

Roberta, Roberta

Concert Lead Sheet

composed by Elaine Paul Alt

Jump Blues Chorus

$\text{♩} = 168$ **A7** **D7** **A7** **D7** **A7**

RO - BERTA, ROBERTA. RO-BERTA, ROBERTA. RO-BERTA, ROBERTA.

D7 **A7** **E7** **A7** **E7** **A7**

DO I HAVE TO SAY SHE'S A REDHEAD? RO IF SHE'S TRUE, WE MAY NEVER KNOW. JUST

Verse

Jazz Waltz

D7 **A7**

PICK UP THAT CHIN AND BEAR THAT MID - RIFF GO

D7 **A7**

DANCE WITH THE QUEST OF HON - OR AND THEN PLEASE

D7 **A7**

TAKE ME A - SIDE BE - FORE THE LAST SONG AND

D7 **E7**

WHIS - PER A LINE THAT LEADS ME ON RO -

Bridge

B \flat -7 **E \flat 7 #11** **A \flat 7 \flat 5** **G7 \flat 9**

BE - TA, 'BE - TA.

F# Δ 7

I HAVE A SPOT THAT'S NOT SO SOFT FOR YOU.

Solos on
C C V B