

Sonata Op. 167

arranged for Clarinet Quintet

Violin II

composed by C. Saint-Saëns

Allegretto

p

cresc.

mf

dim.

p

dim.

cresc.

mf

f

Violin II score for Sonata Op. 167 by C. Saint-Saëns, measures 39-77. The score is written in G major (one sharp) and 2/4 time. It features various dynamic markings and articulations.

Measures 39-42: *f* sempre.

Measure 43: *f* sempre.

Measure 46: *dim.* *p*

Measure 49: *cresc.* -

Measure 53: *f* *dim.* *pp* *Poco rit.* *a Tempo*

Measure 57: *(b)* *cresc.* - *mf*

Measure 61: *cresc.* - *mf*

Measure 64: *dim.*

Measure 68: *p*

Measure 72: *pp*

Measure 77: *pp* sempre.

Allegro animato

Violin II score for Sonata Op. 167 by C. Saint-Saëns, Allegro animato. The score consists of eight staves of music in 3/4 time, key of B-flat major.

Staff 1: Measures 1-7. Dynamics: *p*.

Staff 2: Measures 8-16. Dynamics: *p*.

Staff 3: Measures 17-24. Dynamics: *p*.

Staff 4: Measures 25-31. Dynamics: *cresc.* - - - - - *f*.

Staff 5: Measures 32-40. Dynamics: *p*. First ending bracket (I) covers measures 32-39.

Staff 6: Measures 41-48. Dynamics: *cresc.* - - - - - *mf*.

Staff 7: Measures 49-56. Dynamics: *p*.

Staff 8: Measures 57-64. Dynamics: *cresc.* - - - - - *mf*. Second ending bracket (2) covers measures 61-64. Dynamics: *p*.



Lento

8

14

23

30

37

46

54

61

f

ff

pp sempre.

pp

ppp

pp sempre.

Molto allegro

Violin II score for Sonata No. 6, Op. 167 by Camille Saint-Saëns. The score is in B-flat major, 4/4 time, and consists of 68 measures. The tempo is marked "Molto allegro".

Measures 1-8: The piece begins with a key signature of two flats (B-flat major) and a 4/4 time signature. The first measure contains a whole note G2, followed by a half note G2. The second measure contains a half note G2, followed by a half note G2. The third measure contains a half note G2, followed by a half note G2. The fourth measure contains a half note G2, followed by a half note G2. The fifth measure contains a half note G2, followed by a half note G2. The sixth measure contains a half note G2, followed by a half note G2. The seventh measure contains a half note G2, followed by a half note G2. The eighth measure contains a half note G2, followed by a half note G2. The dynamic marking *p* is placed below the first measure.

Measures 9-15: The music continues with a series of eighth notes and quarter notes. The dynamic marking *p* is maintained.

Measures 16-23: The music continues with a series of eighth notes and quarter notes. The dynamic marking *p* is maintained. A crescendo marking *cresc.* is placed below the music, followed by a dashed line and the marking *mf*.

Measures 24-31: The music continues with a series of eighth notes and quarter notes. The dynamic marking *p* is maintained. A first ending bracket labeled **I** is placed above the music.

Measures 32-37: The music continues with a series of eighth notes and quarter notes. The dynamic marking *mf* is placed below the music.

Measures 38-43: The music continues with a series of eighth notes and quarter notes. The dynamic marking *f* is placed below the music.

Measures 44-49: The music continues with a series of eighth notes and quarter notes. The dynamic marking *f* is maintained.

Measures 50-55: The music continues with a series of eighth notes and quarter notes. The dynamic marking *f* is maintained.

Measures 56-61: The music continues with a series of eighth notes and quarter notes. The dynamic marking *f* is maintained.

Measures 62-68: The music continues with a series of eighth notes and quarter notes. The dynamic marking *f* is maintained. A second ending bracket labeled **2** is placed above the music.

65

73

80

85

91

98

103

109

p

Poco rit.

dim.

a Tempo

f

p sub.

cresc.

f

dim.

p cresc.

f

ff

dim. poco a poco

Violin II

Sonata - 7 - Op. 167

C. Saint-Saëns

65

73

80

85

91

98

103

109

p

Poco rit.

dim.

a Tempo

f

p sub.

cresc.

f

dim.

p cresc.

f

ff

dim. poco a poco

116 *p sempre.*

124 *pp* Rit.

134 4 Allegretto *p*

139

143 *cresc.* - - - - -

147 *mf*

151 *dim.* *p*

155 *caldano* *pp*