

Evidence

Bb Lead & Harmony

composed by Thelonious Monk

transcribed by P. Karayorgis

a

Section 'a' is a 4-measure phrase in Bb major, 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The harmony consists of a Bb major triad (Bb2, D3, F3) in the left hand and a Bb major triad (Bb4, D5, F5) in the right hand. The melody continues with a quarter note Bb4, a quarter rest, a quarter note C5, and a quarter note D5. The harmony changes to a Bb major triad (Bb2, D3, F3) in the left hand and a Bb major triad (Bb4, D5, F5) in the right hand. The melody continues with a quarter note E5, a quarter rest, a quarter note F5, and a quarter note G5. The harmony changes to a Bb major triad (Bb2, D3, F3) in the left hand and a Bb major triad (Bb4, D5, F5) in the right hand. The melody ends with a quarter note A5, a quarter rest, a quarter note B5, and a quarter note C6. The harmony changes to a Bb major triad (Bb2, D3, F3) in the left hand and a Bb major triad (Bb4, D5, F5) in the right hand.

Section 'a' continues for 4 measures. The melody starts with a quarter note Bb4, a quarter rest, a quarter note C5, and a quarter note D5. The harmony consists of a Bb major triad (Bb2, D3, F3) in the left hand and a Bb major triad (Bb4, D5, F5) in the right hand. The melody continues with a quarter note E5, a quarter rest, a quarter note F5, and a quarter note G5. The harmony changes to a Bb major triad (Bb2, D3, F3) in the left hand and a Bb major triad (Bb4, D5, F5) in the right hand. The melody continues with a quarter note A5, a quarter rest, a quarter note B5, and a quarter note C6. The harmony changes to a Bb major triad (Bb2, D3, F3) in the left hand and a Bb major triad (Bb4, D5, F5) in the right hand. The melody ends with a quarter note D6, a quarter rest, a quarter note E6, and a quarter note F6. The harmony changes to a Bb major triad (Bb2, D3, F3) in the left hand and a Bb major triad (Bb4, D5, F5) in the right hand.

B

Section 'B' is a 4-measure phrase in Bb major, 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The harmony consists of a Bb major triad (Bb2, D3, F3) in the left hand and a Bb major triad (Bb4, D5, F5) in the right hand. The melody continues with a quarter note Bb4, a quarter rest, a quarter note C5, and a quarter note D5. The harmony changes to a Bb major triad (Bb2, D3, F3) in the left hand and a Bb major triad (Bb4, D5, F5) in the right hand. The melody continues with a quarter note E5, a quarter rest, a quarter note F5, and a quarter note G5. The harmony changes to a Bb major triad (Bb2, D3, F3) in the left hand and a Bb major triad (Bb4, D5, F5) in the right hand. The melody ends with a quarter note A5, a quarter rest, a quarter note B5, and a quarter note C6. The harmony changes to a Bb major triad (Bb2, D3, F3) in the left hand and a Bb major triad (Bb4, D5, F5) in the right hand.

Section 'B' continues for 4 measures. The melody starts with a quarter note Bb4, a quarter rest, a quarter note C5, and a quarter note D5. The harmony consists of a Bb major triad (Bb2, D3, F3) in the left hand and a Bb major triad (Bb4, D5, F5) in the right hand. The melody continues with a quarter note E5, a quarter rest, a quarter note F5, and a quarter note G5. The harmony changes to a Bb major triad (Bb2, D3, F3) in the left hand and a Bb major triad (Bb4, D5, F5) in the right hand. The melody continues with a quarter note A5, a quarter rest, a quarter note B5, and a quarter note C6. The harmony changes to a Bb major triad (Bb2, D3, F3) in the left hand and a Bb major triad (Bb4, D5, F5) in the right hand. The melody ends with a quarter note D6, a quarter rest, a quarter note E6, and a quarter note F6. The harmony changes to a Bb major triad (Bb2, D3, F3) in the left hand and a Bb major triad (Bb4, D5, F5) in the right hand.

a

17

Chords: **F**, **A-7**, **D7 b5**, **G-7**, **C7 b5**

21

Chords: **B7 b5**, **Bb-7**, **Eb7**, **G-7**, **C7 b9**