

Bike Lanes

Concert Pitch

composed by Elaine Paul Alt

$\text{♩} = 176$

The musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a repeat sign. The melody consists of eighth and quarter notes. Chord symbols G7, F7, and C7 are placed above the staff at the first, third, and fifth measures respectively. The lyrics are written below the staff, aligned with the notes.

G⁷ **F⁷** **C⁷**

BIKE LANES ALL THE WAY DOWN HOWARD ST. TO FREMONT ST.