

Sonata Op. 167

arranged for Clarinet Quintet

Viola

composed by C. Saint-Saëns

Allegretto

4

7

10

13

17

21

25

29

33

p

cresc.

mf

8va dim.

p

8va

dim.

mf

p

cresc.

I

mf

f

39

43

f sempre.

46

dim. *p*

49

Poco rit.

dim.

2

a Tempo

55

pp

59

3

mf *dim.*

66

p

70

8-1

74

pp

78

8-1

pp sempre.

Allegro animato

8

17

25

34

42

51

58

p

cresc. - - - - - f

p

cresc. - - - - - mf

p

cresc. - - - - - mf

p

I

2

67



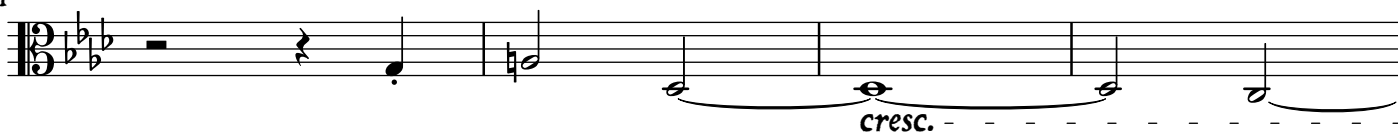
75



83



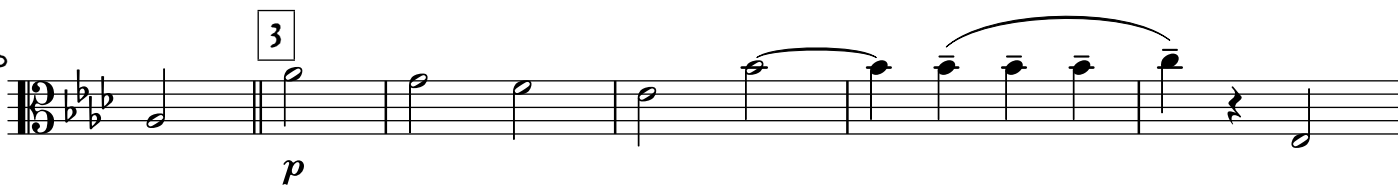
91



95



100



106



Lento

f

8

10

8

18

8

26

ff

8

I

33

pp *sempre.*

39

45

51

58

pp *sempre.*

pp *ppp*

62

Detailed description of the musical score: The score is for the Viola part of a Sonata in B-flat major, Op. 167, by Camille Saint-Saëns. It is in 3/2 time and marked 'Lento'. The key signature has two flats (B-flat and E-flat). The score consists of 62 measures. Measures 1-9: Sustained notes, starting with a fortissimo (f) dynamic. Measure 10: A triplet of eighth notes. Measures 11-17: A series of sustained notes, some with a (b) flat. Measures 18-25: A series of sustained notes, some with a (b) flat. Measures 26-32: A series of sustained notes, some with a (b) flat. Measures 33-38: A series of sustained notes, some with a (b) flat. Measures 39-44: A series of sustained notes, some with a (b) flat. Measures 45-50: A series of sustained notes, some with a (b) flat. Measures 51-57: A series of sustained notes, some with a (b) flat. Measures 58-61: A series of sustained notes, some with a (b) flat. Measure 62: A final sustained note.

Molto allegro

2

p

8

14

20

cresc. - - - - *mf*

I

27

p

32

mf
8

37

8

42

4

f
8

52

8

59

2

65

[illegible]

73

78

Poco rit.

a Tempo

The bass line of 'The Rose Tree' is written in 2/4 time with a key signature of one flat (B-flat). The melody consists of 16 measures. The notes are: G2 (half), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (half), F2 (half), E2 (half), D2 (half), C2 (half), Bb1 (half), A1 (half), G1 (half), F1 (half), E1 (half), D1 (half), C1 (half). The melody is written in a single line of music.

83

[illegible]

88

3

94

Musical notation for the first staff of Example 6. It features a bass clef, a key signature of one flat (B-flat), and a 9/8 time signature. The melody is composed of eighth notes and quarter notes. Dynamic markings include *cresc.*, *f*, *dim.*, *p*, and *cresc.*

101

The first system of the musical score is written for a single melodic line in 2/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a half rest, followed by a quarter note G4, a quarter note A4, and a half note B4. This is followed by a quarter note G4, a quarter note F4, and a half note E4. The next measure contains a quarter note D4, a quarter note C4, and a half note B3. The melody then continues with a quarter note A3, a quarter note G3, and a half note F3. This is followed by a quarter note E3, a quarter note D3, and a half note C3. The final measure of the system contains a quarter note B2, a quarter note A2, and a half note G2. The system concludes with a double bar line.

108

dim. poco a poco

116 *p sempre.*

123 *pp*

130 Rit. Allegretto *p*

137

140

143 *cresc.*

146 *mf*

149

152 *dim.* *p*

155 *caldano* *pp*

The musical score is written for Viola. It begins at measure 116 with a piano (*p*) dynamic and a *sempre* marking. The music features a series of eighth notes and quarter notes, some with slurs. At measure 123, the dynamic changes to *pp*. At measure 130, there is a *Rit.* (Ritardando) marking, followed by a *4* in a box, and then *Allegretto*. The dynamic is *p*. The tempo changes to *Allegretto* at measure 130. The score continues with eighth notes and quarter notes, some with slurs. At measure 143, there is a *cresc.* (crescendo) marking. At measure 146, the dynamic is *mf* (mezzo-forte). At measure 152, there is a *dim.* (diminuendo) marking, and the dynamic is *p*. At measure 155, there is a *caldano* marking, and the dynamic is *pp* (pianissimo). The score ends with a fermata on a whole note.