

A Classic Base

E♭ Lead Sheet

composed by Elaine Paul Alt

♩ = 174 **A** C^Δ7 F^Δ7 B[♭]7 G[♯]7

WHAT BETTER WAY TO FIN-ISH AN EVE-NING THAN

5 C[♯]-11 F[♯]7 G⁷

LEAN-ING AGAINST A CHIL-LY BLUE SATURN?

9 C^Δ7 F^Δ7 B[♭]7 G[♯]7

IG-NORING BUS AF-TER ROOSTING BUS A - LLOW-ING YOUR

13 C[♯]-11 F[♯]13 D-7 G⁷

SELF TO FEEL AND BE FELT WAN - TED.

A C^Δ7 F^Δ7 B[♭]7 G[♯]7

17 WHILE THE BROWN BAGGED TE - QUI-LA HAS WORN OFF YOUR

21 C[♯]-11 F[♯]7 G⁷

POCK-ETS ARE STILL DAMP FROM THE LIME.

25 C^Δ7 F^Δ7 B[♭]7 G[♯]7

SO IS HER SKIRT FROM THE ON-SET OF WHAT WILL BE-

29 C[♯]-11 F[♯]13 B⁶9 B⁷

COME THE COOL MOR-NING DEW. RE - A -

B **F#-7** **B7** **E△#11**

33 **FIR - MING** **OUR MOST COM - PLEX** **TENSIONS,** **NO**

37 **E∅** **A13** **D△7**

QUES - TIONS **ARE** **AN - SWERED BY** **OUR EM - BRACE.**

41 **A#-7** **D#13** **G#△7**

STILL, **WE ARE** **MORE COM - PLETE.** **WE**

45 **B-7** **E13** **A-7** **D7**

ON - LY **WANT** **TO** **KNOW**

49 **A-** **D13** **G6**

HOW TO PRO - CEED **WITH OUR - SELVES.**

D-7 **G7** **D#-7** **G#7**

HOW TO PRO - CEED, **WILL WE SUC - CEED?**

5 **D-7** **G7** **C6**

HOW TO PRO - CEED **WITH OUR - SELVES.**