

Roberta, Roberta

Concert Pitch

composed by Elaine Paul Alt

Chorus

Jump Blues (♩ = 168)

Musical score for the Chorus of "Roberta, Roberta". The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked "Jump Blues (♩ = 168)". The score consists of two systems of music. The first system contains measures 1 through 3, and the second system contains measures 4 through 6. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated by letters (A7, D7, E7) below the bass line. The lyrics are: "RO-BER-TA, RO-BER-TA. RO-BER-TA, RO-BER-TA. RO-BER-TA, RO-BER-TA. DO I HAVE TO SAY".

Continuation of the Chorus of "Roberta, Roberta". The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of two systems of music. The first system contains measures 7 through 9, and the second system contains measures 10 through 12. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated by letters (A7, D7, E7) below the bass line. The lyrics are: "SHE'S A RED-HEAD? RO IF SHE'S TRUE, WE MAY NE-VER KNOW. JUST".

Verse

Musical score for the Verse of "Roberta, Roberta". The key signature is two sharps (F# and C#), and the time signature is 3/4. The score consists of one system of music, measures 11 through 14. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated by letters (A7, D7) below the bass line. The lyrics are: "PICK UP THAT CHIN AND BEAR THAT MID RIFF GO".

Continuation of the Verse of "Roberta, Roberta". The key signature is two sharps (F# and C#), and the time signature is 3/4. The score consists of one system of music, measures 15 through 18. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated by letters (A7, D7) below the bass line. The lyrics are: "DANCE WITH THE GUEST OF HON - OR AND THEN PLEASE".

19

TAKE ME A - SIDE BE - FORE THE LAST SONG AND

D⁷ **A⁷**

23

WHIS - PER A LINE THAT LEADS ME ON RO -

D⁷ **E⁷**

Bridge

27

BER - TA, 'BER - TA.

B^{b-7} **E^{b7 #11}** **A^{b7 b5}** **G^{7b9}**

31

I HAVE A SPOT THAT'S NOT SO SOFT FOR YOU.

F^{#Δ7}

4/4