

Off Minor

Lead Sheet

composed by Thelonious Monk

transcribed by P. Karayorgis

Intro



Intro musical notation in 4/4 time, key of A major (four sharps). The melody is in the right hand, and the bass line is in the left hand. The melody starts with a quarter rest, followed by a quarter note G#4, a quarter note A#4, a quarter note B5, and a quarter note C#5. The bass line starts with a quarter rest, followed by a quarter note A2, a quarter note G#2, a quarter note F#2, and a quarter note E2. The melody continues with a quarter note D5, a quarter note C#5, a quarter note B4, and a quarter note A4. The bass line continues with a quarter note D2, a quarter note C#2, a quarter note B1, and a quarter note A1. The melody ends with a quarter note G#4, a quarter note A#4, a quarter note B5, and a quarter note C#5. The bass line ends with a quarter note D2, a quarter note C#2, a quarter note B1, and a quarter note A1.

a

A#-

Dx⁷

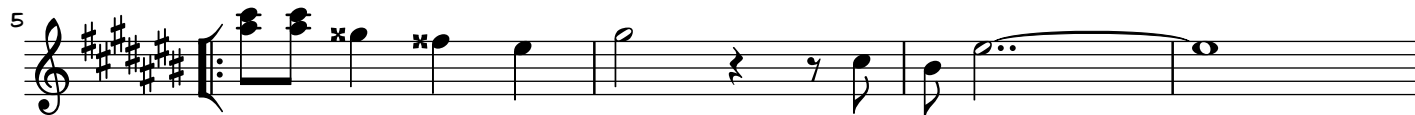
Gx⁷

Cx⁻⁷

C#⁷

F#^{Δ7}

E#⁷



Musical notation for measures 5-8. Measure 5: A#- chord. Measure 6: C#⁷ b5 b9 chord. Measure 7: E#¹³ b5 chord. Measure 8: E#⁷ chord.

A#-

C#⁷ b5 b9

E#¹³ b5



Musical notation for measures 9-12. Measure 9: A#- chord. Measure 10: C#⁷ b5 b9 chord. Measure 11: E#¹³ b5 chord. Measure 12: E#⁷ chord.

B

E^{Δ7}

E#⁷

C#⁻⁷

F#⁷ b5

Cx⁻⁷

Fx¹³ b9



Musical notation for measures 13-16. Measure 13: E^{Δ7} chord. Measure 14: E#⁷ chord. Measure 15: C#⁻⁷ chord. Measure 16: F#⁷ b5 chord.

Fx⁻⁷

B#⁷

E#¹³ b5 b9



Musical notation for measures 17-20. Measure 17: Fx⁻⁷ chord. Measure 18: B#⁷ chord. Measure 19: E#¹³ b5 b9 chord. Measure 20: E#⁷ chord.

a

A#-

Dx⁷

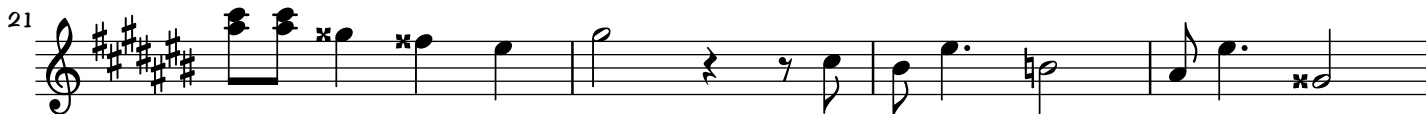
Gx⁷

Cx⁻⁷

C#⁷

F#^{Δ7}

E#⁷



Musical notation for measures 21-24. Measure 21: A#- chord. Measure 22: Dx⁷ chord. Measure 23: Gx⁷ chord. Measure 24: Cx⁻⁷ chord.

A#-

C#⁷ b5 b9

E#¹³ b5



Musical notation for measures 25-28. Measure 25: A#- chord. Measure 26: C#⁷ b5 b9 chord. Measure 27: E#¹³ b5 chord. Measure 28: E#⁷ chord.