

Rising

Concert Pitch

composed by Elaine Paul Alt

Chorus I

$\text{♩} = 72$ $E\flat \text{ sus } 7$ $G\flat \text{ sus } 7$ $E\flat \text{ sus } 7$ $B-\Delta 7$ $E\flat \text{ sus } 7$ $D\flat \Delta \#11$

RI-SING IS AN IN-DELIBLE MEL-O-DY. SHE'S A TRUE GOD-DESS OF

$A\flat \Delta 7$ $D\flat \text{ sus } 7$ $B\flat-7$ $E\flat 7$ $D \Delta b13$ $D \text{ sus } 7$ $G-7$ $C7$

POISE OF KIND-NESS OF SUPERNATURAL ENER-GY. LEAD-ING WITH VITALIT-

$B \Delta \#11$ $E\flat \text{ sus } 7$ $E\flat-7$ $A\flat 7$ $D\flat \Delta \#11$ $D \text{ sus } 7$ $F \text{ sus } 7$ $F\# \text{ sus } 7$

TY. AN INFINITE KA-LI-DE-SCOPE. CON-FI-DENT IN MIS-SION, GIVING

$E\flat \text{ sus } 7$ $B\flat-7$ $E\flat 7$ $A\flat \Delta 7$ $E\flat \text{ sus } 7$ $G\flat \text{ sus } 7$ $E\flat \text{ sus } 7$ $B-\Delta 7$

BRILLIANT DEMURE DIREC-TION WITH A NOD. BUT DON'T FORGET SHE'S DAN-GER-OUS!

Chorus II

$\text{♩} = 100$ $E\flat \text{ sus } 7$ $G\flat \text{ sus } 7$ $E\flat \text{ sus } 7$ $B-\Delta 7$

Rubato **Accel.** 17

I NEED TO TELL YOU THAT RI-SING IS AN IN-DELIBLE MEL-O-DY. SHE'S A TRUE

$D\flat \Delta \#11$ $A\flat \Delta 7$ $D\flat \text{ sus } 7$ $B\flat-7$ $E\flat 7$ $D \Delta b13$

GOD-DESS OF POISE OF KIND-NESS OF SUPERNATURAL ENER-GY.

26 **D sus7** **G-7 C7** **B Δ 7** **E \flat sus7** **E \flat -7 A \flat 7** **D \flat Δ #11**
 LEADING WITH VITALIT - TY. AN INFINITE KA-LI-DE - SCOPE.

30 **D sus7** **F sus7** **F# sus7** **E \flat sus7** **B \flat -7 E \flat 7**
 CON - FI - DENT IN MIS - SION, GIV-ING BRILLIANT DEMURE DIREC - TION WITH A

33 **A \flat Δ 7** **E \flat sus7** **G \flat sus7** **E \flat sus7 B- Δ 7** **. = 116**
 NOD. BUT DON'T FORGET SHE'S DAN-GER-OUS!

Chorus Solos

E \flat sus7 **G \flat sus7** **E \flat sus7** **G \flat sus7** **E \flat sus7** **G \flat sus7**

37 **E \flat sus7 B- Δ 7** **45 E \flat sus7 D \flat Δ #11 A \flat Δ 7 D \flat sus7 B \flat -7 E \flat 7**

42 **D Δ \flat 13** **52 D11 \flat 5 \flat 9 \flat 13**

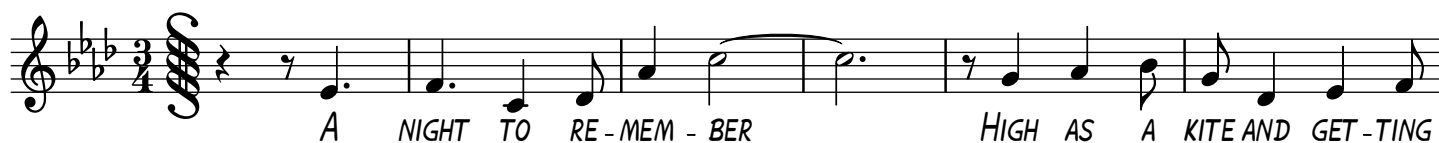
49 **G-7** **C7** **B Δ 7** **E \flat -7** **A \flat 7** **D \flat Δ 7**

55 **D sus7** **F sus7** **F# sus7** **E \flat sus7** **B \flat -7** **E \flat 7** **A \flat Δ 7**

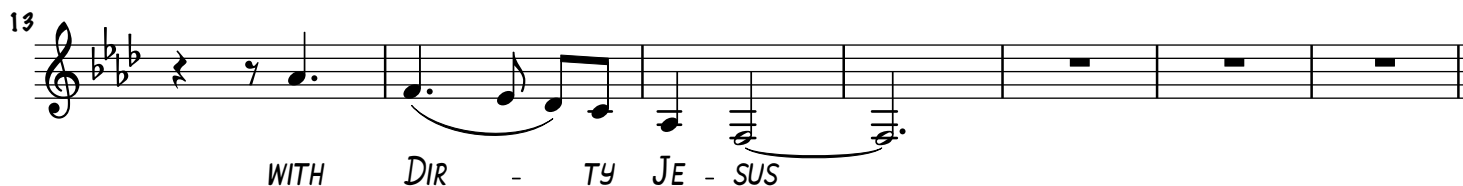
63

Verse I

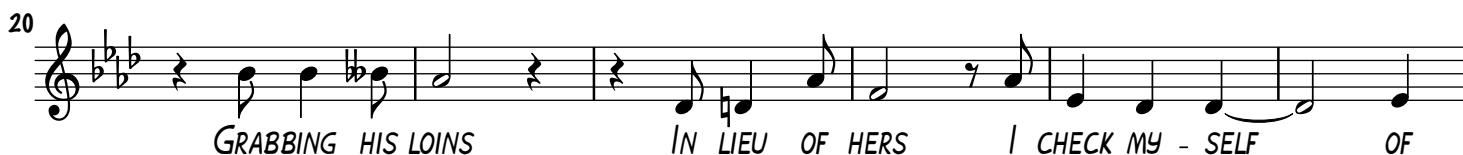
♩ = 174

C \emptyset F 7 B \flat^7 B \flat^- E \flat^7 

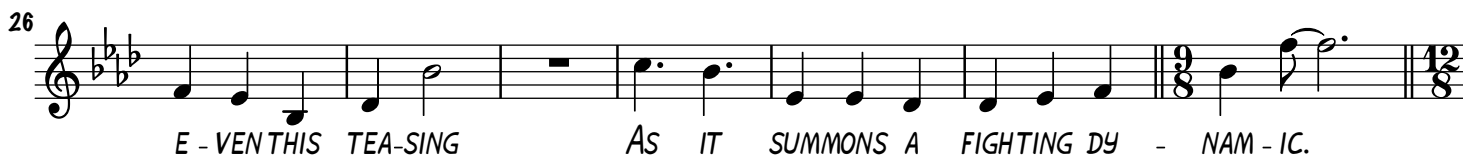
HIGH AS A KITE AND GET - TING

B $^- \Delta^7$ F 7 B \flat^7 E $\flat^7 \#9$ E $\flat \text{ sus}^7$ E \flat^-7 A \flat^7 D $\flat \Delta^7$ B $^7 \flat^5$ B \flat^7 

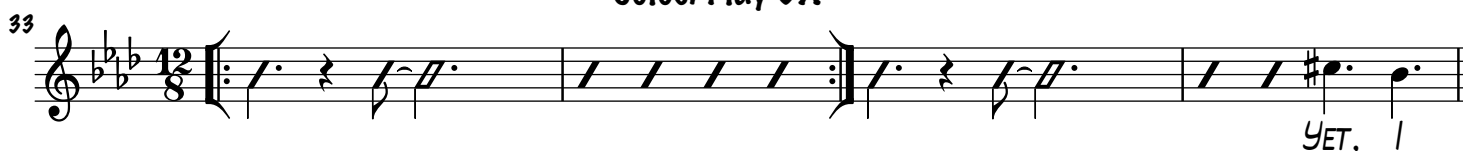
Verse II

F 7 B \flat^7 E \flat^7 D \flat B $^- \Delta^7$ G $^-$ C 7

B

E $\flat \text{ sus}^7$ G $\flat \text{ sus}^7$ Head: no repeat
Solos: Play 3XE $\flat \text{ sus}^7$

D



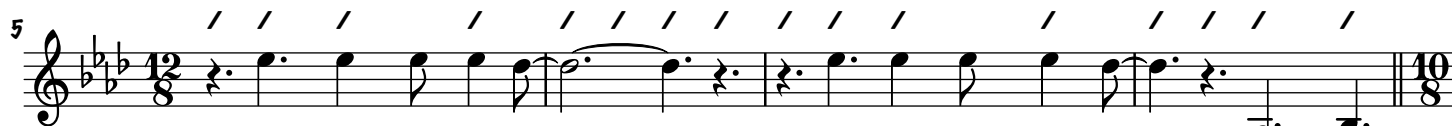
Bridge

A_b^- E_b^+ A_b^7 G_b^7 **B** G^- C^7



TRY TO IMPRESS WITH SUCCESS VI - A LEX-I - CON THEN, TALK OF MY CHOPS:

F^7 E_b^7 F^7 E_b^7



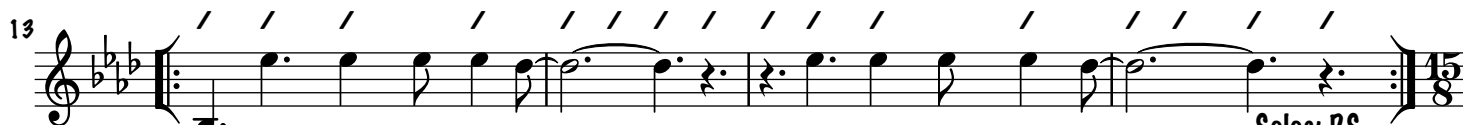
HOW STRONG ARE YOUR LIPS? YOU MUST HAVE STRONG LIPS. WELL, THERE'S

B_b^- E_b^7 E_b^- A_b^7 $D_b^7 b^5$ G_b^{sus7}



A DEGREE TO WHICH THAT ANSWER VEERS TOWARDS THE IN - APPROPRIATE. A -

F^{11} $E_b^7 \#^{11}$ F^{11} $E_b^7 \#^{11}$ Head: no repeat
Solos: Play 2X



GAIN: HOW STRONG ARE YOUR LIPS? YOU MUST HAVE STRONG LIPS. Solos: V.S.

Head Out: V.S. al **Coda**

Coda

E_b^{sus7} G_b^{sus7} E_b^{sus7} $B-\Delta^7$ E_b^{sus7} D_b



RI - SING IS AN IN - DEL - I - BLE MEL - O - DY. SHE'S A TRUE GOD - DESS OF

A_b D_b^{sus7} A_b



POISE OF KIND - NESS. NESS RI - SING, RI - SING.