

Intrepid Fox

Concert Lead Sheet

composed by F. Hubbard

252
B \flat sus7 A sus7 F \sharp sus7 E \flat sus7 C sus7 A sus7 F \sharp sus7 F sus7

Rubato Drum Solo

7 Fast Swing (**252**) **9 C-** **11 C-** **4X** **1-3.** **4.**

A

B Δ #11

13 **B \flat sus7** **B \flat sus7**

A sus7 F \sharp sus7 E \flat sus7 C sus7 A sus7 F \sharp sus7 F sus7

17

The musical score is written for piano and bass. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first system shows a series of chords: B-flat sus7, A sus7, F-sharp sus7, E-flat sus7, C sus7, A sus7, F-sharp sus7, and F sus7. This is followed by a 'Rubato Drum Solo' section. The second system starts with a 'Fast Swing' tempo change and a '252' rhythm pattern. It includes a 'Bass' section with a 'C-' chord and a 'Piano' section with a 'C-' chord and a '4X' (four-measure rest) instruction. The third system features a first ending marked '1-3.' and a second ending marked '4.'. The fourth system is marked 'A' and shows a piano melody with a 'C-' chord in the bass. The fifth system features a 'B-delta #11' chord in the piano. The sixth system starts at measure 13 with a 'B-flat sus7' chord. The seventh system shows a series of chords: A sus7, F-sharp sus7, E-flat sus7, C sus7, A sus7, F-sharp sus7, and F sus7. The eighth system starts at measure 17 and continues the piano melody.

B

23 **B \flat sus7** **D \flat sus7** **E \flat sus7** **B \flat sus7** **D \flat sus7** **E \flat sus7** **F sus7**

27 **B \flat sus7** **D \flat sus7** **E \flat sus7** **F sus7** **G sus7** **A sus7**

A

31 **C-** **C- D-** **C- D-**

37 **B Δ #11**

43 **B \flat sus7** **B \flat sus7**

A sus7 **F \sharp sus7** **E \flat sus7** **C sus7** **A sus7** **F \sharp sus7** **F sus7**

47

Solos

C minor **B Lydian**

13 **B \flat sus7** **F sus7**