

# Evidence

Bb Lead & Harmony

composed by Thelonious Monk

transcribed by P. Karayorgis

a

Section 'a' (measures 1-4) in Bb major, 4/4 time. The notation shows a lead line and a harmony line. The lead line starts with a quarter rest, followed by a quarter note Bb, a quarter rest, and a quarter note A. The harmony line starts with a quarter rest, followed by a quarter note Bb, a quarter rest, and a quarter note A. The chords are F, A-7, D7 b5, G-7, and C7 b5.

Section 'a' (measures 5-8) in Bb major, 4/4 time. The notation shows a lead line and a harmony line. The lead line starts with a quarter rest, followed by a quarter note B, a quarter rest, and a quarter note A. The harmony line starts with a quarter rest, followed by a quarter note Bb, a quarter rest, and a quarter note A. The chords are B7 b5, Bb-7, Eb7, G-7, and C7 b9.

B

Section 'B' (measures 9-12) in Bb major, 4/4 time. The notation shows a lead line and a harmony line. The lead line starts with a quarter rest, followed by a quarter note Bb, a quarter rest, and a quarter note A. The harmony line starts with a quarter rest, followed by a quarter note Bb, a quarter rest, and a quarter note A. The chords are C-7, F7 b5, Bb, and Bb-7.

Section 'B' (measures 13-16) in Bb major, 4/4 time. The notation shows a lead line and a harmony line. The lead line starts with a quarter rest, followed by a quarter note Bb, a quarter rest, and a quarter note A. The harmony line starts with a quarter rest, followed by a quarter note Bb, a quarter rest, and a quarter note A. The chords are F7, Aø, G7, and C7 b5.

a

17

Chords: **F**, **A-7**, **D7 b5**, **G-7**, **C7 b5**

21

Chords: **B7 b5**, **Bb-7**, **Eb7**, **G-7**, **C7 b9**