

Mark Time

B♭ Lead Sheet

composed by Elaine Paul Alt

♩ = 184

THEY TURN A-WAY PA-TRONS.

I SIT, AL-REA-DY SA-TEO. BUT

WEA-RY AND TENSE, FOR LACK OF CA-DENCE.

I WISH TO MARK TIME

TO LIS-TEN, TO SLEEP. THE

NIGHT NEEDS CLOSURE, A LONG A-WAIT-ED WEEP.

I MUST RUSH TO FIN-ISH

BE-FORE LOSS OF GRACE. THEY

WORK IN ME-TER WHILE I SET MY PACE

Roberta, Roberta

B♭ Lead Sheet

composed by Elaine Paul Alt

Jump Blues

Chorus

♩ = 168

B⁷ **E⁷** **B⁷** **E⁷** **B⁷**

RO - BERTA, ROBERTA. ROBERTA, ROBERTA. ROBERTA, ROBERTA.

6 **E⁷** **B⁷** **F[#]7** **B⁷** **F[#]7** **B⁷**,

DO I HAVE TO SAY SHE'S A REDHEAD? RO IF SHE'S TRUE, WE MAY NEVER KNOW. JUST

Verse

Jazz Waltz

11 **E⁷** **B⁷**

PICK UP THAT CHIN AND BEAR THAT MID - DIRT GO

15 **E⁷** **B⁷**

DANCE WITH THE QUEST OF HON - OR AND THEN PLEASE

19 **E⁷** **B⁷**

TAKE ME A - SIDE BE - FORE THE LAST SONG AND

23 **E⁷** **F[#]7**

WHIS - PER A LINE THAT LEADS ME ON RO -

Bridge

27 **C-7** **F7 #11** **B^b7 ^b5** **A7 ^b9**

BEER - TA, 'BEER - TA.

31 **G[#]Δ7**

I HAVE A SPOT THAT'S NOT SO SOFT FOR YOU.

Solos on **C** **C** **V** **B**