

Sonata Op. 167

arranged for Clarinet Quintet

Viola

composed by C. Saint-Saëns

Allegretto

4

7

10

13

17

21

25

29

33

p

cresc.

mf

8va

dim.

p

8va

dim.

mf

p

cresc.

mf

f

I

39

43

f sempre.

46

dim. *p*

49

Poco rit.

dim.

2

a Tempo

55

pp

59

3

mf *dim.*

66

p

70

8-1

74

pp

78

8-1

pp sempre.

Allegro animato

8

17

25

34

42

51

58

p

cresc. - - - - - f

cresc. - - - - - mf

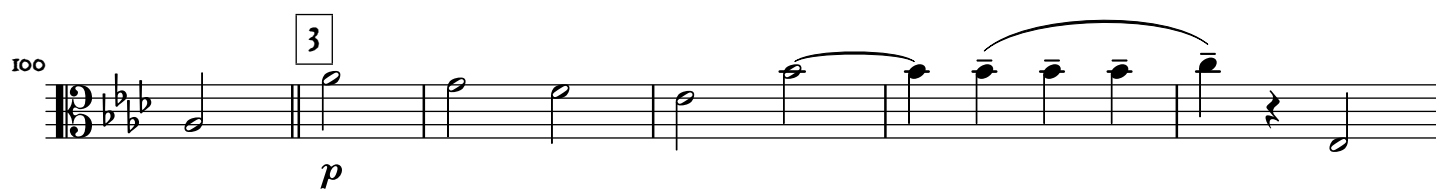
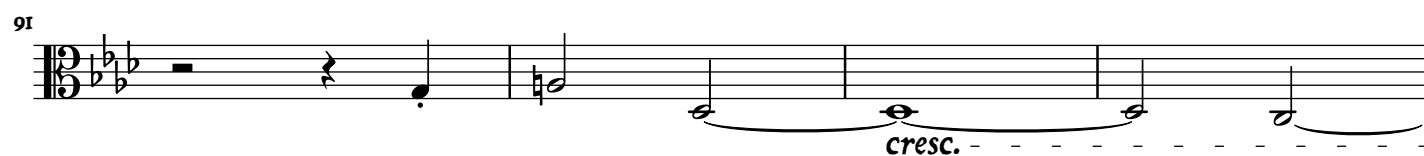
p

cresc. - - - - - mf

p

I

2



Lento

f

9

17

26

ff

33

I

pp sempre.

39

45

51

pp *ppp*

58

pp sempre.

62

Molto allegro

2

p

8

14

20

cresc. - - - - - *mf*

I

27

p

32

mf
8

37

8

42

4

f
8

52

8

59

2

[illegible]

The musical score for 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody is presented in a single staff. The first measure begins with a forte dynamic marking (*f*) and an octave sign (8) with a dashed line, indicating the melody is to be played an octave lower. The melody consists of eighth and quarter notes, with a repeat sign after the first four measures. The second measure of the repeat is marked with an octave sign (8) and a dashed line. The piece concludes with a final measure containing a whole note G2 and a quarter rest.

First staff of music, featuring a bass clef, key signature of two flats, and a 4/4 time signature. The melody consists of eighth and quarter notes, with dynamic markings *cresc.*, *f*, *dim.*, *p*, and *cresc.*

116 *p sempre.*

123 *pp*

130 Rit. Allegretto *p*

137

140

143 *cresc.*

146 *mf*

149

152 *dim.* *p*

155 *caldano* *pp*

The musical score is written for Viola. It begins at measure 116 with a piano (*p*) dynamic and a *sempre* marking. The music features a series of eighth notes and quarter notes, some with slurs. At measure 123, the dynamic changes to *pp*. At measure 130, there is a *Rit.* (Ritardando) marking, followed by a *4* in a box, and then *Allegretto*. The dynamic is *p*. The tempo changes to *Allegretto* at measure 130. The score continues with various musical notations, including slurs, ties, and dynamic markings. The dynamics range from *p* to *pp*. The score ends with a double bar line and a fermata on the final note.