

Red Clay

composed by F. Hubbard

Trumpet in B \flat

Tenor Sax in B \flat

8

11

14

17

21

I_{32}

$E\flat-$

$B7 \#11$

$B\flat +7 \#9 \flat 9$

$E\flat-7$

8va

The musical score for 'Red Clay' is written for Trumpet in B \flat and Tenor Sax in B \flat . The key signature is B \flat major (three flats) and the time signature is 4/4. The score begins with a key signature change from B \flat major to E \flat major (four flats) in measure 1, indicated by the I_{32} marking. The first system shows measures 1 through 7. Measure 1 has a $E\flat-$ chord. Measure 8 starts a new system. Measure 11 has a $B7 \#11$ chord. Measure 14 starts a new system. Measure 17 has a $B\flat +7 \#9 \flat 9$ chord. Measure 21 starts a new system and includes an $E\flat-7$ chord and an $8va$ marking. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Drums Bass Piano

4 5 4 9 3 1.

13 2. 14 **A** **E_b-11** **D_b-11**

E sus7 **F[#] sus7** **A_b sus7**

16

19 1. 2.

B **B_b sus7**

23 Tenor Trumpet **A** 1.

27 2. 28 **E_b-11** **D_b-11** **E sus7** **F[#] sus7**

Solos

32 **A_b sus7** 36 **B_b sus7** **A_b sus7** **B_b sus7** **E_b-11** **D_b-11** **F_b sus7**

G_b sus7 **A_b sus7** **B_b sus7** **A_b sus7** **B_b sus7** **E_b-11** **D_b-11** **E sus7** **F[#] sus7** **A_b sus7** **B_b sus7**

98 **E_b-11** **D_b-11** **E sus7** **F[#] sus7** **A_b sus7** **B_b sus7** **E_b-7** **C[#]-7** **F[#]7** **B^Δ7** **F[∅]** **B_b7**