

Frivolity

Concert Pitch

composed by Elaine Paul Alt

$\text{♩} = 64$ $F\sharp-7$ $B7$ $E-7$ $A7$ D $D\sharp-7$ $A\flat+7$

IT'S ALL A FALLEN CHARADE THE WAY I SIT WHILE YOU CRY.

$C\sharp-7$ $F\sharp-7$ G $F7\sharp11$ $G\emptyset$ $C7$ F

5 THEN CALL ME UP FOR TENNIS WHICH I'LL HAVE TO MOVE.

$E\flat$ $E-$ $F-$ $B\flat7$ D $B-$ $E7$ $A7$ $B\flat7\sharp11$

9 LEAVE ME ALONE WHILE I PROCESS YOUR TRANS-FERENCE

G.P.

Detailed description: This is a musical score for a song titled 'Frivolity'. It is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 64. The score is divided into three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. Chord symbols are placed above the staff, often indicating a change in measure. The lyrics are written below the staff, aligned with the notes. Measure 12 ends with a double bar line and repeat dots. The initials 'G.P.' are written below the staff at the end of the piece.