

Mr. P.C.

E♭ Alto Saxophone

composed by John Coltrane

The musical score is written for Eb Alto Saxophone in 4/4 time. It consists of four staves. The first staff begins with a repeat sign and contains notes with fingerings for A, B, C, D, E, A, and G. The second staff starts with a whole rest followed by notes with fingerings for D, E, F, G, and A. The third staff contains notes with fingerings for C, A, E♭, and D. The fourth staff concludes the piece with a double bar line. Fingerings are indicated by black dots for fingered notes and white circles for open notes.

# Introduction to Saxophone Fingerings

# Saxophone Fingering

## Basic Fingerings

D. Elaine Alt

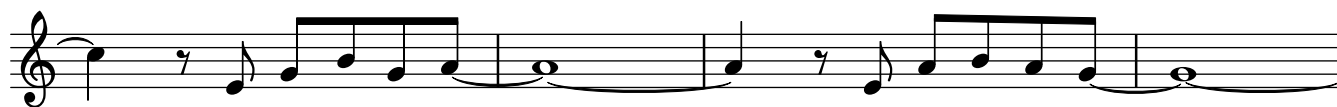
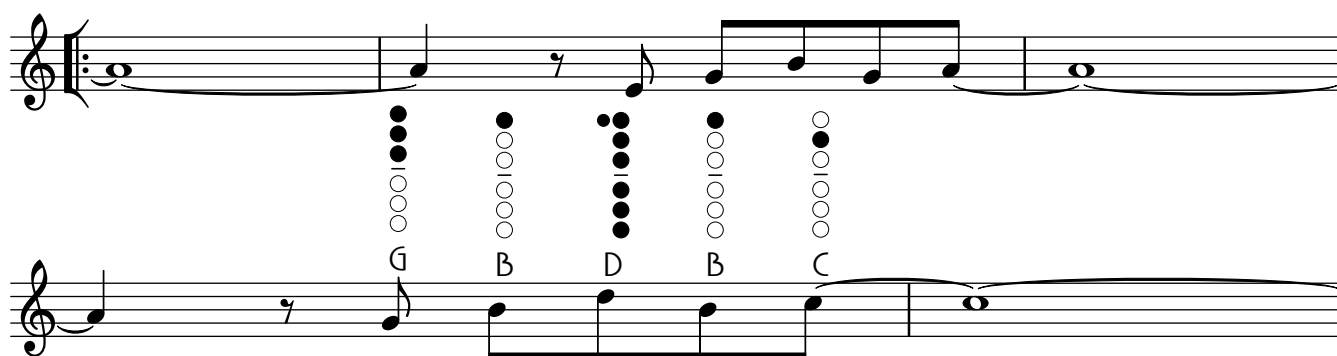
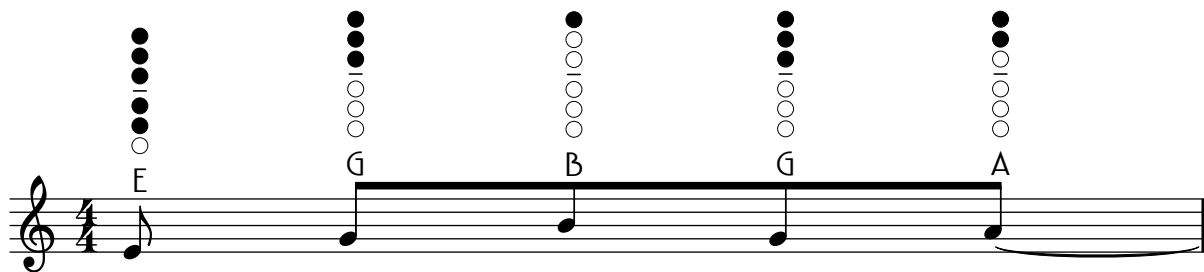
The chart displays basic saxophone fingerings for notes D through F across three staves. Each note is represented by a musical note on a staff, with a vertical column of circles indicating the fingerings for the thumb, index, middle, ring, and little fingers. Solid black circles represent fingers to be pressed down, while open circles represent fingers to be held up. The notes are arranged in three rows: the first row contains D, E, F, G, and A; the second row contains B, C, D, E, and F; and the third row contains G, A, B, and C. The notes are written on a five-line staff with a treble clef and a 4/4 time signature. The notes are placed on the following lines: D (first line), E (second line), F (third line), G (third space), A (fourth line), B (fourth space), C (fifth line), D (first line), E (second line), F (third line), G (third space), A (fourth line), B (fourth space), and C (fifth line).

Note	Thumb	Index	Middle	Ring	Little
D	Down	Down	Down	Down	Down
E	Down	Down	Down	Down	Up
F	Down	Down	Down	Down	Up
G	Down	Down	Down	Down	Up
A	Down	Down	Down	Down	Up
B	Down	Down	Down	Down	Up
C	Down	Down	Down	Down	Up
D	Down	Down	Down	Down	Up
E	Down	Down	Down	Down	Up
F	Down	Down	Down	Down	Up
G	Down	Down	Down	Down	Up
A	Down	Down	Down	Down	Up
B	Down	Down	Down	Down	Up
C	Down	Down	Down	Down	Up

# Blue Trane

E♭ Alto Saxophone

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# Blue Trane

Concert

composed by John Coltrane

The musical score for 'Blue Trane' is written for a single melodic line in 4/4 time, with a key signature of two flats (B-flat and E-flat). The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It contains a sequence of eighth and quarter notes, followed by a repeat sign. The second staff continues the melody with similar rhythmic patterns. The third staff includes a first ending bracket labeled '1.' leading to a final cadence. The fourth staff begins with a second ending bracket labeled '2.' and concludes with a double bar line. The notation includes various note values, rests, and phrasing slurs.

# Basic Accidental Fingerings

D. Elaine Alt

The image displays three staves of musical notation in treble clef, 4/4 time, illustrating basic accidental fingerings. Each note is accompanied by a vertical stack of circles representing fingerings: black circles for the left hand and white circles for the right hand.

**Staff 1:**

- D#: Left hand (black circles) 1-2-3-4; Right hand (white circles) 1-2-3-4
- Eb: Left hand (black circles) 1-2-3-4; Right hand (white circles) 1-2-3-4
- F#: Left hand (black circles) 1-2-3-4; Right hand (white circles) 1-2-3-4
- Gb: Left hand (black circles) 1-2-3-4; Right hand (white circles) 1-2-3-4
- G#: Left hand (black circles) 1-2-3-4; Right hand (white circles) 1-2-3-4
- Ab: Left hand (black circles) 1-2-3-4; Right hand (white circles) 1-2-3-4
- A#: Left hand (black circles) 1-2-3-4; Right hand (white circles) 1-2-3-4
- Bb: Left hand (black circles) 1-2-3-4; Right hand (white circles) 1-2-3-4

**Staff 2:**

- C#: Left hand (black circles) 1-2-3-4; Right hand (white circles) 1-2-3-4
- Db: Left hand (black circles) 1-2-3-4; Right hand (white circles) 1-2-3-4
- D#: Left hand (black circles) 1-2-3-4; Right hand (white circles) 1-2-3-4
- Eb: Left hand (black circles) 1-2-3-4; Right hand (white circles) 1-2-3-4
- F#: Left hand (black circles) 1-2-3-4; Right hand (white circles) 1-2-3-4
- Gb: Left hand (black circles) 1-2-3-4; Right hand (white circles) 1-2-3-4
- G#: Left hand (black circles) 1-2-3-4; Right hand (white circles) 1-2-3-4
- Ab: Left hand (black circles) 1-2-3-4; Right hand (white circles) 1-2-3-4

**Staff 3:**

- A#: Left hand (black circles) 1-2-3-4; Right hand (white circles) 1-2-3-4
- Bb: Left hand (black circles) 1-2-3-4; Right hand (white circles) 1-2-3-4
- C#: Left hand (black circles) 1-2-3-4; Right hand (white circles) 1-2-3-4
- Db: Left hand (black circles) 1-2-3-4; Right hand (white circles) 1-2-3-4

# Equinox

Concert

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The musical score for 'Equinox' is presented in three staves, all in 4/4 time and B-flat major (two flats). The first staff begins with a C-7 chord and contains two measures of music. The second staff contains two measures, with an F-7 chord in the first measure and a C-7 chord in the second measure. The third staff contains three measures, with an A-flat 7 chord in the first measure, a G7 chord in the second measure, and a C-7 chord in the third measure. The piece concludes with a double bar line.

# Equinox

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First staff: E, C, A

Second staff: C, D, A

Third staff: B, A, C