

Next Level Shit

Bass Clarinet in B \flat

composed by Elaine Paul

3/2 Son Clave (♩ 216)

A1

3 8 4

f

17

2 4

mf *f*

27

A2 6

mp *mf* *f*

41

mp *mf* *f*

51

B3

mp *mf*

59

mp *f*

67 **A4**

mp

73

mf

79

f *mp*

85 **C \sharp 7 b9 #11**

f *mf* *f* *ff*

Breakdown

93 2 95 **C-7 F7 C-7 F7 C-7 F7 C-7 F7 C-7 F7 C-7**

106 **F7 C-7 F7 C-7 C \sharp 7**

mp *f* *ff*

Solo Break

113 2

A6

115 **C-7 F7 C-7 F7 C-7 F7 C-7 F7 B \flat -7 E \flat 7 G \sharp -7 C \sharp 7**

127 **C-7 F7 C-7 F7 B \flat -7 E \flat 7 G \sharp -7 C \sharp 7 C-7 F7 C-7 F7**

A7

139 C^{-7} F^7 C^{-7} F^7 C^{-7} F^7 C^{-7} F^7 $B\flat^{-7}$ $E\flat^7$ $G\sharp^{-7}$ $C\sharp^7$ C^{-7} F^7

B8

153 C^{-7} F^7 $B\flat^{-7}$ $E\flat^7$ $G\sharp^{-7}$ $C\sharp^7$ C^{-7} F^7 C^{-7} F^7 E G^7 C

166 $D\sharp^7$ $G\sharp$ B^7 E $A\sharp^{-7}$ $D\sharp^7$ $C\sharp^{-}$ $B\emptyset$ E^{+7} A^{-} $G\emptyset$ C^{+7} F^{-} $F\sharp^{-7}$ B^7 E

A9

178 $G\sharp^{-7}$ $C\sharp^7$ C^{-7} F^7 C^{-7} F^7 C^{-7} F^7 C^{-7} F^7 $B\flat^{-7}$ $E\flat^7$ $G\sharp^{-7}$ $C\sharp^7$

191 C^{-7} F^7 C^{-7} F^7 $B\flat^{-7}$ $E\flat^7$ $G\sharp^{-7}$ $C\sharp^7$ C^{-7} F^7 C^{-7} $C\sharp^7$