

Sonata Op. 167

arranged for Clarinet Quintet
(original key with clarinet in Bb)

Baritone Saxophone in Eb

composed by C. Saint-Saëns

Allegretto

p

cresc. - - - - - mf

dim.

p

dim.

p

cresc. - - - - -

f

f

41

43

f *sempre.*
espr.

46

dim.

50

p

cresc.

53

f

Poco rit.

a Tempo

pp

57

62

mf

dim.

67

p

71

75

pp

79

Allegro animato

4 *legg.* *p*

9

14

19 *legg.*

24 *cresc.* *f*

30 *I*

35 *p*

39

43 *cresc.* *mf*

48 *p*

The musical score is written for Baritone Saxophone in Eb. It begins with the tempo marking 'Allegro animato'. The key signature has one flat (Bb). The time signature is 2/2. The score consists of ten staves of music. Dynamics include *legg.* (lento), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Articulation includes slurs and accents. Fingerings are indicated by numbers 1-3. A first ending bracket labeled 'I' spans measures 30-31. The score ends with a *p* (piano) dynamic marking.

53

57

62

68

73

78

83

88

93

98

104

108

cresc. - - - - - *mf*

p

f

pp

2

3

Lento

f

6

11

16

21

26

pp sempre.

38

43

pp sempre.

48

53

pp *ppp*

58

3 4

segue

Molto allegro
3

p

7

10

13

16

19

cresc. - - - - - *mf*

23

f

I

27

p

32

37

mf

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85 *tr*

89 *f* *cresc.* *p sub.*

94 *cresc.* *f*

99 *dim.* *p cresc.* *f*

103 *tr*

107 *tr* *dim. poco a poco*

113 *p legg.*

118 *p sempre.*

121

124

128 *pp* *dim.* *Rit.* *ppp* 128

4

136 *Allegretto* *p*

141 *cresc.* - - - -

146 *mf*

151 *dim.* *p*

155 *caldano* *pp*