

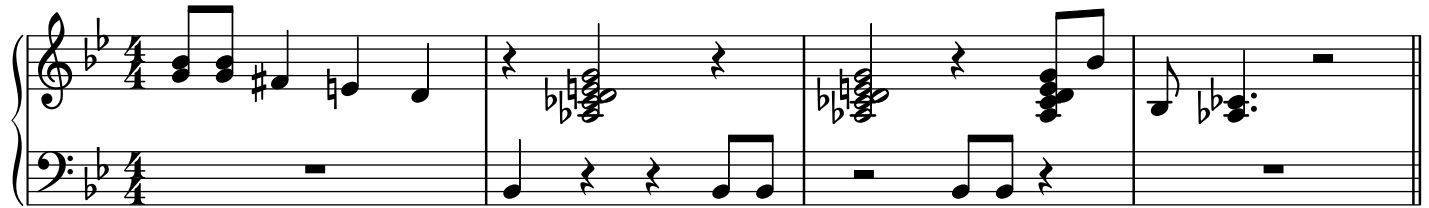
Off Minor

Lead Sheet

composed by Thelonious Monk

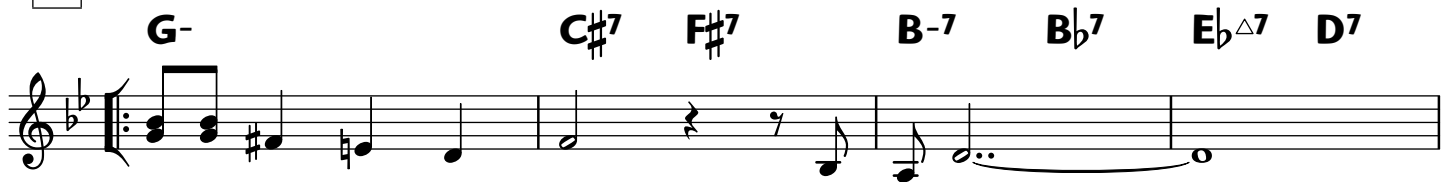
transcribed by P. Karayorgis

Intro



Intro musical notation in B-flat major, 4/4 time. The melody starts with a G4 quarter note, followed by a G4-A4 beamed eighth pair, a B4 quarter note, and a G4 quarter note. The bass line has a whole rest in the first measure, then a G2 quarter note, followed by two eighth rests, and a G2 quarter note in the fourth measure. The piece ends with a double bar line.

a

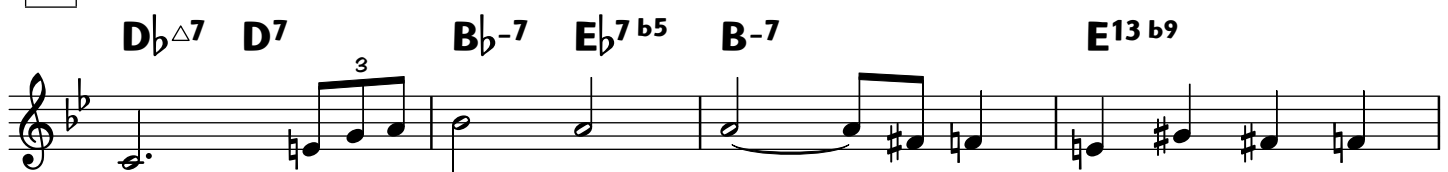


First staff of section a, measures 1-4. Chords: G- (measures 1-2), C#7 (measure 3), F#7 (measure 4). The melody in measure 4 has a half note G4 tied to the next measure.

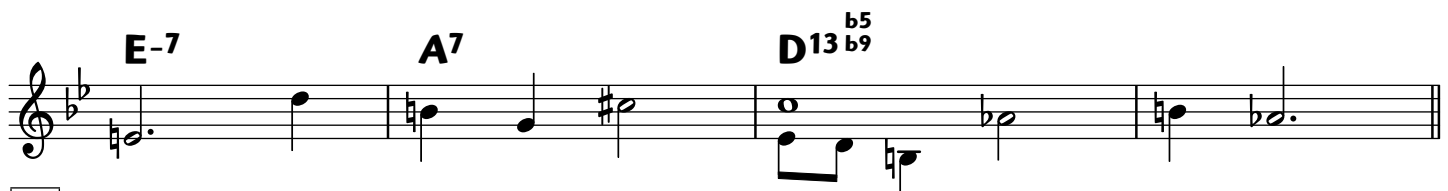


Second staff of section a, measures 5-8. Chords: G- (measure 5), Bb7 b5 (measures 6-7), D13 b5 (measure 8). The melody in measure 8 has a half note G4 tied to the next measure.

B



First staff of section B, measures 1-4. Chords: Db7 (measure 1), Db7 D7 (measures 2-3), Bb-7 (measure 4). The melody in measure 4 has a half note G4 tied to the next measure.



Second staff of section B, measures 5-8. Chords: A7 (measures 5-6), D13 b5 (measures 7-8). The melody in measure 8 has a half note G4 tied to the next measure.

a



First staff of section a, measures 1-4. Chords: G- (measures 1-2), C#7 (measure 3), F#7 (measure 4). The melody in measure 4 has a half note G4 tied to the next measure.



Second staff of section a, measures 5-8. Chords: G- (measure 5), Bb7 b5 (measures 6-7), D13 b5 (measure 8). The melody in measure 8 has a half note G4 tied to the next measure.