

arranged for Clarinet Quintet  
(transposed with clarinet in A)

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## Clarinet Quintet

## Allegretto

The musical score for "Angretto" is written for five instruments: Clarinet in A, Violin I, Violin II, Viola, and Cello. The music is in 12/8 time and the key of D major (two sharps). The score consists of 10 measures. The Clarinet in A part begins with a rest, followed by a melody starting in measure 3, marked *p* (piano) and *cresc.* (crescendo). Violin I and Violin II enter in measure 3 with a rhythmic pattern, also marked *p*. The Viola and Cello parts provide a steady accompaniment, with the Cello marked *p*. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs, as well as dynamic markings *p* and *cresc.* to indicate volume changes.

The first system of the musical score for 'The Rose Tree' features five staves. The top staff is for the vocal melody, marked *mf* and *dim.*, with a *p* dynamic at the end. The four piano accompaniment staves (I, II, III, and IV) are marked *mf* and *dim.*, with a *p* dynamic at the end. The piano part consists of a rhythmic melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

21

Cl.

V.1

V.2

Va.

Vc.

31

Cl.

V.1

V.2

Va.

Vc.

39

Cl.

V.1

V.2

Va.

Vc.

44

Cl.

V.1

V.2

Va.

Vc.

52

Cl.

Poco rit.

a Tempo

*f*

*pp*

V.1

V.2

Va.

Vc.

*f*

*dim.*

*pp*

*pp*

61

Cl.

*mf*

*dim.*

*p*

V.1

V.2

Va.

Vc.

*cresc.*

*mf*

*dim.*

*mf*

*dim.*

*mf*

*dim.*

*p*

*p*

*p*

71

Cl.

V.1

V.2

Va.

Vc.

pp

pp

pp

pp

pp

pp

pp sempre.

pp sempre.

pp sempre.

pp sempre.

dim.

pp

8...1

8...1

8...1

8...1

Allegro animato

Clarinet in A

Violin 1

Violin 2

Viola

Cello

p

legg.

p

p

p

p

17

Cl.

V.1

V.2

Va.

Vc.

*legg.*

*cresc.* - - - - - *f*

*cresc.* - - - - - *f*

*cresc.* - - - - - *f*

*cresc.* - - - - - *f*

*cresc.* - - - - - *f*

I

32

Cl.

V.1

V.2

Va.

Vc.

*p*

*cresc.* - - - - - *mf*

*p*

*cresc.* - - - - - *mf*

*p*

*cresc.* - - - - - *mf*

*p*

*cresc.* - - - - - *mf*

48

Cl.

V.1

V.2

Va.

Vc.

*p*

*cresc.* - - - - - *mf*

63

Cl.

V.1

V.2

Va.

Vc.

*p*

**2**

81

Cl.

V.1

V.2

Va.

Vc.

cresc.

cresc.

cresc.

cresc.

cresc.

95

Cl.

V.1

V.2

Va.

Vc.

f

p

pp

f

p

pp

f

p

pp



Lento

Clarinet in A

Violin 1

Violin 2

Viola

'Cello

19

Cl.

V.1

V.2

Va.

Vc.

I

368

Cl.

V.1

V.2

Va.

Vc.

538

Cl.

V.1

V.2

Va.

Vc.

Molto allegro

Clarinet in A

Violin I

Violin 2

Viola

Cello

Cl.

V. I

V. 2

Va.

Vc.



43

Cl.

V.1

V.2

Va.

Vc.

54

Cl.

V.1

V.2

Va.

Vc.

65

Cl.

V.1

V.2

Va.

Vc.

78

Cl.

Poco rit.

a Tempo

V.1

V.2

Va.

Vc.

88

3

Cl.

V.1

V.2

Va.

Vc.

*f* *p sub.* *cresc.*

98

Cl.

V.1

V.2

Va.

Vc.

*f* *dim.* *p cresc.* *-f* *ff*

## C. Saint-Saëns



137

Cl.

V.1

V.2

Va.

Vc.

148

Cl.

V.1

V.2

Va.

Vc.