

# Sonata for clarinet and piano

Op. 167

Clarinet Quintet

composed by C. Saint-Saëns

Allegretto

Clarinet in Bb

Violin I

Violin 2

Viola

Cello

4

Cl.

V.I

V.2

Va.

Vc.

7

Cl.

V.I

V.2

Va.

Vc.

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

10

Cl. *mf*

V.1 *mf*

V.2 *mf*

Va. *mf*

Vc. *mf*

13

Cl.

V.1

V.2

Va.

Vc. *mf*

16

Cl. *dim.* *p*

V.1 *dim.* *p*

V.2 *dim.* *p*

Va. *dim.* *p*

Vc. *dim.* *p*

20

Cl.

V.1

V.2

Va.

Vc.

dim.

dim.

dim.

dim.

dim.

24

Cl.

V.1

V.2

Va.

Vc.

*p*

*mf*

*p*

*mf*

*p*

28

Cl.

V.1

V.2

Va.

Vc.

The image displays a page of a musical score for a Clarinet Quintet and Piano. The title at the top is "Sonata for clarinet - 3 - and piano Op. 167" by C. Saint-Saëns. The page number "20" is at the top left. The instruments are listed on the left: Cl. (Clarinet), V.1 (Violin I), V.2 (Violin II), Va. (Viola), and Vc. (Violoncello). The score is in 3/4 time and B-flat major. The first system (measures 20-23) shows the Clarinet playing a melodic line with a "dim." (diminuendo) marking. The Violins and Viola play a rhythmic accompaniment, also marked "dim.". The Violoncello plays a bass line. The second system (measures 24-27) shows the Clarinet playing a more complex melodic line with a "p" (piano) marking. The Violins and Viola play a rhythmic accompaniment, with the Viola marked "mf" (mezzo-forte) and the Violins marked "p". The Violoncello plays a bass line. The third system (measures 28-31) shows the Clarinet playing a melodic line with a "p" marking. The Violins and Viola play a rhythmic accompaniment, with the Viola marked "mf" and the Violins marked "p". The Violoncello plays a bass line.

31

Cl. *cresc.*

V.1 *cresc.*

V.2 *cresc.*

Va. *cresc.*

Vc. *cresc.*

34

Cl. *tr*

V.1 *- mf*

V.2 *- mf*

Va. *- mf*

Vc. *mf*

Cl. *f*

V.1 *f*

V.2 *f*

Va. *f*

Vc. *f*

40

Cl.

V.1

V.2

Va.

Vc.



42

Cl.

V.1

V.2

Va.

Vc.

*f sempre.*



44

Cl.

V.1

V.2

Va.

Vc.

*espr.*  
*dim.*



47

Cl. *p*

V.1 *p*

V.2 *p*

Va. *p*

Vc. *espr.*

50

Cl. *cresc.* - - - - - *f*

V.1 *cresc.* - - - - - *f*

V.2 *cresc.* - - - - - *f*

Va.

Vc.

54

Poco rit. 2 a Tempo

Cl. *pp*

V.1 *dim.*

V.2 *dim.* *pp*

Va. *dim.* *pp*

Vc. *pp*

57

Cl.

V.1

V.2

Va.

Vc.

60

Cl.

V.1

V.2

Va.

Vc.

63

Cl.

V.1

V.2

Va.

Vc.

67

Cl.

V.1

V.2

Va.

Vc.

*p*

71

Cl.

V.1

V.2

Va.

Vc.

75

Cl.

V.1

V.2

Va.

Vc.

*pp*

*dim.*

*pp*



78

Cl.

V.1

V.2

Va.

Vc.

83

Cl.

V.1

V.2

Va.

Vc.

Allegro animato

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

5

Cl.

V.1

V.2

Va.

Vc.

II

Cl.

V.1

V.2

Va.

Vc.

17

Cl.

V.1

V.2

Va.

Vc.

*legg.*

23

Cl.

V.1

V.2

Va.

Vc.

*cresc.*

28 I

Cl. *f* *p*

V.1 *f* *p*

V.2 *f* *p*

Va. *f* *p*

Vc. *f* *p*

34

Cl.

V.1

V.2

Va.

Vc.

39

Cl.

V.1

V.2

Va.

Vc.

cresc. - - - -

cresc. - - - -

cresc. - - - -

cresc. - - - -

44

Cl. *mf*

V.1 *mf*

V.2 *mf*

Va. *mf*

Vc. *mf*

49

Cl. *p*

V.1 *p*

V.2 *p*

Va. *p*

Vc. *p*

55

Cl. *cresc.*

V.1 *cresc.*

V.2 *cresc.*

Va. *cresc.*

Vc. *cresc.*

60

Cl.

V.1

V.2

Va.

Vc.

*mf*

65

2

Cl.

V.1

V.2

Va.

Vc.

*p*

71

Cl.

V.1

V.2

Va.

Vc.

76

Cl.

V.1

V.2

Va.

Vc.

81

Cl.

V.1

V.2

Va.

Vc.

86

Cl.

V.1

V.2

Va.

Vc.

91

Cl. *cresc.*

V.1 *cresc.*

V.2 *cresc.*

Va. *cresc.*

Vc. *cresc.*

96

Cl. *f* *p* **3**

V.1 *f* *p*

V.2 *f* *p*

Va. *f* *p*

Vc. *f* *p*

102

Cl.

V.1

V.2


Va.

Vc.




107


Cl.




V.1



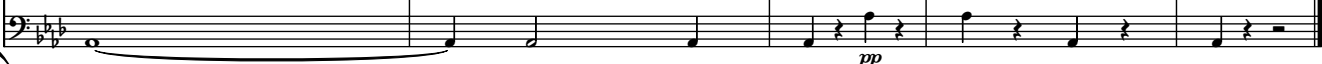
V.2



Va.



Vc.



Lento

Clarinet in Bb

Violin I

Violin 2

Viola

'Cello

6

Cl.

V.I

V.2

Va.

Vc.

II

Cl.

V.I

V.2

Va.

Vc.

16

Cl.

V.1

V.2

Va.

Vc.

21

Cl.

V.1

V.2

Va.

Vc.

26

Cl.

V.1

V.2

Va.

Vc.

30 I

Cl.

V.1

V.2

Va.

Vc.

*pp sempre.*

34

Cl.

*pp sempre.*

V.1

*pp sempre.*

V.2

*pp sempre.*

Va.

Vc.

39

Cl.

*pp sempre.*

V.1

V.2

Va.

Vc.

44

Cl.

V.1

V.2

Va.

Vc.

The image shows a musical score for measures 44 through 49 of 'The Swan' from 'The Nutcracker'. The score is written for five parts: Clarinet (Cl.), Violin I (V.1), Violin II (V.2), Viola (Va.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures by vertical bar lines. The Clarinet part has a melodic line with many slurs and ties. The Violin I and II parts have a more rhythmic, arpeggiated pattern. The Viola part has a slower, more melodic line. The Violoncello part is mostly silent, indicated by a long horizontal line.

56

Cl.

V.1

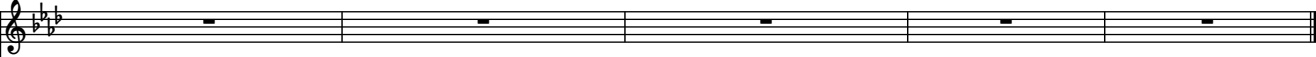
V.2

Va.


Vc.

61


Cl.




V.1



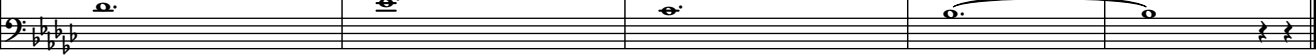
V.2



Va.



Vc.



Molto allegro

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

6

Cl.

V.1

V.2

Va.

Vc.

10

Cl.

V.1

V.2

Va.

Vc.

14

Cl.

V.1

V.2

Va.

Vc.

18

Cl.

V.1

V.2

Va.

Vc.

cresc. - - -

cresc. - - -

cresc. - - -

cresc. - - -

22

Cl.

V.1

V.2

Va.

Vc.

- mf

- mf

- mf

- mf



26

Cl.

V.1

V.2

Va.

Vc.

28

Cl.

V.1

V.2

Va.

Vc.

I

31

Cl.

V.1

V.2

Va.

Vc.

46

Cl.

V.1

V.2

Va.

Vc.

51

Cl.

V.1

V.2

Va.

Vc.

56

Cl.

V.1

V.2

Va.

Vc.

60

Cl.

V.1

V.2

Va.

Vc.

642

Cl.

V.1

V.2

Va.

Vc.

68

Cl.

V.1

V.2

Va.

Vc.

72

Cl.

V.1

V.2

Va.

Vc.

77

Poco rit.

a Tempo

Cl.

V.1

V.2

Va.

Vc.

82

Cl.

V.1

V.2

Va.

Vc.

86

Cl.

V.1

V.2

Va.

Vc.

90

Cl.

V.1

V.2

Va.

Vc.

94

Cl.

V.1

V.2

Va.

Vc.

96

3

Cl.

V.1

V.2

Va.

Vc.

98

Cl.

V.1

V.2

Va.

Vc.

101

Cl.

V.1

V.2

Va.

Vc.

104

Cl.

V.1

V.2

Va.

Vc.

109

Cl.

V.1

V.2

Va.

Vc.

114

Cl.

V.1

V.2

Va.

Vc.

119

Cl.

V.1

V.2

Va.

Vc.



123

Cl.

V.1

V.2

Va.

Vc.

128

Cl.

V.1

V.2

Va.

Vc.

Rit.

4

136

Cl.

V.1

V.2

Va.

Vc.

Allegretto

140

Cl.

V.1

V.2

Va.

Vc.

144

Cl.

V.1

V.2

Va.

Vc.

148

Cl.

V.1

V.2

Va.

Vc.

152

Cl.

V.1

V.2

Va.

Vc.

156

Cl.

V.1

V.2

Va.

Vc.