

# A Classic Base

B $\flat$  Lead Sheet

composed by Elaine Paul Alt

**A**

**F** **B $\flat$**  **E $\flat$ 7** **C $\sharp$ 7**

WHAT BETTER WAY TO FIN-ISH AN EVE-NING THAN

**F $\sharp$ -** **B7** **C7**

LEAN-ING AGAINST A CHIL-LY BLUE SATURN?

**F** **B $\flat$**  **E $\flat$ 7** **C $\sharp$ 7**

IG-NORING BUS AF-TER ROOSTING BUS A-LLOW-ING YOUR-

**F $\sharp$ -** **B7** **G-** **C7**

SELF TO FEEL AND BE FELT WAN-TED.

**A**

**F** **B $\flat$**  **E $\flat$ 7** **C $\sharp$ 7**

WHILE THE BROWN BAGGED TE-QUI-LA HAS WORN OFF YOUR

**F $\sharp$ -** **B7** **C7**

POCK-ETS ARE STILL DAMP FROM THE LIME.

**F** **B $\flat$**  **E $\flat$ 7** **C $\sharp$ 7**

SO IS HER SKIRT FROM THE ON-SET OF WHAT WILL BE-

**F $\sharp$ -** **B7** **E** **E7**

COME THE COOL MOR-NING DEW. RE - A -

**B**

33 **B-** **E7** **A**  
fir - ming our most com - plex tensions, no

37 **A<sup>o</sup>** **D7** **G**  
ques - tions are an - swered by our em - brace.

41 **D#-** **G#7** **C#**  
still, we are more com - plete. we

45 **E-** **A7** **D-** **G7**  
on - ly want to know

49 **D-** **G7** **C**  
how to pro - ceed with our - selves.

**C-** **F7** **C#-** **F#7**  
how to pro - ceed, will we suc - ceed?

5 **C-** **F7** **Bb**  
how to pro - ceed with our - selves.