

# Catch Me

(Elaine Key)

B $\flat$  Lead Sheet

composed by Elaine Paul Alt

$\text{♩} = 168$

Intro

$E\flat \Delta \#11 / B$

Play 5X



Chorus I

$G^-$

$E7 \flat 5$

$A+7 \flat 9$

$D7 \flat 13$



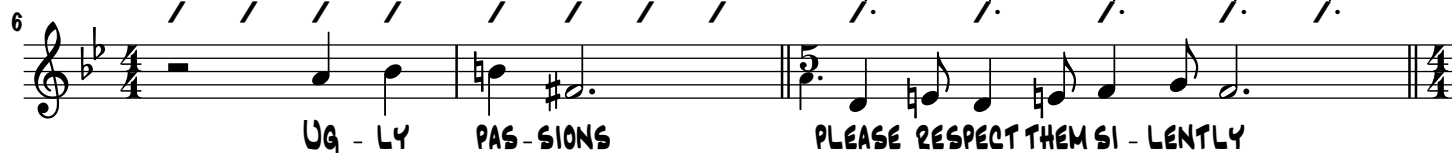
Verse I

$G-9$

$F\# \emptyset$

$B-7$

$E7 \flat 9 \#9$



$A \emptyset \flat 9$

$D7 \flat 13$

$B \emptyset$

$E7 \flat 9 \#9$



Verse II

$F-7$

$B\flat 7$

$G\#-7$

$C\#7$

$D\#6$

14

$G-9$

$E7 \flat 5$



16 **A $\emptyset$**  **D+7 #11** **F-7** **B $\flat$ 7** **G $\sharp$ -7** **C $\sharp$ 7**

TICK TOCK OF THE CLOCK POUNDS A-WAY MY GLO - RY

**Pre-Chorus** **F $\sharp$  $\emptyset$**  **B+7 #9** **E $\emptyset$**  **A+7  $\flat$ 9** **D+7** **F $\sharp$  $\emptyset$**  **B+7 #9** **E $\emptyset$**  **A+7  $\flat$ 9** **D+7**

IN-TO SUBMIS - SION GOES MY FAN - CY TASTE TRADED IN FOR I - MA - GINED SUS - TINANCE

**Chorus II** **G- $\Delta$ 7** **E7  $\flat$ 5** **A $\emptyset$**  **D+7  $\flat$ 9**

CATCH ME, CATCH ME CATCH ME, CATCH ME

**F-7** **B $\flat$ 7** **G $\sharp$ -7** **C $\sharp$ 7** **F $\sharp$ 6** **F $\sharp$  $\emptyset$**  **B+7  $\flat$ 9**

WATCH ME WHILE I GLIDE CATCH ME, CATCH ME

**E $\emptyset$**  **A+7  $\flat$ 9** **D+7** **E $\flat$  $\Delta$ 9**

O - PEN YOUR ARMS FEEL THE STRENGTH IN - SIDE Fine

**Vamp** **E $\flat$  $\Delta$ 11/B** **Play until cue**

**Solos Verse** On cue

31 **G-7** **E7<sup>b5</sup>** **A<sup>∅</sup>** **D7<sup>b9</sup>**

35 **G-7** **F#7<sup>b5</sup>** **B-7** **E7**

39 **A<sup>∅</sup>** **D7** **B<sup>∅</sup>** **E7<sup>b9</sup>** || 3/4

43 **F-7** **B<sup>b7</sup>** **G#-7** **C#7** **F#<sup>Δ7</sup>** **Play 3X**

**Solos Chorus**

47 **E<sup>∅</sup>** **A+7** **D-** **G7** **C-7** **F+7** **E<sup>∅</sup>** **A+7** **D-** **G7** **C-7** **F+7**

51 **E<sup>∅</sup>** **A+7** **D-** **G7** **C-7** **F+7** **F#<sup>∅</sup>** **B+7** **E<sup>∅</sup>** **A+7** **D+7**

55 **G-7** **E7<sup>b5</sup>** **A<sup>∅</sup>** **D+7** **Play 3X**

**Solos Vamp**

56 **E<sup>b</sup><sup>Δ</sup>#11/B**

**Solos: D.S. **Solos Verse** w/ repeats**  
**To End: D.C. al Fine**

**(Elaine key)**

composed by Elaine Paul Alt

♩ = 64   **F#-9**   **B7**   **E-13**   **A7**   **D<sup>#11</sup>13**   **E<sub>b</sub>-7**   **A<sub>b</sub>+7**

IT'S ALL A FALLEN CHAOS   THE WAY I SIT WHILE YOU CRY.

**D<sub>b</sub>-9**   **G<sub>b</sub>-9**   **G<sup>#11</sup>Δ**   **F7<sup>#9</sup>11**   **G<sup>∅</sup>**   **C7**   **F<sup>Δ</sup>7**

5   THEN CALL ME UP FOR TENNIS WHICH I'LL HAVE TO MOVE.

**E<sub>b</sub>Δ9**   **E-7** **F-7** **B<sub>b</sub>7**   **D6** **B-9** **E7**   **A9**   **B<sub>b</sub>7<sup>#9</sup>11**

♩ = ♩ Double Time   ♩ = ♩ Half Time

9   LEAVE ME ALONE   WHILE I PROCESS YOUR TRANS-FERENCE

G.P.