

# A Classic Base

(Elaine key)

B♭ Lead Sheet

composed by Elaine Paul Alt

♩ = 174 **A** **E♭Δ7** **A♭Δ7** **D♭7** **B7**

WHAT BETTER WAY TO FIN-ISH AN EVE-NING THAN

**E-11** **A7** **B♭7**

LEAN-ING AGAINST A CHIL-LY BLUE SATURN?

**E♭Δ7** **A♭Δ7** **D♭7** **B7**

IG-NORING BUS AF-TER ROOSTING BUS A-LLOW-ING YOUR-

**E-11** **A13** **F-7** **B♭7**

SELF TO FEEL AND BE FELT WAN-TEO.

**A** **E♭Δ7** **A♭Δ7** **D♭7** **B7**

WHILE THE BROWN BAGGED TE-QUI-LA HAS WORN OFF YOUR

**E-11** **A7** **B♭7**

POCK-ETS ARE STILL DAMP FROM THE LIME.

**E♭Δ7** **A♭Δ7** **D♭7** **B7**

SO IS HER SKIRT FROM THE ON-SET OF WHAT WILL BE-

**E-11** **A13** **D<sup>6</sup>** **D7**

COME THE COOL MOR-NING DEW. RE - A -

**B**

33 **A-7** **D7** **G $\Delta$ <sup>#11</sup>**  
fir - ming our most com - plex tensions, no

37 **G $\emptyset$**  **C<sup>13</sup>** **F $\Delta$ 7**  
ques - tions are an - swered by our em - brace.

41 **C<sup>#-7</sup>** **F<sup>#13</sup>** **B $\Delta$ 7**  
still, we are more com - plete. we

45 **D-7** **G<sup>13</sup>** **C-7** **F7**  $\Phi$   
on - ly want to know

49 **C-** **F<sup>13</sup>** **B $\flat$ 6**  
how to pro - ceed with our - selves.

$\Phi$  **C-7** **F7** **C<sup>#-7</sup>** **F<sup>#7</sup>**  
how to pro - ceed, will we suc - ceed?

5 **C-7** **F7** **B $\flat$ 6**  
how to pro - ceed with our - selves.