

Sonata Op. 167

arranged for Clarinet Quintet

Violin I

composed by C. Saint-Saëns

Allegretto 2

p

cresc. - - - - - *mf*

dim. *p*

dim.

cresc. - - - - -

mf

f

41 *f* sempre.

44 *dim.* *p*

48 *cresc.* - - - - -

53 *- f* *dim.* *pp*

Poco rit. 2 a Tempo 2

59 *cresc.* - - - - -

62 *- mf* *dim.*

66 *p*

70

74 *pp*

78 *pp* sempre.

Allegro animato

8

17

25

31

41

50

p

cresc.

f

p

cresc. - - - *mf*

p

58 **3** *mf* *p* **2**

67

75

83

91 *cresc.*

95 *f*

100 **3** *p*

106 *pp*

Molto allegro

3 8

15

cresc. - - - -

22

mf *p* I

29

35

mf

40

45

f

51

56

60

2

Violin I score for Sonata Op. 167 by C. Saint-Saëns, measures 65-113. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and dynamics markings are as follows:

- Measure 65: *p*
- Measure 72: *p*
- Measure 77: *Poco rit.* (from measure 72 to 77), *a Tempo* (from measure 77 to 82), *dim.* (from measure 77 to 82)
- Measure 82: *f*
- Measure 87: *f* (from measure 82 to 87), *p* (from measure 87 to 93)
- Measure 93: *cresc.* (from measure 93 to 97)
- Measure 97: *f* (from measure 97 to 101), *dim.* (from measure 97 to 101), *p cresc.* (from measure 97 to 101)
- Measure 101: *f* (from measure 101 to 106), *ff* (from measure 101 to 106)
- Measure 106: *dim. poco a poco* (from measure 106 to 113)
- Measure 113: *p*

The score includes various musical notations such as slurs, ties, and dynamic markings. The measures are numbered 65, 72, 77, 82, 87, 93, 97, 101, 106, and 113.

116 8 *pp*

131 Rit. *Allegretto* 3 *p*

140

143 *cresc.*

147 *mf*

151 *dim.* *p*

155 *caldano*