

A Classic Base

E♭ Lead Sheet

composed by Elaine Paul Alt

♩ = 174 **A** **CΔ7** **FΔ7** **B♭7** **G#7**

WHAT BETTER WAY TO FIN-ISH AN EVE-NING THAN

5 **C#-11** **F#7** **G7**

LEAN-ING AGAINST A CHIL-LY BLUE SATURN?

9 **CΔ7** **FΔ7** **B♭7** **G#7**

IG-NORING BUS AF-TER ROOSTING BUS A - LLOW-ING YOUR-

13 **C#-11** **F#13** **D-7** **G7**

SELF TO FEEL AND BE FELT WAN - TED.

A **CΔ7** **FΔ7** **B♭7** **G#7**

17 WHILE THE BROWN BAGGED TE - QUI-LA HAS WORN OFF YOUR

21 **C#-11** **F#7** **G7**

POCK-ETS ARE STILL DAMP FROM THE LIME.

25 **CΔ7** **FΔ7** **B♭7** **G#7**

SO IS HER SKIRT FROM THE ON-SET OF WHAT WILL BE-

29 **C#-11** **F#13** **B⁶₉** **B7**

COME THE COOL MOR-NING DEW. RE - A -

B **F#-7** **B7** **E△#11**

33 **FIR - MING** **OUR MOST COM - PLEX** **TENSIONS,** **NO**

37 **E∅** **A7** **D△7**

37 **QUES - TIONS** **ARE** **AN - SWERED BY** **OUR EM - BRACE.**

41 **A#-7** **D#13** **G#△7**

41 **STILL,** **WE ARE** **MORE COM - PLETE.** **WE**

45 **B-7** **E13** **A-7** **D7**

45 **ON - LY** **WANT** **TO** **KNOW**

49 **A-** **D13** **G6**

49 **HOW TO PRO - CEED** **WITH OUR - SELVES.**

D- **G7** **D#-** **G#7**

HOW TO PRO - CEED, **WILL WE SUC - CEED?**

5 **D-** **G7** **C**

5 **HOW TO PRO - CEED** **WITH OUR - SELVES.**