

Articulation Exercises for Saxophone

For exercises I-IO, repeat and increase the tempo each time.

When you can't keep up, switch to the speed variation.

Ia. Normal

Exercise Ia, Normal tempo, is written in 2/4 time with a tempo marking of ♩ = 104 ñ 160. It consists of four staves. The first staff contains a sequence of eighth-note patterns. The second staff continues with similar eighth-note patterns, including some beamed sixteenth notes. The third staff features a series of eighth-note chords. The fourth staff concludes with eighth-note chords and two triplet markings over the final notes.

Ib. Speed

Exercise Ib, Speed tempo, is written in 2/4 time with a tempo marking of ♩ = 104 ñ 160. It consists of a single staff. The first measure contains an eighth-note pattern, followed by a whole rest, then another eighth-note pattern, and finally a whole rest with the text "etc. ..." above it.

2a. Normal

Exercise 2a, Normal tempo, is written in 2/4 time with a tempo marking of ♩ = 108 ñ 160. It consists of four staves. The first staff contains a sequence of eighth-note patterns. The second staff continues with similar eighth-note patterns, including some beamed sixteenth notes. The third staff features a series of eighth-note chords. The fourth staff concludes with eighth-note chords and two triplet markings over the final notes.

2b. Speed

Exercise 2b, Speed tempo, is written in 2/4 time with a tempo marking of ♩ = 108 ñ 160. It consists of a single staff. The first measure contains an eighth-note pattern, followed by a whole rest, then another eighth-note pattern, and finally a whole rest with the text "etc. ..." above it.

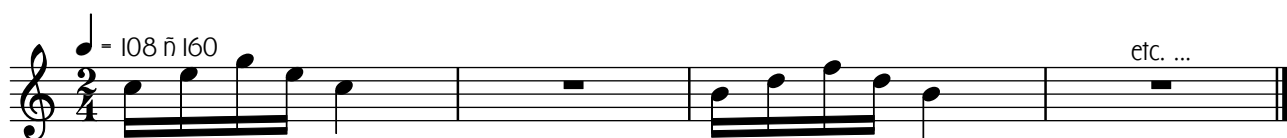
3a. Normal

$\text{♩} = 108 \text{ \textasciitilde } 160$



3b. Speed

$\text{♩} = 108 \text{ \textasciitilde } 160$ etc. ...

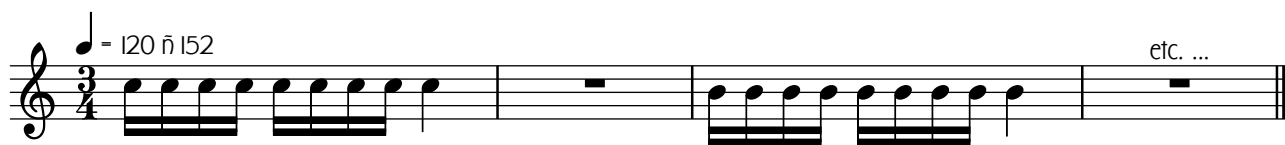


4a. Normal

$\text{♩} = 120 \text{ \textasciitilde } 152$



4b. Speed



5a. Normal



5b. Speed



6a. Normal

$\text{♩} = 120 \text{ } \bar{n} \text{ } 152$

Exercise 6a, Normal, consists of seven staves of music in 4/4 time. The first staff includes a tempo marking: $\text{♩} = 120 \text{ } \bar{n} \text{ } 152$. The exercise is composed of eighth-note patterns and rests, with a final double bar line at the end of the seventh staff.

6b. Speed

$\text{♩} = 120 \text{ } \bar{n} \text{ } 152$

Exercise 6b, Speed, consists of a single staff of music in 3/4 time. The first staff includes a tempo marking: $\text{♩} = 120 \text{ } \bar{n} \text{ } 152$. The exercise is composed of eighth-note patterns and rests, ending with "etc. ..." and a double bar line.

7a. Normal

$\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$

The exercise is written for a single saxophone part. It begins with a tempo marking of 120 or 152. The first staff contains a series of eighth-note patterns, mostly ascending and descending, with some rests. The subsequent staves continue this pattern, with some variations in the rhythm and pitch. The exercise concludes with a final melodic phrase on the eleventh staff.

7b. Speed

$\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$

The exercise is written for a single saxophone part. It begins with a tempo marking of 120 or 152. The first staff contains a series of eighth-note patterns, mostly ascending and descending, with some rests. The exercise concludes with a final melodic phrase on the first staff.

etc. ...

8a. Normal

$\text{♩} = 108 \text{ \textasciitilde } 160$

11 staves of music, primarily consisting of eighth-note patterns (often beamed in groups of four) and rests, in 3/4 time.

8b. Speed

$\text{♩} = 108 \text{ \textasciitilde } 160$

1 staff of music, primarily consisting of eighth-note patterns (often beamed in groups of four) and rests, in 3/4 time. The exercise concludes with the text "etc. ...".

9a. Normal

$\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$

The exercise is written for saxophone in 3/4 time. It consists of 11 staves. The tempo is marked as 120 or 152 beats per minute. The exercise features a series of eighth-note patterns, often beamed in groups of four, with rests. The patterns move up and down the scale, with the final staff ending with a double bar line.

9b. Speed

$\text{♩} = 120 \text{ } \tilde{n} \text{ } 152$

The exercise is written for saxophone in 4/4 time. It consists of a single staff. The tempo is marked as 120 or 152 beats per minute. The exercise features a series of eighth-note patterns, often beamed in groups of four, with rests. The patterns move up and down the scale, with the final staff ending with a double bar line and the text "etc. ...".

Scalar Articulation Exercises

10a. Normal

♩ = 120 n 144

10b. Speed

♩ = 120 n 144

etc. ...

II.

$\text{♩} = 120 \text{ } \bar{n} \text{ } 138$

The exercise consists of seven staves of music. Each staff begins with a treble clef and a 3/4 time signature. The tempo is indicated as 120 beats per minute. The music is composed of eighth-note patterns. The first six staves each end with a quarter rest and a fermata, while the seventh staff ends with a double bar line.

Rest only 15 seconds between repetitions.

12.

$\text{♩} = 120 \text{ } \bar{n} \text{ } 168$

The exercise consists of a single staff of music. It begins with a treble clef and a 2/4 time signature. The tempo is indicated as 120 beats per minute. The music is composed of eighth-note patterns with slurs and accents.

Rest 30 seconds between repetitions.

13.

$\text{♩} = 112 \text{ } \bar{n} \text{ } 160$

The exercise consists of two staves of music. Both staves begin with a treble clef and a 2/4 time signature. The tempo is indicated as 112 beats per minute. The music is composed of eighth-note patterns with slurs and accents. The key signature changes from C major to G major (one sharp) in the second staff.

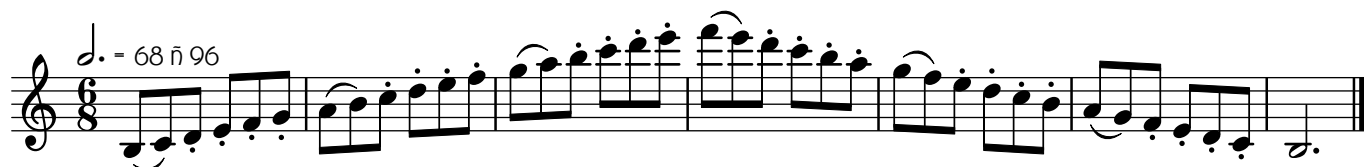
Rest 15 seconds between repetitions.

14.



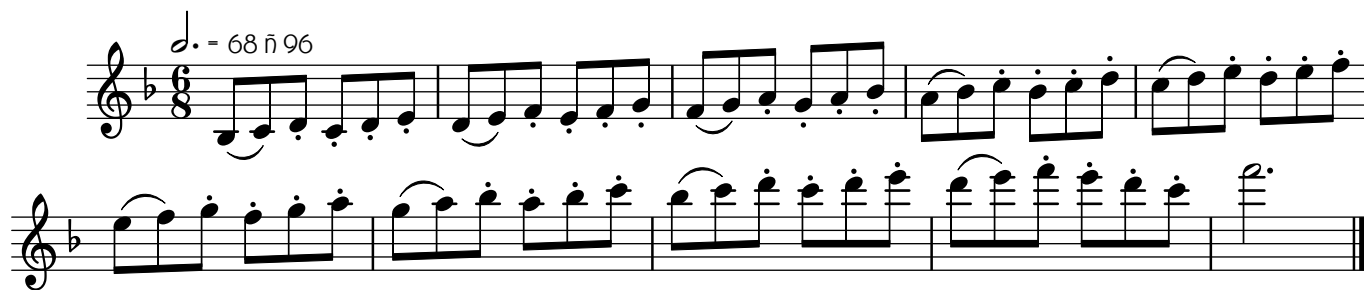
Rest 30 seconds between repetitions.

15.

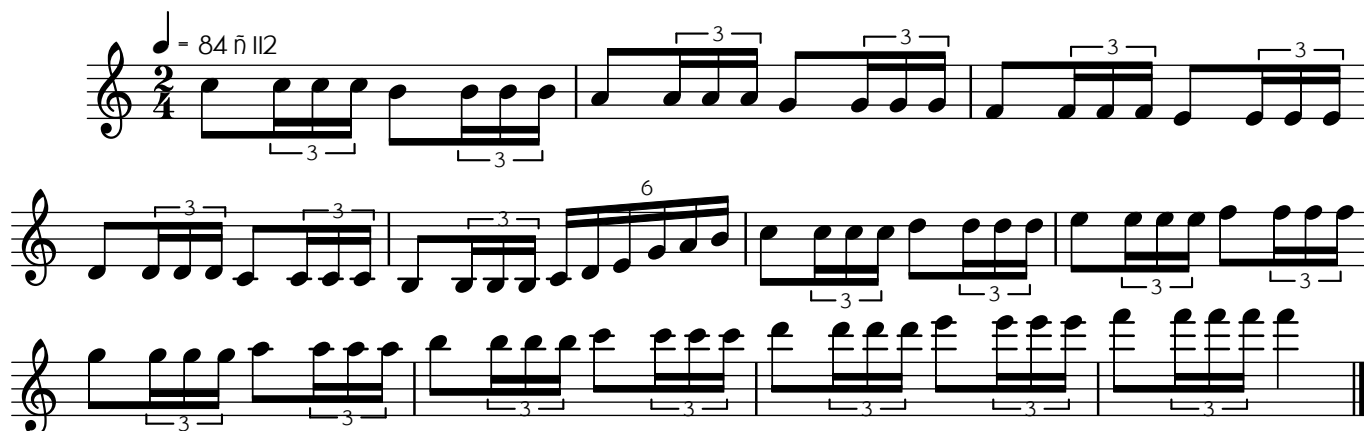


Rest 30 seconds between repetitions.

16.



17.



18.

♩ = 84 \bar{n} 112

This exercise is written in 4/4 time with a tempo of 84 beats per minute. It consists of three staves of music. The first staff contains four measures of eighth-note triplets. The second staff contains four measures, including eighth-note triplets and sixteenth-note triplets. The third staff contains five measures of eighth-note triplets. The piece concludes with a double bar line.

19.

♩ = 84 \bar{n} 96

This exercise is written in 4/4 time with a tempo of 84 beats per minute. It consists of seven staves of music. The first staff contains four measures with groups of eighth notes (3 and 6) and sixteenth notes (3 and 6). The second staff contains four measures with groups of eighth notes (3 and 6). The third staff contains four measures with groups of eighth notes (3 and 6). The fourth staff contains four measures with groups of eighth notes (3 and 6). The fifth staff contains four measures with groups of eighth notes (3 and 6). The sixth staff contains four measures with groups of eighth notes (3 and 6). The seventh staff contains four measures with groups of eighth notes (3 and 6). The piece concludes with a double bar line.

20.

♩ = 84 \tilde{n} 96

The musical score is written for saxophone in 4/4 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff contains measures 1-3, the second staff contains measures 4-6, and the third staff contains measures 7-9. The music features a combination of eighth and sixteenth notes, often beamed together in groups of six or eight. Trills are indicated by a '3' over a bracket. The piece concludes with a double bar line at the end of the third staff.