

Next Level Shit

Horn in F

composed by Elaine Paul

3/2 Son Clave (♩ 216) A1

f *mp*

27 A2 *mf* *f*

44 *mf* *mp* *dolce* B3 *51*

54 *mf* *mp*

62 *f*

67 A4 *mf*

75 *f* *mf* **F[♯]7 b9 #11**

86 *ff* *2*

The musical score is written for a Horn in F. It begins with a 3/2 Son Clave rhythm (♩ 216) and a section marker A1. The first staff contains a half note G4, a quarter note A4, and a quarter rest, followed by a measure with a half note G4 and a quarter note A4. The second staff contains a half note G4, a quarter note A4, and a quarter rest, followed by a measure with a half note G4 and a quarter note A4. The third staff contains a half note G4, a quarter note A4, and a quarter rest, followed by a measure with a half note G4 and a quarter note A4. The fourth staff contains a half note G4, a quarter note A4, and a quarter rest, followed by a measure with a half note G4 and a quarter note A4. The fifth staff contains a half note G4, a quarter note A4, and a quarter rest, followed by a measure with a half note G4 and a quarter note A4. The sixth staff contains a half note G4, a quarter note A4, and a quarter rest, followed by a measure with a half note G4 and a quarter note A4. The seventh staff contains a half note G4, a quarter note A4, and a quarter rest, followed by a measure with a half note G4 and a quarter note A4. The eighth staff contains a half note G4, a quarter note A4, and a quarter rest, followed by a measure with a half note G4 and a quarter note A4.

Breakdown

95 **F-7 B \flat 7 F-7 B \flat 7 F-7 B \flat 7 F-7 B \flat 7 F-7 B \flat 7 F-7**

mf

A6

Solo Break

106 **B \flat 7 F-7 B \flat 7 F-7 F \sharp 7**

ff

I13

I15

F-7 B \flat 7

2

117 **F-7 B \flat 7 F-7 B \flat 7 F-7 B \flat 7 E \flat -7 A \flat 7 C \sharp -7 F \sharp 7 F-7 B \flat 7 F-7**

A7

I39

130 **B \flat 7 E \flat -7 A \flat 7 C \sharp -7 F \sharp 7 F-7 B \flat 7 F-7 B \flat 7 F-7 B \flat 7 F-7 B \flat 7**

143 **F-7 B \flat 7 F-7 B \flat 7 E \flat -7 A \flat 7 C \sharp -7 F \sharp 7 F-7 B \flat 7 F-7 B \flat 7 E \flat -7**

B8

I63

156 **A \flat 7 C \sharp -7 F \sharp 7 F-7 B \flat 7 F-7 B \flat 7 A C7 F G \sharp 7 C \sharp**

168 **E7 A D \sharp -7 G \sharp 7 F \sharp - E \emptyset A+7 D- C \emptyset F+7 B \flat - B-7 E7 A C \sharp -7 F \sharp 7**

A9

179 **F-7 B \flat 7 F-7 B \flat 7 F-7 B \flat 7 F-7 B \flat 7 E \flat -7 A \flat 7 C \sharp -7 F \sharp 7 F-7**

192 **B \flat 7 F-7 B \flat 7 E \flat -7 A \flat 7 C \sharp -7 F \sharp 7 F-7 B \flat 7 F-7 F \sharp 7**