

Grand Arpeggios - 6 - for Saxophone

D. Elaine Alt

Bb Minor (F Dominant)

D# Minor (A# Dominant)

Eb Minor (Bb Dominant)

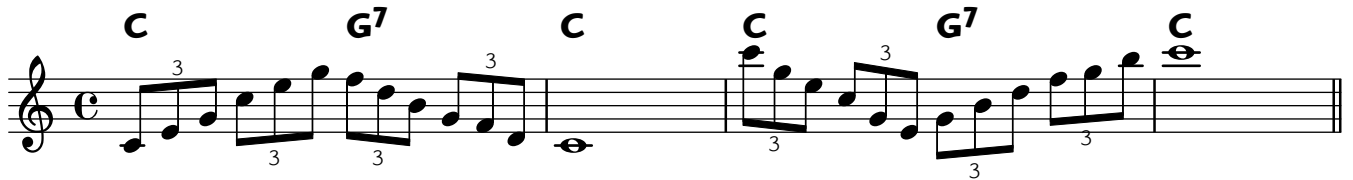
Ab Minor (Eb Dominant)

Grand Arpeggios for Saxophone

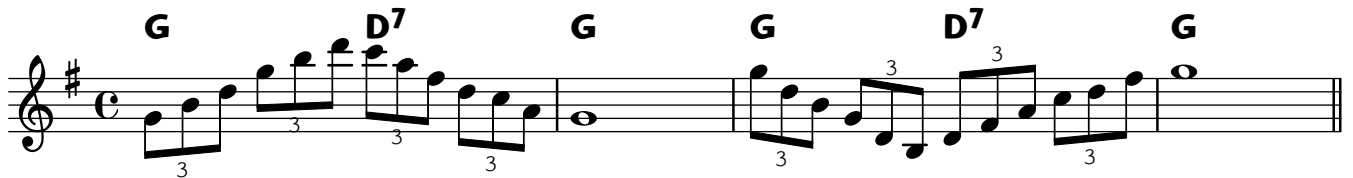
Major

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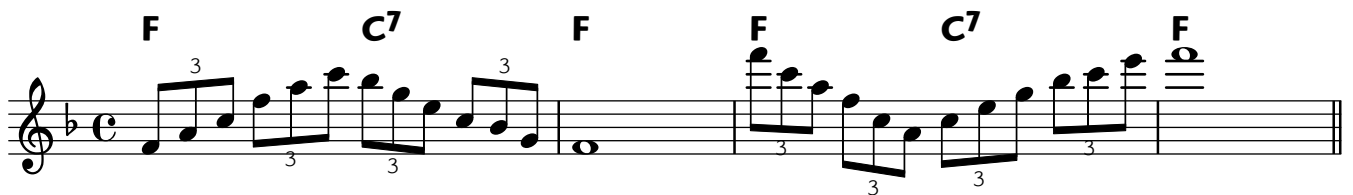
C Major (G Dominant)



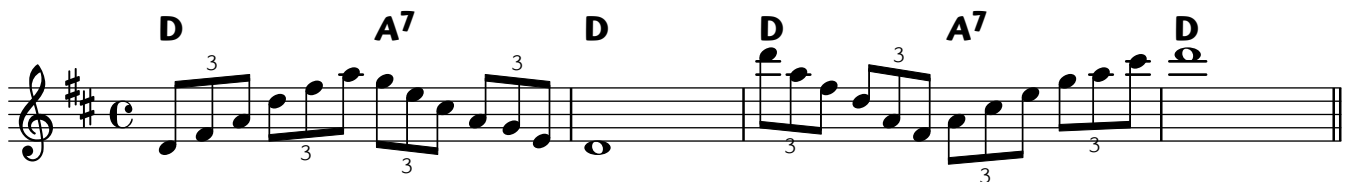
G Major (D Dominant)



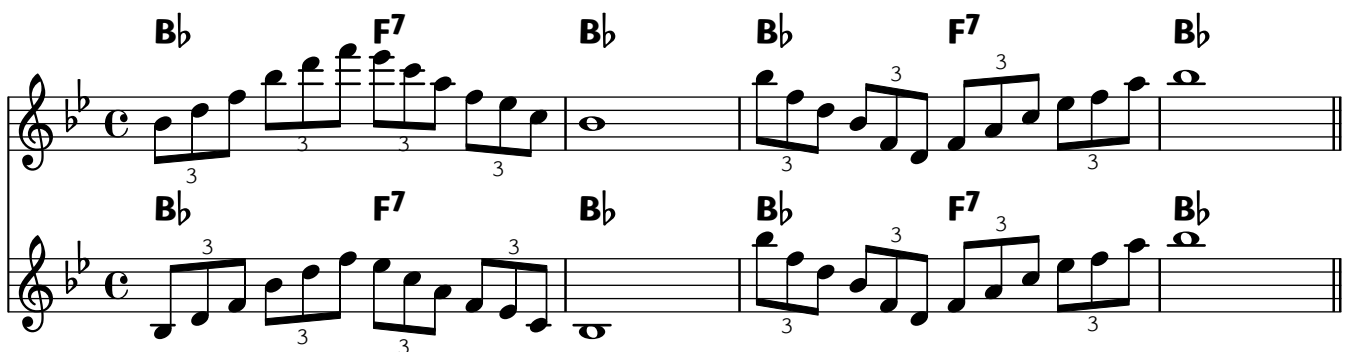
F Major (C Dominant)



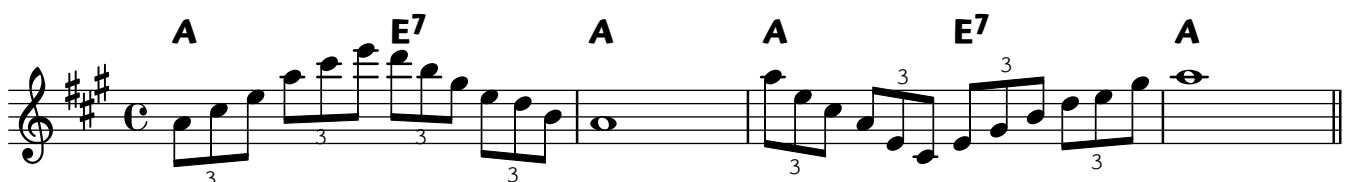
D Major (A Dominant)



Bb Major (F Dominant)



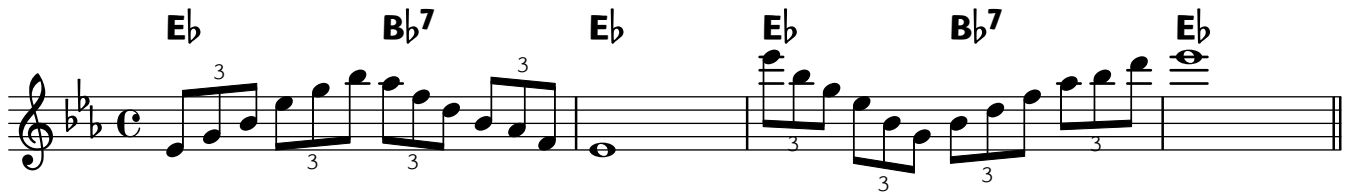
A Major (E Dominant)



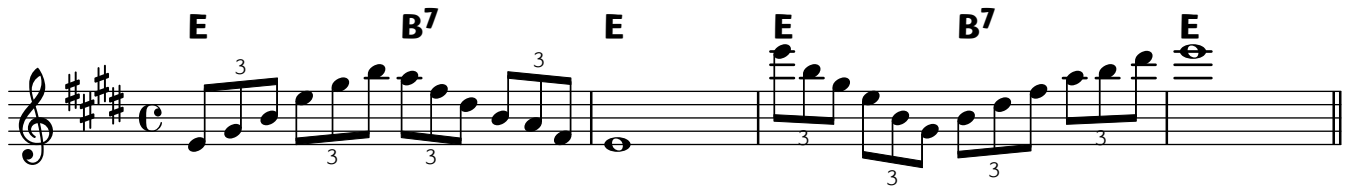
Grand Arpeggios - 2 - for Saxophone

D. Elaine Alt

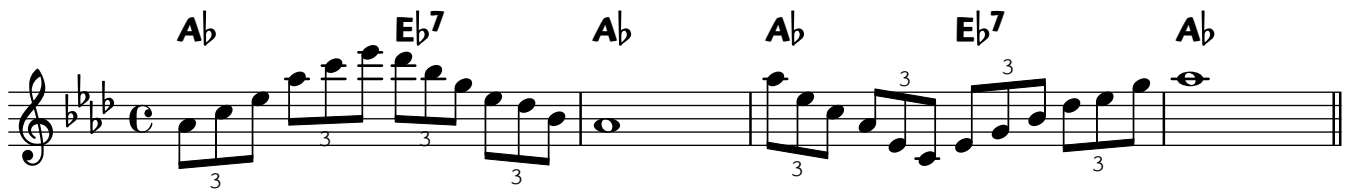
E \flat Major (B \flat Dominant)



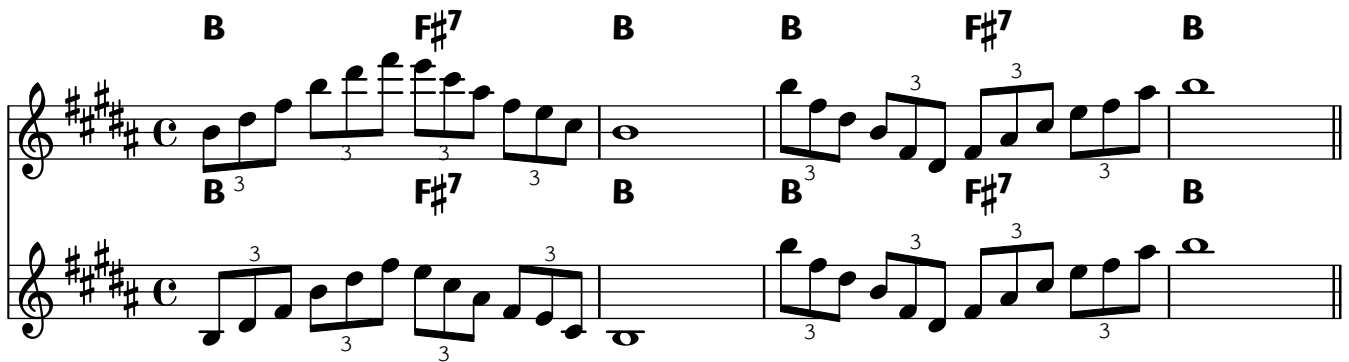
E Major (B Dominant)



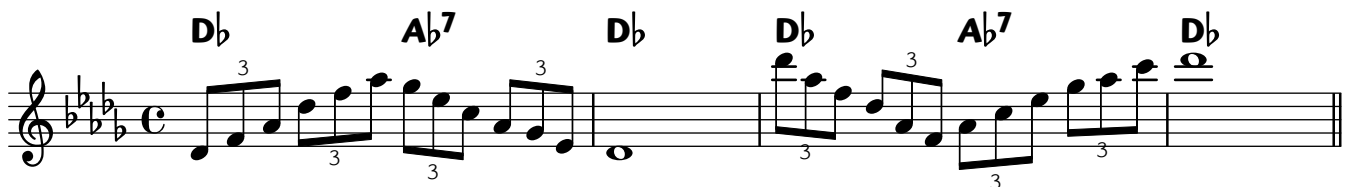
A \flat Major (E \flat Dominant)



B Major (F \sharp Dominant)



D \flat Major (A \flat Dominant)



3

F# Major (C# Dominant)

Gb Major (Db Dominant)

Two staves of musical notation for a blues exercise in C-flat major. The first staff contains measures 1-4, and the second staff contains measures 5-8. Chord symbols G \flat , D \flat 7, and G \flat are placed above the staves. The melody features eighth and sixteenth notes with triplet markings.

C# Major (G# Dominant)

Cb Major (Fb Dominant)

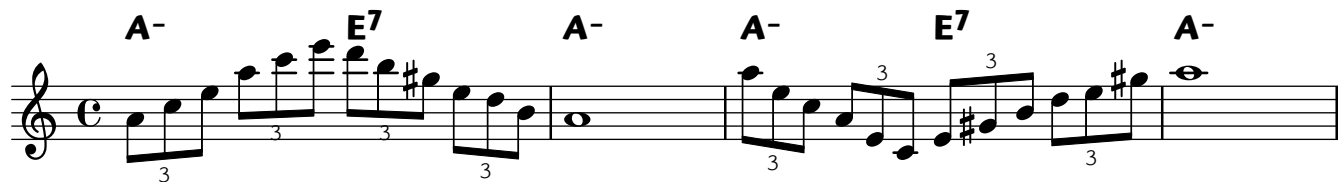
The musical notation for the 'C-flat Blues' exercise consists of two staves. The key signature is C-flat major (three flats: B-flat, E-flat, A-flat), and the time signature is common time (C). The first staff contains two measures. The first measure has a C-flat chord and a triplet of eighth notes: C-flat4, B-flat4, and A-flat4. The second measure has a G-flat7 chord and a triplet of eighth notes: G-flat4, F4, and E-flat4. The second staff also contains two measures. The first measure has a C-flat chord and a triplet of eighth notes: C-flat4, B-flat4, and A-flat4. The second measure has a G-flat7 chord and a triplet of eighth notes: G-flat4, F4, and E-flat4. The exercise concludes with a final C-flat chord and a whole note C-flat4.

Grand Arpeggios - 4 - for Saxophone
Minor

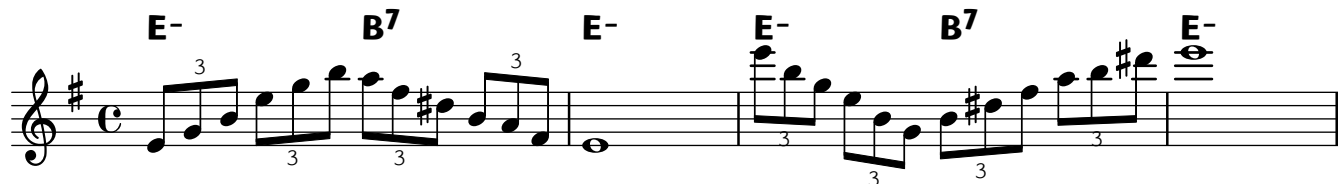
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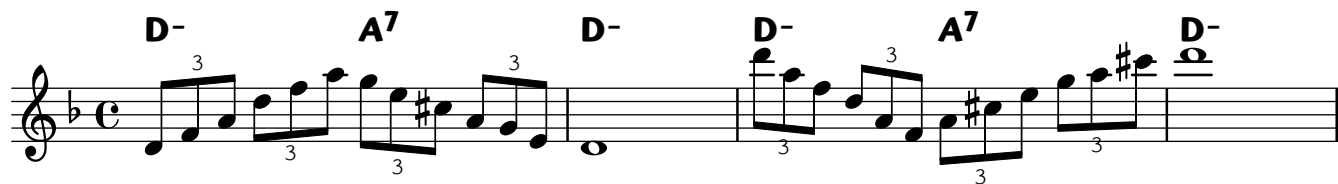
A Minor (E Dominant)



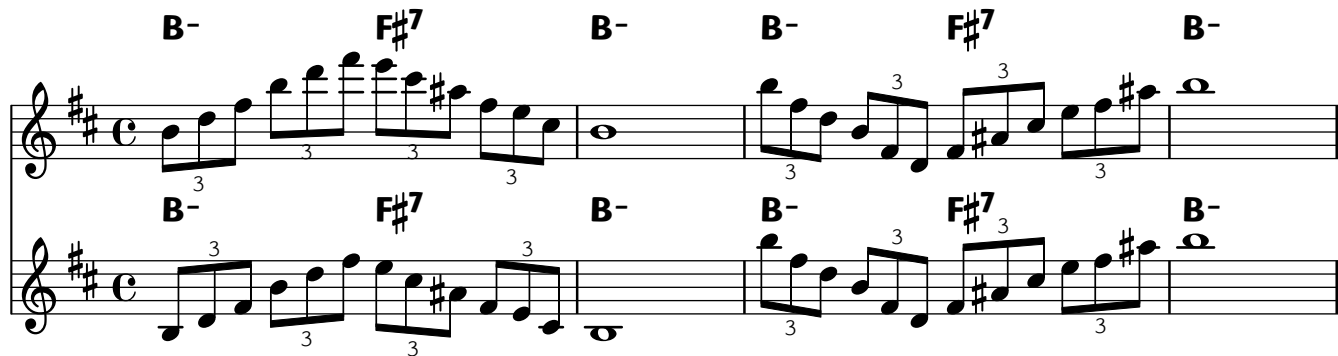
E Minor (B Dominant)



D Minor (A Dominant)



B Minor (F# Dominant)



G Minor (D Dominant)

