

Sonata Op. 167

arranged for Clarinet Quintet

Viola

composed by C. Saint-Saëns

Allegretto

4

7

10

13

17

21

25

29

33

p

cresc.

mf

dim.

p

dim.

mf

p

cresc.

mf

f

39

43

f sempre.

46

dim. *p*

49

Poco rit.

dim.

2

a Tempo

55

pp

59

3

mf *dim.*

66

p

70

74

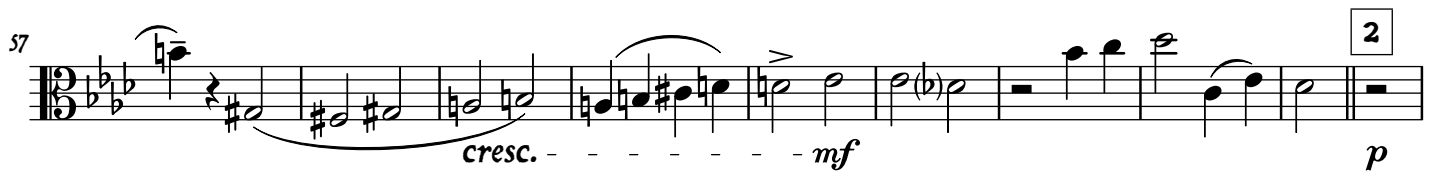
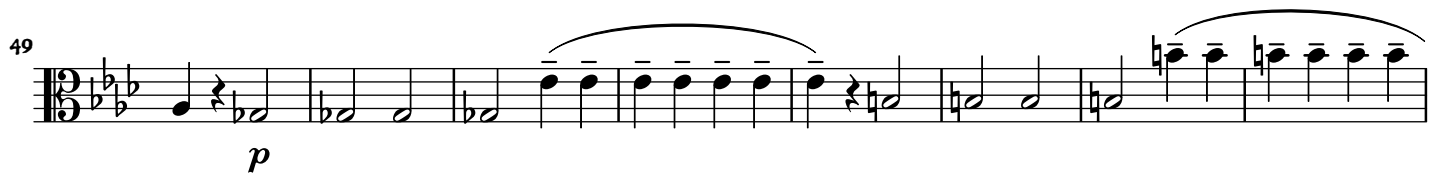
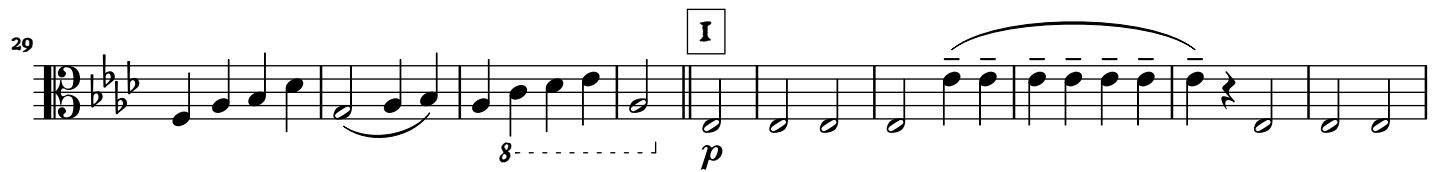
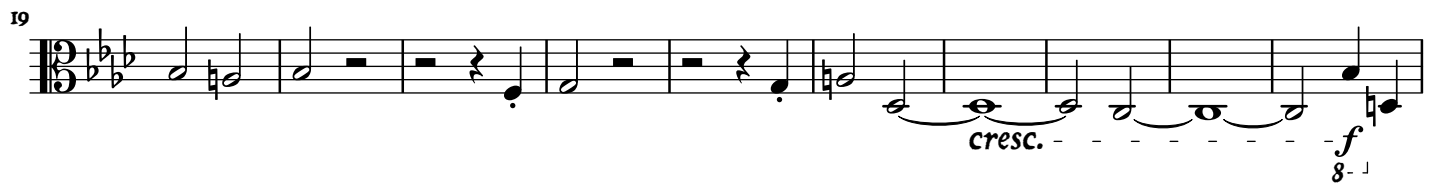
pp

78

pp sempre.

8

Allegro animato



67



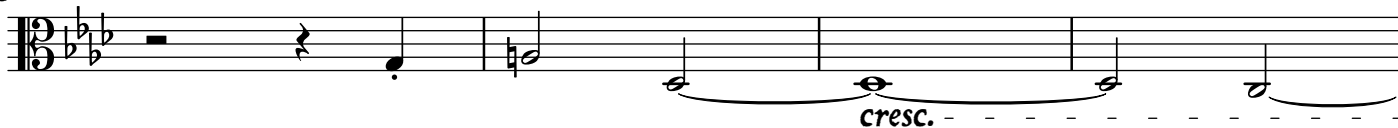
75



83



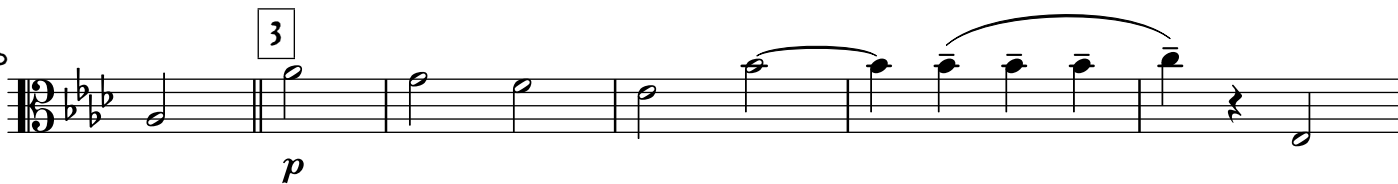
91



95



100



106



Lento

f

8

10

8

18

8

26

ff

8

I

33

pp *sempre.*

39

45

51

58

pp *ppp*

pp *sempre.*

62

The musical score is written for Viola in 3/2 time, B-flat major. It begins with a *Lento* tempo marking. The first system shows a half rest followed by a series of eighth notes. A dynamic of *f* is indicated. The second system continues with eighth notes and a triplet of eighth notes. A dynamic of *ff* is marked. The third system features a section marked 'I' with a series of eighth notes. The fourth system shows a series of eighth notes with a dynamic of *pp* *sempre.*. The fifth system continues with eighth notes. The sixth system shows a series of eighth notes with a dynamic of *pp* *sempre.*. The seventh system features a series of eighth notes with a dynamic of *ppp*. The eighth system shows a series of eighth notes with a dynamic of *pp* *sempre.*. The piece concludes with a final cadence.

Molto allegro

2

p

8

14

20

cresc. - - - - - *mf*

I

27

p

32

mf

37

8

42

4

f

52

8

59

2

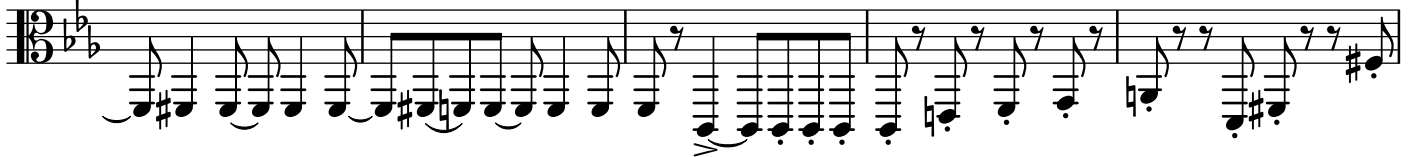
65



73



78

*Poco rit.**a Tempo*

83



88



94



101



108



116 *p sempre.*

123 *pp*

130 Rit. Allegretto *p*

137

140

143 *cresc.*

146 *mf*

149

152 *dim.* *p*

155 *caldano* *pp*