

# A Classic Base

E♭ Lead Sheet

composed by Elaine Paul Alt

**A** **C** **F** **B♭7** **G#7**

WHAT BETTER WAY TO FIN-ISH AN EVE-NING THAN

5 **C#-** **F#7** **G7**

LEAN-ING AGAINST A CHIL-LY BLUE SATURN?

9 **C** **F** **B♭7** **G#7**

IG-NORING BUS AF-TER ROOSTING BUS A-LLOW-ING YOUR-

13 **C#-** **F#7** **D-** **G7**

SELF TO FEEL AND BE FELT WAN-TED.

**A** **C** **F** **B♭7** **G#7**

17 WHILE THE BROWN BAGGED TE-QUI-LA HAS WORN OFF YOUR

21 **C#-** **F#7** **G7**

POCK-ETS ARE STILL DAMP FROM THE LIME.

25 **C** **F** **B♭7** **G#7**

SO IS HER SKIRT FROM THE ON-SET OF WHAT WILL BE-

29 **C#-** **F#7** **B** **B7**

COME THE COOL MOR-NING DEW. RE - A -

**B** **F#-** **B7** **E**

33 FIR - MING OUR MOST COM - PLEX TENSIONS, NO

37 **E** **A7** **D**

QUES - TIONS ARE AN - SWERED BY OUR EM - BRACE.

41 **A#-** **D#7** **G#**

STILL, WE ARE MORE COM - PLETE. WE

45 **B-** **E7** **A-** **D7**  $\text{C}$

ON - LY WANT TO KNOW

49 **A-** **D7** **G**

HOW TO PRO - CEED WITH OUR - SELVES.

$\text{C}$  **C-** **F7** **C#-** **F#7**

HOW TO PRO - CEED, WILL WE suc - CEED?

5 **C-** **F7** **B♭**

HOW TO PRO - CEED WITH OUR - SELVES.