

# Sonata Op. 167

arranged for Clarinet Quintet  
(up a tritone with clarinet in A)

Violin II

composed by C. Saint-Saëns

**Allegretto**

*p*

*cresc.*

*mf*

*dim.*

*p*

*dim.*

**2**

*cresc.*

**I**

*mf*

*f*

Violin II score for Sonata Op. 167 by C. Saint-Saëns, measures 39-77. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is 2/4.

Measures 39-42: Quarter notes and eighth notes, ending with a half note.

Measures 43-45: Rapid sixteenth-note passages, marked *f sempre.*

Measures 46-48: Quarter notes, marked *dim.* and *p*.

Measures 49-52: Quarter notes and eighth notes, marked *cresc.*

Measures 53-56: Quarter notes and eighth notes, marked *f*, *dim.*, and *pp*. A tempo change occurs at measure 53 from *Poco rit.* to *a Tempo*.

Measures 57-60: Quarter notes and eighth notes, marked *cresc.*

Measures 61-63: Quarter notes and eighth notes, marked *mf*.

Measures 64-67: Quarter notes and eighth notes, marked *dim.*

Measures 68-71: Quarter notes and eighth notes, marked *p*.

Measures 72-75: Quarter notes and eighth notes, marked *pp*.

Measures 76-77: Quarter notes and eighth notes, marked *pp sempre.*

## Allegro animato

*p*

9

18

*cresc.* - - - -

26

*f* *p* I

34

42

*cresc.* - - - - *mf* *p*

50

58

*cresc.* - - - - *mf* *p* 2



*Lento*

*f*

8

14

23 *ff*

30 *pp* sempre. **I**

37 2

46 *pp*

54 *ppp* *pp* sempre.

61 *segue*

Molto allegro

2

*p*

9

16

*cresc.* - - - - *mf*

24

*p*

32

*mf*

38

44

*f*

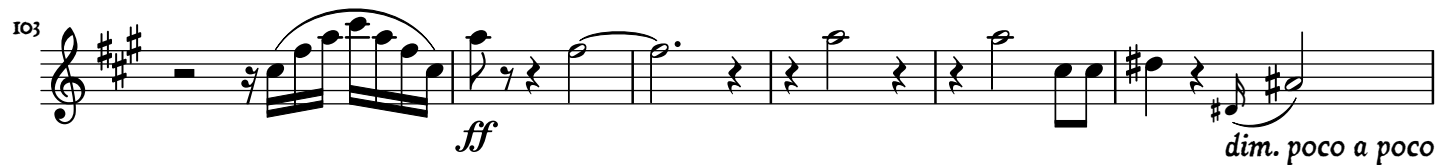
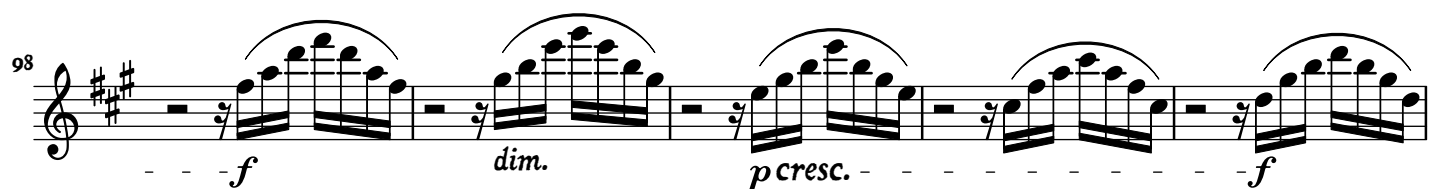
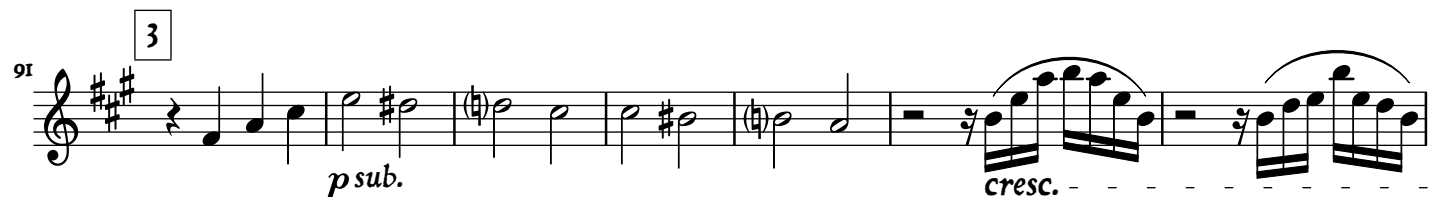
50

56

60

*3*

*2*



116 *p sempre.*

124 *pp* *Rit.*

134 4 *Allegretto* *p*

139

143 *cresc.* - - - -

147 *mf*

151 *dim.* *p*

155 *caldano* *pp*