

Narragansett Avenue

(Transposed to Key from Real Book version of Autumn Leaves)

Concert

G. Fishman

A

A-7 **D7** **G Δ 7** **C Δ 7**

F# \emptyset **B7 \flat 9** **E-** **E7 \flat 9**

B

A-7 **D7** **G Δ 7** **C Δ 7**

F# \emptyset **B7 \flat 9** **E-**

C

F# \emptyset **B7 \flat 9** **E-**

A-7 **D7** **G Δ 7** **C Δ 7**

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The score is divided into three sections: A, B, and C. Section A consists of two lines of music. The first line contains four measures with chords A-7, D7, GΔ7, and CΔ7. The second line contains four measures with chords F#∅, B7♭9, E-, and E7♭9. Section B also consists of two lines. The first line contains four measures with chords A-7, D7, GΔ7, and CΔ7. The second line contains four measures with chords F#∅, B7♭9, and E-. Section C consists of two lines. The first line contains four measures with chords F#∅, B7♭9, E-, and E-. The second line contains four measures with chords A-7, D7, GΔ7, and CΔ7. The melody is composed of eighth and quarter notes, often beamed together, with some measures containing rests. The chords are indicated above the staff.

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F# \emptyset **B7 \flat 9** **E-7** **A7 \flat 9** **D-7** **G7**

C7 **F# \emptyset** **B+7 \flat 9** **1. E-** **E7 \flat 9**

2. E- **C# \emptyset** **F# \emptyset** **B7 \flat 9**

E- **C# \emptyset** **F# \emptyset** **B7 \flat 9** **E-** **A7 \sharp 11**