

Seven O'Clock Tune

Concert Pitch

composed by Elaine Paul Alt

The musical score is written for piano in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 176. The score consists of five systems of music, each with a treble and bass staff. The lyrics are written below the treble staff. The score includes several 'Vamp' sections, which are indicated by a double bar line and a repeat sign. The lyrics are: 'SE - VEN O' CLOCK TUNE', 'MAKES ME, WAI TER AFTER AL MOND OIL', 'BREATH IN THE CUL - TY AIR', and 'THE SPINNING BOXES BELOW TWIRL CHURNING OUT DEMOS'. The final system ends with a 'Vamp' section.

♩ = 176

Vamp

5

Vamp

SE - VEN O' CLOCK TUNE

11

Vamp

MAKES ME, WAI TER AFTER AL MOND OIL

18

Vamp

BREATH IN THE CUL - TY AIR

24

Vamp

THE SPINNING BOXES BELOW TWIRL CHURNING OUT DEMOS

31 **Vamp**

EU - CA - LYP - TUS TREE

37 **Vamp**

THE FINE GREEN BEANS IN SHADES OF YELLOW

44 **Vamp**

50 **Vamp**

YOU'RE THERE FOR ME