

Sonata Op. 167

arranged for Clarinet Quintet
(original key with clarinet in Bb)

Clarinet in Bb

composed by C. Saint-Saëns

Allegretto

p

cresc. - - - - - *mf*

dim. *p*

dim.

p

f

cresc. - - - - -

f

41

43 *f* sempre.

45 *espr.*

48 *dim.*

52 *p*

cresc.

Poco rit.

55 *f*

2

a Tempo

59 *pp*

63 *mf*

dim.

67 *p*

71

75 *pp*

79

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff in 2/2 time. The score includes various dynamics (*p*, *cresc.*, *f*, *mf*, *p*), articulations (*legg.*), and fingerings (3). The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 4, 9, 14, 19, 24, 30, 35, 39, 43, and 48 marked at the beginning of their respective lines.

53

57

62

68

73

78

83

88

93

98

104

108

cresc. - - - - *mf*

p

cresc. - - - - *f*

p

pp

Lento

f

6

11

16

21

26

pp sempre.

38

43

pp sempre.

48

53

pp *ppp*

58

3 4

segue

Molto allegro

3

p

7

10

13

16

19

cresc.

22

mf

26

f

p

31

37

mf

I

41 *tr*

45 *f*

50

54 *appassionato* *sf*

59 *sf*

64 *ff*

68

72 *p* *Poco rit.* *dim.*

80 *a Tempo* *mf*

85 *tr* *cresc.* - - - - - 3

89 *f* *p sub.* 3

94 *cresc.* - - - - - *f*

99 *dim.* *p cresc.* - - - - - *f*

103 *tr*

107 *tr* *dim. poco a poco*

113 *p*

118 *legg.* *p sempre.*

121

124

128 *pp* *dim.* *ppp* *Rit.* 128

136 *Allegretto* *p*

141 *cresc.* - - -

146 *mf*

151 *dim.* *p*

155 *caldano* *pp*