

OCTAGON WARRIOR

SCORE TRANSPOSED

ELAINE PAUL

VERSE I

PUNK ROCK (♩ = 172)

Musical score for Verse I, Punk Rock (♩ = 172). The score is transposed and includes parts for Flute, English Horn in F, Bass Clarinet in B♭, Voice, Clarinet, Violin I, Violin II, Viola, Cello, and Contrabass.

Flute: *mf*

English Horn in F: *f*

Bass Clarinet in B♭: *mf*

Voice: BODY TONED. HEART OF STONE. OCTA-GON WARRIOR.

Clarinet: E7 #11 A7 b5 E7 #11

Violin I: *mf* *Soli.* *IV*

Violin II: *mf* *f* *mf* *f* *mf* *f* *mf*

Viola: *mf* *f* *mf* *f* *mf* *f* *mf*

Cello: *f* *mf* *f* *mf* *f* *mf* *f*

Contrabass: *f*

CHORUS I

VERSE II

FL.  15

FL. 

CL. 

V. 

STEP INTO THE CAGE AND THROW DOWN. MARTIAL ARTS 'ROUND THE GLOBE

CV. 

B7 #9 E7 #11

VI. 

VII. 

VA. 

C. 

C3. 

IV SIM.

The image displays a musical score for the piece "The Ragtime Dance" by Scott Joplin. The score is arranged for piano (Fl., E.I., B.C.), violin (V.), cello (C.), and double bass (C.B.). The key signature is one sharp (F#), and the time signature is 2/4. The lyrics are written below the piano part, and the instrumental parts are written above and below the piano part. The score includes dynamic markings such as *f*, *mf*, *mp*, and *fz*, and articulation markings like *acc.* and *acc.*. The lyrics are: "POUND FOR POUND TOE TO TOE. CLINCHING, STRIKING ROLL". The score is divided into measures, with some measures containing rests or specific musical notations like "A-" and "F7 b5".

CHORUS II

Fl.

Tr.

B.C.

V.

Vi.

Vc.

C.B.

ON THE GROUND DEADLY SUBMIS-SION NOW RE-VERSE THE POSITION. STEP IN-TO THE CAGE AND THROW DOWN

E7 #11

30

31

34

Fl.
mf
f
mf
f
ff

Tr.
mf
f
mf
f
ff

B.Cl.
mf
f
ff

V.
FIGHT TO GET YOUR HAND RAISED REMEMBER THIS ONE THING: EVEN THOUGH YOU'RE WINNING DON'T LET UP UNTIL THE END BECAUSE YOUR

Cv.
B7 #9 C7 #9

VI.
mf

VII.
mf

Va.
mf

C.
mf

Cb.
mf
f
ff

VERSE III

Fl.
E.C.
B.C.

10 13

mp
mp
mf

V.
PAY DEPENDS ON ENTERTAINMENT: ROCK 'EM SOCK 'EM ROBOTS 'TIL THE BELL. NOW IT'S TIME EYE TO EYE

Cv.
D7 #9 F7 b9 E7 #11

VI.
VII.
VA.
C.
CB.

ff
ff
ff
ff
f

mf
mf
mf
mf
mf

f
f
f
f
f

115

Fl.

Sax.

Cl.

V.

Vi.

Va.

C.

Cb.

EVIL MUGS

TOUCH OF GLOVES

WE'VE BEEN OVER THE RULES

HAVE A

53 55

Fl.
E.
B.C.

V.

GOOD, CLEAN FIGHT. HANDS OFF THE CAGE! BREAK THE CLINCH, NOT ENOUGH INTENSE RAGE.

Cv.

A - b13

VI.

VII.

Va.

C.

Cb.

f *mf* *f* *mf* *f* *mf* *f* *mf*

DOUCE

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf* *f* *mf*

57

Fl.

Ob.

Cl.

V.

A KNEE TO THE GROIN: FIVE MINUTES FOR YOUR LOINS. IF YOU DON'T KEEP THAT MOUTHPIECE IN,

Cv.

VI.

VII.

Va.

C.

Cb.

f *mf* *f* *mf* *f* *mf*

CHORUS III

65 67

FL. *f* *mf* *f* *mf*

CL. *mf* *f* *mf*

BCl. *mf* *f* *mf*

V. *f* *mf* *f* *mf*

I'LL HAVE TO TAKE A POINT! STEP IN TO THE CAGE AND THROW DOWN. FIGHT TO GET YOUR

CV. **F7 b5** **A7 b5 E7** **A7 b5 E7** **A7 b5**

VI. *f* *mf* *f* *mf*

VII. *f* *mf* *f* *mf*

VIA. *f* *mf* *f* *mf*

C. *f* *mf* *f* *mf*

CB. *f* *mf* *f* *mf*

BRIDGE I

[illegible]

VERSE SOLO

Fl.
E.L.
B.C.L.

V.

FIN - ISH: DARE NOT LEAVE IT IN THE JUDGES' HANDS.

C.V.

VI.

VII.

V.A.

C.

C.B.

Fsus7/B \flat B \flat **D+7** **F7 \flat 5 \flat 9** **E7 #11**

mf *ff* *mp* *f* *mp* *ff* *mf* *f* *mf* *ff* *f* *mf* *f* *mf*

77
A - b13

Fl.
E.
B.C.

V.

Cv.

A - b13

VI.
VII.
VA.
C.
CB.

f *mf* *f* *mf* *mf* *ESP.* *mp*

f *mp* *mf* *f* *mf* *mp*

f *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mp*

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

CHORUS SOLO

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano (PI.) and guitar (G.). The score is in the key of D major (indicated by two sharps) and 4/4 time. The piano part (PI.) is written in the right hand, and the guitar part (G.) is written in the left hand. The score includes a variety of musical notations, including chords, scales, and dynamics. The guitar part features a prominent arpeggiated figure in the right hand, which is a characteristic element of the song. The piano part provides a harmonic and melodic accompaniment. The score is divided into two systems, with the first system covering measures 1 through 10 and the second system covering measures 11 through 20. The guitar part includes a "CRESC." (crescendo) marking in measure 15, and the piano part includes a "f" (forte) marking in measure 15. The score concludes with a final chord in measure 20.

BRIDGE SOLO

VERSE IV

FL. $\text{B}\flat$ $\text{F}_{\text{sus}7}$ $\text{B}\flat$ $\text{F}_{\text{sus}7}$ $\text{B}\flat$ $\text{D}+7$ $\text{F}7^{\text{b}5}$ $\text{F}7^{\text{b}9}$ 131

FL. $\text{B}\flat$ $\text{B}\flat$ $\text{F}_{\text{sus}7/\text{B}\flat}$ $\text{B}\flat$ $\text{F}_{\text{sus}7/\text{B}\flat}$ $\text{B}\flat$ $\text{D}+7$ $\text{F}7^{\text{b}5}$ $\text{F}7^{\text{b}9}$ $\text{E}7^{\#11}$

VI. $\text{B}\flat$ $\text{B}\flat$ $\text{F}_{\text{sus}7/\text{B}\flat}$ $\text{B}\flat$ $\text{F}_{\text{sus}7/\text{B}\flat}$ $\text{B}\flat$ $\text{D}+7$ $\text{F}7^{\text{b}5}$ $\text{F}7^{\text{b}9}$ $\text{E}7^{\#11}$

VII. $\text{B}\flat$ $\text{B}\flat$ $\text{F}_{\text{sus}7/\text{B}\flat}$ $\text{B}\flat$ $\text{F}_{\text{sus}7/\text{B}\flat}$ $\text{B}\flat$ $\text{D}+7$ $\text{F}7^{\text{b}5}$ $\text{F}7^{\text{b}9}$ $\text{E}7^{\#11}$

VIA. $\text{B}\flat$ $\text{B}\flat$ $\text{F}_{\text{sus}7/\text{B}\flat}$ $\text{B}\flat$ $\text{F}_{\text{sus}7/\text{B}\flat}$ $\text{B}\flat$ $\text{D}+7$ $\text{F}7^{\text{b}5}$ $\text{F}7^{\text{b}9}$ $\text{E}7^{\#11}$

C. $\text{B}\flat$ $\text{B}\flat$ $\text{F}_{\text{sus}7/\text{B}\flat}$ $\text{B}\flat$ $\text{F}_{\text{sus}7/\text{B}\flat}$ $\text{B}\flat$ $\text{D}+7$ $\text{F}7^{\text{b}5}$ $\text{F}7^{\text{b}9}$ $\text{E}7^{\#11}$

CE. $\text{B}\flat$ $\text{B}\flat$ $\text{F}_{\text{sus}7/\text{B}\flat}$ $\text{B}\flat$ $\text{F}_{\text{sus}7/\text{B}\flat}$ $\text{B}\flat$ $\text{D}+7$ $\text{F}7^{\text{b}5}$ $\text{F}7^{\text{b}9}$ $\text{E}7^{\#11}$

BODY TONED.

CHORUS IV

[illegible]

CODA

RUBATO

Fl. 137 143

Fl.

Fl.

Fl.

f

mf

f

ff

f

ff

f

V.

CAGE AND THROW DOWN.

FIGHT TO GET YOUR HAND RAISED IF THIS IS YOUR DAY

OCTAGON

WARRIOR!

A7 b5

A7 b5

A7 b5

E7 #11

E7

VI.

mf

f

ff

f

VII.

mf

f

ff

f

VII.

mf

f

ff

f

C.

mf

f

ff

f

C3.

mf

mf

f

ff

f