

# Sonata Op. 167

arranged for Clarinet Quintet  
(original key with clarinet in Bb)

'Cello

composed by C. Saint-Saëns

Allegretto

The musical score is written for the 'Cello part of Sonata Op. 167 by C. Saint-Saëns, arranged for Clarinet Quintet. The score is in bass clef, 12/8 time, and B-flat major. It consists of seven staves of music with various dynamics and articulations.

Staff 1: Measures 1-8. Dynamics: *p*. Articulation: *Allegretto*.

Staff 2: Measures 9-15. Dynamics: *cresc.* to *mf*. Articulation: *cresc.* and *mf*.

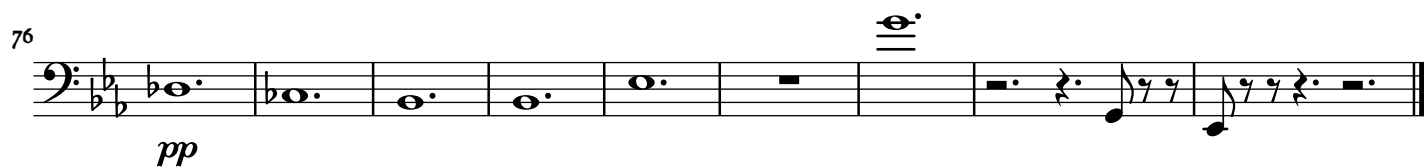
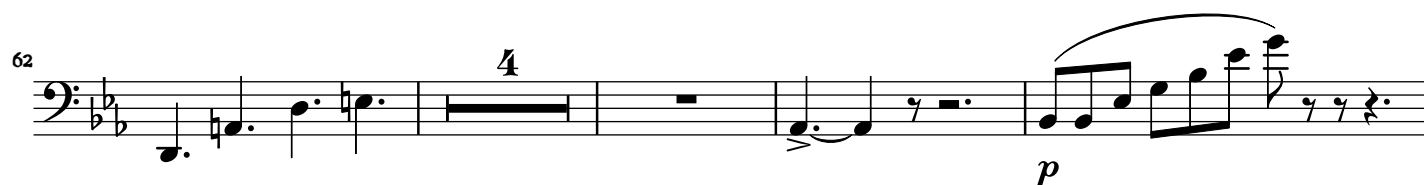
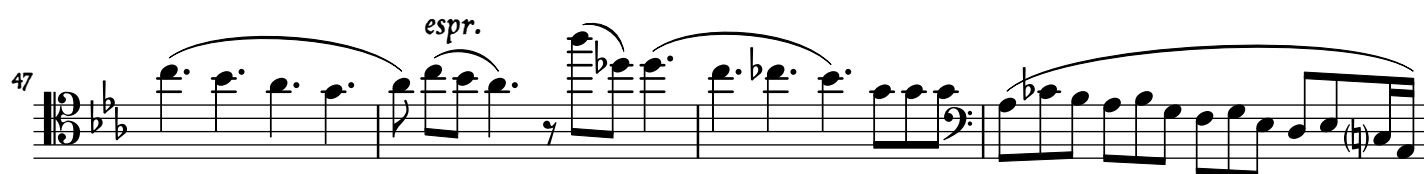
Staff 3: Measures 16-19. Dynamics: *dim.* to *p*. Articulation: *dim.* and *p*.

Staff 4: Measures 20-24. Dynamics: *dim.* to *mf*. Articulation: *dim.* and *mf*.

Staff 5: Measures 25-29. Dynamics: *p*. Articulation: *p*.

Staff 6: Measures 30-34. Dynamics: *cresc.*. Articulation: *cresc.* and *I*.

Staff 7: Measures 35-38. Dynamics: *mf* to *f*. Articulation: *mf* and *f*.



## Allegro animato

*p*

8

16

24

*cresc.* - - - - *f*

34

*pp*

42

*cresc.* - - - - *mf* *p*

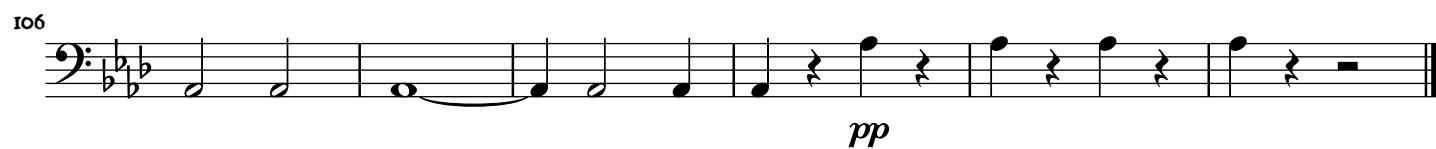
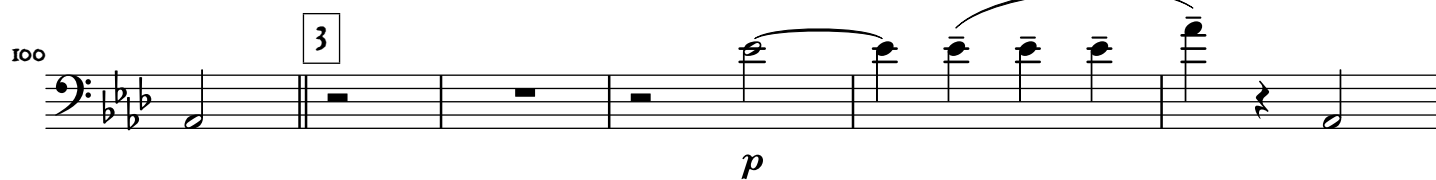
50

58

*mf*

I

2



**Lento**

*f*

7

13

19

26

*ff*

33

**I** 8 8 3  $\text{no}$   $\text{no}$  4

*pp*

58

*pp sempre.*

*segue*

Molto allegro

7

14

cresc. - -

21

*mf*

36

*mf*

42

2

*f*

49

3

57

2

65

5

78 Poco rit. a Tempo  
2  
*p*

85  
*f*

91 3 4  
*cresc. - - - - f dim. p cresc. - - - - f*

103  
*ff*  
*dim. poco a poco*

III  
*p sempre.*

120

127 Rit.  
*pp*

136 4 Allegretto  
12 8  
*p*

145  
*cresc. - - - - mf dim.*

153  
*p*  
*caldano*  
*pp*  
*calando*