

# Jasmine

B♭ Lead Sheet

composed by Elaine Paul Alt

♩ = 64

**A♭-13** **G7<sup>#11</sup>♭13** **G♭Δ<sup>9</sup><sub>13</sub>**

SLIGHT - LY O - VER - STEEPED GREEN

**B♭-9/E♭** **A+7**

JAS - MINE TEA

**B♭11♭13** **B♭7<sup>#9</sup>**

IS DEEMED A - PROP-RIATE FOR ME.

**D♭13<sup>9</sup>♭9** **G7<sup>#9</sup>**

WE CAUSE THE SAME TONE. THE

**A♭-13** **G7<sup>#11</sup>♭13** **G♭Δ<sup>9</sup><sub>13</sub>**

POI - SENED RA - KU GLAZE BROWNS MY

24 **B $\flat$ -9/E $\flat$**  **A $^+7$ <sub>3</sub>**

ONCE FRA - GRANT FIRE ES-CAPE VINE.

27 **B $\flat$ <sup>11</sup> $\flat$ <sup>13</sup>** **G $\flat$**

IT'S A SYMBOL OF THE SAME.

32 **A $\flat$ <sup>7</sup>** **A $\Delta$ <sup>#11</sup>** **E $\flat$ <sup>13</sup>**

ONCE THRIFTY, MY RITUAL USAGE EVOLVED TO BULK.

39 **A $\Delta$ <sup>#11</sup>** **E $^7$**  **B $\Delta$ <sup>#11</sup><sub>13</sub>**  $\emptyset$

NOW, IT RE - MINDS ME OF THAT TIME.



**E $\flat$ <sup>9</sup> sus4**