

# Mark Time

Concert Lead Sheet

composed by Elaine Paul Alt

♩ = 184

The musical score is written for a concert lead sheet in 3/4 time, with a tempo of 184 beats per minute. The key signature is three sharps (F#, C#, G#). The score consists of nine staves of music, each with a system of four measures. The lyrics are written below the notes. Chord symbols are placed above the staff lines. The score includes a key signature change from 3/4 to 4/4 at measure 21 and back to 3/4 at measure 25. The lyrics are: THEY TURN A-WAY PA-TEONS. I SIT, AL-REA-DY SA-TED. BUT WEA-RY AND TENSE, FOR LACK OF CA-DENCE. I WISH TO MARK TIME TO LIS-TEN, TO SLEEP. THE NIGHT NEEDS CLOSURE, A LONG A-WAIT-ED WEEP. I MUST RUSH TO FIN-ISH BE-FORE LOSS OF GRACE. THEY WORK IN ME-TER WHILE I SET MY PACE.

1 E $\Delta$ #11 F#7 C# $\emptyset$  F#13  
THEY TURN A-WAY PA-TEONS.

5 B-9 E $\Delta$ 7 B $\flat$ -7 E $\flat$ +7  
I SIT, AL-REA-DY SA-TED. BUT

9 G# $\emptyset$  G+7 C $\Delta$ <sup>b9</sup>#11 13 B $\Delta$ 7  
WEA-RY AND TENSE, FOR LACK OF CA-DENCE.

13 E $\Delta$ #11 F#7 C# $\emptyset$  F#13  
I WISH TO MARK TIME

17 B-9 E $\Delta$ 7 B $\flat$ -7 E $\flat$ +7  
TO LIS-TEN, TO SLEEP. THE

21 G# $\emptyset$  G+7 C $\Delta$ <sup>b9</sup>#11 13 B $\Delta$ 7  
NIGHT NEEDS CLOSURE, A LONG A-WAIT-ED WEEP.

25 E $\Delta$ #11 F#7 C# $\emptyset$  F#13  
I MUST RUSH TO FIN-ISH

29 B-9 E $\Delta$ 7 B $\flat$ -7 E $\flat$ +7  
BE-FORE LOSS OF GRACE. THEY

33 G# $\emptyset$  G+7 C $\Delta$ <sup>b9</sup>#11 13 B $\Delta$ 7  
WORK IN ME-TER WHILE I SET MY PACE