

# Sonata Op. 167

arranged for Clarinet Quintet

Violin I

composed by C. Saint-Saëns

Allegretto 2

5

9

cresc. - - - - - mf

12

16

dim.

19

23

2

29

cresc. - - - - -

33

I

- mf

37

f

Violin I score for Sonata Op. 167 by C. Saint-Saëns, measures 41-78. The score is written in G major (one sharp) and 2/4 time. The key signature is one sharp (F#). The tempo is marked "a Tempo". The score includes various dynamics and articulations.

Measures 41-43: *f* sempre.

Measures 44-47: *dim.* *p*

Measures 48-52: *cresc.*

Measures 53-56: *f* *dim.* *pp* *Poco rit.* *a Tempo* *2*

Measures 59-61: *cresc.*

Measures 62-65: *mf* *dim.*

Measures 66-69: *p*

Measures 70-73: *pp*

Measures 74-77: *pp* *8va*

Measures 78-80: *pp* sempre.

## Allegro animato

8

18

26

32

41

50

*p*

*f*

*cresc.*

*p*

*cresc. - - - mf*

*p*

**I**

58 **3** *mf* **2** *p*

67

75

83

91 *cresc.*

95 *f*

100 **3** *p*

106 *pp*

Lento

7 8 8



26

*ff*  $\text{L}_3 \text{J}$

$\text{L}_3 \text{J}$   $\text{L}_3 \text{J}$   $\text{L}_3 \text{J}$   $\text{L}_3 \text{J}$   $\text{L}_3 \text{J}$



33

**I**

*pp* *sempre.*



39

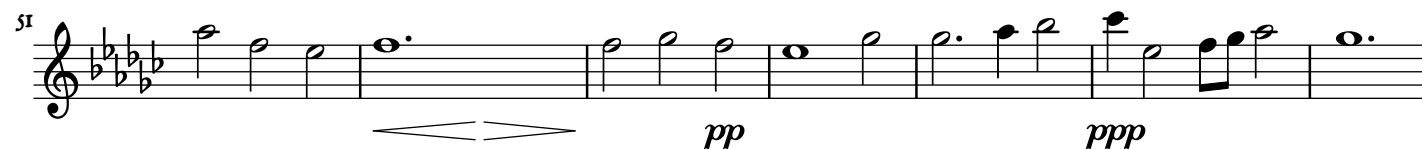


45



51

*pp* *ppp*



58

*pp* *sempre.*



62



Molto allegro

3 8

15

cresc.

21

*mf*

28

I

*p*

34

*mf*

40

45

*f*

51

56

60

2

Violin I score for Sonata No. 6, Op. 167 by Camille Saint-Saëns. The score is in G major, 4/4 time, and marked 'Molto allegro'. It consists of 60 measures. The first system (measures 1-8) features a triplet of eighth notes followed by an eighth rest and a dotted quarter note, then an eighth rest and a dotted quarter note, and finally a triplet of eighth notes. The second system (measures 9-15) continues with eighth notes and quarter notes, ending with a crescendo. The third system (measures 16-21) includes a mezzo-forte (mf) dynamic and a triplet of eighth notes. The fourth system (measures 22-28) starts with a first ending bracket (I) and a piano (p) dynamic. The fifth system (measures 29-34) includes a mezzo-forte (mf) dynamic and a triplet of eighth notes. The sixth system (measures 35-40) continues with eighth notes and quarter notes. The seventh system (measures 41-45) includes a forte (f) dynamic. The eighth system (measures 46-51) features triplet eighth notes. The ninth system (measures 52-56) continues with triplet eighth notes. The tenth system (measures 57-60) includes a second ending bracket (2) and ends with a quarter note.

65  *p*

73  *Poco rit.*  
*dim.*

79  *a Tèmpo*

84  *f*

90  *p*

95  *cresc.* - - - *f* *dim.*

100  *p cresc.* - - - *f* *ff*

105  *dim. poco a poco*

III  *p*

116  8 *pp*

131  Rit. *Allegretto* 3 *p*

140 

143  *cresc.*

147  *mf*

151  *dim.* *p*

155  *caldano*