

# Roberta, Roberta

Concert Melody & Bass

composed by Elaine Paul Alt

## Jump Blues Chorus

♩ = 168

RO - BER-TA, RO-BER-TA. RO - BER-TA, RO-BER-TA.

Chord progression: A7, D7, A7

RO - BER-TA, RO-BER-TA. DO I HAVE TO SAY

Chord progression: D7, A7, D7, A7

SHE'S A RED-HEAD? RO IF SHE'S TRUE, WE MAY NE-VER KNOW. JUST

Chord progression: E7, A7, E7, A7

## Verse

Jazz Waltz

PICK UP THAT CHIN AND BEAR THAT MID - RIFF GO

Chord progression: D7, A7

DANCE WITH THE GUEST OF HON - OR AND THEN PLEASE

Chord progression: D7, A7

19

TAKE ME A - SIDE BE - FORE THE LAST SONG AND

D<sup>7</sup> A<sup>7</sup>

23

WHIS - PER A LINE THAT LEADS ME ON RO -

D<sup>7</sup> E<sup>7</sup>

Bridge

27

BEER - TA, BEER - TA.

B<sup>b</sup>-7 E<sup>b</sup>7 #11 A<sup>b</sup>7 b<sup>5</sup> G<sup>7</sup> b<sup>9</sup>

31

I HAVE A SPOT THAT'S NOT SO SOFT FOR YOU.

F<sup>#</sup>Δ<sup>7</sup>

Solos on C C V B