

20.

♩ = 84 \tilde{n} 96

The musical score is written for saxophone in 4/4 time, key of B-flat major (two flats). It consists of three staves of music. The first staff begins with a tempo marking: ♩ = 84 \tilde{n} 96. The music features eighth-note patterns with triplets and sixteenth-note runs. The second and third staves continue the patterns, ending with a double bar line. Fingerings (3 and 6) are indicated above and below notes.

Articulation Exercises for Saxophone

Repeat and increase the tempo each time.

When you can't keep up, switch to the speed variation.

1a. Normal

Exercise 1a, Normal tempo, is written in 2/4 time with a tempo marking of ♩ = 104 ñ 160. It consists of four staves. The first staff contains a sequence of eighth-note patterns. The second staff continues with similar eighth-note patterns, including some beamed sixteenth notes. The third staff features a series of eighth-note chords. The fourth staff concludes with eighth-note chords and two triplet markings over the final notes.

1b. Speed

Exercise 1b, Speed tempo, is written in 2/4 time with a tempo marking of ♩ = 104 ñ 160. It consists of a single staff. The first measure contains an eighth-note pattern, followed by a whole rest, then another eighth-note pattern, and finally a whole rest with the text "etc. ..." above it.

2a. Normal

Exercise 2a, Normal tempo, is written in 2/4 time with a tempo marking of ♩ = 108 ñ 160. It consists of four staves. The first staff contains a sequence of eighth-note patterns. The second staff continues with similar eighth-note patterns, including some beamed sixteenth notes. The third staff features a series of eighth-note chords. The fourth staff concludes with eighth-note chords and two triplet markings over the final notes.

2b. Speed

Exercise 2b, Speed tempo, is written in 2/4 time with a tempo marking of ♩ = 108 ñ 160. It consists of a single staff. The first measure contains an eighth-note pattern, followed by a whole rest, then another eighth-note pattern, and finally a whole rest with the text "etc. ..." above it.

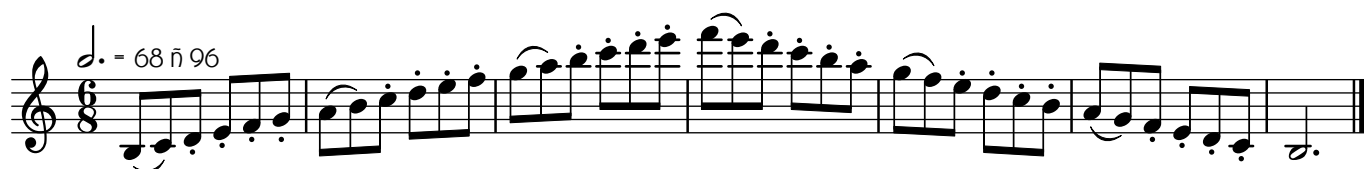
Rest 15 seconds between repetitions.

14.



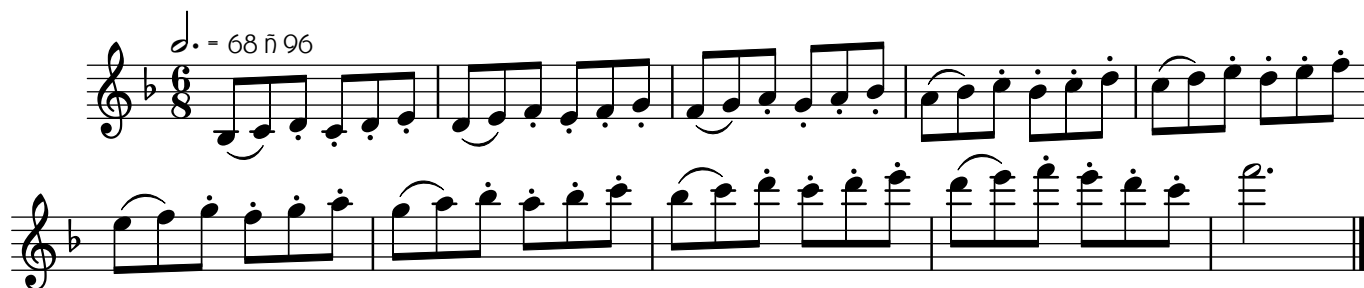
Rest 30 seconds between repetitions.

15.

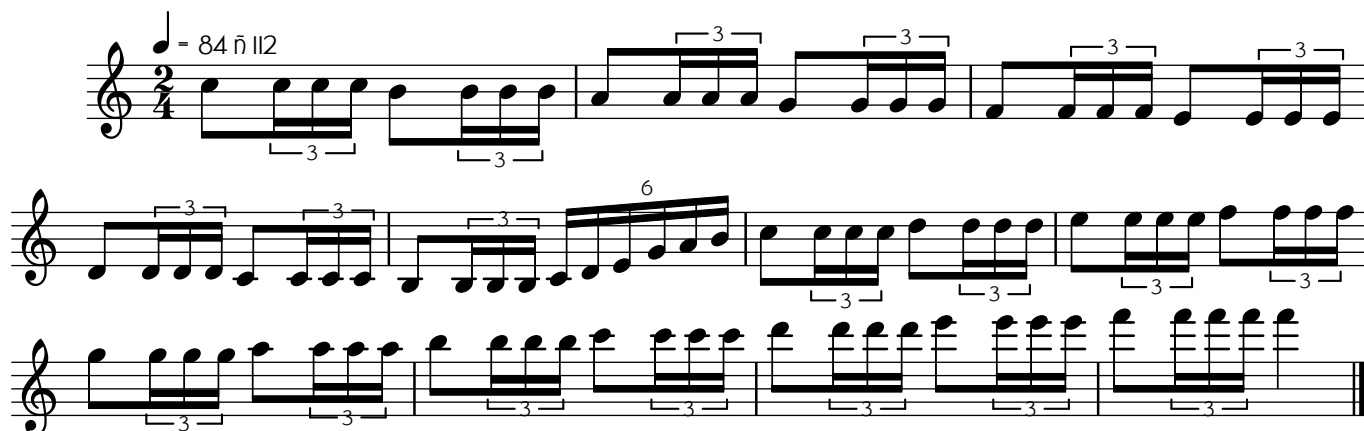


Rest 30 seconds between repetitions.

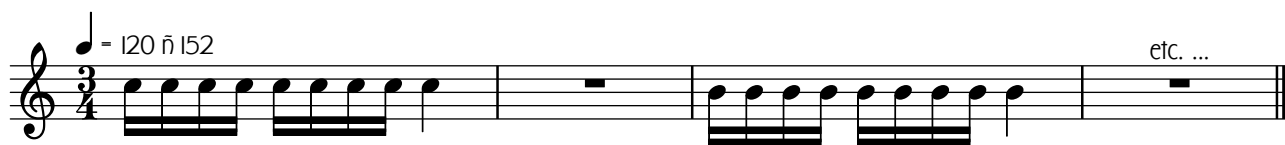
16.



17.



4b. Speed



5a. Normal

5a. Normal

♩ = 108 ñ 160

This musical exercise is written on seven staves in treble clef with a 4/4 time signature. The tempo is indicated as 108 to 160 beats per minute. The exercise consists of a series of eighth and sixteenth note patterns, including slurs and rests, designed for normal articulation practice. It concludes with a double bar line.

5b. Speed

5b. Speed

♩ = 108 ñ 160

etc. ...

This musical exercise is written on a single staff in treble clef with a 3/4 time signature. It begins with a quarter note followed by a series of eighth notes. The tempo is indicated as 108 to 160 beats per minute. The exercise concludes with a double bar line and the text "etc. ...".

Scalar Articulation Exercises

10a. Normal

120 ♩ 144

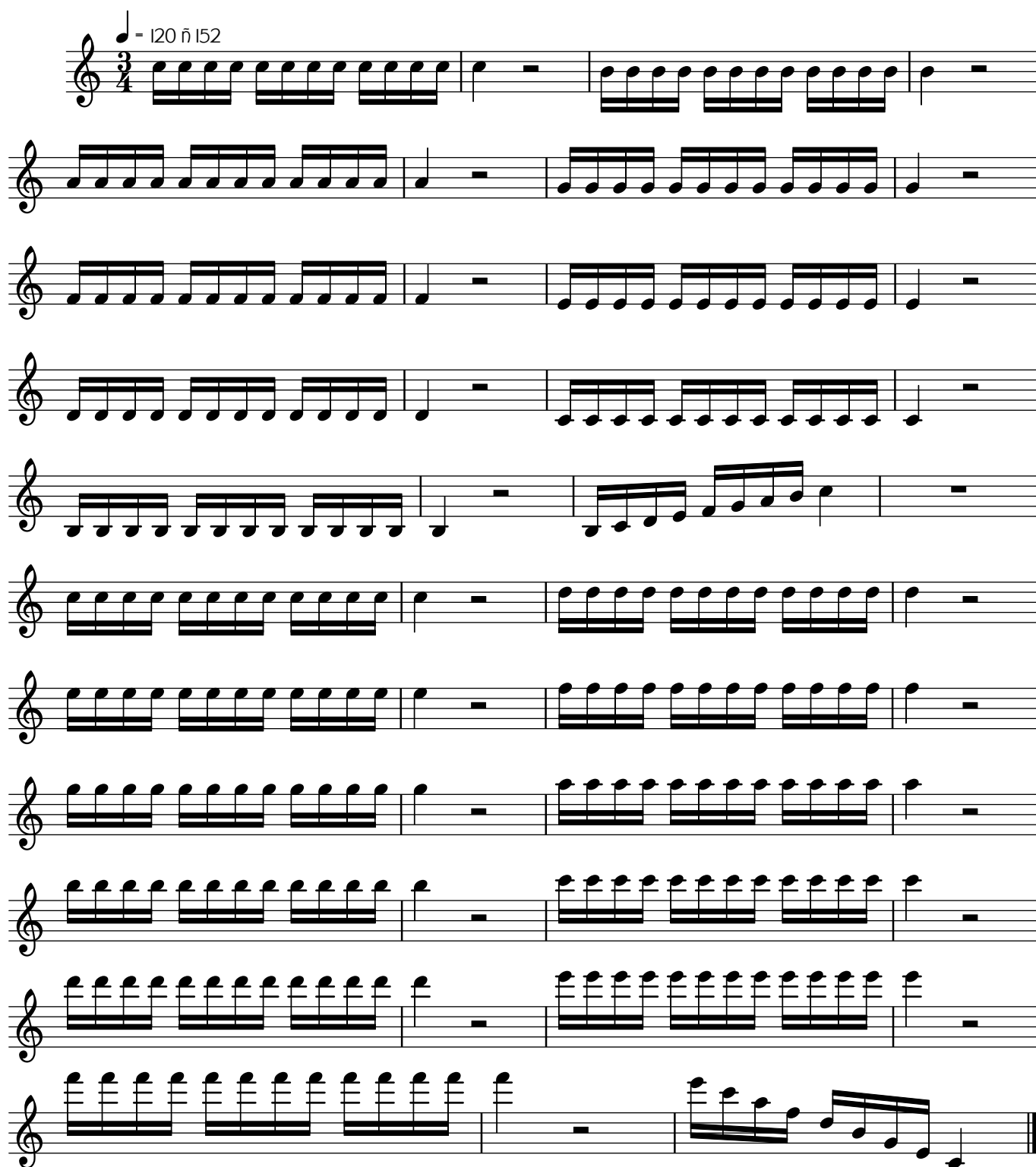
10b. Speed

120 ♩ 144

etc. ...

7a. Normal

$\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$



7b. Speed

$\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$ etc. ...



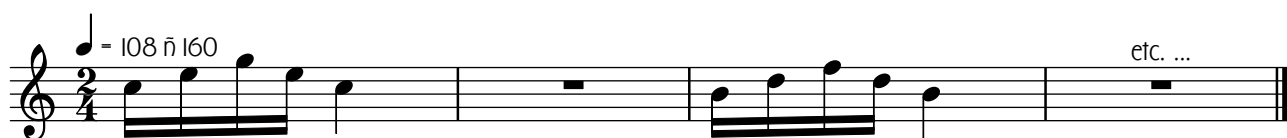
3a. Normal

$\text{♩} = 108 \text{ \textasciitilde } 160$



3b. Speed

$\text{♩} = 108 \text{ \textasciitilde } 160$ etc. ...



4a. Normal

$\text{♩} = 120 \text{ \textasciitilde } 152$



18.

♩ = 84 \bar{n} 112

This exercise is written in 4/4 time with a tempo of 84 beats per minute. It consists of three staves of music. The first staff contains four measures of eighth-note triplets, each marked with a '3' and a bracket. The second staff contains four measures, with the first two measures continuing the triplet pattern and the last two measures featuring a triplet of eighth notes followed by a quarter note. The third staff contains five measures of eighth-note triplets, each marked with a '3' and a bracket. The exercise concludes with a double bar line.

19.

♩ = 84 \bar{n} 96

This exercise is written in 4/4 time with a tempo of 84 beats per minute. It consists of seven staves of music. The first staff contains four measures, with the first two measures featuring eighth-note triplets (marked '3') and eighth-note sextuplets (marked '6'), and the last two measures featuring eighth-note triplets (marked '3') and eighth-note sextuplets (marked '6'). The second staff contains four measures, with the first two measures featuring eighth-note triplets (marked '3') and eighth-note sextuplets (marked '6'), and the last two measures featuring eighth-note triplets (marked '3') and eighth-note sextuplets (marked '6'). The third staff contains four measures, with the first two measures featuring eighth-note triplets (marked '3') and eighth-note sextuplets (marked '6'), and the last two measures featuring eighth-note triplets (marked '3') and eighth-note sextuplets (marked '6'). The fourth staff contains four measures, with the first two measures featuring eighth-note triplets (marked '3') and eighth-note sextuplets (marked '6'), and the last two measures featuring eighth-note triplets (marked '3') and eighth-note sextuplets (marked '6'). The fifth staff contains four measures, with the first two measures featuring eighth-note triplets (marked '3') and eighth-note sextuplets (marked '6'), and the last two measures featuring eighth-note triplets (marked '3') and eighth-note sextuplets (marked '6'). The sixth staff contains four measures, with the first two measures featuring eighth-note triplets (marked '3') and eighth-note sextuplets (marked '6'), and the last two measures featuring eighth-note triplets (marked '3') and eighth-note sextuplets (marked '6'). The seventh staff contains four measures, with the first two measures featuring eighth-note triplets (marked '3') and eighth-note sextuplets (marked '6'), and the last two measures featuring eighth-note triplets (marked '3') and eighth-note sextuplets (marked '6'). The exercise concludes with a double bar line.

6a. Normal

$\text{♩} = 120 \text{ } \bar{n} \text{ } 152$

Exercise 6a, Normal, consists of seven staves of music in 4/4 time. The first staff includes a tempo marking: $\text{♩} = 120 \text{ } \bar{n} \text{ } 152$. The exercise is composed of eighth and sixteenth note patterns with rests, designed for articulation practice.

6b. Speed

$\text{♩} = 120 \text{ } \bar{n} \text{ } 152$

Exercise 6b, Speed, consists of a single staff of music in 3/4 time. The first staff includes a tempo marking: $\text{♩} = 120 \text{ } \bar{n} \text{ } 152$. The exercise is composed of eighth and sixteenth note patterns with rests. The exercise ends with a double bar line and the text "etc. ...".

II.

$\text{♩} = 120 \text{ } \bar{n} \text{ } 138$

The exercise consists of seven staves of music. Each staff begins with a treble clef and a 3/4 time signature. The tempo is indicated as 120 beats per minute. The music is composed of eighth-note patterns. The first six staves end with a quarter rest and a fermata, while the seventh staff ends with a double bar line.

Rest only 15 seconds between repetitions.

12.

$\text{♩} = 120 \text{ } \bar{n} \text{ } 168$

The exercise consists of a single staff of music. It begins with a treble clef and a 2/4 time signature. The tempo is indicated as 120 beats per minute. The music is composed of eighth-note patterns with slurs and accents.

Rest 30 seconds between repetitions.

13.

$\text{♩} = 112 \text{ } \bar{n} \text{ } 160$

The exercise consists of two staves of music. Both staves begin with a treble clef and a 2/4 time signature. The tempo is indicated as 112 beats per minute. The music is composed of eighth-note patterns with slurs and accents. The key signature changes to one sharp (F#) in the second staff.

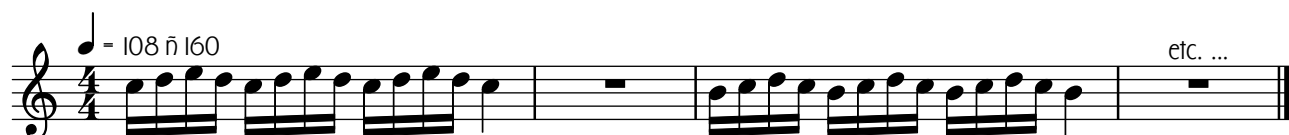
8a. Normal

$\text{♩} = 108 \text{ \textasciitilde } 160$



8b. Speed

$\text{♩} = 108 \text{ \textasciitilde } 160$



9a. Normal

$\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$

The exercise is written for saxophone in 3/4 time. It consists of 11 staves. The tempo is marked as 120 or 152 beats per minute. The exercise features a series of eighth-note patterns, often beamed in groups of four, with rests. The patterns move up and down the scale, with the final staff ending with a double bar line.

9b. Speed

$\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$

The exercise is written for saxophone in 4/4 time. It consists of a single staff. The tempo is marked as 120 or 152 beats per minute. The exercise features a series of eighth-note patterns, often beamed in groups of four, with rests. The patterns move up and down the scale, with the final staff ending with a double bar line and the text "etc. ...".