

Three O'Clock In The Morning

(Dexter Gordon solo transcription)

Concert Lead Sheet

T. Morse & J. Robledo

This musical score is a concert lead sheet for the jazz standard "Three O'Clock In The Morning" by T. Morse and J. Robledo, featuring a transcription of Dexter Gordon's solo. The piece is in 4/4 time and B-flat major. The notation is spread across eight staves, each containing a line of music with various chords and melodic lines. The chords are indicated by letters above the staff: F, C7, G-7, A-7, D7, G-7, C7, F, Bb, Bb7, F, A-7, D7, G7, C7, F, D7, G-7, C7. The melody is written in a single line on a treble clef staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like accents and slurs. The piece concludes with a double bar line.

F

F **C7**

G-7 **C7**

A-7 **D7** **G-7** **C7**

F

F **F7** **Bb**

Bb **B^o7** **F** **A-7** **D7**

G7 **C7** **F** **D7** **G-7** **C7**

F

F **C7**

G-7 **C7**

A-7 **D7** **G-7** **C7**

F

F **F7** **Bb**

Bb **B°7** **F** **A-7** **D7**

G7 **C7** **F** **D7** **G-7** **C7**