

A Classic Base

(Elaine key)

E♭ Lead Sheet

composed by Elaine Paul Alt

♩ = 174 **A** **B♭Δ7** **E♭Δ7** **A♭7** **F#7**

WHAT BETTER WAY TO FIN-ISH AN EVE-NING THAN

5 **B-11** **E7** **F7**

LEAN-ING AGAINST A CHIL-LY BLUE SATURN?

9 **B♭Δ7** **E♭Δ7** **A♭7** **F#7**

IG-NORING BUS AF-TER ROOSTING BUS A - LLOW-ING YOUR-

13 **B-11** **E13** **C-7** **F7**

SELF TO FEEL AND BE FELT WAN - TED.

17 **A** **B♭Δ7** **E♭Δ7** **A♭7** **F#7**

WHILE THE BROWN BAGGED TE - QUI-LA HAS WORN OFF YOUR

21 **B-11** **E7** **F7**

POCK-ETS ARE STILL DAMP FROM THE LIME.

25 **B♭Δ7** **E♭Δ7** **A♭7** **F#7**

SO IS HER SKIRT FROM THE ON-SET OF WHAT WILL BE-

29 **B-11** **E13** **A⁶** **A7**

COME THE COOL MOR-NING DEW. RE - A -

33 **B** **E-7** **A7** **D^Δ#11**

FIR - MING OUR MOST COM - PLEX TENSIONS, NO

37 **D[∅]** **G7** **C^Δ7**

QUES - TIONS ARE AN - SWERED BY OUR EM - BRACE.

41 **G[#]-7** **C[#]13** **F[#]Δ7**

STILL, WE ARE MORE COM - PLETE. WE

45 **A-7** **D13** **G-7** **C7**

ON - LY WANT TO KNOW

49 **G-** **C13** **F6**

HOW TO PRO - CEED WITH OUR - SELVES.

G- **C7** **G[#]-** **C[#]7**

HOW TO PRO - CEED, WILL WE SUC - CEED?

5 **G-** **C7** **F**

HOW TO PRO - CEED WITH OUR - SELVES.