

# A Classic Base

B $\flat$  Lead Sheet

composed by Elaine Paul Alt

$\text{♩} = 174$  **A** **F $\Delta$ 7** **B $\flat$  $\Delta$ 7** **E $\flat$ 7** **C $\sharp$ 7**

WHAT BETTER WAY TO FIN-ISH AN EVE-NING THAN

5 **F $\sharp$ -11** **B7** **C7**

LEAN-ING AGAINST A CHIL-LY BLUE SATURN?

9 **F $\Delta$ 7** **B $\flat$  $\Delta$ 7** **E $\flat$ 7** **C $\sharp$ 7**

IG-NORING BUS AF-TER ROOSTING BUS A-LLOW-ING YOUR

13 **F $\sharp$ -11** **B13** **G-7** **C7**

SELF TO FEEL AND BE FELT WAN-TED.

**A** **F $\Delta$ 7** **B $\flat$  $\Delta$ 7** **E $\flat$ 7** **C $\sharp$ 7**

17 WHILE THE BROWN BAGGED TE-QUI-LA HAS WORN OFF YOUR

21 **F $\sharp$ -11** **B7** **C7**

POCK-ETS ARE STILL DAMP FROM THE LIME.

25 **F $\Delta$ 7** **B $\flat$  $\Delta$ 7** **E $\flat$ 7** **C $\sharp$ 7**

SO IS HER SKIRT FROM THE ON-SET OF WHAT WILL BE-

29 **F $\sharp$ -11** **B13** **E $\flat$ 9** **E7**

COME THE COOL MOR-NING DEW. RE - A -

**B**

33 **B-7** **E7** **A $\Delta$ #11**  
fir - ming our most com - plex tensions, no

37 **A $\emptyset$**  **D13** **G $\Delta$ 7**  
ques - tions are an - swered by our em - brace.

41 **D $\sharp$ -7** **G $\sharp$ 13** **C $\sharp$  $\Delta$ 7**  
still, we are more com - plete. we

45 **E-7** **A13** **D-7** **G7**  
on - ly want to know

49 **D-** **G13** **C6**  
how to pro - ceed with our - selves.

$\emptyset$

**D-7** **G7** **D $\sharp$ -7** **G $\sharp$ 7**  
how to pro - ceed, will we suc - ceed?

5 **D-7** **G7** **C6**  
how to pro - ceed with our - selves.