

All Of Me

Bb Lead Sheet

composed by S. Simons/G. Marks

Moderato

G⁶

G-6

D^{Δ7}/F[♯] A⁶/C

B⁹



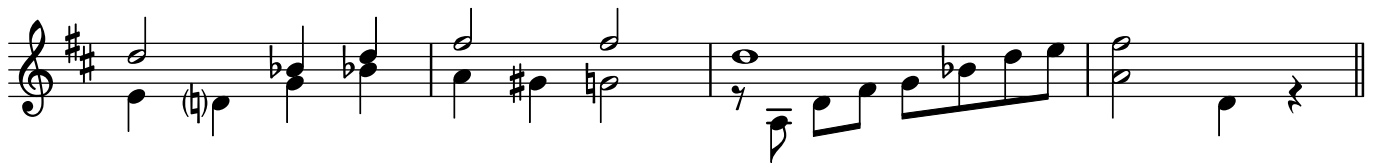
E[∅]

A¹³

D

G-6

D



Vamp

D

D^{♯o7}

E-6

A⁷



Verse

D

D^{♯o7}

E-6

A⁷

D/F[♯]

F^{o7}

Em^{7 11} A⁷



YOU TOOK MY KIS-SES AND YOU TOOK MY LOVE, YOU TAUGHT ME HOW TO CARE;

D/F[♯]

D-/F

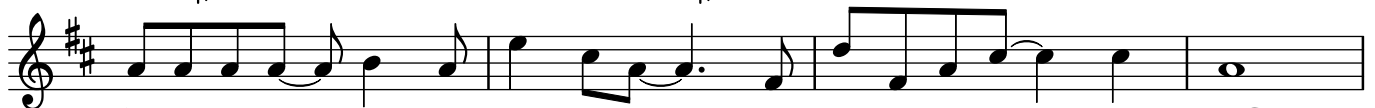
A/E

F[♯]-

B-7

E¹³

A⁷



AM I TO BE JUST THE REM-NANT OF A ONE-SIDE-ED LOVE AF - FAIR?

E⁷/G[♯]

G^{o7}

D/F[♯]

F^{o7}

E-7

B⁷/D[♯]

B^b/D

A⁷

A⁺7



ALL YOU TOOK, I GLAD-LY GAVE, THERE'S NO-THING LEFT FOR ME TO SAVE

Chorus

D Δ 7 **F \sharp 7**

ALL OF ME WHY NOT TAKE ALL OF ME

B7 **E-**

CAN'T YOU SEE I'M NO GOOD WITH - OUT YOU

F \sharp 7 **B-**

TAKE MY LIPS I WANT TO LOSE THEM

E7 **E-7** **A7**

TAKE MY ARMS I'LL NE - VER USE THEM

D Δ 7 **F \sharp 7**

YOUR GOOD-BYE LEFT ME WITH EYES THAT CRY

B7 **E-**

HOW CAN I GO ON DEAR WITH - OUT YOU

G **G-** **D Δ 7** **A-/C** **B \flat 9**

YOU TOOK THE PART THAT ONCE WAS MY HEART SO

E \emptyset **A13** **D6** **F \flat 7** **E-7** **A+7**

WHY NOT TAKE ALL OF ME

F \sharp \emptyset **B+7** **E \emptyset** **A13** **D Δ 7** **G-6** **D**

WHY NOT TAKE ALL OF WHY NOT TAKE ALL OF ME.