

OCTAGON WARRIOR

SCORE TRANSPOSED

ELAINE PAUL

VERSE 1

PUNK ROCK (♩ = 172)

Musical score for Verse 1, Punk Rock (♩ = 172). The score is transposed and includes parts for Flute, English Horn in F, Bass Clarinet in B \flat , Voice, Clarinet, Violin I, Violin II, Viola, Cello, and Contrabass.

Flute: *mf* (first staff), *f* (second staff), *mf* (third staff).

English Horn in F: *f* (first staff), *mf* (second staff), *f* (third staff).

Bass Clarinet in B \flat : *mf* (first staff), *f* (second staff), *mf* (third staff).

Voice: BODY TONED. HEART OF STONE. OCTA-GON WARRIOR.

Clarinet: E7 #11, A7 b5, E7 #11.

Violin I: *mf* (first staff), *mf* (second staff), *f* (third staff), *mf* (fourth staff), *f* (fifth staff), *mf* (sixth staff).

Violin II: *mf* (first staff), *mf* (second staff), *f* (third staff), *mf* (fourth staff), *f* (fifth staff), *mf* (sixth staff).

Viola: *mf* (first staff), *mf* (second staff), *f* (third staff), *mf* (fourth staff), *f* (fifth staff), *mf* (sixth staff).

Cello: *f* (first staff), *mf* (second staff), *f* (third staff), *mf* (fourth staff), *f* (fifth staff), *mf* (sixth staff).

Contrabass: *f* (first staff), *mf* (second staff), *f* (third staff), *mf* (fourth staff), *f* (fifth staff), *mf* (sixth staff).

CHORUS I

VERSE II

FL.  15 

CL.  

BCl.  

V.  

STEP INTO THE CAGE AND THROW DOWN. MARTIAL ARTS 'ROUND THE GLOBE

CV.  

VI.  

VII.  

VA.  

C.  

CB.  

B7 #9 E7 #11

IV SIM.

Fl.
 Fl.
 Fl.
 V.
 C.
 VI.
 VII.
 VA.
 C.
 CB.

POUND FOR POUND
 TOE TO TOE.
 CLINCHING, STRI-KING
 ROLL

A-
 F7 b5

DOICE
 IV

CHORUS II

26 30

mf *f* *mf* *f*

ON THE GROUND DEADLY SUBMIS-SION NOW RE-VERSE THE POSITION. STEP IN TO THE CAGE AND THROW DOWN

E7 #11

mf *f* *mf* *f* *f* *f* *mf* *f*

3/4

Fl.

Tr.

Tb.

V.

Vi.

Vcl.

Cb.

mf

f

ff

B7 #9

C7 #9

FIGHT TO GET YOUR HAND RAISED REMEMBER THIS ONE THING: EVEN THOUGH YOU'RE WINNING DON'T LET UP UNTIL THE END BECAUSE YOUR

VERSE III

FL. **410** **413**

FL.

SL.

CL.

V.

PAY DEPENDS ON ENTERTAINMENT: ROCK 'EM SOCK 'EM ROBOTS 'TIL THE BELL. NOW IT'S TIME EYE TO EYE

CV.

D7 #9 **F7 b9** **E7 #11**

VI.

VII.

V.A.

C.

CB.

115

Fl.

Sax.

Cl.

V.

Vi.

Vcl.

P.

EVIL MUGS

TOUCH OF GLOVES

WE'VE BEEN OVER THE RULES

HAVE A

[illegible]

57

Fl.
E♭
E♭
C♭

V.

A KNEE TO THE GROIN: FIVE MINUTES FOR YOUR LOINS. IF YOU DON'T KEEP THAT MOUTHPIECE IN,

CV.

VI.

VII.

V/A.

C.

C♭.

f *mf* *f* *mf* *f* *mf*

CHORUS III

65 67

FL. *f* *mf* *f* *mf*

CL. *mf* *f* *mf*

BCl. *mf* *f* *mf*

V. *f* *mf* *f* *mf*

I'LL HAVE TO TAKE A POINT! STEP IN TO THE CAGE AND THROW DOWN. FIGHT TO GET YOUR

CV. **F7 b5** **A7 b5 E7** **A7 b5 E7** **A7 b5**

VI. *f* *mf* *f* *mf*

VII. *f* *mf* *f* *mf*

VIA. *f* *mf* *f* *mf*

C. *f* *mf* *f* *mf*

CB. *f* *mf* *f* *mf*

BRIDGE 1

75 77

FL.

FL.

CL.

V.

HAND RAISED OR MAYBE JUST SAVE FACE. DEFEND AGAINST WHAT'S THIS? SPIN - NIG KICKS!

CV.

A7 b5 A7 b5 Bb Bb F#sus7/Bb Bb

VI.

VII.

VA.

C.

CB.

f mf f ff mp f mp

VERSE SOLO

Fl.
E.L.
E.C.L.

V.

FIN - ISH: DARE NOT LEAVE IT IN THE JUDGES' HANDS.

C.V.

VI.

VII.

V.A.

C.

C.B.

Fsus7/B \flat B \flat **D+7** **F7 \flat 5 \flat 9** **E7 #11**

mf *ff* *mp* *f* *mp* *ff* *mf* *f* *mf* *ff* *f* *mf* *f* *mf*

[illegible]

CHORUS SOLO

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano (PI.) and guitar (G.). The score is in the key of D major (indicated by two sharps) and 4/4 time. The piano part (PI.) is in the treble clef, and the guitar part (G.) is in the bass clef. The score is divided into two systems. The first system contains measures 102 through 111. The second system contains measures 112 through 121. The piano part features a melodic line with various dynamics (f, mf) and articulation (accents, slurs). The guitar part provides a rhythmic accompaniment with chords and single notes. The score includes a crescendo marking in measure 112 and a decrescendo marking in measure 113. The final measure (121) ends with a double bar line.

BRIDGE SOLO

VERSE IV

BRIDGE SONG

Fl. 1. Fl. 2. Cl. V. VI. VII. VA. VC. CB.

VERSE IV

Fl. 1. Fl. 2. Cl. V. VI. VII. VA. VC. CB.

BRIDGE SONG

Fl. 1. Fl. 2. Cl. V. VI. VII. VA. VC. CB.

VERSE IV

Fl. 1. Fl. 2. Cl. V. VI. VII. VA. VC. CB.

CHORUS IV

Fl. 132

Fl.

31.

30.

V.

HEART OF STONE. OCTA-GON WARRIOR. STEP IN - TO THE

Cv.

A7 b5 E7 #11

VI.

IV

SIM.

VII.

0 0 0 0 0 0

f mf f mf f

Va.

f mf f mf f

C.

mf f mf f mf f

C3.

RUBATO

This musical score is for the film 'The Eye' by John Williams. It features a vocal ensemble and a full orchestra. The score is in 3/4 time and the key of D major. The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Violins (V.), Violas (V.), Cellos (C.), and Double Basses (CB.). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The lyrics are: 'CAGE AND THROW DOWN. FIGHT TO GET YOUR HAND RAISED IF THIS IS YOUR DAY OCTAGON WARRIOR!'. The score is marked with measures 137 and 143. The instrumental parts include a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. The vocal parts are written in a standard vocal notation with lyrics underneath. The score is a page from a larger manuscript, with the page number 143 visible at the top right.