

Sonata Op. 167

arranged for Clarinet Quintet
(original key with clarinet in Bb)

Viola

composed by C. Saint-Saëns

Allegretto

p

cresc.

mf

8^{va} dim.

p

8^{va}

dim.

mf

p

cresc.

mf

f

39

43

f sempre.

46

dim. *p*

49

Poco rit.

dim.

2

a Tempo

55

pp

59

3

mf *dim.*

66

p 8-1

70

8-1

74

pp

78

8-1

pp sempre.

Allegro animato

8

17

25

34

42

51

58

p

cresc. - - - - - f

cresc. - - - - - mf

p

cresc. - - - - - mf

p

I

2

67



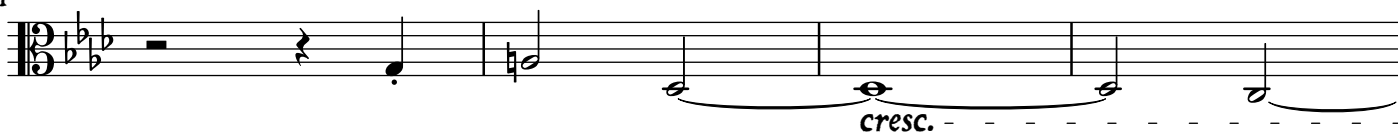
75



83



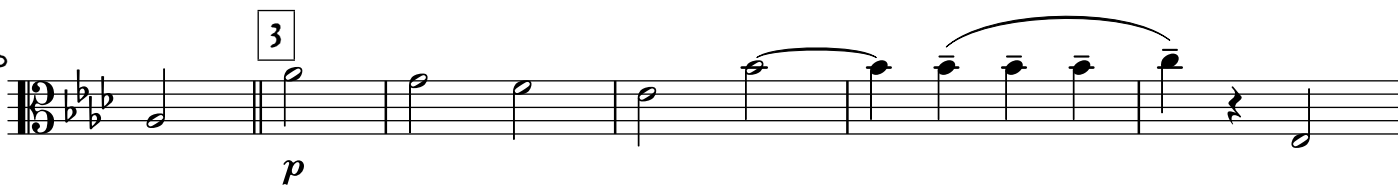
91



95



100



106



Lento

f

10

18

26

ff

33

I

pp sempre.

39

45

51

pp

ppp

58

pp sempre.

62

segue

The musical score is written for Viola in 3/2 time, key of B-flat major. It begins with a 'Lento' tempo marking. The first staff starts with a forte (f) dynamic. The second staff has a measure rest. The third staff has a measure rest. The fourth staff begins with a fortissimo (ff) dynamic and features triplets. The fifth staff begins with a first ending bracket (I) and a pianissimo (pp) dynamic, marked 'sempre.'. The sixth staff has a measure rest. The seventh staff has a measure rest. The eighth staff has a measure rest. The ninth staff has a measure rest. The score ends with a 'segue' instruction.

Molto allegro

2

p

8

14

20

cresc. - - - - *mf*

I

27

p

32

mf
8

37

8

42

4

f
8

52

8

59

2

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a half note B-flat, and then a quarter rest. The melody continues with eighth notes: G (marked with an accent), F (marked with an accent), E-flat (marked with an accent), and D (marked with an accent). This is followed by a quarter rest, a half note B-flat, and a whole note G. The system concludes with a quarter rest, eighth notes F (marked with an accent) and E-flat (marked with an accent), and a quarter note D (marked with an accent). A dynamic marking of *p* (piano) is placed below the final D. An 8-measure repeat sign is indicated below the first four notes.

The bass line of 'The Rose Tree' is written in 2/4 time with a key signature of one flat (B-flat). The melody consists of 16 measures. The notes are: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter). The melody is written in a single line of music.

First staff of music, bass clef, key signature of two flats. The notation includes a series of notes with dynamic markings: *cresc.*, *f*, *dim.*, *p*, and *cresc.* again.

dim. poco a poco

116 *p sempre.*

123 *pp*

130 Rit. Allegretto *p*

137

140

143 *cresc.*

146 *mf*

149

152 *dim.* *p*

155 *caldano* *pp*