

# Articulation Exercises for Saxophone

For exercises I-IO, repeat and increase the tempo each time.

When you can't keep up, switch to the speed variation.

## Ia. Normal

Exercise Ia. Normal is a four-staff musical score in 2/4 time. The tempo is marked as 104-160. The first staff contains a series of eighth-note patterns. The second staff continues with similar eighth-note patterns. The third staff features sixteenth-note patterns. The fourth staff contains eighth-note patterns, ending with two triplet markings (indicated by a '3' and a bracket) over the final notes.

## Ib. Speed

Exercise Ib. Speed is a single-staff musical score in 2/4 time. The tempo is marked as 104-160. It shows a short sequence of eighth-note patterns, followed by a rest, and then another short sequence of eighth-note patterns, ending with the text "etc. ...".

## 2a. Normal

Exercise 2a. Normal is a four-staff musical score in 2/4 time. The tempo is marked as 108-160. The first staff contains a series of eighth-note patterns. The second staff continues with similar eighth-note patterns. The third staff features sixteenth-note patterns. The fourth staff contains eighth-note patterns, ending with two triplet markings (indicated by a '3' and a bracket) over the final notes.

## 2b. Speed

Exercise 2b. Speed is a single-staff musical score in 2/4 time. The tempo is marked as 108-160. It shows a short sequence of eighth-note patterns, followed by a rest, and then another short sequence of eighth-note patterns, ending with the text "etc. ...".

## 3a. Normal

$\text{♩} = 108 \text{ } \tilde{n} \text{ } 160$



## 3b. Speed

$\text{♩} = 108 \text{ } \tilde{n} \text{ } 160$  etc. ...



## 4a. Normal

$\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$



## 4b. Speed



## 5a. Normal

5a. Normal

♩ = 108 ñ 160

Musical notation for exercise 5a, Normal. The exercise is in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as 108 to 160 beats per minute. The notation consists of seven staves of music. The first six staves each contain four measures of music, with the first three measures of each staff featuring eighth notes and the fourth measure featuring a whole rest. The seventh staff contains four measures of music, with the first three measures featuring eighth notes and the fourth measure featuring a whole note. The exercise ends with a double bar line.

## 5b. Speed

5b. Speed

♩ = 108 ñ 160

etc. ...

Musical notation for exercise 5b, Speed. The exercise is in 3/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as 108 to 160 beats per minute. The notation shows a series of eighth notes in the first measure, followed by a whole rest in the second measure, and then another series of eighth notes in the third measure, ending with a double bar line. The text "etc. ..." is written above the final measure.

## 6a. Normal

$\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$

The musical score for Exercise 6a, Normal, is written for saxophone in 4/4 time. It consists of eight staves. The tempo is indicated as 120 beats per minute (♩ = 120) and the exercise is labeled 'Normal'. The music features eighth-note patterns and rests, with a final measure on the eighth staff marked with a double bar line.

## 6b. Speed

$\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$

etc. ...

The musical score for Exercise 6b, Speed, is written for saxophone in 4/4 time. It consists of a single staff. The tempo is indicated as 120 beats per minute (♩ = 120) and the exercise is labeled 'Speed'. The music features eighth-note patterns and rests, with a final measure marked with a double bar line and the text 'etc. ...' above it.

## 7a. Normal

$\text{♩} = 120 \text{ \textasciitilde } 152$

The score for Exercise 7a (Normal) consists of 11 staves of music in 4/4 time. The tempo is marked as 120 to 152 beats per minute. The music features a variety of articulation exercises, including eighth and sixteenth note patterns, rests, and slurs. The exercises are designed to improve articulation and control.

## 7b. Speed

$\text{♩} = 120 \text{ \textasciitilde } 152$

The score for Exercise 7b (Speed) consists of 1 staff of music in 4/4 time. The tempo is marked as 120 to 152 beats per minute. The music features a variety of articulation exercises, including eighth and sixteenth note patterns, rests, and slurs. The exercises are designed to improve articulation and control.

etc. ...

## 8a. Normal

$\text{♩} = 108 \text{ } \tilde{n} \text{ } 160$

11 staves of music, primarily consisting of eighth-note patterns and rests.

## 8b. Speed

$\text{♩} = 108 \text{ } \tilde{n} \text{ } 160$

3 staves of music, primarily consisting of eighth-note patterns and rests, ending with "etc. ...".

## 9a. Normal

$\text{♩} = 120 \text{ } \bar{n} \text{ } 152$



## 9b. Speed

$\text{♩} = 120 \text{ } \bar{n} \text{ } 152$



etc. ...

## Scalar Articulation Exercises

## 10a. Normal

120 n 144

## 10b. Speed

120 n 144

etc. ...



II.

♩ = 120 ~ 138

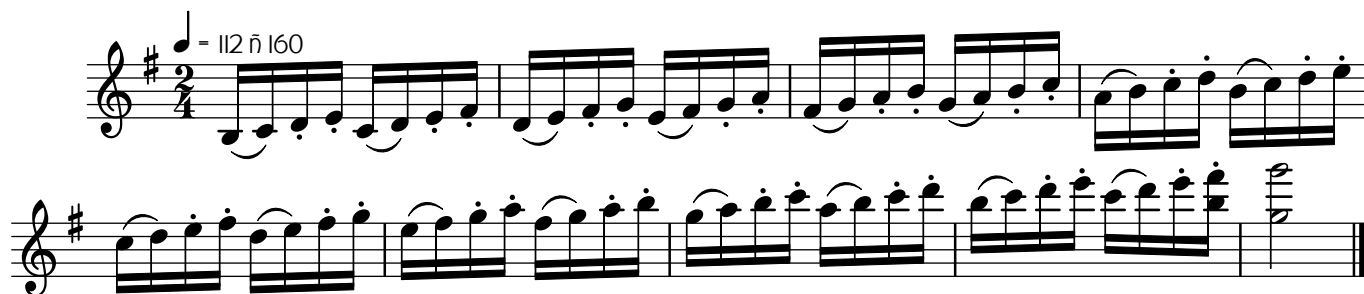
Rest only 15 seconds between repetitions.

12.

♩ = 120 ~ 168

Rest 30 seconds between repetitions.

13.



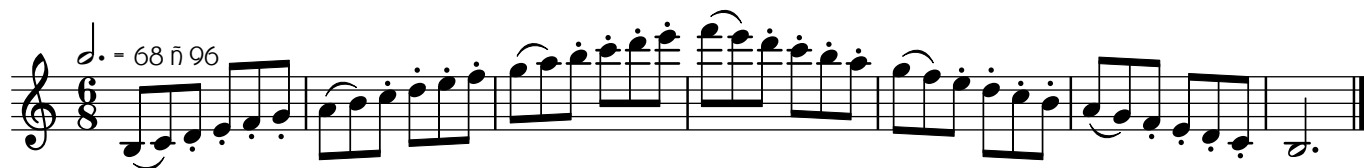
Rest 15 seconds between repetitions.

14.



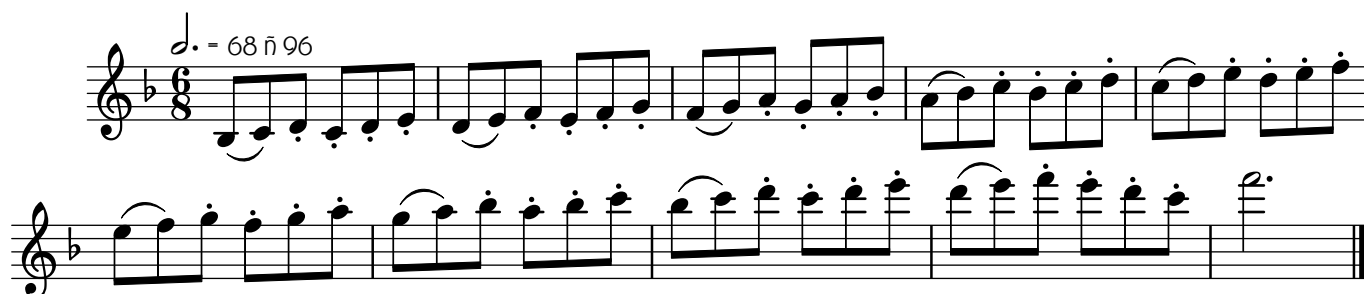
Rest 30 seconds between repetitions.

15.



Rest 30 seconds between repetitions.

16.



17.

Exercise 17 is written in treble clef, 2/4 time. The tempo is marked as ♩ = 84 and the key signature has two flats (B-flat and E-flat). The exercise consists of three staves. The first staff contains four measures of eighth-note triplets, with the first measure also featuring a half-note triplet. The second staff contains four measures, including a sixteenth-note sextuplet in the third measure. The third staff contains four measures of eighth-note triplets, with the final measure ending with a double bar line.

18.

Exercise 18 is written in treble clef, 2/4 time. The tempo is marked as ♩ = 84 and the key signature has two flats (B-flat and E-flat). The exercise consists of three staves. The first staff contains four measures of eighth-note triplets, with the first measure also featuring a half-note triplet. The second staff contains four measures, including a sixteenth-note sextuplet in the third measure. The third staff contains four measures of eighth-note triplets, with the final measure ending with a double bar line.

19.

♩ = 84 ñ 96

Exercise 19 consists of seven staves of music in 4/4 time. The tempo is marked as ♩ = 84 ñ 96. The first six staves end with a fermata, and the seventh staff ends with a double bar line. The exercises are organized into three groups of three staves each, with the first group starting on a middle C and the subsequent groups moving up an octave. The exercises involve eighth-note triplets and sixteenth-note groups, with articulation marks (vertical lines) above the notes.

20.

♩ = 84 ñ 96

Exercise 20 consists of three staves of music in 4/4 time. The tempo is marked as ♩ = 84 ñ 96. The first two staves end with a fermata, and the third staff ends with a double bar line. The exercises are organized into three groups of three staves each, with the first group starting on a middle C and the subsequent groups moving up an octave. The exercises involve eighth-note triplets and sixteenth-note groups, with articulation marks (vertical lines) above the notes.