

Sonata Op. 167

arranged for Clarinet Quintet

Clarinet Quintet

composed by C. Saint-Saëns

Allegretto

The musical score is arranged for a Clarinet Quintet, featuring a Clarinet in Bb, Violin I, Violin II, Viola, and Cello. The tempo is marked 'Allegretto' and the time signature is 12/8. The key signature has two flats (Bb and Eb). The score is divided into three systems, each containing five staves. The first system shows the initial entry of the instruments, with the Clarinet in Bb playing a melodic line and the strings providing a rhythmic accompaniment. The second system continues the development of the themes, with the Violins and Viola playing a steady eighth-note pattern. The third system features a crescendo in the Clarinet and Violin parts, leading to a more intense section of the piece.

Clarinet in Bb

Violin I

Violin 2

Viola

Cello

Cl.

V.I

V.2

Va.

Vc.

Cl.

V.I

V.2

Va.

Vc.

p

cresc.

cresc.

cresc.

cresc.

10

Cl. *mf*

V.1 *mf*

V.2 *mf*

Va. *mf*

Vc. *mf*

13

Cl.

V.1

V.2

Va.

Vc. *mf*

16

Cl. *dim.* *p*

V.1 *dim.* *p*

V.2 *dim.* *p*

Va. *dim.* *p*

Vc. *dim.* *p*

20

Cl.

V.1

V.2

Va.

Vc.

dim.

dim.

dim.

dim.

dim.

24

Cl.

V.1

V.2

Va.

Vc.

p

mf

p

mf

28

Cl.

V.1

V.2

Va.

Vc.

31

Cl. *cresc.*

V.1 *cresc.*

V.2 *cresc.*

Va. *cresc.*

Vc. *cresc.*

34

Cl. *tr*

V.1 *- mf*

V.2 *- mf*

Va. *- mf*

Vc. *mf*

Cl. *f*

V.1 *f*

V.2 *f*

Va. *f*

Vc. *f*

40

Cl.

V.1

V.2

Va.

Vc.

42

Cl.

V.1

V.2

Va.

Vc.

f sempre.

44

Cl.

V.1

V.2

Va.

Vc.

espr.
dim.

47

Cl. *p*

V.1 *p*

V.2 *p*

Va. *p*

Vc. *espr.*

50

Cl. *cresc.* - - - - - *f*

V.1 *cresc.* - - - - - *f*

V.2 *cresc.* - - - - - *f*

Va.

Vc.

54

Poco rit. 2 a Tempo

Cl. *pp*

V.1 *dim.*

V.2 *dim.* *pp*

Va. *dim.* *pp*

Vc. *pp*

57

Cl.

V.1

V.2

Va.

Vc.

60

Cl.

V.1

V.2

Va.

Vc.

63

Cl.

V.1

V.2

Va.

Vc.

67

Cl.

V.1

V.2

Va.

Vc.

p

71

Cl.

V.1

V.2

Va.

Vc.

75

Cl.

V.1

V.2

Va.

Vc.

pp

dim.

pp

78

Cl.

V.1

V.2

Va.

Vc.

83

Cl.

V.1

V.2

Va.

Vc.

Allegro animato

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

5

Cl.

V.1

V.2

Va.

Vc.

II

Cl.
V.1
V.2
Va.
Vc.

17

Cl.
V.1
V.2
Va.
Vc.

23

Cl.
V.1
V.2
Va.
Vc.

28 I

Cl. *f* *p*

V.1 *f* *p*

V.2 *f* *p*

Va. *f* *p*

Vc. *f* *p*

34

Cl.

V.1

V.2

Va.

Vc.

39

Cl.

V.1

V.2

Va.

Vc.

cresc. - - - -

cresc. - - - -

cresc. - - - -

cresc. - - - -

44

Cl. *mf*

V.1 *mf*

V.2 *mf*

Va. *mf*

Vc. *mf*

49

Cl. *p*

V.1 *p*

V.2 *p*

Va. *p*

Vc. *p*

55

Cl. *cresc.*

V.1 *cresc.*

V.2 *cresc.*

Va. *cresc.*

Vc. *cresc.*

60

Cl.

V.1

V.2

Va.

Vc.

mf

65

2

Cl.

V.1

V.2

Va.

Vc.

p

71

Cl.

V.1

V.2

Va.

Vc.

76

Cl.

V.1

V.2

Va.

Vc.

81

Cl.

V.1

V.2

Va.

Vc.

86

Cl.

V.1

V.2

Va.

Vc.

91

Cl.



cresc. -

V.1

V.2

Va.

Vc.



cresc. -

cresc. -

cresc. -

cresc. -

96

Cl.



f

3

p

V.1

V.2

Va.

Vc.



f

f

f

f

p

p

p

p

102

Cl.



3

3

3

3

3

V.1

V.2


Va.

Vc.




107


Cl.




V.1



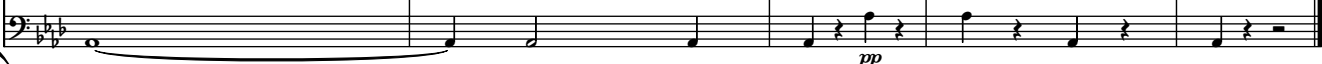
V.2



Va.



Vc.



Lento

Clarinet in Bb

Violin I

Violin 2

Viola

'Cello

6

Cl.

V. I

V. 2

Va.

Vc.

II

Cl.

V. I

V. 2

Va.

Vc.

16

Cl.

V.1

V.2

Va.

Vc.

21

Cl.

V.1

V.2

Va.

Vc.

26

Cl.

V.1

V.2

Va.

Vc.

30 I

Cl.

V.1

V.2

Va.

Vc.

pp sempre.

34

Cl.

V.1

V.2

Va.

Vc.

pp sempre.

39

Cl.

V.1

V.2

Va.

Vc.

pp sempre.

44

Cl.

V.1

V.2

Va.

Vc.

50

Cl.

V.1

V.2

Va.

Vc.

pp

56

Cl.

V.1

V.2

Va.

Vc.

ppp

pp sempre.

61

Cl.

V.1

V.2

Va.

Vc.

Molto allegro

Clarinet in Bb

Violin I

Violin 2

Viola

Cello

6

Cl.

V.I

V.2

Va.

Vc.

10

Cl.

V.I

V.2

Va.

Vc.

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12

Cl.

V.1

V.2

Va.

Vc.

14

Cl.

V.1

V.2

Va.

Vc.

18

Cl.

V.1

V.2

Va.

Vc.

cresc. -

cresc. -

cresc. -

cresc. -

cresc. -

22

Cl. *mf*

V.1 *mf*

V.2 *mf*

Va. *mf*

Vc. *mf*

26

Cl. *f*

V.1

V.2

Va.

Vc.

28

Cl. *p*

V.1 *p*

V.2 *p*

Va. *p*

Vc.

I

31

Cl.

V.1

V.2

Va.

Vc.

36

Cl.

V.1

V.2

Va.

Vc.

41

Cl.

V.1

V.2

Va.

Vc.

46

Cl.

V.1

V.2

Va.

Vc.

f

51

Cl.

V.1

V.2

Va.

Vc.

appassionato

56

Cl.

V.1

V.2

Va.

Vc.

f

60

Cl. *sf*

V.1

V.2

Va.

Vc.

64

Cl. *ff*

V.1

V.2

Va.

Vc.

68

Cl.

V.1

V.2

Va.

Vc.

72

Cl.

V.1

V.2

Va.

Vc.

p

77

Cl.

V.1

V.2

Va.

Vc.

Poco rit.

a Tempo

dim.

mf

dim.

dim.

p

82

Cl.

V.1

V.2

Va.

Vc.

#

86

Cl.

V.1

V.2

Va.

Vc.

cresc.

f

f

f

f

90

Cl.

V.1

V.2

Va.

Vc.

p sub.

p

p sub.

p

94

Cl.

V.1

V.2

Va.

Vc.

96

Cl. *cresc. -*

V.1 *cresc. -*

V.2 *cresc. -*

Va. *cresc. -*

Vc. *cresc. -*

98

Cl. *f* *dim.* *p* *cresc. -*

V.1 *- f* *dim.* *p* *cresc. -*

V.2 *- f* *dim.* *p* *cresc. -*

Va. *- f* *dim.* *p* *cresc. -*

Vc. *- f* *dim.* *p* *cresc. -*

101

Cl. *- f*

V.1 *- f*

V.2 *- f*

Va. *- f*

Vc. *- f*

104

Cl. *tr*

V.1 *ff*

V.2 *ff*

Va. *ff*

Vc. *ff*

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

109

Cl. *dim. poco a poco*

V.1 *p*

V.2

Va.

Vc.

114

Cl. *legg.*

V.1 *p sempre.*

V.2 *p sempre.*

Va. *p sempre.*

Vc. *p sempre.*

119

Cl.

V.1

V.2

Va.

Vc.

123

Cl.

V.1

V.2

Va.

Vc.

128

Cl.

V.1

V.2

Va.

Vc.

pp

Rit.

dim.

ppp

pp

pp

pp

4

136 Allegretto

136

Cl.

V.1

V.2

Va.

Vc.

p

140

Cl.

V.1

V.2

Va.

Vc.

144

Cl.

V.1

V.2

Va.

Vc.

cresc. - - - mf

cresc. - - - mf

cresc. - - - mf

cresc. - - - mf

cresc. - - - mf

148

Cl.

V.1

V.2

Va.

Vc.

mf

152

Cl.

V.1

V.2

Va.

Vc.

dim.

p

156

Cl.

V.1

V.2

Va.

Vc.

caldano

pp