

Seven O'Clock Tune

Concert Lead Sheet

composed by Elaine Paul Alt

$\text{♩} = 176$

Vamp

5

Vamp

SE - VEN O' CLOCK TUNE

11

Vamp

MAKES ME, WAI TER AFTER AL MOND OIL

18

Vamp

BREATH IN THE CUL - TY AIR

24

Vamp

THE SPINNING BOXES BELOW TWIRL CHURNING OUT DEMOS

The musical score is written for piano and voice. It features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as 176 beats per minute. The score is divided into five systems, each starting with a measure number (1, 5, 11, 18, 24). Each system includes a vocal line and a piano accompaniment line. The piano part consists of a steady bass line in the left hand and a more melodic line in the right hand. The vocal line includes lyrics and rests. The score includes several 'Vamp' sections, which are indicated by a double bar line and a repeat sign. The lyrics are: 'SE - VEN O' CLOCK TUNE', 'MAKES ME, WAI TER AFTER AL MOND OIL', 'BREATH IN THE CUL - TY AIR', and 'THE SPINNING BOXES BELOW TWIRL CHURNING OUT DEMOS'. There is a triplet of eighth notes in the vocal line at measure 27.

31 **Vamp**

EU - CA - LYP - TUS TREE

37 **Vamp**

THE FINE GREEN BEANS IN SHADES OF YELLOW

44 **Vamp**

50 **Vamp**

YOU'RE THERE FOR ME