

# Palo Alto Susan

(original key)

B♭ Lead Sheet

composed by Elaine Paul Alt

Ballad (♩ = 104)

Chord progression for the first system: **E<sup>sus7</sup>** **D<sup>#sus7</sup>** **E<sup>sus7</sup>** **D<sup>#sus7</sup>** **G<sup>#-</sup>** **G<sup>#-</sup>Δ<sup>7</sup>/G** **G<sup>#-</sup>7/F<sup>#</sup>** **G<sup>#-</sup>6/E<sup>#</sup>**

PA - LOAL - TO SUSAN, PA - LOAL - TO SUSAN, HOW GOES YOUR

7 **E<sup>sus7</sup>** **D<sup>#sus7</sup>** **C<sup>#-9</sup>** **A-7** **D<sup>7</sup>**

I P O? WOULD YOU LEAVE YOUR LIP-STICK ON A CUP OF TOE?

13 **B-7** **E<sup>7</sup>** **B-7** **E<sup>7</sup>** **A- A-Δ<sup>7</sup>/G<sup>#</sup>** **A-7/G** **A-6/F<sup>#</sup>**

PA - LOAL - TO SUSAN, PA - LOAL - TO SUSAN, HOW'S YOUR QUARTER MILLION DOL-LAR

19 **E<sup>#sus7</sup>** **D<sup>#13</sup>** **D<sup>#-13</sup>** **A<sup>#-9</sup>** **D<sup>#13</sup>**

PORT - FO - LI - O? LIE

25 **G<sup>#7</sup> #11/D<sup>#</sup>** **A<sup>7</sup> #11/E**

STILL LIE STILL

31 **E<sup>sus7</sup>** **D<sup>#sus7</sup>** **B-7** **E<sup>7</sup>** **C<sup>#-</sup>** **C<sup>#-</sup>Δ<sup>7</sup>/B<sup>#</sup>** **C<sup>#-</sup>7/B** **C<sup>#-</sup>6/A<sup>#</sup>** **G<sup>#</sup>Δ<sup>#11</sup>**

PA - LOAL - TO SUSAN, PA - LOAL - TO SUSAN, WHERE ARE YOU? I LOVE YOU.