

Sonata Op. 167

arranged for Clarinet Quintet

Baritone Saxophone in Eb

composed by C. Saint-Saëns

Allegretto

p

cresc. - - - - - mf

dim.

p

dim.

p

cresc. - - - - -

f

f

Measures 1-39 are shown across 10 staves. Measure numbers 5, 9, 14, 18, 23, 28, 32, 35, and 39 are indicated at the start of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings.

41

43

f *sempre.*
espr.

46

dim.

50

p *cresc.*

53

f *Poco rit.* *a Tempo* *pp*

57

62

mf *dim.*

67

p

71

75

pp

79

Allegro animato

4 *legg.* *p*

9

14

19 *legg.*

24 *cresc.* *f*

30 **I**

35 *p*

39

43 *cresc.* *mf*

48 *p*

The musical score is written for Baritone Saxophone in Eb. It begins with the tempo marking 'Allegro animato'. The key signature has one flat (Bb). The time signature is 3/4. The score consists of ten staves of music. Dynamics include *legg.* (lento), *p* (piano), *f* (forte), and *mf* (mezzo-forte). Articulation includes slurs, accents, and breath marks. There are also phrasing slurs and a first ending bracket labeled 'I' at measure 30. The score includes measure numbers 4, 9, 14, 19, 24, 30, 35, 39, 43, and 48.

53

57

62

68

73

78

83

88

93

98

104

108

cresc. - - - - - *mf*

p

cresc. - - - - - *f*

pp

2

3

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Molto allegro
3

p

7

10

13

16

19

cresc. - - - - - *mf*

23

f

I

27

p

32

37

mf

41 *tr* *tr*

45 *f*

50

54 *appassionato* *sf*

59 *sf*

64 **2** *ff*

68

72 *p* *Poco rit.* *dim.*

80 *a Tempo* *tr* *mf*

85 *tr*

89 *f* *cresc.* *p sub.*

94 *cresc.* *f*

99 *dim.* *p cresc.* *f*

103 *tr*

107 *tr* *dim. poco a poco*

113 *p legg.*

118 *p sempre.*

121

124

128 *pp* *dim.* *Rit.* *ppp* 128

4

136 Allegretto *p*

141 *cresc.* - - - -

146 *mf*

151 *dim.* *p*

155 *caldano* *pp*