

# Sonata Op. 167

arranged for Clarinet Quintet

Clarinet in A

composed by C. Saint-Saëns

Allegretto

The musical score is written for a Clarinet in A in 12/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score consists of 42 measures, with measure numbers 5, 9, 13, 17, 21, 26, 29, 32, 34, and 38 indicated at the start of their respective staves. The music is characterized by flowing eighth-note patterns, often beamed in groups of three. Dynamics include *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), and *f* (forte). Articulation is marked with trills in measures 34 and 35. Phrasing is indicated by slurs. The score concludes with a double bar line and repeat dots in measure 42.

41

43

*f* sempre.

45

*espr.*

*dim.*

48

*p*

*cresc.*

Poco rit.

52

*f*

2

a Tempo

55

*pp*

59

63

*dim.*

67

*mf*

*p*

71

75

*pp*

79

*Allegro animato*

4 *legg.* *p*

9

14

19 *legg.*

24 *cresc.* - - - - - *f*

30 *I* *p*

35

39

43 *cresc.* - - - - - *mf*

48 *p*

53

57

62

68

73

78

83

88

93

98

104

108

*cresc.* - - - - - **2** *mf*

*p*

*cresc.* - - - - - **3** *f*

*p*

*pp*

*Lento*

*f*

6

11

16

21

26

38

43

48

53

58

*pp* 3

*ppp* 5

*pp sempre.*

*pp sempre.*

*I*

7

5

Molto allegro

3

*p*

7

10

13

16

19

*cresc.*

22

*mf*

26

*f*

*p*

31

37

*mf*

The musical score is written for a Clarinet in A. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Molto allegro'. The first measure contains a triplet of eighth notes. The dynamics range from *p* (piano) to *f* (forte). There are several triplet markings throughout the piece. A repeat sign is located between measures 31 and 37. The score ends with a final measure containing a triplet of eighth notes.

41 *tr* *tr*

45 *f*

50

54 *appassionato* *sf*

59 *sf*

64 **2** *ff*

68

72 *p* *Poco rit.* *dim.*

80 *a Tempo* *tr* *mf*

85 *tr* *cresc.*

89 *f* *p sub.*

94 *cresc.* *f*

99 *dim.* *p cresc.* *f*

103 *tr*

107 *tr* *dim. poco a poco*

113 *p legg.*

118 *p sempre.*

121

124



128 *pp* *dim.* *ppp* Rit. 12/8

4

136 Allegretto *p* *cresc.* - - - -

141 *mf* *dim.* *p*

146 *mf* *calzano* *pp*

151 *pp*

155 *pp*