

Sonata Op. 167

arranged for Clarinet Quintet

Violin II

composed by C. Saint-Saëns

Allegretto

p

cresc.

mf

p

dim.

dim.

2

cresc.

I

mf

f

Violin II score for Sonata Op. 167 by C. Saint-Saëns, measures 39-77. The score is written in G major (one sharp) and 2/4 time. The key signature is one sharp (F#).

Measures 39-42: Quarter notes, eighth notes, and quarter notes.

Measure 43: *f sempre.* (fortissimo sempre). Quarter notes, eighth notes, and quarter notes.

Measure 46: *dim.* (diminuendo). Quarter notes, eighth notes, and quarter notes. *p* (piano) dynamic.

Measure 49: Quarter notes, eighth notes, and quarter notes. *cresc.* (crescendo).

Measure 53: *f* (fortissimo). Quarter notes, eighth notes, and quarter notes. *dim.* (diminuendo). *Poco rit.* (Poco ritardando). *a Tempo* (al tempo). *pp* (pianissimo). Quarter notes, eighth notes, and quarter notes.

Measure 57: Quarter notes, eighth notes, and quarter notes. *(b)* (flat) dynamic.

Measure 61: Quarter notes, eighth notes, and quarter notes. *cresc.* (crescendo). *mf* (mezzo-forte).

Measure 64: Quarter notes, eighth notes, and quarter notes. *dim.* (diminuendo).

Measure 68: Quarter notes, eighth notes, and quarter notes. *p* (piano).

Measure 72: Quarter notes, eighth notes, and quarter notes. *pp* (pianissimo).

Measure 77: Quarter notes, eighth notes, and quarter notes. *pp sempre.* (pianissimo sempre).

Allegro animato

p

8

17

25

cresc. - - - - - *f*

32

I

p

41

cresc. - - - - - *mf*

49

p

57

cresc. - - - - - *mf*

2

p



Lento

f

8

14

23

ff

30

pp sempre.

37

46

pp

54

ppp

pp sempre.

61

segue

Molto allegro

2

p

9

16

cresc. - - - - *mf*

24

I

p

32

mf

38

44

f

50

56

60

2

65

73

80

85

91

98

103

109

p

Poco rit.

dim.

a Tempo

f

p sub.

cresc.

f

dim.

p cresc.

f

ff

dim. poco a poco

116 *p sempre.*

124 *pp* Rit.

134 4 Allegretto *p*

139

143 *cresc.* - - - - -

147 *mf*

151 *dim.* *p*

155 *caldano* *pp*