

# OCTAGON WARRIOR

SCORE TRANSPOSED

ELAINE PAUL

## VERSE 1

PUNK ROCK (♩ = 172)

Musical score for Verse 1, Punk Rock (♩ = 172). The score is transposed and includes parts for Flute, English Horn in F, Bass Clarinet in B♭, Voice, Clave, Violin I, Violin II, Viola, Cello, and Contrabass.

**Flute:** *mf*

**English Horn in F:** *f*

**Bass Clarinet in B♭:** *mf*

**Voice:** BODY TONED. HEART OF STONE. OCTA-GON WARRIOR.

**Clave:** E7 #11 A7 b5 E7 #11

**Violin I:** *mf* (IV), *mf* (SIM.), *mf* (IV)

**Violin II:** *mf*, *f*, *mf*, *f*, *mf*

**Viola:** *mf*, *f*, *mf*, *f*, *mf*

**Cello:** *f*, *mf*, *f*, *mf*, *f*, *mf*

**Contrabass:** *f*

# CHORUS I

**VERSE II**

The musical score for 'The Cage' by John Williams is presented in a standard musical notation format. It features a brass section (Trombones I, II, and III) and a string section (Violins I, Violins II, Violas, Cellos, and Double Basses). The score is in 2/4 time, key of D major, and includes lyrics: 'STEP INTO THE CAGE AND THROW DOWN. MARTIAL ARTS 'ROUND THE GLOBE'. The score is marked with dynamic levels such as *mf*, *f*, and *ff*. The brass section plays a prominent role in the melody, while the strings provide a rhythmic and harmonic foundation. The score is divided into measures, with a repeat sign indicating a section that is played twice. The overall mood is dramatic and intense, reflecting the action of the film.

[illegible]

## CHORUS II

26 30

FL.

FL.

CL.

*mf*

*f*

*mf*

*f*

*f*

V.

ON THE GROUND DEADLY SUBMIS-SION NOW RE-VERSE THE POSITION. STEP IN TO THE CAGE AND THROW DOWN

E7 #11

CV.

VI.

IV

*mf*

*f*

IV

*mf*

*f*

VII.

IV

*f*

V.

*f*

*f*

C.

*mf*

*f*

*mf*

*f*

C3.

*f*

*mf*

*f*

The musical score is written for a large ensemble, including Flutes (Fl.), Euphonium (Euph.), Baritone Saxophone (B.C.), Violins (V), Viola (CV), Violas (VI), Cellos (VII), Double Basses (VA), Contrabass (C), and Double Bass (CB). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

**Vocal Line:**

FIGHT TOGETHER REMEMBER THIS ONE THING: EVEN THOUGH YOU'RE WINNING DON'T LET UP UNTIL THE END BECAUSE YOU

**Instrumental Details:**

- Flutes (Fl.):** Play melodic lines with dynamics ranging from *mf* to *ff*.
- Euphonium (Euph.):** Similar melodic role to the flutes.
- Baritone Saxophone (B.C.):** Provides harmonic support and melodic fragments.
- Violins (V):** Carry the main vocal melody during the instrumental sections.
- Viola (CV):** Plays sustained chords, specifically B7 #9 and C7 #9.
- Violas (VI):** Play rhythmic patterns.
- Cellos (VII):** Play rhythmic patterns.
- Double Basses (VA):** Play rhythmic patterns.
- Contrabass (C):** Play rhythmic patterns.
- Double Bass (CB):** Play rhythmic patterns.

**VERSE III**[illegible]

4/6

FL.

EL.

EC.

V.

EV.

VI.

VII.

V.A.

C.

CB.

EVIL MUGS

TOUCH OF GLOVES

WE'VE BEEN OVER THE RULES

HAVE A

4/6

FL.

EL.

EC.

V.

EV.

VI.

VII.

V.A.

C.

CB.

EVIL MUGS

TOUCH OF GLOVES

WE'VE BEEN OVER THE RULES

HAVE A

53 55

Fl. Fl.

Ob. Ob.

Cor. Cor.

V. GOOD, CLEAN FIGHT. HANDS OFF THE CAGE! BREAK THE CLINCH, NOT ENOUGH INTENSE RAGE.

Cv. A - b13

VI. *mf* *f* *mf* *ESPR.* *DOUCE*

VII. *mf* *f* *mf* *mf* *mf*

VIIA. *mf* *mf* *mf* *mf* *mf*

C. *mf* *mf* *mf* *mf* *mf*

CB. *f* *mf* *f* *mf* *f* *mf*



57

Fl.  
E♭  
E♭  
C♭

V.

A KNEE TO THE GROIN: FIVE MINUTES FOR YOUR LOINS. IF YOU DON'T KEEP THAT MOUTHPIECE IN,

CV.

VI.

VII.

V/A.

C.

C♭.

*f* *mf* *f* *mf* *f* *mf*

## CHORUS III

65 67

FL. *f* *mf* *f* *mf* *f*

CL. *mf* *f* *mf* *f*

BCl. *mf* *f* *mf* *f*

V. *f* *mf* *f* *mf* *f*

I'LL HAVE TO TAKE A POINT! STEP IN TO THE CAGE AND THROW DOWN. FIGHT TO GET YOUR HAND RAISED

CV. **F7 b5** **A7 b5 E7** **A7 b5 E7** **A7 b5** **A7 b5**

VI. *f* *mf* *f* *mf* *f*

VII. *f* *mf* *f* *mf* *f*

VIA. *f* *mf* *f* *mf* *f*

C. *f* *mf* *f* *mf* *f*

CB. *f* *mf* *f* *mf* *f*

## BRIDGE I

7/6 7/7

FL. *mf* *f* *ff*

CL. *mp* *mf* *ff*

BC. *mf* *f* *ff*

V. *OR MAYBE JUST SAVE FACE. DEFEND AGAINST WHAT'S THIS? SPIN - NIG KICKS! FIN - ISH:*

CV. **A<sup>7</sup> b<sup>5</sup>** **B<sup>b</sup>** **B<sup>b</sup>** **F<sup>sus7</sup>/B<sup>b</sup> B<sup>b</sup>** **F<sup>sus7</sup>/B<sup>b</sup> B<sup>b</sup>**

VI. *f* *f* *mf* *f* *mf* *f* *mf*

VII. *f* *f* *mf* *f* *mf* *f* *mf*

VA. *f* *mf* *f* *mf* *f* *mf* *f*

C. *f* *mf* *f* *mf* *f* *mf* *f*

CB. *mf* *f* *ff* *mp* *f* *mp* *f* *mp*

*f* *mp* *f* *mp* *f* *mp*

## VERSE SOLO

FL. **E7 #11**

CL. **E7 #11**

BCl. **E7 #11**

V. **DARE NOT LEAVE IT IN THE JUDGES' HANDS.**

CV. **D+7 F7 <sup>b5</sup> b9 E7 #11**

VI. *ff mp f mp*

VII. *ff mp f mp*

V.A. *ff mf f mf*

C. *ff mf f mf*

CB. *ff f mf f mf*

[illegible]

COPYRIGHT © 2015 - 2017 ELAINE PAUL



# BRIDGE SOLO

**VERSE IV**

**BRIDGE SONG**

Fl. 1. Fl. 2. Cl. V. VI. VII. VA. VC. CB.

**B $\flat$  F#sus7 B $\flat$  F#sus7 B $\flat$  D+7 F7 $\flat$ 9**

**B $\flat$  B $\flat$  F#sus7/B $\flat$  B $\flat$  F#sus7/B $\flat$  B $\flat$  D+7 F7 $\flat$ 9 E7 #11**

**VERSE IV**

**131**

**BODY TONED.**

**IV**

**ff mp f mp f mp ff f**



## CHORUS IV

The musical score for 'Heart of Stone' by Adele is presented in a multi-staff format. The top section includes the vocal melody (Soprano, Alto, and Tenor parts) and the piano accompaniment (Right and Left Hand). The piano part features a prominent bass line and a more active right hand. The guitar part is shown in the middle section, with a focus on the fretboard and a clear indication of the key signature (three sharps). The bottom section contains the bass line and the double bass part. The score is marked with various dynamics (mf, f) and includes a section labeled 'HEART OF STONE' with a key signature change to three sharps. The tempo is marked as 132.

## CODA

## RUBATO

137 143

**f** **mf** **f** **ff** **f**

**CAGE AND THROW DOWN.** **FIGHT TO GET YOUR HAND RAISED IF THIS IS YOUR DAY** **OCTAGON WAR - 21**

**A7 b5** **A7 b5** **A7 b5** **E7 #11** **E7**

**mf** **f** **ff** **f**

**mf** **f** **ff** **f**

**mf** **f** **ff** **f**

**mf** **f** **ff** **f**

**mf** **f** **ff** **f**