

A Classic Base

(Elaine key)

E♭ Lead Sheet

composed by Elaine Paul Alt

♩ = 174 **A** B♭Δ7 E♭Δ7 A♭7 F#7

WHAT BETTER WAY TO FIN-ISH AN EVE-NING THAN

5 **B-11** E7 F7

LEAN-ING AGAINST A CHIL-LY BLUE SATURN?

9 B♭Δ7 E♭Δ7 A♭7 F#7

IG-NORING BUS AF-TER ROOSTING BUS A - LLOW-ING YOUR-

13 B-11 E13 C-7 F7

SELF TO FEEL AND BE FELT WAN - TED.

17 **A** B♭Δ7 E♭Δ7 A♭7 F#7

WHILE THE BROWN BAGGED TE - QUI-LA HAS WORN OFF YOUR

21 B-11 E7 F7

POCK-ETS ARE STILL DAMP FROM THE LIME.

25 B♭Δ7 E♭Δ7 A♭7 F#7

SO IS HER SKIRT FROM THE ON-SET OF WHAT WILL BE-

29 B-11 E13 A⁶ A7

COME THE COOL MOR-NING DEW. RE - A -

33 **B** **E-7** **A7** **D^Δ#11**

FIR - MING OUR MOST COM - PLEX TENSIONS, NO

37 **D[∅]** **G13** **C^Δ7**

QUES - TIONS ARE AN - SWERED BY OUR EM - BRACE.

41 **G[#]-7** **C[#]13** **F[#]Δ7**

STILL, WE ARE MORE COM - PLETE. WE

45 **A-7** **D13** **G-7** **C7**

ON - LY WANT TO KNOW

49 **G-** **C13** **F6**

HOW TO PRO - CEED WITH OUR - SELVES.

G-7 **C7** **G[#]-7** **C[#]7**

HOW TO PRO - CEED, WILL WE SUC - CEED?

5 **G-7** **C7** **F6**

HOW TO PRO - CEED WITH OUR - SELVES.