

Sonata for clarinet and piano

Op. 167

Violin I

composed by C. Saint-Saëns

Allegretto

p

cresc. - - - - - *mf*

dim. *p*

dim.

cresc. - - - - -

I

mf *f*

39

43 *f sempre.*

46 *dim.* *p*

49 *cresc.* *f*

54 *Poco rit.* *dim.* *a Tempo* *2* *pp*

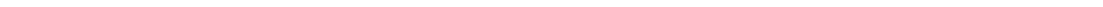
59 *cresc.*

62 *mf*

65 *dim.*

Detailed description: This is a page of a musical score for Violin I, measures 39 to 65. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *f* (forte), *f sempre.* (forte sempre), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *f* (forte), *Poco rit.* (poco ritardando), *a Tempo* (al tempo), *pp* (pianissimo), and *mf* (mezzo-forte). There are also phrasing slurs and a repeat sign with a first ending bracket labeled '2'. The page number '2' is centered at the top.

83




A musical staff for measure 83. It begins with a treble clef, followed by a key signature change to two flats (B-flat and E-flat). The first note is a B-flat on the second line, and the second note is an E-flat on the third line. The staff then continues with a series of five empty measures, ending with a double bar line.

The first staff of music is in treble clef, key of B-flat major (two flats), and 2/2 time. It begins with a whole note chord of B-flat and D. The melody starts on a half note G, followed by a half note F. The bass line starts with a half note B-flat, followed by a half note D. The melody continues with a half note E, followed by a half note D. The bass line continues with a half note C, followed by a half note B-flat. The melody ends with a half note C, followed by a half note B-flat. The bass line ends with a half note A, followed by a half note G. The staff concludes with a double bar line.

8

18 

26 

[illegible]

41

2

cresc. - - - mf

p

58 mf p

67

75

83

91 *cresc.*

95 f

100 p

106 pp

Lento

7 8 8

26 *ff* $\text{L}_3 \text{J}$

33 **I** *pp* *sempre.*

39

45

51 *pp* *ppp*

58 *pp* *sempre.*

62