

# A Classic Base

(Elaine key)

E♭ Lead Sheet

composed by Elaine Paul Alt

♩ = 174 **A** **B<sup>Δ</sup>7** **E<sup>Δ</sup>7** **A<sup>7</sup>** **G<sup>7</sup>**

WHAT BETTER WAY TO FIN-ISH AN EVE-NING THAN

**C-11** **F<sup>7</sup>** **F<sup>♯</sup>7**

LEAN-ING AGAINST A CHIL-LY BLUE SATURN?

**B<sup>Δ</sup>7** **E<sup>Δ</sup>7** **A<sup>7</sup>** **G<sup>7</sup>**

IG-NORING BUS AF-TER ROOSTING BUS A-LLOWING YOUR

**C-11** **F<sup>13</sup>** **C<sup>♯</sup>-7** **F<sup>♯</sup>7**

SELF TO FEEL AND BE FELT WAN-TED.

**A** **B<sup>Δ</sup>7** **E<sup>Δ</sup>7** **A<sup>7</sup>** **G<sup>7</sup>**

WHILE THE BROWN BAGGED TE-QUI-LA HAS WORN OFF YOUR

**C-11** **F<sup>7</sup>** **F<sup>♯</sup>7**

POCK-ETS ARE STILL DAMP FROM THE LIME.

**B<sup>Δ</sup>7** **E<sup>Δ</sup>7** **A<sup>7</sup>** **G<sup>7</sup>**

SO IS HER SKIRT FROM THE ON-SET OF WHAT WILL BE-

**C-11** **F<sup>13</sup>** **B<sup>b</sup>6** **B<sup>b</sup>7**

COME THE COOL MOR-NING DEW. RE - A -

**B** **F-7** **B♭7** **E♭Δ#11**

33 FIR-MING OUR MOST COM-PLEX TENSIONS, NO

**D#∅** **G#13** **C#Δ7**

37 QUES-TIONS ARE AN-SWERED BY OUR EM - BRACE.

**A-7** **D13** **GΔ7**

41 STILL, WE ARE MORE COM-LETE. WE

**B♭-7** **E♭13** **G#-7** **C#7** **⊕**

45 ON - LY WANT TO KNOW

**G#-** **C#13** **F#6**

49 HOW TO PRO - CEED WITH OUR - SELVES.

**⊕** **G#-7** **C#7** **A-7** **D7**

HOW TO PRO - CEED, WILL WE SUC - CEED?

**G#-7** **C#7** **F#6**

5 HOW TO PRO - CEED WITH OUR - SELVES.