

# Sonata for clarinet and piano

Op. 167

Clarinet Quintet

composed by C. Saint-Saëns

Allegro animato

Clarinet in Bb

Violin I

Violin 2

Viola

Cello

Cl.

V. I

V. 2

Va.

Vc.

II

Cl.

V.1

V.2

Va.

Vc.

17

Cl.

V.1

V.2

Va.

Vc.

C. Saint-Saëns

A musical score for five staves: Clarinet (Cl.), Violin I (V.i), Violin II (V.2), Viola (Va.), and Violoncello/Vibraphone (Vc.). The key signature has three flats (B-flat, E-flat, A-flat). Measure 28 features a forte (*f*) dynamic across all parts. Measures 29-32 show various melodic developments with slurs and ties. Measure 33 begins a new section marked with a Roman numeral 'I' in a box, featuring a piano (*p*) dynamic. The Vc. part includes a triplet in measure 32.

34

Cl.

V.1

V.2

Va.

Vc.

39

Cl.

V.1

V.2

Va.

Vc.

44

Cl.

V.1

V.2

Va.

Vc.

*mf*

*mf*

*mf*

*mf*

49

Cl.

V.1

V.2

Va.

Vc.

*p*

*p*

*p*

*p*

55

Cl.

V.1

V.2

Va.

Vc.

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

60

Cl.

V.1

V.2

Va.

Vc.

- mf

- mf

- mf

- mf

- mf

65

66

2

Cl.

V.1

V.2

Va.

Vc.

71

Cl.

V.1

V.2

Va.

Vc.

76

Cl.

V.1

V.2

Va.

Vc.

81

Cl.

V.1

V.2

Va.

Vc.



86

Cl.

V.1

V.2

Va.

Vc.

91

Cl.

V.1

V.2

Va.

Vc.

96

Cl.

V.1

V.2

Va.

Vc.

IO2

Cl.

V.1

V.2

Va.

Vc.

107

Cl.

V.1

V.2

Va.

Vc.

*pp*

*pp*

*pp*

*pp*