

# Sonata Op. 167

arranged for Clarinet Quintet

Violin I

composed by C. Saint-Saëns

Allegretto 2

*p*

5

9

*cresc.* - - - - - *mf*

12

16

*dim.* *p*

19

*dim.*

23

2

29

*cresc.* - - - - -

33

**I**

*mf*

37

*f*

Violin I score for Sonata Op. 167 by C. Saint-Saëns, measures 41-78. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "2" (Allegretto). The score includes various dynamic markings and performance instructions.

Measures 41-43: *f* sempre.

Measures 44-47: *dim.* *p*

Measures 48-52: *cresc.*

Measures 53-55: *f* *dim.* *Poco rit.* *a Tempo* *2* *pp*

Measures 59-61: *cresc.*

Measures 62-65: *mf* *dim.*

Measures 66-69: *p*

Measures 70-73: *pp*

Measures 74-77: *pp* *sempre.*

Measures 78-80: *pp* *sempre.*

## Allegro animato

*p*

8

18 *cresc.* - - - -

26 *f*

32 **I** *p*

41 *cresc.* - - - - *mf* *p*

50

Violin I score for Sonata No. 4, Op. 167 by Camille Saint-Saëns. The score is in G major, 4/4 time, and consists of 106 measures.

Measures 58-66: Measure 58 begins with a triplet of eighth notes (G4, A4, B4) marked *mf*. Measure 66 ends with a triplet of eighth notes (G4, A4, B4) marked *p*.

Measures 67-74: Measure 67 begins with a triplet of eighth notes (G4, A4, B4). Measure 74 ends with a triplet of eighth notes (G4, A4, B4).

Measures 75-82: Measure 75 begins with a triplet of eighth notes (G4, A4, B4). Measure 82 ends with a triplet of eighth notes (G4, A4, B4).

Measures 83-90: Measure 83 begins with a triplet of eighth notes (G4, A4, B4). Measure 90 ends with a triplet of eighth notes (G4, A4, B4).

Measures 91-94: Measure 91 begins with a triplet of eighth notes (G4, A4, B4). Measure 94 ends with a triplet of eighth notes (G4, A4, B4).


Measures 95-100: Measure 95 begins with a triplet of eighth notes (G4, A4, B4). Measure 100 ends with a triplet of eighth notes (G4, A4, B4).

Measures 101-106: Measure 101 begins with a triplet of eighth notes (G4, A4, B4). Measure 106 ends with a triplet of eighth notes (G4, A4, B4).

Dynamics and articulation: *mf* (measures 58, 66), *p* (measures 66, 100), *f* (measure 95), *pp* (measure 106), *cresc.* (measures 91-94).

Lento

7 8 8



26

*ff*  $\text{L}_3 \text{J}$

3



33

I

*pp* *sempre.*



39

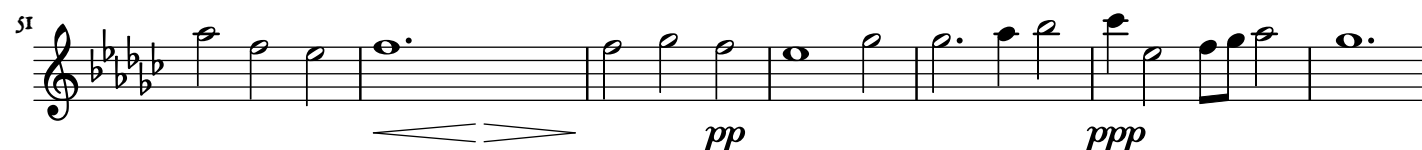


45



51

*pp* *ppp*

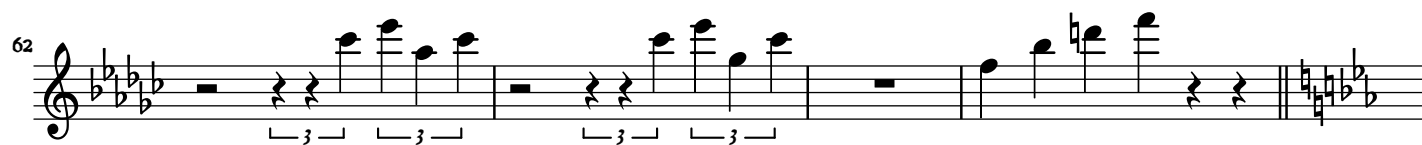


58

*pp* *sempre.*



62



Molto allegro

3 8

15

21

*mf*

28

*p*

34

*mf*

40

45

*f*

51

56

60

2

*cresc.*

65 

73 

79 

84 

90 

95 

100 

105 

III 

116  *pp*

131  *Rit.* *Allegretto* *p*

140 

143  *cresc.*

147  *mf*

151  *dim.* *p*

155  *caldano*