

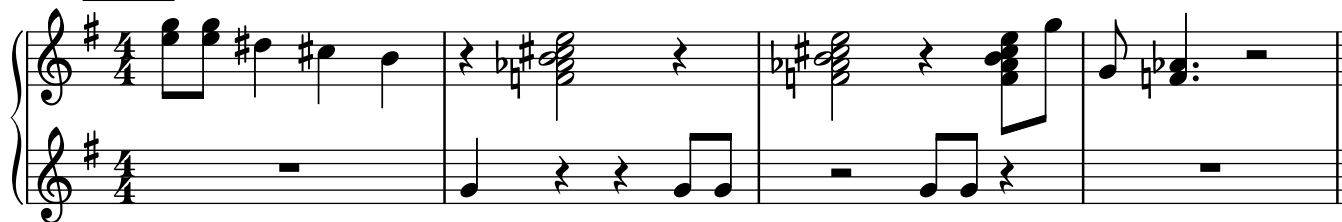
Off Minor

Lead Sheet

composed by Thelonious Monk

transcribed by P. Karayorgis

Intro



Intro musical notation in 4/4 time, key of D major. The melody starts with a quarter rest, followed by a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The bass line starts with a quarter rest, followed by a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The melody continues with a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The bass line continues with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The melody ends with a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The bass line ends with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G.

a

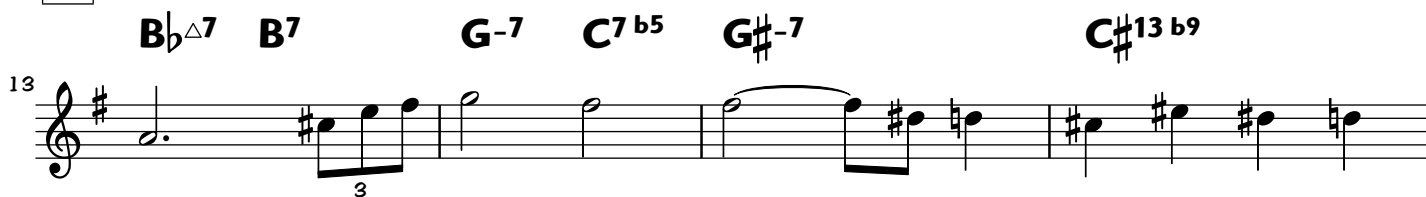


First staff of section a, measures 5-8. Chords: E-, A#7, D#7, G#-7, G7, CΔ7, B7.

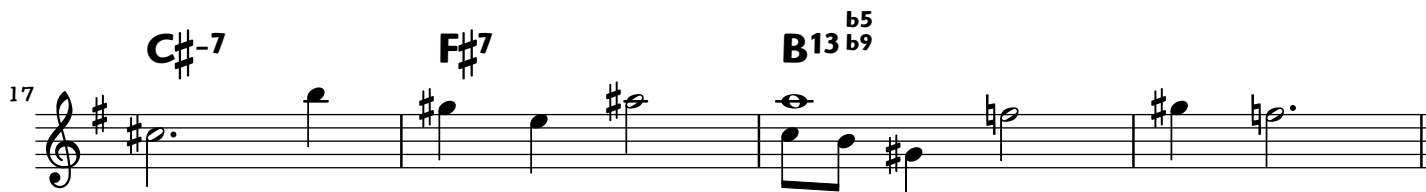


Second staff of section a, measures 9-12. Chords: E-, G7 b5 b9, B13 b5.

B



Third staff of section B, measures 13-16. Chords: BbΔ7, B7, G-7, C7 b5, G#-7, C#13 b9.



Fourth staff of section B, measures 17-20. Chords: C#-7, F#7, B13 b5 b9.

a



Fifth staff of section a, measures 21-24. Chords: E-, A#7, D#7, G#-7, G7, CΔ7, B7.



Sixth staff of section a, measures 25-28. Chords: E-, G7 b5 b9, B13 b5.