

A Classic Base

(Elaine key)

B♭ Lead Sheet

composed by Elaine Paul Alt

♩ = 174 A E^Δ7 A^Δ7 D⁷ C⁷

WHAT BETTER WAY TO FIN-ISH AN EVE-NING THAN

5 F-11 B^b7 ³ B⁷

LEAN-ING A-GAINST A CHILLY BLUE SATURN?

9 E^Δ7 A^Δ7 D⁷ C⁷

IG-NORING BUS AF-TER ROOSTING BUS A-LLOWING YOUR

13 F-11 B^b13 F[#]-7 B⁷

SELF TO FEEL AND BE FELT WAN-TEO.

A E^Δ7 A^Δ7 D⁷ C⁷

17 WHILE THE BROWN BAGGED TE-QUI-LA HAS WORN OFF YOUR

21 F-11 B^b7 ³ B⁷

POCK-ETS ARE STILL DAMP FROM THE LIME.

25 E^Δ7 A^Δ7 D⁷ C⁷

SO IS HER SKIRT FROM THE ON-SET OF WHAT WILL BE-

29 F-11 B^b13 E^b6 E^b7 ³

COME THE COOL MOR-NING DEW. RE - A -

B

33 **B \flat -7** **E \flat 7** **A \flat Δ ^{#11}**
fir - ming our most com - plex tensions, no

37 **G \sharp \emptyset** **C \sharp 13** **F \sharp Δ 7**
ques - tions are an - swered by our em - brace.

41 **D-7** **G13** **C Δ 7**
still, we are more com - plete. we

45 **E \flat -7** **A \flat 13** **C \sharp -7** **F \sharp 7** \emptyset
on - ly want to know

49 **C \sharp -** **F \sharp 13** **B \flat 6**
how to pro - ceed with our - selves.

\emptyset **C \sharp -7** **F \sharp 7** **D-7** **G7**
how to pro - ceed, will we suc - ceed?

5 **C \sharp -7** **F \sharp 7** **B \flat 6**
how to pro - ceed with our - selves.