

Sonata for clarinet and piano

Op. 167

Violin II

composed by C. Saint-Saëns

Molto allegro

2

p

9

16

cresc. - - - - - *mf*

24

I

p

32

mf

38

44

f

51

57

61

2

Poco rit. *a Tempo*

85

3

85

3

128

Rit.

4

Allegretto

12/8

The musical score for Violin II, measures 128-133, is as follows:

- Measure 128: Treble clef, key signature of two flats (B-flat and E-flat). The note is a whole note.
- Measure 129: Marked 'Rit.' (Ritardando). The note is a whole note with a fermata.
- Measure 130: Marked 'Rit.' (Ritardando). The note is a whole note with a fermata.
- Measure 131: Marked '4' in a box and 'Allegretto'. The note is a whole note.
- Measure 132: Marked '12/8'. The note is a whole note.
- Measure 133: Marked '12/8'. The note is a whole note. The piece ends with a double bar line.