

# Sonata Op. 167

arranged for Clarinet Quintet  
(up a tritone with clarinet in A)

Clarinet in A

composed by C. Saint-Saëns

Allegretto

12/8

*p*

5

9

*cresc.* - - - - - *mf*

14

*dim.* *p*

18

*dim.*

23

2

*p*

28

32

*cresc.* - - - - -

I

*f*

35

*f*

39

41

43

*f sempre.*

45

*espr.*

*dim.*

*p*

48

*cresc.*

52

*f*

*Poco rit.*

*a Tempo*

*pp*

56

61

*mf*

*dim.*

66

*p*

70

75

*pp*

80

*Allegro animato*

*p*

*legg.*

*cresc.* - - - - - *f*

*I*

*p*

*cresc.* - - - - - *mf*

*p*

4

9

14

19

24

30

35

39

43

48

53

57

62

68

73

78

83

88

93

98

104

108

*cresc.*

*mf*

*p*

*f*

*pp*

2

3

*Lento*

*f*

6

11

16

21

26

7

I

8

*pp sempre.*

38

8

43

8

*pp sempre.*

48

8

53

8

*pp*

*ppp*

58

3

4

*segue*

Molto allegro

3

*p*

7

10

13

16

19

*cresc.*

22

*mf*

**I**

26

*f*

*p*

31

37

*mf*

The musical score is written for a single melodic line in treble clef. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Molto allegro'. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by rapid sixteenth-note passages, often grouped in threes. Dynamic markings include 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). A 'cresc.' (crescendo) marking is followed by a dashed line. A repeat sign with first and second endings is present between staves 26 and 31. The score concludes with a trill on the final staff.

41 *tr*

45 *f*

50

54 *appassionato* *sf*

59 *sf*

64 *ff*

68

72 *p* *Poco rit.* *dim.*

80 *a Tempo* *mf*

85 *tr*

89 *f* *cresc.* *p sub.*

94 *cresc.* *f*

99 *dim.* *p cresc.* *f*

103 *tr*

107 *tr* *dim. poco a poco*

113 *p* *legg.*

118 *p sempre.*

121

124



128 *pp* *dim.* *Rit.* *ppp* 136

4 Allegretto

141 *cresc.* - - - -

146 *mf*

151 *dim.* *p*

155 *caldano* *pp*