

Next Level Shit

Bass Clarinet in B \flat

composed by Elaine Paul

A1

3/2 Son Clave (♩ 216)

mf

7 *cresc.* - - - - - *f*

13 *cresc.* - - - - -

19 *f* *mf* *f*

A2

25 *mf*

31 *cresc.* - - - - - *f*

37 *cresc.* - - - - -

43 *f* *mf* *f*

The musical score is written for Bass Clarinet in B \flat and is in 3/2 time. It begins with a 3/2 Son Clave rhythm, indicated by a 216 note value. The score is divided into two sections, A1 and A2. Section A1 starts at measure 1 and ends at measure 19. It features a crescendo from measure 7 to measure 13, and a final forte (f) section from measure 15 to measure 19. Section A2 starts at measure 25 and ends at measure 43. It also features a crescendo from measure 31 to measure 37, and a final forte (f) section from measure 39 to measure 43. The score includes dynamic markings such as *mf*, *f*, and *cresc.* (crescendo). The piece is 43 measures long.

49 **B $_3$**

mp *mf*

57

mp *f*

64 **A $_4$**

mf

71

cresc. *f*

79

cresc. *f* *mf* *ff*

88 **Breakdown**

mf *f*

100 **Solo Break**

mf *f*

III A6

C⁻⁷ F⁷ C⁻⁷ F⁷ C⁻⁷ F⁷ C⁻⁷ F⁷ B \flat ⁻⁷ E \flat ⁷ G \sharp ⁻⁷ C \sharp ⁷

C⁻⁷ F⁷ C⁻⁷ F⁷ B \flat ⁻⁷ E \flat ⁷ G \sharp ⁻⁷ C \sharp ⁷ C⁻⁷ F⁷ C⁻⁷ F⁷ ¹³⁷ C⁻⁷

A7

F⁷ C⁻⁷ F⁷ C⁻⁷ F⁷ C⁻⁷ F⁷ B \flat ⁻⁷ E \flat ⁷ G \sharp ⁻⁷ C \sharp ⁷ C⁻⁷ F⁷

C⁻⁷ F⁷ B \flat ⁻⁷ E \flat ⁷ G \sharp ⁻⁷ C \sharp ⁷ C⁻⁷ F⁷ C⁻⁷ F⁷ ¹⁶¹ E G⁷ C

B8

D \sharp ⁷ G \sharp B⁷ E A \sharp ⁻⁷ D \sharp ⁷ C \sharp - B \emptyset E⁺⁷ A- G \emptyset C⁺⁷ F- F \sharp ⁻⁷ B⁷ E

G \sharp ⁻⁷ C \sharp ⁷ ¹⁷⁷ C⁻⁷ F⁷ C⁻⁷ F⁷ C⁻⁷ F⁷ C⁻⁷ F⁷ B \flat ⁻⁷ E \flat ⁷ G \sharp ⁻⁷ C \sharp ⁷

A9

C⁻⁷ F⁷ C⁻⁷ F⁷ B \flat ⁻⁷ E \flat ⁷ G \sharp ⁻⁷ C \sharp ⁷ C⁻⁷ F⁷ C⁻⁷ C \sharp ⁷