

Sonata Op. 167

arranged for Clarinet Quintet
(up a tritone with clarinet in A)

'Cello

composed by C. Saint-Saëns

Allegretto

The musical score is written for the 'Cello part of Sonata Op. 167 by C. Saint-Saëns, arranged for Clarinet Quintet. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 12/8. The tempo is marked 'Allegretto'. The score consists of seven staves of music, each starting with a measure number. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The third staff includes a diminuendo (*dim.*) and a piano (*p*) dynamic. The fourth staff includes a diminuendo (*dim.*) and a mezzo-forte (*mf*) dynamic. The fifth staff begins with a piano (*p*) dynamic. The sixth staff includes a crescendo (*cresc.*) and a first ending bracket labeled 'I'. The seventh staff includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The score ends with a double bar line and a repeat sign.

9

cresc. - - - - - *mf*

16

dim. *p*

20

dim. *mf*

25

p

30

cresc. - - - - - I

35

mf *f*

39

43

f sempre.

47

espr.

51

Poco rit.

2

a Tempo

pp

57

62

4

p

70

dim.

76

pp

8

Allegro animato

p

8

16

24

cresc. - - - - *f*

33

I

pp

42

cresc. - - - - *mf*

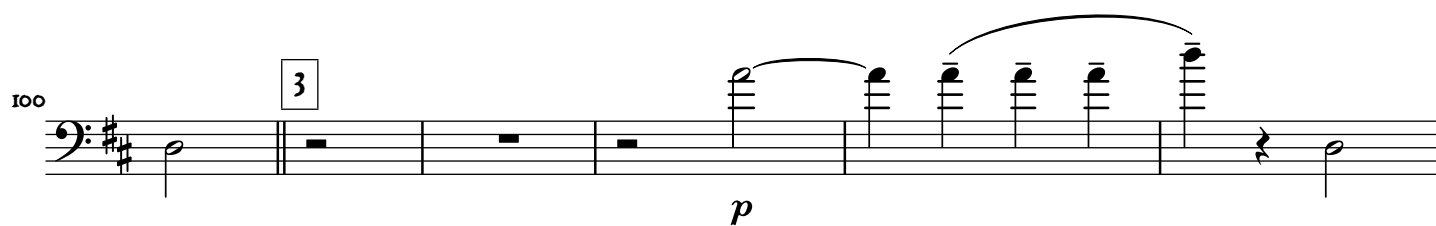
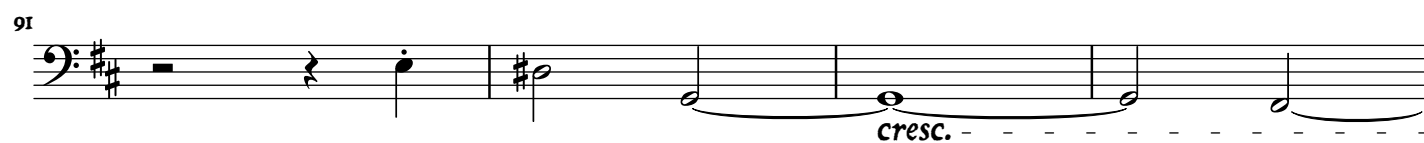
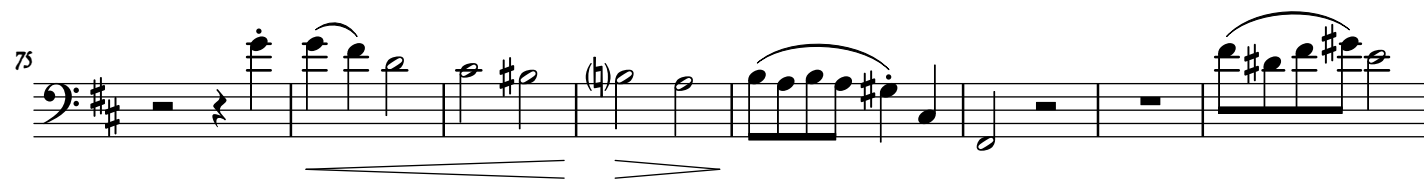
p

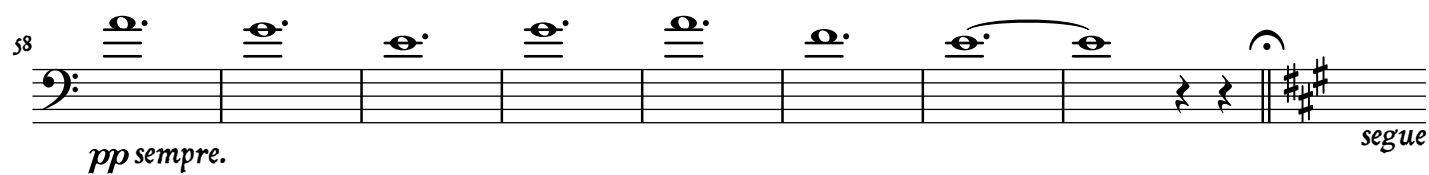
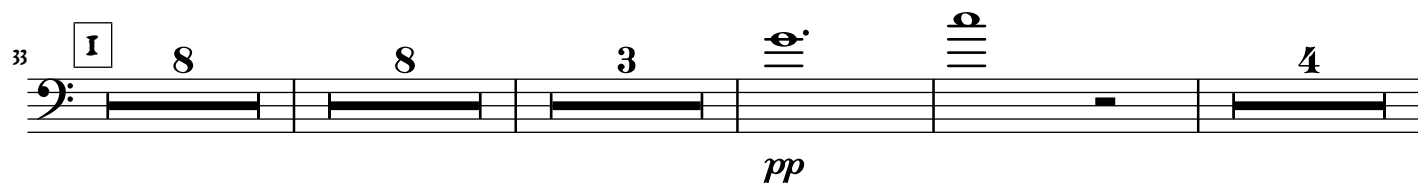
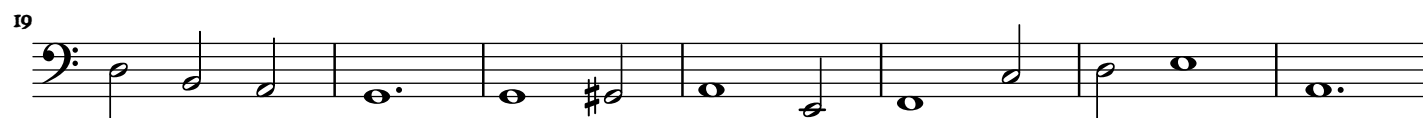
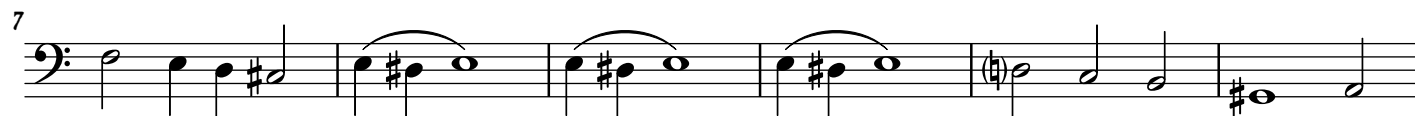
50

58

mf

2





Molto allegro

7

14

21

29

41

48

56

64

mf

f

cresc.

I

2

5

78 *Poco rit. a Tempo*
2 *p*

85 *f* 8

91 3 4 *cresc. - - - - f dim. p cresc. - - - - f*

103 *ff* *dim. poco a poco*

III *p sempre.*

120

127 *pp* *Rit.* 12 8

136 4 *Allegretto*
12 8 *p*

145 *cresc. - - - - mf dim.*

153 *p* *caldano* *pp calando* 8