

# Blue Steps

E♭ Lead Sheet

composed by Elaine Paul Alt

Head

♩ = 168

**G<sup>7</sup> D<sup>7</sup> #8 C<sup>7</sup> E<sup>b</sup><sub>7</sub> F<sup>#</sup><sub>7</sub> B<sup>7</sup> D<sup>-7</sup> G<sup>7</sup>**

5 **C<sup>7</sup> B<sup>b</sup><sub>7</sub> F<sup>-Δ</sup><sub>7</sub> G<sup>#</sup><sub>7</sub> C<sup>#</sup><sub>Δ</sub><sub>7</sub> E<sup>7</sup>**

9 **A<sup>-7</sup> D<sup>+7</sup>/A<sup>#</sup> 1. D<sup>#</sup><sub>7</sub> F<sup>#</sup><sub>7</sub> B<sup>Δ</sup><sub>7</sub> D<sup>7</sup> 2. D<sup>#</sup><sub>7</sub> F<sup>#</sup><sub>7</sub> B<sup>Δ</sup><sub>7</sub> D<sup>7</sup>**

Twos

15 **G<sup>7</sup> D<sup>7</sup> #8 C<sup>7</sup> E<sup>b</sup><sub>7</sub> F<sup>#</sup><sub>7</sub> B<sup>7</sup> D<sup>-7</sup> G<sup>7</sup>**

19 **C<sup>7</sup> B<sup>b</sup><sub>7</sub> F<sup>-Δ</sup><sub>7</sub> G<sup>#</sup><sub>7</sub> C<sup>#</sup><sub>Δ</sub><sub>7</sub> E<sup>7</sup>**

23 **A<sup>-7</sup> D<sup>+7</sup>/A<sup>#</sup> D<sup>#</sup><sub>7</sub> F<sup>#</sup><sub>7</sub> 1. B<sup>Δ</sup><sub>7</sub> D<sup>7</sup> 2. B<sup>Δ</sup><sub>7</sub> D<sup>7</sup>**

**G<sup>7</sup>**

36 **A-7** **D+7/A#** **D#7** **F#7** **BΔ7** **D7**

The musical notation for measures 36-39 is as follows:

- Measure 36:** Treble clef, key signature of one sharp (F#). Chord: A-7. Notes: A4 (quarter), G#4 (quarter).
- Measure 37:** Chord: D+7/A#. Notes: A4 (quarter), B4 (quarter).
- Measure 38:** Chord: D#7. Notes: B4 (quarter), C#5 (quarter).
- Measure 39:** Chord: F#7. Notes: D5 (quarter), E5 (quarter).

Measures 40-41 are not shown in this image.