

Mr. Day

(real book key)

Concert Lead Sheet

J. Coltrne

The lead sheet consists of six staves of music. The first two staves are in bass clef, the next two in tenor clef, and the last two in soprano clef. The key signature is A major (no sharps or flats). The time signature is 4/4 throughout. Chords indicated above the staff include F#7, B7, A7, and F#7. Measure 1 starts with a bass note followed by a rest. Measures 2-3 show a bass line with eighth-note patterns. Measures 4-5 continue the bass line. Measure 6 begins with a treble clef, followed by a bass note, then a treble line with eighth-note patterns. Measures 7-8 show a treble line with eighth-note patterns. Measures 9-10 show a treble line with eighth-note patterns. Measures 11-12 show a treble line with eighth-note patterns. Measures 13-14 show a treble line with eighth-note patterns. Measures 15-16 show a treble line with eighth-note patterns. Measures 17-18 show a treble line with eighth-note patterns. Measures 19-20 show a treble line with eighth-note patterns. Measures 21-22 show a treble line with eighth-note patterns. Measures 23-24 show a treble line with eighth-note patterns. Measures 25-26 show a treble line with eighth-note patterns. Measures 27-28 show a treble line with eighth-note patterns. Measures 29-30 show a treble line with eighth-note patterns. Measures 31-32 show a treble line with eighth-note patterns. Measures 33-34 show a treble line with eighth-note patterns. Measures 35-36 show a treble line with eighth-note patterns. Measures 37-38 show a treble line with eighth-note patterns. Measures 39-40 show a treble line with eighth-note patterns. Measures 41-42 show a treble line with eighth-note patterns. Measures 43-44 show a treble line with eighth-note patterns. Measures 45-46 show a treble line with eighth-note patterns. Measures 47-48 show a treble line with eighth-note patterns. Measures 49-50 show a treble line with eighth-note patterns. Measures 51-52 show a treble line with eighth-note patterns. Measures 53-54 show a treble line with eighth-note patterns. Measures 55-56 show a treble line with eighth-note patterns. Measures 57-58 show a treble line with eighth-note patterns. Measures 59-60 show a treble line with eighth-note patterns. Measures 61-62 show a treble line with eighth-note patterns. Measures 63-64 show a treble line with eighth-note patterns. Measures 65-66 show a treble line with eighth-note patterns. Measures 67-68 show a treble line with eighth-note patterns. Measures 69-70 show a treble line with eighth-note patterns. Measures 71-72 show a treble line with eighth-note patterns. Measures 73-74 show a treble line with eighth-note patterns. Measures 75-76 show a treble line with eighth-note patterns. Measures 77-78 show a treble line with eighth-note patterns. Measures 79-80 show a treble line with eighth-note patterns. Measures 81-82 show a treble line with eighth-note patterns. Measures 83-84 show a treble line with eighth-note patterns. Measures 85-86 show a treble line with eighth-note patterns. Measures 87-88 show a treble line with eighth-note patterns. Measures 89-90 show a treble line with eighth-note patterns. Measures 91-92 show a treble line with eighth-note patterns. Measures 93-94 show a treble line with eighth-note patterns. Measures 95-96 show a treble line with eighth-note patterns. Measures 97-98 show a treble line with eighth-note patterns. Measures 99-100 show a treble line with eighth-note patterns.