

Sonata Op. 167

arranged for Clarinet Quintet
(original key with clarinet in Bb)

Baritone Saxophone in Eb

composed by C. Saint-Saëns

Allegretto

p

cresc. - - - - - mf

dim.

p

dim.

p

cresc. - - - - -

f

f

41

43

f sempre.
espr.

46

dim.

50

p

cresc.

53

f

Poco rit.

a Tempo

pp

57

62

mf

dim.

67

p

71

75

pp

79

Allegro animato

4 *legg.* *p*

9

14

19 *legg.*

24 *cresc.* *f*

30 I

35 *p*

39

43 *cresc.* *mf*

48 *p*

The musical score is written for Baritone Saxophone in Eb. It consists of 48 measures, divided into 10 staves. The time signature is 3/4. The key signature has one flat (Bb). The tempo is marked 'Allegro animato'. The score includes various musical notations such as dynamics (*p*, *f*, *mf*, *legg.*), articulation (*cresc.*), and phrasing (brackets, slurs). A first ending bracket labeled 'I' is present at measure 30. The score is copyrighted by Elaine Paul Alt in 2024.

53

57

62

68

73

78

83

88

93

98

104

108

cresc. - - - - - *mf*

p

f

pp

2

3

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Molto allegro
3

p

7

10

13

16

19

cresc. - - - - - *mf*

23

f

I

27

p

32

37

mf

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85 *f* *cresc.* *p sub.*

89 *f* *p sub.*

94 *cresc.* *f*

99 *dim.* *p cresc.* *f*

103 *f*

107 *dim. poco a poco*

113 *p legg.*

118 *p sempre.*

121

124

128 *pp* *dim.* *Rit.* *ppp* 128

4

136 *Allegretto* *p*

141 *cresc.* - - - -

146 *mf*

151 *dim.* *p*

155 *caldano* *pp*