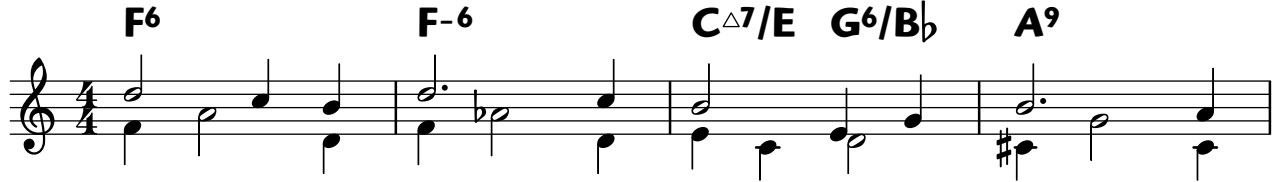


All Of Me

Concert Lead Sheet

composed by S. Simons/G. Marks

Moderato



D∅

G13

C

F-6

C



Vamp

C

C#°7

D-6

G7



Verse

C

C#°7

D-6

G7

C/E

Eb°7

D-11 G7



YOU TOOK MY KIS-SES AND YOU TOOK MY LOVE, YOU TAUGHT ME HOW TO CARE;

C/E

C-/Eb

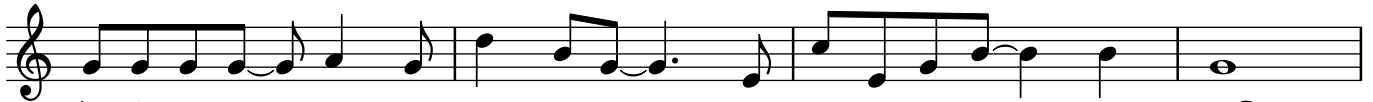
G/D

E-

A-7

D13

G7



AM I TO BE JUST THE REM-NANT OF A ONE SIDE-ED LOVE AF - FAIR?

D7/F#

F°7

C/E

Eb°7

D-7

A7/C#

Ab/C

G7

G+7



ALL YOU TOOK, I GLAD - LY GAVE, THERE'S NO - THING LEFT FOR ME TO SAVE

Chorus

The musical score is written for a concert lead sheet in 4/4 time. It features a single melodic line on a treble clef staff. The lyrics are written below the staff, with some words hyphenated across measures. Chord symbols are placed above the staff at various points. There are three triplet markings (indicated by a '3' and a bracket) over the notes for 'WHY NOT TAKE', 'I WANT TO', and 'I'LL NE-VER'. The score includes a repeat sign at the end of the first line of music, and a double bar line at the end of the final line. The key signature has one sharp (F#).

Chorus

C Δ 7 **E7**

ALL OF ME WHY NOT TAKE ALL OF ME

A7 **D-**

CAN'T YOU SEE I'M NO GOOD WITH - OUT YOU

E7 **A-**

TAKE MY LIPS I WANT TO LOSE THEM

D7 **D-7** **G7**

TAKE MY ARMS I'LL NE - VER USE THEM

C Δ 7 **E7**

YOUR GOOD-BYE LEFT ME WITH EYES THAT CRY

A7 **D-**

HOW CAN I GO ON DEAR WITH - OUT YOU

F **F-** **C Δ 7** **G-/B \flat** **A9**

YOU TOOK THE PART THAT ONCE WAS MY HEART SO

D \emptyset **G13** **1. C6** **E \flat 7** **D-7** **G+7**

WHY NOT TAKE ALL OF ME

2. E \emptyset **A+7** **D \emptyset** **G13** **C Δ 7** **F-6** **C**

WHY NOT TAKE ALL OF WHY NOT TAKE ALL OF ME.