

# Sonata Op. 167

arranged for Clarinet Quintet  
(original key with clarinet in Bb)

Clarinet in Bb

composed by C. Saint-Saëns

*Allegretto*

*p*

*cresc. - - - - - mf*

*dim. p*

*dim.*

*2 p*

*28*

*32*

*cresc. - - - - -*

*35*

*f*

*39*

41

43 *f* *sempre.* *espr.*

45 *dim.* *p*

48 *cresc.* *Poco rit.*

52 *f*

2

55 *a Tempo* *pp*

59

63 *mf* *dim.*

67 *p*

71

75 *pp*

79

## Allegro animato

*p*

4 *legg.*

9

14

19 *legg.*

24 *cresc.* - - - - - *f*

30 *p*

35

39

43 *cresc.* - - - - - *mf*

48 *p*

The musical score is written for Clarinet in B $\flat$  and consists of 48 measures. It is in 3/4 time and marked 'Allegro animato'. The key signature has two flats (B $\flat$  and E $\flat$ ). The score includes various musical notations such as dynamics (*p*, *f*, *mf*, *cresc.*), articulation (*legg.*), and fingerings (3). A repeat sign with a first ending bracket labeled 'I' is present at measure 30. The score is divided into systems of four measures each, with measure numbers 4, 9, 14, 19, 24, 30, 35, 39, 43, and 48 indicated at the beginning of their respective lines.

53

57

cresc. - - - - - mf

62

2

68

p

73

78

83

88

93

cresc. - - - - - f

98

3

p

104

108

pp

*Lento*

*f*

6

11

16

21

26

*pp* sempre.

38

43

*pp* sempre.

48

53

*pp* *ppp*

58

3 4

*segue*

Molto allegro

3

*p*

7

10

13

16

19

*cresc.*

22

*mf*

26

*f*

*p*

31

37

*mf*

I

41 *tr*

45 *f*

50

54 *appassionato* *sf*

59 *sf*

64 *ff*

68

72 *p* *Poco rit.* *dim.*

80 *a Tempo* *mf*

85 *tr* *cresc.* - - - - - 3

89 *f* *p sub.* 3

94 *cresc.* - - - - - *f*

99 *dim.* *p cresc.* - - - - - *f*

103 *tr*

107 *tr* *dim. poco a poco*

113 *p*

118 *legg.* *p sempre.*

121

124



128 *pp* *dim.* *ppp* *Rit.* 128

136 *p* **4** Allegretto

141 *cresc.* - - - -

146 *mf*

151 *dim.* *p*

155 *caldano* *pp*