

# Palo Alto Susan

E♭ Lead Sheet

composed by Elaine Paul Alt

Ballad (♩ = 104)

**B<sup>sus7</sup> A<sup>#sus7</sup> B<sup>sus7</sup> A<sup>#sus7</sup> D<sup>#-</sup> D<sup>#-Δ7</sup>/D D<sup>#-7</sup>/C<sup>#</sup> D<sup>#-6</sup>/B<sup>#</sup>**

PA-LOAL-TO SUSAN, PA-LOAL-TO SUSAN, HOW GOES YOUR

**B<sup>sus7</sup> A<sup>#sus7</sup> G<sup>#-9</sup> E<sup>-7</sup> A<sup>7</sup>**

I P O? WOULD YOU LEAVE YOUR LIP-STICK ON A CUP OF JOE?

**F<sup>#-7</sup> B<sup>7</sup> F<sup>#-7</sup> B<sup>7</sup> E- E-Δ7/D<sup>#</sup> E<sup>-7</sup>/D E<sup>-6</sup>/C<sup>#</sup>**

PA-LOAL-TO SUSAN, PA-LOAL-TO SUSAN, HOW'S YOUR QUARTER MILLION DOL-LAR

**B<sup>#sus7</sup> A<sup>#13</sup> A<sup>#-13</sup> E<sup>#-9</sup> A<sup>#13</sup>**

PORT - FO - LI-O? LIE

**D<sup>#7</sup> #11/A<sup>#</sup> E<sup>7</sup> #11/B**

STILL LIE STILL

**B<sup>sus7</sup> A<sup>#sus7</sup> F<sup>#-7</sup> B<sup>7</sup> G<sup>#-</sup> G<sup>#-Δ7</sup>/F<sup>#</sup> G<sup>#-7</sup>/F<sup>#</sup> G<sup>#-6</sup>/E<sup>#</sup> D<sup>#</sup> Δ #11**

PA-LOAL-TO SUSAN, PA-LOAL-TO SUSAN, WHERE ARE YOU?  
I LOVE YOU.

# Force of Nature

(Elaine key)

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♩ = 112

**C#7 D9 C#7 D7**

SHE TELLS ME OF HER NEW OBSESSION.

**C#7 D9 C#7 G9**

CONFIDING IN HER SAVING SUITOR.

**F#7 G7 #11 F#7 G7 #11**

BUYING ME LUNCH, TAKING ME TO TOWN.

**C#7 D7 C#7 A13**

I WRITHE IN ANTICIPATION. A

**D-7 G7 D#-7 G#7**

FORCE OF NATURE WITHOUT PARALLEL;

**E-7 A7 D#-7 G#7**

BEST WHEN WE'RE WANTING, TRUE TO HERSELF.

**C#7 D7 C#7**