

Roberta, Roberta

(Elaine key)

Concert Melody & Bass

composed by Elaine Paul Alt

Chorus

Jump Blues

♩ = 168

Musical score for the Chorus of "Roberta, Roberta" in Jump Blues style. The score is written for Concert Melody and Bass in the key of F# (three sharps: F#, C#, G#) and 4/4 time. The tempo is marked as ♩ = 168. The melody and bass lines are shown with lyrics and chord symbols.

Lyrics: RO BER-TA, RO-BER-TA. RO BER-TA, RO-BER-TA. RO-BER-TA, ROBERTA. DO I HAVE TO SAY SHE'S A RED-HEAD? RO IF SHE'S TRUE, WE MAY NE-VER KNOW. JUST

Chord symbols: F#7, B7, F#7, B7, F#7, C#7, F#7, C#7, F#7.

Verse

Jazz Waltz

Musical score for the Verse of "Roberta, Roberta" in Jazz Waltz style. The score is written for Concert Melody and Bass in the key of F# (three sharps: F#, C#, G#) and 3/4 time. The melody and bass lines are shown with lyrics and chord symbols.

Lyrics: PICK UP THAT CHIN AND BEAR THAT MID-RIF F GO DANCE WITH THE QUEST OF HON - OR AND THEN PLEASE

Chord symbols: B7, F#7, B7, F#7.

19

TAKE ME A - SIDE BE - FORE THE LAST SONG AND

B⁷ **F^{#7}**

23

WHIS - PER A LINE THAT LEADS ME ON RO -

B⁷ **C^{#7}**

Bridge

27

BER - TA, 'BER - TA.

G⁻⁷ **C7 #11** **F7 b5** **E7 b9**

31

I HAVE A SPOT THAT'S NOT SO SOFT FOR YOU.

E^bΔ⁷

Solos on
C C V B