

Sonata Op. 167

arranged for Clarinet Quintet
(original key with clarinet in Bb)

Clarinet Quintet

Allegretto

Clarinet in Bb

Violin I

Violin 2

Viola

'Cello

Cl.

V.1

V.2

Va.

Vc.

composed by C. Saint-Saëns

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2I

Cl.

V.1

V.2

Va.

Vc.

3I

Cl.

V.1

V.2

Va.

Vc.

39

Cl.

V.1

V.2

Va.

Vc.

f sempre.

f sempre.

f sempre.

f sempre.

44

Cl.

V.1

V.2

Va.

Vc.

espr.

dim.

p

dim.

p

dim.

p

espr.

cresc.

cresc.

cresc.

52

Poco rit.

2

a Tempo

Cl.

V.1

V.2

Va.

Vc.

61

Cl.

V.1

V.2

Va.

Vc.

71

Cl.

V.1

V.2

Va.

Vc.

pp

pp

pp

pp

pp

pp sempre.

pp sempre.

pp sempre.

pp

dim.

Allegro animato

Clarinet in Bb

Violin 1

Violin 2

Viola

'Cello

p

legg.

p

p

p

p

17

Cl.

V.1

V.2

Va.

Vc.

32

Cl.

V.1

V.2

Va.

Vc.

48

Cl.

V.1

V.2

Va.

Vc.

p

cresc. - - - - - *mf*

p

cresc. - - - - - *mf*

p

cresc. - - - - - *mf*

p

cresc. - - - - - *mf*

p

cresc. - - - - - *mf*

63

Cl.

V.1

V.2

Va.

Vc.

p

p

p

p

p

2

81

Cl.

V.1

V.2

Va.

Vc.

cresc.

cresc.

cresc.

cresc.

cresc.

95

Cl.

V.1

V.2

Va.

Vc.

f

p

pp

f

p

pp

f

p

pp

f

p

pp

Lento

Clarinet in Bb

Violin 1

Violin 2

Viola

'Cello

19

Cl.

V.1

V.2

Va.

Vc.

36

Cl.

pp sempre.

8

V.1

V.2

Va.

Vc.

pp

53

Cl.

pp *ppp*

segue

8

V.1

V.2

Va.

Vc.

pp *ppp* *pp* sempre.

pp *ppp* *pp* sempre.

pp *ppp* *pp* sempre.

pp *ppp* *pp* sempre.

pp sempre.

segue

segue

segue

segue

segue

Molto allegro

Clarinet in Bb



Staff 1: Clarinet in Bb. Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains a melodic line starting with a piano (p) dynamic marking. It features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The line is marked with a long slur spanning several measures.

Violin I



Staff 2: Violin I. Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The staff is mostly empty, indicating rests for the first measure.

Violin 2



Staff 3: Violin 2. Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains a rhythmic accompaniment of eighth notes, starting with a piano (p) dynamic marking.

Viola



Staff 4: Viola. Bass clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains a rhythmic accompaniment of eighth notes, starting with a piano (p) dynamic marking.

'Cello



Staff 5: Cello. Bass clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains a rhythmic accompaniment of eighth notes.

Cl.



Staff 6: Clarinet II. Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains a melodic line starting with a forte (f) dynamic marking. It features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The line is marked with a long slur spanning several measures.

V.I



Staff 7: Violin II. Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains a rhythmic accompaniment of eighth notes, starting with a piano (p) dynamic marking.

V.2



Staff 8: Violoncello. Bass clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains a rhythmic accompaniment of eighth notes.

Va.



Staff 9: Viola. Bass clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains a rhythmic accompaniment of eighth notes.

Vc.



Staff 10: Violoncello. Bass clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains a rhythmic accompaniment of eighth notes.

Clarinet Quintet

Sonata - **I2** - Op. 167

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43

Cl.

V.1

V.2

Va.

Vc.

43

f

f

f

54

Cl.

V.1

V.2

Va.

Vc.

54

appassionato

sf

sf

2

ff

65

Cl.

V.1

V.2

Va.

Vc.

78

Cl.

Poco rit.

a Tempo

V.1

V.2

Va.

Vc.

Clarinet Quintet

Sonata - IS - Op. 167

C. Saint-Saëns

88

Cl.

f

p sub.

cresc.

3

V.1

f

p

cresc.

V.2

f

p sub.

cresc.

Va.

f

cresc.

Vc.

f

cresc.

Clarinet Quintet

Sonata - 16 - Op. 167

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Clarinet Quintet

Sonata - **17** - Op. 167

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137

Cl.

p

cresc.

mf

V.I.

p

cresc.

mf

V.2.

cresc.

mf

Va.

cresc.

mf

Vc.

cresc.

148

Cl.

V.1

V.2

Va.

Vc.

dim.

p

mf

dim.

p

pp

caldano