

A Classic Base

Concert Pitch

composed by Elaine Paul Alt

$\text{♩} = 174$ **A** $\text{E}\flat\Delta 7$ $\text{A}\flat\Delta 7$ $\text{D}\flat 7$ $\text{B} 7$

WHAT BETTER WAY TO FIN-ISH AN EVE-NING THAN

5 $\text{E}-11$ $\text{A} 7$ $\text{B}\flat 7$

LEAN-ING AGAINST A CHIL-LY BLUE SATURN?

9 $\text{E}\flat\Delta 7$ $\text{A}\flat\Delta 7$ $\text{D}\flat 7$ $\text{B} 7$

IG-NORING BUS AF-TER ROOSTING BUS A-LLOW-ING YOUR-

13 $\text{E}-11$ $\text{A} 13$ $\text{F}-7$ $\text{B}\flat 7$

SELF TO FEEL AND BE FELT WAN-TED.

17 **A** $\text{E}\flat\Delta 7$ $\text{A}\flat\Delta 7$ $\text{D}\flat 7$ $\text{B} 7$

WHILE THE BROWN BAGGED TE-QUI-LA HAS WORN OFF YOUR

21 $\text{E}-11$ $\text{A} 7$ $\text{B}\flat 7$

POCK-ETS ARE STILL DAMP FROM THE LIME.

25 $\text{E}\flat\Delta 7$ $\text{A}\flat\Delta 7$ $\text{D}\flat 7$ $\text{B} 7$

SO IS HER SKIRT FROM THE ON-SET OF WHAT WILL BE-

29 $\text{E}-11$ $\text{A} 13$ D^6_9 $\text{D} 7$

COME THE COOL MOR-NING DEW. RE - A -

B

33 **A-7** **D7** **G Δ ^{#11}**
fir - ming our most com - plex tensions, no

37 **G \emptyset** **C¹³** **F Δ 7**
ques - tions are an - swered by our em - brace.

41 **C \sharp -7** **F \sharp ¹³** **B Δ 7**
still, we are more com - plete. we

45 **D-7** **G¹³** **C-7** **F7** Φ
on - ly want to know

49 **C-** **F¹³** **B \flat 6**
how to pro - ceed with our - selves.

Φ **C-7** **F7** **C \sharp -7** **F \sharp 7**
how to pro - ceed, will we suc - ceed?

5 **C-7** **F7** **B \flat 6**
how to pro - ceed with our - selves.