

Next Level Shit

Bass Clarinet in B \flat

composed by Elaine Paul

A1
3/2 Son Clave (♩ 216)
8 4 2

17 4 *mf* *f*

25 **A2** 6 *mp* *mf*

37 *f* *mp*

43 *mf* *f*

49 **B3** *mp* *mf*

57 *mp* *f*

65 **A4**

mp

Musical staff 65-70: Treble clef, key of B-flat major. Measures 65-70. Dynamics: mp.

71

mf

Musical staff 71-76: Treble clef, key of B-flat major. Measures 71-76. Dynamics: mf.

77

f mp

Musical staff 77-82: Treble clef, key of B-flat major. Measures 77-82. Dynamics: f, mp.

83

$C\sharp^7 b9 \#11$
f ff

Musical staff 83-88: Treble clef, key of B-flat major. Measures 83-88. Dynamics: f, ff. Chord: $C\sharp^7 b9 \#11$.

Breakdown

91 2 93 $C-7$ F^7 $C-7$ F^7 $C-7$ F^7 $C-7$ F^7 $C-7$ F^7 $C-7$

Musical staff 91-93: Treble clef, key of B-flat major. Measures 91-93. Chords: $C-7$, F^7 , $C-7$, F^7 , $C-7$, F^7 , $C-7$, F^7 , $C-7$, F^7 , $C-7$.

104

F^7 $C-7$ F^7 $C-7$ $C\sharp^7$
mp f ff

Musical staff 104-112: Treble clef, key of B-flat major. Measures 104-112. Dynamics: mp, f, ff. Chords: F^7 , $C-7$, F^7 , $C-7$, $C\sharp^7$.

A6

113 $C-7$ F^7 $C-7$ F^7 $C-7$ F^7 $C-7$ F^7 $B\flat-7$ $E\flat^7$ $G\sharp-7$ $C\sharp^7$

Musical staff 113-124: Treble clef, key of B-flat major. Measures 113-124. Chords: $C-7$, F^7 , $C-7$, F^7 , $C-7$, F^7 , $C-7$, F^7 , $B\flat-7$, $E\flat^7$, $G\sharp-7$, $C\sharp^7$.

125

$C-7$ F^7 $C-7$ F^7 $B\flat-7$ $E\flat^7$ $G\sharp-7$ $C\sharp^7$ $C-7$ F^7 $C-7$ F^7

Musical staff 125-134: Treble clef, key of B-flat major. Measures 125-134. Chords: $C-7$, F^7 , $C-7$, F^7 , $B\flat-7$, $E\flat^7$, $G\sharp-7$, $C\sharp^7$, $C-7$, F^7 , $C-7$, F^7 .

137 A7

C-7 F7 C-7 F7 C-7 F7 C-7 F7 B \flat -7 E \flat 7 G \sharp -7 C \sharp 7 C-7 F7

151 B8

C-7 F7 B \flat -7 E \flat 7 G \sharp -7 C \sharp 7 C-7 F7 C-7 F7 ¹⁶¹E G7 C

164

D \sharp 7 G \sharp B7 E A \sharp -7 D \sharp 7 C \sharp - B \emptyset E+7 A- G \emptyset C+7 F- F \sharp -7 B7 E

176 A9

G \sharp -7 C \sharp 7 ¹⁷⁷C-7 F7 C-7 F7 C-7 F7 C-7 F7 B \flat -7 E \flat 7 G \sharp -7 C \sharp 7

189

C-7 F7 C-7 F7 B \flat -7 E \flat 7 G \sharp -7 C \sharp 7 C-7 F7 C-7 C \sharp 7