

# OCTAGON WARRIOR

SCORE TRANSPOSED

ELAINE PAUL

## VERSE 1

PUNK ROCK (♩ = 172)

Musical score for Verse 1, Punk Rock (♩ = 172). The score is transposed and includes parts for Flute, English Horn in F, Bass Clarinet in B♭, Voice, Clarinet, Violin I, Violin II, Viola, Cello, and Contrabass.

**Flute:** *mf*

**English Horn in F:** *f*

**Bass Clarinet in B♭:** *mf*

**Voice:** BODY TONED. HEART OF STONE. OCTA-GON WARRIOR.

**Clarinet:** E7 #11 A7 b5 E7 #11

**Violin I:** *mf* SIM.

**Violin II:** *mf* *f* *mf* *f* *mf*

**Viola:** *mf* *f* *mf* *f* *mf*

**Cello:** *f* *mf* *f* *mf* *f* *mf*

**Contrabass:** *f*

## CHORUS I

## VERSE II

FL. 

CL. 

BCl. 

V. 

STEP INTO THE CAGE AND THROW DOWN. MARTIAL ARTS 'ROUND THE GLOBE

CV. 

B7 #9 E7 #11

VI. 

VII. 

VA. 

C. 

CB. 

IV SIM.

The image displays a musical score for the piece "The Ragtime Dance" by Scott Joplin. The score is arranged for piano (Fl., Eb, B.C.), violin (V.), cello (Cv.), and a string ensemble (VI., VII., Va., C., Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The piano part features a melody with lyrics: "POUND FOR POUND", "TOE TO TOE.", "CLINCHING, STRIKING", and "ROLL". The violin and cello parts provide harmonic support, with the cello part including a section marked "A-" and "F7 b5". The string ensemble parts (VI., VII., Va., C., Cb.) provide a rhythmic foundation, with various dynamics and articulations indicated throughout the score.

## CHORUS II

26 30

*mf* *f* *mf* *f*

ON THE GROUND DEADLY SUBMIS-SION NOW RE-VERSE THE POSITION. STEP IN TO THE CAGE AND THROW DOWN

**E7 #11**

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

Fl.

Tr.

B.C.

V.

Vi.

Vcl.

C.B.

**FIGHT TO GET YOUR HAND RAISED REMEMBER THIS ONE THING: EVEN THOUGH YOU'RE WINNING DON'T LET UP UNTIL THE END BECAUSE YOUR**

**B7 #9**

**C7 #9**

## VERSE III

FL. **L10**

FL. **L13**

mp

mp

mf

V.

PAY DEPENDS ON ENTERTAINMENT: ROCK 'EM SOCK 'EM ROBOTS 'TIL THE BELL. NOW IT'S TIME EYE TO EYE

CV.

**D7 #9** **F7 b9** **E7 #11**

VI.

ff

mf

f

mf

SIM.

VII.

ff

mf

f

mf

V.A.

ff

mf

f

mf

C.

ff

f

mf

f

C.B.

f

mf

f

mf

4/6

Fl.

Ob.

Cl.

V.

Evil mugs touch of gloves we've been over the rules have a

Cv.

VI.

VII.

VII.

VII.

C.

Cb.

*f* *mf* *f* *mf* *f* *mf* *f*

*f* *mf* *f* *mf* *f* *mf* *f*

*mf* *f* *mf* *f* *mf* *f* *f*

*mf* *f* *mf* *f* *mf* *f* *f*

*f* *mf* *f* *mf* *f* *mf* *f*

*f* *mf* *f* *mf* *f* *mf* *f*

33 55

Fl. 1. Fl. 2. Cl. in Bb V. VI. C. CB.

GOOD, CLEAN FIGHT. HANDS OFF THE CAGE! BREAK THE CLINCH, NOT ENOUGH INTENSE RAGE.

A - b13

DOUCE ESPR.

mf f mf f mf f mf f



57

Fl.  
E♭  
E♭  
C♭

V.

A KNEE TO THE GROIN: FIVE MINUTES FOR YOUR LOINS. IF YOU DON'T KEEP THAT MOUTHPIECE IN,

CV.

VI.

VII.

V/A.

C.

C♭.

*f* *mf* *f* *mf* *f* *mf*

## CHORUS III

65 67

FL. *f* *mf* *f* *mf* *f*

CL. *mf* *f* *mf* *f*

BCl. *mf* *f* *mf* *f*

V. *f* *mf* *f* *mf* *f*

I'LL HAVE TO TAKE A POINT! STEP IN TO THE CAGE AND THROW DOWN. FIGHT TO GET YOUR HAND RAISED

CV. **F7 b5** **A7 b5 E7** **A7 b5 E7** **A7 b5** **A7 b5**

VI. *f* *mf* *f* *mf* *f*

VII. *f* *mf* *f* *mf* *f*

VIA. *f* *mf* *f* *mf* *f*

C. *f* *mf* *f* *mf* *f*

CB. *f* *mf* *f* *mf* *f*

## BRIDGE I

7/6 7/7

FL. *mf* *f* *ff*

CL. *mp* *mf* *ff*

CCl. *mf* *f* *ff*

V. *OR MAYBE JUST SAVE FACE. DEFEND AGAINST WHAT'S THIS? SPIN - NIG KICKS! FIN - ISH:*

CV. **A<sup>7</sup> b<sup>5</sup>** **B<sup>b</sup>** **B<sup>b</sup>** **F<sup>sus7</sup>/B<sup>b</sup> B<sup>b</sup>** **F<sup>sus7</sup>/B<sup>b</sup> B<sup>b</sup>**

VI. *f* *f* *mf* *f* *mf* *f* *mf*

VII. *f* *f* *mf* *f* *mf* *f* *mf*

VA. *f* *mf* *f* *mf* *f* *mf* *f*

C. *f* *mf* *f* *mf* *f* *mf* *f*

CC. *mf* *f* *ff* *mp* *f* *mp* *f* *mp*

*f* *mp* *ff* *mp* *f* *mp* *f* *mp*

## VERSE SOLO

FL. **E7 #11**

CL. **E7 #11**

CCl. **E7 #11**

V. **DARE NOT LEAVE IT IN THE JUDGES' HANDS.**

CV. **D+7 F7<sup>b5</sup> b9 E7 #11**

VI. *ff mp f mp*

VII. *ff mp f mp*

VIA. *ff mf f mf*

C. *ff mf*

CB. *ff f mf f mf*

77 **A- b13**

Fl.  
E.  
C.  
V.  
CV.  
VI.  
VII.  
VA.  
C.  
CB.

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112 **E7** **A7 b5** **E7** **A7 b5**

Fl.  
E.  
B.C.

V.

C.V.

**E7** **A7 b5** **E7** **A7 b5** **A7 b5** **A7 b5**

VI.  
VII.  
VA.  
C.  
C3.

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*





The musical score for 'Heart of Stone' by Adele is presented in a multi-staff format. The top section includes the vocal melody (Soprano, Alto, and Tenor parts) and the piano accompaniment (Right and Left Hand). The piano part features a prominent bass line and a melodic line in the right hand. The guitar part is shown in the middle section, with a lead line and a rhythm line. The bass part is shown in the bottom section, with a lead line and a rhythm line. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). The lyrics 'HEART OF STONE. OCTA-GON WARREN. STEP IN - TO THE' are written below the piano part. The score is divided into measures by vertical bar lines, and the key signature is indicated by three sharps (F#, C#, G#).

## CODA

## RUBATO

137 143

**f** **mf** **f** **ff** **f**

**CAGE AND THROW DOWN.** **FIGHT TO GET YOUR HAND RAISED IF THIS IS YOUR DAY** **OCTAGON WAR - 21**

**A7 b5** **A7 b5** **A7 b5** **E7 #11** **E7**

**mf** **f** **ff** **f** **mf** **f** **ff** **f**