

Sonata Op. 167

arranged for Clarinet Quintet

Clarinet Quintet

composed by C. Saint-Saëns

Allegretto

The musical score is arranged for a Clarinet Quintet. It features five staves: Clarinet in Bb, Violin I, Violin II, Viola, and Cello. The key signature is B-flat major (two flats) and the time signature is 12/8. The tempo is marked 'Allegretto'. The score is divided into three systems. The first system (measures 1-3) begins with a piano (*p*) dynamic. The second system (measures 4-6) continues the piano texture. The third system (measures 7-9) introduces a crescendo (*cresc.*) in the Clarinet and Violin parts. The Cello part remains mostly static, providing a bass foundation.

10

Cl. *mf*

V.1 *mf*

V.2 *mf*

Va. *mf*

Vc.

13

Cl.

V.1

V.2

Va.

Vc. *mf*

16

Cl. *dim.* *p*

V.1 *dim.* *p*

V.2 *dim.* *p*

Va. *dim.* *p*

Vc. *dim.* *p* *g...l*

20

Cl.

V.1

V.2

Va.

Vc.

dim.

dim.

dim.

dim.

24

Cl.

V.1

V.2

Va.

Vc.

p

mf

p

mf

28

Cl.

V.1

V.2

Va.

Vc.

g...l

31

Cl. *cresc.*

V.1 *cresc.*

V.2 *cresc.*

Va. *cresc.*

Vc. *cresc.*

34

Cl. *tr*

V.1 *- mf*

V.2 *- mf*

Va. *- mf*

Vc. *mf*

I

Cl. *f*

V.1 *f*

V.2 *f*

Va. *f*

Vc. *f*

40

Cl.

V.1

V.2

Va.

Vc.

42

Cl.

V.1

V.2

Va.

Vc.

f sempre.

44

Cl.

V.1

V.2

Va.

Vc.

espr.
dim.

47

Cl. *p*

V.1 *p*

V.2 *p*

Va. *p*

Vc. *espr.*

50

Cl. *cresc.* - - - - - *f*

V.1 *cresc.* - - - - - *f*

V.2 *cresc.* - - - - - *f*

Va. *g...*

Vc. *g...*

54

Poco rit. **2** a Tempo

Cl. *pp*

V.1 *dim.*

V.2 *dim.*

Va. *dim.*

Vc. *pp*

57

Cl.

V.1

V.2

Va.

Vc.

pp

(b)

60

Cl.

V.1

V.2

Va.

Vc.

cresc.

63

Cl.

V.1

V.2

Va.

Vc.

mf

dim.

- mf

dim.

mf

dim.

67

Cl. *p*

V.1 *p* *s*

V.2 *p* *s*

Va. *p*

Vc. *p*

71

Cl.

V.1

V.2 *s*

Va.

Vc.

75

Cl. *pp*

V.1 *pp*

V.2 *pp* *s*

Va. *pp*

Vc. *dim.* *pp*

78

Cl.

V.1

V.2

Va.

Vc.

83

Cl.

V.1

V.2

Va.

Vc.

8

Allegro animato

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

p

legg.

p

5

Cl.

V.1

V.2

Va.

Vc.

p

II

Cl. V.1 V.2 Va. Vc.

17

Cl. V.1 V.2 Va. Vc.

legg.

23

Cl. V.1 V.2 Va. Vc.

cresc. -

28 I

Cl. *f* *p*

V.1 *f* *p*

V.2 *f* *p*

Va. *f* *p*

Vc. *f* *p*

34

Cl.

V.1

V.2

Va.

Vc.

39

Cl.

V.1

V.2

Va.

Vc.

cresc. - - - -

cresc. - - - -

cresc. - - - -

cresc. - - - -

cresc. - - - -

44

Cl. *mf*

V.1 *mf*

V.2 *mf*

Va. *mf*

Vc. *mf*

49

Cl. *p*

V.1 *p*

V.2 *p*

Va. *p*

Vc. *p*

55

Cl. *cresc.*

V.1 *cresc.*

V.2 *cresc.*

Va. *cresc.*

Vc. *cresc.*

60

Cl. *mf*

V.1 *mf*

V.2 *mf*

Va. *mf*

Vc. *mf*

65

2

Cl. *p*

V.1 *p*

V.2 *p*

Va. *p*

Vc. *p*

71

Cl.

V.1

V.2

Va.

Vc.

76

Cl.

V.1

V.2

Va.

Vc.

81

Cl.

V.1

V.2

Va.

Vc.

86

Cl.

V.1

V.2

Va.

Vc.

91

Cl. *cresc.*

V.1 *cresc.*

V.2 *cresc.*

Va. *cresc.*

Vc. *cresc.*

96

Cl. *f* *p*

V.1 *f* *p*

V.2 *f* *p*

Va. *f* *p*

Vc. *f* *p*

102

Cl.

V.1


V.2

Va.

Vc.

107

Cl.



V.1



V.2



Va.



Vc.



Lento

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

6

Cl.

V.1

V.2

Va.

Vc.

II

Cl.

V.1

V.2

Va.

Vc.

16

Cl.

V.1

V.2

Va.

Vc.

21

Cl.

V.1

V.2

Va.

Vc.

26

Cl.

V.1

V.2

Va.

Vc.

I

ff

pp sempre.

34

Cl. *pp sempre.*

V.1 *pp sempre.*

V.2 *pp sempre.*

Va.

Vc.

39

Cl. *pp sempre.*

V.1

V.2

Va.

Vc.

44

Cl.

V.1

V.2

Va.

Vc.

C. Saint-Saëns

Molto allegro

Clarinet in Bb



Violin 1



Violin 2



Viola



'Cello



6

Cl.



V.1



V.2



Va.



Vc.



10

Cl.



V.1



V.2



Va.



Vc.



copyright © 2024 Elaine Paul Alt

12

Cl.

V.1

V.2

Va.

Vc.

14

Cl.

V.1

V.2

Va.

Vc.

18

Cl.

V.1

V.2

Va.

Vc.

22

Cl. *mf*

V.1 *mf*

V.2 *mf*

Va. *mf*

Vc. *mf*

26

Cl. *f*

V.1

V.2

Va.

Vc.

28

Cl. *p*

V.1 *p*

V.2 *p*

Va. *p*

Vc.

I

31

Cl.

V.1

V.2

Va.

Vc.

36

Cl.

V.1

V.2

Va.

Vc.

41

Cl.

V.1

V.2

Va.

Vc.

46

Cl.

V.1

V.2

Va.

Vc.

f

f

f

51

Cl.

V.1

V.2

Va.

Vc.

passionato

56

Cl.

V.1

V.2

Va.

Vc.

f

60

Cl.

sf

V.1

V.2

Va.

Vc.

64

2

Cl.

ff

V.1

V.2

Va.

Vc.

68

Cl.

V.1

V.2

Va.

Vc.

The musical score is for a Clarinet Quintet, Sonata No. 27, Op. 167 by Camille Saint-Saëns. It is in B-flat major and 3/4 time. The score is divided into three systems. The first system (measures 60-63) features a clarinet melody with a forte (sf) dynamic and a woodwind accompaniment. The second system (measures 64-67) features a clarinet melody with a fortissimo (ff) dynamic and a woodwind accompaniment. The third system (measures 68-71) features a clarinet melody with a fortissimo (ff) dynamic and a woodwind accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamics.

72

Cl. *p*

V.1 *p*

V.2 *p*

Va. *p*

Vc.

77

Poco rit. a Tempo

Cl. *dim.* *mf*

V.1 *dim.*

V.2 *dim.*

Va.

Vc. *p*

82

Cl.

V.1

V.2

Va.

Vc.

86

Cl.

V.1

V.2

Va.

Vc.

cresc.

f

f

f

f

f

90

Cl.

V.1

V.2

Va.

Vc.

p sub.

p

p sub.

p

p

p

94

Cl.

V.1

V.2

Va.

Vc.

96

Cl. *cresc. -*

V.1 *cresc. -*

V.2 *cresc. -*

Va. *cresc. -*

Vc. *cresc. -*

98

Cl. *f* *dim.* *p* *cresc. -*

V.1 *- f* *dim.* *p* *cresc. -*

V.2 *- f* *dim.* *p* *cresc. -*

Va. *- f* *dim.* *p* *cresc. -*

Vc. *- f* *dim.* *p* *cresc. -*

101

Cl. *- f*

V.1 *- f*

V.2 *- f*

Va. *- f*

Vc. *- f*

104

Cl. *ff*

V.1 *ff*

V.2 *ff*

Va. *ff*

Vc. *ff*

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

109

Cl. *dim. poco a poco*

V.1 *p*

V.2

Va.

Vc.

114

Cl. *legg.*

V.1 *p sempre.*

V.2 *p sempre.*

Va. *p sempre.*

Vc. *p sempre.*

119

Cl.

V.1

V.2

Va.

Vc.

123

Cl.

V.1

V.2

Va.

Vc.

128

Cl.

V.1

V.2

Va.

Vc.

pp

Rit.

dim.

ppp

pp

pp

pp

4

136 Allegretto

Cl. *p*

V.1 *p*

V.2 *p*

Va. *p*

Vc. *p*

Cl.

V.1

V.2

Va.

Vc.

Cl. *cresc. - - - mf*

V.1 *cresc. - - - mf*

V.2 *cresc. - - - mf*

Va. *cresc. - - - mf*

Vc. *cresc. - - - mf*

148

Cl.

V.1

V.2

Va.

Vc.

mf

152

Cl.

V.1

V.2

Va.

Vc.

dim.

p

156

Cl.

V.1

V.2

Va.

Vc.

caldano

pp

pp

pp

pp