

Sonata Op. 167

arranged for Clarinet Quintet

Violin II

composed by C. Saint-Saëns

Allegretto

p

cresc.

mf

dim.

p

dim.

cresc.

mf

f

Violin II score for Sonata Op. 167 by C. Saint-Saëns, measures 39-77. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "a Tempo".

Measures 39-42: Quarter notes and eighth notes, starting with a forte (*f*) dynamic.

Measure 43: Rapid sixteenth-note passages, marked *f sempre*.

Measures 46-48: Rapid sixteenth-note passages, marked *dim.* and *p*.

Measures 49-52: Rapid sixteenth-note passages, marked *cresc.* and *p*.

Measures 53-56: Quarter notes and eighth notes, marked *f*, *dim.*, and *pp*. A tempo change is indicated: "Poco rit." followed by "a Tempo".

Measures 57-60: Quarter notes and eighth notes, marked *pp*.

Measures 61-63: Rapid sixteenth-note passages, marked *cresc.* and *mf*.

Measures 64-67: Quarter notes and eighth notes, marked *dim.* and *mf*.

Measures 68-71: Quarter notes and eighth notes, marked *p*.

Measures 72-75: Quarter notes and eighth notes, marked *pp*.

Measures 76-77: Quarter notes and eighth notes, marked *pp sempre*.

Allegro animato

Violin II score for Sonata Op. 167 by C. Saint-Saëns, Allegro animato. The score consists of eight staves of music in 3/4 time, key of B-flat major. It includes various musical notations such as dynamics (*p*, *f*, *mf*, *cresc.*), articulation (accents, slurs), and repeat signs. The piece ends with a first ending bracket and a second ending bracket.

Staff 1: *p*

Staff 2: 8

Staff 3: 17

Staff 4: 25 *cresc.* - - - - - *f*

Staff 5: 32 **I** *p*

Staff 6: 41 *cresc.* - - - - - *mf*

Staff 7: 49 *p*

Staff 8: 57 *cresc.* - - - - - *mf* **2** *p*



Lento

f

8

14

23

ff

30

pp sempre.

37

2

46

pp

54

ppp

pp sempre.

61

Molto allegro

Violin II score for Sonata No. 6, Op. 167 by Camille Saint-Saëns. The score is in B-flat major, 4/4 time, and consists of 68 measures. It features a variety of musical notations including eighth and sixteenth notes, rests, and triplets. Dynamics range from piano (*p*) to forte (*f*). The piece includes a first ending bracket at measures 24-31 and a second ending bracket at measures 60-68.

65

73

80

85

91

98

103

109

p

Poco rit.

dim.

a Tempo

f

p sub.

cresc.

f

dim.

p cresc.

f

ff

dim. poco a poco

116 *p sempre.*

124 *pp* Rit.

134 4 Allegretto *p*

139

143 *cresc.* - - - - -

147 *mf*

151 *dim.* *p*

155 *caldano* *pp*