

# A Classic Base

(Elaine key)

B♭ Lead Sheet

composed by Elaine Paul Alt

♩ = 174 A E<sup>Δ</sup>7 A<sup>Δ</sup>7 D<sup>7</sup> C<sup>7</sup>

WHAT BETTER WAY TO FIN-ISH AN EVE-NING THAN

5 F-11 B<sup>b</sup>7 <sup>3</sup> B<sup>7</sup>

LEAN-ING A-GAINST A CHILLY BLUE SATURN?

9 E<sup>Δ</sup>7 A<sup>Δ</sup>7 D<sup>7</sup> C<sup>7</sup>

IG-NORING BUS AF-TER ROOSTING BUS A-LLOWING YOUR

13 F-11 B<sup>b</sup>13 F<sup>#</sup>-7 B<sup>7</sup>

SELF TO FEEL AND BE FELT WAN-TEO.

A E<sup>Δ</sup>7 A<sup>Δ</sup>7 D<sup>7</sup> C<sup>7</sup>

17 WHILE THE BROWN BAGGED TE-QUI-LA HAS WORN OFF YOUR

21 F-11 B<sup>b</sup>7 <sup>3</sup> B<sup>7</sup>

POCK-ETS ARE STILL DAMP FROM THE LIME.

25 E<sup>Δ</sup>7 A<sup>Δ</sup>7 D<sup>7</sup> C<sup>7</sup>

SO IS HER SKIRT FROM THE ON-SET OF WHAT WILL BE-

29 F-11 B<sup>b</sup>13 E<sup>b</sup>6 E<sup>b</sup>7 <sup>3</sup>

COME THE COOL MOR-NING DEW. RE - A -

**B**

33 **B $\flat$ -7** **E $\flat$ 7** **A $\flat$  $\Delta$ <sup>#11</sup>**  
fir - ming our most com - plex tensions, no

37 **G $\sharp$  $\emptyset$**  **C $\sharp$ 13** **F $\sharp$  $\Delta$ 7**  
ques - tions are an - swered by our em - brace.

41 **D-7** **G13** **C $\Delta$ 7**  
still, we are more com - plete. we

45 **E $\flat$ -7** **A $\flat$ 13** **C $\sharp$ -7** **F $\sharp$ 7**  $\emptyset$   
on - ly want to know

49 **C $\sharp$ -** **F $\sharp$ 13** **B $\flat$ 6**  
how to pro - ceed with our - selves.

$\emptyset$  **C $\sharp$ -7** **F $\sharp$ 7** **D-7** **G7**  
how to pro - ceed, will we suc - ceed?

5 **C $\sharp$ -7** **F $\sharp$ 7** **B $\flat$ 6**  
how to pro - ceed with our - selves.