

# Bb Lead Sheet

## Intro

**♩ = 104**

### Verse

[illegible]

MUSIC IS A WORLD WITH-IN IT - SELF WITH A LANGUAGE WE ALL UN- DER - STAND

The first staff of music is written in treble clef with a key signature of three flats (B-flat major). It begins with a whole rest, followed by a series of eighth and quarter notes, some with accidentals (sharps and flats) and ties. The staff is divided into measures by vertical bar lines. Above the staff, the notes D-flat and B-flat are indicated, and the letter A is placed above the final measure.

WITH AN E - QUAL OP - POR - TUN - I - TY FOR ALL TO SING, DANCE AND CLAP THEIR H -

The musical notation for the Pre-chorus is shown on a single staff. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The notes are: A-flat (quarter), G (quarter), a whole rest, followed by a double bar line. After the bar line, the notes are: G-flat (quarter), F (quarter), E (quarter), E-flat (quarter), E (quarter), F (quarter), and G-flat (quarter). Above the staff, the chords are labeled: A-flat, G7, Pre-chorus, G-flat9, F9, E9, E-flat9, E9, F9, and G-flat9. The 'Pre-chorus' label is enclosed in a box.

- ANDS BUT JUST BECAUSE A RECORD HAS A GROOVE DON'T MAKE IT IN THE GROOVE BUT YOU CAN

TELL RIGHT A-WAY AT LET - TER A WHEN THE PEO - PLE START TO MOVE

## Chorus

**Chorus**  $D_b$   $G^-$   $G_b^{\Delta 7}$   $E_b^{-7}$   $A_b^{11}$

THEY CAN FEEL IT ALL 0 - VER

THEY CAN FEEL IT ALL O - VER PEO - PLE

The first staff of music is written on a single treble clef staff. It begins with a key signature of three flats (B-flat, E-flat, A-flat). The notation consists of a series of eighth and quarter notes, with some notes beamed together. Above the staff, five chords are indicated: **D $\flat$** , **G $^-$** , **G $\flat$  $\Delta$ 7**, **E $\flat$ -7**, and **A $\flat$ 11**. The music ends with a double bar line.

## Bridge

THEY CAN FEEL IT ALL 0 - VER

THEY CAN FEEL IT ALL O - VER PEO - PLE

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is the vocal melody, featuring a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody includes various note values, rests, and phrasing slurs. The middle and bottom staves are for piano accompaniment, also in treble clef with the same key signature. They feature chords, arpeggios, and melodic lines that complement the vocal part. The score ends with a double bar line.

## Verse

Verse

Chords: D $\flat$ , B $\flat$ -, A, A $\flat$

## Pre-chorus

Pre-chorus

Chords: A $\flat$ , G $^7$ , G $\flat^9$ , F $^9$ , E $^9$ , E $\flat^9$ , E $^9$ , F $^9$ , G $\flat^9$

## Chorus

Chorus

Chords: G $\flat^9$ , F $^9$ , E $^9$ , E $\flat^9$ , E $^9$ , F $^9$ , G $\flat^9$ , G $^9$ , A $\flat^9$ , D $\flat$ , G $^-$ , G $\flat^{\Delta 7}$ , E $\flat^{-7}$ , A $\flat^{11}$ , D $\flat$ , G $^-$ , G $\flat^{\Delta 7}$

## Bridge

Bridge

Chords: E $\flat^{-7}$ , A $\flat^{11}$

## Chorus

Chorus

Chords: D $\flat$ , G $^-$ , G $\flat^{\Delta 7}$ , E $\flat^{-7}$ , A $\flat^{11}$ , D $\flat$ , G $^-$ , G $\flat^{\Delta 7}$ , E $\flat^{-7}$ , A $\flat^{11}$