

# Palo Alto Susan

(original key)

Concert Lead Sheet

composed by Elaine Paul Alt

Ballad (♩ = 104)

Chord progression for the first line: **D<sup>sus7</sup>** **C<sup>#sus7</sup>** **D<sup>sus7</sup>** **C<sup>#sus7</sup>** **F<sup>#</sup>-** **F<sup>#</sup>-Δ<sup>7</sup>/F** **F<sup>#</sup>-<sup>7</sup>/E** **F<sup>#</sup>-<sup>6</sup>/D<sup>#</sup>**

PA - LO AL - TO SUSAN, PA - LO AL - TO SUSAN, HOW GOES YOUR

7 **D<sup>sus7</sup>** **C<sup>#sus7</sup>** **B-<sup>9</sup>** **G-<sup>7</sup>** **C<sup>7</sup>**

I P O? WOULD YOU LEAVE YOUR LIP-STICK ON A CUP OF JOE?

13 **A-<sup>7</sup>** **D<sup>7</sup>** **A-<sup>7</sup>** **D<sup>7</sup>** **G-** **G-Δ<sup>7</sup>/F<sup>#</sup>** **G-<sup>7</sup>/F** **G-<sup>6</sup>/E**

PA - LO AL - TO SUSAN, PA - LO AL - TO SUSAN, HOW'S YOUR QUARTER MILLION DOL-LAR

19 **D<sup>#sus7</sup>** **C<sup>#13</sup>** **C<sup>#-13</sup>** **G<sup>#-9</sup>** **C<sup>#13</sup>**

PORT - FO - LI - O? LIE

25 **F<sup>#7</sup> <sup>#11</sup>/C<sup>#</sup>** **G<sup>7</sup> <sup>#11</sup>/D**

STILL LIE STILL

31 **D<sup>sus7</sup>** **C<sup>#sus7</sup>** **A-<sup>7</sup>** **D<sup>7</sup>** **B-** **B-Δ<sup>7</sup>/A<sup>#</sup>** **B-<sup>7</sup>/A** **B-<sup>6</sup>/G<sup>#</sup>** **F<sup>#</sup> Δ<sup>#11</sup>**

PA - LO AL - TO SUSAN, PA - LO AL - TO SUSAN, WHERE ARE YOU?  
I LOVE YOU.