

# Sonata for clarinet and piano

Op. 167

Clarinet Quintet

composed by C. Saint-Saëns

Allegretto

Clarinet in Bb

Violin I

Violin 2

Viola

Cello

4

Cl.

V.I

V.2

Va.

Vc.

7

Cl.

V.I

V.2

Va.

Vc.

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

10

Cl. *mf*

V.1 *mf*

V.2 *mf*

Va. *mf*

Vc. *mf*

13

Cl.

V.1

V.2

Va.

Vc. *mf*

16

Cl. *dim.* *p*

V.1 *dim.* *p*

V.2 *dim.* *p*

Va. *dim.* *p*

Vc. *dim.* *p*

20

Cl.

V.1

V.2

Va.

Vc.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

24

Cl.

V.1

V.2

Va.

Vc.

*p*

*mf*

*p*

*mf*

28

Cl.

V.1

V.2

Va.

Vc.

31

Cl. *cresc.*

V.1 *cresc.*

V.2 *cresc.*

Va. *cresc.*

Vc. *cresc.*

34

Cl. *tr*

V.1 *- mf*

V.2 *- mf*

Va. *- mf*

Vc. *mf*

Cl. *f*

V.1 *f*

V.2 *f*

Va. *f*

Vc. *f*

40

Cl.

V.1

V.2

Va.

Vc.

42

Cl.

V.1

V.2

Va.

Vc.

*f sempre.*

44

Cl.

V.1

V.2

Va.

Vc.

*espr.*  
*dim.*

47

Cl. *p*

V.1 *p*

V.2 *p*

Va. *p*

Vc. *espr.*

50

Cl. *cresc.* - - - - - *f*

V.1 *cresc.* - - - - - *f*

V.2 *cresc.* - - - - - *f*

Va.

Vc.

54

Poco rit. 2 a Tempo

Cl. *pp*

V.1 *dim.*

V.2 *dim.* *pp*

Va. *dim.* *pp*

Vc. *pp*

57

Cl.

V.1

V.2

Va.

Vc.

*pp*

(b)

60

Cl.

V.1

V.2

Va.

Vc.

*cresc.*

63

Cl.

V.1

V.2

Va.

Vc.

*mf*

*dim.*

*- mf*

*dim.*

*mf*

*dim.*

67

Cl.

V.1

V.2

Va.

Vc.

*p*

71

Cl.

V.1

V.2

Va.

Vc.

75

Cl.

V.1

V.2

Va.

Vc.

*pp*

*dim.*

*pp*



78

Cl.

V.1

V.2

Va.

Vc.

83

Cl.

V.1

V.2

Va.

Vc.

Allegro animato

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

5

Cl.

V.1

V.2

Va.

Vc.

II

Cl.  
V.1  
V.2  
Va.  
Vc.

17

Cl.  
V.1  
V.2  
Va.  
Vc.

23

Cl.  
V.1  
V.2  
Va.  
Vc.

28 I

Cl. *f* *p*

V.1 *f* *p*

V.2 *f* *p*

Va. *f* *p*

Vc. *f* *p*

34

Cl.

V.1

V.2

Va.

Vc.

39

Cl.

V.1

V.2

Va.

Vc.

cresc. - - - -

cresc. - - - -

cresc. - - - -

cresc. - - - -

44

Cl. *mf*

V.1 *mf*

V.2 *mf*

Va. *mf*

Vc. *mf*

49

Cl. *p*

V.1 *p*

V.2 *p*

Va. *p*

Vc. *p*

55

Cl. *cresc.*

V.1 *cresc.*

V.2 *cresc.*

Va. *cresc.*

Vc. *cresc.*

60

Cl. *mf*

V.1 *mf*

V.2 *mf*

Va. *mf*

Vc. *mf*

65 **2**

Cl. *p*

V.1 *p*

V.2 *p*

Va. *p*

Vc. *p*

71

Cl.

V.1

V.2

Va.

Vc.

76

Cl.

V.1

V.2

Va.

Vc.

81

Cl.

V.1

V.2

Va.

Vc.

86

Cl.

V.1

V.2

Va.

Vc.

91

Cl. *cresc. -*

V.1 *cresc. -*

V.2 *cresc. -*

Va. *cresc. -*

Vc. *cresc. -*

96

Cl. *f* *p* **3**

V.1 *f* *p*

V.2 *f* *p*

Va. *f* *p*

Vc. *f* *p*

102

Cl.

V.1

V.2

Va.

Vc.



107

Cl.

V.1

V.2

Va.

Vc.

The musical score is for measures 107-111 of the Sonata for clarinet and piano, Op. 167, by Camille Saint-Saëns. The score is written for a Clarinet Quintet (Clarinet, Violin I, Violin II, Viola, and Violoncello). The key signature is B-flat major (two flats). The time signature is 2/4. The Clarinet part (Cl.) begins with a melodic line in measure 107, marked with a dynamic of *pp*. The Violin I (V.1), Violin II (V.2), Viola (Va.), and Violoncello (Vc.) parts provide harmonic support with sustained notes and a dynamic marking of *pp*.

Lento

Clarinet in Bb

Violin I

Violin 2

Viola

'Cello

6

Cl.

V.I

V.2

Va.

Vc.

II

Cl.

V.I

V.2

Va.

Vc.

16

Cl.

V.I

V.2

Va.

Vc.

21

Cl.

V.I

V.2

Va.

Vc.

26

Cl.

V.I

V.2

Va.

Vc.

30 I

Cl.

V.1

V.2

Va.

Vc.

*pp sempre.*

34

Cl.

*pp sempre.*

V.1

*pp sempre.*

V.2

*pp sempre.*

Va.

Vc.

39

Cl.

*pp sempre.*

V.1

V.2

Va.

Vc.

44

Cl.

V.1

V.2

Va.

Vc.

50

Cl.

V.1

V.2

Va.

Vc.

*pp*

*pp*

*pp*

*pp*

56

Cl.

V.1

V.2

Va.

Vc.

*ppp*

*ppp*

*ppp*

*ppp*

*pp sempre.*

*pp sempre.*

*pp sempre.*

*pp sempre.*

61

Cl.



V.1



V.2



Va.



Vc.

