

# Sonata Op. 167

arranged for Clarinet Quintet  
(original key with clarinet in Bb)

'Cello

composed by C. Saint-Saëns

Allegretto

The musical score is written for the 'Cello part of Sonata Op. 167 by C. Saint-Saëns, arranged for Clarinet Quintet. The score is in bass clef, key of B-flat major (two flats), and 12/8 time. It consists of seven staves of music with various dynamics and articulations.

Staff 1: Measures 1-8. Dynamics: *p*. Articulation: *Allegretto*.

Staff 2: Measures 9-15. Dynamics: *cresc.* (measures 9-10), *mf* (measures 11-15).

Staff 3: Measures 16-23. Dynamics: *dim.* (measures 16-17), *p* (measures 18-23).

Staff 4: Measures 24-31. Dynamics: *dim.* (measures 24-25), *mf* (measures 26-31).

Staff 5: Measures 32-39. Dynamics: *p* (measures 32-33), *cresc.* (measures 34-39).

Staff 6: Measures 40-47. Dynamics: *mf* (measures 40-46), *f* (measures 47-48). Articulation: *I* (first ending bracket).

Staff 7: Measures 49-56. Dynamics: *mf* (measures 49-55), *f* (measures 56-57).

39

43

*f sempre.*

47

*espr.*

51

Poco rit.

2

a Tempo

*pp*

57

62

4

*p*

70

8 - 1

*dim.*

76

*pp*

## Allegro animato

*p*

9

18

*cresc.* - - - - - *f*

29

**I**

*pp*

40

*cresc.* - - - - - *mf*

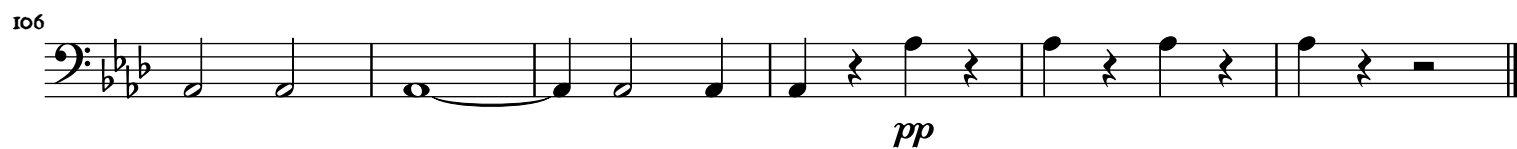
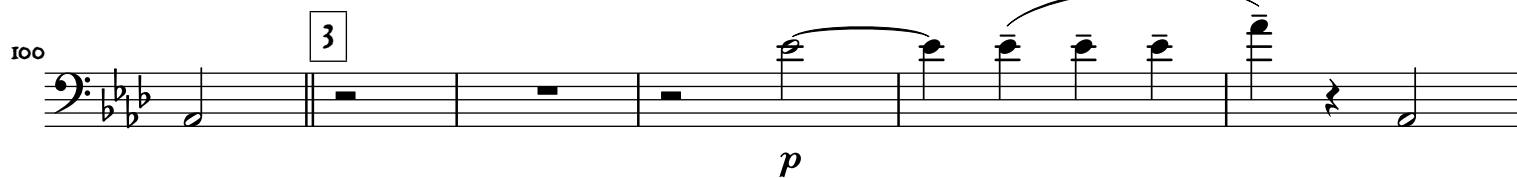
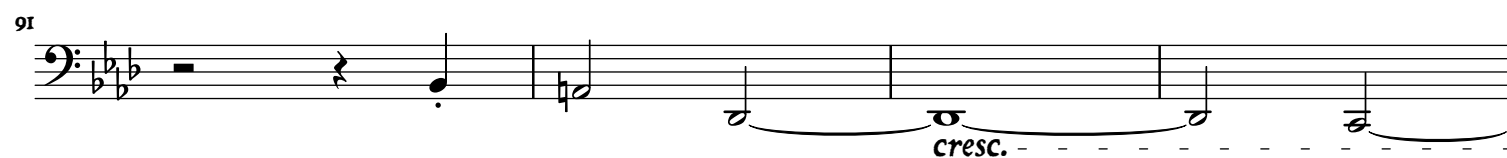
49

*p*

58

*mf*

**2**



Lento

*f*

7

13

19

26

*ff*

33

I 8 8 3 4

*pp*

58

*pp* sempre.

*segue*

Molto allegro

8

16

cresc. - - - - - mf

23

I

7

mf

38

2

46

f

55

64

2

5

78 *Poco rit. a Tempo*  
2  
*p*

86 *f* 3 4 *cresc. - -*

97 *- - - f dim. p cresc. - - - f ff*

107 *dim. poco a poco*

117 *p sempre.*

125 *pp* Rit. 12/8

136 *Allegretto* 4 12/8 *p*

145 *cresc. - - - mf dim.*

153 *p* *caldano* *pp* *calando*