

# Mark Time

Concert Pitch

composed by Elaine Paul Alt

$\text{♩} = 184$

**E** **F#7** **C#<sup>∅</sup>** **F#7**

THEY TURN A-WAY PA - TRONS.

5 **B<sup>-</sup>** **E** **B<sup>b</sup>-7** **E<sup>b</sup>+7**

I SIT, AL - REA - DY SA - TED. BUT

9 **G#<sup>∅</sup>** **G<sup>+</sup>** **C** **B**

WEA-RY AND TENSE, FOR LACK OF CA - DENCE.

13 **E** **F#7** **C#<sup>∅</sup>** **F#7**

I WISH TO MARK TIME

17 **B<sup>-</sup>** **E** **B<sup>b</sup>-7** **E<sup>b</sup>+7**

TO LIS-TEN, TO SLEEP. THE

21 **G#<sup>∅</sup>** **G<sup>+</sup>** **C** **B**

NIGHT NEEDS CLOSURE, A LONG A-WAIT - ED WEEP.

25 **E** **F#7** **C#<sup>∅</sup>** **F#7**

I MUST RUSH TO FIN - ISH

29 **B<sup>-</sup>** **E** **B<sup>b</sup>-7** **E<sup>b</sup>+7**

BE - FORE LOSS OF GRACE. THEY

33 **G#<sup>∅</sup>** **G<sup>+</sup>** **C** **B**

WORK IN ME - TER WHILE I SET MY PACE