

# Mark Time

E♭ Lead Sheet

composed by Elaine Paul Alt

♩ = 184

THEY TURN A-WAY PA - TRONS.

5 I SIT, AL - REA - DY SA - TED. BUT

9 WEA-RY AND TENSE, FOR LACK OF CA - DENCE.

13 I WISH TO MARK TIME

17 TO LIS-TEN, TO SLEEP. THE

21 NIGHT NEEDS CLOSURE, A LONG A-WAIT - ED WEEP.

25 I MUST RUSH TO FIN - ISH

29 BE - FORE LOSS OF GRACE. THEY

33 WORK IN ME - TER WHILE I SET MY PACE

# Roberta, Roberta

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Jump Blues

Chorus

♩ = 168

RO - BER-TA, RO-BER-TA. RO - BER-TA, RO-BER-TA. RO - BER-TA, RO-BER-TA. DO I HAVE TO SAY SHE'S A RED-HEAD? RO IF SHE'S TRUE, WE MAY NE-VER KNOW. JUST

Verse

Jazz Waltz

PICK UP THAT CHIN AND BEAR THAT MID - ZIFF GO DANCE WITH THE QUEST OF HON - OR AND THEN PLEASE TAKE ME A - SIDE BE - FORE THE LAST SONG AND WHIS - PER A LINE THAT LEADS ME ON RO -

Bridge

BER - TA, 'BER - TA. I HAVE A SPOT THAT'S NOT SO SOFT FOR YOU.

Solos on  
C C V B