

Sonata Op. 167

arranged for Clarinet Quintet

Clarinet Quintet

composed by C. Saint-Saëns

Allegretto

Clarinet in A

Violin I

Violin 2

Viola

Cello

Cl.

V.I

V.2

Va.

Vc.

7

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

10

Cl. *mf*

V.1 *mf*

V.2 *mf*

Va. *mf*

Vc.

13

Cl.

V.1

V.2

Va.

Vc. *mf*

16

Cl. *dim.* *p*

V.1 *dim.* *p*

V.2 *dim.* *p*

Va. *dim.* *p*

Vc. *dim.* *p*

20

Cl.

V.1

V.2

Va.

Vc.

dim.

dim.

dim.

dim.

24

Cl.

V.1

V.2

Va.

Vc.

p

mf

p

mf

28

Cl.

V.1

V.2

Va.

Vc.

31

Cl. *cresc.*

V.1 *cresc.*

V.2 *cresc.*

Va. *cresc.*

Vc. *cresc.*

34

Cl. *tr*

V.1 *mf*

V.2 *mf*

Va. *mf*

Vc. *mf*

Cl. *f*

V.1 *f*

V.2 *f*

Va. *f*

Vc. *f*

40

Cl.

V.1

V.2

Va.

Vc.

42

Cl.

V.1

V.2

Va.

Vc.

f sempre.

44

Cl.

V.1

V.2

Va.

Vc.

espr.

dim.

47

Cl. *p*

V.1 *p*

V.2 *p*

Va. *p*

Vc. *espr.*

50

Cl. *cresc. - f*

V.1 *cresc. - f*

V.2 *cresc. - f*

Va.

Vc.

54

Poco rit. 2 a Tempo

Cl. *pp*

V.1 *dim.*

V.2 *dim.*

Va. *dim.*

Vc. *pp*

57

Cl.

V.1

V.2

Va.

Vc.

60

Cl.

V.1

V.2

Va.

Vc.

cresc.

63

Cl.

V.1

V.2

Va.

Vc.

mf

dim.

67

Cl.

V.1

V.2

Va.

Vc.

p

71

Cl.

V.1

V.2

Va.

Vc.

75

Cl.

V.1

V.2

Va.

Vc.

pp

dim.

pp

78

Cl.

V.1

V.2

Va.

Vc.

pp sempre.

pp sempre.

pp sempre.

pp sempre.

83

Cl.

V.1

V.2

Va.

Vc.

Allegro animato

Clarinet in A

Violin 1

Violin 2

Viola

'Cello

5

Cl.

V.1

V.2

Va.

Vc.

II

Cl. 

V.1 

V.2 

Va. 

Vc. 

17

Cl. 

V.1 

V.2 

Va. 

Vc. 

23

Cl. 

V.1 

V.2 

Va. 

Vc. 

28

Cl. *f* *p* I

V.1 *f* *p*

V.2 *f* *p*

Va. *f* *p*

Vc. *f* *p*

34

Cl.

V.1

V.2

Va.

Vc.

39

Cl. *cresc.*

V.1 *cresc.*

V.2 *cresc.*

Va. *cresc.*

Vc. *cresc.*

44

Cl. *mf*

V.1 *mf*

V.2 *mf*

Va. *mf*

Vc. *mf*

49

Cl. *p*

V.1 *p*

V.2 *p*

Va. *p*

Vc. *p*

55

Cl. *cresc.*

V.1 *cresc.*

V.2 *cresc.*

Va. *cresc.*

Vc. *cresc.*

60

Cl. *mf*

V.1 *mf*

V.2 *mf*

Va. *mf*

Vc. *mf*

65

Cl. **2** *p*

V.1 *p*

V.2 *p*

Va. *p*

Vc. *p*

71

Cl.

V.1

V.2

Va.

Vc.

76

Cl.

V.1

V.2

Va.

Vc.

81

Cl.

V.1

V.2

Va.

Vc.

86

Cl.

V.1

V.2

Va.

Vc.

IO2

Cl.

V.1


V.2

Va.


Vc.

107


Cl.




V.1




V.2



Va.



Vc.



Lento

Clarinet in A

Violin I

Violin 2

Viola

Cello

6

Cl.

V.I

V.2

Va.

Vc.

II

Cl.

V.I

V.2

Va.

Vc.

16

Cl.

V.1

V.2

Va.

Vc.

21

Cl.

V.1

V.2

Va.

Vc.

26

Cl.

V.1

V.2

Va.

Vc.

I

34

Cl. *pp* sempre.

V.1 *pp* sempre.

V.2 *pp* sempre.

Va.

Vc.

39

Cl. *pp* sempre.

V.1

V.2

Va.

Vc.

44

Cl.

V.1

V.2

Va.

Vc.

C. Saint-Saëns

61

Cl.

V.1

V.2

Va.

Vc.

This musical score shows measures 61 through 65 of a piece in B-flat major. The instrumentation includes Clarinet (Cl.), Violin I (V.1), Violin II (V.2), Viola (Va.), and Violoncello (Vc.). The key signature has two flats (B-flat major). The score is written for five staves. Measure 61 is marked with a '61' above the first staff. The music features various melodic lines and rests across the staves, with some measures containing triplets or slurs. The notation includes standard musical symbols such as clefs, key signature, notes, rests, and articulation marks.

Molto allegro

Clarinet in A

Violin 1

Violin 2

Viola

'Cello

6

Cl.

V.1

V.2

Va.

Vc.

10

Cl.

V.1

V.2

Va.

Vc.

12

Cl.

V.1

V.2

Va.

Vc.

Measures 12-13. The Clarinet part has a melodic line with a slur. The Violin I part has a melodic line with a slur. The Violin II part has a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line.

14

Cl.

V.1

V.2

Va.

Vc.

Measures 14-17. The Clarinet part has a melodic line with a slur. The Violin I part has a melodic line. The Violin II part has a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line.

18

Cl.

V.1

V.2

Va.

Vc.

cresc. - - - -

cresc. - - - -

cresc. - - - -

cresc. - - - -

cresc. - - - -

Measures 18-21. The Clarinet part has a melodic line with a slur. The Violin I part has a melodic line. The Violin II part has a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line. Crescendo markings are present in measures 19-21.

22

Cl. *mf*

V.1 *mf*

V.2 *mf*

Va. *mf*

Vc. *mf*

26

Cl. *f*

V.1

V.2

Va.

Vc.

I

28

Cl. *p*

V.1 *p*

V.2 *p*

Va. *p*

Vc.

31

Cl.

V.1

V.2

Va.

Vc.

36

Cl.

V.1

V.2

Va.

Vc.

41

Cl.

V.1

V.2

Va.

Vc.

46

Cl.

V.1

V.2

Va.

Vc.

f

51

Cl.

V.1

V.2

Va.

Vc.

appassionato

56

Cl.

V.1

V.2

Va.

Vc.

f

60

Cl.

sf

V.1

V.2

Va.

Vc.

64

2

Cl.

ff

V.1

V.2

Va.

Vc.

68

Cl.

V.1

V.2

Va.

Vc.

72

Cl.

p

V.1

p

V.2

p

Va.

p

Vc.

77

Cl.

dim.

Poco rit.

a Tempo

mf

V.1

dim.

V.2

dim.

Va.

Vc.

p

82

Cl.

V.1

V.2

Va.

Vc.

86

Cl.

V.1

V.2

Va.

Vc.

cresc. - - - - -

f

90

Cl.

V.1

V.2

Va.

Vc.

3

p

p

*p*sub.

94

Cl.

V.1

V.2

Va.

Vc.

96

Cl. *cresc.*

V.1 *cresc.*

V.2 *cresc.*

Va. *cresc.*

Vc. *cresc.*

98

Cl. *f* *dim.* *p* *cresc.*

V.1 *- f* *dim.* *p* *cresc.*

V.2 *- f* *dim.* *p* *cresc.*

Va. *- f* *dim.* *p* *cresc.*

Vc. *- f* *dim.* *p* *cresc.*

101

Cl. *f*

V.1 *f*

V.2 *f*

Va. *f*

Vc. *f*

104

Cl. *ff*

V.1 *ff*

V.2 *ff*

Va. *ff*

Vc. *ff*

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

109

Cl. *dim. poco a poco*

V.1 *p*

V.2

Va.

Vc.

114

Cl. *legg.*

V.1 *p sempre.*

V.2 *p sempre.*

Va. *p sempre.*

Vc. *p sempre.*

119

Cl.

V.1

V.2

Va.

Vc.

123

Cl.

V.1

V.2

Va.

Vc.

128

Cl.

V.1

V.2

Va.

Vc.

pp

dim.

Rit.

ppp

4

Allegretto

136

Cl.

V.1

V.2

Va.

Vc.

p

140

Cl.

V.1

V.2

Va.

Vc.

144

Cl.

V.1

V.2

Va.

Vc.

cresc. - - - mf

cresc. - - - mf

cresc. - - - mf

cresc. - - - mf

cresc. - - - mf

148

Cl.

V.1

V.2

Va.

Vc.

mf

152

Cl.

V.1

V.2

Va.

Vc.

dim.

p

156

Cl.

V.1

V.2

Va.

Vc.

caldano

pp

pp

pp

g...l