

# Delphia

Concert Lead Sheet

composed by F. Hubbard

48 **A**  
**A<sup>o</sup>7** **D-7** **D<sup>b</sup>7 b13** **C-** **F7** **B<sup>b</sup>** **A<sup>o</sup>** **D7<sup>b</sup>9**

11 **G-** **C7<sup>b</sup>9** **F<sup>Δ</sup>7** **E-7** **A7**

19 **B<sup>b</sup>** **E<sup>b</sup>7 #11** **D-7**

27 **B-7** **F#7** **A-7** **D7** **B<sup>b</sup>-7** **E<sup>b</sup>7**

**B**  
**F** **B<sup>b</sup>** **F** **B<sup>b</sup>** **F** **B<sup>b</sup>** **F** **B<sup>b</sup>**

35 **B<sup>b</sup>7** **C7**

43 **F7** **B<sup>b</sup>7** **F7** **B<sup>b</sup>7**

51 **F7** **E<sup>b</sup>7** **D<sup>b</sup>7** **D7**

59 **F7** **B<sup>b</sup>7** **F7** **E<sup>o</sup>** **A7**

63

The musical score is written for a concert lead sheet in G major (one sharp). It consists of a single melodic line on a treble clef staff. The key signature has one sharp (F#). The score is divided into systems, with measure numbers 48, 11, 19, 27, 35, 43, 51, 59, and 63 marked at the beginning of their respective lines. Chord symbols are placed above the staff, often with a box around the first chord of a system. The chords include: A<sup>o</sup>7, D-7, D<sup>b</sup>7 b13, C-, F7, B<sup>b</sup>, A<sup>o</sup>, D7<sup>b</sup>9, G-, C7<sup>b</sup>9, F<sup>Δ</sup>7, E-7, A7, B<sup>b</sup>, E<sup>b</sup>7 #11, D-7, B-7, F#7, A-7, D7, B<sup>b</sup>-7, E<sup>b</sup>7, F, B<sup>b</sup>, F, B<sup>b</sup>, F, B<sup>b</sup>, F, B<sup>b</sup>, B<sup>b</sup>7, C7, F7, B<sup>b</sup>7, F7, B<sup>b</sup>7, F7, E<sup>b</sup>7, D<sup>b</sup>7, D7, F7, B<sup>b</sup>7, F7, E<sup>o</sup>, and A7. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, with some measures containing triplets or slurs.