

The Optimist

B♭ Lead Sheet

composed by Elaine Paul Alt

♩ = 128

Musical notation for the first two lines of the piece. The key signature is B♭ major (three flats). The time signature is 4/4. The first line contains measures 1-4, and the second line contains measures 5-8. Chords are indicated above the staff: D♭, G♭, A♭, D♭, G♭, A♭ in the first line; D♭, G♭, A♭7, D♭sus7, G♭, E♭-7, A♭ in the second line. Measure 8 ends with a double bar line.

Chorus I

Musical notation for the Chorus I section, measures 9-24. The key signature is B♭ major. The time signature is 4/4. Chords are indicated above the staff: D♭, G♭, A♭, D♭, G♭, A♭ in measures 9-12; D♭, G♭, A♭7, D♭sus7, G♭, E♭-7, A♭ in measures 13-16; D♭, G♭, A♭, D♭, G♭, A♭ in measures 17-20; D♭, G♭, A♭7, D♭sus7, G♭, E♭-7, A♭ in measures 21-24. The lyrics are: "NO GOOD DEED GOES UN - PUNISHED, THEY SAY. NO GOOD DEED GOES UN - PUNISHED, IT'S TRUE. NO GOOD DEED GOES UN - PUN-ISHED. THE SHOTGUN SHE'S AIM-ING, SHE'S POINTING AT YOU. NO GOOD DEED GOES UN - PUNISHED, THEY SAY. NO GOOD DEED GOES UN - PUNISHED, IT'S TRUE. NO GOOD DEED GOES UN - PUN-ISHED. THE TIME BOMB IS TICKING, SO WHAT CAN YOU DO? YOUR

Verse I

Musical notation for the Verse I section, measures 25-32. The key signature is B♭ major. The time signature is 4/4. Chords are indicated above the staff: D♭, G♭, A♭, D♭, G♭, E♭-7, A♭ in measures 25-28; D♭, G♭, A♭, D♭, G♭, E♭-7, A♭ in measures 29-32. The lyrics are: "KINDHEARTED MITZVAH SHALL YEILD NO REWARD. LOVE AND COMPASSION, THEY LEAD TO THE SWORD. THE HOPES OF THE FUTURE, THE PAINS OF THE PAST IG-NORE ALL YOUR GOOD DEEDS FOR THEY SHALL NOT LAST. 'CAUSE

Chorus II

33 **D_b** **G_b** **A_b** **D_b** **G_b** **A_b**
 NO GOOD DEED GOES UN - PUNISHED, THEY SAY. NO GOOD DEED GOES UN - PUNISHED, IT'S TRUE.

37 **D_b** **G_b** **A_b⁷** **D_b^{sus7}** **G_b** **E_b⁻⁷** **A_b**
 NO GOOD DEED GOES UN - PUN-ISHED. THE SHOTGUN HE'S AIM-ING, HE'S POINTING AT YOU.

41 **D_b** **G_b** **A_b** **D_b** **G_b** **A_b**
 NO GOOD DEED GOES UN - PUNISHED, THEY SAY. NO GOOD DEED GOES UN - PUNISHED, IT'S TRUE.

45 **D_b** **G_b** **A_b⁷** **D_b^{sus7}** **G_b** **E_b⁻⁷** **A_b**
 NO GOOD DEED GOES UN - PUN-ISHED. THE TIME BOMB IS TICKING, SO WHAT CAN YOU DO?

Bridge

49 **D_b** **G_b** **A_b** **D_b** **G_b** **E_b⁻** **A_b**
 HERE'S

53 **B_{bb}** **E_{bb}** **F_b** **C_b⁷** **G_b⁻¹¹** **E_{bb}⁷** **A_b⁷b⁵**
 HERE'S

Verse II

57 **D_b** **G_b** **A_b** **D_b** **G_b** **E_b⁻** **A_b**
 HOP-ING YOU WIN, BUT DON'T BE A FOOL. GREED AND OP-PRESSION ARE THE GOL-DEN RULE. YOU'RE

61 **D_b** **G_b** **A_b** **D_b** **G_b** **E_b⁻⁷** **A_b**
 TRIED HARD TO WIN, BUT YOU'LL FAIL NONETHELESS. HEED MY WARNING OR FALL LIKE THE REST.

Chorus III

65 **D_b** **G_b** **A_b** **D_b** **G_b** **A_b**

No GOOD DEED GOES UN - PUNISHED, THEY SAY. No GOOD DEED GOES UN - PUNISHED, IT'S TRUE.

69 **D_b** **G_b** **A_b⁷** **D_b^{sus7}** **G_b** **E_b⁻⁷** **A_b**

No GOOD DEED GOES UN - PUN-ISHED. THE SHOTGUN SHE'S AIM-ING, SHE'S POINTING AT YOU.

73 **D_b** **G_b** **A_b** **D_b** **G_b** **A_b**

No GOOD DEED GOES UN - PUNISHED, THEY SAY. No GOOD DEED GOES UN - PUNISHED, IT'S TRUE.

77 **D_b** **G_b** **A_b** **D_b** **rit** **D_b** **A_b** **D_b**

No GOOD DEED GOES UN - PUN - ISHED. THE KNIFE'S AT YOUR THROAT NOW, SO

80 **G_b** **A_b** **D_b** **D_b¹³**

WHAT CAN YOU DO?