

Sonata Op. 167

arranged for Clarinet Quintet
(original key with clarinet in Bb)

Baritone Saxophone in Eb

composed by C. Saint-Saëns

Allegretto

p

cresc. - - - - - mf

dim.

p

dim.

p

cresc. - - - - -

f

41

43 *f* *sempre.*

46 *espr.*
dim. *p*

50 *cresc.* *f*

54 *Poco rit.* *a Tempo*
pp

59 *mf*

64 *dim.*

69 *p*

74 *pp*

79

Allegro animato

4 *legg.* *p*

9

14

19 *legg.*

24 *cresc.* - - - - - *f*

30 **I**

35 *p*

39

43 *cresc.* - - - - - *mf*

48 *p*

The musical score is written for Baritone Saxophone in E \flat and is in 3/2 time. It consists of a single melodic line with various dynamics and articulations. The score is divided into measures, with measure numbers 4, 9, 14, 19, 24, 30, 35, 39, 43, and 48 marked. The tempo is marked 'Allegro animato'. The key signature has one flat (B \flat). The score includes various musical notations such as slurs, ties, and dynamic markings like *legg.*, *p*, *cresc.*, *f*, *mf*, and *p*. A first ending bracket is present at measure 30.

53

57

62

68

73

78

83

88

93

98

104

108

cresc. - - - - - *mf*

p

f

pp

2

3

Lento

6

16

21

26

38

43

48

53

58

f

pp sempre.

pp

ppp

segue

Molto allegro
3

1

7

10

13

16

19

23

I

28

35

p

cresc. - - - - - *mf*

f

trill

mf

41 *tr* *tr*

45 *f*

51 *appassionato* *sf*

57 *sf*

64 *ff*

68

72 *p* *Poco rit.* *dim.*

80 *a Tempo* *tr* *mf*

85 *cresc.* *f*

90 *p sub.* *cresc.*

98 *f* *dim.* *p cresc.* *f*

104 *dim. poco a poco*

110 *p*

117 *legg.* *p sempre.*

121

124

128 *pp* *dim.* *Rit.* *ppp* *p* **4** Allegretto $\frac{12}{8}$

138

143 *cresc.* - - - - - *mf*

149 *dim.* *p*

154 *caldano* *pp*