

# Sonata Op. 167

arranged for Clarinet Quintet  
(original key with clarinet in Bb)

Viola

composed by C. Saint-Saëns

*Allegretto*

*p*

*cresc.*

*mf*

*8va dim.*

*p*

*8va*

*dim.*

*mf*

*p*

*cresc.*

*mf*

*f*

39

43

*f sempre.*

46

*dim.* *p*

49

*Poco rit.* *dim.*

a Tempo

55

*pp*

59

*mf* *dim.*

66

*p* *8-1*

70

*8-1*

74

*pp* *8-1*

78

*pp sempre.*

## Allegro animato

*p*

8

17

25

*cresc.* - - - - - *f* *p* **I**

34

42

*cresc.* - - - - - *mf* *p*

51

58

*cresc.* - - - - - *mf* *p* **2**

67



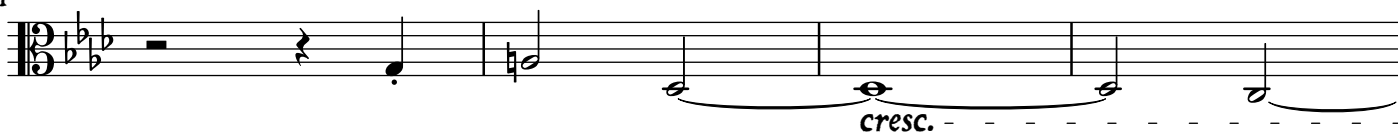
75



83



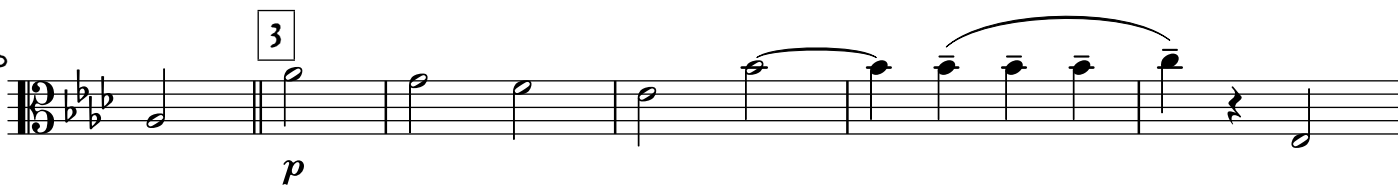
91



95



100



106



**Lento**

*f*

10

18

26

*ff*

33

**I**

*pp sempre.*

39

45

51

*pp* *ppp*

58

*pp sempre.*

62

*segue*

The musical score is written for Viola in 3/2 time, key of B-flat major. It begins with a 'Lento' tempo marking. The first staff starts with a forte (f) dynamic. The second staff has a measure rest. The third staff has a measure rest. The fourth staff begins with a fortissimo (ff) dynamic and features triplets. The fifth staff is marked 'I' and 'pp sempre.' (pianissimo). The sixth staff has a measure rest. The seventh staff has a measure rest. The eighth staff has a measure rest. The ninth staff has a measure rest. The score ends with a 'segue' marking.

Molto allegro

2

*p*

8

14

19

*cresc.* - - - - *mf*

I

26

*p*

32

*mf*

37

42

4

*f*

52

59

2

65

*p*

73

78

Poco rit. a Tempo

83

88

*f*

3

94

cresc. - - - - *f* dim. *p* cresc. -

101

- - - - *f* *ff*

108

dim. poco a poco

116 *p sempre.*

123 *pp*

130 Rit. Allegretto *p*

137

140

143 *cresc.*

146 *mf*

149

152 *dim.* *p*

155 *caldano* *pp*