

Sonata Op. 167

arranged for Clarinet Quintet
(original key with clarinet in Bb)

Violin II

composed by C. Saint-Saëns

Allegretto

The musical score for Violin II is written in 12/8 time and B-flat major. It begins with a treble clef and a key signature of two flats. The tempo is marked *Allegretto*. The score consists of 33 measures, with measure numbers 4, 7, 10, 13, 16, 19, 23, 29, and 33 indicated at the start of their respective staves. The music is characterized by a continuous flow of eighth notes, often beamed in groups of four. Dynamics include *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo), and *f* (forte). Articulations such as slurs and phrasing slurs are used throughout. A first ending bracket labeled 'I' spans measures 31 and 32. The score concludes with a final measure in measure 33.

4 *p*

7

10 *cresc.*

13 *mf*

16 *p*

19 *dim.*

23 *dim.*

29 *cresc.*

33 *mf* *f*

39

43

f *sempre.*

46

dim. *p*

49

cresc. -

53

f *dim.* *Poco rit.* *a Tempo* *pp*

57

cresc. - *mf*

61

dim.

64

p

68

pp

72

pp

77

pp *sempre.*

Allegro animato

p

8

17

25

cresc. - - - - - *f*

32

I

p

41

cresc. - - - - - *mf*

49

p

57

cresc. - - - - - *mf*

2

p



Lento

f

8

14

23

ff

30

pp sempre.

37

46

pp

54

ppp

pp sempre.

61

segue

Molto allegro

Violin II score for Sonata No. 6, Op. 167 by Camille Saint-Saëns. The score is in B-flat major, 4/4 time, and consists of 68 measures. The tempo is marked "Molto allegro".

Measures 1-8: The piece begins with a key signature of two flats (B-flat major) and a 4/4 time signature. The first measure contains a whole note chord (B-flat, D-flat, F, A-flat) with a dynamic marking of *p* (piano). The subsequent measures contain eighth and sixteenth note patterns.

Measures 9-15: Continuation of the eighth and sixteenth note patterns.

Measures 16-23: Continuation of the eighth and sixteenth note patterns, ending with a crescendo (*cresc.*) and a dynamic marking of *mf* (mezzo-forte).

Measures 24-31: Continuation of the eighth and sixteenth note patterns, ending with a dynamic marking of *p* (piano). A first ending bracket labeled "I" spans measures 24-31.

Measures 32-37: Continuation of the eighth and sixteenth note patterns, ending with a dynamic marking of *mf* (mezzo-forte).

Measures 38-43: Continuation of the eighth and sixteenth note patterns, ending with a dynamic marking of *f* (forte).

Measures 44-49: Continuation of the eighth and sixteenth note patterns, ending with a dynamic marking of *f* (forte).

Measures 50-55: Continuation of the eighth and sixteenth note patterns, ending with a dynamic marking of *f* (forte).

Measures 56-61: Continuation of the eighth and sixteenth note patterns, ending with a dynamic marking of *f* (forte).

Measures 62-68: Continuation of the eighth and sixteenth note patterns, ending with a dynamic marking of *f* (forte). A second ending bracket labeled "2" spans measures 62-68.

65

73

80

85

91

98

103

109

p

Poco rit.

dim.

a Tempo

f

p sub.

cresc.

f

dim.

p cresc.

f

ff

dim. poco a poco

116 *p sempre.*

124 *pp* *Rit.*

134 *Allegretto* *p*

139

143 *cresc.*

147 *mf*

151 *dim.* *p*

155 *caldano* *pp*