

# Sonata Op. 167

arranged for Clarinet Quintet

'Cello

composed by C. Saint-Saëns

Allegretto



39

43

*f sempre.*

47

*espr.*

51

Poco rit.

2

a Tempo

*pp*

57

62

4

*p*

70

*dim.*

76

*pp*

8

## Allegro animato

*p*

8

16

24

*cresc.* - - - - *f*

33

**I**

*pp*

42

*cresc.* - - - - *mf*

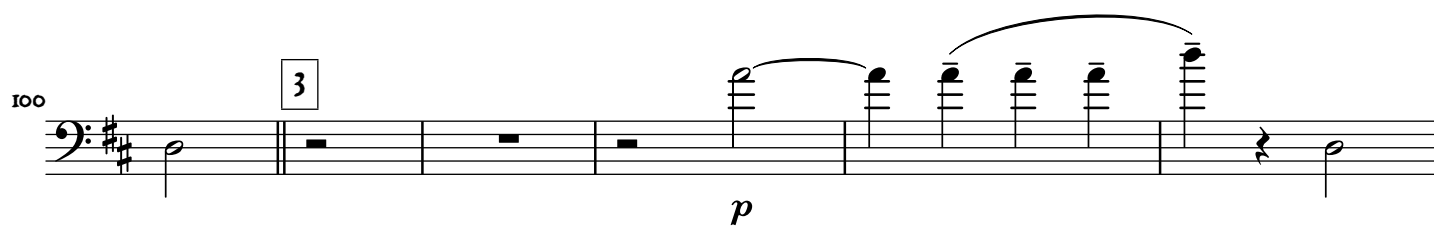
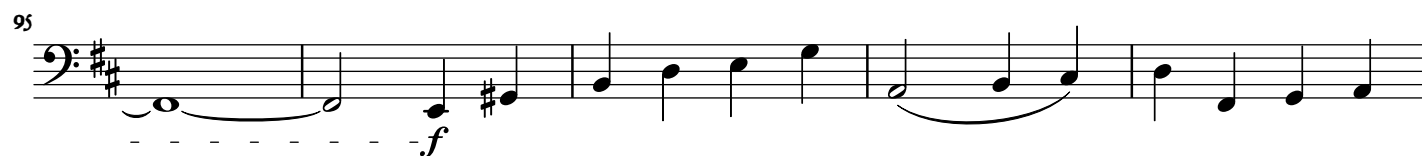
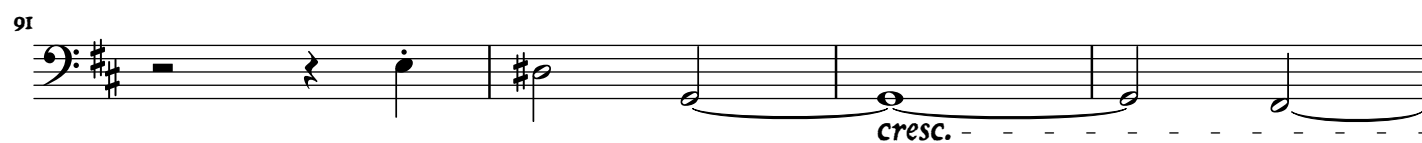
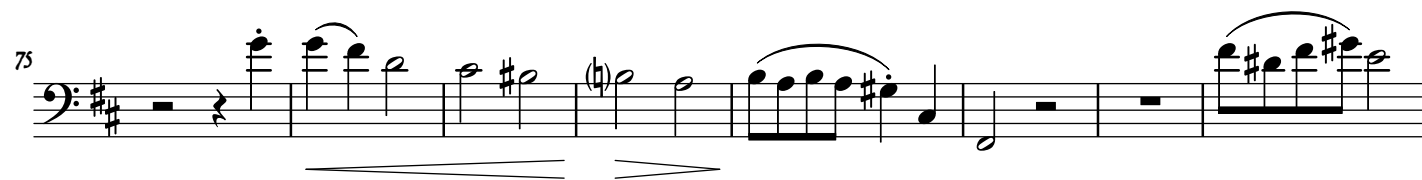
*p*

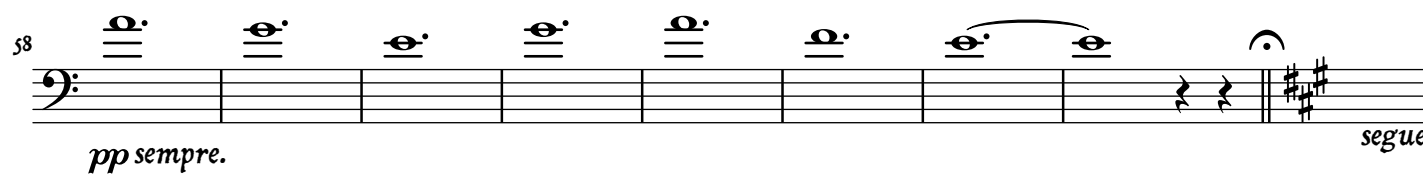
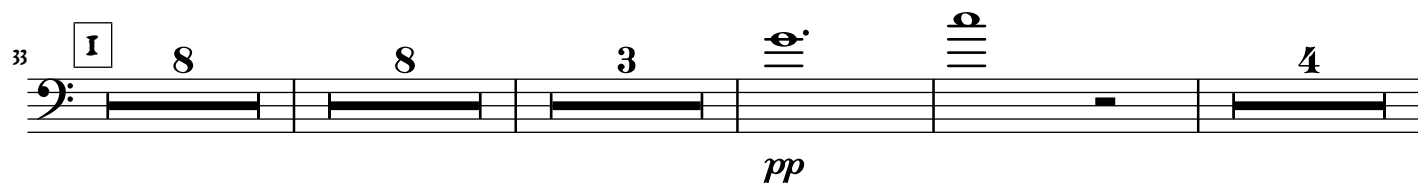
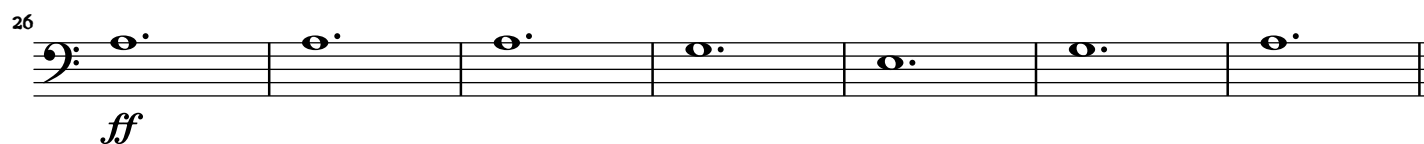
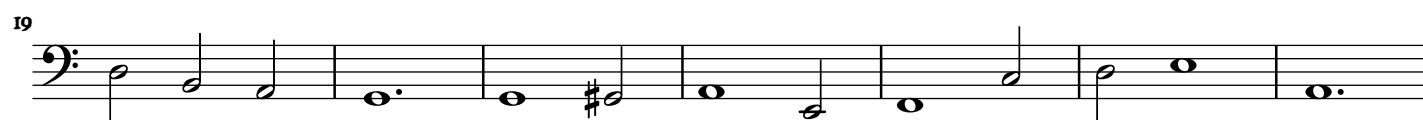
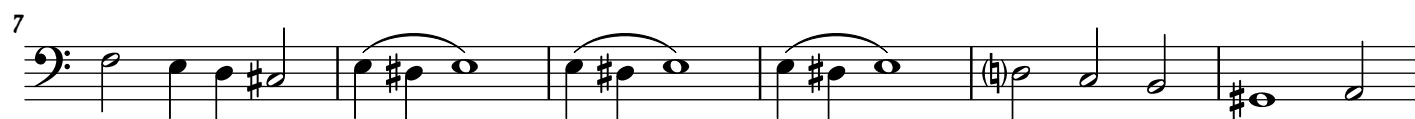
50

58

*mf*

**2**





Molto allegro



4/4

7 

14

The first system of the musical score is in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a measure of whole rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. The system concludes with a double bar line and a first ending bracket labeled 'I'.

29 **7**

*mf*

41

The 41st measure of the musical score for 'The Rose Tree' is shown. It is a single-measure rest in the bass clef, marked with a '41' above the staff. The key signature is one sharp (F#). The measure contains a single note, a half note, and a whole note, all marked with a '41' above the staff.

48

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has three sharps (F#, C#, G#). The melody begins with a series of eighth and sixteenth notes, followed by a half note. A dynamic marking of *f* (forte) is placed below the first measure. The piece concludes with a final half note and a fermata. The score is marked with measure numbers 48 and 49.

56

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '64', features a bass clef and a key signature of three sharps (F#, C#, G#). The melody is written on a single staff, starting with a quarter note G4, followed by a half note A4, and then a quarter note B4. The accompaniment is written on a second staff, starting with a quarter note G4, followed by a half note A4, and then a quarter note B4. The second system, labeled '65', continues the melody with a quarter note C5, followed by a half note D5, and then a quarter note E5. The accompaniment continues with a quarter note C5, followed by a half note D5, and then a quarter note E5. The score concludes with a double bar line.

78 *Poco rit.* *a Tempo*  
2  
*p*

85  
*f* 8

91 3 4  
*cresc.* - - - - *f* *dim.* *p* *cresc.* - - - - *f*

103  
*ff* *dim. poco a poco*

III  
*p sempre.*

120

127 *pp* *Rit.* 12 8

136 4 *Allegretto*  
12 8  
*p*

145  
*cresc.* - - - - *mf* *dim.*

153 *p* *caldano* *pp* 8  
*calando*