

Wein A Ramallah

Bass

trad. Palestine

Arranged by Boutros/Giaquinto/Alt

Intro

♩ = 120

[illegible]

Head

The musical notation for the 'Head' section is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes a double bar line with repeat dots at the beginning. The melody consists of eighth and quarter notes. Above the staff, the chord progression is indicated as C-, F-, A-flat B-flat, and C-. The piece concludes with a double bar line and a 4/4 time signature.

Musical notation for the bass line of 'The Rose Tree'. The key signature is two flats (Bb, Eb). The first system is in 4/4 time and consists of four measures. Above the staff, the notes F, Ab, Bb, and C are indicated with a minus sign (-) to denote half notes. The melody features eighth and quarter notes with rests. The second system is in 2/4 time and consists of two measures, with a repeat sign at the end. Above the staff, the notes F, Ab, Bb, and C are indicated with a minus sign (-) to denote half notes. The melody features eighth and quarter notes with rests.

Bridge

Bridge

The Bridge section is written in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). It begins with a double bar line and repeat dots. The first measure contains a half note G2 (one ledger line below) and a half note A2 (two ledger lines below). The second measure contains a half note Bb2 (two ledger lines below) and a half note C3 (three ledger lines below). The third measure contains a half note D2 (three ledger lines below) and a half note E2 (three ledger lines below). The fourth measure contains a half note F2 (three ledger lines below) and a half note G2 (one ledger line below). The fifth measure contains a half note A2 (two ledger lines below) and a half note Bb2 (two ledger lines below). The sixth measure contains a half note C3 (three ledger lines below) and a half note D2 (three ledger lines below). The seventh measure contains a half note E2 (three ledger lines below) and a half note F2 (three ledger lines below). The eighth measure contains a half note G2 (one ledger line below) and a half note A2 (two ledger lines below). The ninth measure contains a half note Bb2 (two ledger lines below) and a half note C3 (three ledger lines below). The tenth measure contains a half note D2 (three ledger lines below) and a half note E2 (three ledger lines below). The eleventh measure contains a half note F2 (three ledger lines below) and a half note G2 (one ledger line below). The twelfth measure contains a half note A2 (two ledger lines below) and a half note Bb2 (two ledger lines below). The thirteenth measure contains a half note C3 (three ledger lines below) and a half note D2 (three ledger lines below). The fourteenth measure contains a half note E2 (three ledger lines below) and a half note F2 (three ledger lines below). The fifteenth measure contains a half note G2 (one ledger line below) and a half note A2 (two ledger lines below). The sixteenth measure contains a half note Bb2 (two ledger lines below) and a half note C3 (three ledger lines below). The seventeenth measure contains a half note D2 (three ledger lines below) and a half note E2 (three ledger lines below). The eighteenth measure contains a half note F2 (three ledger lines below) and a half note G2 (one ledger line below). The nineteenth measure contains a half note A2 (two ledger lines below) and a half note Bb2 (two ledger lines below). The twentieth measure contains a half note C3 (three ledger lines below) and a half note D2 (three ledger lines below). The section ends with a double bar line and repeat dots.

Head

Head C- F- A \flat B \flat C-

Solos

Solos **C-**

20

D.S. al \oplus

**ritardando**

F- A \flat B \flat C-