

Rhythmic Exercises for Saxophone

Eighth Note Rhythms

D. Elaine Alt

1. Ab Major



2. Bb Major



3. Db Major



4. F# Major



5. F# Major



6. Mozart



7. E Major



Rhythmic Exercises - 2 - for Saxophone
Syncopation vs. Straight

D. Elaine Alt

From 'My Love'

Exercise 1 and 2. Two staves in treble clef, key of D major (F#, C#, G#), 4/4 time. Exercise 1 (measures 1-2) features a syncopated melody in the upper staff and a straight melody in the lower staff. Exercise 2 (measures 3-4) features a syncopated melody in the upper staff and a straight melody in the lower staff.

Exercise 3 and 4. Two staves in treble clef, key of D major (F#, C#, G#), 4/4 time. Exercise 3 (measures 5-6) features a syncopated melody in the upper staff and a straight melody in the lower staff. Exercise 4 (measures 7-8) features a syncopated melody in the upper staff and a straight melody in the lower staff.

Exercise 5 and 6. Two staves in treble clef, key of D major (F#, C#, G#), 4/4 time. Exercise 5 (measures 9-10) features a syncopated melody in the upper staff and a straight melody in the lower staff. Exercise 6 (measures 11-12) features a syncopated melody in the upper staff and a straight melody in the lower staff.

Exercise 7 and 8. Two staves in treble clef, key of D major (F#, C#, G#), 4/4 time. Exercise 7 (measures 13-14) features a syncopated melody in the upper staff and a straight melody in the lower staff. Exercise 8 (measures 15-16) features a syncopated melody in the upper staff and a straight melody in the lower staff.

Rhythm One

Chord symbols: **B-**, **E-**, **F#-7**, **G Δ 7**, **F#-7**, **B-**, **E-**, **F#-7**, **G Δ 7**, **F#-7**

Rhythm Two

Chord symbols: **B-**, **E-**, **F#-7**, **G Δ 7**, **F#-7**, **B-**, **E-**, **F#-7**, **G Δ 7**, **F#-7**

1. A Minor



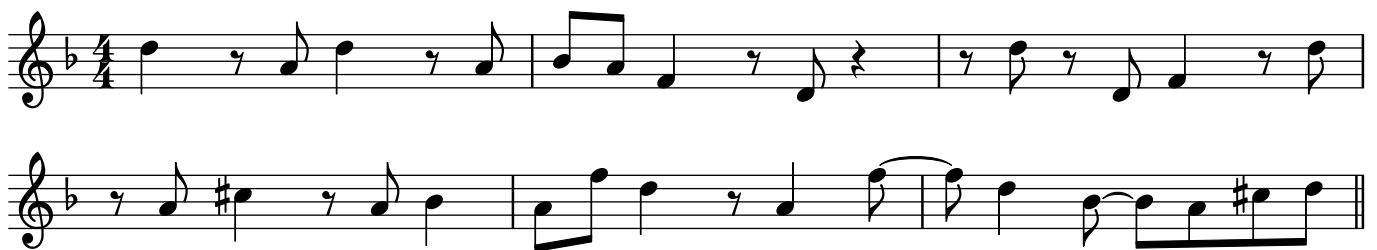
2. F Major



3. C Minor



4. D Minor



5. B Minor

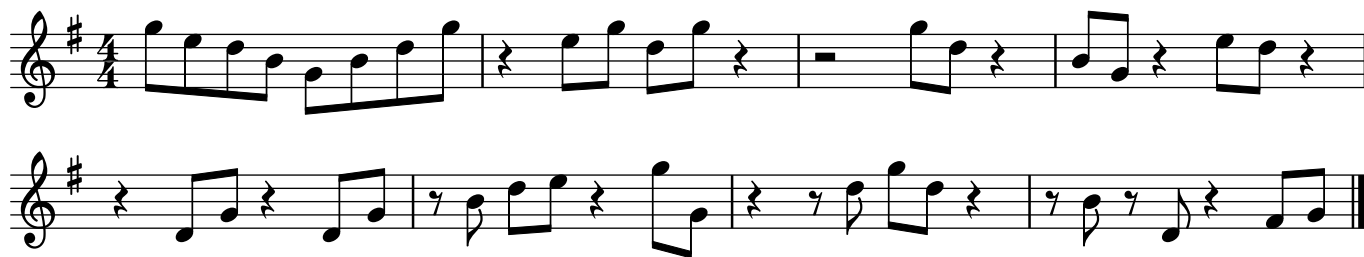


6. D Major

7. Progressive Review

8. Progressive Look Ahead to Sixteenths

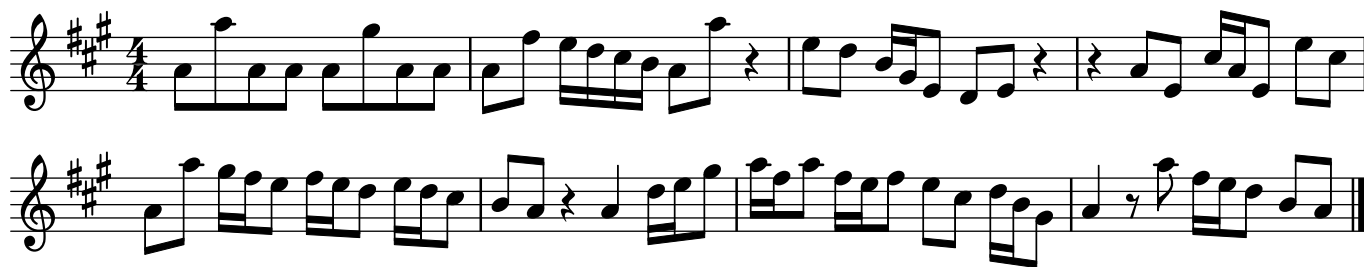
I. Preparatory



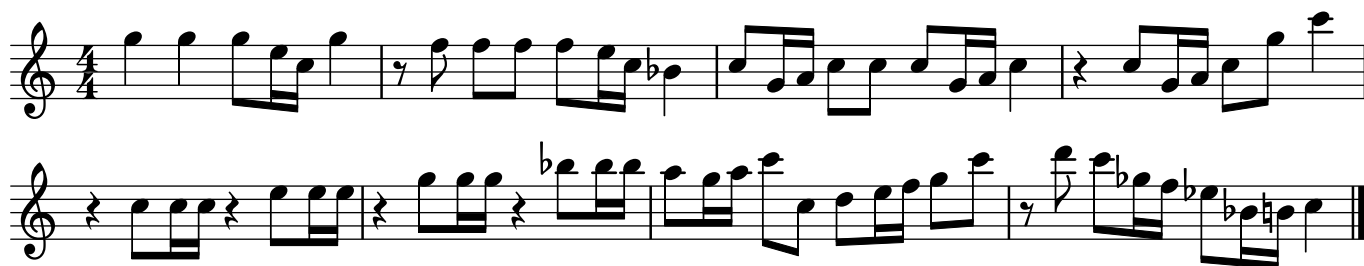
2. Four Sixteenths



3. Two Sixteenths + Eighth



4. Eighth + Two Sixteenths



5. Mixture



6. Syncopation Mixture



7. Blues Mixture



8. Two Sixteenth Pickups



9. Two Sixteenth Downbeats

