

Sonata Op. 167

arranged for Clarinet Quintet
(up a tritone with clarinet in A)

Violin I

composed by C. Saint-Saëns

Allegretto 2

5

9

cresc. - - - - - mf

12

16

dim. p

19

dim.

23

2

29

cresc. - - - - -

33

I 9/8 mf

37

f

Violin I score for Sonata Op. 167 by C. Saint-Saëns, measures 41-78. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'a Tempo' with a '2' indicating a half note. The score includes various dynamics and articulations.

Measures 41-43: *f sempre.*

Measures 44-47: *dim.* *p*

Measures 48-52: *cresc.*

Measures 53-56: *Poco rit.* *dim.* *pp*

Measures 57-61: *cresc.*

Measures 62-65: *mf* *dim.*

Measures 66-69: *p*

Measures 70-73: *pp*

Measures 74-78: *pp sempre.*

Allegro animato

p

8

17

25

cresc. - - - - *f*

31

p

41

cresc. - - - - *mf* *p*

50

58 3 2

mf *p*

67

75

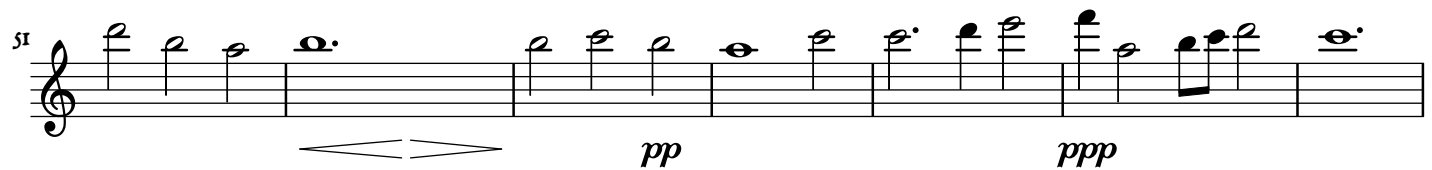
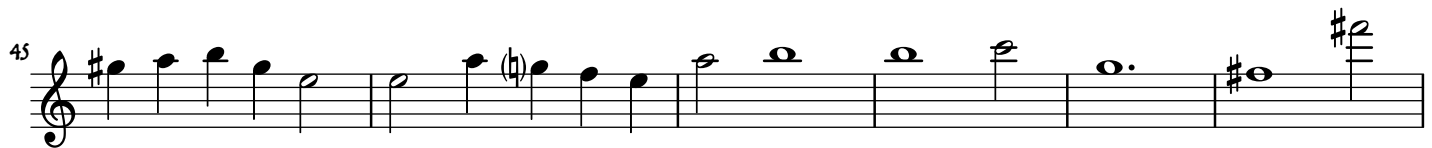
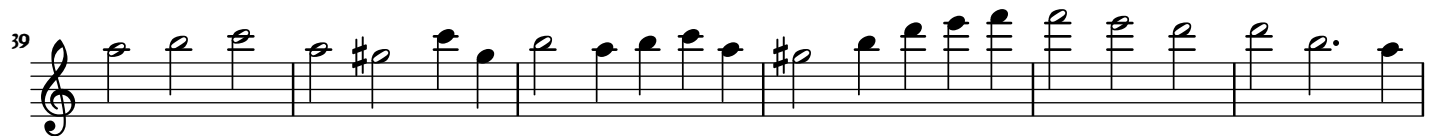
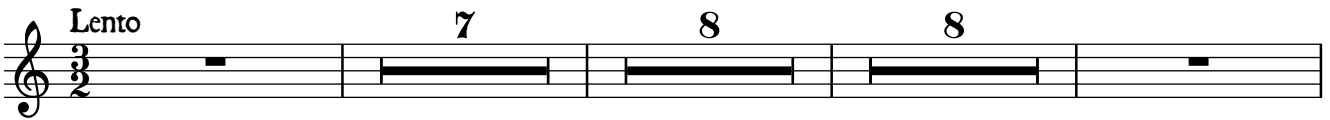
83

91 *cresc.*

95 *f*

100 3 *p*

106 *pp*



Molto allegro

3 8

15

cresc. - - - -

22

mf *p* I

29

35

mf

40

45

f

51

56

60

2

65

72

p

Poco rit.

a Tempo

77

dim.

82

87

f

p

93

cresc.

97

f

dim.

p cresc.

101

f

ff

106

dim. poco a poco

III

p

116 8 *pp*

131 Rit. Allegretto 3 *p*

140

143 *cresc.*

147 *mf*

151 *dim.* *p*

155 *caldano*