

Seven O'Clock Tune

Concert Lead Sheet

composed by Elaine Paul Alt

1 $\text{♩} = 176$

Vamp

5 **Vamp** SE - VEN O' CLOCK TUNE

11 MAKES ME, WAI TER AFTER AL MOND OIL **Vamp**

18 **Vamp** BREATH IN THE CUL - TY AIR

24 THE SPINNING BOXES BELOW TWIRL CHURNING OUT DEMOS **Vamp**

The musical score is written for piano and voice. It features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as 176 beats per minute. The score is divided into five systems, each with a measure number (1, 5, 11, 18, 24) at the beginning. The first system (measures 1-4) is a 'Vamp' section. The second system (measures 5-8) includes the lyrics 'SE - VEN O' CLOCK TUNE'. The third system (measures 11-14) includes the lyrics 'MAKES ME, WAI TER AFTER AL MOND OIL'. The fourth system (measures 18-21) includes the lyrics 'BREATH IN THE CUL - TY AIR'. The fifth system (measures 24-27) includes the lyrics 'THE SPINNING BOXES BELOW TWIRL CHURNING OUT DEMOS'. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, as well as dynamic markings like 'Vamp'.

31 **Vamp**

EU - CA - LYP - TUS TREE

37 **Vamp**

THE FINE GREEN BEANS IN SHADES OF YELLOW

44 **Vamp**

50 **Vamp**

YOU'RE THERE FOR ME