

E♭ Lead Sheet

composed by Elaine Paul Alt

Martial (♩ = 92)

INTRO

Martial (♩ = 92)

B^b7 G⁷^b9 F⁷ E- F⁷

WE WANT ONE THING WE DECLARE OUR RIGHT ON THIS EARTH

Drum roll

The image shows a musical score for a section titled 'Martial' with a tempo of 92 beats per minute. It features two staves: a vocal line and a piano accompaniment line. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The vocal line consists of a single melodic line with lyrics. The piano accompaniment includes a drum roll at the beginning and various chords and notes. Chord symbols are written above the vocal line: Bb7, G7b9, F7, E-, and F7. The lyrics are 'WE WANT ONE THING WE DECLARE OUR RIGHT ON THIS EARTH'. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests.

Funk

9 10

B \flat 7

TO BE A MAN TO BE A

14

B \flat 7

WOMAN

TO BE TRANS - GENDERED

B \flat 7

20

B \flat 7

TO BE IN - TERSEX TO BE A HUMAN

26 **C7**

BE-ING

TO BE RE-

30 **E♭7** **F7**

SPECTED AS A HU-MAN BEING TO BE GIVEN THE RIGHTS OF A HU-MAN

Bridge **Afro-Cuban**

36 **F#-** **G-**

BE-ING IN THIS SO CI-E-TY IN THIS

43 **C#- F#7 C- F7 E♭7** **C7**

DAY ON THIS EARTH WHICH WE INTEND TO BRING IN TO EXISTENCE

Chorus

50 BY ANY MEANS NECESSA-RY MEANS NECESSA-RY MEANS NECESSA-RY

Fine

Solo Verse Play 3X

Funk

B♭7

5 **C7**

9 **E♭7**

13 **F7** 1-2. 3.

Solo Bridge Play 3X

Afro-Cuban

F#-

19 **F#-**

25 **G-** **C#- F#-** **C- F-**

Solo Transition

31 **C#- F#7** **C- F7** **C#- F#7** **C- F7**

35 **E♭7** **F7**

Solos: D.S. with repeats
Head Out: D.C. al Fine