

# Sonata Op. 167

arranged for Clarinet Quintet  
(up a tritone with clarinet in A)

Viola

composed by C. Saint-Saëns

**Allegretto**

The musical score for the Viola part is written in 12/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto'. The score consists of 31 measures, with measure numbers 4, 7, 10, 13, 16, 19, 23, 27, and 31 indicated at the start of their respective lines. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The dynamics are marked as *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo), and *f* (forte). There are also markings for *8va* (octave up) and a first ending bracket labeled 'I' at the end of the piece. The score is arranged for a Clarinet Quintet, pitched up a tritone from the original clarinet in A.

*p*

*cresc.*

*mf*

*dim.*

*p*

*mf*

*p*

*dim.*

*mf*

*p*

*cresc.*

*mf*

*f*

39

43 *f sempre.*

46 *dim.* *p*

49 *Poco rit.* *dim.*

55 2 *a Tempo* *pp*

59 *mf* *dim.*

66 *p* *8-1*

70 *8-1*

74 *pp*

78 *pp sempre.*

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## Allegro animato

9

19

29

39

49

57

*p*

*cresc.* - - - - - *f*

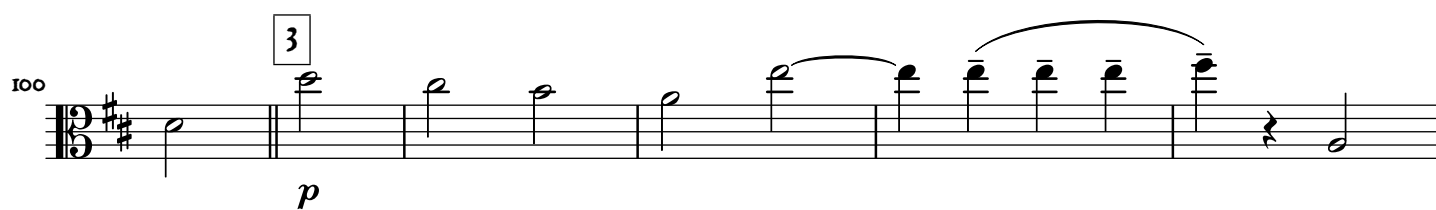
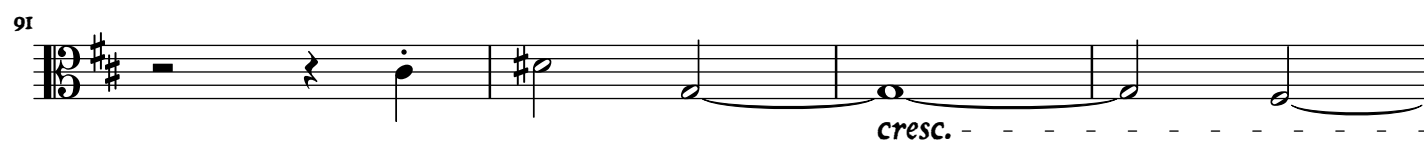
*p*

*cresc.* - - - - - *mf*

*p*

*cresc.* - - - - - *mf*

*p*



Lento

*f*

10

18

26

*ff*

**I**

33

*pp sempre.*

39

45

51

*pp* *ppp*

58

*pp sempre.*

62

*segue*

Molto allegro

2

*p*

8

14

20

*cresc.* - - - - *mf*

I

28

*p*

33

*mf*

38

43

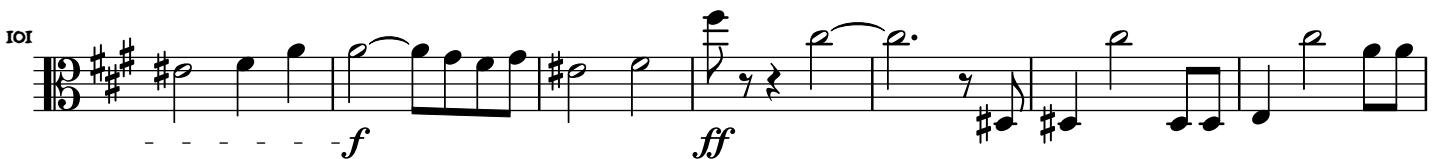
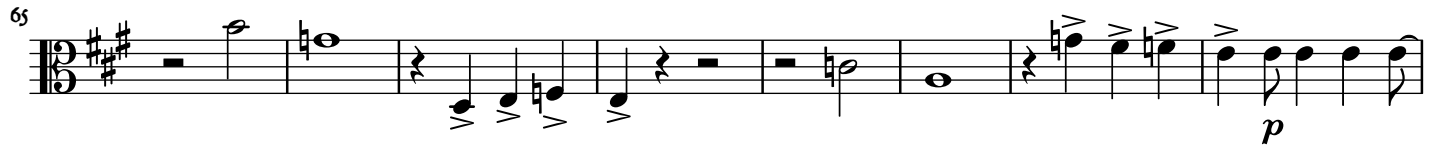
4

*f*

53

60

2



116 *p sempre.*

123 *pp*

130 Rit. Allegretto *p*

137

140

143 *cresc.*

146 *mf*

149

152 *dim.* *p*

155 *caldano* *pp*