

Sonata Op. 167

TRANSPosed

Viola

composed by C. Saint-Saëns

Allegretto

1 *p*

4

7

10 *cresc.*

13 *mf*

16 *dim.* *p*

19 *dim.*

23 *mf* *p*

27

31 *cresc.* *mf* *f*

39

43 *f sempre.*

46 *dim.* *p*

49 *Poco rit.* *dim.*

55 2 *a Tempo* *pp*

59 *mf* *dim.*

66 *p* *8-1*

70 *8-1*

74 *pp*

78 *pp sempre.*

Allegro animato

9

19

29

39

49

57

p

cresc. - - - - - *f*

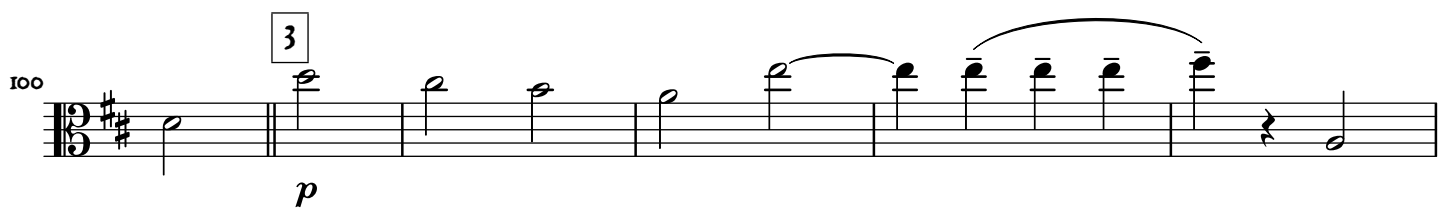
p

cresc. - - - - - *mf*

p

cresc. - - - - - *mf*

p



Lento

10

18

26

ff

33

I

pp sempre.

39

45

51

pp *ppp*

58

pp sempre.

62

Molto allegro

2

p

8

14

20

cresc. - - - - *mf*

I

28

p

33

mf

38

8

43

4

f

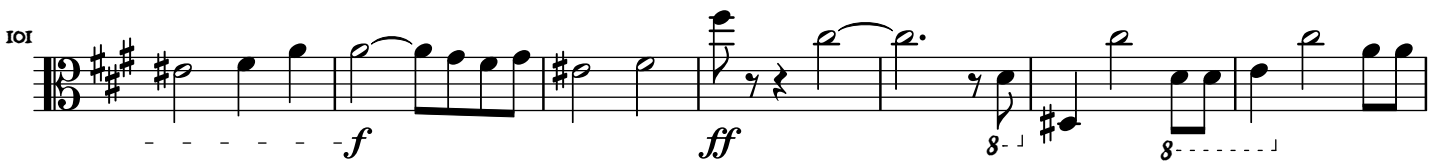
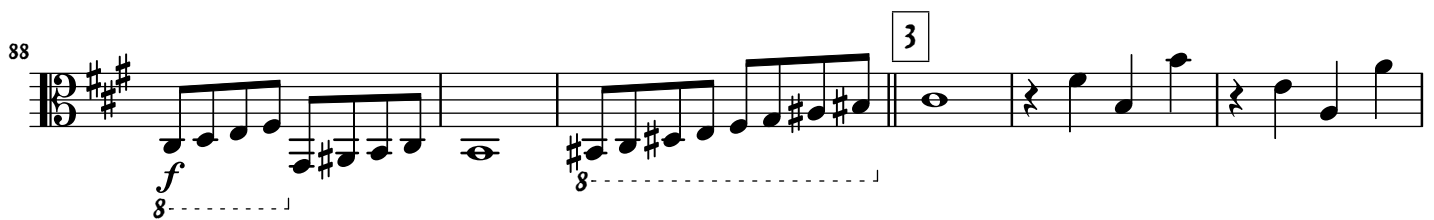
8

53

8

60

2



116 *p sempre.*

123 *pp*

130 Rit. Allegretto *p*

137

140

143 *cresc.*

146 *mf*

149

152 *dim.* *p*

155 *caldano* *pp*