

# Sonata Op. 167

arranged for Clarinet Quintet  
(up a tritone with clarinet in A)

Violin II

composed by C. Saint-Saëns

**Allegretto**

*p*

*cresc.*

*mf*

*dim.*

*p*

*dim.*

*2*

*mf*

*I*

*f*

*cresc.*

39

43

*f* *sempre.*

46

*dim.* *p*

49

*cresc.*

53

*f* *dim.* *Poco rit.* *a Tempo* *pp*

57

61

*cresc.* *mf*

64

*dim.*

68

*p*

72

*pp*

77

*pp* *sempre.*

## Allegro animato

Violin II score for Sonata Op. 167 by C. Saint-Saëns, measures 1-62. The score is in 3/4 time, key of D major, and marked Allegro animato. The notation includes various dynamics, articulations, and repeat signs.

Measures 1-8: *p*

Measures 9-17: *cresc.*

Measures 18-25: *cresc.*

Measures 26-33: *f*

Measures 34-41: *f*

Measures 42-49: *cresc.*

Measures 50-57: *cresc.*

Measures 58-62: *cresc.*

First ending (Measures 26-33): *p*

Second ending (Measures 58-62): *p*



*Lento*

*f*

8

14

23 *ff*

30 *pp* sempre. I

37 2

46 *pp*

54 *ppp* *pp* sempre.

61 *segue*

Molto allegro

2

*p*

9

16

*cresc.* - - - - *mf*

24

*p*

32

*mf*

38

44

*f*

50

56

60

2

Violin II score for Sonata Op. 167 by C. Saint-Saëns, measures 65-109. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics markings are as follows:

- Measure 65: *p*
- Measure 73: *Poco rit.*, *dim.*
- Measure 80: *a Tempo*
- Measure 85: *f*
- Measure 91: *p sub.*, *cresc.*
- Measure 98: *f*, *dim.*, *p cresc.*, *f*
- Measure 103: *ff*, *dim. poco a poco*
- Measure 109: *f*

The score includes various musical notations such as slurs, ties, and dynamic markings.

116 *p sempre.*

124 *pp* *Rit.*

134 4 *Allegretto* *p*

139

143 *cresc.* - - - -

147 *mf*

151 *dim.* *p*

155 *caldano* *pp*

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