

Palo Alto Susan

B♭ Lead Sheet

composed by Elaine Paul Alt

Ballad (♩ = 104)

E sus7 **D# sus7** **E sus7** **D# sus7** **G#-** **G#-Δ7** **G#-7** **G#-6**
 PA - LO AL - TO SUSAN, PA - LO AL - TO SUSAN, HOW GOES YOUR

E sus7 **D# sus7** **C#-9** **A-7** **D7**
 I P O? WOULD YOU LEAVE YOUR LIP-STICK ON A CUP OF JOE?

B-7 **E7** **B-7** **E7** **A- A-Δ7** **A-7** **A-6**
 PA - LO AL - TO SUSAN, PA - LO AL - TO SUSAN, HOW'S YOUR QUARTER MILLION DOL-LAR

E# sus7 **D#13** **D#-13** **A#-9** **D#13**
 PORT - FO - LI - O? LIE

G#7 #11/D# **A7 #11/E**
 STILL

E sus7 **D# sus7** **B-7** **E7** **C#- C#-Δ7** **C#- C#-6** **G#Δ #11**
 PA - LO AL - TO SUSAN, PA - LO AL - TO SUSAN, WHERE ARE YOU?
 I LOVE YOU.

Force of Nature

B♭ Lead Sheet

composed by Elaine Paul Alt

♩ = 112

Staff 1: A7 B♭7 A7 B♭7
SHE TELLS ME OF HER NEW OB - SES - SION.

Staff 2: A7 B♭7 A7 E♭7
CON - FI - DING IN HER SAL - I - VA - TING SUI - TOR.

Staff 3: D7 E♭7 D7 E♭7
BUY - ING ME LUNCH, TAK - ING ME TO TOWN.

Staff 4: A7 B♭7 A7 F7
I WRITHE IN AN - TI - CI - PA - TION. A

Staff 5: B♭-7 E♭7 B-7 E7
FORCE OF NA - TURE WITH - OUT PAR - A - LLEL;

Staff 6: C-7 F7 B-7 E7
BEST WHEN WE'RE WANTING, TRUE TO HER - SELF.