

Round Midnight

Lead Sheet

composed by Thelonious Monk

transcribed by P. Karayorgis

Intro

Musical score for "Round Midnight" (Lead Sheet), composed by Thelonious Monk, transcribed by P. Karayorgis. The score is in 4/4 time and features complex chord progressions and melodic lines.

Chord Progressions:

- Intro:** A \emptyset , D7 #9, G \emptyset , C7 #9
- 5:** F \emptyset , B \flat 7 #9, E \flat -7, A \flat 7, D \flat 7, G \flat 7, B7, B \flat +7
- 9:** E \flat -, E \flat -/D, E \flat -/D \flat , C \emptyset , A \flat -7, D \flat 7 \flat 9, E \flat -6
- 12:** B-7, E7, B \flat -7, E \flat 7, A \flat -7, D \flat 7, E \flat -7, A \flat 7
- 15:** 1. C \emptyset , F \emptyset , B \flat 7; 2. C \emptyset , F7, B \flat sus7, E \flat 6
- 19:** C \emptyset , F7 \flat 9, B \flat 7, C \emptyset 3, F7 \flat 9, B \flat 7

Section Markers:

- a** (Measure 9)
- B** (Measure 19)

23 A_b^{-7} F^7 B_b^{-7} $C\emptyset$ F^7 D_b^6 B^6 A_b^{-7} F^7 B_b^{-7}

a

27 E_b^{-} E_b^{-}/D E_b^{-}/D_b $C\emptyset$ A_b^{-7} $D_b^{-7}b^9$

29 E_b^{-6} B^{-7} E^7 B_b^{-7} E_b^{-7}

31 A_b^{-7} D_b^{-7} E_b^{-7} A_b^{-7} $C\emptyset$ F^7 B_b^{sus7} E_b^6

\emptyset

$C\emptyset$ F^7 B_b^{sus7} E_b^6 $C\emptyset$ F^7

$C\emptyset$ F^7 $F^{\#}\emptyset$ B^7 $F^{\#}\emptyset$ B^7 B^{+7} E^7

F^{-7} B_b^{-7} E_b^{-7} A_b^{-7} D_b^{-7} G_b^{-7} B_b^{-7} E_b^{-7}