

Sonata Op. 167

arranged for Clarinet Quintet

Violin II

composed by C. Saint-Saëns

Allegretto

The musical score for Violin II is written in B-flat major (two flats) and 12/8 time. The tempo is marked *Allegretto*. The score consists of 33 measures, divided into systems of four staves each. The first system (measures 1-4) begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The second system (measures 5-8) continues the eighth-note patterns. The third system (measures 9-12) includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The fourth system (measures 13-16) features a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*). The fifth system (measures 17-20) includes a piano (*p*) dynamic and a decrescendo (*dim.*). The sixth system (measures 21-24) features a decrescendo (*dim.*) and a piano (*p*) dynamic. The seventh system (measures 25-28) includes a piano (*p*) dynamic and a decrescendo (*dim.*). The eighth system (measures 29-32) features a decrescendo (*dim.*) and a piano (*p*) dynamic. The ninth system (measures 33-36) includes a piano (*p*) dynamic and a decrescendo (*dim.*).

Measures 1-4: *p*

Measures 5-8: *cresc.*

Measures 9-12: *mf*

Measures 13-16: *dim.*

Measures 17-20: *p*

Measures 21-24: *dim.*

Measures 25-28: *p*

Measures 29-32: *dim.*

Measures 33-36: *p*

Measures 37-40: *mf*

Measures 41-44: *f*

39

43 *f sempre.*

46 *dim.* *p*

49 *cresc.* **2**

53 *f* *Poco rit.* *dim.* *a Tempo* *pp*

57 *cresc.* *mf*

61 *dim.*

64 *pp*

68 *pp sempre.*

Allegro animato

p

8

17

25

cresc. - - - - - *f*

32

p

41

cresc. - - - - - *mf*

49

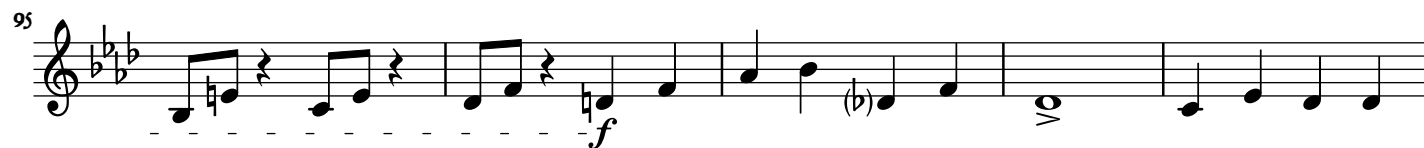
p

57

cresc. - - - - - *mf*

p

2



Lento

8

14

23

30

37

46

53

60

f

ff

pp sempre.

pp

ppp

pp sempre.

Molto allegro

2

p

9

16

cresc. - - - - *mf*

24

I

p

32

mf

38

44

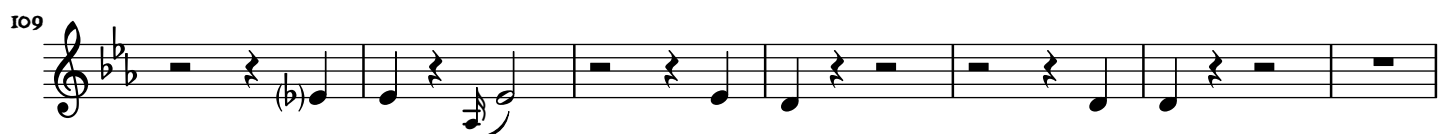
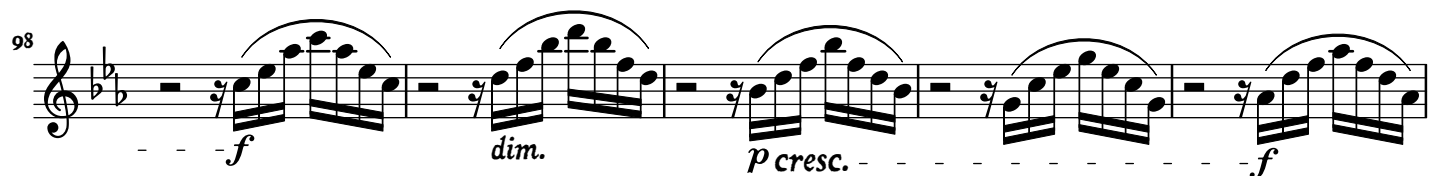
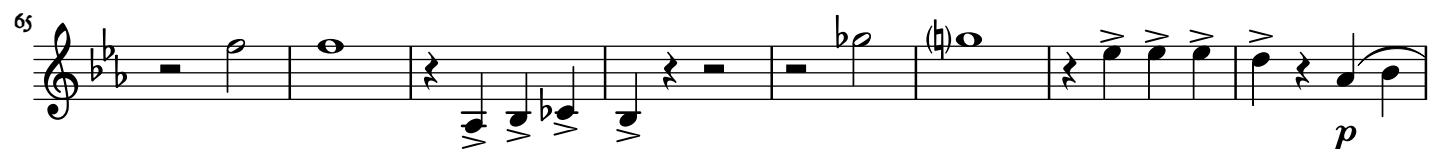
f

50

56

60

2



116 *p sempre.*

124 *pp* Rit.

134 **4** Allegretto *p*

139

143 *cresc.*

147 *- mf*

151 *dim.* *p*

155 *caldano* *pp*