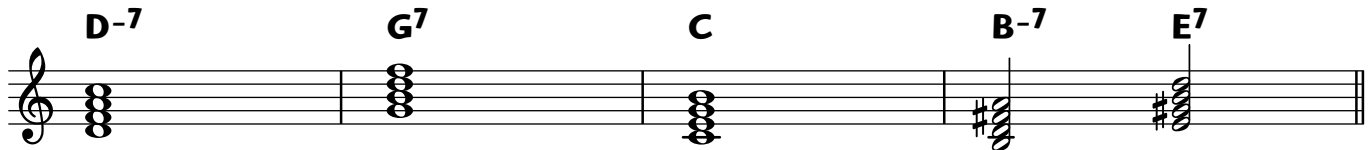
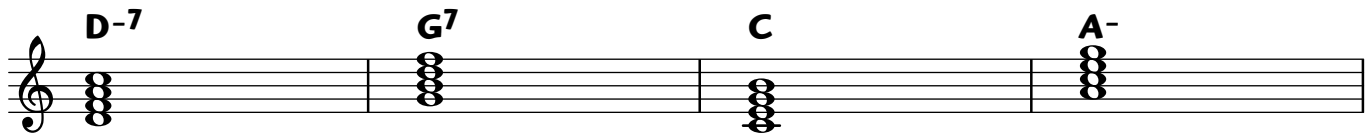
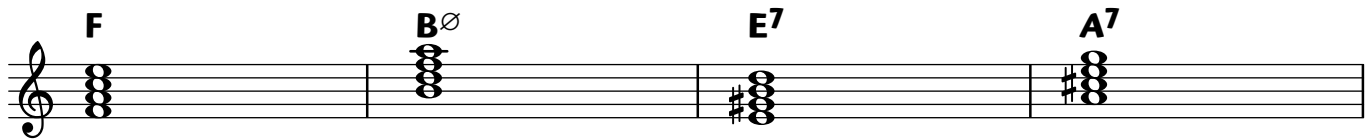
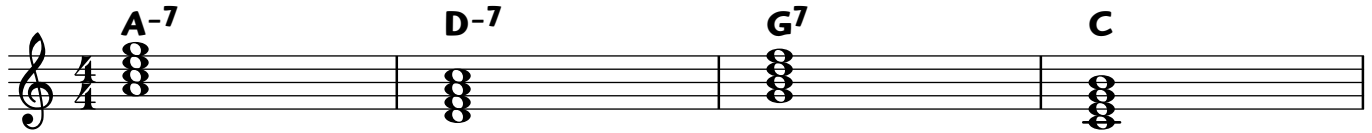


Chord Exercises

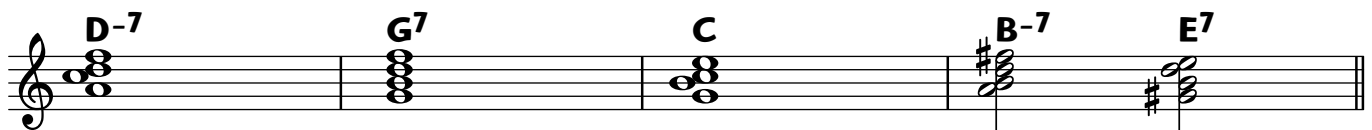
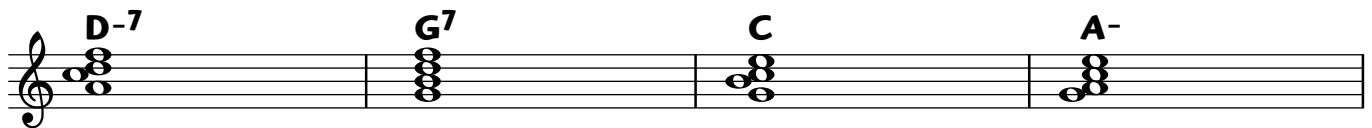
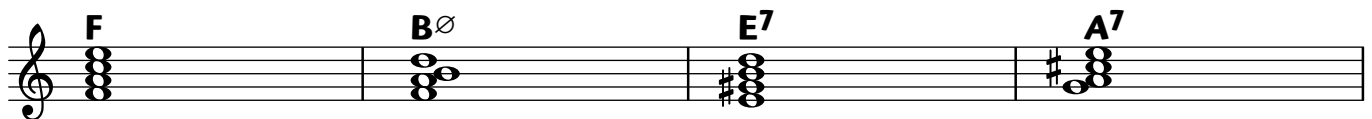
for Fly Me to the Moon in C

D. Elaine Alt

Root Position Chords



Inverted Chords

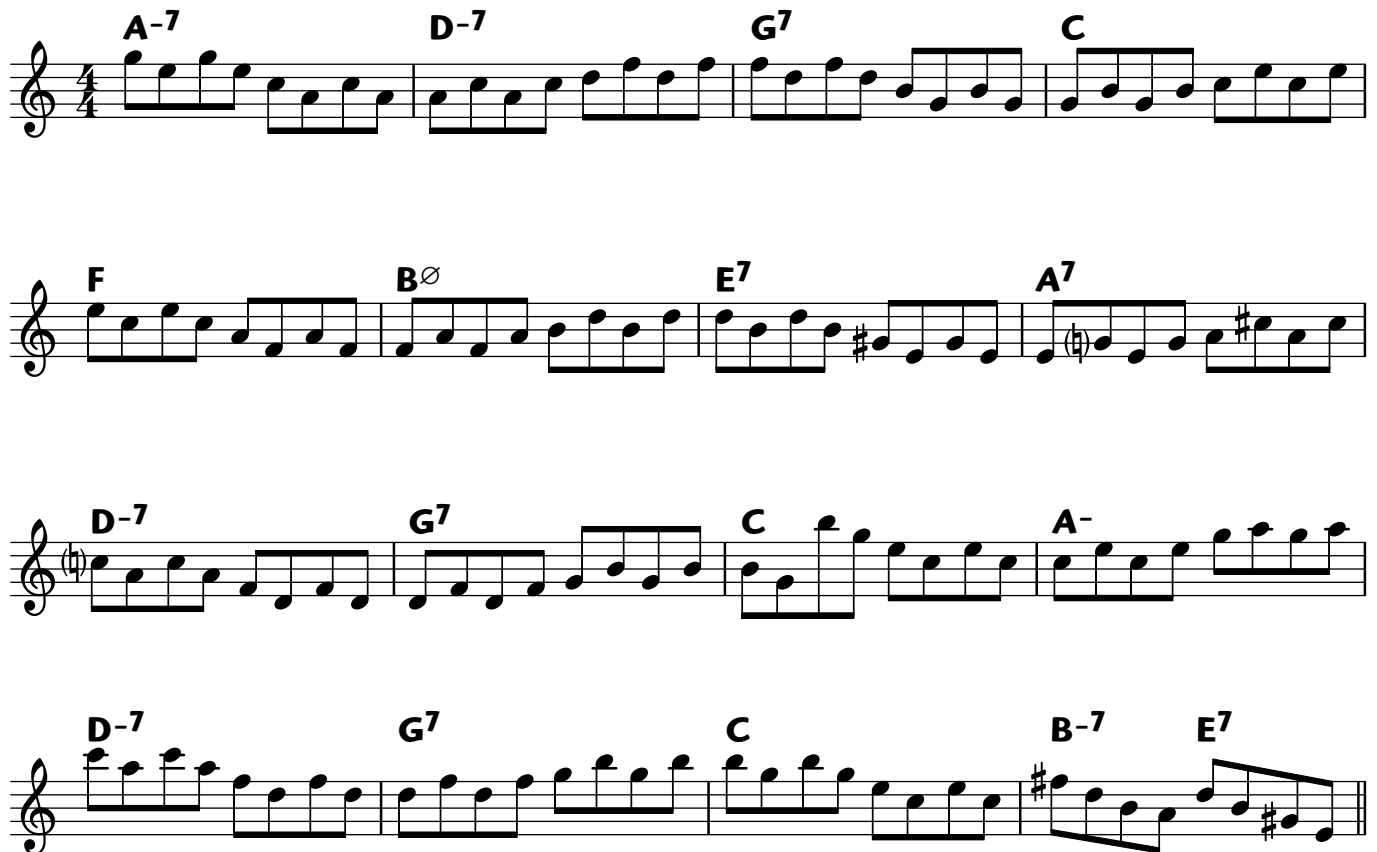


Running Changes



Running Changes exercise in 4/4 time, featuring a sequence of chords: A-7, D-7, G7, C, F, B \emptyset , E7, A7, D-7 (with a flat), G7, C, A-, D-7 (with a flat), G7, C, B-7, and E7. The notation includes treble clef, 4/4 time signature, and various accidentals (sharps, flats, naturals) to indicate the specific notes for each chord.

Common Tones



Common Tones exercise in 4/4 time, featuring a sequence of chords: A-7, D-7, G7, C, F, B \emptyset , E7, A7, D-7 (with a flat), G7, C, A-, D-7 (with a flat), G7, C, B-7, and E7. The notation includes treble clef, 4/4 time signature, and various accidentals (sharps, flats, naturals) to indicate the specific notes for each chord.

Ascending Arpeggios

Ascending Arpeggios exercise in 4/4 time. The exercise consists of four staves, each containing four measures of ascending eighth-note arpeggios. The chords for each measure are as follows:

- Staff 1: A-7, D-7, G7, C
- Staff 2: F, B \emptyset , E7, A7
- Staff 3: D-7, G7, C, A-
- Staff 4: D-7, G7, C, B-7, E7

Descending Arpeggios

Descending Arpeggios exercise in 4/4 time. The exercise consists of four staves, each containing four measures of descending eighth-note arpeggios. The chords for each measure are as follows:

- Staff 1: A-7, D-7, G7, C
- Staff 2: F, B \emptyset , E7, A7
- Staff 3: D-7, G7, C, A-
- Staff 4: D-7, G7, C, B-7, E7

Walk Up

