

# Catch Me

(Elaine Key)

E♭ Lead Sheet

composed by Elaine Paul Alt

♩ = 168 Vamp

**A**

1 AM HUN - GRY  
D- B7<sup>b5</sup>

4 E - QUAL - LY  
E+7<sup>b9</sup>

5 I SLEEP  
A7<sup>b13</sup>

6 UG - LY PAS - SIONS PLEASE RESPECT THEM SI - LENTLY  
D-9 C#<sup>∅</sup> F#-7 B7<sup>b9</sup>

9 I WISH TO LEARN CHESS AND SERVE SA - LAO TO  
E<sup>∅</sup><sup>b9</sup> A7<sup>b13</sup> F#<sup>∅</sup> B7<sup>b9</sup>

**B**

12 FA - SHION CLOTHES AND LOVE WITH CARE IN THE MEANTIME THE  
C-7 F7 D#-7 G#7 A#6 D-9 B7<sup>b5</sup>

14

16

TICK TOCK OF THE CLOCK POUNDS A-WAY MY GLO - 2Y

E $\emptyset$  A+7 #11 C-7 F7 D#-7 G#7

19

IN - TO SUB - MIS - SION GOES MY FAN - CY TASTE TRADED IN FOR I - MA - GINED SUS - TINANCE

C# $\emptyset$  F#7 #9 B $\emptyset$  E+7  $b_9$  A+7 C# $\emptyset$  F#7 #9 B $\emptyset$  E+7  $b_9$  A+7

21

CATCH ME, CATCH ME CATCH ME, CATCH ME WATCH ME WHILE I GLIDE

D- $\Delta_7$  B7  $b_5$  E $\emptyset$  A+7  $b_9$  C-7 F7 D#-7 G#7 C#6

26

CATCH ME, CATCH ME O - PEN YOUR ARMS FEEL THE STRENGTH IN - SIDE Fine

C# $\emptyset$  F#7  $b_9$  B $\emptyset$  E+7  $b_9$  A+7 B $b\Delta_9$

Vamp

30

B $b\Delta$  #11 / F#

## Solos

31 **D-7** **B7<sup>b5</sup>** **E<sup>∅</sup>** **A7<sup>b9</sup>**

35 **D-7** **C#7<sup>b5</sup>** **F#-7** **B7**

39 **E<sup>∅</sup>** **A7** **F#<sup>∅</sup>** **B7<sup>b9</sup>**

43 **C-7** **F7** **D#-7** **G#7** **C#<sup>Δ</sup>7** **Play 3X**

47 **B<sup>∅</sup>** **E+7** **A-** **D7** **G-7** **C+7** **Play 3X**

49 **C#<sup>∅</sup>** **F#+7** **B<sup>∅</sup>** **E+7** **A+7**

51 **D-7** **B7<sup>b5</sup>** **E<sup>∅</sup>** **A+7** **Play 3X**

52 **B<sup>b</sup>Δ<sup>#11</sup>/F#**

Solos: D.S. w/ repeats  
To End: D.C. al Fine

# Frivolity

E♭ Lead Sheet

composed by Elaine Paul Alt

♩ = 64    E♭-7    A♭7    D♭-7    G♭7    C♭Δ#11    C-7    F+7

IT'S ALL A FALLEN CHARADE THE WAY I SIT WHILE YOU CRY.

5    B♭-7    E♭-7    EΔ#11    D7#9    E∅    A7    DΔ7

THEN CALL ME UP FOR TEN-NIS WHICH I'LL HAVE TO MOVE.

9    CΔ7    D♭-7    D-7    G7    B6    A♭-7    D♭7    G♭7    G7#9

LEAVE ME ALONE WHILE I PROCESS YOUR TRANS-FERENCE

G.P.