

Sonata Op. 167

arranged for Clarinet Quintet
(original key with clarinet in Bb)

Violin I

composed by C. Saint-Saëns

Allegretto 2

p

cresc. - - - - - *mf*

dim.

p

dim.

mf

cresc. - - - - -

mf

f

41 *f* sempre.

44 *dim.* *p*

48 *cresc.*

53 *Poco rit.* *f* *dim.* *pp* *a Tempo* 2

59 *cresc.*

62 *mf* *dim.*

66 *p*

70

74 *pp*

78 *pp* sempre. 8

Allegro animato

Violin I score for Sonata in D minor, Op. 167 by Camille Saint-Saëns. The score is in 3/4 time and consists of seven staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked *Allegro animato*.

Staff 1: Measures 1-7. Dynamics: *p*.

Staff 2: Measures 8-17. Dynamics: *p*.

Staff 3: Measures 18-25. Dynamics: *cresc.*

Staff 4: Measures 26-31. Dynamics: *f*.

Staff 5: Measures 32-40. Dynamics: *p*. First ending bracket labeled **I**.

Staff 6: Measures 41-49. Dynamics: *cresc.* - *mf* - *p*. Second ending bracket labeled **2**.

Staff 7: Measures 50-54. Dynamics: *p*.

58 **3** *mf* **2** *p*

67

75

83

91 *cresc.*

95 *f*

100 **3** *p*

106 *pp*

Lento

7 8 8

26 *ff* $\text{L}_3 \text{J}$ $\text{L}_3 \text{J}$ $\text{L}_3 \text{J}$ $\text{L}_3 \text{J}$ $\text{L}_3 \text{J}$ $\text{L}_3 \text{J}$

33 **I** *pp* *sempre.* 8-

39 8-

45 8-

51 8- *pp* *ppp*

58 *pp* *sempre.* $\text{L}_3 \text{J}$ $\text{L}_3 \text{J}$ $\text{L}_3 \text{J}$ $\text{L}_3 \text{J}$ $\text{L}_3 \text{J}$ $\text{L}_3 \text{J}$

62 $\text{L}_3 \text{J}$ $\text{L}_3 \text{J}$ $\text{L}_3 \text{J}$ $\text{L}_3 \text{J}$ $\text{L}_3 \text{J}$ $\text{L}_3 \text{J}$ *segue*

Molto allegro

3 8

15

21

mf

28

p

34

mf

40

45

f

51

56

60

2

65 *p*

73 *Poco rit.*
dim.

79 *a Tèmpo*

84 *f*

90 *p*

95 *cresc.* *f* *dim.*

100 *p cresc.* *f* *ff*

105 *dim. poco a poco*

III *p*

116 8 *pp*

131 Rit. *Allegretto* 4 3 *p*

140

143 *cresc.*

147 *mf*

151 *dim.* *p*

155 *caldano*