

# A Classic Base

(Elaine key)

Concert Pitch

composed by Elaine Paul Alt

♩ = 174 **A** **D<sup>Δ</sup>7** **G<sup>Δ</sup>7** **C<sup>7</sup>** **B<sup>b</sup>7**

WHAT BETTER WAY TO FIN-ISH AN EVE-NING THAN

5 **E<sup>b</sup>-11** **A<sup>b</sup>7** **A<sup>7</sup>**

LEAN-ING A-GAINST A CHILLY BLUE SATURN?

9 **D<sup>Δ</sup>7** **G<sup>Δ</sup>7** **C<sup>7</sup>** **B<sup>b</sup>7**

IG-NORING BUS AF-TER ROOSTING BUS A - LLOW-ING YOUR

13 **E<sup>b</sup>-11** **A<sup>b</sup>13** **E-7** **A<sup>7</sup>**

SELF TO FEEL AND BE FELT WAN - TED.

17 **A** **D<sup>Δ</sup>7** **G<sup>Δ</sup>7** **C<sup>7</sup>** **B<sup>b</sup>7**

WHILE THE BROWN BAGGED TE - QUI-LA HAS WORN OFF YOUR

21 **E<sup>b</sup>-11** **A<sup>b</sup>7** **A<sup>7</sup>**

POCK-ETS ARE STILL DAMP FROM THE LIME.

25 **D<sup>Δ</sup>7** **G<sup>Δ</sup>7** **C<sup>7</sup>** **B<sup>b</sup>7**

SO IS HER SKIRT FROM THE ON-SET OF WHAT WILL BE-

29 **E<sup>b</sup>-11** **A<sup>b</sup>13** **C<sup>#</sup>9** **C<sup>#</sup>7**

COME THE COOL MOR-NING DEW. RE - A -

**B**

33 **G#-7** **C#7** **F#<sup>Δ</sup>#11**  
fir - ming our most com - plex tensions, no

37 **F#<sup>Δ</sup>** **B13** **E<sup>Δ</sup>7**  
ques - tions are an - swered by our em - brace.

41 **C-7** **F13** **B<sup>b</sup>Δ7**  
still, we are more com - plete. we

45 **C#-7** **F#13** **B-7** **E7** **⊕**  
on - ly want to know

49 **B-** **E13** **A<sup>6</sup>**  
how to pro - ceed with our - selves.

**⊕** **B-7** **E7** **C-7** **F7**  
how to pro - ceed, will we suc - ceed?

5 **B-7** **E7** **A<sup>6</sup>**  
how to pro - ceed with our - selves.