

Caravan

Bb Lead Sheet

composed by J. Tizol & E. K. 'D'. Ellington

lyrics by J. Tizol & E. K. 'D'. Ellington

A **A°7**

NIGHT SLEEP AND STARS A - BOVE THAT SHINE SO BRIGHT
U - PON MY SHOULDER AS WE CREEP

THE MYSTERY OF THEIR FADING LIGHT THAT SHINES U - PON OUR CA - RA -
A-CROSS THE SANDS SO I MAY KEEP THE MEMORY OF OUR CA - RA -

G-

VAN VAN

B

G7 **A°7** **G7** **C7** **G-7** **C7**

THIS IS SO EX - CI - TING, YOU ARE SO IN - VI - TING

F7 **F7b9** **Bb6** **A7#9**

RES - TING IN MY ARMS THRILL TO THE MA - GIC OF YOUR CHARMS

A **A°7**

YOU BE - SIDE ME HERE BE - NEATH THE BLUE

MY DREAM OF LOVE IS COMING TRUE WITH-IN OUR DE-SERT CA - RA -

G-

VAN

The musical score is written for Eb Alto Saxophone in 4/4 time. It consists of two identical 4-measure phrases, each preceded by a boxed letter (A and B respectively) and followed by a double bar line. The key signature has two flats (Bb and Eb).

Phrase A: The first measure is marked with a boxed **A** and a **D7b9** chord. The melody consists of a half note D4, a half note E4, a quarter rest, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The second measure is a whole note D4. The third measure is a whole note E4. The fourth measure is a whole note F4.

Phrase B: The first measure is marked with a boxed **B** and a **G9** chord. The melody consists of a half note G3, a half note A3, a quarter rest, a quarter note Bb3, a quarter note C4, a quarter note D4, a quarter note E4, and a half note F4. The second measure is a whole note G3. The third measure is a whole note A3. The fourth measure is a whole note Bb3.

Phrase C: The first measure is marked with a boxed **C** and a **C9** chord. The melody consists of a half note C4, a half note D4, a quarter rest, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, and a half note Bb4. The second measure is a whole note C4. The third measure is a whole note D4. The fourth measure is a whole note E4.

Phrase D: The first measure is marked with a boxed **D** and a **F9** chord. The melody consists of a half note F3, a half note G3, a quarter rest, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note D4, and a half note E4. The second measure is a whole note F3. The third measure is a whole note G3. The fourth measure is a whole note A3.

Phrase E: The first measure is marked with a boxed **E** and a **Bb** chord. The melody consists of a half note Bb3, a half note C4, a quarter rest, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, and a half note A4. The second measure is a whole note Bb3. The third measure is a whole note C4. The fourth measure is a whole note D4.

Phrase F: The first measure is marked with a boxed **F** and a **A7** chord. The melody consists of a half note A3, a half note Bb3, a quarter rest, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a half note G4. The second measure is a whole note A3. The third measure is a whole note Bb3. The fourth measure is a whole note C4.

Phrase G: The first measure is marked with a boxed **G** and a **Eb7#11** chord. The melody consists of a half note Eb3, a half note F3, a quarter rest, a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, and a half note D4. The second measure is a whole note Eb3. The third measure is a whole note F3. The fourth measure is a whole note G3.