

Palo Alto Susan

E♭ Lead Sheet

composed by Elaine Paul Alt

Ballad (♩ = 104)

B^{sus7} A^{#sus7} B^{sus7} A^{#sus7} D^{#-} D^{#-Δ7} D^{#-7} D^{#-6}

PA - LO AL - TO SUSAN, PA - LO AL - TO SUSAN, HOW GOES YOUR

B^{sus7} A^{#sus7} G^{#-9} E⁻⁷ A⁷

I P O? WOULD YOU LEAVE YOUR LIP-STICK ON A CUP OF JOE?

F^{#-7} B⁷ F^{#-7} B⁷ E⁻ E^{-Δ7}

PA - LO AL - TO SUSAN, PA - LO AL - TO SUSAN, HOW'S YOUR

E⁻⁷ E⁻⁶ B^{#sus7} A^{#13} A^{#-13} E^{#-9} A^{#13}

QUARTER MILLION DOL-LAR PORT - FO - LI-O? LIE

D^{#7 #11/A#} E^{7 #11/B}

STILL

B^{sus7} A^{#sus7} F^{#-7} B⁷ G^{#-} G^{#-Δ7} G^{#-} G^{#-6} D^{#Δ #11}

PA - LO AL - TO SUSAN, PA - LO AL - TO SUSAN, WHERE ARE YOU?
I LOVE YOU.

Force of Nature

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♩ = 112

Staff 1: E7 F7 E7 F7
SHE TELLS ME OF HER NEW OB - SES - SION.

Staff 2: E7 F7 E7 B♭7
CON - FI - DING IN HER SAL - I - VA - TING SUI - TOR.

Staff 3: A7 B♭7 A7 B♭7
BUY - ING ME LUNCH, TAK - ING ME TO TOWN.

Staff 4: E7 F7 E7 C7
I WRITE IN AN - TI - CI - PA - TION. A

Staff 5: F-7 B♭7 F#-7 B7
FORCE OF NA - TURE WITH - OUT PAR - A - LLEL;

Staff 6: G-7 C7 F#-7 B7
BEST WHEN WE'RE WANTING, TRUE TO HER - SELF.