

A Classic Base

Concert Pitch

composed by Elaine Paul Alt

$\text{♩} = 174$ **A** $\text{E}\flat\Delta 7$ $\text{A}\flat\Delta 7$ $\text{D}\flat 7$ $\text{B} 7$

WHAT BETTER WAY TO FIN-ISH AN EVE-NING THAN

5 $\text{E}-11$ $\text{A} 7$ $\text{B}\flat 7$

LEAN-ING AGAINST A CHIL-LY BLUE SATURN?

9 $\text{E}\flat\Delta 7$ $\text{A}\flat\Delta 7$ $\text{D}\flat 7$ $\text{B} 7$

IG-NORING BUS AF-TER ROOSTING BUS A-LLOW-ING YOUR-

13 $\text{E}-11$ $\text{A} 13$ $\text{F}-7$ $\text{B}\flat 7$

SELF TO FEEL AND BE FELT WAN-TED.

17 **A** $\text{E}\flat\Delta 7$ $\text{A}\flat\Delta 7$ $\text{D}\flat 7$ $\text{B} 7$

WHILE THE BROWN BAGGED TE-QUI-LA HAS WORN OFF YOUR

21 $\text{E}-11$ $\text{A} 7$ $\text{B}\flat 7$

POCK-ETS ARE STILL DAMP FROM THE LIME.

25 $\text{E}\flat\Delta 7$ $\text{A}\flat\Delta 7$ $\text{D}\flat 7$ $\text{B} 7$

SO IS HER SKIRT FROM THE ON-SET OF WHAT WILL BE-

29 $\text{E}-11$ $\text{A} 13$ D^6_9 $\text{D} 7$

COME THE COOL MOR-NING DEW. RE - A -

B

33 **A-7** **D7** **G Δ 11**
 FIR - MING OUR MOST COM - PLEX TENSIONS, NO

37 **G \emptyset** **C13** **F Δ 7**
 QUES - TIONS ARE AN - SWERED BY OUR EM - BRACE.

41 **C \sharp -7** **F \sharp 13** **B Δ 7**
 STILL, WE ARE MORE COM - PLETE. WE

45 **D-7** **G13** **C-7** **F7** Φ
 ON - LY WANT TO KNOW

49 **C-** **F13** **B \flat 6**
 HOW TO PRO - CEED WITH OUR - SELVES.

Φ **C-7** **F7** **C \sharp -7** **F \sharp 7**
 HOW TO PRO - CEED, WILL WE suc - CEED?

5 **C-7** **F7** **B \flat 6**
 HOW TO PRO - CEED WITH OUR - SELVES.