

We Declare

Concert Lead Sheet

composed by Elaine Paul Alt

Intro

Martial (♩ = 92)

Drum roll

WE WANT ONE THING WE DE -

CLARE OUR RIGHT ON THIS EARTH

5

Chords: $D\flat^7$, $B\flat^7\flat^9$, $A\flat^7$, G^- , $A\flat^7$

The Intro section is in 2/2 time with a key signature of three flats (Bb, Eb, Ab). It begins with a drum roll. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'WE WANT ONE THING WE DE -'. The section ends with a double bar line.

Verse

Funk

9

10

14

20

26

TO BE A MAN

TO BE A WOMAN

TO BE TRANS - GENDERED

TO BE IN - TERSEX

TO BE A HUMAN

BE - ING

TO BE RE -

Chords: $D\flat^7$, $E\flat^7$

The Verse section is in 2/2 time with a key signature of three flats (Bb, Eb, Ab). It begins with a double bar line. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'TO BE A MAN', 'TO BE A WOMAN', 'TO BE TRANS - GENDERED', 'TO BE IN - TERSEX', 'TO BE A HUMAN', 'BE - ING', 'TO BE RE -'. The section ends with a double bar line.

30 **G \flat 7** **A \flat 7**

SPECTED AS A HU-MAN BEING TO BE GIVEN THE RIGHTS OF A HU-MAN

Bridge Afro-Cuban

36 **A-** **B \flat -**

BE-ING IN THIS SO CI-E-TY IN THIS

43 **E- A7 E \flat - A \flat 7 G \flat 7 E \flat 7**

DAY ON THIS EARTH WHICH WE INTEND TO BRING IN TO EXISTENCE

Chorus

50

BY ANY MEANS NECESSA-RY MEANS NECESSA-RY MEANS NECESSA-RY

Fine

Solo Verse Play 3X

Funk

D \flat 7

5 **E \flat 7**

9 **G \flat 7**

13 **A \flat 7** 1-2 3

Solo Bridge Play 3X

Afro-Cuban

A-

19 **B \flat -** E- A- E \flat - A \flat -

25 **B \flat -** E- A- E \flat - A \flat -

Solo Transition

31 **E- A7 E \flat - A \flat 7 E- A7 E \flat - A \flat 7**

35 **G \flat 7 A \flat 7**

Solos: D.S. with repeats
Head Out: D.C. al Fine