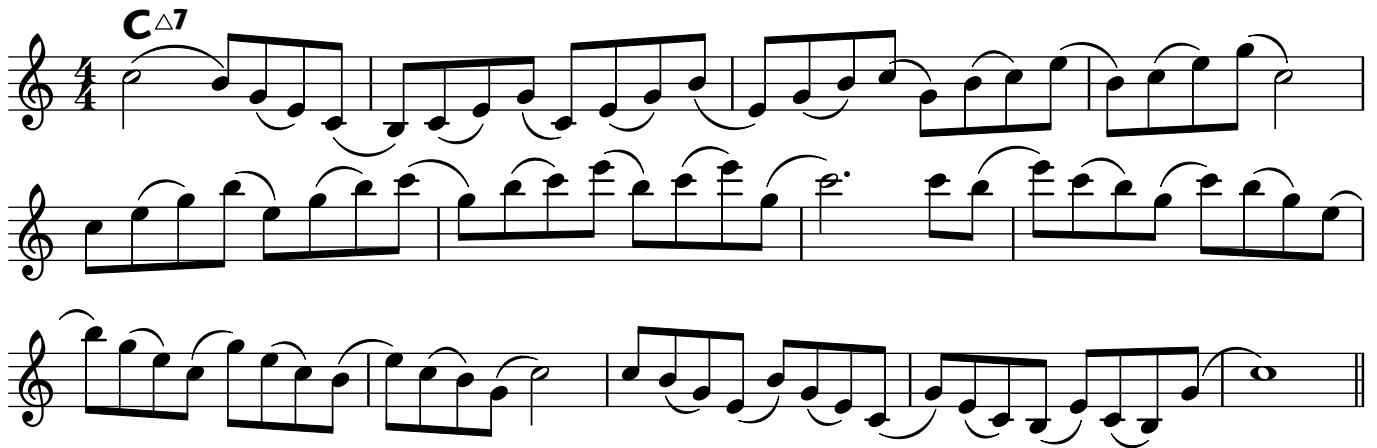


Major Seventh Arpeggio Exercises for Saxophone

Broken Chords with Doodle Slurs

Elaine Paul

C Major



G Major



F Major



D Major



Bb Major

Three staves of music for Bb Major in 4/4 time. The first staff begins with a **B \flat Δ 7** chord symbol. The music consists of eighth-note arpeggios and sixteenth-note runs, primarily ascending and then descending, with some slurs and ties. The key signature has two flats (Bb and Eb).

A Major

Two staves of music for A Major in 4/4 time. The first staff begins with an **A Δ 7** chord symbol. The music consists of eighth-note arpeggios and sixteenth-note runs, primarily ascending and then descending, with some slurs and ties. The key signature has three sharps (F#, C#, G#).

Eb Major

Two staves of music for Eb Major in 4/4 time. The first staff begins with an **E \flat Δ 7** chord symbol. The music consists of eighth-note arpeggios and sixteenth-note runs, primarily ascending and then descending, with some slurs and ties. The key signature has three flats (Bb, Eb, and Ab).

E Major

Three staves of music for E Major in 4/4 time. The first staff begins with an **E Δ 7** chord symbol. The music consists of eighth-note arpeggios and sixteenth-note runs, primarily ascending and then descending, with some slurs and ties. The key signature has four sharps (F#, C#, G#, and D#).

Ab Major

A \flat Δ 7

Ab Major 7th arpeggio exercise in 4/4 time. The exercise consists of two staves. The first staff starts with a half note Ab, followed by eighth notes Gb, F, Eb, D, C, Bb, and A. The second staff continues with eighth notes G, F, Eb, D, C, Bb, A, and G, followed by a quarter rest, then eighth notes F, Eb, D, C, Bb, A, G, and F. The exercise ends with a double bar line.

B Major

B Δ 7

B Major 7th arpeggio exercise in 4/4 time. The exercise consists of three staves. The first staff starts with a half note B, followed by eighth notes A, G, F#, E, D, C#, and B. The second staff continues with eighth notes A, G, F#, E, D, C#, B, and A, followed by a quarter rest, then eighth notes G, F#, E, D, C#, B, A, and G. The third staff continues with eighth notes F#, E, D, C#, B, A, G, and F#, followed by a quarter rest, then eighth notes E, D, C#, B, A, G, F#, and E. The exercise ends with a double bar line.

Db Major

D \flat Δ 7

Db Major 7th arpeggio exercise in 4/4 time. The exercise consists of three staves. The first staff starts with a half note Db, followed by eighth notes Cb, Bb, Ab, Gb, F, Eb, and Db. The second staff continues with eighth notes C, Bb, Ab, Gb, F, Eb, Db, and C, followed by a quarter rest, then eighth notes Bb, Ab, Gb, F, Eb, Db, C, and Bb. The third staff continues with eighth notes Ab, Gb, F, Eb, Db, C, Bb, and Ab, followed by a quarter rest, then eighth notes Gb, F, Eb, Db, C, Bb, Ab, and Gb. The exercise ends with a double bar line.

F# Major

F# Δ 7

Three staves of music in F# Major (three sharps: F#, C#, G#) and 4/4 time. The first staff begins with a whole note F# and is labeled F# Δ 7. The exercise consists of ascending and descending eighth-note arpeggios across the three staves, with the final measure of the third staff ending with a double bar line.

Gb Major

G \flat Δ 7

Three staves of music in Gb Major (three flats: Bb, Eb, Ab) and 4/4 time. The first staff begins with a whole note Gb and is labeled G \flat Δ 7. The exercise consists of ascending and descending eighth-note arpeggios across the three staves, with the final measure of the third staff ending with a double bar line.

C# Major

C# Δ 7

Three staves of music in C# Major (four sharps: F#, C#, G#, D#) and 4/4 time. The first staff begins with a whole note C# and is labeled C# Δ 7. The exercise consists of ascending and descending eighth-note arpeggios across the three staves, with the final measure of the third staff ending with a double bar line.

Cb Major

