

Sonata Op. 167

arranged for Clarinet Quintet

Violin I

composed by C. Saint-Saëns

Allegretto 2

5

9

12

16

19

23

29

33

37

p

cresc. - - - - - *mf*

dim.

p

dim.

cresc. - - - - -

mf

f

Violin I score for Sonata Op. 167 by C. Saint-Saëns, measures 41-78. The score is written in G minor (three flats) and 2/4 time. The key signature is G minor (three flats). The tempo is marked "a Tempo" with a "2" over the staff. The score includes various dynamics and articulations.

Measures 41-43: *f* sempre.

Measures 44-47: *dim.* *p*

Measures 48-52: *cresc.*

Measures 53-58: *f* *dim.* *pp* *Poco rit.* *a Tempo* *2*

Measures 59-61: *cresc.*

Measures 62-65: *mf* *dim.*

Measures 66-69: *p*

Measures 70-73: *pp*

Measures 74-77: *pp* *8va*

Measures 78-80: *pp* sempre.

Allegro animato

Violin I score for Sonata in D minor, Op. 167 by Camille Saint-Saëns. The score is in 3/4 time and consists of seven staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked *Allegro animato*.

Staff 1: Measures 1-7. Dynamics: *p*.

Staff 2: Measures 8-17. Dynamics: *p*.

Staff 3: Measures 18-25. Dynamics: *cresc.*

Staff 4: Measures 26-31. Dynamics: *f*.

Staff 5: Measures 32-40. Dynamics: *p*. First ending bracket labeled **I** covers measures 32-35.

Staff 6: Measures 41-49. Dynamics: *cresc.* - *mf*, *p*.

Staff 7: Measures 50-54. Dynamics: *p*.

58 **3** *mf* **2** *p*

67

75

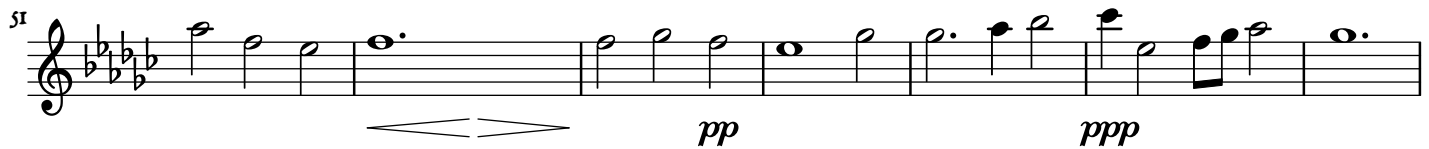
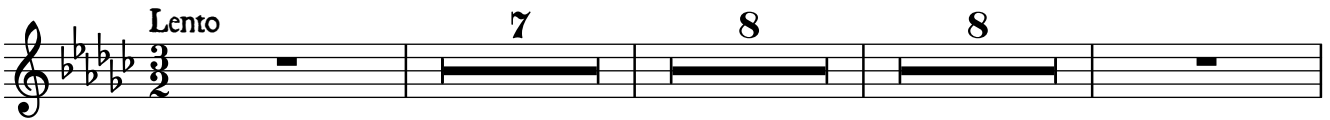
83

91 *cresc.*

95 *f*

100 **3** *p*

106 *pp*



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65  *p*

73  *Poco rit.*
dim.

79  *a Tèmpo*

84  *f*

90  *p*

95  *cresc.* - - - *f* *dim.*

100  *p cresc.* - - - *f* *ff*

105  *dim. poco a poco*

III  *p*

116 8 *pp*

131 Rit. *Allegretto* 4 3 *p*

140

143 *cresc.*

147 *mf*

151 *dim.* *p*

155 *caldano*