

A Classic Base

(Elaine key)

Concert Pitch

composed by Elaine Paul Alt

♩ = 174 A $D\flat\Delta^7$ $G\flat\Delta^7$ $C\flat^7$ A^7

WHAT BETTER WAY TO FIN-ISH AN EVE-NING THAN

5 $D-11$ G^7 $A\flat^7$

LEAN-ING AGAINST A CHIL-LY BLUE SATURN?

9 $D\flat\Delta^7$ $G\flat\Delta^7$ $C\flat^7$ A^7

IG-NORING BUS AF-TER ROOSTING BUS A - LLOWING YOUR

13 $D-11$ G^{13} $E\flat-7$ $A\flat^7$

SELF TO FEEL AND BE FELT WAN - TED.

17 A $D\flat\Delta^7$ $G\flat\Delta^7$ $C\flat^7$ A^7

WHILE THE BROWN BAGGED TE - QUI-LA HAS WORN OFF YOUR

21 $D-11$ G^7 $A\flat^7$

POCK-ETS ARE STILL DAMP FROM THE LIME.

25 $D\flat\Delta^7$ $G\flat\Delta^7$ $C\flat^7$ A^7

SO IS HER SKIRT FROM THE ON-SET OF WHAT WILL BE -

29 $D-11$ G^{13} C^6 C^7

COME THE COOL MOR-NING DEW. RE - A -

B

33 **G-7** **C7** **F Δ #11**
fir - ming our most com - plex tensions, no

37 **F \emptyset** **B \flat 13** **E \flat Δ 7**
ques - tions are an - swered by our em - brace.

41 **B-7** **E13** **A Δ 7**
still, we are more com - plete. we

45 **C-7** **F13** **B \flat -7** **E \flat 7** \emptyset
on - ly want to know

49 **B \flat -** **E \flat 13** **A \flat 6**
how to pro - ceed with our - selves.

\emptyset **B \flat -7** **E \flat 7** **B-7** **E7**
how to pro - ceed, will we suc - ceed?

5 **B \flat -7** **E \flat 7** **A \flat 6**
how to pro - ceed with our - selves.