

# Sonata Op. 167

arranged for Clarinet Quintet  
(transposed with clarinet in A)

'Cello

composed by C. Saint-Saëns

Allegretto

The musical score is written for the 'Cello part of Sonata Op. 167 by C. Saint-Saëns, arranged for Clarinet Quintet. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 12/8. The tempo is marked 'Allegretto'. The score consists of seven staves of music, each starting with a measure number (9, 16, 20, 25, 30, 35). The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The third staff features a diminuendo (*dim.*) and a piano (*p*) dynamic. The fourth staff includes a diminuendo (*dim.*) and a mezzo-forte (*mf*) dynamic. The fifth staff begins with a piano (*p*) dynamic. The sixth staff includes a crescendo (*cresc.*) and a first ending bracket labeled 'I'. The seventh staff includes a mezzo-forte (*mf*) and a forte (*f*) dynamic. The score concludes with a final measure in 12/8 time.

39

43

*f sempre.*

47

*espr.*

51

Poco rit.

2

a Tempo

*pp*

57

62

4

*p*

70

*dim.*

76

*pp*

8

## Allegro animato

*p*

9

18 *cresc.* - - - - *f*

29 *pp*

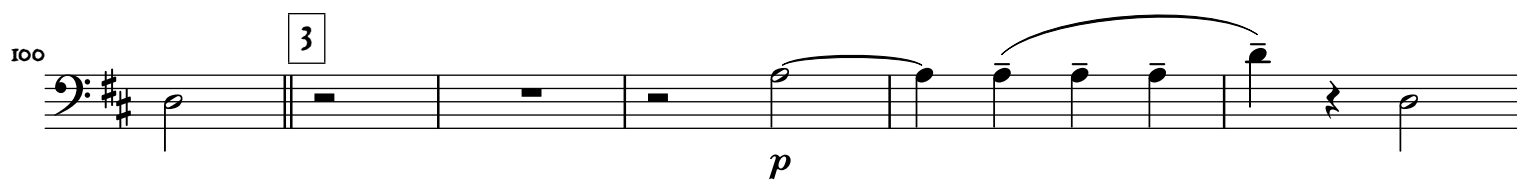
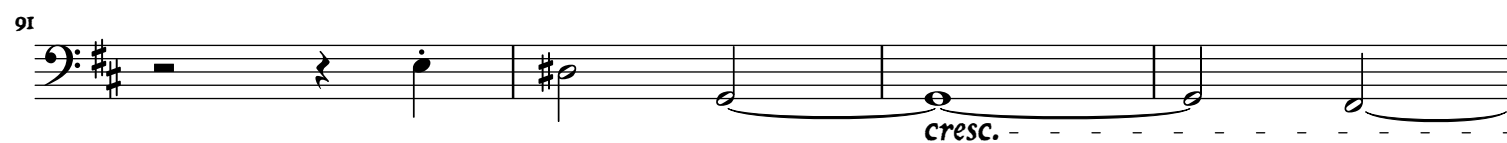
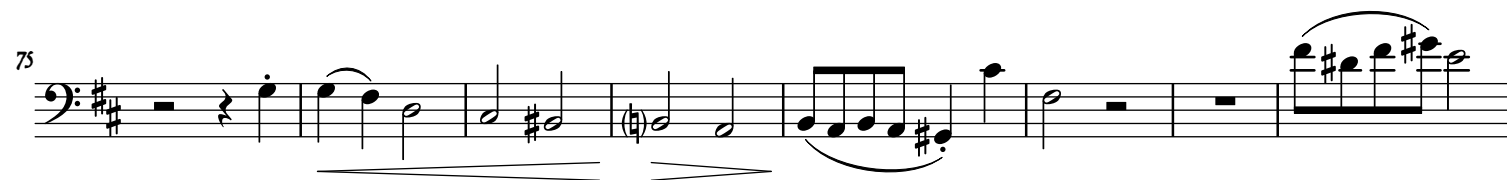
40 *cresc.* - - - - *mf*

49 *p*

58 *mf*

I

2



*Lento*

*f*

8

16

26

*ff*

33

**I** 8 8 3  $\underline{\underline{\text{p}}}$   $\underline{\underline{\text{p}}}$  4

*pp*

58

*pp sempre.*

*segue*

Molto allegro

9

17

cresc. - - - - - mf

25

I

7

mf

39

2

47

f

55

64

2

5

78 *Poco rit. a Tempo*  
2  
*p*

85  
*f*

91 3 4  
*cresc. - - - - f dim. p cresc. - - - - f*

103  
*ff dim. poco a poco*

III  
*p sempre.*

120

127 *pp Rit.* 12/8

4 *pp*

136 *Allegretto*  
12/8  
*p*

145  
*cresc. - - - - mf dim.*

153  
*p caldano calando pp*