

Roberta, Roberta

(original key)

Concert Lead Sheet

composed by Elaine Paul Alt

Jump Blues Chorus

♩ = 168

6

A7 **D7** **A7** **D7** **A7**

RO - BERTA, ROBERTA. RO-BERTA, ROBERTA. RO-BERTA, ROBERTA.

D7 **A7** **E7** **A7** **E7** **A7**

1 2

DO I HAVE TO SAY SHE'S A REDHEAD? RO IF SHE'S TRUE, WE MAY NEVER KNOW. JUST

Verse

Jazz Waltz

11

D7 **A7**

PICK UP THAT CHIN AND BEAR THAT MID - RIFF GO

15

D7 **A7**

DANCE WITH THE QUEST OF HON - OR AND THEN PLEASE

19

D7 **A7**

TAKE ME A - SIDE BE - FORE THE LAST SONG AND

23

D7 **E7**

WHIS - PER A LINE THAT LEADS ME ON RO -

Bridge

27

B \flat -7 **E \flat 7 #11** **A \flat 7 \flat 5** **G7 \flat 9**

BEER - TA, 'BEER - TA.

31

F \sharp Δ 7

I HAVE A SPOT THAT'S NOT SO SOFT FOR YOU.

Solos on

C C V B