

# Sonata Op. 167

arranged for Clarinet Quintet  
(transposed with clarinet in A)

Violin II

composed by C. Saint-Saëns

Allegretto

The musical score for Violin II is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The tempo is marked 'Allegretto'. The score consists of 33 measures, divided into systems of four measures each. The first system (measures 1-4) begins with a piano (*p*) dynamic. The second system (measures 5-8) continues the melodic line. The third system (measures 9-12) includes a crescendo (*cresc.*) marking. The fourth system (measures 13-16) features a mezzo-forte (*mf*) dynamic. The fifth system (measures 17-20) includes a decrescendo (*dim.*) marking. The sixth system (measures 21-24) begins with a piano (*p*) dynamic and includes another decrescendo (*dim.*) marking. The seventh system (measures 25-28) includes a second decrescendo (*dim.*) marking. The eighth system (measures 29-32) includes a crescendo (*cresc.*) marking. The final system (measures 33-36) includes a mezzo-forte (*mf*) dynamic and a first ending bracket labeled 'I' over measures 33-34, followed by a forte (*f*) dynamic marking at the end of the piece.

39

43

*f* sempre.

46

*dim.* *p*

49

*cresc.*

53

*f* *dim.* *Poco rit.* *a Tempo* *pp*

57

*cresc.* *mf*

61

*dim.*

64

*p*

68

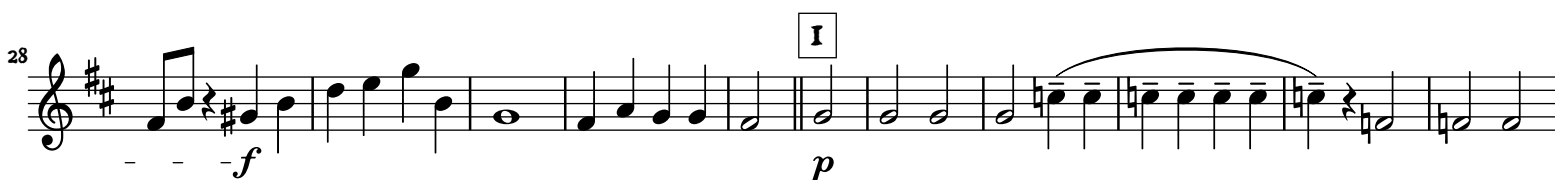
*pp*

72

77

*pp* sempre.

## Allegro animato





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Molto allegro

2

*p*

9

16

*cresc.* - - - - - *mf*

24

*p*

33

*mf*

39

46

*f*

54

59

2

65

73

80

85

91

99

105

*p*

*Poco rit.*  
*dim.*

*a Tempo*

*f*

*p sub.*  
*cresc.* - - - - - *f*

*dim.*  
*p cresc.* - - - - - *f* *ff*

*dim. poco a poco*

116 *p sempre.*

124 *pp* Rit.

134 **4** Allegretto *p*

139

143 *cresc.*

147 *mf*

151 *dim.* *p*

155 *caldano* *pp*