

Sonata Op. 167

arranged for Clarinet Quintet
(original key with clarinet in Bb)

Viola

composed by C. Saint-Saëns

Allegretto

4

7

10

13

17

21

25

29

33

p

cresc.

mf

dim.

p

dim.

mf

p

cresc.

mf

f

39

43

f sempre.

46

dim. *p*

49

Poco rit.

dim.

2

a Tempo

55

pp

59

3

mf *dim.*

66

p

70

74

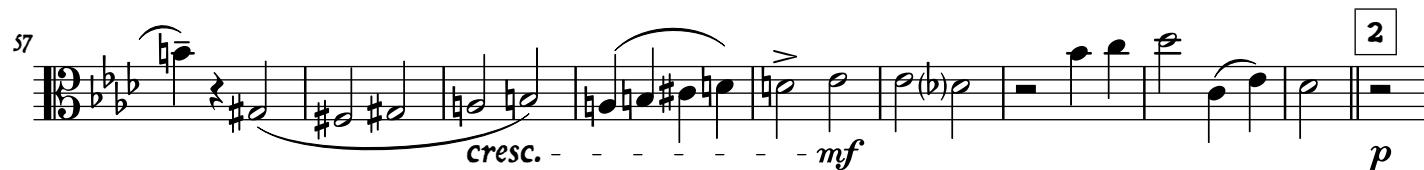
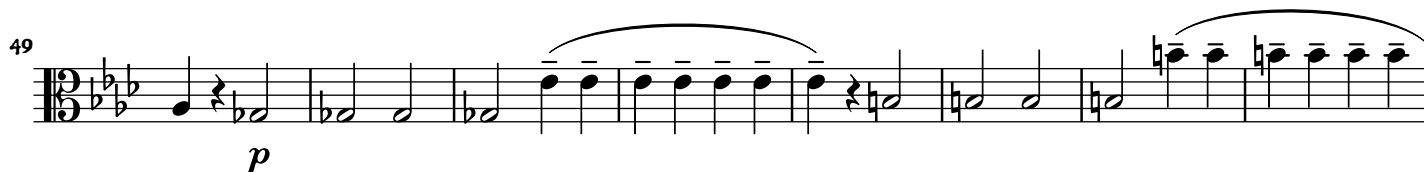
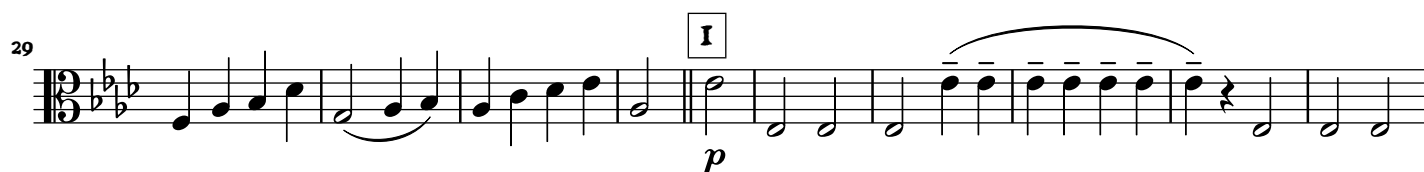
pp

78

8⁻⁻⁻¹

pp sempre.

Allegro animato



67



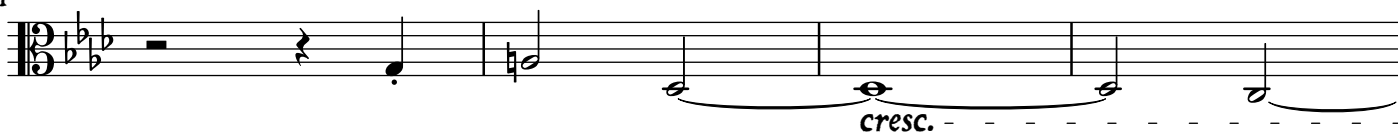
75



83



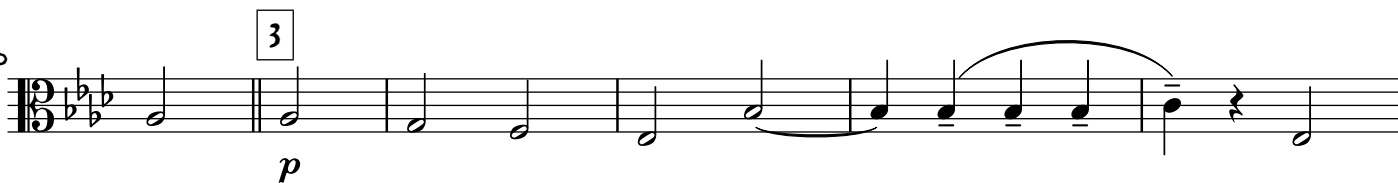
91



95



100



106



Lento

f

10

18

26

ff

33

I

pp sempre.

39

45

51

pp

ppp

58

pp sempre.

62

segue

The musical score is written for Viola in 3/2 time, key of B-flat major. It begins with a 'Lento' tempo marking. The first staff starts with a forte (f) dynamic. The second staff has a measure rest. The third staff has a measure rest. The fourth staff begins with a fortissimo (ff) dynamic and features triplets. The fifth staff is marked 'I' and 'pp sempre.' (pianissimo). The sixth staff has a measure rest. The seventh staff has a measure rest. The eighth staff has a measure rest. The ninth staff has a measure rest. The score ends with a 'segue' marking.

Molto allegro

2

p

8

14

19

cresc. - - - - *mf*

I

26

p

32

mf

37

42

4

f

52

59

2

65

p

73

78

Poco rit. a Tempo

83

88

f

3

94

cresc. - - - - - *f* dim. *p* cresc. -

101

- - - - - *f* *ff*

108

dim. poco a poco

116 *p sempre.*

123 *pp*

130 Rit. Allegretto *p*

137

140

143 *cresc.*

146 *mf*

149

152 *dim.* *p*

155 *caldano* *pp*