

Sonata Op. 167

arranged for Clarinet Quintet
(transposed with clarinet in A)

Violin I

composed by C. Saint-Saëns

Allegretto

2

p

6

cresc.

11

mf

16

dim.

p

20

dim.

2

27

32

cresc.

mf

36

f

41 *f* sempre.

44 *dim.* *p*

48 *cresc.*

53 *Poco rit.* *dim.* *pp* *a Tempo* 2

59 *cresc.*

62 *mf* *dim.*

66 *p*

70

74 *pp*

78 *pp* sempre.

Allegro animato

Violin I score for Sonata No. 3, Op. 167 by Camille Saint-Saëns. The score is in 3/4 time, key of D major, and consists of 56 measures.

Measures 1-10: *p* (piano). Measure 10 includes a crescendo hairpin.

Measures 11-20: Measure 11 includes a crescendo hairpin. Measure 20 includes a *cresc.* (crescendo) instruction.

Measures 21-27: Measure 21 includes an accent (>). Measure 27 includes a first ending bracket labeled **I**. Measure 28 includes a *f* (forte) dynamic.

Measures 28-37: Measure 28 includes a *p* (piano) dynamic. Measure 37 includes a *cresc.* (crescendo) instruction.

Measures 38-47: Measure 38 includes a *mf* (mezzo-forte) dynamic. Measure 47 includes a *cresc.* (crescendo) instruction.

Measures 48-56: Measure 48 includes a *p* (piano) dynamic. Measure 56 includes a crescendo hairpin.

Violin I score, measures 58 to 106.

Measures 58-66: Measure 58 contains a triplet of eighth notes. Dynamics: *mf* (measures 59-60) and *p* (measures 61-66). A box with the number 2 is above measure 66.

Measures 67-74: Continuation of the melodic line.

Measures 75-82: Continuation of the melodic line.

Measures 83-90: Continuation of the melodic line.

Measures 91-94: Continuation of the melodic line. Dynamics: *cresc.* (measures 91-94).

Measures 95-100: Continuation of the melodic line. Dynamics: *f* (measures 95-96) and *p* (measures 97-100). A box with the number 3 is above measure 97.

Measures 101-106: Continuation of the melodic line. Dynamics: *pp* (measures 101-106).

Lento

7 8 8

26 *ff* $\text{L}_3 \text{J}$ $\text{L}_3 \text{J}$ $\text{L}_3 \text{J}$ $\text{L}_3 \text{J}$ $\text{L}_3 \text{J}$ $\text{L}_3 \text{J}$ $\text{L}_3 \text{J}$

33 **I** *pp* *sempre.*

39

45

51 *pp* *ppp*

58 *pp* *sempre.*

62 *segue*

Molto allegro

3 8

15

cresc. - - - -

22

mf

3 3

p

I

30

mf

37

43

f

50

56

60

2

65

p

74

Poco rit. *a Tempo*

dim.

81

87

f *p*

93

cresc.

98

f *dim.* *p cresc.* *f*

103

ff *dim. poco a poco*

110

p

