

Sonata Op. 167

arranged for Clarinet Quintet
(up a tritone with clarinet in A)

Violin II

composed by C. Saint-Saëns

Allegretto

p

cresc.

mf

dim.

p

dim.

cresc.

mf

f

39

43

f *sempre.*

46

dim. *p*

49

cresc.

53

f *dim.* *Poco rit.* *a Tempo* *pp*

57

61

cresc. *mf*

64

dim.

68

p

72

pp

77

pp *sempre.*

Allegro animato

p

9

18 *cresc.* - - - -

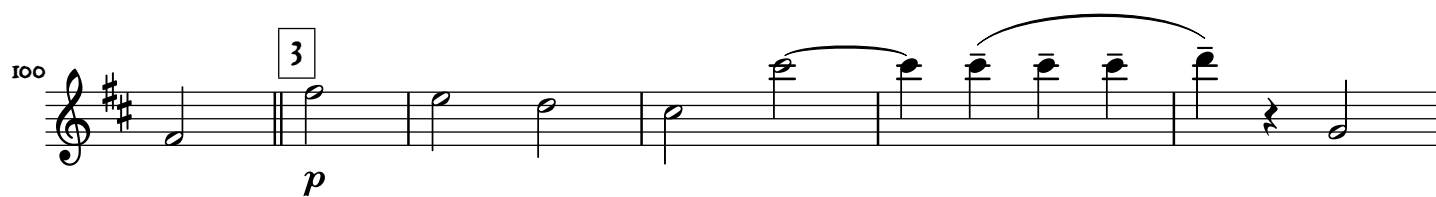
26 *f* *p* I

34

42 *cresc.* - - - - *mf* *p*

50

58 *cresc.* - - - - *mf* *p* 2



Lento

f

8

14

23 *ff*

30 *pp* sempre. I

37 2

46 *pp*

54 *ppp* *pp* sempre.

61 *segue*

Molto allegro

2

p

9

16

cresc. - - - - *mf*

24

p

32

mf

38

44

f

50

56

60

2

Violin II score for Sonata Op. 167 by C. Saint-Saëns, measures 65-109. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics markings are as follows:

- Measure 65: *p*
- Measure 73: *Poco rit.*, *dim.*
- Measure 80: *a Tempo*
- Measure 85: *f*
- Measure 91: *p sub.*, *cresc.*
- Measure 98: *f*, *dim.*, *p cresc.*, *f*
- Measure 103: *ff*, *dim. poco a poco*
- Measure 109: *f*

The score includes various musical notations such as slurs, ties, and dynamic markings.

116 *p sempre.*

124 *pp* *Rit.*

134 4 *Allegretto* *p*

139

143 *cresc.* - - - -

147 *mf*

151 *dim.* *p*

155 *caldano* *pp*

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