

Sonata Op. 167

arranged for Clarinet Quintet

Baritone Saxophone in Eb

Allegretto

composed by C. Saint-Saëns

p

cresc. - - - - - *mf*

dim.

p

dim.

2

3

p

cresc. - - - - -

f

f

41

43

f *sempre.*
espr.

46

dim.

50

p

cresc.

53

f

Poco rit.

a Tempo

57

pp

62

mf

dim.

67

p

71

75

pp

79

Allegro animato

4 *legg.* *p*

9

14

19 *legg.*

24

cresc. - - - - - *f*

30 **I**

35 *p*

39

43

cresc. - - - - - *mf*

48 *p*

The musical score is written for Baritone Saxophone in Eb. It begins with the tempo marking 'Allegro animato'. The key signature has one flat (Bb). The time signature is 3/2. The score consists of 48 measures, divided into systems of four staves each. Measure numbers 4, 9, 14, 19, 24, 30, 35, 39, 43, and 48 are indicated at the start of their respective staves. Dynamics include *legg.* (lento), *p* (piano), *f* (forte), *cresc.* (crescendo), and *mf* (mezzo-forte). Articulation includes slurs, accents, and breath marks. Fingerings are indicated by numbers 1-4 in parentheses. A first ending bracket labeled 'I' spans measures 30-31. The score ends with a *p* (piano) dynamic marking.

53

57

62

68

73

78

83

88

93

98

104

108

cresc.

mf

p

f

pp

Lento

f

6

11

16

21

26

pp sempre.

38

43

pp sempre.

48

53

pp *ppp*

58

3 5

Molto allegro
3

p

7

10

13

16

19

cresc. - - - - - *mf*

23

I

f

27

p

32

37

mf

41 *tr*

45

50 *f*

54 *appassionato*

59 *sf*

64 *ff*

68

72 *Poco rit.*

dim.

80 *p* *a Tempo* *tr* *mf*

85 *tr*

89 *f* *cresc.* *p sub.*

94 *cresc.* *f*

99 *dim.* *p cresc.* *f*

103 *tr*

107 *tr* *dim. poco a poco*

113 *p legg.*

118 *p sempre.*

121

124

128 *pp* *Rit.* *dim.* *ppp* 135

136 *Allegretto* *p*

141

146 *cresc.* *mf*

151 *dim.* *p*

155 *caldano* *pp*