D#237, E237, F#237, G#237, A237, B81, C#238, D#238, E238, F#238, G#238, A238, B81, C#239, D#239, E239, F#239, G#239, A239, B81, C#240, D#240, E240, F#240, G#240, A240, B81, C#241, D#241, E241, F#241, G#241, A241, B81, C#242, D#242, E242, F#242, G#242, A242, B81, C#243, D#243, E243, F#243, G#243, A243, B81, C#244, D#244, E244, F#244, G#244, A244, B81, C#245, D#245, E245, F#245, G#245, A245, B81, C#246, D#246, E246, F#246, G#246, A246, B81, C#247, D#247, E247, F#247, G#247, A247, B81, C#248, D#248, E248, F#248, G#248, A248, B81, C#249, D#249, E249, F#249, G#249, A249, B81, C#250, D#250, E250, F#250, G#250, A250, B81, C#251, D#251, E251, F#251, G#251, A251, B81, C#252, D#252, E252, F#252, G#252, A252, B81, C#253, D#253, E253, F#253, G#253, A253, B81, C#254, D#254, E254, F#254, G#254, A254, B81, C#255, D#255, E255, F#255, G#255, A255, B81, C#256, D#256, E256, F#256, G#256, A256, B81, C#257, D#257, E257, F#257, G#257, A257, B81, C#258, D#258, E258, F#258, G#258, A258, B81, C#259, D#259, E259, F#259, G#259, A259, B81, C#260, D#260, E260, F#260, G#260, A260, B81, C#261, D#261, E261, F#261, G#261, A261, B81, C#262, D#262, E262, F#262, G#262, A262, B81, C#263, D#263, E263, F#263, G#263, A263, B81, C#264, D#264, E264, F#264, G#264, A264, B81, C#265, D#265, E265, F#265, G#265, A265, B81, C#266, D#266, E266, F#266, G#266, A266, B81, C#267, D#267, E267, F#267, G#267, A267, B81, C#268, D#268, E268, F#268, G#268, A268, B81, C#269, D#269, E269, F#269, G#269, A269, B81, C#270, D#270, E270, F#270, G#270, A270, B81, C#271, D#271, E271, F#271, G#271, A271, B81, C#272, D#272, E272, F#272, G#272, A272, B81, C#273, D#273, E273, F#273, G#273, A273, B81, C#274, D#274, E274, F#274, G#274, A274, B81, C#275, D#275, E275, F#275, G#275, A275, B81, C#276, D#276, E276, F#276, G#276, A276, B81, C#277, D#277, E277, F#277, G#277, A277, B81, C#278, D#278, E278, F#278, G#278, A278, B81, C#279, D#279, E279, F#279, G#279, A279, B81, C#280, D#280, E280, F#280, G#280, A280, B81, C#281, D#281, E281, F#281, G#281, A281, B81, C#282, D#282, E282, F#282, G#282, A282, B81, C#283, D#283, E283, F#283, G#283, A283, B81, C#284, D#284, E284, F#284, G#284, A284, B81, C#285, D#285, E285, F#285, G#285, A285, B81, C#286, D#286, E286, F#286, G#286, A286, B81, C#287, D#287, E287, F#287, G#287, A287, B81, C#288, D#288, E288, F#288, G#288, A288, B81, C#289, D#289, E289, F#289, G#289, A289, B81, C#290, D#290, E290, F#290, G#290, A290, B81, C#291, D#291, E291, F#291, G#291, A291, B81, C#292, D#292, E292, F#292, G#292, A292, B81, C#293, D#293, E293, F#293, G#293, A293, B81, C#294, D#294, E294, F#294, G#294, A294, B81, C#295, D#295, E295, F#295, G#295, A295, B81, C#296, D#296, E296, F#296, G#296, A296, B81, C#297, D#297, E297, F#297, G#297, A297, B81, C#298, D#298, E298, F#298, G#298, A298, B81, C#299, D#299, E299, F#299, G#299, A299, B81, C#300, D#300, E300, F#300, G#300, A300, B81, C#301, D#301, E301, F#301, G#301, A301, B81, C#302, D#302, E302, F#302, G#302, A302, B81, C#303, D#303, E303, F#303, G#303, A303, B81, C#304, D#304, E304, F#304, G#304, A304, B81, C#305, D#305, E305, F#305, G#305, A305, B81, C#306, D#306, E306, F#306, G#306, A306, B81, C#307, D#307, E307, F#307, G#307, A307, B81, C#308, D#308, E308, F#308, G#308, A308, B81, C#309, D#309, E309, F#309, G#309, A309, B81, C#310, D#310, E310, F#310, G#310, A310, B81, C#311, D#311, E311, F#311, G#311, A311, B81, C#312, D#312, E312, F#312, G#312, A312, B81, C#313, D#313, E313, F#313, G#313, A313, B81, C#314, D#314, E314, F#314, G#314, A314, B81, C#315, D#315, E315, F#315, G#315, A315, B81, C#316, D#316, E316, F#316, G#316, A316, B81, C#317, D#317, E317, F#317, G#317, A317, B81, C#318, D#318, E318, F#318, G#318, A318, B81, C#319, D#319, E319, F#319, G#319, A319, B81, C#320, D#320, E320, F#320, G#320, A320, B81, C#321, D#321, E321, F#321, G#321, A321, B81, C#322, D#322, E322, F#322, G#322, A322, B81, C#323, D#323, E323, F#323, G#323, A323, B81, C#324, D#324, E324, F#324, G#324, A324, B81, C#325, D#325, E325, F#325, G#325, A325, B81, C#326, D#326, E326, F#326, G#326, A326, B81, C#327, D#327, E327, F#327, G#327, A327, B81, C#328, D#328, E328, F#328, G#328, A328, B81, C#329, D#329, E329, F#329, G#329, A329, B81, C#330, D#330, E330, F#330, G#330, A330, B81, C#331, D#331, E331, F#331, G#331, A331, B81, C#332, D#332, E332, F#332, G#332, A332, B81, C#333, D#333, E333, F#333, G#333, A333, B81, C#334, D#334, E334, F#334, G#334, A334, B81, C#335, D#335, E335, F#335, G#335, A335, B81, C#336, D#336, E336, F#336, G#336, A336, B81, C#337, D#337, E337, F#337, G#337, A337, B81, C#338, D#338, E338, F#338, G#338, A3

## 14. Ab Minor

Ab Minor exercise 14, measures 1-16. The score is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common key signature of Ab minor. The first system (measures 1-4) is in 4/4 time, featuring a sequence of whole notes: Ab, Bb, Cb, Db, Eb, followed by a double bar line and then Eb, Ab, Bb, Cb, Db. The second system (measures 5-8) is in 3/4 time, featuring a sequence of eighth notes: Ab, Bb, Cb, Db, Eb, followed by a double bar line and then Eb, Ab, Bb, Cb, Db. The third system (measures 9-12) is in 4/4 time, featuring a sequence of eighth notes: Ab, Bb, Cb, Db, Eb, followed by a double bar line and then Eb, Ab, Bb, Cb, Db. The fourth system (measures 13-16) is in 4/4 time, featuring a sequence of eighth notes: Ab, Bb, Cb, Db, Eb, followed by a double bar line and then Eb, Ab, Bb, Cb, Db.

## Cb Major

Cb Major exercise 14, measures 17-32. The score is written in treble clef with a key signature of four flats (Bb, Eb, Ab, Db) and a common key signature of Cb major. The first system (measures 17-20) is in 4/4 time, featuring a sequence of whole notes: Cb, Db, Eb, Fb, Gb, followed by a double bar line and then Gb, Cb, Db, Eb, Fb. The second system (measures 21-24) is in 3/4 time, featuring a sequence of eighth notes: Cb, Db, Eb, Fb, Gb, followed by a double bar line and then Gb, Cb, Db, Eb, Fb. The third system (measures 25-28) is in 4/4 time, featuring a sequence of eighth notes: Cb, Db, Eb, Fb, Gb, followed by a double bar line and then Gb, Cb, Db, Eb, Fb. The fourth system (measures 29-32) is in 4/4 time, featuring a sequence of eighth notes: Cb, Db, Eb, Fb, Gb, followed by a double bar line and then Gb, Cb, Db, Eb, Fb.

## 15. A# Minor

Five staves of music for A# Minor. The first staff shows the A# minor pentatonic scale in 4/4 time, with notes A#1, B1, C#2, D#2, and E2. The subsequent staves contain various melodic exercises, including eighth and sixteenth note patterns, and a final 3/4 time signature change.

## C# Major

Five staves of music for C# Major. The first staff shows the C# major pentatonic scale in 4/4 time, with notes C#1, D#1, E2, F#2, and G#2. The subsequent staves contain various melodic exercises, including eighth and sixteenth note patterns, and a final 4/4 time signature change.