

Sonata Op. 167

arranged for Clarinet Quintet

Violin II

composed by C. Saint-Saëns

Allegretto

p

cresc.

mf

dim.

p

dim.

cresc.

I

mf

f

39

43 *f* *sempre.*

46 *dim.* *p*

49 *cresc.* **2**

53 *f* *dim.* *Poco rit.* *a Tempo* *pp*

57 *(b)*

61 *cresc.* *mf*

64 *dim.*

68 *p*

72 *pp*

77 *pp* *sempre.*

Allegro animato

Violin II score for Sonata Op. 167 by C. Saint-Saëns, measures 1-57. The score is in 3/4 time, key of B-flat major (three flats), and tempo Allegro animato. The notation includes various dynamics, articulations, and performance markings.

Measures 1-7: *p* (piano). Measure 1 contains a first ending bracket labeled **I**.

Measures 8-16: Continuation of the melodic line.

Measures 17-24: Continuation of the melodic line.

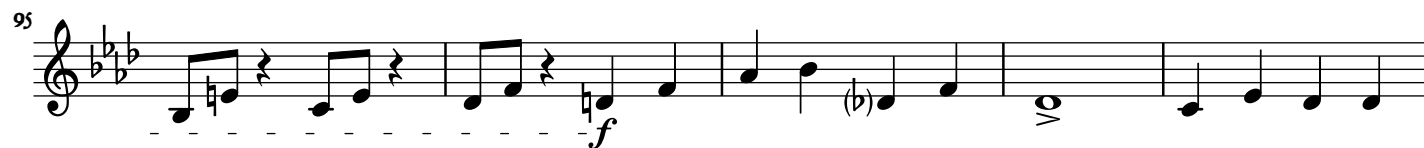
Measures 25-31: *cresc.* (crescendo) leading to *f* (forte) at measure 31.

Measures 32-40: *p* (piano). Measure 32 contains a first ending bracket labeled **I**.

Measures 41-48: *cresc.* (crescendo) leading to *mf* (mezzo-forte) at measure 48.

Measures 49-56: *p* (piano). Measure 56 contains a first ending bracket labeled **2**.

Measure 57: *cresc.* (crescendo) leading to *mf* (mezzo-forte).



Lento

f

ff

pp sempre.

pp *ppp* *pp* sempre.

Molto allegro

2

Violin II score for Sonata No. 6, Op. 167 by Camille Saint-Saëns. The score is in B-flat major, 4/4 time, and consists of 60 measures. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *mf*, and *f*. The piece is marked "Molto allegro" and includes a repeat sign at measure 24.

Measures 1-8: *p*

Measures 9-15: *p*

Measures 16-23: *cresc.* - - - - - *mf*

Measures 24-31: *p*

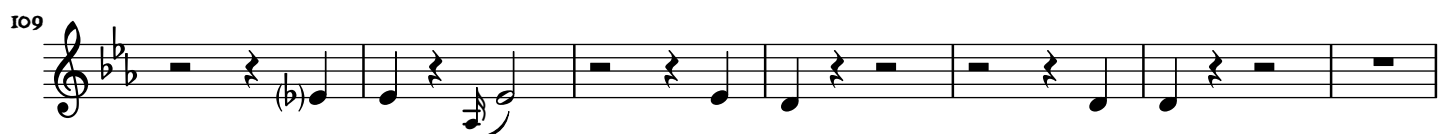
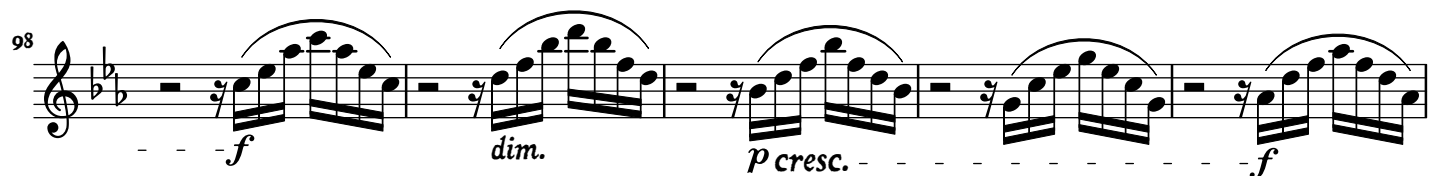
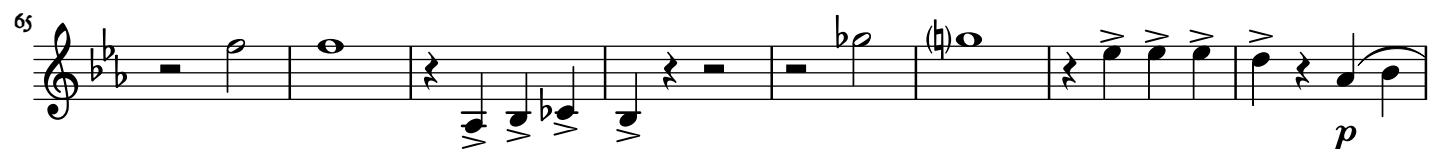
Measures 32-37: *mf*

Measures 38-43: *f*

Measures 44-49: *f*

Measures 50-55: *f*

Measures 56-60: *f*



116 *p sempre.*

124 *pp* Rit.

134 **4** Allegretto *p*

139

143 *cresc.*

147 *- mf*

151 *dim.* *p*

155 *caldano* *pp*