

Blue Choice

Bb Lead Sheet

Elaine Paul

The musical score for "Blue Choice" is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score consists of ten staves of music, each with a series of chords written above the staff. The chords are as follows:

- Staff 1: D Δ 7, C \sharp \emptyset , F \sharp 7, B-7, E7 (triple), A-7, D7 (triple)
- Staff 2: G Δ 7, G-7, C7, F \sharp -7, B7, F-7, B \flat 7
- Staff 3: E-7, A+7, D Δ 7, F Δ 7, B \flat Δ 7, E \flat Δ 7
- Staff 4: D Δ 7, C \sharp \emptyset , F \sharp 7, B-7, E7, A-7, D7, G Δ 7
- Staff 5: E-7, A+7, D Δ 7, F Δ 7, B \flat Δ 7, E \flat Δ 7, D Δ 7
- Staff 6: G Δ 7, G-7, C7, F \sharp -7, B7, F-7, B \flat 7
- Staff 7: D Δ 7, C \sharp \emptyset , F \sharp 7, B-7, E7, A-7, D7, G Δ 7
- Staff 8: E-7, A+7, D Δ 7, F Δ 7 (triple), B \flat Δ 7, E \flat Δ 7, D Δ 7
- Staff 9: G Δ 7, G-7, C7, F \sharp -7, B7, F-7, B \flat 7

The score includes various musical notations such as triplets, four-measure rests, and dynamic markings. The final staff ends with a double bar line.