

# Roberta, Roberta

Concert Lead Sheet

composed by Elaine Paul Alt

## Jump Blues Chorus

$\text{♩} = 168$  **A7** **D7** **A7** **D7** **A7**

RO - BERTA, ROBERTA. RO-BERTA, ROBERTA. RO-BERTA, ROBERTA.

**D7** **A7** **E7** **A7** **E7** **A7**

DO I HAVE TO SAY SHE'S A REDHEAD? RO IF SHE'S TRUE, WE MAY NEVER KNOW. JUST

## Verse

### Jazz Waltz

**D7** **A7**

PICK UP THAT CHIN AND BEAR THAT MID - RIFF GO

**D7** **A7**

DANCE WITH THE QUEST OF HON - OR AND THEN PLEASE

**D7** **A7**

TAKE ME A - SIDE BE - FORE THE LAST SONG AND

**D7** **E7**

WHIS - PER A LINE THAT LEADS ME ON RO -

## Bridge

**B $\flat$ -7** **E $\flat$ 7 #11** **A $\flat$ 7  $\flat$ 5** **G7  $\flat$ 9**

BE - TA, 'BE - TA.

**F# $\Delta$ 7**

I HAVE A SPOT THAT'S NOT SO SOFT FOR YOU.

Solos on  
C C V B