

77 **A- b13**
mp

CHORUS SOLO

107 **F7 b5** **A7 b5** **E7**
f *mf* *f*

BRIDGE SOLO

115 **A7 b5** **E7** **A7 b5**
f *mf* *f*

123 **Bb** **Fsus7 Bb**
f

127 **Fsus7 Bb** **D+7** **F7 b5**
ff *mf*

131 **SIM.**
f *mf* *f*

CHORUS IV

CODA

137 **RUBATO**
mf *f* *mf* *f*

141 **RUBATO**
ff *f*

VIOLIN II

ELAINE PAUL

OCTAGON WARRIOR

OCTAGON WARRIOR

VIOLIN II

ELAINE PAUL

VERSE I

PUNK ROCK (♩ = 170) SIM.

0 0 0 0 0 0 0 0 0 0 0 0

mf *f* *mf* *f*

CHORUS I

0 0 0 Z 0

mf *f* *mf* *f*

VERSE II

13 15

mf *ff* *mf* *f* *mf*

16

f *mf* *f* *mf* *f*

23 25 29

mp *mf*

CHORUS II

30 2

f

37 42

mf *ff*

VERSE III

413

mf *f* *mf* *f* *mf*

418

f *mf* *f* *mf* *f*

53

55

mf *f* *mf*

61

mf *f*

CHORUS III

67

mf *f*

BRIDGE I

77

f *mf* *f* *mf* *f* *mf*

82

f *mf*

VERSE SOLO

27

E7 #11

26

ff *f* *mp* *f*

73

mp *mf* *f* *mf*