

# Catch Me

(Elaine Key)

Concert Lead Sheet

composed by Elaine Paul Alt

♩ = 168

Intro

Play 5X

Chorus I

Musical notation for the Intro and Chorus I section. The Intro consists of two measures in 5/4 time, with a key signature of three flats (Bb, Eb, Ab) and a chord of DbΔ#11/A. The Chorus I consists of four measures in 4/4 time, with a key signature of three flats. The lyrics are: I AM HUN - GRY, E - QUAL - LY, SLEEP. The chords are: F-, D7b5, G+7b9, and C7b13.

Verse I

Musical notation for Verse I. The verse consists of eight measures in 4/4 time, with a key signature of three flats. The lyrics are: UG - LY PAS - SIONS PLEASE RESPECT THEM SI - LENTLY, I WISH TO LEARN CHESS AND SERVE SA - LAO TO. The chords are: F-9, E∅, A-7, D7b9, G∅b9, C7b13, A∅, and D7b9.

Verse II

Musical notation for Verse II. The verse consists of eight measures in 4/4 time, with a key signature of three flats. The lyrics are: FA - SHION CLOTHES AND LOVE WITH CARE IN THE MEANTIME THE. The chords are: Eb-7, Ab7, F#-7, B7, C#6, F-9, and D7b5.

16

TICK TOCK OF THE CLOCK POUNDS A-WAY MY GLO - RY

$G\emptyset$   $C+7\ #11$   $E\flat-7$   $A\flat7$   $F\sharp-7$   $B7$

## Pre-Chorus

19

IN - TO SUB-MIS-SION GOES MY FAN - CY TASTE TRADED IN FOR I - MA-GINED SUS - TINANCE

$E\emptyset$   $A+7\ #9$   $D\emptyset$   $G+7\ #9$   $C+7$   $E\emptyset$   $A+7\ #9$   $D\emptyset$   $G+7\ #9$   $C+7$

## Chorus II

21

CATCH ME, CATCH ME CATCH ME, CATCH ME WATCH ME WHILE I GLIDE

$F-\Delta7$   $D7\ \flat5$   $G\emptyset$   $C+7\ \flat9$   $E\flat-7$   $A\flat7$   $F\sharp-7$   $B7$   $E6$

26

CATCH ME, CATCH ME O - PEN YOUR ARMS FEEL THE STRENGTH IN - SIDE Fine

$E\emptyset$   $A+7\ \flat9$   $D\emptyset$   $G+7\ \flat9$   $C+7$   $D\flat\Delta9$

## Vamp

Play until cue

30

$D\flat\Delta\ #11/A$

**Solos Verse** On cue

31 **F-7** **D7<sup>b5</sup>** **G<sup>∅</sup>** **C7<sup>b9</sup>**

35 **F-7** **E7<sup>b5</sup>** **A-7** **D7**

39 **G<sup>∅</sup>** **C7** **A<sup>∅</sup>** **D7<sup>b9</sup>**

43 **E<sup>b</sup>-7** **A<sup>b</sup>7** **F<sup>#</sup>-7** **B7** **E<sup>Δ</sup>7** **Play 3X**

**Solos Chorus**

47 **D<sup>∅</sup>** **G+7** **C-** **F7** **B<sup>b</sup>-7** **E<sup>b</sup>+7** **D<sup>∅</sup>** **G+7** **C-** **F7** **B<sup>b</sup>-7** **E<sup>b</sup>+7**

51 **D<sup>∅</sup>** **G+7** **C-** **F7** **B<sup>b</sup>-7** **E<sup>b</sup>+7** **E<sup>∅</sup>** **A+7** **D<sup>∅</sup>** **G+7** **C+7**

55 **F-7** **D7<sup>b5</sup>** **G<sup>∅</sup>** **C+7** **Play 3X**

**Solos Vamp**

56 **D<sup>b</sup>Δ<sup>#11</sup>/A**

**Solos: D.S. Solos Verse w/ repeats**  
**To End: D.C. al Fine**