

Palo Alto Susan

Concert Lead Sheet

composed by Elaine Paul Alt

Ballad (♩ = 104)

D sus7 C# sus7 D sus7 C# sus7 F#- F#-Δ7 F#-7 F#-6

PA - LO AL - TO SUSAN, PA - LO AL - TO SUSAN, HOW GOES YOUR

D sus7 C# sus7 B-9 G-7 C7

I P O? WOULD YOU LEAVE YOUR LIP-STICK ON A CUP OF TOE?

A-7 D7 A-7 D7 G- G-Δ7 G-7 G-6

PA - LO AL - TO SUSAN, PA - LO AL - TO SUSAN, HOW'S YOUR QUARTER MILLION DOL-LAR

D# sus7 C#13 C#-13 G#-9 C#13

PORT - FO - LI-O? LIE

F#7 #11/C# G7 #11/D

STILL

D sus7 C# sus7 A-7 D7 B- B-Δ7 B- B-6 F#Δ #11

PA - LO AL - TO SUSAN, PA - LO AL - TO SUSAN, WHERE ARE YOU?
I LOVE YOU.

Force of Nature

Concert Pitch

composed by Elaine Paul Alt

$\text{♩} = 112$

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked as 112 beats per minute. The score consists of six staves of music, each with a measure number at the beginning (1, 5, 9, 13, 17, 21). Chord symbols are placed above the staff at the start of each measure. The lyrics are written below the staff, aligned with the notes. The lyrics are: SHE TELLS ME OF HER NEW OB - SES - SION. CON - FI - DING IN HER SAL - I - VA - TING SUI - TOR. BUY - ING ME LUNCH, TAK - ING ME TO TOWN. I WRITE IN AN - TI - CI - PA - TION. A FORCE OF NA - TURE WITH - OUT PAR - A - LLEL; BEST WHEN WE'RE WANT - ING, TRUE TO HER - SELF.

1 **G⁷** **A^b7** **G⁷** **A^b7**
SHE TELLS ME OF HER NEW OB - SES - SION.

5 **G⁷** **A^b7** **G⁷** **D^b7**
CON - FI - DING IN HER SAL - I - VA - TING SUI - TOR.

9 **C⁷** **D^b7** **C⁷** **D^b7**
BUY - ING ME LUNCH, TAK - ING ME TO TOWN.

13 **G⁷** **A^b7** **G⁷** **E^b7**
I WRITE IN AN - TI - CI - PA - TION. A

17 **A^b-7** **D^b7** **A-7** **D⁷**
FORCE OF NA - TURE WITH - OUT PAR - A - LLEL;

21 **B^b-7** **E^b7** **A-7** **D⁷**
BEST WHEN WE'RE WANT - ING, TRUE TO HER - SELF.