

Sonata Op. 167

arranged for Clarinet Quintet

'Cello

composed by C. Saint-Saëns

Allegretto

9

cresc. - - - - - mf

16

8-
dim. p 8-
mf

20

dim. mf

25

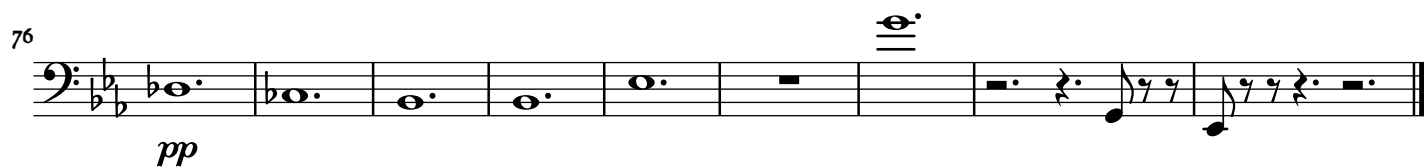
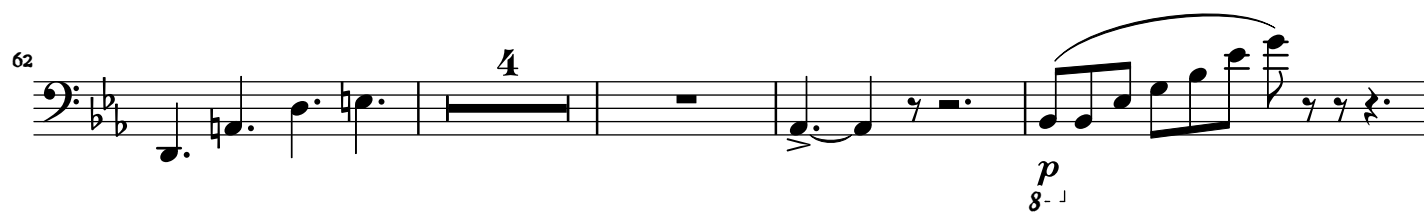
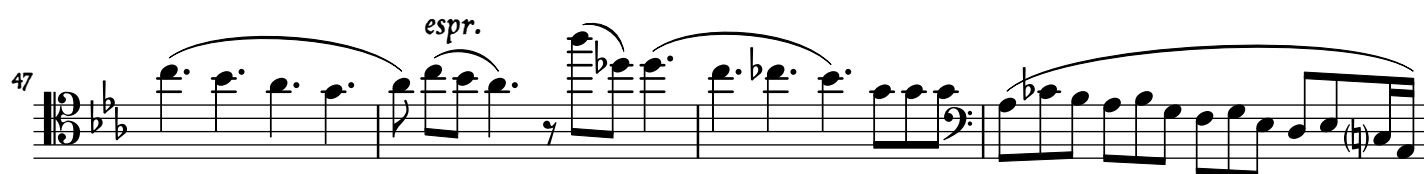
p 8-
mf

30

cresc. - - - - - I

35

mf f 8-
mf



Allegro animato

8

16

24

34

42

50

58

p

cresc. - - - *f*

pp

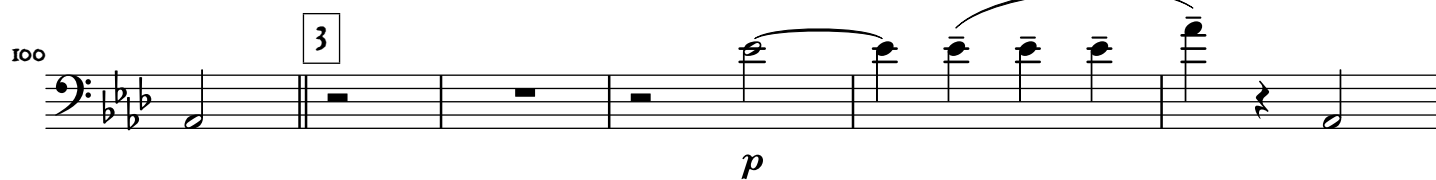
cresc. - - - *mf*

p

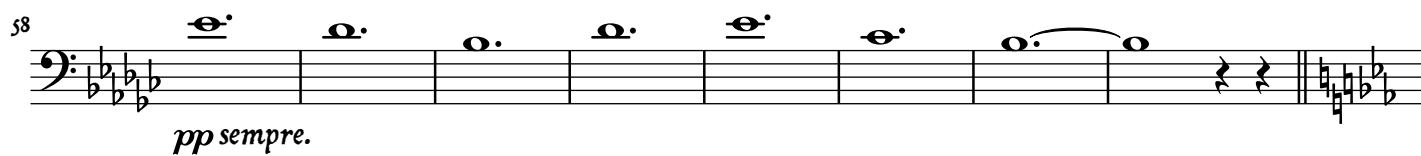
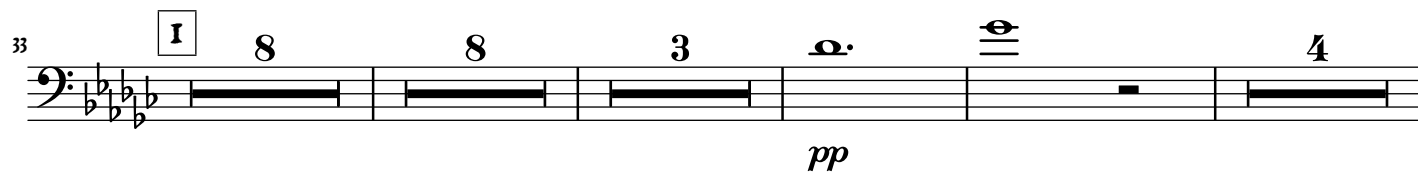
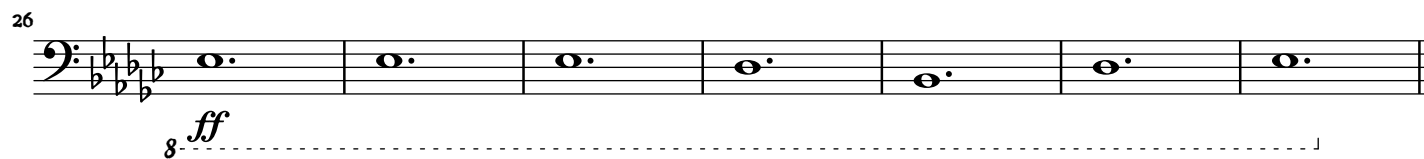
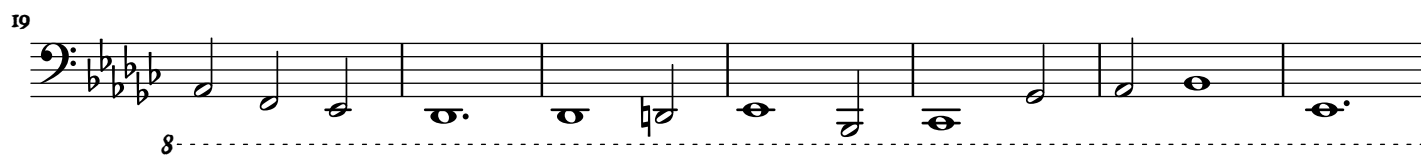
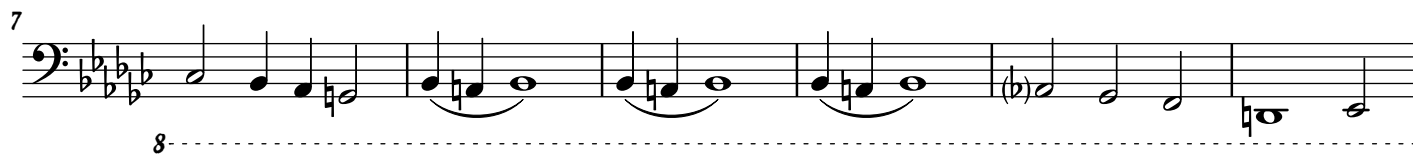
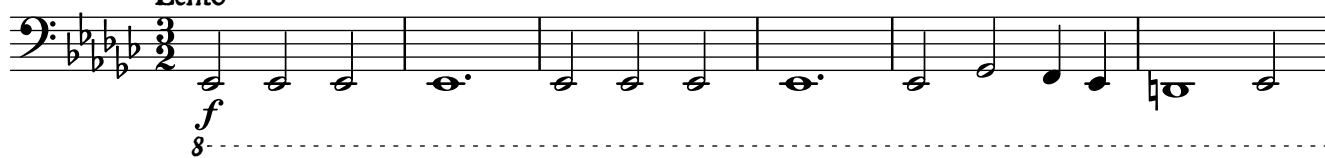
mf

I

2



Lento



Molto allegro

7

14

21

36

42

49

57

65

8 - J

8 - J

8 - J

8 - J

8 - J

8 - J

8 - J

cresc. - -

mf

f

I

7

2

2

5

78 Poco rit. a Tempo
2
p

85
f 8...

91 3 4
cresc. - - - - *f* *dim.* *p* *cresc.* - - - - *f*

103
ff (b) *dim. poco a poco*

III
p sempre.

120

127 Rit. 12
pp

136 4 Allegretto 12 8
p

145
cresc. - - - - *mf* *dim.*

153 caldano
p *pp* 8...
calando