

Wicked Groove

(Kopolo)

Bb Tenor Saxophone

composed by Orchestre Baka de Gbiné

renotated by Elaine Paul

$\text{♩} = 120$
Bass

The musical score is written for Bb Tenor Saxophone in E major (three sharps) and features a 120 bpm tempo. The piece is in a 5/4 time signature and consists of several measures with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into sections labeled A, B, C, A1, B1, and C1. Section A is marked '4X' and section A1 is marked '3X'. The score includes repeat signs and first/second endings. The key signature is E major (three sharps) and the time signature is 5/4.

A 4X

B

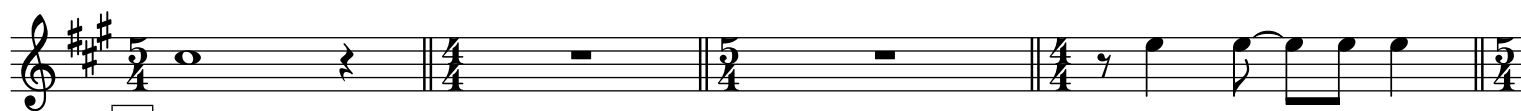
C

A1 3X

B1

C1

D



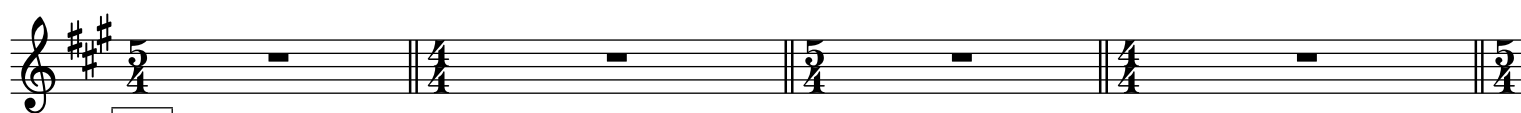
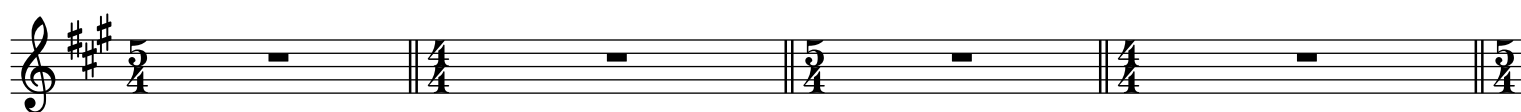
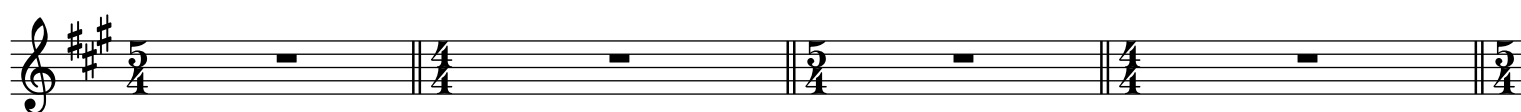
E



C2



A2 Open solos



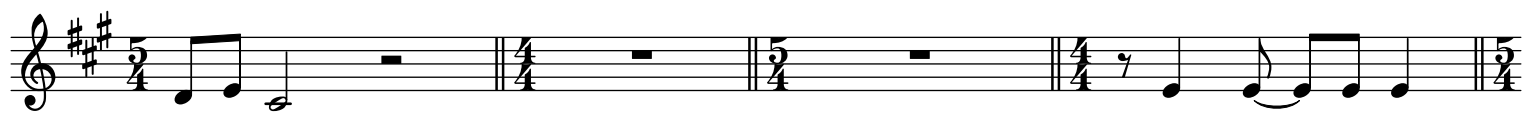
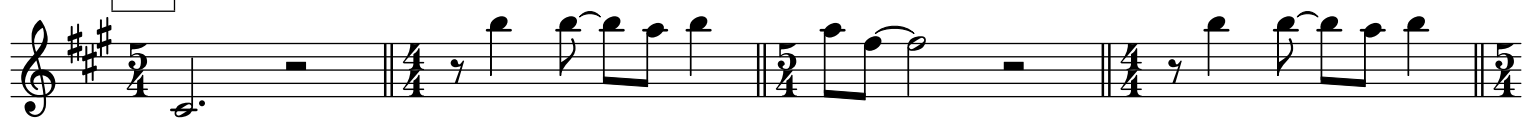
B2



C3 (2nd C2)



D2



C4

