

# Sonata Op. 167

arranged for Clarinet Quintet  
(up a tritone with clarinet in A)

Viola

composed by C. Saint-Saëns

**Allegretto**

The musical score for the Viola part of Sonata Op. 167 by C. Saint-Saëns is written in 12/8 time and the key of D major (three sharps). The tempo is marked **Allegretto**. The score consists of 31 measures, with measure numbers 4, 7, 10, 13, 16, 19, 23, 27, and 31 indicated at the start of their respective staves. The music features a continuous eighth-note pattern, often grouped in pairs or threes with slurs. Dynamics include *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), and *f* (forte). Articulations such as *cresc.* (crescendo) and *mf* are used to shape the sound. A repeat sign with a first ending bracket is present at measure 31, leading to a final measure in 12/8 time. The score concludes with a *f* (forte) dynamic.

39

43 *f sempre.*

46 *dim.* *p*

49 *Poco rit.* *dim.*

55 *pp* *a Tempo*

59 *mf* *dim.*

66 *p*

70

74 *pp*

78 *pp sempre.*

## Allegro animato

*p*

9

*cresc.* - - - - *f*

19

**I**

*p*

29

*cresc.* - - - - *mf*

39

*p*

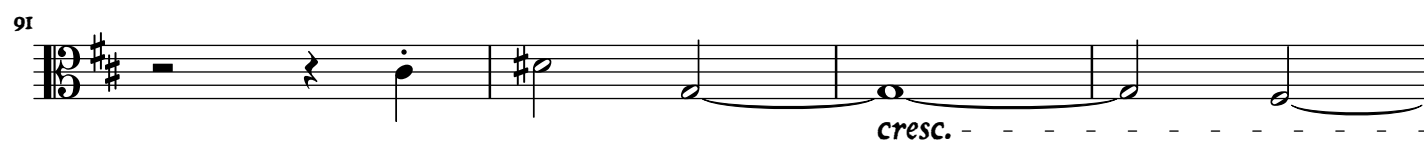
49

*cresc.* - - - - *mf*

57

**2**

*p*



**Lento**

*f*

10

18

26

*ff*

**I**

33

*pp sempre.*

39

45

51

*pp* *ppp*

58

*pp sempre.*

62

*segue*

Molto allegro

2

*p*

8

14

20

*cresc.* - - - - *mf*

I

28

*p*

33

*mf*

38

43

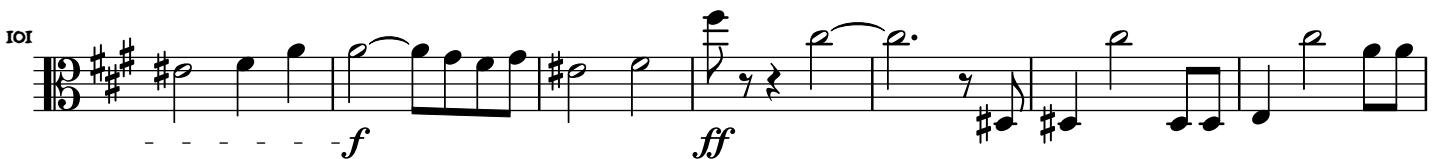
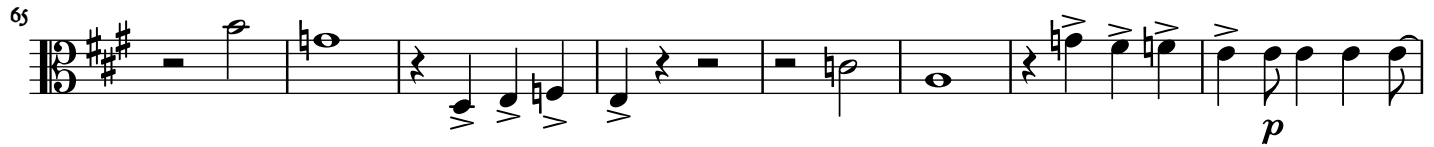
4

*f*

53

60

2



116 *p sempre.*

123 *pp*

130 Rit. Allegretto *p*

137

140

143 *cresc.*

146 *mf*

149

152 *dim.* *p*

155 *caldano* *pp*