

# Next Level Shit

Trombone

composed by Elaine Paul

**A1**  
3/2 Son Clave (♩ 216)  
3

mp mf

18

**A2**  
3

f mp

30

mf f mf

46

**B3**  
2 49

mp mf

56

**A4**  
p

mf f

65

mf

73

f mf

**B7 b9 #11**

84

ff

**B $\flat$ -7   E $\flat$ 7   B $\flat$ -7   E $\flat$ 7   B $\flat$ -7   E $\flat$ 7   B $\flat$ -7   E $\flat$ 7   B $\flat$ -7   E $\flat$ 7   B $\flat$ -7**

3

Bass line notation for 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of a series of eighth notes, followed by a double bar line, and then a series of eighth notes with a triplet marking above them.

A6

$E_b^7$   $B_b^{-7}$       $E_b^7$   $B_b^{-7}$      ...      $B_b^7$      III     II $\sharp$   $B_b^{-7}$   $E_b^7$

The bass line of 'The Rose Tree' is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody begins with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. This is followed by a whole rest, then a quarter note D2, a quarter note C2, and a quarter note B1. The melody continues with a quarter note A1, a quarter note G1, and a quarter note F1. This is followed by a whole rest, then a quarter note E1, a quarter note D1, and a quarter note C1. The melody ends with a quarter note B1, a quarter note A1, and a quarter note G1. The piece concludes with a double bar line.

**B $\flat$ -7 E $\flat$ 7 B $\flat$ -7 E $\flat$ 7 B $\flat$ -7 E $\flat$ 7 A $\flat$ -7 D $\flat$ 7 F $\sharp$ -7 B7 B $\flat$ -7 E $\flat$ 7 B $\flat$ -7**

An empty musical staff with a bass clef and a key signature of two flats (B-flat and E-flat). The staff is divided into measures by vertical bar lines.

**E<sub>b</sub><sup>7</sup> A<sub>b</sub><sup>-7</sup> D<sub>b</sub><sup>7</sup> F<sup>#-7</sup> B<sup>7</sup> B<sub>b</sub><sup>-7</sup> E<sub>b</sub><sup>7</sup> B<sub>b</sub><sup>-7</sup> E<sub>b</sub><sup>7</sup> B<sub>b</sub><sup>-7</sup> E<sub>b</sub><sup>7</sup> B<sub>b</sub><sup>-7</sup> E<sub>b</sub><sup>7</sup>**

An empty musical staff with a bass clef and a key signature of two flats (B-flat and E-flat). The staff is divided into measures by vertical bar lines.

**B $\flat$ -7 E $\flat$ 7 B $\flat$ -7 E $\flat$ 7 A $\flat$ -7 D $\flat$ 7 F $\sharp$ -7 B7 B $\flat$ -7 E $\flat$ 7 B $\flat$ -7 E $\flat$ 7 A $\flat$ -7**

An empty musical staff with a bass clef and a key signature of two flats (B-flat and E-flat). The staff is divided into measures by vertical bar lines.

B8

161

**D $\flat$ <sup>7</sup> F $\sharp$ <sup>-7</sup> B<sup>7</sup> B $\flat$ <sup>-7</sup> E $\flat$ <sup>7</sup> B $\flat$ <sup>-7</sup> E $\flat$ <sup>7</sup> D F<sup>7</sup> B $\flat$  C $\sharp$ <sup>7</sup> F $\sharp$**

An empty musical staff with a bass clef and a key signature of two flats (B-flat and E-flat). The staff is divided into measures by vertical bar lines.

**A<sup>7</sup> D G<sup>#-7</sup> C<sup>#7</sup> B- A<sup>∅</sup> D<sup>+7</sup> G- F<sup>∅</sup> B<sup>b+7</sup> E<sup>b-</sup> E<sup>-7</sup> A<sup>7</sup> D F<sup>#-7</sup> B<sup>7</sup>**

An empty musical staff with a bass clef and a key signature of two flats (B-flat and E-flat). The staff is divided into measures by vertical bar lines.

A9

**B $\flat$ -7 E $\flat$ 7 B $\flat$ -7 E $\flat$ 7 B $\flat$ -7 E $\flat$ 7 B $\flat$ -7 E $\flat$ 7 A $\flat$ -7 D $\flat$ 7 F $\sharp$ -7 B7 B $\flat$ -7**

An empty musical staff with a bass clef and a key signature of two flats (B-flat and E-flat). The staff is divided into measures by vertical bar lines.

**E $\flat$ <sup>7</sup> B $\flat$ <sup>-7</sup> E $\flat$ <sup>7</sup> A $\flat$ <sup>-7</sup> D $\flat$ <sup>7</sup> F $\sharp$ <sup>-7</sup> B<sup>7</sup> B $\flat$ <sup>-7</sup> E $\flat$ <sup>7</sup> B $\flat$ <sup>-7</sup> B<sup>7</sup>**