

Sonata Op. 167

arranged for Clarinet Quintet
(original key with clarinet in Bb)

Baritone Saxophone in Eb

composed by C. Saint-Saëns

Allegretto

p

cresc. - - - - - *mf*

dim.

p

dim.

p

cresc. - - - - -

f

f

41

43

f *sempre.*
espr.

46

dim.

50

p *cresc.*

53

f *Poco rit.* *a Tempo* *pp*

57

62

mf *dim.*

67

p

71

75

pp

79

Allegro animato

4 *legg.* *p*

9

14

19 *legg.*

24 *cresc.* *f*

30 *I*

35 *p*

39

43 *cresc.* *mf*

48 *p*

The musical score is written for Baritone Saxophone in Eb. It consists of ten staves of music. The first staff begins with the tempo marking 'Allegro animato'. The second staff has a measure number '4' and dynamic markings '*legg.*' and '*p*'. The third staff has a measure number '9'. The fourth staff has a measure number '14'. The fifth staff has a measure number '19' and the marking '*legg.*'. The sixth staff has a measure number '24' and dynamic markings '*cresc.*' and '*f*'. The seventh staff has a measure number '30' and a first ending bracket labeled '*I*'. The eighth staff has a measure number '35' and a dynamic marking '*p*'. The ninth staff has a measure number '39'. The tenth staff has a measure number '43' and dynamic markings '*cresc.*' and '*mf*'. The eleventh staff has a measure number '48' and a dynamic marking '*p*'. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are also fingerings indicated by numbers in parentheses.

53

57

62

68

73

78

83

88

93

98

104

108

cresc. - - - - - *mf*

p

f

pp

2

3

Lento

f

6

11

16

21

26

pp sempre.

38

43

pp sempre.

48

53

pp *ppp*

58

3 4

segue

The musical score is written for Baritone Saxophone in E-flat. It is a single-staff piece in 3/2 time, E-flat major. The tempo is marked 'Lento'. The score begins with a whole rest, followed by a series of eighth and quarter notes, marked 'f'. The second staff continues the melody with dotted notes and slurs. The third staff has a repeat sign and a first ending bracket. The fourth staff continues the melody. The fifth staff has a measure rest followed by a series of chords. The sixth staff continues the chords, marked 'pp sempre.'. The seventh staff continues the chords. The eighth staff continues the chords, marked 'pp sempre.'. The ninth staff continues the chords. The tenth staff continues the chords, marked 'pp' and 'ppp'. The eleventh staff has a measure rest followed by a series of chords, marked '3' and '4'. The score ends with a 'segue' marking.

Molto allegro
3

p

7

10

13

16

19

cresc. - - - - - *mf*

23

f

I

27

p

32

37

mf

41 *tr* *tr*

45 *f*

50

54 *appassionato* *sf*

59 *sf*

64 **2** *ff*

68

72 *p* *Poco rit.* *dim.*

80 *a Tempo* *tr* *mf*

85 *tr*

89 *f* *cresc.* *p sub.*

94 *cresc.* *f*

99 *dim.* *p cresc.* *f*

103 *tr*

107 *tr* *dim. poco a poco*

113 *p legg.*

118 *p sempre.*

121

124

128 *pp* *dim.* *Rit.* *ppp* 128

4

136 *Allegretto* *p*

141 *cresc.* - - - -

146 *mf*

151 *dim.* *p*

155 *caldano* *pp*