

A Classic Base

(Elaine key)

Concert Pitch

composed by Elaine Paul Alt

♩ = 174 **A** **D^Δ7** **G^Δ7** **C⁷** **B^b7**

WHAT BETTER WAY TO FIN-ISH AN EVE-NING THAN

5 **E^b-11** **A^b7** **A⁷**

LEAN-ING A-GAINST A CHILLY BLUE SATURN?

9 **D^Δ7** **G^Δ7** **C⁷** **B^b7**

IG-NORING BUS AF-TER ROOSTING BUS A - LLOW-ING YOUR-

13 **E^b-11** **A^b13** **E-7** **A⁷**

SELF TO FEEL AND BE FELT WAN - TED.

17 **A** **D^Δ7** **G^Δ7** **C⁷** **B^b7**

WHILE THE BROWN BAGGED TE - QUI-LA HAS WORN OFF YOUR

21 **E^b-11** **A^b7** **A⁷**

POCK-ETS ARE STILL DAMP FROM THE LIME.

25 **D^Δ7** **G^Δ7** **C⁷** **B^b7**

SO IS HER SKIRT FROM THE ON-SET OF WHAT WILL BE-

29 **E^b-11** **A^b13** **C[#]9** **C[#]7**

COME THE COOL MOR-NING DEW. RE - A -

B

33 **G#-7** **C#7** **F# Δ 11**
 FIR - MING OUR MOST COM - PLEX TENSIONS, NO

37 **F# \emptyset** **B13** **E Δ 7**
 QUES - TIONS ARE AN - SWERED BY OUR EM - BRACE.

41 **C-7** **F13** **B \flat Δ 7**
 STILL, WE ARE MORE COM - PLETE. WE

45 **C#-7** **F#13** **B-7** **E7** \emptyset
 ON - LY WANT TO KNOW

49 **B-** **E13** **A6**
 HOW TO PRO - CEED WITH OUR - SELVES.

\emptyset **B-7** **E7** **C-7** **F7**
 HOW TO PRO - CEED, WILL WE suc - CEED?

5 **B-7** **E7** **A6**
 HOW TO PRO - CEED WITH OUR - SELVES.