

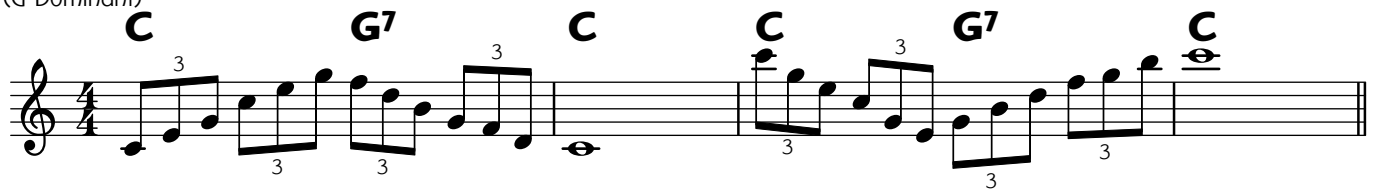
Grand Arpeggios for Clarinet

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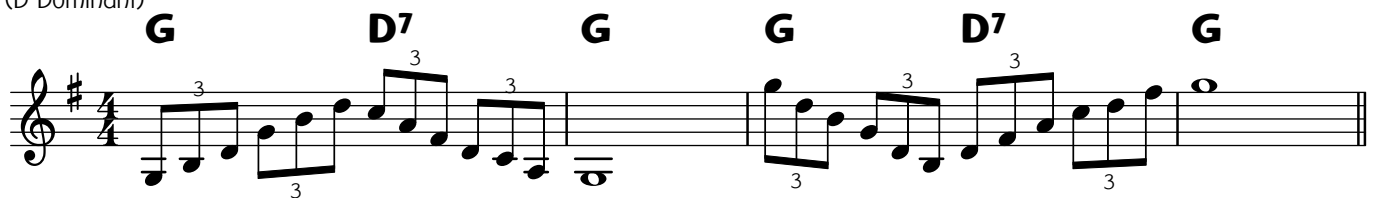
Major - Dominant 7th

Elaine Paul Alt

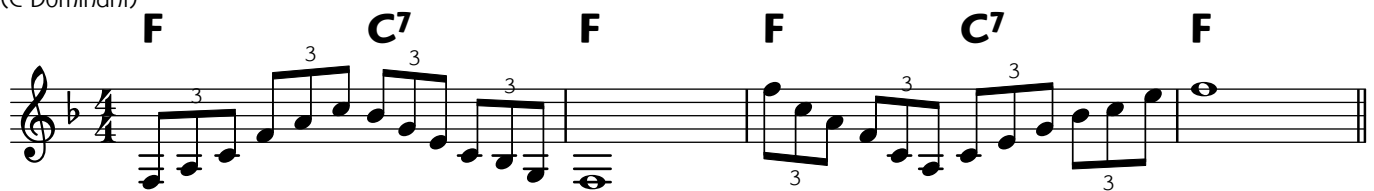
C Major (G Dominant)



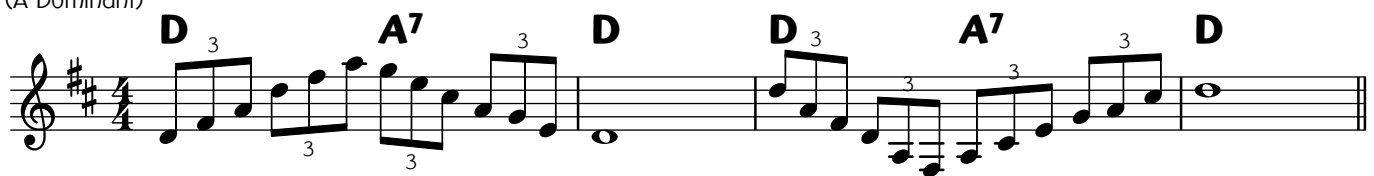
G Major (D Dominant)



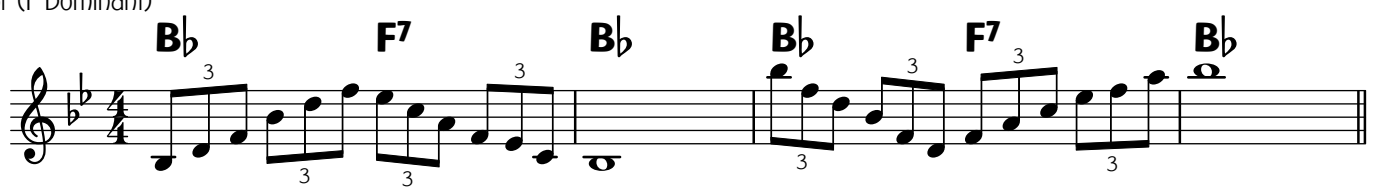
F Major (C Dominant)



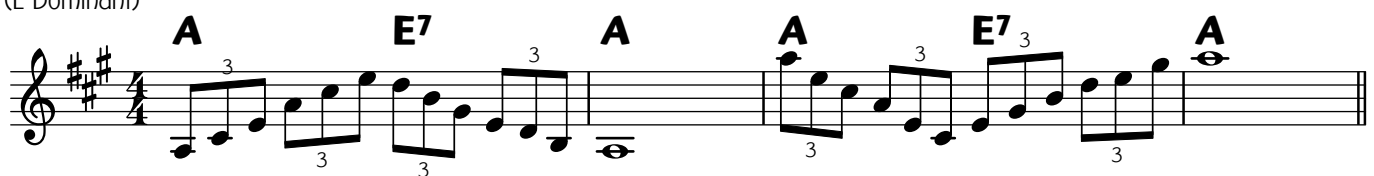
D Major (A Dominant)



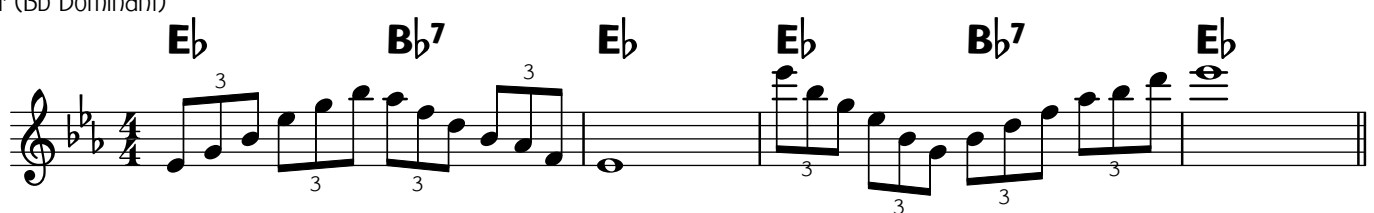
Bb Major (F Dominant)



A Major (E Dominant)



Eb Major (Bb Dominant)



E Major (B Dominant)

Two staves of music in E major (B dominant) showing grand arpeggios. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The first staff contains two measures of arpeggios, each with a '3' above the notes indicating a triplet. The second staff contains two measures of arpeggios, each with a '3' below the notes indicating a triplet. Chord symbols E, B7, and E are placed above the first staff, and E, B7, and E are placed below the second staff.

A \flat Major (E \flat Dominant)

One staff of music in A \flat major (E \flat dominant) showing grand arpeggios. The key signature has four flats (B \flat , E \flat , A \flat , D \flat) and the time signature is 4/4. The staff contains two measures of arpeggios, each with a '3' above the notes indicating a triplet. Chord symbols A \flat , E \flat 7, and A \flat are placed above the first measure, and A \flat , E \flat 7, and A \flat are placed above the second measure.

B Major (F# Dominant)

One staff of music in B major (F# dominant) showing grand arpeggios. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The staff contains two measures of arpeggios, each with a '3' above the notes indicating a triplet. Chord symbols B, F#7, and B are placed above the first measure, and B, F#7, and B are placed above the second measure.

D \flat Major (A \flat Dominant)

One staff of music in D \flat major (A \flat dominant) showing grand arpeggios. The key signature has four flats (B \flat , E \flat , A \flat , D \flat) and the time signature is 4/4. The staff contains two measures of arpeggios, each with a '3' above the notes indicating a triplet. Chord symbols D \flat , A \flat 7, and D \flat are placed above the first measure, and D \flat , A \flat 7, and D \flat are placed above the second measure.

F# Major (C# Dominant)

Two staves of music in F# major (C# dominant) showing grand arpeggios. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The first staff contains two measures of arpeggios, each with a '3' above the notes indicating a triplet. The second staff contains two measures of arpeggios, each with a '3' below the notes indicating a triplet. Chord symbols F#, C#7, and F# are placed above the first staff, and F#, C#7, and F# are placed below the second staff.

Gb Major (Db Dominant)

Two staves of music in 4/4 time, key of Gb Major (Db Dominant). The notation features grand arpeggios (triads) in both hands, marked with '3' for triplet. The first staff has a Gb chord above the first measure, a Db7 chord above the second measure, and a Gb chord above the third measure. The second staff has a Gb chord above the first measure, a Db7 chord above the second measure, and a Gb chord above the third measure. The music concludes with a final Gb chord in the second staff.

C# Major (G# Dominant)

One staff of music in 4/4 time, key of C# Major (G# Dominant). The notation features grand arpeggios (triads) marked with '3' for triplet. The first measure has a C# chord above it, the second measure has a G#7 chord above it, and the third measure has a C# chord above it. The music concludes with a final C# chord in the third measure.

Cb Major (Fb Dominant)

One staff of music in 4/4 time, key of Cb Major (Fb Dominant). The notation features grand arpeggios (triads) marked with '3' for triplet. The first measure has a Cb chord above it, the second measure has a Gb7 chord above it, and the third measure has a Cb chord above it. The music concludes with a final Cb chord in the third measure.