

A Classic Base

(Elaine key)

B♭ Lead Sheet

composed by Elaine Paul Alt

♩ = 174 **A** **E♭Δ7** **A♭Δ7** **D♭7** **B7**

WHAT BETTER WAY TO FIN-ISH AN EVE-NING THAN

E-11 **A7** **B♭7**

LEAN-ING AGAINST A CHIL-LY BLUE SATURN?

E♭Δ7 **A♭Δ7** **D♭7** **B7**

IG-NORING BUS AF-TER ROOSTING BUS A-LLOW-ING YOUR

E-11 **A13** **F-7** **B♭7**

SELF TO FEEL AND BE FELT WAN-TED.

A **E♭Δ7** **A♭Δ7** **D♭7** **B7**

WHILE THE BROWN BAGGED TE-QUI-LA HAS WORN OFF YOUR

E-11 **A7** **B♭7**

POCK-ETS ARE STILL DAMP FROM THE LIME.

E♭Δ7 **A♭Δ7** **D♭7** **B7**

SO IS HER SKIRT FROM THE ON-SET OF WHAT WILL BE-

E-11 **A13** **D⁶** **D7**

COME THE COOL MOR-NING DEW. RE - A -

B

33 **A-7** **D7** **G Δ ^{#11}**
fir - ming our most com - plex tensions, no

37 **G \emptyset** **C7** **F Δ 7**
ques - tions are an - swered by our em - brace.

41 **C \sharp -7** **F \sharp 13** **B Δ 7**
still, we are more com - plete. we

45 **D-7** **G13** **C-7** **F7** Φ
on - ly want to know

49 **C-** **F13** **B \flat 6**
how to pro - ceed with our - selves.

Φ **C-** **F7** **C \sharp -** **F \sharp 7**
how to pro - ceed, will we suc - ceed?

5 **C-** **F7** **B \flat**
how to pro - ceed with our - selves.