

# Capybara

Saxophone Quartet (AABB)  
Capybara Zero

composed by capyfun tiktok

Alto Saxophone I in Eb

Alto Saxophone II in Eb

Bari Sax I in Eb  
(in place of Tenor)

Baritone Saxophone II in Eb

A.S. I

A.S. II

B.S. I

B.S. II

A.S. I

A.S. II

B.S. I

B.S. II

## Capybara One

Alto Saxophone I in Eb

Alto Saxophone II in Eb

Bari Sax I in Eb  
(in place of Tenor)

Baritone Saxophone II in Eb

The first system of the musical score for 'Capybara One' features four staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. A first ending bracket labeled '106' spans the first two measures of each staff. The Alto Saxophone I part begins with a whole rest followed by eighth notes. The Alto Saxophone II part starts with a quarter note, followed by eighth and sixteenth notes. The Bari Sax I part begins with a quarter note, followed by eighth notes. The Baritone Saxophone II part starts with a quarter note, followed by eighth notes.

A.S. I

A.S. II

B.S. I

B.S. II

The second system of the musical score continues the four staves. The Alto Saxophone I part has a triplet of eighth notes in the first measure. The Alto Saxophone II part has a quarter note followed by eighth notes. The Bari Sax I part begins with a quarter note, followed by eighth notes. The Baritone Saxophone II part starts with a quarter note, followed by eighth notes.

A.S. I

A.S. II

B.S. I

B.S. II

The third system of the musical score continues the four staves. The Alto Saxophone I part has a triplet of eighth notes in the first measure. The Alto Saxophone II part has a quarter note followed by eighth notes. The Bari Sax I part begins with a quarter note, followed by eighth notes. The Baritone Saxophone II part starts with a quarter note, followed by eighth notes.

Alto Saxophone I in Eb

Alto Saxophone II in Eb

Bari Sax I in Eb  
(in place of Tenor)

Baritone Saxophone II in Eb