

Next Level Shirt

Score Transposed

composed by Elaine Paul

3/2 Son Clave (♩ = 216) Ar

Flute

English Horn in F

Bass Clarinet in B \flat

Trumpet in B \flat

Horn in F

Trombone

Clave

Violin I

Violin II

Viola

Cello

Contrabass

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A₂

24 27

Fl. *ff* *mf*

E.h. *ff* *mf*

B.Cl. *f* *mp* *mf*

Tp. *mp* *mf*

Cor. *mp* *mf*

Tbn. *f* *mp* *mf*

Cv. **E_b7** **B_b-7** **E_b7** **B_b-7** **E_b7** **B_b-7** **E_b7** **B_b-7** **E_b7** **B_b-7** **E_b7**

VI. *mf* *f* *mp* *mf*

VII. *mf* *f* *mp* *mf*

Va. *mf* *f* *mp* *mf*

Vc. *f* *mf*

Cb. *mf* *f*

35

Fl.

E.h.

B.Cl.

Tp.

Cor.

Tbn.

Cv.

VI.

VII.

Va.

Vc.

Cb.

A \flat -7 **D \flat 7** **F \sharp -7** **B7** **B \flat -7** **E \flat 7** **B \flat -7** **E \flat 7** **A \flat -7** **D \flat 7**

45

B₃

Fl. *f* *mf* *ff* *mf* *dolce* *SI*

E.h. *mf* *ff*

B.Cl. *mf* *f* *mp*

Tp. *mf* *dolce* *mp*

Cor. *mp*

Tbn. *mf* *mp*

Cv. **F[#]-7** **B⁷** **B^b-7** **E^b7** **B^b-7** **E^b7** **D** **F⁷** **B^b** **C[#]7**

VI. *f* *mf* *mp*

VII. *f* *mf* *mp*

Va. *f* *mf* *mp*

Vc. *f* *mp*

Cb. *mf* *mp*

55

Fl.

E.h.

B.Cl.

Tp.

Cor.

Tbn.

Gv.

VI.

VII.

Va.

Vc.

Cb.

F# A⁷ D G#⁻⁷ C#⁷ B- A[∅] D⁺⁷ G- F[∅] B^{b7}

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Breakdown

84

Fl. *mf* *f* *mf* *ff* **B⁷ b⁹ #11** **F⁷ b⁹ #11** **F⁻⁷ B^{b7} F⁻⁷**

E.h. *ff* **C^{#7} b⁹ #11** **C⁻⁷ F⁷ C⁻⁷**

B.Cl. *f* *mf* *ff* **C^{#7} b⁹ #11** **C⁻⁷ F⁷ C⁻⁷**

Tp. *ff* **F⁷ b⁹ #11** **F⁻⁷ B^{b7} F⁻⁷**

Cor. *ff* **B⁷ b⁹ #11** **B^{b7} E^{b7} B^{b7}**

Tbn. *ff* **B⁷ b⁹ #11** **B^{b7} E^{b7} B^{b7}**

Gv. **D^{b7} F^{#-7} B⁷ B^{b7} E^{b7} B^{b7} B⁷ B^{b7} E^{b7} B^{b7}**

VI. *f* *ff* **B⁷ b⁹ #11** **B^{b7} E^{b7} B^{b7}**

VII. *f* *ff* **B⁷ b⁹ #11** **B^{b7} E^{b7} B^{b7}**

Va. *f* *ff* **B⁷ b⁹ #11** **B^{b7} E^{b7} B^{b7}**

Vc. *ff* **B⁷ b⁹ #11** **B^{b7} E^{b7} B^{b7}**

Cb. *mf* *ff* *mf*

95 **B^{b7} E^{b7} B^{b7}**

Solo Break

A6

Fl.

E.h.

B.Cl.

Tp.

Cor.

Tbn.

Cv.

VI.

VII.

Va.

Vc.

Cb.

mf

f

mf

f

The musical score for section A6 is arranged for a large ensemble. The instruments and vocal parts are listed on the left: Flute (Fl.), Euphonium (E.h.), Baritone Clarinet (B.Cl.), Trumpet (Tp.), Cor Anglais (Cor.), Trombone (Tbn.), Voice (Cv.), Violin I (VI.), Violin II (VII.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Chord symbols are provided above the staves for each measure. The vocal part (Cv.) includes a melodic line with lyrics. The bottom of the score includes dynamic markings: *mf* (mezzo-forte) and *f* (forte).

A7

139

132

Fl. **D \flat 7 F \sharp -7 B7 B \flat -7 E \flat 7 B \flat -7 E \flat 7 B \flat -7 E \flat 7 B \flat -7 E \flat 7 B \flat -7 E \flat 7 B \flat -7 E \flat 7 A \flat -7 D \flat 7**

E.h. **A \flat 7 C \sharp -7 F \sharp 7 F-7 B \flat 7 F-7 B \flat 7 F-7 B \flat 7 F-7 B \flat 7 F-7 B \flat 7 F-7 B \flat 7 E \flat -7 A \flat 7**

B.Cl. **E \flat 7 G \sharp -7 C \sharp 7 C-7 F7 C-7 F7 C-7 F7 C-7 F7 C-7 F7 C-7 F7 B \flat -7 E \flat 7**

Trp. **E \flat 7 G \sharp -7 C \sharp 7 C-7 F7 C-7 F7 C-7 F7 C-7 F7 C-7 F7 C-7 F7 C-7 F7 B \flat -7 E \flat 7**

Cor. **A \flat 7 C \sharp -7 F \sharp 7 F-7 B \flat 7 F-7 B \flat 7 F-7 B \flat 7 F-7 B \flat 7 F-7 B \flat 7 F-7 B \flat 7 E \flat -7 A \flat 7**

Tbn. **D \flat 7 F \sharp -7 B7 B \flat -7 E \flat 7 B \flat -7 E \flat 7 B \flat -7 E \flat 7 B \flat -7 E \flat 7 B \flat -7 E \flat 7 B \flat -7 E \flat 7 B \flat -7 E \flat 7 A \flat -7 D \flat 7**

Cv. **D \flat 7 F \sharp -7 B7 B \flat -7 E \flat 7 B \flat -7 E \flat 7 B \flat -7 E \flat 7 B \flat -7 E \flat 7 B \flat -7 E \flat 7 B \flat -7 E \flat 7 B \flat -7 E \flat 7 A \flat -7 D \flat 7**

VI. **D \flat 7 F \sharp -7 B7 B \flat -7 E \flat 7 B \flat -7 E \flat 7 B \flat -7 E \flat 7 B \flat -7 E \flat 7 B \flat -7 E \flat 7 B \flat -7 E \flat 7 A \flat -7 D \flat 7**

VII. **D \flat 7 F \sharp -7 B7 B \flat -7 E \flat 7 B \flat -7 E \flat 7 B \flat -7 E \flat 7 B \flat -7 E \flat 7 B \flat -7 E \flat 7 B \flat -7 E \flat 7 A \flat -7 D \flat 7**

Va. **D \flat 7 F \sharp -7 B7 B \flat -7 E \flat 7 B \flat -7 E \flat 7 B \flat -7 E \flat 7 B \flat -7 E \flat 7 B \flat -7 E \flat 7 B \flat -7 E \flat 7 A \flat -7 D \flat 7**

Vc. **D \flat 7 F \sharp -7 B7 B \flat -7 E \flat 7 B \flat -7 E \flat 7 B \flat -7 E \flat 7 B \flat -7 E \flat 7 B \flat -7 E \flat 7 B \flat -7 E \flat 7 A \flat -7 D \flat 7**

Cb. **D \flat 7 F \sharp -7 B7 B \flat -7 E \flat 7 B \flat -7 E \flat 7 B \flat -7 E \flat 7 B \flat -7 E \flat 7 B \flat -7 E \flat 7 B \flat -7 E \flat 7 A \flat -7 D \flat 7**

mf *mf* *f*

B8

149

F#-7 B7 Bb-7 Eb7 Bb-7 Eb7 Ab-7 Db7 F#-7 B7 Bb-7 Eb7 Bb-7 Eb7 D

Fl.

C#-7 F#7 F-7 Bb7 F-7 Bb7 Eb-7 Ab7 C#-7 F#7 F-7 Bb7 F-7 Bb7 A

E.h.

G#-7 C#7 C-7 F7 C-7 F7 Bb-7 Eb7 G#-7 C#7 C-7 F7 C-7 F7 E

B.Cl.

G#-7 C#7 C-7 F7 C-7 F7 Bb-7 Eb7 G#-7 C#7 C-7 F7 C-7 F7 E

Trp.

C#-7 F#7 F-7 Bb7 F-7 Bb7 Eb-7 Ab7 C#-7 F#7 F-7 Bb7 F-7 Bb7 A

Cor.

F#-7 B7 Bb-7 Eb7 Bb-7 Eb7 Ab-7 Db7 F#-7 B7 Bb-7 Eb7 Bb-7 Eb7 D

Tbn.

F#-7 B7 Bb-7 Eb7 Bb-7 Eb7 Ab-7 Db7 F#-7 B7 Bb-7 Eb7 Bb-7 Eb7 D

Cv.

F#-7 B7 Bb-7 Eb7 Bb-7 Eb7 Ab-7 Db7 F#-7 B7 Bb-7 Eb7 Bb-7 Eb7 D

VI.

F#-7 B7 Bb-7 Eb7 Bb-7 Eb7 Ab-7 Db7 F#-7 B7 Bb-7 Eb7 Bb-7 Eb7 D

VII.

F#-7 B7 Bb-7 Eb7 Bb-7 Eb7 Ab-7 Db7 F#-7 B7 Bb-7 Eb7 Bb-7 Eb7 D

Va.

F#-7 B7 Bb-7 Eb7 Bb-7 Eb7 Ab-7 Db7 F#-7 B7 Bb-7 Eb7 Bb-7 Eb7 D

Vc.

F#-7 B7 Bb-7 Eb7 Bb-7 Eb7 Ab-7 Db7 F#-7 B7 Bb-7 Eb7 Bb-7 Eb7 D

Cb.

mf *f* *mf* *mp*

164

Fl.	F⁷ B_b	C^{#7} F[#]	A⁷ D	G^{#-7} C^{#7} B-	A[∅] D⁺⁷ G-	F[∅] B_b⁺⁷ E_b-	E⁻⁷ A⁷
E.h.	C⁷ F	G^{#7} C[#]	E⁷ A	D^{#-7} G^{#7} F^{#-}	E[∅] A⁺⁷ D-	C[∅] F⁺⁷ B_b-	B⁻⁷ E⁷
B.Cl.	G⁷ C	D^{#7} G[#]	B⁷ E	A^{#-7} D^{#7} C^{#-}	B[∅] E⁺⁷ A-	G[∅] C⁺⁷ F-	F^{#-7} B⁷
Tp.	G⁷ C	D^{#7} G[#]	B⁷ E	A^{#-7} D^{#7} C^{#-}	B[∅] E⁺⁷ A-	G[∅] C⁺⁷ F-	F^{#-7} B⁷
Cor.	C⁷ F	G^{#7} C[#]	E⁷ A	D^{#-7} G^{#7} F^{#-}	E[∅] A⁺⁷ D-	C[∅] F⁺⁷ B_b-	B⁻⁷ E⁷
Tbn.	F⁷ B_b	C^{#7} F[#]	A⁷ D	G^{#-7} C^{#7} B-	A[∅] D⁺⁷ G-	F[∅] B_b⁺⁷ E_b-	E⁻⁷ A⁷
Cv.	F⁷ B_b	C^{#7} F[#]	A⁷ D	G^{#-7} C^{#7} B-	A[∅] D⁺⁷ G-	F[∅] B_b⁺⁷ E_b-	E⁻⁷ A⁷
VI.	F⁷ B_b	C^{#7} F[#]	A⁷ D	G^{#-7} C^{#7} B-	A[∅] D⁺⁷ G-	F[∅] B_b⁺⁷ E_b-	E⁻⁷ A⁷
VII.	F⁷ B_b	C^{#7} F[#]	A⁷ D	G^{#-7} C^{#7} B-	A[∅] D⁺⁷ G-	F[∅] B_b⁺⁷ E_b-	E⁻⁷ A⁷
Va.	F⁷ B_b	C^{#7} F[#]	A⁷ D	G^{#-7} C^{#7} B-	A[∅] D⁺⁷ G-	F[∅] B_b⁺⁷ E_b-	E⁻⁷ A⁷
Vc.	F⁷ B_b	C^{#7} F[#]	A⁷ D	G^{#-7} C^{#7} B-	A[∅] D⁺⁷ G-	F[∅] B_b⁺⁷ E_b-	E⁻⁷ A⁷
Cb.							

A9

179

177

Fl. **D** **F#-7 B7** **Bb-7 Eb7** **Bb-7 Eb7** **Bb-7 Eb7** **Bb-7 Eb7** **Ab-7 Db7** **F#-7 B7**

E.h. **A** **C#-7 F#7** **F-7 Bb7** **F-7 Bb7** **F-7 Bb7** **F-7 Bb7** **Eb-7 Ab7** **C#-7 F#7**

B.Cl. **E** **G#-7 C#7** **C-7 F7** **C-7 F7** **C-7 F7** **C-7 F7** **Bb-7 Eb7** **G#-7 C#7**

Trp. **E** **G#-7 C#7** **C-7 F7** **C-7 F7** **C-7 F7** **C-7 F7** **Bb-7 Eb7** **G#-7 C#7**

Cor. **A** **C#-7 F#7** **F-7 Bb7** **F-7 Bb7** **F-7 Bb7** **F-7 Bb7** **Eb-7 Ab7** **C#-7 F#7**

Tbn. **D** **F#-7 B7** **Bb-7 Eb7** **Bb-7 Eb7** **Bb-7 Eb7** **Bb-7 Eb7** **Ab-7 Db7** **F#-7 B7**

Cv. **D** **F#-7 B7** **Bb-7 Eb7** **Bb-7 Eb7** **Bb-7 Eb7** **Bb-7 Eb7** **Ab-7 Db7** **F#-7 B7**

VI. **D** **F#-7 B7** **Bb-7 Eb7** **Bb-7 Eb7** **Bb-7 Eb7** **Bb-7 Eb7** **Ab-7 Db7** **F#-7 B7**

VII. **D** **F#-7 B7** **Bb-7 Eb7** **Bb-7 Eb7** **Bb-7 Eb7** **Bb-7 Eb7** **Ab-7 Db7** **F#-7 B7**

Va. **D** **F#-7 B7** **Bb-7 Eb7** **Bb-7 Eb7** **Bb-7 Eb7** **Bb-7 Eb7** **Ab-7 Db7** **F#-7 B7**

Vc. **D** **F#-7 B7** **Bb-7 Eb7** **Bb-7 Eb7** **Bb-7 Eb7** **Bb-7 Eb7** **Ab-7 Db7** **F#-7 B7**

Cb. **D** **F#-7 B7** **Bb-7 Eb7** **Bb-7 Eb7** **Bb-7 Eb7** **Bb-7 Eb7** **Ab-7 Db7** **F#-7 B7**

f *mf* *f* *mf*

191

Fl. **B \flat -7 E \flat 7 B \flat -7 E \flat 7 A \flat -7 D \flat 7 F \sharp -7 B7 B \flat -7 E \flat 7 B \flat -7 B7**

E.h. **F-7 B \flat 7 F-7 B \flat 7 E \flat -7 A \flat 7 C \sharp -7 F \sharp 7 F-7 B \flat 7 F-7 F \sharp 7**

B.Cl. **C-7 F7 C-7 F7 B \flat -7 E \flat 7 G \sharp -7 C \sharp 7 C-7 F7 C-7 C \sharp 7**

Tp. **C-7 F7 C-7 F7 B \flat -7 E \flat 7 G \sharp -7 C \sharp 7 C-7 F7 C-7 C \sharp 7**

Cor. **F-7 B \flat 7 F-7 B \flat 7 E \flat -7 A \flat 7 C \sharp -7 F \sharp 7 F-7 B \flat 7 F-7 F \sharp 7**

Tbn. **B \flat -7 E \flat 7 B \flat -7 E \flat 7 A \flat -7 D \flat 7 F \sharp -7 B7 B \flat -7 E \flat 7 B \flat -7 B7**

Cv. **B \flat -7 E \flat 7 B \flat -7 E \flat 7 A \flat -7 D \flat 7 F \sharp -7 B7 B \flat -7 E \flat 7 B \flat -7 B7**

VI. **B \flat -7 E \flat 7 B \flat -7 E \flat 7 A \flat -7 D \flat 7 F \sharp -7 B7 B \flat -7 E \flat 7 B \flat -7 B7**

VII. **B \flat -7 E \flat 7 B \flat -7 E \flat 7 A \flat -7 D \flat 7 F \sharp -7 B7 B \flat -7 E \flat 7 B \flat -7 B7**

Va. **B \flat -7 E \flat 7 B \flat -7 E \flat 7 A \flat -7 D \flat 7 F \sharp -7 B7 B \flat -7 E \flat 7 B \flat -7 B7**

Vc. **B \flat -7 E \flat 7 B \flat -7 E \flat 7 A \flat -7 D \flat 7 F \sharp -7 B7 B \flat -7 E \flat 7 B \flat -7 B7**

Cb. **B \flat -7 E \flat 7 B \flat -7 E \flat 7 A \flat -7 D \flat 7 F \sharp -7 B7 B \flat -7 E \flat 7 B \flat -7 B7**

f *mf* *ff*