

Catch Me

(Elaine Key)

B♭ Lead Sheet

composed by Elaine Paul Alt

Vamp
♩ = 168

A

1 AM HUN - GRY
E♭Δ^{#11}/B G- E7^{b5}

4 E - QUAL - LY I SLEEP
A+7^{b9} D7^{b13}

6 UG - LY PAS - SIONS PLEASE RESPECT THEM SI - LENTLY
G-9 F#° B-7 E7^{b9}

9 I WISH TO LEARN CHESS AND SERVE SA - LAO TO
A°^{b9} D7^{b13} B° E7^{b9}

B

12 FA - SHION CLOTHES AND LOVE WITH CARE IN THE MEANTIME THE
F-7 B♭7 G#-7 C#7 D#6 G-9 E7^{b5}

16

TICK TOCK OF THE CLOCK POUNDS A-WAY MY GLO - RY

$A\emptyset$ $D+7\ #11$ $F-7$ $B\flat7$ $G\sharp-7$ $C\sharp7$

19

IN - TO SUB - MIS - SION GOES MY FAN - CY TASTE TRADED IN FOR I - MA - GINED SUS - TINANCE

$F\sharp\emptyset$ $B+7\ #9$ $E\emptyset$ $A+7\ \flat9$ $D+7$ $F\sharp\emptyset$ $B+7\ #9$ $E\emptyset$ $A+7\ \flat9$ $D+7$

21

CATCH ME, CATCH ME CATCH ME, CATCH ME WATCH ME WHILE I GLIDE

$G-\Delta7$ $E7\ \flat5$ $A\emptyset$ $D+7\ \flat9$ $F-7$ $B\flat7$ $G\sharp-7$ $C\sharp7$ $F\sharp6$

26

CATCH ME, CATCH ME O - PEN YOUR ARMS FEEL THE STRENGTH IN - SIDE Fine

$F\sharp\emptyset$ $B+7\ \flat9$ $E\emptyset$ $A+7\ \flat9$ $D+7$ $E\flat\Delta9$

30

Vamp

$E\flat\Delta\ #11/B$

Solos **3X**

31 **G⁻** **E⁷ b⁵** **A[∅]** **D⁷ b⁹**

35 **G⁻** **F[#]7 b⁵** **B⁻⁷** **E⁷**

39 **A[∅]** **D⁷** **B[∅]** **E⁷ b⁹**

43 **F⁻** **B^b7** **G[#]-** **C[#]7** **F[#]**

47 **3X** **E[∅]** **A⁺** **D⁻** **G⁷** **C⁻** **F⁺**

49 **F[#]∅** **B⁺** **E[∅]** **A⁺** **D⁺**

51 **3X** **G⁻** **E⁷ b⁵** **A[∅]** **D⁺**

52 **E^bΔ^{#11}/B**

Solos: D.S. w/ repeats
To End: D.C. al Fine

Frivolity

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♩ = 64 **G#-7 C#7 F#-7 B7 E F-7 Bb+7**

IT'S ALL A FALLEN CHARADE THE WAY I SIT WHILE YOU CRY.

Eb-7 Ab-7 A G7 #9 Aø D7 G

5 THEN CALL ME UP FOR TENNIS WHICH I'LL HAVE TO MOVE.

F F#- G- C7 E C#- F#7 B7 C7 #9

9 LEAVE ME ALONE WHILE I PROCESS YOUR TRANS-FERENCE G.P.