

# A Classic Base

(Elaine key)

Concert Pitch

composed by Elaine Paul Alt

♩ = 174 A  $D\flat\Delta^7$   $G\flat\Delta^7$   $C\flat^7$   $A^7$

WHAT BETTER WAY TO FIN-ISH AN EVE-NING THAN

5  $D-11$   $G^7$   $A\flat^7$

LEAN-ING AGAINST A CHIL-LY BLUE SATURN?

9  $D\flat\Delta^7$   $G\flat\Delta^7$   $C\flat^7$   $A^7$

IG-NORING BUS AF-TER ROOSTING BUS A - LLOWING YOUR

13  $D-11$   $G^{13}$   $E\flat-7$   $A\flat^7$

SELF TO FEEL AND BE FELT WAN - TED.

17 A  $D\flat\Delta^7$   $G\flat\Delta^7$   $C\flat^7$   $A^7$

WHILE THE BROWN BAGGED TE - QUI-LA HAS WORN OFF YOUR

21  $D-11$   $G^7$   $A\flat^7$

POCK-ETS ARE STILL DAMP FROM THE LIME.

25  $D\flat\Delta^7$   $G\flat\Delta^7$   $C\flat^7$   $A^7$

SO IS HER SKIRT FROM THE ON-SET OF WHAT WILL BE -

29  $D-11$   $G^{13}$   $C^6_9$   $C^7$

COME THE COOL MOR-NING DEW. RE - A -

**B**

33 **G-7** **C7** **F $\Delta$ <sup>#11</sup>**  
fir - ming our most com - plex tensions, no

37 **F $\emptyset$**  **B $\flat$ 7** **E $\flat$  $\Delta$ 7**  
ques - tions are an - swered by our em - brace.

41 **B-7** **E13** **A $\Delta$ 7**  
still, we are more com - plete. we

45 **C-7** **F13** **B $\flat$ -7** **E $\flat$ 7**  $\Phi$   
on - ly want to know

49 **B $\flat$ -** **E $\flat$ 13** **A $\flat$ 6**  
how to pro - ceed with our - selves.

$\Phi$  **B $\flat$ -** **E $\flat$ 7** **B-** **E7**  
how to pro - ceed, will we suc - ceed?

5 **B $\flat$ -** **E $\flat$ 7** **A $\flat$**   
how to pro - ceed with our - selves.