

transcribed by P. Karayorgis

Intro

The musical notation for the Intro of 'The Sound of Silence' is shown on a single staff in 4/4 time. It begins with a whole rest for the first measure. The second measure features a D-flat major triad (D-flat, F, A-flat) with a D-flat 11 chord symbol above it. The third measure contains a descending eighth-note melody: B-flat, A-flat, G-flat, F, with a B-flat 6 chord symbol above it. The fourth measure is a half-note chord of G-flat major (G-flat, B-flat, D-flat) with an A-flat 7 b9 G7 b9 chord symbol above it. The staff ends with a double bar line.

D-7 G7 \flat^9 C D-7 D \sharp -7 E-7 F Δ 7 F \sharp Δ 7 G Δ 7 E-7 A7 \flat^9

[illegible]

D E-7 F-7 F#-7 G-7 C7b9 F A-7 D7

G⁻⁷ F^{#6} | 1. **G^{#-7} G⁷ G⁺⁷** | 2. **G^{#-7} G⁷ b5**

F $\sharp^{\Delta 7}$ D \sharp^{-7} G \sharp^{-7} C $\sharp^7 \flat^9$ F \sharp^6_9 G \sharp^6_9 G \sharp^0

$$\mathbf{A}^{-} \quad \mathbf{A}^{-\Delta^7} \quad \mathbf{A}^{-7} \quad \mathbf{A}^{-\Delta^7} \quad \mathbf{B}^7 \quad \mathbf{C}^{-7} \quad \mathbf{F}_9^6 \quad \mathbf{C}^{7\#9}$$

16

8vb

a

D-7 G7^{b9} C D-7 D[#]-7 E-7 F^Δ F[#]Δ⁷ G^Δ7 E-7 A7^{b9}

20

D E-7 E[#]-7 F[#]-7 G-7 C7^{b9} F A-7 D7

23

G-7 D^bsus7 E^b6 A^b7^{b9} G7^{b9}

26

E^b6 A^b7^{b9} G7^{b9} F[#]7 whole tone F B^b6

Solos: AABA