

OCTAGON WARRIOR

SCORE TRANSPOSED

ELAINE PAUL

VERSE I

PUNK ROCK (♩ = 172)

Musical score for Verse I, Punk Rock (♩ = 172). The score is transposed and includes parts for Flute, English Horn in F, Bass Clarinet in B \flat , Voice, Clarinet, Violin I, Violin II, Viola, Cello, and Contrabass.

Flute: *mf*

English Horn in F: *f*

Bass Clarinet in B \flat : *mf*

Voice: BODY TONED. HEART OF STONE. OCTA-GON WARRIOR.

Clarinet: E7 #11 A7 b5 E7 #11

Violin I: *mf* SIM.

Violin II: *mf* *f* *mf* *f* *mf* *f*

Viola: *mf* *f* *mf* *f* *mf* *f*

Cello: *f* *mf* *f* *mf* *f* *mf*

Contrabass: *f*

CHORUS I

VERSE II

FL. 

CL. 

BCl. 

V. 

STEP INTO THE CAGE AND THROW DOWN. MARTIAL ARTS 'ROUND THE GLOBE

CV. 

B7 #9 E7 #11

VI. 

VII. 

VA. 

C. 

CB. 

IV SIM.

The image displays a musical score for the piece "The Ragtime Dance" by Scott Joplin. The score is arranged for piano (Fl., Eb., B.C.), violin (V.), cello (Cv.), and a larger ensemble (VI., VII., Va., C., Cb.). The piano part includes lyrics: "POUND FOR POUND", "TOE TO TOE.", "CLINCHING, STRI-KING", and "ROLL". The violin part includes the lyrics "DOUCE" and "IV". The cello part includes the lyrics "A-" and "F7 b5". The score is written in 2/4 time and features a key signature of one sharp (F#). The piano part is marked with dynamics such as *f*, *mf*, and *mp*. The violin part is marked with dynamics such as *mp* and *f*. The cello part is marked with dynamics such as *mf* and *f*. The larger ensemble part includes dynamics such as *mf* and *mp*. The score is a page from a larger manuscript, as indicated by the page number "12" in the top right corner.

CHORUS II

26 30

mf *f* *mf* *f*

ON THE GROUND DEADLY SUBMIS-SION NOW RE-VERSE THE POSITION. STEP IN TO THE CAGE AND THROW DOWN

E7 #11

mf *f* *mf* *f* *f* *f* *mf* *f*

[illegible]

VERSE III

Fl. 1. Fl. 2. Cl. V. C. V. VI. VII. VA. C. CB.

10 13

mp mp mf

PAY DEPENDS ON ENTERTAINMENT: ROCK 'EM SOCK 'EM ROBOTS 'TIL THE BELL. NOW IT'S TIME EYE TO EYE

D7 #9 F7 b9 E7 #11

ff ff ff mf f mf f

SIM.

4/6

FL.

EL.

EC.

V.

EV.

VI.

VII.

V.A.

C.

CB.

EVIL MUGS

TOUCH OF GLOVES

WE'VE BEEN OVER THE RULES

HAVE A

The image displays a musical score for the film 'The Godfather Part II'. The score is for the scene where Michael Corleone (Al Pacino) is in the cage. The vocal parts are for the characters: Michael (Fl.), Al Pacino (Fl.), Al Pacino (Fl.), and Al Pacino (Fl.). The piano accompaniment is for the piano (P.). The score is in 3/4 time and the key signature is one sharp (F#).

The vocal parts are written in treble clef. The piano accompaniment is written in bass clef. The score includes lyrics for the vocal parts and dynamic markings for the piano accompaniment.

Vocal Parts:

- Fl.:** Flute 1
- Fl.:** Flute 2
- Fl.:** Flute 3
- Fl.:** Flute 4

Piano Accompaniment:

- P.:** Piano

Lyrics:

GOOD, CLEAN FIGHT. HANDS OFF THE CAGE! BREAK THE CLINCH, NOT ENOUGH INTENSE RAGE.

Dynamic Markings:

- mf** (mezzo-forte)
- f** (forte)
- mf** (mezzo-forte)
- f** (forte)
- mf** (mezzo-forte)
- f** (forte)
- mf** (mezzo-forte)
- f** (forte)
- mf** (mezzo-forte)

Rehearsal Mark:

A - b13

Tempo/Character Markings:

- DOUCE** (soft)
- ESPR.** (espressivo)

57

Fl.
E♭
E♭
C♭

V.

A KNEE TO THE GROIN: FIVE MINUTES FOR YOUR LOINS. IF YOU DON'T KEEP THAT MOUTHPIECE IN,

C♭

VI.

VII.

V/A.

C.

C♭.

f *mf* *f* *mf* *f* *mf*

CHORUS III

65 67

FL. *f* *mf* *f* *mf* *f*

CL. *mf* *f* *mf* *f*

BC. *mf* *f* *mf* *f*

V. *f* *mf* *f* *mf* *f*

I'LL HAVE TO TAKE A POINT! STEP IN TO THE CAGE AND THROW DOWN. FIGHT TO GET YOUR HAND RAISED

CV. **F7 b5** **A7 b5 E7** **A7 b5 E7** **A7 b5** **A7 b5**

VI. *f* *mf* *f* *mf* *f*

VII. *f* *mf* *f* *mf* *f*

VIA. *f* *mf* *f* *mf* *f*

C. *f* *mf* *f* *mf* *f*

CB. *f* *mf* *f* *mf* *f*

BRIDGE 1

7/6 7/7

FL. *mf* *f* *ff*

CL. *mp* *mf* *ff*

BC. *mf* *f* *ff*

V. *OR MAYBE JUST SAVE FACE. DEFEND AGAINST WHAT'S THIS? SPIN - NIG KICKS! FIN - ISH:*

CV. **A⁷ b⁵** **B^b** **B^b** **F^{sus7}/B^b B^b** **F^{sus7}/B^b B^b**

VI. *f* *f* *mf* *f* *mf* *f* *mf*

VII. *f* *f* *mf* *f* *mf* *f* *mf*

VA. *f* *mf* *f* *mf* *f* *mf* *f*

C. *f* *mf* *f* *mf* *f* *mf* *f*

CB. *mf* *f* *ff* *mp* *f* *mp* *f* *mp*

f *mp* *ff* *mp* *f* *mp* *f* *mp*

VERSE SOLO

FL. **E7 #11**

CL. **E7 #11**

CCl. **E7 #11**

V. **DARE NOT LEAVE IT IN THE JUDGES' HANDS.**

CV. **D+7 F7^{b5} b9 E7 #11**

VI. *ff mp f mp*

VII. *ff mp f mp*

VIA. *ff mf f mf*

C. *ff mf f mf*

CCB. *ff f mf f mf*

77 **A- b13**

Fl.
E.
C.
V.
Cv.
VI.
VII.
VA.
C.
CB.

f *mp* *mf* *f* *mf* *mf* *ESPR.* *mp* *f* *mf*

f *mp* *mf* *f* *mf* *mf* *mf* *mp* *f* *mf*

f *mf* *f* *mf* *f* *mf* *mf* *mp* *f* *mf*

f *mf* *f* *mf* *f* *mf* *f* *mp* *f* *mf*

f *mf* *f* *mf* *f* *mf* *f* *mp* *f* *mf*

f *mf* *f* *mf* *f* *mf* *f* *mp* *f* *mf*

[illegible]

BRIDGE SOLO

VERSE IV

FL. Bb $\text{F}_{\text{sus}7}$ Bb $\text{F}_{\text{sus}7}$ Bb $\text{D}+7$ $\text{F}^{\text{b}5}_{\text{b}9}$ 131

FL. Bb Bb $\text{F}_{\text{sus}7}/\text{Bb}$ Bb $\text{F}_{\text{sus}7}/\text{Bb}$ Bb $\text{D}+7$ $\text{F}^{\text{b}5}_{\text{b}9}$ $\text{E}^7 \#11$

VI. ff mp f mp f mp ff f

VII. f ff ff ff ff ff ff ff

VIA. f ff ff ff ff ff ff ff

C. f ff ff ff ff ff ff ff

CE. ff mp f mp f mp ff f

BODY TONED.

CHORUS IV

Fl. 132

Fl.

31.

30.

V.

HEART OF STONE. OCTA-GON WARRIOR. STEP IN - TO THE

CV.

A7 b5 E7 #11

VI.

IV

SIM.

VII.

f mf f mf f

V.A.

f mf f mf f

C.

mf f mf f mf f

C3.

CODA

RUBATO

137 143

FL.

CL.

BCl.

V.

Cv.

VI.

VII.

V/A.

C.

CB.

f **mf** **f** **ff** **f** **ff** **f**

CAGE AND THROW DOWN. **FIGHT TO GET YOUR HAND RAISED IF THIS IS YOUR DAY** **OCTAGON WARRIOR!**

A7 b5 **A7 b5** **A7 b5** **E7 #11** **E7**

mf **f** **ff** **f** **mf** **f** **ff** **f**