Saxophone D. Elaine Alt

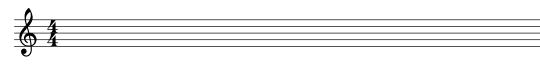
Pentatonic Exercises for Saxophone

Pentatonic Exercises for Saxophone

Part I of 3: A Minor

D. Elaine Alt

ı	Τωο	Adjacent	No	tes
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2. Three Adjacent Notes



3. Four Adjacent Notes



4. Five Adjacent Notes



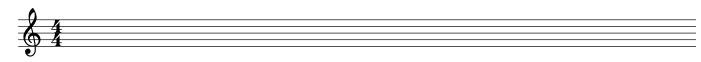
5. Blues Licks



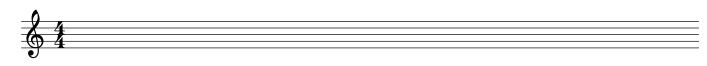




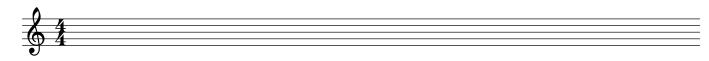
2. Three Adjacent Notes



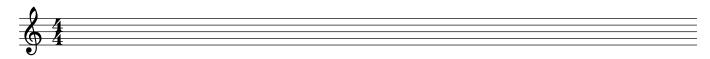
3. Four Adjacent Notes

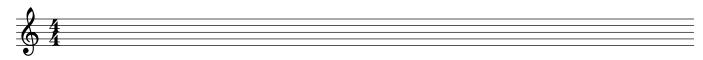


4. Five Adjacent Notes



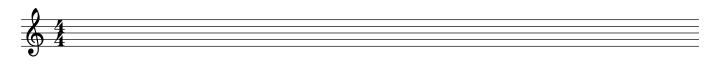
5. Blues Licks





D Minor

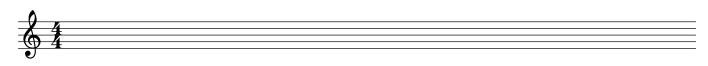
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2. Three Adjacent Notes



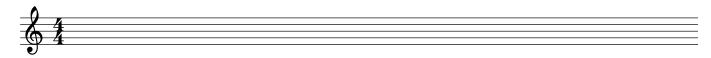
3. Four Adjacent Notes

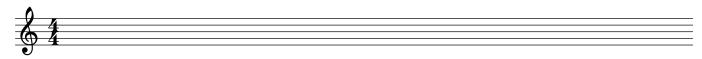


4. Five Adjacent Notes



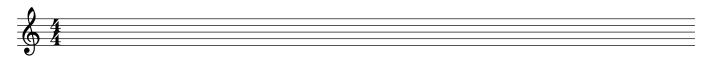
5. Blues Licks







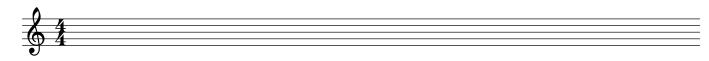
2. Three Adjacent Notes



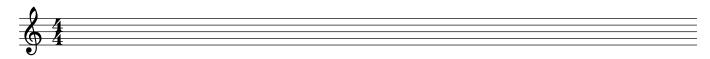
3. Four Adjacent Notes

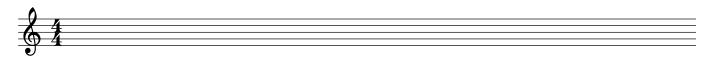


4. Five Adjacent Notes



5. Blues Licks



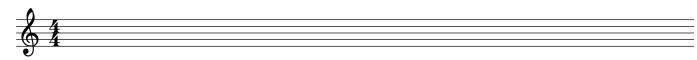


Pentatonic Exercises for Saxophone

Part 2 of 3: G Minor

D. Elaine Alt

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2. Three Adjacent Notes



3. Four Adjacent Notes



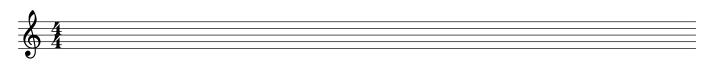
4. Five Adjacent Notes



5. Blues Licks



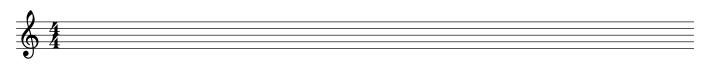




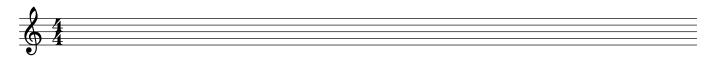
2. Three Adjacent Notes



3. Four Adjacent Notes

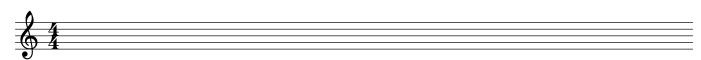


4. Five Adjacent Notes



5. Blues Licks







2. Three Adjacent Notes



3. Four Adjacent Notes



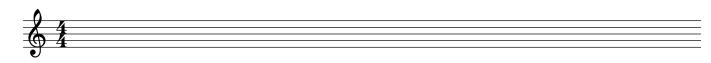
4. Five Adjacent Notes



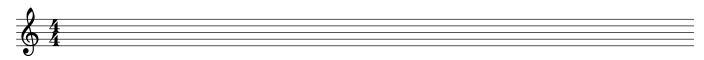
5. Blues Licks



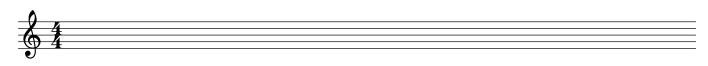




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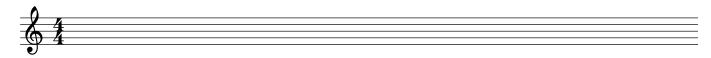
3. Four Adjacent Notes

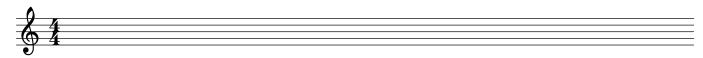


4. Five Adjacent Notes



5. Blues Licks



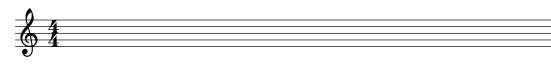


Pentatonic Exercises for Saxophone

Part 3 of 3: F Minor

D. Elaine Alt

I.	Ιωο	Adjacent	Notes
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2. Three Adjacent Notes



3. Four Adjacent Notes



4. Five Adjacent Notes



5. Blues Licks







2. Three Adjacent Notes



3. Four Adjacent Notes

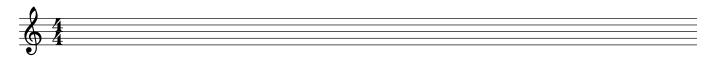


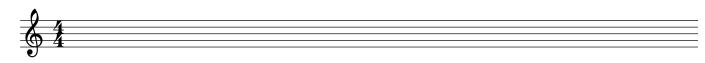
4. Five Adjacent Notes



5. Blues Licks



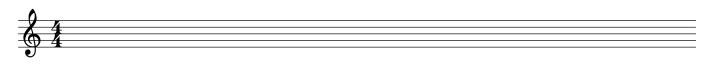




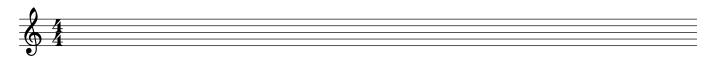
2. Three Adjacent Notes



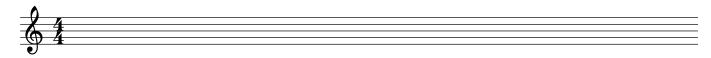
3. Four Adjacent Notes



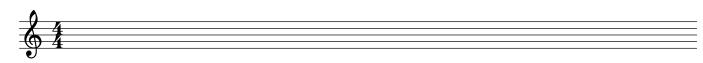
4. Five Adjacent Notes



5. Blues Licks



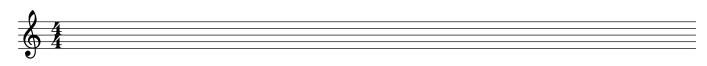




2. Three Adjacent Notes



3. Four Adjacent Notes



4. Five Adjacent Notes



5. Blues Licks

