

# Catch Me

(Elaine Key)

B♭ Lead Sheet

composed by Elaine Paul Alt

♩ = 168

Intro

E♭Δ<sup>#11</sup>/B

Play 5X



Chorus I

G-

E7<sup>b5</sup>

A+7<sup>b9</sup>

D7<sup>b13</sup>



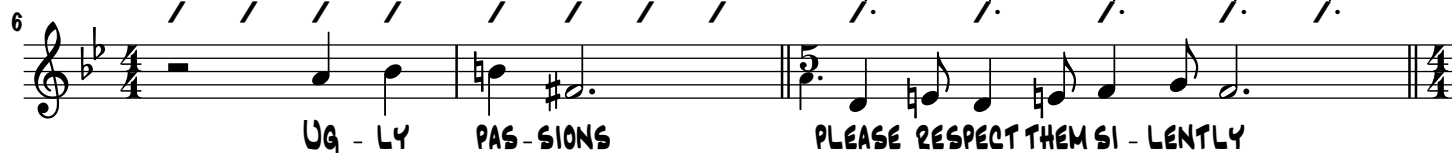
Verse I

G-9

F<sup>#</sup>∅

B-7

E7<sup>b9</sup>



A∅<sup>b9</sup>

D7<sup>b13</sup>

B∅

E7<sup>b9</sup>



Verse II

F-7

B<sup>b</sup>7

G<sup>#</sup>-7

C<sup>#</sup>7

D<sup>#</sup>6

14

G-9

E7<sup>b5</sup>



16

**A $\emptyset$**  **D+7 #11** **F-7** **B $\flat$ 7** **G $\sharp$ -7** **C $\sharp$ 7**

TICK TOCK OF THE CLOCK POUNDS A-WAY MY GLO - RY

**Pre-Chorus**

19

**F $\sharp$  $\emptyset$**  **B+7 #9** **E $\emptyset$**  **A+7  $\flat$ 9** **D+7** **F $\sharp$  $\emptyset$**  **B+7 #9** **E $\emptyset$**  **A+7  $\flat$ 9** **D+7**

IN-TO SUBMIS - SION GOES MY FAN - CY TASTE TRADED IN FOR I - MA - GINED SUS - TINANCE

**Chorus II**

21

**G- $\Delta$ 7** **E7  $\flat$ 5** **A $\emptyset$**  **D+7  $\flat$ 9**

CATCH ME, CATCH ME CATCH ME, CATCH ME

25

**F-7** **B $\flat$ 7** **G $\sharp$ -7** **C $\sharp$ 7** **F $\sharp$ 6** **F $\sharp$  $\emptyset$**  **B+7  $\flat$ 9**

WATCH ME WHILE I GLIDE CATCH ME, CATCH ME

28

**E $\emptyset$**  **A+7  $\flat$ 9** **D+7** **E $\flat$  $\Delta$ 9**

O - PEN YOUR ARMS FEEL THE STRENGTH IN - SIDE Fine

**Vamp**

30

**E $\flat$  $\Delta$ 11/B**

Play until cue

**Solos Verse** On cue

31 **G-7** **E7<sup>b5</sup>** **A<sup>∅</sup>** **D7<sup>b9</sup>**

35 **G-7** **F#7<sup>b5</sup>** **B-7** **E7**

39 **A<sup>∅</sup>** **D7** **B<sup>∅</sup>** **E7<sup>b9</sup>** **3/4**

43 **F-7** **B<sup>b7</sup>** **G#-7** **C#7** **F#<sup>Δ7</sup>** **Play 3X** **3/4**

**Solos Chorus**

47 **E<sup>∅</sup>** **A+7** **D-** **G7** **C-7** **F+7** **E<sup>∅</sup>** **A+7** **D-** **G7** **C-7** **F+7** **3/4**

51 **E<sup>∅</sup>** **A+7** **D-** **G7** **C-7** **F+7** **F#<sup>∅</sup>** **B+7** **E<sup>∅</sup>** **A+7** **D+7** **3/4**

55 **G-7** **E7<sup>b5</sup>** **A<sup>∅</sup>** **D+7** **Play 3X** **3/4**

**Solos Vamp**

56 **E<sup>b</sup><sup>Δ</sup>#11/B** **4/4**

**Solos: D.S. **Solos Verse** w/ repeats**  
**To End: D.C. al Fine**

# Frivolity

B♭ Lead Sheet

composed by Elaine Paul Alt

♩ = 64    **G#-7   C#7   F#-7   B7   EΔ#11   F-7   B♭+7**

IT'S ALL A FALLEN CHARADE THE WAY I SIT WHILE YOU CRY.

**E♭-7   A♭-7   AΔ#11   G7#11   A∅   D7   GΔ7**

THEN CALL ME UP FOR TENNIS WHICH I'LL HAVE TO MOVE.

**FΔ7   F#-7 G-7 C7   E6 C#-7 F#7   B7   C7#11**

LEAVE ME ALONE WHILE I PROCESS YOUR TRANS-FERENCE. G.P.