

Red Clay

composed by F. Hubbard

Trumpet in B \flat

Tenor Sax in B \flat

8

11

14

17

21

I_{32}

$E\flat-$

$B7 \#11$

$B\flat +7 \#9 \flat 9$

$E\flat-7$

8va

The musical score for 'Red Clay' is written for Trumpet in B \flat and Tenor Sax in B \flat . The key signature has two flats (B \flat major), and the time signature is 4/4. The score begins with measure 8. The Trumpet part starts with a whole note chord marked I_{32} . The Tenor Sax part has a whole note chord marked $E\flat-$. The piano accompaniment consists of two staves. Measures 8-10 show a melodic line in the right hand with triplets and a sustained bass line in the left hand. Measure 11 has a key change to B \flat major, indicated by a double bar line and the chord symbol $B7 \#11$. Measures 12-14 continue the melodic development with various chords and triplets. Measure 15 has a key change to E \flat major, indicated by the chord symbol $B\flat +7 \#9 \flat 9$. Measures 16-18 continue the melodic line. Measure 19 has a key change to B \flat major, indicated by the chord symbol $E\flat-7$. Measure 20 continues the melodic line. Measure 21 has an octave shift marked '8va' in the right hand.

Drums Bass Piano

A E_b-11 D_b-11 E_{sus7} $F\sharp_{sus7}$ A_b_{sus7} B_b_{sus7}

E_b-11 D_b-11 E_{sus7} $F\sharp_{sus7}$ A_b_{sus7} B_b_{sus7} A_b_{sus7} B_b_{sus7}

B E_b-11 D_b-11 E_{sus7} $F\sharp_{sus7}$ A_b_{sus7} B_b_{sus7}

Tenor

Trumpet

Solos E_b-7 $C\sharp-7$ $F\sharp7$ $B\Delta7$ $F\emptyset$ B_b7