

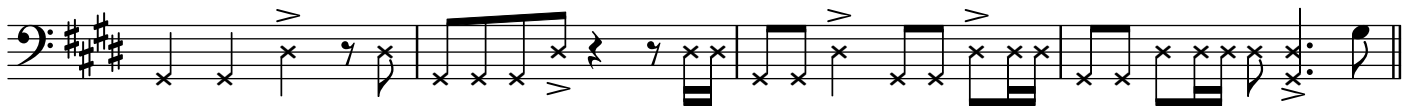
Red Clay

Concert Lead Sheet

composed by F. Hubbard

This is a concert lead sheet for the piece "Red Clay" by F. Hubbard. The music is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into six systems, each with a system number (1, 8, 11, 14, 17, 21) at the beginning. The notation includes treble and bass staves for piano accompaniment and a single melodic line for the lead. Chord symbols are placed above or below the staff: I32, C#-, A7 #11, G#+7 #9 b9, and C#-7. Rhythmic markings include triplets (indicated by a '3' and a bracket) and various note values (quarter, eighth, and sixteenth notes). The piece concludes with a double bar line at the end of the sixth system.

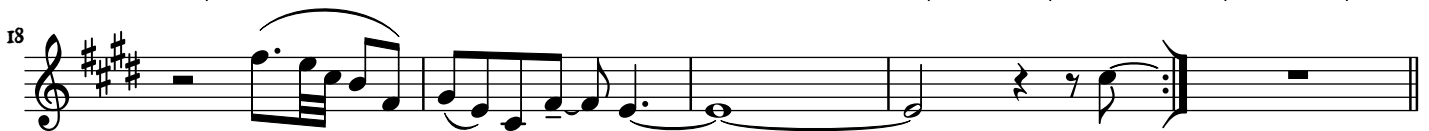
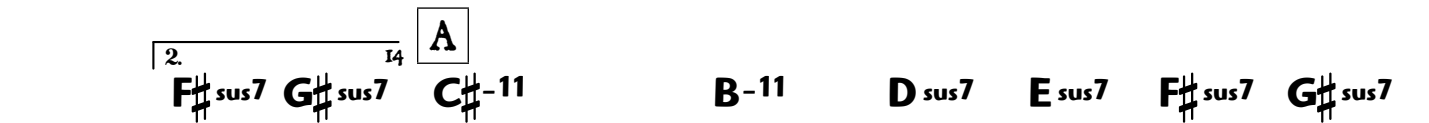
Drums



Bass



Piano



Solos

