

Sonata Op. 167

arranged for Clarinet Quintet

Viola

composed by C. Saint-Saëns

Allegretto

4

7

10

13

17

21

25

29

33

p

cresc.

mf

8va dim.

p

8va

dim.

mf

p

cresc.

I

mf

f

39

43

f sempre.

46

dim. *p*

49

Poco rit.

dim.

2

a Tempo

55

pp

59

3

mf *dim.*

66

p

70

8-1

74

pp

78

8-1

pp sempre.

[illegible]

17

25 

[illegible]

42 

51

51

52

53

54

55

56

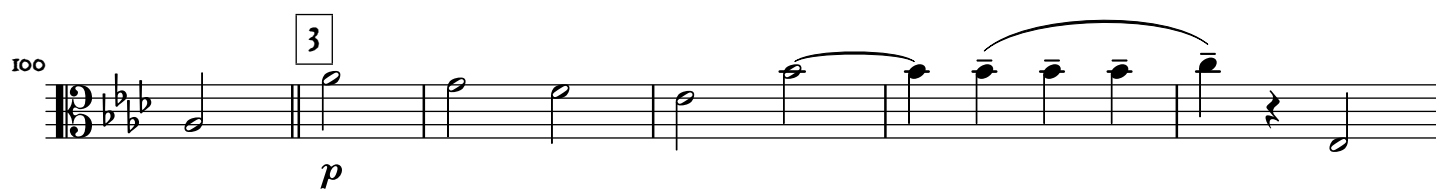
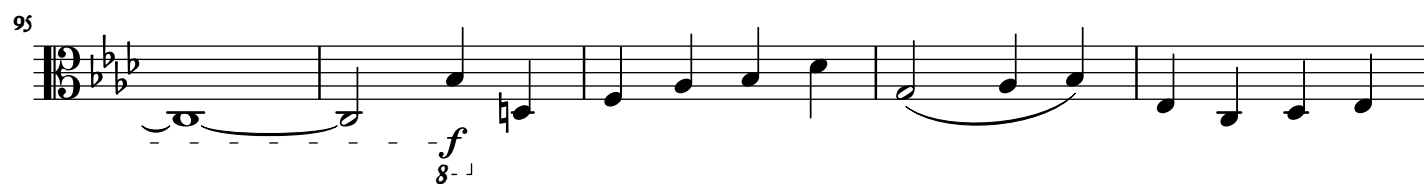
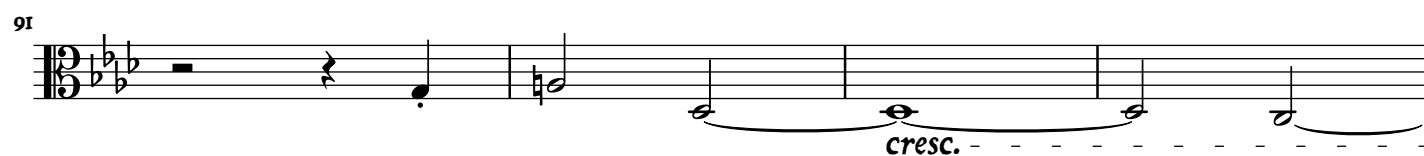
57

58

59

60

58 



Lento

f

8

10

8

18

8

26

ff

8

I

33

pp *sempre.*

39

45

51

58

pp

ppp

pp *sempre.*

62

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Molto allegro

2

p

8

14

20

cresc. - - - - *mf*

I

27

p

32

mf
8

37

8

42

4

f
8

52

8

59

2

65



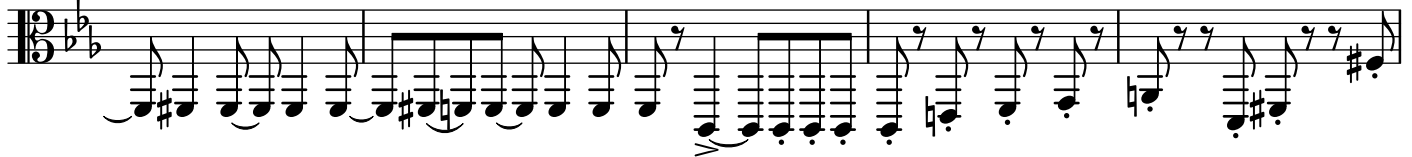
73



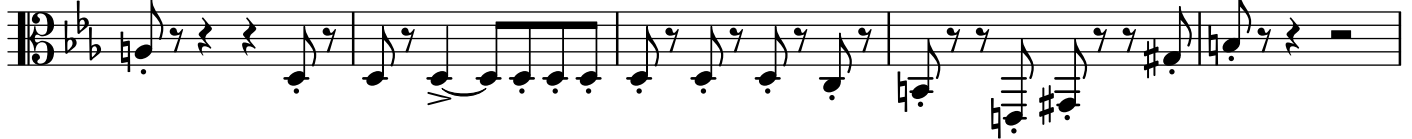
78

Poco rit.

a Tempo



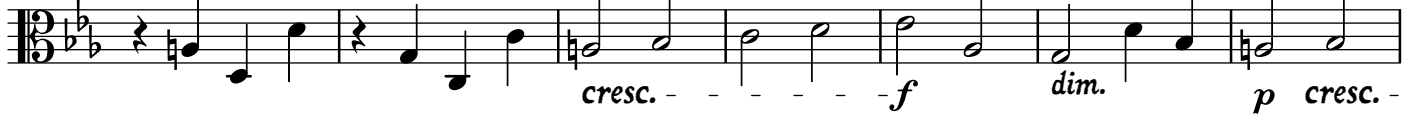
83



88



94



101



108



116 *p sempre.*

123 *pp*

130 Rit. Allegretto *p*

137

140

143 *cresc.*

146 *mf*

149

152 *dim.* *p*

155 *caldano* *pp*

The musical score is written for Viola. It begins at measure 116 with a piano (*p*) dynamic and a *sempre* marking. The music features a series of eighth notes and quarter notes. At measure 123, the dynamic changes to *pp*. At measure 130, there is a *Rit.* (Ritardando) marking, followed by a *4* in a box, and then *Allegretto*. The dynamic is *p*. The score continues with various musical notations, including slurs and ties. At measure 143, there is a *cresc.* (crescendo) marking. At measure 146, the dynamic is *mf*. At measure 152, there is a *dim.* (diminuendo) marking, followed by a *p* dynamic. At measure 155, there is a *caldano* marking, followed by a *pp* dynamic. The score ends with a double bar line and a repeat sign.