

# Sonata Op. 167

arranged for Clarinet Quintet

Viola

composed by C. Saint-Saëns

*Allegretto*

4

7

10

13

17

21

25

29

33

*p*

*cresc.*

*mf*

*8va dim.*

*p*

*8va*

*dim.*

*mf*

*p*

*cresc.*

*I*

*mf*

*f*

39

43

*f sempre.*

46

*dim.* *p*

49

Poco rit.

*dim.*

2

a Tempo

55

*pp*

59

3

*mf* *dim.*

66

*p*

70

8-1

74

*pp*

78

8-1

*pp sempre.*

## Allegro animato

8

17

25

34

42

51

58

*p*

*cresc.* - - - - - *f*

*cresc.* - - - - - *mf*

*p*

*p*

*cresc.* - - - - - *mf*

*p*

I

2

67



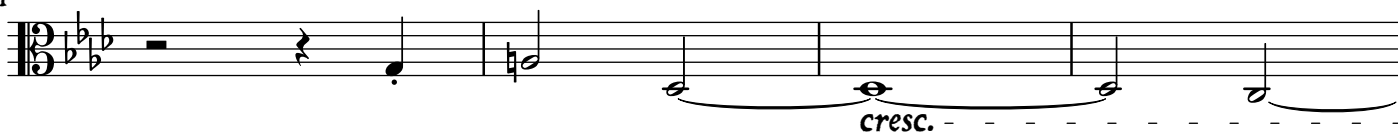
75



83



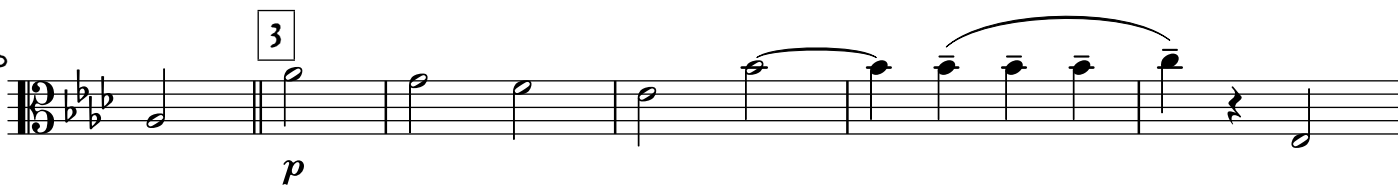
91



95



100



106



*Lento*

*f*

10

18

26

*ff*

33

**I**

*pp sempre.*

39

45

51

*pp*

*ppp*

58

*pp sempre.*

62

*segue*

The musical score is written for Viola in 3/2 time, key of B-flat major. It begins with a 'Lento' tempo marking. The first staff starts with a forte (f) dynamic. The second staff has a measure rest. The third staff has a measure rest. The fourth staff begins with a fortissimo (ff) dynamic and features triplets. The fifth staff is marked 'I' and 'pp sempre.' (pianissimo). The sixth staff has a measure rest. The seventh staff has a measure rest. The eighth staff has a measure rest. The ninth staff has a measure rest. The score ends with a 'segue' marking.

Molto allegro

2

*p*

8

14

20

cresc. - - - - - *mf*

I

27

*p*

32

*mf*  
8

37

8

42

4

*f*  
8

52

8

59

2

[illegible]

First staff of music, bass clef, key signature of two flats. The notation includes a series of notes with dynamic markings: *cresc.*, *f*, *dim.*, *p*, and *cresc.* again.

*dim. poco a poco*

116 *p sempre.*

123 *pp*

130 Rit. Allegretto *p*

137

140

143 *cresc.*

146 *mf*

149

152 *dim.* *p*

155 *caldano* *pp*

The musical score is written for Viola. It begins at measure 116 with a piano (*p*) dynamic and a *sempre* marking. The music features a series of eighth notes and quarter notes. At measure 123, the dynamic changes to *pp*. At measure 130, there is a *Rit.* (Ritardando) marking, followed by a *4* in a box, and then *Allegretto*. The dynamic is *p*. The score continues with various musical notations, including slurs and ties. At measure 143, there is a *cresc.* (crescendo) marking. At measure 146, the dynamic is *mf*. At measure 152, there is a *dim.* (diminuendo) marking, followed by a *p* dynamic. At measure 155, there is a *caldano* marking, followed by a *pp* dynamic. The score ends with a double bar line and a repeat sign.