

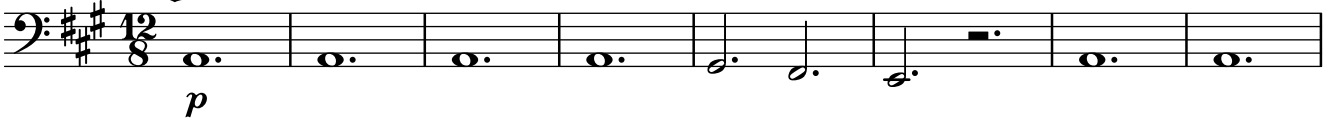
# Sonata Op. 167

arranged for Clarinet Quintet  
(up a tritone with clarinet in A)

'Cello

composed by C. Saint-Saëns

Allegretto



39

43

*f sempre.*

47

*espr.*

51

Poco rit.

2

a Tempo

*pp*

57

62

4

*p*

70

*dim.*

76

*pp*

8

## Allegro animato

*p*

8

16

24

*cresc.* - - - - *f*

33

**I**

*pp*

42

*cresc.* - - - - *mf*

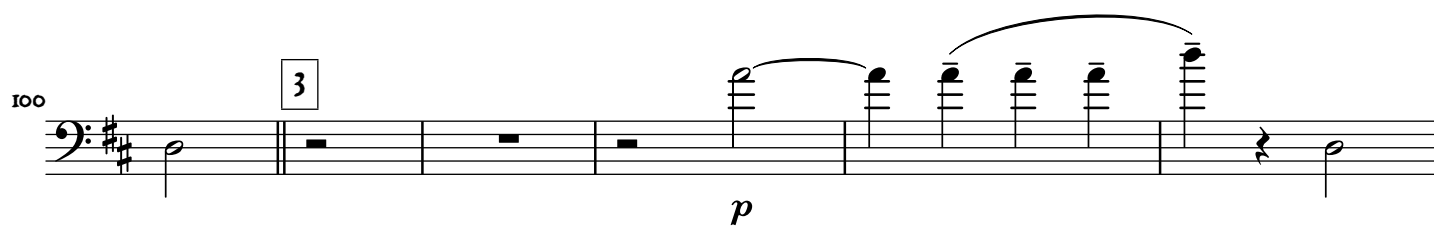
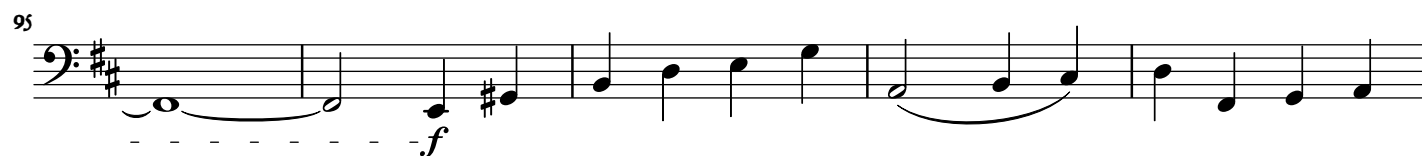
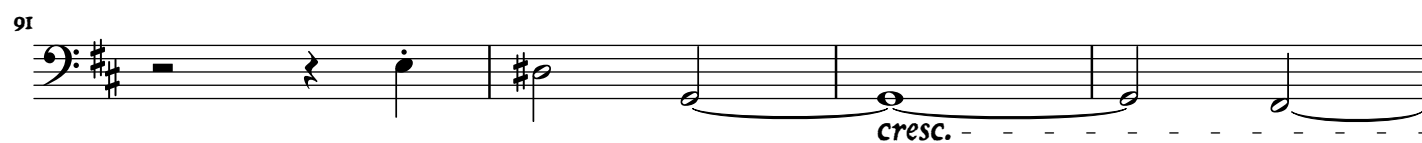
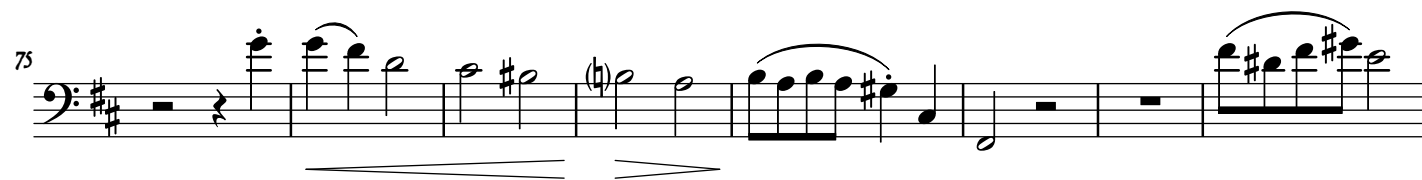
*p*

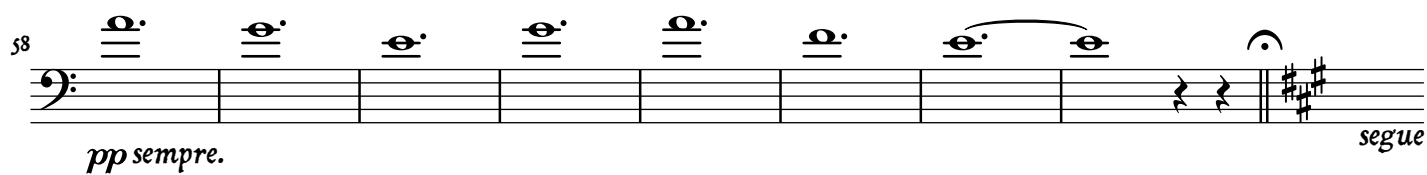
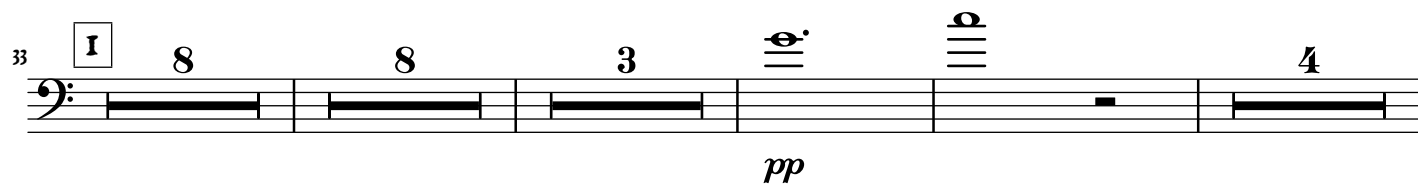
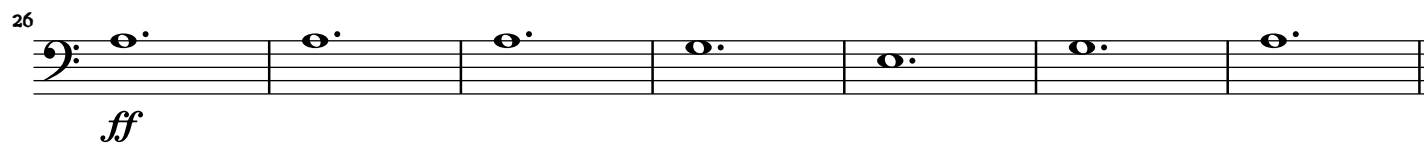
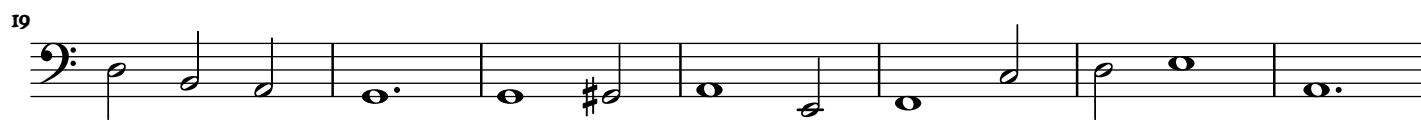
50

58

*mf*

**2**





Molto allegro

7

14

21

29

41

48

56

64

*cresc.*

*mf*

*mf*

*f*

**I**

**2**

**5**

78 *Poco rit. a Tempo*  
2 *p*

85 *f*

91 *cresc. - - - - f dim. p cresc. - - - - f*

103 *ff dim. poco a poco*

III *p sempre.*

120

127 *pp Rit.*

136 *Allegretto*  
4 *p*

145 *cresc. - - - - mf dim.*

153 *p caldano pp calando*