

Sonata Op. 167

arranged for Clarinet Quintet
(up a tritone with clarinet in A)

Viola

composed by C. Saint-Saëns

Allegretto

The musical score for the Viola part is written in 12/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto'. The score consists of 31 measures, with measure numbers 4, 7, 10, 13, 16, 19, 23, 27, and 31 indicated at the start of their respective lines. The notation includes eighth and sixteenth notes, often beamed together, and rests. Slurs are used to group phrases of notes. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), and *f* (forte). A crescendo is indicated by a dashed line with 'cresc.' above it. A first ending bracket labeled 'I' spans measures 30 and 31. The score concludes with a final measure in 12/8 time.

p

cresc.

mf

dim.

p

mf

p

dim.

mf

p

cresc.

mf

f

39

43 *f sempre.*

46 *dim.* *p*

49 *Poco rit.* *dim.*

55 2 *a Tempo* *pp*

59 *mf* *dim.*

66 *p* 8-1

70 8-1

74 *pp*

78 *pp sempre.*

Allegro animato

9

19

29

39

49

57

p

cresc. - - - - - *f*

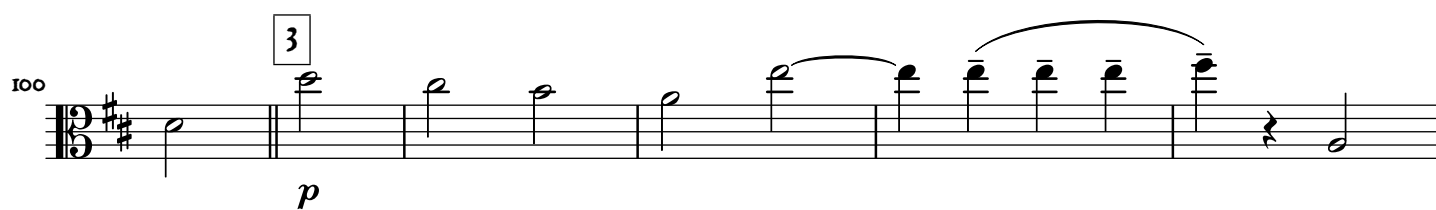
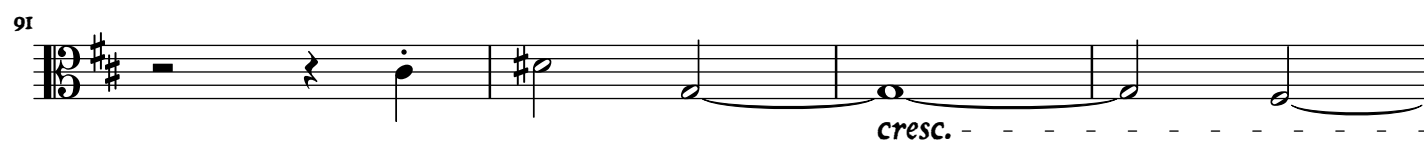
p

cresc. - - - - - *mf*

p

cresc. - - - - - *mf*

p



Lento

f

10

18

26

ff

33

I

pp sempre.

39

45

51

pp

ppp

58

pp sempre.

62

segue

Molto allegro

2

p

8

14

20

cresc. - - - - - *mf*

I

28

p

33

mf

38

8

43

4

f

8

53

8

60

2

65

8

p

73

78

Poco rit.

a Tempo

83

88

f

8

3

94

cresc. - - - - - *f* dim. *p* cresc. -

101

- - - - - *f* *ff* 8

108

dim. poco a poco

116 *p sempre.*

123 *pp*

130 Rit. Allegretto *p*

137

140

143 *cresc.*

146 *mf*

149

152 *dim.* *p*

155 *caldano* *pp*

Detailed description of the musical score: The score is written for Viola in 3/8 time. It begins at measure 116 with a half note G4, followed by a series of eighth notes. Measure 123 starts with a half note G4 and a series of eighth notes. Measure 130 features a half note G4, a half rest, and then a series of eighth notes. Measure 137 starts with a half note G4 and a series of eighth notes. Measure 140 continues with eighth notes. Measure 143 features a series of eighth notes with a crescendo marking. Measure 146 starts with a half note G4 and a series of eighth notes, followed by a half rest. Measure 149 continues with eighth notes. Measure 152 features a half note G4 and a series of eighth notes, followed by a half rest. Measure 155 starts with a half note G4 and a series of eighth notes, followed by a half rest and a fermata on a whole note G4.