

# Sonata for clarinet and piano

Op. 167

Clarinet Quintet

composed by C. Saint-Saëns

Allegretto

Clarinet in Bb

Violin I

Violin 2

Viola

Cello

4

Cl.

V.I

V.2

Va.

Vc.

7

Cl.

V.I

V.2

Va.

Vc.

*p*

*p*

*p*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

10

Cl. *mf*

V.1 *mf*

V.2 *mf*

Va. *mf*

Vc. *mf*

13

Cl.

V.1

V.2

Va.

Vc. *mf*

16

Cl. *dim.* *p*

V.1 *dim.* *p*

V.2 *dim.* *p*

Va. *dim.* *p*

Vc. *dim.* *p*

20

Cl.

V.1

V.2

Va.

Vc.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

24

Cl.

V.1

V.2

Va.

Vc.

*p*

*mf*

*p*

*mf*

28

Cl.

V.1

V.2

Va.

Vc.

31

Cl.

V.1

V.2

Va.

Vc.

cresc.

34

Cl.

V.1

V.2

Va.

Vc.

**I**

*tr*

*mf*

Cl.

V.1

V.2

Va.

Vc.

*f*

40

Cl.

V.1

V.2

Va.

Vc.



42

Cl.

V.1

V.2

Va.

Vc.

*f sempre.*



44

Cl.

V.1

V.2

Va.

Vc.

*espr.*  
*dim.*



47

Cl. *p*

V.1 *p*

V.2 *p*

Va. *p*

Vc. *espr.*

50

Cl. *cresc.* - - - - - *f*

V.1 *cresc.* - - - - - *f*

V.2 *cresc.* - - - - - *f*

Va.

Vc.

54

Poco rit. 2 a Tempo

Cl. *pp*

V.1 *dim.*

V.2 *dim.* *pp*

Va. *dim.* *pp*

Vc. *pp*

57

Cl.

V.1

V.2

Va.

Vc.

*pp*

(b)

60

Cl.

V.1

V.2

Va.

Vc.

*cresc.*

63

Cl.

V.1

V.2

Va.

Vc.

*mf*

*dim.*

*- mf*

*dim.*

*mf*

*dim.*

67

Cl.

V.1

V.2

Va.

Vc.

*p*

71

Cl.

V.1

V.2

Va.

Vc.

75

Cl.

V.1

V.2

Va.

Vc.

*pp*

*dim.*

*pp*



78

Cl.

V.1

V.2

Va.

Vc.

83

Cl.

V.1

V.2

Va.

Vc.

Allegro animato

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

5

Cl.

V.1

V.2

Va.

Vc.

II

Cl.

V.1

V.2

Va.

Vc.

17

Cl.

V.1

V.2

Va.

Vc.

*legg.*

23

Cl.

V.1

V.2

Va.

Vc.

*cresc.*

28 I

Cl. *f* *p*

V.1 *f* *p*

V.2 *f* *p*

Va. *f* *p*

Vc. *f* *p*

34

Cl.

V.1

V.2

Va.

Vc.

39

Cl.

V.1

V.2

Va.

Vc.

cresc. - - - -

cresc. - - - -

cresc. - - - -

cresc. - - - -

44

Cl. *mf*

V.1 *mf*

V.2 *mf*

Va. *mf*

Vc. *mf*

49

Cl. *p*

V.1 *p*

V.2 *p*

Va. *p*

Vc. *p*

55

Cl. *cresc.*

V.1 *cresc.*

V.2 *cresc.*

Va. *cresc.*

Vc. *cresc.*

60

Cl. *mf*

V.1 *mf*

V.2 *mf*

Va. *mf*

Vc. *mf*

65

2

Cl. *p*

V.1 *p*

V.2 *p*

Va. *p*

Vc. *p*

71

Cl.

V.1

V.2

Va.

Vc.

76

Cl.

V.1

V.2

Va.

Vc.

81

Cl.

V.1

V.2

Va.

Vc.

86

Cl.

V.1

V.2

Va.

Vc.

91

Cl. *cresc.*

V.1 *cresc.*

V.2 *cresc.*

Va. *cresc.*

Vc. *cresc.*

96

Cl. *f* *p* **3**

V.1 *f* *p*

V.2 *f* *p*

Va. *f* *p*

Vc. *f* *p*

102

Cl.

V.1

V.2


Va.

Vc.




107


Cl.




V.1



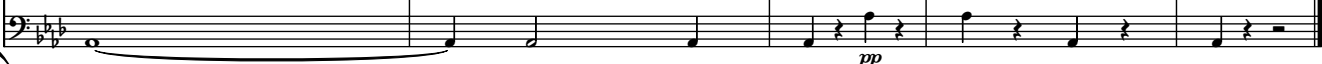
V.2



Va.



Vc.



## Clarinet in Bb

6

Cl.

V.I.

V.2

Va.

Vc.

II

Cl.

V.1

V.2

Va.

Vc.

Score for measures 11-15 of "The Swan" from "The Nutcracker". The score is in 3/4 time and E-flat major (three flats). The instruments are Clarinet (Cl.), Violin I (V.1), Violin II (V.2), Viola (Va.), and Violoncello (Vc.). The key signature is E-flat major (three flats). The time signature is 3/4. The score is divided into five measures. The first measure (measure 11) features a half note G4 in the Clarinet, a whole note G4 in the Violin II, a half note G4 in the Viola, and a half note G4 in the Violoncello. The second measure (measure 12) features a half note A4 in the Clarinet, a whole note A4 in the Violin II, a half note A4 in the Viola, and a half note A4 in the Violoncello. The third measure (measure 13) features a half note Bb4 in the Clarinet, a whole note Bb4 in the Violin II, a half note Bb4 in the Viola, and a half note Bb4 in the Violoncello. The fourth measure (measure 14) features a half note C5 in the Clarinet, a whole note C5 in the Violin II, a half note C5 in the Viola, and a half note C5 in the Violoncello. The fifth measure (measure 15) features a half note D5 in the Clarinet, a whole note D5 in the Violin II, a half note D5 in the Viola, and a half note D5 in the Violoncello.

16

Cl.

V.1

V.2

Va.

Vc.

21

Cl.

V.1

V.2

Va.

Vc.

26

Cl.

V.1

V.2

Va.

Vc.

30 I

Cl.

V.1

V.2

Va.

Vc.

*pp sempre.*

34

Cl.

V.1

V.2

Va.

Vc.

*pp sempre.*

39

Cl.

V.1

V.2

Va.

Vc.

*pp sempre.*

44

Cl.

V.I.

V.2

Va.

Vc.

56

Cl.

*ppp*

V.1

*ppp*

*pp sempre.*

V.2

*ppp*

*pp sempre.*

Va.

*ppp*


*pp sempre.*

Vc.


*pp sempre.*

61


Cl.




V.1




V.2



Va.



Vc.



Molto allegro

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

Cl.

V.1

V.2

Va.

Vc.

Cl.

V.1

V.2

Va.

Vc.

14

Cl.

V.1

V.2

Va.

Vc.

18

Cl.

V.1

V.2

Va.

Vc.

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

22

Cl.

V.1

V.2

Va.

Vc.

*mf*

*mf*

*mf*

*mf*



26

Cl.

V.1

V.2

Va.

Vc.

28

Cl.

V.1

V.2

Va.

Vc.

I

31

Cl.

V.1

V.2

Va.

Vc.

36

Cl. *mf*

V.1 *mf*

V.2 *mf*

Va. *mf*

Vc. *mf*

41

Cl.

V.1

V.2

Va.

Vc.

46

Cl. *f*

V.1 *f*

V.2 *f*

Va. *f*

Vc. *f*

51

Cl. *passionato.*

V.1

V.2

Va.

Vc.

56

Cl. *f*

V.1

V.2

Va.

Vc.

60

Cl. *f*

V.1

V.2

Va.

Vc.

642

Cl.

V.1

V.2

Va.

Vc.

68

Cl.

V.1

V.2

Va.

Vc.

72

Cl.

V.1

V.2

Va.

Vc.

77

Poco rit.

a Tempo

Cl.

V.1

V.2

Va.

Vc.

82

Cl.

V.1

V.2

Va.

Vc.

86

Cl.

V.1

V.2

Va.

Vc.

90

Cl.

V.1

V.2

Va.

Vc.

94

Cl.

V.1

V.2

Va.

Vc.

96

3

Cl.

V.1

V.2

Va.

Vc.

98

Cl.

V.1

V.2

Va.

Vc.

101

Cl.

V.1

V.2

Va.

Vc.

104

Cl.

V.1

V.2

Va.

Vc.

109

Cl.

V.1

V.2

Va.

Vc.

114

Cl.

V.1

V.2

Va.

Vc.

119

Cl.

V.1

V.2

Va.

Vc.



123

Cl.

V.1

V.2

Va.

Vc.

128

Cl.

V.1

V.2

Va.

Vc.

Rit.

4

136

Cl.

V.1

V.2

Va.

Vc.

Allegretto

140

Cl.

V.1

V.2

Va.

Vc.

144

Cl.

V.1

V.2

Va.

Vc.

148

Cl.

V.1

V.2

Va.

Vc.

152

Cl.

V.1

V.2

Va.

Vc.

156

Cl.

V.1

V.2

Va.

Vc.