

# On The Sunny Side of the Street

E♭ Lead Sheet

J. McHugh/D. Fields

**A1**  
Medium Swing

**E13 A $\Delta$ 7 C $\sharp$ 7 D6 E13 E $\sharp$ o7 F $\sharp$ -7**

**A2**  
**B7  $\sharp$ 11 B-7 E13 A $\Delta$ 7 C $\sharp$ 7 D6**

**E13 E $\sharp$ o7 F $\sharp$ -7 B7  $\sharp$ 11 B-7 E $\text{sus}$ 7 A6**

**B3**  
**E-7 A7 D $\Delta$ 7 B7**

**A4**  
**B-7 E $\text{9 sus4 13}$  A $\Delta$ 7 C $\sharp$ 7 D6**

**E13 E $\sharp$ o7 F $\sharp$ -7 B7  $\sharp$ 11 B-7 E $\text{sus}$ 7 A6 B $\flat$  $\Delta$ 7**

The musical score is written for an E♭ lead sheet, meaning it is in the key of E major (one sharp, F#). The tempo is 'Medium Swing'. The score is divided into six staves of music. The first staff is marked 'A1' and the second 'A2'. The third staff is marked 'B3' and the fourth 'A4'. The fifth staff is marked 'A4' and the sixth is marked 'B3'. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various chords and melodic lines with accidentals and dynamics.

# On The Sunny Side of the Street

E♭ Alto Saxophone

J. McHugh/D. Fields

Medium Swing

A1

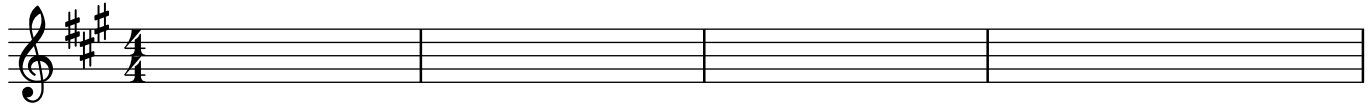
A $\Delta$ 7

C $\sharp$ 7

D6

E13

E $\sharp$ °7

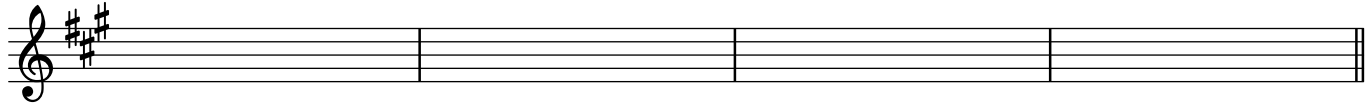


F $\sharp$ -7

B7  $\sharp$ 11

B-7

E13



A2

A $\Delta$ 7

C $\sharp$ 7

D6

E13

E $\sharp$ °7



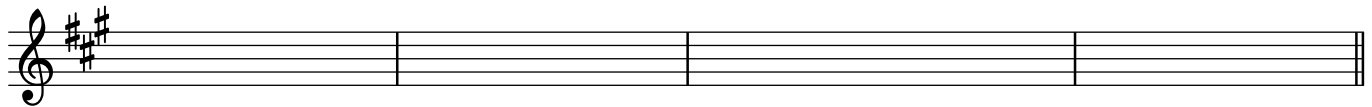
F $\sharp$ -7

B7  $\sharp$ 11

B-7

E<sub>sus</sub>7

A6



B3

E-7

A7

D $\Delta$ 7



B7

B-7

E<sup>9 sus4 13</sup>



A4

A $\Delta$ 7

C $\sharp$ 7

D6

E13

E $\sharp$ °7



F $\sharp$ -7

B7  $\sharp$ 11

B-7

E<sub>sus</sub>7

A6

B $\flat$  $\Delta$ 7

