

John Coltrane

♩ = 65

E \flat -/A \flat



A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). The staff contains two measures, each followed by a double bar line with a repeat sign. The first measure contains a whole note chord consisting of E-flat, G, and B-flat. The second measure contains a whole note chord consisting of A-flat, C, and E-flat.

A **E \flat -/A \flat** **D \flat Δ ⁷/A \flat** **G \flat ⁷/A \flat** **F \circ ⁷/A \flat** **C-⁷** **A \flat**

$E_b - / A_b$
 $C \emptyset$
 $F^7 b^9$
 $A^{\Delta} b^5 / A_b$
 E_b^7
 A_b^7
 $D_b^{\Delta 7}$
 F^{-7}
 B_b^7
 $D_b^{\Delta 7}$
 E^{-7}
 A^7

B **D Δ 7 E-7 F \sharp -7 G-7 C7 D Δ 7 F7 B \flat Δ 7 D \flat 7 G \flat Δ 7 A7 D Δ 7 E-7 F \sharp -7 E-7**

A **E_b-/A_b** **D_b^{Δ7}/A_b** **G_b⁷/A_b** **F^{o7}/A_b** **C-⁷** **A_b** **E_b-/A_b**

A musical staff in 4/4 time, starting with a treble clef and a key signature of three flats (Bb, Eb, Ab). The staff contains seven measures, each with a chord symbol above a whole note: **B \flat 7 \flat 9**, **E \flat -7**, **C \emptyset** , **F7 \flat 9**, **E \flat -7**, **A \flat 13 \flat 9**, and **C \flat Δ 7**. The staff is divided into seven measures by double bar lines.

F Δ 7 **A Δ 7** **E \flat -7** **A \flat 7** **D \flat Δ 7** **G \flat Δ 7** **D \flat Δ 7/F** **A \flat 9/D \flat** **D \flat Δ 9**