

A Classic Base

B♭ Lead Sheet

composed by Elaine Paul Alt

♩ = 174 **A** **FΔ7** **B♭Δ7** **E♭7** **C#7**

WHAT BETTER WAY TO FIN-ISH AN EVE-NING THAN

5 **F#-11** **B7** **C7**

LEAN-ING AGAINST A CHIL-LY BLUE SATURN?

9 **FΔ7** **B♭Δ7** **E♭7** **C#7**

IG-NORING BUS AF-TER ROOSTING BUS A-LLOW-ING YOUR

13 **F#-11** **B13** **G-7** **C7**

SELF TO FEEL AND BE FELT WAN-TED.

A **FΔ7** **B♭Δ7** **E♭7** **C#7**

17 WHILE THE BROWN BAGGED TE-QUI-LA HAS WORN OFF YOUR

21 **F#-11** **B7** **C7**

POCK-ETS ARE STILL DAMP FROM THE LIME.

25 **FΔ7** **B♭Δ7** **E♭7** **C#7**

SO IS HER SKIRT FROM THE ON-SET OF WHAT WILL BE-

29 **F#-11** **B13** **E⁶** **E7**

COME THE COOL MOR-NING DEW. RE - A -

B

33 **B-7** **E7** **A Δ #11**
fir - ming our most com - plex tensions, no

37 **A \emptyset** **D13** **G Δ 7**
ques - tions are an - swered by our em - brace.

41 **D \sharp -7** **G \sharp 13** **C \sharp Δ 7**
still, we are more com - plete. we

45 **E-7** **A13** **D-7** **G7**
on - ly want to know

49 **D-** **G13** **C6**
how to pro - ceed with our - selves.

D-7 **G7** **D \sharp -7** **G \sharp 7**
how to pro - ceed, will we suc - ceed?

5 **D-7** **G7** **C6**
how to pro - ceed with our - selves.