

Sonata Op. 167

arranged for Clarinet Quintet
(original key with clarinet in Bb)

Baritone Saxophone in Eb

composed by C. Saint-Saëns

Allegretto

p

cresc. - - - - - mf

dim.

p

dim.

p

cresc. - - - - -

f

f

41

43

f sempre.
espr.

46

dim.

50

p

cresc.

53

f

Poco rit.

a Tempo

pp

57

62

mf

dim.

67

p

71

75

pp

79

Allegro animato

4 *legg.* *p*

9

14

19 *legg.*

24 *cresc.* *f*

30 *I*

35 *p*

39

43 *cresc.* *mf*

48 *p*

The musical score is written for Baritone Saxophone in Eb. It consists of 48 measures, divided into 10 staves. The time signature is 3/4. The key signature has one flat (Bb). The tempo is marked 'Allegro animato'. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*). There are also markings for 'legg.' (leggiero) and 'cresc.' (crescendo). The score is divided into sections by measure numbers 4, 9, 14, 19, 24, 30, 35, 39, 43, and 48. A first ending bracket labeled 'I' is present at measure 30. The score ends with a double bar line at measure 48.

53

57

62

68

73

78

83

88

93

98

104

108

cresc. - - - - - *mf*

p

f

pp

2

3

Lento

f

6

11

16

21

26

pp sempre.

38

43

pp sempre.

48

53

pp *ppp*

58

3 4

segue

Molto allegro
3

p

7

10

13

16

19

cresc. - - - - - *mf*

23

f

I

27

p

32

37

mf

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85 *tr*

89 *f* *cresc.* *p sub.*

94 *cresc.* *f*

99 *dim.* *p cresc.* *f*

103 *tr*

107 *tr* *dim. poco a poco*

113 *p legg.*

118 *p sempre.*

121

124

128 *pp* *dim.* *Rit.* *ppp* 128

4

136 *Allegretto* *p*

141 *cresc.* - - - -

146 *mf*

151 *dim.* *p*

155 *caldano* *pp*