

(Transposed to Bb-)

Concert Pitch

D. Gillespie

Bass Intro

First system of musical notation for 'The Rose Tree' in bass clef, 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes. Chords C \flat 7 and B \flat -6 are indicated above the staff.

Sax Into

The first system of the musical score is written on a single treble clef staff. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic values: eighth notes, quarter notes, and half notes, some beamed together. There are several ties across measures. Above the staff, there are four chord symbols: C_b^7 , B_b^{-6} , C_b^7 , and $^1 B_b^{-6}$. The system ends with a double bar line and repeat dots.

[illegible]

$\boxed{\mathbb{B}}$
 $\sqrt[2]{\mathbb{B}_b^{-6} \quad \mathbb{F} \emptyset \quad \mathbb{B}_b^{7b9} \quad \mathbb{E}_b^{-6} \quad \mathbb{E}_b^{-}/\mathbb{D} \quad \mathbb{E}_b^{-7} \mathbb{A}_b^7}$

$E_b\emptyset$
 A_b7^b9
 $D_b\Delta7$
 $C\emptyset$
 $F7^{b5b9}$

First staff of musical notation. Chords: Cb^7 , Bb^{-6} , $C\emptyset$, $F7\ b5$, Bb^{-6} . The notation includes a treble clef, key signature of three flats, and various rhythmic values and articulations.

Break

C-

C \flat 7 #11B \flat -E \flat 7 b5E \flat - Δ 7E \flat -7E $\flat\flat$ 7 #9

To End: Fine



To Solos: D.S.

D \flat Δ 7C \emptyset

F7 b9

C \flat 7B \flat -6C \flat 7B \flat -6C \flat 7B \flat -6C \emptyset

F7 b5

B \flat -6C \flat 7B \flat -6C \flat 7B \flat -6C \flat 7B \flat -6C \emptyset

F7 b5

B \flat -6F \emptyset 