

arranged for Clarinet Quintet

composed by C. Saint-Saëns

The first system of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 12/8. The music begins with a piano (*p*) dynamic. The first four measures each contain a half note G2. The fifth measure contains a half note G2, and the sixth measure contains a half note F2. The seventh measure contains a half note E2, and the eighth measure contains a half note D2. The ninth measure contains a half note C2, and the tenth measure contains a half note B1. The eleventh measure contains a half note A1, and the twelfth measure contains a half note G1. The system ends with a double bar line.

Musical score for the first system of 'The Little Boat'. It features a bass clef and a key signature of two flats (B-flat and E-flat). The melody begins with a half note B-flat, followed by a quarter note G, and then a quarter note F. The next measure contains a quarter note E-flat, a quarter note D, and a quarter note C. The final measure of the system consists of a half note B-flat and a quarter note A. The dynamics are marked 'cresc.' (crescendo) and 'mf' (mezzo-forte).

5

*dim.* *p*

The musical score for the bass line of 'The Rose Tree' is shown. It consists of four measures. The first measure starts with a half note G2, followed by a quarter note F2, and then a quarter note E2. The second measure starts with a half note D2, followed by a quarter note C2, and then a quarter note B1. The third measure starts with a half note A1, followed by a quarter note G1, and then a quarter note F1. The fourth measure starts with a half note E1, followed by a quarter note D1, and then a quarter note C1. The score includes dynamic markings 'dim.' and 'p'.

[illegible]

5

Bass clef, key signature of two flats (B-flat and E-flat). The music begins with a quarter rest, followed by a series of eighth and sixteenth notes. A slur covers the first six measures. The dynamic marking *mf* is present. The system ends with a double bar line and a repeat sign.

12

8/8 time signature. The music continues with eighth and sixteenth notes. The dynamic marking *f* is present.

39

43

*f sempre.*

47

*espr.*

51

Poco rit.

2

a Tempo

*pp*

57

62

4

*p*

70

*dim.*

76

*pp*

## Allegro animato

4

*p*

8

16

24

*cresc.* - - - - *f*

34

*pp*

42

*cresc.* - - - - *mf* *p*

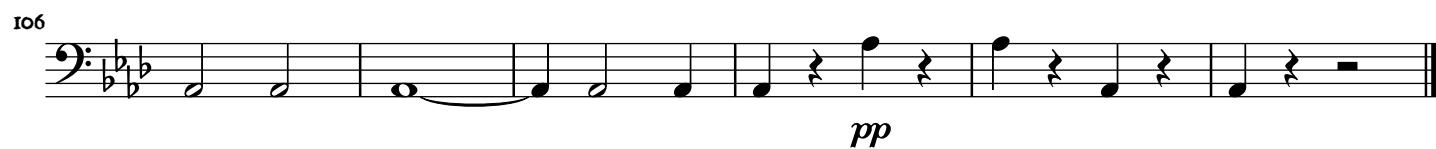
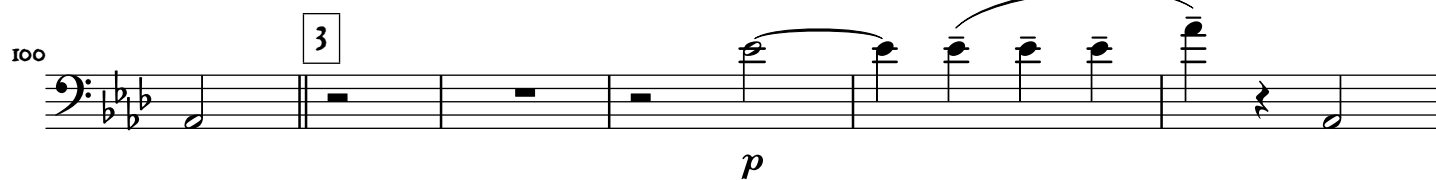
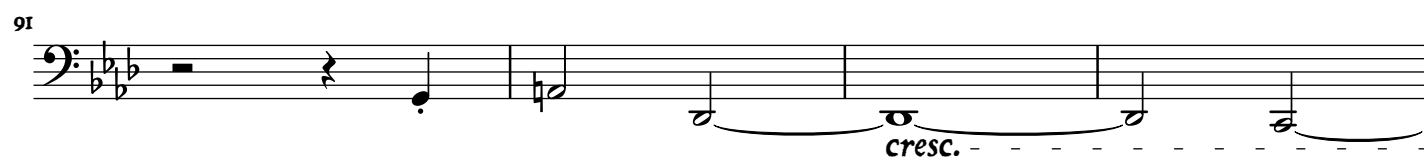
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58

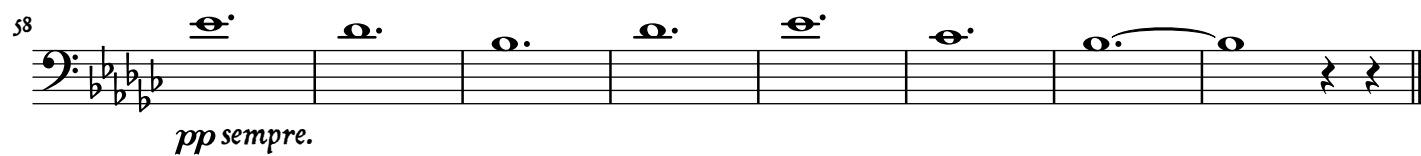
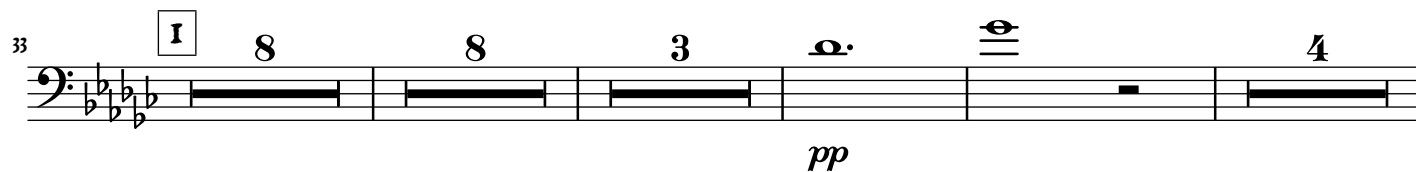
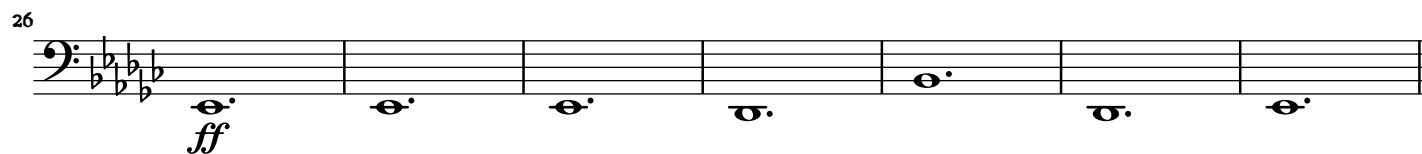
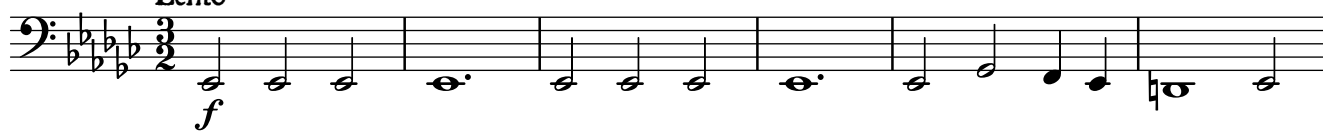
*mf*

I

2



Lento



Molto allegro

7

14

cresc. - -

21

*mf*

I 7

36

*mf*

42

2

*f*

49

3

57

2

65

5

78 Poco rit. a Tempo  
2  
*p*

85  
*f*

91 3 4  
*cresc. - - - - f dim. p cresc. - - - - f*

103  
*ff* (b) *dim. poco a poco*

III  
*p sempre.*

120

127 Rit. 12 8  
*pp*

136 4 Allegretto 12 8  
*p*

145  
*cresc. - - - - mf dim.*

153 caldano  
*p* *pp* 8...  
*calando*