

Pannonica

Lead Sheet in A

composed by Thelonious Monk

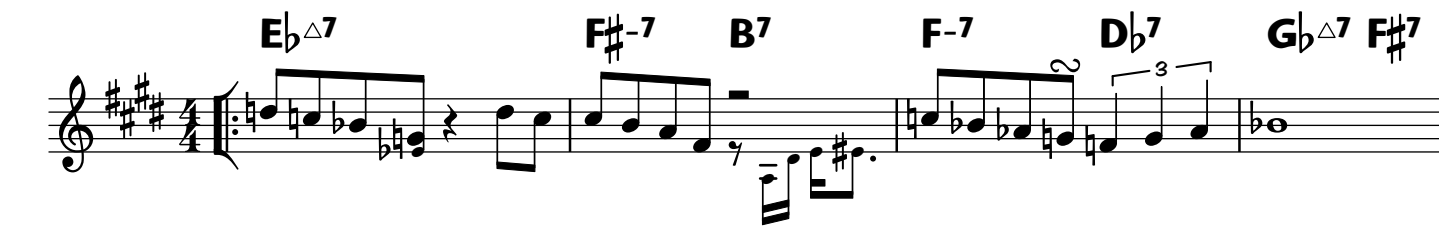
transcribed by P. Karayorgis

a

Chord progression for section a:

$E_b\Delta^7$ $F\#^{-7}$ B^7 F^{-7} D_b^7 $G_b\Delta^7$ $F\#^7$

B^{-7} E^7 $A\Delta^7$ A_b+^7 $F\#^{-7}$ B^7 B_b^7 $E\Delta^7$



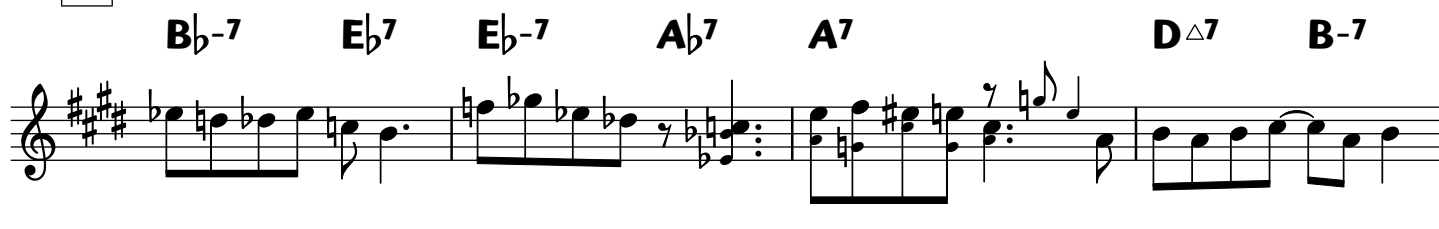
The first system of music for section 'a' is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a repeat sign and a first ending bracket. The melody features eighth and quarter notes, with some triplets. Chords are indicated above the staff.

B

Chord progression for section B:

B_b^{-7} E_b^7 E_b^{-7} A_b^7 A^7 $D\Delta^7$ B^{-7}

F^{-7} $B_b^7b^9$ $C\Delta^7$ B_b^{-7} C^7 D^{-7} G^7b^9 B^7 F^7 $B_b^7b^9$



The second system of music for section 'B' continues the melody in the same key and time signature. It includes a triplet of eighth notes. Chords are indicated above the staff.

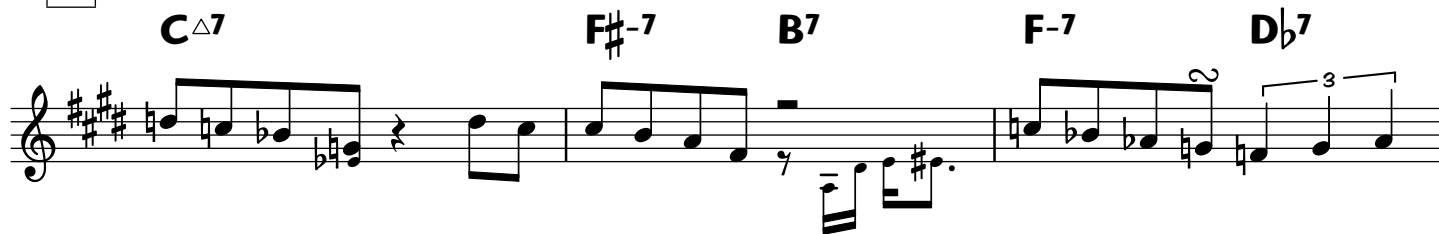
a

Chord progression for section a:


$C\Delta^7$ $F\#^{-7}$ B^7 F^{-7} D_b^7

$G_b\Delta^7$ $F\#^7$ B^{-7} E^7 $A\Delta^7$ A_b+^7

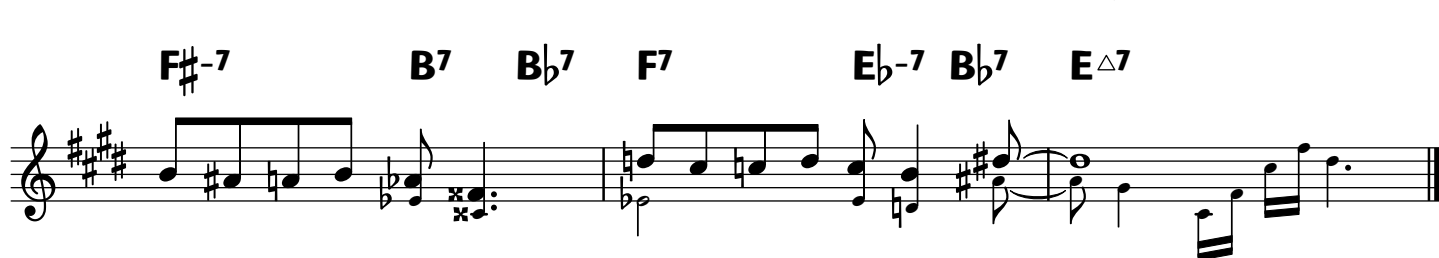
$F\#^{-7}$ B^7 B_b^7 F^7 E_b^{-7} B_b^7 $E\Delta^7$



The third system of music for section 'a' continues the melody. It includes a triplet of eighth notes. Chords are indicated above the staff.



The fourth system of music for section 'a' continues the melody. Chords are indicated above the staff.



The fifth system of music for section 'a' continues the melody. Chords are indicated above the staff.