

# Hotel 49

Saxophone Quartet (AATB)

composed by Chet Baker

**A**  
<sup>2</sup>G- D- G- D- G- D- G- D- C-7 F7

Alto Saxophone I in E $\flat$  220

Alto Saxophone II in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

**B**  
<sup>14</sup>G- D- G- D- G- D- G-

**B $\flat$ -7 E $\flat$ 7 A-7 D7**

II  
A.S. I

A.S. II

T.S.

B.S.

21

A.S. I

A.S. II

T.S.

B.S.

**D- C-7 F7 B $\flat$ -7 E $\flat$ 7 A-7 D7 G $\Delta$ 7 G-7 C7 F $\Delta$ 7**

26

**C**

31

A.S. I

A.S. II

T.S.

B.S.

**F-7 B $\flat$ 7 E $\flat$  $\Delta$ 7 D7 G- D- G- D- G- D-**

36

**D**

42 **G- D- C-7 F7 B $\flat$ -7 E $\flat$ 7 A-7 D7** **E** 48 **G- D9 G- D9 G-**

A.S. I

A.S. II

T.S.

B.S.

53 **D7 G-** **F** Solos I 56 **D- G- D- G- D- G- D- C-7 F7**

A.S. I

A.S. II

T.S.

B.S.

65 **B $\flat$ -7 E $\flat$ 7 A-7 D7** G <sup>68</sup> **G- D- G- D- G- D- G- D- C-7 F7**

A.S. I

A.S. II

T.S.

B.S.

77 **B $\flat$ -7 E $\flat$ 7 A-7 D7** H <sup>80</sup> **G $\Delta$ 7 G-7 C7 F $\Delta$ 7 F-7 B $\flat$ 7**

A.S. I

A.S. II

T.S.

B.S.

88 **E $\flat$  $\Delta$ 7** **D7** **G-** **D-** **G-** **D-** **G-** **D-** **G-** **D-** **C-7** **F7** **B $\flat$ -7** **E $\flat$ 7**

A.S. I

A.S. II

T.S.

B.S.

The image shows a musical score for the song 'The Rose Tree'. It consists of four staves: A.S. I (Alto Saxophone I), A.S. II (Alto Saxophone II), T.S. (Trumpet), and B.S. (Baritone Saxophone). The key signature is one sharp (F#) and the time signature is 4/4. The score starts at measure 88 and ends at measure 97. Above the staves, there are chord symbols: E-flat Delta 7, D7, G-, D-, G-, D-, G-, D-, G-, D-, C-7, F7, B-flat-7, and E-flat 7. A box labeled 'I' is positioned above measure 90. The A.S. I staff has a '90' above it. The T.S. staff is filled with diagonal lines, indicating a sustained or tremolo effect. The B.S. staff has a '90' above it. The A.S. II staff has a '90' above it. The B.S. staff has a '90' above it. The A.S. I staff has a '90' above it. The A.S. II staff has a '90' above it. The T.S. staff has a '90' above it. The B.S. staff has a '90' above it.

The musical score for "Solos II" is presented in four staves: A.S. I, A.S. II, T.S., and B.S. The key signature is one sharp (F#). The score is divided into two main sections by a double bar line. Above the first section, a box labeled "J" with "IO2" below it is positioned. Above the second section, a box labeled "K" with "IIO" below it is positioned, followed by the title "Solos II".

**A.S. I:** The first staff features a series of chords: A-7, D7, G-, D9, G-, D9, G-, D7, G-, and D-. The notation includes eighth notes, quarter notes, and rests. A fermata is placed over the final D- chord.

**A.S. II:** The second staff contains a sequence of eighth and quarter notes, with some notes beamed together. It includes rests and a fermata over the final measure.

**T.S.:** The third staff begins with a series of slurs, followed by a double bar line. It then contains a series of quarter notes and rests, ending with a fermata over the final measure.

**B.S.:** The fourth staff starts with a series of eighth and quarter notes, followed by a double bar line. It then contains a series of eighth and quarter notes, ending with a fermata over the final measure.

II2 L  
I22

**G- D- G- D- G- D- C-7 F7 B $\flat$ -7 E $\flat$ 7 A-7 D7 G- D- G-**

A.S. I

A.S. II

T.S.

B.S.

I25 M  
I34

**D- G- D- G- D- C-7 F7 B $\flat$ -7 E $\flat$ 7 A-7 D7 G $\Delta$ 7**

A.S. I

A.S. II

T.S.

B.S.

136

**G-7 C7 FΔ7 F-7 Bb7 EbΔ7 D7**

A.S. I

A.S. II

T.S.

B.S.

**N**

**G- D- G- D- G- D- G- D- C-7 F7**

144

A.S. I

A.S. II

T.S.

B.S.

**P Head Out**

**D- G- D- G- D- G- D- C-7 F7 Bb-7 Eb7**

**I63 I64**

**A.S. I**

**A.S. II**

**T.S.**

**B.S.**



174 **Q** 176

**A-7 D7 G- D- G- D- G- D- G- D- C-7 F7**

A.S. I

A.S. II

T.S.

B.S.

185 **R** 188

**Bb-7 Eb7 A-7 D7 GΔ7 G-7 C7 FΔ7 F-7**

A.S. I

A.S. II

T.S.

B.S.

195

**B $\flat$ 7** **E $\flat$  $\Delta$ 7** **D7** **G-** **D-** **G-** **D-** **G-** **D-** **G-** **D-**

**S**  
198

A.S. I

A.S. II

T.S.

B.S.

206

**C-7** **F7** **B $\flat$ -7** **E $\flat$ 7** **A-7** **D7** **G-** **D9** **G-** **D9** **G-** **D7** **G-**

**T**  
210

A.S. I

A.S. II

T.S.

B.S.