

# Hotel 49

Soprano Saxophone in B $\flat$

composed by Chet Baker

220

A

7

B

14

20

C

26

32

D

36

42

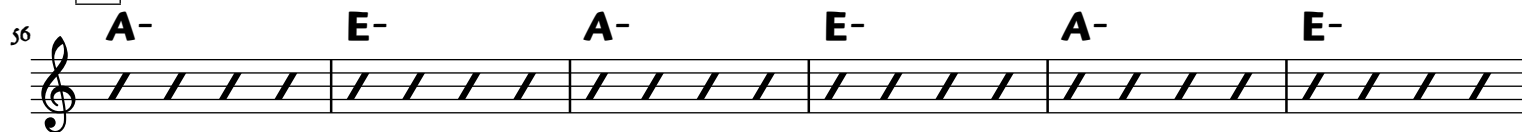
E

48

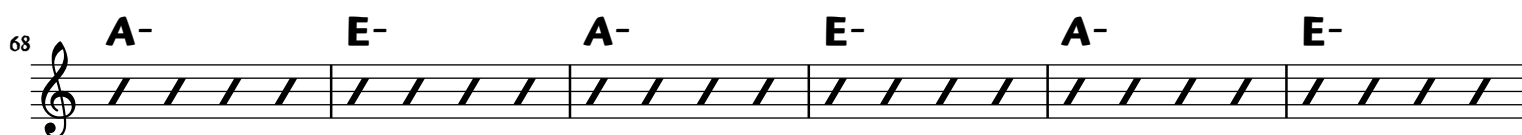
E $7^{\flat 9}$

The musical score is written for Soprano Saxophone in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked '220'. The score is divided into five sections, each marked with a letter in a box: A (measures 1-7), B (measures 8-14), C (measures 15-20), D (measures 21-32), and E (measures 33-48). Section E ends with a double bar line and a key signature change to E-flat major (E7b9). The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, with some measures containing accidentals (sharps and flats). The score is written on a single staff.

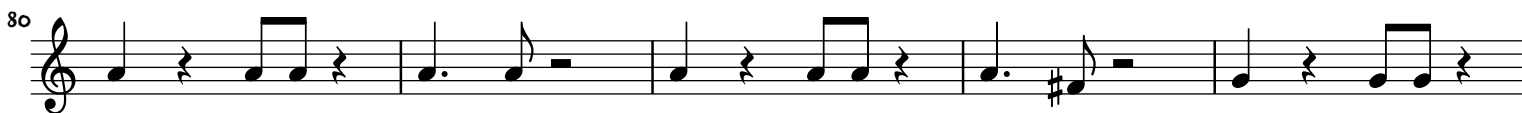
## F Solos I



## G



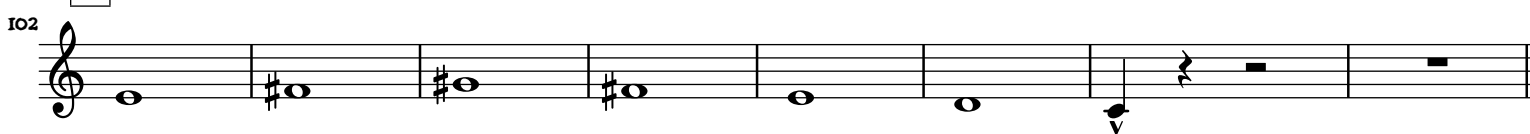
## H



## I



## J





164 **P** Head Out

172 **Q** 176

178

184 **R** 188

194 **S** 198

200

206 **T** 210