

Sonata Op. 167

arranged for Clarinet Quintet

Viola

composed by C. Saint-Saëns

Allegretto

4

7

10

13

17

21

25

29

33

p

cresc.

mf

dim.

p

mf

dim.

p

cresc.

mf

f

39

43

f *sempre.*

46

dim. *p*

49

Poco rit.
dim.

2
a Tempo

55

pp

59

3
mf *dim.*

66

p

70

74

pp

78

8⁻⁻⁻¹
pp *sempre.*

Allegro animato

8

17

25

34

42

51

58

p

cresc. - - - - - *f*

cresc. - - - - - *mf*

p

p

cresc. - - - - - *mf*

p

I

2

67



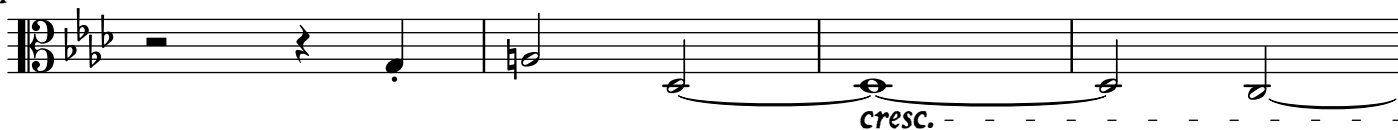
75



83



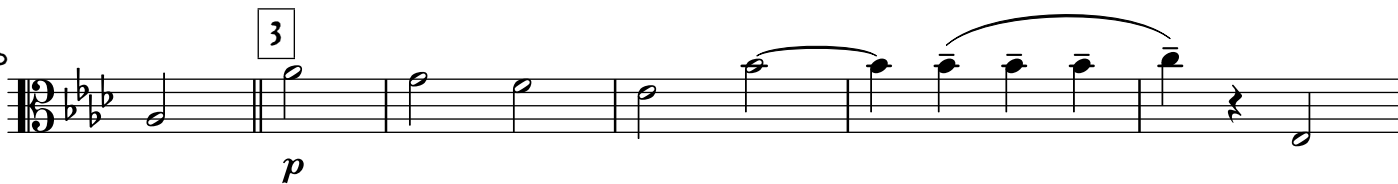
91



95



100



106



Lento

f

10

18

26

ff

33

I

pp sempre.

39

45

51

pp *ppp*

58

pp sempre.

62

Molto allegro

2

p

8

14

20

cresc. - - - - - *mf*

I

27

p

32

mf

37

42

4

f

52

59

2

65

p

73

78

Poco rit. a Tempo

83

88

f

3

94

cresc. - - - - *f* dim. *p* cresc. -

101

f *ff*

108

dim. poco a poco

116 *p sempre.*

123 *pp*

130 Rit. Allegretto *p*

137

140

143 *cresc.*

146 *mf*

149

152 *dim.* *p*

155 *caldano* *pp*

The musical score is for the Viola part of the Sonata - 8 - Op. 167 by C. Saint-Saëns. It is in 9/8 time and B-flat major. The score is divided into measures, with measure numbers 116, 123, 130, 137, 140, 143, 146, 149, 152, and 155 marked. The tempo is Allegretto. The score includes various dynamics (p, pp, mf, cresc., dim.) and articulations (Rit., caldano). The key signature has two flats (B-flat and E-flat). The time signature is 9/8. The score is written for Viola.