

Sonata Op. 167

arranged for Clarinet Quintet
(original key with clarinet in Bb)

Violin I

composed by C. Saint-Saëns

Allegretto

2

Violin I score for Sonata Op. 167, arranged for Clarinet Quintet. The score is in 12/8 time, key of Bb, and consists of 40 measures. The tempo is Allegretto. The score includes various dynamics and articulations.

Measures 1-4: *p* (piano), slurs over groups of four eighth notes.

Measures 5-8: *cresc.* (crescendo), slurs over groups of four eighth notes.

Measures 9-12: *mf* (mezzo-forte), slurs over groups of four eighth notes.

Measures 13-16: *dim.* (diminuendo), slurs over groups of four eighth notes.

Measures 17-20: *dim.* (diminuendo), slurs over groups of four eighth notes.

Measures 21-24: *mf* (mezzo-forte), slurs over groups of four eighth notes.

Measures 25-28: *f* (forte), slurs over groups of four eighth notes.

Measures 29-32: *cresc.* (crescendo), slurs over groups of four eighth notes.

Measures 33-36: *f* (forte), slurs over groups of four eighth notes.

41 *f* *sempre.*

44 *dim.* *p*

48 *cresc.*

53 *f* *dim.* *pp* *Poco rit.* *a Tempo* 2

59 *cresc.*

62 *mf* *dim.*

66 *p*

70

74 *pp*

78 *pp* *sempre.* 8

Allegro animato



58 **3** *mf* **2** *p*

67

75

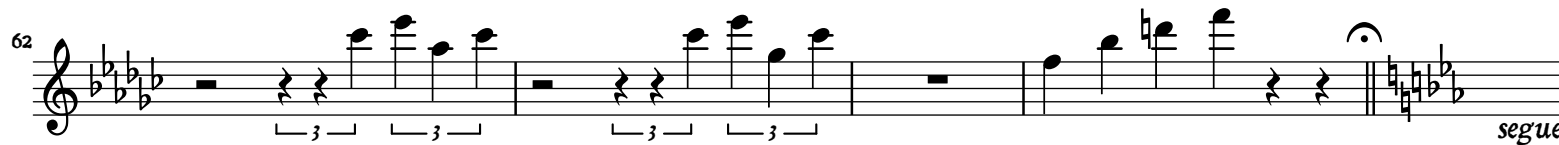
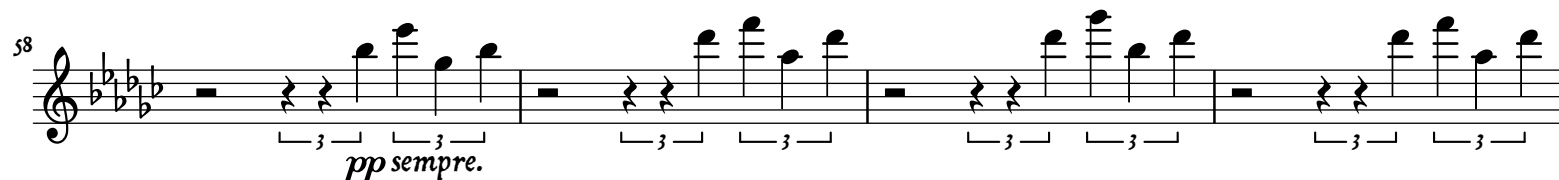
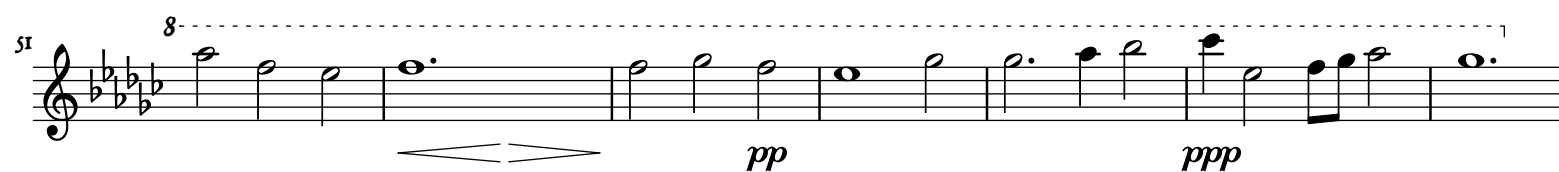
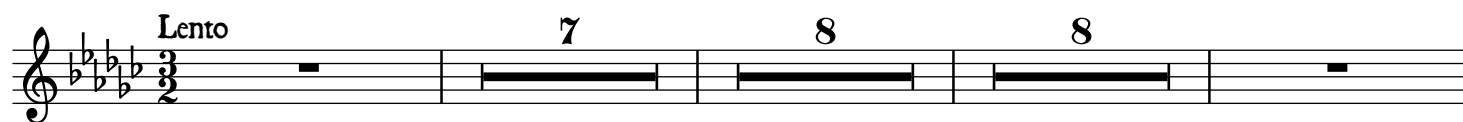
83

91 *cresc.*

95 *f*

100 **3** *p*

106 *pp*



Molto allegro

3 8

15

cresc. - - - -

22

mf *p* I

30

mf

37

43

f

50

56

60

2

65

74

81

87

93

98

103

110

p

Poco rit.

a Tempo

dim.

f

p

cresc.

f

dim.

p cresc.

ff

dim. poco a poco

p

116  *pp*

133  *Rit.* *Allegretto* *p*

141  *cresc.*

146  *mf*

150  *dim.* *p*

155  *caldano*