

# Sonata Op. 167

arranged for Clarinet Quintet  
(transposed with clarinet in A)

'Cello

composed by C. Saint-Saëns

Allegretto

The musical score is written for the 'Cello part of Sonata Op. 167 by C. Saint-Saëns, arranged for Clarinet Quintet. It is in the key of A major (two sharps) and 12/8 time. The tempo is marked 'Allegretto'. The score consists of 38 measures across six staves. The first staff (measures 1-8) begins with a piano (*p*) dynamic. The second staff (measures 9-15) features a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The third staff (measures 16-23) starts with a diminuendo (*dim.*) and a piano (*p*) dynamic. The fourth staff (measures 24-29) begins with a diminuendo (*dim.*) and a mezzo-forte (*mf*) dynamic. The fifth staff (measures 30-34) starts with a piano (*p*) dynamic and a crescendo (*cresc.*). The sixth staff (measures 35-38) begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

12/8

*p*

9

*cresc.* - - - - - *mf*

16

*dim.*

*p*

20

*dim.*

*mf*

25

*p*

30

*cresc.* - - - - -

I

35

*mf*

*f*

39

43

*f* *sempre.*

47

*espr.*

51

Poco rit.

2

a Tempo

*pp*

57

62

4

*p*

70

*dim.*

76

*pp*

8

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## Allegro animato

9

18

29

40

49

58

*p*

*pp*

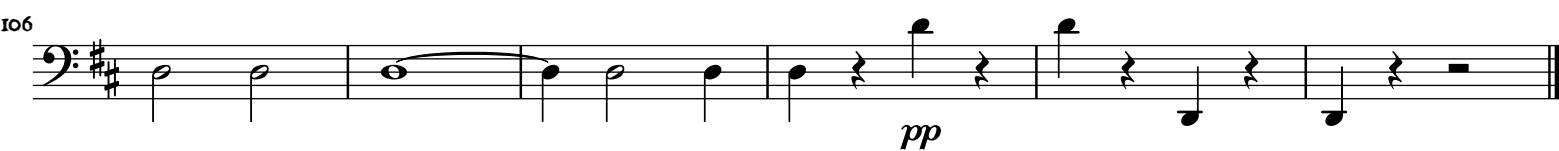
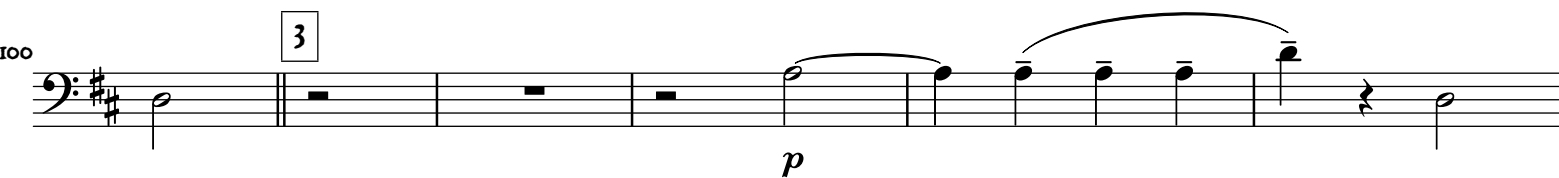
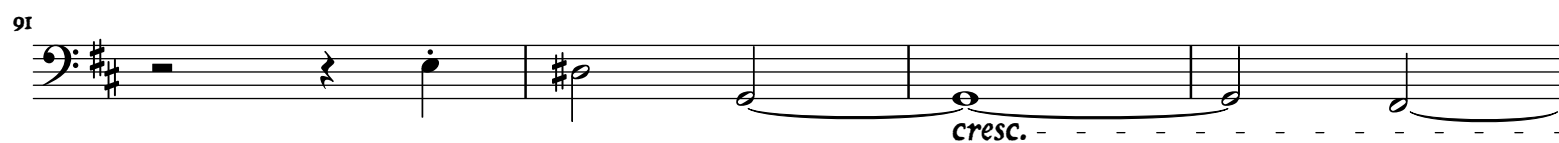
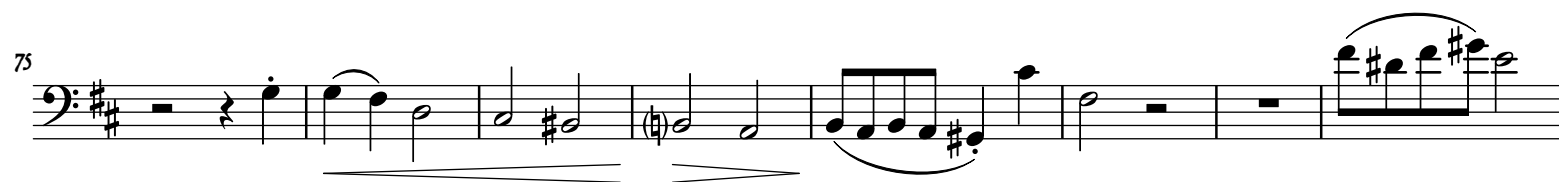
*cresc.*

*mf*

*f*

**I**

**2**



Lento



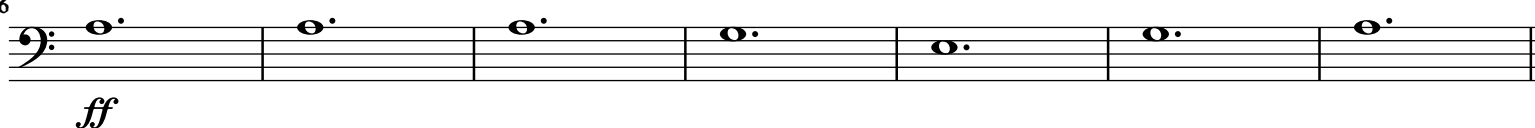
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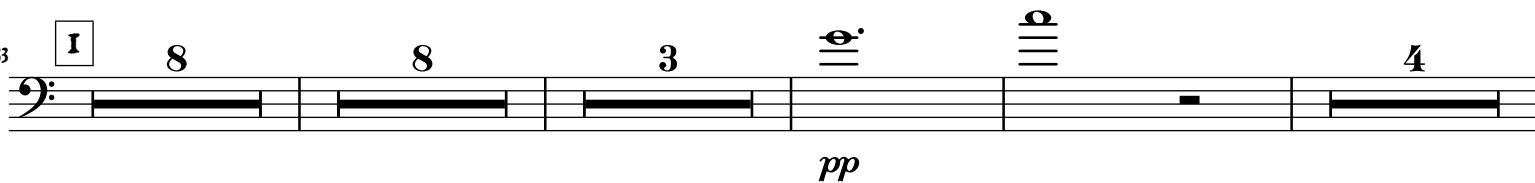
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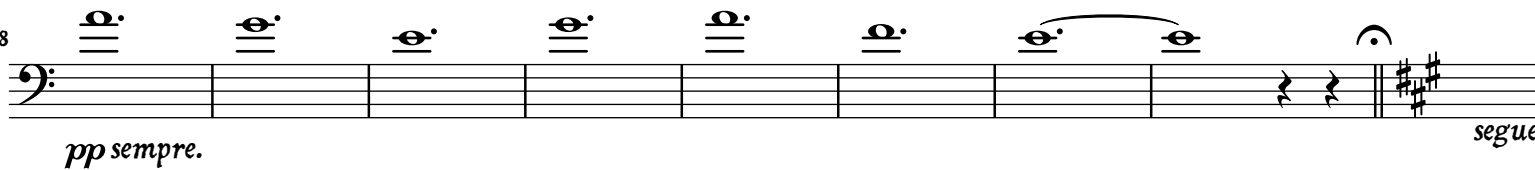
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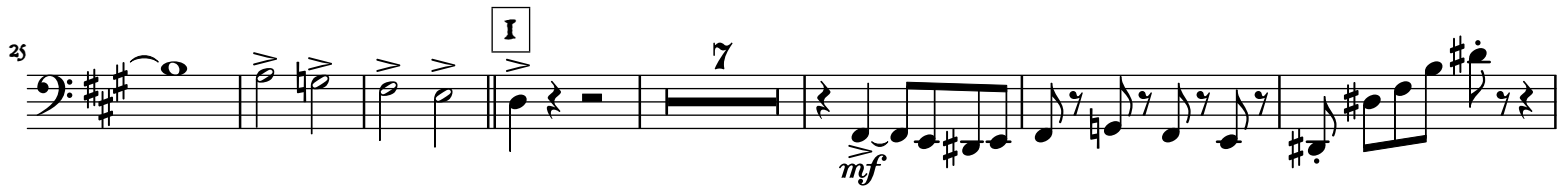
33



58



Molto allegro



78 *Poco rit. a Tempo*  
2 *p*

86 *f* *cresc. -*  
3 4

97 *f dim. p cresc. - f ff*

107 *dim. poco a poco*

116 *p sempre.*

125 *pp* *Rit.* 12/8

136 *Allegretto*  
4 *p*

145 *cresc. - mf dim.*

153 *p* *caldano calando pp*