

# A Classic Base

Concert Pitch

composed by Elaine Paul Alt

$\text{♩} = 174$  **A**  $\text{E}\flat\Delta 7$   $\text{A}\flat\Delta 7$   $\text{D}\flat 7$   $\text{B} 7$

WHAT BETTER WAY TO FIN-ISH AN EVE-NING THAN

5  $\text{E}-11$   $\text{A} 7$   $\text{B}\flat 7$

LEAN-ING AGAINST A CHIL-LY BLUE SATURN?

9  $\text{E}\flat\Delta 7$   $\text{A}\flat\Delta 7$   $\text{D}\flat 7$   $\text{B} 7$

IG-NORING BUS AF-TER ROOSTING BUS A-LLOW-ING YOUR-

13  $\text{E}-11$   $\text{A} 13$   $\text{F}-7$   $\text{B}\flat 7$

SELF TO FEEL AND BE FELT WAN-TED.

17 **A**  $\text{E}\flat\Delta 7$   $\text{A}\flat\Delta 7$   $\text{D}\flat 7$   $\text{B} 7$

WHILE THE BROWN BAGGED TE-QUI-LA HAS WORN OFF YOUR

21  $\text{E}-11$   $\text{A} 7$   $\text{B}\flat 7$

POCK-ETS ARE STILL DAMP FROM THE LIME.

25  $\text{E}\flat\Delta 7$   $\text{A}\flat\Delta 7$   $\text{D}\flat 7$   $\text{B} 7$

SO IS HER SKIRT FROM THE ON-SET OF WHAT WILL BE-

29  $\text{E}-11$   $\text{A} 13$   $\text{D}^6_9$   $\text{D} 7$

COME THE COOL MOR-NING DEW. RE - A -

**B**

33 **A-7** **D7** **G $\Delta$ 11**  
fir - ming our most com - plex tensions, no

37 **G $\emptyset$**  **C7** **F $\Delta$ 7**  
ques - tions are an - swered by our em - brace.

41 **C $\sharp$ -7** **F $\sharp$ 13** **B $\Delta$ 7**  
still, we are more com - plete. we

45 **D-7** **G13** **C-7** **F7**  $\Phi$   
on - ly want to know

49 **C-** **F13** **B $\flat$ 6**  
how to pro - ceed with our - selves.

$\Phi$  **C-** **F7** **C $\sharp$ -** **F $\sharp$ 7**  
how to pro - ceed, will we suc - ceed?

5 **C-** **F7** **B $\flat$**   
how to pro - ceed with our - selves.