

Catch Me

Concert Pitch

composed by Elaine Paul Alt

Vamp
♩ = 168

A

1 AM HUN - GRY
2 QUAL - LY I SLEEP
3 UG - LY PAS-SIONS PLEASE RESPECT THEM SI - LENTLY
4 I WISH TO LEARN CHESS AND SERVE SA - LAD TO
5 FASHION CLOTHES AND LOVE WITH CARE IN THE MEANTIME THE

B

The musical score is written for piano and voice. It begins with a 'Vamp' section at 168 bpm, featuring a key signature of three flats and a 5/4 time signature. The first system (measures 1-4) includes the lyrics 'I AM HUN - GRY' and 'QUAL - LY I SLEEP'. The second system (measures 5-8) includes 'UG - LY PAS-SIONS' and 'PLEASE RESPECT THEM SI - LENTLY'. The third system (measures 9-12) includes 'I WISH TO LEARN CHESS' and 'AND SERVE SA - LAD TO'. The fourth system (measures 13-16) includes 'FASHION CLOTHES AND LOVE WITH CARE' and 'IN THE MEANTIME THE'. The score is divided into two main sections, A and B, with measure numbers 1, 2, 4, 6, 8, 10, 12, 14, and 16 indicated. Chord symbols are provided for each measure, including GbΔ#11/D, Bb-, G7b5, C+, F+, Bb-, A∅, D-, G7b9#9, C∅, F+, D∅, G7b9#9, Ab-, Db7, B-7, E7, F#, and Bb-.

16

TICK TOCK OF THE CLOCK POUNDS A-WAY MY GLO - RY

$C\emptyset$ $F+7 \#11$ $A\flat-$ $D\flat7$ $B-$ $E7$

19

IN - TO SUB-MIS-SION GOES MY FAN - CY TASTE TRADED IN FOR I - MA-GINED SUS-TINANCE

$A\emptyset$ $D+$ $G\emptyset$ $C+$ $F+$ $A\emptyset$ $D+$ $G\emptyset$ $C+$ $F+$

21

CATCH ME, CATCH ME CATCH ME, CATCH ME WATCH ME WHILE I GLIDE

$B\flat-\Delta7$ $G7 \flat5$ $C\emptyset$ $F+$ $A\flat-$ $D\flat7$ $B-7$ $E7$ A

26

CATCH ME, CATCH ME O - PEN YOUR ARMS FEEL THE STRENGTH IN - SIDE Fine

$A\emptyset$ $D+$ $G\emptyset$ $C+$ $F+$ $G\flat$

30

Vamp

$G\flat \Delta \#11 / D$

Solos 3X

31 **B \flat -** **G 7 \flat 5** **C \emptyset** **F 7 \flat 9**

35 **B \flat -** **A 7 \flat 5** **D- 7** **G 7**

39 **C \emptyset** **F 7** **D \emptyset** **G 7 \flat 9**

43 **A \flat -** **D \flat 7** **B-** **E 7** **A**

47 **3X G \emptyset** **C+** **F-** **B \flat 7** **E \flat -** **A \flat +**

49 **A \emptyset** **D+** **G \emptyset** **C+** **F+**

51 **3X B \flat -** **G 7 \flat 5** **C \emptyset** **F+**

52 **G \flat Δ \sharp 11/D**

Solos: D.S. w/ repeats
To End: D.C. al Fine