

Palo Alto Susan

Concert Lead Sheet

composed by Elaine Paul Alt

Ballad (♩ = 104)

D sus7 C# sus7 D sus7 C# sus7 F#- F#-Δ7/F F#-7/E F#-6/D#

PA - LOAL - TO SUSAN, PA - LOAL - TO SUSAN, HOW GOES YOUR

D sus7 C# sus7 B-9 G-7 C7

I P O? WOULD YOU LEAVE YOUR LIP-STICK ON A CUP OF TOE?

A-7 D7 A-7 D7 G- G-Δ7/F# G-7/F G-6/E

PA - LOAL - TO SUSAN, PA - LOAL - TO SUSAN, HOW'S YOUR QUARTER MILLION DOL-LAR

D# sus7 C#13 C#-13 G#-9 C#13

PORT - FO - LI-O? LIE

F#7 #11/C# G7 #11/D

STILL LIE STILL

D sus7 C# sus7 A-7 D7 B- B-Δ7/A# B-7/A B-6/G# F#Δ #11

PA - LOAL - TO SUSAN, PA - LOAL - TO SUSAN, WHERE ARE YOU?
I LOVE YOU.

Force of Nature

(Elaine key)

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$\text{♩} = 112$

System 1: E^7 F^9 E^7 F^7
SHE TELLS ME OF HER NEW OB - SES - SION.

System 2: E^7 F^9 E^7 B^b9
CON - FI - DING IN HER SAL - I - VA - TING SUI - TOR.

System 3: A^7 $B^b7 \#11$ A^7 $B^b7 \#11$
BUY - ING ME LUNCH, TAK - ING ME TO TOWN.

System 4: E^7 F^7 E^7 C^{13}
I WRITE IN AN - TI - CI - PA - TION. A

System 5: $F-7$ B^b7 $F\#-7$ B^7
FORCE OF NA - TURE WITH - OUT PAR - A - LLEL;

System 6: $G-7$ C^7 $F\#-7$ B^7
BEST WHEN WE'RE WANT - ING, TRUE TO HER - SELF.

System 7: E^7 F^7 E^7