

Ruby, My Dear

Lead Sheet in A

composed by Thelonious Monk

transcribed by P. Karayorgis

Intro

G¹¹

A⁶

D7^{b9}

D^{b7b9}

a

A^{b-7}

D^{b7b9}

G^b

A^{b-7}

A⁻⁷

B^{b-7}

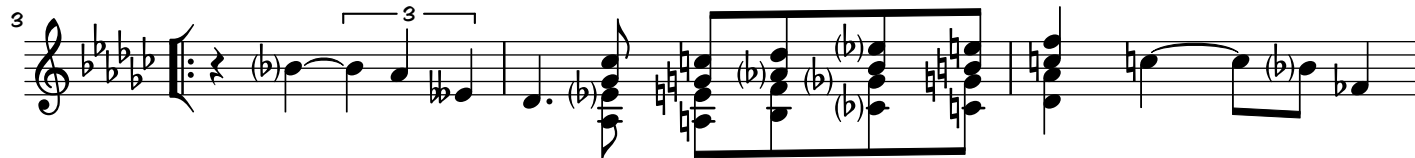
C^{bΔ7}

C^{Δ7}

D^{bΔ7}

B^{b-7}

E^{b7b9}



A^b

B^{b-7}

B⁻⁷

C⁻⁷

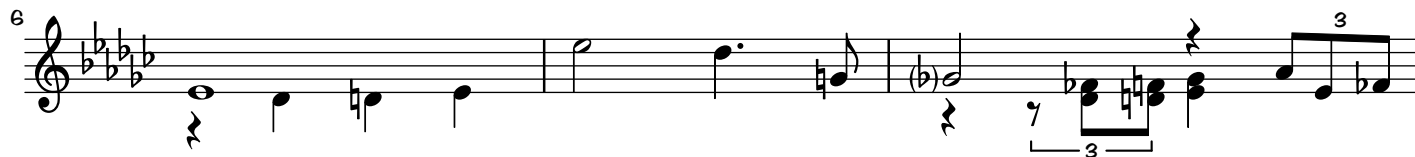
D^{b-7}

G^{b7b9}

C^b

E^{b-7}

A^{b7}



D^{b-7}

C⁶

1. D⁻⁷

D^{b7}

D^{b+7}

2. D⁻⁷

D^{b7b5}



B

C^{Δ7}

A⁻⁷

D⁻⁷

G^{7b9}

C⁶

D⁶

D^o



E^{b-}

E^{b-Δ7}

E^{b-7}

E^{b-Δ7}

F⁷

F^{♯-7}

B⁶

F^{♯7#9}



a

20 **A \flat -7 D \flat 7 \flat 9 G \flat A \flat -7 A-7 B \flat -7 C \flat Δ 7 C Δ 7 D \flat Δ 7 B \flat -7 E \flat 7 \flat 9**

23 **A \flat B \flat -7 B-7 C-7 D \flat -7 G \flat 7 \flat 9 C \flat E \flat -7 A \flat 7**

26 **D \flat -7 G $\text{sus}7$ \emptyset A \flat 6 D7 \flat 9 D \flat 7 \flat 9**

Solos: AABA

\emptyset **A \flat 6 D7 \flat 9 D \flat 7 \flat 9 C7 whole tone B E6**