

Ruby, My Dear

Lead Sheet in A

composed by Thelonious Monk

transcribed by P. Karayorgis

Intro

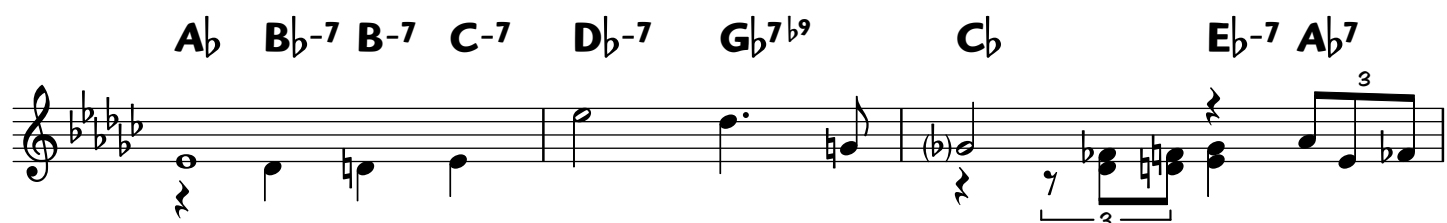


Intro musical notation in A minor, 4/4 time. The key signature has three flats. The notation starts with a whole rest, followed by a G¹¹ chord, then a descending eighth-note scale: G¹¹ (quarter), F¹¹ (quarter), E¹¹ (quarter), D¹¹ (quarter), C¹¹ (quarter), B¹¹ (quarter), A¹¹ (quarter), G¹¹ (quarter). This is followed by an A⁶ chord, then a D⁷^{b9} chord, and finally a D^{b7}^{b9} chord.

a



First staff of section a. Chords: A^{b-7}, D^{b7}^{b9} (with a triplet of eighth notes: D^b, E^b, F^b), G^b, A^{b-7}, A⁻⁷, B^{b-7}, C^b^{Δ7}, C^{Δ7}, D^b^{Δ7}, B^{b-7}, E^{b7}^{b9}.



Second staff of section a. Chords: A^b, B^{b-7}, B⁻⁷, C⁻⁷, D^{b-7}, G^{b7}^{b9}, C^b, E^{b-7}, A^{b7} (with a triplet of eighth notes: A^b, G^b, F^b).

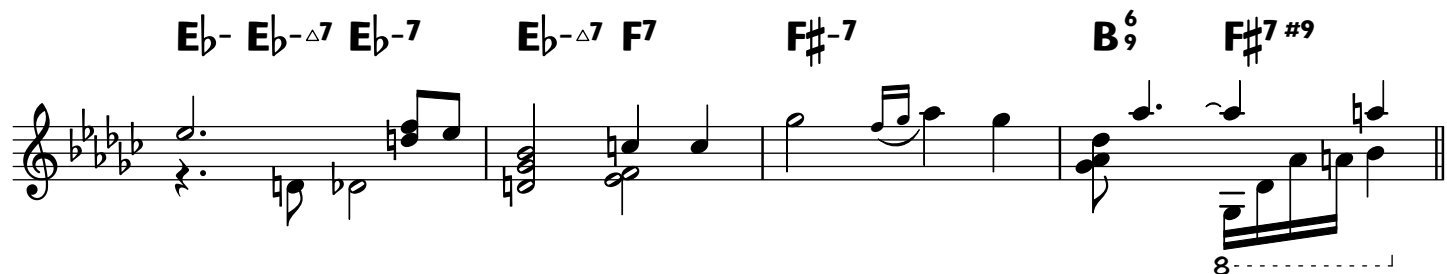


Third staff of section a. Chords: D^{b-7}, C⁶, 1. D⁻⁷, D^{b7}, D^b⁺⁷, 2. D⁻⁷, D^{b7}^{b5}.

B

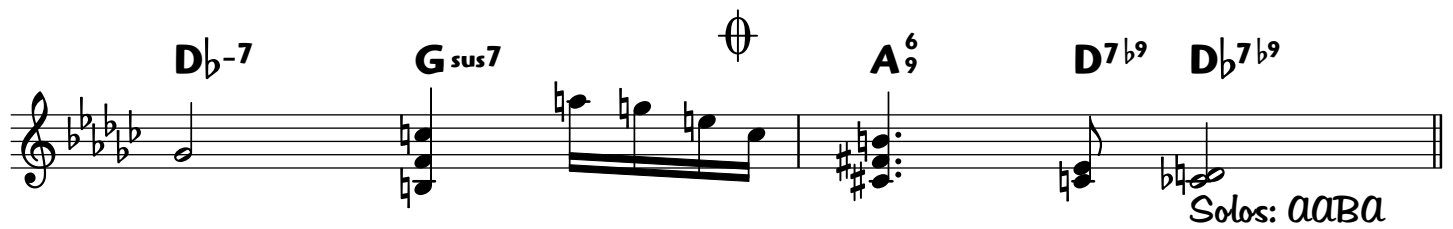
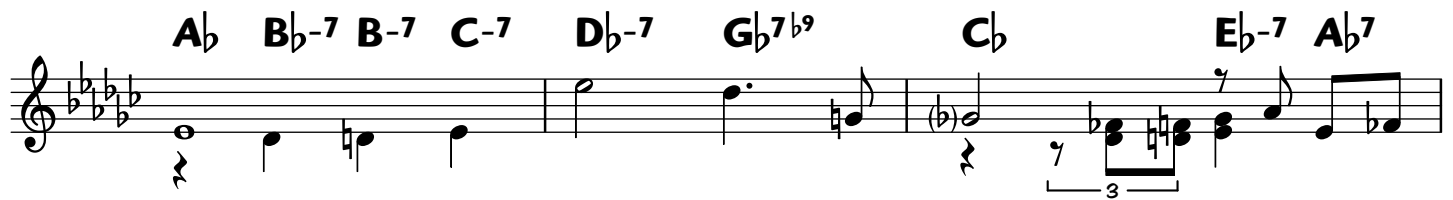
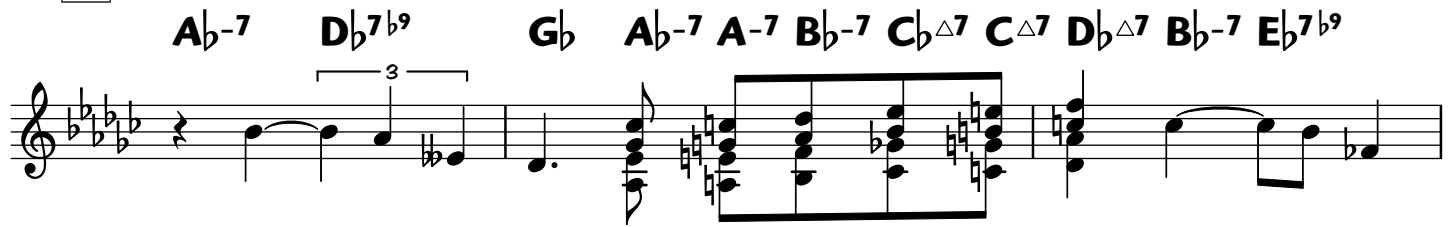


First staff of section B. Chords: C^{Δ7}, A⁻⁷, D⁻⁷, G⁷^{b9}, C⁶, D⁶, D^o.



Second staff of section B. Chords: E^{b-}, E^{b-Δ7}, E^{b-7}, E^{b-Δ7}, F⁷, F^{#-7}, B⁶, F^{#7}^{#9}. The staff ends with an 8-measure rest.

a



Solos: aABA



A \flat 6 **D7 \flat 9** **D \flat 7 \flat 9** **C7** **B** **E6**

whole tone

