

If I Were A Bell

(original key)

E♭ Lead Sheet

composed by F. Loesser

A

Section A of the lead sheet for 'If I Were A Bell'. It consists of four staves of music in the key of D major (two sharps) and 4/4 time. The first staff begins with a double bar line and a repeat sign. The notation includes various chords: E7, E-7, A7, DΔ7, F#∅, B7b9, E7, E-7, A7, D7, G7, D7, F#+7, B-7, G#-7, C#7, F#Δ7, C#7, F#Δ7, and B7. The melody is written in a treble clef with eighth and quarter notes, some with slurs and ties.

B

Section B of the lead sheet for 'If I Were A Bell'. It consists of four staves of music in the key of D major (two sharps) and 4/4 time. The notation includes various chords: E7, E-7, A7, DΔ7, F#∅, B7b9, E7, E-7, A7, D7, G7, G#o7, D, C#+7, C7, B7, E-7, A7, DΔ7, and B+7. The melody continues with eighth and quarter notes, featuring slurs and ties. The section concludes with a double bar line.