

We Declare

B♭ Lead Sheet

composed by Elaine Paul Alt

Intro

Martial (♩ = 92)

Drum roll

WE WANT ONE THING WE DE -

CLARE OUR RIGHT ON THIS EARTH

Chords: E♭7, C7♭9, B♭7, A-, B♭7

Measures 1-8

Verse Funk

TO BE A MAN TO BE A

WOMAN TO BE TRANS - GENDERED

TO BE IN - TERSEX TO BE A HUMAN

BE-ING TO BE RE -

Chords: E♭7, E♭7, E♭7, F7

Measures 9-26

30 **A \flat 7** **B \flat 7**

SPECTED AS A HU-MAN BEING TO BE GIVEN THE RIGHTS OF A HU-MAN

Bridge

Afro-Cuban

36 **B- **C-****

BE-ING IN THIS SO CI-E-TY IN THIS

43 **F \sharp - B7** **F- B \flat 7** **A \flat 7** **F7**

DAY ON THIS EARTH WHICH WE INTEND TO BRING IN TO EXISTENCE

Chorus

50

BY ANY MEANS NECESSA-RY MEANS NECESSA-RY MEANS NECESSA-RY

Fine

Solo Verse Play 3X

Funk

Measures 1-12 of the Solo Verse section. The key signature is Bb and the time signature is 3/4. The section is marked 'Funk'. Chords are Eb7, F7, Ab7, and Bb7. Measure 12 has a first ending bracket labeled '1-2' and a second ending bracket labeled '3'.

Solo Bridge Play 3X

Afro-Cuban

Measures 13-24 of the Solo Bridge section. The key signature is Bb and the time signature is 3/4. The section is marked 'Afro-Cuban'. Chords are B-, C-, F#, B-, F-, and Bb-. Measures 13-24 feature triplets and accents.

Solo Transition

Measures 25-36 of the Solo Transition section. The key signature is Bb and the time signature is 3/4. Chords are F#, B7, F-, Bb7, F#, B7, F-, Bb7, Ab7, and Bb7. Measures 25-36 feature triplets and accents.

Solos: D.S. with repeats
Head Out: D.C. al Fine