

Palo Alto Susan

E♭ Lead Sheet

composed by Elaine Paul Alt

Ballad (♩ = 104)

B^{sus7} A^{#sus7} B^{sus7} A^{#sus7} D^{#-} D^{#-Δ7}/D D^{#-7}/C[#] D^{#-6}/B[#]

PA - LO AL - TO SUSAN, PA - LO AL - TO SUSAN, HOW GOES YOUR

B^{sus7} A^{#sus7} G^{#-9} E⁻⁷ A⁷

I P O? WOULD YOU LEAVE YOUR LIP-STICK ON A CUP OF JOE?

F^{#-7} B⁷ F^{#-7} B⁷ E⁻ E^{-Δ7}/D[#] E⁻⁷/D E⁻⁶/C[#]

PA - LO AL - TO SUSAN, PA - LO AL - TO SUSAN, HOW'S YOUR QUARTER MILLION DOL-LAR

B^{#sus7} A^{#13} A^{#-13} E^{#-9} A^{#13}

PORT - FO - LI - O? LIE

D^{#7} #11/A[#] E⁷ #11/B

STILL LIE STILL

B^{sus7} A^{#sus7} F^{#-7} B⁷ G^{#-} G^{#-Δ7}/F[#] G^{#-7}/F[#] G^{#-6}/E[#] D^{#Δ} #11

PA - LO AL - TO SUSAN, PA - LO AL - TO SUSAN, WHERE ARE YOU?
I LOVE YOU.