

Sonata Op. 167

arranged for Clarinet Quintet
(original key with clarinet in Bb)

Violin II

composed by C. Saint-Saëns

Allegretto

The musical score for Violin II is written in 12/8 time and B-flat major. It begins with a treble clef and a key signature of two flats. The tempo is marked *Allegretto*. The score consists of 33 measures, with measure numbers 4, 7, 10, 13, 16, 19, 23, 29, and 33 indicated at the start of their respective staves. The music is characterized by a continuous eighth-note pattern, often grouped in pairs. Dynamics include *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo), and *f* (forte). Articulations such as slurs, ties, and accents are used throughout. A first ending bracket labeled 'I' spans measures 31-33. The score concludes with a final measure in 12/8 time.

4 *p*

7

10 *cresc.*

13 *mf*

16 *p*

19 *dim.*

23 *dim.*

29 *cresc.*

33 *mf* *f*

Violin II score for Sonata Op. 167 by C. Saint-Saëns, measures 39-77. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "a Tempo".

Measures 39-42: Quarter notes and eighth notes, starting with a forte (*f*) dynamic.

Measure 43: Rapid sixteenth-note passages, marked *f* *sempre*.

Measures 46-48: Rapid sixteenth-note passages, marked *dim.* and *p*.

Measures 49-52: Rapid sixteenth-note passages, marked *cresc.* and *p*.

Measures 53-56: Quarter notes and eighth notes, marked *f*, *dim.*, and *pp*. A tempo change is indicated: "Poco rit." followed by "a Tempo".

Measures 57-60: Quarter notes and eighth notes, marked *pp*.

Measures 61-63: Rapid sixteenth-note passages, marked *cresc.* and *mf*.

Measures 64-67: Quarter notes and eighth notes, marked *dim.* and *mf*.

Measures 68-71: Quarter notes and eighth notes, marked *p*.

Measures 72-75: Quarter notes and eighth notes, marked *pp*.

Measures 76-77: Quarter notes and eighth notes, marked *pp* *sempre*.

Allegro animato

p

8

17

25

cresc. - - - - - *f*

32

I

p

41

cresc. - - - - - *mf*

49

p

57

cresc. - - - - - *mf*

2

p



Lento

8

14

23

30

37

46

54

61

f

ff

pp sempre.

pp

ppp

pp sempre.

segue

Molto allegro

Violin II score for Sonata No. 6, Op. 167 by Camille Saint-Saëns. The score is in B-flat major, 4/4 time, and consists of 68 measures. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *mf*, and *f*. The piece is marked "Molto allegro" and includes a repeat sign with first and second endings.

Measures 1-8: *p* (piano). Measure 1 has a "2" above it, indicating a second ending.

Measures 9-15: Continuation of the melodic line.

Measures 16-23: *cresc.* (crescendo) leading to *mf* (mezzo-forte).

Measures 24-31: First ending, marked *p*. Measure 24 has a "I" above it.

Measures 32-37: Continuation of the melodic line, marked *mf*.

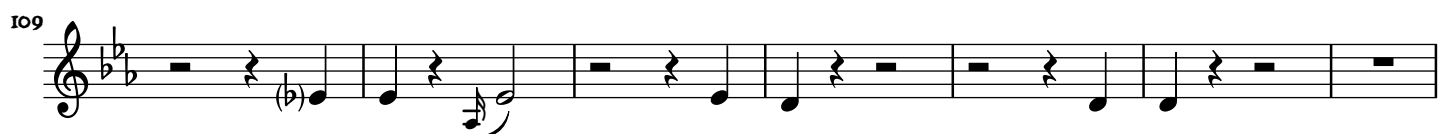
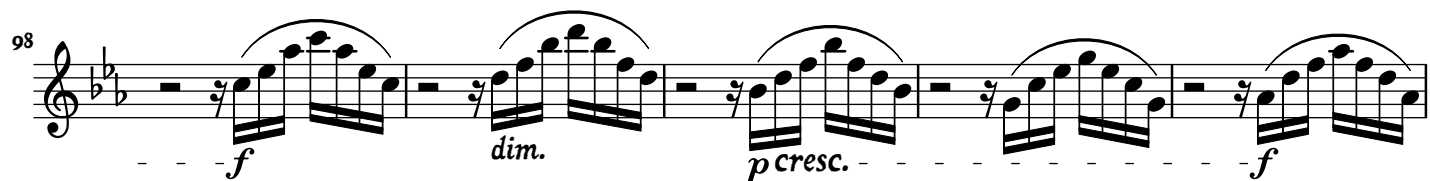
Measures 38-43: Continuation of the melodic line, marked *f* (forte).

Measures 44-49: Continuation of the melodic line, marked *f*.

Measures 50-55: Continuation of the melodic line, marked *f*.

Measures 56-61: Continuation of the melodic line, marked *f*.

Measures 62-68: Second ending, marked *f*. Measure 62 has a "2" above it.



116 *p sempre.*

124 *pp* Rit.

134 4 Allegretto *p*

139

143 *cresc.* - - - - -

147 *mf*

151 *dim.* *p*

155 *caldano* *pp*