

# Sonata Op. 167

arranged for Clarinet Quintet  
(original key with clarinet in Bb)

Violin I

composed by C. Saint-Saëns

Allegretto 2

*p*

*cresc.* - - - - - *mf*

*dim.*

*p*

*dim.*

*cresc.* - - - - -

*mf*

*f*

41 *f* sempre.

44 *dim.* *p*

48 *cresc.*

53 *f* *dim.* *pp* *Poco rit.* *a Tempo* 2

59 *cresc.*

62 *mf* *dim.*

66 *p*

70

74 *pp*

78 *pp* sempre. 8

## Allegro animato

Violin I score for Sonata in D minor, Op. 167 by Camille Saint-Saëns. The score is in 3/4 time and consists of seven staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked *Allegro animato*.

Measures 1-7: *p* (piano). Measure 8: *p*. Measures 9-17: *p*. Measure 18: *cresc.* (crescendo). Measures 19-25: *f* (forte). Measure 26: *f*. Measures 27-31: *f*. Measure 32: *p* (piano). Measures 33-35: First ending (I). Measures 36-40: *p*. Measure 41: *cresc.* (crescendo). Measures 42-44: *mf* (mezzo-forte). Measure 45: *p* (piano). Measures 46-50: *p*.

58 **3** *mf* **2** *p*

67

75

83

91 *cresc.*

95 *f*

100 **3** *p*

106 *pp*

**Lento**

7 8 8

26 *ff*  $\text{L}_3 \text{J}$   $\text{L}_3 \text{J}$   $\text{L}_3 \text{J}$   $\text{L}_3 \text{J}$   $\text{L}_3 \text{J}$   $\text{L}_3 \text{J}$

33 **I** *pp sempre.* 8-

39 8-

45 8-

51 8- *pp* *ppp*

58 *pp sempre.*  $\text{L}_3 \text{J}$   $\text{L}_3 \text{J}$   $\text{L}_3 \text{J}$   $\text{L}_3 \text{J}$   $\text{L}_3 \text{J}$   $\text{L}_3 \text{J}$

62  $\text{L}_3 \text{J}$   $\text{L}_3 \text{J}$   $\text{L}_3 \text{J}$   $\text{L}_3 \text{J}$   $\text{L}_3 \text{J}$   $\text{L}_3 \text{J}$  *segue*

Molto allegro

3 8

15

21

*mf*

28

*p*

34

*mf*

40

45

*f*

51

56

60

2

*cresc.*

65 

73 

79 

84 

90 

95 

100 

105 

III 

116  8 *pp*

131  Rit. *Allegretto* 3 *p*

140 

143  *cresc.*

147  *mf*

151  *dim.* *p*

155  *caldano*