

Sonata Op. 167

arranged for Clarinet Quintet
(transposed with clarinet in A)

Violin I

composed by C. Saint-Saëns

Allegretto

2

p

6

cresc.

11

mf

16

dim.

p

20

dim.

2

27

32

cresc.

mf

36

f

41 *f sempre.*

44 *dim.* *p*

48 *cresc.*

53 *f* *dim.* *pp* *Poco rit.* *a Tempo* 2

59 *cresc.*

62 *mf* *dim.*

66 *p*

70

74 *pp*

78 *pp sempre.* 8^{va}

Allegro animato

Violin I score for Sonata in A major, Op. 167, by Camille Saint-Saëns. The score is in 3/4 time and consists of seven staves of music. The key signature has two sharps (F# and C#). The tempo is Allegro animato.

Staff 1: Measures 1-7. Dynamic: *p*.

Staff 2: Measures 8-16. Dynamic: *p*.

Staff 3: Measures 17-24. Dynamic: *p*.

Staff 4: Measures 25-30. Dynamic: *cresc.* to *f*.

Staff 5: Measures 31-40. Dynamic: *p*. First ending bracket labeled **I**.

Staff 6: Measures 41-49. Dynamic: *cresc.* to *mf* to *p*. Second ending bracket labeled **2**.

Staff 7: Measures 50-54. Dynamic: *p*.

Violin I score, measures 58 to 106.

Measures 58-66: Measure 58 contains a triplet of eighth notes. Dynamics: *mf* (measures 58-60) and *p* (measures 61-66). A box with the number 2 is above measure 66.

Measures 67-74: Continuation of the melodic line.

Measures 75-82: Continuation of the melodic line.

Measures 83-90: Continuation of the melodic line.

Measures 91-94: Continuation of the melodic line. Dynamics: *cresc.* (measures 91-94).

Measures 95-100: Continuation of the melodic line. Dynamics: *f* (measures 95-100). A box with the number 3 is above measure 99.

Measures 101-106: Continuation of the melodic line. Dynamics: *pp* (measures 101-106).

Lento

7 8 8

26 *ff* $\text{L}_3 \text{J}$

33 **I** *pp* *sempre.*

39

45

51 *pp* *ppp*

58 *pp* *sempre.*

62 *segue*

Molto allegro

3 8

15

cresc. - - - -

22

mf

p

I

30

mf

37

43

f

50

56

60

2

65 *p*

73 *Poco rit.*
dim.

79 *a Tempo*

84 *f*

90 *p* 3

95 *cresc.* - - - - - *f* *dim.*

100 *p cresc.* - - - - - *f* *ff*

105 *dim. poco a poco*

III *p*

Detailed description: This is a page of a violin score for the first movement of a sonata. The music is in G major (one sharp) and 3/4 time. The page contains measures 65 through 113. The score is written on a single staff in treble clef. It features various musical notations including eighth notes, sixteenth notes, and chords. Dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *a Tempo* are used throughout. Performance instructions include *Poco rit.* (Poco ritardando) and *dim. poco a poco*. A triplet of eighth notes is marked with a '3' in a box at measure 90. The piece concludes with a repeat sign and the Roman numeral 'III'.

116 8 *pp*

131 Rit. *Allegretto* 4 3 *p*

140

143 *cresc.*

147 *mf*

151 *dim.* *p*

155 *caldano*