

Sonata Op. 167

arranged for Clarinet Quintet

Baritone Saxophone in Eb

Allegretto

composed by C. Saint-Saëns

p

cresc. - - - - - *mf*

dim.

p

dim.

2

3

p

cresc. - - - - -

f

f

41

43

f sempre. espr.

46

dim.

50

p

cresc.

53

Poco rit.

a Tempo

57

f

pp

62

mf

dim.

67

p

71

75

pp

79

Allegro animato

4 *legg.* *p*

9

14

19 *legg.*

24

30 *cresc.* *f* I

35 *p*

39

43

48 *cresc.* *mf* *p*

The musical score is written for Baritone Saxophone in Eb. It consists of a single melodic line in 3/2 time. The tempo is marked 'Allegro animato'. The key signature has one flat (Bb). The score is divided into measures, with measure numbers 4, 9, 14, 19, 24, 30, 35, 39, 43, and 48 indicated. Dynamics include *legg.* (lento), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also articulation marks like *legg.* and *p*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as phrasing slurs and breath marks.

53

57

62

68

73

78

83

88

93

98

104

108

cresc.

mf

p

f

pp

Lento

f

6

11

16

21

26

38

43

48

53

58

pp *ppp*

3 5

The musical score is written for Baritone Saxophone in Eb. It begins with a treble clef, a key signature of two flats (Bb major), and a 3/4 time signature. The tempo is marked 'Lento'. The score starts with a whole rest in measure 1, followed by a series of eighth and quarter notes. A dynamic of 'f' (forte) is indicated in measure 3. The score continues with various melodic lines, including a section starting at measure 26 marked with a repeat sign and a first ending bracket. Dynamics include 'pp sempre.' (pianissimo sempre) and 'ppp' (pianississimo). The score concludes with a double bar line at measure 58.

Molto allegro
3

p

7

10

13

16

19

cresc. - - - - - *mf*

23

I

f

27

p

32

37

mf

41 *tr*

45

50 *f*

54 *appassionato*

59 *sf*

64 *ff*

68

72 *Poco rit.*

72 *dim.*

80 *p* *a Tempo* *tr* *mf*

85 *tr*

89 *f* *cresc.* *p sub.*

94 *cresc.* *f*

99 *dim.* *p cresc.* *f*

103 *tr*

107 *tr* *dim. poco a poco*

113 *p legg.*

118 *p sempre.*

121

124

128 *pp* *dim.* *Rit.* *ppp* 128

4 *Allegretto*

136 *p*

141 *cresc.* - - - -

146 *mf*

151 *dim.* *p*

155 *caldano* *pp*