

Palo Alto Susan

(Elaine key)

B♭ Lead Sheet

composed by Elaine Paul Alt

Ballad (♩ = 104)

Chord progression for the first line: **D_b sus7** **C sus7** **D_b sus7** **C sus7** **F-** **F-Δ7/F_b** **F-7/E_b** **F-6/D**

PA - LO AL - TO SUSAN, PA - LO AL - TO SUSAN, HOW GOES YOUR

Chord progression for the second line: **D_b sus7** **C sus7** **B_b-9** **G_b-7** **C_b7**

I P O? WOULD YOU LEAVE YOUR LIP-STICK ON A CUP OF TOE?

Chord progression for the third line: **A_b-7** **D_b7** **A_b-7** **D_b7** **G_b-** **G_b-Δ7/F** **G_b-7/F_b** **G_b-6/E_b**

PA - LO AL - TO SUSAN, PA - LO AL - TO SUSAN, HOW'S YOUR QUARTER MILLION DOL - LAR

Chord progression for the fourth line: **D sus7** **C13** **C-13** **G-9** **C13**

PORT - FO - LI - O? LIE

Chord progression for the fifth line: **F7 #11/C** **G_b7 #11/D_b**

STILL LIE STILL

Chord progression for the sixth line: **D_b sus7** **C sus7** **A_b-7** **D_b7** **B_b-** **B_b-Δ7/A** **B_b-7/A_b** **B_b-6/G** **FΔ #11**

PA - LO AL - TO SUSAN, PA - LO AL - TO SUSAN, WHERE ARE YOU?
I LOVE YOU.