

Sonata Op. 167

arranged for Clarinet Quintet
(transposed with clarinet in A)

Viola

composed by C. Saint-Saëns

Allegretto

p

cresc.

mf

dim.

p

mf

dim.

cresc.

mf

f

39

43 *f sempre.*

46 *dim.* *p*

49 *Poco rit.* *dim.*

2
a Tempo

55 *pp*

59 *mf* *dim.*

66 *p*

70

74 *pp*

78 *pp sempre.*

Allegro animato

9

19

29

39

49

57

p

cresc.

cresc. - - - - - *mf*

p

cresc. - - - - - *mf*

p



Lento

f

10

18

26

ff

I

33

pp sempre.

39

45

51

pp *ppp*

58

pp sempre.

62

segue

Molto allegro

2

p

8

14

20

cresc. - - - - - *mf*

I

28

p

34

mf

39

4

48

f

57

2

65

73

78 Poco rit. a Tempo

83

88 *f* 3

94 *cresc.* - - - - - *f* *dim.* *p* *cresc.* -

101 *f* *ff*

108 *dim. poco a poco*

116 *p sempre.*

123 *pp*

131 Rit. Allegretto *p*

138

141

144 *cresc.*

147 *mf*

151 *dim.* *p*

155 *caldano* *pp*

The musical score is written for Viola in 3/8 time, key of D major (indicated by two sharps). It consists of nine staves of music. The first staff (measures 116-122) begins with a piano (*p*) dynamic and the instruction *p sempre.*. The second staff (measures 123-130) continues with a pianissimo (*pp*) dynamic. The third staff (measures 131-137) includes a tempo change from *Rit.* to *Allegretto* at measure 131, marked with a box containing the number 4. The dynamic is *p*. The fourth staff (measures 138-140) continues the *Allegretto* tempo. The fifth staff (measures 141-143) continues the *Allegretto* tempo. The sixth staff (measures 144-146) includes a *cresc.* (crescendo) marking. The seventh staff (measures 147-150) includes a *mf* (mezzo-forte) dynamic. The eighth staff (measures 151-154) includes a *dim.* (diminuendo) marking and a *p* dynamic. The ninth staff (measures 155-158) includes a *caldano* marking and a *pp* (pianissimo) dynamic. The score ends with a final note on a whole rest.