

Sonata Op. 167

arranged for Clarinet Quintet

Violin I

composed by C. Saint-Saëns

Allegretto 2

p

cresc. - - - - - *mf*

dim. *p*

dim.

cresc. - - - - -

mf

f

Violin I score for Sonata Op. 167 by C. Saint-Saëns, measures 41 to 78. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "2" (Allegretto). The score includes various dynamics and articulations:

- Measure 41: *f sempre.*
- Measure 44: *dim.* and *p*
- Measure 48: *cresc.*
- Measure 53: *- f*, *dim.*, *pp*, and a section marked "2 a Tempo 2".
- Measure 59: *cresc.*
- Measure 62: *- mf* and *dim.*
- Measure 66: *p*
- Measure 70: *pp*
- Measure 74: *pp*
- Measure 78: *pp sempre.*

The score also includes a section marked "Poco rit." and a section marked "2 a Tempo 2".

Allegro animato

8

17

25

31

41

50

p

cresc.

f

p

cresc. - - - *mf*

p

58 3 *mf* *p* 2

67

75

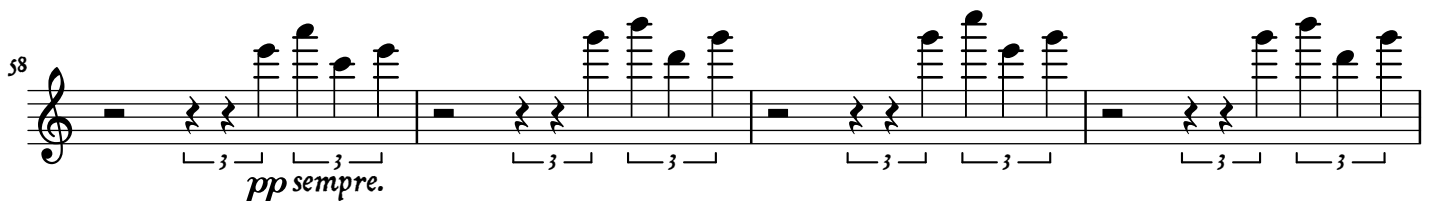
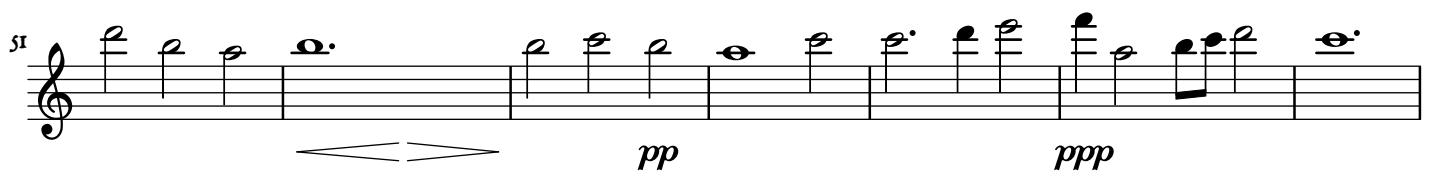
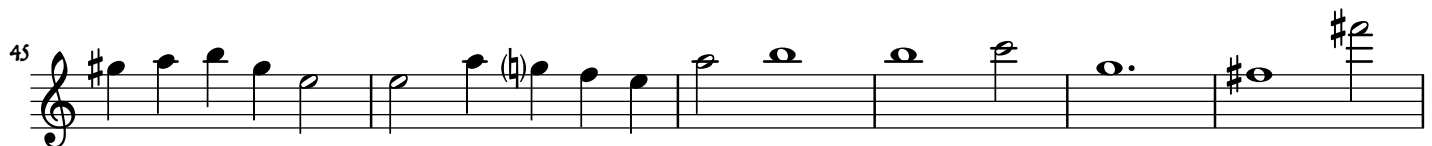
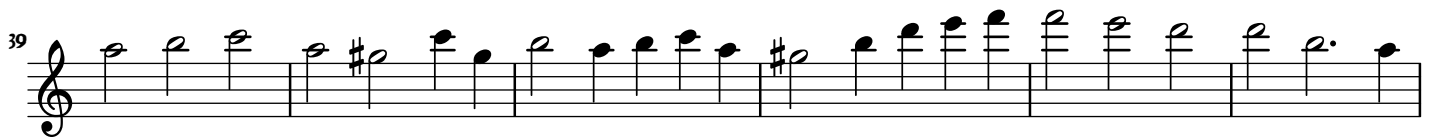
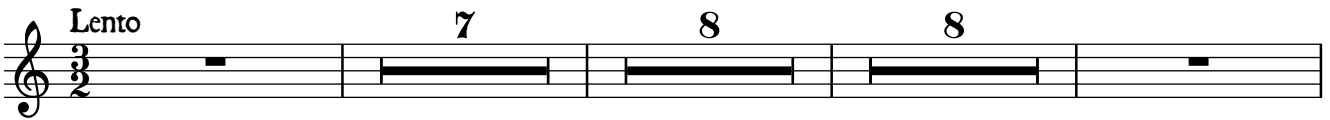
83

91 *cresc.*

95 *f*

100 3 *p*

106 *pp*



Molto allegro

3 8

15

cresc. - - - -

22

mf *p* I

29

35

mf

40

45

f

51

56

60

2

65

72

p

Poco rit.

a Tempo

77

dim.

82

87

f

3

p

93

cresc.

97

f

dim.

p cresc.

101

f

ff

106

dim. poco a poco

III

p

116  8 *pp*

131  Rit. Allegretto 3 *p*

140 

143  *cresc.*

147  - - *mf*

151  *dim.* *p*

155  *caldano*