

Sonata Op. 167

arranged for Clarinet Quintet
(up a tritone with clarinet in A)

Violin I

composed by C. Saint-Saëns

Allegretto 2

p

cresc. - - - - - *mf*

dim. *p*

dim.

cresc. - - - - -

mf

f

41 *f* sempre.

44 *dim.* *p*

48 *cresc.* - - - - -

53 *- f* *dim.* *pp*

Poco rit. 2 a Tempo 2

59 *cresc.* - - - - -

62 *- mf* *dim.*

66 *p*

70

74 *pp*

78 *pp* sempre.

Allegro animato

8

17

25

31

41

50

p

cresc.

f

p

cresc. - - - *mf*

p

58 3 *mf* *p* 2

67

75

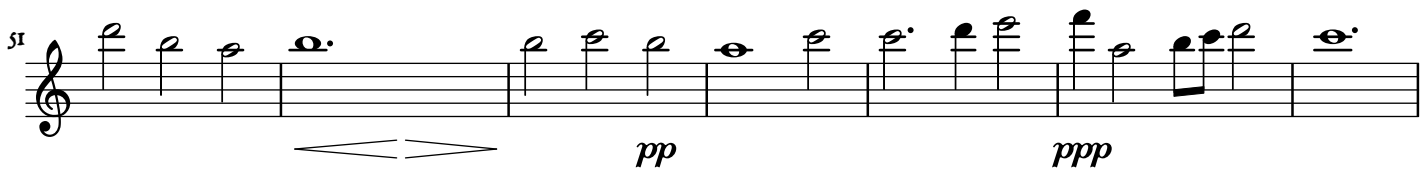
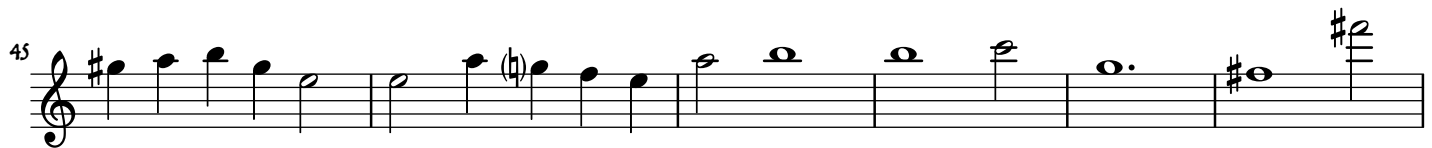
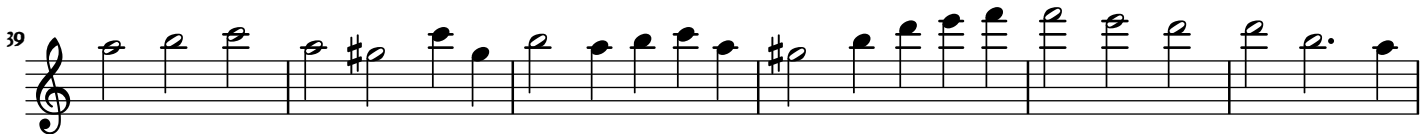
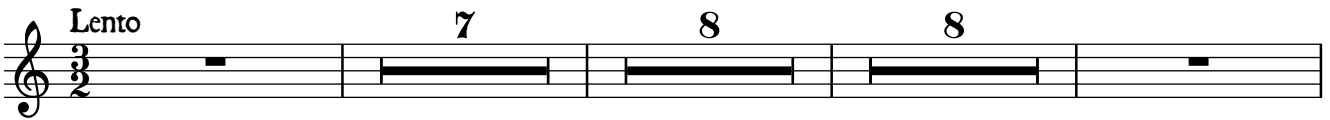
83

91 *cresc.*

95 *f*

100 3 *p*

106 *pp*



Molto allegro

3 8

15

cresc. - - - -

22

mf *p*

29

35

mf

40

45

f

51

56

60

I

2

65

72

p

Poco rit.

a Tempo

77

dim.

82

87

f

p

93

cresc.

97

f

dim.

p cresc.

101

f

ff

106

dim. poco a poco

III

p

116 8 *pp*

131 Rit. *Allegretto* 3 *p*

140

143 *cresc.*

147 *mf*

151 *dim.* *p*

155 *caldano*