

We Declare

B♭ Lead Sheet

composed by Elaine Paul Alt

Intro

Martial (♩ = 92)

The Intro section is in B-flat major, 3/2 time, with a tempo of 92 beats per minute. It features a vocal melody and a piano accompaniment. The lyrics are: "WE WANT ONE THING WE DE - CLARE OUR RIGHT ON THIS EARTH". The piano part includes a drum roll in the first measure and various chords: E♭7, C7♭9, B♭7, A-, and B♭7. The time signature changes from 3/2 to 3/4 and back to 3/2.

Drum roll

WE WANT ONE THING WE DE -

CLARE OUR RIGHT ON THIS EARTH

Verse Funk

The Verse section is in B-flat major, 4/4 time, with a funk feel. It features a vocal melody and a piano accompaniment. The lyrics are: "TO BE A MAN TO BE A WOMAN TO BE TRANS - GENDERED TO BE IN - TERSEX TO BE A HUMAN BE-ING TO BE RE -". The piano part includes various chords: E♭7, E♭7, E♭7, E♭7, and F7. The time signature is 4/4.

TO BE A MAN TO BE A

WOMAN TO BE TRANS - GENDERED

TO BE IN - TERSEX TO BE A HUMAN

BE-ING TO BE RE -

30 **A \flat 7** **B \flat 7**

SPECTED AS A HU-MAN BEING TO BE GIVEN THE RIGHTS OF A HU-MAN

Bridge

Afro-Cuban

36 **B- **C-****

BE-ING IN THIS SO CI - E - TY IN THIS

43 **F \sharp - B7** **F- B \flat 7 A \flat 7** **F7**

DAY ON THIS EARTH WHICH WE INTEND TO BRING IN TO EX-ISTENCE

Chorus

50

By ANY MEANS NECESSA - RY MEANS NECESSA - RY MEANS NECESSA - RY

Fine

Solo Verse Play 3X

Funk

1. **E_b7**

5. **F7**

9. **A_b7**

13. **B_b7** 1-2. 3.

Solo Bridge Play 3X

Afro-Cuban

19. **B-**

25. **C-** **F# B- F- B_b-**

Solo Transition

31. **F# B7 F- B_b7 F# B7 F- B_b7**

35. **A_b7 B_b7**

Solos: D.S. with repeats
Head Out: D.C. al Fine