

Next Level Shit

Bass Clarinet in B \flat

composed by Elaine Paul

A1
3/2 Son Clave (♩ 216)
8 4 2

17 4 *mf* *f*

A2 6 *mp* *mf*

37 *f* *mp*

43 *mf* *f*

B3 *mp* *mf*

57 *mp* *f*

The musical score is written for Bass Clarinet in B \flat in 4/4 time. It begins with a 3/2 Son Clave rhythm (♩ 216). The first section, A1, consists of measures 1-16, featuring a series of eighth and sixteenth notes with rests, marked with a forte (f) dynamic. The second section, A2, consists of measures 17-24, featuring a series of eighth and sixteenth notes with rests, marked with mezzo-forte (mf) and mezzo-piano (mp) dynamics. The third section, B3, consists of measures 49-56, featuring a series of eighth and sixteenth notes with rests, marked with mezzo-piano (mp) and mezzo-forte (mf) dynamics. The score concludes with a final measure marked with a forte (f) dynamic.

65 **A4**

mp

71

mf

77

f *mp*

83

f *mf* *f* *ff* **C \sharp 7 \flat 9 \sharp 11**

Breakdown

91 2 93 **C-7 F7 C-7 F7 C-7 F7 C-7 F7 C-7 F7 C-7**

104 **F7 C-7 F7 C-7 C \sharp 7** **Solo Break** III 2

mp *f* *ff*

A6

113 **C-7 F7 C-7 F7 C-7 F7 C-7 F7 B \flat -7 E \flat 7 G \sharp -7 C \sharp 7**

125 **C-7 F7 C-7 F7 B \flat -7 E \flat 7 G \sharp -7 C \sharp 7 C-7 F7 C-7 F7**

137 A7

C-7 F7 C-7 F7 C-7 F7 C-7 F7 B \flat -7 E \flat 7 G \sharp -7 C \sharp 7 C-7 F7

151 B8

C-7 F7 B \flat -7 E \flat 7 G \sharp -7 C \sharp 7 C-7 F7 C-7 F7 ¹⁶¹ E G7 C

164

D \sharp 7 G \sharp B7 E A \sharp -7 D \sharp 7 C \sharp - B \emptyset E+7 A- G \emptyset C+7 F- F \sharp -7 B7 E

176 A9

G \sharp -7 C \sharp 7 ¹⁷⁷ C-7 F7 C-7 F7 C-7 F7 C-7 F7 B \flat -7 E \flat 7 G \sharp -7 C \sharp 7

189

C-7 F7 C-7 F7 B \flat -7 E \flat 7 G \sharp -7 C \sharp 7 C-7 F7 C-7 C \sharp 7