

# Spain

Bb Lead Sheet

C. Corea

Rubato

The musical score is written for guitar and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into several sections marked with letters A, B, and C.

**Section A:** This section begins with a tempo marking of  $\text{♩} = 96 - 116$ . It features a complex sequence of chords including  $C\#-$ ,  $B$ ,  $C\#-$ ,  $F\#-$ ,  $A$ ,  $G\#7$ ,  $C\#-$ ,  $A$ ,  $F\#-$ ,  $B_{\text{sus}7}$ ,  $E^\circ$ ,  $E\Delta^{13}$ ,  $A^7$ ,  $G\#7$ , and  $C\#-$ . The section concludes with a double bar line.

**Section B:** This section starts with a key signature change to two sharps (F#, C#). It includes chords such as  $F\#-7$ ,  $B^7\flat^9$ ,  $E\Delta^7$ ,  $D\#^7$ ,  $G\#7$ , and  $C\#$ . It features a triplet of eighth notes and a key signature change to one sharp (F#) for a brief moment.

**Section C:** This section continues with two sharps and includes chords like  $A\Delta^7$ ,  $G\#7$ ,  $F\#-7$ ,  $B^7$ ,  $E\Delta^7$ ,  $A\Delta^7$ ,  $D\#^7$ ,  $G\#7$ ,  $C\#-$ , and  $C\#$ . It also contains triplet markings.

The score ends with a key signature change to one sharp (F#) and a final chord of  $C\#$ .

D.S. to 2nd ending - Repeat **C** for solos