

# OCTAGON WARRIOR

SCORE TRANSPOSED

ELAINE PAUL

## VERSE I

PUNK ROCK (♩ = 172)

Musical score for Verse I, Punk Rock (♩ = 172). The score is transposed and includes parts for Flute, English Horn in F, Bass Clarinet in B♭, Voice, Clarinet, Violin I, Violin II, Viola, Cello, and Contrabass.

**Flute:** *mf*

**English Horn in F:** *f*

**Bass Clarinet in B♭:** *mf*

**Voice:** BODY TONED. HEART OF STONE. OCTA-GON WARRIOR.

**Clarinet:** E7 #11 A7 b5 E7 #11

**Violin I:** *mf* *Sim.* *IV*

**Violin II:** *mf* *f* *mf* *f* *mf* *f* *mf*

**Viola:** *mf* *f* *mf* *f* *mf* *f* *mf*

**Cello:** *f* *mf* *f* *mf* *f* *mf* *f*

**Contrabass:** *f*

## CHORUS I

## VERSE II

FL.  15 

CL.  

BCl.  

V.  

STEP INTO THE CAGE AND THROW DOWN. MARTIAL ARTS 'ROUND THE GLOBE

CV.  

VI.  

VII.  

VA.  

C.  

CB.  

IV SIM.

Fl. I.

Fl. II.

Cl. B.

V.

CV.

VI.

VII.

VA.

C.

CB.

POUND FOR POUND

TOE TO TOE.

CLINCHING, STRIKING

ROLL

A-

F7 b5

DOUCE

IV

## CHORUS II

26 30

*mf* *f* *mf* *f* *f*

ON THE GROUND DEADLY SUBMIS-SION NOW RE-VERSE THE POSITION. STEP IN TO THE CAGE AND THROW DOWN

**E7 #11**

*mf* *f* *mf* *f* *f* *f* *f* *f* *f* *f*

34

Fl.  
mf  
f  
mf  
f  
ff

Tr.  
mf  
f  
mf  
f  
ff

Cl.  
mf  
f  
ff

V.  
FIGHT TO GET YOUR HAND RAISED REMEMBER THIS ONE THING: EVEN THOUGH YOU'RE WINNING DON'T LET UP UNTIL THE END BECAUSE YOUR

Cv.  
B7 #9  
C7 #9

VI.  
mf

VII.  
mf

Va.  
mf

C.  
mf

Cb.  
mf  
f  
ff

## VERSE III

Fl. **410** **413**

Fl.

Fl.

Fl.

V.

PAY DEPENDS ON ENTERTAINMENT: ROCK 'EM SOCK 'EM ROBOTS 'TIL THE BELL. NOW IT'S TIME EYE TO EYE

Cv.

**D7 #9** **F7 b9** **E7 #11**

VI.

VII.

V.A.

C.

C.B.

This musical score is for the song "The Rules" by The Killers. It is written for piano (Fl., Tr., Cl., V., Cv., VI., VII., Va., C., Cb.) and guitar (G.). The score is in 4/4 time and features a key signature of one sharp (F#). The piano part includes lyrics: "EVIL MUGS", "TOUCH OF GLOVES", "WE'VE BEEN OVER THE RULES", and "HAVE A". The guitar part includes a "SIMI." (Simplified) section. The score is divided into measures, with some measures containing rests or specific musical notations.

The image displays a musical score for the film 'The Godfather Part II'. The score is for the song 'The Cage', composed by John Williams. It features vocal parts for Soprano (S.), Alto (A.), and Contralto (C.), and piano accompaniment for Violin (V.), Viola (Vi.), Violoncello (Vc.), and Double Bass (Cb.). The score is in 3/4 time and the key signature has three sharps (F#, C#, G#).

The vocal parts enter with the lyrics: "GOOD, CLEAN FIGHT. HANDS OFF THE CAGE! BREAK THE CLINCH, NOT ENOUGH INTENSE RAGE." The piano accompaniment provides a rhythmic and harmonic foundation, with various dynamics such as *mf* (mezzo-forte) and *f* (forte) indicated.

The score is divided into measures, with a double bar line indicating a section change. The tempo is marked as 33, and the key signature is 3 sharps. The piano part includes various musical notations, including slurs, ties, and dynamic markings.



57

Fl.  
E♭  
E♭  
C♭

V.

A KNEE TO THE GROIN: FIVE MINUTES FOR YOUR LOINS. IF YOU DON'T KEEP THAT MOUTHPIECE IN,

CV.

VI.

VII.

V/A.

C.

C♭.

*f* *mf* *f* *mf* *f* *mf*

## CHORUS III

65 67

FL. *f* *mf* *f* *mf*

CL. *mf* *f* *mf*

BCl. *mf* *f* *mf*

V. *f* *mf* *f* *mf*

I'LL HAVE TO TAKE A POINT! STEP IN TO THE CAGE AND THROW DOWN. FIGHT TO GET YOUR

CV. **F7 b5** **A7 b5 E7** **A7 b5 E7** **A7 b5**

VI. *f* *mf* *f* *mf*

VII. *f* *mf* *f* *mf*

VIA. *f* *mf* *f* *mf*

C. *f* *mf* *f* *mf*

CB. *f* *mf* *f* *mf*

## BRIDGE I

Hand Raised

75 79

**V.**

HAND RAISED OR MAYBE JUST SAVE FACE. DEFEND AGAINST WHAT'S THIS? SPIN - NIG KICKS!

**CV.**

**A7 b5 A7 b5 Bb Bb Fsus7/Bb Bb**

**VI.**

**VII.**

**V/A.**

**C.**

**CB.**

## VERSE SOLO

Fl.  
E.L.  
E.C.L.

V.

FIN - ISH: DARE NOT LEAVE IT IN THE JUDGES' HANDS.

C.V.

VI.

VII.

V.A.

C.

C.B.

**Fsus7/B $\flat$  B $\flat$**  **D+7** **F7 $\flat$ 5 $\flat$ 9** **E7 #11**

*mf* *ff* *mp* *f* *mp* *ff* *mf* *f* *mf* *f* *mf* *f* *mf*

77 **A - b13**

Fl. 1. Fl. 2. Cl. Bb. V. VI. VII. Va. C. Eb.

71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86

**A - b13**

*f* *mf* *f* *mf* *f* *mf* *mf* *mp* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

## CHORUS SOLO

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano (PI.) and guitar (G.). The score is in the key of D major (indicated by two sharps) and 4/4 time. The piano part (PI.) is written on a grand staff (treble and bass clefs) and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The guitar part (G.) is written on a single staff and includes chord diagrams for F7 b5 and A7 b5, as well as dynamic markings like *f* and *mf*. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The guitar part features a prominent arpeggiated figure in the right hand, which is a characteristic element of the song's sound.



# BRIDGE SOLO

**VERSE IV**

**BRIDGE SONG**

Fl. 1. Fl. 2. Cl. V. VI. VII. VA. VC. CB.

123 **B $\flat$**  **F#sus7** **B $\flat$**  **F#sus7** **B $\flat$**  **D+7** **F7 $\flat$ 9** **b5** 131

**B $\flat$**  **B $\flat$**  **F#sus7/B $\flat$**  **B $\flat$**  **F#sus7/B $\flat$**  **B $\flat$**  **D+7** **F7 $\flat$ 9** **b5** **E7#11**

**VERSE IV**

**BODY TONED.**



## CHORUS IV

Fl. 132

Fl.

31.

30.

V.

HEART OF STONE. OCTA-GON WARRIOR. STEP IN - TO THE

Cv.

A7 b5 E7 #11

VI.

IV

SIM.

VII.

0 0 0 0 0 0

f mf f mf f

Va.

f mf f mf f

C.

mf f mf f mf f

C3.

**RUBATO**

The image displays a page from a musical score for the film "The Eye". The score is for a vocal ensemble and piano accompaniment. The vocal parts are labeled "Soprano", "Alto", "Tenor", and "Bass". The piano parts are labeled "Piano", "Violin", "Viola", "Cello", and "Double Bass". The score is in 2/4 time and the key signature is one sharp (F#). The tempo is marked "Allegretto". The score includes a vocal melody with lyrics in Russian and English. The lyrics are: "КАЖЕ И ТРОУ ДАУН. ФАТ ТО ГЕТ ЮОР ХАНД РАЙСЕД ИФ ТХАС ИС ЮОР ДАЙ ОКТАГОН УАРЕТОР!" The score also includes a piano accompaniment with various dynamics and articulations. The score is written for a vocal ensemble and piano accompaniment. The vocal parts are labeled "Soprano", "Alto", "Tenor", and "Bass". The piano parts are labeled "Piano", "Violin", "Viola", "Cello", and "Double Bass". The score is in 2/4 time and the key signature is one sharp (F#). The tempo is marked "Allegretto". The score includes a vocal melody with lyrics in Russian and English. The lyrics are: "КАЖЕ И ТРОУ ДАУН. ФАТ ТО ГЕТ ЮОР ХАНД РАЙСЕД ИФ ТХАС ИС ЮОР ДАЙ ОКТАГОН УАРЕТОР!" The score also includes a piano accompaniment with various dynamics and articulations.