

# Palo Alto Susan

E♭ Lead Sheet

composed by Elaine Paul Alt

Ballad (♩ = 104)

**B<sup>sus7</sup> A<sup>#sus7</sup> B<sup>sus7</sup> A<sup>#sus7</sup> D<sup>#-</sup> D<sup>#-Δ7</sup>/D D<sup>#-7</sup>/C<sup>#</sup> D<sup>#-6</sup>/B<sup>#</sup>**

PA - LO AL - TO SUSAN, PA - LO AL - TO SUSAN, HOW GOES YOUR

**B<sup>sus7</sup> A<sup>#sus7</sup> G<sup>#-9</sup> E<sup>-7</sup> A<sup>7</sup>**

I P O? WOULD YOU LEAVE YOUR LIP-STICK ON A CUP OF JOE?

**F<sup>#-7</sup> B<sup>7</sup> F<sup>#-7</sup> B<sup>7</sup> E<sup>-</sup> E<sup>-Δ7</sup>/D<sup>#</sup> E<sup>-7</sup>/D E<sup>-6</sup>/C<sup>#</sup>**

PA - LO AL - TO SUSAN, PA - LO AL - TO SUSAN, HOW'S YOUR QUARTER MILLION DOL-LAR

**B<sup>#sus7</sup> A<sup>#13</sup> A<sup>#-13</sup> E<sup>#-9</sup> A<sup>#13</sup>**

PORT - FO - LI - O? LIE

**D<sup>#7</sup> #11/A<sup>#</sup> E<sup>7</sup> #11/B**

STILL LIE STILL

**B<sup>sus7</sup> A<sup>#sus7</sup> F<sup>#-7</sup> B<sup>7</sup> G<sup>#-</sup> G<sup>#-Δ7</sup>/F<sup>#</sup> G<sup>#-7</sup>/F<sup>#</sup> G<sup>#-6</sup>/E<sup>#</sup> D<sup>#</sup> Δ #11**

PA - LO AL - TO SUSAN, PA - LO AL - TO SUSAN, WHERE ARE YOU?  
I LOVE YOU.