

# Sonata Op. 167

arranged for Clarinet Quintet

Viola

composed by C. Saint-Saëns

*Allegretto*

4

7

10

13

17

21

25

29

33

*p*

*cresc.*

*mf*

*8va*

*dim.*

*p*

*8va*

*dim.*

*mf*

*p*

*cresc.*

*mf*

*f*

I

39

43

*f sempre.*

46

*dim.* *p*

49

Poco rit.

*dim.*

2

a Tempo

55

*pp*

59

3

*mf* *dim.*

66

*p*

70

8-1

74

*pp*

78

8-1

*pp sempre.*

## Allegro animato

*p*

8

17

25

*cresc.* - - - - - *f* 8 - - - - - *p* I

34

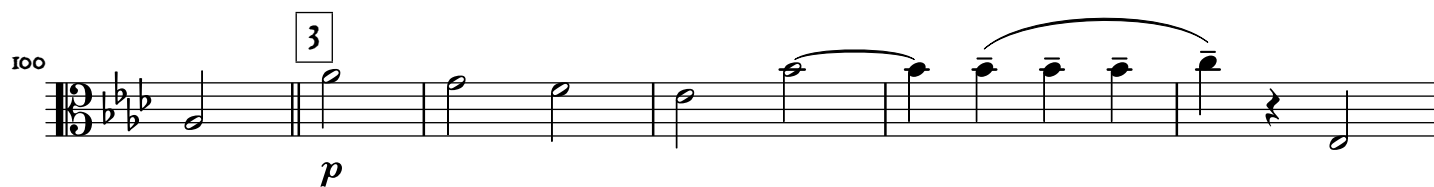
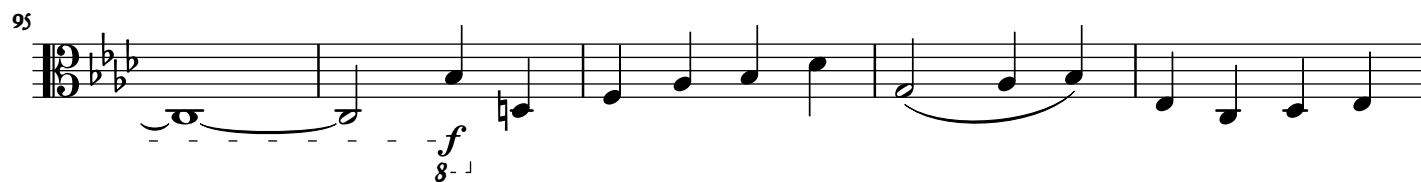
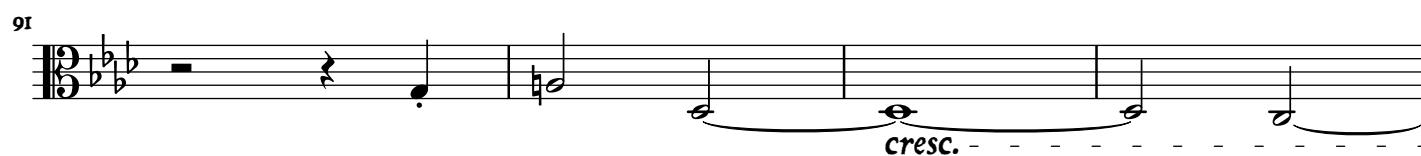
42

*cresc.* - - - - - *mf* *p*

51

58

*cresc.* - - - - - *mf* *p* 2



*Lento*

*f*

8

10

8

18

8

26

*ff*

8

I

33

*pp* sempre.

39

45

51

58

*pp*

*ppp*

*pp* sempre.

62

Molto allegro

2

*p*

8

14

20

cresc. - - - - - *mf*

I

27

*p*

32

*mf*  
8

37

8

42

4

*f*  
8

52

8

59

2

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65



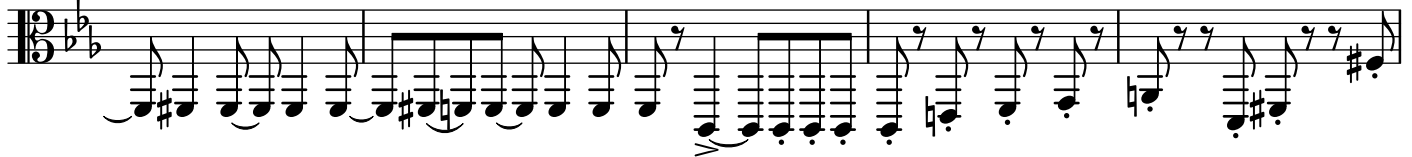
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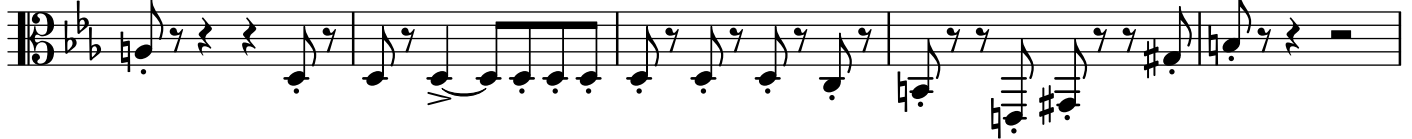
78

Poco rit.

a Tempo



83



88



94



101



108



116 *p sempre.*

123 *pp*

130 Rit. Allegretto *p*

137

140

143 *cresc.*

146 *mf*

149

152 *dim.* *p*

155 *caldano* *pp*

The musical score is written for Viola. It begins at measure 116 with a piano (*p*) dynamic and a *sempre* marking. The tempo is marked *Rit.* (Ritardando) and then *Allegretto*. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *pp* (pianissimo). The score ends with a double bar line and a fermata on the final note.