

Mark Time

Concert Lead Sheet

composed by Elaine Paul Alt

♩ = 184

1 **E^Δ#11** **F[#]7** **C[#]∅** **F[#]13**

THEY TURN A-WAY PA - TRONS.

5 **B-9** **E^Δ7** **B^b-7** **E^b+7**

I SIT, AL - REA - DY SA - TED. BUT

9 **G[#]∅** **G+7** **C^Δ^{b9}#11 13** **B^Δ7**

WEA-RY AND TENSE, FOR LACK OF CA - DENCE.

13 **E^Δ#11** **F[#]7** **C[#]∅** **F[#]13**

WISH TO MARK TIME

17 **B-9** **E^Δ7** **B^b-7** **E^b+7**

TO LIS-TEN, TO SLEEP. THE

21 **G[#]∅** **G+7** **C^Δ^{b9}#11 13** **B^Δ7**

NIGHT NEEDS CLOSURE, A LONG A-WAIT - ED WEEP.

25 **E^Δ#11** **F[#]7** **C[#]∅** **F[#]13**

I MUST RUSH TO FIN - ISH

29 **B-9** **E^Δ7** **B^b-7** **E^b+7**

BE - FORE LOSS OF GRACE. THEY

33 **G[#]∅** **G+7** **C^Δ^{b9}#11 13** **B^Δ7**

WORK IN ME - TER WHILE I SET MY PACE

Roberta, Roberta

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Jump Blues Chorus

$\text{♩} = 168$ **A⁷** **D⁷** **A⁷** **D⁷** **A⁷**

RO - BERTA, ROBERTA. RO - BERTA, ROBERTA. RO - BERTA, ROBERTA.

DO I HAVE TO SAY SHE'S A REDHEAD? RO IF SHE'S TRUE, WE MAY NEVER KNOW. JUST

Verse

Jazz Waltz

11 **D⁷** **A⁷**

PICK UP THAT CHIN AND BEAR THAT MID - RIFF GO

DANCE WITH THE QUEST OF HON - OR AND THEN PLEASE

TAKE ME A - SIDE BE - FORE THE LAST SONG AND

WHIS - PER A LINE THAT LEADS ME ON RO -

Bridge

27 **B^b-7** **E^b7 #11** **A^b7 b5** **G7 b9**

BER - TA, 'BER - TA.

I HAVE A SPOT THAT'S NOT SO SOFT FOR YOU.

Solos on

C C V B