

# We Declare

Concert Lead Sheet

composed by Elaine Paul Alt

## Intro

Martial (♩ = 92)

Drum roll

WE WANT ONE THING WE DE -

CLARE OUR RIGHT ON THIS EARTH

Chords:  $D\flat^7$ ,  $B\flat^7\flat^9$ ,  $A\flat^7$ ,  $G^-$ ,  $A\flat^7$

The Intro section is in 2/2 time with a key signature of three flats (Bb, Eb, Ab). It begins with a drum roll. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: WE WANT ONE THING WE DE - CLARE OUR RIGHT ON THIS EARTH. Chords are indicated above the staff:  $D\flat^7$ ,  $B\flat^7\flat^9$ ,  $A\flat^7$ ,  $G^-$ , and  $A\flat^7$ .

## Verse

Funk

TO BE A MAN TO BE A

WOMAN TO BE TRANS - GENDERED

TO BE IN - TERSEX TO BE A HUMAN

BE - ING TO BE RE -

Chords:  $D\flat^7$ ,  $E\flat^7$

The Verse section is in 2/2 time with a key signature of three flats (Bb, Eb, Ab). It begins with a drum roll. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: TO BE A MAN TO BE A WOMAN TO BE TRANS - GENDERED TO BE IN - TERSEX TO BE A HUMAN BE - ING TO BE RE -. Chords are indicated above the staff:  $D\flat^7$  and  $E\flat^7$ .

30 **G $\flat$ 7** **A $\flat$ 7**

SPECTED AS A HU-MAN BEING TO BE GIVEN THE RIGHTS OF A HU-MAN

**Bridge****Afro-Cuban**

36 **A-** **B $\flat$ -**

BE-ING IN THIS SO CI - E - TY IN THIS

43 **E- A7** **E $\flat$ - A $\flat$ 7** **G $\flat$ 7** **E $\flat$ 7**

DAY ON THIS EARTH WHICH WE INTEND TO BRING IN TO EXISTENCE

**Chorus**

50

By ANY MEANS NECESSA - RY MEANS NECESSA - RY MEANS NECESSA - RY

Fine

**Solo Verse Play 3X**

Funk

**D $\flat$ 7**

5 **E $\flat$ 7**

9 **G $\flat$ 7**

13 **A $\flat$ 7** 1-2 3

**Solo Bridge Play 3X**

Afro-Cuban

**A-**

19 **B $\flat$ -** **E- A- E $\flat$ - A $\flat$ -**

25 **B $\flat$ -** **E- A- E $\flat$ - A $\flat$ -**

**Solo Transition**

31 **E- A7 E $\flat$ - A $\flat$ 7 E- A7 E $\flat$ - A $\flat$ 7**

35 **G $\flat$ 7 A $\flat$ 7**

Solos: D.S. with repeats  
Head Out: D.C. al Fine