

Copacabana

Bass

composed by B. Manilow

lyrics by B. Manilow

Drums

Bass



F-9

G-9

F-7 F#-7 F#-7 G-7



Verse

F-7

B \flat 11

E \flat Δ 7

B \flat 11

A \emptyset

D7 \flat 13

G-9



F-7

E \flat Δ 7

A \emptyset

D7 \flat 13

G-7



C \circ 7

G-7

C \circ 7

D7 \flat 9

G-7

C-7

D7

G-

D7/F# B \flat 7/F



Chorus

F-7

B \flat 11

E \flat Δ 7

F-7

B \flat 11

E \flat Δ 7

C7



F-7

B \flat 11

C11

C7

F-7

B \flat 7

G-7

C9



The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a bass line, likely for a double bass or electric bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of two staves. The first staff begins with a bass clef and a key signature of two flats. It contains a series of eighth and quarter notes, followed by a double bar line. Above the staff, the chords F-7, D7b9, G-9, and F-7 are indicated. The second staff continues the melody, featuring a repeat sign and a first/second ending bracket. The chords G-9, F-9, F#-9, G-9, and F-9 are indicated above the staff. The score ends with a double bar line.

Bridge

Bridge

The Bridge section of the musical score for 'The Sound of Silence' is written in bass clef with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a G-9 chord and ends with a Bb-9 chord. The second staff begins with a Db-9 chord. The third staff begins with a Bb-9 chord and ends with a G-9 and F#-9 chord. The fourth staff begins with a G-9 chord and ends with a F-7, F#-7, and G-7 chord. The section concludes with the instruction 'D.S. al fine'.

G-9 **Bb-9**

Db-9

Bb-9 **G-9** **F#-9**

G-9 **F-9** **G-9** **F-7** **F#-7** **G-7**

D.S. al fine

The musical score is written for a single melodic line in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a common time signature 'C' symbol, which is then changed to 4/4. The melody is composed of eighth and quarter notes, with some measures containing rests. Chord symbols are placed above the staff: D7b9, G-9, F-9, G-9, F-9, and G-9. The score ends with a double bar line.