

# Sonata Op. 167

arranged for Clarinet Quintet

Violin II

composed by C. Saint-Saëns

*Allegretto*

*p*

*cresc.* - - -

*mf*

*dim.* *p*

*dim.*

*cresc.* - - -

**I**

*mf* *f*

Violin II score for Sonata Op. 167 by C. Saint-Saëns, measures 39-77. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "a Tempo".

Measures 39-43: *f* sempre.

Measure 46: *dim.* *p*

Measure 49: *cresc.*

Measure 53: *f* *dim.* *Poco rit.* *pp* 8

Measure 57: 8

Measure 61: *cresc.* *mf*

Measure 64: *dim.*

Measure 68: 8 *p*

Measure 72: *pp*

Measure 77: 8 *pp* sempre.

## Allegro animato

Violin II score for Sonata Op. 167 by C. Saint-Saëns, Allegro animato. The score consists of eight staves of music in 3/4 time, key of B-flat major.

Staff 1: Measures 1-7. Dynamics: *p*.

Staff 2: Measures 8-16. Dynamics: *p*.

Staff 3: Measures 17-24. Dynamics: *p*.

Staff 4: Measures 25-31. Dynamics: *cresc.* - - - - - *f*.

Staff 5: Measures 32-40. Dynamics: *p*. First ending bracket (I) covers measures 32-33.

Staff 6: Measures 41-48. Dynamics: *cresc.* - - - - - *mf*.

Staff 7: Measures 49-56. Dynamics: *p*.

Staff 8: Measures 57-64. Dynamics: *cresc.* - - - - - *mf*. Second ending bracket (2) covers measures 62-64. Dynamics: *p*.



copyright © 2024 Elaine Paul Alt

Molto allegro

2

Violin II score for Sonata No. 6, Op. 167 by Camille Saint-Saëns. The score is in B-flat major, 4/4 time, and consists of 60 measures. It features various musical notations including dynamics (*p*, *mf*, *f*), articulation (accents, slurs), and fingerings (triplets). A first ending bracket labeled "I" spans measures 24-31, and a second ending bracket labeled "2" spans measures 58-60.



116 *p sempre.*

124 *pp* Rit.

134 4 Allegretto *p*

139

143 *cresc.* - - - - -

147 *mf*

151 *dim.* *p*

155 *caldano* *pp*