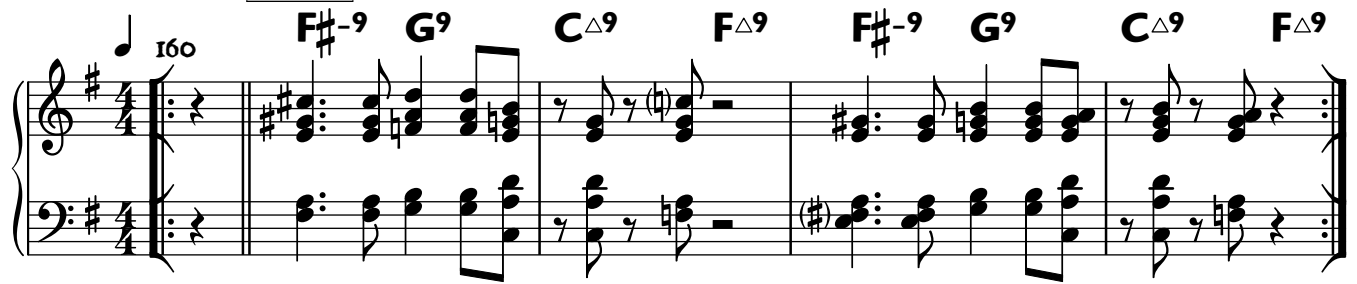


# Suite Sioux

Bb Lead Sheet

composed by F. Hubbard

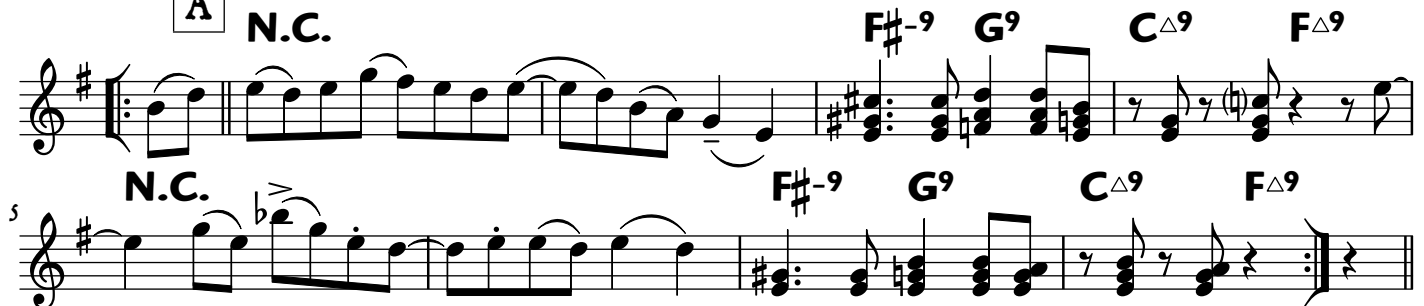
## Intro



Intro musical notation in 4/4 time, key of F# (one sharp). The notation features a piano accompaniment with chords and a melody line. The chords are: F#-9, G9, CΔ9, FΔ9, F#-9, G9, CΔ9, FΔ9. The melody line starts with a rest, followed by a series of eighth and quarter notes.

## A

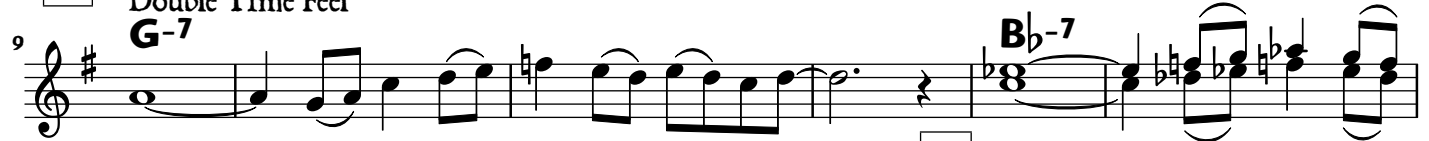
N.C.



Section A musical notation in 4/4 time, key of F# (one sharp). The notation features a piano accompaniment with chords and a melody line. The chords are: F#-9, G9, CΔ9, FΔ9, F#-9, G9, CΔ9, FΔ9. The melody line starts with a rest, followed by a series of eighth and quarter notes.

## B

Double Time Feel



Section B musical notation in 4/4 time, key of F# (one sharp). The notation features a piano accompaniment with chords and a melody line. The chords are: G-7, Bb-7. The melody line starts with a rest, followed by a series of eighth and quarter notes.

Tempo Primo

## A

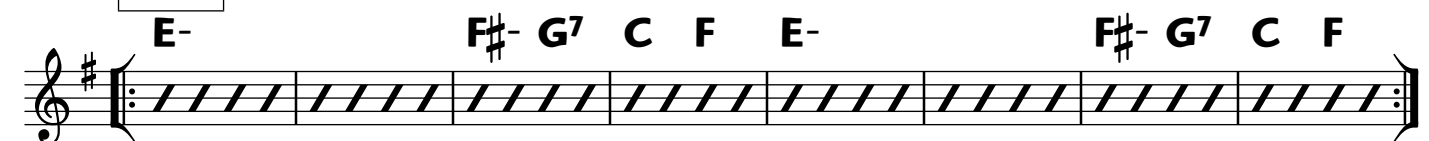


Section A musical notation in 4/4 time, key of F# (one sharp). The notation features a piano accompaniment with chords and a melody line. The chords are: C#-11, F#sus7, B7, N.C. The melody line starts with a rest, followed by a series of eighth and quarter notes.



Section A musical notation in 4/4 time, key of F# (one sharp). The notation features a piano accompaniment with chords and a melody line. The chords are: F#-9, G9, CΔ9, FΔ9, N.C., F#-9, G9, CΔ9, FΔ9. The melody line starts with a rest, followed by a series of eighth and quarter notes.

## Solos



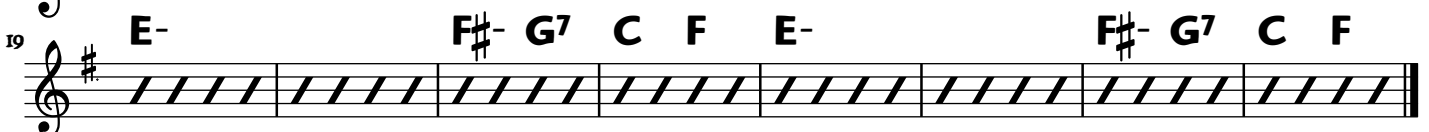
Solos musical notation in 4/4 time, key of F# (one sharp). The notation features a piano accompaniment with chords and a melody line. The chords are: E-, F#- G7, C F, E-, F#- G7, C F. The melody line starts with a rest, followed by a series of eighth and quarter notes.

Double Time Feel



Solos musical notation in 4/4 time, key of F# (one sharp). The notation features a piano accompaniment with chords and a melody line. The chords are: G-7, Bb-7, C#-11, F#sus7, B7. The melody line starts with a rest, followed by a series of eighth and quarter notes.

Tempo Primo



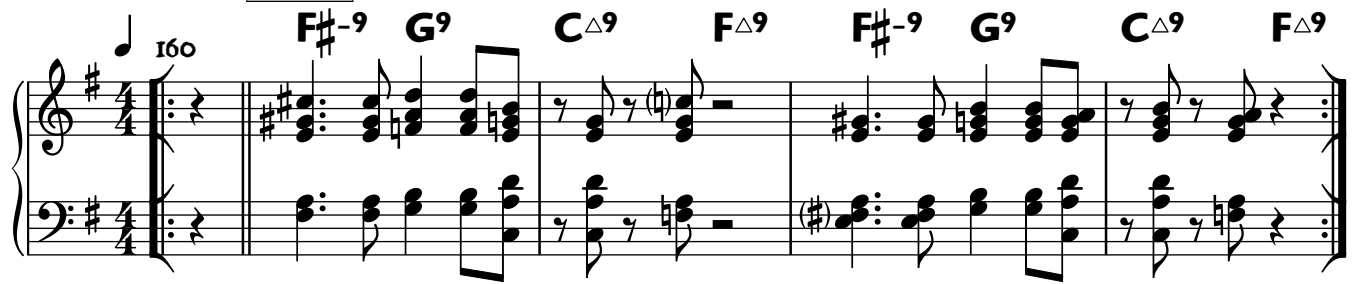
Solos musical notation in 4/4 time, key of F# (one sharp). The notation features a piano accompaniment with chords and a melody line. The chords are: E-, F#- G7, C F, E-, F#- G7, C F. The melody line starts with a rest, followed by a series of eighth and quarter notes.

# Suite Sioux

Bb Lead Sheet

composed by F. Hubbard

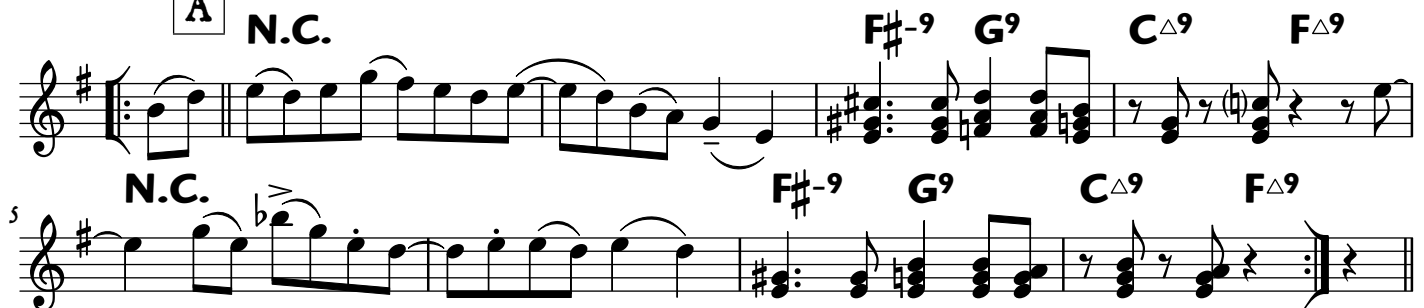
## Intro



Intro musical notation in 4/4 time, key of F# (one sharp). The piece begins with a 16-measure rest. The melody consists of eighth and quarter notes, while the bass line features chords and eighth notes. Chords are indicated above the staff: F#-9, G9, CΔ9, FΔ9, F#-9, G9, CΔ9, FΔ9.

## A

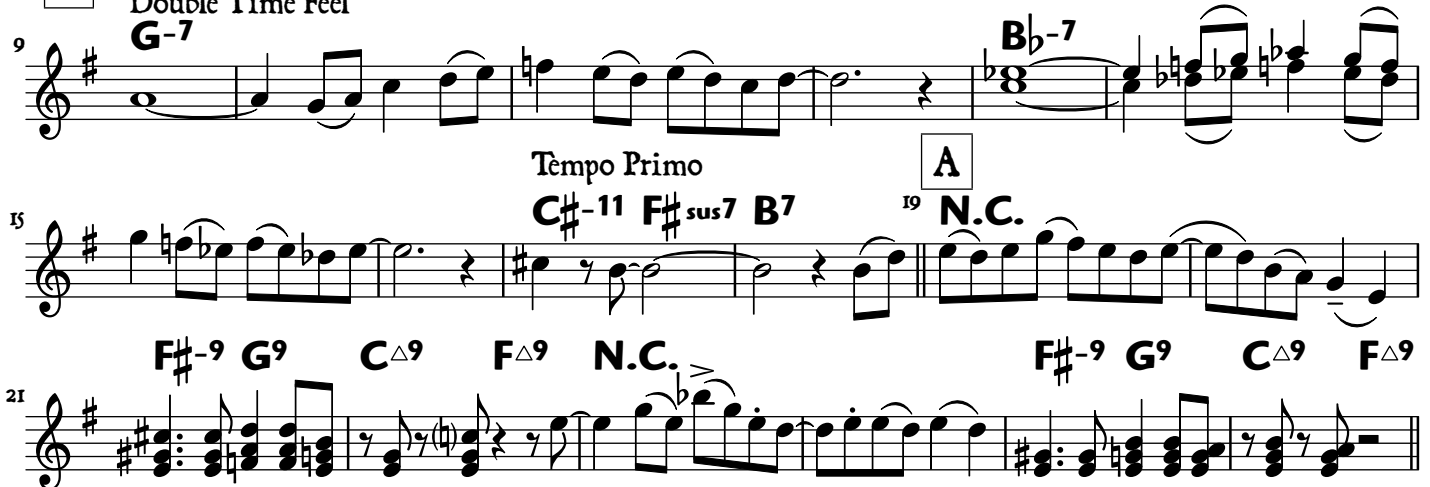
N.C.



Section A musical notation in 4/4 time, key of F# (one sharp). The melody is a continuous eighth-note line. The bass line features chords and eighth notes. Chords are indicated above the staff: F#-9, G9, CΔ9, FΔ9. Measure numbers 5 and 9 are marked.

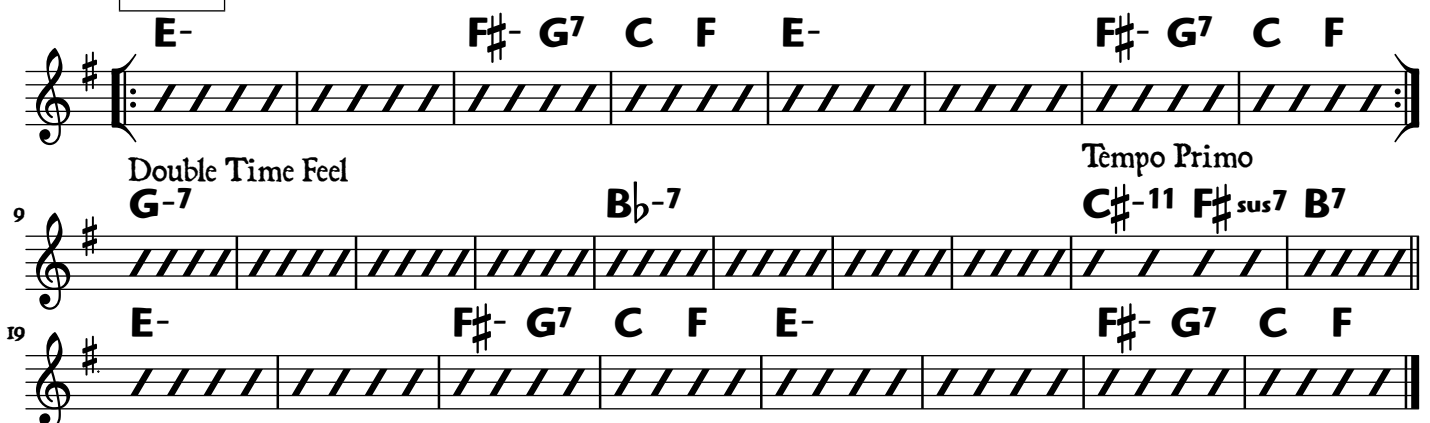
## B

Double Time Feel



Section B musical notation in 4/4 time, key of F# (one sharp). The melody is a continuous eighth-note line. The bass line features chords and eighth notes. Chords are indicated above the staff: G-7, Bb-7, C#-11, F#sus7, B7. Measure numbers 9, 15, and 19 are marked. The tempo changes to 'Tempo Primo' at measure 15.

## Solos



Solos musical notation in 4/4 time, key of F# (one sharp). The melody is a continuous eighth-note line. The bass line features chords and eighth notes. Chords are indicated above the staff: E-, F#- G7, C F, E-, F#- G7, C F. Measure numbers 9 and 19 are marked. The tempo changes to 'Tempo Primo' at measure 19.