

Sonata Op. 167

arranged for Clarinet Quintet

Viola

composed by C. Saint-Saëns

Allegretto

4

7

10

13

17

21

25

29

33

p

cresc.

mf

8va dim.

p

8va

dim.

mf

p

cresc.

I

mf

f

39

43

f sempre.

46

dim. *p*

49

Poco rit.

dim.

2

a Tempo

55

pp

59

3

mf *dim.*

66

p

70

8-1

74

pp

78

8-1

pp sempre.

Allegro animato

8

17

25

34

42

51

58

p

cresc. - - - - - *f*

cresc. - - - - - *mf*

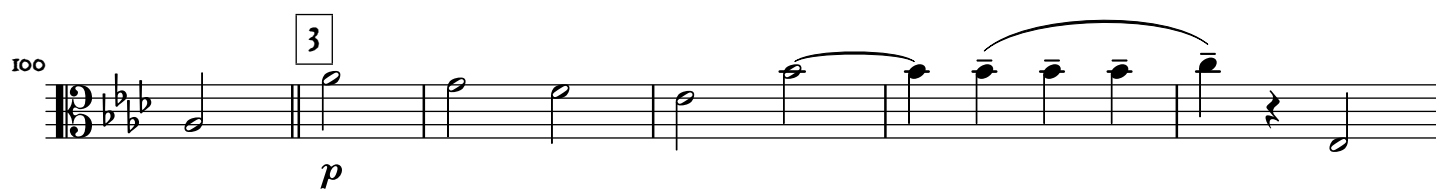
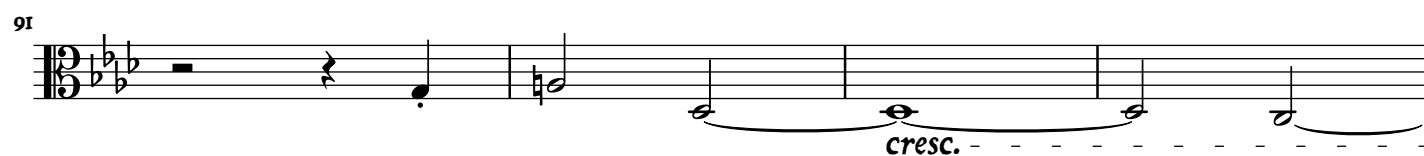
p

cresc. - - - - - *mf*

p

I

2



Lento

f

10

18

26

ff

33

I

pp sempre.

39

45

51

pp

ppp

58

pp sempre.

62

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116 *p sempre.*

123 *pp*

130 Rit. Allegretto *p*

137

140

143 *cresc.*

146 *mf*

149

152 *dim.* *p*

155 *caldano* *pp*

The musical score is written for Viola. It begins at measure 116 with a piano (*p*) dynamic and a *sempre* marking. The tempo is marked *Rit.* (Ritardando) until measure 130, where it changes to *Allegretto*. The dynamics include *pp* (pianissimo) at measure 123, *p* at measure 130, *cresc.* (crescendo) starting at measure 143, *mf* (mezzo-forte) at measure 146, *dim.* (diminuendo) at measure 152, and *pp* at measure 155. The tempo marking *caldano* (calando) appears at measure 155. The score concludes with a double bar line and a fermata on the final note.