

ELAINE PAUL

PUNK ROCK (♩ = 173)



musical score for 'PUNK ROCK' in bass clef, 4/4 time, key of D major. The tempo is 173 bpm. The score consists of six measures. Measure 1: Bass line with notes D2, F#2, A2, G#2, F#2, D2. Dynamics: *f*. Measure 2: Bass line with notes D2, F#2, A2, G#2, F#2, D2. Dynamics: *mf*. Measure 3: Bass line with notes D2, F#2, A2, G#2, F#2, D2. Dynamics: *f*. Measure 4: Bass line with notes D2, F#2, A2, G#2, F#2, D2. Dynamics: *mf*. Measure 5: Bass line with notes D2, F#2, A2, G#2, F#2, D2. Dynamics: *f*. Measure 6: Bass line with notes D2, F#2, A2, G#2, F#2, D2. Dynamics: *f*.

The bass line is written in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. This is followed by a quarter rest, then a quarter note G4, a half note F#4, and a quarter note E4. The melody continues with a quarter note D4, a half note C4, and a quarter note B3. This is followed by a quarter note A3, a half note G3, and a quarter note F#3. The melody ends with a quarter note E3, a half note D3, and a quarter note C3. The dynamics are marked as *mf* (mezzo-forte) for the first half and *f* (forte) for the second half. The tempo is marked as *And.* (Andante).

12

15

mf

ff

f

mf

f

[illegible]

24

mf

f

mf

f

30

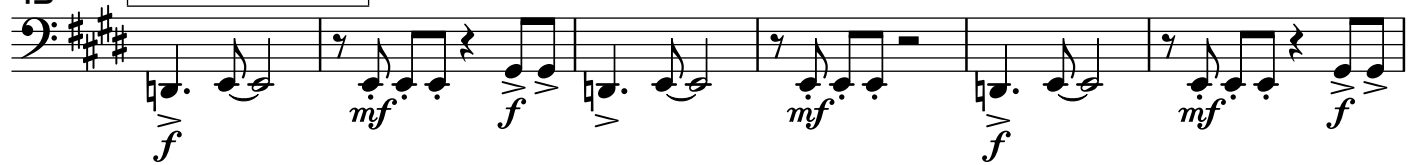
Cherub

[illegible]

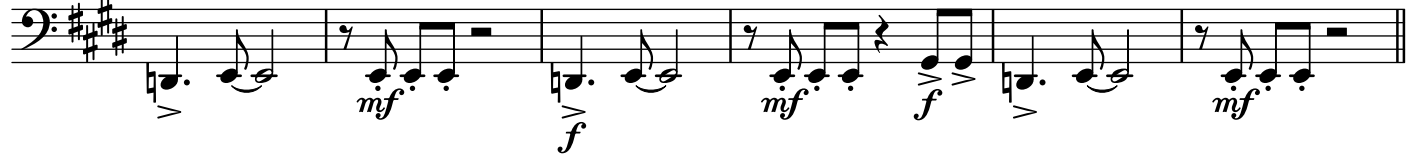
The bass line is written on a single staff in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked '3/8'. The melody consists of eighth notes and quarter notes. The first three measures are marked with a mezzo-forte (*mf*) dynamic. The final measure, which contains a whole note, is marked with a fortissimo (*ff*) dynamic and an accent (^) above the note. The piece concludes with a double bar line.

VERSE III

413



417



55



61



CHORUS III

66



BRIDGE I

73



81



VERSE SOLO

87



93



77 **A- b13**
mp **CRES.**

CHORUS SOLO

107 **F7 b5** **A7 b5** **E7**
f *mf* *f*

111 **A7 b5** **E7** **A7 b5**
mf *f*

BRIDGE SOLO

123 **Bb** **Fsus7 Bb**
f

127 **Fsus7 Bb** **D+7** **F7 b5** **VERSE IV**
ff *f*

132 *mf* *f* *mf* *f* *mf*

CHORUS IV

CODA

137 **132** *f* *mf* *f* **143**

RUBATO
ff *f*