

66 **11** **12** **12**

101 **9 Bass** **12** **11** **11** 125

126 **D7** **A7** **E-7** **A7**

129 **D7**

131 **A7** **C#-7** **F#7** **B-7**

134 **E7** rit. **A7** **B-7** **E7**

Detailed description of the musical score: The score is for an Eb Alto Saxophone part. It is in the key of F# major (three sharps) and 4/4 time. The piece is titled 'Tokyo - 4 - Blue' by Charles McPherson. The score is divided into six systems. The first system (measures 66-77) consists of three whole rests, each labeled with a measure number (11, 12, 12). The second system (measures 78-89) begins with a boxed '9 Bass' and contains two whole rests (12, 11) followed by eighth notes and a triplet. The third system (measures 90-101) features eighth notes and chords D7, A7, E-7, and A7, with triplets at the end. The fourth system (measures 102-113) continues with eighth notes and a D7 chord, including a triplet. The fifth system (measures 114-125) shows eighth notes with chords A7, C#-7, F#7, and B-7. The sixth system (measures 126-137) includes eighth notes, a ritardando marking, and chords E7, A7, B-7, and E7, ending with a triplet and a final note.

Tokyo Blue

E♭ Alto Saxophone

Charles McPherson

piano cue

3

5

7

9

11

14

A⁷ **D⁷** **A⁷** **E⁻⁷** **A⁷** **D⁷** **A⁷** **C^{#-7}** **F^{#7}** **B⁻⁷** **E⁷** **A⁷** **B⁻⁷** **E⁷**

3

3

3

3

3

3

3

2

17 **A⁷** **D⁷** **A⁷**

20 **E⁻⁷** **A⁷** **D⁷**

23 **A⁷** **C^{#-7}** **F^{#7}** **B⁻⁷** **E⁷**

27 **A⁷** **B⁻⁷** **E⁷** **A⁷** 29 **A⁷**

30 **D⁷** **A⁷** **E⁻⁷** **A⁷**

33 **D⁷** **A⁷**

36 **C^{#-7}** **F^{#7}** **B⁻⁷** **E⁷**

39 **A⁷** **B⁻⁷** **E⁷** **A⁷** 41 **A⁷**

3

3

6

3

6

3

3

4

