

Sonata Op. 167

arranged for Clarinet Quintet
(original key with clarinet in Bb)

Violin II

composed by C. Saint-Saëns

Allegretto

p

cresc.

mf

dim.

p

dim.

cresc.

mf

f

I

Violin II score for Sonata Op. 167 by C. Saint-Saëns, measures 39-77. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "a Tempo".

Measures 39-42: Quarter notes, eighth notes, and sixteenth notes.

Measure 43: *f* sempre. (fortissimo sempre). Sixteenth notes.

Measure 46: *dim.* (diminuendo). Sixteenth notes.

Measure 49: *p* (piano). Sixteenth notes.

Measure 53: *f* (fortissimo). Quarter notes. *dim.* (diminuendo). Quarter notes. *Poco rit.* (Poco ritardando). Quarter notes. *a Tempo* (a Tempo). Sixteenth notes. *pp* (pianissimo). Sixteenth notes.

Measure 57: *(b)* (flat). Quarter notes. Sixteenth notes.

Measure 61: *cresc.* (crescendo). Sixteenth notes. *mf* (mezzo-forte). Sixteenth notes.

Measure 64: *dim.* (diminuendo). Quarter notes.

Measure 68: *p* (piano). Quarter notes.

Measure 72: *pp* (pianissimo). Quarter notes.

Measure 77: *pp* sempre. (pianissimo sempre). Quarter notes. *8...1* (octave). Quarter notes.

Allegro animato

p

8

17

25

cresc. - - - - - *f*

32

I

p

41

cresc. - - - - - *mf*

49

p

57

cresc. - - - - - *mf*

2

p

106

pp

Lento

8

14

23

30

37

46

54

61

f

ff

pp sempre.

pp

ppp

pp sempre.

segue

Molto allegro

2

p

9

16

cresc. - - - - *mf*

24

I

p

32

mf

38

44

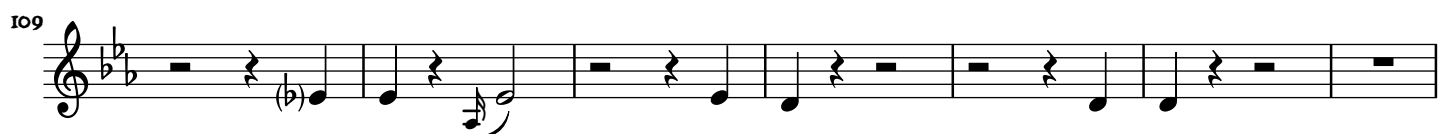
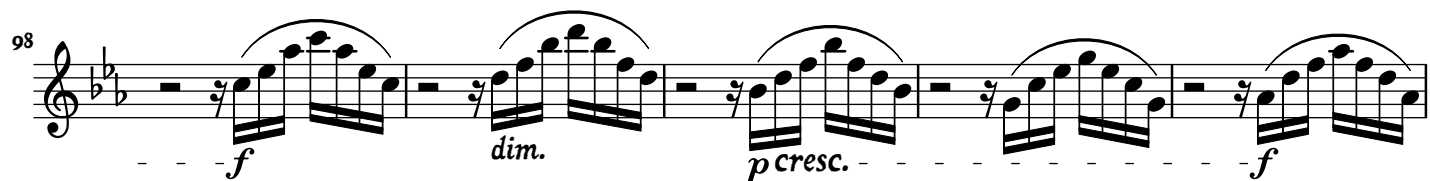
f

50

56

60

2



116 *p sempre.*

124 *pp* Rit.

134 4 Allegretto *p*

139

143 *cresc.* - - - - -

147 *mf*

151 *dim.* *p*

155 *caldano* *pp*