

Saxophone Chord Exercises

Tonic and Dominant Triads

Saxophone

D. Elaine Alt

The exercise consists of three staves of music, each containing four measures. The first staff starts with a C major triad (C4, E4, G4) and a G major triad (B3, D4, F#4). The second staff starts with an A minor triad (A3, C4, E4) and an E major triad (E4, G4, B4). The third staff starts with a C major triad (C4, E4, G4) and an A minor triad (A3, C4, E4). The exercise uses eighth-note triplets and various chord voicings to practice tonic and dominant triads.

Staff 1: Measures 1-4. Chords: C, G, C, G. Notes: C4, E4, G4, B3, D4, F#4, C4, E4, G4, B3, D4, F#4, C4, E4, G4, B3, D4, F#4.

Staff 2: Measures 5-8. Chords: A-, E, A-, E. Notes: A3, C4, E4, F#4, A4, B4, A3, C4, E4, F#4, A4, B4, A3, C4, E4, F#4, A4, B4.

Staff 3: Measures 9-12. Chords: C, G7, C, A-, E7, A-. Notes: C4, E4, G4, F#4, A4, B4, C4, E4, G4, F#4, A4, B4, A3, C4, E4, F#4, A4, B4.

Saxophone - 2 - Chord Exercises
Tonic and Dominant Triad Exchange

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The musical score is divided into four staves, each containing a sequence of triad exchanges between tonic and dominant triads, indicated by the letters C, G, A-, and E above the notes. The exercises are performed using triplet patterns, marked with a '3' and a bracket.

Staff 1 (C major): C G C G C G C G C G C. The sequence consists of 10 measures, each containing a triplet of eighth notes.

Staff 2 (C major): C G C G C G C G C. The sequence consists of 9 measures, each containing a triplet of eighth notes, followed by a whole note C in the final measure.

Staff 3 (A minor): A- E A- E A- E A- E A- E A-. The sequence consists of 10 measures, each containing a triplet of eighth notes. The notes are A2, C3, E3 in the first measure, and A3, C4, E4 in the subsequent measures.

Staff 4 (A minor): A- E A- E A- E A- E A- E A-. The sequence consists of 10 measures, each containing a triplet of eighth notes. The notes are A2, C3, E3 in the first measure, and A3, C4, E4 in the subsequent measures.

Saxophone - 3 - Chord Exercises
Tonic and Dominant Chords - Normal Range

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5

9

13

C

G

A-

E

A-

E

Saxophone - 4 - Chord Exercises
Tonic and Dominant Chords - Extended Range

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Saxophone

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The musical score is written for Saxophone in 4/4 time. It consists of four staves of music, each containing three measures. The first staff starts with a C major chord (C) and a G major chord (G). The second staff starts with a C major chord (C) and a G major chord (G). The third staff starts with an A- major chord (A-) and an E major chord (E). The fourth staff starts with an A- major chord (A-) and an E major chord (E). The music features various triplet patterns and eighth notes.